

UNSENTIMENTAL BEAUTY

ALMUTH TEBBENHOFF

25th March - 8th July

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Ceramic and Bronze
with related
Prints and Drawings*



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COVER ARTIST:
Tom Sears

"THIS COLOSSAL PINT-IN-A-(COMPOSTABLE)PLASTIC-CUP SYMBOLISES ALL THE INCREDIBLE MUSICAL AND CULTURAL EXPERIENCES THAT STROUDIES CAN DIVE INTO DURING FESTIVAL SEASON."

I: @TOMOFSEARS
W: TOM-SEARS.COM

EDITOR'S NOTE

WELCOME TO ISSUE 95.

And with it the return of our annual Festival Guide! Spread over 12 pages in the middle of the magazine we provide you (our dear readers of GOP) with a guide to over 40 festivals, trails, open studios and weekenders scheduled to take place across the Stroud District, Gloucestershire and (slightly) beyond...

Festival organisers have worked tirelessly and battled through the last few years to come out on the other side with programmes and lineups filled with food, nature, art, dance, comedy, spoken word, workshops and every musical genre under the sun. Right on our doorstep.

And elsewhere within these pages we cover podcasts, exhibitions, books and new creative ventures. Playlists and as per usual a plethora of arts and culture listings.

So there we have it. Another issue of Good On Paper. Burn after reading (it makes for good kindling)

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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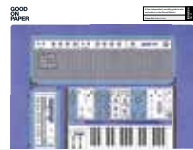
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LONG LIVE THE PRINTED WORD.

COTSWOLD CANALS CONNECTED INVITES YOU TO

CANAL SPRING FESTIVAL



Join us for a weekend of outdoor activities & learn about the canal restoration

The Lock Challenge 13 MAY 2023

14 Community Day MAY 2023

MOVE ALONG THE COTSWOLD CANALS

With 5K, five, and 10 mile options to run or walk, as well as an accessible 3-4km route, there really is something for everyone.

This unique, one-off event will be the only time that members of the public can experience the canal in it's entirety before the restoration.

A DAY OF FAMILY FUN IN STONEHOUSE

11:00AM — to — 4:00PM

- Kids activities & Theatre
- Arts & Crafts
- Local food & drink
- Boat trips
- Paddleboarding
- Canoeing
- Kayaking
- Tell Me More stage
- Teckels dog show
- Tower tours & Choirs at St Cyr's
- Live music
- Accessible site



www.canalfestival.co.uk



EDITH BOWMAN

MOVING TO STROUD FROM LONDON AT THE END OF 2019, TV AND RADIO PRESENTER, EDITH BOWMAN WAS STILL UNPACKING BOXES WITH HER FAMILY WHEN LOCKDOWN BEGAN. NOW, FINALLY ABLE TO ENJOY HER NEW HOME, SHE TELLS BEN WARDLE ABOUT HER PODCAST SOUNDTRACKING AND WHAT SHE LOVES ABOUT LIVING HERE...

BY BEN WARDLE

DESPITE THE FACT THAT YOU'RE DOING IT COMPLETELY INDEPENDENTLY, YOUR SOUNDTRACKING PODCAST REGULARLY ATTRACTS THE BIGGEST NAMES IN THE FILM WORLD INCLUDING JAMES CAMERON, GUILLERMO DEL TORO, CATE BLANCHETT, DANIEL CRAIG AND TIM BURTON. TELL US A BIT ABOUT IT...

"It's talking about film and music. Sometimes that's a very loose framework for the conversation and sometimes it's the foundations of it – it depends who the person is. It's not just directors and composers – it's writers, actors ... that's what I like about us not being affiliated with anyone. If it was off the back of a radio show for example there would be criteria we would have to adhere to – like they're not a big enough name. The first interview we did was with [Marvel film director] Jon Favreau but it would have been too easy to start off with a big name, so the first episode we actually put out [in August 2016] was with [director] Ben Wheatley, who we are massive fans of."

USING 'WE' MAKES IT SOUND LIKE YOU HAVE A TEAM WORKING WITH YOU BEHIND THE SCENES?

"No, it's just me and my friend Ben Backhouse! Ben used to be my producer at 6Music where we did a version of this show called Screen 6 and he shared my frustrations with not being able to do it every week. Now I book all the guests and record the audio, send the audio to Ben and he edits it and I do all the social media. It's a lot of work for the two of us but we've managed so far, and I hope that we're able to continue to do it. I'm not doing it as a money making thing – I don't make any money from it! – I'm doing it because I love it and it gives me an opportunity every week to have a conversation and learn about something that I'm generally interested in."

IS IT EASIER TO BOOK GUESTS, NOW THAT EVERYONE IS ON ZOOM?

"I was a real stickler for doing every interview in person – I didn't have the facilities to do down the line with people. But with lockdown, it was like: 'if I want to keep this going, I'm going to have to widen the goal posts a bit.' And I've got to say that the accessibility of things like Zoom for small broadcasters like me is one of the best things to come out of lockdown. Prior to that, trying to get hold of a composer was near impossible – they were never part of the conversation and never part of the promotional package. But since then, we've been able to get [Spike Lee composer] Terence Blanchard, [Banshees of Inisherin composer] Carter Burwell, [Marvel composer] Pinar Toprak..."

TELL US ABOUT YOUR MOVE TO STROUD?

"My husband Tom [Smith – lead singer of alt-rock band Editors] grew up in the area - he went to Archway School. His parents live in North Woodchester, so we would often come out to Stroud; we had a familiarity with it, the kids too. But it was a big decision taking them away from the place they were born, where they spent the first eleven and six years of their lives. It was bloody great timing, though! We got a few months to settle in and then we were in our own wee bubble. But because of lockdown, it felt like we didn't really get an opportunity to spread our wings: it's only been in the last year that we've been doing that."

SO WHEN YOU'RE NOT BUSY FIRING OFF EMAILS TO FILM COMPANIES, TELL US WHAT YOU GET UP TO IN STROUD?

"We have a chameleon so we're down at the pet shop on Gloucester Street (Pet Fayre) buying live crickets every week. The front of it is a pet shop and the back of it is for Dungeons and Dragons

like something from Stranger Things! We're down at Five Valleys a lot – Rudi's obsessed with the Piri Piri chicken there... that whole set-up with the cinema and the precinct is wicked. We're really chuffed that the kids who were running the café at Thistledown have opened up again at the Glider Café – we went there for lunch last week and it was bloody great. We got a lockdown dog so we do a lot of walks – there's a great one we do down through Box Wood and then up through Minchinhampton where we go and get a coffee at Henry's. Since lockdown, we've been going there every Saturday to get sourdough bread, refill our milk bottles and get a couple of jam doughnuts for the kids.

There's so much on our doorstep that I feel like I've only really scratched the surface. One of the things I'm really proud to be part of in a very small way, is the Friends of Rush group; we're trying to get the new skate park up and running. Rush was at the bottom of our hill, basically, so we were there all the time. It was a shame to see it go, but it's exciting to see what happens down at Brimscombe Port."

For further information and previous episodes of Soundtracking With Edith Bowman head to edithbowman.com and follow the podcast (which is also available on all streaming platforms) on Instagram and Twitter @soundtrackinguk

BEN WARDLE IS A LECTURER IN MUSIC BUSINESS AND CREATIVE INDUSTRIES AT UNIVERSITY OF GLOUCESTERSHIRE. HIS RECENTLY PUBLISHED BIOGRAPHY OF TALK FRONTMAN MARK HOLLIS, A PERFECT SILENCE IS AVAILABLE FROM ROCKET 88 BOOKS. HE ALSO CO-RUNS STROUD'S MUSIC AND CULTURE BOOK CLUB, POP/UP.



SARAH STEELE

BY MANDY ROBOTHAM



IF CLASSICAL MUSICIAN TURNED NOVELIST SARAH STEELE WERE EVER SLICED IN HALF – METAPHORICALLY SPEAKING – SHE’S CONVINCED THAT A COMBINATION OF LETTERS AND NOTES WOULD SPILL FROM WITHIN: “PROBABLY AN OPERATIC ARIA – A REAL MIXTURE OF WORDS AND MUSIC, PLUS A STORY TO BOOT!”

Despite learning violin and piano since the age of five and studying at the acclaimed Royal Academy of Music, nowadays the Stroud-based author views herself as a writer who plays music for the love of it. And yet it’s no surprise that the highs and lows of a musician’s life have indelibly shaped the content of her third and latest book to be published, *The Lost Song of Paris*.

Set between 1940s occupied Paris and modern-day London, the story follows pianist and so-say German collaborator, Sophie Clement, in her role as the darling of Parisian high society. Dazzled by her beauty and talent, the Nazi high command little suspect Sophie doubles as an Allied spy. Years later, the truth is uncovered by an archivist, herself a former musician who is battling the demons of a career cut short. “Both characters are totally suffused with my own experience of music,” says Sarah, who evolved into writing via jobs in publishing and copy-editing. “The obsessive hours of practice, endless exams, the pressure from auditions and competitions, stage fright and self-doubt, all wrapped up in a total love of music. It’s definitely a book written from the heart.”

As with so many tales of bravery in World War Two, Sophie’s exploits read like fantasy, and yet her character is rooted firmly in reality, and the life of one of Sarah’s heroes, MI6 ‘textbook beautiful spy’ Marie-Madeleine Fourcade. One of the lesser-known names in wartime espionage, Fourcade was head of a French resistance network, passing vital intelligence and evading capture as many of her fellow agents fell foul of the German SS. “She was an extraordinary woman, and I wanted to acknowledge her work, bravery and sacrifice. Even now, I keep her photograph above my desk as inspiration.”

So, when you’re dealing with real people and their legacies, where and how do you make that divide while writing a work of fiction? “It is a fine line,” Sarah concedes. “Within a set historical period, I am creating a completely new story with its own cast. I have to give the plot and my characters the space to develop independently of the facts. Along the way, you hang interesting snippets of research to the story.”

While so many truths might never make it into the page, research is vital as the backbone of any historical novel. And far from it being a chore, Sarah relishes the process. In the wake of lockdown, she was finally able to travel to the National Archives in Kew and scrutinise files from MI6 and the SOE, Churchill’s infamous Special Operations Executive. Museum curators at RAF Tangmere were only too happy to talk over flight logs of the agent-shuttle planes used in the war, and closer to home she was able to explore the flight box of a pilot who trained in Spitfires at Minchinhampton in the early 40s. “My publishing agent describes my work as a degree’s worth of research for each new book, and yet the trick is to include just enough to make the story authentic without reading like a textbook.”

With travel restrictions finally reduced, Sarah was able to slot in the last piece of the puzzle with a trip to Paris, “retro-walking” the routes in the book and committing some of her scene settings to memory. “Internet maps can do a lot when there’s little option, but nothing replaces sitting on a sidewalk café and breathing in the atmosphere, just as my characters might have once done.”

With *The Lost Song of Paris* now on the shelves, Sarah has been researching and writing her next novel – set this time in wartime Italy – in a working life that mirrors the passion she has for music. “I write every day, because it’s a compulsion,” she says. “When your head is immersed in a novel, you’re juggling huge amounts of information, and so taking time off risks dropping everything. And although many writers will admit it’s a love/hate relationship, it is mostly love. It has to be, or we simply wouldn’t do it.”

Reflecting plenty of authors before her, Sarah’s first, unpublished novel still languishes somewhere in a

bottom drawer, written in snatched moments when her three children were quite small, “as an antidote to scraping Cheerios off the floor” she recalls. “Having worked in publishing, writing my own book seemed an obvious leap, but it was many years later that I met an author who persuaded me to show my work to her agent. The rest, as they say...”

The Missing Pieces of Nancy Moon marked Sarah’s debut, followed by *The School Teacher of Saint-Michel*, and now *The Lost Song*. With her children now grown and flown, Sarah’s writing life is less harried, but it is at risk of being a solitary one. “If you let it,” she insists. “We have a big circle of writers in Stroud and the whole of Gloucestershire, and it’s really important to meet up and talk shop, swap techniques and ideas, and generally offer support.”

Which is why you might well spot Sarah somewhere in Stroud, hammering away at her laptop with intent, often with a fellow writer. “I’ve found that physically working opposite other authors, either at a writing retreat or over coffee at Star Anise, is a fantastic way to stay motivated and feel less isolated. Like a lot of writers, I live in an imaginary world a good deal of the time – we do need real people to keep us sane!”

The *Lost Song of Paris* is out now via [Headline \(headline.co.uk\)](https://www.headline.co.uk) available in print and e-book, online and in all good bookshops.

MANDY ROBOTHAM IS A FORMER STROUD MIDWIFE TURNED WRITER, NOW WORKING ON HER SIXTH HISTORICAL FICTION NOVEL FOR AVON/HARPER COLLINS. HER MOST RECENT, ‘THE RESISTANCE GIRL’, IS OUT NOW IN PAPERBACK, IN ALL GOOD BOOKSHOPS AND ONLINE.



NIBLEY

2023

30 June - 2 July

Tom Meighan
Kosheen ✦ Stereo MCs
The Magic Numbers

The 80s Acoustic Mixtape / The Andy Quick Band / Anything But Francis
The Arkansaw Jukebox Collective / DJ Atom / Beatles Dub Club
Brianna Musco / Cerys Nelmes Comedy Hour / China Bears / DJ Debs
Dirty Cash / Dr Meaker / Dub Pistols (DJ Set) / Eloise
Fidget & the Twitchers / HUGEhands / Immy Odon / Imperial Leisure
Jamie Rainbow / Joanna Cooke / JFB / Junior Jungle
The Flaming Feathers - Caberet & Burlesque show / Freestylers
Little Violet / Melin Melyn / Mid Nite Life / Millie Manders & the Shutup
DJ Millz / Mother Vulture Nicky Blackmarket / Nik Howden
Oh My God! It's The Church / Paddy Doherty / Plump DJs
Rave Against The Regime / Robyn Wallis Johnson
The Roustabout Collective / The Scribes / Thrill Collins / Scratch Perverts
SKANKt / Silent Disco King / DJ Simon Lloyd / Swimming With Alice
Take The Stage Winner / Tony D / The Undercover Hippy

**Plus the usual huge variety of free kids activities,
food stalls and selection of drinks**

30th June - 2nd July 2023 | Tickets on sale now
www.nibleyfestival.co.uk/tickets

WILDER JOURNEYS

EDITED BY LAURIE KING AND MIRIAM LANCEWOOD

BY JENNY PATTON

WELCOME TO GOOD ON PAPER BOOK CLUB*. THIS MONTH WE ARE READING WILDER JOURNEYS, A COMPILATION OF NATURE BASED TRANSFORMATIVE EXPERIENCES. EACH TRUE STORY IS WRITTEN BY THE ADVENTURER WHO LIVED IT, WITH GENTLE DIRECTION FROM THE BOOKS CREATOR - STROUD BASED ENVIRONMENTAL WRITER AND PHD STUDENT, LAURIE KING.

WITH THE BOOK, WILDER JOURNEYS, ALREADY LAUNCHED AND EDITOR LAURIE KING AT THE END OF HER BOOK TOUR, THERE'S EVERY CHANCE YOU HAVE ALREADY BOUGHT AND READ THIS BOOK (I HOPE YOU ENJOYED IT AS MUCH AS I DID) AND HEARD LAURIE SPEAK. SO RATHER THAN WRITE A REVIEW OR SHARE INSIGHTS INTO THE HUGE EFFORT LAURIE PUT INTO COORDINATING ITS EXISTENCE, LET'S TREAT THIS ARTICLE AS A BOOK CLUB BY EXPLORING LENSES THROUGH WHICH TO VIEW THESE FASCINATING STORIES AND CONSIDER THE THOUGHTS THEY PROVOKE.

STEP 1: Buy and read the book - available in all good bookshops in the area, online and as an audible book.

STEP 2: Gather friends ideally around a (sensibly made) campfire and use the following questions as guidance for discussion. I've added my answers to start us off:

THIS IS A COMPILATION OF STORIES AROUND A COMMON THREAD OF - REMARKABLE ADVENTURES IN NATURE AND THE WILD - AND WHEN YOU DIVE DEEPER WHAT OTHER COMMON THREADS ARE THERE TO FIND?

This book spoke to my inner voice that beats a drum over 100 times a day saying "something isn't right here, I'm not completely comfortable with what's going on, it feels like somethings missing." I resonated with the reason each author had for embarking on their adventure and heard the same inner voice calling them to the wild.

WHICH OF THE STORIES DO YOU FEEL AN AFFINITY WITH? WHICH ADVENTURE DO YOU FEEL YOU COULD ACHIEVE AND ENJOY? WHICH WOULDN'T BE TOO FAR OUT OF YOUR COMFORT ZONE?

I can't get the Miriam Lancewood story out of my head. In 2010 she spent seven years in the wilderness of the South Island of New Zealand and shares a story of human survival as part of nature. When Miriam became dependent on the natural world for food and security her intuition ignited and perspective shifted. She paints a vivid picture of her heightened instincts in her account of hunting and her sense of position within the animal community when a male duck warns 'everyone else' in the valley of her presence. She shut him up by imitating a female duck call. The myriad of feelings she experienced when killing an animal to sustain her, the effects of the cycles of the seasons and the intensity of every feeling. I found this story comforting that humans can still exist in this way and that our senses can return, it felt possible.

WHICH OF THE STORIES/ADVENTURES DO YOU FEEL WOULD BE IMPOSSIBLE FOR YOU TO ACHIEVE? WHICH FILL YOU WITH FEAR? WHICH WOULD TAKE YOU WAY TOO FAR OUT OF YOUR COMFORT ZONE?

For me it was Becoming Caiman, Karl Bushby's record of travelling through the Darien Gap without transport. Karl is currently walking an unbroken path from South America to the UK. The Darien Gap is known as one of the most dangerous wild places on earth yet in it Karl managed to find 'the garden of Eden.' The danger element is the Darien Gap's front line position in a decades long war, not to mention the drug cartels operating there and that's before considering the harsh terrain. But it is the human danger that makes me fear this adventure the most.

WHERE DO YOU THINK THE COMFORT ZONE OF EACH ADVENTURER AUTHOR IN THIS BOOK LIES? WHAT 'COMFORT' DID THEY TAKE FROM THEIR EXPERIENCES? HOW DOES THIS CHANGE YOUR PERCEPTION OF THE CONCEPT OF COMFORT?

The stories in this book reveal 'comfort' which means different things to different people. The external comforts we depend on of warm homes, cosy beds, fast transport and readily available food conflict with the inner comforts of a quiet mind, sense of self and connection. I think the majority of authors in this book were out of their comfort zone when they were living in external comfort.

DO YOU VIEW ANY OF THE AUTHORS AS FEARLESS? WHETHER SEEKING TO SUMMIT EVEREST, LEAVING THE HARD WORN CAREER PATH FOR THE SIMPLER LIFE OR ROWING SOLO ACROSS THREE OCEANS? WHAT SORT OF THING MIGHT MAKE THESE AUTHORS FEEL UNSAFE? HOW DOES THIS CHANGE YOUR PERCEPTION OF SAFETY?

I often take my boys rock climbing. They would rather boulder than rope climb, because even with a rope they feel unsafe when too high up. Much to my horror last week my youngest climbed a tree higher than a house without a second thought. I think safety is an illusion. Supermarkets full of food give us a sense of safety while the systems that put the food there are putting our safety in danger.

EACH TRUE STORY IS BOOKENDED WITH A POEM, INCLUDING 'THE NIGHTINGALES IN CONCERT' BY THE EDITOR LAURIE. HOW DO THESE BEAUTIFUL POEMS AFFECT YOUR EXPERIENCE OF THE BOOK? WHICH ONE STOOD OUT TO YOU?

When I asked Laurie about this she said, "the poems provide a refresher between each story, prose is good for explaining, and the poetry conveys an essence creating a profound connection." I absolutely agree.

WHAT DOES 'NATURE' MEAN TO YOU? DO YOU SEE YOURSELF AS A PART OF OR SEPARATE TO NATURE? DO YOU HAVE A SENSE OF, OR FEEL CONNECTED TO THE WILDER SIDE OF YOURSELF? IS THERE A NATURE BASED ACTIVITY THAT BRINGS YOU JOY, CALMS YOU, INSPIRES YOU OR GIVES YOU PERSPECTIVE?

I've been mulling on this one for a while. I feel we are part of nature and I seek sanctuary in nature. But I think we are so disconnected I might need the help of a Shaman and some psychedelics to truly grasp what nature means.

FROM READING THE BOOK WHAT BARRIERS AND BELIEFS PREVENT HUMANS RECONNECTING WITH NATURE AND THE WILDER SIDE OF THEMSELVES? AND WHAT CAN WE DO TO OVERCOME THEM?

My eyes were opened by David Malana in Color the Water, an anti-racist surf community for all Black, Indigenous, and People of Colour working to create a more equitable surf culture. It made me take a fresh look at all of the activities I do in nature. In doing so I realised many People of Colour are missing from those places. Now I see more clearly I'm starting to question why this is.

MANY OF THE AUTHORS IN THE BOOK SHARE THEIR EXPERIENCE OF NATURAL INSTINCT RETURNING TO THEM AFTER THEY HAVE SPENT TIME IN THE WILD. THEIR SENSES ARE RE-AWAKENING TO UNDERSTAND ANIMAL SOUNDS AND MOVEMENT, BETTER READ LANDSCAPES, INTUITIVELY PREDICT WEATHER AND ADAPT FOR SURVIVAL THROUGH THE SEASONS. WHAT NATURAL INSTINCTS DO YOU HAVE THAT YOU ARE AWARE OF? AND HOW DID THE EXPERIENCES OF THE AUTHORS SUCH AS MIRIAM LANCEWOOD, ANGELA MAXWELL OR RUPERT MARQUES RESONATE WITH YOU?

Sometimes when the weather is turning I become aware of subtle signals telling me what is coming next. It's a visceral feeling, affected by the light, the wind, how birds are responding and much more. It takes me back to learning this sense as a child with endless days outside. It makes me wonder what signals from nature I block out.

THROUGH THESE STORIES THE AUTHORS SHARE THE WISDOM THEY FOUND THROUGH THEIR BRAVE STRUGGLES IN THE WILD AND HIGHLIGHT THE SOUL ENRICHING REWARDS. DID THESE STORIES CAUSE YOU TO REFLECT ON THE COMPROMISES HUMANS HAVE MADE TO CREATE 'COMFORTABLE' NON-WILD LIVES DISCONNECTED FROM NATURE? DOES THIS BOOK PROVIDE A NEW LENS WITH WHICH TO LOOK AT THE SYSTEMS SOCIETY DEPENDS ON TO KEEP (MOST OF) US WARM, FED, MOBILE, 'SAFE' AND 'SECURE'?

Yes the book gave me a new lens through which to see the world, I hope that is reflected in these questions.

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Wilder Journeys: True Stories Of Nature, Adventure and Connection is out now via Watkins Publishing (watkinspublishing.com).
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**This first and potentially only Good on Paper book club article is an attempt to write about a book that launched last month, had its Stroud book signing last week and unfortunately couldn't be covered in the last issue.*

JENNY PATTON IS WILD AT HEART AND CO-FOUNDER OF LEVELSTUDIO.UK A BRAND DESIGN STUDIO HELPING BRANDS WITH INTEGRITY RESONATE WITH THEIR AUDIENCES.



ALICE JOLLY

BY SARAH EDGHILL

ALTHOUGH HER FIRST NOVEL APPEARED TWENTY YEARS AGO, LOCAL AUTHOR ALICE JOLLY HAS JUST PUBLISHED HER DEBUT SHORT STORY COLLECTION, AND IT HAS BEEN WORTH THE WAIT. SHE TALKS TO SARAH EDGHILL ABOUT HER LOVE OF ALL THINGS LITERARY...



Alice Jolly sits opposite me in Star Anise and picks at her chocolate brownie. Over the whoosh of the coffee machine and chatter from the surrounding tables, we discuss literature, education, the parlous state of the publishing industry and her short story collection *From Far Around They Saw Us Burn*. She is smartly dressed, well-spoken and clearly terrifyingly intelligent and, to be frank, not the sort of person you'd expect to have written these stories, because some of them are very dark indeed. "I've not got a terribly cheerful view of human nature, or the world and how it works," she admits. "There is something quite bleak about some of these stories. But I just write what I see around me and, overall, it's a sad world. As you get older you see people get sick and old and go to war with each other."

Having said that, this excellent collection is not without its lighter moments, and the great thing about the book is that you never know what's coming next. There is no threading together the different stories and, once you finish one, the next invariably takes you by surprise. There are loners and losers, friendships falling apart, an arguing couple brought together by a medical emergency, an angst-ridden sibling relationship, an orphanage fire in Ireland, a stranger with yellow eyes, even a story where different words start to turn into animals. It's unique and intriguing and Jolly's eye for detail is impressive – she really understands what makes human beings tick. "I was brought up in a very remote part of the country, and there were always people living down the bottom of lanes who were really quite odd," she says. "So, in these stories there are strange, rural people, most of whom are cut off from the world and quite marginalised, but still getting on with their lives."

Despite the eccentricity of the protagonists, what makes this collection so readable is that we can all relate to what the characters are going through. "My stories are often about quite small, banal domestic events, but there's some undertow in there that will pull the reader in, then the story takes on more significance and slips into something bigger and darker."

Jolly is the author of five novels, including a memoir about her own infertility and experience of surrogacy. She is also a playwright whose work has been performed at The Everyman, and her short stories

have won numerous awards and been widely published. Anyone who has ever tried their hand at it, will know that short story writing is a real art and Jolly is a big supporter of John Holland and the Stroud Short Stories competition which has been running for several years and has showcased so much new talent.

When she starts work on a new story, there is just the germ of an idea. "Sometimes there's a character and a voice. So, I make some notes and think it out in my head while doing that, work out which direction it's going to take and what it's about, why I'm writing it. Then I write a first draft and keep going over quite a long period of time, chipping away at it and changing bits. I always enjoy writing a first draft, there's an energy about that. Then, as you're trying to fine tune and improve a piece of work, it gets harder and more finely balanced – at that stage, a lot is about what you're going to leave out of the finished piece."

From Far Around They Saw Us Burn is published by Unbound, which is a crowdfunding publisher. This means that authors pitch an idea to editors and, if their book is commissioned, it will appear on the Unbound website where potential readers can look at the synopsis and decide whether they want to pledge towards the cost of publishing it. If a book reaches its target, the publication goes ahead. The process isn't always an easy one for authors, who need to put a lot of effort into publicising the book and asking people to support it, but Unbound supporters will be fully invested (literally and figuratively) in a successful book and can really revel in the fact that they're supporting the arts. Jolly is a keen supporter of the concept and this is her fourth book with Unbound. "I approached them initially with a book I couldn't get published elsewhere – they were quite new at that time, so I thought I'd try them. It's really great when you have a publisher who you feel understands what you're setting out to do. They are quite a small operation but have an increasingly big reach. Doing the crowdfunding is terrible and can be a grind. But it's also really heart-warming, when suddenly people you haven't heard from in years get in touch and say they've heard about your book and want to support it."

Like all writers, Jolly is an avid reader. She errs towards the literary side of fiction and reads a lot of memoirs.

"Recently I've also gone back to reading poetry, which I hadn't done for years. I also enjoy historical fiction and love authors like Shirley Hazzard and James Salter. I've just discovered Patrick Hamilton, a writer from the 1950s. One of the things I worry about at the moment is that there's a crisis in reading – people don't sit down and read for any length of time. Recently I was on a train and had two hours to sit and read, and it was wonderful. Often when you pick up a book you haven't got much time or you're not fully concentrating, with half your mind somewhere else. During lockdown we were able to dedicate hours of time to reading, but nowadays our tension is too scattered and social media is a great stealer of time and attention. It's a real shame, and if I'm finding it hard to concentrate properly on books, as a person who loves them and writes for a living, then God knows what the rest of the population are doing!"

With the short story collection out in the world, Jolly is now concentrating on finishing her latest novel. "It's called *Dr Asperger's Dilemma*, and is set in Austria in the 1930s. It has been a huge job to do and earlier today I was still checking through some of the research. For the last two years, every time anyone has asked me what I'm doing, I've said I'm nearly finishing the book, so friends will laugh when I say this, but now I really am quite close to doing it!"

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From Far Around They Saw Us Burn is published by Unbound and available via their website unbound.com as well as through bookshops and online. Find out more about Alice at alicejolly.com

SARAH EDGHILL IS THE AUTHOR OF TWO NOVELS, A THOUSAND TINY DISAPPOINTMENTS AND HIS OTHER WOMAN, BOTH AVAILABLE TO ORDER THROUGH LOCAL BOOKSHOPS, OR AS AN E-BOOK OR PAPERBACK VIA AMAZON



SEN- TIENT RASH

BY RUBY KESTER

ON THE 1ST OF APRIL 2023, SENTIENT RASH CRASH-LAND INTO STROUD'S OWN STUDIO 18 FOR A MULTIMEDIA EXTRAVAGANZA OF ART, MUSIC, AND PERFORMANCE. EXPLORING THE COMPLEX INNER WORLDS OF THE PSYCHE, THE EVENT IS SURE TO BE A WHIRLWIND OF ENERGY...



Fidget



Phoebe J Hathaway



Bad Diva Designs

Sentient Rash is a label with a twist, not just focusing on music, but artists and creatives of all kinds. Creators Jak and Maddy came up with the idea in 2022 as a way of pushing back against the current art world, wanting to “not just promote but propel the underground scene”, focusing on human-made art and music. They want to build “a nurturing community that can be weird and you can do weird art.” Jak elaborates that for a while social media has been the only way to promote one’s art, but it has become “so hard to get off the ground, even for people who have quite a big following...[that] it’s just not really viable for independent artists...” It’s of vital importance, therefore, that artists have a space to “share industry secrets” amongst themselves. “Collective intelligence is the way forward”, Jak and Maddy say, stressing the importance of art that only humans, not AI, can bring to the table - namely, those that come from and resonate with emotions. They particularly like art that makes the artist vulnerable.

For musicians as well, it is much harder to be signed with a record label and many push for one-hit-wonder songs that will go viral on Tiktok. An alternative artistic community is clearly needed, and this is exactly what Jak and Maddy have set out to make by using their website to showcase different artists, and organising events and exhibitions to bring them to a wider audience. All artists will have an opportunity to sell their work both online and in person, allowing them to make money from doing what they love. At the end of last year Sentient Rash and Fail Better Productions released Dog of Man’s (a “psych-punk freakout band” playing at the event) latest album, available from the Sentient Rash website on vinyl and CD.

Both Jak and Maddy will have their own work in the exhibition. Maddy’s work takes on a variety of forms, all encompassing a sense of the weird and wonderful. “Finding beauty in what others find disturbing is where I find meaning in life”, she says, and her brightly-coloured “3D fetishwear” are a testament to that, incorporating human teeth and alien silhouettes.

Her oyster series made with thermochromic (heat-reactive) pigment - somehow both yonic and mouth-like - were originally a “shock piece” that went viral. “I got loads of hate-mail from them, which was great! And I used the hate-mail as promo... It was wonderful!” She now makes bespoke orders and has noticed that a lot of her clients are abuse-survivors, so a portion of every sale is donated to a women’s charity.

Jak’s main outlet for his creativity for 5 or 6 years was music, and he has played in many bands including Buffo’s Wake, who will be performing on the Saturday night too. It was during a period in the mid-2010s of “relentless” touring with the band that he turned to visual art as a release. His fine-line ink drawings have a sense of infinite depth and detail, and spring straight from his imagination. In a range of sizes, the largest one took over 350 hours to complete, and the whole process is for him both therapeutic and cathartic.

For Maddy and Jak, it is clear that art is a form of tapping into deeper emotions, whilst also communicating them to the world. They are really keen to show that art is something “the artists need to express”, and the artists they are promoting all have a similar focus in their work. They were both excited to see that a space like Studio 18 still exists, as many have slowly been closing down. “Zac and Studio 18 have been really accommodating and nurturing throughout the whole thing” says Jak. There is the promise of costumes, performance art, sound art, explosive music, and more, from 15 artists hailing predominantly from Stroud, Bristol, and Brighton.

The event itself opens at 2pm Saturday afternoon, with the first performance starting at 3pm. There will be an interactive noise room curated by Jak and Ballpoint Ken, an “experimental noise outfit from Brighton”, where “people will be able to go and play some of the things they come up with”. The stage opens at 5pm, and stays open to the early hours of the morning for a night with a truly festival atmosphere. All the bands playing will “without fail get everyone going”

says Jak, “...anything could happen.” As the event has such a long running time, hand-made wood fire oven pizzas by Marc Arles, of Velo Bakery and Pizza, will be for sale. Tickets have been selling fast, with the first release already sold out, and they range from £18-£25. Some concession tickets for under 18s and students will be available, but IDs and student IDs must be shown at the door. Sentient Rash are hoping that on Sunday the exhibition will be open for viewing from 2-6pm, but they will confirm this via the label’s social media page @sentientrash. However, if that does go ahead it will not include the performances or music, so attending the Saturday launch is a must for the guaranteed, full experience...

The Sentient Rash label look forward to announcing the bands and artists that have already joined, over the summer, and they are always interested in finding new artists and musicians to represent. In their own, immortal, words: “Artistic consciousness is a sentient rash, and that’s the kind of thing we’re trying to spread and pull together - this wave of creativity... But the artistic consciousness is superimposed over the first, original, primal, sentient rash: life”

Tickets for the Sentient Rash label launch/one day arts fest at Studio 18 are available now from sentientrash.com and as well as Buffo’s Wake and Dog Of Man the live music programme also features Mr Tea and the Minions, Foxy Acetylene, Cotswold Trash, DJ WITH-E and Ballpoint Ken’s interactive noise room complete with a live performance from Mackerelroy. Together with the work of Jack and Maddy (Fidget) the multimedia art show features work from Zamzam, Zac Walsh, Bad Diva Designs, Ad.nauseam.art, TAPT, Oojai Forge, Phoebe J Hathaway, Amy is sketchy, Laura Grainger Ceramics and more.

RUBY KESTER IS AN ARTIST, WRITER, AND POET BASED IN STROUD. SHE CAN BE FOUND ON INSTAGRAM @RUBY.KESTER

MUSIC:

HANNAH PEEL / MIDØRI TAKADA
MANCHESTER COLLECTIVE / NYX
ALEXANDRA HAMILTON-AYRES
AKUSMI / BRIGHDE CHAIMBEUL
FRAN & FLØRA / SARAH NICØLLS
JØSH SEMANS

INSTALLATION:

PARTICLE SHRINE

FILM SCREENINGS:

DELIA DERBYSHIRE: THE MYTHS
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23-24.09.23



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TO THIS YEAR'S FESTIVALS, OPEN STUDIOS,
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NOT the CORONATION



CELEBRATION WEEKEND

5th 6th 7th and 8th of MAY

**BEER FESTIVAL
LIVE MUSIC &
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BANDS ALREADY CONFIRMED

FRIDAY

Cotswold Trash Portabello The Pumps **Dog of Man**

SATURDAY

Reduced To Clear MMOSE Shady Past

The Lost Submarines **Chinese Burn**

SUNDAY

The BIG Open Mic

More to come!

*The Crown and Sceptre, 98 Horns Road, Stroud, Glos, GL5 1EG
www.crownandsceptrestroud 01453 762588*

STROUD DISTRICT



THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL APR 27TH - MAY 1ST

Another special five day celebration at Stroud's legendary venue! Live music and other forms of entertainment plus a huge selection of beer and cider. Lineup so far includes an Irish Session with Becky Dellow, Shanty Bants, the legendary Magic Betty and Bristol's Soul Strutters with more tba. As the friendly hosts say: "Come on up the hill for the best weekend of the year..."

theprincealbertstroud.co.uk

HAWKWOOD MAY DAY FESTIVAL MAY 1ST

A May Day Festival in celebration of 75 years of Hawkwood. A Day of Local Food, Live Music, Future Thinking Talks & Creative Workshops. A Place for Conversation: come and listen to future thinking talks - A Place to Create: experience live music from notable artists - A Place to Explore: wander their sustainably managed grounds in the Cotswolds and enjoy delicious local food - A Place to Grow: there will be creative workshops for all...

hawkwoodcollege.co.uk

NOT THE CORONATION CELEBRATION WEEKEND MAY 5TH - 8TH

The Hat and Stick presents Not the Coronation Celebration Weekend! A Beer, Music and Food Festival... Bands already confirmed include Cotswold Trash, Portobello, the Pumps and Dog of Man on the Friday and Reduced To Clear, MMOSE, Shady Past, The Lost Submarines and Chinese Burn on the Saturday. Sunday brings a Big Open Mic night with lots more tba for the weekend.

crownandsceptrestroud.com

THE RANDWICK WAP MAY 13TH

Randwick Wap is a revived ancient spring festival with a Wap Mayor and Queen who are carried through the village accompanied by officials. A Mop-Man clears the way with a wet mop for The Mayor who is dunked in the pool, followed by real cheeses that are rolled downhill by the Queen and Mayor then divided and eaten. The costumed procession makes its way to the fayre on the village green for presentations, stalls, food and entertainment which this year includes music from the Babia and Steamhead Trappers and morris dancing from Boss Morris and England's Glory. The field opens at 12:00 with a procession starting at 12:30 from the War Memorial. Parking on site.

facebook.com/RandwickWap

CANAL SPRING FESTIVAL MAY 13TH - 14TH

Cotswold Canals Connected has a weekend of fun planned on the weekend of the 13th and 14th May. Saturday is The Lock Challenge - a charity run/walk/move along the canal starting at St Cyrs Church in Stonehouse. Sunday brings forth the Canal Spring Festival - running at various locations along the canal in Stonehouse, this free festival will bring lots of entertainment, both local and from further afield: Wild Geese Theatre Company, Songs From The Porch, Luke Philbrick, Tortellini, Portobello, 'Tell Me More' speakers stage with Juliette Morton, Stuart Butler and Buzz Club. Teckels, Craftology, watersports, Boatmobility, Into Nature and lots more!

canalfestival.co.uk

STROUD FESTIVAL OF FOOD AND DRINK MAY 19TH - 21ST

The Stroud Festival of Food and Drink is back for its second year after a hugely successful event in 2022. This year sees the event spread across even more venues throughout the town which will be buzzing with all things food and drink with free pop up events and demos, weekend markets (including a Sunday vegan market), family festival, food trucks and bars. Guest speakers include Jack Monroe and Oz Clarke with more to be announced soon.

stroudfoodanddrink.com

ISATA KANNEH-MASON

TETBURY MUSIC FESTIVAL
SEPT 23RD - OCT 1ST

WORLD TEXTILES WEEKEND MAY 20TH - 21ST

Visit lots of exciting textiles - Indian Kantha throws, Chinese indigo jackets, Paisley shawls, linen nightdresses, French linens, African robes, African scarves and shawls, quirky up-cycled clothes and lots of Indian ethnic clothes and homewares. This year with Tanya Burne of The Running Stitches, Linda Clift with French linens, Martin Conlan of Slow Loris, Sallie Ead with exotic textiles from afar, John Gillow with textiles from Africa and beyond, Sian Lester, lovely African throws and scarves, Diane Logan of Customized, handmade wearables using blankets etc. Tiger Moth with rugs, cushions and tribal jewellery. Delicious food by Jo, coffee, teas, cakes and light lunches.

textilefairs.co.uk

NAILSWORTH FESTIVAL MAY 21ST - 28TH

Nailsworth Festival is back in May 2023 launching with free entertainment for all ages and a market in the town centre on Saturday 20th May. The festival programme includes live music from the Piatti Quartet, Owen Spafford and Louis Campbell, the Accidental Brass Collective and the Magnificent AK's. Author Angela Findlay will be discussing her latest book In My Grandfather's Shadow, Neil Hollbrook from Cotswold Archaeology will present a talk on the Nailsworth Area in Roman Times, wildlife presenter, conservationist, countryside ranger, naturalist and author Aja Tegala also appears for a talk and the Nailsworth Festival Poetry Slam returns. Tickets for the main events go on sale on the 10th April.

nailsworthfestival.org.uk

JAZZ STROUD MAY 25TH - 28TH

Jazz Stroud 2023 returns to its usual calendar date at the end of May. Four days of live music and clubs in Stroud town centre spread across seven venues with a spectrum of jazz related live music and groove based live events profiling some of the most talented of UK's emerging and established musicians and DJs.

jazzstroud.org

STROUD FESTIVAL OF NATURE JUNE 1ST - AUG 31ST

A three month long summer programme of events,

BOSS MORRIS THE RANDWICK WAP MAY 13TH



STROUD
MAY 25-28 2023

FOUR DAYS OF LIVE MUSIC AND CLUB NIGHTS
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2023

Open Studios
WEEKENDS: 10th-11th & 17th-18th JUNE
STROUD VALLEYS, GLOUCESTERSHIRE
Exhibitions and Events: 3rd-18th JUNE
www.sitefestival.org.uk

Image by Andy Bradley

Forestry England
forestlive

Outdoor live music at...
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Near Tetbury, Gloucestershire

THURSDAY 8 JUNE
PAUL WELLER

FRIDAY 9 JUNE
TOM GRENNAN

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workshops, talks, walks, open days and more, taking place at venues throughout the Stroud District and beyond. The main highlight - the Nature Festival in the Park - will take place on Sunday 2nd July celebrating our wildlife with over forty local wildlife groups and organisations in the beautiful setting of Stratford Park.

stroudnature.org

SITE FESTIVAL

**JUNE 10TH-11TH/17TH-18TH
OPEN STUDIOS / JUNE 3RD -
18TH EXHIBITION AND EVENTS**

Site Festival is a programme of artist-led projects; events, exhibitions, talks and Open Studios; established in 1997 with over 200 participating artists. The word OPEN not only reflects the open studio door welcoming curious visitors to discover the wonderful world of the artists studio but also it reflects SVA's openness to all artists of all backgrounds, ages, disciplines and experience. Over 90 artists open their studio doors in across 35+ locations in the Stroud Valleys over two weekends. The 'Taster' exhibition offers visitors a great opportunity to see one piece of work by each of the Open Studio artists to help plan studio visits over the two weekends. The Site Festival celebrates the incredible diversity of creative talent that exists here in the valleys, supports artists making a living from their work and builds meaningful social connections in the community. As part of the programme, a further 150 artists will be participating in events and exhibitions in around 50 sites across the Stroud Valleys for 16 days in June. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new projects, and work collaboratively with other artists. SVA, the festival host organisation based in John Street, will open its doors for a programme of exhibitions, open studios, film screenings, talks and performances.

sitefestival.org.uk

STROUD PRIDE JUNE 24TH

Stroud Pride started as a fun family picnic, and now they have stepped things up, celebrating and promoting inclusion and equality. All are welcome to join! Held in the Bank Gardens in the centre of town the event includes stalls from a variety of community

groups and independent retailers, live music, a bar and lots more!

stroudpride.com

NIBLEY FESTIVAL JUNE 30TH - JULY 2ND

Back for 2023 with a flower power theme this Cotswold based festival in the beautiful North Nibley village has become something of an institution attracting 5,000 festival goers who come for the full and varied line-up and free family friendly fun. The non-profit making community run festival raises money for great causes and this year the charity partner is the James Hopkins Trust. The line up for 2023 includes Tom Meighan, Kosheen, Stereo MCs, The Magic Numbers, JFB, Dub Pistols, Oh My God! It's The Church, Plump DJs to name just a few of the exceptional artists both local and international.

nibleyfestival.co.uk

STROUD SACRED MUSIC FESTIVAL JULY 1ST

Music From the Dawn of Time...This year's festival takes us back to our origins, before separation and conflict, to celebrate unity and peace. The SMF line-up is still under wraps, but will soon be revealed. It includes musicians who work close to nature, with handmade instruments, moving from stillness through wonder to rapture. A dedicated chant space in the afternoon is followed by food and an evening concert at St Laurence's Church: Stroud Centre for Peace and the Arts. Full details will be announced soon...

sacredmusicfestival.org.uk

CHALFEST JULY 21ST - 22ND

Chalfest has once again delivered on its promise of something for everyone for this year having already announced performers such as Melanie C, Arrested Development, Neville Staple Band, Gardna, Republica, Definitely Mightbe, Dick and Dom plus another 30 or so acts. Already a firm fixture in the local festival calendar, Chalfest is a fantastic family event with a whole host of free stuff for kids to make, see and do, plus a traditional village green, three music stages, arts



**ALABASTER
DE PLUME**
JAZZ STROUD
MAY 25TH - 28TH

and crafts, food trucks, bars and even a tea tent.

chalfest.co.uk

STROUD ARTISTS COOPERATIVE ART FAIR JULY 22ND/AUG 26TH

Stroud Artists Cooperative are going from strength to strength! This year's outdoor Art Fairs will be held on the 22nd July and 26th Aug in the Bank Gardens in the centre of Stroud - there will be lots to see and do! SAC members' work will be available from a number of venues across Stroud too - so you can relax with coffee surrounded by art, visit the cool ambience of a gallery or stroll in the sunshine round the fair's stalls - they may even have some cool jazz to help things along!

stroudartcoop.uk

FROCESTER FESTIVAL AUG 26TH

Previously known as the Frocester Beer Festival, but after all the disruption caused by Covid over the last 2 years, it has now been 're-imagined' to make it a bit more focused and varied. The organisers are also now packing everything into one day - Saturday 26th August 2023, from 11am to 11pm - with the addition of some fabulous family entertainment during the day, with a game of cricket being played right in front of the pavilion for everyone to enjoy, alongside the usual excellent live music and wide choice of beer, cider, wine, spirits, food and other entertainment that they are renowned for.

frocesterbeerfestival.com

THE OUTER FRINGE AUG 25TH - 28TH

The Outer Fringe returns to the Crown and Sceptre on Horns Road for four full days of live music, a beer festival and great food. The music line-up (which usually includes over 15 artists!) will be announced in the next few months. The Famous Chilli Cookoff also comes with local chefs competing for the coveted Cup alongside Americana bands. Bank Holiday Monday will see the return of Erin Baker's fabulous Veggie/Vegan Pad Thai Noodle Bar after the slow march down Horns Road with the Stroud Red Band.

crownandsceptrestroud.com



**ARRESTED
DEVELOPMENT**

CHALFEST
JULY 21ST - 22ND



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TETBURY MUSIC FESTIVAL

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23 SEPTEMBER – 1 OCTOBER 2023

Isata Kanneh-Mason, piano

Fanny Mendelssohn, Haydn, Schumann and Chopin

The Doric String Quartet

Bartok, Haydn, Elgar

Steven Isserlis, cello and Connie Shih, piano

Remembering Pablo Casals: Bach, Brahms, Casals and Cassado

Tenebrae

English Glories of the Sixteenth Century:

Tallis, White, Byrd and Mundy

Kristine Balanas, violin, Roberts Balanas, violin,

Martin James Bartlett, piano

From Mozart and Shostakovich to Pink Floyd and Elton John

MORE DETAILS & BOOKING ONLINE AT
TETBURYMUSICFESTIVAL.ORG

WOTTON BLUES FESTIVAL SEPT 15TH - 17TH

The weekend of the 15th to 17th September sees the eighth Wotton Blues Festival taking place, offering a weekend of live blues music across 6 venues in the heart of Wotton-under-Edge. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners. With top-class bands from Gloucestershire and around the UK, the Festival offers an extraordinary weekend of live blues music. Full details of the line up and timings will be announced soon...

wottonbluesfest.org

HIDDEN NOTES SEPT 23RD - 24TH

Following the sold out Hidden Notes Festival vol.2 which finally took place in 2022 (after two years of rescheduling!) the festival returns this year across various venues in the centre of Stroud (including churches, art galleries, art centres, and independent record shops). For vol.3? Mercury Music Prize and Emmy-nominated composer, and BBC Radio 3 broadcaster Hannah Peel will be headlining the Saturday and closing the festival on the Sunday for an extremely rare UK performance will be none other than the legendary Japanese composer and percussionist Midori Takada. As well as live music the festival includes installations, exhibitions, book talks, film screenings, DJ sets and much more. Tickets on sale now!

hiddennotes.info

STROUD ARTS FESTIVAL OCT 22ND - 29TH

Stroud's oldest Arts Festival returns for its 77th year with a packed programme of world-class musicians, performers and artists, and a twist on the classical, traditional art forms. With blends of classical, choral, jazz and scintillating dance, alongside visual art, film and theatre, it's a high-energy programme to keep the blues away. Key events will be announced soon and the full programme released in the summer.

stroudartsfestival.org



**EZRA
COLLECTIVE**
CHELTENHAM JAZZ FESTIVAL
APRIL 26TH - MAY 1ST

STROUD BOOK FESTIVAL NOV 8TH - 12TH

This year's Stroud Book Festival, now in its eighth year, will take place at the Sub Rooms, Lansdown Hall and other venues around Stroud. The full line-up for this annual celebration of stories, ideas and community will be revealed this summer, with events designed to entertain, inform and inspire readers of all ages. Alongside their thriving programme for children and families, Stroud Book Festival will once again include two Schools' Days for local primary schools, with events taking place both in-person and online on Thursday 9th and Friday 10th Nov.

stroudbookfestival.org.uk

ACROSS GLOUCESTER- SHIRE...



CHELTENHAM JAZZ FESTIVAL APRIL 26TH - MAY 1ST

Cheltenham Jazz Festival offers audiences an opportunity to see jazz from every angle. 2023 sees Gregory Porter's final year as Artistic Curator, and

the stops have been pulled out to mark the occasion. From Porter himself to actor and now musician Damian Lewis, and from soul songstress Laura Mvula to Georgia Cécile or Jake Bugg, the Festival offers a full-spectrum jazz experience. With a popular Family strand alongside shows from some of jazz's great virtuosos and most experimental performers, the Festival provides crowd-pleasing favourites, glorious nights out and the future of the genre all in one place.

cheltenhamfestivals.com/jazz

FRESH ART FAIR APR 28TH - 30TH

Fresh: Art Fair shows a wider range of art than any other British fair. 50 leading galleries: 500 artists: 5,000 artworks. Exciting new talent and famous names. Original paintings, prints and sculpture from £50 to £20,000 or more, but most within your budget. Fresh: Art Fair - Cheltenham Racecourse 28 - 30 April 2023. Private View from 5.30pm Thursday 27th. Cafés, talks and demos. Tickets from £6 online. Half price Early Bird offer.

freshartfair.net

COTSWOLD WOOL WEEKEND APR 29TH - MAY 1ST

Cotswold Wool Weekend is the first in person fibre festival in the Cotswolds! Head to the Corn Hall in Cirencester for a range of exhibitors including indie dyers, fibre artists and crafts. Learn a new craft at workshops and join a craft along with fellow fibre friends. Follow a wool walk around town and view the social history of wool at the Corinium Museum. Listen to experts in their field talk about their love of all things wool related. Purchase the CWW magazine programme either digitally or on recycled paper and enjoy a woolly weekend in the Cotswolds!

cotswoldwoolweekend.com

CHIPPING CAMPDEN MUSIC FESTIVAL MAY 5TH - 22ND

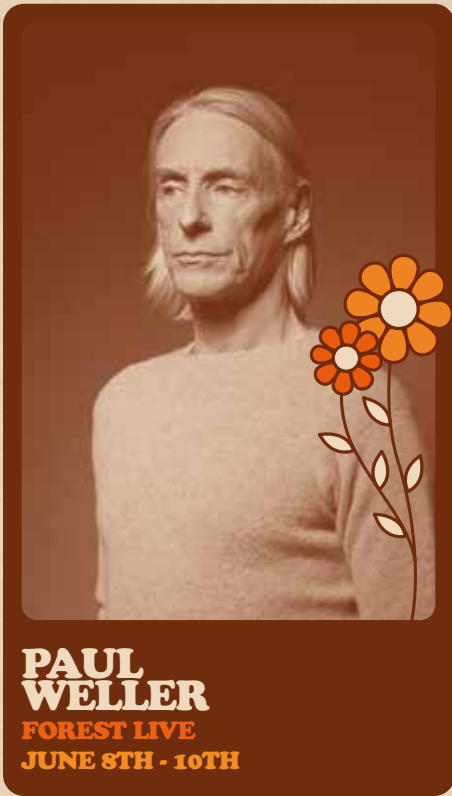
Artists for this year's Chipping Campden Music Festival include: Sir Andras Schiff, Tallis Scholars, Paul Lewis, Wigmore soloists, Takacs quartet, Roderick Williams, Emanuel Ax, Alina Ibragimova, Cedric Tiberghien, Academy of Ancient Music, Alfred Brendel, Skampa quartet & Adrian Brendel, Kate Royal Christine Rice & Julius Drake, Piotr Anderszewski, The CCFAO with Thomas Hull & Ruth Rogers. "The Chipping Campden Music Festival brings world-class artists - and also young musicians starting their professional journeys - to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy." Bernard Haitink - RIP Maestro

campdenmusicfestival.co.uk

HANNAH PEEL

**HIDDEN NOTES
SEPT 23RD - 24TH**





PAUL WELLER
FOREST LIVE
JUNE 8TH - 10TH

CHIPPING CAMPDEN LITERATURE FESTIVAL
MAY 22ND - 27TH

This year the Chipping Campden Literature Festival has a new evening and Saturday venue; the Cidermill Theatre ft events on ballet, economics, recording studios, health, politics, economics, neuroscience, Birmingham, Shakespeare, Ukraine, religion, theatre, forests and farming. Popular fiction, memoirs of rural and urban poverty, poetry, and biographies of groundbreaking writers. Live music, dance and film. Authors include: Will Hutton, Kit de Waal, Luke Harding, Lyndall Gordon, Paterson Joseph, Natasha Carthew, Guy Shrubsole, Sally Hayden, David Hepworth, Hannah Critchlow, Dominic Dromgoole, Jane Griffiths, Jake Fiennes and Farah Karim-Cooper. Interviewers include Loyd Grossman, Caroline Sanderson, and Alan Rusbridger

campdenmayfestivals.co.uk

Longborough Festival Opera
MAY 29TH - AUGUST 3RD

Longborough Festival Opera is an ambitious summer festival, taking place in a 500-seat home-grown Theatre overlooking stunning views of the Evenlode valley. Rooted in the Cotswolds, the festival inspires a growing international reputation and a vibrant year-round programme of community work. Each performance includes a 90-minute dining interval, allowing time to enjoy the picturesque grounds. Bring a picnic and find a spot with a view of the beautiful landscape, or treat yourself to the on-site restaurant. The 2023 festival includes Wagner's Götterdämmerung, Donizetti's The Elixir of Love, Monteverdi's Orfeo, and Purcell's The Fairy Queen.

lfo.org.uk

WYCHWOOD FESTIVAL
JUNE 2ND - 4TH

Every year Wychwood Festival put on over 100 artists across 4 stages with a deep breath of music styles, as well as over 100 workshops for all ages, a comedy stage, a kids literature festival, a real ale festival, The Headphone Disco every night, great food, optional idyllic camping plus loads more. Happy Mondays,

Travis and Sam Ryder headlines this year's festival alongside the likes of Ash, The Proclaimers, Melanie C, De La Soul, Heather Small and many more..

wychwoodfestival.com

CHELTEMHAM SCIENCE FESTIVAL
JUNE 6TH - 11TH

Celebrating its 21st birthday in 2023, Cheltenham Science Festival tackles big ideas with real impact on our daily lives, our societies ... and our planet. Four Guest Curators hand-pick the urgent scientific questions of our time, and audiences get hands-on in a range of interactive zones, and the Festival's Young Changemakers show how science is shaping our future. With over 200 ticketed events, an entire stage of free activities, and the in-person appearance of VOICEBOX, an initiative to get young people speaking about science, the Festival offers access to ground-breaking scientists and an exciting room to debate, discuss and explore.

cheltenhamfestivals.com/science

FOREST LIVE
JUNE 8TH - 10TH

Held in beautiful forest locations across the country, Forest Live is a major live music series managed by Forestry England. With everything required for a great night out, the concerts are renowned for their relaxed atmosphere and spectacular forest backdrops. Income generated from ticket sales helps look after the nation's forests sustainably, for people to enjoy and wildlife to thrive. The line-up for Forest Live at Westonbirt features Paul Weller, supported by Far From Saints (the 8th), Tom Grennan (the 9th) and Jack Savoretti, supported by Natalie Imbruglia (the 10th). Book your tickets now!

forestryengland.uk/westonbirt/forest-live

CHELTEMHAM OPEN STUDIOS
JUNE 10TH - 18TH

Cheltenham Open Studios is a not-for-profit association run by artists for artists. Like other Open Studios organisations around the country, it is evolving out of an art festival event into a thriving community of artists. Every two years, at the beginning of June, they put on a major event where nearly 200 artists open their homes and studios to the public.

cheltenhamopenstudios.org.uk

BARN ON THE FARM
JUNE 29TH - JULY 2ND

Barn on the Farm is an independent festival that focuses on finding the diamonds in the rough and

giving them a place to shine. The festival has a strong emphasis on intimacy, breaking the boundaries between audience and artist. Ed Sheeran, James Bay, Ben Howard, Hozier, George Ezra, Bastille, Catfish and the Bottlemen, Jack Garratt, Rag 'N' Bone Man, Bear's Den, Wolf Alice and many more have graced the barn floor in previous years. The lineup for 2023 includes headliners Lizzy McAlpine, Bleachers and Holly Humberstone.

barnonthefarm.co.uk

2000 TREES FESTIVAL
JULY 5TH - 8TH

The multi award winning 2000trees is a 15,000 capacity music festival set in the rolling Cotswold Hills. You'll get 3 nights camping and a friendly, intimate atmosphere – plus amazing food and locally produced ciders, ales and lagers. The festival is all about the music with over 120 of the absolute best new and underground acts from the worlds of rock and indie, plus some more established acts to close out the night...This year they have just announced Bullet For My Valentine as a main stage headliner joining an already stacked lineup that includes other main stage headliners Frank Carter and the Rattlesnakes alongside Eagles Of Death Metal, Hundred Reasons, Rival Schools, Empire State Bastard and more.

twothousandtreesfestival.co.uk

CHELTEMHAM MUSIC FESTIVAL
JULY 8TH - 15TH

Cheltenham Music Festival's storied history sits alongside a focus on the future in 2023. The Festival plays host to the well-regarded Manchester Collective and Scottish Ensemble, world premieres from composers such as James B Wilson and Soosan Lolavar, and new work from Laurence Osborn plus arrangements from Brian Eno. Audiences tour the spa town's historic private drawing rooms to the strains of William Byrd, experience the fabled Morning Series at Pittville Pump Rooms, or attend late-night events with Laura Cannell and Rakhi Singh. With the innovative Mixtape event at DEYA brewery, too, classical music is in engaging health at Cheltenham.

cheltenhamfestivals.com/music

GUITING MUSIC FESTIVAL
JULY 21ST - 30TH

Bringing top classical, jazz and blues artists to the picturesque Cotswold village of Guiting Power. The classical programme features Antonio Forcione Quartet, Mathilde Milwidsky and Petr Limonov, Anna Tsybuleva, Annelien Van Wauwe with the Van Kuijk String Quartet, the wonderful saxophonist Jess



JESS GILLAM
GUITING MUSIC FESTIVAL
JULY 21ST - 30TH



NO ORDINARY ART FAIR

FRESH:

ART FAIR

CHELTENHAM RACECOURSE
28 - 30 APRIL 2023



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50 galleries: 500 artists

5,000 artworks

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A background image for the World Textiles exhibition featuring a repeating pattern of red and yellow geometric shapes on a white fabric.

SATURDAY, May 20th
10.00am - 5.00pm
SUNDAY, May 21st
10.00am - 4.00pm

Bisley Village Hall,
Manor Street, Nr STROUD,
Gloucestershire. GL6 7BJ
[///porridge.unions.counts](http://porridge.unions.counts)

Delicious food by Jo
Admission £1.00,
children under 15 free
Please bring cash or cheque

Please see our website for more details
www.textilefairs.co.uk

WONDERFUL WORLD TEXTILES include:
Tanya Burne, Linda Clift,
Martin Conlan of Slow Loris,
Sallie Ead, John Gillow,
Sian Lester, Diane Logan,
Tiger Moth and Fabazaar

Information from
Bailey Curtis
on 01453 823375
bailey@baileycurtis.com
or www.textilefairs.co.uk

World Textiles

Weekend 2023

@Hellens Manor, Herefordshire...

TEXTILE BAZAAR 2023

A background image for the Textile Bazaar 2023 featuring a dark blue fabric with intricate, colorful patterns of flowers and insects.

Wednesday 12th July 11.00-5.00 pm
Thursday 13th July 10.00 - 5.00 pm

NEW
for this year
**The Tentmakers
of Cairo'**

Individual ethnic clothes & fantastic collectable world textiles
in the large barn & gardens of this lovely manor house

Entry to the bazaar £1.00 <i>(bring cash or cheque, please)</i>	Morning workshop - (Wednesday and Thursday) Angie Hughes 'Twinkling Seashore brooches' <i>Learn how to make a little felt brooch using foiling and hand stitch</i>	Afternoon workshop - (Wednesday and Thursday) Jeanette McCulloch 'Make a concertina sketchbook' <i>Using Hellens garden flowers as inspiration, with paper collage and stamped images, plus other ephemera to build a lovely book.</i>	Lovely lunches by Jo Coffee, cakes and cream teas at Hellens Tearoom. Proceeds go to various charities including Hellens 'Back to the Wild' <i>Full details of workshops on the website along with info of stallholders attending</i>
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www.textilefairs.co.uk

Gillam and Tom Fetherstonhaugh's popular Fantasia Orchestra. Clare Teal, Madeline Bell with Ian Shaw, Alex Bone, Paul Jones with John Ethridge and his band and the Chris Corcoran Band showcase the jazz and blues and legendary harpist, Catrin Finch provides world music in collaboration with the Colombian band Cimarron.

guitingfestival.org

ELMORE CHAMBER MUSIC FESTIVAL

AUG 3RD - 5TH

The ECMF, now in its fourth year, will once again be held in the beautiful, historic church of St. John the Baptist, Elmore, set in the picturesque rural Gloucestershire countryside. This energetic and uplifting classical chamber music festival provides a vital platform for emerging world-class young musicians. Before the concerts, relax in the imaginatively and well-stocked festival bar, amidst Elmore's agricultural heritage. Hear performances by the award winning Elmore String Quartet and virtuoso double bassist Toby Hughes.

elmorechambermusicfestival.co.uk

WITCOMBE FESTIVAL

AUG 25TH - 27TH

Witcombe Festival has become a top annual event in Gloucestershire and is one of the fastest growing music festivals in the UK. This year the festival celebrates its tenth anniversary with the lineup (which no doubt will be its best yet) being announced soon...

witcombefestival.co.uk

PHOENIX FESTIVAL

AUG 26TH - 27TH

The Phoenix Festival is a volunteer community music and arts festival that offers two days of music, dance and family fun in the Abbey Grounds, Cirencester. This event is run by unpaid volunteers for the community of Cirencester and the surrounding villages. This year's lineup will be announced soon...

phoenix-festival.co.uk

DIDMARTON BLUEGRASS FESTIVAL -

SEPT 1ST - 3RD

Didmarton Bluegrass Festival is one of the UK's premier Bluegrass, Americana and Old-Time music



SITE FESTIVAL

**JUNE 10TH-11TH/17TH-18TH OPEN STUDIOS
JUNE 3RD - 18TH EXHIBITION AND EVENTS**

events, held every summer at Kemble Airfield. Now in its 35th year, Didmarton 2023 will be hosting another awesome line-up of International and UK artists.

didmarton-bluegrass.co.uk

TETBURY MUSIC FESTIVAL

SEPT 23RD - OCT 1ST

The Tetbury Music Festival celebrates its 20th anniversary in 2023. Respected for its wide range of music and internationally acclaimed performers, this year's festival will present the crème de la crème of the British music scene: pianist Isata Kanneh-Mason, the Doric Quartet and Tenebrae. On Saturday evening the festival will welcome back its first Artistic Director, cellist Steven Isserlis for a glorious celebratory concert. The afternoon lectures are popular additions that explore the evenings' programmes in innovative and entertaining ways.

tetburymusicfestival.org

THE TIMES AND THE SUNDAY TIMES CHELTENHAM LITERATURE FESTIVAL

OCT 6TH - 15TH

The world's longest-running festival of its kind returns for another year of literary legends, the freshest fiction and the smartest thinking. An international beacon for the written word, Cheltenham Literature Festival offers book lovers a hectic haven of high-profile speakers, wide-ranging panel discussions and book signings galore. No corner of the literary world is left untouched at Cheltenham, where young people and families are an especially important focus. From star names to the hottest new authors, it's always worth booking early for this one.

cheltenhamfestivals.com/literature

AND AROUND THE CORNER

**KITE FESTIVAL
JUNE 9TH - 11TH**

KITE is a brand-new festival of ideas and music for curious, inquisitive, and cultural minds. Blending a unique line up of music and ideas against the backdrop of a classic British 3-day greenfield festival, it marks an innovative intervention aimed at collaboratively building a festival for the future with a pioneering line-up of musicians, comedians, artists,

writers, activists, and thinkers across seven stages. KITE will offer room to dance and space to think. The music lineup announced so far include Hot Chip, Suede, Pretenders, Ezra Collective, Candi Staton, Baxter Dury and more...

kitefestival.co.uk

TEXTILE BAZAAR

JULY 12TH - 13TH

Textile Bazaar at Hellens Manor, Much Marcle, Nr Ledbury. Individual wearables, homeware and lovely collectable World textiles in the big barn and beautiful gardens of this lovely house. Lovely lunches by Jo, coffee and cakes or cream teas at the Manor Tea rooms. Textile workshops are also available, see website for details.

textilefairs.co.uk

WOMAD FESTIVAL

JULY 27TH - 30TH

Hear the best music you've never heard before, join in with over 200 free workshops led by musicians and dancers from around the world, taste delicious and exotic food cooked by artists, listen to talks, relax in the arboretum, and discover so much more...The lineup for 2023? Announced so far includes the likes of Femi Kuti and the Positive Force, Bombay Bicycle Club, Kate Rusby, Mariza, Horace Andy With Dub Asante Band, The Comet Is Coming and Snapped Ankles to name just a few!

womad.co.uk

INGLEFEST

AUG 18TH - 20TH

Inglefest is a local, grassroots, independent music festival nestled between Gloucestershire and Bristol formed by a small group of friends back in 2013. What started as a 40 person garden party has grown organically year-on-year into a three day, three stage event. With a welcoming and friendly atmosphere, an eclectic and exciting mix of artists from the South West, locally sourced suppliers and a clash-free, rotating stage schedule they've made sure there's something for everyone. Come and see what the fuss is about...

inglefest.co.uk

**THE
MAGIC
NUMBERS**
NIBLEY FESTIVAL
JUNE 30TH - JULY 2ND



Festivals that

bring joy & spark curiosity



Cheltenham Jazz Festival

26 April–1 May 2023

Cheltenham Science Festival

6–11 June 2023

Cheltenham Music Festival

8–15 July 2023

The Times and The Sunday Times Cheltenham Literature Festival

6–15 October 2023

Become a member to keep up to date with all the Cheltenham Festivals news and access **Priority Booking**.

Find out more at cheltenhamfestivals.com

**THE
PRINCE ALBERT
RODBOROUGH HILL, STROUD**

**B E E R
F E S T
BEER & MUSIC FESTIVAL**

THURS APR 27TH - MON MAY 1ST

BANK HOLIDAY WEEKEND

**REAL ALE, CIDER AND PERRY
FOOD AVAILABLE ALL WEEKEND**

WWW.THEPRINCEALBERTSTROUD.CO.UK

MORE INFORMATION: 01453 755600

FACEBOOK: THEPRINCEALBERT TWITTER: @THEPRINCEALBERT



EXHIBITION SPACE:

OLLIE GOODSON

Ollie Goodson is an artist local to Stroud. He creates immersive pattern focussed work that uses colour to manipulate how the imagery is perceived. Ollie studied Illustration and during this time discovered his love of pattern through detailed and elaborate pen and ink drawings. Later, while at university he found inspiration in traditional folk art. This led to him experimenting with how colour could alter the images he was creating. Using a limited colour palette to imitate the simple printmaking used in this style, he chose colours to reflect the mood of the illustrations. Ollie's interest in colour stayed with him and became the focus of his work, the patterns he was making becoming the vessel. The shifting points of interest, variation in depth and the movement in the pieces were what excited him about his work. The exploration of this is why he still creates today.

Currently Ollie specialises in printmaking and pattern design. In screen printing he found a process he connected with, a way to express what he saw and wanted to see in a faster, more free way. Through technical play, Ollie found new ways to use colour and new directions for pattern in repeats. With expert control and a meditative way of working, Ollie creates precision artwork showing off colour work, his love of form, shape and space beautifully.

Following his recent exhibition at the Lansdown Gallery, Ollie has another solo exhibition at the Gloucestershire Printmaking Cooperative from the 29th March until the 9th April which follows his journey, from character and poster design to repeating patterns designed for wallpaper and textiles.

Visit gpchq.co.uk for further info and follow Ollie on instagram [@ollie_goodson](https://www.instagram.com/ollie_goodson) for updates and further examples of his work.



LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 1ST/22ND/29TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 2ND

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

roomhirestroud.co.uk

GALLERY PANGOLIN

SAT 25TH MAR - SAT 8TH JULY

Almuth Tebbenhoff: Unsentimental Beauty

Almuth Tebbenhoff's first solo exhibition at Gallery Pangolin. Inspired by nature and fascinated by the way objects of beauty and intrigue can emerge from industrial processes; creates work in a variety of different materials, including bronze, silver, ceramic and fabricated steel. Newly realised works carved in exquisite Portuguese Pink Marble from her latest time at the studios near Carrara, Italy will take centre stage. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

MON 20TH MAR - SUN 9TH APR

Ollie Goodson: Colourful

Fresh from his recent success at Lansdown Hall, GPC are delighted to host a solo show by local painter, printmaker, pattern designer and GPC Member: Ollie Goodson. Exhibiting a wide spectrum of works with themes including narrative, character and the exploration of colour. Open Sat/Sun/Tues/Thurs 09:30am-2:30pm

SAT 15TH-SUN 16TH

Screen Printing With Christine Felce

Learn how to produce a varied collection of prints onto paper using the photo stencil method of screen printing. 10am-4pm £130

MON 24TH/MON 29TH

Screen Printing with Andy Kinnear

This course will concentrate on producing a multi-layered print with an emphasis on handmade imagery drawn from your own design. 7-9:30pm £140

SAT 29TH - SUN 30TH

Etching in Practice with Dr Wendy Rhodes

This course will offer the luxury of working all weekend on your own ideas, with the full support of the tutor. You will be encouraged to explore the most appropriate techniques for a successful image, including the options of working with hard or soft grounds, permeable grounds, sugar lift, open bite and aquatints. 10am-4pm £130

gpchq.co.uk

HAWKWOOD

SAT 1ST

Your Creativity: Originality and Origins

Whether you wish to express your creativity through the making of art, or through the art of living, this experiential workshop will put you in touch with your birthright to be creative, and bring you to a place of greater confidence, conviction and courage in your creative expression. 09:30am-4:30pm £100

SAT 15TH

Indigo Dyeing and Japanese Shibori with Mila Harris Mussi

Learn all about the natural plant dye Indigo, and how it is used in the traditional Japanese tie and dye technique, Shibori. Experiment with stitching, wrapping and clamping to resist the dye and create dots, lines and graphic patterns on the cloth. 09:30am-4pm £95

SAT 29TH

The Meditative Value Of Painting With Christina Sadler

This one day workshop will quiet the mind to access the flow and freedom that happens when you are truly immersed in the moment of creating. Suitable for all abilities, even those who have never picked up a paintbrush before, Christina Sadler will guide you through this calming workshop. Weather permitting, there will also be an opportunity to spend time outside. 09:30am-4:30pm £110

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

SUN 2ND

Creative Workshop: Imagining In A Time of Change

Play with different media to explore our relationship to change and what emerges as we weave together our shared visions of something healing, wholesome and new. The workshop will be facilitated by Sue Wright, a writer and integrative psychotherapist who uses creativity, body process and engagement with the natural world to support her work. 10am-3:30pm £55-£65

TUES 25TH APR - TUES 11TH JULY

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Places are limited, booking essential. 10-11:30am £10 first taster session then £15 per session, all art materials are included. No previous artistic experience is required.

MON 24TH APR - THURS 13TH JULY

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The emphasis is on the members to develop their own work, in a supportive and social environment. You can join any time if there is a space, booking essential. Mon 2-5pm: Painting/Drawing. Tues 2-5pm: Painting/Drawing/Clay. Weds 7-9pm: Painting/Drawing/Mixed Media. Thurs 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 8TH

Let's Create

Join Let's Create every second Saturday of the month for some young-people-led free play, suitable for toddlers to 15-year-olds, but really anyone can join. Take part in a range of unstructured activities, all designed to encourage children and young people to use their imagination. Pay-what-you-decide booking system. 10-11:30am £3-£5 (adults and babes in arms are free)

SAT 22ND

Calligraphy Taster Workshop

Fall in love with this beautiful, historic art of calligraphy with experienced tutor Adele Dark. Learn about pens, ink and paper and develop integral skills so that you can continue your own designs at home. This is a

taster workshop for a new course that Adele will be running in 2023, where you will have the opportunity to create your own cards, paper and artwork. 2-4pm £25

kingshillhouse.org.uk

KLANG TONE RECORDS

WEDS 12TH - SAT 15TH

Uta Baldauf

Poet, artist and musician, Uta will display a selection of work gathered from boxes and folders buried in the dark corners of her apartment. Things occasionally need airing! Opening party Fri 14th at 6pm.

THURS 20TH - SAT 29TH

Ollie Swanston

Local poet Ollie Swanston (aka Ray of Swans) has been writing his new collection of Haikus into the Midjourney AI art engine, and drawing and painting the results. The exhibition takes back this new paradigm of artwork into the hands and eyes of the human, whilst appreciating the interpretation of the machine. Opening party Fri 21st at 6pm.

instagram.com/klang_tone_records

LANSDOWN HALL

WEDS 29TH MAR - SUN 2ND APR

Disect 'Cut and Stuck' & Jack Goddard 'Wooden Zoo': Carvings and Collages

Stroud's biggest idiot collage artist brings new mind bending visions. Originals and framed/unframed prints for sale. Side by side with a fabulous collection of beautiful carvings by Jack Goddard (1931-2022). Weds-Sun 11am-5pm/Late Night View Fri 6-8:30pm

MON 10TH - SUN 16TH

Richard Fuller: Figures In Colour

What you will see in the gallery are twenty-seven paintings of vibrant colour. A number of the works spill out of their frames into three dimensional structures. Optical illusions are created by broken planes of colour which trick the eye into wondering where the two dimensional becomes three. In contrast, there are fine line drawings from the model in pencil on paper, calm and peaceful.

WEDS 19TH - SUN 23RD

Ways Of Seeing: Showcasing Contemporary Art in Stroud

Ways of Seeing brings together a diverse range of local artists working in a wide variety of media. These include: ceramics, painting, sculpture and textiles, with inspiration drawn from folk art, nature, landscapes, still-life and the human form. 10am-5pm/Private view Weds 10th 6-9pm

WEDS 26TH - SUN 30TH

Lori Tebbutt and Sophie Churchyard: Structures Redefined

Structures Redefined is an exploration through Vibrant bold abstract painting of memory and presence. To remain congruent through this age of information both artists Sophy Churchyard and Lori Tebbutt travel through unfamiliar areas to develop an aesthetic relationship with these themes of memory formation and temporality. Both artists have previously exhibited in Kinetic installation film and glass, and this is their first collaboration. All are welcome to this inclusive and vibrant show. 10am-5pm/Sun 10am-2pm

lansdownhall.org

MEADOWS PAINSWICK

MON 3RD

Children's Easter Craft Workshop With Ella

Children's craft workshop to learn the basics in needle felting. They will make a needle felted Easter Bunny decoration that they can take away with them. Refreshments provided. Min age is 9 due to the use of needles. 4:30-6:30 £18

THURS 6TH

Bookbinding With Kate

A taster session for the complete beginner to bookbinding. Make a small book with materials found in the recycling bin and move onto your first simple hand-stitched notebook. All materials provided. 4:30-6:30pm £35

SAT 22ND

Wax Casting Silver Jewellery With Alice

Learn two different wax working techniques to create a piece to have cast into silver. Use traditional wax modelling tools to carve, stamp and melt the wax. You will be able to choose what it becomes be it a pendant, ring, charm for example. After the class your wax model will be cast into silver, polished and returned to you. 4:30-6:30pm

SAT 29TH

Tarot Reading Workshop With Georgina

This is a workshop for anyone wanting to learn more about reading Tarot. It is suitable for complete beginners and those wanting to deepen their understanding of the cards and hone their psychic/intuitive skills to activate your deck with divine guidance. Participants will also have an opportunity to explore different decks. 4:30-6:30pm £50 (incl the Light Seer's Tarot deck by Chris-Anne)

meadows-store.com

MISERDEN

SAT 15TH

Spring Flowers In Watercolour

Illustrator Emma Leyfield provides a complete introduction to painting flowers and an opportunity to appreciate the Garden at Miserden during the beautiful spring display. 10:30am-4:30pm £90

SAT 22ND

Sterling Silver Jewellery Making

Join Stina Richardson from Viola Blu to create your own unique piece of sterling silver jewellery using semi-precious stones. 10:30am-1:30pm £75

SAT 29TH

Make A Copper Bowl

Coppersmithing specialist Roy Evans teaches how to make a copper bowl using a variety of traditional methods. 10:30am-4:30pm £155

miserden.org

THE MUSEUM IN THE PARK

SAT 4TH MAR - SUN 16TH APR

Cheltenham Illustration Awards Exhibition: Digging Deep

A chance to view the latest collection of imaginative and inventive visual stories created by young students and emerging illustrators from across this country and the world. Look out for the Annual too, which will be on sale in the Museum Shop.

SAT 1ST - TUES 11TH

Stroud Ceramic Artists: Within The Walls

Stroud Ceramic Artists (SCA) present new work made in response to the walled garden at the Museum in the Park. This exhibition of ceramic sculpture, image and text reflects all aspects of the garden; from the plants and animals that live within the four walls,

the history of the garden and the people who designed and planted it, to the broader cultural significance of walled gardens and gardens in general.

museuminthepark.org.uk

PAINSWICK CENTRE

SAT 1ST/WEDS 5TH/THURS 6TH

Easter Art Workshops: Spring landscapes

Children will create colourful mixed media Spring landscapes inspired by Jo Grundy. Sat 1st: Spring Landscapes/Weds 5th: Chicken Sculptures and Easter Egg Bunting/Thurs 6th: Rabbit Sculptures and Easter Reduction Printing. All materials provided, led by artist Hannah Ellis. For ages 5-11. 10am-12.30pm, £25

FRI 14TH APR - FRI 19TH MAY

Tea, Cake and Watercolours

A course to learn the mindful arts of tea-drinking, cake-eating and watercolour painting! Emma from Valerian Illustration will cover everything from sketch book binding, journaling, and of course, watercolour painting. £140 6 weeks course

TUES 18TH APR - TUES 23RD MAY

Drawn to Look with Susan Kester

An art class for all abilities, each week making drawings of a new subject to encourage observational skills, develop techniques and experiment with materials, including pencils, coloured pencils, pastels, pen and ink, watercolours and collage. 10am-12.30, £112 6 weeks course

WEDS 26TH APR - WEDS 24TH MAY

Children's art classes with Hannah Ellis

For ages 7-11, these after-school classes with artist Hannah Ellis will help children explore their creativity, gain inspiration from other artists, and develop skills using different media, including watercolour, sculpture and collage. 3:45-5:15pm, £15 per class or £67 for all 5

painswickcentre.com

PEGASUS ART

TUES 4TH

Wild Irish Coast

Join highly experienced painter and author, Barry Herniman, on this watercolour workshop focusing on Irish coasts. 10am-4pm £85

SAT 15TH

Botanical Watercolour Painting: Irises

Working from a selection of Irises, botanical painter Karen Green will teach you how to compose, draw from observation and paint in detail, using watercolour to create a finished botanical painting reflecting an understanding of the subject whilst capturing the beauty of the flower. 10am-4pm £85

SAT 22ND

Pet Portraits

Using oils or acrylics, spend a relaxed and enjoyable day painting your pet with tutoring from Lucy Burton. 10am-4pm £85

SAT 29TH

Zorn Palette Portraits

Paint with a Zorn palette (only four colours) with guidance from award-winning painter Mark Fennell. Beginners are welcome, with plenty of tuition in a small group. 10am-4pm £85

pegasusart.co.uk

PREMA

WEDS 1ST MAR - SAT 8TH APR

Isabella Fay Illustration

Isabella Fay is an illustrator, born and raised in the local Stroud area. After studying at Stroud College of Art, followed by a degree at the University of the West of England, she now works from her colourful home studio in Gloucestershire. Her work draws from a variety of themes such as food, music and

travel - however, her main passion is creating artwork based on the environment around her. 10am-4pm

WEDS 1ST MAR - SAT 8TH APR

Julian Davies

Julian's paintings and mixed media work are essentially abstract and conceptual. Elements of landscape, the built environment, human and animal form coexist form the basis for compositions which evolve and develop over time and often through layers of translucent colour. 10am-4pm

WEDS 1ST MAR - SAT 8TH APR

James Pilston

Pilston's work draws upon legends and the figures and faces that populate our stories and imaginations. Using mostly found and recycled resources, Jim creates mixed media and papier-mache figures which blend legend, myth and childhood. They tell tales and reflect stories from near and far, treasured and lost, dark and light from the deepest forests to the firelight of fairy tales. 10am-4pm

prema.org.uk

RAW UMBER STUDIOS

TUES 4TH/18TH/25TH

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

WEDS 12TH - FRI 14TH

Portrait Sketch En Trois Crayons with Patrick Byrnes

In this three-day workshop, artists will create three portrait drawings from three different live models using the technique of trois crayons: red, black, and white dry media on paper.

SAT 29TH - SUN 30TH

A Weekend of Anatomy with Scott Eaton

This intensive weekend course is designed to teach artists fundamental and advanced anatomy and how this knowledge can be applied to drawing, sculpture, illustration, character design, modelling, rigging, or animation.

rawumberstudios.com

RUSKIN MILL

THURS 9TH MAR - SUN 2ND APR

Walls

An exhibition of works on paper, cloth and photography by Simon Packard and Maisie Pack working as @packedfullofpattern that takes inspiration from walls in Paris, Palermo and Pendeen.

rmt.org

STROUD BREWERY

FRI 7TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

stroudbrewery.co.uk

STROUD VALLEYS PROJECT

SAT 15TH - SUN 16TH

Dry Stone Walling Weekend

Learn how to build a beautiful Cotswold stone border that will endure for decades, with Bo Bark of the Dry Stone Walling Association. The two-day session takes place on a beautiful piece of land on Rodborough Common. All materials are included. 10am-3pm, £150 per person.

stroudvalleysproject.org

SVA JOHN STREET GALLERY

WEDS 15TH MAR - SAT 8TH APR

Khadija Saye: in This Space We Breathe

Darbyshire are proud to present Khadija Saye: in this space we breathe, a portfolio of nine silkscreen prints by the late British-Gambian artist, in support of the Estate of Khadija Saye and the Khadija Saye IntoArts Programme. Khadija Saye was a Gambian-British artist who tragically died in the Grenfell Tower fire on 14 June 2017, aged just 24. Open Weds-Fri 10am-3pm

TUES 11TH - MON 24TH

YA Residency #4: Lorna Kerr

Lorna will use the residency to explore ideas of publicly engaged art. The gallery will be

used as a space to create encounters that ignite playful interaction between humans and objects.

SAT 28TH - SUN 29TH

Jonny Fluffypunk: Losing It

Writer, performer and now- 'mixed-media artist' Jonny Fluffypunk explores the tricky issue of Getting Over Stuff. During the pandemic, Jonny's childhood home was sold and his dad went into a care home. Grabbing what he could before the house clearance people came, Jonny followed an inner compulsion to symbolically

GOOD ON PAPER

TOM RAVENSCROFT PLAYLIST

"HERE IS MY PLAYLIST FOR THE LOVELY FOLK AT GOOD ON PAPER. MY LIFE IS BASICALLY MAKING SUCH THINGS, WHICH IS QUITE EMBARRASSING I GUESS. I DO HOWEVER POUR AN IMMENSE AMOUNT OF LOVE INTO SUCH TASKS. I DIDN'T MAKE ANY OF THIS MUSIC BUT IT'S 100% HOW I HEAR THE WORLD. I HOPE SOME OF IT MAKES SENSE TO YOURS TOO." TOM RAVENSCROFT

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -TOM RAVENSCROFT PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- 1. Rozi Plain:**
Conversation
- 2. Evelyn Palace:**
The Butterfly Effect
- 3. Faten Kaanan:**
Florin Court
- 4. The Ivor Cutler Trio:**
I'm Going In A Field
- 5. Lesley Winer, Maxwell Sterling:**
Once I Was
- 6. Romance:**
Crying Is The Only Thing That Gets Me Through
- 7. Pub:**
Autumn
- 8. Faust:**
Jennifer
- 9. My Solid Ground:**
The Executioner
- 10. Dirty Three:**
Last Dance
- 11. Anne Briggs:**
Lowlands
- 12. Maddalena Ghezzi, Maria Chiara Argiro:**
Land Briefly
- 13. Rahill:**
Haenim
- 14. Great Area:**
Follow Your Nature
- 15. Die Welttraumforscher:**
Natascha
- 16. Duke Ellington, John Coltrane:**
In A Sentimental Mood
- 17. Cassius Select:**
Dread Percent
- 18. Clark:**
Town Crank
- 19. Noémi Büchi:**
Taking The Train With Mr. Shark
- 20. Mac Gregor:**
Nan Ye Likan
- 21. Alex Konadu:**
Adamfo Pa
- 22. Sheltan Brothers:**
Gardien Volcan
- 23. James Holden:**
Contains Multitudes
- 24. Saint Abdullah, Jason Nazary, NAPPYNAPPA:**
Mirror Of Infinity
- 25. Alex Jones:**
Taid
- 26. Burnt Friedman:**
Tipo Duro
- 27. Bailey Ibbs:**
Nokstella
- 28. Galcher Lustwerk:**
Put On
- 29. Mor Eilan:**
Beta Zest
- 30. Hi, I'm Jack:**
Acid
- 31. Leron Carson:**
Runaway Train Trax
- 32. Black Girl/White Girl:**
Agent Of Chaos
- 33. Mathew Jonson:**
Marionette
- 34. Dylan Henner:**
2nd Movement (Su Tissue)

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



mark this sudden transition. This is the result. A tongue-in-cheek yet heartfelt 'ritual assemblage' of found objects, film, repurposed books, performance, and text. You're invited to contribute your own 'moving on' issues into the mix; together we WILL get closure. 10am-3pm
sva.org.uk

THREE STOREYS

TUES 28TH MAR - MON 10TH APR
Stuart Voaden: Connection and Belonging
Paintings by Stuart Voaden attempting to reconcile the intimate with the cosmic. Made during Stroud Valleys art making residencies, mapping a sense of place. Mon-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

TUES 11TH - SUN 16TH

Joshua Walker: Writing in Paint
An exhibition of original, vivid abstract art with no titles, from Dominican Republic-born painter Joshua Walker. Tues-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

TUES 18TH - SUN 23RD

Five Valleys Stamp and Postcard Fair
An exhibition of postal history along with dealers and collectors, valuations and Presentations. Tues-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

TUES 25TH - SUN 30TH

Mikala Ritzau: Flow
Photographer and performance artist, Mikala Ritzau, explores themes of myth, nature and the otherworldly using colour and form. Tues-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm
threestoreys.co.uk

TWO BEDFORD STREET

SAT 1ST - SAT 29TH

Annie de Beer: Schemering
Rotterdam-based artist de Beer, graduate De Ateliers, Amsterdam, explores the life force of plants perceived in the half light at dusk. Paintings and textile media.
cococaravan.co.uk

VICTORIA WORKS STUDIOS

SAT 1ST

Stained Glass for the Garden
Join Glass Artist Sarah Davis and learn how to use traditional stained glass techniques to make a glass Garden Ladder to display in your garden. 10am-4pm £95

SAT 8TH

Creative Mosaic Day
Join mosaic artist Sadie Rowlands for an enjoyable and relaxing day, learning the fascinating art of mosaic. 10am-4pm £65

SAT 15TH

Willow Garden Structures Workshop
Spend the day learning how to create beautiful, unique structures for your garden with expert Willow Weaver Helen Lomborg. 10am-4pm £75

SAT 22ND

Next Steps Crochet Workshop
From bobbles and clusters to popcorns and double-trebles, you will be experimenting with different crochet stitches. If you can do the basic stitches, this is a great way to expand your crochet vocabulary and trying out some new things. 10am-4pm £65
victoriaworksstudios.co.uk

WEVEN

SAT 15TH

'Wired Up' Recycled Cord Basket Weaving
Norah Kennedy demonstrates how old broken electrical cord and wires can be utilised to create unique indoor or outdoor baskets and pots for plants or for decoration and storage. Learn basketry

techniques that you will be able to apply to a range of materials. All materials and light refreshments included. 10:30am-3pm £35

TUES 18TH/25TH

SAORI Weaving Taster Sessions
At these 2-hour sessions, you can try out the SAORI way of weaving and create your own unique textile piece to take home. The sessions are relaxed and informal. All equipment is provided and the weaving techniques are fun and easy to learn. Booking essential. 11am-1pm/2-4pm £18 per session

THURS 20TH/27TH

Corn Dolly Short Course
Two relaxed evening workshops which will introduce you to some basic straw weaving techniques and wheat designs using an ancient native variety of wheat – Maris Widgeon. 7-9pm £45 for two sessions. All materials and light refreshments included.
weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 15TH APR - SAT 17TH JUNE

Meanings AND Messages: Association for Contemporary Jewellery's 25th Anniversary Touring Exhibition
Brooches can be subversive and are often used by people in the public eye, by political figures or sovereignty to convey important messages. These messages may be hidden, subtle or occasionally more of an overt protest! Showcasing 60 unique brooches created by current ACJ members, the exhibition will explore the meanings and messages behind the ideal jewellery archetype: the brooch. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm
newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 6TH - MON 17TH

Les Enfants Du Paradis
Giffords Circus are back! Les Enfants du Paradis - inspired by French Romanticism in the mid 19th Century - opens on the 6th April at Fennells Farm, Stroud, the home of Giffords Circus, before touring to 13 venues across the UK... "Les Enfants du Paradis will be our most lavish show yet! And with romance at its heart, the show's narrative will provide a playful context for some of the most intriguing, exciting and beautiful acts ever to appear at Giffords." Cal McCrystal, Director.
giffordscircus.com

COMEDY

OLD TOWN HALL

WEDS 19TH/26TH

Improv Comedy and Theatre Classes with Rebecca MacMillan
Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended! 7-9pm £11
stroudimprov.com

STROUD BREWERY

THURS 20TH

Crazy Bird Comedy Club: Tom Ward, Joey Page, Ridwain Hussain, MC Jon Pearson
Another brilliant lineup of comedians for Crazy Bird regular Comedy Club at the Brewery. This month headlined by Live At the Apollo star Tom Ward with support from Joey Page, Ridwain Hussain and MC for the evening Jon Pearson. 8pm £13

stroudbrewery.co.uk

DANCE

HAWKWOOD

SAT 22ND

Dance Movement In Nature
Facilitator: Jemima Bennett. This one day workshop takes place outdoors within the beautiful woodland of Hawkwood. Taking inspiration from the textures, sounds, light and colours of the trees, plants, undergrowth and creatures, you will find new ways to express ourselves through movement and dance. No experience is necessary; this day is open to everyone who is interested. 10am-3pm £60
hawkwoodcollege.co.uk

LANSDOWN HALL

FRI 21ST

Dahl and Dance
An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo – Fun for all the family. Come along and dance, eat, make new friends or get together with old ones. 6pm
lansdownhall.org

STROUD BREWERY

WEDS 5TH/12TH/19TH/26TH

Fofo Dancing
Do you like to dance?! Would you like to learn Brazilian partner dance? Denis Veloso is back this week to teach us for an hour.. bring your energy and a comfy pair of shoes..beginners are welcome! 7pm £8
stroudbrewery.co.uk

FILM

ARKELL COMMUNITY CENTRE

FRI 14TH

Nailsworth Film Club Presents: The Duke
The story of an art theft, 'The Duke' stole the limelight at the Venice film festival. Roger Michell's delightful true-life caper comes bolstered by a terrific lead performance by Jim Broadbent. 7pm
nailsworthfilmclub.co.uk

ELECTRIC PICTUREHOUSE CINEMA

THURS 30TH MAR - SAT 1ST APR

NT Live: Life Of Pi
Filmed live in London's West End and featuring state-of-the-art visuals, the epic journey of endurance and hope is brought to life in a breath-taking new way for cinema screens. 7pm

THURS 20TH/SAT 22ND

NT Live: Good
David Tennant (Doctor Who) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays. 7pm

THURS 27TH/SUN 30TH

EOS: Vermeer The Blockbuster Exhibition
In the spring of 2023, the Rijksmuseum in Amsterdam will open its doors to the largest Vermeer exhibition in history. This new Exhibition on Screen film invites audiences to a private view of the exhibition, accompanied by the director of the Rijksmuseum and the curator of the show. Thurs 7:30pm/Sun 2pm
wottoncinema.com

LANSDOWN HALL

SUN 16TH

Lansdown Film Club Presents: Riders of Justice
Mads Mikkelsen delivers a sensational Danish film with 'Riders of Justice' that strikes the right balance between revenge

thriller and dark humour. Mikkelsen plays an army officer who returns home after the suspicious death of his wife, only to uncover a conspiracy behind the accident that caused it. He assembles a hilarious rag-tag bunch of accomplices to get revenge on the perpetrators. 7:30pm £5/£6

SUN 30TH

Lansdown Film Club Presents: Nitram
Nitram (an anagram for Martin) follows events leading up to the 1996 Port Arthur massacre on Tasmania in an attempt to understand why and how the atrocity occurred. NB. The atrocity is not shown in the film. 7:30pm £5/£6
lansdownhall.org

PAINSWICK CENTRE

FRI 14TH

Wick-Flix Presents: She Said
Painswick's delightful community cinema presents a 'bold and vital film', detailing the dogged work of two journalists to finally uncover the truth about Harvey Weinstein's sexual crimes: 'A powerful call to arms in the struggle against patriarchy'. Starring Carey Mulligan and Zoe Kazan. 7:45pm £9
painswickcentre.com

THE SUB ROOMS

TUES 4TH

Stroud Film Society Presents: The Quiet Girl
A slow-paced, beautiful and moving film, The Quiet Girl was the first Irish language film to be selected for the Berlin Film Festival. 7pm £8
thesubrooms.co.uk

MUSIC

THE ALE HOUSE

SAT 8TH

The Achievers
Full-on electric set of original Roots-rock, blues and Americana in preparation for the band's tour of Hungary. 8:30pm Free

THURS 13TH

Dave Ayre's Ale House Jazz
Another wonderful evening of Jazz and beer featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 14TH

The Hawds
Local legends weaving together an accomplished mix of rock, funk, country and jazz. 8:30pm Free

SAT 22ND

The Truly Madlys
This five-piece Stroud band plays original songs with an unusual cover or two thrown in. Their music fuses ethereal, lyrical rock with haunting melodies, bluesy guitar, jazzy chord progressions and hypnotic rhythms to produce a big, genre-defying sound. 8:30pm Free

SAT 29TH

Limelight
Classic and Progressive Rock Covers. 8:30pm Free
thealehousestroud.com

CHRIST CHURCH NAILSWORTH

SUN 2ND

Bristol Ensemble Tea Time Concert:
Rachmaninov's passionate and lyrical Piano Trio is paired with Schubert's spirited and dramatic second Piano Trio, a substantial work written late in the composer's life. 3pm £15/£13concs (tea and home made cakes served at 4pm)
bristolensemble.com

THE CROWN AND SCEPTRE



CROWN & SCEPTRE EVENTS THIS APRIL

WED 5TH CURRY LOUNGE FROM 6-7 PM

THU 6TH RODDA'S HAIRY CRAIC LIVE FROM 8PM

GOOD FRIDAY 7TH DAVE PILLA LIVE FROM 8:30PM

SAT 8TH ROG & BODG'S REGGAE NIGHT FROM 8PM

EASTER SUNDAY 9TH CROWN & SCEPTRE IS OPEN 5000 DAYS

REDUCED TO CLEAR & TEXAS TICK FEVER LIVE FROM 5PM

MON 10TH BANK HOLIDAY MONDAY OPEN FROM NOON

WED 12TH UP THE WORKERS FROM 6-7 PM

MON 17TH POETRY NIGHT FROM 7:30PM

WED 19TH CURRY LOUNGE FROM 6-7 PM

FRI 21ST GARDENER & ROSE LIVE FROM 8PM

MON 24TH RUBY'S BIG MONDAY NIGHT QUIZ FROM 7:30PM

WED 26TH UP THE WORKERS FROM 6-7 PM

THU 30TH OPEN MIC NIGHT FROM 7:30PM

KNIT & KNATTER EVERY TUESDAY 7:30PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL

ALL PREMIERSHIP FOOTBALL AND
OTHER SPORT SHOWN LIVE ON THE BIG TV'S

MON 3-10PM TUE-THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

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THE PRINCE ALBERT



7TH
MAY
2023

HENRY PRIESTMAN SONGWRITER AND MUSICIAN
FROM THE CHRISTIANS/IT'S IMMATERIAL/ YACHTS
BRINGS HIS SELLOUT SHOW TO STROUD

19.30 - 22.30 BST

Prince Albert, Rodborough Hill
STROUD GL53SS

A Benefit for Trinity Rooms
TICKETS VIA EVENTBRITE £12
www.eventbrite.co.uk

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18TH - 20TH AUGUST

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"WICKED LITTLE INDEPENDENT MUSIC FESTIVAL"

- BBC INTRODUCING



THURS 6TH

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 7TH

Dave Pilla

Wirral born singer-songwriter based in Stroud. Drawing comparisons to the likes of Nick Drake, Jose Gonzalez and Damien Rice, Dave performs understated acoustic music that tugs at the heartstrings. 8:30pm Free

SAT 8TH

Rog and Bodg's Reggae Night

Reggae Night with Rog and Bodg! 8pm Free

SUN 9TH

Reduced To Clear, Texas Tick Fever

Live music from Reduced To Clear and Texas Tick Fever celebrating the pub being open for 5000 consecutive days!! 5pm Free

FRI 21ST

Gardener and Rose

Live music from Gardener and Rose. 8pm Free

THURS 30TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

crownandsceptrestroud.com

KINGSHILL HOUSE CREATIVE CENTRE

SAT 15TH

Brook Street Band

Join the award-winning baroque ensemble, Brook Street Band, for a special night of intricate music at Kingshill House Creative Centre. The Brook Street Band have established themselves as one of the country's foremost interpreters of Handel's music and as well as Handel their programme for the evening includes Bach, Corelli and Telemann. 7.30pm £17.50

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 1ST

Andrew Heath

Quiet, intimate, lower-case music that explores sounds from both acoustic and electronic sources, along with field recordings and gathered, 'found' sounds. 4-6pm Free

SAT 15TH

Simon McCorry

'Blissful, serene, yet broken at the edges' - Magazine Sixty. Simon McCorry moves away from the cello to explore modular synth long form dronescapes. 4-6pm Free

SAT 22ND

Ten Hyphen Twenty

Stroud based artist whose soundscapes have been described as a study in unending the fabric of sounds. 'The close listener is rewarded with feeble concrete phenomena, with gemstone-like pianos slowly crumbling or ripping apart like paper, with hearing the first little flicker that sparks the scorched culmination'. 4-6pm Free

SAT 29TH

Secluded Brontë

Secluded Brontë are Richard Thomas, Jonathan Bohman and Adam Bohman. They formed in London and launched in New York City in 2002. Their music combines free improvisation, speech, musique concrète, pop, rock 'n' roll, music-theatre, expanded cinema... not to be missed! 4:40 - 6pm Free

instagram.com/klang_tone_records

LANSDOWN HALL

THURS 13TH

Some Voices: Electric Dreams

Some Voices, the UK's coolest non-audition choir, is taking over Stroud's beautiful Lansdown Hall this April, with their new

show 'Electric Dreams'. Experience the joy of their mighty voices reinventing hits from the 80s as you've never heard them before. Get on the dancefloor and enjoy some of the decade's greatest tracks all in blockbusting harmony. 7.30pm £8.50 from link.dice.fm/ strOud

SAT 22ND

Sing For Earth Day

An evening of live music, and speakers to mark Earth Day. This year's SFED event is another soul full and brilliant creative collaboration. The lineup includes some of Stroud's most well known and emerging artists, performers and speakers including: Sivani Mata, Asha McCarthy, Carrie Tree, Chloe Goodchild, Louise Romain with Rory Thomas Lawton, This Male Creature and DJ sets with Josh Sterckx and Dale Gerrard. Raising awareness and funds for the Global Alliance of the Rights Of Nature (GARN) and a local CIC (Pathways To Ventures) supporting an Intergenerational change makers initiative. 7.30pm-01:00am tickets available via Eventbrite

SAT 29TH

Johnny Coppin: From Cotswold Edge

'A singer-songwriter unquestionably at the top of his game' - Acoustic magazine. Songs of Gloucestershire and beyond with Geoff March (cello and vocals) and images by Martin Fry FRPS. 8pm Tickets available from: trybooking.co.uk/CFDM

lansdownhall.org

MINCHINHAMPTON MARKET HOUSE

SAT 15TH

Swing From Paris

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars and double bass. They present their own versions of music from across Europe and beyond - featuring music by Edith Piaf, Gershwin, Charles Trenet, and the Hot Club de France. Expect stylish jazz and vintage swing. 7.30pm £15

minchinhamptonmarkethouse.co.uk

PREMA

SAT 29TH

The Brothers Gillespie

James and Sam Gillespie found their sound growing up in the fells and valleys of Northumberland, their songs often describing relationships with wild places and the experience of finding oneself in a world alive with soul. The music comes to them most strongly when walking in the borderlands with their packs and instruments, which remains a regular practice for them. 7.30pm £11-£16

prema.org.uk

THE PRINCE ALBERT

WEDS 5TH

Traditional Folk Session

Monthly led session for all those that love traditional music from around the British Isles but predominantly English. 7.30pm Free

SAT 15TH

Finger In The Spring: Goblin Band, Boss Morris

'Finger in the Spring' is a new ritual for Stroud to welcome in the spring and nurture our creative fertility as we leave our dark winter hovels behind and look to the brighter days ahead. There will be a procession of folk music, song and dance making its way to a nearby holy well to charge our artistic appendages for the year to come by dipping them in the earthly waters of one of Stroud's natural springs. The procession shall conclude at The Prince Albert where there will be more Morris dancing in the garden with Boss Morris, and a set of traditional music from Goblin Band - a young six piece folk music group born of the London folk scene, playing traditional music from the folk

canon of the British Isles and abroad with an occasional early music flair. Free

SUN 16TH

Music Nest Presents: Bird In The Belly, The Galleons

BBC Folk Award nominees Bird in the Belly are a Brighton-based folk group. Together they have collected little known and forgotten lyrics, poems and stories from around the UK, and set them to their own "hypnotically original compositions" (fRoots). With support from the Galleons whose music wanders a line between folk and indie stopping off to visit rock, blues and occasionally prog along the way. 7pm £5-£8

SUN 23RD

The Good Stuff

A gospel choir, a singing collective? It's a group of some of the best singers you have heard, all together and singing amazing harmonies for well chosen tunes. Led by Louise Victoria a professional vocalist for years, and founded in 2022 after years of collating gospel, soul and other feel-good repertoire, wanting to share it with other music lovers. Incorporating some of the best vocalists and musicians from the South West scene. 7pm £10-£13

MON 24TH

Jacken Elyswyth, Elspeth Anne, The Bushelbag Carollers

Jacken - London-based folk musician, banjo player, and instrument builder, focused on exploring traditional tunes, developing extrapolations on folk styles and techniques, and investigating drone, ambience, and improvisation within and beyond traditional music. Elspeth is a queer singer-songwriter weaving traditional folk, alt country and punk influences into a mesmerising dark folk sound. The Bushelbag Carollers are Herefordshire's finest seasonal unaccompanied folk song experts, available for all your wassailing, shroving, pace-egging, and souling needs. 7pm £10

THURS 27TH

Irish Session With Becky Dellow, Shanty Bants

Inside the pub Becky Dellow brings the craic with her group from her weekly session at the Crown in Minch. And outside? Shanty Bants... Daisy's Shanty Bants is one of the longest running shanty sessions in the five valleys. It's an all inclusive affair, bring a tune, learn a tune. Sing, bang or laugh. Or all three. Free, all day, part of the Prince Albert Beer and Music Festival.

FRI 28TH

Magic Betty

One of the Albert's best finds of the last few years is Lily Davies, or Magic Betty as she is when she performs. All the bangers from the forties onwards. A trad pub knees up, and on Beer Festival Saturday night, ideal... Free entry, part of the Prince Albert Beer and Music Festival.

SAT 29TH

Saturday Night Festival Fever

Disco with Cameron and Matt as part of the Prince Albert Beer and Music Festival. There will also be live music during the day - check the pub's website for announcements! Free

SUN 30TH

The Soul Strutters

One of Bristol's most sought after party bands, this four piece will blow the roof off and give you that night you have been waiting for. Playing the classics, get up and boogie tunes, the Albert invite you to join in for their big night. 8pm Free, part of the Prince Albert Beer and Music Festival.

theprincealbertstroud.co.uk

RUSKIN MILL

FRI 21ST

Eli West Trio

On his way to the 2023 Shetland Folk Festival, RM warmly welcome bluegrass genius Eli West who will be joined by Patrick M'Gonigle on fiddle and Forrest Marowitz on double bass. On his new album, Tapered Point of Stone, West lays out original songs and tunes like houses built by hand, weaving their melodies into the setting of acoustic roots music that first inspired him. 7.30pm £15/£5concs

rmt.org

ST MARY'S CHURCH PAINSWICK

SAT 1ST

Painswick Music Society Presents: Mark Padmore and James Baillieu

Mark Padmore, Schubert master, has established an international career in opera, concert and recital. James Baillieu has been described as "in a class of his own" by The Daily Telegraph and is one of the leading song and chamber musicians of his generation. The programme includes works by Schubert, Rebecca Clarke and Benjamin Britten. 3pm £5-£25

SAT 22ND

Painswick Music Society Presents: Heath Quartet

The charismatic and dynamic Heath Quartet was the first ensemble in fifteen years to win the prestigious Royal Philharmonic Society's Young Artists Award in 2013, among many other accolades. The Quartet has a longstanding relationship with the Wigmore Hall. Programme includes works by Schubert, Haydn and Britten. 3pm £5-£25

painswickmusicsoc.co.uk

STROUD BREWERY

TUES 4TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

FRI 7TH/21ST

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

FRI 7TH

Beetz

A new night of cutting edge dance music featuring some of the finest local musical mixing talent hosted by none other than



RECORD STORE DAY

Record Store Day - one of the biggest annual events on the music calendar - returns on the 22nd April - with over 260 independent record shops across the UK coming together to celebrate their unique culture. Head to Stroud's own indie record shops Sound Records, Trading Post and Klang Tone Records to pick up special ltd edition RSD releases, offers and in store live music and DJ sets.

recordstoreday.co.uk

COME TO THE FAIR



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Mikala Ritzau

FLOW

Exhibition
Photographer & performance artist, Mikala Ritzau, explores themes of myth, nature and the otherworldly using colour and form.
25 April – 30 April
(Tue - Fri, 9 - 4pm)
(Sat - Sun, 10 - 4pm)

Magical Map Making Workshop
The workshop invites you have a playful morning exploring your present and possible future paths.
27 April (Thu 9.30 - 12.30pm)
£50

Three Storeys, Nailsworth, GL6 0JE, threestoreys.co.uk
For details phone 07927 806610 - mikalaritzau.com

TEA, CAKE AND WATERCOLOURS CLASS: FRIDAYS 2-4PM

Over this 6 week course you will learn the mindful arts of tea-drinking, cake-eating and watercolour painting.

From making your own sketchbook to learning about materials, in addition to weekly watercolour painting, this is all you need to get started.

14TH APRIL - 14TH MAY.
THE PAINSWICK CENTRE
£140 FOR THE TERM

TO BOOK CONTACT EMMA
AT WWW.VALERIAN.CO.UK
OR 07584436655



MAN SIZED CREATURE

Genre-warping psy-folk duo Man Sized Creature - the latest musical adventure from singer Felix Jupiter and producer Sam Judd - release debut EP 'Through The Air And The Leaves' on Stroud/Bristol based label Irregular Patterns on the 12th April. Catch them live at Studio 18 on the 29th April for a unique launch concert.

mansizedcreature.bandcamp.com

DJ Jake Beefy Kirton himself along with special guests: The Manic Miner, La Di Da and Pete Daisy. Expect an eclectic mix of tunes ranging from One Drop Reggae n Dub to Deep Funky House, Techno n Breaks with a touch of Dirty Drum n Bass slipped in for good measure. Catering for the more mature raver, this is a night not to be missed, at the start of the Easter Bank Holiday weekend. 6pm £5 (suggested donation)

TUES 11TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

FRI 14TH

Champion Roots #001

Champion Roots #001! Bringing you the best local Selectors together to play roots music in Sound System style and fashion! Featuring Gloucester's Daddy English, Strouds resident roots man Threebagsfull (aka Majestic Vision Sound System), warming up the sound and the people will be E Roy plus Champion Roots resident Tommy P. Powered by Majestic Vision Sound System with 4 Scoops! 8pm £5-£10

SUN 16TH

Music Nest Presents: Bird In The Belly, The Galleons

Grownup gigs that welcome kids. Great live music at lower volume, with toys, crafts and a fantastic bar! BBC Folk Award nominees Bird in the Belly collect little known lyrics, poems and stories from around the UK, and set them to their own "hypnotically original compositions" The Galleons wander a line between folk and indie. Often simple and direct but they also love creating musical soundscapes and never forget the importance of a catchy hook. 2-4pm

FRI 28TH

Crooked Stylus Social Clubs Presents: Groove On!

The need for dancing, to relieve some stress and to connect on the community of the dancefloor, is needed. For that reason, Crooked Stylus Social Clubs has decided to offer a monthly chance-to-dance in the Balcony Bar at Stroud Brewery. Music: dub from the depths, underground disco, deep house with an acid flavour. 8pm Free

stroudbrewery.co.uk

STROUD CONGREGATIONAL CHURCH

SAT 1ST

Cappella Singers

A programme full of the joys of spring. New life, new growth, cuckoos and chicks, love songs from madrigals to swing. With some relevant poems and instrumental music...7:30pm £15adv/£17.50otd

cappellasingers.co.uk

STUDIO 18

SAT 1ST

Sentient Rash Launch Party

One-off extravaganza in the loving heart of the 5 valleys. A multimedia celebration of the extraordinary talents of Sentient Rash's

network of weirdos ft live music by Buffo's Wake, Dog of Man, Mr Tea and the Minions and more...2pm £5-£25

SAT 15TH

Seasoning: Tañ, Berwick, Moomaw, ansatz

UK dance music legend Tañ visits Stroud for the first birthday of Seasoning in their AV tour de force at their biggest show to date. After rocking Fabric, Berghain and billing with Interplanetary Criminal alongside other legends, her high energy, '90s-cum-new rave sound is set to give the valleys a good wobble. as a star on a meteoric rise, Berwick, cuts the hardest shapes out of bass music and electro. London-based Jersey and Juke legend Moomaw visits for his first UK show outside of London. Usher out the winter with some real breaks this spring...8pm

SAT 29TH

Man Sized Creature

An eclectic mix of psychedelia, indie folk, underground dance music, evocative lyricism and ethereal soundscapes, Man Sized Creature will perform their debut EP 'Through The Air And The Leaves' in-the-round at Studio 18. DJ sets will follow late into the night from MSC and Amelie (expect funky house/techno+more), with guest performances from Cygnet, Leo Dragstedt and more TBA...8pm £5adv from linktr.ee/mansizedcreature

realartsandmedia.com/studio-18

THE SUB ROOMS

SAT 1ST

Undercover Hippy

Billy Salisbury aka The Undercover Hippy has been performing at festivals since 2008, working his way up from being a solo singer-songwriter playing in small marquee stages, to now having a full band of incredible musicians and playing main-stages at some of the UK's best independent festivals. The band have been regulars at Glastonbury, Boomtown, Electric Picnic, Eden Festival in Scotland and Beautiful Days, plus many more around the UK and Europe. 8pm from £18

THURS 6TH

BandiT 32

BandiT is a four-day songwriter and band workshop for 50 to 60 students aged 8 to 17 held at Maidenhill School and the Sub Rooms. Students throughout the community come together to form bands and to be creative in songwriting and performing. The prime function of the workshop is to give young people from all backgrounds the opportunity to gain experience in musicianship, creative songwriting and performance skills. 6:30pm from £10

SAT 8TH

Fabio and Grooverider

Fabio and Grooverider, the Godfathers of Drum & Bass and legends of modern music who are idolised worldwide. Industry heavyweights, fans and artists regardless of genre will readily respect and praise the ongoing influence of the two. 9pm from £20

FRI 14TH

Pop Divas Live!

Brought to you by the same team that produced this year's critically acclaimed production of Cinderella, Pop Divas Live! is the UK's number one pop concert experience featuring tributes to all your favourite female pop stars on the same stage for the first time ever! 6pm £16.50

SAT 15TH

The Blockheads

The backing band of the legendary Ian Dury. The Blockheads were formed in 1977 to backup and promote Dury on tour for his New Boots and Panties!! album. Their newfound success led to a US tour in support of Lou Reed, and they went on to further home success in the following two years with the single Hit Me with Your Rhythm Stick and the Do It Yourself album. 8pm from £31.50

FRI 21ST

The Baghdaddies

The Baghdaddies' exuberant and rampant brand of world music is an exhilarating cocktail of Balkan melodies, ska and latin grooves and sizzling brass played with furious energy and theatrical humour, making them as unforgettable on stage as they are when performing as wandering brass troubadours. 8pm £15

SUN 23RD

Flowers Band

The band will present a varied programme which will include Eric Ball's iconic 'High Peak', as well as Flowers Band's 2022 themed Brass in Concert Programme. The band's soloists will also be on show with performances from Paul Richards, Emily Evans and Matt Rowe. The Flowers Band from Gloucestershire is now in its 54th year of outstanding musical excellence and currently ranked as the 6th best brass band in the world. 3pm £12.50

TUES 25TH

Gemma Hayes

Much loved and respected Irish singer songwriter. Her debut album, 'Night On My Side', was released in 2002, for which she won Best Female Artist at the Hot Press Awards and a Mercury Prize nomination. Since then she has released 4 critically acclaimed studio albums and a limited-edition live album. Gemma is constantly in demand for film and tv placements - her version of Chris Isaak's Wicked Game, recorded for the US TV series Pretty Little Liars, has over 20 million streams on Spotify alone. 8pm £20

THURS 27TH

Jam's Jam

Every last Thursday of the month. Whether it's improvisation, renditions or reinventions of classics, The Sub Rooms welcome everyone to join in and simply enjoy the music and vibes we can all create together. All equipment provided, all styles catered for. 7:30pm Free

SAT 29TH

Marty and the Wildcats

There aren't many true legends still treading the boards in the 80th year of their career - Marty Wilde is one of them. He was among the first generation of British pop stars to emulate American rock and roll, scoring several 1950s hit singles including "Endless Sleep", "Sea of Love" and "Bad Boy". During the 1960s and 1970s, Wilde continued to record and, with Ronnie Scott, co-wrote hit singles for others including the Casuals "Jesamine" and Status Quo's "Ice in the Sun". He is the father of pop singer Kim Wilde and co-wrote many of her hit singles including "Kids in America" with his son Ricky. 8pm £26.50

thesubrooms.co.uk

SVA

FRI 7TH/14TH/21ST/28TH

John St Social

John Street Social is a series of weekly

Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

SAT 8TH

Footshooter Presents #011: Saige Sounds (Balamii Radio)

Footshooter returns to SVA for the 11th edition of his ongoing residency with Jazz Stroud, this time welcoming Saige Sounds (Balamii Radio) to the decks. 10pm (John Street)

SAT 22ND

Ishmael Ensemble

Ishmael Ensemble blur the lines between Jazz and Electronic music, taking the listener on an expansive journey in sound whilst flying the flag for their hometown of Bristol. 8pm £18 (Goods Shed)

sva.org.uk

TRINITY ROOMS

SAT 22ND

Sing For Earth Day Stroud: Workshops

A day of participatory workshops at Trinity Rooms followed by an evening of live music, song and dance at Lansdown Hall (see Lansdown listings) to mark Earth Day. Daytime workshops at the Trinity Rooms held by a wonderful team of experienced facilitators including Sivani Mata, Sophie Sterckx, Eleanor Holliday and Asha McCarthy, Chloe Goodchild, Peter Gill and Varvara Mexi. 10am-5:30pm £10-£20

singforearthday.co.uk

TWO BEDFORD STREET

FRI 21ST

Archetypes: Myth, Music and Marseille Tarot

An event which indulges in the archetypes of local deities, poetry and lyrical words, euphonic song, and the potency of tarot with JLM Morton, Georgia Cabrera-Gutierrez, Emma Kernahan and music by Sólskin. This event is alcohol-free. 6-8pm Reserve via website

cococaravan.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 7TH

Vinyl Night/UTEA Social

Music based on a loose theme. This month? I Love Cheese...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

SAT 15TH

Travelin' Man: The Ricky Nelson Rock'n Roll Show

Travelin' Man is the UK's first and only tribute show dedicated to the rock 'n' roll legend Ricky Nelson. This authentic show features all the hits of the man who was second only to Elvis in record sales between 1957 & 1962. 8pm £15

SAT 22ND

So Toto

The ultimate global tribute to Toto. Composed of world-class musicians, the group has risen rapidly to wide critical acclaim, performing from Toto's immense catalogue of best loved, Grammy-award winning hits as well as all of the fan favourites. 8pm £15

utea.org.uk

TALKS SPOKEN WORD/ LITERATURE

COTSWOLD PLAYHOUSE

SAT 22ND

Jack Boskett: From Railways To Royalty

Photography is a superb medium for telling a story. Creative imagery can speak

CACAO CIRCLE
TWO BEDFORD STREET



APRIL 2023

Exhibition 'Schemering'
Annemiek de Beer (NL)
1 April - 29 April

APRIL 1 Tea ceremony, mushrooms & cacao Richard Enion & Jacques Côté £20 5:30PM-7:30PM
Closed 9-16 April

APRIL 21 Archetypes: myth, music, & Marseille tarot. JLM Morton, Georgja Cabrera-Gutierrez, Emma Kernahan, music by Sólskin £6
6PM-8PM

APRIL 29 Talk: Craft chocolate & biodynamic agriculture with Jacques Côté. Free
3PM-4PM

Tarot card reading (Rider-Waite) 7-week course
Mondays 6:30-8:30pm. Justine Evans

Cacao Bar opening hours
Fridays 5pm-8pm
Saturdays 10am-5pm



2 Bedford St
Stroud GL5 1AY INFO: WWW.COCOCARAVAN.CO.UK



BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 2 April at 3pm

Schubert Piano Trio No.2 in E flat major D.929
Rachmaninov Piano Trio Elégiaque in G minor

The professional musicians of the Bristol Ensemble perform passionate, dramatic and lyrical piano trios by Rachmaninov and Schubert.

TICKETS £15 (£13 for those on low incomes) available online or on the door.
Tea and home made cakes served at 4pm.

www.bristolensemble.com

WORKSHOPS AT MISERDEN



We are now offering a variety of lovely workshops in our beautiful vintage glasshouses just outside the Garden at Miserden. Working with local artists and craftspeople our workshops cover a wide range including floristry, jewellery making, watercolour painting, cookery, botanical casting, mosaics, painting using plant based paints, woodwork, copper bowl making and children's workshops - with more being added throughout the year.

Private workshops can be arranged for groups and parties and the venues, including the Glasshouse Café and the quaint old school room in the centre of the village, can also be hired for events, photoshoots and as temporary exhibition space.

For full details visit www.miserden.org or email hello@miserden.org



The Glasshouse Café and The Garden at Miserden spring opening hours - open Saturdays and Sundays 10am - 4pm

Subscribe to our mailing list to keep up-to-date with events, workshops and latest news by visiting our website www.miserden.org. Miserden, Nr Stroud, Gloucestershire, GL6 7JA

a thousand words and Jack Boskett is demonstrating just that! Join Jack for an entertaining evening as he shows you a varied selection of his photographs on the big screen. He will delve behind the scenes and tell the stories that accompany his most iconic images. Marking an accolade of 13 years as a professional photographer, his work is widely recognised in national papers and magazines. 7:30pm £13

cotswoldplayhouse.co.uk

DIALECT

TUES 11TH ONLINE

Get Your Words Out!

Monthly writer's workshop with JLM Morton. Starts 11th April. £60 for the summer term.

dialect.org.uk

MINCHINHAMPTON MARKET HOUSE

SAT 1ST

The Lives and Deaths of the Real James Bond

An evening's entertainment where local author Brian Lett presents where Ian Fleming got his inspiration from for James Bond, M and those special gadgets! A presentation followed by audience interaction! No special watches, pens or cars needed...7:30pm £10

minchinhamptonmarkethouse.co.uk

SOUND RECORDS

FRI 14TH

An Evening With Tom Cox

Acclaimed author Tom Cox marks the release of the paperback version of his novel Villager. Villager tells the story of a lost American folk musician and the village in Devon he made his home - it explores our relationship with the countryside and with each other. For this very special event Tom will be in conversation with Tom Berry as well as reading excerpts from the book.

Musical accompaniment will be provided as will Noni's coffee...7:30pm £5

facebook.com/soundrecordsstroud

ST LAURENCE CHURCH HALL

THURS 20TH

Stroud Local History Society: Major General Sir Fabian Ware

A talk about Major General, Sir Fabian Ware, KCVE, KBE, CBM CMG. "A truly great Gloucestershire man". Teacher, newspaper editor and the founder of the Imperial War Graves Commission, who retired to live in Amberley, by Maureen Anderson. 7:15pm £4.50 non-members, pay on the day (please book your place(s) by using the link on the Programme page of the SLHS website)

stroudlocalhistorysociety.org.uk

THEATRE

COTSWOLD PLAYHOUSE

WEDS 29TH MAR - SAT 1ST APRIL

The Cotswold Players Presents: Ladies On The Costa

Five women. Five stories. Told by expatriates from different backgrounds now living and working on the Costa, these fascinating tales - funny, relatable and sometimes sad - highlight the fantasies, foibles and fables of five women and their families. 7:30pm £13

SAT 15TH

Black Hound Productions: Seeds Of Memories

Seeds of Memories is a wistful and uplifting show packed to the brim with puppetry and poetry. It offers a gentle exploration of losing a loved one and dealing with grief through the magic of the memories they leave behind. Created by Black Hound Productions for the Edinburgh Fringe Festival, this piece is supported by the egg, Theatre Royal Bath Young Creatives Scheme. 7:30pm £10/£8concs

cotswoldplayhouse.co.uk

LANSDOWN HALL

FRI 7TH - SAT 8TH

Files On The Wall Youth Theatre Presents: A Midsummer Night's Dream

Come and support the talented cast in this dynamic take on Shakespeare's most popular comedy. Meet rude Mechanicals, a 90s boy band of Pucks and some anarchic fairy ravers causing mischief in the woods. Directed by Rosie Mason with original music by Jez Taylor. Fri 7:30pm/Sat 3:30pm and 7:30pm. Tickets available from: trybooking.co.uk/38950

lansdownhall.org

SVA GOODS SHED

FRI 21ST

Mechanical: Ghost Sonata

Blending movement, Arctic songs, northern light, visual design and a stunning soundscape of polar field recordings, Ghost Sonata is a fascinating, poignant new music-led visual performance made between Nordic, UK and European artists. 8pm £8-£12

sva.org.uk

BARN THEATRE CIRENCESTER

MON 27TH MAR - FRI 5TH MAY

Waiting For Anya

Another Michael Morpurgo classic. A small village in the French Pyrenees becomes a haven for a growing band of Jewish children hiding from the Nazis who they help escape across the mountains and into Spain. A truly inspiring story of unlikely heroes.

barntheatre.org.uk

COMMUNITY EVENTS

HAWKWOOD

MON 17TH

April Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month. 10-11:30am £8.50

hawkwoodcollege.co.uk

STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 12TH ONLINE

Stroud District Green Party Cloud Cafe: New Government Farming Policy - Is It Fit For Purpose?

The Government claims its new (post Brexit) system of farm support is rooted in sustainability and the environment. The Environmental Land Management Schemes (ELMS) will pay farmers to provide environmental goods and services alongside food production. Will it work - and will it encourage young people, and people from diverse and ethnic communities to develop careers in farming or rural affairs? Speakers from the NFU, Landworkers Alliance, our county councillor and farmers will give their views on how this policy will affect our countryside, food production and the rural economy. This will be followed by an opportunity to ask questions and join the discussion. This event will be hosted by Stroud Young Greens - everyone is welcome, particularly young people who will be represented in this debate. Register online. Can't join in on the night? If you register anyway, you will be sent the recording. 7-8:30pm Free

stroud.greenparty.org.uk



**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
LOCALLY SOURCED FOOD,
DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

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LANDSCAPE DESIGN

WWW.SKLANDSCAPE.CO.UK



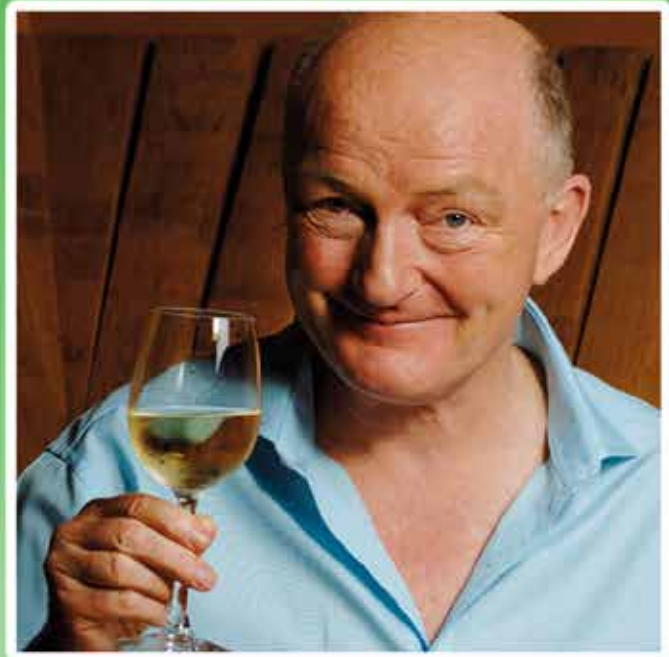
STROUD FESTIVAL OF FOOD & DRINK

19TH - 21ST MAY



FRIDAY 19TH MAY - THE SUB ROOMS
JACK MONROE - IN CONVERSATION

SATURDAY 20TH MAY - THE SUB ROOMS
OZ CLARKE - WINE MASTERCLASS



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THE SUB ROOMS PRESENTS

P.P. Arnold

Friday 23 June 2023
8pm

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SUBMOTION ORCHESTRA



FRI 12 MAY 2023

TICKETS £19 | START 8PM

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8TH APRIL 2023
8PM
£20 ADV
£24 OTD

18+

SOUND HOUSE
PRESENTS

FABIO & GROOVERIDER

WITH SUPPORT FROM

IMPACT
MC

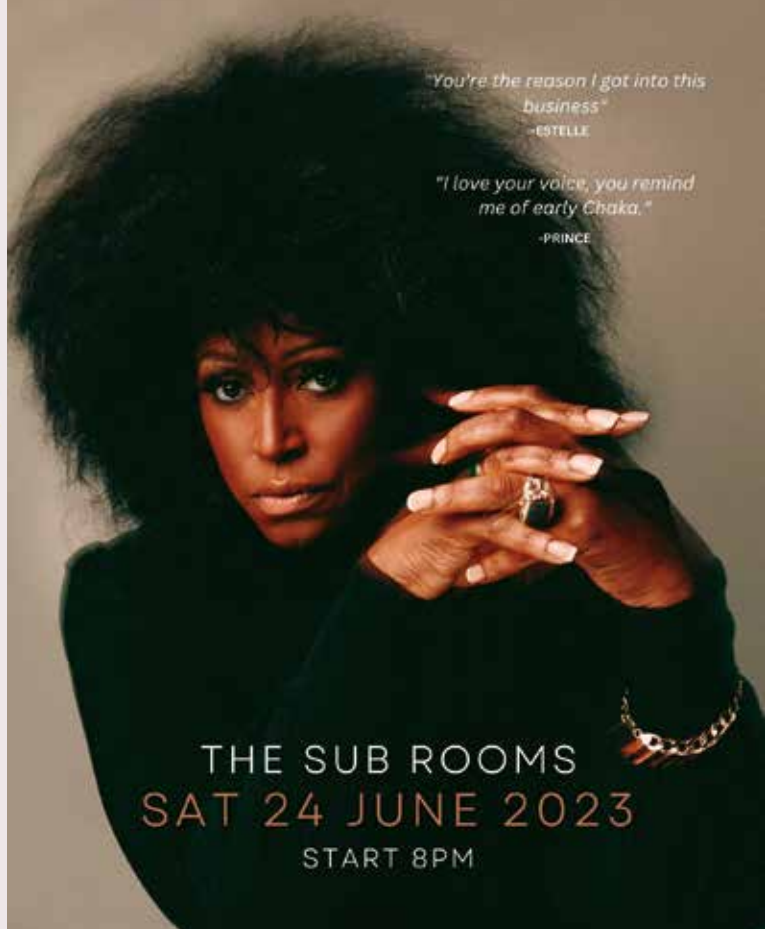
NHALU
HOP
TEK-GREMLIN



MICA PARIS

"You're the reason I got into this
business"
-ESTELLE

"I love your voice, you remind
me of early Chaka."
-PRINCE



THE SUB ROOMS
SAT 24 JUNE 2023
START 8PM