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ALMUTH TEBBENHOFF

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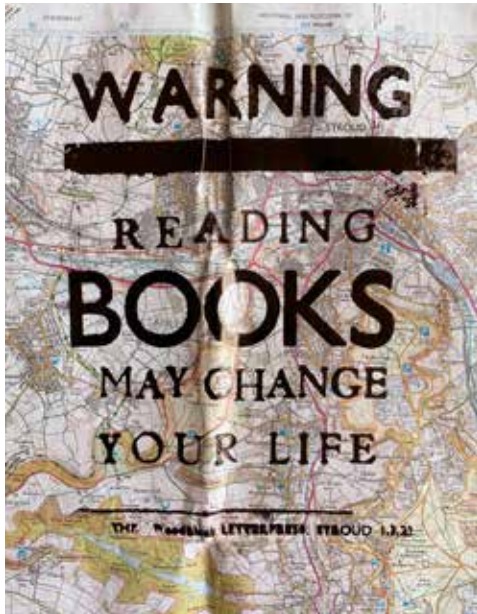


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**COVER ARTIST:
Dennis Gould**

WE ARE CHUFFED TO FEATURE OUR FRIEND THE POET, LETTERPRESS ARTIST AND STROUD LEGEND DENNIS GOULD'S WORK AGAIN ON THE COVER OF THIS MAGAZINE OF OURS. IT'S BEEN TOO LONG SINCE IT LAST DID. WARNING! READING BOOKS (AND POSSIBLY MAGAZINES) MAY CHANGE YOUR LIFE...

I: @LETTERPRESSANARCHY

EDITOR'S NOTE

WELCOME TO ISSUE 97.

Letterpress print, queer folklore, a cosy murder mystery, a 'secret' stage at the biggest festival in the world, collaborative exhibition challenging notions of hierarchy and seriousness, full length album recorded straight to tape in just two days, grown up gigs that welcome kids, guide to this month's festivals and open studios, guest curated thirty four track playlist (the curator of which did not know upon its creation features a song by a music legend just announced to play in Stroud) and 8,148 words of arts and culture listings.

Just another standard edition of your friendly neighbourhood arts magazine.

Happy reading.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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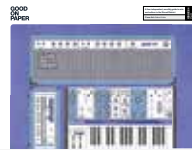
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LONG LIVE THE PRINTED WORD.



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THE RABBIT HOLE



BY BEN WARDLE

MASTERMIND BEHIND GLASTONBURY'S THE RABBIT HOLE, NAILSWORTH RESIDENT HAMISH GUERRINI HAS BEEN A MAINSTAY OF THE FESTIVAL FOR OVER 15 YEARS. HE AND HIS TEAM, MANY OF WHOM ARE STROUD LOCALS, HAVE CREATED AN INSTITUTION: A UNIQUE COCKTAIL THAT IS ONE PART RAVE, ONE PART GIG, WITH A TWIST OF THEATRE AND A MASSIVE PAPER UMBRELLA OF ALICE IN WONDERLAND. IT HAS BECOME A GLASTONBURY TRADITION, LIKE CELEBRITY DEATH RUMOURS OR WAKING UP IN THE CRAFT FIELD WITH NO MEMORY OF THE PREVIOUS NIGHT...

Of course, Stroud residents with close ties to Glastonbury Festival are not uncommon. Poet-printer Dennis Gould was part of the original Glastonbury Free Press crew; the Prince Albert's Miles Connolly has DJ'd on the Pyramid Stage; and of course, Jack Wimperis' amazing Glastonbury 50th anniversary lighting installation came to the Sub Rooms in 2020 when the festival was hit by the pandemic. But Guerrini's ties to Glastonbury go even deeper. In the nineties, he dressed up in white overalls with black patches and played in a comedy funk band called The Mad Cows who became Pilton regulars. After studying Performing Arts at Cheltenham, Guerrini and his family moved to Nailsworth in 2000. He already knew the area, having spent his childhood at his mother's house

in Painswick. He got a job teaching at Ruskin Mill, but also would work as a reflexologist in the Healing Field at Glastonbury. Standout Mad Cows track 'Healing Field Nazis' was inspired by the experience and resulted in them being booked annually.

Meanwhile, Guerrini had started his own local festival, Nailstock, "I was trying to follow the true sense of the word festival as in celebrating the turning of the seasons." Throughout the noughties, every May 1st, Nailstock offered pagan fun to locals, "We built this huge dragon, which came through Nailsworth on a float with a fire extinguisher in each nostril and a guy inside letting them off every time the dragon got near the lovely princess tied to a pole..." The festival was fiercely local, "We only allowed Nailsworth bands. Nailsworth is full of musicians – Newmarket where I live, you could chuck a stone and hit a musician's house"

In 2005, as Nailstock took hold, opportunity came knocking again. It was arguably Stroud's former Union Street pub The Pelican (The Market Tavern) which got The Rabbit Hole started., "The Peli was a real hive of activity," says Guerrini, "Annie and her husband ran it and are still involved in booking the Glastonbury Acoustic Stage. I think word got back to Glastonbury – the last festival of the season (the Solstice) - that I was running what was effectively the first festival of the season (Beltane)." Guerrini was invited not to Glastonbury, but to Glastonbury spin-off, the Glade Festival, "They said: 'we want an alternative tent, somewhere to get away from the four-to-the-floor techno' – so we invented the Rabbit Hole. We put bands on, but we also had a small door going into a tepee with a whole load of cushions on the floor, and on the ceiling we were projecting the Disney film of Alice In Wonderland."

The following year, Guerrini extended the Rabbit Hole idea to become a fully-fledged adventure, "I thought it would be fun if there was a mystery or a riddle you had to try and solve, so all my crew had increasingly difficult riddles around their necks. If you answered them correctly you got an organic carrot with a frond, then

the dormouse doorman would say 'oh well done you've answered correctly' and they'd get let down the rabbit hole and go into a different world. Then year on year, that world extended."

Soon that world moved to Glastonbury – its spiritual home – and the rest is history: "One year it became a bus with a jacuzzi on top and a rave downstairs and then it expanded and expanded and became sets of different tents with different experiences and options. Now it's like one of those books with choices: 'if you want to go through the right-hand door, turn to page 153.' What we try to do is create a psychedelic experience for people who don't necessarily want to be on psychedelics. You go into the key room, and you have more than 30 actors filtering you off into different areas. People come back year on year and go 'Oh my God, I didn't go down that bit last year!'"

Worried about my own poor form at solving riddles, I ask Guerrini, what happens if people can't answer them – are they doomed to remain in the same room for the duration of their stay? "The riddle is only there to give a sense of achievement," he answers, "it's not meant to stop people." He tries a simple one out on me, "What was the white rabbit late for?" I hopelessly flounder around trying to answer ("A very important date!") but he still manages to make me feel like a hero when – with much coaxing - I finally manage "Croquet!" Guerrini transforms into his Rabbit Hole character, comedically bulgy eyes, one finger on nose, the other pointing directly at me.

My newfound riddle-solving abilities would entitle me access to the various tunnels which lead to other rooms like Mr Ben's where I could play dress up like the titular hero; or go through rebirthing and emerge from a vagina into the intimate front of house tent and see performers who might otherwise be playing on much bigger stages. Recent acts who've played include Fontaines DC, Paulo Nutini, Let's Eat Grandma and Loyle Carner. Eventually, I might end up in the Funkingham Palace rave area listening to Skrillex or Carl Cox play disco and house along with 1500 other adventurers.



It sounds like an amazing night out but surely something this good can't be kept secret and intimate forever? "It's become so popular that on Friday and Saturday night there are 4000 people queuing to get in," says Guerinni, "That's great ... but not great for them, because some are queuing from two in the afternoon. So what we do is try to entertain the queue; in the past we've shown different versions of Alice In Wonderland on a huge screen, including the incredible [experimental Czech animator] Jan Swankmeyer one accompanied by a live pianist playing on our pink grand piano."

Success had decidedly not gone to Guerinni's head, though. As I speak to him he is mid house-painting for a friend and as our interview concludes he is keen to remind me of how he has not done any of this alone. "My better half Isla Craik has grafted like no other since the beginning as co-producer and artistic director. And a really important thing to stress is how many people from the Stroud area have been involved over the years – and they still are. Our crew, which now numbers 150, have mostly come from the five valleys. All the tunnels were made by Chisholm Barnett from Avening. They're made out of hazel rods harvested in secret locations around Stroud. And of course, Lottie and Miles from the Prince Albert have helped run our bars over the years, plus Lottie helps with finding the bands."

Those lucky enough to have Glastonbury 2023 tickets have a particularly excellent Rabbit Hole new favourite band to look forward to. Well, they would do, if they could only answer the riddle...

BEN WARDLE IS A LECTURER IN MUSIC BUSINESS AND CREATIVE INDUSTRIES AT UNIVERSITY OF GLOUCESTERSHIRE. HIS RECENTLY PUBLISHED BIOGRAPHY OF TALK TALK FRONTMAN MARK HOLLIS, A PERFECT SILENCE IS AVAILABLE FROM ROCKET 88 BOOKS. HE ALSO CO-RUNS STROUD'S MUSIC AND CULTURE BOOK CLUB, POP/UP.

SACHA COWARD

BY EMMA KERNAHAN



SACHA COWARD IS A STROUD BASED HISTORIAN AND AUTHOR, CURRENTLY WRITING A GROUNDBREAKING BOOK ON MYTHOLOGY AND FOLKLORE. LOOKING AGAIN AT ANCIENT STORIES OF EVERYTHING FROM MERMAIDS, VAMPIRES, UNICORNS TO ROBOTS, SUPERHEROES AND ALIENS, IT DOES SO FROM A SPECIFICALLY LGBTQ+ PERSPECTIVE, LAYING BARE THE SECRET LINKS BETWEEN QUEERNESS, FOLKLORE AND MYTH. ALTHOUGH METICULOUSLY RESEARCHED, THIS ISN'T A DRY PIECE OF ACADEMIA TO GET DUSTY ON A SHELF. EVEN THE TITLE OF THE BOOK (QUEER AS FOLKLORE) IS A PLAYFUL TURN ON A POPULAR PHRASE. ALTHOUGH IT IS MAKING A SERIOUS POINT ABOUT THE NEED TO REINSTATE QUEER VOICES AND STORIES INTO OUR CULTURAL HISTORY, IT'S DOING SO LIGHTLY, IN A WAY THAT DRAWS AS MUCH ON MODERN POPULAR CULTURE AS IT DOES INTO THE ANCIENT PAST.

Raised in London, but now based in Chalford, Sacha has loved folklore since he was a child, when he was obsessed with Greek myth and monsters. This led to a career as a historian in museums all over the world,

as well as designing history themed escape rooms and running LGBTQ+ history tours and events. But whatever his role, each one has been underpinned by a deep love of history, and the ability to make complex subjects accessible to everyone.

Examining folklore through an LGBTQ+ perspective has been, until now, a relatively unexplored topic - but Sacha has clearly tapped an enormous and unmet need for these stories. From the moment the book was released on Unbound, there has been an outpouring of love and support for it online, with full funding for its publication reached in just a day and a half.

Meeting to discuss this just before the Coronation bank holiday, with the bunting up, flags flying and ancient traditions firmly back in the news, it felt like a very particular moment to be talking about folklore and identity.

WHAT FIRST BROUGHT YOU TO MAKE THE CONNECTION BETWEEN FOLKLORE AND QUEER HISTORY?

If you go to any pride parade in the world, you'll see fairy wings, mermaid tails, animal ears, tridents, unicorn tattoos - so many folkloric symbols. On the top level they're fabulous, playful and camp. The reason they resonate with gay people so deeply is because they have often been partly created by them - but we have lost that connection. As a gay man and a historian, I think it's pretty interesting that so many queer people are looking for themselves in these symbols. People are drawn to history because they want to learn and understand things better, which is what this book is all about. In looking at mermaids, for example, we know that Hans Christian Anderson was bisexual, and he wrote *The Little Mermaid* as a result of his unrequited love for a man who went on to marry someone else. The vampire story we know from *Dracula* and *Twilight* actually has its roots in everything from the Bible (Adam's rebellious first wife) to the original lesbian countess to the bisexual Lord Byron. And there are hundreds of other examples of the role gay people have played in shaping mythology in popular culture. When you look at the historical record, you find the truth is that the LGBTQ+ community haven't just borrowed these symbols. We own them.

HISTORY AND FOLKLORE HAVE BECOME EMBROILED IN CULTURE WARS RECENTLY, WITH ORGANISATIONS LIKE THE NATIONAL TRUST COMING UNDER FIRE FOR RE-EXAMINING OUR FAMILIAR UNDERSTANDING OF THE PAST. HOW DO YOU THINK THIS BOOK FITS IN WITH THESE DISCUSSIONS?

I always say - history is not a cake. If you take a slice, it's not like there is less left for others. In fact, the more perspectives you add, the more cake there is for everyone. If you go to a stately home and you want the 'upstairs downstairs' account of the occupants and how they lived, and the tea rooms and the gift shop - that's still there. It hasn't gone away. The addition of other voices is not a challenge, or - it shouldn't be a challenge. The clean cut, cucumber sandwich version of folklore is what many people are familiar with. They have become fairy tales associated with childhood, and with innocence.

When there's a cultural shift underway, they get held onto even more tightly, as emblematic of a 'simpler time'. So, somebody bringing in new perspectives - that can feel really personal. Two groups of people can feel completely differently about the meaning of a particular myth, but what they are both saying is - these symbols are really important to us, just in different ways. The difficulty lies in not being able to see our similarities, as well as the differences.

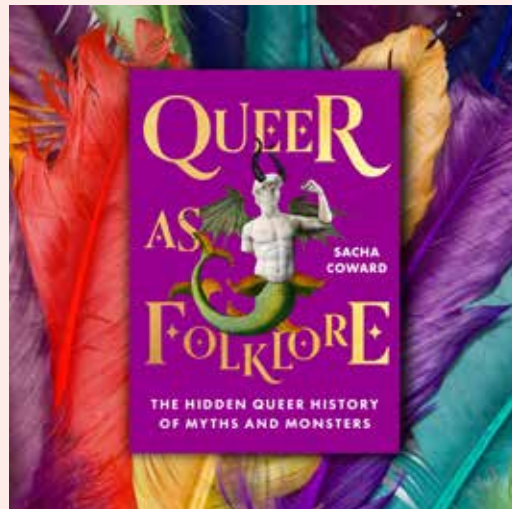
IS THERE AN URGENCY ABOUT TELLING THESE STORIES THROUGH A QUEER LENS, NOW IN PARTICULAR?

My book is about monsters, and LGBTQ+ people can be made to feel pretty monstrous sometimes. There's a reason why we love character's like Maleficent, the dark fairy in the *Sleeping Beauty* story - that's a way of taking ownership of that. If you can see yourself reflected in a story that's been told for thousands of years, that brings a sense of stability. I'm writing a book about fairies and vampires and witches - it's not trying to change the world. But LGBTQ+ people are sometimes portrayed as a weird aberration, a product just of recent history. When you look at the way queer and trans people are being described at the moment (for example with legislators in the US using words like 'demons') and when you see people picketing drag queen storytime, it feels like we're going backwards. When people stop viewing a particular group as fully human - then that's when it starts to get scary. So there is a desire to put those roots back down and say - no, we've always been here. We don't have to feel alien and strange any more, we're part of this story, and always have been.

WAS THAT ONE OF THE REASONS FOR WRITING THIS BOOK? TO CREATE

CONNECTION RATHER THAN DIVISION?

Sometimes it's easier to have difficult conversations when you are talking about the things you share. And having a story that resonates with you is a very human experience - it's something we all have in common. Joanne Harris, the author of *Chocolat*, has written an introduction to the book and she points out that folklore is about the stories of ordinary people. It's about speaking truth to power, and always has been.



So, if you're part of the LGBTQ+ community and you like folklore, then you are going to love this book. But this is also a must read for anyone who wants a fresh perspective on our favourite stories - and maybe one that's needed now more than ever. "I want this to be the kind of book you might pick up at the airport and read on holiday, rather than something weighty and complex. I don't want to give anyone a Queer History PhD, I want it to be 'hey - you know those stories that you like?' Well, here's a new way of looking at them."

Queer As Folklore is available for pre-order on [Unbound unbound.com/books/queer-as-folklore](https://unbound.com/books/queer-as-folklore) For further info and updates visit sachacoward.com

EMMA KERNAHAN IS A STROUD BASED WRITER WHO WORKS IN THE VOLUNTARY SECTOR. IN HER DAY JOB SHE WRITES ABOUT GOVERNMENT POLICY, AND THE REST OF THE TIME SHE WRITES JOKES. SHE ALSO WRITES THE NEWSLETTER FOR THE STROUD ASSOCIATION OF MYTHICAL ENTITIES, AND SPENDS FAR TOO MUCH TIME ON TWITTER @CRAPPYLIVING

KAT AILES

BY JOSEPHINE MURRAY



ALICE, HEROINE OF THE EXPECTANT DETECTIVES, AND ITS AUTHOR KAT AILES WERE BOTH EIGHT MONTHS PREGNANT WHEN THEY DECAMPED FROM LONDON TO THE COTSWOLDS WITH PARTNER AND BONKERS DOG. NATURALLY, BOTH CHARACTER AND AUTHOR JOINED AN ANTENATAL CLASS, AND BOTH HAVE EXPERIENCED A GONG BATH AND, MORE UNUSUALLY, LIVING NEXT-DOOR TO A GONG PRIESTESS – BUT THE SIMILARITIES BETWEEN CHARACTER AND AUTHOR, FICTIONAL PLOT AND REAL-LIFE EVENTS END THERE. “NO ONE WAS KILLED, AND NO ONE GAVE BIRTH,” LAUGHS KAT, REFERRING TO THE MURDER THAT PROMPTS THE FICTIONAL MOTHERS-TO-BE TO TURN DETECTIVE, AFTER THEY ALL BECOME SUSPECTS. “IT’S A MIXTURE OF REAL-LIFE INCIDENTS, EXAGGERATED INCIDENTS AND TOTALLY FICTIONAL INCIDENTS. NO ONE HAS EVER SENT ME A PLACENTA IN A TUPPERWARE!”

Kat’s debut novel, published this month by the Zaffre imprint of Bonnier, mixes the dead bodies and buried secrets of the cosy crime genre with the acid reflux and insomnia of pregnancy, prompting its billing on Amazon as “Motherland meets Midsomer Murders.” It’s been praised by other cosy crime writers including Janice Hallett and Fiona Leitch, and described by book reviewers on NetGalley as well-plotted, touching, and laugh-out-loud funny.

Like many novels in the genre, the setting for *The Expectant Detectives* is a rural town populated with disparate characters who turn out not to be what they seem. This particular rural town has a Waitrose, a Women’s Inner Goddess Temple, a farmer’s market, a shop selling crystals and a main train line to London. It all seems strangely familiar. “A reviewer on NetGalley said ‘it really reminds me of a town near where I live, called Stroud,’” laughs Kat. “It’s not Stroud in the book, but it’s very much based on it. [...] I love Stroud and I hope that comes across in the book. It’s full of people who’ve come in from elsewhere and it’s a really welcoming place. Our friends are a mixture of people who grew up here, people who moved here from Bristol and people who moved here from further afield and I really love it. I love the Stroud attitudes and way of life. We’re settled here and this is where we’ll bring our children up [she is expecting her second baby]. I know I gently poke fun at countryside-living in the book, but it comes from a place of real affection.”

The book grew out of Kat’s observations of life during her son’s unusual first year – he was born three days into the first Covid lockdown – which she recorded in a comedy diary for him to read when he’s older. Near the end of her maternity leave in 2021, she spotted an online mention of the Comedy Women in Print (CWIP) Unpublished Novel Prize and not only decided to go for it – despite the deadline to submit the first 5000 words being just two days away – but was shortlisted for the prize.

Shortlisting meant she had to send over the rest of the 80,000 word novel, which, in what she describes as “true Alice-style”, was non-existent since she hadn’t noticed this was a requirement of entering the competition. Astonishingly, she managed to produce a first draft of the entire book in only three weeks, writing at home, at that point in Ebley, and at Kitsch coffee and wine bar in Ebley Wharf, where *The Expectant Detectives* will have its launch party on 8 June. Her involvement with the CWIP competition caught the attention of a literary agent, who helped her polish up the first draft, and land a two-book contract with publisher Bonnier.

Kat created the structure for the book by sticking colour-coded post-it notes on the wall above her desk to indicate immovable plot points and character

development points, which she could then move around to create a cohesive whole. She says the sequel, another cosy crime comedy involving the same characters and setting, was more mapped out and written mainly chronologically, but then, this time around she had the luxury of a whole year to write it in.

Kat’s no stranger to the publishing world, having worked as an editor for several years, currently of non-fiction at Simon & Schuster, and is also an aficionado of the cosy crime genre, who can spot a plot hole a mile off. But as she explains, “there’s a world of difference between being a reader of cosy crime and a writer of it; you realise how hard it is to iron those discrepancies out.” Prior to *The Expectant Detectives*, her writing experience comprised “little books of stories” she made as a child – and a literary novel informed by her university dissertation on surrealism. When she modestly describes this 60000-word work as the only thing she has ever written to completion, you can see the drive that has resulted in producing two novels in about the same number of years.

So with the second book in the editing stages, what’s next for

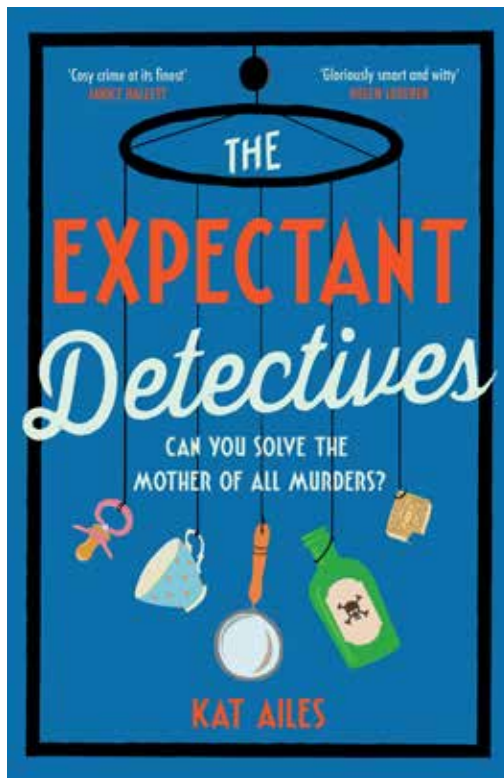
Kat Ailes? “I think we’ll have to see how one and two do before thinking about a third and fourth book,” she says. She is also considering writing a comedy travel-writing book based on the experiences and encounters she and her husband had during their six-month hike along the Pacific Crest Trail between Mexico and Canada.

These days, you’re more likely to find her walking her dog, Jazz, the living incarnation of Alice’s foolish but gorgeous dog Helen, in Standish wood, which Kat describes as “very much the inspiration for the woods in the book.” She says: “I find walking is the best way to get thoughts flowing a bit more coherently, so I make voice notes while I’m walking and just hope that I don’t bump into a dog walker as I’m chatting about ‘must find out how to make cyanide’ or something.”

I wonder if readers of the sequel to *The Expectant Detectives* might find a mention of the goings-on in a certain GOP writer’s house that’s slap-bang en route to the wood?!

The Expectant Detectives is out on the 8th June via Zaffre, an imprint of Bonnier (bonnierbooks.co.uk), the book launch will take place at Kitsch Coffee and Wine Bar (kitschcoffeeandwinebar.com) in Ebley on the same day from 5–9pm (children welcome!). Kat will also be signing copies of the book at Stroud Bookshop (stroudbookshop.com) on the 10th June from 10am.

JOSEPHINE MURRAY IS A FREELANCE JOURNALIST, WRITER AND FRENCH TO ENGLISH LITERARY TRANSLATOR. SHE TWEETS @MSJHMURRAY





(BOTH LAUGHING)

STROUD BASED ARTISTS EMILY LUCAS AND NICK GRELLIER (BOTH LAUGHING) HAVE COLLABORATED FOR OVER A YEAR ON A PROJECT THAT EMERGED FROM EMILY'S PHD RESEARCH ON DRAWING AS A FEMINIST PRACTICE. THE RESULTING EXHIBITION 'HOUSEWORKWORK', SHOWING AT SITE FESTIVAL THIS MONTH, CHALLENGES NOTIONS OF HIERARCHY AND SERIOUSNESS BY USING DRAWN TEXTS, FOUND OBJECTS, AND AUDIO AND FILM WORK IN A PLAYFUL, ACCESSIBLE WAY.

AND HERE THEY COLLABORATIVELY INTERVIEW THEMSELVES FOR GOOD ON PAPER...

WHY (BOTH LAUGHING)?

The collaboration began with a series of in-depth discussions about Nick's drawing practice and we noticed how often (both laughing) was recorded in the transcriptions. We were constantly finding humour in serious and difficult subject matter which comes across strongly in our collaborative work.

WHY HAVE YOU CHOSEN DRAWING AS YOUR MAIN METHOD OF ART-MAKING?

We see drawing as low in the pecking order of art making, and also a universal activity available to all which can happen anywhere, including the kitchen table.

TELL US ABOUT YOUR ART WORK

Our work is grounded in drawing practice and rich research that explores, discovers, invents, solves problems and cracks jokes. We make artwork with low value, low fi materials and objects from around the home, including baby wipes, stencils, felt tip pens and printing stamps, in order to tackle the problem of emotion versus seriousness and other hierarchies both in the art world and wider society. The work is both playful and serious, celebrating difficulties and achievements. Together, we are developing our own manifesto for drawing as a way to embrace mistakes, test out new ideas and acknowledge non-binary viewpoints and grey areas.

WHY DO YOU USE SO MUCH TEXT IN YOUR WORK? IS THAT DRAWING?

We see our text works as text drawings – initially text was our go-to way to collaborate on a sheet of paper and one of the things we were trying to do was to show the difficulty of using only words. It took us a whole year of working together before we were able to make a 'drawingdrawing'.

WHY SHOULD PEOPLE COME AND SEE YOUR EXHIBITION?

'houseworkwork' takes place in a home where many rooms in the house form part of the installation, a playful way of presenting our manifesto. Encompassing installations, word games, poster drawings, diagrams and even free stuff, our work takes diverse references from Valerie Solanas and Roland Barthes to Dolly Parton and Loyle Carner – there's something for everyone. It's also a chance for people to have a nose around someone else's house!

.....
 (both laughing) have work in Salon for a Specula-ve Future: Women Artists' Print Portfolio held in Tate Archives. The houseworkwork exhibition takes place at 9 Church Street, Stroud, GL5 1JL as part of SITE Festival on the 10th-11th and 17th-18th June. Visit nickgrellier.com and emilylucasartwork.wordpress.com for further info and sitefestival.org.uk for the festival's full programme of events.



THE MUSIC NEST/ FIRESIDE BOOKSHOP PRESENTS

MARTHA SHEPPARD, BEN BROCKETT AND THEIR TWO BOYS MOVED TO STROUD TWO YEARS AGO WITH MARTHA'S FAMILY BUSINESS FIRESIDE BOOKSHOP. THEY'VE RECENTLY STARTED RUNNING TWO VERY DIFFERENT LIVE MUSIC EVENTS IN STROUD. THE FIRST IS MUSIC NEST (GROWNUP GIGS THAT WELCOME KIDS) AT THE STROUD BREWERY. THESE ARE GIGS YOU CAN TAKE THE FAMILY TO AND TAKE PLACE MONTHLY ON SUNDAY AFTERNOONS. AS WELL AS HAVING THE MUSIC AT A MORE KID FRIENDLY VOLUME, THERE ARE TOYS, CRAFTS AND OF COURSE A BAR. THEY ALSO PUT THE SAME BANDS ON LATER THAT EVENING AT THE PRINCE ALBERT UNDER THE FIRESIDE BOOKSHOP PRESENTS BANNER. WE CAUGHT UP WITH THEM AT THE BOOKSHOP TO FIND OUT MORE...

HOW DID YOU COME UP WITH THE IDEA FOR MUSIC NEST?

Ben - When we lived in Brighton I was gigging all over the place with my band The Galleons and I'd also opened a small studio so I was doing a lot of music production. We realised we knew so many great bands that it'd make sense to start putting on our own nights. We had a lot of fun and met some brilliant musicians.

Martha - Then when I got pregnant with our first child we realised we wouldn't be able to go to gigs together in the same way for a while, which was sad as live music had been such a huge part of our lives. So I said to Ben we'd better organise something that we can go to as a family.

B - They were really popular in Brighton but then Covid happened!

M - Now we've got the bookshop setup in Stroud we thought it'd be a good time to try and start the gigs again, we've now got another little one who we want to have the same experiences his brother did.

HOW DO THE KIDS REACT TO BEING AT A GIG?

M - Some are transfixed by the music, some dance, some just play with the toys and crafts and a lot of them do a bit of everything. There's something beautiful for example about watching a toddler see a harp being played closeup for the first time. We want to make live music a normal part of children's lives as early as possible! Parents worry about taking kids to gigs in case they're noisy etc. but we want to remove that stress so everyone can be themselves.

B - We feel that children are interested in all kinds of music and we're big believers in multi-generational events. Festivals are becoming more family friendly but they can be expensive and high risk in terms of



Nick Edward Harris

rain or your child just deciding they don't want to go near any of the stages or go in any tents as ours did at the first one we went to!

YOU'VE GOT SOME GREAT ACTS LINED UP, HOW DO YOU FIND THE BANDS?

B - Mainly through gigging or having worked with them in my studio (Route 49 Studio). I'm still doing a lot of recording and mixing but not so much gigging, so Music Nest has been a good excuse to start looking for some of the many great musicians in Stroud. We don't have a specific genre, just a sense of whether it'll work for Music Nest.

WHY DID YOU CHOOSE STROUD BREWERY TO HOST MUSIC NEST?

M - We'd been to lots of events there as they put on such a varied program. We realised in Brighton that finding the right venue is really important. It has to be accessible, spacious and safe but at the same time it has to feel like an event for the parents. As a parent I've spent so much time in church and village halls, it's nice to feel like you're going out to something a bit different and grownup. It needs to feel like an event but at the same time you don't want to have to worry about sticky floors or where you're going to change a nappy etc.

B - The brewery have been really helpful in getting it off the ground, they're keen to be a community hub which is great. Good beer is always a big draw as well!

LOTTE FROM THE PRINCE ALBERT GAVE US THE FOLLOWING QUOTE ABOUT THE EVENING FIRESIDE BOOKSHOP PRESENTS EVENTS:

“Ben and Martha have such enthusiasm for culture. Whether it's their family run bookshop, or arts and music, and they are bringing artists to Stroud that compliment what we do but also different enough so that they are definitely always Fireside events. We love working with them, it has opened our eyes to working with other promoters and other music lovers who want to share music they respect to our lovely little town”

HOW DID YOU END UP WORKING WITH THEM?

B - The Albert were a big reason we moved to Stroud! I played a gig there in 2016 and we loved the atmosphere and the town in general, so when we had to move the bookshop Stroud was already at the forefront of our minds. They're another venue who are a great community hub. They host so many interesting events both musical and otherwise. Lotte and Miles have been great to work with, the sound there is fantastic and people seem to like ending the weekend by sitting having a beer and a pizza and watching some great live music.

M - We've got bands coming from Brighton, London, Bristol, Leeds and Oxford etc. so being able to play two great but very different gigs is fun for them and gives them more chance to cover their costs, we promote the evening shows but don't make any money from them. It's just nice to be able to watch bands we love at a venue we love.

WHAT'S THE REACTION BEEN LIKE SO FAR?

M - Really great! For Music Nest we've had people coming up to tell us how it's helped them reconnect with live music having not been to a gig since having kids and others have said it's been an opportunity to reconnect with their partners or meet people. People come by themselves with their kids, with partners, grandparents, groups, we want it to be a space that is welcoming to everyone...

.....
This month's Music Nest concert at the Stroud Brewery (stroudbrewery.co.uk) takes place on Sunday 18th June at 2pm with Nick Edward Harris - a superbly talented and inventive guitarist and songwriter who has performed and collaborated with some of the leading lights in the indie-folk scene. Support comes from Ben's own band the Galleons who wander a line between folk and indie. Nick, together with the Galleons then head over to the Prince Albert (theprincealbertstroud.co.uk) at 7pm for Fireside Bookshop Presents. For tickets, further information and news of forthcoming events visit musicnest.co.uk and firesidebookshop.co.uk/events



BY TOM BERRY

IT'S A WET MONDAY NIGHT AND WE'RE SITTING IN THE GOLDEN FLEECE PUB STARING AT A HUGE BLACK SUITCASE. INSIDE IS A MUSIC LOVER'S DELIGHT – NUMEROUS LIMITED EDITION CDS, RECORDS AND CASSETTES. THIS IS THE STARTING POINT FOR MY DISCUSSION WITH JOSH BANNISTER AKA SLUNK. THE MUSIC CONTAINED WITHIN THE CASE IS JOSH'S MUSICAL BODY OF WORK COVERING A CAREER THAT SPANS KERRANG! COVER STARS MILK TEETH, SOUTHAMPTON BASED GUN SHY, LONDON'S TUMMYACHE AND HIS LATEST SOLO ITERATION AS SLUNK.

Josh's musical journey as a guitarist began at a young age, meeting the fellow members of pop-punkers Milk Teeth at Stroud College. The first cassette they put out had instant success and he soon found himself playing at Download Festival despite having little profile at home. The band's rise was meteoric but it soon became apparent that the other members of the band had a different idea of the direction in which they wanted to take things. Josh left at their commercial peak following sell out gigs in London and relocated to Southampton.

He didn't pick up his guitar for nearly two years, scarred by the experience. Gradually however, he began to pick up the pieces and in 2016 pulled together a band of a more experimental nature. Gun Shy was an opportunity to spread his creative wings and enabled him to develop his own sound. Within two years though it was all over – drummer Dom Wright suddenly announced his intention to depart and the band disbanded. Once again Josh was back to square one. Another period of hiatus took place. Josh and his partner returned to

Stroud and again his guitar sat unplayed.

It was October 2021 before Josh played again. He was invited to Middle Farm Studios in Devon which provided the impetus for him to write and studio owner Peter Miles encouraged Josh to make a record. Josh returned to the studios in February of this year to lay down a session. Over 48 hours he took three half written songs he had written following the death of his Grandfather and recorded them. The result is the recently released Pigtails LP.

The recording sessions were conducted with recording live to tape – something Josh wanted to do to emulate influences such as the Red Hot Chili Peppers and PJ Harvey. This approach enabled a much rawer, warm sound despite providing very little scope to change the live recording. Josh relished the test of his music within the confines that the format provided. The tunes were mixed on the board helping to keep everything punk and DIY.

Musically the EP is a more grown-up sound than Josh's previous work. Josh himself describes it as "much more evolved and adult." He cites influences as Sonic Youth, Sebadoh and Dry Cleaning and, to these ears at least, there's a hint of Stroud's jazz punk legends Blur and The Fall too. The stream of consciousness lyrics interplay with raw guitar. It's an engaging listen, showcasing a variety of moods and styles within the perimeters of lo-fi punk rock.

Josh recognises that this LP is probably a transitional release for him, having not played for so long. "I'm not ready yet to put a release out in my own name" he tells me, "I still don't feel I have the sound that is my sound. Right now I just want to keep building my body of work and see what happens. Ideally we'll put the album out physically if we can raise the funds."

Josh's career to date hasn't been straightforward – he's experienced great highs and deep lows as a musician but his enthusiasm for his music rings through as does his refusal to detract from his own musical vision. I ask what he aspires to? "I just want someone to say that they want to do it like I did it" he says "keeping it authentic". Josh is very much a musician operating on his own terms, he isn't chasing support or coverage but simply putting the music out there and hoping to find his

audience. He may not have found his true musical voice yet but the voice he presents is intriguing and unique.

Response to the EP has been positive – Voka Gentle's Will Stokes is just one of those who have found much to enjoy within its 4 tracks, including a Slunk track on last month's Good On Paper playlist. He has been providing Josh with advice and feedback as the project evolves.

Josh is keen to move towards some solo live dates. Despite a long career he's only ever played in Stroud once and historically has been happy with anonymity in his home town recognising that it doesn't have a burgeoning punk scene. He has however tapped into the punk scenes of Cheltenham and Bristol though so hopefully we'll get the chance to see Slunk live before too long. In the meantime he is playing with London based Tummyache on their live dates this summer and, of course, we have the Pigtails LP to enjoy.



Pigtails is available now on all streaming platforms including Bandcamp at slunkonline.bandcamp.com/album/pigtails

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS (SOUNDRECORDS.CO.UK). FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73

JUNE FESTIVALS AND OPEN STUDIOS 2023

STROUD DISTRICT

STROUD FESTIVAL OF NATURE JUNE 1ST - AUG 31ST

A three month long summer programme of events, workshops, talks, walks, open days and more, taking place at venues throughout the Stroud District and beyond. The main highlight - the Nature Festival in the Park - will take place on Sunday 2nd July celebrating our wildlife with over forty local wildlife groups and organisations in the beautiful setting of Stratford Park.

stroudnature.org

SITE FESTIVAL JUNE 10TH-11TH/17TH-18TH OPEN STUDIOS / JUNE 3RD - 18TH EXHIBITION AND EVENTS

Site Festival is a programme of artist-led projects, events, exhibitions, talks and Open Studios; established in 1997 with over 200 participating artists. The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's openness to all artists of all backgrounds, ages, disciplines and experience. Over 90 artists open their studio doors in across 35+ locations in the Stroud Valleys over two weekends. The 'Taster' exhibition offers visitors a great opportunity to see one piece of work by each of the Open Studio artists to help plan studio visits over the two weekends. The Site Festival celebrates the incredible diversity of creative talent that exists here in the valleys, supports artists making a living from their work and builds meaningful social connections in the community. As part of the programme, a further 150 artists will be participating in events and exhibitions in around 50 sites across the Stroud Valleys for 16 days in June. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new projects, and work collaboratively with other artists. SVA, the festival host organisation based in John Street, will open its doors for a programme of exhibitions, open studios, film screenings, talks and performances.

sitefestival.org.uk

STROUD PRIDE JUNE 24TH

Stroud Pride started as a fun family picnic, and now they have stepped things up, celebrating and promoting inclusion and equality. All are welcome to join! Held in the Bank Gardens in the centre of town the event includes stalls from a variety of community groups and independent retailers, live music, a bar and lots more!

stroudpride.com

NIBLEY FESTIVAL JUNE 30TH - JULY 2ND

Back for 2023 with a flower power theme this Cotswold based festival in the beautiful North Nibley village has become something of an institution attracting 5,000 festival goers who come for the full and varied line-up and free family friendly fun. The non-profit making community run festival raises money for great causes and this year the charity partner is the James Hopkins Trust. The line up for 2023 includes Tom Meighan, Kosheen, Stereo MCs, The Magic Numbers, JFB, Dub Pistols, Oh My God! It's The Church, Plump DJs to name just a few of the exceptional artists both local and international.

nibleyfestival.co.uk



HAPPY MONDAYS WYCHWOOD FESTIVAL JUNE 2ND - 4TH

ACROSS GLOUCESTERSHIRE...

WYCHWOOD FESTIVAL JUNE 2ND - 4TH

Every year Wychwood Festival put on over 100 artists across 4 stages with a deep breath of music styles, as well as over 100 workshops for all ages, a comedy stage, a kids literature festival, a real ale festival, The Headphone Disco every night, great food, optional idyllic camping plus loads more. Happy Mondays, Travis and Sam Ryder headlines this year's festival alongside the likes of Ash, The Proclaimers, Melanie C, De La Soul, Heather Small and many more.

wychwoodfestival.com

CHELTENHAM SCIENCE FESTIVAL JUNE 6TH - 11TH

Celebrating its 21st birthday in 2023, Cheltenham Science Festival tackles big ideas with real impact on our daily lives, our societies ... and our planet. Four Guest Curators hand-pick the urgent scientific questions of our time, and audiences get hands-on in a range of interactive zones, and the Festival's Young Changemakers show how science is shaping our future. With over 200 ticketed events, an entire stage of free activities, and the in-person appearance of VOICEBOX, an initiative to get young people speaking about science, the Festival offers access to ground-breaking scientists and an exciting room to debate, discuss and explore.

cheltenhamfestivals.com/science

FOREST LIVE JUNE 8TH - 10TH

Held in beautiful forest locations across the country, Forest Live is a major live music series managed by Forestry England. With everything required for a great night out, the concerts are renowned for their relaxed atmosphere and spectacular forest backdrops. Income generated from ticket sales helps look after the nation's forests sustainably, for people to enjoy and wildlife to thrive. The line-up for Forest Live at Westonbirt features Paul Weller, supported by Far From Saints (the 8th), Tom Grennan (the 9th) and Jack Savoretti, supported by Natalie Imbruglia (the 10th). Book your tickets now!

forestryengland.uk/westonbirt/forest-live

CHELTENHAM OPEN STUDIOS JUNE 10TH - 18TH

Cheltenham Open Studios is a not-for-profit association run by artists for artists. Like other Open Studios organisations around the country, it is evolving out of an art festival event into a thriving community of artists. Every two years, at the beginning of June, they

put on a major event where nearly 200 artists open their homes and studios to the public.

cheltenhamopenstudios.org.uk

BARN ON THE FARM JUNE 29TH - JULY 2ND

Barn on the Farm is an independent festival that focuses on finding the diamonds in the rough and giving them a place to shine. The festival has a strong emphasis on intimacy, breaking the boundaries between audience and artist. Ed Sheeran, James Bay, Ben Howard, Hozier, George Ezra, Bastille, Catfish and the Bottlemen, Jack Garratt, Rag 'N' Bone Man, Bear's Den, Wolf Alice and many more have graced the barn floor in previous years. The lineup for 2023 includes headliners Lizzy McAlpine, Bleachers and Holly Humberstone.

barnonthefarm.co.uk



ADAM WHITE: RETROSPECTIVE OPEN STUDIO SITE FESTIVAL JUNE 3RD - 24TH

HIDDEN NOTES AND THE SUB ROOMS PRESENTS:

JOHN CALE AND BAND



WEDS 23.08.23

THE SUB ROOMS - STRÖUD

THESUBROOMS.CO.UK | HIDDENNOTES.CO.UK

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SUN 11TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20
roomhirestroud.co.uk

GALLERY PANGOLIN

SAT 25TH MAR - SAT 8TH JULY

Almuth Tebbenhoff: Unsentimental Beauty

Almuth Tebbenhoff's first solo exhibition at Gallery Pangolin. Inspired by nature and fascinated by the way objects of beauty and intrigue can emerge from industrial processes; creates work in a variety of different materials, including bronze, silver, ceramic and fabricated steel. Newly realised works carved in exquisite Portuguese Pink Marble from her latest time at the studios near Carrara, Italy will take centre stage. Mon-Fri 10am-6pm/Sat 10am-1pm
gallery-pangolin.com

THE GARDEN AT MISERDEN

THURS 1ST JUNE - SUN 30TH JULY

Cotswold Sculptors Association: Creating Spaces 2023

CSA's exhibition is spread throughout the beautiful gardens at Miserden and there is also an indoor exhibition in the clubroom in the heart of the village (Opposite the Carpenters Arms). To make a day of it enjoy some lunch in the newly refurbished Glasshouse Cafe whilst browsing the catalogue of sculptures. Or visit the potting shed shop. In the Peach House there will be workshops by local craftspeople and artisans. To book tickets to the Gardens in advance head to the website below or just turn up and buy them at the gate. £9adults/Free for children under 16

miserden.org/garden

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

FRI 2ND JUNE - FRI 7TH JULY

Introduction to Printmaking

Introduction to intaglio and relief techniques: Linocut and Etching and Silk screen printing with experienced tutors in a professional studio. 9:30am-12:30pm £180 for six week course

TUES 6TH JUNE - TUES 4TH JULY

Explorative Printmaking

Gelli plate printmaking, silkscreen mono-printing & collagraphs, experimental printing on paper and fabrics, be creative! 9:30am-12:30pm £160 for 5 week course

SAT 10TH-SUN 11TH/SAT 17TH-SUN 18TH

SITE Festival Open Studios

Recent work from GPC members including a huge range of different Print methods with demonstrations of Printer working. 10am-5pm

gpchq.co.uk

HAWKWOOD

SUN 18TH

Japanese Embroidery With Jackie Hall

This unique art form originated in Buddhist

temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over twenty years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. £485-£685

hawkwoodcollege.co.uk

THE HIDE

SAT 10TH-SUN 11TH/SAT 17TH-SUN 18TH

THISS 2023 URBAL/RURAL

The Hide Installation and Sculpture Showcase as part of SITE Festival. The Hide presents a series of visual responses by a group of young artists (18-30 yrs) Working in a range of mediums to different ends, the artists will be creating and interacting with the environment alongside each other's creative processes. Come and enjoy artworks, the garden and the view. 11am-6pm

thehide.co

IMAGINE THERAPEUTIC ARTS

MON 28TH MAY - TUES 11TH JULY

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Places are limited, booking essential. Mondays 7-8:30pm/Tuesdays 10-11:30am £10 first taster session then £15 per session, all art materials are included. No previous artistic experience is required.

MON 29TH MAY - THURS 13TH JULY

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The emphasis is on the members to develop their own work, in a supportive and social environment. You can join any time if there is a space, booking essential. Mon 2-5pm: Painting/Drawing. Tues 2-5pm: Painting/Drawing/Clay. Weds 7-9pm: Painting/Drawing/Mixed Media. Thurs 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm – £15

WEDS 31ST MAY - WEDS 5TH JULY

Ageing With Soul

Join in and share what it is like to be growing old in the current time (after all, we are all growing older!) In the sessions, there will be a facilitated process-oriented artistic activities, biographical conversations, and some creative writing. All materials are prepared and provided. Places are limited. 10am-12:30pm in-studio and on-line groups (zoom) £30/£25concs each session/ x9 sessions £240/£200concs (if paid at the start of term)

FRI 26TH MAY - THURS 1ST JUNE

Exhibition: Seeing Light in Landscape

Paintings and prints by Ray Hedger, mosaic work by Robin James. Ray will be demonstrating watercolour, oil, drawing, and pen and ink, during the course of the exhibition. He will be happy to answer any of your questions. Sat 27th May 2-3pm Watercolour demo/Mon 29th May 2-3pm Oil painting demo/Tues 30th May 2-3pm pencil and wash/ink demo/Weds 31st May + Thurs 1st June 12-4pm mosaic making. Open 10am-6pm (except Sun 28th 10am-3pm and Mon 29th 2-6pm)

WEDS 7TH JUNE - WEDS 5TH JULY

Form, Colour, Texture

A theme-based group on Wednesday afternoons. Supportive, weekly group

which combines free and playful expression with a nurturing and nourishing quality. All materials included. No previous artistic experience required. 2:30-5pm £130/£120concs for 5 sessions

SAT 17TH SILVERS AND CARERS

A supportive and creative space for adults and elderly people with memory problems, and any form of dementia, and their caregivers. Arrive from 9.45am for a drink and a chat, the sessions are free, donations are welcome. 10.15-11.45am

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 3RD

Design and Make Your Own Earrings

Create your very own statement polymer clay earrings in this super fun workshop! By the end of the workshop you will likely make up between 2 and 6 pairs, which are baked and assembled, ready to wear and take home. 10am-1pm £50

SAT 10TH

Let's Create

Join Let's Create every second Saturday of the month for some young-people-led free play, suitable for toddlers to 15-year-olds, but really anyone can join. Take part in a range of outdoor unstructured activities, all designed to encourage children and young people to use their imagination. Pay-what-you-decide booking system. 10-11:30am £3-£5 (adults and babies in arms are free)

FRI 23RD

Remnants and Reclamation: Monthly Creative Projects

These incredibly friendly, gentle paced, relaxed creative sessions are perfect for all abilities. Each month will be focused on a guided project with prepared supplies, plus you will have the opportunity to enhance your project and make it your own with extra materials from Anna's amazing scraps buffet. 10am-1pm £30

SAT 24TH

Maternal Journal Creative Workshop

Join local artist and mum Athene Greig for a 2-hour Maternal Journal session during which Athene will introduce what creative journaling is, guide you through a journal activity and hold space for sharing with each other in a relaxed and supportive environment. 10:30am-12:30pm £10

kingshillhouse.org.uk

KLANG TONE RECORDS

THURS 8TH - SAT 24TH

Ritu Sood: Resonances

"If pigments are to painting what notes are to music, these experimental pigment paintings are a space for me to find harmonies and resonances." Ritu Sood. Privat view Sat 17th 6pm/Thurs-Fri 12-6pm/Sat 10am-6pm

instagram.com/klang_tone_records

LANSDOWN HALL

SUN 3RD - SUN 11TH

Stroud Artists Cooperative: Open Exhibition

An Open Exhibition of the Stroud Artists Cooperative members' work packed full of interest and colour. SAC's Open Exhibitions tend to be very dynamic as their members have a wide range of styles and talent. Sun 3rd 1-4pm/Mon 4th - Sun 11th 10am-4pm

SUN 14TH - MON 19TH

Contemplation & Transformation

A mixed-media exhibition showcasing work of 8 South West-based artists. Each artist's practice is informed by their life experiences of their surroundings and the natural world. The exhibition includes 2 and

3 dimensional pieces in mixed-media, paint, print, jewellery, contemporary textile art, weave, ceramics and photography. Weds - Mon 10:30am-4:30pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 22ND APR - SUN 11TH JUNE

Society of Wood Engravers' Annual Exhibition

This international exhibition features original prints stringently selected from an open submission. It showcases all forms of relief printmaking and is the Society's 85th Annual Exhibition. All work is for sale and entry is free.

SAT 17TH JUNE - SUN 16TH JULY

Gloucestershire Guild of Craftsmen 90th Anniversary Exhibition

Crafts in Gloucestershire have a long history based on traditional handwork and the inspiration of designer-makers from the Arts and Crafts movement: Gimson and the Barnsleys who settled in Sapperton in 1894, the radical Whiteway Colony founded in 1898, and C. R. Ashbee whose Guild of Handicraft moved from London's East End to Chipping Campden in 1902. This exhibition will celebrate the people, their stories and work from when the Gloucestershire Guild of Craftsmen was set up in 1933 through the 90 years to 2023.

museuminthepark.org.uk

NUTSHELL STUDIOS

SAT 10TH-SUN 11TH/SAT 17TH-SUN 18TH

Sortilege

This exhibition is a response to the strangeness of dreamscapes, mythologies, and sensing the surreal in the physical experience of the land. Attuning to inner realms and the otherworldly, the landscape imaginaries mirror spectral fantasies. Artists: Patricia Brien, Su Fahy, Michelle Grant, Nick Phillips, James Porter, Viviana Rossi-Caffell, Louise van den Muyzenberg. 11am-6pm

facebook.com/thenutshellstudios

PEGASUS ART

SAT 17TH

Plein Air in Painswick With Mel Cormack-Hicks

Working in watercolours, acrylics and mixed media, landscape artist Mel Cormack-Hicks will lead a small group around the pretty town of Painswick and into the valley beyond. £85

SAT 24TH

Momento Mori With Helen Masacz

Enjoy an atelier style oil painting workshop with award-winning artist Helen Masacz. A rare chance to work with an exceptional artist. £85

SAT 24TH

Botanical watercolour painting: Sweet Peas With Karen Green

Working from various sweet pea specimens you will closely observe the plant to represent its botanical features and create an accurate watercolour to treasure. £85

pegasusart.co.uk

PREMA

WEDS 7TH JUNE - SAT 22ND JULY

Noela James Bewry

An exhibition of stunning abstract paintings by Noela James Bewry. Wed-Sat 10am-4pm

prema.org.uk

RAW UMBER STUDIOS

TUES 6TH/13TH/20TH/27TH



ANDREW BUTLER

Stroud based singer-songwriter Andrew Butler releases his long awaited second album *Songs From The Underworld* on the 23rd June. It holds ten enchanting and original songs, with memorable melodies and lyrics that are close to the bone against the backdrop of a dark gothic underworld. The album follows the release of the lead single *Like Love* on the 2nd June.

andrew-butler.com

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

SAT 10TH

Free Life Drawing Class

Under guidance from artist Lizet Dingemans, learn the basics of drawing the human portrait from life. All levels of experience welcome and materials supplied. 10am-2pm

WEDS 21ST - SAT 24TH

Portrait Painting with Luca Indraccolo

This four-day, highly popular workshop with Luca Indraccolo is ideal for beginner, intermediate and advanced artists who would like to gain experience in painting the portrait from life in oils. £480.

rawumberstudios.com

RUSKIN MILL

TUES 30TH MAY - SUN 25TH JUNE

Rose Maher: The Inbetween

Rose Maher's paintings explore perceptions of reality, of dreams and what lies in between. They create spaces and states which offer the viewer opportunities to find new ways of sensing both inner and outer landscapes so that a new awareness can unfold.

rmt.org

ST ALBANS CHURCH

SAT 10TH-SUN 11TH/SAT 17TH-SUN 19TH

Art 4 Life

An exhibition of arts and crafts in an arts and crafts church...Sat 10am-5pm/Sun 11am-5pm

STROUD BREWERY

FRI 2ND

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

FRI 2ND/9TH/16TH/23RD/30TH

Sketchbook Challenge

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

MON 5TH/12TH/19TH/26TH

Monday Art Club

Have fun with art, experience how regular creativity can be beneficial. Be part of a consistent group. Planned projects: collage, painting, portraits, clay, Lino printing, simple printmaking. 10am-1pm £20 for 6 sessions

WEDS 7TH/14TH/21ST/28TH

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new

members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

THURS 8TH/15TH

Signature Art: Chalk Pastel Classes For Adults

Have you fancied trying chalk pastels? Have you used them in the past and would like a chance to get going with them again? Rachael Kuczaj will provide you guidance and support in a fun and relaxed atmosphere. 10am-1pm £55 for two sessions

SUN 11TH

Stroud Valleys Project: Solstice Rag Rugging

Join SVP and Sue Ratcliffe to learn the ancient art of rag rugging: transforming old rags into 'new' things. Rag rugging is a great way of taking leftover scraps of fabric and repurposing them to make something beautiful and practical. Due to the location, this event is not accessible for wheelchairs. £25

SUN 25TH

Pen and Ink Drawing Day

A fun day learning the craft of drawing and illustration with pen and ink. 10am-4pm

stroudbrewery.co.uk

SGS COLLEGE

FRI 9TH - FRI 23RD

Stroud School Of Art End Of Year Exhibition

Showcasing the work of the students across all disciplines and levels within the School of Art. This free exhibition celebrates the achievements of the students and emphasises what creative education can do for us all. This will include the works entered for the John Stadnicki Photography Award and the new Mastering The Art of Makeup addition will debut at the private view event. Also, as if that wasn't enough, the college open the doors for their Artist in Residence (A.I.R), Ewen Hyde, to exhibit alongside. Private view Fri 9th 6-9pm/Opening Times: Sat 10th 10am-3:30pm/Mon-Fri 10am-3pm

sgscol.ac.uk

SVA JOHN STREET GALLERY

SAT 10TH - SAT 24TH

BITE: A Site Festival Exhibition

An exhibition showcasing four selected artists from Bristol alongside SITE Festival.

MON 26TH JUNE - SUN 9TH JULY

YA Residency #6: Ellie Harrison

Ellie will be working with sculpture, drawing and installation in the gallery, working with themes of food, space, consumption and production.

sva.org.uk

THREE STOREYS

GOOD ON PAPER

PAUL HARPER PLAYLIST

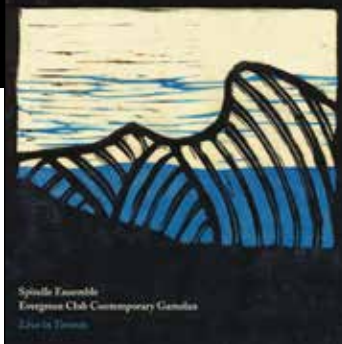
"I ENJOYED PUTTING THIS TOGETHER, THOUGH IT WAS HARDER THAN I THOUGHT. I ABANDONED ANY IDEA OF CURATING A COHERENT COLLECTION AND ALLOWED MY SELECTION TO BECOME A RANDOM PATH THROUGH THINGS THAT I LISTEN TO A LOT AT THE MOMENT, ADDING TRACKS AS THEY OCCURRED TO ME. REVIEWING IT, I WAS SURPRISED BY THINGS THAT DON'T APPEAR - NO DAVID BOWIE OR BOB DYLAN, NO CAN, NO REGGAE, NO FUNK, NO FOLK... AND A LITTLE BIT BY HOW MUCH SAD PIANO AND RELIGIOUS MUSIC I SEEM TO BE LISTENING TO - WHAT'S GOING ON? I THREW IN YO LA TENGO BECAUSE I SAW THEM RECENTLY AND THEY WERE... MAGNIFICENT. TOMORROW WOULD BE ANOTHER LIST, BUT THERE WOULD BE SOME CONSTANTS - KEITH JARRETT, DON PULLEN, BACH, BRIAN ENO..." PAUL HARPER

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - PAUL HARPER PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Matt Cranitch:**
Mná Na Héireann
- Sigur Ros, Kronos Quartet:**
Flugfrelsarinn
- Johann Sebastian Bach:**
St. Matthew Passion, BWV 244/Part Two - Erbarme Dich
- Ross Daly:**
Erotokritos
- Brian Eno, David Byrne:**
Regiment
- Les Troubadours Du Roi Baudouin:**
Sanctus
- Johann Sebastian Bach:**
Cello Suite No.1 in G Major, BWV 1007 - I. Prelude
- Don Pullen:**
Ode To Life (For Maurice Quesnel)
- Shida Shahabi:**
Futō
- Franz List:**
Consolation No.3 in D-Flat Major, S172/3
- Angela Gheorghiu: Mysterium:**
Priveghiatu si va Rugati
- Roberta Flack:**
The First Time Ever I Saw Your Face
- Miles Davis:**
So What
- Ludovico Einaudi, Whitetree:**
Kyril
- Spindle Ensemble:**
Chase
- Steve Reich:**
Electric Counterpoint - Movement I (Fast) - For Percussions
- Keith Jarrett:**
Köln, January 24, 1975, Pt.I Live
- Tindersticks:**
For The Beauty
- The Tallis Scholars:**
Tallis - Spem in Alium - 3, Respite
- Robert Fripp, Brian Eno:**
The Heavenly Music Corporation V
- Sergei Rachmaninoff:**
All-Night Vigil, Op.37, Vespers - Beginning Song - Come Let Us Worship
- Floating Points, Pharoah Sanders:**
Movement 2
- Duke Ellington, John Coltrane:**
In A Sentimental Mood
- Matthew Halsall:**
Changing Earth
- Arvo Pärt:**
Cantus in Memoriam Benjamin Britten
- Nina Simone:**
Wild Is The Wind
- John Cale:**
Fear Is A Man's Best Friend
- Yo La Tengo:**
This Stupid World
- Frazey Ford:**
Indian Ocean
- Robert Wyatt:**
Shipbuilding
- Erland Cooper:**
Holm Sound
- Maxwell Davies:**
Farewell To Stromness
- John Cage, Stephen Drury:**
In A Landscape (1948)
- Mazzy Star:**
Into Dust

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





SPINDLE ENSEMBLE

Contemporary/experimental chamber quartet Spindle Ensemble led by Stroud based composer and musician Daniel Inzani release a new, unique collaborative EP with the veteran Canadian ensemble Evergreen Club Contemporary Gamelan on the 9th June via Hidden Notes Records. Live In Toronto features two live performances from a one off concert and a studio recording from the ECGG's downtown Toronto rehearsal space.

spindleensemble.com

TUES 6TH - SUN 18TH

Liberation Of Substance

A joint exhibition and series of workshops. Three artists collaborate to explore the interplay between creativity, womanhood and the importance of self nurture. Botanical artist Karen Green, Painter Cheryl Perrett and ceramicist Charlie Clarke share how harnessing female rhythms and cycles; and learnt and inherited wisdoms inform relationships with their chosen materials, subject matter and creative processes.

SAT 10TH-SUN 11TH/SAT 17TH-SUN 18TH

SITE Festival 2023

The SITE Festival spans two weekends in June, with numerous artists opening their studio doors in locations throughout the Stroud Valleys. Three Storeys are delighted to welcome works by an array of guest artists and makers who will be displaying their work in the gallery and shared spaces, alongside many of their own studio residents. 11am-6pm

threestoreys.co.uk

TWO BEDFORD STREET

FRI 26TH MAY - SUN 25TH JUNE

Buried Moons Forgotten Tales from Beyond the Patriarchy

The displayed works celebrate women and FINT folks, inspired by traditional folklore from around the world. Artists: Steph Garratt, Sally Dove, Angharad Iris, Hattie Porter, Annie Randall and Emily Unsworth White. Fri 10am-8pm/Sat 10am-5pm or by appointment. Workshops with textile artist Emily Unsworth White: 7th June 6-9pm Solstice Folkloric Mask Making Evening/25th June 11am-5pm Felt Bird Puppet Making Day.

cococaravan.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 3RD - SUN 4TH

Paper and Clay

Local children's book illustrator Eve Coy and stop-motion animator Will Becher set up their company Paper and Clay 8 years ago in Wotton-under-Edge. Join them to celebrate their 8th Birthday and see some of their award-winning work in this unique exhibition of illustration, artwork, models and animation puppets. 10am-4pm

utea.org.uk

VICTORIA WORKS STUDIOS

SAT 24TH

Silver Hoop Earring Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings. Explore the art of mark-making, using very old specialist steel punches to individualise your creation, adding texture and style. 10am-4pm £90

victoriaworksstudios.co.uk

WEVEN

SAT 10TH-SUN 11TH/SAT 17TH-SUN 18TH

Wayward Weaves SAORI Studio: Open Studio and Mini Exhibition

A chance to find out about this unique and accessible way of weaving from Japan. You can see the looms in action, hear about the philosophy behind SAORI and view some wonderful weavings made by community groups and studio participants. 11am-6pm

THURS 22ND JUNE - SUN 2ND JULY

Estival II

Following the success of Weven's first ever summer exhibition 'Estival' in 2020, this June will see the second instalment of Estival, an exhibition of works from a group of 10 artists, inspired by the height of the midsummer sun.

SAT 24TH

Midsummer Megaliths in Silver

Join silversmith Ruth Leach of popular folklore inspired jewellery brand Studio Rua for a morning making your own megalith pendant to be cast in silver, a perfect midsummer keepsake. 10am-1pm £100

weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 15TH APR - SAT 17TH JUNE

Meanings AND Messages: Association for Contemporary Jewellery's 25th Anniversary Touring Exhibition

Brooches can be subversive and are often used by people in the public eye, by political figures or sovereignty to convey important messages. These messages may be hidden, subtle or occasionally more of an overt protest! Showcasing 60 unique brooches created by current ACJ members, the exhibition will explore the meanings and messages behind the ideal jewellery archetype: the brooch. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

newbreweryarts.org.uk

COMEDY

OLD TOWN HALL

WEDS 7TH/14TH/21ST/28TH

Improv Comedy Drop in Class with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended. 7-9pm £11

stroudimprov.com

STROUD BREWERY

THURS 15TH

CrazyBird Comedy Club

Crazy Bird Comedy brings another

stunning line-up of professional comedians to Stroud Brewery. Full line-up announced soon, check website for updates. 8pm £12.50

stroudbrewery.co.uk

DANCE

STROUD BREWERY

FRI 19TH MAY - FRI 30TH JUNE

Friday Night Forró

Friday night forró with Laura Almeida from Pe Descalco London. This twerking (yes Laura also teaches twerk), follower- who-also-likes-to-lead, will be coming to Stroud to inject some female perspective into the art of forró dancing. Come and enjoy her precision based classes filled with flavour. Beginners welcome, see forró friends on insta or Facebook for more details. 7-10pm

FRI 9TH

A Roller Skating Jam Named 'Stroud'

A brand new Roller Skating event ft DJ Fade and DJ Darius spinning vinyl! Hip hop, Boogie, Funk, Dislo, House. Please BYO skates, non-skaters are welcome on the balcony for donation. 7-11pm £12 (see @stroud_skate_crew on instagram for updates and further info!)

stroudbrewery.co.uk

FILM

ELECTRIC PICTUREHOUSE CINEMA

THURS 1ST

Mad About the Boy: The Noel Coward Story

A special preview of the new documentary, followed by a recorded Q&A with director Barnaby Thompson and special guests to be announced. 7:30pm

THURS 15TH/SAT 17TH

NT Live: Fleabag

Phoebe Waller-Bridge's one-woman show returns to cinemas. 7:30pm

FRI 16TH-THURS 22ND

Inland

First shown here to a sell-out audience as part of the 2023 Stroud Film Festival, EPC are delighted to present this enigmatic drama, set and filmed around Gloucester, for a longer run. In rural England, a modern folktale unravels. Following the mysterious disappearance of his mother, a young man (Rory Alexander) walks back into a world he once knew well. Guided by a father figure (Mark Rylance) and old friends who care deeply, his journey through the dreamlike spaces of local forests and night time entertainment brings him face to face with the loss that haunts him in ways he could never have expected.

THURS 29TH JUNE/SUN 2ND JULY

Matthew Bourne's Sleeping Beauty

Enter a wondrous world of magical fairies and vampires, where the timeless tale of good vs evil is turned upside-down, creating a supernatural love story that even the passage of time itself cannot hinder. Will Princess Aurora ever find her true love again? Thurs 7:30pm/Sun 2pm

wottoncinema.com

LANSDOWN HALL

SUN 4TH

Lansdown Film Club Presents: Carol

Directed by Todd Haynes, The film stars Cate Blanchett and Rooney Mara. Set in New York City during the early 1950s, Carol tells the story of a forbidden affair between an aspiring female photographer and an older woman going through a difficult divorce. 7:30pm £5/£6

SUN 18TH

Lansdown Film Club Presents: EO

EO (Polish: IO) is a 2022 drama road movie directed by Jerzy Skolimowski. The story follows the life of a donkey introduced to us while featured in a Polish circus. When the circus is shut down, EO finds himself travelling on a journey across Europe observing events through a benign donkey's eye. 7:30pm £5/£6

lansdownfilmclub.org

PAINSWICK CENTRE

FRI 9TH

Wick-Flix Presents: What's Love Got To Do With It

Painswick's delightful community cinema presents, for the last time, this charming romantic comedy, starring Lily James, Shazad Latif, and Emma Thompson. Your first drink is included, bar and snacks. 7:45pm, £9

painswickcentre.com

STROUD BREWERY

THURS 8TH

Riverwoods and The Wilder Frome

Three years in the making, Riverwoods is a spectacular feature-length documentary, narrated by Peter Capaldi, that shines a light on the perilous state of Scotland's salmon, and tells the compelling story of a fish that lives in the forest. And in the soil that feeds the forest. And in the predators, scavengers and even herbivores of the forest. Scotland's Atlantic salmon - the King of Fish - is not only the ultimate angler's prize, but a key building block in a complex forest ecosystem. 6:30pm £2.50

stroudbrewery.co.uk

MUSIC

THE ALE HOUSE

FRI 2ND

Charlton Blues Kings

Described by The Cheltenham Jazz Festival as "a rhythm and blues powerhouse". 8:30pm Free

FRI 9TH

King Street Turnaround

Heavy Blues and Funk for your delectation. 8:30pm Free

FRI 16TH

Fallen Idols

Authentic rock, bringing you the sound, look and energy of stadium heavyweights Bon Jovi, Def Leppard, AC/DC, Guns n Roses and more. 8:30pm Free

FRI 23RD

Albino Tarantino

Local heroes return for a latin-blues explosion. 8:30pm Free

FRI 30TH

Jim Reynolds

Legendary songwriter, guitarist and singer of blues, folks, ragtime and ballads. 8:30pm Free

thealehousestroud.com

CHRIST CHURCH NAILSWORTH

SUN 11TH

Bristol Ensemble Tea-Time Concert: String Serenade

A summer serenade to close this season's series of tea-time concerts at Christ Church, Nailsworth. 3pm £15/£13concs otd. (tea and home made cakes served at 4pm.)

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 1ST

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

The Gloucestershire Guild of Craftsmen 90th anniversary exhibition

Featuring some of the finest historic and contemporary craftwork from 1933 to 2023.

The exhibition runs from 17 June to 16 July and includes a programme of workshops, demonstrations, and opportunities to 'meet the maker'.

The Museum in the Park, Stroud, GL5 4AF



www.guildcrafts.org.uk
www.museuminthepark.org.uk

Noela James Bewry

Abstract painting exhibition
at Prema Arts Centre



Wednesday 7th June-
Saturday 22nd July

Open Wednesday- Saturday 9am- 4pm

Prema Arts Centre, South street, Uley, Dursley, GL11 5SS

STROUD SCHOOL OF

ART



End of Year Show

Full Time & Part Time

Private View

Friday 9th June 18:00-21:00


Public View

Saturday 10th June 10:00-15:30

Monday 12th June- Friday 16th June 10:00-15:30

Monday 19th June- Friday 23rd June 10:00-15:30

Stroud School of Art, SGS College,
Stratford Road, Stroud, GL5 4AH

 @stroud_school_of_art

FRI 2ND

Harmonica Nick and Friends

Versatile and seasoned musicians dedicated to improvisation in the blues/ latin/funk modes.8pm Free

FRI 16TH

Howlin' Mat

Hardworking musician performing raw and rootsy blues...8:30pm Free

FRI 23RD

Popgang

Stroud Britpop leg-ends...8:30pm Free

THURS 29TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

FRI 30TH

Sons of the Delta

A no-nonsense blend of electric and acoustic blues which includes traditional blues plus new originals. 8:30pm Free

crownandsceptrestroud.com

HOLY TRINITY CHURCH STROUD

SAT 24TH

Stroud Symphony Orchestra

The Stroud Symphony Orchestra return to the Holy Trinity Church for a programme which includes Rossini's Overture: La Cenerentola, Mozart's Horn Concerto No. 3 (soloist Helen Kubby), Bruch's Kol Nidrei (soloist Benjamin Dry) and Mendelssohn's Symphony No. 4 ('Italian'). 7:30pm £14/£12concs (children under 14 free) from ticketsource.co.uk, the Sub Rooms or otd.

FRI 30TH

The Choir Of Clare College Cambridge: Sumer Is Icumen In

Stroud Arts Festival is thrilled to bring the internationally renowned Choir of Clare College back to Stroud. This exciting summer concert celebrates the theme of this languid and joyous season, weaving in choral works by Vaughan Williams, Holst, Purcell and many more. You can expect the Agnus Dei from William Byrd's Mass for Four Voices and Monteverdi's Nisi Dominus, plus new arrangements of familiar tunes, such as Amazing Grace and Summertime. Conducted by Graham Ross, Organ: Samuel Jones and Daniel Blaze. 7:30pm £19adv/£5 under 18's from stroudartsfestival.org

HOLY TRINITY CHURCH MINCHINHAMPTON

SAT 17TH

Stroud Choral Society: Zimbe!

The Stroud Choral Society singing the colourful Zimbe! Come, sing the songs of Africa! by Alexander L'Estrange, an uplifting celebration of African traditional song with vibrant jazz quintet, for adult and their children's choirs, The Minpins and Stroud Choral Youth Choir. It is an infectious piece, joyous, touching, moving. The programme also includes 'Songs and Cries of London Town' and 'A Little Jazz Mass' and other music by Bob Chilcott. 7pm £15/£5 12-18/ under 12's free from ticketsource.co.uk, M&B Stores in Minchinhampton, Shiny Goodness in Nailsworth and otd.

FRI 9TH - SAT 10TH

Stuart Singers' Summer Concert: Everything's Coming Up Roses

Around the world in song - from Broadway to the American Mid-West - London, the Bahamas, South Africa and New Zealand are also covered. An eclectic mix of Classical, Musicals and Pop. 7:30pm £12adv/under 16s free from stUARTsingers.com

minchchurch.org.uk

KINGSHILL HOUSE CREATIVE CENTRE

WEDS 7TH/THURS 15TH

Sing Mama Sing: Taster Sessions

This wonderful group is run and held by Mel of Playcircle and Sing Your Heart Out Stroud. During the hour and a half session, you will be singing old favourites and new, lullabies and uplifting, simple songs from around the world, in unison and harmony. Little ones can bathe in the sound while you sing to them - and you will build a resource for the future. Weds 11am/Thurs 2pm £6

SUN 11TH

Dursley Record and CD Fair

Browse through thousands of items for sale with a wide variety of new, used and rare records, and CDs. 10am-3pm £1

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 17TH

Gentleartwig: In store DJ session

Gentleartwig will be flexing his nerdentals by playing a strictly 7" only set of trenchant mid 70s roots and heavy heavy HEAVY dub. Hold on to your tea cups...4-6pm Free

SAT 24TH

John Biddulph

Exploring electronic sounds through modular synthesis and electro-acoustic sonic experimentation. 5-6pm Free

instagram.com/klang_tone_records

LANSDOWN HALL

FRI 9TH

Dahl and Dance

An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo - fun for all the family. Come along and dance, eat, make new friends of get together with old ones. 6pm

FRI 23RD

Climax Blues Band

Founded in the 60's by Colin Cooper, Climax Blues Band has always focused on its roots, a unique combination of jazz and blues. After 50 years, 21 albums, the classic world-wide hit Couldn't Get It Right and tours of the UK, Europe and the US, Climax Blues Band are now touring with Hands of Time, a new album of original material and still playing the blues in a creative way that has always been synonymous with their name. 8pm £19.50

lansdownhall.org

THE LONG TABLE

SAT 17TH

The Long Table Summer Sessions: Summer Party

DJ Will Mendoza (Stroud Block Party) will be kicking off The Long Table Summer Sessions, where 'music meets food.' An outside event (weather permitting) for people to hang out, share food, drinks and enjoy a selection of seasonal summer sounds..."If music be the food of love, play on..."6pm Free

thelongtableonline.com

MINCHINHAMPTON MARKET HOUSE

SAT 10TH

Folk Blues: Yesterday and Today with Tim Hughes Blues

In an entertaining show, featuring slides and musical performance, Tim will describe the emergence of acoustic blues and will perform a number of classics along the way and then a few of his own blues and folk influenced songs. This will include his "Five Valleys Trilogy", three songs inspired by the Five Valleys area and featuring a slideshow of local scenes. The show is for a general audience and is designed to be for all ages.7:30pm £10 (all profits to be donated to the Guide Dogs)

minchinhamptonmarkethouse.co.uk

MISERDEN

SAT 24TH

MUSIC IN THE GARDEN

Grab a blanket, wrap up warm and head over to the Garden at Miserden for a beautiful live concert and sunset. 6pm

miserden.org

THE PRINCE ALBERT

SUN 4TH

Supalung ft Sam Brookes and Pete Josef

Supalung are the new band from Sam Brookes with Pete Josef. The duo are both members of the esteemed and excellent The John Martyn Project as well as many other Bristol and beyond musicians. It's all about JOY. The group described the music as thus 'if it didn't make you smile, send shivers of excitement or fill your eyes with joyous tears then we double-backed and started again.' His lush is that. This is also Sam's first gig in Stroud since finally becoming a resident, so let's welcome hi. And Pete while they treat us to a superb night. Support from Izzie Yardley, a bold and powerfully vulnerable performer. 7pm £15

WEDS 7TH

English Folk Session With Sam Sweeney and Friends

The Albert's usual folk sessioners are away for the summer so their good friend and Rodborough resident Sam Sweeney is stepping into the fold for a few months. Sam will play a few tunes, and you can come and join the evening to play, or sing in turn. 7:30pm Free

SUN 18TH

Fireside Bookshop Presents: Nick Edward Harris, the Galleons

Nick Edward Harris is a superbly talented and inventive guitarist and songwriter who has performed and collaborated with some of the leading lights in the indie-folk scene. The Galleons wander a line between folk and indie. Often simple and direct, they also love creating musical soundscapes and never forget the importance of a catchy hook. 7pm £5-£8adv

THURS 22ND

Morning Star

Morning Star is a solo project with many ever changing members. Jesse D Vernon is the main ingredient and with him are friends, of which he has many talented ones who will join him on this little tour. As you may know the Albert don't do Thursday night gigs but for Jesse they are happy to break all their rules as he is always such a pleasure to have. Each concert is a cosmic journey through the history of modern music traversing terrains as diverse as psychedelia, Doo-wop, alt folk, goth rock and the underworld. Or maybe that's Underworld. It'll be sublime and superb and it's free so get your ass up the hill. 7:30pm Free (Hat Collection)

theprincealbertstroud.co.uk

SOUND RECORDS

FRI 9TH

Tortellini

Stroud's very own Tortellini play Sound Records to usher in your weekend...5:30pm Free

soundrecords.co.uk

ST LAURENCE CHURCH

WEDS 14TH

Sika

The 'Singing Stones' Tour is the first time Sika has played in the UK for over 3 years. An epic adventure deep inside yourself to hear the voice of Nature's wisdom. Featuring didgeridoos, hoop drum, taos

drum, flutes, shells, stones, leaves and orchestral elements. Sika's voice and breath also play a vital role in this elemental exploration. A Stroud Sacred Music Festival lead-in event. 7:30pm £15-£30

WEDS 28TH

Matthew Barley

Haunting soundscapes created with electronics will accompany the sound of Matthew Barley's 18th century Italian cello, the sounds weaving together to make a world that is out of time, music suspended in the space of the church. In partnership with Stroud Sacred Music Festival and Hawkwood Centre for Future Thinking. 7:30pm £10-£15

stlaurencefuture.org.uk

ST MARY'S CHURCH WOODCHESTER

SAT 10TH

The Capriol Chamber Orchestra With Phillipa Lay

The Capriol Chamber Orchestra is delighted to be celebrating stage and screen with guest soprano Phillipa Lay. The programme will include music from Star Wars by John Williams, The Mission by Morricone, Porgy and Bess by Gershwin. Also featuring music from Bizet's Carmen and Selections from Les Miserables as well as Mozart's Haffner Symphony. Conductor Jonathan Trim and Leader Steve McDade. 7:30pm £12/£10concs from the Sub Rooms or (otd) - children under 16 free.

stmarieswoodchester.org.uk

STROUD BREWERY

TUES 6TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

FRI 2ND/16TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

TUES 13TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

SUN 18TH

Music Nest Presents: Nick Edward Harris, the Galleons

Grownup gigs that welcome kids! Great live music at lower volume, with toys, crafts and a fantastic bar! Nick Edward Harris is a superbly talented and inventive guitarist and songwriter who has performed and collaborated with some of the leading lights in the indie-folk scene. The Galleons wander a line between folk and indie. Often simple and direct, they also love creating musical soundscapes and never forget the importance of a catchy hook. 2-4pm £10adults/£2kids/concs available for low/ no income

THURS 22ND

National Refugee Week

An Evening Celebrating Refugees featuring music, singing, dance and traditional instruments plus a DJ set of world music. Star performers from Tibet, Ukraine, Sudan, Iran, Iraq plus food from Palestinian chef Anis. 6pm £17 concert + food/£9 concert only

FRI 30TH

Crooked Stylus Social Clubs Presents: Groove On!

The need for dancing, to relieve some stress and to connect on the community of the dancefloor, is needed. For that reason,

STROUD SACRED MUSIC Festival

OVERTURE CONCERTS TO THE FESTIVAL

14th June 7.30pm
sika (New Zealand)

28th June 7.30pm
macchew barley

All tickets and info here

www.sacredmusicfestival.org.uk

ST. LAURENCE CHURCH: STROUD CENTRE FOR PEACE & THE ARTS, STROUD, GL5 1UL

STROUD SACRED music festival

music from the dawn of time

festival day: sat. july 1st 2023

 **sam lee**
 michael gaiska
 the chant space
 Delicious Vegan Food

 **mohamed errebbaa & tagna groove**
 (Morocco)

 **nigel shaw & carolyn hillier**
 hohme trio

DAWN RAGA 8AM, CHANT SPACE 10.30AM-1.30PM, MAIN CONCERT 6.00PM-10.30PM

CIRENCESTER

VEGAN MARKET

SUN 11 JUN
10AM - 3PM

FREE!

MARKET PLACE
CIRENCESTER GL7 2NW

Vegan Fairs @VEGANFAIRS
VEGANFAIRS.CO.UK

CACAO CIRCLE
TWO BEDFORD STREET

JUNE 2023

Group Exhibition
**'Buried Moons -
Forgotten tales from
beyond the patriarchy'**
26 May - 25 June

JUNE 7 Workshop: Solstice folkloric mask making evening with Emily Unsworth White £32
6PM-9PM

JUNE 25 Workshop: Felt Bird Puppet making day Emily Unsworth White £64
11AM-5PM

Cacao Bar & Chocolate House
Summer opening hours
Fridays 10am-8pm
Saturdays 10am-5pm

2 Bedford St
Stroud GL5 1AY [WWW.COCOCARAVAN.CO.UK](http://www.cococaravan.co.uk)

DJ MENDOZA PRESENTS
SATURDAY 17TH JUNE. 6PM-11PM
SUMMER PARTY

DRINK
MUSIC
FOOD

THE LONG TABLE
SUMMER SESSIONS

FREE ENTRY



COSMO SHELDRAKE

The new EP *Wild Wet World*. With cover artwork by Flora Wallace ft the sounds of humpback whales singing, sperm whales clicking, weddell seals courting, coral reefs spluttering, bucktoothed parrot fish crunching, an oyster toad fish grunting, pistol shrimp snapping, long horned sculpins honking, bluewhales lamenting, and haddock drumming, and rare recordings of the voices of the the U.K's last remaining killer whale population.

cosmosheldrake.com

Crooked Stylus Social Clubs has decided to offer a monthly chance-to-dance in the Balcony Bar at Stroud Brewery. Music: dub from the depths, underground disco, deep house with an acid flavour. 8pm Free

stroudbrewery.co.uk

STUDIO 18

SAT 17TH

Loose Joints

It's a scorcher this time at Loose Joints with Atki2 and Joney Wales from Bristol's hottest crew Ruffnek Diskotek. Expect super soca, amapiano, UK Garage and dancehall as we enter the summer months! Support as always from residents Monobrow (Sound Records) and Matt Sefton. Tickets will be flying for this so grab em quick! 9pm-2am £5adv from Sound Records/£8otd if any left...

realartsandmedia.com/studio-18

THE SUB ROOMS

FRI 2ND

The Bohemians

Internationally renowned Queen Tribute band The Bohemians take you on a high energy roller coaster ride of a concert, featuring the back catalogue of one of the world's most popular and iconic rock acts of all time. 7:30pm £25-£29

SAT 3RD

Steve Harley Acoustic Band

Widely considered one of the most charismatic performers on stage, Steve Harley - the original Cockney Rebel - continues to play to sold-out venues across the UK and Europe. fSteve will be joined by long-standing violinist/guitarist Barry Wickens, Oli Hayhurst on double bass, with Dave Delarre on lead guitar. 7:30pm £31.50 - £33.50

SUN 4TH

Mike Peters: The Alarm Acoustic Tour

After a year of serious life challenges, Mike Peters will bring the acoustic music of The Alarm back to the UK stage throughout May - June 2023. Returning to life with a brand new (as yet untitled) Alarm album set for release in the summer, Mike Peters presents The Alarm (Acoustic) is a dynamic 'evening with' concert tour featuring a unique one man band electro-acoustic performance style that has earned plaudits from fans and critics all across the globe and a set list of songs from all eras of The Alarm discography. 8pm £30-£34

FRI 9TH

Fleetwood Bac

The world's first and best Fleetwood Mac Tribute Band, wowing audiences around the world, from Dubai and St Tropez to the Cayman Islands, Cornwall and beyond. 7:30pm £21.50

SAT 10TH

Trojan Soundsystem

Reformed in 2004, London based Trojan Sound System are an institution in Sound System culture, a legendary team made up of selecta Daddy Ad and vocalists;

Supa4 Creation, Chucky Bantan and Jah Buck. They relentlessly tour the globe, representing the most seminal reggae and ska record label in history. With support from Three Bags Full. 9pm £20-£24

SUN 11TH

Leyland Band

The Leyland Band has forged a reputation for quality performance coupled with innovative and engaging repertoire and its quality is reinforced with an impressive list of titles - British Open Champions, National Champions of Great Britain, five times Brass in Concert Champions, All England Masters Champions - all achieved since its emergence on the national scene in the early 1980's. 3pm £12.50-£15

THURS 15TH

Brix Smith

The inimitable post-punk icon Brix Smith announces details of her new live band, which features My Bloody Valentine duo Deb Googe (bass) and Jen Macro (keys/guitar), along with Lisa Lux (drums). Renowned for her time as a member of The Fall and as the founder of The Extricated and The Adult Net, Brix Smith's new band played their first major show as guests to Killing Joke before embarking upon a nationwide tour with Public Image Ltd. 7:30pm £26.50-£30.50

FRI 16TH

Scott Mills

Radio DJ Scott Mills famously is known for his long-time broadcast of award-winning radio shows and dedication to the music industry. Coming to Stroud for one night only, Mills is bringing his wit, talent and charisma together with countless tunes to get you up and dancing. With support from DJ Robbie Duncan. 8pm £25-£29

SAT 17TH

Kid Creole and the Coconuts

Kid Creole and the Coconuts' melting pot of potent pop-funk laced with a heavy twist of Latin and Caribbean flavours saw them sailing to the top of the charts all over the world. This is sure to be a barnstorming show, as they unleash their seemingly endless jukebox of ageless songs that include Stool Pigeon, Annie, I'm Not Your Daddy and I'm A Wonderful Thing, Baby. 8pm £36.50-£40.50

FRI 23RD

P.P. Arnold

The Subs first proper sold out 'comeback' show on October 4th 2019 featured the First Lady of Soul: PP Arnold - 60's star, former Ikette and now author of a brilliant autobiography *Soul Survivor*. PP's career covers 50 years of working with the best including Mick Jagger, Rod Stewart, the Small Faces, Eric Clapton, Nick Drake, Barry Gibb, Peter Gabriel, Roger Waters and Paul Weller - they are delighted to have her back. 8pm £26.50-£31.50

SAT 24TH

Mica Paris

After a sellout show at the Subs in 2021 Mica Paris graces their stage once more! Mica's career has been both successful

and diverse, including a huge debut hit album when she was 19 (featuring One Temptation & Where is The Love), seven further records including 2020's top ten Gospel, hosting her own Radio 2 Soul show, playing Ellie in Eastenders, presenting ITV's What Not To Wear and receiving a MBE in 2020. Mica really has done it all. 8pm £31.50-£35.50

THURS 29TH

Jam's Jam

EVERY last Thursday of the month! Whether it's improvisation, renditions or reinventions of classics, The Sub Rooms welcome everyone to join in and simply enjoy the music and vibes we can all create together. All equipment provided; all styles catered for. 7:30pm Free

thesubrooms.co.uk

SVA

THURS 1ST/8TH/15TH/22ND/29TH

MoJam

Youth-led weekly open mic and improv for under 25s.7pm (John Street)

FRI 2ND/9TH/16TH/23RD/30TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

FRI 2ND

Stroud Jazz Club

Come and hear never-before-created live music hosted by Stroud Jazz Collective. Perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! The venue has the perfect post-urban atmosphere. 8pm Pay what you can (£7 suggested / £5 musicians). (Goods Shed)

SAT 16TH

Snazback

New wave dancefloor instrumentalists. Snazback's music overflows with deep grooves and loose, lolloping rhythms that tease and play, sometimes languid and carefree, other times energy spiralling upwards. 8pm £10 (Goods Shed)

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 3RD

Spike and the Resurrection Section

A stalwart of the local music and arts scene, Ian "Spike" Woods has enjoyed a long and varied career as an artist, teacher, radio host and performing musician. Spike will be accompanied by The Resurrection Session: a group of experienced musicians who perform at the UTEA Blues Jam and The Wine Shack. 8pm £5

SAT 17TH

A Night Of Drag

UTEA have teamed up with 6 amazing performers to bring you Wotton's first drag event! Come celebrate pride month in style. From live vocals to witty retorts, we have everything. The only thing you need to bring is yourselves, and ID. With performances from: Eva Fliction, Pandy LeRoux, Salt, Cake, Sofira and Neon. 8pm £10

FRI 23RD

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Food Fighters...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

utea.org.uk

WEVEN

THURS 22ND

Corrine Harragin and Nick Hart: Tam Lin Retold

Storyteller Corinne Harragin and folk musician Nick Hart join forces to retell the ballad of Tam Lin, part sung, part told with live musical accompaniment; this is a tale of poison, pluck and changing shape. The ballad may be known as Tam Lin, but he's only a part of it. Described by audiences as 'enthraling' and 'fresh and full of life', Tam Lin Retold explores untold stories and unsung voices. Enchanting and sharp in equal measure, this is badass border balladry for the old and the new. 8pm £10

weven.co.uk

TALKS/ SPOKEN WORD/ LITERATURE

DIALECT

SAT 10TH ONLINE

Flash Fantastic!

Flash Fantastic! Want to write electric, interesting, short form prose? Seeking guidance on how to turn an idea into a fantastic story that shines off the page? Join Electra Rhodes for this 2 hour workshop.

VARIOUS DATES ONLINE

GROW Mentoring

Mentoring and feedback on drafts of your work in progress can develop your confidence, nurture your imagination, provide guidance and direction and help you to hone your craft. Our stellar team of award winning mentors have decades of experience to nurture your talent and help you grow. Apply online.

dialect.org.uk

KINGS HILL HOUSE CREATIVE CENTRE

FRI 2ND

Share and Play: Half Term Family Activities

Come and join us for some half-term fun this summer from 10am-12pm in Dursley. The morning will be filled with stories, arts trail and crafty make and takes and our favourite local storyteller, Bill Church, will be back to share magical stories for the little ones to enjoy - there will be two stories per day. The cafe will be open for tea, coffee, brownies and sausage rolls 10am-12pm £5per child//babes in arms and adults free.

kingshillhouse.org.uk

THE MUSEUM IN THE PARK

THURS 15TH

Andrew Fusek Peters and Sarah Gillespie: Butterflies and Moths: Photography and Mezzotints

Two artists talk about their work. Andrew Fusek Peters returns to talk about his new book *Butterfly Safari* which captures in a camera every species of British butterfly and he will share many of these images and the stories behind them. And Sarah Gillespie will talk about her extraordinary mezzotints and especially about those which celebrate the dark and fragile beauty of the moth. Her book, 'Moth', includes reproductions of many of her mezzotints and a poem by Alice Oswald. Refreshments; books for sale. 7:30pm

museuminthepark.org.uk

STAR ANISE

TUES 20TH

The Wonder Night Cafe

A monthly evening of stories, cake and conversation. Traditional storyteller Hannah Moore will tell the fairy tale of Thousand Furs and then invite listeners to discuss and excavate the layers of meaning in the story, to explore together how it resonates for us today. 7:30pm £10/£dontation otd

staranisecafe.co.uk

CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS JUNE

THU 1ST RODDA'S HAIRY CRAIC LIVE FROM 8PM
FRI 2ND HARMONICA NICK & FRIENDS LIVE FROM 8PM
SAT 3RD F.A. CUP FINAL ON THE BIG TV'S KICK OFF 4:45PM
WED 7TH UP THE WORKERS FROM 6-7 PM
TUE 13TH VINTAGE MOTORCYCLE RALLY FROM 6PM
WED 14TH CURRY LOUNGE FROM 6-7 PM
FRI 16TH THE ASHES 1ST TEST DAY 1 LIVE FROM 10AM
FRI 16TH HOWLIN' MATT LIVE FROM 8:30PM
SUN 18TH FATHERS DAY ROAST LAMB FROM 1-2:30PM
WED 21ST UP THE WORKERS FROM 6-7 PM
FRI 23RD POPGANG LIVE FROM 8:30PM
MON 26TH RUBY'S BIG MONDAY NIGHT QUIZ FROM 7:30PM
WED 28TH CURRY LOUNGE FROM 6-7 PM
THU 29TH OPEN MIC NIGHT FROM 7:30PM
FRI 30TH SONS OF THE DELTA LIVE FROM 8:30PM
SAT 1ST JULY DAISY DAY FAMILY DAY IN THE PARK FROM 1PM
KNIT & KNATTER EVERY TUESDAY 7:30PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL
PREMIERSHIP FOOTBALL & OTHER SPORT LIVE ON THE BIG TV'S

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BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 11 June at 3pm

A summer serenade to close this season's series of tea-time chamber concerts at Christ Church, Nailsworth

TICKETS £15 (£13 for those on low incomes) available online or on the door.
Tea and home made cakes served at 4pm.

www.bristolensemble.com



Bicycles may be left here at owner's ~~risk~~ ^{benefit}.

The management will ~~not~~ accept responsibility for ~~repairs~~ ^{servicing} accidents, damage or ~~loss~~ ^{upgrades} incurred.

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STROUDBREWERY.CO.UK

STROUD BOOKSHOP

SAT 17TH

Wilder Journeys Book Signing

Laurie King, writer and wilderness guide, presents her new book: Wilder Journeys: True Stories of Nature, Adventure and Connection, co-edited with Miriam Lancewood. The book is a collection of true stories and poems about wilderness journeys, nature connection and personal transformation. Meet her at the bookshop to pick up your personalised signed copy! 11am-1pm

stroudbookshop.com

THEATRE

COTSWOLD PLAYHOUSE

THURS 8TH - SAT 10TH/WEDS 14TH - SAT 17TH

The Cotswold Players Presents: The Mystery Of Edwin Wood

Ladies and Gentlemen: Take your seats at London's Music Hall Royale for a boisterous Victorian Murder Mystery Musical. Based on the final unfinished novel by the late-lamented novelist Mr Charles Dickens. Gasp as wondrous song and dance numbers unfold before your eyes. 7:30pm £15

SAT 24TH

Opera Anywhere: The Mikado

A new production directed by Tristan Stocks. The Mikado now set in Ancient Rome in Opera Anywhere's ingenious new production is a sparkingly clever story with twists and turns at every scene. 7:30pm £22/£20concs

FRI 30TH

Tread Softly Productions: The Half

Hilarious, intelligent and seriously moving, Danielle Ward's play is a no-holds-barred look at being a woman in comedy. Ward

is an award-winning stand-up comedian turned writer. Her writing credits include Brassic, Mongrels, Not Going Out and Idris Elba's In The Long Run. Her TV and radio appearances include Mock The Week, Charlie Brooker's Newsnight and The News Quiz. 7:30pm £12

cotswoldplayhouse.co.uk

KINGS HILL HOUSE CREATIVE CENTRE

FRI 16TH

Sherlock Holmes: The Sign of the Four

Don't Go Into The Cellar! Theatre Company are coming to Dursley for this special original one-man show. Jonathan Goodwin plays Sherlock Holmes and a miscellany of other larger-than-life characters. Classic Victorian detective action at its finest. Suitable for 11 years+. Family ticket includes 2 adults and 2 young people (11-15 years). 7:30pm £16-£40

kingshillhouse.org.uk

LANSDOWN HALL

WEDS 31ST MAY - THURS 1ST JUNE

Flies on the Wall Youth Theatre Present: Carpe Diem

Come and support our talented cast in this original comic musical. Music, magic and mud guaranteed. Weds 7:30pm/Thurs 3:30pm + 7:30pm

lansdownhall.org

PAINSWICK ROCOCO GARDENS

FRI 2ND

Locomotive For Murder - The Improvised Whodunnit

A totally improvised, totally outrageous murder mystery where killing the cast and cracking the case is in the audiences hands. This is an outdoor performance, so bring a picnic and something to sit

on. Dress for all weathers – ponchos and raincoats are advised. 6:30pm £16/£13concs

FRI 30TH JUNE - SAT 1ST JULY

The HandleBards: A Midsummer Night's Dream

The HandleBards are cycling Shakespearean actors who carry all of our set, props and costumes on the back of our bikes, performing extremely energetic, charmingly chaotic and environmentally sustainable Shakespeare plays across the UK. This is an outdoor performance, so bring a picnic and something to sit on. Dress for all weathers – ponchos and raincoats are advised. 7pm £19.50

rococogarden.org.uk

BARN THEATRE CIRENCESTER

MON 15TH MAY - SAT 24TH JUNE

Private Lives

Noel Coward's 1930's comedy involves a divorced couple who, while honeymooning with their new spouses, discover they are staying in adjacent rooms at the same hotel with a shared terrace. The added complication, they still have feelings for each other.

barntheatre.org.uk

COMMUNITY EVENTS

HAWKWOOD

MON 19TH

June Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the

month. 10-11:30am £8.50

hawkwoodcollege.co.uk

HILL HOUSE

SUN 25TH

National Refugee Week

Summer Garden Party and Fundraiser. Enjoy a mix of cultures and support refugees and people seeking sanctuary. Magnificent vegetarian meal cooked by Syrian chef Hanan from Cheltenham, followed by an amateur performance of The Tempest in the beautiful gardens of Hill House. Raffle and teas. 1-6pm £22 with child concs

hillhouseretreats.com

PAINSWICK CENTRE

WEDS 14TH

Public Meeting: Partial Closure of The Painswick Centre

After the announcement about The Painswick Centre's financial difficulties and partial closure, the Trustees will hold a public meeting to answer questions. 7:30pm, in the Beacon Hall at The Painswick Centre.

painswickcentre.com

STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 14TH ONLINE

Stroud District Green Party Cloud Cafe: The Machines Are Taking Over - Or Are They?

Are you optimistic about our future with Artificial Intelligence (AI) or are you left fearful of a world spinning out of control? This month SDGP have three fantastic experts in the field of AI to present their views; Rohit Talwar, Natalie Bennett and Tim Davies. 7:30pm

stroud.greenparty.org.uk



Loganberry

TAKE-AWAY & COFFEE SHOP

We offer freshly ground Carrero Italian Coffee, prepared by barista trained staff. Non-dairy options are available to accompany hot drinks if that is your preference.

All our cakes, baked items and soups are home-made. We have vegan and gluten-free options. Please ask at the counter if you'd like more information. We are friendly and welcome your suggestions. In the summer we serve delicious soft ice-cream, lovely for the younger ones, or the child within us all.

We have looked carefully at sustainability and, in particular, plastic waste. Our drinks' cups are compostable. Cardboard food boxes are recyclable, as is our cutlery.

We are open six days a week from 7.00a.m. (for early birds) until 4.00p.m. We are closed on Sundays.

If you like, you can follow us on Facebook, Twitter and Instagram for all our latest news. Preferably though, come in and say hello!

Look forward to seeing you next time you are in Stroud.





SITE
FESTIVAL
2023

Open Studios

Exhibitions & Events: 3rd -24th JUNE

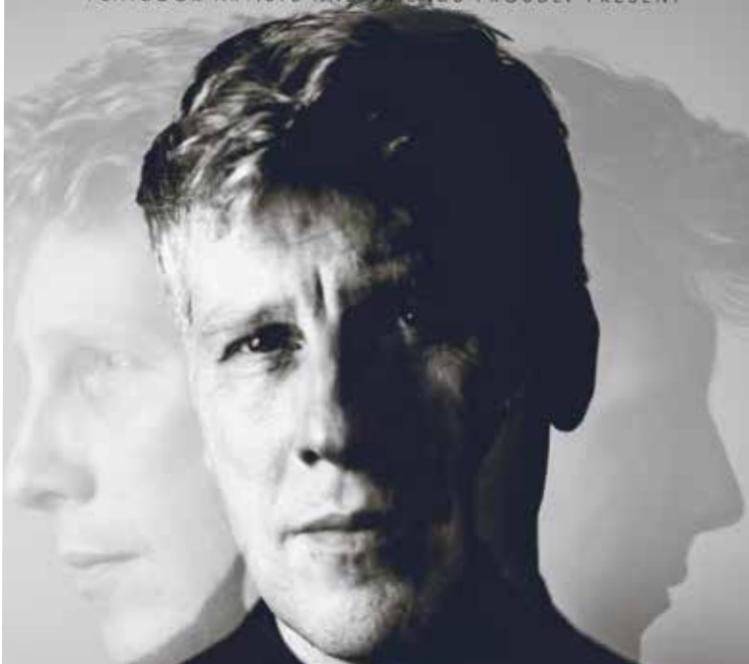
WEEKENDS: 10th-11th & 17th-18th JUNE

STROUD VALLEYS, GLOUCESTERSHIRE

sitefestival.org.uk

Image by Sam Marsh

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HOSTED BY MC CHICKABOO

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