



Out of the Block

Michael Cooper

31st July - 4th November

A solo exhibition of animal studies, including both bronze casting and stone carvings



GALLERY PANGOLIN

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Lemur, bronze, edition of 9, 37cm high



**COVER ARTIST:
KATE WILLIAMSON**

APPROX 26CMS TALL MADE OF PORCELAIN RESIN IN AN EDITION OF 150. PHOTO TAKEN BY JONNY BARRATT.

"I CAN'T REMEMBER WHEN I FIRST NOTICED THE DIFFERENT POSITIONS MEN STAND IN WHEN THEY ARE TALKING WITH EACH OTHER OR PONDERING SOME ISSUE. SO MANY DIFFERENT POSES! THERE ARE EIGHT IN THIS SERIES OF SCULPTURES SO FAR BUT THERE WILL BE MORE. WHY ARE THEY IN RABBIT SUITS? I'M NOT SURE..."

I: @KATEWILLIAMSONARTWORK
W: KATEWILLIAMSON.CO.UK

EDITOR'S NOTE

WELCOME TO ISSUE 99.

Another summer edition bursting at its stapled seams with events taking place across the Stroud District this August from festivals, trails and weekenders to multimedia exhibitions, outdoor theatre productions, communal conversations and visiting music legends. No need to go anywhere else really with all these cultural temptations thrown our way...

Plus our usual delves into new music releases, new residents, new events and returning ones.

And the next issue? Issue number 100.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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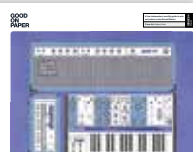
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**LONG
LIVE THE
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WORD.**

STROUD SCARLET: WAR & EMPIRE

Gloucestershire Weavers and the World

Exhibition at the
Soldiers of Gloucestershire Museum

28 July – 3 September 2023

Open Wed – Sun
10am - 4pm

Launch event
28th July 7pm

Exhibition by Stuart Butler
& Radical Stroud Collective
www.radicalstroud.co.uk

Back Badge Square
Gloucester Docks
GL1 2HE

www.soldiersofglos.com



Military uniform made of Stroud Scarlet Cloth on display at the Museum in the Park, Stroud.

Crafts Alive



at RODMARTON MANOR

13-17 September 2023, 10am - 5pm

'In The Maker's Hands - The Tools of our Trade'

This unique five-day festival celebrates contemporary crafts in one of the country's finest Arts and Crafts houses in Gloucestershire. Outstanding pieces by Gloucestershire Guild members and guest exhibitors, some inspired by Rodmarton are for sale. Demonstrations, talks, workshops for adults and children, a new play 'The Making of Lucy', delicious local food and drink all add to making this unrivalled festival more compelling than ever.



guildcrafts.org.uk



POPPY

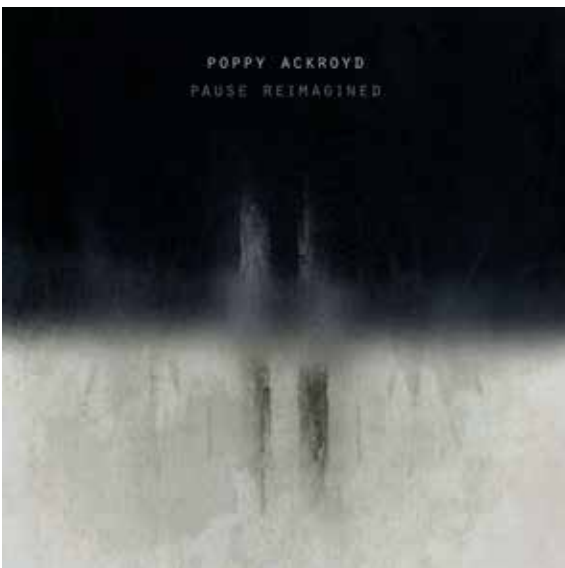
BY TOM BERRY

HE MIGHT ONLY BE TEN WEEKS OLD, HIS GINGER TUFT EMERGING FROM THE SLING HE SLEEPS IN BUT FELIX IS THE CATALYST FOR THE REMIX PROJECT WE'RE HERE TO TALK ABOUT.

Mother Poppy Ackroyd is one of the UK's foremost modern classical musicians, an acclaimed violinist and pianist she has released five albums and played all over the world but Felix's arrival has meant a period of relative suspension in a superlative career to date. Her last album ironically called *Pause* was released in 2021, having already reworked the record herself to some extent, but turned to the idea of asking others to remix the work. Four other women were approached to take on the task.

The results of these collaborations are sublime. Berlin based Anne Müller takes the original piano motifs of *Suspended* and underlays dense layers of cello while Alexandra Hamilton-Ayers takes *Stillness* and adds electronic reverb to create waves of intensity. With another two remixes including one from Hinako Omori to come we can be sure this will be one of the most alluring and notable releases of 2023. For Poppy herself the experience has been cathartic post-covid to be able to work collaboratively again – albeit remotely.

It's a far cry from her South London upbringing, having started playing piano as a child she played in punk and drum n bass acts before





ACKROYD

undertaking a degree in music at Edinburgh. It was here that she met her partner Joe who went on to form the Hidden Orchestra, a formidable ensemble of which Poppy herself is a member.

Her career has remained on an upward trajectory since Edinburgh but it's her ability to play 'within' the piano that has captured most attention. Poppy reflects that she is from a family of butchers where the concept of eating 'nose to tail' is ingrained. It's a principle that has carried into her music. Often plucking the strings of the keyboard as well as playing the keys gives a whole other sonic template with which to play. Having explored the approach, she didn't actually tell anyone she had done it on her first record but soon gained a name for her innovation as well as her talent.

We in Stroud were able to witness this first hand at the Hidden Notes Festival in 2022. Having met Alex Hobbs many years previously at a festival in Germany the pair kept in touch and she awed St Laurence Church with an emotional performance which greatly resonated with those there – many declaring it the best performance of the festival. The feeling was clearly mutual as Poppy and her family, having a number of friends already living in the area, soon decided to move here and arrived in December 2022.

So far, it's been a very happy experience. She reflects upon the supportive and creative community as well as the ease with which she can get into nature. By her own admission she is a perfectionist in the studio and therefore records primarily at home so finding a permanent residence in the area is the next priority.

I ask how she 'gets into the zone' for her work – she tells me that a huge amount of work is required but that she doesn't really want the audience to hear it. Similarly, she is clearly influenced by everything she has heard and responded to at this point in time but she wants to "make music that doesn't yet exist with an honesty behind it." The result is true innovation and a beautiful listening experience for those willing to embrace it. If you've not yet listened to Poppy's music I strongly recommend sitting down for an hour and immersing yourself in Pause, it's a gorgeous record and a great respite from the hustle bustle of life in the twenty first century.

Thoughts turn then to the next record. Poppy is signed to Björk's One Little Independent Records label and despite not meeting the lady herself she couldn't be more happy with the arrangement. She's been listening to Julianna Barwick, Arooj Aftaab, Carlos Cipa, Hania Rani but the music that is most permanently etched on her brain, courtesy of three year old son Yvo, is the Octonauts theme tune – it should make for an interesting listen!

The Pause remix EP will be out on the 24th August via One Little Independent (olirecords.com), for further info, news and more visit poppyackroyd.com

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73



VALLEY STEPPAS

A HONDA JAZZ WILL STRUGGLE TO MAKE IT DOWN STROUD'S MORE ESOTERIC LANES, THE PAVING A DISTANT MEMORY ON THIS CORNER OF THE ESCARPMENT, AND IT EVEN SEEMS UNLIKELY I'LL REACH THE VALLEY STEPPAS' FESTIVAL SITE SET ABOVE NAILSWORTH'S OWN FIVE-OR-SO VALLEYS. THE PRESSURE MAY HAVE BROKEN AFTER THE MIDSUMMER WEEKEND THAT MARKS THE BEGINNING OF FESTIVAL SEASON, BUT I'M GREETED BY AN ENTHUSIASTIC BETH TELFER, GEORGE WITHINGTON AND MOSES GERBRANDS – THE TRIO OF SELECTAS, SOUNDSYSTEM-HEADS AND DUB-LOVERS COMPRISING THE VALLEY STEPPAS...

BY FRASER DAHDOUH

In Stroud, they are familiar faces. Beth was a co-founder of Dub from Above, the Bristol-based promoter that worked prolifically across Gloucestershire, whilst George and Moses run the Stroud-based Skulk Audio Soundsystem.

Still buzzing off the back of a Stroud Brewery event – their largest to date under the new moniker – they're turning their attention towards the transformation of the festival site and preparing the way for the mighty Ram Goat Hi Fi that will be arriving down the M5 from Doncaster for their forthcoming day festival, Summit, taking place on August 26th.

To the uninitiated, the towering silhouette cut by a dub Soundsystem above a half-in, half-out Cotswold town might seem unexpected, but the full canon of dub, ska and reggae have deep roots in England's South West and Soundsystem culture has long been a generative cultural force here. The 75th anniversary of the Empire Windrush setting sail marks an opportunity to reflect on a cultural

exchange that runs far deeper than the Cotswold river from which the Windrush took its name, a legacy that Chris Farrell of Bristol's recently shuttered Idle Hands record store bluntly calls "the beginning of interesting British music".

On the circumstances surrounding the formation of Valley Steppas, Beth recounts how the welcoming Bristol dub scene into which Dub from Above grew – their first event was attended by Solo Banton and powered by the iconic Sheffield-based Sinai Soundsystem – gave way to collaborations with Will Stevens' Majestic Vision as well as George and Moses's Skulk Audio Soundsystems. They all share a chuckle when George reminds them of the packed-out first night they worked together, where the crowd left the floor bouncing at Tomari-Gi.

After Will Stevens made the introduction with Luke, a local landowner that shared an ear for roots-reggae and dub, contact was made with Demus from Ram Goat

Hi Fi, with whom they'd run a soundclash at Bristol's Lakota nightclub. "He's a professional," Beth candidly explains. "He knows exactly what he's on about, but most importantly, he does it for the love of doing it – for the love of the sound. After running events for quite a few years, the business aspect can come to dominate; when you're competing with DnB and jungle promoters for the same Soundsystems, sometimes it's just not viable, especially with the relative niche that dub occupies."

Leading me around a wood-clad barn filled with a bricolage of festival furnishings adorned with vivid licks of Rastafarian tricolore, the Valley Steppas take me through their vision for Summit festival in a stirring affirmation of the community spirit and trust at the heart of the project, which inherits the relationships that Beth built during last year's Dub in the Valley festival.

For George, the moments that make the hard graft and risk borne by the nights worthwhile is the energy and joy unleashed when everyone is deep into their dancing, with staff and the crowd having a great time in the bass filled dancefloors unleashed by the Soundsystems. "It's almost an addiction," agrees Beth. Through a grin Moses tells me that Ram Goat are bringing down an eight-scoop system - that's eight back-loaded, body-rocking subwoofers to you. "Jah Tubbys helped build it, it's beautiful," adds George.

Dub's style originates in resistance to the state violence of Jamaica's right-wing government of the 1960s. The election of a democratic socialist government headed by Michael Manley in 1972 saw US-backed violence erupt in an effort to destabilise the popular government in what the hemispheric politics of the Cold War would see as 'America's backyard'. This would culminate in some of the most iconic dub tracks including 'Police and Thieves' by Junior Murvin and 'Kunte Kinte Dub' by The Revolutionaries, released between 1976 and 1977, as the artists grappled with the disorienting forces on Jamaican society. The arrival of the 7" records in London would see scenes of predominantly first- and second-generation diaspora between London and Bristol enjoy the music through the early Soundsystems and at house parties (as portrayed in Steve McQueen's intimate 2020 film *Lovers Rock*).

A marked increase in the popularity of Dub in the UK came with the Soundsystem ferment of the 1990s. A reinvigorated scene was influential and integrated into

the cultural fabric, shaping new genres as technology evolved such as jungle and eventually dubstep. Whilst a few legendary Soundsystems still date back to the 1970s, the growth in popularity saw a more diverse crowd on both sides of the decks. The crew behind one of these long running systems, London-based Jah Tubbys World System, founded in 1971, are headlining Valley Steppas' Summit festival in August.

When I ask Valley Steppas about how they think of their space within Dub they give a straight answer; it comes from a deep love and respect for the music, the culture and the practice of Dub. Moses remembers first falling in love with dub dancing in front of a Soundsystem on a family holiday to Cornwall – bringing it to their hometown in Stroud felt natural as it's a place where they see it as a mature artform here. "The thing is," Beth explains, "Will Stevens has been such a strong advocate and has put a great effort into getting the scene to where it is today, we now have four or five Soundsystems in Stroud." George nods that running events in Bristol would often see crowds populated by students, whereas their rareness in Stroud sees all sorts of people come together and melt into a fiery crowd, skanking together. "I remind people that I don't need two turntables," says Beth, "you play the version, you run the dub siren and you flip the record. A little silence can be really powerful here, Jah Shaka – may he rest in peace – was great at that. I'm a selecta, not a DJ."

Trying to preserve Dub's roots and share its message is something that all three are deeply passionate about, bringing selectas, hosts and Soundsystems that they follow and are invested in to a scene that stretches between Doncaster, Bristol, Sheffield and beyond to produce a unique meeting committed to Dub here in Stroud.

Valley Steppas Summit Festival takes place on the 26th August at Rugger Green Barn in Nailsworth. Tickets are available now from: tinyurl.com/4jrnkpy Valley Steppas will also be at Ram Fete (ramfete.eventbrite.co.uk); - a fundraiser for Studio 18 - on the 19th August. For further info, news and forthcoming events follow Valley Steppas on instagram and facebook [@valleysteppas](https://www.instagram.com/valleysteppas)

FRASER DAHDOUN WRITES ON CULTURAL CRITICISM AND POLITICAL ECONOMY. HE CURRENTLY RUNS SEASONING, AN EXPLORATION OF CULTURAL HISTORY THROUGH THE DANCEFLOOR.



NIKOLETTA MONYOK

BY JUDITH GUNN

IT'S NOT OFTEN YOU GET TO INTERVIEW SOMEONE WHO HAS DIVIDED THEIR TIME BETWEEN LIVING WITH THE BEDOUIN AND WORKING IN BRIGHTON BUT NIKOLETTA MONYOK, PHOTOGRAPHER AND OCCASIONAL NOMAD, IS ONE SUCH PERSON.

Nikoletta is a photographer, model, educator and film-maker whose latest film, *Mujo* (a Japanese word for impermanence and transience) will be shown at Studio 18 from 25-26 of August as part of a weekend event which also includes live music, improvisation and a photography exhibition.

Nikoletta comes from the Unesco-protected wine region, Tokaj, in Hungary, where her father is a winemaker. She grew up on the farm and has memories of her grandparents, whose way of life was borne of centuries of tradition. She left her country in 1994 for London, and in 1997 she moved to Israel and in 1998 to Munich, where she started learning photography, modelling and glasswork. She is self-deprecating about her work and did not pursue the world of commercial exhibition. "Nooo I have never been involved in that world, I've just been doing it for myself. I was very insecure, it is only in the last two or three years that I see how magical is my photography".

That being said, she was part of an exhibition, 'Environmental' that was curated by Dennis Felkin. It was a collection of female photographers working in collaboration with the Mutoid Waste Company. Inspired by this, she created her own solo exhibition: 'The 100 Spirits of Women' in 2008, in Dahab - South Sinai, where she lived for several years. There followed a guerrilla exhibition in The Tate Modern in 2010, where she just set out her work - elegantly of course - in the hall until she was asked to remove herself and her work. "I did have half an hour of what I can call my time in the Tate Modern - nobody can take that away from me!" In 2014 another solo exhibition, this time of her underwater photography: 'The Spirit' which was printed by Studio 31, a local platinum printing company, and took place at the Woodchester Convent.

Over the years, Nikoletta has been a waitress, festival worker, childminder, dog sitter, cleaner... "just anything to get by to be able to take pictures".

So how did she come to Stroud? "It was completely serendipitous," says Nikoletta. "Probably, this is the best word for it. We were in Morocco for four months, three months in Spain and then we were in Germany visiting my friends and then obviously it comes to a point when you run out of money". Her partner (Russell Evans, who is a huge part of the *Mujo* film project - editing, titles and music) came back to the Cotswolds for a visit and happened upon the old Woodchester Convent (the one that became a music venue). They were offering work and a place to live. This was fascinating for Nikoletta "Of course, for me, I had never lived in a convent so, maybe it's just another life experience that should be





explored so I came here'. She worked in The Convent first as a cleaner, bartender, head waitress and then... "my last year in the journey of The Convent, I became responsible for the filming (we were live-streaming every gig five days a week). I was doing the camerawork setting up the stage, setting up the lighting and doing the photography of the musicians".

After that Nikoletta joined SGS (South Gloucestershire College Stroud) working with Simon Packard on the Fine Art course and John Stadnicki on the Photography course, as a model. This was a chance to explore and curate the photography course and offer "...life experiences for the young people and incredible photography... a lot of young people are still in contact, we changed their life and that was the best thing". She says of the late John Stadnicki that he was the world-class photographer that the world never knew. He was her friend and mentor "We were just both the kind of people, who loved taking pictures and inspiring people to express themselves...We were our own exhibition". She says, "We did not need galleries."

But Nikoletta did feel that she needed a more personal project. "We have so many things to pick out, issues like fascism, climate change, immigration it's all facts, it's all done and I wanted to have something really just very strongly personal to me. A friend suggested that she watch Chris Marker's 1962 film, 'La Jetee' which was an inspiration to her, and so the journey to Mujo began. "At the beginning, I thought, am I able to do this? It's going to be years of work, am I so determined, so disciplined? It was really scary, and then it just started flying".

Then, after two years of silence as a musician, Simon McCorry asked her to take some pictures to go with his own new art form in music and his new album Mouthful Of Dust. "At that time, I was not thinking of using these pictures for my project. But I saw the potential to put them together as a little film". But then John Stadnicki died and "I had no idea how I was going to go forward. What was I going to do with life?" Photography was her connection with John (to whom her film Mujo is dedicated), so it was her remedy and a chance to find herself again. The Mujo project was something she could continue and finish. "It helped to express what I was going through", and Simon McCorry's music was to be the finishing flourish. "I truly honour Simon's music and somehow I never questioned that he was going to be the one person I asked to make the music and I realised that the pictures for his project fitted perfectly with the end of the film". In the final section of the film, McCorry makes an appearance using the ash of a much loved Ash tree, cut down and burned to signify his own connections and exploration. "The piece is a dance between the physical-self, the emotional-self, the conscious-self and the spiritual-self. How it's all one being. You can see the yin-yang - the feminine-masculine element. It's just my perception of life." It attempts to question what it means to be a human, it draws on the studies of Taoism, Buddhism, Shamanism and writers like John Lilly, Robert Anton Wilson, Timothy Lary and many more.... It's the kind of art, (to quote Cesar A Cruz) 'that will comfort the disturbed and disturb the comfortable."

The combination of the images and the music which is improvised move from grace to grief, rage to rebirth. "Improvisation has a lot to do with my life - improvised performance, improvised music", says Nikoletta. "I find that it is a very brave, very authentic experience, you are able to let out whatever is within you".

Here's to the next improvisation!

.....
 Mujo will be screened as part of the exhibition at Studio 18 on the 25th - 26th August at 7:30pm on the Friday and 3,5 and 7pm on the Saturday. The exhibition also features a selection of photographs by Nikoletta from the film together with pictures and other works by John Stadnicki, Simon Packard, Jasmine Meredith, Rudy Schofield, Jake Pond and Zach Walsh. The entry fee is £5 which goes towards supporting Studio 18 and the artists. For further further info visit Studio 18's website at realartsandmedia.com and follow Nikoletta on instagram @[geniusmuppet](https://www.instagram.com/geniusmuppet) and her website geniusmuppet.com for further examples of her work.

Simon McCorry's Mouthful of Dust is out now (simonmccorry.com) and he will be performing an improvised set as part of the exhibition on Friday.

JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF DOSTOEVSKY: A LIFE OF CONTRADICTION AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM



STROUD RED BAND

BY SUSAN FENTON

THE FOUNDERS OF THE LEFT-WING STREET COLLECTIVE, WHICH WILL BE LEADING THE QUIRKY HORNS ON HORNS ROAD PARADE IN AUGUST, TALK ABOUT RAISING MONEY FOR PROGRESSIVE CAUSES AND SAY POLITICS – AS MUCH AS MUSIC – DEFINES THE BAND.

“This is so Stroud,” a bystander was overheard remarking at the sight of a 30-strong street band parading along the road wearing horns, followed by assorted residents, children and dogs, with everyone finally piling into the Crown and Sceptre.

The quirky ‘Horns on Horns Road’ parade will be reprised this August Bank Holiday Monday. Residents can join the Stroud Red Band at the town end of Horns Road at noon and take part in the parade, expected to arrive at the pub around 12.45pm.

Horns on Horns Road is often assumed to be a revival of an ancient tradition – in a similar genre as morris dancing and mumming – but band coordinator Jeremy Green confesses it was a whimsical invention. “There really is a tradition in some countries of horned processions, but the tradition in Stroud is only a few years old,” he says. “It’s really a play on words: the street is called Horns Road and the pub has a bar game that involves throwing a ring onto a cow’s horn. So we decided to have a horned procession, and pretended the pub was built on an ancient Bacchic temple. It was loads of fun and everyone loved it.”

The Red Band is a familiar sight in Stroud, especially at protests and fundraisers. In the past year, the left-wing street collective of brass, wind and percussion instrumentalists has performed at a refugee support vigil, International Women’s Day celebrations, the Pride party, an anti Police Bill demo, November’s March with Midwives – and on several picket lines. Outside Stroud, it played at this year’s May Day celebrations and Extinction Rebellion events in London, led the procession at the Tolpudde Martyrs festival in Dorset last month, and is helping to launch a sister band in Bristol.

The band was launched in 2016 by trumpet player Green and professional percussionist/music teacher Mark Coldrick. The band has since grown steadily

– largely through word of mouth – and is now at its biggest, with about 45 members.

Collectively, band members play trumpet, flute, saxophone, clarinet, tuba, euphonium, accordion, washboard, trombone – and lots of percussion. Marches and processions are usually preceded by a non-playing member who waves – cheerleader style – the band’s distinctive Antifa-style flag, while bucket-shaking volunteers accompany the band during fundraising busks.

The band’s play-list is mainly classic marching and protest tunes from the labour and civil rights movement, but also includes some African and Latin jazz, and some cheesy 1980s pop.

Most tunes have a socialist message, but the band is not allied with any particular political party, though most band members are Labour or Green supporters – allegiances reflected in the band colours of red and green.

Coldrick says:

“WE’RE A FAIRLY BROAD CHURCH POLITICALLY BUT GENERALLY WE SING FROM THE SAME HYMN SHEET: WE ALL HAVE A SOCIAL CONSCIENCE AND WE ALL DISLIKE THE GREED OF THE TORIES AND THE WAY SOME PEOPLE GET NOTHING WHILE OTHERS PROSPER.”

There’s a running joke that prospective members are grilled more on their political leanings than on their musical ability. No-one has to audition and Coldrick enjoys the variety of teaching and motivating players of widely varying standards: there’s a separate ‘starter band’ for beginners and people who haven’t played for a long time. “I’m used to working with very competent musicians, as well as with less proficient players,” he says. “That spectrum of abilities makes it more interesting for me.”

Despite a recent influx of young players – one aged just 14 – the average age of the band is about 55. Coldrick fondly describes the scene when members go for a beer. “It’s like a cross between Citizen Smith and Last of the Summer Wine; a bunch of old geezers in the pub planning the revolution!”

So what’s most important: the music or the politics? “I love the tunes for themselves but it’s the political message behind them that really defines the band,” replies Coldrick. He muses how music (and artistic

expression generally) tends to be aligned with consciousness of social issues. “Capitalists tend to be either greedy or ignorant, and that attitude doesn’t fit well with artistic creativity; most artists and musicians tend to be left-wing.”

For Green, supporting protests and campaigns for social justice is the primary motivation. But keeping protest music alive and giving musicians the camaraderie of playing together is important too, and not all the events the band plays at are ‘political’. The raft race, Stroud Pride, Holocaust Memorial Day and the annual Goodwill Evening, at which the band leads the lantern procession, are examples.

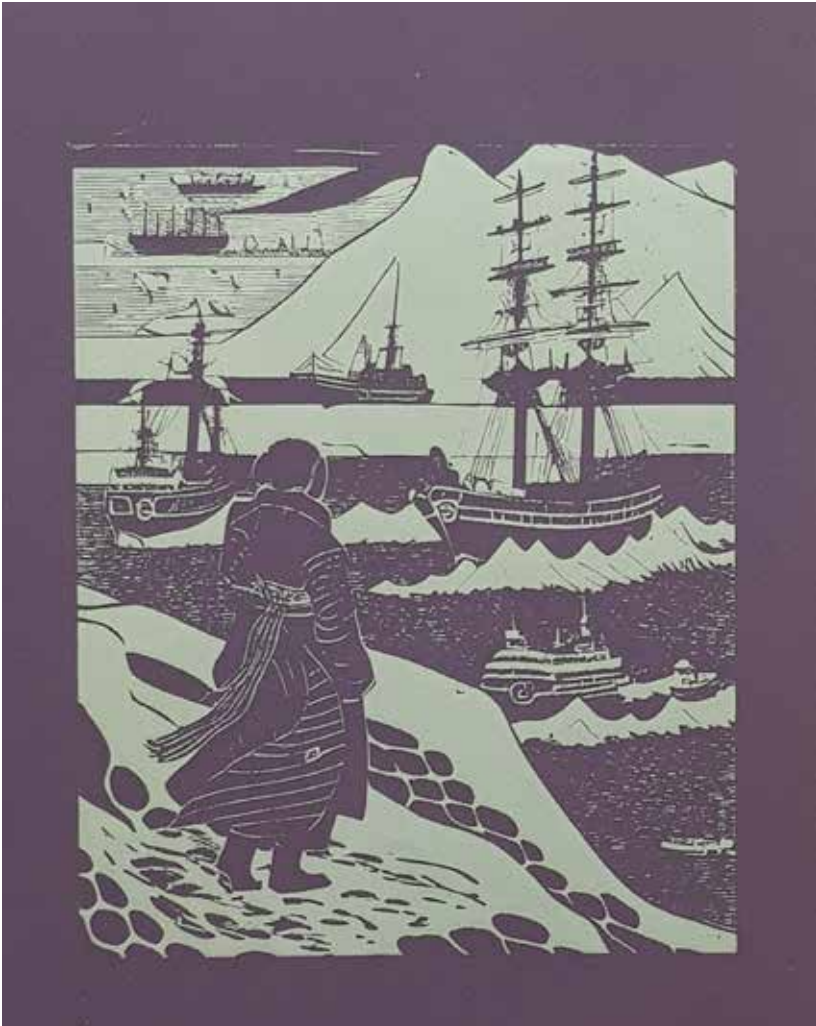
The band’s bucket shakers collected £400 for Stroud Women’s Refuge on International Women’s Day in March and £820 was raised for refugees at a busk last year organised by Stroud Against Racism. And a record £900 was collected for the Oxfam/Disasters Emergency Committee appeal following the Turkish/Syrian earthquake in February. Oxfam said it was by far the biggest single donation the Stroud shop received to the appeal, and the band’s presence outside increased footfall “spectacularly”.

That said, there have been occasional grumbles from some shopkeepers about obstruction caused by the frequent protests in the town – including some attended by the band. And the band isn’t entirely popular with another set of High Street regulars, the purveyors of the ‘truth’ newspaper The Light. “We do get some negative comments from them,” says Green, who objects to The Light as a ‘hate rag’ that disseminates climate change denial, anti-refugee rhetoric, homophobic material and antisemitic conspiracy theories, as well as its core anti-vax material. “They appear to think that we are funded by the evil global elite overlords George Soros and Bill Gates. And they think our uniform – T-shirts featuring pictures of musical instruments – is ‘militaristic’. It’s bizarre: militaristic is the last thing we are, seeing that most of the band are strongly anti-war.”

Watch and walk along with the Stroud Red Band on Bank Holiday Monday 28th August as part of the Crown and Sceptre’s annual Outer Fringe Festival. For further info visit: [facebook.com/TheStroudRedBand](https://www.facebook.com/TheStroudRedBand)

SUSAN FENTON IS A FREELANCE JOURNALIST AND SUB-EDITOR (SUE@FWORDS.CO.UK), PRESS OFFICER FOR STROUD DISTRICT GREEN PARTY AND A TOWN COUNCILLOR. SHE PLAYS RECORDER IN THE STROUD RED BAND.

DISCOVER THE ARTISTS



THE STROUD VALLEYS AND THE SURROUNDING COTSWOLDS SUPPORT AN EXCEPTIONALLY WIDE RANGE OF CREATIVE TALENT. NAILSWORTH ROTARY CLUB RECOGNISES THIS AND, OVER THE LAST WEEKEND IN AUGUST, WILL BE CELEBRATING IT BY STAGING AN EXHIBITION AND SALE OF ORIGINAL ARTWORK, DONATED BY OVER 150 WELL-KNOWN AND UP-AND-COMING ARTISTS FROM THE ART COMMUNITY. ARTISTS FROM ALL OVER THE COUNTRY FROM THE LAKE DISTRICT TO CORNWALL HAVE ALSO GOT INVOLVED AND NAILSWORTH ROTARY IS GRATEFUL TO EACH AND EVERY ONE FOR THEIR CREATIVE SPIRIT AND GENEROSITY.

The public will be invited to view the exhibition at the Subscription Rooms on Friday 25th August from 10am-4pm and Saturday 26th August 10am-12pm. Try to recognise your favourite artists which includes the likes of Lesley Dabson RBSA, Rita Dee, Galina Gardiner, Christopher Glanville RWA, Beth Jenkins, Shaun Keefe, Andrew Macara NEAC, Judith Pemberton-Bennetts, Sylvia Wadsley and many more. The sale is held on Saturday 26th August from 12.30-3.30pm on a first-come, first-served basis.

The collection includes a wide range of genres and media – landscape, still life, nature, abstract, street art, seascapes in watercolour, oil, acrylics, woodblock prints, linocut prints, screenprints, textiles, collage, mixed media, pastels, pen and ink, digital art and stained glass. Works are approximately A5-sized, although some are bigger, with the signature and artist's details on the back. Each piece costs £45, the artist is not revealed until you, the purchaser, turns the work over – so it's a mystery until the moment of discovery!

Half the money raised will go to help art projects in the community and the other half to Rotary-

nominated charities. When this event was held in 2018, £6,200 was raised. As a result, art projects and community events involving Gloucestershire Young Carers, Periscope, The Outposted Project, Tyndale Arts, Doodle Days, Three Storeys and the Nailsworth memorial plaque walk leaflets were all supported. In addition, donations went to ShelterBox International disaster relief, End Polio Now, Stroud Food Bank and Great Western Air Ambulance. This year's sponsors include Renishaw plc, Murrays Estate Agents, Egypt Mill and Woodchester Valley Vineyard – who are helping to cover the costs so more money raised can go directly to charity.

Need help identifying your artist? All of the donated artworks are shown on nailsworthrotaryclub.co.uk The artists' names, details and examples of their other work will give you clues on instagram [@discovertheartists_uk](https://www.instagram.com/discovertheartists_uk) and on facebook [@discovertheartists](https://www.facebook.com/discovertheartists). If you want any other information about the event email nailsworthdiscovertheartists@gmail.com and also visit thesubrooms.co.uk

BY ROBIN LAYFIELD
PHOTO BY SHIKHA KUEHN

STROUD IMAGINES

**“IF YOU CAN IMAGINE IT,
YOU CAN MAKE IT HAPPEN.
IF YOU CAN SEE IT,
YOU CAN BE IT”**

Charlie Mitchell



STROUD IMAGINES IS A MONTHLY MEETUP AT THE LONG TABLE THAT SEEKS TO RE-IMAGINE THE FUTURE OF STROUD DISTRICT THROUGH KEY TOPICS OF THE DAY, SUCH AS EDUCATION, NEURODIVERSITY AND COMMUNITY.

ROBIN LAYFIELD TALKS TO CHARLIE MITCHELL TO FIND OUT MORE...

CAN YOU TELL ME A LITTLE BIT ABOUT YOURSELF?

I was born in Stroud and spent my early years there before moving around the country and I've always found myself coming back. I've finally put down roots here now with my three amazing children. We are quite a neurodivergent family and we enjoy exploring with other people how we experience the world differently. I have spent a long time doing personal and professional development, supporting people with coaching, life coaching, career coaching or leadership coaching - anything transformational, really. For a while I was a director of Transition Stroud.

WHAT IS STROUD IMAGINES?

Stroud Imagines came from a talk given by Rob Hopkins in 2019 at the Sub Rooms about his book "From What is to What if?" He described a project in Italy called the Civic Imagination Centre. This is a place where the community comes up with ideas and then works with local government and private business to make agreements – "pacts" - that benefit everyone. It is entirely community led and promotes the funding and development of inspirational social projects and enterprises. Stroud Imagines is just at the starting point of that. We are creating an opportunity for people in and around Stroud to share their ideas of how the future might look, exploring what can be done - even if we're not sure how it happens or how to make it work. It's that sharing of ideas, of positive visions for a sustainable future that gives us this chance to inspire each other.

WHAT DOES STROUD IMAGINES LOOK LIKE?

In 2019 we started Open Mic nights online and we encouraged local speakers to come along. At that point we had six or seven speakers per evening talking about anything and everything. Many projects came out of that throwing together of ideas and we saw a lot of collaborative working as a result. This year we've taken to hosting Stroud Imagines in person at The Long Table, holding events featuring three guest speakers talking on a specific topic each month. We have had several sessions so far, looking at themes of Community, Neurodiversity, Education and Ageing. The talks are always supportive, encouraging, non-judgmental, with audiences that are patient, considerate and thoughtful contributors.

WHAT TOPICS DO YOU COVER? IS THERE ANY SUBJECT THAT STROUD IMAGINES WOULDN'T WANT TO DISCUSS?

We want to keep the talks politics-free and interesting. Ideally we will make them accessible to children and young people who may find the subjects interesting. We have had quite a lot of young people attending which has been amazing, especially at the Education session, where we had the RYSE (youth activism movement) speaking alongside a representative from SGS College's groundbreaking Create 14 to 16 Centre. As for topics: we have subjects like Travel, Nature and Play in the pipeline, along with many more starting to come together - if you can imagine it, we'd like to build it into a topic. And if there's a subject you want to talk about, get in touch at stroudimagines@gmail.com

DO THE SPEAKERS COME TO YOU OR DO YOU HAVE TO TRACK THEM DOWN?

It's a bit of both – we know many local speakers and community figures who have a vision that can be shared. We also have people that come directly to us with ideas, so we're very open. This is a collaborative process and we don't have a fixed agenda. Everyone's invited.

ARE THE SPEAKERS PROFESSIONALS? ARE THEY PAID? WHAT ARE THE REQUIREMENTS?

We're not currently able to pay our speakers; this is a voluntary opportunity to come along and talk. Any ticket sales we make, we are donating 100% to the Long Table to go towards their food initiative. In just the first two events we've held we raised over £1,000 for the Long Table. Speakers aren't expected to be skilled professionals – it's the life experience and the vision that we are here for. We had a first time speaker recently who moved our audience to tears with their passionate description of life as a high-functioning, gifted autistic person deeply emotionally connected to the world around them.

THIS IS AN IMPORTANT ASPECT ISN'T IT? THIS ISN'T EDUCATION, IT'S NOT DELIVERY, IT'S NOT TRANSACTIONAL - PEOPLE COME AND GIVE FREELY FOR THE BENEFIT OF EVERYONE AND BECAUSE THEY WANT TO SHARE AN IDEA.

It very much is. It's different to other discussions because it's about imagination and being creative. It's make-believe. It's about the future and focusing on what we could make happen. You can go to any coffee shop in Stroud right now and hear people talking about how things have gone wrong, how bad stuff's got, how awful this or that is and how hopeless they feel a lot of the time. What we want to do is turn that around and show that there are possibilities and that together we can build a very positive future for ourselves. That we don't have to be afraid to explore different approaches.

HOW DOES THE PARTNERSHIP WITH THE LONG TABLE WORK?

They have been so supportive. It feels like they are as inspired by the concept as we are. We have a great synergy here with building and supporting local community action and they have gone to great lengths for us: setting up a lovely stage area that makes such a welcoming space for the talks and making efforts to adapt the lighting and background sound to be more inclusive. This is an opportunity for us to support their work and for our project to flourish too.

WHAT WOULD YOU SAY THE RESPONSE HAS BEEN LIKE TO STROUD IMAGINES SO FAR?

I think it's been absolutely amazing. We've been really impressed by the response that we've had to Stroud Imagines. We had about forty people to the first event and then well over a hundred to the talk about Neurodiversity. People have been discussing the events online, exploring the topics, asking for videos of the talks, there has been so much interest and this is something we would really like to develop further, perhaps with longer follow-on interviews or a podcast. It brings a kind of magic that allows people to think "oh wow, maybe we can make this happen!"

Stroud Imagines will be back at the Long Table on Tuesday 22nd August with a discussion around Inclusion: exploring what this means for disability, accessibility, young people and mental health. For further information and to find out about forthcoming events follow Stroud Imagines on facebook and instagram @StroudImagines and visit: thelongtableonline.com

ROBIN LAYFIELD IS A STROUD DISTRICT COUNCILLOR WITH AN INTEREST IN INCLUSION AND COMMUNITY.

AUGUST ALL DAYERS, FESTIVALS, TRAILS AND WEEKENDERS 2023

STROUD DISTRICT

STROUD BEER FESTIVAL 4TH – 5TH

The Stroud Beer Festival is back! The Sub Room's team believe that nothing says summer like sharing some beers with your mates whilst soaking up great tunes and (fingers crossed!) beautiful sunshine...To make it even better it's all in the spirit of charity fundraising for the iconic Stroud venue! With twenty barrels of beer sponsored by local businesses, food from Funky Falafel and Gourmet Greek and musicians including Thrill Collins, Mia Coke and DJ Dubbu it promises to be a classic Stroud knees up...

thesubrooms.co.uk

STROUD STEAMPUNK 5TH – 6TH

A two day free event at Lansdown Hall and adjoining Bank Gardens for the Steam-curious, Steampunks and anyone looking for whimsy diversion entertainment and music followed by a ticketed evening event featuring The Cogkneys, Jessica Law and The Outlaws, Professor Elemental and Inkubus Sukkubus...

stroudsteampunk.weebly.com

RAM FETE 19TH

An all-star cast from Stroud's revered live and dance music scene unite (with friends) including Albino Tarantino, Global Beats, Kincaid, Loose Joints, Marcel Lune and many more to launch Ram Fete, a new all day festival to raise crucial funds to save Stroud's hugely popular multi arts venue Studio 18. Spanning three stages, talks, workshops, three food stalls, bar and some wild ceremonies - this isn't one to miss! You can't avoid Stroudies at festivals, so Ram Fete will unite them all for one big blow out to show what Stroud's got...

ramfete.eventbrite.co.uk

THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL 24TH – 28TH

Following their beer festival back in April the Prince Albert have decided to bring forth another five days of music and entertainment over the August bank holiday. You lucky Stroud dwellers you...It also happens to be the birthday of the pub's namesake (and co-landlord Miles Connolly!) on the 26th! Live music comes in the shape of the Mudd Club, Magic Betty, The Cash Cows, The Brothers and the Sisters, The Soul Strutters, DJ's Dubbu, Mendoza and Frank Situation and more tba...

theprincealbertstroud.co.uk

VALLEY STEPPAS PRESENTS: SUMMIT 26TH

Valley Steppas are proud to present the Summit All Dayer at Ruggers Green Barn, Nailsworth. This day session will be packing plenty of bass weight, with vibes guaranteed from a stellar line up, including Jah Tubbys World System (a three hour set!), Cheshire Cat, Origin One, Lewis Bennett, Majestic Vision and more...All powered by the mighty Ram Goat Hi-Fi!

facebook.com/valleysteppas

STROUD ARTISTS COOPERATIVE ART FAIR 26TH

Stroud Artists Cooperative second outdoor Art Fair



AFRIQOUI STROUD MASTER SOUNDS

25TH – 27TH

this year, held on the 26th Aug in the Bank Gardens and Lansdown Hall in the centre of Stroud. SAC members' work will be available from a number of venues across Stroud too – so you can relax with coffee surrounded by art, visit the cool ambience of a gallery or stroll in the sunshine round the fair's stalls – they may even have some cool jazz to help things along!

stroudartcoop.uk

FROCESTER FESTIVAL 26TH

Previously known as the Frocester Beer Festival it has now been 're-imagined' to make it a bit more focused and varied. The organisers are also now packing everything into one day with the addition of some fabulous family entertainment during the day, with a game of cricket being played right in front of the pavilion for everyone to enjoy, alongside the usual excellent live music and wide choice of beer, cider, wine, spirits, food and other entertainment that they are renowned for.

frocesterbeerfestival.com

THE OUTER FRINGE 24TH – 28TH

The Outer Fringe returns to the Crown and Sceptre on Horns Road for five full days of live music, a beer festival and great food. The music line-up Starts on Thursday 24th with a special get together of Rodda's Hairy Craic, the Irish acoustic session. Friday sees the return of Soul Destroyers with Tibetan Momo's on the menu! Saturday The Lost Submarines headline with Paella in the Afternoon. The Famous Chilll Cook Off also comes with local chefs competing for the coveted Cup alongside Americana bands; Texas Tick Fever, Earl, the Goodbye Man and Luke Philbrick and the Solid Gone Skiffle Invasion. Bank Holiday Monday will see the return of Erin Baker's fabulous Veggie/Vegan Pad Thai Noodle Bar after the slow march down Horns Road with the Stroud Red Band from Noon. And Rubys Massive Pub Quiz in the BIG tent in the evening!

crownandsceptrestroud.com

STROUD MASTER SOUNDS 25TH – 27TH

Thinking a cool little funky weekender might be fun the Subs have come up with a diverse and danceable line up for the first outing of Stroud Master Sounds. With three big acts over the weekend: Deptford Northern Soul Club, Afriquoi and Young Pilgrims plus an amazing selection of support artists including Bro, Andy Edwards, Champion Love Soundsystem and a special Sound Records forecourt takeover the festival spirit is coming to Stroud. Tickets are £16.50 per show (£20.50 otd) or £39 for all three big nights of music! Just add tickets to each show and the discount will be added at checkout...

thesubrooms.co.uk

YARD TRAIL 28TH

The hugely popular Yard Trail Stroud returns this Bank Holiday Monday, a great way to get to know your neighbourhood, hunt some bargains or make some cash whilst saving the planet by reusing and recycling and building stronger communities! Trainspotters Super Yard on Libby's Drive, Stroud Rugby Club, Crown and Sceptre and Stroud Brewery will also prove to be popular venues for shoppers to look around. 10am-2pm

yardtrailstroud.co.uk

ACROSS GLOUCESTERSHIRE

ELMORE CHAMBER MUSIC FESTIVAL 3RD – 5TH

The ECMF, now in its fourth year, will once again be held in the beautiful, historic church of St. John the Baptist, Elmore, set in the picturesque rural Gloucestershire countryside. The lineup includes Toby Hughes with the Elmore String Quartet, Victor Lim, Jed Hughes and a Young Pianists Concert.

elmorechambermusicfestival.co.uk

SOUL CIRCUS 17TH – 20TH

Soul Circus is a wellbeing festival where music, yoga and holistic therapies meets glittery festival antics and DJ after parties returning to its beautiful home in the Cotswold hills of Elmore, Gloucestershire. UK's leading wellness event of its type! Stretch out in yoga tipis and lush countryside by day and dance under the stars by night...This year's music headliners include Groove Armada and much more tbc!

soulcircus.yoga

WITCOMBE FESTIVAL 25TH – 27TH

Witcombe Festival has become a top annual event in Gloucestershire and is one of the fastest growing music festivals in the UK. This year the festival celebrates its tenth anniversary with the lineup featuring the likes of Buggy Malone, Chase and Status, Rag N Bone Man and more...

witcombefestival.co.uk

PHOENIX FESTIVAL 26TH – 27TH

The Phoenix Festival is a volunteer community music and arts festival that offers two days of music, dance and family fun in the Abbey Grounds, Cirencester. This event is run by unpaid volunteers for the community of Cirencester and the surrounding villages.

phoenix-festival.co.uk



ALBINO TARANTINO RAM FETE 19TH

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

GALLERY PANGOLIN

MON 31ST JULY - SAT 4TH NOV
Michael Cooper: Out Of The Block

A solo exhibition of animal studies, including both bronze casting and stone carvings. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SUN 20TH

Gellipate Printmaking with Jeanette Newell

A fun way to produce really effective textural and unique prints. Use botanicals and cut or rip stencils to layer up exciting imagery. No experience necessary. 10am-4pm £95

SAT 26TH - SUN 27TH

Etching Alchemy with Dr. Wendy Rhodes

Learn a wide range of etching techniques, tips and tricks that will enable you to expand your ideas. Explore tones and textures through a range of exciting processes. This course welcomes printmakers who have some experience and who really want to expand their technical expertise. A perfect course for those who are looking for more creativity in their etching. £150

gpchq.co.uk

HAWKWOOD

SAT 12TH

Leather Bag Making With Ruth Pullan

This is a suitable follow on to the introduction to leatherwork course and develops your skills by creating a leather bag from pre cut pieces. You will dye the pieces to whatever rainbow of colours you would like and learn the order of work in making a more complex piece of leatherwork before hand stitching the bag together. 9:30am - 4:30pm £135

SUN 13TH

Intuitive Landscapes With Melanie Rose

What is landscape? And how has landscape painting influenced the way we think about nature? This immersive course will take you on a historical journey through landscape painting as well as introduce you to contemporary thinking and approaches to this contentious subject. £410-£560

WEDS 16TH - FRI 18TH

Contemporary Embroidery With Einaz Yazdani

This contemporary embroidery course spans three days and consists of supported tutor time and guidance by Leeds based Embroidery Artist and Educator, Einaz Yazdani. Einaz will guide you through a variety of hand embroidery techniques, applications and creative methods to get you started on your own creative path for embroidery design and making. £280-£380

FRI 18TH - SUN 20TH

Loom Weaving With Angie Parker

Under the expert guidance of professional weaver, Angie Parker, you will learn how to set up a multi-shaft table loom. By the end of the course, you will be enjoying the therapeutic benefits of handweaving. You will thread your loom to weave plain weave and twill, and the cloth you create is yours to take home. £330-£430

FRI 25TH - MON 28TH

Painting Saints And Animals With Basia Mindewicz and Caitlin Matthews

On this course, you are invited to follow

the traditional process of painting an icon, to make images of saints with animals or icons of animals. You will be guided and encouraged by professional icon writer, Basia Mindewicz, and helped by Caitlin Matthews, her pupil. During this workshop you will reflect on our connection and responsibility to animals as well as learning principles of egg tempera technique and gold gilding. £445-£595

hawkwoodcollege.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

THURS 3RD

Handloom Weaving for Beginners

Learn how to wind a warp, dress a loom, and create fabric from yarn using the traditional art of hand weaving. During this course, you will learn all about yarn, the loom, and experiment with different techniques and materials. You will be taught how to design your cloth and calculate a warp with the aim of learning the basic technical knowledge required to start weaving independently. 5-week course starting Thursday 3 August. 10am-12pm. £85.

SUN 5TH

Indian Block Printing

Enjoy a half day workshop learning about the traditional craft of Indian Block Printing with designer and maker, Clare Walsh. You will look at traditional fabrics and photos of the block printing process in India. After a demonstration you will print onto different types of paper using the wide selection of hand carved blocks available and experiment with borders, repeat patterns and colour. 10am-1pm Free

SAT 12TH

Let's Create

Join Let's Create every second Saturday of the month for some young-people-led free play, suitable for toddlers to 15-year-olds, but really anyone can join. Take part in a range of outdoor unstructured activities, all designed to encourage children and young people to use their imagination. Pay-what-you-decide booking system. 10-11:30am. £3-£5 (adults and babes in arms are free).

SAT 12TH

Botanical Drawing and Painting Workshop

Join botanical artist Jenny Brooks for this one-day introductory workshop to botanical drawing and painting. In the workshop, Jenny will be covering the drawing of simple plant forms which you will then intricately add colour to with either coloured pencils or watercolour paints. 10am-3pm. £95.

kingshillhouse.org.uk

KLANG TONE RECORDS

FRI 11TH - SAT 19TH

Eloise Walden: Mewsical Escapades

Eloise will be doing a short residency at the shop in July and August culminating in an exhibition of the work she has made in situ. Inspired by a love of both cats and music, this exhibition seeks to bring out a whimsical and fun spin to album covers through replacing established elements with colourful feline friends. Even though they say 'curiosity killed the cat', a whisker of curiosity and a little imagination does no harm. Opening Party Thurs 10th 5-7pm

instagram.com/klang_tone_records

LANSDOWN HALL

WEDS 2ND - SUN 6TH

Beth Quarmby: My Garden

Works on paper and canvas exploring connection to self and environment. 10.30am-5pm daily/Evening view Friday 4th 6-9pm

THURS 10TH - SUN 20TH

Freeweaver SAORI, Cate Victoria: Exhibition of Natural Fibres

The exhibition of natural fibres is focused on exploring the possibilities of natural animal and plant fibres in our current textile and fashion industry. It brings you to a wide variety of natural fibre possibilities and stories while also discussing sustainability, supply chains and the future of fashion. 10am-4pm Daily

WEDS 23RD - MON 28TH

Jo Sutherst: Equine Landscapes

Photographs give us permission to stare and to see something new in an image. In Equine Landscapes, photographer Jo Sutherst isolates fragments of the equine body, elevating and accentuating the trivial to make us aware of the sculptural landscape potential and texture of the body. The body becomes an object stripped of its animal identity and is transformed into sensual and dramatic landscapes. 10am-4pm Daily

SAT 26TH

Stroud Artists CoOperative: Art Fair

See August Festivals feature!

lansdownhall.org

MEADOWS

FRI 4TH

Interior Design Mood Boarding with Crittall Interiors

Alice from Crittall Interiors will be offering a unique opportunity with a 3 hour workshop on how to put together a beautiful and cohesive room scheme based around your needs and preferences. 4:30-7:30pm

THURS 17TH

Kids Worry Doll Workshop with Painswick Jewellery Workshop

In this workshop the children will model a worry doll or stitched heart pendant in wax which afterwards will be cast into brass. Children must be 8+. 2-3:30pm

FRI 18TH

Wax Casting Silver Jewellery Making With Painswick Jewellery Workshop

During this wax modelling workshop you will be guided through two different wax working techniques to create a piece to have cast into silver. 4:30-7:30pm

SAT 19TH

Nail Art With Heidi Hock

Come, be pampered, feel transformed and add some colour to your fingertips. Heidi creates highly original, hand painted nail art using Bio Sculpture, a vegan and non-toxic gel.

meadows-store.com

THE MUSEUM IN THE PARK

SAT 22ND JULY - SUN 3RD SEPT

Stitch In Time: A Story Of Patchwork

Stitch in Time' explores key moments in the fascinating history of British and American patchwork from the expensive use of imported Chintz in the late 1700s to the Victorian passion for Crazy Patchwork on both sides of the Atlantic. The exhibition follows the story through 'make do and mend' necessity in the Great Depression and the Second World War and on to the great craft revival of the 1970s. The patchwork in this exhibition is from the outstanding historical collection restored and researched by Jane and Peterson Cobbett.

TUES 1ST - THURS 3RD

Block Print and Fabric Design Workshop

Inspired by the colours and patterns in the wonderful exhibition of quilts at the Museum in the Park Stroud. Come and try your hand

at fabric printing and textile design. Make your own blocks or use some of the pre made blocks. Print with fabric dyes learn tips and techniques you can carry on using at home. Make a mini printed cotton square to take away, and add a piece to a large collaborative quilt design too. With artists Christine Felce and Tessa Liebschner. Book a workshop design fabric squares. 10 spaces materials included 10am-12:30pm parents/grandparents and children aged 10+, £10 for one adult and one child. In the afternoons drop in family workshop for families with ages 7+ - free but suggested donation of £1 per child.

TUES 22ND - SAT 26TH

Periscope Present: The Landscapes of the Lark

Periscope invites you to enter the landscape of the lark to co-create an eco-system of drawings, words, stories, and memories inspired by Stroud's special landscape of grassland commons. Draw and print, make cyanotypes, model with clay, share, listen, and look. Part of the 'Landscapes of the Lark' project led by Stroud Valleys Project. A free drop-in event for children and adults. 11am-3pm

museuminthepark.org.uk

NUTGROVE HOUSE PAINSWICK

SAT 5TH

Christine Felce Collagraph Printing

In this one day course, you will use recycled terra pack and cardboard plates and a variety of textured materials to create your collagraph printing plates. There will be lots of opportunity to experiment with colour texture and monoprinting. You will go home with armfuls of beautiful prints. Food provided by Caper 10am-4pm

SUN 20TH

Whittle A Bird Workshop With Patrick Brown

Whittling is a hugely rewarding pastime. With the simplest of tools, you can patiently pare away wood to create your own unique carving. During this one day course you will learn how to read and work with the grain of the wood. There will also be time for plenty of discussion around tools, sharpening, and a host of other woody topics! 10am-4pm

nutgrovehouse.co.uk

PEGASUS

SAT 5TH

Sketching Outdoors: A Plein Air Watercolour Workshop With Barry Herniman

From Pegasus Art, you will head out to the nearby Stroudwater canal with experienced tutor Barry Herniman. As a painter, author and ambassador for Schmincke paints, Barry is an endless source of information and techniques. He's super fun as well, so you'll have a great day out. 10am-4pm £85

SAT 12TH

Pen And Watercolour Wash: Ducks, Geese and Swans With Max Hale

Learn the versatile technique of drawing in permanent pen and then adding a watercolour wash. It's becoming increasingly popular with urban sketchers and is useful to quickly capture a scene. Ex-illustrator, Max Hale, will show you how it's done - there is a technique! 10am-4pm £85

pegasusart.co.uk

RAW UMBER STUDIOS

THURS 10TH - SUN 13TH

Portrait Painting with Danny Ferland

Learn to paint dynamic portraits from life in this intensive 4-day master class with visiting artist Danny Ferland. £625

rawumberstudios.com



STROUD SHORT STORIES

On Sunday 20th August Stroud Short Stories opens for submissions from all local writers on the theme of love or obsession for its 5th November event 'Love is Strange' at the Cotswold Playhouse. It's free to submit. Submissions close on Sunday 1st October. All info about the rules and how to submit can be found on the SSS website.

stroudshortstories.blogspot.com

RUSKIN MILL

SAT 8TH JULY - SUN 10TH SEPT

Ruskin Mill College End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum based on Ruskin Mill Trust's unique method, Practical Skills Therapeutic Education. Their student journey offers a wealth of opportunities, reflected in the rich displays of craft, art and culture offered here.

rmt.org

STROUD BREWERY

WEDS 2ND/9TH/16TH/23RD/30TH

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

FRI 4TH/11TH/18TH/25TH

Sketchbook Challenge

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

FRI 4TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

MON 7TH/14TH/21ST/28TH

Monday Art Club

Have fun with art, experience how regular creativity can be beneficial. Be part of a consistent group. Planned projects: collage, painting, portraits, clay, Lino printing, simple printmaking. 10am-1pm £20 for 6 sessions

SUN 13TH

Stroud Brewery Summer Craft Fair

The Brewery are delighted to announce the return of their craft fair, where local artisans, crafters and makers will have a tremendous collection of wares for you to browse and buy. Come, pick up a pint and wander around the brewery marvelling at the local talents. 11am-3pm Free

stroudbrewery.co.uk

STROUD LIBRARY

WEDS 30TH

Story and Craft Session with Imagine Therapeutic Arts

Come and join Robin James, from Imagine Therapeutic Arts in a story time and craft session all themed around music as part of The Library Challenge. Children must be accompanied by an adult. But please only

book a space for the number of children wishing to attend. If you suddenly can't make it, please cancel your booking to enable another child to attend (as there are limited spaces and resources available for this event). Please contact the library at stroudlibrary@gloucestershire.gov.uk for more information.

10am - 11.30am Free

imagine-therapeutic-arts.co.uk

STROUD POTTERY

Stroud Pottery classes for all ages and abilities. They have experienced tutors who run classes throughout the week and evenings who will teach you all aspects of making with clay from wheel throwing, hand building to surface decoration, glaze application and sculpture. There is two large, fully equipped, spacious studios, three house clays and a wide choice of stoneware and earthenware glazes to choose from. If you have a burning desire to work with clay on the wheel or explore a variety of hand building techniques, or if you already have experience under your belt and want to work independently or with the support of a technician, they also have memberships to offer...for more info contact: Natalie at info@stroudpottery.co.uk

stroudpottery.co.uk

STUDIO 18

THURS 3RD - SUN 13TH

Studio 18s 25 And Under Exhibition

What is possibly Studio 18s most energetic show is back! Designed to inspire and to encourage a new wave of makers. Come and join Studio 18 to celebrate Stroud's young creatives.

realartsandmedia.com/studio18

THE SUB ROOMS

SAT 12TH/SAT 19TH/SAT 26TH

Central Market

This Summer, Central Market on the Sub Room's forecourt will showcase the wonderfully diverse produce and performers of the Stroud district. Come along and sample delicious goods, funky fashion and artisan gifts - all from local people. If you are a stallholder and would like to take part, please contact roomhire@thesubrooms.co.uk. 10am-3pm

FRI 25TH - SAT 26TH

Discover the Artists

Nailsworth Rotary invites you to come and buy mystery artworks! Talented artists have generously donated anonymous original artwork to be sold in aid of charity. Artwork will be available to buy (for the bargain price of £45) from 12.30pm on Saturday when you will discover whose work you've bought. 10am-3.30pm

thesubrooms.co.uk

SVA JOHN STREET GALLERY

TUES 1ST - SAT 5TH

Residency: Geo-Morph

Artists Sarah Rhys and Colin Higginson

GOOD ON PAPER

WILL MENDOZA PLAYLIST

"I'VE BEEN COLLABORATING WITH THE LONG TABLE TO PROGRAMME A SERIES OF SUMMER SESSIONS WHERE 'MUSIC MEETS FOOD'. THIS PLAYLIST IS A SELECTION OF SUN FUELLED TRACKS THAT SHOULD BE IDEAL FOR KICKING BACK OVER THE SUMMER MONTHS. THE LONG TABLE - SUMMER SESSIONS ARE FREE TO ACCESS, AL-FRESCO (WEATHER PERMITTING) AND PROVIDE A SPACE FOR PEOPLE TO HANG OUT, SHARE (PAY-AS-YOU-CAN) FOOD, SIP DRINKS AND ENJOY DJ'S PLAYING A SELECTION OF SUMMER SOUNDS. EVERYONE IS WELCOME..."

WILL MENDOZA

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - WILL MENDOZA PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- | | |
|---|--|
| 1. Jura Soundsystem:
Ocean - Ambient Tool | 18. Claudia:
Com Mais De 30 |
| 2. The Sandals:
Theme from The Endless Summer | 19. Alex Figueira:
A Little Better |
| 3. Rosinha De Valenca:
Summertime | 20. Ramsey Lewis:
Summer Breeze |
| 4. Calexico:
El Picador | 21. Funk Factory, Michael Urbaniak:
Rien Ne Va Plus |
| 5. Mazhar Ve Fuat:
Adimiz Miskindir Bizim | 22. Tina Turner:
Whole Lotta Love |
| 6. Holger Czukay:
Persian Love | 23. Barbatuques:
Baiana |
| 7. Brian Eno, John Cale:
Spinning Away | 24. Little Simz, Obongjayar:
Point And Kill |
| 8. Talking Heads:
This Must Be The Place (Naive Melody) | 25. Ljladu Sisters:
Sunshine |
| 9. Nashville Rhythm Section:
I Can't Go For That | 26. Benny Sings, Marc Rebillet, Mocky, Cola Boyy:
Beat 100 |
| 10. Senor Coconut, Argenis Brito:
Sweet Dreams | 27. Chronixx:
Never Give Up |
| 11. Chicha Libre:
Alone Again Or | 28. Caetano Veloso:
Um Canto De Afoxe Para O Bloco Do Ile |
| 12. Greenwood Rhythm Coalition:
Cumbia Kikuchi | 29. Antena:
Camino Del Sol |
| 13. Orchestre Baba National:
Sweet Sweet Mbombo | 30. Doctor Rokit, Matthew Herbert:
Cafe De Flore |
| 14. El Michels Affair, Piya Malik:
Cham Cham | 31. Pinky Perzelle, Eda Eren:
No Games |
| 15. Sopwith Camel:
Fazon | 32. Khruangbin, Leon Bridges:
Mariella |
| 16. Gabor Szabo, The California Dreamers:
San Franciscan Nights | 33. Plaid, Benet Walsh:
Ralome |
| 17. Erasmio Carlos:
E Preciso Dar Um Jeito, Meu Amigo | 34. Finis Africae:
El Secreto De Las 12 |

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM FRI & SAT 12-11PM SUN 12-9PM

EVENTS THIS AUGUST

THU 3RD **RODDA S HAIRY CRAIC** LIVE FROM 8PM
FRI 4TH **MOMOS** FROM 6PM **WILL KILLEEN** LIVE FROM 8.30PM
WED 9TH **CURRY LOUNGE** FROM 6-7 PM
WED 23TH **CURRY LOUNGE** FROM 6-7 PM
THU 24TH **HAIRY CRAIC OUTER FRINGE SPECIAL** FROM 8PM
OUTER FRINGE FESTIVAL 2023
BEER, CIDER, FOOD & MUSIC
FRI 25TH **SOUL DESTROYERS, CAREFUL SPIDERS & MORE** TBC
FOOD: TEBETIAN MOMOS FROM 6:30PM
SAT 26TH **LOST SUBMARINES, REDUCED TO CLEAR, DAVE PILA**
MR MARKO OUTER SPACE EMPORIUM, MORE TBC
FOOD: PASTIES FROM NOON & GRAND PAELLA FROM 5PM
AMERICANA FEST & CHILLI COOK OFF
SUN 27TH **LUKE PHILBRICK, EARL, TEXAS TICK FEVER,**
THE GOODBYE MAN, BROKEN ARROW & MORE TBC
FOOD: SUNDAY LUNCH FROM 1PM & CHILLI DOGS FROM 3PM
YARD TRAIL FLEA MARKET
MON 28TH **STROUD BIG RED BAND** FROM NOON,
DJ JERKSAUCE PROJECT FROM 1PM &
RUBY'S MASSIVE CHARITY QUIZ IN THE TENT FROM 7PM
FOOD: ERIN'S PAD THAI NOONLE BAR FROM 1PM
THU 31ST **OPEN MIC NIGHT** FROM 6-7 PM
KNIT & KNATTER EVERY TUESDAY 7:30PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL
ALL SPORT LIVE ON THE BIG TV'S
 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)
HORNS ROAD, STROUD, GL5 1EG - 01453 762588

Valley Steppas

PRESENTS

SUMMIT

ALL DAYER | 26.8.2023 | NAILSWORTH

JAH TUBBYS WORLD SYSTEM

3 Hour Set

HOSTED BY CHESHIRE CAT
ORIGIN ONE
LEWIS BENNETT
SIMHA
MAJESTIC VISION
VALLEY STEPPAS



FOR TICKETS & MORE INFO
SCAN THIS QR CODE

POWERED BY RAM GOAT HI-FI

REGGAE ROOTS DUB STEPPAS

NAILSWORTH

TICKETS VIA TICKET TAILOR

BEER, CIDER & MUSIC FESTIVAL

Thurs 24th — Mon 28th August

- BANK HOLIDAY WEEKEND
- REAL ALE • CIDER • PERRY
- FOOD AVAILABLE ALL WEEKEND

theprincealbertstroud.co.uk





STROUD BOOK FESTIVAL

Stroud Book Festival have just announced the first batch of authors for their programme for this year's festival which takes place from the 5th-12th November. Mary Portas makes a welcome return alongside chef Tom Kerridge, presenter Clive Myrie and more plus Cressida Cowell who will be headlining the children's programme.

stroudbookfestival.org.uk

from Spike Island (Bristol) will join SVA artist Emily Joy for a short residency to develop a project exploring aspects of materiality.

WEDS 16TH - THURS 24TH

YA Residency: Zoe Pine and Jake Wheatley

Through soft pencil marks, Jake creates a feeling of stillness throughout his work. Zoe's practice revolves around the everyday, spending time with imagery that otherwise be fleeting or disregarded.

sva.org.uk

THREE STOREYS

TUES 1ST - SUN 6TH

Work By Local Artists And Makers

A joint exhibition and sale of beautifully handmade objects, including ceramics, glasswork, watercolours, linocut, wood turning and traditional brush making.

threestoreys.co.uk

WEVEN

SUN 27TH - MON 28TH

Wayward Weaves: Weaving Discovery Days

Come and spend a day working on beautiful SAORI looms to create your own unique woven piece to take home. SAORI is an informal and accessible way of weaving from Japan. With no pattern or rules to follow, you can weave quite freely and explore a world of texture and colour. No experience needed. All materials included. Shorter sessions also available throughout the summer. Held at the Wayward Weaves Saori Studio at Weven (waywardweaves.co.uk) 10am-4.30pm £90

weven.co.uk

19A LOWER STREET GALLERY

MON 24TH AUG

Nadine James and Deborah Roberts: Exhibition on the Yard Trail

Scenes around Stroud in paintings and photographs. Prints, paintings and cards. Open 10am-4pm 19a, Lower Street, Piccadilly Mill Courtyard.

deborahroberts.biz

NEW BREWERY ARTS CIRENCESTER

THURS 6TH JULY - SAT 2ND SEPT

Craftival

New Brewery Arts' gallery doors are opening wide this summer to offer a warm welcome to the whole community for a season of creativity. Enjoy a wide range of talks, events, pop-ups, drop-ins, demonstrations and fairs, all to help create new connections for makers, craftspeople, local charities, families and community groups. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 10TH - MON 21ST

Les Enfants Du Paradis

Giffords Circus are back! Les Enfants du Paradis - inspired by French Romanticism in the mid 19th Century comes to Minchinhampton Common. "Les Enfants du Paradis is our most lavish show yet! And with romance at its heart, the show's narrative will provide a playful context for some of the most intriguing, exciting and beautiful acts ever to appear at Giffords." Cal McCrystal, Director.

giffordscircus.com

DANCE

HAWKWOOD

WEDS 9TH - FRI 11TH

Butoh and the Imagination With Miriam King

Butoh (dance of transformation) is an avant-garde dance philosophy/method created in Japan in the late 1950's. Emerging from post war chaos in Japan, Butoh was also influenced by German Expressionism, in which self-identity was radically explored through bodily expression and links to nature. Suitable for complete beginners, those interested in movement and also those with experience in performing arts, acting, dance & visual performance. This will be a workshop to add to the tool kit of all theatre makers and artists, especially those making physical and visual work. £270 - £370

hawkwoodcollege.co.uk

STROUD BREWERY

WEDS 2ND/9TH/16TH/23RD/30TH

Forró Dancing

Do you like to dance?! Would you like to learn Brazilian partner dance? Bring your energy and a comfy pair of shoes.. beginners are welcome! 7-7.45pm beginners class/7.45-8.30pm intermediate class/8.30-9.30pm social dance.

stroudbrewery.co.uk

FILM

CHALFORD HILL PRIMARY SCHOOL HALL

WEDS 30TH

Chalfilm Presents: Hunt For The Wilderpeople

Come along for some social time with wine, beer, ice cream, popcorn, nibbles, cosy blankets, candlelight and Chalfilm's monthly community cinema film screening. Doors 7.15pm/Screening 8pm £4otd

STROUD BREWERY

THURS 3RD/10TH/17TH/24TH/31ST

Children's Film Club

Every Thursday afternoon during August at 2pm the Brewery will be showing a family friendly film to entertain you. Come along and have a fun time. Check website for programme details.

stroudbrewery.co.uk

MUSIC

THE ALE HOUSE

SAT 5TH

Groovejacks

Classic rock, blues and all things groovy! 8:30pm Free

FRI 11TH

Liam Ward Duo

Fine, classy blues from noted touring Harp player Liam Ward - blues from the delta, boogie, jump-blues and plenty more! 8:30pm Free

THURS 17TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 25TH

Thee Ones

Stroud's own very fine and refined, delightful and discerning, ever-evolving, crowd moving, funky-strutting mish-mash of world class, kick-ass-ness. 8:30pm Free

SAT 26TH

Poppang

Twin brothers Rob and Pete Evans, and long time friends Josh and David Fowler - all sharing a love of dance music, everything alternative, leftfield and gloriously pop. 8:30pm Free

SUN 27TH

The Velvet Dukes

Aron Attwood and Robbie Holmes - world class as always, juke-boxing songs you love, deep-cuts, classics and whatever the night demands. 8:30pm Free

thealehousestroud.com

THE CROWN AND SCEPTRE

THURS 3RD

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 4TH

Will Killeen

Highly acclaimed Irish acoustic blues guitarist, singer and songwriter. Will has a totally unique style; celtic roots mixed with American blues. You can expect songs from early blues standards through to Dylan classics delivered with inimitable percussive guitar and whirling vocals. 8:30pm Free

THURS 24TH - MON 28TH

The Outer Fringe

See August Festivals feature!

THURS 31ST

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

crownandsceptrestroud.com

HAWKWOOD

FRI 11TH - SUN 13TH

Choral Weekend With Gavin Carr

A selection of inspired English choral music, featuring Howell's sublime Requiem, and including new and profoundly relaxing pieces by Paul Carr (from his recently released CD 'I offer you love'). There will also be a couple of deliciously scrunchy arrangements by workshop leader Gavin Carr. Music-reading ability to a good standard is required for this course. The weekend will culminate in a public performance. £335 - £435

SUN 13TH

Choral Concert

Revel in the work of Herbert Howells poignant work, "Requiem" A beautiful way to spend a summer's afternoon; listening to a choral recital with piano accompaniment. This concert will be led by Gavin Carr, one of

Europe's leading conductors. 3:15pm £8

FRI 25TH - SUN 27TH

Classical Guitar Masterclass With Craig Ogden

A masterclass opportunity to study with one of the best classical guitarists of our generation. This enjoyable, intense weekend study course is suitable for experienced players and advanced students with a minimum skill level of Grade 6 guitar. £360-£460

FRI 25TH

Classical Guitar Concert With Craig Ogden

This Friday night recital will include music by Aguado, Rodrigo, Albeniz, Villa-Lobos and Bach. It will be a varied programme of key works from the guitar repertoire. 8pm £10-£12

SUN 27TH - TUES 29TH

Singing In The Black Oral Tradition

Uplifting, harmonious, soul-stirring, challenging and fun all describe the power and appeal of the vocal sessions, led by Carol Pemberton and Celia Wickham-Anderson of Black Voices. The course will cover a range of black music traditions that have influence and shape a range of genres with participants singing together in parts - SATB. The sessions culminate in an informal performance at the end of the course. £325-£425

SUN 27TH

Black Voices - A Cappella Concert

Black Voices is the leading, all-female a cappella collective in Europe, and globally celebrated for our unique form of singing in the Black oral tradition. Their repertoire covers a mix of musical genres and styles from blues, jazz, spirituals, folk, reggae and pop. 7:30pm £12-£15

TUES 29TH - THURS 31ST

Songwriting Campfire

Gather around the "songwriting campfire" with award winning singer-songwriter, composer and talented storyteller Dan Whitehouse and artist mentor Katie Whitehouse. Experience a playful approach that will help free your mind, connect you with your inner child and light new pathways into your songwriting. £299-£399

hawkwoodcollege.co.uk

KLANG TONE RECORDS

FRI 11TH

AMU, Unicorn Ship Explosion, Sseeaann Rrooee

Modular synthesist and long term resident of Japan - Andy Couzens (aka.AMU) is a key figure in the underground music scene in Kyoto - He's on a whistle stop (sine wave) tour of UK. We're very happy to be hosting him in the shop - ably supported by Stroud based Unicorn Ship Explosion and host Sean Roe will make a tiny racket too. Expect an evening of bleeps and bloopers. 7pm Free/Donation

SAT 12TH

John Monty

Hailing from the North West of England, John Monty is a folk act who takes his inspiration from traditional and contemporary sources. From the pastoral to the cerebral, John's songs look to explore the themes of one's place in the world through delicate guitar work and full baritone vocals. 5pm Free

instagram.com/klang_tone_records

LANSDOWN HALL

SAT 6TH

Stroud Steampunk

An evening of amazing music and wild whimsy featuring Inkubus Succubus, Professor Elemental, Jessica Law and the new Outlaws, and the The Cogkneys. 7pm tickets from trybooking.co.uk/CMOP



**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
LOCALLY SOURCED FOOD,
DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

GIVE THE GIFT OF LOCAL.

GIFT PACKS · T-SHIRTS · HOODIES · BEANIES · BREW TOURS
BEER CLUB · CORPORATE HAMPERS & MUCH MORE

STROUDBREWERY.CO.UK

12 Week Throwing Course



Learn the basic principles of pottery and glazing to create a final outcome of a teapot and two cups

Tuesdays 9:30am — 12:30 midday

Starting 5th September £360 inc materials.

12 places available.

contact info@stroudpottery.co.uk for more details and enrolment

BECOME A MEMBER

Supported Membership

£75.00 per month

12 hours access a month with technician support for guidance (this is not to learn new skills but to have some support in your current projects)

Hours can be used Thursday 6-9pm or Friday between 10am - 4pm (Full advantage of the hours £6.25ph) Additional hours can be bought for £6.50ph

Full membership

£120 per month

10 hours access per week. Monday 12:30 - 3:00pm - If spaces available contact tutor beforehand) Thursday 6-9pm Friday 10-4pm
Own shelving and storage. advantage of 10 hours pw = £3.00 an hour. 6 hours attendance £5.00 per hour



Stroud Artists Cooperative Art Fair

**Bank Holiday weekend
Saturday 26th August**

Lots of local artists will be there with their work for sale! Come and browse some wonderful art in a festive atmosphere!

**Lansdown Hall and Bank Gardens
10am until 4pm**



www.stroudartcoop.uk
stroudartcoop@gmail.com

lansdownhall.org

THE LONG TABLE

SAT 19TH

The Long Table Summer Sessions: Jazz On A Summer Evening

Special guest DJ's The High Priest and Dom Thompson plus resident DJ Will Mendoza playing a selection of classic acoustic jazz and jazz adjacent sounds. Al fresco (weather permitting) with delicious Pay-As-You-Can food from 6pm. Everyone welcome! "If music is the food of love, play on..." 6-11pm Free

SAT 26TH

The Long Table Summer Sessions: Latin Extravaganza

Special guest DJ Pavinyl (Mockers) 'the purveyor of fine vinyl' will be joining resident DJ Will Mendoza for a session focussed on Latin sounds from Cumbia to Salsa to Mambo to Boogaloo to Bossa Nova and so on... You'll be in good hands with these seasoned DJ's and their expansive stash of records. Delicious Pay-As-You-Can South American food from 6pm. Everyone welcome! 6-11pm Free

thelongtableonline.com

THE OLD CROWN ULEY

FRI 11TH

Thrown Together

Acoustic pop, rock and reggae. 8pm Free

FRI 25TH

Billy Bob

Live acoustic rock music from Billy Bob! 8pm Free

oldcrownuley.co.uk

THE PRINCE ALBERT

WEDS 2ND

Folk Session With Sam Sweeney

Monthly folk session with Stroud folk legend Sam Sweeney...7:30pm free

SAT 5TH

Us

Us is a five-piece punk-rock band originally from Finland. The band is staying in the UK where they are touring constantly. In June 2022 Us played six shows in Glastonbury festival. The band was also featured in Mojo Magazine's festival review where their "blistering 3am show" was described as "Dr.Feelgood-style punk-blues with the vigour of peak Ramones". This year Us has played sold out shows in Edinburgh, Helsinki, Hereford, London and Paris. 9pm Free

SAT 12TH

Karaoke

Family friendly Karaoke! All welcome...7pm Free

SAT 19TH

Elliott Morris

A new face of folk and an award winning singer song writer with a formidable reputation for heart felt lyrics and his unique guitar style using percussive, string topping and occasional slide, Elliott is performing for a rare Saturday night gig at the Albert.

Proper treat.8pm free (hat donations!)

THURS 24TH - MON 28TH

The Prince Albert Beer, Cider and Music Festival

Thurs: The Mudd Clubb, Clay Bottom Jug Busters/Fri: Magic Betty/Sat: Now That's What I Call Music - all day disco! Dubbu, Mendoza and Frank Situation/Sun: The Brothers and the Sisters, the Soul Strutters/Mon: Folk Day. See August Festivals and website for further info!

theprincealbertstroud.co.uk

SOUND RECORDS

SAT 26TH

DJ Fag Packet

DJ Fag Packet plays a lovely set of melodic house for your delectation. 3pm Free

soundrecords.co.uk

STROUD BREWERY

TUES 1ST

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

WEDS 2ND/9TH/16TH/23RD/30TH

Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. This is definitely a social gathering and welcomes all. They have some great performers and welcome listeners. 10:30am-12:30pm Free

FRI 4TH/18TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

SAT 5TH

Sing-Along Mamma Mia

A night of pure fun and laughter. Watch the movie and sing-along karaoke style!! You, as the audience, will be the stars of the show. Come along, receive a welcome cocktail, a mezze buffet (v) during the interval and a raffle ticket to win £20 Taproom gift vouchers! Fancy dress encouraged! 7pm £20

TUES 8TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

THURS 10TH

Phoenix Foundry Jazz Club: Swing From Paris

Phoenix Foundry Jazz Club, hosted by Dave Ayre, is pleased to welcome the amazing Swing from Paris! Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars

SOUND RECORDS

Stroud's independent record store Sound Records have announced the details of the second release on their own record label with the forthcoming EP by sonic traveller, multi-instrumentalist, DJ and live performer Yarni. Albers will be out on vinyl (ft a hand painted sleeve by John Pedder) and all streaming platforms on the 1st September.

soundrecordsstroud.bandcamp.com

and double bass. Inspired by the great swing bands of the 1930s and '40s, they present their own versions of music by Gershwin, Piazzolla, John Lewis, Django Reinhardt, Stéphane Grappelli and the Hot Club of France. 8pm £15

FRI 25TH

Crooked Stylus Social

Starting at 7pm until 11pm, and featuring DJ Darius Akashic playing conscious dub, psychedelic funk, underground disco, and deep, acidic house. A chance to dance the night away. Free/Donations

SAT 26TH

Le Swing

Gypsy jazz and the great divas of 20th century song are the dominant influences that shape the sound of Le Swing. In a line-up comprising one chanteuse, two guitars, one double bass and occasionally trumpet, the band creates their own blend of jazz, latin and chanson that owes as much to Django Reinhardt and Barney Kessel as it does to Ella Fitzgerald and Edith Piaf. 8pm Free

SUN 27TH

Valley Steppas

Valley Steppas will be taking over the balcony bar for chilled out vibes during the afternoon before pumping it up for an evening session. Come on down and lose yourself in the music as you chat to friends and family and enjoy the Bank Holiday. 2-11pm Free

MON 28TH

Horsley Band

Come along and listen to the Horsley band as they serenade you with your delicious organic drink. A talented bunch that love to share their enthusiasm for music. 2pm Free

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 23RD

Hidden Notes and the Sub Rooms Presents: John Cale

Sold out! 7pm

FRI 25TH

Stroud Mastersounds: Deptford Northern Soul Club

South London based DJs and label Deptford Northern Soul Club are coming to Stroud! They've taken their hard-hitting breed of Northern Soul from Glastonbury to Green Man, from Bristol to Glasgow, from Dublin to Deptford; featuring soul stompers, heavy horns, joyous perspiration, ecstatically harmonious strings, dance moves you've never seen before and a hangover you'll want to forget. 7:30pm £16.50adv/£20.50 otd

SAT 26TH

Stroud Mastersounds: Afriquoi

Afriquoi are the 5-piece outfit that take the influence of UK house, funky, garage, dubstep and glitch and fuse it with traditional African melodies, harmonies and rhythms plus a dose of dancehall vocals. Their infectious vibe and sound is totally unique...7:30pm £16.50adv/£20.50 otd

SUN 27TH

Stroud Mastersounds: Young Pilgrims

Growing out of the thriving Birmingham jazz scene, Young Pilgrims have found themselves drawing fans from across Europe and beyond with their intense live performances. The Pilgrims' adventurous brass-heavy, rock-influenced sound is brought together by their explosive nine-strong line-up, featuring trumpets and trombones alongside the baritone sax, sousaphone and two drummers driving the band's high-energy rhythmic groove. 7:30pm £16.50/£20.50 otd

thesubrooms.co.uk

SVA

FRI 4TH/11TH/18TH/25TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 25TH

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Sartorial Elegance...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

HAWKWOOD

SUN 13TH

How To Write About The Places We Love With Madeleine Bunting

We are all deeply attached to specific places through the course of our lives, and a sense of place is essential in many forms of creative writing from novels to travel and nature writing. Learn the craft and skills needed to make a place come alive on the page. The course will include workshops with readings, discussion, practical exercises and reflection. All abilities welcome.9:30am - 4pm £120

hawkwoodcollege.co.uk

THE LONG TABLE

TUES 22ND

Stroud Imagines: The One About Inclusion!

Stroud Imagines is back! Nourishment for the soul, with heartfelt connection, inspiration and a big dollop of hope. Three guest speakers will be talking about inclusion: what it looks like, how it feels, how a future Stroud could give everyone that lives here, or visits, a sense of belonging. Bar sacks and refreshments will be available. 6:30pm £7.31 (concs also available)

thelongtableonline.com

THEATRE

COTSWOLD PLAYHOUSE

THURS 31ST

DOT Productions: Persuasion

DOT Productions is proud to present this new adaptation based on Jane Austen's Final novel 'Persuasion'. We follow the story of Anne Elliot who was persuaded by friends and family to end her engagement to Frederick Wentworth. Seven years later over many humorous encounters they meet again...Will they once again be persuaded to stay apart or will love conquer all? This production is told in DOTs renown style and bound to delight all Austen Fans. 7:30pm £12

cotswoldplayhouse.co.uk

NEWARK PARK

SAT 5TH

Pantaloons Theatre Company Presents: Emma

Join the critically acclaimed Pantaloons Theatre Company for a riotous Regency rom-com. This fast-paced, physical and funny show is filled with romance, music and The Pantaloons' own charming brand of theatrical chaos. With gates opening at 5.30pm, check in at Visitor Reception, then bring your picnics, blankets, camping chairs and torches to the croquet lawn for an evening of lively entertainment. 6:30pm £15

MUSIC



L.F. MARKEY & MEADOWS SAMPLE SALE

19TH AND 20TH AUGUST

GRACE AND GLOW
NUTSHELL STUDIOS
NAILSWORTH
GL6 0DU

SATURDAY 19TH
10AM TO 4PM

SUNDAY 20TH
10AM TO 2PM

NEW STOCK
BROUGHT
OUT EACH DAY



Free entry. Prices starting from £15
Womenswear, menswear, kidswear and Meadows pieces
Card payments only. Final sales *while stocks last

adults/£9 children/under 5's go free

SAT 12TH

Pantaloons Theatre Company Presents: Adventures In Wonderland

Follow the critically-acclaimed Pantaloons down the rabbit hole for their own hilarious take on Lewis Carroll's nonsensical novel. All the unusual suspects are here: the mirthful Mad Hatter, the perpetually late White Rabbit, the quarrelsome Queen of Hearts and, of course, the adventurous Alice herself. A delightfully anarchic show that gets curiously and curiously with live music and audience interaction. With gates opening at 5.30pm, check in at Visitor Reception, then bring your picnics, blankets, camping chairs and torches to the croquet lawn for an evening of lively entertainment. 6.30pm £15 adults/£9 children/under 5's go free

nationaltrust.org.uk/visit/gloucestershire-cotswolds/newark-park

PAINSWICK ROCOCO GARDENS

MON 28TH

IK Productions Presents: Hercules

Head to Rococo Gardens this Bank Holiday and escape into the open air with IK Productions summer show – Hercules. Travel back in time to the land of heroes, monsters and myths and join Hercules as he labours for beauty, truth and love! Come along on a legendary adventure as Athena guides our hapless hero to success. But with time running out to prove himself a hero, will Hercules ever be able to scale Olympus and get own happy ending? This is an outdoor performance, so bring a picnic and something to sit on and dress for all weathers. 11am + 2:30pm

rococogarden.org.uk

BARN THEATRE CIRENCESTER

MON 3RD JULY - SAT 12TH AUG

Once

Academy Award winning, this modern-day musical features an Irish busker and a Czech woman, and their eventful week in Dublin, recording a demo album with a motley crew of bar friends in a collaboration that evolves into a very beautiful love story.

barntheatre.org.uk

COMMUNITY EVENTS

HAWKWOOD

MON 21ST

August Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month. 10-11:30am £8.50

hawkwoodcollege.co.uk

STROUD BREWERY

WEDS 9TH

The Big People, Planet, Pint: Stroud and South West - Sustainability Meetup

An informal day of networking and recharging, connecting to others working in the South West and being inspired by local projects. Leave with a sense of shared purpose and renewed appetite for action. Whether you're a sustainability professional, small business owner, local council/government worker, student, consultant, looking to switch careers, or anything else besides, come down and meet others interested in sustainability. 2-11pm Free

stroudbrewery.co.uk



**STROUD
IMAGINES**

Inclusion

22 August
The Long Table
6.30pm

tinyurl.com/stroud-inclusion

OLD CROWN FESTIVAL 2023

FRIDAY 8TH SEPTEMBER TO SUNDAY 10TH SEPTEMBER

TRUE STRAYS

DUKE

THE WURZELS

DAVE

FRAMPTON

STEVE

CAT AMONGST

SIX STRING

PILLA

SHANTYMEN

FERBRACHE

THE PIGEONS

JUKE BOX

MAGIC | COMEDY | GLITTER & FACE PAINTING | CIRCUS ACTS

REAL ALES & TRADITIONAL CIDERS | COCKTAILS | THATCHERS BAR | GIN, PROSECCO & WINE GARDEN BAR

BURGERS | HOG ROAST | MEXICANA | MOROCCAN | FISH & CHIPS | SWEET TRUCK

BUY YOUR TICKETS NOW!

www.oldcrownuley.co.uk



THE OUTER FRINGE

**BIG
BEER, CIDER,
MUSIC & FOOD
FESTIVAL**

AUGUST BANK HOLIDAY

THURSDAY 24th

Rodda's Hairy Craic:
Irish Acoustic Session
from 8pm with
Tim Potts

FRIDAY 25th

Beer & Cider Fest >> 6pm
Careful Spider
SOUL DESTROYERS
EAT: Tibetan Momos

SATURDAY 26th

Dave Pila
Mr Marko's Outer
Space Emporium
Reduced To Clear
LOST SUBMARINES
EAT: Paella 5pm

SUNDAY 27th

Americana Fest
& Chilli Cook off
Broken Arrow
The Goodbye Man
Texas Tick Fever
Earl. LUKE PHILBRICK
EAT: Chilli

MONDAY 28th

Yard Trail Flea Market in the BIG tent
Stroud Red Band from 12 noon
EAT: Erin's Pad Thai Noodle Bar
DJ Jerksauceproject
Ruby's Massive Quiz from 7.30pm

The Crown and Sceptre

98 Horns Road, Stroud GL51EG
01453 762588 crownandsceptrestroud.com

THESUBROOMS.CO.UK | 01453 796880



SOUNDHOUSE PRESENTS

SLIPMATT

THE GOD FATHER OF RAVE

SEP 09 23 • SUBROOMS • STROUD

WITH SUPPORT
PETE DAISY
JAMIE RAINBOW

18 + EVENT



The Sub Rooms Presents


CHARLIE DORE

"A gift for melody, brave, poignant,
entertaining, original."
The Guardian
★★★★★



TUE 10 OCTOBER 2023
8PM

THESUBROOMS.CO.UK | 01453 796880 | THE SUBSCRIPTION ROOMS, STROUD, GL5 1AE



MARTIN
and the Daintees
STEPHENSON

AND SUPPORT

SUB ROOMS
STROUD
THURSDAY
19 OCT
2023

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RUSH SKATE PARK FUNDRAISER

KATY J. PEARSON

+ SPECIAL GUESTS



08.09.23

