



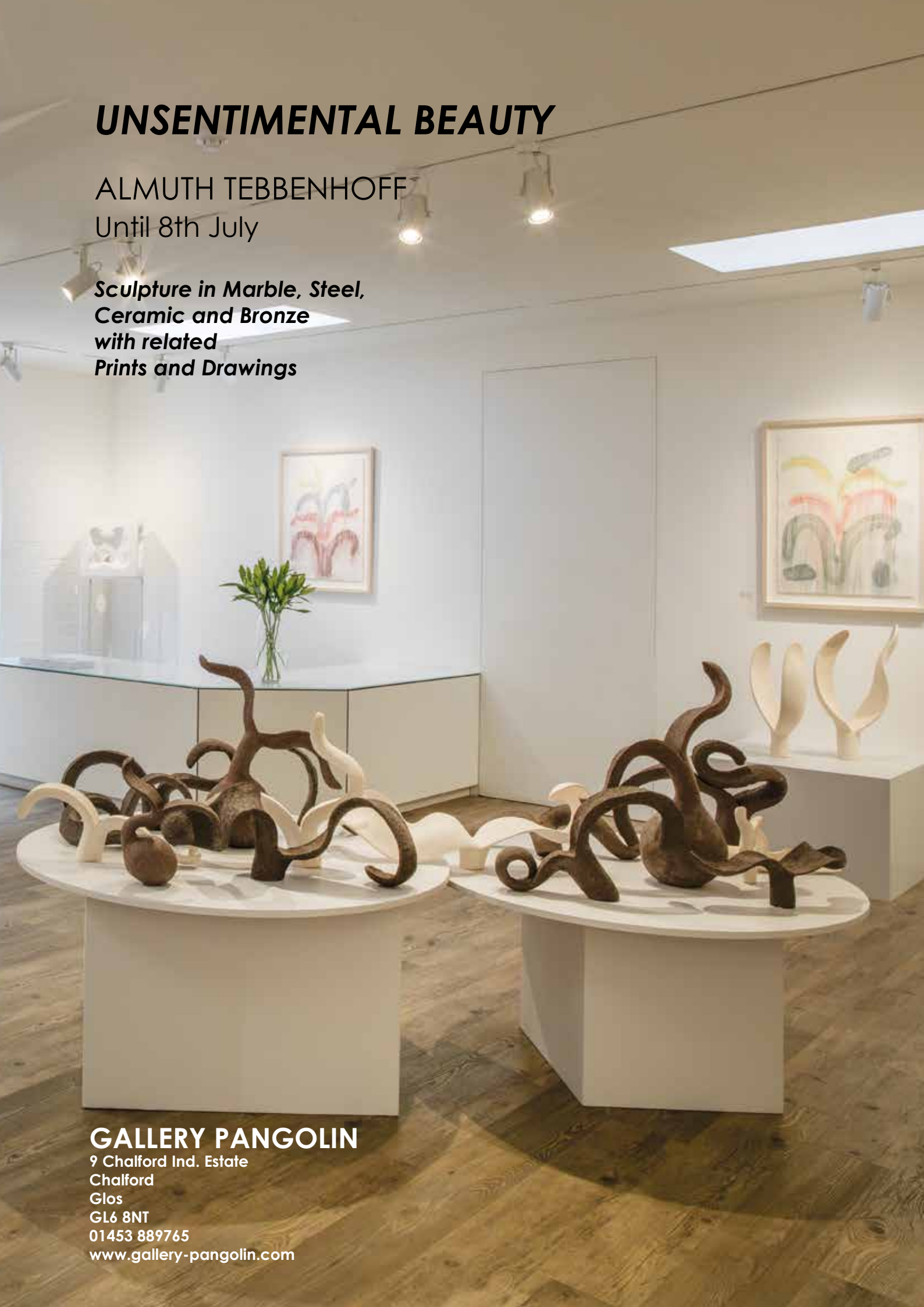
**Listen With Father: How I Learned To Love Classical Music / Madeleine Bunting / World Textiles Weekend / Play and Compassion
Man Sized Creature / May Festivals and Weekenders / Voka Gentle Playlist**

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I: @MRJOEMAGEE / W: PERIPHERY.CO.UK

EDITOR'S NOTE

WELCOME TO ISSUE 96.

We somehow completely forgot to mention in the last issue (it was a mammoth edition, the biggest one yet so we'll forgive ourselves this time) that it was also the 8th anniversary issue of the magazine! Eight years. 95 issues (would have been two more.). A lot of words and pictures and 'push our brains back in every five seconds' late night print deadlines. And in those eight years we still haven't run out of content thanks to all those who dwell here regularly creating stuff for us to delve into. Huge thanks also to our contributing quill bearers and cover artists!

The local festival season is now in full swing and following on from our annual festival guide in that 8th anniversary edition, over the next few issues we will bring forth a reminder of those festivals, trails, open studios and weekenders taking place across the Stroud District and Gloucestershire in the month that is printed on the cover with the latest lineup updates and further info.

And carry on covering literature, books, music, arts, theatre, comedy, dance and film.

Long Live the Printed Word (and pictures.)

Alex Hobbis and Adam Hinks

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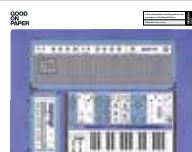
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LISTEN WITH FATHER: HOW I LEARNED TO LOVE CLASSICAL MUSIC

BY CAROLINE SANDERSON

WHEN I WAS 4, I FELL IN LOVE WITH THE MUSIC OF MOZART. MY DAD WAS DELIGHTED.

WHEN I WAS 8, I FELL MORE IN LOVE WITH THE MUSIC OF DAVIE BOWIE, T-REX AND SLADE. MY DAD COULDN'T UNDERSTAND IT AT ALL.

For the rest of his life, he tried to help me to rekindle my early childhood love of classical music, but I was too busy to take notice and I never got around to playing the CDs he gave me. Then much too soon, my logical, kind, cricket-loving, chess-playing Dad died. And then there was mourning, and for a time, no more music.

But once the early storm of grief had passed, I became preoccupied with this question. How do we act to remember those we have loved and lost in a way that ensures their memory stays comfortingly close?

I found my own answer as I drove up the M5 motorway early one morning, listening to a CD of Dad's beloved Mozart's Piano Concerto No. 22 in E Flat. It was the piece I had fallen in love with at the age of four when I heard it playing on Dad's reel-to-reel tape recorder. I don't know why I chose to listen to it again that particular day, more than 40 years later. But its exquisite, galvanic energy had me turning the volume up loud like some baroque boy racer.

Suddenly Dad was beside me again. Not alive of course, but somehow spirited back from wherever he had been since prostate cancer took him away as I kept vigil by his bedside. He was so powerfully present it made me sob. But as my crying subsided, I began to observe how the music was giving tone to my mourning. I felt its pulse as it resounded through my head, and then how it earthed me as the notes glided away.

The act of listening to that piece of Mozart opened up a longed-for path to remembrance. And so I made a resolution that day. I would choose eight pieces of music Dad loved – one for each decade of his life – and listen to them with great care and attention. To try to find out what it was he so appreciated about classical music, as I should have done while he was alive.

The result of that musical journey is Listen With Father, a requiem for my beloved Dad, evoked through the classical music he cherished. Blending memoir with biography, history and travel writing, it takes in the music of Mozart, Stravinsky, Brahms, Robert and Clara Schumann, Sibelius, Chopin and Richard Strauss, as well as such performers as Kathleen Ferrier, Murray Perahia, Isata Kanneh-Mason and Annie Fisher.

On the trail of the music that Dad most loved, I write about my trip to Salzburg where I learned to think of Mozart not just as a genius but also a diligent, prolific composer who

worked his stockings off. I relive a childhood trip to the cinema with Dad to see Walt Disney's Fantasia, my introduction to the "prehistoric jazz" of Stravinsky (as Leonard Bernstein once dubbed "The Rite of Spring"). I investigate why listening to Kathleen Ferrier singing Blow the Wind Southerly always made my Dad cry. I grow to love the music of Brahms; and I have my first piano lesson in decades while learning to play Träumerei by Robert Schumann. I travel to Finland on a pilgrimage to the home of Jean Sibelius, fascinated by this towering talent, plagued by self-doubt and fears of not being good enough. And I try to decide why, when terminally ill, my Dad reached for the music of Chopin.

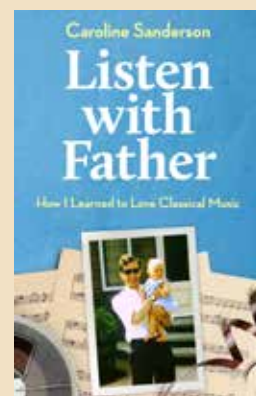
I hope Listen With Father will provide an idiosyncratic listening guide, and an intro to classical music for anyone who finds it a little intimidating – as I once did. And I would love to think that reading my book might also provide solace for anyone else lost in grief – as I once was.

I am crowdfunding the publication through Unbound, the world's only book publisher which uses crowdfunding to raise funds for the publishing process. Among the authors it has published are Raymond Briggs, Monty Python's Terry Jones, the performance poet Salena Godden, and Stroud author, Alice Jolly. Once it is funded, it will be printed and then go on sale in bookshops, just as more traditionally published books are. So your support at this stage on its journey would be wonderful, and there are rewards on offer for doing so.

You can buy a signed first edition with your name listed in the back as a supporter, delivered to your door. You can get access to an exclusive Listen With Father playlist, or attend a half day memoir writing masterclass with me, based on my experience as a writer and of reading many thousands of memoirs for my day job at The Bookseller. And, if you'd like to pledge for a copy of Listen With Father in memory of someone that you have loved and lost, you can do that too. The "In Memoriam" option enables you to dedicate a copy to someone special by having their name recorded in the back of the finished book.

To find out more, please visit unbound.com/books/listen-with-father. And thank you, both for reading, and for listening.

CAROLINE SANDERSON IS A WRITER AND BOOKS JOURNALIST. SHE IS PROGRAMME DIRECTOR OF STROUD BOOK FESTIVAL, ASSOCIATE EDITOR OF THE BOOKSELLER, AND THE ROYAL LITERARY FUND'S WRITER IN RESIDENCE AT SOMERSET NHS TRUST. SHE LIVES IN RODBOROUGH WITH THOUSANDS OF BOOKS AND PILES OF CDS.





MADELEINE BUNTING

BY JUDITH GUNN

“THE SEASIDE,” SAYS MADELEINE BUNTING “STRUCK ME AS A VERY PARTICULAR TYPE OF PLACE, WHICH HOLDS THIS ENORMOUS NOSTALGIC SPACE IN MOST PEOPLE’S MINDS THAT IS OFTEN LINKED TO VERY, VERY HAPPY MEMORIES OF CHILDHOOD.” IT IS INDEED A BRITISH CLICHE THAT WE ALL LIKE TO BE BESIDE THE SEASIDE, ALTHOUGH PERHAPS THAT NOSTALGIA FOR THE LONELY SEA AND THE SKY HAS DIMMED MEMORIES OF THE SAND IN THE SANDWICHES AND THAT BITTER-COLD WIND, BUT WE ARE ISLANDERS AND, SAYS MADELEINE, “I DON’T THINK WE REALISE HOW MUCH OF THE ISLAND NATURE IS IN US.”

Madeleine Bunting is the author of several books both fiction and non-fiction, including her latest, *The Seaside: England’s Love Affair* published on May 4th (no Star Wars jokes please). She is a journalist and author and was a reporter, leader writer and columnist and former Associate Editor of *The Guardian* newspaper. “I’m fascinated by how important a sense of place is to our sense of identity and belonging.” Her books explore precisely that sense of place and include titles such as *The Love of Country: A Hebridean Journey* and *The Plot*, about an acre in North Yorkshire.

Madeleine grew up in the North Yorkshire moors, spent her teenage years in Brighton and, before moving to Stroud, lived in London from where the coastlines of Essex, Kent, Suffolk and Sussex, can be accessed easily, while Southend is still a regular day-trip for many Londoners. “I do miss the sea, so it is kind of a paradox,” she says of living in Stroud, and it was her exploration of that liminal space that characterises the seaside, that was the catalyst for a move, and that move turned out to be Stroud. “We are absolutely loving living around here, we think we have lucked out big-time, it’s an absolutely fascinating area on so many levels.” Plus the coast is not far away, because, says Madeleine, nowhere in England is that far from the seaside.

The book focuses not only on the beauty of the coastline and its resorts “but one of the most important threads,” Madeleine emphasises “is that



the poverty of seaside towns has been really bad for a really long time and it is getting worse.” The coastline encapsulates huge differences in wealth and poverty, some not so far from Stroud. “If you walk from Clevedon to Weston-Super-Mare the average life expectancy drops by about eleven years.” Further north, in Blackpool, some areas have the shortest life expectancy in the country (twelve years below the average). A journey from Margate to Ramsgate offers a graphic illustration of inequality, there are acutely poor areas alongside gated communities, and while Broadstairs is quaint, Ramsgate is stark with poverty. Worse than that, these areas are falling further and further behind partly because wages are so low “and the low wages” Madeleine points out “are largely due to the fact that the jobs that are available are either in care, or they are in hospitality, and those are typically low paid jobs.”

The Seaside: England’s Love Affair draws on the history and culture that imbues the coast and its resorts with that special affection that we, on this island, have for our coastal towns. Part of the purpose of the book was to celebrate something of that love affair but “also to remind people that that affection has not been matched by a political engagement.” There is huge regional inequality, which includes the coastal towns, but for decades there has been little investment and no strategy, only the South East has benefitted from any coherent focus.

The history of the seaside includes constant change, not just of geography, but in terms of the way the coast is, and was, perceived. “There was this extraordinary turning point in the middle of the 18th century,” says Madeleine. “Prior to that point, people were scared of coastlines.” In the centuries up to 1750 beaches were out of bounds. The instability of dangerous

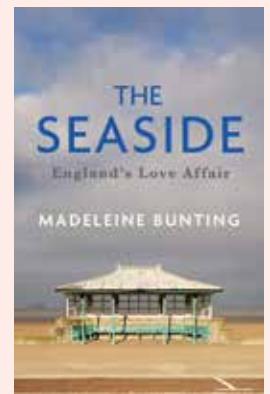
waters, the work of the fisherman and perhaps the odd smuggler, meant that beaches were the domain of the disenfranchised and the homeless, but then came a kind of “revolution of the imagination.” Madeleine continues “I think the Romantic Movement was very much linked to the traumatic experience of the Industrial Revolution.” That revolution brought with it massive disruption, it put huge pressure on an infrastructure that could not match the demands for clean water, sewerage and housing - all of which sounds far too familiar now. In response, the poets and the artists of the 18th century, Keats, Wordsworth, and Coleridge retreated from Blake’s dark satanic mills and headed to wild landscapes and to the coast. Thus the English coastal towns were born, and beaches became places to go for fresh air, therapy and for a quick dip in the sea.

The Seaside explores the coast and its moments in history such as Blackpool at its height and its poster child, Brighton, revived in the 80s partly by the LGBTQ community who recognised the beauty of its architecture and the quality of life that it offered.

“My books are a mix of all sorts of things. It’s a very hybrid style that I use, and I do dip into some of the politics and some of the history but I’m also kind of fascinated by the interviewing that I do - I talk to people.” Some of those people are putting huge efforts into regenerating their coastal areas “There is a lot of local community engagement and commitment” for example in Hastings “a lot of people who have moved into Hastings, who are artists or writers, and needed cheaper places to live have put in a lot of effort to try and help to turn the town round.” But it needs more commitment from the government, the pump needs priming, not least to provide good commuter links to major urban conurbations and good digital connectivity, to attract the digital nomads who are beginning to see the coast as an option. Could there be another regeneration of the coast? Perhaps.

The Seaside: England’s Love Affair will be published on the 4th May via Granta (granta.com). For further information, news and updates visit madeleinebunting.com

JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF *DOSTOYEVSKY: A LIFE OF CONTRADICTION* AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM



WORLD TEXTILES WEEKEND

BY KATY BEVAN

THE VILLAGE HALL IN BISLEY IS AN UNLIKELY VENUE FOR A DISPLAY OF INTERNATIONAL TEXTILES. WHEN I FIRST VISITED, AROUND 10 YEARS AGO, I WAS ASTONISHED TO FIND SOME OF THE BIGGEST AUTHORITIES IN WORLD TEXTILES IN A WOODEN HUT, OFF THE BEATEN TRACK ABOVE STROUD, AND IT'S COMING UP AGAIN THIS MAY...

Martin Conlan of Slow Loris with fabulous textiles from Southwest China among other places, plus knowledge of traditional costumes and the different cultural uses, such as ceremonial aprons, betel bags and wedding blankets. John Gillow literally wrote the book on African, Indian and Islamic textiles, all of which he collects. Tanya Burne of Running Stitches, specialises in antique kantha, where many older fabrics are stitched together with running stitches to make them stronger. Tanya also works with a small family-run team in Jaipur to re-invent these old textiles for a modern market. In the interests of sustainability, every last piece of fabric is used, making purses and bags from the leftovers. I'm looking forward to seeing the stall of Linda Clift, who deals in old French linen workwear and Japanese fabrics. Bronwen Baylis of Fabazaar sources wonderful hemp yarns and unique buttons for crafters, which I've bought in the past. She is a much-travelled fashion researcher drawn to traditional artisan skills, reinterpreting products to fit the lifestyle of her discerning customers. While Tiger Moth will bring rugs and cushions from Afghanistan, Pakistan, Turkey and Ethiopia and Diane Logan will bring her customised fashions, and artist Sian Lester will be coming from her studio in west Wales, where she creates textile designs for fashion and furnishings as well as one-off wall hangings with natural botanical dyes.

A new exhibitor this year is Sallie Ead who deals in early textiles, including beautiful dresses, braid, embroidered pieces and delicious hand woven paisley shawls. I asked her what it's like showing at fairs such as this. "It's always fun with like-minded people who appreciate the items even if they don't necessarily buy. Meeting lots of people, some experts in specialised fields, often teaches you things you didn't know." Tanya Burne says "Fairs and specialist textile events are an important part of what I do. Textiles are difficult to buy online and bringing your collection out and meeting customers and fellow traders is enjoyable. People are very interested in the stories behind the craftsmanship, and many are rightly concerned that the maker received just rewards for their skill and effort."

There has been much discussion about appropriating the treasures of other cultures. Perhaps dressing-up in the costume of another culture, without understanding the cultural significance of the pieces that may have been for a religious ceremony, would be insensitive (just think of Beyonce and



the sari debacle). Perhaps worse is making money by exploiting the work of indigenous populations. However, the experience, knowledge that is palpable here, shows respect for the makers and their skilled work, with crafters and collectors from all around in awe of the number of hours that has gone into creating such things. Of course, those many hand-hours may never be paid their full worth, in any country, but these are collectors of antiques who are dealing directly with people in those other countries so they can maintain their own industry. I asked Sallie Ead for her take: "I think makers of world textiles now do enjoy the rewards for their work much more than in the heyday of the 1970s. There are more ethical and fair pay groups formed now. Though sadly much of the very skilled work is fast disappearing."

Asked if she felt that the makers enjoy just rewards for their work, Tanya Burne said, "Most of the textiles that I buy and sell are vintage. In cases such as the embroideries I purchase them from NGO organisations and try to visit in person. These pieces are celebrated as part of a long Indian tradition. Craftsmanship is not rewarded well enough throughout the world. However, there are many well run organisations supporting highly skilled craftsmen and encouraging education. As a buyer for the western market, I do feel a responsibility to investigate the provenance of my textiles."

The power behind the World Textiles Weekend is Bailey Curtis, a colourful character who has been making felted art for over 35 years. Originally run by Polly Lyster, of Dye Works, with her husband Adrian, Bailey Curtis eventually took it on, and this will be her 10th year. In 2011 Bailey was already running the Textile Bazaar at Hellens Manor with Olivia Dell, who

ran a World Textiles shop and gallery in Nailsworth. Bailey studied weaving at Bradford College of Art in the 1970s, where she was influenced by colour theorist Sydney Harry. The colour persisted in her dyeing and felting works that began to reflect the landscape of the Forest of Dean where she was living. Words crept in, inspired by the Dymock poets, such as Edward Thomas, Robert Frost and Rupert Brooke, pieces that have been exhibited at the biennial Fresh Air exhibition, Quenington (next one due in June 2024). She taught hundreds of students at Gloucestershire College of Arts and Technology and later at SGS in Stroud. Many readers will know her from past World Textiles fairs collecting the £1 entrance fee that goes towards covering costs and some to charity.

There will be no Select Arts trail to distract this May, so why not make the trip up to Bisley, perhaps to see the ancient well dressed in flowers by school children for Ascension Day on the 18th May. Hellens Manor in Ledbury in July will be a treat of a day out, including some of the Tentmakers of Cairo, which you won't want to miss.

.....
The World Textiles Weekend takes place on the 20th (10am-5pm) and 21st (10am-4pm) May at Bisley Village Hall, nr Stroud. Slightly further afield the Textile Bazaar also organised by Bailey Curtis is scheduled for the 12th (11am-5pm) and 13th (10am-5pm) of July at Hellens Manor, nr Ledbury, Herefordshire. For further information visit textilefairs.co.uk

KATY BEVAN IS A PUBLISHER OF PRACTICAL AND ETHICAL BOOKS. QUICKTHORNBOKS.COM

EXHIBITION SPACE:

PLAY & COMPASSION



Michelle Peterson - Tangle

THE CURRENT EXHIBITION AT KINGSHILL HOUSE CREATIVE CENTRE IS ABOUT THE IMPORTANCE OF 'PLAY & COMPASSION', AND INCLUDES 29 ARTISTS WHO ALL RESPONDED TO THEIR OPEN CALL.

"Play is important throughout our lives, both as children and as adults. In fact, I believe that play is just as important in adulthood as it is in the early years, and it is something I want Kingshill House to show to the community that can be accessed by all. Play provides people with the opportunity to express their emotions and develop their emotional intelligence. Through play, we can learn to identify and regulate our feelings and develop coping strategies for dealing with stress and anxiety. Today, in our hectic lives, it is so important to connect to that 'inner child' and see what it can do." explains Georgie White Winter, Business Development Manager at Kings Hill House Creative Centre.

"The show is curated by myself and Stroud-based artist Ruth Batham, and it was great fun to work together on this exhibition. Unwrapping and considering each piece was a playful event, seeing how they work together in the space. We started to hang works, taking the time to see something similar in each piece and the energies bouncing off each other, even though the mediums are so different. The works started communicating in the space and it was great seeing the House hold the pieces. We have so many intriguing works, and I am delighted with what's in the show including beautiful paintings depicting utopian scenes of peace, solitude and nature by local artist Louise Abel, fun balance pots by Clare Stephens who plays with ceramics, a typically delicate material, as a moving subject just like a toy. Additionally, we have a wonderfully intricately crafted rocket created entirely out of cardboard by Tim Neath, Helen Sargeant's multi-generational personal portrait collages that are playful whilst depicting the erasure of a woman's identity on

becoming a mother and Kirsty Whiten who brings the viewer into a new awareness and compassion through astonishingly detailed drawings."

The show really is a mix of playful works that in some way or another have been created with love, care and compassion. "Without compassion in our creative process, we can not create freely, without judgment and preconceived outcomes. We need to be playful and compassionate as artists to create works that just simply flow out, develop in front of our eyes and arrange themselves on paper, through weaving or maybe in clay. To give yourself over to creative freedom means being compassionate to your practice, which is important to really develop our understanding and ability to create."

Kings Hill House have a beautiful activity sheet for the exhibition created by one of their team, Ella, which adults and children have completed as they go around the exhibition, finding that they are playfully interacting with the works. "Our opening evening was wonderful, with a really fun vibe and plenty of discussion on the works. I was delighted to have Dr Mel McCree who is an expert on Play give a talk about the power and value of play and compassion. A big thank you to Sage Residential for officially supporting this exhibition and helping to celebrate artistic talent and hard work whilst encouraging more people to engage with creativity."

Exhibiting artists include Amanda Griffiths, Bex Kitzinger-Kemp, Charlotte Warne Thomas, Clare Stephens, Claudia Tong, Francesca Ricci, Helen Sargeant, Jayne Stansfeld, Jenny Brooks, Jessy Plant, Katarina Ranković, Kate Corder, Katherine Lewis, Kathy Bruce, Kirsty Whiten, Lauren Bryden, Louise Abel, Mairi Gillies, Mario Lautier-Vella, Michelle Gallagher, Michelle Peterson, Phil McCumskey, Rochelle Asquith, Ruth Batham, Sam Haynes, Shivani Khoshia, Susan Plover, Tania Fullerton and Tim Neath. The exhibition is on now until the 2nd June but their focus on Play and Compassion continues through their programme this year including a family workshop Art Play with Ruth Batham which will take place on Saturday 24th June and a festival of play later in the year. For further information on the exhibition and forthcoming events visit kingshillhouse.org.uk



Ruth Batham - Just Be Quiet



Helen Sargeant - Don't Scribble Me Out



Amanda Griffiths - Friends Out On The Lash



MAN SIZED CREATURE

BY TOM BERRY

DESPITE ONLY BEING IN THEIR EARLY TWENTIES FELIX JUPITER AND SAM JUDD FEEL LIKE VETERANS OF THE STROUD MUSIC SCENE. FELIX COMES FROM A WELL-ESTABLISHED FAMILY OF MUSICIANS AND HAS ALREADY RELEASED A COUPLE OF WELL-RECEIVED EPS AS A SINGER-SONGWRITER WHILE SAM WAS PART OF ELECTRONIC DUO KOMODO AS WELL AS AN EXISTING MEMBER OF THE JSSO PROJECT.

In some ways they come across very differently, Felix is articulate and outspoken – full of big ideas about what the music seeks to convey. Sam is much more reserved and thoughtful. Yet, as is clear in their music, this is their strength – they each provide complimentary parts to the project which, together create something greater than what they would create in isolation.

They met at Thomas Keeble school but it wasn't until 2019 when they found each other musically. Both were members of a young artist collective centred around small venues in the centre of town. The two of them collaborated on a track Forest Fire and the chemistry was palatable. Forest Fire now provides the lead off track for their Through The Air And The Leaves EP which was released on Irregular Patterns on the 12th April.

The music is varied to say the least – the aforementioned track is all shimmering guitar and a conventional song while Flowers is a meditation on the theme of displacement. Third track Break Yourself Down is, in the boy's own words "a seven minute-long indie drum n bass epic". Final track Alone Naked and Happy is essentially a sweet folk tune and rounds things off nicely. The scope covered over the four

tracks is impressive and yet remains cohesive.

The EP was developed in a cabin in Sam's garden in Brimscombe. They started to make it during lockdown and it stretched out over the next two years. Often they would write and record at the same time, patchworking together sounds, creating a sonic tapestry over which Felix would add vocals. In 2018 Felix went to live in the Hague for two years to study at the Royal Academy of Art but he and Sam would continue to collaborate. The EP is undoubtedly the product of its surroundings, as Sam recognises "the reason the record sounds so folksy and rural is because for long periods of the recording we were in lockdown and we had to be rural". Felix continues "the Hague was also very synthetic and artificial and upon my return I would rejoice at the joy of nature – this is reflected in the writing." This rural dimension is beautifully reflected in the video for earlier single The Man Sized Creature which was recorded in a crop circle in Wiltshire by Sam's girlfriend Fran before being overlaid with animations and can be found on Youtube.

I ask about the lyrical themes. Felix is somewhat mysterious at this point "I don't want to give too much away but I want a meditation on the creative process itself...this is told through a fantasy multiverse, a slowly developing exploration through art. This is a dimension for people to explore if they want to look in the right place! There is a god we have created, human-like and androgynous with shifting runes and patterns." The character is represented on their launch event poster and the CD release comes with a short story about it, so if you want to go down that rabbit hole...

Talking of the launch event, this takes place at Studio 18 on 29th April. The boys will play their EP in full, there will be a live set from Wizardtree and poetry from Leo Dragstedt as well as DJ sets from Amalie and Man Sized Creature themselves. And then what? "We're signed to Irregular Patterns and that gives us lots of autonomy" says Sam "We'd love to get some festival sets. We're playing Sing for Earth Day and currently working on how to play the songs live. We've

also just heard that we'll be playing at Jazz Stroud in May." What is clear is that Felix and Sam intend to continue working together. Both have just got places at Falmouth University (a town that is fast becoming Stroud-on-Sea) and intend to collaborate further..."It is an absolute pleasure to work with someone with my level of enthusiasm and energy" says Felix while Sam loves the way "it's all come together without being forced."

"We churn out stuff really fast" continues Sam; "we're already talking about an album..". "Our new stuff goes even further and weirder," adds Felix, which is an intriguing proposition. In the meantime we'll enjoy Through The Air and Leaves...



Through the Air and Leaves is out now via Irregular Patterns (irregular-patterns.com). The EP can be found and purchased via the bands bandcamp page: mansizedcreature.bandcamp.com

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](https://mixcloud.com/monobrow73)

JAZZ STROUD

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MAY FESTIVALS TRAILS AND WEEKENDERS 2023

STROUD DISTRICT

THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL APR 27TH - MAY 1ST

Another special five day celebration at Stroud's legendary venue! Live music and other forms of entertainment plus a huge selection of beer and cider. Lineup so far includes an Irish Session with Becky Dellow, Shanty Bants, the legendary Magic Betty and Bristol's Soul Strutters with more tba. As the friendly hosts say: "Come on up the hill for the best weekend of the year..."

theprincealbertstroud.co.uk

HAWKWOOD MAY DAY FESTIVAL MAY 1ST

A May Day Festival in celebration of 75 years of Hawkwood. A Day of Local Food, Live Music, Future Thinking Talks & Creative Workshops. A Place for Conversation: come and listen to future thinking talks - A Place to Create: experience live music from notable artists - A Place to Explore: wander their sustainably managed grounds in the Cotswolds and enjoy delicious local food - A Place to Grow: there will be creative workshops for all...

hawkwoodcollege.co.uk

THE BIG MAY BEER, CIDER, MUSIC AND FOOD FESTIVAL WEEKEND MAY 5TH - 8TH

The Hat and Stick presents a weekend festival of Beer, Cider, Music and Food! Hot foot will be available all weekend plus live music from the likes of Dog Of Man, Chinese Burn, Lost Submarines, Portobello, The Pumps, Scrimshaw, Reduced To Clear, Mr Marko's Outer Space Emporium, 3 Litre Capri and the Scrutineers. Sunday brings forth a Big Open Mic night hosted by the Reverend Stretch.

crownandsceptrestroud.com

THE RANDWICK WAP MAY 13TH

Randwick Wap is a revived ancient spring festival with a Wap Mayor and Queen who are carried through the village accompanied by officials. A Mop-Man clears the way with a wet mop for The Mayor who is dunked in the pool, followed by real cheeses that are rolled downhill by the Queen and Mayor then divided and eaten. The costumed procession makes its way to the fayre on the village green for presentations, stalls, food and entertainment which this year includes music from the Babia and Steamhead Trappers and morris dancing from Boss Morris and England's Glory. The field opens at 12:00 with a procession starting at 12:30 from the War Memorial. Parking on site.

randwickwap.org.uk

CANAL SPRING FESTIVAL MAY 13TH - 14TH

Cotswold Canals Connected has a weekend of fun planned on the weekend of the 13th and 14th May. Saturday is The Lock Challenge - a charity run/walk/ move along the canal starting at St Cyrs Church in Stonehouse. Sunday brings forth the Canal Spring Festival - running at various locations along the canal in Stonehouse, this free festival will bring lots of entertainment, both local and from further afield: Wild Geese Theatre Company, Songs From The Porch, Luke Philbrick, Tortellini, Portobello, 'Tell Me More' speakers stage with Juliette Morton, Stuart Butler and Buzz Club. Teckels, Craftology, watersports, Boatmobility, Into Nature and lots more!

canalfestival.co.uk

STROUD FESTIVAL OF FOOD AND DRINK MAY 19TH - 21ST

The Stroud Festival of Food and Drink is back for its second year after a hugely successful event in 2022. This year sees the event spread across even more venues throughout the town which will be buzzing with all things food and drink with free pop up events and demos, weekend markets (including a Sunday vegan market), family festival, food trucks and bars. Guest speakers include Jack



JACK MONROE STROUD FESTIVAL OF FOOD AND DRINK MAY 19TH - 21ST

Monroe and Oz Clarke with more to be announced soon.

stroudfoodanddrink.com

WORLD TEXTILES WEEKEND MAY 20TH - 21ST

Visit lots of exciting textiles - Indian Kantha throws, Chinese indigo jackets, Paisley shawls, linen nightdresses, French linens, African robes, African scarves and shawls, quirky up-cycled clothes and lots of Indian ethnic clothes and homewares. This year with Tanya Burne of The Running Stitches, Linda Clift with French linens, Martin Conlan of Slow Loris, Sallie Ead with exotic textiles from afar, John Gillow with textiles from Africa and beyond, Sian Lester, lovely African throws and scarves, Diane Logan of Customized, handmade wearables using blankets etc. Tiger Moth with rugs, cushions and tribal jewellery. Delicious food by Jo, coffee, teas, cakes and light lunches.

textilefairs.co.uk

NAILSWORTH FESTIVAL MAY 21ST - 28TH

Nailsworth Festival is back in May 2023 launching with free entertainment for all ages and a market in the town centre on Saturday 20th May. The festival programme includes live music from the Piatti Quartet, Owen Spafford and Louis Campbell, the Accidental Brass Collective and the Magnificent AK's. Author Angela Findlay will be

discussing her latest book In My Grandfather's Shadow, Neil Holbrook from Cotswold Archaeology will present a talk on the Nailsworth Area in Roman Times, wildlife presenter, conservationist, countryside ranger, naturalist and author Aja Tegala also appears for a talk and the Nailsworth Festival Poetry Slam returns. Tickets for the main events are on sale now.

nailsworthfestival.org.uk

JAZZ STROUD MAY 25TH - 28TH

Jazz Stroud 2023 returns to its usual calendar date at the end of May. Four days of live music and clubs in Stroud town centre spread across seven venues with a spectrum of jazz related live music and groove based live events profiling some of the most talented of UK's emerging and established musicians and DJs. On the lineup this year? The likes of Alabaster DePlume, Yazmin Lacey, Nat Birchall, Sarathy Korwar, Laura Misch, TC and The Groove Family, Afon Sistema, Hippo and many more...

jazzstroud.org

THE ALE HOUSE MAY BANK HOLIDAY BEER FESTIVAL MAY 26TH - 28TH

A range of afternoon and evening gigs of jazz, blues and Americana to accompany The Ale House's traditional and much loved May Bank Holiday beer festival - this year the festival offers and celebrates the beers and Ales of that London!

thealehousestroud.com

ACROSS GLOUCESTER-SHIRE...

CHELTENHAM JAZZ FESTIVAL APRIL 26TH - MAY 1ST

Cheltenham Jazz Festival offers audiences an opportunity to see jazz from every angle. 2023 sees Gregory Porter's final year as Artistic Curator, and the stops have been pulled out to mark the occasion. From Porter himself to actor and now musician Damian Lewis, and from soul songstress Laura Mvula to Georgia Cécile or Jake Bugg, the Festival offers a full-spectrum jazz experience. With a popular Family strand alongside shows from some of jazz's great virtuosos and most experimental performers, the Festival provides crowd-pleasing favourites, glorious nights out and the future of the genre all in one place.

cheltenhamfestivals.com/jazz

CHIPPING CAMPDEN MUSIC FESTIVAL MAY 5TH - 22ND

Artists for this year's Chipping Campden Music Festival festival include: Sir Andras Schiff, Tallis Scholars, Paul Lewis, Wigmore soloists, Takacs quartet, Roderick Williams, Emanuel Ax, Alina Ibragimova, Cedric Tiberghien, Academy of Ancient Music, Alfred Brendel, Skampa quartet & Adrian Brendel, Kate Royal Christine Rice & Julius Drake, Piotr





**PIATTI
QUARTET**
NAILSWORTH FESTIVAL
MAY 21ST- 28TH

Anderszewski, The CCFAO with Thomas Hull & Ruth Rogers. "The Chipping Campden Music Festival brings world-class artists - and also young musicians starting their professional journeys- to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy." Bernard Haitink – RIP Maestro

campdenmusicfestival.co.uk

**CHIPPING CAMPDEN
LITERATURE FESTIVAL**
MAY 22ND - 27TH

This year the Chipping Campden Literature Festival has a new evening and Saturday venue; the Cidermill Theatre ft events on ballet, economics, recording studios, health, politics, economics, neuroscience, Birmingham, Shakespeare, Ukraine, religion, theatre, forests and farming. Popular fiction, memoirs of rural and urban poverty, poetry, and biographies of groundbreaking writers. Live music, dance and film. Authors include: Will Hutton, Kit de Waal, Luke Harding, Lyndall Gordon, Paterson Joseph, Natasha Carthew, Guy Shrubsole, Sally Hayden, David Hepworth, Hannah

Critchlow, Dominic Dromgoole, Jane Griffiths, Jake Fiennes and Farah Karim-Cooper. Interviewers include Loyd Grossman, Caroline Sanderson, and Alan Rusbridger.

campdenmayfestivals.co.uk

**LONGBOROUGH
FESTIVAL OPERA**
MAY 29TH - AUGUST
3RD

Longborough Festival Opera is an ambitious summer festival, taking place in a 500-seat home-grown Theatre overlooking stunning views of the Evenlode valley. Rooted in the Cotswolds, the festival inspires a growing international reputation and a vibrant year-round programme of community work. Each performance includes a 90-minute dining interval, allowing time to enjoy the picturesque grounds. Bring a picnic and find a spot with a view of the beautiful landscape, or treat yourself to the on-site restaurant. The 2023 festival includes Wagner's Götterdämmerung, Donizetti's The Elixir of Love, Monteverdi's Orfeo, and Purcell's The Fairy Queen.

lfo.org.uk



**YAZMIN
LACEY**
JAZZ STROUD
MAY 25TH - 28TH

SATURDAY, May 20th
10.00am – 5.00pm
SUNDAY, May 21st
10.00am - 4.00pm

Bisley Village Hall,
Manor Street, Nr STROUD,
Gloucestershire. GL6 7BJ
[///porridge.unions.counts](http://porridge.unions.counts)

Delicious food by Jo
Admission £1.00,
children under 15 free
Please bring cash or cheque

Please see our website for more details
www.textilefairs.co.uk

WONDERFUL WORLD TEXTILES include:
Tanya Burne, Linda Clift,
Martin Conlan of Slow Loris,
Sallie Ead, John Gillow,
Sian Lester, Diane Logan,
Tiger Moth and Fabazaar

Information from
Bailey Curtis
on 01453 823375
bailey@baileycurtis.com
or www.textilefairs.co.uk

Weekend 2023

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 6TH/13TH/20TH

Stroud Life Drawing: Drop-in Life Drawing
3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 14TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

roomhirestroud.co.uk

GALLERY PANGOLIN

SAT 25TH MAR - SAT 8TH JULY

Almuth Tebbenhoff: Unsentimental Beauty

Almuth Tebbenhoff's first solo exhibition at Gallery Pangolin. Inspired by nature and fascinated by the way objects of beauty and intrigue can emerge from industrial processes; creates work in a variety of different materials, including bronze, silver, ceramic and fabricated steel. Newly realised works carved in exquisite Portuguese Pink Marble from her latest time at the studios near Carrara, Italy will take centre stage. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

FRI 12TH - SUN 28TH

Charlie Ash: Fiddlesticks

Fiddlesticks; a new body of work by Charlie Ash. Private view, meet the printer and discussion Fri 12th 6pm. Open Tues and Thurs 9:30am-2:30pm/Sun 11am-4pm or by appointment: contact: charlieashprint@gmail.com

SUN 14TH

Gelliplate Printmaking With Jeanette Newell

Gelliplate monoprinting is a fun, experimental and intriguing way to create unique, textural and colourful patterns and art. Use everyday items like string and natural objects like leaves to create textured prints. You will experiment with using stencils and layering your prints. You can choose to print on paper, fabric or both. 10am-4pm £90

gpchq.co.uk

HAWKWOOD

MON 8TH - THURS 11TH

Painting And Alchemy With Marius Von Brasch

This course introduces you to both the intriguing symbolism of Renaissance alchemical imagery and to making paintings or drawings in response to what the pictures, motifs and colours trigger in us as individuals. It invites the participants to actively engage with these ancient pictures and develop their own contemporary visuals. £545-£695

SAT 13TH

Printing With Leaves With Clare Walsh

A day exploring colour and textures, printing with natural leaves and grasses. You will learn the process of sublimation printing using the heat press to create beautiful and unique botanical designs. 9:30am-4:30pm £105

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 2ND MAY - TUES 11TH JULY

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Places are limited, booking essential. Tues 2nd May - Tues 11th July 10-11:30am/ Mon 15th May - Mon 10th July 7-8:30pm. £10 first taster session then £15 per session, all art materials are included. No previous artistic experience is required.

TUES 2ND MAY - THURS 13TH JULY

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The emphasis is on the members to develop their own work, in a supportive and social environment. You can join any time if there is a space, booking essential. Mon 2-5pm: Painting/Drawing. Tues 2-5pm: Painting/Drawing/Clay. Weds 7-9pm: Painting/Drawing/Mixed Media. Thurs 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15

WEDS 3RD MAY - WEDS 5TH JULY

Ageing With Soul

Join in and share what it is like to be growing old in the current time (after all, we are all growing older!) In the sessions, there will be a facilitated process-oriented artistic activities, biographical conversations, and some creative writing. All materials are prepared and provided. Places are limited. 10am-12:30pm in-studio and on-line groups (zoom) £30/£25concs each session/ x9 sessions £240/£200concs (if paid at the start of term)

FRI 26TH MAY - THURS 1ST JUNE

Exhibition: Seeing Light in Landscape

Paintings and prints by Ray Hedger, mosaic work by Robin James. Ray will be demonstrating watercolour, oil, drawing, and pen and ink, during the course of the exhibition. He will be happy to answer any of your questions. Sat 27th May 2-3pm Watercolour demo/Mon 29th May 2-3pm Oil painting demo/Tues 30th May 2-3pm pencil and wash/ink demo/Weds 31st May + Thurs 1st June 12-4pm mosaic making. Open 10am-6pm (except Sun 28th 10am-3pm and Mon 29th 2-6pm)

SUN 28TH

Talk and Slide Show: Seeing Light in Landscape

Join Ray Hedger in an exploration of his painting history and working practices. There will be art works and prints for sale and sketch books to browse through. Also on display will be some examples of Robins mosaic work. This event is to help raise funds for the Imagine Bursary Fund. Refreshments (and cake!) served in the interval. Booking for the talk is essential. Contact Robin: 07974 674 985 robinrjames@gmail.com Exhibition open from 10am-3pm on this day. Entry to the talk is by donation. Doors 4:30pm/Talk 5-7pm

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 13TH

Let's Create

Join Let's Create every second Saturday of the month for some young-people-led free play, suitable for toddlers to 15-year-olds, but really anyone can join. Take part in a range of unstructured activities, all designed to encourage children and young people to use their imagination. Pay-what-you-decide booking system. 10-11:30am £3-£5 (adults

and babes in arms are free)

MON 15TH

Foundation Calligraphy Course

Interested in lettering and calligraphy? Get excited by stationery? This new course, in Dursley, will be a gentle introduction to the art and craft of calligraphy. You will get creative with ink, square edged nib pens and paper as you fall in love with this beautiful, historical art and perhaps you will continue a personal journey of discovery and begin to develop skills to be able to design their own cards, posters and artwork. 10:30am-12:30pm £130

FRI 26TH

Remnants and Reclamation: Monthly Creative Projects

Join Anna Marshall for this brand-new, monthly, Remnants and Reclamation workshop. You will be using leftover, reclaimed, salvaged and rescued textiles and other inspiring sustainable materials. These incredibly friendly, gentle paced, relaxed creative sessions are perfect for all abilities. Each month will be focused on a guided project with prepared supplies, plus you will have the opportunity to enhance your project and make it your own with extra materials from Anna's amazing scraps Buffet. 10am-1pm £30

kingshillhouse.org.uk

LANSDOWN HALL

WEDS 3RD - SUN 7TH

Sister Act

Sisters Nadine and Jessie James will be exhibiting paintings and rugs, born 17 years apart Nadine and Jessie come together in this exhibition linking their use of colour and inspiration from the landscape. Nadine has been walking and painting the local landscape for many years using pattern, heightened colour and expressive brushstrokes to produce an emotional response to what she sees around her. Jessie has been making rugs for the last 5 years in a purpose-built studio in her garden (Open to visitors in this year's open studios in June). Her use of colour and pattern produce striking and sumptuous rugs. 10am-4pm

WEDS 10TH - SUN 21ST

A Touch of Colour

Touch of Colour is an exhibition of new work by artists Christine Seager, Claire Passmore, Maria Harryman, Stephanie Crawford and Sylvia Hammond, each established artists with their own practice, but wish a shared love of exploring colour, its associations and emotive power. Work in the show is varied, both abstract and figurative and will feature printed, painted, embroidered and 3 dimensional textiles, lino prints and bookmaking. 10am-4:30pm/10am-7pm Thurs/Slow Stitch workshops led by Sylvia Hammond on Thurs 11th and 18th May, 5-7pm

WEDS 24TH - SUN 28TH

Inner and Outer Landscape

A retrospective exhibition of artwork by Julia Wills aka Julia Paul. Comprising paintings, drawings, and sculptures created over 60 years. 10am-5pm

lansdownhall.org

MELBOURNE HOUSE

SAT 13TH - SUN 14TH / SAT 20TH - SUN 21ST

Kate Loveday

An exhibition of paintings by artist Kate Loveday at Melbourne House, Lower Street.

11am-5pm

instagram.com/katelovedaypaintings

MISERDEN

SAT 13TH

Painting Spring Using Natural Paints With Caroline Cattermull

Artist Caroline Cattermull guides you through using natural, plant-based paints to create your own beautiful painting of Miserden in the spring based in our beautiful vintage glasshouses. 10:30am-4:30pm £75

SAT 20TH

Collage Workshop With Helen Norman

Learn the art of collage with exhibiting collage artist Helen Norman. An eco friendly, relaxing workshop based in the beautiful vintage glasshouses. 10:30am-3:30pm £75

miserden.org

THE MUSEUM IN THE PARK

SAT 22ND APR - SUN 11TH JUNE

Society of Wood Engravers' Annual Exhibition

This international exhibition features original prints stringently selected from an open submission. It showcases all forms of relief printmaking and is the Society's 85th Annual Exhibition. All work is for sale and entry is free.

museuminthepark.org.uk

PAINSWICK CENTRE

WEDS 3RD/10TH/17TH/24TH/31ST

Children's art classes with Hannah Ellis

For ages 7-11, these classes with artist Hannah Ellis will help children explore their creativity and develop skills using different media, including watercolour, sculpture, & mixed media. 3:45-5:15pm £15 per class or £67 for 5 week term; email classes@painswickcentre.com

SAT 13TH

Keep In Touch: The Art Of Correspondence

Decorated Letters are a chance to slow down and step into the world of snail mail with an artistic twist. In this workshop we will cover the basics of painting botanicals in watercolours and transferring this skill to illustrating designs on envelopes, as well as the option to include origami letter folds. 10am-4pm £85 inc all materials/cake. (Valerian.co.uk)

painswickcentre.com

PEGASUS ART

SAT 20TH

Painting Woodlands in Pen and Wash With Max Hale

Enjoy a day with ex-illustrator Max Hale who will guide you in sketching and watercolour techniques that are becoming increasingly popular for urban sketchers. A quick and useful way to record subjects, including beautiful woodlands. Beginners welcome. 10am-4pm £85

SAT 20TH

Botanical Watercolour painting: Orchids With Karen Green

Learn the techniques of a professional botanical painter with close observation of various species of orchids. Come home with a finished painting and the skills to go forward with your botanical illustration. Beginners welcome. 10am-4pm £85

SAT 27TH

The Wild Irish Coast With Barry Herniman

Highly experienced tutor, ambassador

for Schmincke paints and author Barry Herniman will share the techniques he's learnt in a lifetime of watercolour painting. This includes his special 'flick' technique, scumbling and mixing with transparent watercolours. Beginners welcome. 10am-4pm £85

SAT 27TH - SUN 28TH

Portrait Paintathon: Take the Challenge! With Max Hale

Paint 7 portraits in one weekend! Each artist will take their turn sitting for the others while you learn how to paint a portrait with confidence! The aim is to loosen up, get out of your comfort zone and enjoy yourself. Colour mixing, composition and capturing the personality of the sitter all come into play with close guidance from experienced tutor Max Hale. Beginners welcome. 10am-4pm £170

pegasusart.co.uk

PREMA

WEDS 19TH APR - SAT 27TH MAY

Lee Kirby

The artwork of maker Lee Kirby is bold and compelling and strongly influenced by graffiti art, characters and geometric forms and shapes. His style is bright, brave, and eye-catching, always transforming the duldest of space into a vibrant and dynamic focal point. The current series of work reflects his use of symmetrical and geometric shapes as well as abstracted fragments of characters using technical drafting tools.

WEDS 19TH APR - SAT 27TH MAY

Louise Abel

Louise's current focus is on creating contemporary watercolours with mixed media, painting utopian scenes of peace, solitude, and nature. As an autistic person with sensory processing difficulties and frequent sensory overload, she finds comfort in the tiny remote houses often seen in her work and enjoys the therapeutic nature of simplicity and repetition.

WEDS 19TH APR - SAT 27TH MAY

Peter and Naomi Kendall: Colour and Form

Father and daughter, Peter and Naomi Kendall, return to Uley to exhibit their work at Prema. Peter's work is mostly abstract, and the plaster gives his working process flexibility and speed and he uses the material to guide how the pieces progress. His work in stone is a slower process which responds to the texture and patterning within, and his carving slowly reveals the form which is already hidden inside. Naomi's work is mainly focused around cutting, folding, layering, and weaving paper by hand. She mostly works in colour, but also makes monochrome pieces and adds her own marks to the paper with inks and paints.

prema.org.uk

RAW UMBER STUDIOS

TUES 2ND/9TH/16TH/23RD

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

WEDS 3RD - FRI 5TH

Limited Palette Portraits with Charlie Pickard

Students will be introduced to oil painting through three limited palettes, designed to build their understanding of colour mixing to build an alla prima portrait. £360.

WEDS 24TH - SAT 27TH

Coloured Light: Portrait Painting with Tom Van de Wouwer

In this workshop, students will paint portraits from the live model under exotic and sometimes unusual coloured lighting. £480.

rawumberstudios.com

RUSKIN MILL

WEDS 3RD - SUN 28TH

Miranda Songer: Calligraphy Contemplations

Miranda Songer is a local Copperplate Calligrapher. All her work is done with a nib and handmade paint using traditional techniques and a simple dip pen. Copperplate calligraphy is a creative discipline which can trace its heritage back to the 1700s and William Hogarth, who is credited with formalising it as a script. Generally considered to be the hardest script to master, it is nonetheless a beautiful and versatile practice which lends itself to both words and drawings.

TUES 30TH MAY - SUN 25TH JUNE

Rose Maher: The Inbetween

Rose Maher's paintings explore perceptions of reality, of dreams and what lies in between. They create spaces and states which offer the viewer opportunities to find new ways of sensing both inner and outer landscapes so that a new awareness can unfold. The paintings often start with an emotion, and an urge to connect in a non-linear way. They are an attempt to examine deeper parts of the unconscious while surveying the untapped narratives and pathways in our lives.

rmt.org

STROUD BREWERY

FRI 5TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

SAT 14TH

Stroud Valleys Project: Wire Weaving Hanging Basket Workshop

Join the upcycling revolution! SVP and expert weaver Norah Kennedy will show how to make your very own woven hanging basket... out of electrical cable and wire. Ages 16+. £30 (20% discount for Friends of SVP)

stroudbrewery.co.uk

SVA JOHN STREET GALLERY

FRI 5TH - SAT 13TH

My Body In My Hands

My Body In My Hands curated by artists Sam Lucas and Nick Grellier is an exhibition of images from their call out on instagram to post an image of a piece of work held in the hand...

MON 15TH - SUN 28TH

YA Residency #5: Sophie Wright

Sophie's practice lands somewhere in the intersections of writing and image-making. She is interested in intimacy and landscape and dreams.

sva.org.uk

THREE STOREYS

TUES 16TH - SUN 28TH

Susie Hetherington: Rooted

A wonderful exhibition of vibrant print, pattern and textiles rooted to place and Nature. Sat 20th and 27th, 10am-4pm Meet the artist: Susie will be on hand with demonstrations of her intricate linocut patterns. Visitors may also get a chance to ink up a lino block especially inspired by Nailsworth.

WEDS 17TH - SUN 28TH

Nailsworth: An Oral History

An exhibition of photographs and memories of older Nailsworth residents, showing how life used to be in the town.

threestoreys.co.uk

TWO BEDFORD STREET

MON 1ST - SAT 20TH

Annemiek de Beer: Schemering - A Period Of Partial Darkness

GOOD ON PAPER

VOKA GENTLE PLAYLIST

"THIS PLAYLIST MAINLY CONSISTS OF PEOPLE WHO I THINK ARE DOING SOMETHING REALLY INTERESTING RIGHT NOW, WITH THE MAJORITY OF THESE RELEASED IN THE LAST YEAR OR TWO — BUT THERE ARE ALSO A FEW CLASSICS THROWN IN, BECAUSE WHY NOT. I'VE ALSO PUT IN A FEW STROUD ARTISTS WHO I THINK ARE GREAT, LIKE SLUNK, WHOSE NEW RECORD I'M REALLY ENJOYING AT THE MOMENT, AND ALSO A HANDFUL OF PEOPLE WE LOVE AND HAVE COLLABORATED WITH IN VARIOUS ITERATIONS; SUCH AS SAM GRANT'S RUBBER OH (WHO WE WORKED WITH ON WRITING!), MARCUS HAMBLETT, PET SHIMMERS AND ALSO SONIC BOOM AND PANDA BEAR, FOR WHOM WE RECENTLY DID TWO REMIXES. I LIKE NOISE AND MELODY IN EQUAL MEASURE... YOU MIGHT SAY, ROCK SONGS AND FOLK SONGS WITH 'ELECTRONIC INTERFERENCE', WHERE THINGS GO ALL WRONG BUT IT'S TOO BEAUTIFUL TO UNDO..." WILLIAM STOKES, VOKA GENTLE

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -VOKA GENTLE PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Pigbaby:**
In The Movies
2. **Model/Actriz:**
Crossing Guard
3. **3776:**
八十八夜 -英語版
4. **Richard Dawson:**
The Fool
5. **Alien Tango:**
Lemme Go
6. **Panda Bear, Sonic Boom:**
Everything's Been Leading To This (Voka Gentle Remix)
7. **Forest:**
Graveyard
8. **Swans:**
Annaline
9. **Delmer Darion, Spencer Radcliffe:**
First Photograph Of The Nebula In Orion
10. **ALASKALASKA:**
Person A
11. **For Breakfast:**
Dare Of The Hog
12. **Hamish Hawk, Anna B Savage:**
Frontman
13. **Rubber Oh:**
Children Of Alchemy
14. **Kikagaku Moyo:**
Gypsy Davey
15. **Lensmen:**
Crow Time
16. **Slunk:**
Amber Of My Mind
17. **Bo Ningen:**
Yuruyakana Ao
18. **Kim Gordon:**
Sketch Artist
19. **Ultraista:**
Mariella
20. **Redolent:**
Space Cadet
21. **Marcus Hamblett, Kate Stables:**
Lost At Sea
22. **Malena Zavala:**
Home Is You
23. **Pet Shimmers:**
Wet Chems
24. **Spirit of the Beehive:**
There's Nothing You Can't Do
25. **Iona Zajac:**
Lips Feel
26. **Louis Giannamore:**
vines
27. **Man Sized Creature:**
The Man Sized Creature
28. **Loraine James, Le3 BLACK:**
London Ting // Dark As Fuck
29. **The Books:**
Tokyo
30. **O.Girdler:**
Death Spin
31. **Movietone:**
Ocean Song
32. **Beth Gibbons, Rustin Man:**
Tom The Model

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





GLOUCESTERSHIRE WRITERS' NETWORK

The Gloucestershire Writers' Network have launched their 2023 competition for prose and poetry writers in Gloucestershire and South Gloucestershire on the theme of Journeys. Judges are Philip Rush for poetry and Jane Bailey for prose. The competition is open to all writers of 16+ who live, work or study in Gloucestershire and South Gloucestershire. Closing date 31 May 2023.

gloswriters.org.uk

Rotterdam-based artist de Beer, graduate De Ateliers, Amsterdam, explores the life force of plants perceived in the half light at dusk.

cococaravan.co.uk

VICTORIA WORKS STUDIOS

SUN 21ST

Copper Foil Stained Glass Workshop With Sarah Davis

Join glass artist Sarah Davis for this colourful and fun workshop and create a beautiful stained glass decoration to hang in your home or give as a gift, there will be plenty of opportunity to develop your skills in this traditional craft. You will learn how to cut glass, in colours of your choice, and to join it using copper foiling techniques. 10am-5pm £90

SAT 27TH

Lampshades With Lizzie Mabley

Join printmaker and textile designer Lizzie Mabley for this busy but informal workshop designing printing and constructing your own unique drum lampshade! 10am-4pm £70

victoriaworksstudios.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 15TH APR - SAT 17TH JUNE

Meanings AND Messages: Association for Contemporary Jewellery's 25th Anniversary Touring Exhibition

Brooches can be subversive and are often used by people in the public eye, by political figures or sovereignty to convey important messages. These messages may be hidden, subtle or occasionally more of an overt protest! Showcasing 60 unique brooches created by current ACJ members, the exhibition will explore the meanings and messages behind the ideal jewellery archetype: the brooch. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

newbreweryarts.org.uk

COMEDY

STROUD BREWERY

THURS 25TH

Crazy Bird Comedy Club: Andrew Bird, Sally-Anne Hayward, Kris Davies and MC Carl Jones

Headlining this month's Crazy Bird Comedy Club at the brewery is Andrew Bird who has become a top headline act up and down the UK as well as performing around the world from Dublin to Doha. He's one of only seven comedians to perform for Banksy at Dismal Land. Support comes from the award winning Sally-Anne Hayward combining things you shouldn't like about your best friend's mum with the sensibilities of Jack the Ripper. Musical Welsh comedian Kris Davies completes the bill and the talented Carl Jones will MC the show. 8pm £13

stroudbrewery.co.uk

THE SUB ROOMS

FRI 5TH

The Thinking Drinkers Pub Quiz

Fancy five free drinks? Two of the world's leading alcohol experts return with a hilarious quiz show that gets the rounds in - in more ways than one. With a pen and question sheet in one hand and several world-class drinks in the other, join them on a uniquely absurd, fact-filled journey through time. You will learn and laugh a lot as the answers to life's most important and unusual questions appear at the bottom of your glass. And did we mention the five free discerning drinks? 7:30pm £18

thesubrooms.co.uk

DANCE

STROUD BREWERY

FRI 19TH MAY - FRI 30TH JUNE

Friday Night Forró

Friday night forró with Laura Almeida from Pe Descalco London. This twerking (yes Laura also teaches twerk), follower-who-also-likes-to-lead, will be coming to Stroud to inject some female perspective into the art of forró dancing. Come and enjoy her precision based classes filled with flavour. Beginners welcome, see forró friends on insta or Facebook for more details. 7-10pm

stroudbrewery.co.uk

TRINITY ROOMS

SAT 6TH

French Traditional Dancing with Shivelight

Starts with a beginners/refreshers workshop - no need to bring a partner. Learn the Schottische, Waltz, Bouree, Chapeoise, etc. and then dance the night away to the live music of Shivelight plus support TBC. 8pm £10 (suggested donation)

stroudtrinityrooms.org

FILM

ELECTRIC PICTUREHOUSE CINEMA

TUES 2ND

NT Live: Good

David Tennant (Doctor Who) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. 7pm

WEDS 3RD/TUES 9TH

EOS: Vermeer

In the spring of 2023, the Rijksmuseum in Amsterdam will open its doors to the largest Vermeer exhibition in history. With loans from across the world, this major retrospective will bring together Vermeer's most famous masterpieces including Girl with a Pearl Earring, The Geographer, The Milkmaid, The Little Street, Lady Writing a Letter with her Maid, and Woman Holding a Balance. This new Exhibition on Screen film invites audiences to a private view of the exhibition, accompanied by the director of the Rijksmuseum and the curator of the show. Weds 8pm/Thurs 7:30pm

THURS 18TH

NT Live: Best of Enemies

David Harewood (Homeland) and Zachary Quinto (Star Trek) play feuding political rivals

in James Graham's (Sherwood) multiple award-winning new drama. 7pm

THURS 25TH

EOS: Tokyo Stories

A thrilling encounter with one of the world's great art capitals. Based on a major exhibition at the Ashmolean in Oxford, Tokyo Stories spans 400 years of incredibly dynamic art - ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, Manga, film, and brand-new artworks that were created on the streets. 7:30pm

wottoncinema.com

LANSDOWN HALL

SUN 14TH

Lansdown Film Club Presents: Olga

Olga leaves her homeland of Ukraine for Switzerland during the 2014 Maidan revolution to compete for the Swiss team during the European championships in Stuttgart. Her widowed mother was able to get her out to safety because Olga's dad was Swiss, and she herself is being threatened by the state for her work as an investigative journalist uncovering corruption during the pro-Russian presidency. 7:30pm £5/£6

lansdownhall.org

PAINSWICK CENTRE

FRI 12TH

Wick-Flix presents A Man Called Otto

Painswick's delightful community cinema presents Tom Hanks as an uncharacteristic old group in this charming and life affirming film. Your first drink is included, bar & snacks. Doors open 7pm, film starts 7.45pm, £9 (cash/card)

painswickcentre.com

ST LAURENCE CHURCH

THURS 4TH

Of Walking On Thin Ice: Camino To COP26

A film by Benjamin Wigley, documenting the journey of a diverse group of over 1,000 walkers from London and Bristol to Glasgow for the COP26 Climate Conference September 2021. Supported by Stroud Film Festival. 7pm £7/£5c

stlaurencefuture.org.uk

MUSIC

THE ALE HOUSE

FRI 5TH

Slimline Shufflers

New Orleans style Rhythm and Blues. 8:30pm Free

THURS 11TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz and beer featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 12TH

Liam Ward Band

Blues and R&B led by renowned Harmonica player Liam Ward. 8:30pm Free

FRI 19TH

Bob Porter

American band Stroud - a fine blend of mellow Alt Country and gritty roots rock. 8:30pm Free

FRI 26TH - SUN 28TH

The Ale House May Bank Holiday Beer Festival

See May Festivals feature and website for further info!

thealehoustroud.com

CHRIST CHURCH NAILSWORTH

SUN 7TH

Bristol Ensemble Tea Time Concert: Music of America

The woodwind have their chance to shine in this programme of colourful music from around Europe including works by Rossini, Debussy, and Ponchielli. 3pm £15/£13concs (tea and home made cakes served at 4pm)

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 4TH

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 5TH - MON 8TH

The Big May Beer, Cider, Music and Food Festival Weekend

See May Festivals feature and website for further info!

FRI 19TH

Luke Philbrick

Innovative roots rock and skiffle music drawing on traditional blues, jazz and folk influences and with frequent forays into gypsy-tinged psychedelia. 8pm Free

THURS 25TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

crownandsceptrestroud.com

HANDS ON HARPS

SAT 27TH

Try learning the harp! Harp workshops in Rodborough. No experience needed, enthusiasm essential! 2pm £10 (beginners workshop)/£30 (half day workshop)

handsonharps.com

KINGSHILL HOUSE CREATIVE CENTRE

SAT 13TH

Gabriella Jones

Gabriella is a multi award-winning Welsh harpist based in London, and is one of the most exciting young musicians to emerge on the concert scene. Programme includes Rachmaninov, Puccini and Liszt. 7:30pm £17.50

SUN 21ST

Beware of the Bull: An Audience Without Jake Thackray

John Watterson aka Fake Thackray, presents Beware of the Bull - an evening of the wonderful songs of Jack Thackray, with anecdotes and readings from the first ever biography of the Yorkshire chansonnier. Leeds-born Jake Thackray (1938-2002) is increasingly recognised as being one of the greatest English songwriters of the twentieth century, a unique talent, whose songs are full of poetry, wit, irreverence and humanity. The concert will include performances of many of Jake's most popular songs - Bantam Cock, Sister Josephine, On Again! On Again! - as well as some 'lost treasures' which have been rediscovered during the research. 7:30pm £13

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 6TH

Felix Jupiter

Guitarist and singer Felix Jupiter's experiments are lo-fi, indie and folk alternating between found and constructed sound, often tender but sometimes abrasive. He effortlessly combining non linearity alongside classic folk structure, generating an intoxicating blend of fluid song forms and psychedelic soundscapes. 5-6pm Free

SAT 13TH

Will Mendoza

DJ Will Mendoza messes with our minds by playing the right records at the wrong



An Exhibition of Paintings by Kate Loveday

Weekends: May 13th-14th and 20th-21st 11am to 5pm

At Melbourne House Lower Street Stroud GL5 2HT

[katelovedaypaintings](#) katelovedaypaintings@gmail.com

Sister Act

Wednesday 3rd- Sunday 7th May
At the Lansdown Hall Gallery



[@nadine_james_artist](#)

www.studiotuft.com

An exhibition of paintings by Nadine James and
rugs by sister Jessie James

Open 10am -4pm daily



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www.cotswoldsculpturepark.co.uk

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Stiletto awards

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speeds! *Mostly 45's at 33 and a few 33's at 45. I'm erring to the slow and sludgier side of things" he informed Klang Tone Records. Time to get down....How sloooooow can you go! 4-6pm Free

SAT 20TH

Glyn Bowen: Hyperloop Records

Stroud based Glyn Bowen runs Hyperloop Records, a label that releases 7 inch singles of rare psychedelic and garage rock. The label's goal is to expose people to long forgotten sounds without having to pay exorbitant prices for rare collectables, while getting the original musicians a little bit of notice! Glyn will play records from the labels back catalogue and some rare tracks from his collection. 4-6pm Free

SAT 27TH

Jazz Stroud: Kamura Obscura

Atsuko Kamura started her music career as the vocalist and bassist of Mizutama Shobodan (Polka Dot Fire Brigade), the first feminist punk band in Japan in the 80's. They released 2 critically acclaimed lps. After moving to the UK she joined the Japanese pop group Frank Chickens, appearing on TV and performing around the world. She now performs as Kamura Obscura using (in her own words) "Improbable vocal effects" performing "surreal electro-anti-genre compositions with punk enka wailing" 5-6pm

SUN 28TH

Jazz Stroud: Mike Flynn, Grandad, Woolheads

Mike Flynn: Well respected journalist and the editor of Jazzwise magazine, Mike Flynn is also an exceptional electric bassist. He'll be performing a solo set with his elastic and sinewy bass playing - supported by an array of electronic gadgets and rhythm boxes - if you like Mick Karn or Jaco Pastorius this will be something for you! 12-1pm/Grandad: GRANDAD is the "new chaos mongering electronic music project" performed and written by Excuse the Mess podcaster Ben Corrigan. Batshit crazy rhythmic Onomatopoeia and sonic tomfoolery! His new cd comes in a compostable case made from mushrooms. Genius!! 1:15-2pm/Woolheads: Woolheads is the partnership of Stroud based Performance Artist and Poet Uta Baldauf and barely musical Sound Artist Sean Roe. For this performance they will be enlisting the help of some real musicians for their extended piece "Jazz Thingy" A jam session quite literally - with toast and coffee too! 2:15-2:45pm

[instagram.com/klang_tone_records](https://www.instagram.com/klang_tone_records)

LANSDOWN HALL

SAT 6TH

VibeHive: U18s Stroud Edition

Bringing you the hottest talent, DJ's and emerging artists to one place for a night of music, entertainment and vibes! Including sets of Dnb, jungle, garage, hiphop and more! Performances from Junglecast, Johnnie Darko, Esplex, Lysergic, Cubs, Hedinated, Duttygoonz, Giraud, Kagey and Tilda. Bar serving soft drinks and water. 8pm

FRI 12TH

Glevum Big Band

Playing jazz and swing, Duke Ellington, Glen Miller and many more. Stroud Rotary Club host another wonderful evening in aid of End Polio Now and other local Charities. 6:30pm

[lansdownhall.org](https://www.lansdownhall.org)

MISERDEN

SAT 27TH

Campfire Concert

Campfire concert and street food at Miserden! Check website for updates and further info...

[miserden.org](https://www.miserden.org)

PAINSWICK CENTRE

FRI 19TH

Swing From Paris

A night of live gypsy jazz and vintage swing from one of the Cotswolds finest jazz acts. 8pm £16

[painswickcentre.com](https://www.painswickcentre.com)

THE PRINCE ALBERT

MON 1ST

May Day Celebrations

Boss Morris and other Morris groups and musicians dance on Rodborough Common to welcome the dawn and bring in the Spring followed by dancing in the street approx 7.30am. Open for breakfasts and refreshments. The last day of the Albert's Beer Festival starts there and finishes at 7pm...

WEDS 3RD

Traditional Folk Session

Monthly led session for all those that love traditional music from around the British Isles but predominantly English. 7:30pm Free

SAT 6TH

Scustin

This Dublin band are purveyors of "Post - Funk" which they create by blending humorous storytelling with a jazzy funk take on indie rock. Their sound was created by imagining what would happen if Blindboy, Mike Skinner and Jamiroquai went for a boozy night out in Bray and wrote an album about it. 8pm Free

SUN 7TH

Wee Shanties

Catherine leads the troupes into a fabulous afternoon of singing for all the family. Always uplifting, fun, noisy and busy. This is an inclusive come with the family event, aimed at toddlers and early school age kidlings.

SUN 7TH

Henry Priestman, Les Glover

Million selling album songwriter Henry Priestman and his musical partner Les Glover bring their sellout show to Stroud. Henry wrote the classic songs; 'Forgotten Town' 'When The Finger Points' 'Ideal World' and 'Hooverville' when he was with Liverpool band The Christians. You can expect to hear songs from a 30 year back catalogue played with love and warmth and just a little bit of banter with his loyal sidekick Les Glover. 7:30pm £12

MON 8TH

Mara Simpson

Mara Simpson is a composer and songwriter, based in Stroud. Through her solo work and collaborations with artists (including Poppy Ackroyd, Alexandra Hamilton-Ayres, Hidden Orchestra, Cerys Matthews), Mara paints a beautifully rich soundscape, setting the scene as she takes her audience on a journey with her, through the beauty of every day to the magic of remarkable. Her last album, '285 days' was included in Rough Trade's album club. 7:30pm £12

SUN 21ST

Fireside Bookshop Presents: DG Solaris

Danny Green graced the festivals, stages airwaves of the UK with his band Lash for over a decade. His new project DG Solaris is described as minimalist, leftfield guitar pop and it's great! A fantastic raconteur and showman. Come and see why he's been championed by BBC6 Music and many others...7pm £5-£8

MON 22ND

Jon Wilks

Acclaimed fingerpicking guitarist and singer of traditional folk songs and broadside ballads from the English repertoire. His background as a former editor of Time Out magazine and contributor to Dazed & Confused, The Guardian et al, means that he has a great eye/ear for a story, and this shows in his live shows - an amusing mix

of folk song performance and storytelling. 7:30pm £13

THURS 25TH

Shanty Bants

An all inclusive evening of shantys, folk tunes, and story telling. 8pm Free

SUN 28TH

Earl Temple Foundation

Emerging from the verdant slopes of the Five Valleys, Earl Temple Foundation make their first appearance at the Albert for a free night of raw melding of liberated horns with neo-post-punk-jazz-proto-disco drivers. Yeah baby. With lineage to some of Stroud's finest, expect a driving convergence of liberated horns with neo-post-punk-jazz- proto-disco drivers. 8pm Free

[theprincealbertstroud.co.uk](https://www.theprincealbertstroud.co.uk)

RUSKIN MILL

TUES 23RD

Owen Spafford and Louis Campbell

Owen Spafford and Louis Campbell met as part of the first cohort of the National Youth Folk Ensemble. Since forming their duo in 2018, they have been nominated for the BBC Young Folk Award and been played on BBC Radio 2 and 3. A shared musical 'true north' and lasting friendship enable the duo to make two instruments seemingly sound as one, creating subtle and emotive textures that re-calibrate the fiddle and guitar duo idiom. 7:30pm £10/£5concs (under 25's)

[rmt.org](https://www.rmt.org)

ST ALBAN'S CHURCH

FRI 26TH

Anomaly, the Brew Crew

Concert featuring featuring local bands Anomaly and the Brew Crew with a mixture of original material and covers of classic popular songs. 7:30pm Free (donations to the Door Youth Project)

ST LAURENCE CHURCH

THURS 18TH

Ensemble Musikeli: Georgian Polyphonic Singing Workshop and Concert

Musikeli are a men's ensemble from the west of Georgia, led by Dimitri Kakulia. The ensemble teaches and performs a wide repertoire, ranging from sacred chants to work songs, modern 'city' songs, and comic folk songs. Recently returned from touring Lithuania, this will be Musikeli's first visit to the UK. Workshop 5:30 -7pm/Concert 7:30pm £10-£25

[stlaurencefuture.org.uk](https://www.stlaurencefuture.org.uk)

ST MARY'S CHURCH PAINSWICK

SAT 6TH

Painswick Music Society Presents: La Serenissima

La Serenissima presents a wonderful programme of life affirming Italian Baroque music. They have twice won the Gramophone Award for 'Baroque Instrumental' in 2010 and 2017 and have topped the UK Specialist Classical Chart. Works by Vivaldi, Telemann, Sieber,

Schreyfogel & Brescianello. 3pm £5-£25

[painswickmusicsoc.co.uk](https://www.painswickmusicsoc.co.uk)

STROUD BREWERY

TUES 2ND

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

FRI 5TH/19TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

SAT 6TH

The Activators, Portobello

The Activators are an 11-piece band whose eclectic style transcends Ska, Reggae, Celtic, Punk and Dub, even venturing into Balkan folk and Tango! Their energy, style and liking for utter mayhem have led to them becoming regulars on the live music circuit in the UK and in Europe. With support from Stroud based Portobello. 8pm £15

TUES 9TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

THURS 18TH

Phoenix Foundry Jazz Club: Andy Nowak Trio

PFJC hosted by Dave Ayre, is pleased to welcome the amazing Andy Nowak and his trio! The trio will be playing hits from their 1st and 2nd albums. The Balcony Bar at Stroud Brewery is perfect for the PFJC, an intimate setting which is ideal for performers and keen music lovers. May contain beer! 8pm £15

SUN 21ST

Music Nest Presents: DG Solaris

Music Nest 'Grownup gigs that welcome kids! Great live music at lower volume, with toys, crafts and a fantastic bar! Danny Green graced the festivals, stages airwaves of the UK with his band Lash for over a decade. His new project DG Solaris is described as minimalist, leftfield guitar pop and it's great! Support tbc. 2-4pm £10adults/£2kids

SUN 21ST

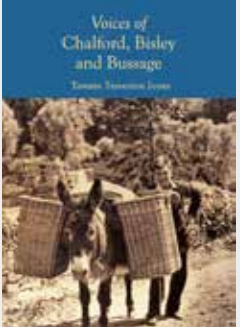
Sentient Trash Presents: Paranoid Void, Portobello, Cotswold Trash

Paranoid Void: Formed in 2013 in Osaka Japan, Paranoid Void are an all girl math rock band returning for their second UK tour. Portobello: Up and coming alternative rock band from Stroud. Cotswold Trash: Trashcats making a ruckus bringing you the finest southwest folk punk tunes. 7:30pm £5adv/£7otd

FRI 26TH

Crooked Stylus Social Clubs Presents: Groove On!

The need for dancing, to relieve some



Voices of Chalford, Bisley and Bussage
Tamsin Treverton Jones

TAMSIN TREVERTON JONES

Voices of Chalford, Bisley and Bussage a fascinating book by local author Tamsin Treverton Jones which brings together the personal memories of people who lived and grew up in Chalford, Chalford Hill, France Lynch, Eastcombe, Bussage, Brownhill and Bisley during the last century originally released 20 years ago has been republished with a revised introduction and a new front cover by the History Press.

[thehistorypress.co.uk](https://www.thehistorypress.co.uk)

BOOKS

CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS MAY

MON 1ST BANK HOLIDAY MONDAY OPEN FROM NOON

WED 3RD CURRY LOUNGE FROM 6-7 PM

THU 4TH RODDA'S HAIRY CRAIC LIVE FROM 8PM

THE BIG MAY BEER, CIDER & FOOD WEEKEND

FRI 5TH DOG OF MAN

PUMPADELIC AND PORTABELLO LIVE FROM 6.30PM

SAT 6TH CHINESE BURN

THE LOST SUBMARINES, SCRIMSHAW, REDUCED TO CLEAR,

MR. MARKOS OUTER SPACE EMPORIUM, 3 LITRE CAPRI

AND THE SCRUITTENEARS LIVE FROM 1:30PM

SUN 7TH BIG OPEN MIC WITH THE REVEREND STRETCH

EMAIL STRETCHACOUSTIC@GMAIL.COM FOR A SLOT STARTS AT 1PM

MON 8TH BANK HOLIDAY MONDAY

ITS BLOODY MARY'S & PAELLA VALENCIANA OPEN FROM NOON

THU 11TH FRIENDS OF DAISY BANK AGM FROM 7:30PM

WED 17TH CURRY LOUNGE FROM 6-7 PM

FRI 19TH LUKE PHILBRICK LIVE FROM 8PM

THU 25TH OPEN MIC NIGHT FROM 7:30PM

MON 29TH RUBY'S BIG MONDAY NIGHT QUIZ FROM 7:30PM

WED 31TH CURRY LOUNGE FROM 6-7 PM

KNIT & KNATTER EVERY TUESDAY 7:30PM

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**Christ Church, Nailsworth
Sunday 7 May at 3pm**

Rossini Overture to The Barber of Seville
Ponchielli Dance of the Hours
Debussy Petite Suite

The professional musicians of Bristol Ensemble's woodwind section perform a programme of colourful music from around Europe.

TICKETS £15 (£13 for those on low incomes)
available online or on the door.
Tea and home made cakes served at 4pm.

The Sub Rooms Presents

£20 ADV / £24 OTD
20:00 DOORS
18+ EVENT

TROJAN

10TH JUNE 2023

THE SUB ROOMS
THE SUB ROOMS.CO.UK | 01453 796880

SOUND HOUSE

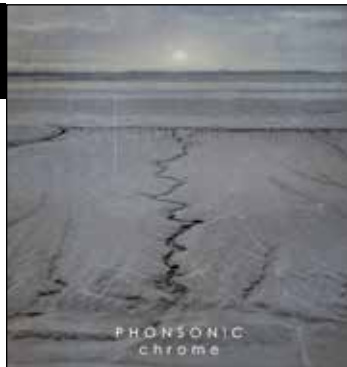
TUNDE

VOICE OF
LIGHTHOUSE FAMILY

27 MAY 2023 | 8PM
THE SUB ROOMS, STROUD

THESUBROOMS.CO.UK | 01453 796880

THE **AWAKE**
TOUR 2023



PHONSONIC

Phonsonic (aka Alexander Caminada) has just released a new seven track album titled Chrome. Each track relies heavily on improvisation, often starting with a simple, found sound, a randomly generated sequence or a melody played on an instrument forming the foundations to create new textures and harmonies to tell musical stories.

phonsonic.bandcamp.com

stress and to connect on the community of the dancefloor, is needed. For that reason, Crooked Stylus Social Clubs has decided to offer a monthly chance-to-dance in the Balcony Bar at Stroud Brewery. Music: dub from the depths, underground disco, deep house with an acid flavour. 8pm Free

SAT 27TH

Plucking Different

Plucking Different are one of the UK's foremost rocking festival electric ukulele bands, performing an eclectic mix of infectious feel-good songs. Since forming in 2014, the band has evolved into an in demand live act, unleashing electric ukulele mayhem at venues and festivals across the UK. 8pm Free

stroudbrewery.co.uk

STUDIO 18

SAT 13TH

WISLA Presents: The Dream Is Alive

The first of a new series of DJ nights with a twist, exploring rave music, space-age visuals, psychedelic art, sculpture and live painting. Studio 18 is giving over the space for young artists to showcase work, with music from Amelie, Monobrow, Frowe, Wisla, Shmevs, Jake Wheatley and Sam Judd - get ready to dance all night! 8pm £5-£8

realartsandmedia.com/studio-18

THE SUB ROOMS

FRI 12TH

Submotion Orchestra

Submotion Orchestra visit Stroud for a special, one-off performance to celebrate the release of their 'Unplugged Vol.ii' EP, featuring the prism string ensemble, alongside the live band. Since their inception in 2009, the genre-defying Submotion Orchestra have moved seamlessly between deep electronica, jazz and ambient downtempo, mesmerising audiences from Iceland to India. With support from Natalie Holmes. 8pm £19

SAT 13TH

Reggae Soundsystem

An afternoon of authentic reggae on the Sub Rooms forecourt ft a beautiful hand crafted and unique sound system which sounds as lovely as it looks. Playing a mix of upbeat reggae, rocksteady and some dancehall tunes all delivered in an engaging show with live singers and MCs, accompanying the DJs. With food stall provided by Mama's Kitchen. 12-7pm Free

SAT 13TH

Aswad

After eighteen albums and five decades on the music scene, Aswad remains one of Britain's best loved reggae bands. Renowned among reggae fans for their rich melodies and compelling harmonies, woven over hard rhythm tracks and inspired horn riffs. With support from Kingsley Salmon. 8pm £28

SUN 14TH

Albert Lee

Undoubtedly one of the finest guitarists the world has ever seen, Double Grammy Award

Winner Albert Lee is also an accomplished piano player and has a fine singing voice. He has a soulful voice but can equally 'tear it up' rock 'n roll style. Co-writer of Country Boy and writer of many other great songs, always in great demand by other artistes, he has played on countless sessions worldwide. 7:30pm £27.50

TUES 16TH

Hothouse Flowers

Something amazing happens when Hothouse Flowers step onto the stage - something that has been shaped by thirty-eight years of singing and playing together all over the world, yet no two shows have ever been the same! There is a sense of musical adventure, an impulse to reach new heights and depths in music where the unspoken aim is that the band and the audience become one and the world becomes a different place for a while. With support from Clare Sands. 8pm £38

SAT 20TH

RSVP Bhangra

RSVP are spearheading the renaissance of live Bhangra in the UK, opening doors for other artists and introducing Bhangra to mainstream audiences for the first time. From massive stages at Glastonbury (over 10 years) and Womad, to concert venues across the UK and Europe, they are always guaranteed to get even the most reluctant on their feet, and leave audiences breathless with excitement. 7:30pm £6

TUES 23RD

Le Vent Du Nord

The award winning and highly acclaimed Le Vent du Nord is a leading force in Québec's progressive francophone folk movement. The group's vast repertoire draws from both traditional sources and original compositions, while enhancing its hard-driving soulful music with a broad range of global influences. 7:30pm £21

THURS 25TH

Jam's Jam

EVERY last Thursday of the month! Whether it's improvisation, renditions or reinventions of classics, The Sub Rooms welcome everyone to join in and simply enjoy the music and vibes we can all create together. All equipment provided; all styles catered for. 7:30pm Free

FRI 26TH

Jazz2go, Gyja, Gyjo and Gyjo Combo - Gloucestershire Music

Gloucestershire Jazz Live have had their GYJO Combo perform at Jazz Stroud before, however this is a very exciting debut for their adult jazz group Jazz2Go with their youth jazz groups GYJA, GYJO and GYJO Combo. The concert will showcase their typical blend of Big Band and Jazz ensemble arrangements of Jazz, Blues, mainstream and contemporary music and feature the many talents of jazz musicians from across the county. 7:30pm

SAT 27TH

Tunde: Voice of Lighthouse Family

Performing Lighthouse Family favourites such as Lifted, High and Ocean Drive, as

well as previewing Tunde's new collection of 1970's songwriter era inspired recordings. Expect to hear songs from singer-songwriters such as Bill Withers, Elton John, Van Morrison and others. Tunde Baiyewu is one of the most successful, distinctive and admired vocalists in pop. With support from Burr Island. 8pm £30

SUN 28TH

Curtis Stigers

For the past 30 years, the singer, songwriter, saxophonist and guitarist has been making records that confound those who try to categorise his music or put him in a box. Curtis Stigers has had several top ten hits as a long-haired, blue-eyed soul singer and he's written and sung an Emmy nominated TV theme song. 8pm £28

thesubrooms.co.uk

SVA

FRI 5TH/12TH/19TH/26TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

SAT 6TH

Big Boss Man

The UK's premier punks of funk make their long-awaited return to SVA providing a fine mix of funk, soul, heavy beats, jazz, indie in a 60s Hammond groove. 8pm £8-£12 (Goods Shed) Tickets: £8-£12

THURS 25TH - SUN 28TH

Jazz Stroud

Yazmin Lacey, Colectiva, Sola, JOW, The Good Stuff, Hippo, China Bowls, Sarathy Korwar, Laura Misch, Nat Birchall, Yetii, Rwkks and more. See May Festivals feature and jazzstroud.org for tickets and further info!

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 5TH

FRED Talks

Another three speakers with a local connection and a surprising and varied range of topics. Expect the usual buzz of excitement and another stimulating and hugely enjoyable Friday night. 8pm £8

SAT 6TH

The Barefoot Bandit

A heavy-weight ensemble based in the South-West. The band mixes various musical styles, incorporating elements of reggae, punk rock, dub and world music. Building a strong and loyal fan base, TBB have spread their sounds far and wide. 8pm £10

FRI 12TH

SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz - this is for you! If you want to come and just listen that is fine too. Jazz Jam Sessions are led by John Cook. 8pm Free

SAT 20TH

Tango Calor

Tango Calor is one of the most exciting tango bands performing in the UK. The trio was started by bandoneon player Mirek Salmon in Bristol in 2016 with jazz pianist Daan Temmink and Cuban vocal sensation Indira Roman. The band has performed in tango clubs and festivals up and down the country and gains new fans wherever they play. 8pm £8-£10

FRI 26TH

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Far Away Places...Bring your own tracks

(CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

SAT 27TH

Groove Jacks

A FREE evening of blues/rock covers throughout the decades. 8pm Free

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

DIALECT

WEDS 17TH

Summer Poetry Walks

Three summer poetry walks with Philip Rush through the Gloucestershire countryside. Starts 17th May, Bisley. £12 per walkshop.

dialect.org.uk

LANSDOWN HALL

SAT 13 TH

Remembrances: The Poetry of Frances, Michael and Adam Horovitz from the Slad Valley in the 1970s

A lyrical journey through the lives of three poets, an idyllic childhood and the end of that idyll featuring the work of Frances Horovitz, performed by Flo Simpson, and the poetry of Michael and Adam Horovitz, performed by Adam. The show will be accompanied by projected images and a few snippets of rarely seen video footage of Michael Horovitz, who died in 2021. 7:30pm £10/£8

lansdownhall.org

THE MUSEUM IN THE PARK

THURS 4TH

Beltane Readings

Poetry from 'Dialect Writers' Workshops and Poetry Walks. There will be short readings by a number of poets who took part in the walks and workshops. A pamphlet of their work will be on sale. Please sign up for one of the limited 'open-mic' spots if you have a poem to share which says something about a sense of place...7:30pm Free

museuminthepark.org.uk

THE PRINCE ALBERT

SUN 14TH

Luke Wright: The Remains Of Logan Dankworth

The Albert welcomes back Luke for a performance of his latest show 'The Remains of Logan Dankworth'. The third of Luke Wright's trilogy of political verse plays looks at trust, fatherhood and family in the age of Brexit. The show won The Saboteur Award for Best Show in 2020 and was a big hit with audiences and reviewers at the 2022 Edinburgh Fringe. 7:30pm £15

theprincealbertstroud.co.uk

RADICAL STROUD

TUES 9TH

Cirencester to Stroud Performative Walk

Chas Townley will explore the historic links of the Bathurst family to the transatlantic slave trade and how the landscape of Cirencester Park was privatised through the closure of public highways to both Stroud and Bisley. There will also be a visit to St Kenelm's Church in Sapperton with a discussion on what this church can reveal about 'global' history. (14 miles/23km) Meeting in front of Cirencester Parish Church, Cirencester 10:15am. Travel from Merrywalks - Stop K - 9:30 am Cotswold Green 54A service to Cirencester. There are opportunities to return to Stroud by bus at Sapperton - 6 miles/10km (12:09pm/1:49pm) and at Chalford 10



**CACAO CIRCLE
TWO BEDFORD STREET**

MAY 2023

Exhibition 'Schemering'
Annemiek de Beer
1 May - 21 May

MAY 13 Talk. Stroud-produced bean-to-bar chocolate, with Jacques Côté. Free. 3PM-4PM

MAY 20 Tea ceremony, mushrooms & cacao Richard Enion & Jacques Côté £20 6 PM-8:30PM

MAY 21 Discover how to taste chocolate with colour. Hazel Lee £10 12PM-1:30PM & 2:30PM - 4PM

Drop in events through the month include tarot card reading with Justine Evans, Italian conversation group, hand reflexology and STT Crafting.

Cacao Bar opening hours
Fridays 2pm-8pm
Saturdays 10am-5pm



2 Bedford St
Stroud GL5 1AY INFO: WWW.COCOCARAVAN.CO.UK

HAWKWOOD
centre for future thinking

FOR MORE
INFORMATION
VISIT OUR
WEBSITE



MAY DAY FESTIVAL 1 MAY

A community day of local food, live music, talks, stalls, creative workshops and family activities. With special guests **Mary Portas, Cindy Forde & Soumik Datta.**



PRINTING WITH LEAVES 13 MAY

Learn the process of sublimation printing using a heat press, and create beautiful and unique botanical designs on a selection of fabrics using plants and grasses. **Clare Walsh**



HERO'S JOURNEY 22-23 MAY

Explore through theory and practice, the way of mythology. What are the messages of the myths? These & many more questions will be answered during this course. **Mike Bais**



LETTING LIFE LEAD 24-26 MAY

For leaders, social entrepreneurs, activists & change agents working on major social, cultural & environmental challenges. **Charles O'Malley & Toni Spencer**



REST & RESTORE 2-4 JUNE

As we move towards the summer solstice and the turning point of the year, find the ability to rest, restore and reflect. Using yoga and nature as tools to reconnect. **Mel Skinner**

HAWKWOODCOLLEGE.CO.UK

Not just a place where people come to learn, but a source of ideas, challenging dialogue, art and artistry, new understandings, personal growth and human development.

STROUD

**SUMMER
VEGAN
MARKET**

FREE!

SUN 21 MAY

10AM - 3PM

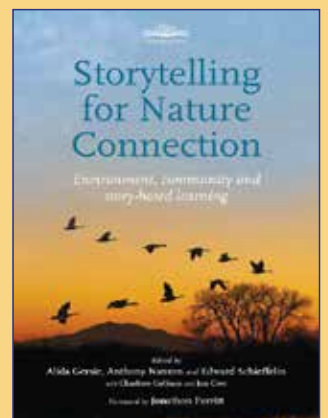
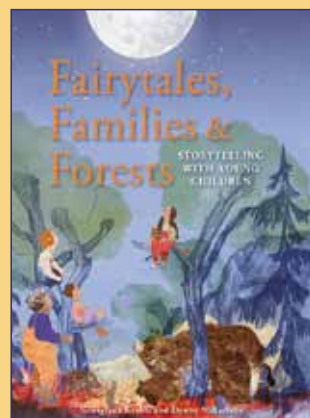
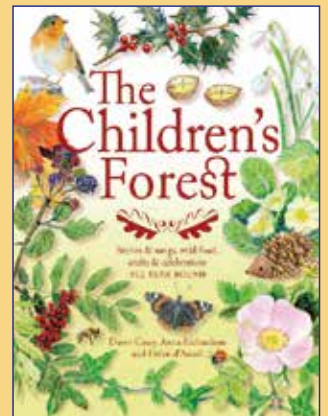
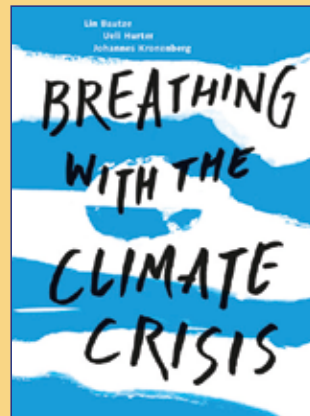
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**Vegan
Fairs**

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VEGANFAIRS.CO.UK

Books for creative connection with nature



miles/16 km (2pm/4:16pm)

radicalstroud.co.uk

STAR ANISE

TUES 16TH

The Wonder Night Cafe

A monthly evening of stories, cake and conversation. Each month storyteller Hannah Moore shares a traditional wondertale and then invites listeners to discuss and creatively respond to the wisdom and meaning they find in the story, over tea and cake. 7:30-21:30pm £12otd (sliding scale donation)

staranisecafe.co.uk

ST LAURENCE CHURCH HALL

THURS 11TH

Stroud Local History Society

Lydiard Park –near Swindon. Rob Buries will tell us about the Palladian House with its Museum, Walled Garden, Parkland, Lake, Icehouse and Church. This little church has mediaeval wall paintings and extraordinary monuments including two memorials by Stroud sculptor Samuel Baldwin in the 1600s and a golden cavalier. Plus an introductory slide-show of other monuments by Samuel Baldwin. 7:15pm £4.50 non-members, pay on the day, but please book your place(s) by using the link on the Programme page of the website.

stroudlocalhistorysociety.org.uk

SVA

TUES 30TH

Dialect: What You Saying?

Creative writing workshop for young wordsmiths aged 11-16 with Alun Hughes. A taster session for longer programmes coming in the Summer. 10am-1pm £5

WEDS 31ST

Dialect: What You Saying?

Creative writing workshop for young wordsmiths aged 17-24 with Alun Hughes. A taster session for longer programmes coming in the Summer. 10am-1pm £5

sva.org.uk

TRINITY ROOMS

SUN 14TH

The Fairy Tale Ceilidh

Storyteller and caller Hannah Moore interweaves the wild imagination of a traditional wondertale with joyful ceilidh dances, to the magical music of acclaimed folk musicians Paul Hutchinson and Matt Norman. Come and dance your way through the story. Recommended age 8+. 7pm £12-£16

stroudtrinityrooms.org

THEATRE

COTSWOLD PLAYHOUSE

FRI 5TH - SAT 6TH

HW Productions: Let's Talk About Philip

When 30 years of family silence is broken Helen begins a detective-like quest to discover the hidden story behind her brother's suicide. The journey takes her back to her childhood, exotic Asian locations, a coroner's court and the place where her brother died. As surprising details are uncovered, Helen grapples with loyalty, long-held beliefs and how much we ever really know about those we love. A fast-paced, candid, darkly comic and gripping play written and performed by Helen Wood and Gregor Hunt. Directed by 2022 Olivier Award nominee Derek Bond (Dragons & Mythical Beasts; Jess & Joe Forever). 7:30pm £12

THURS 11TH - SAT 13TH

Hexagon Theatre Company: The Children

Two retired nuclear scientists are living

quietly in an isolated cottage on the coast, making the best of life, as the world around them crumbles. Then an old friend arrives with a disturbing and challenging request. A play that looks at big issues, in a small setting, with crackling dialogue and plenty of humour. 7:30pm £13

cotswoldplayhouse.co.uk

LANSDOWN HALL

WEDS 31ST MAY - THURS 1ST JUNE

Flies on the Wall Youth Theatre Present: Carpe Diem

Come and support the talented cast in this original comic musical. Music, magic and mud guaranteed. Weds 7:30pm/Thurs 3:30pm and 7:30pm

lansdownhall.org

BARN THEATRE CIRENCESTER

MON 29TH MAR - FRI 5TH MAY

Waiting For Anya

Another Michael Morpurgo classic. A small village in the French Pyrenees becomes a haven for a growing band of Jewish children hiding from the Nazis who they help escape across the mountains and into Spain. A truly inspiring story of unlikely heroes.

MON 15TH MAY - SAT 24TH JUNE

Private Lives

Noel Coward's 1930s comedy involves a divorced couple who, while honeymooning with their new spouses, discover they are staying in adjacent rooms at the same hotel with a shared terrace. The added complication, they still have feelings for each other.

barntheatre.org.uk

COMMUNITY EVENTS

HAWKWOOD

MON 15TH

May Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month. 10-11:30am £8.50

hawkwoodcollege.co.uk

MINCHINHAMPTON CORONATION STREET PARTY

SUN 7TH

A free Coronation Street Party on Minchinhampton High Street. People are welcome to bring their own tables/chairs/picnics and enjoy the live music between 12 noon and 6pm.

STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 10TH ONLINE

A Bright Green Future: Developing Opportunities To Solve The Housing Crisis

In the May session of the Cloud Café SDGP will be taking a deep dive into the thorny problem of how to solve our housing crisis with fantastic speakers both from Britain and the USA to present their experiences of alternative forms of housing. Come and join us to take part in the debate and contribute to imagining new opportunities of ways of living together in a sustaining and sustainable way – everyone welcome. Can't join us on the night – register anyway and we'll send you the recording. 7:30pm Free

stroud.greenparty.org.uk



**DRINK ORGANIC BEER,
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DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

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THE

BIG MAY BEER,
CIDER, MUSIC
AND FOOD

FESTIVAL 5,6,7,8 MAY

WEEKEND

★ BANDS PLAYING ★

FRIDAY: Portobello The Pumps

9.30pm: DOG OF MAN ★

SATURDAY: The Scrutineers 3 Litre Capri

Mr Marko's Outer Space Emporium

Reduced to Clear Scrimshaw Lost Submarines

9.30pm: CHINESE BURN ★

SUNDAY: BIG OPEN MIC: Email the Reverend Stretch
for a slot on: stretchacoustic@gmail.com ★

BANK HOLIDAY MONDAY

Open from noon for Bloody Marys and the Big Paella

HOT FOOD AVAILABLE ALL WEEKEND

The Crown and Sceptre, 98 Horns Road, Stroud GL5 1EG

01453 762588 crownandsceptrestroud.com



Print!



Pattern Repeat

Exhibition

Closes 17th September

Free

The Wilson Art Gallery and Museum brings you an exhibition by Farwa Moledina, a contemporary artist who takes imagery from art history, architecture and culture and creates intricate repeated patterns and installations in textile and paper that reframe familiar stories and histories.

Pattern and Print Discovery Day

12th May 10am-4pm

£45

Experienced artist and designer Lizzie Mabley leads this day long workshop exploring and celebrating printing and pattern.

Curator Led Tour: Pattern Repeat & The Printed Line

12th May 10.30-11.30am

£10 Tickets include drink and cake

Our curator of Visual Arts, Emalee Beddoes, takes you on an informal tour of the exhibitions, introducing you to some of the themes and ideas behind the artworks and their display.

Print Take Over!

13th May 11am-4pm

Free | Family

A building-wide print takeover with Gloucestershire Printmakers Cooperative. Try foam & gelliplate printing, hand drawn monoprinting and experiment with stencils and masking to produce multi-layered colourful prints.

Summer Flora & Fauna Inspired Mono Prints

22nd July 10am-4pm

£40

Artist Christine Felce invites you to enhance, experiment and play with your drawings by using mono print techniques.



www.cheltenhammuseum.org.uk