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# **UNSENTIMENTAL BEAUTY**

ALMUTH TEBBENHOFF

25th March - 8th July



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**COVER ARTIST:**  
**Harvey Steele**

"I WAS SO BAD AT MATHS WHEN I WAS YOUNGER I HAD TO DO EXTRA HOMEWORK OUTSIDE OF SCHOOL. I ONCE ASKED MY MUM WHAT ESTIMATE MEANT AND SHE SAID 'GUESS'. THIS ARTWORK IS PAINTED ON HERITAGE WHITE MUSEUM PAPER USING ONE SHOT ENAMEL PAINT."

@HARVEYHS

# EDITOR'S NOTE

## WELCOME TO ISSUE 94.

Another sold out GOP Party a few weeks back and just wanted to say another huge THANK YOU to all the musicians, bands, DJ's, dancers and exhibiting artists...Our ace venues the Sub Rooms, Tomari-Gi and Weven, sound tech leg-ends Jam and Jerry, lighting wizard Craig (Moving Lights) our photographers James Styler, Nikoletta Monyok and George Withington (head to the arts blog on our website for a gallery of images!), and to those of you who got up and Busked in the Box Office. You brave souls.

To those of you who stole every single piece in our Steal This Exhibition; You should all be ashamed of yourselves.

The GOP Party will return in 2024 for vol.8 but for now we carry on with the task at hand. In this ere issue you will find features on the latest music releases and films coming out of the five valleys, new festivals and returning ones, guest curated playlist and a plethora of listings.

So read on dear readers. Less Maths. More Arts.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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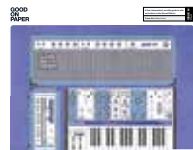
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# POP UP SUBCULTURE

BY JON SEAGRAVE

**“WE’RE NOT REALLY INTERESTED IN ANY OLD MUSIC BOOK BY A CELEB. WE WANT IT EITHER REALLY WELL WRITTEN, OR ABOUT AN AMAZING SUBJECT”, SAYS JOHN BEST OF POP UP, WHEN ASKED WHAT INSPIRED SUBCULTURE, STROUD’S FIRST-EVER FESTIVAL OF LEFTFIELD MUSIC WRITING. ‘WE JUST KNEW A COUPLE OF PEOPLE WHO’D WRITTEN SOME REALLY INTERESTING BOOKS. MIKI BERENYI OF LUSH, FOR INSTANCE- HER BOOK IS AMAZING. WE BROUGHT JARVIS COCKER TO THE BOOK FESTIVAL, AND THEN JUST THOUGHT- LOOK, THERE’S ENOUGH GOOD STUFF ABOUT TO PUT ON A STAND-ALONE FESTIVAL’.**

And here it is. Subculture, running from 23rd-26th March, is a weekend celebration of, mainly, books about music. “It’s not strictly just music,” says Julie Howe, who together with John and fellow music biz veteran and author Ben Wardle, form Pop Up’s unholy trinity. “It’s all sorts of stuff that’s happening around the world of popular culture”. “We’re not doing this totally in isolation”, adds John, “There’s the Walthamstow Rock ‘n’ Roll Book Club, there’s a baby network of these things. And we’re punching above our weight”.

Time was, though, that music writing was a bit, well... naff. Books like ‘Hammer of the Gods’ and ‘No-One Gets Out Of Here Alive’ celebrated rock excess, acting to elevate their often drugged-up, monosyllabic subjects to near-mythological status. “It used to be journalists writing about rock stars” says Ben, “you rarely got the rock stars talking about their own experiences. But then Julian Cope’s book *Head On* came out, and people thought, ‘Hang about, you can get really literate people in bands, capable of describing their experiences in a really interesting and amusing way’”.

Just as punk democratised music-making, so a similar ‘just do it’ attitude has now manifested in music writing. As with punk, women often lead the way. As John says, “There was Viv Albertine’s book, and Tracey Thorn’s book, there’s a lot of really great female musicians-turned-writers out there. And obviously Miki’s book, which is the latest to deal with female experiences in the male rock world”.

If there is a thread running through the ‘new’ music writing, then perhaps it’s a drive to humanise rather than mythologise the experience. “People are now prepared to talk about difficult childhoods, mental health issues, stuff going wrong” says John. “And people are prepared to write about failure,” adds Ben, “it’s more relatable. It’s funnier.”

Of course, music has gone way beyond ‘rock’ anyway, and Subculture’s line up reflects this. At Studio 18 in Brimscombe, there’s a whole programme curated around underground dance culture. Film screenings and an exhibition are followed by a discussion featuring authors and artists embedded in the scene, before the night culminates in a good old-fashioned banger rave in an industrial unit, headlined by Nottingham-based free party legends DIY. “We really wanted to do something about sound system culture” says John, “These people, between them, can show how a lot of different facets of a seemingly disparate scene can actually cross-pollinate with each other. As Joe Muggs points out, these scenes aren’t silo’d from each other. They know each other, they play each other’s events. That seemed really interesting to me. So often these things appear to be tribal, whereas we wanted to make something happen that really shows the cross-pollination.”



Indeed. Subculture is ambitiously diverse; there’s something for everyone, unless you’ve got cloth ears. From household names like 80’s super-producer Trevor Horn to artists who’ve led fascinating lives operating on the fringes, such as ex-Psychic TV collaborator Dorothy Max Prior, appearing in Sound Records in a joint event with journalist and goth historian Cathi Unsworth.

I’m drawn myself to the more tangential subjects - Nige Tassell’s ‘Whatever Happened to the C86 Kids?’, for instance, dives into the wilderness following a ‘fame’ that amounted to little more than a few plays on John Peel and an NME review. What happens if you don’t make it? If you have to watch your teenage dream just fade and die? “That’s the thing,” says John, “these books have an honesty; they acknowledge that it can all so easily go either way. From the reader’s perspective, I think it’s really interesting finding out how easily any of these people’s careers could have gone a completely different path. Reading Trevor Horn’s book- it’s amazing the amount of failed opportunities he has, just how much of his story is simply down to luck.”

Then there’s the brilliant cultural psychogeographer John Higgs, exploring the strangely-entwined career tangents of The Beatles and James Bond, both launched into popular culture on the same day- 5th October 1962. And there’s Matthew Ingram’s exploration of the spirituality inherent in the unlikelyst of musical places.

Of course, there is still rock ‘n’ roll excess if you want it. There’s Lias Sauodi from off-the-wall and off-the-rails South London cultural terrorists Fat White Family. “His book is really exciting. He’s a fantastic writer,” says John, “and it made me really glad I wasn’t their manager”. And there’s everyone’s favourite bog-eyed human drug-dustbin turned national treasure, Bez from Happy Mondays. “He’s really funny,” says Julie, “and he’s got a very different take on the music industry because when he entered it he wasn’t even a musician.”

Pop Up stress how helpful publishers have been. As well as big names such as Faber & Faber, Thames & Hudson, and Wiedenfeld & Nicholson, smaller presses have been collaborating, too- Nine Eight, Four Corners, White Rabbit, Velocity and Strange

Attractor are all represented. And the moderators (interviewers to you and me) for each event have been carefully chosen; people who’ve worked with the authors, professional journalists, cultural academics. Miki Berenyi talks with Radio 4 culture lynchpin Samira Ahmed, who’d featured the book at length on Front Row. “I think she liked the idea of a weekend in Stroud,” laughs John, “In fact, I think a lot of people did”.

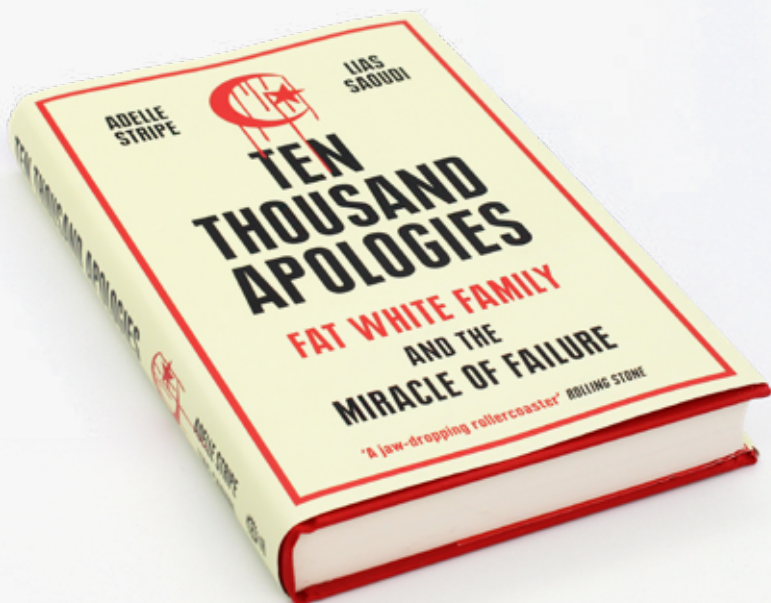
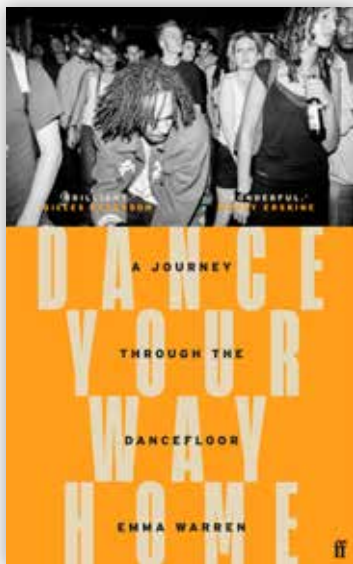
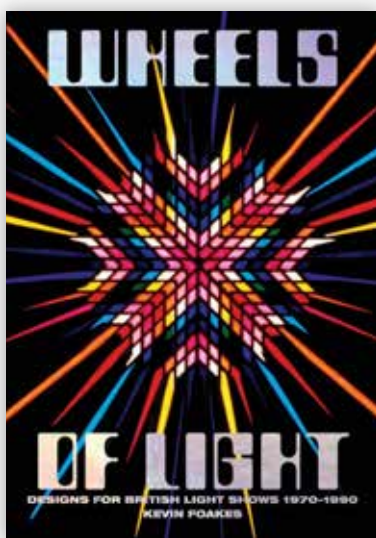
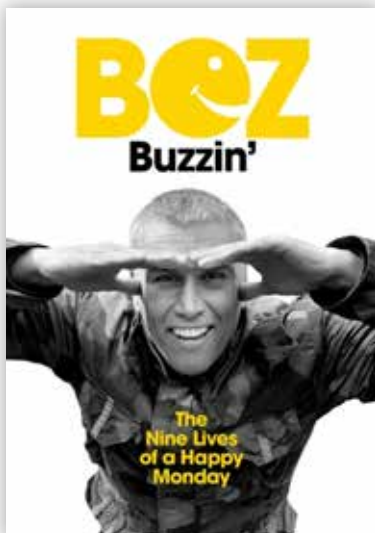
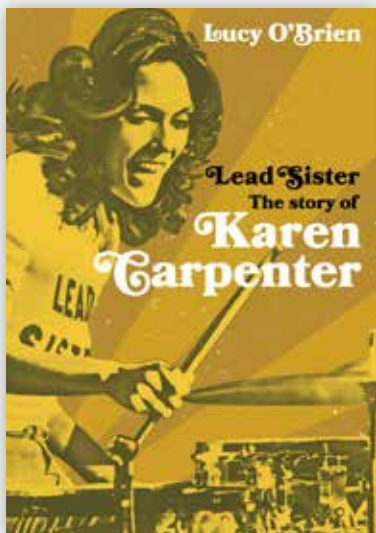
Which brings me to the question- why Stroud? This sort of line-up wouldn’t be out of place on the South Bank. “That’s definitely part of it” says John. “I lived in London for 35 years, I don’t want to have to go back to London to see everything. Why can’t things happen locally? We CAN do this here.”

The Pop Up crew have strived to make Subculture a community event. The Sub Rooms plays host to many of the events, but as well as the Studio 18 programme, Pop Up has events happening in Sound Records and Klang Tone Records, as well as exhibitions of Barney Bubbles’ sleeve art in Rough Hands Coffee and John Ingledew’s youth culture photographs in Stroud Tattoo Company. “I’d love it to be everywhere” says John.

And the practical details? “Well, schedule-wise, there is nothing that clashes with anything else,” says John, “People can always go to everything they want to go to, so please buy multiple tickets! And if you buy three or more, you get a pound off each. Come to something you want to come to, then come to something you don’t know anything about. There’s some pretty oddball things- ‘Spirituality in Music’- you’ll definitely learn something if you go to that! And there’s a performance element, too- as well as the Studio 18 rave, Miki’s band will be playing...”

So, is Stroud ready for this latest step toward cultural epicentre status? “Ask us afterwards,” says Julie, “It’s a bit of a test. We’ve done two events and they’ve both sold out. Ben’s Talk Talk event sold out. It’s a strong line up, let’s see if it’ll stretch to a weekend”.

And a last word? John? “I like the fact that these books aren’t coming from the obvious places. That’s what we’re into. I mean, Bono’s got a book out, but we haven’t asked him”.



Pop Up's Subculture Festival takes place from the 23rd - 26th March, for the full programme and tickets head to [thesubrooms.co.uk](http://thesubrooms.co.uk) and follow them on social media @popup\_stroud for further news and updates

JON SEAGRAVE AKA JONNY FLUFFYPUNK IS A WRITER, PERFORMER AND HOST OF MR FLUFFYPUNK'S PEMNY GAFF, STROUD'S PREMIER LO-FI SPOKEN WORD CABARET.

## PROGRAMME

### THURS 23.03

**John Ingledeew - Looking For Trouble** Exhibition  
18:00-20:00 / Free  
Stroud Tattoo Co

### FRI 24.03

**Matthew Ingram - The S Word** Talk  
19:00 / Free  
Klang Tone Records

**Kevin Foakes - Wheels of Light Talk + Projections**  
20:00 / Free  
Klang Tone Records

### SAT 25.03

**Nige Tassell - Whatever Happened To The C86 Kids?** Talk  
13:00 / £7.50  
The Sub Rooms

**Lias Saboudi - Ten Thousand Apologies** Talk  
15:00 / £8.50  
The Sub Rooms

**Miki Berenyi - Fingers Cross** Talk + Performance  
17:00 / £8.50  
The Sub Rooms

**Free Party: A Retrospective** Exhibition  
13:00-18:00 / Free  
Studio 18

**Jeremy Deller: Everybody In The Place** Film  
14:00 / Free  
Studio 18

**Aaron Trinder: Free Party - A Folk History** Film  
16:00 / Free  
Studio 18

**Free Parties & UK Soundsystem Culture w/ Harry (DIY) Harrison, Emma Warren and Joe Muggs**  
Talk/Panel  
19:00 / Free  
Studio 18

**Clubnight: DIY Party**  
21:00 / £12.50  
Studio 18

### SUN 26.03

**Dorothy Max Prior: 69 Exhibition Road/Cathi Unsworth: Season Of the Witch** Talk  
£7.50 / 12:00  
Sound Records

**Lucy O'Brien: Lead Sister**  
13:30 / £7.50  
The Sub Rooms

**Mark Blake: Us & Them/Paul Gorman: The Wild World Of Barney Bubbles** Talk  
15:00 / £7.50  
The Sub Rooms

**John Higgs: Love and Let Die** Talk  
16:30 / £7.50  
The Sub Rooms

**Trevor Horn: Adventures In Modern Recording** Talk  
18:00 / £8.50  
The Sub Rooms

**Bez: Buzzin'** Talk  
20:00 / £12.50  
The Sub Rooms

# TOADSTONE



BY TOM BERRY  
PHOTO BY MIKE RUGGIER

**TO THE ANCIENT CELTIC PEOPLE, CERNUNNOS WAS THE GOD OF ANIMALS, FERTILITY, AND WILD PLACES. HE WAS REVERED AS ONE OF THE MOST IMPORTANT DEITIES IN THE PANTHEON. IN MODERN NEOPAGAN RELIGIONS, HE IS SEEN AS A GOD OF LIFE, DEATH, AND REBIRTH. HE ALSO PROVIDES THE NAME FOR THE NEW ALBUM BY STROUD THREE-PIECE TOADSTONE.**

Made up of Mike Libbiter, Lucy Newbould and Bhavandeep Stephenson, other influences include Biffy Clyro, Vaughan Williams and the B52s. It might therefore be difficult to envisage the band's sound but acid folk rock is the area in which they primarily reside. Their music calls to mind Pentangle, Trees and Fairport but there is also clearly a progressive side at play – their website highlights their interest in Stravinsky, Rush and Opeth and a mediaeval element can be heard in their sound as well.

Each member's journey to this point has been different. Guitarist and songwriter, Mike had a teenage interest in heavy metal, discovered Jethro Tull and Comus and then found folk creeping into his taste. Singer Lucy joined a folk band in her early teens and through this discovered the Dubliners and the Corries while flautist Bhavandeep was classically trained before getting involved in a ceilidh band and discovering Flock and the flutes and whistles of Brian Finnegan. When Mike finally discovered the music he wanted to make he made contact with

old school friend Lucy (they had played together in a punk band called Teenage Lobotomy!) and Bhavandeep provided the final piece of the jigsaw. Their different starting points have enabled all sorts of musical creativity to flourish and Cernunnos is the impressive outcome.

The first Toadstone record was released in 2021 and was well received but Cernunnos is undoubtedly a big leap forward. This recording was a much more collaborative effort this time with additional musicians being brought in to augment the sound before it was mixed and mastered by Dan Mitchell-Brown at Black Cat Studios. Album artwork was provided by Gloucester based artist David Seed whose work Mike discovered on the cover of a Stroud poetry compilation.

The record as a whole has a beautifully bucolic style with baroque influences to the fore. At first listen, the lyrical themes cover well travelled ground for such an act. Many focus on the mythology and folklore of our isles – 'Knot Garden', for example, is about the garden at Sudeley Castle while 'Herne The Hunter' is about a ghost in Berkshire. However, there are some interesting contemporary reflections as well. As Lucy reflects "We were weaned on climate anxiety. Inevitably, anything you write, you can't help but reflect upon your own experiences." Other tracks ask us to explore our shared cultural heritage while previous single 'Song of Eyam' drew parallels between the plague and Covid-19.

The album is out now on CD as well as being available digitally on Bandcamp. At the current time there are no live dates pencilled but this is something the band are contemplating. Previous gigs have included the Painswick Feast and the band are keen to "play somewhere where they aren't expecting you" so keep your eyes peeled.

As for the future, the band are keen to forge onwards. "There is no reason that Toadstone has to stay the way it has so far" says Mike. "I can't see us retreading old ground. Everytime we write something we try to start from a different point – sometimes from a lyric, other times from a guitar sound, another time from an arpeggiated chord". It's an approach that has served Toadstone well so far and we watch with interest the next step on the road through their mythical kingdom...

Cernunnos is available now on CD and all streaming platforms. For further info, news and forthcoming live dates visit: [toadstoneband.com](http://toadstoneband.com)



TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](http://MIXCLOUD.COM/MONOBROW73)



# ROB HARBRON

BY ROB CLUCAS-TOMLINSON  
PHOTO BY CAMILLA GREENWELL

## “TIME WAS AWAY AND SOMEWHERE ELSE.” LOUIS MACNEICE

“Folk music’s best harmoniser collaborating with English folk music’s purest voice,” is how one musical journalist described *Time Was Away*, Rob Harbron’s latest album which he recently recorded with his long-time friend, the singer Emily Portman. These two folk luminaries have performed together many times, but *Time Was Away* is their first major work as a duo and, interestingly for such a talented songwriter (Emily) and an equally talented composer (Rob), it’s predominantly a collection of traditional folk songs that the pair have lovingly arranged. Stripped-back, sensitive, filled with melancholy, *Time Was Away* is a moving work of art. There is a ghostly beauty running throughout the album, from the first ballad to the last, and yet the songs are as soothing as they are haunting, with Rob’s understated guitar, piano or beloved English concertina (they all get their turn) providing wise and understated accompaniments to Emily’s soft but deceptively strong voice. It begins with *Healthis*, a pretty ballad about social inequality - sadly as relevant now as it would have been when it was first written - and ends with *Meeting Point*, Louis MacNiece’s much-loved romantic poem from the 1930s which Rob has added music too, and from which the line *Time Was Away* is taken. Between these two joys are eight other similarly-paced songs including *Down in the Meadow* and *The Oakham Poachers*. One critic said of the album, “It’s a quietly powerful masterwork that

deftly treads the tightrope between contemporary and timeless,” and I personally haven’t heard an album as beautiful as this for several years.

“We actually started getting this record together before Covid, but the recording process was inevitably delayed,” Rob says. “It was a lovely album to record, though, and we’re delighted that it’s finally here. We spent a week in a beautiful studio in Mid Wales with Andy Bell, who’s a great producer and a great friend. It’s a luxury in this day and age to be able to work in a proper studio as so many records end up being DIY recordings!”

But with an album tour about to begin, live audiences still appear to be down on pre-covid levels, despite the world being almost three years into the pandemic, and many people still seem reluctant to return to larger gatherings. Rob, though, is hopeful that this will improve by the Spring. “But the other thing that we’re all coming to terms with,” he says, “is that, although streaming is a handy way to listen to more music, it doesn’t pay artists at all, unless you’re having millions of songs streamed, so those of us who used to rely on CD sales are taking a big hit.” I ask him how this trend can be rectified for non-mainstream musicians like himself. “The best thing people can do to support us is to buy gig tickets in advance and buy albums directly from artists if at all possible. Also, come to live shows. Come back, we need you!”

He’ll be touring with Emily in March – they’ll be

playing at the Prince Albert on March 5th - while he simultaneously tours with Leveret, the band he is in with another of Stroud’s major folk stars, Sam Sweeney. Leveret have a new album coming out too, and they will also be touring in March, performing at Ruskin Mill on March 17th. The rest of Rob’s year will be taken up with teaching on his summer courses, working on a concertina video tuition series and working on a new solo record to boot. 2023 is going to be busy. Time may well be away and somewhere else for him this year.

Time and Away by Emily Portman and Rob Harbron is out now, visit **emilyandrob.uk** for further info and catch them live at the Prince Albert on Sunday 5th March (**theprincealbertstroud.co.uk**). Leveret’s new album *Forms* featuring artwork by Alex Merry will be released on the 21st April and is available to pre-order now via **leveretband.com** - Leveret will be performing at Ruskin Mill (**rmt.org**) on the 17th March.



ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS



# BLACK ARK MEDIA

BY PAUL HARPER  
PHOTOS BY EMILIE SANDY

**BLACK ARK MEDIA, WHO ARE PUTTING ON TWO FILMS AS PART OF THIS YEAR'S STROUD FILM FESTIVAL, HAVE A STATED AIM 'TO CREATE EVENTS THAT BRING COMMUNITIES TOGETHER TO SHARE SOCIALLY CONSCIOUS ART, LITERATURE AND FILMS THAT ALLOW PEOPLE TO HAVE MEANINGFUL CONVERSATIONS ABOUT RACE, CULTURE, AND IDENTITY.' IT IS A COLLABORATIVE PROJECT LED BY STROUD BASED WRITER RONNIE MCGRATH AND DJ DERRICK MCLEAN (AKA THE HIGH PRIEST) WHO WILL ALSO BE FAMILIAR TO MANY FROM HIS JAMAICA INN FOOD STALL.**

When I meet Ronnie and Derrick for coffee at SVA to discuss their contribution to the film festival, it strikes me that they perfectly embody the values expressed in that aim. We pass a very agreeable couple of hours talking all around the houses about all kinds of serious matters: race and politics - for sure, but indivisibly bound up with art, music and poetry. The conversation ranged freely over Stroud's radical history and the connections between the local, the personal, and the global; the important part that critical theory had played in significant cultural shifts; science fiction as a device for thinking beyond the world as it appears to be, for reimagining the world; big data and artificial intelligence; creativity; cycles of urban regeneration and decline; the hope that we invest in the young... and more. The conversation was certainly meaningful - enriching, thought provoking, passionate, stimulating, educative, and, most essentially, convivial.

Derrick and Ronnie are adept at this gentle art of conversation, and it is a means by which they engage others in their exploration of what it means to be Black and British in an age of perpetual change. They draw on their own lived experience in their discourse, but they are also interested in the ways that art, music and literature have observed, mapped and disseminated ongoing struggles, how culture has been a tool of activism, how the music of Sun Ra, Fela Anikulapo Kuti and Nina Simone, or the writing of James Baldwin, Bell Hooks and Stuart Hall (amongst countless others) has been instrumental in raising consciousness and changing lives by inspiring and driving forward the debate.

Indeed, one of my favourite events from last year's Stroud Film Festival was the Black Ark Media presentation of The Stuart Hall Project, which celebrated the life and achievements of the great Cultural Theorist. The film was followed by



a discussion, with insightful commentary from Derrick's children. It left me feeling slightly wistful for a time when thinkers like Hall were regularly on our television screens. Encountering the ideas of Hall, along with his New Left Review fellows, John Berger, E.P. Thompson and Raymond Williams made a huge impact on me at a formative time. Well, the times have changed, but the urgent importance of the message persists and new artist-activists continue to give new voices to the old causes.

This is evident across the programme of the Film Festival this year, with social activism featuring prominently. Black Ark Media bring two quite contrasting events to the table. The first is a transgressive, surrealist, Afro-futurist film, Neptune Frost, which attacks the western techno-centric order in which access to technology is added to other embedded global inequalities. Black and queer politics come together in the struggle of the leading character, Neptune Frost, who in the course of the film transitions from a vagrant outsider to an elegant, high heeled, red-gowned woman who leads a band of insurgents against an oppressive regime. In keeping with the Black Ark Media ethos of revolutionary fun, there is clearly a serious message here but the film is suffused with absurdist humour. It is also visually stunning.

The second event is a double bill featuring Nosferasta co-written by and starring Oba, a Brooklyn-based artist and musician. The film reimagines Oba's life from the moment that he is bitten by the vampire Christopher Columbus in 1492 to the present day. Once bitten Oba becomes both a slave and a collaborator with Columbus in the colonialist project. The inference is that colonialism is a kind of deep infection

that cannot be purged from the colonised – with Rastafarianism offering a kind of salvation. The scope of the film covers both historic and modern day slavery, human trafficking, war, exile, migration and the vampiric, bloodsucking nature of capitalism (I am, of course, neutral on this subject). Again, there is a striking aesthetic to this film that references the German Expressionism of the original Murneau film from 1922.

Following Nosferasta there will be a showing of Ishmahil Blagrove's film This is Our Country Too, which offers a remarkably unusual perspective. Rather than the stereotypical laid back Ozzie, the tanned and blond-haired surfer dude, at peace with themselves amidst spectacular natural beauty, the film takes the perspective of the indigenous people. It is a report on what happens (to draw on the title of a Langston Hughes poem) 'when a dream is deferred' - although, for the aboriginal people of Australia, the dream was never offered in the first place. A deeply insightful and hard-hitting documentary which aims to debunk the myth of an aboriginal nation mired in hopelessness, domestic violence, drugs, and alcohol abuse. We are invited into the heart of a struggle that humanizes the oppressed, shedding light on their troubles, their route to agency, and by putting a long absent gaze on a culturally rich and powerful people.

For both events Black Ark Media will chair a Q&A with the director or a representative of the production team after the screening.

Looking beyond the Film Festival, alongside their individual practices Ronnie and Derrick are planning more panel discussions and conversation events – pursuing the goal of making a better world through poetry and music,

and the surprisingly radical strategy of friendly chat.

.....  
The screening of Neptune Frost will take place at Lansdown Hall on Friday 3rd March and Nosferasta plus This Is Our Country Too in the same venue on Saturday 18th March. For tickets and further information visit [stroudfilmfestival.org](http://stroudfilmfestival.org)



# **YES TO THE WORK!**

## **THE WOMEN'S ART LIBRARY**

BY RUBY KESTER

**ONE COLD MORNING IN JANUARY ARTIST AND WRITER RUBY KESTER MET WITH THE ARTIST, FILMMAKER AND RESEARCHER HOLLY ANTRUM TO DISCUSS HER LATEST WORK, A DOCUMENTARY ON THE WOMEN'S ART LIBRARY, BASED IN GOLDSMITHS UNIVERSITY, LONDON. THE CONVERSATION EXTENDED OVER EMAIL TO PRODUCE THIS COLLABORATIVE INTERVIEW/ARTICLE...**



The film itself starts with a banner reading CYBERNETIC RESISTANCE unfolding from an archive box with sounds of women's laughter intermingled with conversation that you only just catch snippets of:

"You girls are crazy!"

"You invited us!"

"I didn't think it was going to be anarchic!"

This, as it turns out, sums up the ethos of the Women's Art Library (WAL) perfectly. Archiving can so often be thought of as a quiet process, nearly the furthest thing you can get from anarchy, "I really wanted to pick up on that radical power of women's laughter," Holly tells me, "In this case the tone was set for me while I was filming that box – but I didn't pick up on the power of that moment until the edit. Films are capsules like archives themselves, and like archives we have to remember that they are highly mediated – but I didn't need to construct layers in that scene. I love it when incidental things come together in filming that I can keep. So we go straight into some raucousness, joyful voices..."

Holly was commissioned by Art360 Foundation in the autumn of 2022 to make a 15-minute short that captures a certain energy: Art360's work with artist's archives had identified that its energy is something quite unique about the WAL. The final cut lasts 30 minutes, with shared passions it quickly doubled on the brief: the partnership of Althea Greenan, the curator of the WAL, was key. With her insight on hand, an audio recording was made before filming, after which Althea had a long list of interviewees to invite, all of whom said 'yes' – a huge testimony to the regard for Althea.

In *Yes to the Work!* – named after a poster in the archive and the message underlying the positive responses they found, Althea's voice offers a guide to the viewer, leading us through both selected pieces of the archive and her own history with the library. The WAL, text in the film explains, began in London 1983, originally as the Women Artists Slide Library (WASL). It was

a feminist response to the lack of women artists being recognised and exhibited at the time and was a way of marking, assuredly, that women artists exist, through documenting their work in a way that was accessible to researchers. "We are here!" it says. "We've always been here."

In a pre-digital era, the women behind the WAL set about putting feminist art history into practice by collating material to archive, originally in the form of slides and then expanding to posters, articles, documentation of exhibitions – anything referencing women artists that defied the voice of patriarchy – "setting the terms of their existence and framing the multiple tonalities of women's thinking and practices", adds Holly. The film tells us they ran a magazine from 1983 to 2002 that showcased not just women's art, but women's art criticism, centring women's thinking and "providing a rich and dedicated dialogue for feminist culture". A former staff member at the WAL, Rita Keegan who appears, developed the Women of Colour Index (WOCI, pronounced as one word) through the WAL in 1987 which has become one of the most prominent touchpoints in the collection. Part of the WAL's organisational equality also becomes apparent in the vault: artists who achieved fame sit side by side with far lesser known – but by no means lesser – artists.

One of the artists featured, Gita Roopnarine describes the 'affect' of just sitting in the WAL "in order to have the presence of lots of women with you..." This psychological approach led to a series of watercolours which are in the film, altered into semi-projections by Holly's editing as a subtle harkening to the WAL's origin as a slide library. We can see how the positioning of oneself in a history of others gives strength and re-casts the validity of women artists across different experiences of race, class and sexuality through self-definition, not, as artist Rita Keegan aptly describes it, to "be conditioned to see [themselves] as muses but as makers" – makers of history, even. Intermittently throughout the film, starting quietly and gradually becoming audible,

is the sound of layered voices. At first it's hard to make out, until at last it becomes apparent that it's the names of all the women in the archive, and was a standalone performance piece by artist Clare Gasson, titled *The River*. Both the artwork itself and its use in the film embed the sense of companionship amongst artists that the archive provides. A togetherness.

The film is being shown as part of the Stroud Film Festival and coincides with the week of International Women's Day. Holly says she is pleased if people connect this film with IWD, "International Women's Day is celebratory but always reminds me of its roots in protest, labour rights and revolution. Last summer Stroud unfortunately had to make a public protest for women's right to walk around safely – seemingly rare but troubling things like this also sadly make the case for spaces that counter misogyny and are inspiring, empowering and long-lasting."

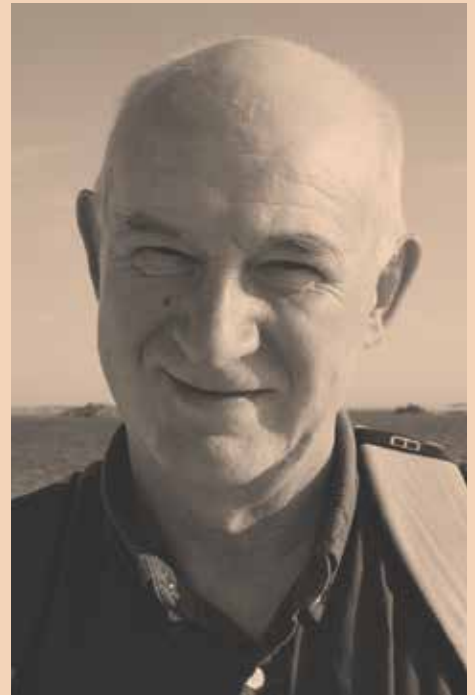
Holly, who moved to Stroud three years ago, feels like it's time "to put something into the cultural pot here", and as many of us know, "there's a lot of artists working in Stroud for whom radical thinking is really important...I hope people might recognise aspects of themselves in the women in the film, they have distinct voices and you can hear the collective project that repeatedly crops up – defining and reinventing what this archive does now and in the future. I think many of us are asking ourselves some similar questions about equity, and what our footprints communicate to those who will come after us, wherever we are."

**Yes To The Work!** The Women's Art Library will be screened at the Museum in the Park as part of this year's Stroud Film Festival on Saturday 11th March at 3pm. For tickets and further information visit [stroudfilmfestival.org](http://stroudfilmfestival.org) For further information about Holly Antrum's previous and current projects head to: [hollyantrum.com](http://hollyantrum.com)

RUBY KESTER IS AN ARTIST, WRITER, AND POET BASED IN STROUD. SHE CAN BE FOUND ON INSTAGRAM @RUBY.KESTER

# PIP HEYWOOD

**“MY WHOLE EXPERIENCE OF WORKING IN TELEVISION FOR THIRTY-FIVE YEARS AS AN EDITOR WAS CUT! CUT! CUT! CUT!” SAYS PIP HEYWOOD OF HIS CAREER AS A FREELANCE FILM EDITOR. PIP STARTED OUT AS A FILMMAKER IN 1976, WORKING ON A SET OF FILMS CALLED: TIBET: A BUDDHIST TRILOGY. “I REMEMBER, EARLY ON, WE SHOWED THEM TO VARIOUS EXECUTIVE PRODUCERS, AND THEY RAN A MILE BECAUSE THE FILMS WERE SO SLOW.” THE FILMS WERE A TOTAL OF FOUR AND A HALF HOURS LONG. THERE WAS ONE STATIC SHOT THAT LASTED THREE AND A HALF MINUTES, THE IDEA BEING THAT THE FILMS SHOULD NOT ONLY OBSERVE, BUT ALLOW FOR REFLECTION AND EVEN MEDITATION.**



BY JUDITH GUNN

Those early films were a seminal influence on Pip and a means to access film editing, particularly on documentaries for the BBC, often working in his cutting room in Nailsworth. “The process of cutting creates a kind of energy between editor and director,” says Pip. “It’s an efficient way of drawing information and story together.” Pip describes the techniques of film editing as a joy, he found that working in the cutting room created a bond between editor and filmmaker. “I had wonderful times working with some wonderful people, known and unknown. They were great years, and I have no regrets about having been a part of that.” However, that process of cut, cut, cut is almost the opposite to what he does now, now he makes films and his subject is landscapes. These films are much shorter, but that element of meditation remains.

Pip was born in Wick Street, brought up round Stroud and married locally. He and his wife, Ali, a theatrical costumer and Pip’s most “astute critic” now live in Horsley and have done for many years. In the years after leaving editing Pip turned to filming the land, so why landscape instead of documentary? “My father, Oliver Heywood, was a landscape painter and had a kind of local reputation because, in a sense, he was a forerunner of the Open Studios.” By the 1960s Oliver was a successful landscape artist exhibiting in London galleries, but then he started exhibiting and selling from home. The Sixties were a creative time for him, and he worked with more abstract styles and larger canvases, but he became impatient with selling his work through London venues as their mark up was steep, making the paintings expensive. The main disadvantage of this to him, was the fact that he never knew where his paintings went, so he started exhibiting and selling from home. “What is heartening to us as a family,” says Pip, “is that we know that on countless mantelpieces, all around this area, his paintings are still hanging because they were bought by people who could afford them locally.”

Pip’s father died in 1992, and one of his last

paintings hangs above the family fireplace in Horsley. “I happened to flick through a sketch book a few years ago and thought ‘hey here’s the sketch for that painting’ it was one of his last trips.” Consequently, as lockdown eased, Pip and Ali made a journey up to the Isle of North Uist in the Outer Hebrides, where the painting was conceived. The journey (road trip to younger viewers) became the spine for telling the story of Oliver Heywood’s life and work through a film they made about that journey. When they arrived on North Uist, Pip recalls “I was able to walk out on this tidal estuary, timing it so that the tide was out and I could actually find the place, with the help of the sketch book, where he had sat, and that made a nice ending for the film.” The film *To the Edge* can be seen on Pip’s website.

After finishing *To The Edge*, as a homage to his father the task for Pip was to begin to move on to discover his own film language in landscape. Thus, with the help of Arts Council funding, Pip set himself the task of exhibiting a set of films with the theme of landscape echoing the work of his father. “I put together a body of films from that trip which ran from anything from a minute to six minutes, so not long films at all, and again with dad on my shoulder.”

His initial research led him to consider very static filming and to explore an extreme meditative style where the camera facilitates watching a static landscape, but this did not quite suit his style as a film editor. “I thought that what I’ve got to try and do is to try and come away from the story in that sense and allow things to be more abstracted and just attempt to get beyond the story. I think what I can say now,” he goes on. “Is that you never get beyond the story - every single image is telling a story.” He recalled that his father’s process, while resulting in a single image, was also a form of editing. “After all what my dad did was to go into a landscape and be very actively creatively involved with that landscape.” Oliver would sketch and Pip’s mother would take photographs “and then he would come back to the studio and do what I do” says Pip “and that is edit, he was

editing his work into a painting.”

Pip spent decades working on word and fact-based documentaries, interpreting nature in a very human way, “Now” he says “it’s time to try to look and listen to the natural world on its own terms. We’ve been bossing nature around for far too long.” Pip’s films feature seascapes and landscapes filmed on a camcorder. He sometimes plans what he films, but he often catches the spontaneous beauty of the landscape around him, such as the gossamer of spider webs caught in the sunlight near his home, the old hawthorn hedge, winter aconites flowering in January, or the seascapes of Devon.

The films are not like the early Tibetan Trilogy, but the aspect of meditation explored then, is still present. The films were first shown in the Three Storeys Gallery in Nailsworth. They were exhibited not as a screening with a seated audience, but in a way that meant people could move around the screens.” The feedback was very positive. “I just had such heartfelt comments on them, a lot of people described them as meditative, just drawing one into a still place.” It was then that Andy Freedman (Director of the Stroud Film Festival) invited Pip to screen the films at the Stroud Film Festival. After some thought and discussion, Pip decided to gather together some of those films and a few others into one film, *The Still Point*, which will be screened with an introduction and Q&A at the Museum in the Park at 2pm on March 18th as part of the festival. For tickets and further information visit [stroudfilmfestival.org](http://stroudfilmfestival.org)

To watch previous films by Heywood and further info visit [pipheywood.com](http://pipheywood.com) and [oliverheywood.com](http://oliverheywood.com) for information and works by his late father.

JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. [JUDITHGUNN.COM](http://JUDITHGUNN.COM)

# STROUD FILM FESTIVAL PROGRAMME

**28 FEB - 6 MAR 8 - 30 MAR**  
Exhibition Film Posters  
Reinterpreted 'Creature Features'  
Check website for times  
Lansdown Gallery + Museum In The Park

**THURS 2ND FEB**  
Seeds of Vandana Shiva  
7.30 - Hawkwood

**FRI 3RD**  
Neptune Frost  
8.00 - Lansdown Hall

**SAT 4TH**  
Sing 2 (relaxed screening)  
2.30 - Lansdown Hall

**SAT 4TH**  
Short films connected with  
Stroud  
5.00 - Lansdown Hall

**SAT 4TH**  
Moulin Rouge  
8.00 - Lansdown Hall

**SUN 5TH**  
Fantastic Mr Fox  
2.00 - Stroud Brewery

**SUN 5TH**  
Look Inside Ukraine  
7.30 - Lansdown Hall

**TUES 7TH**  
Leonor Will Never Die  
8.00 - Sub Rooms

**WEDS 8TH**  
Invisible Extinction  
7.00 - Trinity Rooms

**THURS 9TH**  
Local/Global/Communities of  
Care  
7.00 - Goods Shed

**FRI 10TH**  
Life Goes On  
7.00 - Hawkwood

**SAT 11TH**  
Yes To The Work! Women's Art  
Library  
3.00 - Museum in the Park

**SAT 11TH**  
Right of Way  
8.00 - Lansdown Hall

**SAT 11/SUN 12**  
Halas and Batchelor  
Check website for times - Museum In  
The Park

**SUN 12TH**  
Drawn to War  
7.30 - Lansdown Hall

**TUES 14TH**  
Mayor  
8.00 - Sub Rooms

**WEDS 15TH**  
The King of Kong; video games  
and film  
7.30 - The Long Table

**THURS 16TH**  
The Last Bus  
7.30 - Stroud Brewery

**FRI 17TH**  
Sacred Water  
7.00 - Trinity Rooms

**FRI 17TH**  
Short Films by Young Artists  
7.30 - SVA

**SAT 18TH**  
The Still Point: Landscape films  
by Pip Heywood  
2.00 - Museum In The Park

**SAT 18TH**  
Flip it: Flip Book drop in family  
workshop  
2.00 - Trinity Rooms

**SAT 18TH**  
Unreflected Reflections  
5.00 - Museum In The Park

**SAT 18TH**  
Nosferasta and This is Our  
Country Too  
8.00 - Lansdown Hall

**SUN 19TH**  
Film and soundtrack workshops  
for young people  
11.00 / 2.00 - Museum In The Park

**SUN 19TH**  
Poster Design & Illustration drop  
in family workshop  
2.00 - Museum In The Park

**SUN 19TH**  
Pathways through Loss  
3.00 - Trinity Rooms

**SUN 19TH**  
A Bunch of Amateurs  
7.30 - Lansdown Hall

## LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

### ART + CRAFTS

#### CENTRE FOR SCIENCE AND ART

**SAT 4TH/11TH/18TH/25TH**  
Stroud Life Drawing: Drop-in Life  
Drawing

3hr single pose. Everyone is welcome.  
2-5pm, £20 (includes tea & biscuits)

**SUN 5TH**  
Stroud Life Drawing: Clothed Portrait  
Session

This 3hr session provides an affordable  
opportunity to draw or paint a portrait  
from direct observation in a friendly and  
supportive studio environment. 2-5pm,  
£20

**FRI 24TH**  
Colin Heavingham: Love and Loss

Exhibition features expressionist semi  
figurative frameworks on paper. Works  
not for sale at exhibition but can be  
purchased at Elvers Studio, Nelson  
Street, Stroud GL5 2HN. 6-9pm £1 coin  
entry donation needed to preserve real  
money against digital corruption of a  
barter system and help towards the cost  
of the exhibition.

roomhirestroud.co.uk

#### GALLERY PANGOLIN

**MON 16TH JAN - FRI 10TH MARCH**  
Focus on Four

Focusing on four artists who have been  
championed by Gallery Pangolin since its  
start. Sculpture, prints and drawings by  
Jon Buck, Terence Coventry, Anita Mandl  
and Charlotte Mayer. Mon-Fri 10am-  
6pm/Sat 10am-1pm

**SAT 25TH MAR - SAT 8TH JULY**  
Almuth Tebbenhoff: Unsentimental  
Beauty

Almuth Tebbenhoff's first solo exhibition  
at Gallery Pangolin. Inspired by nature  
and fascinated by the way objects of  
beauty and intrigue can emerge from  
industrial processes; creates work in a  
variety of different materials, including  
bronze, silver, ceramic and fabricated  
steel. Newly realised works carved  
in exquisite Portuguese Pink Marble  
from her latest time at the studios near  
Carrara, Italy will take centre stage. Mon-  
Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

#### GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

**THURS 2ND - THURS 30TH**

Printing on Fabric with Anne Haworth  
This course introduces you to screen  
printing on fabric, working with colour  
and producing textile designs from your  
own ideas. 9:30am-12:30pm £140 (5  
weeks)

**THURS 6TH MAR - THURS 6TH APRIL**  
Woodcut Printmaking with Andy  
Kinnear

This course will teach you how to  
produce multi layered woodcuts both  
with and without a press. 7-9:30pm £140  
(6 weeks)

gpchq.co.uk

#### HAWKWOOD

**SUN 26TH**  
Sketchbooking Your Environment With  
Emma Leyfield

This workshop is a day where you

can put your inhibitions, distractions  
and procrastination aside to start  
your sketchbook. You will spend the  
day drawing and painting onsite,  
experimenting with materials and  
creating a response to the space at  
Hawkwood. 9:30am-4pm £95

**FRI 31ST MAR - SUN 2ND APR**  
Weaving The Line: Vessel and Form  
With Gizella K Warburton

During this course we will be considering  
the line through observations, mark  
making and interpretation. This course  
is suitable for those new to drawing  
or making, or for experienced artists  
wanting to revisit or refresh their  
practice. £345-£445

hawkwoodcollege.co.uk

#### IMAGINE THERAPEUTIC ARTS

**TUES 24TH JAN - TUES 28TH MAR**  
Art Mornings

An introductory studio space in which  
you can try out what it is like being in  
an art studio. Beginners are welcome.  
Places are limited, booking essential.  
10-11.30am £10 per session, all art  
materials are included. No previous  
artistic experience is required.

**MON 27TH FEB - THURS 30TH MAR**  
Studio Practice Sessions

An open studio space for you to pursue  
your own artistic process. The emphasis  
is on the members to develop their  
own work, in a supportive and social  
environment. You can join any time if  
there is a space, booking essential. Mon  
2-5pm: Painting/Drawing. Tues 2-5pm:  
Painting/Drawing/Clay. Weds 7-9pm:  
Painting/Drawing/Mixed Media. Thurs  
10am-1pm: Painting/Drawing/Mixed  
Media. £7.50/hour, or £20 for a 3-hour  
session; 7-9pm - £15.00

**WEDS 1ST - WEDS 29TH**  
Ageing with Soul

Join us and share what it is like to be  
growing old in the current time (and we  
all are growing older!) We work creatively  
with nature and stories, exploring  
memories, wishes, and open questions,  
within a multicultural environment.  
Places are limited, booking essential.  
10am - 12.30pm, both groups £240  
(concs. £200) for 9 sessions, if paid at  
the start of term, one session is free; £30  
(£25 concs.) each session.

**WEDS 1ST - WEDS 29TH**  
Form, Colour, Texture

Supportive, weekly group which  
combines free and playful expression  
with a nurturing and nourishing quality.  
The idea of this weekly themed group  
is to explore methods of creativity  
by forming images and objects that  
can encompass feelings, responses,  
reactions and even emotions through  
the use of forms, colours, and textures.  
All materials included. No previous  
artistic experience required. 2:30-5pm  
£130/£120concs for 5 sessions

imagine-therapeutic-arts.co.uk

#### KINGSHILL HOUSE CREATIVE CENTRE

**SAT 25TH**  
Indian Block Printing Workshop

Enjoy a half day workshop learning  
about the traditional craft of Indian Block  
Printing with talented designer and  
maker, Claire Walsh. 10am-1pm £45

## SAT 25TH

### First Steps in Photography

Join photographer Alan Law and learn how to use your digital SLR/bridge camera to its maximum potential. 10am-3:30pm £80

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

## KLANG TONE RECORDS

## SAT 18TH MAR - SAT 9TH APR

### David MacLagan

Templum drawings by David MacLagan: these were based on a six inch square and drawn with water-soluble ink on hand-made paper. They resemble mysterious scripts that have been partly eroded. Thurs-Fri 12-6pm/Sat 10am-6pm/Opening event Fri 17th 5pm

[instagram.com/kiang\\_tone\\_records](https://www.instagram.com/kiang_tone_records)

## LANSDOWN HALL

## WEDS 1ST - MON 6TH

### Creature Features: Film Posters Reinterpreted

Alternative Movie Posters from local illustrators, artists and designers... This year's movie theme is 'Creature Features', featuring animals from all walks of life. The cute, the bad and the scary! Original Digital prints available to buy for only £20 per print. Artists include: Nick Grelier, Mark Levy, Marcus Walters, Hannah Dyson, Di-Sect, Adam Hinks, Imogen Harvey-Lewis, Suzanne Levy, Tom Sears, Ben Pearce, Jacob Mackie, Tom Percival, Ery Burns and Rosalie Day. Late Night View Weds 1st 6-9pm

## WEDS 8TH - SUN 12TH

### Rose Maher: When Worlds Collide

What happens when we interact with others? The edges and the boundaries. Can we go beyond and step off the edge of our own thinking? This exhibition explores relationships and the constant flux we experience - our connectedness and our aloneness. Works on canvas and paper. This is Rose Maher's fourth exhibition in the Lansdown Gallery. 10am-5pm

## WEDS 15TH - SUN 19TH

### Monstrous Whimsy

Art from Hopeless, Maine - an imaginary island full of peculiar creatures. Plus work from other strange and gothic illustration projects. This work is primarily for adults. We welcome the children who love horrible things, and discourage the easily alarmed. 10am-5pm

## WEDS 22ND - SUN 26TH

### Oliver Swanston: Ray Of Swans - Haiku

Local poet Ollie Swanston (aka Ray of Swans) has been writing his new collection of Haikus into the Midjourney AI art engine, and drawing and painting the results. The exhibition takes back this new paradigm of artwork into the hands and eyes of the human, whilst appreciating the interpretation of the machine. Come along and share your thoughts on this new phenomenon. 10am-4pm

## WEDS 29TH MAR - SUN 2ND APR

### Disect 'Cut and Stuck' & Jack Goddard 'Wooden Zoo': Carvings and Collages

Stroud's biggest idiot collage artist brings new mind bending visions. Originals and framed/unframed prints for sale. Side by side with a fabulous collection of beautiful carvings by Jack Goddard (1931-2022). Weds-Sun 11am-5pm/Late Night View Fri 6-8:30pm

[lansdownhall.org](http://lansdownhall.org)

## THE MUSEUM IN THE PARK

## WEDS 8TH - THURS 30TH

### Creature Features: Film Posters Reinterpreted

See Lansdown Hall listings!

## SAT 4TH MAR - SUN 16TH APR

### Cheltenham Illustration Awards Exhibition: Digging Deep

A chance to view the latest collection of imaginative and inventive visual stories created by young students and emerging illustrators from across this country and the world. Organised by The University of Gloucestershire, the Awards attract a wide ranging, excellent standard of work and the resulting exhibition is full of delightful detail and talent. Look out for the Annual too, which will be on sale in the Museum Shop.

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## PAINSWICK CENTRE

## WEDS 1ST - 22ND

### Children's art classes with Hannah Ellis

For ages 7-11, these classes with artist Hannah Ellis will help children explore their creativity and develop skills using different media, including watercolour, sculpture and mixed media. 3.45-5.15pm, £15 per class or £53 for all 4 (reduced rates available if this is unaffordable).

[painswickcentre.com](http://painswickcentre.com)

## PEGASUS ART

## SAT 11TH

### Botanical Painting Workshop: Daffodils With Karen Green

Working from a selection of daffodil specimens, learn how to compose, draw from observation and paint in detail, using watercolour to create a finished botanical painting, capturing the beauty and botany of the flower. Beginners welcome. 10am-4pm £85

## SAT 18TH

### Approaching Abstracts the Easy Way with Max Hale

This workshop is intended to build confidence and take you out of your comfort zone...and into abstract! This genre is often feared or misunderstood; Max will guide you in the basic concepts, looking at abstract artists, colour and composition. 10am-4pm £85

## SAT 25TH

### How To Paint A Ladybird With Cath Hodsman

Join entomologist Cath Hodsman who has worked with RHS, National Trust & The Natural History Museum on this watercolour workshop using microscopes to paint ladybirds and learn about their secret world along the way! 10am-4pm £85

## SAT 25TH

### Light and Shadow In The Landscape With Wendy Rhodes

Wendy Rhodes PhD will teach this graphite / drawing workshop exploring texture, tonal values from bright light to deep shadow - you CAN go darker! Experiment with pencil, graphite, blocks and powders. 10am-4pm £85

[pegasusart.co.uk](http://pegasusart.co.uk)

## PREMA

## WEDS 1ST MAR - SAT 8TH APR

### Julian Davies

Julian's paintings and mixed media work are essentially abstract and conceptual. Elements of landscape, the built environment, human and animal form coexist form the basis for compositions which evolve and develop over time and often through layers of translucent colour. 10am-4pm

[prema.org.uk](http://prema.org.uk)

## RAW UMBER STUDIOS

## TUES 7TH/14TH/21ST/28TH

### Drop-in Life Drawing

Tutored long pose work with a wide

variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

## FRI 3RD - SUN 5TH

### Portrait Painting with Anastasia Pollard

In this course, you will learn a structured, reproducible approach, starting by blocking in big shapes and then gradually moving to the details. You will gain confidence in tackling this complex subject, and improve your observational skills along the way.

## SAT 18TH - SUN 19TH

### Painting the Alla Prima Still Life with Lizet Dingemans

'Alla prima' literally means 'in one go'. Whether your ultimate goal is to paint portraits, figures, still lifes or landscapes, painting an alla prima still life is the perfect way to learn to handle oil paint or to improve your painting skills. This course is suitable for beginners and intermediate painters alike.

## WEDS 22ND - FRI 24TH

### Sculpture with Sara Myers

Learn everything you need to know to create a sculpture, starting from how to build an armature to how to prepare your sculpture for firing. Along the way you'll learn about anatomy, tools and materials, and all the steps needed to create a life-like portrait in clay.

[rawumberstudios.com](http://rawumberstudios.com)

## RUSKIN MILL

## TUES 21ST FEB - SUN 5TH MAR

### Stroud School of Art

A group of five degree students, currently in their second year of the Foundation Degree Art and Design (FdA) Fine Art degree course at SGS Stroud School of Art. Their work is evidence of exploration through a variety of media and processes which include drawing, printmaking, 3D and painting - all connected to our studies over the last two years.

## THURS 9TH MAR - SUN 2ND APR

### Walls

An exhibition of works on paper, cloth and photography by Simon Packard and Maisie Pack working as @packedfullofpattern that takes inspiration from walls in Paris, Palermo and Pendeen.

[rmt.org](http://rmt.org)

## STROUD BREWERY

## THURS 2ND/TUES 7TH/TUES 21ST/THURS 28TH

### From Field to Fabric Sessions

A series of six presentations and taster workshops with local growers and textile workers. For the beginner to learn the basics of preparing and spinning both plant and fleece fibres and the experienced to widen their experiences in a social and informal setting. 6:30pm £6

## FRI 3RD

### Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## STROUD TATTOO COMPANY

## THURS 23RD

### PopUp Subculture: John Ingledew - Looking For Trouble

See PopUp Subculture article. 6-8pm

## STROUD VALLEYS PROJECT

## SAT 25TH-SUN 26TH

### Dry Stone Walling Weekend

Learn how to create a beautiful stone border that will endure for decades with Bo Bark of the Dry Stone Walling Association. Gain the skills to create your own stone wall. The two-day session takes place on a beautiful piece of land on Rodborough Common. All materials are included. 10am-3pm £150

[stroudvalleysproject.org](http://stroudvalleysproject.org)

## STUDIO 18

## SAT 25TH

### PopUp Subculture: Free Party - A Retrospective

See PopUp Subculture article and the Sub Rooms website. 1-6pm Free

[realartsandmedia.com/studio-18](http://realartsandmedia.com/studio-18)

## SVA JOHN STREET GALLERY

## MON 27TH FEB - SUN 5TH MAR

### Young Artist Residency #3: Archie Taylor-Roach

During his time in the gallery, Archie will develop samples that he's made at Stroud College by exploring scale. He will explore his 2d and 3d pieces work while considering themes of connection to nature and the organic forms. "I am a young artist studying at Stroud College, with a particular interest in martial based work using clay and textiles, drawing inspiration from the environments around me." Archie Taylor-Roach. Open to the public on Fridays and Saturdays 10am-3pm

## WEDS 15TH MAR - SAT 8TH APR

### Khadija Saye: in this space we breathe

Darbyshire are proud to present Khadija Saye: in this space we breathe, a portfolio of nine silkscreen prints by the late British-Gambian artist, in support of the Estate of Khadija Saye and the Khadija Saye IntoArts Programme. Khadija Saye was a Gambian-British artist who tragically died in the Grenfell Tower fire on 14 June 2017, aged just 24.. Open Weds-Fri 10am-3pm

[sva.org.uk](http://sva.org.uk)

## THREE STOREYS

## TUES 21ST - SUN 26TH

### Mary Grundy: Fabulous Florals and Inspirational Places

A colourful exhibition of original works, including florals, landscapes and figures painted in oils and watercolours by local artist Mary Grundy. Tues-Fri 9am-4pm/ Sat 10am-4pm/Sun 10am-3pm

[threestoreys.co.uk](http://threestoreys.co.uk)

## TWO BEDFORD STREET

## FRI 3RD - SAT 25TH

### Viviana Rossi-Caffell: Arresti Domiciliari

A series of birdcages, intimate mis-en-scenes, rumination on extinction, confinement, passing time and creatures that failed to surface. There are parallels with the human subconscious; with the submersions and suspensions which might in the future 'fly the coop'. Open Fridays 3-8pm/Saturdays 10am-5pm or by appointment. Sat 11th Artist talk 5-7pm/Thurs 16th Italian language version 4-6pm

## VICTORIA WORKS STUDIOS

## SAT 4TH

### Willow Garden Structures Workshop

Spend the day learning how to create beautiful, unique structures for your garden with expert Willow Weaver Helen Lomberg. 10am-4pm £75

## SUN 5TH

### Spring Botanical Tiles in Porcelain Paperclay

Artist and Sculptor Emily Joy will teach you how to experiment with paper clay and use plant materials to create



## THE ACHIEVERS

Stroud Blues leg-ends the Achievers have announced a brand new album which will be released on Friday 17th March. Featuring artwork by Jacob Mackie, Live at Temperance was recorded live in September 2022 at the renowned Leamington Spa music venue recently nominated for a UK Blues Award by the UK Blues Federation. Pre-orders are now available via their website.

[theachieversuk.com](http://theachieversuk.com)

# GOOD ON PAPER

## KLANG TONE RECORDS PLAYLIST

"I'M NOT FAMILIAR WITH SPOTIFY (I'M MUCH MORE USED TO PLAYING RECORDS!) BUT, I REALLY ENJOYED THE HAPHAZARD WAY YOU CAN PUT A PROGRAMME OF MUSIC TOGETHER, FOLLOWING UNSUSPECTED TANGENTS AND ENJOYING THE IMMENSE DIVERSITY OF MUSIC AVAILABLE WITH A SIMPLE NAME SEARCH. WHAT A DELIGHT FINDING SOME IMPOSSIBLY RARE TRACKS UNAVAILABLE OR EXTREMELY HARD TO FIND IN PHYSICAL FORM (ON VINYL OR CD). MY PRIMARY LOVE IS FOR JAZZ AND THE MUSIC I'VE SELECTED HERE IS BROADLY SPEAKING MID TEMPO WITH STRONG MELODIC BASS LINES (CAN'T HELP IT - I'M A BASSIST!). I'VE CHOSEN SOME OLD FAVOURITES FROM SOUTH AFRICA (MANNENBERG/ MAGWAZA) , I LOVE THE MANIACAL FLUTE PLAYING OF JEREMY STEIG (ALIAS) AND WOW - IS THAT A RING MODULATOR BEING USED IN THE SUPER RARE RECORDING BY JOANNE GRAUER ? (INSIDE OUTSIDE) HOPE YOU ENJOY THIS SET AS MUCH AS I DID PUTTING IT TOGETHER." SEAN ROE, KLANG TONE RECORDS

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - KLANG TONE RECORDS PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Tony Scott, The Indonesian Allstars:**  
Djanger Bali
2. **Byard Lancaster:**  
John's Children
3. **Michael White:**  
Spirit Dance
4. **Dorothy Ashby:**  
Life Has It's Trials
5. **Don Cherry, Latif Kahn:**  
Sangam
6. **Nathan Davis:**  
Makatuka
7. **Max Roach:**  
Absolutions
8. **Pete La Roca:**  
Basra
9. **Adele Sebastian:**  
Man From Tanganyika
10. **Joe Henderson:**  
Trees-Cun-Deo-La
11. **Don Cherry:**  
Hope
12. **Joki Freund Sextet:**  
HL 20
13. **Bennie Maupin:**  
The Jewel In The Lotus
14. **Phil Ranelin:**  
Vibes From The Tribe (Prelude)
15. **Joanne Grauer:**  
Inside Outside
16. **Albert Mangelsdorff Quintet:**  
Now Jazz Ramwong
17. **Mary Lou Williams:**  
Ode To Saint Cecilia
18. **Batsumi:**  
Lishonile
19. **McCoy Tyner:**  
Celestial Chant
20. **Alice Coltrane:**  
Los Caballos
21. **Nubya Garcia:**  
Hold - Alternate Take
22. **Gabor Szabo:**  
Caravan
23. **Steve Reid:**  
Lions Of Juda
24. **Jaimie Branch:**  
Theme 002
25. **Pharoah Sanders:**  
Thembi
26. **Jeremy Steig:**  
Alias
27. **Sathima Bea Benjamin, Dollar Brand:**  
Africa
28. **Mike Nock:**  
The Squire
29. **Muriel Grossmann:**  
Natural Time
30. **Johnny Dyani:**  
Magwaza
31. **Dollar Brand, Abdullah Ibrahim:**  
Mannenberg
32. **Monnette Sudler:**  
To Be Exposed
33. **Angel Bat Dawid:**  
Transition East
34. **John Coltrane:**  
A Love Supreme, Pt. 1 - Acknowledgement

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



gorgeous impressions.10am-4pm

### SAT 11TH

#### Experimental Needle Felting

Join artist and designer Jayne Emerson for a day of exploration into the wondrous craft of needle felting using both hand felting tools and embellisher machines. 10am-4pm £80

### SUN 12TH

#### Ring In A Day

Resident Silversmith and Jeweller, Zoe Watts, will guide you through the process of making your very own bespoke silver ring in a day. 10am-4pm £90

### SAT 18TH-SUN 19TH

#### Still Life Painting and Drawing Weekend

Join celebrated artist Helen Masacz for a weekend of creativity and discovery in this fantastic two day still life oil painting workshop. 10am-4pm £150

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

### WEVEN

### SAT 25TH

#### Wayward Weaves SAORI Studio Launch

Join us on Saturday evening to celebrate our recent relocation to Weven. Wayward Weaves is a Stroud-based studio offering workshops in SAORI, a form of weaving from Japan that encourages improvisation and free expression. Come and hear about the philosophy behind SAORI, see demonstrations, get info on upcoming classes and workshops and enjoy having a go yourself at this easy, accessible and intuitive form of weaving. 7-9pm

### SUN 26TH

#### SAORI Weaving Taster Sessions

At these 2-hour sessions, you can try out the SAORI way of weaving and create your own unique textile piece to take home. The sessions are relaxed and informal. All equipment is provided and the weaving techniques are fun and easy to learn. Booking essential. 11am-1pm/2-4pm £18 per session

[weven.co.uk](http://weven.co.uk)

### NEW BREWERY ARTS CIRENCESTER

### SAT 28TH JAN - SAT 1ST APR

#### Fibreshed

Fibreshed is a movement. Its goal: the development of systems from 'soil to soil,' where textiles are grown, processed, designed, sewn, sold, worn, and eventually composted. These 'regenerative' processes offer a means of connecting the fashion industry with community, with society and with the environment so that they can all thrive. This exhibition is an introduction to South West England Fibreshed. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## COMEDY

### STROUD BREWERY

#### THURS 9TH

#### CrazyBird Comedy: Jonny Awsum, Lily Phillips, Tadiwa Mahlunge, MC Danny Deegan

Headlining this awesome line-up is the brilliant Jonny Awsum. Jonny exploded onto the professional comedy scene with a crowd-pleasing set that's seen him perform his special feel-good brand of musical comedy around the world. He's a comedic whirlwind, and has risen quickly from a fresh faced newbie to a highly sought after headline act. In 2017, Jonny was broadcast to huge acclaim on the nation's biggest-ratinging ITV show Britain's Got Talent. Performing alongside Ant and Dec, Jonny won a standing ovation from the theatre audience, a unanimous vote of approval from the judges and was seen by 11 million TV viewers. Jonny will be supported by the fantastic Lily Phillips, one of the most exciting up and coming voices in comedy in the UK. Completing the line-up will be Zimbabwe born, Cardiff raised, award-winning comic, Tadiwa Mahlunge. The night will be expertly compered by Danny Deegan who is one of the best MC's in the country.8pm £13

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## DANCE

### STROUD BREWERY

### WEDS 1ST/8TH/15TH/22ND/29TH

#### Forro Dancing

Do you like to dance?!! Would you like to learn Brazilian partner dance? Denis Veloso is back this week to teach us for an hour..bring your energy and a comfy pair of shoes..beginners are welcome! 7pm £8

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### TRINITY ROOMS

#### SAT 4TH

#### Traditional Dancing with Emily Bowden and Simon Dumpleton

Starts with a beginners/refresher workshop - no need to bring a partner. Learn the Schottische, Waltz, Bouree, Chapeloise, etc. and then dance the night away to the live music of Emily and Simon. 8pm £15 (suggested donation)

[stroudtrinityrooms.org](http://stroudtrinityrooms.org)

## FILM

### ARKELL COMMUNITY CENTRE

#### FRI 17TH

#### Nailsworth Film Club Presents: Limbo

Omar, a gifted musician from Syria, is one of a group of male refugees who have been housed on a remote Scottish island to await the results of their asylum applications. Most of the films we see about the migrant and refugee situation are grim and gritty dramas but 'Limbo'

is different; whilst the men are literally 'in limbo', the film is gently reflective and often wryly funny. 7pm

[nailsworthfilmclub.co.uk](http://nailsworthfilmclub.co.uk)

#### ELECTRIC PICTUREHOUSE CINEMA

#### THURS 9TH

##### EOS: Mary Cassatt - Painting The Modern Woman

This film introduces us to the often overlooked Impressionist whose own career was as full of contradiction as the women she painted. 7:30pm

#### THURS 30TH MAR - SAT 1ST APR NT Live: Life Of Pi

Filmed live in London's West End and featuring state-of-the-art visuals, the epic journey of endurance and hope is brought to life in a breath-taking new way for cinema screens. 7pm

[wottoncinema.com](http://wottoncinema.com)

#### HAWKWOOD

#### THURS 2ND

##### Stroud Film Festival: Seeds Of Vandana Shiva

See [stroudfilmfestival.org](http://stroudfilmfestival.org). 7:30pm

#### FRI 10TH

##### Stroud Film Festival: Life Goes On

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7pm

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

#### LANSDOWN HALL

#### FRI 3RD

##### Stroud Film Festival: Neptune Frost

See [stroudfilmfestival.org](http://stroudfilmfestival.org) and Black Ark Media article. 8pm

#### SAT 4TH

##### Stroud Film Festival: Sing 2

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 2:30pm

#### SAT 4TH

##### Stroud Film Festival: Short Films Connected With Stroud

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 5pm

#### SAT 4TH

##### Stroud Film Festival: Moulin Rouge

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 8pm

#### SUN 5TH

##### Stroud Film Festival: Look Inside Ukraine

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

#### SAT 11TH

##### Stroud Film Festival: Right Of Way

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

#### SUN 12TH

##### Stroud Film Festival: Drawn To War

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

#### SAT 18TH

##### Stroud Film Festival: Nosferasta and This Is Our Country Too

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 8pm

#### SUN 19TH

##### Stroud Film Festival: A Bunch Of Amateurs

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7pm

[lansdownhall.org](http://lansdownhall.org)

#### THE LONG TABLE

#### WEDS 15TH

##### The King Kong: Video Games and Film

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

[thelongtableonline.com](http://thelongtableonline.com)

#### THE MUSEUM IN THE PARK

#### SAT 11TH

##### Stroud Film Festival: Yes To The Work! Women's Art Library

See [stroudfilmfestival.org](http://stroudfilmfestival.org) and Yes To The Work! Article 3pm

#### SAT 18TH

##### Stroud Film Festival: The Still Point-Landscape Films By Pip Heywood

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 2pm

#### SAT 18TH

##### Stroud Film Festival: Unreflected Reflections

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 5pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

#### PAINSWICK CENTRE

#### FRI 10TH

##### Wick-Flix Presents: The Lost King

Painswick's delightful community cinema presents a charming film with an incredible true story at its heart – the discovery of the body of King Richard III under a Midlands car park in 2012. 7pm £9

[painswickcentre.com](http://painswickcentre.com)

#### STROUD BREWERY

#### SUN 5TH

##### Stroud Film Festival: Fantastic Mr Fox

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 2pm

#### THURS 16TH

##### Stroud Film Festival: The Last Bus

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

#### STUDIO 18

#### SAT 25TH

##### PopUp Subculture: Jeremy Deller: Everybody In The Place

See PopUp Subculture article and the Sub Rooms website. 2pm Free

#### SAT 25TH

##### PopUp Subculture: Aaron Trinder: Free Party - A Folk History

See PopUp Subculture article and the Sub Rooms Website. 4pm Free

[realartsandmedia.com/studio-18](http://realartsandmedia.com/studio-18)

#### THE SUB ROOMS

#### TUES 7TH

##### Stroud Film Festival: Leonor Will Die

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 8pm

#### TUES 14TH

##### Stroud Film Festival: Major

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 8pm

[thesubrooms.co.uk](http://thesubrooms.co.uk)

#### SVA

#### THURS 9TH

##### Stroud Film Festival: Local/Global/Communities Of Care

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7pm

#### FRI 17TH

##### Stroud Film Festival: Short Films By Young Artists

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7:30pm

[sva.org.uk](http://sva.org.uk)

#### TRINITY ROOMS

#### WEDS 8TH

##### Stroud Film Festival: Invisible Extinction

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7pm

#### FRI 17TH

##### Stroud Film Festival: Sacred Water

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 7pm

#### SUN 19TH

##### Stroud Film Festival: Pathways Through Loss

See [stroudfilmfestival.org](http://stroudfilmfestival.org) 3pm

[stroudtrinityrooms.org](http://stroudtrinityrooms.org)

## MUSIC

#### THE ALE HOUSE

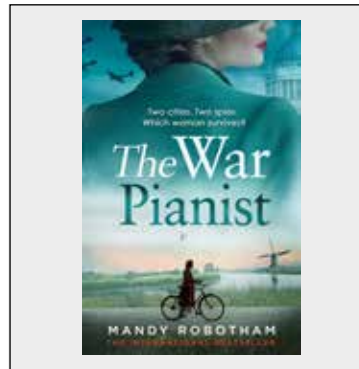
#### SAT 4TH

##### The Wah Wahs

A choice blend of covers and originals. 8:30pm Free

#### FRI 10TH

##### Southside



## MANDY ROBOTHAM

Stroud based international bestselling author Mandy Robotham has just published her latest WWII historical fiction. *The War Pianist*, a gripping novel about love, loss and the worst kind of betrayal is out now via Avon, a HarperCollins imprint.

[avonbooks.co.uk](http://avonbooks.co.uk)

Southern Rock covers and Americana. 8:30pm Free

#### FRI 17TH

##### The Achievers

Special acoustic concert to launch their brand new album 'Live at Temperance'. 8:30pm Free

#### SAT 25TH

##### Sons Of The Delta

Earthy, passionate blend of electric/acoustic juke joint and street corner. 8:30pm Free

#### FRI 31ST

##### Jake Leg Jug Band

Authentic sounds of 1920's and 30's America. 8:30pm Free

[thealehousestroud.com](http://thealehousestroud.com)

#### CENTRE FOR SCIENCE AND ART

#### SAT 11TH

##### Stroud Psych Night Presents: Longstone, Holy Reptile, Animals Hunting

The Careful, Spider collective curates another night of extraordinary sounds, with electronic experimentalists Longstone and haunting psych-rockers Holy Reptile showcasing their latest releases. Pop-up trio animals hunting kick things off at 8. Come enter the strange and beautiful world...7:30pm Pay what you like on the door...

[facebook.com/CarefulSpider](https://facebook.com/CarefulSpider)

#### CHRIST CHURCH NAILSWORTH

#### SUN 19TH

##### Bristol Ensemble Tea Time Concert: String Serenade

Showcasing the string section of the Ensemble, this programme features some of the string-only repertoire's best-loved and engaging music including Holst's St Paul's Suite and Finzi's Romance for Strings. 3pm £15/£13concs (tea and home made cakes served at 4pm)

[bristolensemble.com](http://bristolensemble.com)

#### THE CROWN AND SCEPTRE

#### THURS 2ND

##### Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

#### FRI 10TH

##### Will Killeen

Highly acclaimed Irish acoustic blues guitarist, singer and songwriter. Will has a totally unique style; celtic roots mixed with American blues. You can expect songs from early blues standards through to Dylan classics delivered with inimitable percussive guitar and whirling vocals. 8pm Free

#### FRI 24TH

##### Sons Of The Delta

Sons of the Delta was formed by two of the top bluesmen in the South West, Mark Cole and Rick Edwards. They play a no-nonsense blend of electric and acoustic blues which includes traditional blues plus new originals. 8pm Free

#### SAT 25TH

##### Rog and Bog

Funk and Soul DJ. 8pm Free

#### THURS 30TH

##### Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

#### FRI 31ST

##### The Pumps

Infamous Stroud based punk ska band sure to have you up and dancing with their infectious original tunes...8pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

#### HOLY TRINITY CHURCH

#### SAT 25TH

##### Stroud Symphony Orchestra

Stroud Symphony Orchestra return to the Holy Trinity Church with a programme which includes Carwithen's Bishop Rock, Tchaikovsky's Violin Concerto ft soloist Matthew Taylor and Symphony No.1 by Sibelius. 7:30pm £14/£12concs from [ticketsource.co.uk](http://ticketsource.co.uk) (plus booking fee) or from the Sub Rooms Box Office/Children under 14 free

[htstroud.org](http://htstroud.org)

#### IMAGINE THERAPEUTIC ARTS

#### SUN 5TH

##### East To West: Music and Poetry Evening

A heart-warming gathering to help raise funds for the Imagine Therapeutic Arts Bursary Fund, which enables people on low income to join creative sessions in a supportive studio-space. You are invited to join for an evening of sacred, soulful songs, Indian Raga and beautiful improvisation. The singing will be accompanied by harmonium and keyboard, interwoven with poetry with: Lucy Lidell (voice), Gopi Sharma (voice), Liz Leachman (voice, harmonium, and keyboard), Chris Poynder-Mears (poetry) and Julian Carlyon (poetry). Refreshments will be served in the interval.5-7pm

[imagine-therapeutic-arts.co.uk](http://imagine-therapeutic-arts.co.uk)

#### KINGSHILL HOUSE CREATIVE CENTRE

#### SAT 11TH

##### Keith James: The Songs of Leonard Cohen

An evening with Keith James as he gives a concert of Cohen's amazing material in the most intimate and sensitive way imaginable, exposing the solitary inner strength of his greatest songs in their original perfect form. 8pm £15

#### SAT 25TH

##### Fitzroy Quartet

Kingshill's classical music series returns this Spring with the prizewinning London-based Fitzroy Quartet. Come and enjoy a special evening of Mozart, Schubert, and Haydn. 7:30pm £17.50 or £40 for the three spring classical music concerts

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)



DEYA TAPROOM GL51

# DEYA & Byrd Out

PRESENT

## MIND EXPANSION PACK

FRI 9th JUN SAT 10th JUN

**GOLDIE**  
808 State (Live)  
DMX Krew  
DJ Bus Replacement Service

Omega Institute (Live) Hippo (Live)  
Blipad (Live) iz.WAV Woodheads Soundsystem  
Zena Frove 😊 ...and more

[www.tinyurl.com/MExP2023](http://www.tinyurl.com/MExP2023)

18TH MARCH 2023  
5:30 PM - CLOSE  
MUSEUM IN THE PARK

FOR A FREE SPACE  
AT THE EVENT

CONTACT  
STROUDAGAINSTRACISM.CO.UK

SAR ARE HOSTING  
A CREATIVE  
SHOWCASE  
WITH ART, MUSIC,  
POETRY AND CULTURE  
FROM MOTIVATIONAL  
BUSINESSWOMEN OF  
MULTIRACIAL AND  
MULTINATIONAL  
BACKGROUNDS

## KEEP IT COSMIC

SVA John's Street  
Fri. 31 March  
7pm starts

AUDIO-VISUAL DJ + LIVEDRUM  
BY MATBLYTHE  
& KADRUBBLACKSTONE

# LOOSE JOINTS

ADVENTURES IN UNDERGROUND DANCE MUSIC

FEATURING RESIDENT DJs  
MONOBROW (SOUND RECORDS) + MAT SEFTON

WITH SPECIAL GUEST TIA COUSINS

SATURDAY 11<sup>TH</sup> MARCH 9PM-1AM,  
STUDIO 18, HOPE MILLS BUSINESS CENTRE

TICKETS  
£5 CASH FROM SOUND RECORDS / £8 ON THE DOOR

FUNK | DISCO | HOUSE | TECHNO | CURVEBALLS

## KLANG TONE RECORDS

### SAT 4TH

#### Reinis Jaunais

Travel experiences painted with sounds - that is how you would describe the music of Reinis Jaunais, a musician from Riga, Latvia. Reinis has been performing all over the world for many years sharing his exceptional guitar skills and unique songs. His music combines distinctive guitar playing techniques - including fingerstyle, tapping, percussive, and looping. 4:30 Free/Donation

### SAT 11TH

#### The Red Propellers: Acoustic Set

To celebrate the release of the new Red Propellers album - Behind the Yellow Line - James and Mac will perform some of the album's songs live and you'll also get a chance to hear the new album from start to finish in the shop. Copies will be available to purchase. 4:30 Free/Donation

### SAT 18TH

#### Phonsonic

Live performance by Phonsonic (Alex Caminada), creating improvised work with synths and manipulated field recordings. Expect a journey starting with atmospheric soundscapes moving to beat-driven minimal sequences. 4:30pm Free/Donation

### FRI 31ST

#### Cygnat

Post-hip-hop improvised industrial / ambient beats and noise. Cygnat is the solo project of Gavin McClafferty (13aX, Lensmen, Animals Hunting). 4:30pm Free/Donation

[instagram.com/klang\\_tone\\_records](https://www.instagram.com/klang_tone_records)

## THE LAMB INN

### FRI 24TH

#### Patsy Gamble Band

Enjoy dinner with the relaxing sounds of the very talented Saxophonist Patsy and friends. Playing jazz and blues in the restaurant from 7:30pm

[thelambinneastcombe.co.uk](https://www.thelambinneastcombe.co.uk)

## PREMA

### FRI 3RD

#### Will Page

Meet folk singer-songwriter and multi-instrumentalist Will Page, who you might well recognise as the fiddle-playing front man of Americana band, Noble Jacks. Expect heartfelt vocals accompanied by guitar, harmonica, energetic fiddle and foot-stomping rhythms all brought together by just one musician, his many talents and a tiny bit of technology to combine the sounds! 7:30pm £11-£21

### SAT 18TH

#### The Trouble Notes

Sitting between traditional folk, modern classical, and tribal dance music, The Trouble Notes have travelled across continents in search of musical influences to give listeners the unrivalled

music of the generation. 7:30pm £13-£24

[prema.org.uk](https://prema.org.uk)

## THE PRINCE ALBERT

### SUN 5TH

#### Rob Habron and Emily Portman

Award-winning performers Emily Portman and Rob Habron join forces in this inspired new collaboration, delving into English folk traditions to create a boldly exposed and intricately woven contemporary folk sound exploring traditional song alongside new writing. Emily (voice, banjo and piano) is best known as an original songwriter and for her work with the acclaimed folk band The Furrow Collective. Rob (concertina, guitar, voice) tours with Leveret, Fay Field, Jon Boden and many more, being in great demand as one of the finest multi-instrumentalists in the UK. 7pm £14adv

### SUN 12TH

#### Sweet Baboo, Clementine March

A real Albert favourite who has put out wonderful work on Moshi Moshi, with a new record due this year. Sweet Baboo is the alter ego of North Walian musician and songwriter Stephen Black. His career has spanned over two decades and has seen him release six albums to date to critical acclaim. Support from Clementine March. 7pm £12-£14adv

### SUN 19TH

#### An Evening of Song with Annie Dressner, Lucy Grubb, Dan Wilde and Luke James Williams

Bound by a shared love of classic songwriting, these four acclaimed singer-songwriters present an evening of song, performed both individually and in collaboration. Between them they have amassed appearances at some of the UK's biggest festivals including Glastonbury, Cambridge Folk, Green Man and Black Deer, garnered rave reviews from the likes of Folk Radio, Maverick and Paste Magazine and received airplay on BBC Radio 1, BBC Radio 2 and BBC Radio 6 Music. 7pm £10-£12

### SUN 20TH

#### Beans On Toast, Jack Francis

Outlaw Folk musician 'Beans on Toast' is one man and his guitar with songs to sing and stories to tell. Unafraid to tackle the big issues of the day, but doing so with his feet firmly on the ground. He's an unrepenting optimist who's songs celebrate all that is wonderful about the human spirit. Support from most beautiful song writer Jack Francis. You can expect a gig that is both inspiring and entertaining, a relaxed and fun affair that leaves you feeling like you've met up with an old friend, and you're all the better for it...7pm £16.50adv

### SUN 26TH

#### Will Varley

Singer-songwriter Will Varley has announced a short run of intimate shows this Spring in some of the UK's

finest independent venues. Varley will be performing solo, playing songs from across his extensive back catalogue as well as road testing new material that will undoubtedly form the bones of his 7th studio record. Having headlined London's Union Chapel and Shepherds Bush Empire over the last few years, as well as packing out stages at the likes of Cambridge Folk Festival, Glastonbury and 2000Trees Festival, these handful of shows are a very rare chance to catch Will up close and personal. 7pm £15adv

[theprincealbertstroud.co.uk](https://theprincealbertstroud.co.uk)

## RUSKIN MILL

### FRI 17TH

#### Leveret

A unique collaboration between three of England's finest folk musicians - Andy Cutting, Sam Sweeney and Rob Harbron - each regarded as exceptional performers and masters of their instruments. Together their performances combine consummate musicianship, compelling delivery and captivating spontaneity. Leveret's music is not arranged in the conventional sense; instead they rely on mutual trust, listening and responding. Their playing is relaxed and natural, drawing audiences in and inviting them to share in music making that is truly spontaneous and yet deeply timeless. 7:30pm £20/£5concs

[rmt.org](https://rmt.org)

## SOUND RECORDS

### FRI 31ST

#### Elves In The Attic

In-store gig with Elves In The Attic. Thirty minutes of original cinematic instrumental music, inspired by the likes of John Barry, Ennio Morricone, Portishead, Talking Heads and Elliott Smith. 6pm Free

[facebook.com/soundrecordsstroud](https://facebook.com/soundrecordsstroud)

## ST MARY'S CHURCH PAINSWICK

### SAT 18TH

#### Painswick Music Society Presents: Emma Johnson and John Lenehan

Emma Johnson, an internationally acclaimed clarinetist, and her duo partner, John Lenehan, praised for his great flair and virtuosity, present a varied and exciting programme. Paul Clarvis, percussionist, one of the most requested session musicians, joins them in the Ellington arrangement. 3pm £5-£25

[painswickmusicsoc.co.uk](https://painswickmusicsoc.co.uk)

## STROUD BREWERY

### FRI 3RD/FRI 17TH

#### Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

### SAT 4TH

#### James Walker

Stroud Brewery are proud to be bringing James Walker to Stroud for a wonderfully intimate evening of songs and stories. A tenderhearted and enthralling artist, James Walker has captivated audiences at over 1,000 shows across the world, receiving tens of millions of streams globally. £10adv/more otd

### TUES 7TH

#### Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

### TUES 14TH

#### Shanties and Folksongs

An inclusive friendly singing circle for

those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

### SAT 18TH

#### Word of Mouth Club Night

A new club night from producer, Brutal Deluxe, aka Jeion Nejad. Having been part of the 'Jus Cos' collective in London, Jeion is bringing the same ethos to Stroud. Unlike some club nights that can get a little intense, WOM is very much a party atmosphere- think a back stage, crew bar at the most awesome festival. Just bring yourself, your friends and your vibe, and enjoy the best in House, Techno, Disco and ever rolling Beats. 8pm £12

### SUN 19TH

#### Music Nest: Grownup Gigs That Welcome Kids

Music Nest put on great live music that you can enjoy with your family. With lower volume, toys, crafts, rugs and cushions and of course a great bar, they don't just tolerate kids they welcome them. Artist for March tba! Visit [musicnest.co.uk](https://musicnest.co.uk) to find out who's playing, tickets and more info. 2pm

### FRI 31ST

#### Crooked Stylus Social Clubs Presents: Groove On!

The need for dancing, to relieve some stress and to connect on the community of the dancefloor, is needed. For that reason, Crooked Stylus Social Clubs has decided to offer a monthly chance-to-dance in the Balcony Bar at Stroud Brewery. Music: dub from the depths, underground disco, deep house with an acid flavour. 8pm Free

[stroudbrewery.co.uk](https://stroudbrewery.co.uk)

## STUDIO 18

### SAT 11TH

#### Loose Joints: Tia Cousins, Monobrow, Matt Sefton

Loose Joints returns for 2023 with one of the UK's hottest emerging DJs. Tia Cousins has just come off the back of supporting Overmono on their sell out UK tour and was last seen playing Fabric on New Year's day. She plays right across the dance music spectrum including house, techno and breakbeat. Support as ever comes from resident DJs Monobrow (Sound Records) and Matt Sefton. For this first time, this event has a 2am licence. Advance tickets sold out last time and are already selling fast for this one! 9pm £5adv from Sound Records/£8otd (if still available!)

### SAT 25TH

#### PopUp Subculture: Clubnight - DIY Party

See PopUp Subculture article and the Sub Rooms website- 9pm £12.50

[realartsandmedia.com/studio-18](https://realartsandmedia.com/studio-18)

## THE SUB ROOMS

### SAT 4TH

#### Absolute Bowie

Winners of the 'Best Bowie Tribute' and 'Best Band' in the UK at the Agents Association of Great Britain Awards. 8pm £17.50

### THURS 9TH

#### Ana Popovic

The award-winning, hard-touring, guitar slinger blends smoking electric funk and slide guitar, jazzy instrumentals, and a tight blues groove with soulful, feminine vocals. Add to the mix her incredible stage presence, all of which makes her an irresistible force in the world of contemporary blues music. 8pm £26.50

### FRI 10TH

#### Roachford

FILM



## CHATTER

Chatter - a short film by Jane Devoy about how a single parent nurse and her two daughters each find their own way to navigate the first lock-down will be screened at the Stroud Film Festival on Sat 4th March. It features a real Stroud family as the cast (Laura Ashcroft, Mia Ashcroft and Audrey Smith) and uniquely integrates audio description into the script and soundtrack.

[stroudfilmfestival.org](https://stroudfilmfestival.org)

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**MARCH 2023**

**MAR 11** ARRESTI DOMICILIARI PV & artist talk with Viviana Rossi-Caffell **5PM-7PM**

**MAR 16** ARRESTI DOMICILIARI Italian language version artist talk Viviana Rossi-Caffell **4PM-6PM**

**MAR 24** ALCOHOL-FREE CACAO COCKTAILS (EMMA NEWMAN) **DROP IN FROM 5:30PM**

**MAR 25** CHOCOLATE EGG MAKING (drop-in £5) **11AM - 12:30PM**

Thursdays 4-6pm Buongiorno Stroud Italian language/culture group. Free.

Exhibition Arresti Domiciliari Viviana Rossi-Caffell

Tarot card reading (Rider Waite) 7-week course from 20 March 6:30pm-8:30pm

Cacao Bar opening hours  
Fridays 3pm-8pm  
Saturdays 10am-5pm



2 Bedford St  
Stroud GL5 1AY INFO: [WWW.COCOCARAVAN.CO.UK](http://WWW.COCOCARAVAN.CO.UK)

**CIRENCESTER**

**VEGAN MARKET**

**SUN 12 MAR**

**10AM - 3PM**

**FREE!**

**MARKET PLACE**  
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**Vegan** fairs @VEGANFAIRS  
[VEGANFAIRS.CO.UK](http://VEGANFAIRS.CO.UK)

Roachford has become one of the most compelling and consistent rock and soul artists the UK has produced, since Cuddly Toy (a mainstay of radio airplay for over three decades) reached number four in the charts back in 1988. 8pm £30

#### SAT 11TH

##### Daddy G and Queen Bee

Daddy G, Grantley Marshall, is a founding member of two legendary Bristol groups; the sound system, The Wild Bunch, and trip-hop pioneers, Massive Attack. Revellers can expect to hear plenty of Dub-Reggae and Dancehall along with a smattering of well-known tracks. Queen Bee has been a vital part of Bristol's vibrant scene since the 1980's and is a staple at big festivals such as Glastonbury and Shambala. Her sets feature House, D&B, Afro Beat, Funk and Reggae. 8pm £25

#### SUN 12TH

##### Clearwater Creedence Revival

Creedence Clearwater Revival are one of the most iconic rock groups of all time. Their all time classic hits such as Proud Mary, Bad Moon Rising, Have You Ever Seen The Rain, Born on the Bayou, Fortunate Son, Down on the Corner, Up Around the Bend along with CCR and John Fogerty fan favourites are powerfully reprised by Clearwater Creedence Revival. 8pm £26.50

#### FRI 17TH

##### Hayseed Dixie

Hayseed Dixie plays hard rock and bluegrass music on electrified acoustic bluegrass instruments. The band has released 16 studio albums and played over 1,400 live dates in 31 different countries since its inception in 2000. 7:30pm £21

#### FRI 24TH

##### Peatbog Faeries

Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide. Drawing upon a dazzling myriad of influences from jigs and reels through Dance Music, Jazz, African, and more, they bring the sound of Scotland fresh-faced and breathless to the new audiences around the world. 8pm £23.50

#### THURS 30TH

##### Jam's Jam

Every last Thursday of the month, February - April 2023...Whether it's improvisation, renditions or reinventions of classics, The Sub Rooms welcome everyone to join in and simply enjoy the music and vibes we can all create together. All equipment provided, all styles catered for. 7:30pm

[thesubrooms.co.uk](http://thesubrooms.co.uk)

[sva.org.uk](http://sva.org.uk)

#### FRI 3RD/10TH/17TH/24TH/31ST

##### John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

#### THURS 9TH

##### Will Samson

Will Samson explores the middle ground between ambient, electronic, experimental and acoustic music – using a variety of recording techniques, which often focus heavily on the use of old tape machines and analogue equipment. "...we are offered the chance to glimpse an intriguing artist expressing his search through music." 8/10 - CLASH/"A stunning new full-length... delicate strands of electronica, ambient and folk"- Record Collector. 8pm £7-9adv/£12otd (Goods Shed)

#### FRI 24TH

##### Back Street Boogie: Joe Muggs, Monobrow

Joe Muggs (Bass, Mids, Tops) and Monobrow (Sound Records) both play for the very first time at SVA. Expect a Sonic Stew of prime groove 8 til late -dancing guaranteed...Free before 10pm/£5 after (John Street)

#### FRI 31ST

##### John's St Social: Keep It Cosmic

After their hugely successfully intimate DJ session at Tomari-Gi as part of the Good On Paper Party vol.7 in February, Keep It Cosmic, an audio-visual extravaganza duo featuring balearic house DJ Mat Blythe and visual performance artist Kaoru Blackstone, will take over the SVA John's Street Social. Come and join in a magical evening with soulful, eclectic cosmic tunes, trippy visuals and hand drumming. 7pm

[sva.org.uk](http://sva.org.uk)

#### UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

#### SAT 4TH

##### Fishclaw

Part folk, part techno, Fishclaw offer a sensual feast that is simply breathtaking. 8pm £8-£10

#### FRI 17TH

##### Vinyl Night/UTEA Social

Music based on a loose theme. This month? The Human Body...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

#### FRI 10TH

##### SCJC Jam

Bringing jazz to the local community - all welcome! 8pm

#### SAT 11TH

##### Swing From Paris

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars and double bass. Influenced by Django Reinhardt and Stéphane Grappelli, they've been seen on the BBC's Hairy Bikers, have appeared at major jazz festivals including Cheltenham, Brecon and the Django Reinhardt Festival at Samois sur Seine. 8pm £12

#### FRI 24TH

##### Friday Night Blues Jam

Come along and join in with this very friendly jam. 7:30pm

[utea.org.uk](http://utea.org.uk)

## TALKS/ SPOKEN WORD/ LITERATURE

#### BEAUDESERT PARK SCHOOL

#### THURS 16TH

##### Kenton Cool: Everest and Beyond. Life On The Edge

An evening with mountaineer Kenton Cool in which he recounts his experiences as an elite mountain guide on Everest, K2 and other mountains around the world. In aid of Beaudesert Park School Bursary Fund, Kenton will tell stories from his numerous expeditions to inspire and motivate the whole family. 7pm £25 adults/£10 under 16's

[beaudesert.gloucs.sch.uk](http://beaudesert.gloucs.sch.uk)

#### DIALECT

#### FRI 10TH

##### Wild Writing

Are you a writer who wants to develop your work about nature? Join Alun Hughes for this 8 part workshop series working indoors and outdoors in Stroud

and the Five Valleys area. Learn new nature-based practices, listen to your environment and push the boundaries of your writing potential. Starts 10th March.

#### MON 6TH

##### Writing Hour

Writing Hour helps you commit to your writing and get some words on the page.

Join fellow writers in companionable silence and ... write. Surprisingly effective! 10am

[dialect.org.uk](http://dialect.org.uk)

#### HAWKWOOD

#### SAT 11TH

##### Screenwriting Workshop With Graham Duff

Multi-award winning TV comedy and drama screenwriter Graham Duff will provide you with a range of strategies to create powerful, engaging and entertaining scripts in this Screenwriting Workshop. Whether you're a novice, or someone who has been writing for a while, Graham can help you develop your creative drive and build your confidence in your work. 9:30am-5pm £120

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

#### KLANG TONE RECORDS

#### FRI 24TH

##### PopUp Subculture: Matthew Ingram - The S Word

See PopUp Subculture article. 7pm Free

#### FRI 24TH

##### PopUp Subculture: Kevin Foakes - Wheels of Light

See PopUp Subculture article. 8pm Free

[instagram.com/klang\\_tone\\_records](http://instagram.com/klang_tone_records)

#### THE MUSEUM IN THE PARK

#### THURS 30TH

##### Three Poets At The Pavilion

A return of poetry to the walled garden with three new books. Jennie Farley reads from Dormitory Ghosts, a witty but unsettling series of poems evoking her school days; Alicia Stubbersfield presents a new collection, Enigma Machine, which, in Dean Parkin's words, is full of "insightful poems examine the everyday with a real relish", and James Dick has a new booklet of lyrics: the Red Propellers on the page! Old and new friends are most welcome. Books for sale. 7:30pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

#### THE PRINCE ALBERT

#### THURS 16TH

##### Wilder Journeys Book Launch

Join Stroud based writers Laurie King, Roz Savage and Chloe Dyson to celebrate the launch of their narrative non-fiction and poetry collection: Wilder Journeys - true stories of nature, connection and adventure. With readings from the book and signings. Visit [wilderjourneys.com](http://wilderjourneys.com) for more info. 7pm

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

#### RUSKIN MILL

#### SUN 19TH

##### Spring Storytelling Sunday

An afternoon of stories to celebrate the coming of spring. Join us round the fire ... enjoy the wonder, wit, mystery and magic of stories from all over the world ... with storytellers Fiona Eadie and Ariane Olnier. 2:30pm £5adult/£4children/£12family (cash otd)

[rmt.org](http://rmt.org)

#### SOUND RECORDS

#### SUN 26TH

##### PopUp Subculture: Dorothy Max Prior: 69 Exhibition Road/Cathi Unsworth: Season Of The Witch

See PopUp Subculture article and the

Sub Rooms website. 12pm £7.50

[facebook.com/soundrecordsstroud](http://facebook.com/soundrecordsstroud)

#### ST LAURENCE CHURCH HALL

#### THURS 16TH

##### Stroud Local History Society: W H Davies (1873-1940) the Super-Tramp Poet by John Roberts

Many people will know these opening lines from a poem by W H Davies: "What is this life, if, full of care, we have no time to stand and stare", one of his 800 poems. Davies was born in Newport in 1873, went to USA as a teenager and lived as a hobo/tramp, riding trains and working intermittently. After losing a leg he returned to UK, tramped around to save money while writing poetry and, after several attempts, achieved recognition and prosperity to become the best-selling poet of his day. 7:15pm £4.50 non-members, pay on the day but please book your place(s) via the programme page on the SLHS website.

[stroudlocalhistorysociety.org.uk](http://stroudlocalhistorysociety.org.uk)

#### STUDIO 18

#### SAT 25TH

##### PopUp Subculture: Free Parties and UK Soundsystem Culture w/ Harry (DIY) Harrison, Emma Warren and Joe Muggs

See PopUp Subculture article and the Sub Rooms website. 7pm Free

[realartsandmedia.com/studio-18](http://realartsandmedia.com/studio-18)

#### THE SUB ROOMS

#### SAT 18TH

##### Touching the Void's Simon Yates: My Mountain Life

Simon is best known for his role in Joe Simpson's bestseller 'Touching The Void' and is one of the most accomplished exploratory mountaineers of all time. This is his amazing journey from that mountain in Peru to some of the remotest on the planet. 7:30pm £19.50

#### WEDS 22ND

##### Subverse Presents: Jenny Mitchell and Josephine Lay

To celebrate World Poetry Day, SubVerse is delighted to present Jenny Mitchell. Born in Britain, Mitchell explores her Jamaican heritage, and the legacies of slavery and colonialism, through unsparring and exquisitely crafted poetry which she performs with a powerful and moving stillness. Her second collection, Map of a Plantation, which has been added to the syllabus at Manchester Metropolitan University, explores the legacies of the transatlantic slave trade in depth, while her latest collection, Resurrection of a Black Man, is a potent study of male family dynamics. 7:30pm £8-£10

#### SAT 25TH

##### PopUp Subculture: Nige Tassell - Whatever Happened To The C86 Kids?

See PopUp Subculture article and Subs website. 1pm £7.50

#### SAT 25TH

##### PopUp Subculture: Lias Saoudi - Ten Thousand Apologies

See PopUp Subculture article and Subs website. 3pm £8.50

#### SAT 25TH

##### PopUp Subculture: Miki Berenyi - Fingers Cross

See PopUp Subculture article and Subs website. 5pm £8.50

#### SUN 26TH

##### PopUp Subculture: Mark Blake: Us & Them/Paul Gorman: The Wild World Of Barney Bubbles

See PopUp Subculture article and Subs website. 3pm £7.50

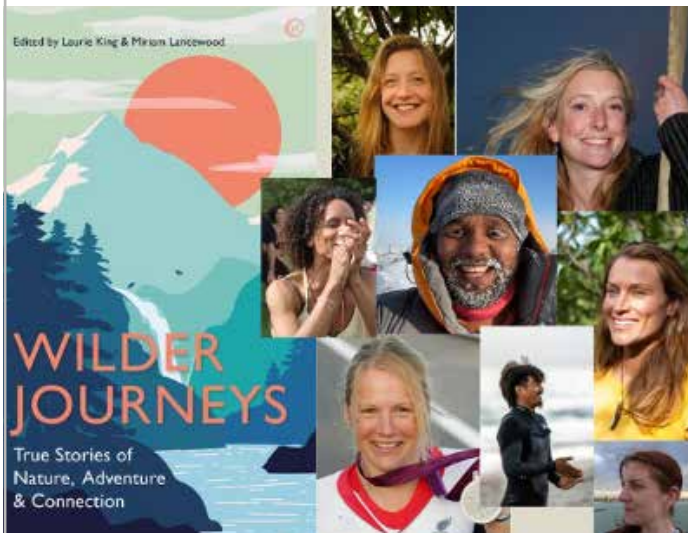
#### SUN 26TH

##### PopUp Subculture: John Higgs: Love and Let Die

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**TICKETS** £15 (£13 for those on low incomes)  
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## CROWN & SCEPTRE EVENTS THIS MARCH

WED 1ST CURRY LOUNGE FROM 6-7 PM

THU 2ND RODDA'S HAIRY CRAIC LIVE FROM 8PM

WED 8TH UP THE WORKERS 6-7 PM

FRI 10TH WILL KILLEEN LIVE FROM 8:30PM

SAT 11TH ENGLAND V FRANCE 6 NATIONS KICK OFF 4:45PM

WED 15TH CURRY LOUNGE FROM 6-7 PM

FRI 17TH ST PATRICKS DAY - CHELTENHAM GOLD CUP

CHEAP GUINNESS & WHISKEY - RODDA'S HAIRY CRAIC 8PM

SAT 18TH ENGLAND V IRELAND 6 NATIONS KICK OFF 5PM

WED 22ND UP THE WORKERS FROM 6-7 PM

FRI 24TH SONS OF THE DELTA LIVE FROM 8:30PM

SAT 25TH ROG & BOG'S FUNK AND SOUL NIGHT FROM 8PM

MON 27TH RUBY'S BIG MONDAY NIGHT QUIZ FROM 8PM

THU 30TH OPEN MIC NIGHT FROM 7.30PM

FRI 31ST THE PUMPS LIVE FROM 8:30PM

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See PopUp Subculture article and Subs website. 4:30pm £7.50

#### SUN 26TH

##### **PopUp Subculture: Trevor Horn: Adventures In Modern Recording**

See PopUp Subculture article and Subs website. 6pm £8.50

#### SUN 26TH

##### **PopUp Subculture: Bez: Buzzin'**

See PopUp Subculture article and Subs website. 8pm £12.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## THEATRE

### COTSWOLD PLAYHOUSE

#### WEDS 29TH MAR - SAT 1ST APRIL

##### **The Cotswold Players Presents: Ladies On The Costa**

Five women. Five stories. Told by expatriates from different backgrounds now living and working on the Costa, these fascinating tales – funny, relatable and sometimes sad – highlight the fantasies, foibles and fables of five women and their families. From celebrating Christmas on the Costa, through learning to dance Flamenco, to running a pub in a foreign country, they tell of their experiences.. 7:30pm £13

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

### MINCHINHAMPTON MARKET HOUSE

#### SUN 12TH

##### **Theatrix Arts Presents: The Sand Dragon**

While on holiday Edie and her Daddy find a magical pebble that can grant you one wish. Can you guess what Edie wished for? Well why not find out by watching Theatrix Arts perform this magical story with songs and music, loads of puppets, changing scenery, and a magic trick or two. 3pm £8

#### SAT 25TH

##### **The Odyssey Greek Stuff!**

From the company that brought you 'A Christmas Carol', 'Great Expectations', 'Dracula' and 'Canterbury Tales' comes a solo performance of 'The Odyssey'; a tale more exciting than excitement itself. Directed by Simon Harvey, The Odyssey made its first appearance with a short tour in 2017. Now rewritten and reworked with even more Greek stuff than you can shake a stick at, veteran Cornish actor David Mynne returns once more! 7:30pm £12.50

[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

### PREMA

#### FRI 10TH

##### **Spitz and Co Presents: Elvis In Blue Hawaii**

Award-winning Elvis impersonator Joe Reeve (Best Sideburns: Glosvegas 2014) stars in his version of the classic Elvis film Blue Hawaii. His long-time tour manager Josephine Cunningham is there to keep the show on the road ... next stop Vegas! Expect much laughter and a brilliant evening out as you join the pretender in paradise. 7:30pm £8-£27

[prema.org.uk](http://prema.org.uk)

### UNDER THE EDGE ARTS

#### SAT 18TH

##### **Instant Wit**

Instant Wit, the best in improvised comedy. Fresh and inventive, each show throws up new nuggets of hilarity crafted by a company of the highest calibre. It's a pick-me-up tonic with unexpected twists and a dash of sauce. There'll be sketches, songs and general silliness – and all of it based around audience suggestions. 8pm £13

#### SAT 25TH

##### **Philip Douch: He Does What...?!**

Philip Douch reads stories. He chats for a bit, and then he reads you his stories. Disarmingly simple. Probably unlike anything you've seen before. And funny. He performs these warm and witty stories all over the place. Remarkably, people keep inviting him back. Probably a good idea not to miss him really. 8pm £10

[utea.org.uk](http://utea.org.uk)

### BARN THEATRE CIRENCESTER

#### MON 30TH JAN - SAT 11TH MAR

##### **Around the World In 80 Days**

Three actors play thirteen characters in a laugh a minute family pleaser. Jules Verne's classic features a very English gentlemen and his French valet Passepartout traversing the globe to win a bet, with hysterically funny consequences.

[barntheatre.org.uk](http://barntheatre.org.uk)

## COMMUNITY EVENTS

### LANSDOWN HALL

#### FRI 10TH

##### **Dahl and Dance**

An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo – Fun for all the family. Come along and dance, eat, make new friends or get together with old ones. 6pm

[lansdownhall.org](http://lansdownhall.org)

### THE MUSEUM IN THE PARK

#### SAT 18TH

##### **Stroud Against Racism**

Stroud Against Racism is running an event to showcase local and national

black business women at the Museum in the Park. It's going to be a celebration of culture, art and of course business. There will be a plethora of food available to buy and enjoy, clothes, speakers, poetry, a collaborative collage for visitors to add to, demonstrations of skills and crafts, speakers of and more. 6pm £5 from [stroudagainstracism.co.uk](http://stroudagainstracism.co.uk) + otd (all proceeds will go directly to the businesswomen showcasing their work on the night.)

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### STROUD DISTRICT GREEN PARTY CLOUD CAFE

#### WEDS 8TH ONLINE

##### **Stroud District Green Party Cloud Cafe: Missing Ed. How Can We Use Land Sustainably?**

Introducing the next instalment of SDGP's monthly Cloud Cafe, this time hosted by Stroud Young Greens. Missing Ed is a series of informative talks, films and discussion sessions about problems like climate change, which the organisers say aren't sufficiently covered in school lessons. Missing Ed will empower young people by giving them the knowledge and space to share views, which is essential to ensure that we all have the right to play a vital role in protecting the planet and the welfare of humanity. Stroud Young Greens are excited to host Missing Ed to Cloud Cafe this month, focusing on the question: "How can we use land sustainably?" Ft soil health expert, Mica Francis, an agriculture consultant with an MSC in Soil and Water Sciences and Anya Whiteside - Youth Land Justice Mobiliser in Gloucestershire. Register online. Can't join in on the night? If you register anyway, you will be sent the recording. 7:30pm Free

[stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)



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 [art@sgscol.ac.uk](mailto:art@sgscol.ac.uk)  
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The Sub Rooms Presents

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SAT 28 MAY 2023

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