

**DO  
YOU MAKE  
A LIVING  
FROM  
IT?**

B.L.

# Unsentimental Beauty

*Almuth Tebbenhoff*

**Until 8th July**

*Sculpture in Marble, Steel, Ceramic and Bronze with related Prints and Drawings*



# Out of the Block

*Michael Cooper*

**31st July - 4th November**

*A solo exhibition of animal studies, including both bronze casting and stone carvings*

**GALLERY PANGOLIN**

9 Chalford Ind. Estate, Chalford, Glos GL6 8NT

01453 889765 [www.gallery-pangolin.com](http://www.gallery-pangolin.com)

Images: Hamplemann III Almuth Tebbenhoff, Mandrill Michael Cooper, Orpheus: Where shall I go without my love? Almuth Tebbenhoff, Anteater Michael Cooper





**COVER ARTIST:  
(both laughing)**

(BOTH LAUGHING) COLLABORATIVE POSTERS UNAPOLOGETIC COMMUNICATION PLAY ARE A SERIES OF ANTI-PATRIARCHAL, HUMOUR-FILLED DRAWN-TEXT WORKS PLAYING WITH LANGUAGE AND COLOUR WITH QUOTES FROM ARTISTS, WRITERS, THEORISTS, MUSICIANS AND THEMSELVES. THEY'LL BE AT SVA IN SEPTEMBER AND YOU CAN SEE THEM NOW VIA BOTHLAUGHINGCOLLABORATIVE.COM

I: @BOTH\_LAUGHING  
W: BOTHLAUGHINGCOLLABORATIVE.COM

# EDITOR'S NOTE

## WELCOME TO ISSUE 98.

Due to high demand from some of our current stockists running out of the magazine and wanting more copies, numerous new requests to stock GOP and our continually growing list of subscribers, starting with this issue you hold in your hands we have increased the circulation of the publication and added new pickup points!

It is now stocked in over 70 indie cafes, music venues, art galleries, record stores, book shops, restaurants, hotels, farmers markets and more across the Stroud District as well as being available via postal and digital subscription.

If this is the first time you have picked up this magazine of ours? Welcome, hope you enjoy a brief break from pixels...

If you are a veteran GOP reader? You know what to expect...Well not fully maybe. Each issue is very different after all.

So read on dear readers. New and old.

Long Live the Printed Word.

**Alex Hobbis and Adam Hinks**

**FRONT COVER:** (both laughing)

**CONTRIBUTING WRITERS:**

Robin Layfield, Rob Clucas-Tomlinson, Paul Harper, Katy Bevam and Sarah Edghill

**TEAM:**

**ALEX HOBBS**

Advertising/Editorial/Listings  
alex@goodonpaper.info

**ADAM HINKS**

Artwork and Design  
adam@goodonpaper.info

**ONLINE:** goodonpaper.info

**FACEBOOK:** /GoodOnPaperStroud

**TWITTER:** @GoodOnPaper\_

**INSTAGRAM:** @GoodOnPaperStroud

**SPONSORED BY:**



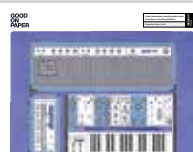
**PRINTED BY:**



**DELIVERED BY:**



**HELP US TO PRINT MORE MAGAZINES. SUBSCRIBE TO GOOD ON PAPER.**



→ **£5 PER MONTH POSTAL SUBSCRIPTION.**

→ **£2 PER MONTH DIGITAL PDF SUBSCRIPTION.**

**LONG LIVE THE PRINTED WORD.**

## Guiting Music Festival



© robin clewley

**10 days of Live Music**  
In the beautiful Cotswolds  
Featuring the best  
Classical, Jazz and Blues

**21st to 30th July 2023**

Book your tickets at [guitingfestival.org](http://guitingfestival.org)



HIDDEN NOTES  
Vol. 3

**MUSIC:**

HANNAH PEEL / MIDORI TAKADA  
MANCHESTER COLLECTIVE / NYX  
ALEXANDRA HAMILTON-AYRES / AKUSMI  
BRIGIDE CHAIMBEUL / FRAN & FLORA  
SARAH NICOLLS / JOSH SEMANS

**LATES [AT] HN:**

TOM RAVENSCROFT / STONE CLUB  
EXCUSE THE MESS / XANTHE FULLER

**INSTALLATION:**

PARTICLE SHRINE

**FILM SCREENINGS:**

DELIA DERBYSHIRE:  
THE MYTHS & THE LEGENDARY TAPES  
RYUICHI SAKAMOTO: CODA

**TALKS:**

KATE MØLLESØN / LEAH BRØAD

**RESIDENT ARTIST:**

BØSS MØRRIS

**23-24.09.23**



HIDDENNOTES.CO.UK

# THE LONG TABLE - SUMMER SESSIONS

BY ROBIN LAYFIELD

**ROBIN LAYFIELD CAUGHT UP WITH WILL NORTH AND CARINA PRICE FROM THE LONG TABLE AND LOCAL DJ WILL MENDOZA WHO ARE COLLABORATING ON SOMETHING REALLY SPECIAL THIS SUMMER IN THE LONG TABLE'S UNIQUE VENUE IN BRIMSCOMBE. TIME FOR BREAKING BREAD AND BEATS...**

## SO TELL ME A LITTLE ABOUT THE LONG TABLE?

**WILL NORTH:** "The Long Table at its simplest is a restaurant where we work towards answering the question of 'what if everyone in our community had access to great food and people to eat it with?' It all starts with the food, finding the best local ingredients and local producers to showcase the incredible food that the five valleys have to offer. The thing we do differently is that all of our meals are 'pay as you can' - making sure that everyone can access the amazing food on the table, whether you've lost your job or your wallet - you can come and join us at the table. We've been here in our new home at Brimscombe Mill for just over a year and in that time 23,500 people have eaten with us and around 11% of those accessed a meal paid forward by our community - grabbing a seat at our table, paying what you can afford and chatting with your neighbours is where true community is built. The Long Table was started in 2018 by Tom Herbert and Will Mansell. It was really simple, just a shipping container with some tables borrowed from the Furniture Bank and it grew from being 10 people around the table to 150 or more. Now

when we have events we can get 200 to 400 people coming through our doors. We talk about 'Radical Hospitality' - taking back the hospitality industry and looking at things differently. That is exactly what we do here - we pay fair wages and we make sure that everyone gets paid. We don't use volunteers on site, we are proud that we pay all our team and this includes our partners. If we have guest chefs, musicians and DJs it's not about being cap-in-hand - valuing people's time is important to us. Art is sustenance and we want to make sure that people are able to survive and to create the art which adds to our community."

**WILL MENDOZA IS WELL-KNOWN IN STROUD, ONE OF THE DJS BEHIND STROUD BLOCK PARTY AND THE RECENT 'DE LA BRATION' AT SVA. WILL HAS ALWAYS BEEN OBSESSED WITH MUSIC, THE DISCOVERY OF NEW MUSIC AND SHARING HIS ENTHUSIASM WITH EVERYONE AROUND HIM. HE STARTED OUT MAKING TAPES TO PASS AROUND AND RAPIDLY MOVED ON TO VINYL. HE LOVES A GOOD FILM SOUNDTRACK. WHAT'S IT LIKE DJING AROUND HERE, WILL?**

**WILL MENDOZA:** "I only DJ in Stroud and the surrounding area and I've done that ever since I moved here 13 years ago. I see this as a kind of community service! It's an important part of the community and it brings people together. We're really lucky, we have people with the broadest musical tastes which is great for me because I don't just play one genre. What's really interesting about Stroud is that you end up with a broad range of ages at an event. When you play in the city, you get this crowd or that crowd but here it's that mixture of ages, so I can have people coming up to me that recognise something from the 50s or 60s and then someone much younger who's buzzing off that Columbian track I just played that was on a Netflix series. For me though, it's all about creating an atmosphere. I mean,

ultimately it's about getting people to dance but in the early evening I'm here to build the mood.

**THE SUMMER SESSIONS IS A SERIES OF EARLY EVENING MUSIC AND FOOD EVENTS THAT THE LONG TABLE ARE HOLDING THROUGHOUT THE SUMMER AND INTO AUTUMN, FEATURING DJS AND BANDS WITH THEMED MUSIC AND MEALS, TO CREATE THAT PERFECT COMBINATION OF GOOD FEELING, CONVERSATION, FOOD AND DANCING TO WHILE AWAY THE SUMMER EVENINGS... SO HOW DID IT ALL COME ABOUT?**

**WILL M:** "Well, we had a party didn't we? Kind of the opposite of the Summer sessions, it was a ski party and it was freezing cold but we had such a good time and that's what inspired this. We both thought that we can do this. I'm so interested in how music can work in a community setting, also that combination of food and music. The events we host will pair the food with whatever is the theme of the music, whether it's me playing, or a guest DJ or a guest band, and that's what makes it so interesting."

**HOW ARE THE SUMMER SESSIONS ORGANISED? HOW OFTEN WILL THEY RUN?**

**CARINA:** "We started in June and we have more events planned for July, August and September. We'll be holding around two to three events a month. We're giving people lots of reasons to come to the Long Table and we're supporting local bands and DJs and those from further afield."

**WILL M:** "At the same time it's free to the public as well. The biggest event I was involved in, which was Stroud Block Party - part of Stroud Fringe - that was a community event too. All of the community, they turned up en masse but no-one had to pay. That takes out a divide, it means that you can come and access

things that you wouldn't ordinarily be able to if you had to pay for them."

**CARINA:** "Opportunity of access is a core value of our work and being able to pay for tickets to events should never be a barrier. For this reason all of our Summer events are free, and if for any reason an event held here is ticketed, it is always on a 'pay as you can' basis."

## TELL ME ABOUT THE MUSIC...

**WILL M:** "I make playlists that get played inside but essentially what I try to do is make the music accessible to as broad of a group as possible of different ages but it's never going for the obvious, it's that balance. So I'll find a really interesting cover version. Someone knows the song but they don't know that version of it and that's how I keep it interesting. I know from having DJ'd for years that this works, it's different. One of the things that we wanted to do was to use these events to raise awareness of what The Long Table is doing. We're exploring how you can combine music and food that works in the way that we think it will."

I leave the last words to Carina: "Nothing makes us happier than seeing this place packed with people eating, drinking and sitting outside chatting. It's what we're all here for. Amazing things happen when we eat together!"

The Long Table Summer Sessions will be running from 6-11pm on Saturdays through July, August and September, with themed food served from 6-8pm. The next one will take place on July 15th and DJ Will Mendoza will be playing a mix of genres on vinyl including soul, reggae, funk, jazz, disco and hip hop. Visit [thelongtableonline.com](http://thelongtableonline.com) for news, further info and updates

ROBIN LAYFIELD IS A STROUD DISTRICT COUNCILLOR WITH AN INTEREST IN ACTIVE TRAVEL, COMMUNITY-BUILDING AND INCLUSION.









# THE ACHIEVERS

BY ROB CLUCAS-TOMLINSON

## “THE ACHIEVERS STAND PROUDLY AS BRITISH BLUES AND ROOTS OUTLIERS, NEVER QUITE FITTING INTO ONE BOX OR ANOTHER, BUT ALWAYS OFFERING A TRULY UNIQUE, AND HIGHLY ENTERTAINING NIGHT OF ORIGINAL ROOTS MUSIC.”

Steve Ferbrache is the lead singer of Stroud-based band The Achievers, whose latest album *Easy Going Days* will be released on June 30th. The band formed ten years ago after meeting in a pub, and, despite Steve claiming most of them to be ‘blow-ins’, they’ve since made the town their home. “I’ve been assured that’s just about long enough to be justified in feeling mildly uncomfortable about more recent blow-ins,” he jokes.

The Achievers are made up of five members - Steve (vocals and guitar), Aron Attwood (drums and vocals), Rufus Fry (harmonica and vocals), Jack Thomas (bass) and Robert Holmes (guitar and vocals); “Like most bands, the story of how we got started is pretty banal,” Steve says. “We do have eclectic tastes, though. But the common language that we all speak musically is Americana and blues.”

The band have come a long way since their debut album - *Live at the SVA* - was released in 2018. They were nominated for band of the year at the 2020 UK Blues Awards and they headlined the Acoustic Stage at last year’s Upton Blues Festival. Their live performances, in particular, have gained them great respect. They are widely regarded as having that rare ability to be able to read the mood of an audience as they perform and then react accordingly, organically tempering their playing to suit the ambience of the crowd they’re performing for. Basically, they don’t turn up with a tried and tested formula or a premeditated box of tricks. This makes it hard for anyone to define who they really are, and that seems to be what makes the band tick. “It’s hard to explain

just how fantastic The Achievers are as a live band,” Mid-Wales Blues Club owner Jim Kerslake says. “You really do have to be there to appreciate the way that they fill a venue with such a good-time relaxed atmosphere.”

So what should we expect from *Easy Going Days* when it’s released later this month? Other than the usual array of un-defining colours, that is. “It’s ten largely unconnected songs that don’t quite fit into either roots, rock, pop, blues or Americana music,” Steve explains, “and yet the album is probably all those things at the same time.” Fans of the band will know what to expect, and they will have been waiting patiently, as this is The Achievers’ first major release since the pandemic struck in March 2020.

“We’re not sure why people like us,” Steve muses, humbly. “Many of the songs tell the same story. But enough people like what we do for us to keep making music together, and to tour internationally. I suppose that’s our inspiration really....that, and making an album in the fourth quarter of the financial year, which is a pretty decent tax-dodge haha!”

The Achievers will be touring Croatia in July, and they’ll also be doing a ten-year anniversary tour around the UK in the autumn, playing to audiences in equally exotic stops such as Tewkesbury, Leamington Spa and London Town. Beyond that, though, the future is rather uncertain. “We’ll either break up or just stop trying to maintain a national profile on the blues/roots scene,” Steve answers candidly. “It’s been exhausting, and costly.” There

will no doubt be people reading this with alarm, hoping that it’s just another of his funny little quips. I don’t know one way or the other - I’ve only just got to know him. The best thing you can do is to attend one of their forthcoming gigs and find out for yourself. Whatever he tells you about the band’s destiny, one thing’s for certain - you’ll bear witness to a bloody great evening of live music.

.....  
*Easy Going Days* featuring cover artwork by Jacob Mackie will be released on the 30th June on CD and on all streaming platforms. Visit [theachieversuk.com](http://theachieversuk.com) for news, further info and forthcoming gigs.

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS



## EXHIBITION SPACE DOM THOMPSON

Dom Thompson BA (Hons), MA is a professional photographer, videographer, pianist and founder of Expoja Photography; a new online store showcasing the vast array of beautiful images captured by Dom on his travels across the length and breadth of UK beauty spots, following his fixation with lakes, rivers and the sea.

His latest stunning collection of work comprises an impressive selection of portrait, landscape, street and wildlife pieces, exploring the relationship between light and the subject.

Dom has also collaborated with another Stroud-based business WallSpace (wallspace.co.uk) picture framers to create a print and frame on demand service that allows clients to select a bespoke frame of their choice and have the work delivered to their door.

To experience some of Dom's incredible images in person and meet him as well as the talented team of framers, visit the upstairs space at the Stroud Brewery on the 15th and 16th July. The opening night party is on Saturday July 15th (6.30-10.30pm) with a bar and music featuring Stroud DJ's Frank Situation, Mr Mulatto and Matt Blyth. On Sunday, the exhibition is open from 10am-2pm, with a generous 10% discount on each purchase.

Dom lives and works in Stroud and has 2 children, Kit and Nancy Thompson. He still performs regularly as a pianist and as a DJ for local club nights and works for several companies providing multimedia content, creating short films and shooting interviews.

For further info visit [expoja.co.uk](http://expoja.co.uk) and [stroudbrewery.co.uk](http://stroudbrewery.co.uk)





# RHIAN HARRIS-MUSSI

BY PAUL HARPER



**WHEN I TALK TO RHIAN HARRIS-MUSSI SHE IS IN CUMBRIA, SPENDING A MONTH WORKING WITH AND LEARNING FROM CHARLIE WHINNEY, A LEADING EXPERT ON STEAM BENDING WOOD. RHIAN IS AN ARTIST WORKING ACROSS MEDIUMS AND FORMS. HER WORK IS ESSENTIALLY CONCEPTUAL; CONCERNED WITH IDEAS, BUT HER CURRENT PLACEMENT AS 'THE STEAM BENDER'S APPRENTICE' IS PART OF AN ONGOING PRACTICE OF ACQUIRING AND REFINING HER MATERIAL SKILLS AND KNOWLEDGE. SHE HAS ALWAYS BEEN INTERESTED IN DESIGN AND FINE WOODWORKING, AND MAKING IS CENTRAL TO HER FINE ART PRACTICE.**

Her most recent work has a kind of cleanness and finesse, and a suggestion of functionality, that evokes European modernist design. Skeip is a series of wedge shaped boxes, constructed out of dark hardwood and faced with frosted acrylic, apparently held in place by finely constructed wooden clips. Set into the acrylic are marquetry panels that use contrasting timber veneers to depict abstracted landscape-like images. They are like exquisitely made, analogue photographs made of wood, laid in careful asymmetry onto a finely crafted lightbox. The juxtaposition of materials, the organic with the synthetic; the clarity of construction; the use of decorative woodworking techniques in a contemporary art object; the sloping surface, all contribute to a certain unsettling but engaging ambiguity – what are these objects? Might they have a function?

They might be control panels for some advanced technology, and indeed Rhian describes them as time machines. The marquetry panels do show landscapes, imagined as if seen from an aircraft flying above. The aerial photograph is one of the tropes of Modernism, the world seen from a god-like, detached perspective. Rhian says that she was thinking of an essay written by Virginia Woolf







when the work was conceived, in which she imagines herself flying over London. Woolf had in-fact never flown in an aeroplane. The essay was a vehicle for her imagination. She dreams of rising over the city and seeing through the man-made surface to the natural landscape beneath, history somehow embedded and revealed in the flattened topography. There is an undercurrent of environmental anxiety in the work, and my first response to the images was to think of the opening sequences from the film *Bladerunner 2049*, in which the protagonist flies slowly over a future landscape, despoiled and reordered, in which nature is present only as a trace memory.

This environmental concern is more explicit in *Refugium*, a work made in 2021, consisting of a series of objects that are suggestive of equipment from a futuristic bioscience lab. Here there is a direct filmic reference to *Silent Running*, a 1972 film in which, following an ecological disaster, the preserved remnants of Earth's plant life have been collected and are being transported in vast bio-domes to be re-established on another planet – a mission that ends with a single surviving dome, drifting through deep space towards an uncertain future. Again, these are beautifully made, furniture-like pieces. There is something about the careful construction that signals seriousness of intention. It gives the work a kind of gravity – even where they make playful reference to the bio-domes and robot gardeners from the film. The work carries an affecting narrative without being merely illustrative. The bringing together of traditional craft skills, material sensuality and beauty with the uncertainties of Twentieth Century Modernism and dystopian futurism (retro-futurism) contributes to an instability of meaning that is questioning and thought-provoking.

Rhian is reflective and erudite. There is a sense of inquiry in the work that draws on a rich range of technical, literary and filmic sources. Speculative fiction is a key reference point; a broad genre that includes science fiction, and which seems to have become a particularly useful device for our times, inviting an imaginative leap beyond the world 'as it is', or as it appears to be. This feeds a vital need when, faced with climate crisis and all that follows from that in terms of environmental destruction, war and migration, inequality and the contradictions inherent in neoliberalism, there is a pervasive narrative that 'there is no alternative' - no alternative to globalised capitalism, no alternative to fossil fuels. Art can help us to overcome this barrier to imagining a better future... and perhaps craft know-how, has a part to play in lending a sense of agency, a capacity for shaping the future in material ways.

Having originally studied fine art at Ruskin College Oxford, which has nurtured a rigorous intellectual foundation to her work, Rhian has found a paradoxical freedom in developing an art practice that is underpinned by slowly acquired, rules based, technical and material knowledge. She developed her marquetry skills through a course on the Highgrove Traditional Crafts programme and this led her, through encouragement and a contact from her tutor at Highgrove, to get in touch with Charlie Whinney. She feels that a certain generosity of spirit, with the sharing of connections and knowledge, is a characteristic of the craft world that is a contrast to the protectiveness that sometimes surrounds other art practices.

Currently based in London, Rhian grew up in Stroud and will be returning to make new work at SVA as part of their Young Artists Residency programme. Through the residency she will be revisiting Information Superhighway, a shared exhibition in the Line Gallery at SVA with Oliver Offord in 2016, before they took up their undergraduate studies. Here, the detached and remote aerial photograph, in the form of Google Earth satellite imagery, will be mapped onto the landscapes in which she has walked for most of her life. This picks-up another aspect of Woolf's essay – the traffic between distant abstraction and the familiar, close, physical experience of actually being in a landscape; between past and present, memory and place.

Rhian will be working in the gallery at SVA between the 10th and 23rd July. For further information visit [rhianharrismussi.com](http://rhianharrismussi.com) and [sva.org.uk](http://sva.org.uk)

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT



# THE GLOUCESTERSHIRE GUILD OF CRAFTSMEN

BY KATY BEVAN



## THE GLOUCESTERSHIRE GUILD OF CRAFTSMEN IS CELEBRATING ITS 90TH BIRTHDAY THIS YEAR WITH AN EXHIBITION AT THE MUSEUM IN THE PARK. A CHANCE TO SEE BEAUTIFUL CRAFTS AND LEARN MORE ABOUT THE ORIGINS OF THE GUILD.

The 1930s was the time of inflation and high unemployment and young people leaving rural areas to find work in cities. In early 1933 the Gloucestershire Rural Industries Committee drew together local craftspeople at a conference to find out what kind of support they needed to maintain the quality of their work while making it economically sustainable. The main problems that emerged were finding customers willing to pay for good work. On top of that, taking on an apprentice for a sole maker was also seen as difficult as they couldn't promise a job at the end of it. The solution was to set up the Guild of Gloucestershire Craftsmen, with professional makers at the top of their game (though women were allowed to join too).

Guilds have been around since mediaeval times providing a similar function, managing the quality and controlling who could and couldn't join. The City of London is host to many beautiful old buildings from the peak of the national trade guilds' financial power. Some of them put funding towards training and apprenticeship programmes to keep the intangible skills of their sectors alive. Today membership of this local guild is not expensive and they are open to new membership applications.

There were already notable designers and makers in the area, from C. R. Ashbee, who moved his Guild of Handicraft in Chipping Campden in 1902, to Ernest Gimson at Daneway House and the Whiteway Colony founded in 1898. One of the early members of the guild was Michael Cardew of Winchcombe Pottery, which is still going today. This exhibition will be a rare chance to see some early pieces by members such as Cardew, fabrics from Gerry Carter, the textile printers Baron and Larcher, linen weaver Rita Beales and metal work from George Hart. The Hart family continue to make silverware in Chipping Campden.

The exhibition looks forwards too, with contemporary works by mosaic artist Cleo Mussi, rug maker Jesse James, willow basket maker Susan Early, jeweller Sarah Pulvertaft, paper sculptor Liz Valenti and textiles from Liz Lippiat among many others.

I spoke to outgoing chair and leatherworker, Val Michael about the trainees that she takes on with external funding, so she can pass on the hand skills that you can't learn from a book or a film. For her the guild is about community, sharing knowledge with other makers and the opportunity for training in new skills, such as digital marketing. She enjoys markets, responsible for starting the regular Cirencester Craftsman market, and meeting her buyers, to whom she offers continuity. They pay her back with loyalty, coming back for repairs and more purchases.

Alongside the exhibition the Museum is hosting workshops so you can have a go yourself. There is also a panel discussion on the 8th July posing the question: What role can the Gloucestershire Guild and Craft Guilds in general play in the 21st century?

If you're interested to know more, I recommend looking at the Arts and Crafts Movement Collection at The Wilson at Cheltenham and well-researched books on the subject by Mary Greensted, a former chair of the Guild.

These days the Guild enjoys a new shop in Montpellier, Cheltenham selling the fine wares of some of its 70 members. The battle of making a living as a craftsperson remains and the challenge of keeping a micro-business afloat makes finding time to pass on skills as hard as it was 90 years ago. So, go and appreciate their work, have a go at a workshop and buy something if you can....

The 90th Anniversary Exhibition of the Gloucestershire Guild Of Craftsmen (1933-2023) is on now at the Museum in the Park and runs until the 16th July. Visit [guildcrafts.org.uk](http://guildcrafts.org.uk) and [museuminthepark.org.uk](http://museuminthepark.org.uk) for further info.

KATY BEVAN IS TRUSTEE OF HERITAGE CRAFTS AND CO-AUTHOR OF INTELLIGENT HANDS: WHY MAKING IS A SKILL FOR LIFE PUBLISHED BY @QUICKTHORNBOOKS





Jessie James: Scotch Bonnet handtufted rug



Sarah Pulvertaft: Blazing Brooch



MacGregor and Michael Carry: Seat Oak frame with embroidered hide lined seat



Cleo Mussi Mosaics



Harriet St Leger: Silver and 18ct gold enamelled necklace

# DIALECT

BY SARAH EDGHILL



**THIS BEAUTIFUL PART OF THE WORLD PROVIDES ENDLESS INSPIRATION FOR ASPIRING WRITERS, BUT CAN THOSE OF US WHO LIVE IN THE COUNTRYSIDE HOPE TO HAVE THE SAME OPPORTUNITIES AND ACCESS TO SERVICES AS OUR CITY-DWELLING FRIENDS? SARAH EDGHILL MEETS A WOMAN WHO HAS MADE IT HER MISSION IS TO ENSURE EXACTLY THAT...**

Juliette Morton is the sort of person who does everything at warp speed. She combines her day job as a global educational consultant with her own work as a poet and author, while also running Dialect, an online literary writers' platform. Plus, there's a house, a husband, two young children, a dog... you get the picture.

Not put off by the negativity of her school careers officer and the multiple choice questionnaire that suggested she might become a prison officer Juliette did an English degree, followed by an MA, a PhD and then a Creative Writing MA, during which she worked on a novel set in the Niger Delta. When she found she was pregnant with her first child, writing had to be temporarily put on the back burner. "But it was always on my mind, like an obsessive-compulsive disorder!" she says. "After a few years, I discovered that poetry was perfect for fitting into the cracks of my life as a mother: I would stand waiting for the kettle to boil or the pasta to cook on the stove and I'd be writing things down. Rediscovering writing at that stage in my life was like turning on a tap and I haven't stopped since."

But while she was inspired by her passion for writing, Juliette found there was little in the way of local support. "When I lived in London, I could go out of my house, walk ten minutes down the road and be in the

presence of a Novel Laureate, absorbing wisdom by osmosis! If you live in any city there's a lot going on, but in rural areas it feels harder and, when I moved to Stroud, I couldn't find writers' groups or courses. All I could access was distance learning."

Having identified this gap in the market, Juliette decided to stop moaning about it and do something to fill it. In 2020, she ran some workshops and summer school sessions funded by Bath Spa University for isolated rural writers, then set up a website and Dialect was born. Over the last three years the literary platform has gone from strength to strength and now offers courses, retreats, workshops and mentoring for rural writers, with the aim of developing talent and giving participants the chance to share their work. "Dialect is about opening up access and telling different types of stories," she explains. "It's a huge boost for people to see their words in print. We often see so much potential in writers; there's already an energy there, along with excitement and inspiration, they just need to polish their work. We're trying to offer help and advice to the whole spectrum - from the beginner who's mucking about with words and just having fun, to someone who really wants to write for a living."

Last autumn, Juliette applied to turn Dialect into a Community Interest Company, which has meant she can access more funding to help with administration, promotion and project-management. Moving forward, this will make a big difference in terms of the amount and variety of support and services she can offer local writers. She is brimming with ideas for the future, but admits it hasn't always been easy. "I'm working this stuff out on my own, feeling my way in the dark. I've worked in the third sector and public sector most of my life, trying to run something that isn't commercial or profit making, but you still need the same skills that you need to run a business. I've had to teach myself to do everything from web design to sending out mailings."

She has recruited an impressive list of fellow authors and poets, who run sessions for Dialect and offer mentoring. "There are monthly sessions where writers can share their work in progress," she explains. "Some want to get published, others just want to tell stories about their families, or work through issues about their relationships. There are also slots on a guest blog and an annual anthology for the writing community."

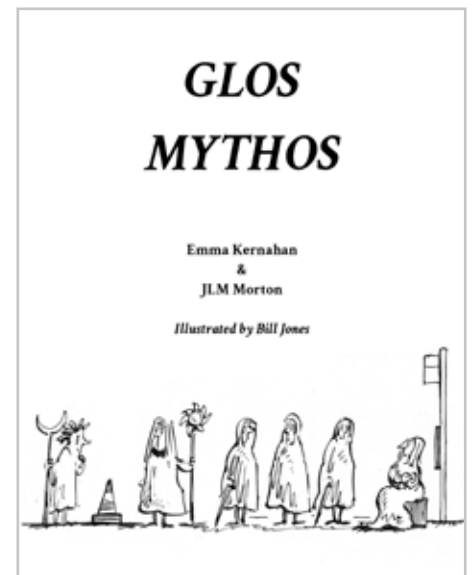
Dialect now has its own publishing arm, Dialect Press, which has recently produced its first publication, *Glos Mythos*, co-written by Juliette and Emma Kernahan, with illustrations by Bill Jones. "Working with those two has been a match made in heaven, it's been hilarious. It's fantastic that local bookshops have really gotten behind the book as well."

Another new project is DIRT, an experiment in carbon-neutral publishing using unbleached paper and vegetable inks. Juliette collaborated with fellow poet Alice Willits on a poem published on compostable paper. "With every purchase of the pamphlet we give people a pack of seeds, so they

can plant the poem afterwards. Alice and I met at Coventry Cathedral to collaborate on the poem and it was a perfect place for what we wanted to do with DIRT: creating something in the ashes of an environment that has been destroyed and discussing how to rebuild from there."

Juliette's own writing career is progressing apace. Last November, she won the inaugural Laurie Lee Prize at Stroud Book Festival, for her piece of non-fiction *Source Material*, she's just won the Poetry Society's Geoffrey Dearmer Award for the best single poem by poet who's yet to publish a full collection and she has just got a deal with Broken Sleep Books for her first poetry collection. "Broken Sleep is such an interesting publisher, shaking things up in the poetry world, which has traditionally been quite staid."

This whirlwind of a human being has big plans for the future of Dialect - from setting up regular writing courses for young people, to running retreats which offer built-in childcare - and, although her daily 'to do' list must be terrifyingly long, you get the impression she races through it and manages to tick off most of the items before the rest of us have staggered out of bed and poured cereal into a breakfast bowl. This is a woman who isn't daunted by something as dull as convention. "I'm a doer," she admits. "But I'm also enthusiastic about it all, and that's what keeps me going. I believe in this and get energy from the people who come along to Dialect and who gain something from what we're offering."



*Glos Mythos* is out now, available online and local bookstores. Find out more about Dialect and what it has to offer local writers at [dialect.org.uk](http://dialect.org.uk)

SARAH EDGHILL'S THIRD NOVEL, *THE BAD WIFE*, IS PUBLISHED BY BLOODHOUND BOOKS AND AVAILABLE NOW.



# JULY FESTIVALS AND FAIRS 2023

## STROUD DISTRICT

### NIBLEY FESTIVAL JUNE 30TH - JULY 2ND

Back for 2023 with a flower power theme this Cotswold based festival in the beautiful North Nibley village has become something of an institution attracting 5,000 festival goers who come for the full and varied line-up and free family friendly fun. The non-profit making community run festival raises money for great causes and this year the charity partner is the James Hopkins Trust. The line up for 2023 includes Tom Meighan, Kosheen, Stereo MCs, The Magic Numbers, JFB, Dub Pistols, Oh My God! It's The Church, Plump DJs to name just a few of the exceptional artists both local and international.

[nibleyfestival.co.uk](http://nibleyfestival.co.uk)

### STROUD SACRED MUSIC FESTIVAL JULY 1ST

Music From the Dawn of Time...This year's festival takes us back to our origins, before separation and conflict, to celebrate unity and peace. It includes musicians who work close to nature, with handmade instruments, moving from stillness through wonder to rapture. A dedicated chant space in the afternoon is followed by food and an evening concert at St Laurence's Church: Stroud Centre for Peace and the Arts with Sam Lee, Mohamed Errebbaa and Tagna Groove, Nigel Shaw and Carolyn Hillier, Barry Mason's gong, percussion and cello ensemble HOhME and much more.

[sacredmusicfestival.org.uk](http://sacredmusicfestival.org.uk)

### NATURE FESTIVAL IN THE PARK JULY 2ND

The highlight of the Stroud Festival of Nature celebrating our wildlife with over forty local wildlife groups and organisations including All Things Old, Arboricultural Association, Bumblebee Conservation Trust, Butterfly Conservation, Cotswold Canals Connected, Cotswold Canals Trust, Down to Earth, Gloucestershire Wildlife Trust, National Trust, Stroud College (SGS) Animal Care and Conservation, Stroud Nature CIC, Stroud Valleys Project, the Museum in the Park, Stroud School of Art Transition Stroud, Schoolosaur and more all held in the beautiful setting of Stratford Park.

[stroudnature.org](http://stroudnature.org)

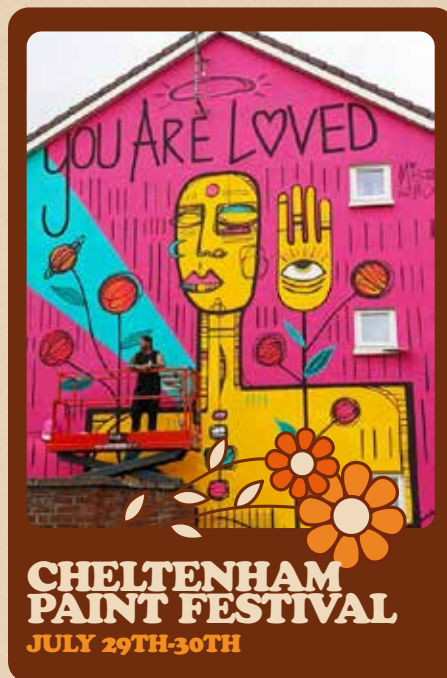
### POWER OF PLANTS FESTIVAL JULY 13TH - 16TH

The Power of Plants festival is back with a celebration of all things herbal, including expert talks, workshops and demonstrations, food, music and friends. The summer festival brings together herbal practitioners, community groups, artists, growers, producers, and anyone with a herbal interest to celebrate these amazing plants and the power they have to improve our lives! It is being held at Hawkwood - a 48 acre biodynamic and organic estate, in the grounds of a gorgeous country house, with far-reaching views and lots of wonderful plants...

[nimh.org.uk/pop-festival](http://nimh.org.uk/pop-festival)

### CHALFEST JULY 21ST - 22ND

Chalfest has once again delivered on its promise of something for everyone for this year having already announced performers such as Melanie C, Arrested Development, Neville Staple Band, Gardna, Republica,



Definitely Mightbe, Dick and Dom plus another 30 or so acts. Already a firm fixture in the local festival calendar, Chalfest is a fantastic family event with a whole host of free stuff for kids to make, see and do, plus a traditional village green, three music stages, arts and crafts, food trucks, bars and even a tea tent.

[chalfest.co.uk](http://chalfest.co.uk)

### STROUD ARTISTS COOPERATIVE ART FAIR JULY 22ND

Stroud Artists Cooperative are going from strength to strength! This year's outdoor Art Fairs will be held on the 22nd July and 26th Aug in the Bank Gardens in the centre of Stroud - there will be lots to see and do! SAC members' work will be available from a number of venues across Stroud too - so you can relax with coffee surrounded by art, visit the cool ambience of a gallery or stroll in the sunshine round the fair's stalls - they may even have some cool jazz to help things along!

[stroudartcoop.uk](http://stroudartcoop.uk)

## ACROSS GLOUCESTERSHIRE

### 2000 TREES FESTIVAL JULY 5TH - 8TH

The multi award winning 2000trees is a 15,000 capacity music festival set in the rolling Cotswold Hills. You'll get 3 nights camping and a friendly, intimate atmosphere - plus amazing food and locally produced ciders, ales and lagers. The festival is all about the music with over 120 of the absolute best new and underground acts from the worlds of rock and indie, plus some more established acts to close out the night...This year they have just announced Bullet For My Valentine as a main stage headliner joining an already stacked lineup that includes other main stage headliners Frank Carter and the Rattlesnakes alongside Eagles Of Death Metal, Hundred Reasons, Rival Schools, Empire State Bastard and more.

[twothousandtreesfestival.co.uk](http://twothousandtreesfestival.co.uk)

### CHELTENHAM MUSIC FESTIVAL JULY 8TH - 15TH

Cheltenham Music Festival's storied history sits alongside a focus on the future in 2023. The Festival plays host to the well-regarded Manchester Collective and Scottish Ensemble, world premieres from composers such as James B Wilson and Soosan Lolavar, and new work from Laurence Osborn plus arrangements from Brian Eno. Audiences tour the spa town's historic private drawing rooms to the strains of

William Byrd, experience the fabled Morning Series at Pittville Pump Rooms, or attend late-night events with Laura Cannell and Rakhi Singh. With the innovative Mixtape event at DEYA brewery, too, classical music is in engaging health at Cheltenham.

[cheltenhamfestivals.com/music](http://cheltenhamfestivals.com/music)

### GUITING MUSIC FESTIVAL JULY 21ST - 30TH

Bringing top classical, jazz and blues artists to the picturesque Cotswold village of Guiting Power. The classical programme features Antonio Forcione Quartet, Mathilde Milwidsky and Petr Limonov, Anna Tsybuleva, Annelien Van Wauwe with the Van Kuijk String Quartet, the wonderful saxophonist Jess Gillam and Tom Fetherstonhaugh's popular Fantasia Orchestra. Clare Teal, Madeline Bell with Ian Shaw, Alex Bone, Paul Jones with John Ethridge and his band and the Chris Corcoran Band showcase the jazz and blues and legendary harpist, Catrin Finch provides world music in collaboration with the Colombian band Cimarron.

[guitingfestival.org](http://guitingfestival.org)

### THREE CHOIRS FESTIVAL JULY 22ND - 29TH

The 295th Three Choirs Festival! One of the longest running classical music festivals in the World...This year TCF celebrate scientific pursuits, marking the bicentenary of the death of local vaccination pioneer Edward Jenner, innovations in music therapy and the life of inventor Humphry Davy through a choral work by fellow Cornishman Graham Fitkin. They introduce their own small innovation in a reimagined opening celebration and discover John Squire, a Victorian trailblazer for amateur singing. Clare Hammond shines a light on pioneering composer and pianist Hélène de Montgeroult; families can explore the workings of a string instrument in Stringtastic; and they welcome an all-female group of cathedral singers, the Lady Clerks, for their debut performance in the latenight series. And much more...

[3choirs.org](http://3choirs.org)

### CHELTENHAM PAINT FESTIVAL JULY 29TH-30TH

The sixth Cheltenham Paint Festival takes place on the last weekend in July, with over 170 artists coming from all over the world to splash some colour around the streets and houses of Regency Cheltenham. Follow the map to find the 100s of murals and street works being painted. With live music in the Brewery Quarter too its not to be missed!

[cheltenhampaintfestival.co.uk](http://cheltenhampaintfestival.co.uk)



**SAM LEE**  
STROUD SACRED  
MUSIC FESTIVAL  
JULY 1ST



# LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

## ART + CRAFTS

### CENTRE FOR SCIENCE AND ART

#### SUN 2ND

##### Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

[roomhirestroud.co.uk](http://roomhirestroud.co.uk)

### GALLERY PANGOLIN

#### SAT 25TH MAR - SAT 8TH JULY

##### Almuth Tebbenhoff: Unsentimental Beauty

Almuth Tebbenhoff's first solo exhibition at Gallery Pangolin. Inspired by nature and fascinated by the way objects of beauty and intrigue can emerge from industrial processes; creates work in a variety of different materials, including bronze, silver, ceramic and fabricated steel. Newly realised works carved in exquisite Portuguese Pink Marble from her latest time at the studios near Carrara, Italy will take the centre stage. Mon-Fri 10am-6pm/Sat 10am-1pm

#### MON 31ST JULY - SAT 4TH NOV

##### Michael Cooper: Out Of The Block

A solo exhibition of animal studies, including both bronze casting and stone carvings. Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

### THE GARDEN AT MISERDEN

#### THURS 1ST JUNE - SUN 30TH JULY Cotswold Sculptors Association: Creating Spaces 2023

CSA's exhibition is spread throughout the beautiful gardens at Miserden and there is also an indoor exhibition in the clubroom in the heart of the village (Opposite the Carpenters Arms). To make a day of it enjoy some lunch in the newly refurbished Glasshouse Cafe whilst browsing the catalogue of sculptures. Or visit the potting shed shop. In the Peach House there will be workshops by local craftspeople and artisans. To book tickets to the Gardens in advance head to the website below or just turn up and buy them at the gate. £9adults/Free for children under 16

[miserden.org/garden](http://miserden.org/garden)

### GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

#### SAT 15TH - SUN 16TH

##### Break Down Screen Printing With Jeanette Newell

Breakdown screen printing is an experimental, organic method to create uniquely printed fabrics (and paper) prints with exciting colours, textures and distressed marks. Use everyday items and natural objects to create textures on a screen using thickened dyes. Enjoy the surprise of this exciting print method. 10am-4pm £150

#### TUES 4TH - THURS 27TH

##### The Printmakers Gallery

Another chance to see recent work from GPC Members curated for Open Studios. Fantastic range of prints demonstrating the breadth of Printmaking techniques including: Etching, Linocut, Silkscreen Printing, Collographs, Photogravure & Letterpress. Open Tues and Thurs 09:30am-2:30pm or by appointment.

[gpcq.co.uk](http://gpcq.co.uk)

### HAWKWOOD

#### SAT 8TH

##### Indian Block Printing With Clare Walsh

Join Clare for a day of block printing exploration using hand-carved Indian wooden blocks. Using a selection of hand-carved blocks you will print onto a variety of surfaces, creating your own design on a tea towel or bag. A relaxing and enjoyable craft steeped in history, you will also have the chance to see photographs of the process of block printing in Jaipur and handle examples of beautifully printed fabric. 09:30am-4pm £105

#### SUN 23RD

##### Introduction To Screen Printing With Zara Emily Shepherd

A fun and relaxed creative workshop, where you will learn to create hand cut paper stencils to screen print onto fabric. Screen printing is the traditional method of getting pattern and print into fabric. By the end of the day you will have designed your print, learnt how to apply ink and have printed your own tote bag to take home. 09:30am-4pm £105

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### IMAGINE THERAPEUTIC ARTS

#### MON 19TH JUNE - TUES 11TH JULY

##### Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Places are limited, booking essential. Mondays 7-8:30pm/Tuesdays 10-11:30am £10 first taster session then £15 per session, all art materials are included. No previous artistic experience is required.

#### MON 19TH JUNE - THURS 13TH JULY

##### Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The emphasis is on the members to develop their own work, in a supportive and social environment. You can join any time if there is a space, booking essential. Mon 2-5pm: Painting/Drawing. Tues 2-5pm: Painting/Drawing/Clay. Weds 7-9pm: Painting/Drawing/Mixed Media. Thurs 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm – £15

#### WEDS 21ST JUNE - WEDS 5TH JULY

##### Ageing With Soul

Join in and share what it is like to be growing old in the current time (after all, we are all growing older!) In the sessions, there will be a facilitated process-oriented artistic activities, biographical conversations, and some creative writing. All materials are prepared and provided. Places are limited. 10am-12:30pm in-studio and on-line groups (zoom) £30/£25concs each session/ x9 sessions £240/£200concs (if paid at the start of term)

#### SAT 8TH - SUN 9TH

##### Experimental Drawing Weekend Workshop with Nick Moore

Challenge those mark-making habits in a relaxed and supportive environment. Over two days you will play with a range of drawing techniques and materials, embracing some unconventional methods. The emphasis will be on enlivening/reviving the creative process with structured exercises and time for individual development of work. An illustrated talk will be part of our enquiry. All levels welcome. Nick Moore is an abstract painter, writer,

curator, and improvising musician based in Bristol. 10am-4pm £150/£130concs

#### MON 24TH - FRI 28TH

##### Summer Studio Practice Week

Once again, this summer the open studio sessions will run for a whole week, to give you the opportunity of a full immersion in your own artistic process. In the sessions one or two facilitators will be available to support each studio member artistically, technically and – if needs be – emotionally. The emphasis, however, is for you to develop your own work, in a supportive and social environment. Most art materials are available, including clay. Participants will be able to set up and keep their own art studio space/table for the whole week. 2:30-5:30pm £110 for 5 days/£90 early bird if paid by the end of term - July 13th.

[imagine-therapeutic-arts.co.uk](http://imagine-therapeutic-arts.co.uk)

### KINGSHILL HOUSE CREATIVE CENTRE

#### SAT 1ST

##### Animate With A Smartphone Workshop

Calling all budding filmmakers! Join Nigel, StopMo Studios, and his team for a morning of stop motion animation, and all you need is your phone. In the workshop, Nigel and his team will cover visual storytelling, storyboarding and animating using a range of animation techniques such as articulated 2D cut-outs and dry wipe pens on a whiteboard. A great family activity, suitable for groups of all ages from 12 years old and up. 10am-1pm £20

#### THUS 13TH

##### Heat Press Printing Workshop

Come and enjoy a day with artist Clare Walsh as you explore colours and textures using disperse dyes and the heat press to create unique designs. After a demonstration of the heat press, you will experiment with painting dye papers, cutting papers and adding texture. You will be guided on how to add colour to natural leaves and in the afternoon you will print original designs onto fabric, using several techniques, to produce some vibrant and interesting results. 10am-4pm £70

#### THURS 13TH

##### Tools of the Trade – Art Journaling Workshop

Join artist Jo Beal for a new art journaling workshop exploring the theme - tools of the trade. What do you, or someone you know, do for work, as a hobby or interest? In this fun and creative workshop, you'll use a range of tools and a focus on negative space to tell this story! Please bring with you a few objects that you associate or use for your trade, hobby or interest - or those of someone you know. The focus will be on drawing, enjoying drawing, developing observation skills and using drawing to creatively reflect on and capture your life and the world about you. 6-8pm £20

#### SAT 15TH

##### Let's Create

Join Let's Create every second Saturday of the month for some young-people-led free play, suitable for toddlers to 15-year-olds, but really anyone can join. Take part in a range of outdoor unstructured activities, all designed to encourage children and young people to use their imagination. Pay-what-you-decide booking system. 10-11:30am, £3-£5 (adults and babes in arms are free).

#### SAT 15TH

##### Willow Weave A Hare

Join artist Sarah Jayne Edwards for a wonderful, one-day workshop and create your very own willow hare. The handmade hare will be a wonderful addition to your garden, whilst also learning the art of willow weaving from a talented willow sculptor. The hare will be made using locally sourced willow. 10am-4pm £76

#### FRI 21ST

##### Remnants and Reclamation: Monthly

### Creative Projects

These incredibly friendly, gentle paced, relaxed creative sessions are perfect for all abilities. You will be using leftover, reclaimed, salvaged and rescued textiles and other inspiring sustainable materials. Each month will be focused on a guided project with prepared supplies, plus you will have the opportunity to enhance your project and make it your own with extra materials from Anna's amazing scraps buffet. 10am-1pm £30

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

### KLANG TONE RECORDS

#### FRI 30TH JUNE - SAT 22ND JULY

##### Exhibition of Photography By Cyril Laffort

In 2007 and 2008, Cyril Laffort was invited to take photos for Glastonbury Festival's official website. In July, he will be showing, for the first time in 14 years, a selection of 20 images at Klang Tone Records. Cyril's photographs capture the essence of this ultimate of festivals, with sharp detail and passion. Private view Fri 30th June 6pm.

[instagram.com/klang\\_tone\\_records](http://instagram.com/klang_tone_records)

### LANSDOWN HALL

#### WEDS 5TH - MON 10TH

##### ReConnect Gloucestershire Art Exhibition

A celebration of the art created by a group of participants who are all affected by stroke, aphasia and/or long term health conditions. 10:30am-3:30pm Free art session Weds 7th 1:45-3:45pm call 0747 999 9919 for more information.

#### WEDS 12TH - FRI 14TH

##### Uplands Primary School - BIG IDEAS

Relationships, similarities and differences, environment, changes and diversity are all part of big ideas at Uplands Primary School. From reception to year 6, the children have focused on some of these areas and have expressed themselves through different mediums. The children from Uplands are extremely excited to showcase their work and welcome you to the 2023 art exhibition! 12-2pm

#### WEDS 19TH - SUN 23RD

##### Stroud Artists Cooperative

En plein air and water themes will be the main focus of this exhibition - come along and enjoy some excellent art. SAC will also be holding an Art Fair on Saturday 22nd July in the Hall and Bank Gardens! 10am-4pm

[lansdownhall.org](http://lansdownhall.org)

### THE MUSEUM IN THE PARK

#### SAT 17TH JUNE - SUN 16TH JULY

##### Gloucestershire Guild Of Craftsmen 90th Anniversary Exhibition

See article for info!

#### SAT 15TH - SUN 23RD

##### Stroud Local History Society Presents: Local History in the Five Valleys

An exhibition featuring displays from Amberley, Chalford, Minchinhampton, Oakridge, Pitchcombe, Randwick, Rodborough, Sheepscombe, Stinchcombe, Stonehouse, Stroud and Whiteshill. Plus books for sale and rolling slideshow

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### NEWARK PARK

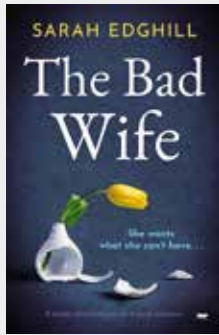
#### TUES 4TH - THURS 13TH

##### Artist In Residence: Susie Hetherington

Printmaker Susie Hetherington will be Newark Park's artist in residence in July. Susie will be in the Breakfast Room on the first floor of Newark house from 11:00-15:00 on the following days: Tues 4th, Weds 5th, Sat 8th, Tues 11th, Weds 12th, Thurs 13th. Susie is a Stroud-based printmaker who is inspired by the details and shapes in nature.

[nationaltrust.org.uk/visit/gloucestershire-](http://nationaltrust.org.uk/visit/gloucestershire-)





## SARAH EDGHILL

Best-selling local author Sarah Edghill's third novel, *The Bad Wife* will be published on the 29th June via Bloodhound Books. An early version of this domestic drama won the inaugural Katie Fforde Contemporary Fiction Award at the 2016 Stroud Book Festival and, seven years later, it is finally seeing the light of day...

[edghillsarah.weebly.com](http://edghillsarah.weebly.com)

# GOOD ON PAPER

## WEVEN PLAYLIST

"I GOT A BIT TOO EXCITED ABOUT MAKING THIS PLAYLIST AND SPENT A LONG TIME SHORTLISTING THEMES SO THAT THE FINISHED THING WOULD BE A REALLY BEAUTIFULLY ARRANGED JOURNEY WITH A SECRET NARRATIVE THAT YOU HAD TO DECODE AS YOU LISTENED AND THEN I RAN OUT OF TIME AND JUST PUT TOGETHER SOME OF MY FAV FOLK SONGS FROM AROUND THE WORLD AND THEN SOME OTHER ONES CREPT IN TOO BECAUSE THE PROBLEM IS IT'S HARD TO KEEP THEM OUT. IT'S ALSO JUST A SELECTION OF SOME OF THE MUSIC I PLAY IN WEVEN A LOT. I HOPE YOU LIKE BANJOS?"  
RHIA DAVENPORT, WEVEN

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - WEVEN PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Nora Brown:**  
Buck Creek Girls
- Group From Hokkaido:**  
Dance Songs At Bon In Hokkaido
- Sandy Bull:**  
Little Maggie
- Shye Ben Tzur, Jonny Greenwood, The Rajasthan Express:**  
Modeh
- Kim Sun:**  
The Man Who Must Leave
- John Fahey:**  
On the Banks Of The Owichita
- Leveret:**  
Bass Hornpipe
- Psychic TV:**  
The Orchids
- Jackson C. Frank:**  
Relations
- Josephine Foster:**  
She Sweeps With Many-Coloured Brooms
- Robert Lockwood, Jr.:**  
I'm Gonna Train My Baby
- Gong Gong Gong:**  
Ride Your Horse
- Roscoe Holcomb:**  
I Am A Man Of Constant Sorrow
- Odetta:**  
Baby, I'm In The Mood For You
- Resources Percussion and Rhythm:**  
India Traditional Sounds
- Hailu Mergia, Dahlak Band:**  
Wede Harer Guzo
- Johnnie Frierson:**  
Miracles
- Gal Costa:**  
Divino Maravilhoso
- Juniore:**  
En Cavale
- Etran de L'Air:**  
Tarha Warghey Ichile
- Getatchew Mekurya:**  
Muziqa Heywete
- Max Ochs:**  
Ain't Nobody High Raga
- Chayns:**  
Live With The Moon
- Etta Baker:**  
Railroad Bill
- Mimi and Richard Farina:**  
Dandelion River Run
- Brenda Wootton:**  
Lamorna
- US Vintage Music Recordings:**  
USA Banjo Player and Old Country Music
- Charlie Megira, The Bet She 'An Valley Hillbillies:**  
Smile Now, Cry Later
- The Etchingham Steam Band:**  
Hard Times Of Old England
- DakhaBrakha:**  
Lado
- Uku Kuut:**  
Vision Of Estonia
- Tia Blake:**  
Hangman
- Frank Proffitt:**  
Cindy
- Ewan MacColl:**  
Dirty Old Town

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



cotswolds/newark-park

### PREMA

WEDS 7TH JUNE - SAT 22ND JULY

Noela James Bewry

Since the early noughties, Noela's work has undertaken a gradual progression from her distinctive landscapes and figurative work towards her now trademark abstract paintings – a liberating endeavour which feels right at the moment. For her show in Prema's upstairs gallery, Noela will exhibit her most recent abstracts from her prolific body of creative work. Wed-Sat 10am-4pm

WEDS 7TH JUNE - SAT 22ND JULY

Janine Sullivan

Janine has recently completed her Masters in illustration at the University of Gloucestershire and is curious to see where her ever-inventive mind might lead her next. Janine's work is peppered with humour and inspired by the gentle quality of nature. She is truly passionate about textiles and would warmly encourage anyone and everyone to pick up a sewing machine and some paints to start drawing on clothing. Wed-Sat 10am-4pm

SAT 1ST

Clay Plant Pots

After a brief demonstration from your hosts, you'll be let loose to build your planter, using hand-building techniques such as rolling slabs, slip and scoring. After you've constructed the form, you are encouraged to use the remaining time to decorate your work using coloured slips and impressions from leaves or other clippings. 10am-12:30pm £50-£55

FRI 7TH

Make a Rush Basket

In today's workshop the brilliant Amy Cox will be showing you how to work with English rush, (*Schoenoplectus lacustris*) a beautifully soft material, perfect to weave with. You will learn some ancient techniques of cordage, plaiting and how to make a small rush foraging basket with a strap. If there's time, you'll end the day by taking the pouches for a forage and learning about some of the wild food and medicines starting to come up. You will leave with a finished pouch and the skills to make another. 10am-4pm £73-£78

SAT 8TH

Plein Air Painting

Journey into the great outdoors for today's adventure in painting outdoors. Following the success of his hugely popular Prema workshop, landscape artist Rupert Aker leads you on a short walk to the perfect viewpoint to capture the beautiful Cotswold landscape, using oil paints and a palette knife to quickly capture the colours and glorious summer light. 10am-1pm £60-£65

SAT 15TH

Seasonal Nature Journals

Sally will start the day off with an introduction to loosening up through drawing and painting using a variety of media. She will then take you on a local walk to gather ideas and natural finds to work from. There will be some fun exercises as a

group, plus hunkering down with delicious art materials and time to begin your own seasonal journey. 10am-4pm £63-£68

SAT 22ND

Painting Using Bold Colour

Today's workshop is an introduction to a whole new, innovative way of working with acrylic colour. With the guidance of artist Caroline Cattermull you'll spend the morning looking at colour values and how to use colour to make your paintings sing. This will equip you with the necessary tools to create joyful, eye-catching paintings. In the afternoon, you will be putting this knowledge into practice. The overall aim of the day is for you to learn how to use colour in this unusual way and to create a bright, energetic painting with your newfound knowledge. 10am-3:30pm £63-£68

[prema.org.uk](http://prema.org.uk)

### RAW UMBER STUDIOS

TUES 4TH/11TH/18TH

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

FRI 7TH - SUN 9TH

Portrait Painting with Anastasia Pollard

Regular BP Portrait award exhibitor Anastasia Pollard will teach you how to paint a portrait, either with a limited 'Zorn' palette or a full colour palette, depending on your goals and level of experience. £360

[rawumberstudios.com](http://rawumberstudios.com)

### RUSKIN MILL

SAT 8TH JULY - SUN 10TH SEPT

Ruskin Mill College End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum based on Ruskin Mill Trust's unique method, Practical Skills Therapeutic Education. Their student journey offers a wealth of opportunities, reflected in the rich displays of craft, art and culture offered here.

[rmt.org](http://rmt.org)

### STROUD BREWERY

MON 3RD/10TH/17TH/24TH/31ST

Monday Art Club

Have fun with art, experience how regular creativity can be beneficial. Be part of a consistent group. Planned projects: collage, painting, portraits, clay, Lino printing, simple printmaking. 10am-1pm £20 for 6 sessions

WEDS 5TH/12TH/19TH/26TH

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection,



## CHINESE BURN

Stroud punk rockers Chinese Burn have just released their new album *Sticks of Gothamite* featuring 11 original tracks recorded in the town at Get It Together Studios. Pick up a CD now from Trading Post Records or download via bandcamp.

facebook.com/  
ChineseBurn2015stroudrockers

relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

### FRI 7TH/14TH/21ST/28TH Sketchbook Challenge

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

### FRI 7TH

#### Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

### SUN 16TH

#### Expoja: Photography Exhibition

A fantastic exhibition of beautiful shots from local photographer Dom Thompson, with local framers and music. Saturday invitation only, Sunday open to all. 10am-2pm Free

stroudbrewery.co.uk

## STROUD DISTRICT KIDS STUFF

### THURS 29TH JUNE - SAT 1ST JULY A Sense Of Belonging

A three day art event featuring artist-led workshops, art gallery, silent auction, music, pay as you feel art at Brimscombe Mill in aid of Stroud District Kids Stuff. Fun for all ages!

strouddistrictkidsstuff.org.uk

## STUDIO 18

### THURS 20TH - SUN 30TH

#### Studio 18 Open Exhibition

Studio 18 sees the return of its Open submission exhibition. Open to all abilities and disciplines, celebrating creative makers of Stroud, surrounding areas and further afield. Submission deadline - Sun 9th July.

### SAT 22ND

#### Studio 18s 25 and under Exhibition - Submission Deadline

What is possibly Studio 18s most energetic show will return on the 3rd - 13th August, designed to inspire and to encourage a new wave of makers. Submission deadline is the 22nd July!

realartsandmedia.com/studio18

## SVA JOHN STREET GALLERY

### MON 26TH JUNE - SUN 9TH JULY

#### YA Residency #6: Ellie Harrison

Ellie will be working with sculpture, drawing and installation in the gallery, working with themes of food, space, consumption and production.

### MON 10TH - SUN 23RD

#### YA Residency #7: Rhian Harris-Mussi

Rhian Harris-Mussi is a London based artist working across sculpture, drawing and video to explore concerns around future archaeologies and the intersection

between outer-space and earth, ecology and science-fiction.

### MON 24TH - SUN 30TH

#### YA Residency #8: Mali McGrath

Through mediums ranging from watercolour to acrylic to oil to dried flower petals, Mali explores notions of the self, spirituality, connection with nature, and 'wild woman' archetypes.

sva.org.uk

## THREE STOREYS

### TUES 27TH JUNE - SUN 2ND JULY

#### Maggie Smith and Wedad Alamin: A Joint Exhibition

A joint exhibition of artworks by local mixed media artist Maggie Smith and half Jordanian, half Polish painter Wedad Alamin.

### TUES 4TH - SUN 9TH

#### Sue Bateman: Textural Stories

Handmade vibrant textiles and artworks created in the Cotswolds from unwanted discarded materials, with the environment in mind.

### TUES 11TH - SUN 16TH

#### Art by Jemmy: View in Colour

Woodchester based artist Jemmy Jones presents a solo exhibition of abstract colourful landscapes and soft furnishings.

### TUES 25TH - SUN 30TH

#### Sue Condie: Memory Threads

Forming part of her final project for an MA in Illustration, Sue incorporates layers of paper, fabric, stitches and print that combine to capture stories and memories of the past.

threestoreys.co.uk

## VICTORIA WORKS STUDIOS

### SUN 2ND

#### Experimental Weaving Workshop

Learn the basics of weaving, using small table top looms, this Frame Loom Workshop is perfect for those who want to come and have fun learning a new craft, in a relaxed and inspiring studio space. During the workshop, you will experiment with colour and interesting textures using a multi-media, sustainable approach to your work as well as exploring a range of techniques and processes within woven textiles. 10am-4pm £75

### SAT 8TH

#### Creative Mosaic Day

This will be a really creative class with lots of freedom to choose what you would like to make, and plenty of inspiration and help from your tutor. Whether its a unique coaster, trivet, house plaque or a simple shape of your own design you will learn how to select and cut and place tiles and recycled bone china to fit, plus there will be a fabulous selection of gems and glass tiles to incorporate into your piece if you fancy some added sparkle! 10am-4pm £65

victoriaworksstudios.co.uk

## WEVEN

### THURS 22ND JUNE - SUN 2ND JULY Estival II

Following the success of Weven's first ever summer exhibition 'Estival' in 2020, this June into July will see the second instalment of Estival, an exhibition of works from a group of 10 artists, inspired by the height of the midsummer sun.

weven.co.uk

## NEW BREWERY ARTS CIRENCESTER

### THURS 6TH JULY - SAT 2ND SEPT

#### Craftival

New Brewery Arts' gallery doors are opening wide this summer to offer a warm welcome to the whole community for a season of creativity. Enjoy a wide range of talks, events, pop-ups, drop-ins, demonstrations and fairs, all to help create new connections for makers, craftspeople, local charities, families and community groups. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

newbreweryarts.org.uk

## COMEDY

### OLD TOWN HALL

### WEDS 5TH/12TH/19TH

#### Improv Comedy Drop in Class with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended. 7-9pm £11

stroudimprov.com

## STROUD BREWERY

### THURS 13TH

#### CrazyBird Comedy Night: Sarah Callaghan, Aideen McQueen, Sean Gorman, MC Roger Monkhouse

Headlining July's CrazyBird Comedy night is the brilliant Sarah Callaghan. Sarah, who comes armed with bags of attitude is a refreshing working-class comedy voice... reminiscent of a young Kathy Burke. Her work is often a reflection on everyday life discussing childhood trauma, self-growth and has appeared on Benjamin Zephaniah's BAFTA winning *Life and Rhymes for Sky Arts*, establishing her prominence as a multi-talented and multi-faceted performer. Supporting Sarah will be one of the rising stars of the new generation of Irish comics, Aideen McQueen. Sean Gorman completes the bill with his deadpan delivery of self-deprecating humour. MC for the evening is the fantastic Roger Monkhouse. Roger is one of the most original and distinctive acts on the comedy scene. 8pm £13

stroudbrewery.co.uk

## TWO BEDFORD STREET

### SAT 29TH - SUN 30TH

#### Suki Tawdry Reads

Comedy/Tragedy complex and solo show by Nancy Trotter Landry. Sat 7:30pm/Sun 6pm £8/£6concs

cococaravan.co.uk

## DANCE

### TRINITY ROOMS

### SUN 28TH

#### Alchemy of the Heart

A divine day of somatic movement, elemental and ecstatic dance, hoop flow, and cacao ceremony. Book for 1,

2 or all sessions. Wild Warrior Wisdom heart dance 10-5pm £50/60 Hoop flow workshop 5.30-6.45pm £15. Cacao ceremony and ecstatic dance £25/30. All day £70/80. Early bird by 14th July, contact: helene@niidance.com

stroudtrinityrooms.org

## STROUD BREWERY

### SAT 1ST/8TH/22ND

#### Brazilian Zouk Dancing

Zouk is a popular social dance with a partner. The main characteristic of this dance is the fluid sensation and connection between the partner and the music, which makes dancing it a particularly pleasurable experience. Come along and try your hand. 5-7pm

### WEDS 5TH/12TH/19TH/26TH

#### Forró Dancing

Do you like to dance?! Would you like to learn Brazilian partner dance? Bring your energy and a comfy pair of shoes.. beginners are welcome! 7-7:45pm beginners class/7:45-8:30pm intermediate class/8:30-9:30pm social dance.

stroudbrewery.co.uk

## FILM

### CHALFORD HILL PRIMARY SCHOOL HALL

### WEDS 26TH

#### Chalfilm Presents: Little Miss Sunshine

A dysfunctional family determined to get their young daughter into the finals of a beauty pageant take a road trip. Doors 7:15pm/Screening 8pm £4otd

## ELECTRIC PICTUREHOUSE CINEMA

### SUN 2ND

#### Matthew Bourne's Sleeping Beauty

Matthew Bourne's *Sleeping Beauty* is coming to the big screen as part of its 10th anniversary celebrations. Now established as a firm favourite in the New Adventures repertoire, this award-winning production has enchanted audiences throughout the UK and across the globe. 2pm

wottoncinema.com

## STROUD BREWERY

### SUN 2ND

#### FINITE: The Climate Change

An award-winning documentary telling the inspiring inside story of the David and Goliath battle between frontline communities, activists and fossil fuel corporations in the UK and Germany. Followed by a live Q&A with a representative of Just Stop Oil. 7:30pm £3-£5

stroudbrewery.co.uk

## MUSIC

### THE ALE HOUSE

### FRI 7TH

#### Courdory Kings

Sensational three piece band covering the greatest guitar hits of all time. 8:30pm Free

### SAT 15TH

#### Jamie Thyer and Worried Men

Unstoppable guitar mayhem - rock, blues rock, more rock. Additional rock. 8:30pm Free

### THURS 20TH

#### Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians. 8:30pm Free

### FRI 21ST

#### Stuart Earl Band



# CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

## EVENTS THIS JULY

SAT 1ST DAISY DAY FAMILY DAY IN THE PARK FROM 1PM  
CURRY GOAT, RICE 'N' PEA IN DA PUB & DJ JERKSAUCEPROJECT

WED 5TH UP THE WORKERS FROM 6-7 PM

THU 6TH RODDAS HAIRY CRAIC LIVE FROM 8PM

FRI 7TH THE VIRTUAL KEVINS LIVE FROM 8:30PM

WED 12TH CURRY LOUNGE FROM 6-7 PM

FRI 14TH POPGANG LIVE FROM 8:30PM

WED 19TH UP THE WORKERS FROM 6-7 PM

FRI 21ST BIG JOE BONE LIVE FROM 8:30PM

MON 24TH POETRY NIGHT FROM 7:30PM

WED 26TH CURRY LOUNGE FROM 6-7 PM

THU 27TH OPEN MIC NIGHT FROM 7:30PM

SAT 29TH THE PUB'S 14TH BIRTHDAY PARTY 5112 DAYS OPEN

MAYBE WE'LL LET OFF SOME FIREWORKS TO CELEBRATE!

MON 31ST RUBY'S BIG MONDAY NIGHT QUIZ FROM 7:30PM

KNIT & KNATTER EVERY TUESDAY 7:30PM

GORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL

ALL SPORT LIVE ON THE BIG TV'S

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

HORNS ROAD, STROUD, GL5 1EG - 01453 762588



**DRINK ORGANIC BEER,  
RELAX IN OUR BAR & CAFE,  
EAT OUR HOMEMADE  
LOCALLY SOURCED FOOD,  
DANCE AT OUR EVENTS,  
LAUGH WITH YOUR FRIENDS,  
SHARE IN OUR COMMUNITY...**

**GIVE THE GIFT OF LOCAL.**

GIFT PACKS · T-SHIRTS · HOODIES · BEANIES · BREW TOURS  
BEER CLUB · CORPORATE HAMPERS & MUCH MORE

[STROUBREWERY.CO.UK](http://STROUBREWERY.CO.UK)



**STROUD**  
Country Show  
Saturday July 15th  
2023  
11.30-6.00  
themed  
**Biscuits!**  
A great family  
day out!  
join in the  
Procession  
**Stratford Park**  
for more information follow us on facebook



Hand-drawn illustrations include a cow, a dog, a wheel, a boat, a guitar, and various text labels like 'Crown Biscuits', 'Kissgrass', 'Horn's culture', 'Pasta in the park', and 'Refreshments'.



UK based singer/songwriter writing mainly in the Americana genre. He has produced 5 albums, won several international accolades and tours with various band formats. 8:30pm Free

#### FRI 28TH

##### Southside

Country, rockabilly and good old fashioned Rock and/or Roll. 8:30pm Free

[thealehousestroud.com](http://thealehousestroud.com)

#### THE CROWN AND SCEPTRE

#### THURS 6TH

##### Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

#### FRI 7TH

##### The Virtual Kevins

A combination of chilled soul, funk and dance from Stroud locals the Virtual Kevins. 8:30pm Free

#### FRI 14TH

##### Pogpang

Stroud Britpop legends return to the Hat and Stick....8:30pm Free

#### FRI 21ST

##### Big Joe Bone

A mix of Delta Blues, Bluegrass, Oldtime, Gospel and Hillbilly music utilising raspy vocals, hard driving harmonica rhythms, sublime bottleneck slide guitar playing (on steel bodied resonator guitars) and lightning finger-picking skills on 5 string banjos.....all held together by a very heavy stomping boot! 8:30pm Free

#### THURS 27TH

##### Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

#### HOLY TRINITY CHURCH MINCHINHAMPTON

#### SAT 8TH

##### The Thames Head Singers - Will Todd: Mass In Blue

Mass in Blue is a dynamic, uplifting, and highly popular jazz setting of the Latin mass for soprano, choir and jazz ensemble, written by the incredibly talented Will Todd. THS are joined by acclaimed soprano Megan Strachan and local musicians: Matthew Morris (Saxophone), Julian Elloway (piano), Pam Smith (drums) and Dave Ayre (Double Bass). The concert will also feature a colourful selection of pieces by choir and soloists for a perfect summer's evening. There will be a retiring collection for local charity, Mindsong, who will talk about their work in the community. 7pm £15 from [bit.ly/ThamesHeadSummer23](http://bit.ly/ThamesHeadSummer23) (Box Office: 0333 666 3366)/under 16s free

#### SAT 15TH

##### Cappella Singers: Five Coronations

Music from the reigns of two Elizabeths and three Charises...7:30pm £22adv/£25otd

[minchchurch.org.uk](http://minchchurch.org.uk)

#### KINGS STANLEY VILLAGE HALL

#### SUN 2ND

##### The Stanley Singers: Songs For Summer

The Stanley Singers and their musical director, Barrie Cooper, invite you to an evening of 'Songs for Summer'. Come along and enjoy a wide variety of songs especially arranged for this popular female voice choir as well as solo violin music performed by their guest, Sam Draper. 7:15pm £5 from Yew Tree Stores, members of the choir or otd (proceeds to Read For Good charity)

[kingsstanleyvillagehall.org.uk](http://kingsstanleyvillagehall.org.uk)

#### KLANG TONE RECORDS

#### SAT 1ST

##### COIMS

Bristol based duo of heavily processed/

manipulated guitar, vocal and percussion, stripped-back and warped and so much more than the sum of their parts - every set delivers sonic super novas. Coims can conjure a gripping menace without needing to bludgeon. A number of collaborative recordings with Adam Bohman have been released since their encounter at the Cube four years ago. 5pm Free

#### SAT 22ND

##### Radiolarians

Debut performance by Klang Tone Recordings label signing Radiolarians. Electronic music with undulating rhythms, sometimes ambient, other times frenetic and terse. The single cell love child of Harmonia and Autechre! Ltd 7" single Obsidian 2 will be available at the event - Debut lp to follow in a few months. 5pm Free

#### SAT 29TH

##### Brenda Waite, Woolheads Sound System

Brenda Waite is a movement artist working in performance improvisation. For this event she will perform a piece titled Convergence, a series of playful physical interrogations with everyday objects seeking to reveal their intrinsic movement and sound potential. Woolheads Sound System: Collaboration between Poet Uta Baldauf and Sound Artist Sean Roe. An improvised sonic sandwich with a filling of beats, words and a bit of salad (undressed). 7pm Free

[instagram.com/klang\\_tone\\_records](http://instagram.com/klang_tone_records)

#### LANSDOWN HALL

#### FRI 21ST

##### Dahl and Dance

An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo - fun for all the family. Come along and dance, eat, make new friends or get together with old ones. 6pm

#### FRI 14TH

##### Dave Ayre's Baroque Night

Dave Ayre's wonderful Baroque Band of musicians returns to perform at Lansdown Hall. Come and hear some great 400-year-old music, including one of Bach's fabulous Brandenburg Concertos, and vocal duets by Handel and Monteverdi. The programme features other delightful pieces performed by this skilled band - and of course the opportunity as always to join in with singing some rounds. A fantastic atmosphere, with music that ranges from beautiful to exciting and raucous! 7pm £16 from [trybooking.co.uk/CLOX](http://trybooking.co.uk/CLOX) - under 18's free

#### WEDS 26TH

##### Some Voices Presents: Good Vibes Only

Come along for the ultimate summer festival party as the Some Voices choir raise the roof with irresistibly joyful hits in stunning harmony. Feast your ears on tracks from a dream festival line-up including Beyoncé, Harry Styles, Tina Turner, Florence + The Machine, Blur and many more. Let them take you on a journey from chilled sunset tunes into hedonistic disco, all the way through to euphoric sunrise anthems in an unforgettable night of revelry...

[lansdownhall.org](http://lansdownhall.org)

#### THE LONG TABLE

#### FRI 7TH

##### The Long Table Summer Sessions: Balearica

Special guest DJ Ross Lilly AKA Rosco (Disco Sucks) and resident DJ Will Mendoza playing a selection of balearic inspired sounds, al fresco (weather permitting) with Spanish inspired food from 6pm. Everyone is welcome! "If music is the food of love, play on..." 6-11pm Free

#### SAT 15TH

#### The Long Table Summer Sessions: Cutstro meets Mendoa By The River

Special guest DJ / Producer Fidel Cutstro will be joining resident DJ Will Mendoza for a session that will focus on their shared love of mellow sun-fuelled sounds from rare groove to reggae to funk and back again. You'll be in good hands with these seasoned DJ's and their expansive stash of records. Delicious food from 6pm. 6-11pm Free

[thelongtableonline.com](http://thelongtableonline.com)

#### MINCHINHAMPTON MARKET HOUSE

#### SAT 17TH

##### Michael James Wheeler

Michael James Wheeler is a singer-songwriter originally hailing from Vermont. With stints in Montreal, New Zealand, Augusta, GA, Key West, Colorado, Wisconsin, and Kentucky - where he was called "hands down, one of the finest WKY singer-songwriters going at the moment" (News4U, 2017) - Wheeler now calls Nashville home. 7:30pm £15

[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

#### PREMA

#### FRI 21ST

##### Three Cane Whale

An exquisite musical treat from Bristol's peripatetic acoustic-multi-instrumental-chamber-folk trio Three Cane Whale. Tonight, they return to Prema with a plethora of unexpected instrumental combinations (including mandolin, trumpet, acoustic guitar, mandocello, harmonium, zither, bowed psaltery and tenor horn) and tunes inspired by some of their most cherished landscapes. 7:30pm £10-£15

[prema.org.uk](http://prema.org.uk)

#### THE PRINCE ALBERT

#### SUN 16TH

##### FireSide Bookshop Presents: Seadog, Bee & Jackrabbitt

Seadog: Indie dream pop, myriad sound of lullabies with anthemic electric and acoustic samples and textures. Bee & Jackrabbitt: Alt-Folk combining guitar, vocals, cello, keyboards and synths. 7pm £5-£8

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

#### SOUND RECORDS

#### FRI 15TH

##### Street Art

Bristol's high energy indie punk rockers hit Stroud for a one off gig at Sound Records. 5:30pm Free

[soundrecords.co.uk](http://soundrecords.co.uk)

#### ST JAMES THE GREAT

#### SAT 1ST

##### Standish Consort

You are invited to join Standish Consort's concert in the beautiful church of St James the Great in Dursley for a "Come and Sing" Bernstein's Chichester Psalms. Standish Consort is a chamber choir of around 20 singers, drawn from Oxford and Cambridge alumni in Gloucestershire and their friends. They are directed by Mark Wilson, Director of Music at Pembroke College Oxford. 10am-4pm £21.50 from the Sub Rooms

[ewelmebenefice.co.uk](http://ewelmebenefice.co.uk)

#### ST LAURENCE CHURCH

#### SAT 1ST

##### Stroud Sacred Music Festival

See July Festivals feature!

#### SUN 16TH

##### Phoenix Choir Summer Concert

The concert will feature the Choral Suite of Karl Jenkin's Armed Man, and will

share songs of peace and unity with the fabulous Children's Choir of young singers from The Lantern Home Education and 'Young Voices' from Whiteshill Stroud. There will be a small orchestra of strings, piano, percussion and brass and wind. The Phoenix Choir is a non-audition, community-based, inspiring group of singers who share a love of creating beautiful music to share with their audiences. 6pm £1-£5.50

[stlaurencefuture.org.uk](http://stlaurencefuture.org.uk)

#### STROUD BREWERY

#### WEDS 5TH/12TH/19TH/26TH

##### Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. This is definitely a social gathering and welcomes all. They have some great performers and welcome listeners. 10:30am-12:30pm Free

#### TUES 4TH

##### Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

#### FRI 7TH/21ST

##### Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

#### SAT 8TH

##### World Music Extravaganza

Come along to hear the best in world music beating out at Stroud Brewery. Lose yourself in the tunes and rhythm and dance the evening away. 7pm

#### TUES 11TH

##### Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

#### SUN 16TH

##### Music Nest Presents: Seadog, Bee & Jackrabbitt

Music Nest: Grownup gigs that welcome kids! Great live music, lower volume, toys, crafts, a welcoming atmosphere and a bar! Seadog: Indie dream pop, myriad sound of lullabies with anthemic electric and acoustic samples and textures. Bee & Jackrabbitt: Alt-Folk combining guitar, vocals, cello, keyboards and synths. 2-4pm £1-£10

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

#### THE SUB ROOMS

#### SAT 8TH

##### Soundhouse Presents: Jungle Cakes - Deekline, Ed Solo, DJ Hybrid, Jappa hosted by MC Chickabo

After the success of last year's sold-out show, Jungle Cakes is returning to Stroud for the second year running. Owned and created by Ed Solo and Deekline, Jungle Cakes is the most well established Jungle DNB label in the UK with releases such as 'No no no' and 'Bad Boyz' still destroy dancefloors today. Rising to prominence in 2013 with his chart-topping track 'Badboy', championed by many as a modern Jungle classic, DJ Hybrid has remained an ever-present figure. Since then Deep in the Jungle Records has been recognised as one of the most prolific and forward-thinking labels around. DJ Hybrid is seen as one of the leaders of the modern Jungle movement, his unique style allowing him to gain a loyal following worldwide. 9pm £20adv/£24otd

#### FRI 14TH



MEADOWS. PAINSWICK

open 7 days a week

COFFEE

CLOTHES

HOME WARES

GIFTS

meadows  
PAINSWICK

ST MARY'S ST GL6 6QG

ALLPRESS ESPRESSO

Valley Steppas PRESENTS

# SUMMIT

ALL DAYER | 26.8.2023 | NAILSWORTH

JAH TUBBYS  
WORLD SYSTEM 3 Hour Set

CHESHIRE CAT  
ORIGIN ONE  
LEWIS BENNETT  
MAJESTIC VISION  
VALLEY STEPPAS

POWERED BY RAM GOAT HI-FI

REGGAE ROOTS DUB STEPPAS    NAILSWORTH    TICKETS VIA TICKET TAILOR

FOR TICKETS & MORE INFO  
SCAN THIS QR CODE

Special Offer: 10% off any 6+ bottles of wine

THE Stroud WINE COMPANY

Now Open at Griffin Mill

Tuesday - Saturday 10:00am - 6:00pm

Come and visit us at our second shop.  
Even more Wine, Beer, Spirits and Cider  
Unit 4 GF - Free Parking - 01452 379543

Free Local Delivery

www.stroudwine.com

CACAO CIRCLE  
TWO BEDFORD STREET

JULY 2023

JULY 21 MUSIC - Craven  
Cardiff/Stroud queer folk band. Trad ballads, crafted arrangements: punk, o-dance music & classical chamber music. Summer gig: £8/£6  
7:30PM-9PM

JULY 22 CHOCOLATE FACTORY TOURS  
Learn about how chocolate is made in Stroud, from start to finish. Free. 45mins.  
11AM+1PM

JULY 29/30 PERFORMANCE  
Suki Tawdry roads: Comedy/Tragedy complex and solo show by Nancy Trotter Landry.  
£8/£6  
SAT: 7:30PM  
SUN: 6PM

Cacao Bar & Chocolate House  
Summer opening hours  
Fridays 10am-8pm  
Saturdays 10am-5pm  
www.cococaravan.co.uk

2 Bedford St  
Stroud GL5 1AY



### Legend: The Music Of Bob Marley

Legend are seven great musicians and singers dedicated to the life and music of the late, great Bob Marley. This dynamic band, led by the charismatic Michael Anton Phillips (Cheesy) has a pedigree second to none, whose members have worked with such reggae greats as: The Mighty Diamonds, Dennis Brown and Desmond Decker. Legend's two hour show covers the very best of Bob Marley's timeless classics; the musicianship is flawless, with that irresistible reggae groove compelling you to move and the presence of Bob Marley himself invoked in the skilled and respectful portrayal by Michael. 7:30pm £19.50- £21.50

### THURS 27TH

#### Eliza Carthy and the Restitution

2022 marked the 30th career anniversary of outstanding English folk musician and President of the EFDSS, Eliza Carthy MBE. To mark this significant milestone, she released a new album Queen Of The Whirl with her band The Restitution – featuring re-recordings of some of her 'greatest hits' and audience-favourites from past 30 years, including songs from her three Mercury Award nominated albums. 8pm £23.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### SVA

### FRI 7TH/14TH/21ST/28TH

#### John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

### FRI 7TH

#### Jazz Club Stroud

Welcome to Stroud Jazz Club, reborn from the former Stroud Jazz Sessions. It's for anyone that loves live music and loves Stroud. Come and hear never-before-created live tunes and perform with friendly, supportive musicians. 8pm £5adv/£7otd (Goods Shed)

### SAT 15TH

#### WEIRD SHIT: Kasuhisa Uchihashi

Klang Tone Records and SVA present: WEIRD SHIT featuring Kasuhisa Uchihashi. Kasuhisa Uchihashi is a pioneering Japanese guitar and saxophone player. He is involved in a wide variety of music but still retains a commitment to free improvisation. He was a founder member of Altered States, and was also a member of Otomo Yoshihide's Ground Zero in the 1990s. In addition to his role as a free improviser, he has been the musical director for Osaka theatre group Ishinha, and has held improvisation workshops (a project known as New Music Action) in various cities in Japan, as well as London and Oslo. Uchihashi runs a record label, Innocent Records and is the curator of BEYOND INNOCENCE an improvised music festival held annually since 1996. Plus support tba...£6-£10 7:30pm

[sva.org.uk](http://sva.org.uk)

### TWO BEDFORD STREET

## STROUD SONG CONTEST

It's back! The Stroud Song Contest 2023 is officially now open to entries until the 30th July with the Grand Final taking place on Sat 2nd September in the marquee at the Crown and Sceptre. Head to the website to submit your song, and find out more...

[stroudsongcontest.co.uk](http://stroudsongcontest.co.uk)

### FRI 21ST

#### Craven

Cardiff/Stroud based queer folk band Craven perform traditional ballads with crafted arrangements, taking influence for their sound world from punk, electronic dance music and classical chamber music. 7:30pm £6-£8

[cococaravan.co.uk](http://cococaravan.co.uk)

### UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

### FRI 14TH

#### SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you want to come and just listen, that is fine too. Jazz Jam Sessions are led by John Cook. 8pm Free

### FRI 21ST

#### Friday Night Blues Jam

Bring your instruments, vocal talents or just sit back and enjoy the music with a drink. All levels of ability are welcome. 7:30pm Free

### SAT 22ND

#### Nature. Wonder.U.s.

Celebrating the natural world, our local patch and all that sustains and delights us. An evening of original folk music, new writing, poetry, legend and stunning images. Hosted by Mark Pasco and featuring some of the Blue Badgers band. 7pm £5

### FRI 28TH

#### Vinyl Night/UTEA Social

Music based on a loose theme. This month? Holidays...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

[utea.org.uk](http://utea.org.uk)

## TALKS/ SPOKENWORD/ LITERATURE

### LANSDOWN HALL

### FRI 7TH

#### Time To Grow

An evening of music, comedy, and storytelling, woven together to nurture a space to escape from the world beyond. 7:30pm £9

[lansdownhall.org](http://lansdownhall.org)

### THE LONG TABLE

### TUES 18TH

#### Stroud Imagines : Ageing

Three speakers will explore how we can make a better world to grow old in. 6:30pm £7.31 (concs also available)

[thelongtableonline.com](http://thelongtableonline.com)

### SLADEBANK WOODS

### SAT 15TH-SUN 16TH

#### Stories for the Heart

A creative retreat exploring how storytelling

can help us in the world today, and how to resource ourselves for the challenges we face through simple good things - stories, connection, nature, creativity. £140

[hannahmoore.co.uk](http://hannahmoore.co.uk)

### STAR ANISE

### TUES 18TH

#### The Wonder Night Cafe

An evening of stories, cake and conversation, exploring the wisdom and imagination of ancient wonder tales with traditional storyteller Hannah Moore. 7:30pm £8-£10

[staranisecafe.co.uk](http://staranisecafe.co.uk)

### THREE STOREYS

### FRI 21ST

#### The Yellow-Lighted Bookshop Presents: Laura Cumming - Thunderclap: A Memoir Of Art and Life And Sudden Death

Laura Cumming, chief art critic of the Observer, and author of best-seller On Chapel Sands will explore life and dramatic death in 17th century Holland. No matter how magnificent or serene the paintings of Vermeer, Rembrandt, Hals, De Hooch and others, their lives were the exact opposite, ending in poverty, drink and even suicide. 7pm £5-£7.50

### SUN 23RD

#### The Yellow-Lighted Bookshop Presents: Rebecca Smith - Rural: The Lives of the Working Class Countryside

The book, and this event, is for anyone who loves and longs for the countryside, whose family owes something to a bygone trade, or who is interested in the future of rural Britain. Smith shows the precarity for those whose lives are entangled in the natural landscape. 4pm £5-£7.50

[threestoreys.co.uk](http://threestoreys.co.uk)

### NEW BREWERY ARTS

### FRI 14TH

#### Hands On - An Introduction to Assemble with Holly Briggs

Assemble is a multi-disciplinary collective working across architecture, design and art. They take a hands-on, collaborative approach, and whilst their work usually includes design it rarely starts or ends there. It often employs a range of means from the social to the infrastructural to make spaces which enable independence, creativity and difference. 6pm £8

### THURS 20TH

#### Creativity with Rob Penn Author of The Man Who Made Things Out of Trees

Author, journalist and TV presenter Rob Penn leads a creative life. As author of The Man Who Made Things Out of Trees and Slow Rise: A Bread-Making Adventure he considers the act of making things as well as making things himself. Join him for an evening discussing all things creative - probably including trees, bread and bicycles. 6pm £8

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## THEATRE

### KINGS HILL HOUSE CREATIVE CENTRE

### SAT 29TH

#### Impromptu Shakespeare: Theatre Workshop

Anyone can be Shakespeare, and Impromptu Shakespeare are going to prove it. Huzzah! Learn how to make up your own Shakespearean insults poems, translate how you speak to your friends into something Shakespeare would recognise. This is a special family workshop for kids together with their parents or carers - it'll be fun and silly but with some really insightful educational bits, they promise! 11:30am-12:30pm £7 per young person/Parents and carers free

### SAT 29TH

#### Impromptu Shakespeare Theatre Production

Sad that Shakespeare hasn't written anything new for over 400 years? Well, hold onto your doublets, ruffs and trunk hose. The Bard is back! With story and verse improvised in the moment, enjoy a riotous new Shakespeare play every time - performed by a whip-smart cast. Packed with priceless wit, lyrical smarts, romance, and double-crossing, this leading ensemble do the Bard proud with a new one-act hit every time, inspired by audience suggestions. 2-3pm £11/£40family ticket (x2 adults/x2 children)

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

### LANSDOWN HALL

### SAT 1ST - SUN 2ND

#### Dramarama Youth Theatre Presents: Family Tree

The story of a family and a tree. As time goes by the tree watches on as the seasons pass, and the family grows under its branches. It is a story of love and loss, of celebration and ceremony, of family and friends, filled with songs and dances that will have you humming all the way home. Come and support the children of Stroud in this delightful original musical. Sat 3pm/Sun 11am + 3pm

[lansdownhall.org](http://lansdownhall.org)

### THE MUSEUM IN THE PARK

### FRI 21ST

#### The Festival Players Presents: Twelfth Night

Following their acclaimed production of A Midsummer Night's Dream, which toured through the Summer of 2022, the Museum are delighted to welcome back the talented Festival Players, this time with Shakespeare's delightful romantic comedy Twelfth Night. Pack a picnic, bring rugs or chairs to sit on, and enjoy an evening of magic and merriment in the beautiful Walled Garden. 7:30pm £14-£15

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### PAINSWICK ROCOCO GARDENS

### FRI 7TH

#### Opera On The Bowling Green

Wild Arts opera evening is a love story built around your favourite opera classics, arranged into 75 minutes of musical heaven. All sung by the stars of tomorrow and played by a stunning string quintet. 7pm £35

[rococogarden.org.uk](http://rococogarden.org.uk)

### RODBOROUGH COMMUNITY HALL

### SAT 22ND

#### Mikron Theatre Company Presents: Twitchers

Stroud has been on Mikron's itinerary for over 15 years. With the company's usual blend of original songs and the gamut of emotions, Twitchers is a tale of the trials and tribulations of a bird reserve warden. This is an outdoor performance. Bring a chair and something warm. No need to book. A collection will be taken after the show. 2pm

[mikron.org.uk](http://mikron.org.uk)

### THE SUB ROOMS

### SUN 2ND

#### Snow White: Open Auditions

Join Snow White onstage this Christmas! We are holding open auditions for the Senior and Junior Chorus of this year's festive pantomime. Auditions are open to all local young performers, aged between 8 and 21. For more information and for your chance to be cast in the longest running and most exciting production in our calendar please visit: [pjdproductions.co.uk](http://pjdproductions.co.uk) 11am



**FREE**

**SAVE THE DATE!**

**CHELTENHAM VEGAN MARKET 2023**

**SUNDAY 9TH JULY**

10AM - 3PM  
THE PROMENADE  
CHELTENHAM GL50 1LE

Vegan Fairs @VEGANFAIRS VEGANFAIRS.CO.UK

BLACK CLOUD TEA  
HIDDEN NOTES RECORDS

Green Note Tea.  
Paired with a free music download by Spindle Ensemble & Evergreen Club Contemporary Gamelan. "Live in Toronto" EP

Green Note  
Emei Heibaoshan Green Tea  
1st Pickings

Taste Notes:  
Fresh Herbs • Steamed Greens • Seaweed • Sweet Meadow

WWW.BLACKCLOUDTEA.COM

**POWER OF PLANTS FESTIVAL 2023**

The Power of Plants festival is coming to Stroud, making its home on the beautiful Hawkwood Estate, with a celebration of all things herbal, including expert talks, workshops and demonstrations, food, music and friends.

Delicious Local Organic Food  
Music, Dancing and Fire!  
Herbal Menopause Support  
Cacao Ceremony

Exclusive Author Readings and Book signings  
Medicinal Seaweeds  
Biodynamic Growing  
Junior Herbalist Club

Storytelling & Tea Tasting  
Medicinal Mushrooms  
Pop-up Pub and Barista Coffee  
Botanical Art

On-site Camping  
Herbal Cakes  
Morning Qi Gong & Yoga  
Guided Herb Walks  
Community & Social Herbalism

Join herbal practitioners, community groups, artists, growers, producers, and anyone with a herbal interest to celebrate these amazing plants and the power they have to improve our lives!

13-16 JULY  
TICKETS FROM JUST £40

NATIONAL INSTITUTE OF MEDICAL HERBALISTS

THE DETAILS SCAN THIS CODE FOR A17

### SAT 15TH

#### Horrible Histories: Barmy Britain

We all want to meet people from history. The trouble is everyone is dead! So BARMY BRITAIN is back with the hit West End show, full of crazy new characters and rude new rulers from Britain's barmy past! Will you be conquered by William? Will you sink or swim with King Henry I? Go house hunting with Henry VIII! Join the gorgeous Georgians as they take over England! Break into Buckingham Palace and hide from Queen Victoria! Britain's favourite history show is back! It's history with the nasty bits left in! 1:30 + 4:30pm £15.50-£17.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### UNDER THE EDGE ARTS

### SAT 8TH

#### Nigel Osner: Too Young To Stay In, Too Old To Go Out!

Nigel Osner is a writer, performer and lyricist. In this show he takes a quizzical look at those no longer young. There's a lot of humour but with a bitter sweet edge. Nigel illustrates his theme with original songs and stories by male and female characters. 7pm £12

[utea.org.uk](http://utea.org.uk)

### WOTTON COMMUNITY PARC

#### Rain Or Shine Theatre Company: The Comedy Of Errors

Dig out your hampers and load up your picnic bags as Rain or Shine Theatre Company invites you to witness the comical confusion and chaotic capers of Shakespeare's hilarious masterpiece! 6pm £18

[utea.org.uk](http://utea.org.uk)

### BARN THEATRE CIRENCESTER

### MON 3RD JULY - SAT 12TH AUG ONCE

Academy Award winning, this modern-day musical features an Irish busker and a Czech woman, and their eventful week in Dublin, recording a demo album with a motley crew of bar friends in a collaboration that evolves into a very beautiful love story.

[barntheatre.org.uk](http://barntheatre.org.uk)

## COMMUNITY EVENTS

### DAISY DAY

### SAT 1ST

The hugely popular community event for all the family at Daisy Bank park (Horns Road, Stroud) with food, music, crafts and more! 1-5pm Free

### HAWKWOOD

### MON 17TH

#### July Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month. 10-11:30am £8.50

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### STROUD BREWERY

### THURS 6TH

#### The Big People, Planet, Pint: Stroud and South West - Sustainability Meetup

An informal day of networking and recharging, connecting to others working in the South West and being inspired

by local projects. Leave with a sense of shared purpose and renewed appetite for action. Whether you're a sustainability professional, small business owner, local council/government worker, student, consultant, looking to switch careers, or anything else besides, come down and meet others interested in sustainability. 2-11pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### STROUD DISTRICT GREEN PARTY CLOUD CAFE

### WEDS 12TH ONLINE

#### Stroud's History Of Dissent

Stroud's History of Dissent. It is rich, wide and long. The success of two hard fought campaigns in the late 1970s was seminal in inspiring people to stand up, defend their environment, and preserve their history. These were the Stroud Campaign against the Ring Road (SCAR) and Stroud High St Action Group formed to protect listed buildings from demolition. The confidence and resourcefulness gained from such experience found many other outlets, including defending the Stratford Park Trees and later, Extinction Rebellion, amongst others. Speakers at this event to talk about their experience and Stroud's history of protest will be: Tim Harrison (Stroud High Street Action Group), Adrian Oldman (Defence of the Stratford Park Trees) and Gill Tavner (Just Stop Oil). Come and join the debate and discussion around these issues – everyone is welcome. 7:30pm Free (register online)

[stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)

### STROUD COUNTRY SHOW

### SAT 15TH

An afternoon of family fun, discovery, and celebration that has been a local summer fixture enjoyed and anticipated

for generations. Featuring numerous stalls, vehicles, food and drink, punch and judy show, facepainting, children's craft tent and competition, welly whanging a fun fair and lots more! 11:30am-6pm

[stroudshow.co.uk](http://stroudshow.co.uk)

### THE SUB ROOMS

### SAT 8TH/15TH/22ND/29TH

#### Central Market

This Summer, the Sub Rooms are throwing Central Markets on their forecourt to showcase the wonderfully diverse produce and performers of the Stroud district. Come along and sample delicious goods, funky fashion, and artisan gifts- all from local businesses. If you are a stallholder and would like to take part, please contact: [roomhire@thesubrooms.co.uk](mailto:roomhire@thesubrooms.co.uk) 10am-3pm

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## WHY ADVERTISE IN GOOD ON PAPER?

HUNDREDS OF FLYERS THAT NO-ONE PICKS UP OR THOUSANDS OF MAGAZINES THAT TALK DIRECTLY TO YOUR AUDIENCE

### CONTACT

[ALEX@GOODONPAPER.INFO](mailto:ALEX@GOODONPAPER.INFO)



Cotswold Sculptors Association **Creating Spaces 2023**

# SCULPTURE EXHIBITION



1 June - 30 July 2023

Open Wednesday to Sunday 10-5 including bank holidays. Please note that the garden does not permit dogs (other than assistance dogs)

THE GARDEN

AT MISERDEN

Miserden, Nr. Stroud, Gloucestershire GL6 7JA What 3 words: alienated.wider.skies

[www.miserden.org](http://www.miserden.org) [www.cotswoldsculptorsassociation.com](http://www.cotswoldsculptorsassociation.com)



# RAM FETE

19-08-23



<https://ramfete.eventbrite.co.uk>

[realartsandmedia.com/studio18](http://realartsandmedia.com/studio18)





# Deptford Northern Soul Club

Friday August 25th

DOORS 7.30PM START 8.30PM



FEATURING SOUL STOMPERS, HEAVY HORNS, & JOYOUS PERSPIRATION.

S

# Afriquoi

Saturday August 26th

DOORS 7.30PM START 8.30PM



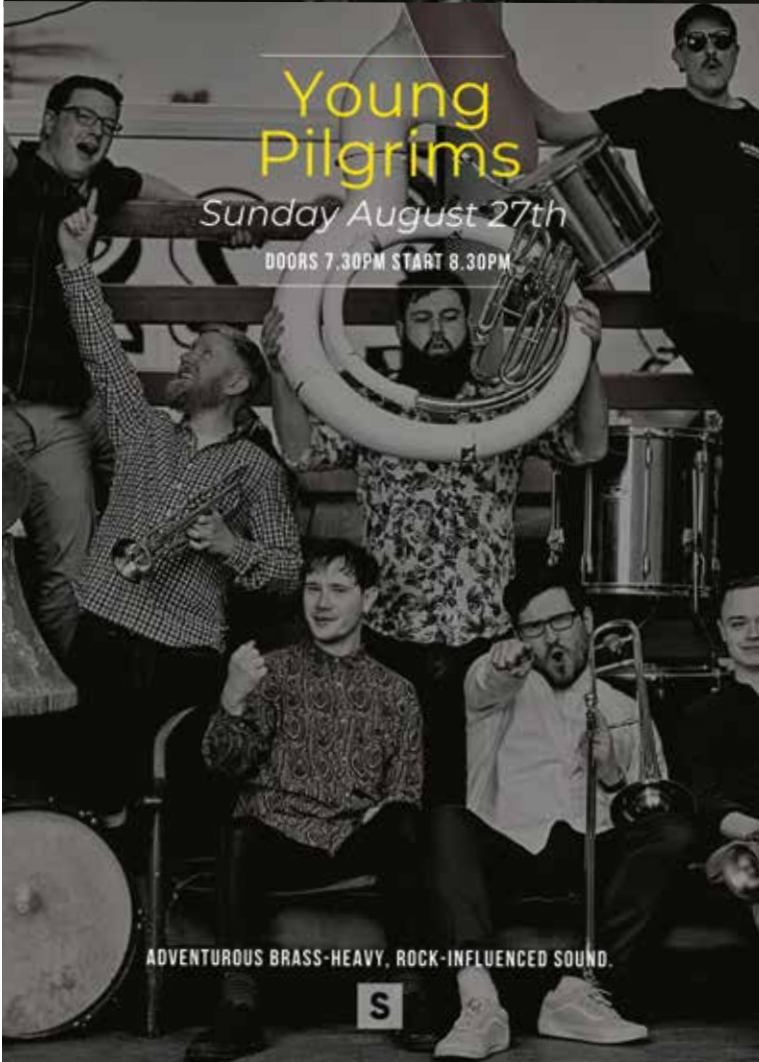
FUNKY, GARAGE, FUSED WITH TRADITIONAL AFRICAN MELODIES.

S

# Young Pilgrims

Sunday August 27th

DOORS 7.30PM START 8.30PM



ADVENTUROUS BRASS-HEAVY, ROCK-INFLUENCED SOUND.

S

# STROUD MASTER SOUNDS

18+

## Deptford Northern Soul Club

Friday August 25th

DOORS 7.30PM START 8.30PM

## Afriquoi

Saturday August 26th

DOORS 7.30PM START 8.30PM

## Young Pilgrims

Sunday August 27th

DOORS 7.30PM START 8.30PM

TICKET £16.50 / £39 FOR A WEEKEND PASS

FUNK. SOUL. HIP HOP. DISCO. JAZZ. REGGAE.

THE SUBSCRIPTION ROOMS CO. UK  
01453 798883  
©2023 THE SUBSCRIPTION ROOMS 2021