



Spike Milligan: The Unseen Archive / Ritu Sood / Alison Merry / Cosmo Sheldrake / Good On Paper Party vol.7
Next Level: Young People's Art Exhibition / Delifinger Playlist

FOCUS ON FOUR

Showcasing work by Jon Buck,
Terence Coventry, Anita Mandl
and Charlotte Mayer

16th January - 10th March



GALLERY PANGOLIN

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www.gallery-pangolin.com

Images: *Scintilla* Charlotte Mayer,
Lying Hound Maquette Terence Coventry,
Inner Man Jon Buck, *Zebra Foeal* Anita Mandl



COVER ARTIST:
Adam Hinks

THIS YEAR WE TOOK ALL OF THE PLAYLISTS FROM THE LAST 12 MONTHS AND USED IT TO FORM OUR LINEUP FOR THE GOOD ON PAPER PARTY VOL.7. YOUR VERY OWN PLAYLIST CURATED BY THE PEOPLE OF STROUD WITH A VISUAL HOMAGE TO THOSE WONDERFUL TEENAGE DAYS OF MAKING MIX TAPES TO TRY AND IMPRESS GIRLS. NEVER WORKED THOUGH.

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EDITOR'S NOTE

WELCOME TO ISSUE 93.

And the return of the annual Good On Paper Party...

In this issue you will find the programme - a guide to the bands, DJ's, artists and more spread across three venues in the centre of Stroud. A birthday of sorts. A mini-festival. A "we are still here after 7 years and 93 issues" shindig. A thank you to all the contributing writers who lend their quills to this magazine of ours and another thank you to all the artists who create special one-off pieces for our covers. A showcase of local independent venues old and new. A celebration of this unique little town of ours which frequently punches way above its own weight in terms of arts, culture and community.

Issue 100 coming up soon. I guess we'll have to do something for that too...

But until then. See you at the party.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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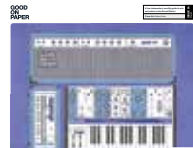
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LONG LIVE THE PRINTED WORD.

STROUD FILM FESTIVAL 2023

THE 2023 STROUD FILM FESTIVAL RUNS 3-19 MARCH

WITH LEAD-IN EVENTS FROM 17 FEBRUARY



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FRI 17 FEB	7.30	Refugees on Film	Lansdown
SAT 18 FEB	5.00	The Seeds of Vandana Shiva	The Long Table
FRI 24 FEB	7.30	Inland	Electric Picture House
SAT 25 FEB	3.30	Schooling the World	Trinity Rooms
SAT 25 FEB	8.00	Tom Jacob sound and vision	Lansdown
SUN 26 FEB	7.30	Spike Milligan Joe Magee	Lansdown
28 FEB - 6 MAR 8 - 30 MAR	Check website	Exhibition Film Posters Reinterpreted 'Creature Features'	Lansdown Gallery + Museum In The Park
THURS 2ND	7.30	Seeds of Vandana Shiva	Hawkwood
FRI 3RD	8.00	Neptune Frost	Lansdown Hall
SAT 4TH	2.30	Sing 2 (relaxed screening)	Lansdown Hall
SAT 4TH	5.00	Short films connected with Stroud	Lansdown Hall
SAT 4TH	8.00	Moulin Rouge	Lansdown Hall
SUN 5TH	2.00	Fantastic Mr Fox	Stroud Brewery
SUN 5TH	7.30	Look Inside Ukraine	Lansdown Hall
TUES 7TH	8.00	Leonor Will Never Die	Sub Rooms
WEDS 8TH	7.00	Invisible Extinction	Trinity Rooms
THURS 9TH	7.00	Local/Global/Communities of Care	Goods Shed
FRI 10TH	7.00	Life Goes On	Hawkwood
SAT 11TH	3.00	Yes To The Work! Women's Art Library	Hawkwood
SAT 11TH	8.00	Right of Way	Lansdown Hall
SAT 11/SUN 12	Check website	Halas and Batchelor	Museum In The Park
SUN 12TH	7.30	Drawn to War	Lansdown Hall
TUES 14TH	8.00	Mayor	Sub Rooms
WEDS 15TH	7.30	The King of Kong; video games and film	The Long Table
THURS 16TH	7.30	The Last Bus	Stroud Brewery
FRI 17TH	7.00	Sacred Water	Trinity Rooms
FRI 17TH	7.30	Short Films by Young Artists	SVA
SAT 18TH	2.00	The Still Point: Landscape films by Pip Heywood	Museum In The Park
SAT 18TH	2.00	Flip it: Flip Book drop in family workshop	Trinity Rooms
SAT 18TH	5.00	Unreflected Reflections	Museum In The Park
SAT 18TH	8.00	Nosferasta and This is Our Country Too	Lansdown Hall
SUN 19TH	11.00 / 2.00	Film and soundtrack workshops for young people	Museum In The Park
SUN 19TH	2.00	Poster Design & Illustration drop in family workshop	Museum In The Park
SUN 19TH	3.00	Pathways through Loss	Trinity Rooms
SUN 19TH	7.30	A Bunch of Amateurs	Lansdown Hall

SPIKE MILLIGAN: THE UNSEEN ARCHIVE

WHEN SPIKE MILLIGAN'S ARCHIVE WAS OPENED UP FOR THE FIRST TIME RECENTLY, TWO STROUD-BASED FILMMAKERS WERE PART OF A TEAM INVITED IN BY SKY ARTS TO MAKE A FASCINATING NEW DOCUMENTARY ABOUT THE LEGENDARY COMEDIAN AND WRITER USING THE TREASURE TROVE OF MATERIAL. DIRECTOR SEB BARFIELD AND ARTIST JOE MAGEE WORKED IN THE ARCHIVE (BASED IN NORTH LONDON) OVER SEVERAL MONTHS AND THE RESULTING FILM, SPIKE MILLIGAN: THE UNSEEN ARCHIVE, MAKES ITS WORLDWIDE FESTIVAL PREMIERE THIS MONTH AS PART OF THE STROUD FILM FESTIVAL. JANE MILLIGAN, SPIKE'S DAUGHTER, WILL ALSO ATTEND THE SCREENING AND THE Q&A AFTERWARDS.

WE CAUGHT UP WITH JOE AND SEB TO HEAR ABOUT THEIR EXPERIENCE MAKING THE FILM...





Joe Magee and Seb Barfield

HOW DID THIS PROJECT COME ABOUT?

SEB: I answered an advert from a production company [Yeti] who wanted a director for a project about an archive of a deceased comedian who was “in the style of Monty Python”. I was excited when I found out it was Spike! My Dad was a big fan of him and The Goons and we’d both met Spike backstage at one of his poetry readings; I remember him being pretty irascible, which is kind of what you expected. My job was to take this archive of film, reel-to-reel audio, letters and scripts that his family had recently managed to reclaim from old office basements, family homes and the like and use all of this material to get an insight into who Spike was. Sky Arts were very keen that as part of the film, I got to work with an artist, and that’s when I thought of Joe.

JOE: I did it for the money! No, seriously, it just sounded like fun. Stop-frame animations are brilliantly childlike and entertaining - I love the idea of bringing objects to life and using them to tell a story. And the fact that these animations were to channel Spike Milligan made it a dream job because it meant they could be irreverent, surreal, political, subversive - all the things that artists love but are often steered away from doing in these kinds of commissions.

THE SHEER VOLUME OF MATERIAL IN THE ARCHIVE IS OVERWHELMING – YOU COULD HAVE TOLD SO MANY DIFFERENT STORIES; ONE ABOUT SPIKE’S CREATIVITY; ONE ABOUT MENTAL HEALTH; ONE ABOUT OUTSIDER STATUS; ONE ABOUT RACE RELATIONS; AND SO ON. HOW DID YOU APPROACH THIS CHALLENGE?

SEB: The material directs you to where you have to go. For example, I knew we had to feature material about The Goon Show, and that’s quite limited in the archive (Spike sold all the scripts in the 1980s to Elton John), so I knew I only had a handful of folders and a roll of film to work with for that sequence, which made it manageable. Another example - I found an unpublished interview with June, Spike’s first wife. I felt it was really important to hear her side of their doomed marriage, as it’s not been heard before. So fairly quickly you build up these interesting sequences which you then have to join together so they follow a narrative.

YOU WERE ON YOUR OWN IN THE ARCHIVE FOR LONG PERIODS OF TIME. WHAT WAS THAT LIKE?

JOE: There was a kind of eeriness – surrounded by all these possessions that belonged to one person. There was the stand-out stuff like a Bafta, and letters from John Lennon and Margaret Thatcher! But I was more interested in the personal items such as pairs of glasses, pyjamas, and seemingly meaningless things like household tools and family keepsakes. It really got me thinking about where ‘value’ lies in objects? Why do we keep this stuff around ourselves? In an old envelope in a file in the archive is a small, broken, plastic child’s toy that Spike found whilst digging. It belonged to one of his now grown-up children. He wrote on the envelope that seeing it made him break down and cry, longing to have those good old times back with his children. Then he filed it away. Who was he writing it for?

DO YOU THINK YOU FOUND A NEW SPIKE IN THE ARCHIVE? WHAT MATERIAL SURPRISED YOU MOST?

SEB: I thought I knew Spike pretty well, but there was a lot that was new to me. I really wasn’t aware of the impact of his childhood in India and Burma during the dying days of the Empire. That really marked him - the fact he was born into a world of privilege and they went from living in houses with servants to a pretty humble house in Catford. He always felt like an outsider after that. The other thing that impressed itself on me is his mental health problems and how they impacted his whole life, not just the periods where he had breakdowns. He and everyone around him were aware he might go into a depression at any point. His daughter talks about how they used to be terrified of little things like running out of Horlicks, because that could set him off.

WHAT WERE YOUR FAVOURITE PIECES OF ANIMATION THAT YOU DID FOR THE FILM?

JOE: As the edit came together and I saw emerging cuts of the film, I was very taken by something that Al Murray says on camera - that “The Second World War broke Spike (psychologically), and his comedy was his way of putting himself back together”. He

had nearly been killed by an exploding mortar shell and ended up in an army mental hospital. I wanted to show that idea of him shattering somehow: There was an old cork noticeboard kicking about the archive that he’d used and I got a big load of drawing pins and used them to depict Spike’s head (I referred to a wartime profile photo of him at his brother’s wedding that I spotted in one of his albums...I noticed he had a really long nose). I filmed - stop-frame - all the pins falling down the board into a pile of nothingness at the bottom. It took a couple of hours of intense animating, trying to remember the positions and trajectories of all the pins, and I ended up with desensitised fingertips for weeks. It worked really nicely, I hope, as a three-second animation conveying the idea of someone’s identity just... collapsing.

GIVEN OUR SOMETIMES VOLATILE CANCEL CULTURE DID YOU WORRY ABOUT HOW DEPICTING SPIKE’S DOWNSIDES MIGHT BE RECEIVED AND IMPACT ON HIS LEGACY?

SEB: Yes, we are in a moment where, because of social media, people get sorted between the blessed and the damned. But I also think that documentaries can deal with the complexity of someone like Spike in a way that social media can’t. It would have been easy to make it too reverential and cosy. He was a great Dad, a passionate environmentalist. If you met him on a good day, you’d have one of the greatest encounters of your life. But on the other hand, he could be very rude to people and used racial slurs in his material, and you can’t ignore that. The audience can judge, that’s their job, not mine. The best stuff is so transcendently good - the kids’ poems, the war memoirs, Puckoon - they’ll be around forever. I think his legacy will be fine.

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Spike Milligan: The Unseen Archive directed by Seb Barfield with animations by Joe Magee will take place at Lansdown Hall on Sunday 26th February at 7:30pm as part of this year’s Stroud Film Festival. Tickets are available now from stroudfilmfestival.org

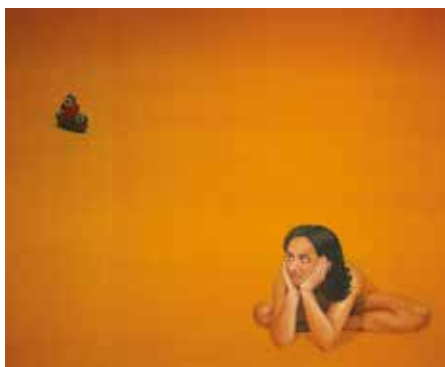
RITU SOOD



Photo by Shikha Kuehn

RITU SOOD WAS READY TO LEAVE LONDON. SHE WAS SEARCHING FOR A FRIENDLY PLACE WITH BIG NATURE, BIG COMMUNITY, BIG CREATIVITY AND BIG FOOD CULTIVATION. SHE FOUND IT ALL IN STROUD AND NOW SHE'S BRINGING A BIG FILM TO THE STROUD FILM FESTIVAL...

BY ROBIN DRURY-LAYFIELD



TELL ME ABOUT YOUR ARTISTIC BACKGROUND AND INFLUENCES...

My artworks are rooted in a lifelong study of nature's colours and our instinctive reading of the body. I aim to create 'portals' into seeing what connects us through these common languages. The ancient philosophies and rich imagery of my ancestral home, India, are central to my creativity. While at art school I experienced a health collapse that both changed my life and gave me insight into human suffering - a challenge and a gift all at once. Traumatic episodes can uncover an understanding of human connections, bring about clarity and purpose, even trigger spiritual awakening. It had a profound effect on me. As the psychologist Peter A. Levine said, "Trauma is hell on earth. Trauma resolved is a gift from the gods."

From this experience, I began a series of paintings entitled 'Sentiences,' solitary, life size figures rest in rich colour fields, each evoking emotional states that we share such as pain, vulnerability and love. In my 'Moodscapes' paintings, I explore the power of nature's colours to affect and evoke moods. My hope is that these paintings stir ancient memories held by us all of our deep connection to nature.

My visual language formed early on at art school and it was unusual. I was at art school in the 1990's - The Slade School of Art, Norwich School of Art and Chelsea School of Art - and was up against very Eurocentric ideas of what paintings should look like. Most tutors challenged my aesthetics but fortunately a few were supportive.

I am grateful to have had a friendship with the late John Berger for over a decade. He encouraged me in my painting and creativity invaluablely. For me he is the most powerful artist of our times,

writing with such clarity about art, life and power. His words are a constant source of inspiration.

HOW HAS MOTHERHOOD INFLUENCED YOUR ART?

For me, motherhood has deepened my understanding of many aspects of life including our primal connection to nature. It is also the biggest teaching job I've ever had! I've adapted to it; when I had young babies in slings, I was photographing nature. I then began to make paintings and drawings that were very intimate in scale. Over a decade I built up a body of work entitled 'Resiliences' that study the beauty and resilience of nature, acting as metaphors of hope for this challenging moment in time that we live in. We mothers have an important role in communities; good mothering is a revolutionary act and must be protected from commodification. Love by all means necessary.

WHY IS FOOD SO IMPORTANT TO YOU?

Painting and cooking are both languages that I feel confident in. My home cuisine as a child was North Indian and growing up in London I ate in kitchens with many flavours. Later travels always included exploring local markets, cooking local foods, and unravelling the culinary connections between cultures. I seek to understand the stories told by spices, foods, methods of cooking, whether imposed through colonialism or amicable. My Mexican partner, Carlos, has introduced me to his home flavours, which I continue to learn about. Our home is always full of scents and flavours from around the world.

WHY DID YOU WANT TO BRING "THE SEEDS OF VANDANA SHIVA" TO STROUD?

This film explores the life and work of a powerful

woman, Vandana Shiva, and the global impact of her actions. She has a profound understanding of life, of the meaning and importance of food, the need to preserve ancient knowledge and systems. We are living in a moment where we are on the cusp of losing precious ancestral knowledge and understanding of food; food is nurture, health, love, sharing, community, a language, and ultimately, our freedom.

Vandana Shiva also demonstrates how and encourages us to challenge and resist the forces that are destroying all that is beautiful and natural about food. I feel that this film has a message that will be heard clearly in Stroud and I hope that it will not only raise awareness of the destruction caused by the corporate takeover of food systems but spur people into action.

The Seeds of Vandana Shiva will be screened on Saturday 18th February at The Long Table as part of this year's Stroud Film Festival (stroudfilmfestival.org). There will be a shared meal at 5pm, followed by the film screening and a panel discussion, chaired by Ritu.

Sood will be exhibiting in 'Is the Image even Human', Instituto Cervantes, New Delhi, India, March - May 2023, she will also be opening her studio at SVA, Stroud, for this year's Site Festival, 10th - 18th June 2023. For further info visit ritusood.com and [@ritusoodart](https://twitter.com/ritusoodart)

ROBIN DRURY-LAYFIELD IS VICE-CHAIR, ENVIRONMENT ON STROUD DISTRICT COUNCIL AND A MEMBER CHAMPION FOR EQUALITY, DIVERSITY & INCLUSION. HE IS A FOUNDER MEMBER OF RODBOROUGH CLIMATE ACTION NETWORK AND AN ACTIVE TRAVEL ENTHUSIAST.



ALISON MERRY

BY MARION MAKO

WITH A BACKGROUND IN ARCHAEOLOGY AND HISTORY OF ART, ALISON MERRY USES HER EXPERIENCES TO TURN STORIES AND BIOGRAPHIES INTO WORKS OF ART. I WENT TO HEAR ABOUT THE TALES THAT HAVE INSPIRED HER COLOURFUL PAINTINGS AND SEE HER HILLTOP HIDEAWAY STUDIO IN BISLEY, CRAMMED WITH ENTICING BOOKS AND FAMILY MEMORABILIA.



You may have seen Alison's work in November 2022 at the Museum in the Park where her one-woman show demonstrated her range of styles often with local links, including the Stroud cat Mabel who now resides with her daughter, the artist Alex Merry (GOP, November 22, Cover – Boss Morris, Full Moon Dance) But Alison is publicity-shy and doesn't describe herself as an artist, but rather an illustrator, telling stories of myths, legends and people through her elaborate watercolours, often with a touch of humour and frequently with a feline.

After studying History of Art, History, and Geography (cartography rather than population density excited her) at school, Alison took up holiday jobs at the Ashmolean and British Museums where she was thrown in at the deep end illustrating archaeological specimens in the pointillist style popular at the time. Exeter University followed where she continued her love of archaeology and history before spending two

years in Rome at the British School undertaking technical drawings of archaeological specimens as well as soaking up the surrounding culture and kindling an interest in Roman mosaics. Back in Gloucestershire she was lucky enough to see the Woodchester mosaic before it was covered over in 1973. A spell writing local histories, where she always tried to find the unusual in the everyday stories led to writing the gazetteer for the now defunct Shell Guides. All of these practices can be seen in Alison's work today, but it was a nascent career, put on hold for the next twenty years. Nurturing a growing family and supporting her husband Tom, a Stroud vicar, it wasn't until the whole family embarked on a charity rowing trip down the length of the Thames that she decided to immortalise this journey in a medieval style illustration.

Commissions from friends, as well as Tewkesbury Abbey followed and set her on the path of Merry Illuminations. Illustrating rather than writing



Alison Merry



became her metier. Her process always begins with a large swathe of research about her subject before she even puts pen, let alone brush, to paper. She laughs, remembering how she used to take her old dusty satchel to dusty old archives and trawled through copious quantities of material. "Nowadays so much is online it's a lot easier, but not so sociable."

After gathering information which informs the narrative of the picture, her starting point is often an original manuscript, used as a framework on which to incorporate real people and all the accoutrements associated with their life's work and passions. An example of this was a milestone birthday card for a good friend, a costume designer and choral singer. The play on words is illustrated by a Singer sewing machine along with two gilded angels carrying a tennis racket and a clarinet, two of her other interests. "I try to capture the essence of a person in a biographical tribute" explains Alison, often setting her characters within architectural backgrounds; the pictures have a certain gentle symmetry, framed by walls, turrets or pairs of animals. Her love of nature is also evident in many pictures,

with fanciful woodland plants and wildlife, as in "A Hunt in the Wychwood Forest" or the gnarly faces of "The Green Man". This comes from her close observation of the landscape around Bisley where Alison walks daily and knows exactly where the first primrose will bloom or the earliest conkers can be found.

The colours of her medieval inspired paintings are reminiscent of illuminated manuscripts, but when I commented on her recurrent use of a rich deep red colour, Alison explained "I actually don't



use red, that's Brown Madder, and I build up the depth of colour in some areas, and dab it away in others to create different textures", (which explains all the 100 rolls on her desk!) But not all of Alison's work is in the medieval style. For another old school friend Catherine Haill, she created an Art Deco theatre poster, to commemorate Haill's own publication 'Theatre Posters', with Haill as the curvaceous bathing belle of 1930s Hollywood.

Alison's enthusiasm for stories and creative arts comes across most strongly when she talks about her children. As well as Alex, both Alison and Tom's other children have followed in her artistic footsteps, Kate as a mixed media artist in Cornwall and James in Iceland with hand embroidery and intricate masks. As a tribute to these Merry juniors, she wrote and illustrated a book "The Tale of Stanley Pratt" about a Stroud cloth dyer who was immortalised in the name of the village of Kings Stanley. A long delay in its creation means that it will now very likely inspire her grandchildren too.

Alison's work can be seen at her forthcoming exhibition 'Merry Illuminations' at Tetbury Goods Shed (shed-arts.co.uk) 15th February – 26 March. For further info and examples of her work visit merryilluminations.co.uk

MARION MAKO IS A FREELANCE GARDEN HISTORIAN AND GARDEN DESIGNER, IN FACT PRETTY MUCH ANYTHING GARDEN-RELATED INTERESTS HER. BETWEEN PROJECTS SHE ATTEMPTS TO TAME HER VERTIGINOUS HILLSIDE IN WOODCHESTER, AND DREAMS OF SETTING UP A COMMUNITY ORCHARD - MAKOGARDENS.CO.UK

COSMO SHELDRAKE

COSMO SHELDRAKE, WHO HAS JUST MOVED TO THE STROUD DISTRICT, AND WILL BE PERFORMING HIS MUSIC AT THE UNMISSABLE SEVENTH OUTING OF THE GOOD ON PAPER PARTY, IS A SINGER, SONGWRITER, COMPOSER, PRODUCER AND MULTI-INSTRUMENTALIST. HE COMPOSES MUSIC FOR FILM AND THEATRE; TOURS INTERNATIONALLY; ONCE RAN A COMMUNITY CHOIR AND FACILITATES MUSIC WORKSHOPS WITH YOUNG PEOPLE. HE COLLABORATED WITH BERNIE KRUISE, THE 'SOUNDSCAPE ECOLOGIST', AT THE GREAT ANIMAL ORCHESTRA EXHIBITION AT FONDATION CARTIER IN PARIS. HE RECORDS, PRODUCES AND RELEASES MUSIC THROUGH HIS OWN LABEL TARDIGRADE RECORDS. BUT THIS LIST BARELY CONTAINS THE IMAGINATIVE AND CREATIVE SCOPE OF HIS INTERESTS OR HIS ART.

BY PAUL HARPER



There is a strain of (English?) absurdist humour that permeates Cosmo's music. His first album, *The Much Much How How and I*, makes a first impression of easy charm and, albeit baroque, folkiness that almost invites you to sing or hum along. The music rises and falls in a loping waltz. To describe it as 'playful' seems apt and true, but playful has to contend with the rich poetry of the lyrics, the allusive reference, the musical and intellectual sophistication that are also very evident in the songs.

For his second album, *Wake up Calls*, which was showcased as part the Immersive Fields Festival at the Goods Shed in 2022, Cosmo has used field recordings of birds featured on the red and amber lists of endangered British birds (with the exception of a Robin and a Blackbird, which aren't yet endangered). The recordings are treated, arranged and mixed to make them the basis for new compositions that effectively blend the human and the avian, "...almost a collaboration," says Sheldrake, "except without explicit consent from the birds." Here, the waltzing rhythms pull the listener into a dense, complex layering of sound. In the midst of Cosmo's own music is

an arrangement of Cuckoo, written by Benjamin Britten for a children's choir, which incorporates a recording of a cuckoo singing by Britten's grave in Aldeburgh. It's a pretty song that in Cosmo's arrangement becomes a melancholic elegy. Listening to it, I'm reminded that it is many years since I last heard a cuckoo, which used to be a reliable feature of spring in my youth. The music may have an almost whimsical, nursery rhyme quality but there is a clear sense that Cosmo wants to alert us to something vital that could be lost. The 2019 State of Nature Report concluded that one in seven species in the UK are at risk of extinction and 58% of species are in decline. This is not a record of protest, but there is an unmistakable atmosphere of ecological fragility in these beautiful sounds.

The album follows the diurnal cycle, starting with the Nightjar and Nightingale before dawn and ending after nightfall with the Owl and a reprise of the Nightingale - bird song as measure of time. Cosmo talks about the experience of time as one of a perceived separateness of our species. He describes birds as living on a "different time axis." But he goes on to talk about how when you slow



their song down, “you get an idea of the tapestry of what they’re saying and they sound strangely human. These are very subtle, integrated phrases that we miss when they’re singing at their normal speed.”

I’m writing this on a blustery day and, looking out of my window, I can see a group of rooks being blown about the sky, apparently revelling in their capacity for flight whilst surrendering themselves to the wind. They don’t appear to be battling with the wind so much as testing themselves against it and they don’t appear to have anything more important to do than to give themselves over to the joy of being birds. This may seem like anthropomorphism, a projection of human emotion and experience onto the wild beasts of the air, but Cosmo takes issue with the assumption that we are the only species capable of rejoicing in their essential character. We spoke about the concept of ‘inter-subjectivity’, that there is an affinity, or associative empathy between ourselves and other people that helps us to understand that the world is not the isolated domain of our solitary ego, but a collective landscape, inhabited and shared by

other experiencing subjects as well as ourselves – beings that are not us, but are like us. Cosmo believes that extending this idea can help us to make a healthier, more co-operative, relationship with the other species that we share the planet with.

At university, Cosmo studied Anthropology, a discipline that uses immersion in, and close observation of, human phenomena to better understand the world. When Cosmo talks about making field recordings, an activity that became an almost daily practice during lockdown, it seems to be more than a means for gathering raw material for composition. Rather it is a way to be actively engaged in the world. When he stands in a woodland clearing with his baffled microphone held aloft, he is simply being, alive to the world’s music, the endlessly rich and variable sound of the world, “Everything that happens in a woodland is like a stone dropping into a pond. It sends out these ripples as the birds respond and then respond to those responses. You have these themes essentially rippling through the woods.”

The project that evolved into Wake up Call partly originated as short recordings made as gifts for

friends and family, intended as alarm clock music, in the hope that they might gently wake them up in the morning without the jarring sounds of traditional alarms. They worked well, but had the unintended side effect of their users becoming increasingly sensitised to the sound of the dawn chorus. They would often report waking up at the slightest sound of bird song. The price of being alive?

Perhaps this is a significant point about art: that experiencing it as maker or audience can make us more attentive, more present, it can help us to see the world, to hear the world, to feel the world. This is more than a philosophical idea. The title, Wake up Call, may evoke the dawn chorus and our morning alarm, but it also serves to gently and insistently demand something of us...

Cosmo’s latest album Wake Up Calls is out now. For news, updates and further info visit: cosmosheldrake.com

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT

GOP PARTY VOL.07

FOLLOWING ITS TRIUMPHANT SOLD OUTNESS BACK IN FEBRUARY 2022 THE ANNUAL GOOD ON PAPER PARTY RETURNS ONCE AGAIN FOR ITS SEVENTH OUTING ON SATURDAY 4TH FEBRUARY 2023 ACROSS THREE VENUES IN THE CENTRE OF STROUD -THE SUB ROOMS, TOMARI-GI AND WEVEN...

FIRST LAUNCHED IN 2016 THE GOP PARTY (NOT THE AMERICAN ONE...) ACTS AS A FUNDRAISER FOR GOOD ON PAPER WHILST BRINGING FORTH A HOARD OF ARTISTS, MUSICIANS, DJ'S AND MORE TO CELEBRATE THE VIBRANT, CREATIVE SCENE WHICH STROUD IS INCREASINGLY BECOMING RENOWNED FOR. AS WELL AS CHAMPIONING ALL THINGS LOCAL THE MAGAZINE ALSO BRINGS PERFORMERS FROM FURTHER AFIELD TO JOIN THE LINE-UP RESULTING IN AN ECLECTIC MIX OF LIVE MUSIC, ART AND MORE.

THE SUB ROOMS —MAIN STAGE

Each month we invite local musicians, DJs, venue owners, festivals, promoters and artist friends to curate a 34 track playlist for our readers and for vol.7 the lineup has been pulled from these virtual mixtapes which includes a headline set by genre-crossing Scottish composer and producer Anna Meredith (Emily Hall's Playlist, Issue 87), London born now Stroud District dwelling multi-instrumentalist musician, composer and producer Cosmo Sheldrake (John Best's Playlist, Issue 73), Japanese musician and visual artist Yama Warashi (the Prince Albert's Playlist, Issue 65) and the Stroud and Bristol based folktronica duo Orbury Common (Jazz Stroud's Playlist, Issue 84)...Stone Club founded by artists Lally Macbeth and Matthew Shaw will also return to Stroud from West Penwith, Cornwall for a DJ set following their appearance at Hidden Notes Festival in September last year, this time also joined by local all female Morris Dancing side Boss Morris.

ANNA MEREDITH

22:30 - 23:30

Described by Pitchfork as 'one of the most innovative voices in British music', Anna Meredith is a genre-crossing composer and producer whose work straddles the worlds of contemporary classical, art pop, electronica and experimental rock. She was awarded an MBE for services to music in the 2019 Queen's Birthday Honours List. After building an established career in the classical world and releasing two critically acclaimed EPs, she released her much-anticipated



debut album, Varmints, on Moshi Moshi Records in 2016. The critical response saw 4 and 5 star reviews across the board from the likes of Wire, Sunday Times, Uncut, Q Magazine, The Line of Best Fit, DIY and the coveted Best New Music on Pitchfork. As well as being Loud & Quiet's Album of the Year, Varmints also won the 2016 Scottish Album of the Year (SAY) Award. In 2019 she released the Mercury Prize nominated follow-up – FIBS – to critical acclaim once again, being named Electronic Sound's Album of the Year, featuring in Pitchfork's Best Experimental Albums of 2019 and the New York Times, alongside many other End of Year lists including Loud & Quiet, Paste, Stereogum and receiving 4 and 5 star reviews across the board. Anna's band of virtuosic musicians sees her joined by guitar, drums, cello and tuba, They have spent the last 6 years touring the globe including sold-out headline shows at Earth, ICA, The Scala, Oval Space and Queen Elizabeth Hall in London as well as appearances at Glastonbury, Latitude, Transmusicales, SXSW festivals.

COSMO SHELDRAKE

21:20 - 22:00

Cosmo Sheldrake is a singer, songwriter, composer, producer and multi-instrumentalist from London. He collects and plays a variety of instruments, from the bass clarinet to the banjo. The music he makes with them, inspired by and often incorporating field recordings and natural soundscapes, is essential listening for anyone interested in hearing truly unique new sounds. Cosmo released his first single 'The Moss' in 2014, which was followed by the 'Pelicans We' EP in 2015 and his debut album The Much Much How How and I in April 2018. He collaborated with Bernie Kruase at The Great Animal Orchestra exhibition at Foundation Cartier



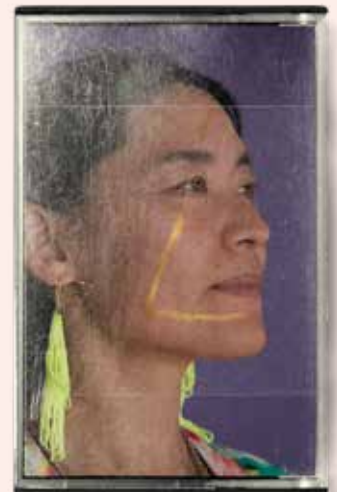
in Paris and in 2019 he released a series of Wake up Calls, pieces composed entirely from recordings of endangered British birds. He has toured internationally, composed music for film and theatre, and in 2015 he ran a community choir in

Brighton. He releases music through his own label Tardigrade Records.

YAMA WARASHI

20:10 - 20:50

Yama Warashi is the vision of Yoshino Shigihara, a Japanese musician and visual artist whose



past projects include cult favourites Zun Zun Egui (Bella Union), of which she was a co-founder. Inspired by Japanese folk dance, free jazz and tribal African music, and heavily saturated in psychedelia, Yama Warashi's songs are lyrically outlandish and charming, melodically addictive and mythical; the band name translates from Shigihara's native tongue as "small childlike mountain spirit".

ORBURY COMMON

19:00 - 19:40

Orbury Common is more than Bristol and Stroud-based musicians Josh Day-Jones and Emlyn Bainbridge. It's a place rooted in their collective imagination, a warped parallel to our own world, with its own strange



cultures, customs, landscapes and landmarks. Of their new EP, the pair say: "This record is an imagining of how the traditional 'dance' music of Orbury Common would sound: songs to accompany ecstatic ceremonies and strange, fire-side customs. It's a bleary stumble through the nightlife of Orbury Common and aims to draw parallels between ancient rituals and raves, between holy temples and the dancefloor. It explores the primitive and visceral impulse to dance, and imagines scenes of communal frenzy, flailing limbs and vague humanoid shapes partaking in warped, beat-driven worship in the dark..."

STONE CLUB 00:00 - 01:00

Recreating prehistory since 2021... Founded by artists Lally MacBeth and Matthew Shaw, Stone Club was set up as a place for stone enthusiasts to congregate, to muse and most importantly to stomp to stones. Stone Club believes the journey is as important as the destination and encourages people to pause and think about place in new ways; connecting ancient sites through community



and conversation aiming to bring new perspectives to prehistory in a collaborative and inclusive way. Follow Stone Club through the

prehistoric portal and find yourself transported through music and film to Ancient Britain. In 2022 they performed at various festivals including Green Man, Sea Change, Camp Good Life and Hidden Notes and joined the Mercury Prize nominated Gwenno on her UK tour. For the GOP Party Stone Club will be spinning tunes from around the world from folk to electronica with visuals from their homeland in West Penwith, Cornwall.

BOSS MORRIS

Boss Morris is an all female Morris Dancing side that sprang up out of the five valleys of Stroud, Gloucestershire in 2015. The twelve-strong group of dancers now regularly hops and performs across the UK with their unique take on the traditional English Folk dance. Boss Morris is an eclectic group of professional performers, dancers, musicians, artists and a horde of magical beasts who create tailored performances for vibrant and exciting events. Boss is well known by folk and artistic communities alike, with audiences and fans from far and wide. Alongside building strong roots in their local community and the wider folk scene, Boss also work extensively with prominent artists and musicians; touring and performing with bands, featuring in music videos and performing at music festivals.

TOMARI-GI -DJ SESSIONS

Across the road at Tomari-Gi; a Japanese Kitchen and one of Stroud's most popular eateries/hubs, there will be a series of DJ sessions in their intimate upstairs space featuring sets by one of Stroud's independent record shops Klang Tone Records, former radio producer and now Senior Director of Mixcloud's Creative team Xanthe Fuller, music author/lecturer Ben Wardle (author of Mark Hollis: A Perfect Silence), Jazz from the High Priest (aka Derrick McLean) and Keep It Cosmic a new duo featuring Kaoru Blackstone and Mat Blythe.



KLANG TONE RECORDS 21:00 - 22:00

Klang Tone Records' Sean Roe will play a set drawn from his collection of Japanese Records - mixing

Jazzy beats, Anime Soundtracks, Psychedelic Pop, ritualistic shaman chanting and Angsty Enka - all stirred together in a hot pot of Nippon flavoured Weirdness. Toe tapping and gentle swaying of the hips will be encouraged!



XANTHE FULLER 23:00 - 00:00

Xanthe is a long time music lover and maker of mixtapes. Her clubbing days started in jungle raves and hip hop nights around London until music became her career. For a while she was a radio producer for BBC Radio 1, 1Xtra and 6Music and these days she's Senior Director of the Creator team at Mixcloud. Until recently she hosted a monthly radio show on Soho Radio playing more genres than should be squeezed into a 2 hour set including anything from disco, to balearic to dub.



THE HIGH PRIEST 20:00 - 21:00

Stroud based DJ and Jazz connoisseur the High Priest (aka Derrick McLean) presents a tribute to the late great Pharoah Sanders..



BEN WARDLE 22:00 - 23:00

Writer and former A&R, Wardle will be playing from a teetering pile of 7" records, many of which you will recognise and start humming along to. You may eventually throw caution to the wind and wave your hands in the air ...



KEEP IT COSMIC 00:00 - 01:00

A Stroud-based audio-visual extravaganza duo, balearic house DJ Mat Balearic and visual and performance artist Kaoru Blackstone. Mat's soulful and eclectic sounds with Balearic vibes spiced up by Kaoru's trippy visuals and earthy hand drumming will take you on a spiritual journey...

WEVEN -EXHIBITION/ FILM SCREENINGS/ Q&A'S

Just a few doors down from Tomari-Gi Stroud's Folk Arts Cooperative Weven will be hosting an exhibition featuring ten different artists, film screening with Lally Macbeth and Matthew Shaw from Stone Club and Q&A's with artist Ben Edge and morris troupe Boss Morris all held in their brand new space which opened in December last year.

- Please note space is very limited for the Q&A's + film screening so we suggest you get there early to secure a seat!



GLOAMING - EXHIBITION 18:00

In the midst of some of the gloomiest days of the year let us revel in the dusk and early black. We will bask in the sun's decline and wallow in its weakness. Embrace the Gloaming...Gloaming is a group exhibition of works by Alex Merry, Ben Edge, Daniel Sparkes, Georg Wilson, Huhtamaki Wab, Kate Merry, Lily Cheatham, Milligan Beaumont, Rhian Harris-Mussi and Ruby Kester, the first to be hosted by Weven in their new multi-purpose venue in the centre of Stroud. Their shop and workshop space will be transformed into a gallery displaying

a combination of painting, drawing and sculpture, with a night of talks and films curated especially for GOP Party ft Ben Edge and Stone Club with workshops running throughout the week in support of the central exhibition. Gloaming will be the moody little sister to 'Estival', Weven's first group show which celebrated the height of the midsummer sun and the joy that its strength can bring. Gloaming will be a brooding and short lived exhibition which celebrates these murky grey days, perhaps lacking light and warmth but still providing comfort in its caliginous blankets. Gloaming opens to the general public on Sat 4th February (GOP Party ticket holders only from 6pm) and then runs until the 12th February.



STONE CLUB - SCREENING

18:30

A selection of films inspired by the ancient landscape, performance and magic; from megaliths in Kernow to mythical creatures in Cymru... Let Stone Club take you through the portal to Ancient Britain!



BEN EDGE IN DISCUSSION WITH BOSS MORRIS - TALK + Q&A

20:00

Ben Edge is an artist, songwriter and folklorist, who over the past 7 years has been obsessively painting and documenting the seasonal folk customs of the British Isles. In 2021 his 'Frontline Folklore' series was exhibited alongside, Simon Costin's 'Museum of British Folklore' collection at the Crypt gallery of the St Pancras new church, in an exhibition titled 'Ritual Britain' that attracted over 10,000 visitors with extensive media coverage and viral exposure across social media. Ben is currently working on his latest series 'Children of Albion' focusing on contemporary folklore practices of Britain, which will feature a painting and film of Stroud's very

own all girl progressive Morris Dancing side, Boss Morris.

THE SUB ROOMS - GEORGE ROOM

COVERS EXHIBITION

Downstairs in the George Room the Good On Paper Covers Exhibition returns featuring the works of Alex Merry, Joe Magee, Rosalie Day, Imogen Harvey-Lewis, Emily Joy, Eleanor Harper, Mark Levy, Dan Rawlings and Adam Hinks who created brand new, bespoke art for the covers of the magazine from March 2022 to Feb 2023, issues 82 to 93.

STEAL THIS EXHIBITION

New for 2023! Steal This Exhibition... Alongside the covers a collection of artworks, posters, photographs and images amassed from the last seven years of the magazine. Prints from previous exhibitions, ltd edition risographs, photos from GOP Parties, lineup posters from events put on by Good On Paper and much more which ticket holders can unpin/ unstick/rip off and take home with them, changing the exhibition as artworks disappear from the walls... Also open to non-ticket holders on Sunday 5th February from 10am-12pm so if you forgot to steal something or didn't manage to get a ticket to the GOP Party come and grab a few pieces... If there is anything left!

THE SUB ROOMS - BOX OFFICE



Busking In the Box Office! Didn't make the line-up? Here's your chance to play the GOP Party. Head downstairs for Busking In The Box Office - a take over of the Sub Rooms ticket selling, merchandise room. No buskers licence required (we are in Stroud after all), backline provided just bring your A game. Music, spoken word, poetry, comedy... And for the audience? Well you might just catch something that will be your next favourite thing. Could be shit, could be great. And for a good cause - a buskers hat will be present raising money for the Trussell Trust.

GOP PARTY TIMETABLE

THE SUB ROOMS

18:00 - Doors/exhibition/bar

19:00 - Orbury Common

20:10 - Yama Warashi

21:20 - Cosmo Sheldrake

22:30 - Anna Meredith

00:00 - Stone Club DJ Set

TOMARI-GI

20:00 - The High Priest

21:00 - Klang Tone Records

22:00 - Ben Wardle

23:00 - Xanthie Fuller

00:00 - Keep It Cosmic

WEVEN

18:00 - Doors/exhibition

18:30 - Stone Club Film Screenings

20:00 - Ben Edge + Boss Morris Talk/Q&A

GOP PARTY VOL.7 PLAYLIST

A 12 TRACK PLAYLIST FT ANNA MEREDITH, COSMO SHELDRAKE, YAMA WARASHI AND ORBURY COMMON. SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - GOP PARTY VOL.7 PLAYLIST'

OR SCAN THE QR CODE!

**EXHIBITION
SPACE:**

NEXT LEVEL - YOUNG PEOPLE'S ART EXHIBITION

Being in a joint art exhibition is a great way for budding artists to gain experience and share their work with a wider audience. With this in mind, Three Storeys is proud to be launching their first ever exhibition, solely for young people aged four to nineteen, living in or at a school local to Nailsworth. Taking place this month the exhibition is sure to be an inspiration to all who visit.

At a time of increasing challenges with mental health, the climate crisis and economic hardship, art can offer a means of distraction, escape and expression for all. It can be a tool to help children and young people through tricky times, or a way to celebrate good times. Art can also bring people together, and Three Storeys want to give children the chance to feel good about the work they create, who knows where it might lead in their future. They want to encourage young artists as they develop their creativity and give them a space in which to do it. To see the talent and imagination of the children, displayed for everyone to enjoy; on real gallery walls.

"We have had a huge response to our application process, with over 175 submissions. Covering a vast array of topics and inspirations, from youth culture and mental health to the natural world, portraiture, and landscapes, across many different mediums, all the works will be displayed either physically on the walls of our gallery and cafe area, or in a show-reel on a large monitor. Each applicant will also feature in our colour exhibition booklet. We will be awarding one artist a 'People's Choice' prize; asking visitors to anonymously vote for their favourite piece of work. The winner will be announced on the last day of the exhibition and will receive a prize of a one-to-one art lesson with local Amberley Artist, Alison Vickery, along with a bundle of art supplies from Pulp in Nailsworth." explains Deb Kakoz. "Please do not miss the opportunity to view this exciting celebration of local youth creativity; we look forward to welcoming you..."

The Next Level Young People's Art Exhibition takes place at the Setting Gallery and the Plot Cafe at Three Storeys in Nailsworth from Tuesday 7th to Sunday 26th February and is open Monday to Fridays 9am – 4pm, Saturdays 10am -4pm and Sundays 10am – 3pm. For further info visit: threestoreys.co.uk



By Iffan Roberts, aged 11



By Albert Wood, aged 9



By Alice Beskeen, aged 5



By Amilie Giacalone, aged 11



By Harley Herring, aged 6



By Kobi Brown, aged 7



By Mammie Davis, aged 14

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 4TH/11TH/18TH/25TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 5TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

roomhirestroud.co.uk

GALLERY PANGOLIN

MON 16TH JAN - FRI 10TH MARCH

Focus on Four

Focusing on four artists who have been championed by Gallery Pangolin since its start. Sculpture, prints and drawings by Jon Buck, Terence Coventry, Anita Mandl and Charlotte Mayer. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLoucestershire PRINTMAKING COOPERATIVE

SAT 8TH JAN - WEDS 8TH MAR

First Contact

An International Print Collaboration Between Sweden and the U.K. A chance reunion at the Royal West of England Academy (RWA) Open Exhibition in Bristol between Grafiska Sällskapet member, Jenny Palmer, and an old friend, Dr Wendy Rhodes from the Gloucestershire Printmaking Cooperative (GPC), has blossomed into an exciting international collaboration between the two organisations bringing together 39 printmakers under the project title 'Making Contact/Ta Kontakt'. This exhibition, First Contact pulls together the collaborative process at a halfway point, where everyone has been in contact and has begun to create work together. The pairs are all at different, exciting stages and will now work towards finished gallery pieces for the exhibition in Stockholm, in May 2023. Tues/Thurs 9:30am-2:30pm

SAT 11TH - SUN 12TH

Screen Printing Weekend Workshop with Christine Felce

Over the 2 days you will learn how to produce a varied collection of prints onto paper using the photo stencil method of screen printing. 10am-4pm £130

THURS 16TH FEB - THURS 2ND MAR

Lithography Catch Up Sessions with Cathy Mills

Only for those who already have experience of lithography. This is a chance to get further along on your Lithography journey with support and input from experienced lithographer, Cathy Mills. Please contact Cathy over one week before if you have any special areas you want to cover via info@gpchg.co.uk General areas covered will be drawing and etching a stone or plate and printing. 9:30am-4pm £130 6 week course

MON 20TH FEB - MON 27TH MAR

Silk Screen Printing evening class with Andy Kinnear

This course will concentrate on producing a multi-layered print with an emphasis on handmade imagery drawn from your own design. You will learn all aspects of the photo emulsion process, from conceiving and planning your work, to registration and proper use of the press. 7-9:30pm £140

WEDS 22ND FEB - WEDS 29TH MAR

Woodcut Evening Course with Andy Kinnear

This course will teach you how to produce multi layered woodcuts both with and without a press. You will learn all aspects of the process from transferring your image to planning each stage of the print. We will concentrate on the reduction woodcut technique, allowing you to print an edition of prints from a single wood block. 7-9:30pm £140

TUES 28TH FEB - TUES 28TH MAR

Experimental Print with Jeanette Newell

An explorative journey of mark making and pattern using experimental print techniques - ideal for printmakers, textile artists and enthusiasts. This 5 week course is an introduction to a range of printmaking techniques. 9:30am-12:30pm £140

gpchg.co.uk

HAWKWOOD

SAT 4TH

Introduction To Leatherwork With Ruth Pullan

An introductory workshop that will teach you all you need to know in order to get started in the traditional craft of hand-stitched leatherwork. Come and make a purse and a belt in this intensive day long workshop. With this new skill you can make things from scratch yourself and repair things too, reducing waste and consumption, two very important boxes ticked. 9:30am-4pm £115

FRI 17TH - SUN 19TH

Adventures In Art Journaling With Jo Beal

Kickstart or boost your creative habit with Jo's Adventures in Art Journaling weekend drawing retreat. The focus will be on drawing, growing your enjoyment in drawing and using it to creatively reflect and capture your life and the world around you. You'll gain new skills and have fun along the way, all set with Hawkwood's beautiful grounds! £270-£370

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 24TH JAN - TUES 28TH MAR

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Each month, different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay). Places are limited, booking essential. 10-11.30am £10 per session, all art materials are included. No previous artistic experience is required.

MON 23RD JAN - THURS 30TH MAR



DOG OF MAN

The second full length album by freakout/psych-punkster's Dog Of Man - out now! Despite the ironic title, Everything is Easy delves into neuroses, madness and breakdown, delivered with punchy grooves, spidey guitar lines and gloriously distorted accordion...

dogofman.bandcamp.com

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The emphasis is on the members to develop their own work, in a supportive and social environment. Explore a range of drawing, painting, clay sculpture, and collage materials.. You can join any time if there is a space, booking essential. Mon 2-5pm: Painting/Drawing. Tues 2-5pm: Painting/Drawing/Clay. Weds 7-9pm: Painting/Drawing/Mixed Media. Thurs 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15.00

WEDS 25TH JAN - WEDS 29TH MAR

Ageing with Soul

Join us and share what it is like to be growing old in the current time (and we all are growing older!) We work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. Our intention is to maintain our spirit young and to value old age, seeing a long life as a gift to share, by developing our imagination. Places are limited, booking essential. 10am - 12.30pm, both groups £240 (concs. £200) for 9 sessions, if paid at the start of term, one session is free; £30 (£25 concs.) each session.

SAT 25TH

Experimental Drawing Workshop with Nick Moore

A one-day workshop experimenting with a range of drawing techniques and materials, including some unconventional methods; the emphasis will be on play and enlivening/reviving the creative process. All levels are welcome. Nick Moore is an abstract painter, writer, curator, and improvising musician based in Bristol. 10am - 4pm £70/£60concs art materials included

imagine-therapeutic-arts.co.uk

LANSDOWN HALL

WEDS 22ND - MON 27TH

Ollie Goodson: Colourful

A solo show by local painter, printmaker and pattern designer Ollie Goodson. Exhibiting a wide spectrum of works with themes including narrative, character and the exploration of colour. Open evening Fri 24th 18:30-21:00

TUES 28TH FEB - SUN 5TH MAR

Stroud Film Festival: Film Posters Re-Interpreted

Alternative movie posters from local illustrators, artists and designers...The film festival is delighted to see the return of Film Posters Reinterpreted - with installations at two venues! The movie theme this year is 'Creature Features'

and features animals from all walks of life; the cute, the bad and the scary! Original Digital prints available to buy for only £20 per print. 10am-5pm/Private view Weds 1st Mar 6-9pm (the exhibition moves to Museum in the Park from the 8th-31st March)

lansdownhall.org

THE MUSEUM IN THE PARK

TUES 24TH JAN - SUN 26TH FEB

Sabine Kaner: Hand Stitched Stories

Hand Stitched Stories' is an exhibition focused on the human condition, told through mixed media textiles. Sabine Kaner's work generates conversations on identity, mental health, memory and personal experiences, using colours, symbols and semi-abstract compositions to create visual narratives and metaphors. Not to be missed!

museuminthepark.org.uk

PAINSWICK CENTRE

WEDS 1ST - 15TH

Children's Art Classes With Hannah Ellis

For ages 7-11, these classes with artist Hannah Ellis will help children explore their creativity and develop skills using different techniques, including watercolour, sculpture and mixed media. 3:45-5:15pm £15 per class/£40 for all three

SAT 4TH

Photography workshop: Document Your Days

A fun introduction to using a DSLR camera for kids ages 10+, with simple exercises to introduce children to the art of photography: how to focus, compose and look for interesting light. Included: user-friendly Canon cameras, 5 x prints, private online gallery to print and download your photos. With photographer Catherine Harder. Max 6 spaces. 10am-1pm £30

SAT 18TH

Photography Workshop: Creative Photography

A morning of playing with creative photography techniques for kids ages 10+. Shoot through prisms, copper rings and fairy lights to create some unusual effects on your images. Suitable for beginners. Included: user-friendly Canon cameras, 5 x prints, private online gallery to download your photos. With photographer Catherine Harder. Max 6 spaces. 10am-1pm £30

TUES 21ST-THURS 23RD

Photography Workshop: Learn How To

Use A DSLR In Three Days

For kids age 10+ who want to step up from taking photos on their phones; not too techy teaching will get you up and running on day 1! Explore macro, portraiture, documentary & landscape photography, composition, framing and colour theory. Come dressed for a wander in the village as we explore and create. All equipment included, 15 x prints, private online gallery to download your photos. With photographer Catherine Harder. Max 6 spaces. 10am-1pm £99

TUES 21ST FEB - TUES 28TH MAR

Drawn to Look with Susan Kester

An art class for all abilities, each week making drawings of a new subject to encourage observational skills, develop techniques and experiment with materials, including pencils, coloured pencils, pastels, pen and ink, watercolours and collage. 10am-12.30pm £112

SAT 25TH

Keep In Touch: Children's Art Workshop

The act of writing a letter, decorating it, and posting it is a creative and satisfying way to encourage children to practice writing, while doing some arts and crafts. This two hour session is aimed at a child and a grown up, with whom they'd like to correspond by post. Materials and refreshments included! Session 1: 10am-12pm Session 2: 1pm-3pm £35 for both

painswickcentre.com

PEGASUS ART

SAT 25TH

Classic Drawing Skills with Max Hale

This one-day workshop is aimed at painters who would like to revisit drawing techniques to improve their overall confidence. Max has mastered many mediums and would like to share what he's learnt and how to apply it to painting. It's an ideal workshop for the artistically active or building confidence in beginners. 10am-4pm £85

pegasusart.co.uk

PREMA

WEDS 11TH JAN - SAT 18TH FEB

Anthony Lewis Churchill

Artist Anthony Lewis Churchill grew up in the South West and throughout his childhood was mesmerised by puppets and looked forward to family holidays to Weymouth where he could watch Punch & Judy on the seafront every day. Throughout the 1970s he amassed quite an impressive collection of Pelham Puppets with which he began his own puppet company, regularly performing at events and parties. In the 1980s and 90s his career took a swerve into the world of visual merchandising for the retail sector but the lure of puppets and theatre was never far away. Prema are thrilled that Anthony's doll creations are joining their showcase gallery for their January/February exhibition.

WEDS 11TH JAN - SAT 18TH FEB

Ange Mullen-Bryan

Ange Mullen-Bryan is a painter living and working near Stroud. She graduated with a degree in Fine Art Painting from Winchester School of Art and has ever since pursued her practice in painting. Her work explores our connection with the natural world and she takes as her muse the landscapes of her beloved Sweden; a place she has spent much time over the last 25 years.

prema.org.uk

RAW UMBER STUDIOS

TUES 7TH/14TH/21ST/28TH

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

FRI 10TH - MON 13TH

Drawing the Figure in Charcoal and Chalk with Lydia Cecil

In traditional atelier training, you would learn to draw in charcoal and chalk before painting. It's an easier medium than oil, but provides you with an excellent foundation. By removing the problem of colour, you can focus on drawing, values and edges - probably the three most important principles in both drawing and painting. No experience is necessary. £480

rawumberstudios.com

RUSKIN MILL

THURS 12TH JAN - SUN 19TH FEB

States Of Matter

Ruskin Mill staff exhibit artworks aligned to their craft specialisms linked by the theme of the four elements - fire, water, earth and air.

TUES 21ST FEB - SUN 5TH MAR

Stroud School of Art

A group of five degree students, currently in their second year of the Foundation Degree Art and Design (FdA) Fine Art degree course at SGS Stroud School of Art. Their work is evidence of exploration through a variety of media and processes which include drawing, printmaking, 3D and painting - all connected to our studies over the last two years.

rmt.org

STROUD BREWERY

FRI 3RD

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

TUES 21ST

Stroud Brewery Natural Fibre Sessions

Amazing opportunity to learn from, and develop skills from, experienced local textile growers, processors and creators working within and around the Stroud Valleys. Also for experienced workers to share ideas, create links and for all to benefit from the social and well-being of working within the company of those who love natural fibres. 6.30-8.30pm £5

stroudbrewery.co.uk

THE SUB ROOMS

SAT 4TH - SUN 5TH

Good On Paper Party

Steal This Exhibition + Good On Paper Covers - see page 10-14 for further info!

thesubrooms.co.uk

STUDIO 18

SAT 18TH

Zac Walsh and Damn Sung: Prep for death Vol 1 - A Work In Progress

Prep for Death is a collaborative concept project produced by artist Zac Walsh and filmmaker Damn Sung. The paintings are in direct response to a film produced by Sung, which explores the breakdown of a divorced Father over lockdown, realities become blurred and observers are thrown into an uncomfortable and self questioning of mortality and our role in the ever encroaching environmental narrative. It's an attempt to discover the shadow self and understand through

GOOD ON PAPER DELIFINGER PLAYLIST

"WHEN PUTTING TOGETHER THIS PLAYLIST, I KEPT FINDING MYSELF SAYING; 'DO I ACTUALLY LISTEN TO MUSIC?'. I MEAN... I KNOW I DO, BUT IT IS QUITE TRICKY TO RECALL WHAT ANY OF IT IS. I DON'T REALLY STREAM MUSIC MUCH, OTHER THAN OCCASIONALLY TO TRY SOMETHING OUT, OR TO CHECK IF SOMETHING HAS SWEARING IN IT. OUR RECORD PLAYER IS IN THE DINING ROOM YOU SEE, SO THE MAIN TIME MUSIC IS ON, IS WHEN WE ARE SAT AROUND AS A FAMILY. AS A RESULT, PRUDISH CENSORSHIP IS KING! OUT WITH SEX DRUGS AND/OR ROCK AND ROLL! YOU'LL NOTICE THAT A LOT OF THESE SONGS ARE FROM A FORMATIVE ERA STRETCHING BACK 10-20 YEARS. A TIME IN LIFE WHEN I WAS SOAKING UP INFLUENCES AND NEW THINGS, AND THE ODD F BOMB WAS FINE. F-ING GREAT TIMES!" MATTHEW LACEY, DELIFINGER

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - DELIFINGER PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- | | |
|---|---|
| 1. Aldous Harding:
Designer | 18. LCD Soundsystem:
Someone Great |
| 2. Callum Easter:
Fall In Love | 19. Fever Ray:
When I Grow Up |
| 3. Rozi Plain:
Swing Shut | 20. Grimes:
Oblivion |
| 4. Alexia Avina:
Inner Garden | 21. Portishead:
The Rip |
| 5. Molly Linen:
The Day Starts | 22. James Yorkston:
Woozy With Cider |
| 6. Sweet Baboo:
Let's Go Swimming Wild | 23. Lykke Li:
Little Bit |
| 7. This Is The Kit:
Moonshine Freeze | 24. Young Fathers:
In My View |
| 8. Rachael Dadd:
Moon Sails | 25. LUMP:
Curse Of The Contemporary |
| 9. King Biscuit Time:
Walk The Earth | 26. Jockstrap:
Glasgow |
| 10. Os Mutantes:
A Minha Menina | 27. Hot Chip:
Down With Prince |
| 11. Super Furry Animals:
The Door To This House
Remains Open | 28. Beach House:
Zebra |
| 12. Blur:
Trimm Trabb | 29. Lomelda:
Slide |
| 13. Aphex Twin:
Avril 14th | 30. Akron/Family:
Gone Beyond |
| 14. Pictish Trail:
Pig Nice | 31. Devendra Banhart:
Now That I Know |
| 15. Grizzly Bear:
Two Weeks | 32. Grandaddy:
The Crystal Lake (Piano Version) |
| 16. Low:
Hatchet | 33. Spindle Ensemble:
Okemah Sundown |
| 17. Beck:
Lost Cause | 34. The Beta Band:
The Hard One |

SCAN WITH YOUR PHONE
CAMERA TO ACCESS THE
PLAYLIST!





SITE FESTIVAL

Registration is now open until the 14th February to local artists for Site Festival Open Studios which returns on the weekends of the 10th-11th and 17th-18th June. Now in it's 19th (!) year the Open Studios is part of the wider programme of Site Festival, allowing artists to explore, develop projects and open their work up to the public.

sitefestival.org.uk

experimental use of visual art and film the place and time we find ourselves traversing. Prep for death is an understood esoteric model in which we cast aside the material and prepare for life after death. With the contemplation of an eternal existence we can enjoy the ebbs and flows of the finite, no matter how difficult or strange, challenging or brutal. 6pm

realartsandmedia.com/studio-18

SVJ JOHN STREET GALLERY

MON 30TH JAN - SUN 12TH FEB
Young Artist Residency #2: Albie Lucas

Fine artist, Albie Lucas takes residence in the gallery, producing a series of drawings and paintings. "I focus on what it's like to be living, not pulling any punches with it, not glorifying any happiness or sadness, each are the same."

MON 13TH - SUN 26TH

Rowan Kelly

Rowan studied painting at the Royal Drawing School and knitting at Chelsea College of Art. She likes making clothes not necessarily as things for being worn on bodies but as unfilled artefacts of what bodies might be like.

MON 27TH FEB - SUN 5TH MAR
Young Artist Residency #3: Archie Taylor-Roach

Multimedia artist, Archie Taylor-Roach takes a dreamlike approach to creation, using 3D forms to explore shape and layering. His time in the gallery will be used to play with scale, paying attention to fine detail.

sva.org.uk

THREE STOREYS

TUES 24TH JAN - SUN 5TH FEB

A Postcard From – Poppy Kakoz

A debut photographic exhibition documenting a year of travel around Europe, North Africa and Southern England. Mon-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

TUES 7TH - SUN 26TH

Three Storeys Next Level Youth Exhibition

A joyous joint exhibition celebrating the creativity of young people aged between 4 and 19, all local to Three Storeys in Nailsworth. Mon-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

threestoreys.co.uk

TWO BEDFORD STREET

FRI 3RD - SAT 25TH

Bush Tucker: Food Ecocosmologies

An intimate exhibition of indigenous Australian paintings which feature plants as part of an ecocosmology - food source, material, entity, kin. Including work by Barbara Weir, Mary Lewis and

more.. Fri 3-8pm/Sat 10am-5pm/or by appointment

VICTORIA WORKS STUDIOS

SAT 4TH

Beginners Crochet Workshop

If you've ever wanted to learn how to crochet, now's your chance. This is a course for beginners and we'll be starting with the basics and working at the your speed, so you will never be left behind. Be warned, it's addictive, you won't want to stop! All materials Supplied. 10am-4pm £65

SAT 11TH

Coil Basketry Workshop

Using the basics of Coil Basketry you will transform plastic fishing waste collected from the beaches of Wales, into a lovely little basket you will be able to leave with at the end of the workshop. All plastic materials, scissors, sewing needles and thread are provided, this is a very relaxed workshop with no previous experience necessary, we keep the groups small so you will have loads of one to one help as needed. 10am-3pm £60

SUN 12TH

Spring Block Printing Workshop

Elevate your Spring table this year with your very own hand block printed napkins. Why not join this fun and relaxed one day workshop with printmaker and fabric designer Lizzie Mabley, Lizzie will guide you through the process of designing and carving your own lino printing block which you will use to create your own unique set of cotton napkins - perfect for all your springtime entertaining! 10am-4pm £70

SUN 19TH

Stained Glass Workshop

Join Glass Artist Sarah Davis and learn how to use traditional stained glass techniques to make a small leaded stained glass mirror, to display in your garden (or indoors if you're not a gardening fan!). Garden mirrors are a good way to add interest by reflecting colourful planting and bringing light into dull spaces. 10am-5pm £95

victoriaworksstudios.co.uk

WEVEN

SAT 4TH - SUN 12TH

Gloaming

See Good On Paper Party programme p10-14 for further info!

THURS 9TH/THURS 16TH

Charms and Pendants in Metal Clay

Weven jeweller Josie Wickes will teach you everything you need to know to make your own charms or pendants in metal clay. Spend the first evening testing out designs and forming your charms in the clay using a range of techniques and tools, the second session you will polish and finish your

fired charms and pendants. 7-9pm £45 (for both sessions)

SAT 11TH

Talismans and Amulets with Milligan Beaumont

Play around with ceramics, beads, semi-precious stones, threads, fabrics and metal leaf as Milligan guides you through making your own protective talisman or amulet. 2-5pm £45

weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 28TH JAN - SAT 1ST APR

Fibreshed

Fibreshed is a movement. Its goal: the development of systems from 'soil to soil,' where textiles are grown, processed, designed, sewn, sold, worn, and eventually composted. These 'regenerative' processes offer a means of connecting the fashion industry with community, with society and with the environment so that they can all thrive. This exhibition is an introduction to South West England Fibreshed. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm

newbreweryarts.org.uk

CIRCUS

LANSDOWN HALL

MON 13TH

The Cotswold Jugglers Present: Love Circus

A Cabaret night dripping with homegrown local performers edible treats and licenced bar...7:30pm £15 from trybooking.co.uk/CCGV (over 18's only)

lansdownhall.org

COMEDY

STROUD BREWERY

THURS 9TH

CrazyBird Comedy: Scott Bennett, Craig Deeley, Kris Davies, Kate Williams and MC Dustin Moore

Scott Bennett of Live At The Apollo fame is headlining the first CrazyBird Comedy show of 2023 at Stroud Brewery. Scott has supported Michael McIntyre, Rob Brydon & Jason Manford and it won't be long before he will be a constant on your TV screens so come and see him at the lovely intimate CrazyBird Comedy club before it's too late. Scott will be supported by the fantastic Craig Deeley ("He possesses that rarity of British Stand-Up, natural Charm" BBC), Welsh musical comic Kris Davies and Comedy Store comic Kate Williams. The night will be expertly compered by the superb South African comic Dustin Moore. 8pm £12.50

stroubrewery.co.uk

THE SUB ROOMS

SUN 5TH

Gary Delaney

Get ready to dive into a rabbit hole of the best jokes in the world - star of Live at the Apollo and sell-out sensation Gary Delaney is back! One of the most sought after joke writers in the country and longstanding Mock the Week special guest, Gary has been through the laughing glass and he's ready to bring you a brand new show with hit after hit of the kind of one-liners only a master could craft. If you're hunting for snark, Gary's got it covered! 8pm £21.50-£23.50

thesubrooms.co.uk

DANCE

KINGSHILL HOUSE

SAT 25TH

Movement Medicine Dance Workshop

Movement Medicine is a therapeutic conscious dance practice. During the workshop, you will dance to a diverse range of music from classical through tribal beats to electronic dance music. This eclectic mix of rhythms helps us find the joy, freedom, and release of the dance floor as we connect with the music and each other. Using Movement Medicine tools, you will explore these landscapes, getting a better understanding of your body and perhaps sense some of your own hidden patterns through the power of movement and dance. 10am-12:30pm £20

kingshillhouse.org.uk

LANSDOWN HALL

SAT 11TH

Dance of the Serpent : Flight of the Eagle

A day of elemental somatic dance for renewal and transformation. Come join us in this powerful day to shed some of the layers and lethargy we have been carrying, hiding behind even, as we slowly emerge from the slumber and depths of winter. We replenish our vital energy to excavate and transform our stories and renew as we blossom into spring. 10am-5pm

lansdownhall.org

STROUD BREWERY

WEDS 1ST/8TH/15TH/22ND

Ferro Dancing

Do you like to dance?! Would you like to learn Brazilian partner dance? Denis Veloso is back this week to teach us for an hour..bring your energy and a comfy pair of shoes..beginners are welcome! 7pm £8

stroubrewery.co.uk

FILM

ARKELL COMMUNITY CENTRE

FRI 17TH

Nailsworth Film Club Presents: The Courier

The true story of a British businessman, Greville Wynne, unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer, Oleg Penkovsky, in the hope of averting a nuclear confrontation, the two men work together to gather the crucial intelligence used to defuse the Cuban Missile Crisis. Excellently acted, this is a compelling Cold War espionage thriller. 7pm

nailsworthfilmclub.co.uk

ELECTRIC PICTUREHOUSE CINEMA

THURS 23RD

NT Live: Othello

An extraordinary new production of Shakespeare's most enduring tragedy, directed by Clint Dyer with a cast that includes Giles Terera (Hamilton), Rosy McEwan (The Alienist) and Paul Hilton (The Inheritance). 7pm

FRI 24TH

Stroud Film Festival: Inland

A special preview of the new film starring Mark Rylance and Rory Alexander, set and filmed around Gloucester. Inland

NIBLEY

2023

Friday 30 June & Saturday 1 July

TOM MEIGHAN KOSHEEN ✦ STEREO MCs THE MAGIC NUMBERS

The 80s Acoustic Mixtape / The Andy Quick Band / Anything But Francis
The Arkansaw Jukebox Collective / DJ Atom / Beatles Dub Club
Brianna Musco / Cerys Nelmes Comedy Hour / China Bears / Dirty Cash
Dr Meaker / Dub Pistols (DJ Set) / Eloise / Fidget & the Twitchers
HUGEhands / Imperial Leisure / JFB / Junior Jungle
The Flying Feathers - Caberet & Burlesque show / Freestylers
Little Violet / Melin Melyn / Mid Nite Life / Millie Manders & the Shutup
DJ Millz / Mother Vulture / Nicky Blackmarket
Oh My God! It's The Church / Plump DJs / Rave Against The Regime
Robyn Wallis Johnson / The Roustabout Collective / The Scribes
Scratch Perverts / SKANKt / Silent Disco King / DJ Simon Lloyd
Swimming With Alice / Take The Stage Winner
Tony D / The Undercover Hippy

Tickets on sale 9am 25 February 2023 from
www.nibleyfestival.co.uk/tickets

More acts to be
announced, along with our famous line
up of kid's activities, food stalls, bars
and much more...

is a modern folktale that explores the fractured identity of a young man after the mysterious disappearance of his mother. SFF are delighted to welcome writer/director Fridtjof Ryder and producer Henry Richmond to talk about their stylish and enigmatic new drama, which received its world premiere at the 2022 London Film Festival. 7:30pm

wottoncinema.com

LANSDOWN HALL

SUN 5TH

Lansdown Film Club Presents: Force Majeure

A family vacationing in the French Alps is confronted with a devastating avalanche. During a vacation in the French Alps, Tomas runs away leaving his wife to protect their children when an avalanche strikes. However, this incident threatens his relationship with his family. 7:30pm £6/£5 concs/£3 under 18's

SUN 19TH

Lansdown Film Club Presents: Official Competition

Penélope Cruz and Antonio Banderas star as two egomaniacs commissioned by a millionaire to make a movie together in this sharp comedy skewering wealth, art, and pride. 7:30pm £6/£5 concs/£3 under 18's

FRI 18TH

Stroud Film Festival: Refugees On Film

The Festival is delighted to present another in the series of 'refugees on film' screenings. Responding to events, both in UK and the Middle East, this event includes films to spark debate on the hostile environments and economics which lead to migration. Discussion is led by Dr Richard Dean, a local GP who has spent the past 6 years working in refugee camps in France and Greece. 7:30pm £5/£3concs

SAT 25TH

Stroud Film Festival: An Introduction To The Art Of Sound Design and Music In Film

Film-maker and composer Tom Jacob talks about the role Music and Sound Design have to play in film. Often overlooked and under-heard, music and sound create the landscape of emotion and meaning in the movies we love. Tom will use examples from popular films and more obscure works, as well as showcasing some local talent. It's sure to be an ear-opening experience! 8pm £6/£5

SUN 26TH

Spike Milligan: The Unseen Archive

This new documentary delves into a treasure trove of Spike Milligan's recently revealed archive to tell a brand new story of the comic genius. See feature on p4-5 for further info! 7:30pm £6/£5

lansdownhall.org

THE LONG TABLE

SAT 18TH

Stroud Film Festival: The Seeds Of Vandana Shiva

Just who is Vandana Shiva? How has one woman managed to have such a profound impact on the debate around agriculture, food, farming and bioengineering? How did she become Monsanto's worst nightmare? The Seeds of Vandana Shiva explores the story of this extraordinary woman: agriculturalist, quantum physicist, activist and social justice icon, how she stood up to the corporate Goliaths of industrial agriculture, rose to prominence in the seed saving and organic food movements, and now is inspiring an international movement for change. This event is being held in partnership with The Long Table who will be offering a pre-screening delicious meal, Long Table style. Introduced by Cllr Robin Drury-Layfield, the evening will include a panel discussion with special guests chaired by visual artist Ritu Sood. 5pm doors/bar/dinner - 6pm Film Screening - 7:30pm Q&A £7.16 (which helps the Long Table pay forward the cost of feeding a person). Free tickets are also available for those that cannot afford the full price. Food can be purchased at the event on a pay-what-you-can-afford basis.

thelongtableonline.com/
stroudfilmfestival

PAINSWICK CENTRE

FRI 10TH

Wick-Flix Presents: Mrs Harris Goes to Paris

Painswick's community cinema. Lesley Manville stars as a widowed cleaning lady who decides to head to Paris to buy a couture gown with her life savings. A beautiful homage to the House of Dior and a charming and life-affirming film. Canapes on arrival, first drink included, bar and snacks. 7pm £9

painswickcentre.com

RUSKIN MILL

FRI 3RD

Tibet: A Buddhist Trilogy

Hailed as a masterpiece, this film brings you face to face with the unbroken continuity of Tibet's ancient culture. First shown at Ruskin Mill in the 1980s, the Trilogy is now re-edited and re-mastered (134 minutes with subtitles). The evening is introduced by Pip Heywood, who edited the film. 7:30pm

rmt.org

THE SUB ROOMS

TUES 14TH

Stroud Film Society Presents: FLEE

FLEE tells the story of Amin Nawabi as he grapples with a painful secret, he has kept hidden for 20 years, one that

threatens to derail the life he has built for himself and his soon to be husband. Recounted mostly through animation to director Jonas Poher Rasmussen, he tells for the first time the story of his extraordinary journey as a child refugee from Afghanistan. 8pm £8

TUES 28TH

Stroud Film Society Presents: The Outfit

An expert tailor, Leonard (Mark Rylance), must outwit a dangerous group of mobsters in order to survive a fateful night. A number of twists in the tale, right up to the final scene, keep this thriller thrilling. 8pm £8

thesubrooms.co.uk

SVA

FRI 10TH

John St Social: Rebel Dykes Film Screening

A raucous story of a community of women in 1980s post-punk London who met doing art, music, politics and sex, and how they went on to change their world by becoming artists, performers, musicians and activists. Raising funds for The Radical Youth Space for Educations, a stroud based youth activist organisation. 7pm £6-£10 (John Street)

sva.org.uk

TRINITY ROOMS COMMUNITY HUB

SAT 25TH

Stroud Film Festival: Schooling the World - the White Man's Last Burden

If you wanted to destroy a culture, where would you start? With the children of course... Schooling The World takes a challenging, sometimes funny, ultimately deeply disturbing, look at the effects of modern education on the world's last sustainable indigenous cultures. The film, directed by Carol Black runs for 66 min. Hosted by the Radical Youth Space for Educations (the RYSE) as part of the Planet Repairs Action Learning Educational Revolution. 3pm £5

stroudtrinityrooms.org

MUSIC

THE ALE HOUSE

SAT 4TH

Whiteshillbillies

Stroud's own, playing good time folk, bluegrass and rock covers in their own acoustic style. 8:30pm Free

THURS 9TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz and beer featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 10TH

Phoenix River Band

Playing a large back catalogue of original and varied songs stretching over five albums with passing nods to Pink Floyd with a hint of country rock. 8:30pm Free

SAT 18TH

Jamie Thyer and the Worried Men

With over 4000 performances of hard gigging and recording, from pub back rooms to festival stages - Blues, R&B, Rhythm and Blues. 8:30pm Free

SAT 25TH

Rich Dickenson's Driving Force

Three piece Blues-Rock. 8:30pm Free

thealehousestroud.com

CHRIST CHURCH NAILSWORTH

SUN 19TH

Bristol Ensemble Tea Time Concert: Music Of America

An exhilarating musical visit to the United States of America in the company of virtuoso pianist Viv McLean and the musicians of the Bristol Ensemble including Gershwin's iconic Rhapsody in Blue and the jazzy, Latin-inspired music of Bernstein's West Side Story. 3pm £15/£13concs (tea and home made cakes served at 4pm)

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 2ND

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 10TH

Harmonica Nick

Long term stalwart of the vibrant Bristol music scene. Nick has been performing his eclectic mix of blues and roots music as resident musician at venues in Bristol for the last eight years, mixing old standards with a new approach to improvisation. 8:30pm Free

THURS 23RD

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

FRI 24TH

Howlin' Mat

Hardworking musician performing raw and rootsy blues...8:30pm Free

crownandsceptrestroud.com

HANDS ON HARPS

SAT 25TH

Harp Workshop

Try learning the harp! No experience needed, enthusiasm essential. 2pm Beginners workshop £10/Half day workshop £30

handsonharps.com

HAWKWOOD

FRI 17TH - SUN 19TH

Pre-Formed Viol Consorts With Jane Francis and David Hatcher

This weekend invites players to try their hand at different sized consorts, working at times from facsimile music on renaissance viol instruments. Expect to be stretched and encouraged in your viol practice within a supportive atmosphere. There will also be new content with advice on instruments and techniques. £270 - £370

hawkwoodcollege.co.uk

HOLY TRINITY CHURCH

SAT 11TH

The Capriol Chamber Orchestra

The CCO return to the Holy Trinity Church for a programme which includes: Larsson's Pastoral Suite Op 19, Rachmaninov's Paganini Variations ft soloist Clare Hammond and Symphony No. 1 Op 7 by Nielsen. Conductor: Jonathan Trim, leader: Steve McDade. £12/£10concs from Sub Rooms Box Office or otd (£1 reduction on tickets purchased in advance)/free for children under 16

htstroud.org

KINGSHILL HOUSE

FRI 3RD

Swing From Paris

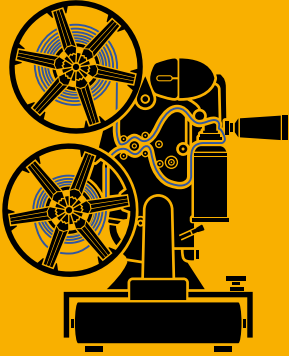


NIBLEY FESTIVAL

Nibley Festival have announced the dates and the initial lineup for this year's festival. Taking place on the 30th June - 1st July the first batch of confirmed artists include the likes of Tom Meighan, Kosheen, Stereo MC's, The Magic Numbers, Dr Meaker, Dub Pistols and many more with tickets going on sale at 9am on the 23rd Feb.

nibleyfestival.co.uk

AN EXHIBITION OF ALTERNATIVE FILM POSTERS
CREATED BY STROUD BASED ARTISTS
& ILLUSTRATORS



CREATURE FEATURES FILM POSTERS REINTERPRETED 2023

FREE ENTRY PRINTS ON SALE

TWO VENUES
LANSDOWN GALLERY WED 1ST TO MON 6TH MARCH
PRIVATE VIEW WED 1ST MARCH 6PM - 9PM
AND
MUSEUM IN THE PARK 8TH TO 30TH MARCH

FEATURING WORKS BY
NICK GREILER MARK LEVY MARCUS WALTERS HANNAH DYSON
DISECT ADAM HINNS IMOGEN HARVEY LEWIS SUZANNE LEVY
TOM SEARS BEN PEARCE JACOB MACKIE TOM PERCIVAL
ERY BURNS & ROSALIE DAY

Saturday 18 February

5pm food • 6pm film • 7.30pm Q&A



THE SEEDS OF VANDANA SHIVA

WHEN YOU CONTROL SEED
YOU CONTROL LIFE ON EARTH



Screening as part of
Stroud Film Festival

The Long Table Brimscombe Mill GL5 2SA

Tickets available from <https://www.thelongtableonline.com/>

a group exhibition

"we will bask in the sun's languor and
wallow in its weakness"

4th - 12th february

alex merry

anna crystal

ben edge

daniel sparkes

emma thistlewaite

georg wilson

huhtamaki wab

kate merry

lily cheetham

millygan beaumont

oliver offord

rhian harris-mussel

ruby kester

opening with films and talks saturday 4th february 6pm at weaver, 21 george street, stroud, gl5 3dp

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars and double bass. Inspired by the great swing bands of the 1930s and 40s, they present their own versions of music by Gershwin, Piazzolla, John Lewis, Django Reinhardt and Stéphane Grappelli. 8pm £15

SAT 18TH

Renata Arolti: Fantasy To Flamenco

An evening with award-winning classical guitarist Renata Arolti. An intimate solo concert, Fantasy To Flamenco, where Arolti will play music by Bach, Dowland, Granados, Ravel, Moritu and Mario Castelnuovo-Tedesco. 7:30pm

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 25TH

William J Stokes

William J Stokes from Voka Gentle brings a bag of modular synth gadgetry up to the mezzanine level of the shop from where he will bathe the browsing customers in a sea of gurgling synthy pulses, drones and field recordings for two hours. This is part of Klang Tone's monthly series of live in-store events giving invited artists more time to musically stretch out and create a long form continuous performance - with greater emphasis on experimentation and creative risk taking. 4-6pm Free (Oolong Tea will be served...)

[instagram.com/klang_tone_records](https://www.instagram.com/klang_tone_records)

PREMA

SAT 4TH

Huw and the Greater Good

Fronted by the uncompromisingly powerful and soulful voice of Huw Eddy, the live show from the amazing Huw & the Greater Good is lauded as a liberating and powerful experience. When championing the band on BBC, the late, great Janice Long declared 'It's soulful, psychedelic and he has a wonderful voice'. Expect potent songs of self-discovery, triumph and heartache, bringing us non-stop, heart-on-sleeve and profoundly emotive moments of pleasure. 7:30pm £11-£21

SAT 25TH

Good Habits

An award-winning UK folk duo forged on the other side of the globe. Composed of Bonnie Schwarz (cello and vocals) and Pete Shaw (accordion), the pair mix vivid storytelling with eclectic sounds, drawing on their diverse musical tastes and weaving them into an action-packed narrative of folksy goodness. 7:30pm £11-£21

prema.org.uk

THE PRINCE ALBERT

THURS 2ND

Maja Lena

Maja Lenas creative fluidity shines in this project with ex Low Chime/ Hot Feet fellow Rob Pemberton. Inspired by nature, and an ever imaginative questioning of the universe, Marianne's journey is both pastoral and cosmic. Rare Thursday gig as part of Independent Venue Week. £12 7pm

SUN 5TH

The Big Club, Portobello

You can't fail to miss The Bug Club if you are a festival fan or BBC6 Music listener. 'Three groovy peas in a far out pod' This will be sold out - grab a ticket now if you want to witness a 'I was there' moment...Support for this highly exciting visit from the non stop gigging, writing

and well loved band comes from local heroes Portobello. 7pm £12/£9concs

SUN 12TH

Fireside Book Shop Presents: Night House, Ellie Ford

Brighton-based Night House blend electronic beats, orchestral arrangements and lyric-driven songwriting, drawing from a wide range of influences from James Blake, Radiohead to the folk harmonies of Sufjan Stevens, Joni Mitchell, & Bon Iver. A harpist and vocalist, Ellie Ford pairs her harp with effects pedals, drum sequencers and loop pedals to push the boundaries of what is possible with her instrument and songwriting. £8 7pm

MON 13TH

The Other Way, Zora

The Other Way play ecological soul-jazz that illuminates the human spirit in its connectedness with nature, a healthy slice of improvisation, and birdsong as part of the instrumentation. Featuring the vocals of Elly Hopkins (Hopkins and Oliver) and Billie Bottle, and the trumpet of composer Rowan Porteous, the music synthesises jazz and soul influences like Wayne Shorter and Robert Glasper, with a slice of electronica in the disembodied birdsong. It uses the deep grooves of Emma Holbrook (drums) and Guillaume Ottaviani (bass) to support the songs which tell stories of possible human futures against the background of ecological upheaval. With support from Zora. 7pm £12

SUN 19TH

Alex Garden and Harriet Riley w/ Stevie Toddler

Harriet Riley (Spindle Ensemble/ Paraorchestra) and Alex Garden's music presents a novel, hypnotic dialogue between a highly unusual pairing of instruments - fiddle and vibraphone. Each piece they perform is original and inspired by interesting single word track titles with definitions given alongside to guide the listener's attention. Their music takes in flavours from trad folk, minimalism and jazz and they regularly collaborate with Stevie Toddler on double bass - adding texture and depth to their sound. 7pm £11/£8concs

MON 20TH

Eleanor McEvoy

On her latest, sixteenth (!) album, the music is both nostalgic and contemporary. Older genres of music - music hall, post war, 50s, 60s styles are combined with fragments of Spanish, Jazz, Mexican, classical, Russian and folk music and then juxtaposed with contemporary drums, bass, or drum loops to form something that feels both entirely new and utterly familiar. Through this fusion of bygone and modern, established and innovative, McEvoy creates something totally fresh but with a taste of the familiar. 7pm £18

SUN 26TH

Attila The Stockbroker

If you, like the Albert, like your politics red and left then tonight's your night. Come and join in with everyone's favourite socialist poet. Genre fluid. Two sets, spoken work, acoustic songs, dub poetry, early music. 7pm £12/£8concs

MON 27TH

Will Lawton and the Alchemists

The music of Will Lawton and the Alchemists crosses a myriad of genres reflecting the diverse make-up of creative musicians involved. There is something of the jazz approach at the core of the sound - interesting timings and intricate riffs hung on fluid, free-flowing musical structures - but there richly textured

and layered music contains much more besides. Indie melodics, rock weight and progressive meanderings all add poise and power. 7pm £10

theprincealbertstroud.co.uk

RANDWICK CHURCH

SAT 18TH

Randwick Recitals

Voices in the Round: 8 singers presenting a wide variety of acappella classical music to include reception drink and interval tea/coffee and cake. 3pm £5.0td or contact Franca: frgiampa@icloud.com

RUSKIN MILL

FRI 10TH

Frankie Archer

Frankie started out surrounded by Northumbrian folk music, and draws deeply on this in her own fiddle playing, singing and writing. She's been described by Mark Radcliffe as "fascinating and intoxicating". Frankie has travelled, taught, learned and performed in many different places around the world, enriching her style and musical identity. 7:30pm £8/£5 concs

rmt.org

STROUD BREWERY

FRI 3RD/FRI 17TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

SAT 4TH

Honeymoon Swing

Music for smiling swing dancers and passive romantics. The Honeymoon Swing Dance Band is a five piece band with vocals from Andy Janik, Matt Gryspeerd and Graham Barr. This is music for dancing! Specifically for the jazz dance styles from the 1920s to the 1950s. 8pm Free

SAT 4TH

Word of Mouth Club Night

A new club night from producer, Brutal Deluxe, aka Jeon Nejad. Having been part of the 'Jus Cos' collective in London, Jeon is bringing the same ethos to Stroud. Word of Mouth is for those that love to dance, love music, love beats, and good, clean (and dirty) fun. Unlike some club nights that can get a little intense, Word Of Mouth is very much a party atmosphere - think a back stage, crew bar at the most awesome festival. Just bring yourself, your friends and your vibe, and enjoy the best in House, Techno, Disco and ever rolling Beats. 8pm £13

TUES 7TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 11TH

George Montague

Ingenious singer songwriter multi-instrumentalist George Montague is an exceptional musician with immense energy and countless contagious original songs. George makes a point of engaging with the audience to make you feel like a song you might have never heard is instantly familiar and reverberates in your mind with storytelling through his abiding melodies. 8pm Free

SAT 12TH

Music Nest Presents: Night House, Ellie Ford

Music Nest 'Grownup gigs that welcome kids' presents Night House. NH blend electronic beats, orchestral arrangements and lyric-driven songwriting, influences such as James Blake, Radiohead, Sufjan Stevens, Joni Mitchell, and Bon Iver. Ellie Ford pairs her harp with effects pedals, drum sequencers and loop pedals to push the boundaries of what is possible with her instrument and songwriting. 2pm

THURS 16TH

Phoenix Foundry Jazz Club: Split Tone

Phoenix Foundry Jazz Club, hosted by Dave Ayre, returns for a splendid season of top class Jazz in 2023. First up is Split Tone, a formidable jazz quartet featuring Matt Hopkins on Guitar and Craig Crofton on sax. The Balcony Bar at Stroud Brewery is perfect for the PFJC, an intimate setting which is ideal for performers and keen music lovers. May contain beer! 8pm £15

SAT 18TH

Mr Love and Justice

21st Century Anglicana - Swindon-based collective led by singer-songwriter Steve Cox, providing an original contemporary English take on the late 60s west coast folk/ rock crossover sound. 8pm Free

TUES 21ST

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

WEDS 22ND

Outfit Groove Jazz

Outfit Groove is a professional jazz quartet who arrange and perform a diverse range of music, focusing on reputed composers and occasional original pieces too. Jazz, Blues, Swing, Bebop, Hard-Bop, Latin, Bossa Nova, Funk and groove-based music feature in the band's repertoire, with plenty of spark, interplay and interaction. 8pm Free

FRI 24TH

Crooked Stylus Social Clubs Presents: Groove On!

The need for dancing, to relieve some stress and to connect on the community of the dancefloor, is needed. For that reason, Crooked Stylus Social Clubs has decided to offer a monthly chance-to-dance in the Balcony Bar at Stroud Brewery. Music: dub from the depths, underground disco, deep house with an acid flavour. 8pm Free

SAT 25TH

Backhouses

A Stroud-based band formed in 2021 originally as a four piece acoustic collective but have since expanded to six. Backhouses mainly play their own material with the songs being a mix of political (anarcho-socialist and environmental), life experiences and astrophysical topics. The musical genre is primarily folk, with a calypso, jazzy flavour producing a sound which has been described as Deep Stroud or Caravan doing Billy Bragg covers. 8pm Free

stroudbrewery.co.uk

STUDIO 18

SAT 11TH

Global Beats and Friends

The Global Beats crew, known for throwing down global musical gems with a dancey planetary flavour, return with



stroudsoundmap.org



BRISTOL ENSEMBLE

Tea-Time Concerts

**Christ Church, Nailsworth
Sunday 19 February at 3pm**

**Gershwin Rhapsody in Blue
Bernstein West Side Story
Copland Hoe Down • Philip Glass Mishima**

An exhilarating musical visit to the United States of America in the company of virtuoso pianist Viv McLean and the musicians of the Bristol Ensemble.

TICKETS £15 (£13 for those on low incomes)
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www.bristolensemble.com



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their monthly bag of funky worldly tunes at the cosy, and quirky surroundings of the Studio 18 pop up bar. With DJ JagP - expect the usual servings of Cumbria, Baltic, Balkan, Reggae dub spiced up with offerings from the middle east, India and the far north. And guest DJ, DALiG , carefully selecting his ingredients for the mixing pot DALiG cooks together a wide range of Dance and electronic genres, ranging from Dub to Garage and everything in between in a delicious blend of bass and beats.8pm £5

realartsandmedia.com/studio-18

THE SUB ROOMS

FRI 3RD

Craig Charles Funk and Soul Club

Back by popular demand! The legendary poet, actor, host and broadcaster returns to the Stroud Subscription Rooms for another night of Funk and Soul classics!! Craig Charles is one of the UKs best loved DJs, with his Funk and Soul club broadcasting for over 10 years on BBC 6 Music in their prime-time Saturday night slot. After his sell-out show here last year, this evening promises to be even bigger and better. So, join us as the Craig Charles Funk and Soul Club returns to Stroud for a night of Funk and Soul club classics not to be missed! 7:30pm £24.50

SAT 4TH

Good On Paper Party Vol.7

Anna Meredith, Cosmo Sheldrake, Yama Warashi, Orbur Common and Stone Club DJ set...See Good On Paper Party programme p10-14 for further info!

SAT 11TH

Cloudbusting: The Music of Kate Bush

As the longest running and most universally applauded homage to the music of Kate Bush, Cloudbusting has been championed by BBC1 as one of the most authentic tributes in the world. Their passion for Kate's music has won over sceptical fans everywhere, challenging perceptions of what a tribute band can be and resulting in sell-out performances across the UK. 8pm £23.50

THURS 16TH

An Evening with Ocean Colour Scene's Simon and Oscar

Intimate acoustic performances of all their big hits and anthems, including The Riverboat Song, The Circle, Traveller's Tune, Hundred Mile High City and The Day We Caught The Train. Simon Fowler describes the acoustic shows as, "A real tonic - a great chance to look the audience in the eye and interact with them on a more personal basis than ever before." 7:30pm £29

SAT 18TH

Jehst

Jehst is one of the UK's leading Hip Hop artists. Growing up in both the South East and North West of England, the self-styled High Plains Drifter has a unique perspective on life in the UK. His music reflects this, which has earned him the respect of a loyal fan-base both sides of the North-South divide. 9pm £22/£26otd

THURS 23RD

The Smyths

The world's premier tribute to The Smiths, are back! Strangeways, Here We Come is the album The Smiths never got to play live, having been released after the band had split. Using the 35th anniversary of the album's release, The Smyths perform the album in full for the first time ever, anywhere! As usual, as well as featuring the tracks on the album, this gig will consist of a second set of

hits and b-sides from Manchester's finest. 8pm £19/£24otd

thesubrooms.co.uk

sva

FRI 3RD/10TH/17TH/24TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

sva.org.uk

TOMARI-GI

SAT 4TH

Good On Paper Party Vol.7

DJ sessions ft Xanthe Fuller, Klang Tone Records, Ben Wardle, Keep It Cosmic and the High Priest...See Good On Paper programme p10-14 for further info!

tomari-gi.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 3RD

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Across The Universe...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

FRI 10TH

SCJC Jam

Bringing jazz to the local community - all welcome! 8pm

SAT 11TH

Tango Calor

One of the most exciting tango bands performing in the UK. The trio was started by bandoneon player Mirek Salmon in Bristol in 2016 with jazz pianist Daan Temmink and Cuban vocal sensation Indira Roman. The band has performed in tango clubs and festivals up and down the country and gains new fans wherever they play. 8pm £10/£8 concs

FRI 17TH

Friday Night Blues Jam

Come along and join in with this very friendly jam. 7:30pm

SAT 18TH

Jon Amor's King Street Turnaround

King Street Turnaround are fronted by Jon Amor, known throughout Europe for his time with The Hoax, but now well-established as a performer in his own right as well as with blues "supergroups" DVL, Birdmens and The Boom Band. Featuring bass virtuoso Jerry Soffe (Larry Garner, Malone/Sibun Band, John Etheridge), drummer Tom Gilkes (Elles Bailey, Willie & The Bandits) and Keys man Evan Newman (Eddie Martin, Willie & The Bandits, Mohawkestra), King Street Turnaround is a heavy soup of shimmy and shuffle. 8pm £10

SAT 25TH

Blowin Smoke

Take four established local blues musicians, give them a twist and they are transformed into Blowin Smoke, an Americana (and beyond) band playing modern country, country blues, American blues and everything in between. 8pm £7

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

CENTRE FOR SCIENCE AND ART

SUN 5TH/12TH

Dialect: Performing your Work

Experienced actor and coach Adam Fotheringham offers a new in-person course for writers who are ready to 'step up' their presentation skills. In a small, supportive group we will explore what it means to stand in front of an audience in presence, and masterfully communicate our writing in our own unique way, appropriate to the material and memorable for our audience. Poetry, fiction and non-fiction are all welcome. 10am-1pm £110

dialect.org.uk

DIALECT

WEDS 1ST/WEDS 15TH

Poetry Walking Workshops

Join poet and publisher Philip Rush on reading and writing poetry, through Imbolc to the Spring Equinox. £10 per workshop. Weds 1st: Standish Woods/ Weds 15th Beside the Severn at Saul.

WEDS 1ST - TUES 28TH ONLINE

Hedgerow Poetry Self-Study Workshop

Part ecopoetry workshop, part celebration of the seasons, this self-study workshop is an active exploration of the hedgerow - as history, fact and idea - writing new short poems rooted in an untamed world. £20. Written by JLM Morton.

dialect.org.uk

HANDMADE IN PAINSWICK

THURS 2ND

In Conversation With Angela Findlay

Angela Findlay in conversation with Madeleine Bunting about her powerful memoir *In My Grandfather's Shadow* (out now via Bantam Press) that explores family history and intergenerational trauma. 7pm £8

facebook.com/handmadeinpainswick

LANSDOWN HALL

FRI 24TH

Sea Sagas of the North: Jules Pretty Talk and Conversation

How Stories and Sagas Create Agency for the Climate Crises. Jules Pretty is Professor of Environment and Society at the University of Essex. His *Sea Sagas of the North* (out now via Stroud based publisher Hawthorn Press) takes the North Sea and eastern North Atlantic as its palette and tells tales of ecological and cultural change in countries looking inward to the sandy shallow sea. This talk and conversation is about hope and heroic journeys. It is about acting and inspiring. It is about the options available to all of us for a low-carbon good life. 7:30pm £10/£8 concs

SAT 25TH

Workshop: Designing Regenerative Food Systems and Why We Need Them Now

Marina O'Connell, joined by Professor Jules Pretty in the morning, will give an analysis of the 'perfect storm' of challenges facing food production. Marina will share her first hand experience of the regenerative farming systems such as biodiversity, organics, permaculture, agro-ecology and agroforestry which can meet these challenges. The day will be interactive and is open to farmers, growers, allotment holders, gardeners and anyone who would like to learn more about how our food impacts climate change. and what to do about it. Tea and coffee

provided. Please bring your own lunch and soil sample from your land. £65/£40 concs (includes copy of Jules Pretty book)

lansdownhall.org

RUSKIN MILL

SUN 19TH

Storytelling Sunday

A winter's afternoon around the fire ... come and enjoy the wonder, wit, mystery and magic of stories from all over the world ... with storytellers Fiona Eadie and Ariane Olnier. 2:30pm £5adult/£4children/£12family (cash otd)

rmt.org

STROUD BREWERY

FRI 10TH

Ray Martin: Life Without A Tie

Come and celebrate the launch of Ray's epic story which is now on sale. Find out how his six-month sabbatical unexpectedly turned into a fourteen-year, life changing journey. Ray will read passages from the book, and you'll have the opportunity to ask him questions. The event is free, with the option to make a donation to Ray's Calling All Angels Foundation which he will talk about during the evening. There will be copies of Ray's book on sale, which he will personally sign. You can read more about Ray's journey in the January issue of Good On Paper. 6:30pm

stroudbrewery.co.uk

sva

SAT 18TH

Dougald Hine: At Work In The Ruins - Book Launch

In the second year of the pandemic, Dougald Hine heard himself say, "it's time to stop talking about climate change." How could this possibly be true, he wondered? Hailed by Gail Bradbrook as "a must-read for all those activists feeling lost, desperate and perhaps subject to 'press-on-it's', At Work In The Ruins is the book Dougald wrote to answer that question...3:30pm Tickets: pay what you can donations (John Street)

sva.org.uk

THREE STOREYS

FRI 17TH

Yellow Lighted Bookshop Presents: Lotte Crawford - Tirzah Garwood

Art historian Lotte Crawford will be introducing her new book about Tirzah Garwood, an exceptionally talented artist whose work has always been overshadowed by that of her husband, Eric Ravilious. 7pm £7.50/£5concs

threestoreys.co.uk

THEATRE

COTSWOLD PLAYHOUSE

THURS 26TH-FRI 27TH JAN/THURS 2ND - SAT 4TH FEB

The Cotswold Players Presents: Around The World In 80 Days

Laura Eason's adaptation of Jules Verne's classic novel was first seen in Chicago, then transferred to the New Vic Theatre and then to the West End. Packing in more than fifty characters, this imaginative version can now be seen in Stroud and makes the perfect alternative to a pantomime for families looking for a great night out. 7:30pm £13/£8 under 16's

www.cotswoldplayhouse.co.uk



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**CROWN & SCEPTRE
EVENTS THIS FEBRUARY**

WED 1ST CURRY LOUNGE FROM 6-7 PM
THU 2ND RODDA'S HAIRY CRAIC LIVE FROM 8PM
SAT 4TH ENGLAND V SCOTLAND 6 NATIONS KICK OFF 4:45PM
WED 8TH UP THE WORKERS 6-7 PM
FRI 10TH HARMONICA NICK LIVE FROM 8:30PM
SUN 12TH ENGLAND V ITALY 6 NATIONS KICK OFF 3PM
WED 15TH CURRY LOUNGE FROM 6-7 PM
TUE 21ST SHROVE TUESDAY PANCAKES FROM 3PM
WED 22ND UP THE WORKERS FROM 6-7 PM
THU 23RD OPEN MIC NIGHT FROM 7.30PM
FRI 24TH HOWLIN MATT LIVE FROM 8:30PM
SAT 25TH WALES V ENGLAND 6 NATIONS KICK OFF 4:45PM

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FEB 3 GABA CACAO NIGHT
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FEB 11 CHOCOLATE VALENTINE
LOLLIPOP MAKING £5 11AM - 1PM

FEB 17 PLANT-BASED SWEET TREATS -
talk & taste with BAKED BY BETH
DROP IN FROM 4PM

FEB 18 BEAN-TO-BAR CHOCOLATE
TALK & TASTING (free event)
3PM - 4PM

Exhibition: Bush Tucker,
food ecocosmologies

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Fridays 3pm-8pm
Saturdays 10am-5pm

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INFO: WWW.COCOCARAVAN.CO.UK



**Greedy Pig Theatre Company:
Peacock**

When Seamus came out as bi, he thought he'd finally worked everything out. But when he starts experimenting with makeup and falling in love, he finds himself propelled into a messy journey of discovery about what it means to be a man who sometimes wants to be both masculine and pretty. With a heart-warming core, and a soundtrack of pop anthems, Peacock is an uplifting, hilarious and authentic look at the taboo surrounding men wearing makeup.
7:30pm £12/£10 concs

FRI 24TH

Selected Society Presents: Divorced, Beheaded, Died - An Audience With King Henry VII

In the course of the 'audience', His Majesty will recount the events of his long reign; telling of his wives and his children, and His Majesty will invite his Loyal Subjects to Petition him or question him on ANY related subject : there may be some surprising answers - a lively Q&A is assured! 7:30pm £12

cotswoldplayhouse.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 11TH

Glowing Bright: The Story Of Marie Curie

The story of Marie Skłodowska Curie; one of the most famous scientists of all time, written and performed by Alison Neil. An outstanding talented Polish girl with huge ambitions Marie Curie broke through the restrictions placed on women at the time. The ups and downs of her private life, and spectacular work during World War One is perhaps less well known. Alison Neil is a story-

teller second to none ... and Marie Curie's amazing life is a story worth telling. 7:45pm £12

SUN 12TH

Jenny Wren Productions Presents: Little Women

This new take on Little Women retains all the charm and spirit of the original novel, with a twist; the four sisters, their family and friends are all played by just one woman. Laugh and cry with Meg, Jo, Beth and Amy in this coming-of-age tale packed with adventure, drama, love and loss. 7:30pm £15

minchinhamptonmarkethouse.co.uk

UNDER THE EDGE ARTS

THURS 9TH

Rain Or Shine Theatre: Sherlock Holmes and the Music Hall Mystery

Following on from their previous Sherlock Holmes mysteries - The Hound of the Baskervilles and The Case of Jekyll and Hyde, Rain or Shine Theatre invites you to enjoy an evening of adventure, mishaps, tomfoolery, and lashings of comedy! 3:30pm (matinee)/7pm £12/£8 concs

utea.org.uk

BARN THEATRE CIRENCESTER

MON 30TH JAN - SAT 11TH MAR

Around the World In 80 Days

Three actors play thirteen characters in a laugh a minute family pleaser. Jules Verne's classic features a very English gentlemen and his French valet Passepartout traversing the globe to win a bet, with hysterically funny consequences.

barntheatre.org.uk

**COMMUNITY
EVENTS**

OPENHOUSE HALL

SAT 11TH

Stroud Against Racism Open Meeting

An invitation to have your say... Established in 2020, SAR has been evolving into an inclusive organisation that works to challenge racism, xenophobia, antisemitism and support the struggles of marginalised communities. We believe challenging racism makes our community stronger. We have now gained CIC status to help advance our work. Now, with a bright and optimistic future, the team are keen to hear your views on how you feel we have done, and what you would like to see us do next. Our latest annual report is available on our website (stroudagainstracism.co.uk/annual-report) 2-4pm OPENhouse Hall, the Painswick Inn

stroudagainstracism.co.uk

**STROUD DISTRICT GREEN PARTY
CLOUD CAFE**

WEDS 8TH ONLINE

Loss and Damages With Sarah Queblatin

The Cloud Café this month will be a recorded talk, courtesy of Hawkwood College. It will feature Sarah Queblatin, who weaves 15 years of experiences in peace building, cultural heritage conservation, environmental education, and humanitarian assistance. She does this as co-founder of Green Releaf Initiative in the Philippines, as member of Permaculture for Refugees, and Re-Alliance. Following the talk, there will

be an opportunity for the audience to come together for discussion and debate about the presentation. Register online. Can't join in on the night? If you register anyway, you will be sent the recording. 7:30pm Free

stroud.greenparty.org.uk

STROUD VALLEYS PROJECT

SUN 12TH/19TH

Archaeology Walk of the Heavens

Join local archaeologist Neil Baker for a fascinating guided walk of the area of Stroud known as the Heavens, once home to a community of weavers, spinners, millers and clothiers. Neil has been conducting an extensive evaluation as part of the Heavens Archaeological Research Project (HARP), and his in-depth knowledge shines a light on the history of Stroud. The walk will take around three hours and the route is uneven and muddy in places, so stout footwear and basic fitness are required. Dogs are allowed but must be kept under control. 11am-2pm. £7/£3.50 - book online.

stroudvalleysproject.org

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THE SUB ROOMS PRESENTS



SAT
FEB 18TH



ALSO COMING UP

Fri 24 Feb	THE SMYTHS
Fri 03 Mar	ILLEGAL EAGLES
Sat 04 Mar	ABSOLUTE BOWIE
Fri 10 Mar	ROACHFORD
Sat 11 Mar	DADDY G & QUEEN BEE
Sat 17 Mar	HAYSEED DIXIE
Fri 24 Mar	PEATBOG FAERIES
Sat 01 Apr	THE UNDERCOVER HIPPY

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