



CHRISTMAS CRACKER!

Our popular exhibition returns with a collection of sculpture, jewellery, prints and drawings.

19th November - 20th December



GALLERY PANGOLIN

9 Chalford Ind. Estate

Chalford

Glos

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www.gallery-pangolin.com

Images: *Pangolin* Isaac Okwir, *Leaf Form* Charlotte Mayer, *Bird* Jon Buck, *Three Sisters* Sue Freeborough.



COVER ARTIST:
Alex Merry

12 BOSS MORRIS DANCERS A' LEAPING ON HARESFIELD BEACON UNDER A DECEMBER FULL 'GOLD' MOON. THE BEASTS PLAY BY FIRELIGHT, AS THE DANCERS WAVE THEIR HANKIES TO BECKON IN THE FESTIVE SEASON.'

ALEXMERRYART.COM
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EDITOR'S NOTE

WELCOME TO ISSUE 91.

A bumper Christmas Special ft the return of our annual GOP Indie Gift Guide! Shopping locally is even more important in these strange times we find ourselves in, supporting local independent businesses and the community, not to mention significantly reducing our own carbon footprint...! From record store/bookshop vouchers, crafts to jewellery, art materials, posters, clothing, musical instruments, coffee and more - we bring you an alternative guide to unique gifts which can be purchased right on your doorstep.

We are also happy to announce that the Good On Paper Party returns for its seventh year on the 4th February 2023! A limited number of early bird tickets are now on sale from goodonpaper.info -give someone a gift of 'something to look forward to' ;)

Wishing you all a Merry GOPmas and a Gopypy New Year...

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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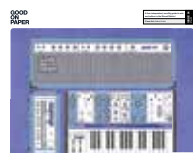
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LONG LIVE THE PRINTED WORD.

Stroud Christmas Markets

Wednesday 21–Saturday 24 December, 2022
Cornhill Market Place, GL5 2HE

Wednesday 21st
Crafts • Gifts • Food
9am–4pm

Thursday 22nd
Crafts • Gifts • Food
9am–4pm

Friday 23rd
Crafts • Gifts • Food
9am–4pm

Saturday 24th
Stroud Farmers' Market
9am–2pm

Finish your Christmas shopping in Stroud

For further info: markets@fresh-n-local.co.uk • 01453 758060

enjoy

Christmas Eve at Stroud Farmers Market!

8.30am to 2pm

for further details email: markets@fresh-n-local.co.uk

MAJA LENA

BY BEN WARDLE

“I’VE BEEN WATCHING THE ORIGINAL STAR TREK SERIES IN MY OWN TIME, BUT MY HUSBAND AND I WATCHED THE NEXT GENERATION TOGETHER AND AT THE MOMENT WE’RE HALF WAY THROUGH DEEP SPACE NINE...”

Marianne Parrish aka Maja Lena, is confessing how deep her sci-fi obsession has gone. It’s partly the reason why the artwork for forthcoming album Pluto, features ‘space flowers’ and why there is a song on it called ‘Portal’: “the last couple of years I’ve become an all-out Trekkie, and I got very into the idea of portals. I like the idea of being transported from one place to another.”

Effortlessly moving from one place to another is something Parrish is used to. Born in Stroud, but with her mother’s side of the family from Sweden, Parrish has adopted her Swedish nickname for her new music. Prior to Maja Lena, Parrish fronted celebrated alt-folk band Low Chimes, who formed whilst still at Stroud High School and Marling. They eventually released their debut album, Illumine in 2017 before splitting the following year: “We’d been slogging away at it for years,” says Parrish, “Like most bands we had lots of highs and lows. We had some things happen we were really, really proud of but it always felt like we never quite got to the next stage we were striving for. I think we were all just absolutely knackered. It was a very amicable split and we all stayed friends”

Parrish, who considered her bandmates like family, contemplated giving up music altogether, and returned to working with horses in Crackstone. Then, portal-style, she found herself back in the zone where she could write songs. One Low Chimes family member who stuck with her was drummer Rob Pemberton whose work with the band went beyond just banging skins: “he added lots of little production ideas here and there that I really liked so I just had a feeling that he’d be a brilliant producer as well as musician.”

The result was last year’s The Keeper, a wistful psych folk album that gets better with every play. Fast forward to November 2022 and Parrish is about to release the second Maja Lena album Pluto which is a genuine treasure. Parrish’s voice has a childlike upper register to it, like Joanna Newsom or Bjork but thankfully with none of their discordant experimentalism – melodies hold sway.

Crucially, beyond the great tunes, what makes Pluto essential is the augmentation of programmed synths and syncopated beats, “I really love the electronic soundtracks by Joe Hisaishi in mid- to late 80’s Studio Ghibli films like Castle in the Sky, My Neighbour Totoro and Nausicaä of the Valley of the Wind; there’s some really gnarly synth sounds!” she laughs, “I’ve also been listening to a lot of dance music and trying to find more of those sounds that I love. I wanted to do an album that was much more beat driven. Even if some of the themes weren’t necessarily happy ones, I wanted the music to feel much more uplifting.”

Does Parrish go clubbing herself? “I love dancing and I love the idea of clubbing, but I’m not very good at it because I really like my early bedtime! I think, essentially, I am trying to slowly make my way to making a full-on synth dance album! This feels like the gateway to that, a stepping stone...”

Once again, Parrish invokes the idea of portals. In some respects, Stroud itself is a portal: a dot on



the map which provides a gateway to international artistic expression: “Our friend Sasha Lewis, who does the sound design for Jon Hopkins moved to Stroud a couple of years ago and he joined us for the track ‘Portal’ for some of the programming and synths,” she says. Another Stroud talent, artist and clothes designer, Martha Webb has become part of the Maja Lena family: “Martha did the ‘No More Flowers’ video,” says Parrish, who counts Webb as one of her closest friends, “She’s shot the video for ‘The Stone’ too, and made all these incredible costumes as well as flags of the space flowers from the album artwork.”

The cover art on both Maja Lena albums is by Parrish herself, and inspired by Japanese watercolours. For Pluto, the painting retains the Japanese feel, but has added elements of sci-fi: “I’ve been looking at a lot of 70s and 80s sci-fi paintings – as well as Star Trek and Battlestar Galactica!” she laughs, “I wanted it to have a space theme.”

For music fans – like this writer – who obsess over the physical product – Parrish has some good news and some bad. The bad news is that the album won’t immediately be available on vinyl. The good news? “I’ve had some people saying to me with the first album that they don’t have a record player but they wanted to have the artwork so they were tempted to buy the vinyl to get it – but

obviously vinyl’s expensive and not for all of us at the moment. I thought in that case, if there are people interested in the artwork, why don’t I do one that’s still that size but less expensive. So, I’ve made prints.”

Pluto is released the same day (December 2nd) as Maja Lena play at the Goods Shed along with freeform folk artist Rachael Dadd: “Whatever happens we promise it’s going to be a fun party night – the tour is for Rachael’s Kaleidoscope album which she’s just released and we’re going to do the Goods Shed show as a joint album launch party. I think we’re going to do it in the round as well...”

It sounds like a portal to the perfect Friday night.

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Tickets to Maja Lena’s joint album launch party with Rachael Dadd at the SVA Goods Shed on the 2nd December are available now from sva.org.uk For further information visit majalena.co.uk

—
BEN WARDLE IS A LECTURER IN MUSIC BUSINESS AND CREATIVE INDUSTRIES AT UNIVERSITY OF GLOUCESTERSHIRE. HIS RECENTLY PUBLISHED BIOGRAPHY OF TALK TALK FRONTMAN MARK HOLLIS, A PERFECT SILENCE IS AVAILABLE FROM ROCKET 88 BOOKS. HE ALSO CO-RUNS STROUD’S MUSIC AND CULTURE BOOK CLUB, POP/UP.

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GOP07

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04.02.23

THE SUB ROOMS
+ TOMARI-GI
STROUD

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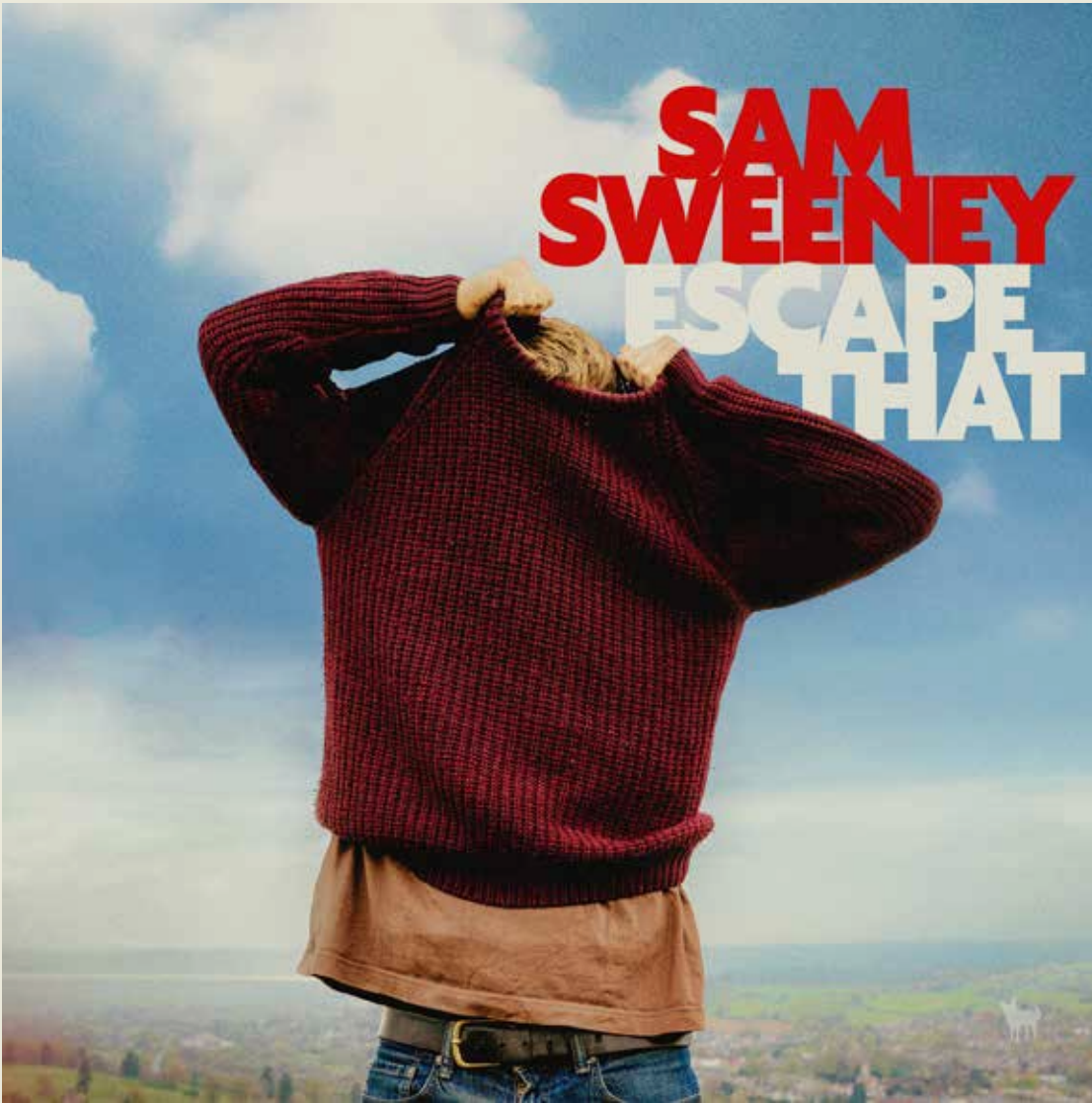
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VOL
07





SAM SWEENEY

BY ROB CLUCAS-TOMLINSON

“THE FOLK MUSIC THAT I LOVE SOMEHOW FEELS UNIVERSAL - IT CAPTURES BEAUTY IN A WAY THAT IS TIMELESS AND SELFLESS.”

Stroud's very own Sam Sweeney joined the much-loved folk band Bellowhead when he was still a teenager. He'd previously met their lead singer Jon Boden at a young musicians' summer camp, and when Jon phoned him out of the blue to ask if he could learn to play the bagpipes in just six weeks, Sam took on the challenge and soon found himself joining Bellowhead on stage, playing both the bagpipes and his beloved fiddle. A few months later, and only seventeen days into his degree, Sam dropped out of University and joined the band full-time. There he remained until their break-up in 2016. "It wasn't scary, really," he says, looking back. "It was what I had always wanted to do, so it just felt like an amazing opportunity to grab, and to throw myself into it."

Bellowhead went from playing in front of relatively small crowds to becoming the best-selling independently released folk band of all time, performing regularly to 2000 plus people. Fittingly, they played their last gig in the very same place where they had started - Oxford Town Hall - though Sam remembers feeling completely unprepared for the final curtain. "I didn't want it to end,"

he says. "It was the biggest and most significant part of my life since becoming an adult, so the impact of its ending was enormous. I remember crying a lot on the final gig day - we all did. I also remember getting back to my house in Stroud and just retreating to bed for a few weeks, not talking to anyone. I suppose I was grieving, which might sound a bit dramatic, but it was really tough. I had essentially come straight out of school and joined this band full of people a fair bit older than me. Bellowhead became, and still is in many ways, my family - beautiful and dysfunctional - but family nonetheless."

Sam has since carved out a successful solo career for himself - he released the albums *The Unfinished Violin* in 2018 and *Uneath Report* in 2020 - and his brand new album *Escape That* came out last month. Together with Bellowhead's long list of material, this amounts to an impressively sizeable musical output for someone still only in his early 30s, but then Sam has been playing the fiddle since he was six years old. "It was my parents' record collection that got me playing folk music," he says. "Hearing Dave Swarbrick play folk tunes in a way that was wildly different to what I was learning in classical lessons was a huge part of my early inspiration." Sam was also exposed to his parents' classic rock albums of the 1970s, and he learned to play them by ear. By the time he was ten, he was competing in competitions around the country, winning several of them and earning the opportunity to play at festivals. "It's pretty crazy to think about it now, but I did a fair number of gigs as a ten/eleven year old with my bright red electric fiddle, just me playing jigs and reels in front of hundreds of people."

Twenty years on from those halcyon childhood days and his third solo album *Escape That* is now available to hear. So what should we expect from it? And what

inspired Sam to write it? "It's a big departure from my previous work in many ways," he explains. "There's no traditional material on it and the whole album was composed during the lockdowns. In October 2020, I decided to try and write something by myself, to set myself a challenge, but also to try and distill my emotions of that period into music. The album is, in my head, the most honest work I've ever done. It marries my love for pop hooks, synths and electric guitars with my love of traditional dance tune form."

There are indeed no violins or fiddles on any of the pieces - the whole album was written using guitars and synthesizers - both of which Sam candidly admits to not being able to play that well! However, as he started laying down chord sequences and then improvising riffs over the top, the songs began to take shape. "Each piece quickly became intertwined with memories of people and places I missed in lockdown, which gave me the inspiration to develop the tracks with those memories in mind. As such, it's a very emotional record for me in a way that no music I've made before is."

Three songs on the album were written with Stroud in mind. 'Feet Together Jump' was inspired by Boss Morris and the happy times that Sam had with them in between the lockdowns and 'Want To Fly, Want To Flee' and 'Under Gigantic Clouds' are closely linked to Rodborough Common and Swifts Hill respectively. Sam and his partner moved to Stroud in 2015,

although they already had strong connections with the area. The English Acoustic Collective Summer School happens every year at Ruskin Mill College and Sam attended as a teenager and now teaches there every year. "That summer school is also where I met my partner," he adds, "so it feels like Stroud has always been luring me here."

Sam is in multiple bands with local musician Rob Harbron, and he also plays with Miranda Rutter and, as mentioned, Boss Morris. "The community of musicians here is small but great," he waxes, "and I'm now extremely lucky to be playing for Boss Morris. They are the finest people to hang out with and what they're doing feels really important."

Folk music is Sam's 'true north' - his first love - and it's been his bread and butter throughout his professional career. Despite this, he is particular about the music he listens to. "In reality there is so little folk music I actually like," he says, honestly. "Most of it leaves me cold and I don't find much relevance or appeal in it. The folk scene has a real problem in that it champions mediocrity and gimmicks over innovation and expression and, for me, that's a very sad thing. That said, there are wonderful artists out there who manage to capture something extraordinary through these old songs and tunes."

Escape That is out now via Hudson Records (hudsonrecords.co.uk), for further info, news and forthcoming shows head to samsweeneymusic.com

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS



BY TOM BERRY

Little did he know it at the time but this moment of peace was the start of a process that would culminate in a series of poems which, in turn, have provided the lyrical basis of 'somewhere somewhere' the new album by Lensmen.

Alun had previously involved himself in the Extinction Rebellion but had concluded that it didn't feel right at that time to be actively involved in activism. He visited the Heavens (a haven of rural tranquillity just outside Stroud Town Centre for those who don't know it) with intentions and questions. The macro situation of the crisis we face in our world was simply overwhelming to him but from this moment on Alun was able to focus on the path that one person can choose.

Meanwhile Lensmen were taking an extended sabbatical following an exhausting festival season culminating with a set at Glastonbury. The band had collectively decided to undertake a period of silence with a view to only recommencing once something came forward to fill it. Having previously found the process of recording to strict timescales in studios somewhat disjointed they decided to use this period of extended silence to build their own at Studio 18 in Brimscombe.

By the time the four members gathered in winter 2019, they had thirty or so musical ideas with which to combine with Alun's poems (now collected as 'Down in the Heavens' and published by Yew Tree Press). Drummer Jason Wilkinson produced while guitarist Gavin McClafferty co-engineered. Dan Fisher completed the line up on keys and synths. Egos were left at the door as the band decided to make sure that everything they did served the music they were making. Their driving mantra was that of former Talk Talk frontman Mark Hollis to "question every note." The shared studio space provided a consistency and continuity to the recording process which was far more rewarding than anything they had encountered previously.

A lot of the record was played live with nothing pre-programmed to preserve the humanity within the recording. "It felt important to us" says Alun, "that if you're going to make a record about the human experience, it needs to sound like it!" The collaborative process was concluded with input from Ed Upton and Simon Edwards who mixed some of the tracks and provided extra instrumentation as required.

The result is an intense but highly rewarding listen. Despite the high concept lyrical themes and sophisticated musical input the record retains a sparseness and simplicity which allows the words to breathe over the record's duration. The listener can be drawn into the lyrics but the recording can also be enjoyed musically on its own terms through washes of synths, gentle guitars and sparse drums. The band insists that "It was really important to us that music and words hold equal value in the soundscape". They looked at different forms of storytelling and vocal delivery in order to achieve the right impact of the words. Influences included French bands Feu! Chatterton and the Limiñanas as well as the likes of FKA Twigs and Young Fathers.

The record will be launched at a takeover event at Sound Records on the 1st December which will see the band talking through their recording process before a playback, further conversation and then a takeover of the decks for a 'little dance'. Inevitably the conversation turns to the possibility of live dates. "To be honest, we found doing the festival circuit a little bit restrictive" says Jason, "a lot of that format is driven towards getting people dancing. We want people to hear the content but currently we're looking at experimental audio/visual events rather than live dates per se." There are possible events mooted at The Cube in Bristol and Studio 18 but they want to make contact with visual artists who might be interested in responding to the work they have created.

From its genesis on the Heavens to the artwork by IDStudio this is a record that could only have come out of this district and yet, its global themes will

undoubtedly resonate far wider. Alun reflects "We've never as a band shied away from difficult issues or truths. We live in troubled times but by forming new relationships and languages with nature, we can make it through." While this record alone will not solve these issues, it provides an excellent opportunity to contemplate them while providing a very enjoyable listen at the same time.



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somewhere somewhere will be released on Friday 2nd December and can be ordered now via lensmen.bandcamp.com The pre-launch/takeover event will take place at Sound Records on Thursday 1st December at 7pm. Follow the band on facebook, instagram and twitter [@lensmen101](https://twitter.com/lensmen101) for further news and updates.

.....
TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](https://mixcloud.com/monobrow73)

ROOKSMOOR PRESS

BY MARION MAKO
IMAGES BY CARMEL KING



FOR KATIE BEARD, PRINT MATTERS. SO MUCH SO THAT SHE HAS BOUGHT GLOUCESTER TYPESETTING SERVICES FROM ONE OF THE LAST ARTISAN PRINTERS, STAN LANE, WHO FOR OVER FORTY YEARS HAS BEEN BASED AT BONDS MILL IN STONEHOUSE. NOW TRADING AS ROOKSMOOR PRESS AND IN A NEW HOME IN CENTRAL STROUD, I WENT ALONG TO HEAR THE GLOPITTA- GLOPITTA SOUND OF THE PRESSES...

The power of typography to influence attitudes and choices can be severely underestimated. Take a look at the back of this edition of *GO P* and see which of the adverts stand out and appeal to you. For a dose of retro word art, dig out *Octobers'* issue to look at the inside back page. Advertisers and T&C writers know this and some pay more attention to it than others, and so they should. Since the invention of Letterpress printing in the mid-fifteenth century by Johannes Gutenberg, until the latter part of the twentieth century, it was the predominant means of disseminating the written

word. As Tom Waits said "The big print giveth and the small print taketh away."

"I'm a book person. Everything I've ever done has always been associated with books" Stan Lane admitted in a recent article in *Pressing Matters*, the magazine of modern printmaking. And the same could be said of Katie, standing in her new workshop at the top of the High Street and assessing which bit of kit she should sort out next. The new name, Rooksmoor Press, references her home, where until recently hand printing took place in a small garden studio. But it is also a nod to John and Astrid Furnival who set up *Openings Press*, in the same road, albeit back in 1964. Whilst they focused on concrete poetry, Katie is continuing the practice of Monotype typesetting, casting and letterpress-printing, an occupation listed by *Heritage Crafts* as endangered, as there are less than five people in the UK who employ elements of the technique. Remarkably Katie not only carries out the entire process, but is currently also the only woman casting the metal type in the country.

Now in his eighties, Stan had been looking for an apprentice to take over the business for some time and after reading an article in *The Telegraph*, Katie wrote to him. She heard nothing more and assumed that was the end of that. But as she

later found out, Stan had been overwhelmed with interest and the reply pile was just too big to wade through. But in true Stroud fashion, with its two degrees of separation, a chance conversation between her mother Sheila, and a fellow allotmenteer in Bisley who happened to be the estate manager at Bonds Mill where Stan's press was based, led to a direct introduction.

With a background in publishing, and now Head of Design at Cheltenham-based publisher *The History Press*, Katie has worked with books and print all her life. Initially she shadowed Stan one day a week. But as her fascination with the process and the complex but somewhat steam-punk machinery grew, this increased to two days. There followed an intense period of work experience for Katie under Stan's tutelage, learning all aspects of the print process: from keying in the text; casting the metal type using an amalgam of lead, tin and antimony; type setting, and finally to the finished Letterpress-printed sheet. Whilst we talk, Katie is proofing a piece of 6-point text, and notices an upside down "a", that I'm not even sure an owl with 20/20 vision would have spotted. "You get used to reading backwards, like Alice in Wonderland" she laughs, "And you get a full upper-body workout moving trays of metal type around." It's the perfect combination of mind and body work that many of



Stan Lane and Katie Beard

us miss sat in front of a computer. As she describes the various processes, a whole new lexicon opens up: from the 'Flowers' a type-founder's term for the ornamental tails and borders to the 'Furniture'; pieces of wood or metal used to create margins on a page.

Able to synthesise her knowledge of the fine press traditions along with computer-generated print

allows Katie to spread her creative net wide and seek out collaborations. In March this year her apprenticeship was formalised when she secured funding from Heritage Crafts and this has in turn allowed Katie to approach her employer The History Press, with the idea of a collective project. The result is Letters from Titanic, a fine press edition which will be published at the same time as this edition of GOP [December 2022].

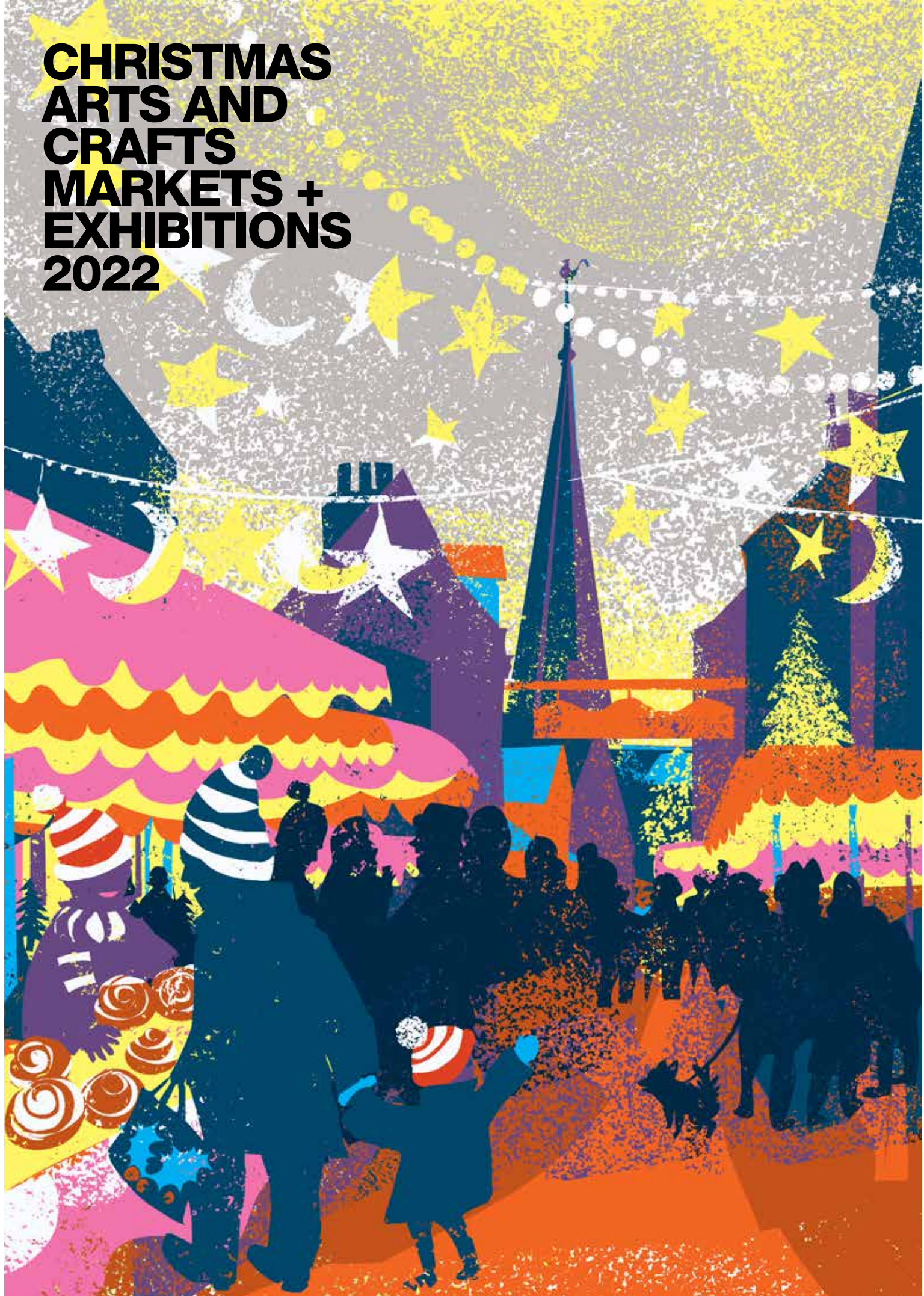
The process of moving from Stonehouse to this new workshop was a work of art in itself and has taken six months of planning and (literally) a lot of heavy lifting. With over ten machines, including a 1965 Heidelberg Cylinder Press, fifty pallets of metal type and around 150 boxes of keybars, all weighing in at around twenty tons, a specialist removals company were needed along with a precision plan masterminded by Katie.

Stan's magnum opus was The Letterpress Shakespeare, a collection for The Folio Society that took him over ten years to complete and is testament to the attention to detail of this craft. Katie's first project was the somewhat shorter Jeffrey, the Poet's Cat by Christopher Smart. "Hand set and cast in 7pt Monotype Old Style No.2 with Caslon 128 display and letterpress-printed on Zerkall mould-made paper" as it says on the back, for a font geek like myself this is sweet-talk. Commissions include broadsheets, bespoke stationery and presentation pieces, but it is small hand bound books, of letters, poetry and memoirs that really excite Katie. Often privately commissioned as gifts or for libraries and ranging in size from the tiny A8 up to A3, they are lasting examples of the art of this endangered craft. As GOP editors Alex and Adam write every month "Long Live the Printed Word".

For further info visit rooksmoorpress.co.uk

MARION MAKO IS A FREELANCE GARDEN HISTORIAN AND GARDEN DESIGNER, IN FACT PRETTY MUCH ANYTHING GARDEN-RELATED INTERESTS HER. BETWEEN PROJECTS SHE ATTEMPTS TO TAME HER VERTIGINOUS HILLSIDE IN WOODCHESTER, AND DREAMS OF SETTING UP A COMMUNITY ORCHARD - MAKOGARDENS.CO.UK

CHRISTMAS ARTS AND CRAFTS MARKETS + EXHIBITIONS 2022



CHRISTMAS UNDER THE EDGE

SAT 3RD

Christmas Under the Edge returns on Long Street and Market Street with late night shopping in independent shops, live music and choirs, stalls, food, drink and much more! 4-8pm

CORNHILL MARKET PLACE

WEDS 21ST - SAT 24TH

Stroud Farmers and Christmas Markets

Returning for the 11th year the Farmers and Christmas markets at the Cornhill Market Place will be packed full of top quality makers and ethically sound importers meaning there will be something for everyone. Potters, Jewellers and soap makers will be alongside leatherwork, fine foods and artists. Unique gifts for those unique people in your life. Weds/Thurs/Fri: Crafts, Gifts and Food 9am-4pm/Sat: Farmer's Market 9am/2pm,

fresh-n-local.co.uk

GALLERY PANGOLIN

TUES 15TH NOV - TUES 20TH DEC

Christmas Cracker! 2022

Gallery Pangolin's popular Christmas Cracker! exhibition returns with a collection of sculpture, jewellery, prints and drawings. Artists on show will include: Anthony Abrahams, Ralph Brown, Jon Buck, Reg Butler, Halima Cassell, Lynn Chadwick, Ann Christopher, Michael Cooper, Terence Coventry, Pangolin Designs, Sue Freeborough, George Fullard, Steven Gregory, Damien Hirst, Sally Fawkes & Richard Jackson, Martin Jennings, Michael Joo, Jonathan Kingdon, Anita Mandl, Marino Marini, Charlotte Mayer, Issac Okwir, William Tucker, Jason Wason and many more! Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

KINGSHILL HOUSE ARTS CENTRE

SUN 4TH

Christmas Market

The Kingshill House Arts Centre's Christmas market is back! Come along, grab a hot drink and shop til you drop! They have lots on offer this year from handmade crafts, jewellery, artwork, clothes, beautiful gifts, delicious cakes, mince pies and more. There will also be demonstrations from artists as well as live music. The market will be open from 11am-4pm Free (donations welcome!)

kingshillhouse.org.uk

LANSDOWN HALL

FRI 2ND

Lansdown Hall Christmas Market

Stalls, mulled wine, music and a fire show in Bank Gardens! Come down to Lansdown after the procession for Goodwill Eve... 6:30-9pm

lansdownhall.org

MINCHINHAMPTON MARKET HOUSE

SAT 10TH

Minchinhampton Makers Market

Local artisans selling their excellent wares ft textiles, jewellery, stained glass, contemporary art and more... 9am-1pm

minchinhamptonmarkethouse.co.uk

NAILSWORTH COMMUNITY CHRISTMAS GOODWILL EVENING

SUN 11TH

The Nailsworth Chamber of Trade and Commerce will transform the Bus Station with over 50 market stalls and decorate with festive greenery and twinkling, colourful lights. A festive shopping experience with a variety of gifts on offer, including jewellery, toys, sweets, pottery, Christmas cards, decorations and much more. 2-7pm

SHAMBLES MARKET

FRI + SAT

Christmas Markets every Friday and Saturday up to the 24th December ft. over 25 regular stalls indoor and out selling exciting gifts, original cards, fresh foods and much more! 8am-3pm, also open for Stroud Goodwill Evening on Friday 2nd December from 8am till 9:30pm..

shamblesmarketstroud.co.uk

ST LAURENCE CHURCH

FRI 2ND - SUN 11TH

The Stroud Christmas Tree Festival

90 Community Trees decorated by charities, local support groups, schools and more. Come and be wowed by the creativity, shiny baubles, tinsel and good will that have gone into this heart-warming installation. There will be music in the church every day. 10:30am - 4:30pm Free (donations welcome)

SAT 17TH

The Stroud Artists Cooperative Christmas Market

The Stroud Artists Cooperative return to St Laurence Church for a Christmas Market/Art Fair! Everything from fused glass, scarves, jewellery, ceramics, soft furnishings to a fabulous collection of affordable art. The perfect place to get your Christmas presents and support local artists! 9:30am-3pm

stlaurencefuture.org.uk

STONEHOUSE CHRISTMAS GOODWILL FEST

SAT 3RD

Annual Goodwill Fest that marks the start of the town's Christmas celebrations featuring stalls selling seasonal goods and potential Christmas presents, children activities, live reindeer, Father Christmas in his makeshift grotto, street entertainers and music. Several local businesses join in the fun of the day by decorating their shop windows and a wide range of seasonal food and drink is also on offer. 3:30-6pm

facebook.com/stonehousegoodwillfest

STROUD BREWERY

SUN 4TH

Christmas Art and Craft Fair

Come along to Stroud Brewery, buy their organic beer or a mulled wine, peruse and buy wonderful gifts to excite and delight your friends and family, from local talented crafts people. A great day out with something for everyone! 10am-4pm

stroudbrewery.co.uk

STROUD GOODWILL

FRI 2ND

2022 Theme: AIR

This Goodwill eve the streets of Stroud will be alive with music and dance, a procession of lanterns, festive pop up markets and late night shopping. Fairground rides can be found in Fawkes place and Santa's Grotto will be in the Subscription Rooms. Don't forget to enter the treasure hunt for a chance to win free tickets to the Christmas Panto. Pre-procession entertainment begins at 5:30pm at the Sub Rooms and the lantern procession starts at 6pm! 5-9pm

facebook.com/StroudGoodwillEvening

THE SUB ROOMS

FRI 2ND/SAT 3RD/SAT 10TH/SAT 17TH/SAT 24TH

Christmas Gift Market

Get your Christmas shopping off to a fun and festive start with your favourite local marketeers! In the Subs ballroom and forecourt, you'll find the finest homemade jewellery, hearty homeware, original artworks, prints, foods and vintage clothes... Fri 5-9pm/Sat 10am-2pm

thesubrooms.co.uk

THREE STOREYS

TUES 13TH DEC - SAT 21ST JAN

Three Storeys Winter Exhibition

A diverse mix of works from artists, professional and amateur, all local to Three Storeys in Nailsworth. Mon-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm

threestoreys.co.uk

VICTORIA WORKS

SAT 3RD - SUN 4TH

Made In Chalford Christmas Fair

The annual Made in Chalford Christmas Fair returns to Victoria Works Studios. Come and peruse the beautiful displays of handmade wares created by some very talented resident artists and special guests. This year, some of the working studios will also be open for you to take a sneaky peak in! There'll be a whole host of wonderful Christmas presents to suit every budget. Jewellery, paintings, pots, glassware, Christmas goodies, textiles and cards, not to mention some delicious foodie gifts. 11am-5pm

victoriaworksstudios.co.uk

NEW BREWERY ARTS Cirencester

SAT 29TH OCT - SAT 24TH DEC

A Crafted Christmas

Support independent makers and craftspeople this Christmas and buy unique, hand-crafted gifts for you, your home and your friends and family. With work from over 100 UK based makers, whether you are hosting this festive season and looking to refresh your home décor, or looking to treat yourself as the end of the year draws near, there is something for you. Weds-Sat 9am-5pm/Sun 10am-4pm/Mon 9am-5pm/Tues 10am-5pm

newbreweryarts.org.uk

ILLUSTRATED BY HANNAH DYSON
HANNAHDYSON.CO.UK



CAROLINE JAÏNE

BY SARAH EDGHILL

WHEN CAROLINE JAÏNE WAS GROWING UP, SHE LONGED TO RUN AWAY TO AUSTRALIA. IRONICALLY, THAT'S ONE OF THE FEW PLACES THIS EXTRAORDINARY WOMAN HAS YET TO VISIT. SARAH EDGHILL MET HER AND FOUND OUT ABOUT HER LIFE, HER WORK AND HER NEW BOOK...

When Alex, this magazine's editor, asked me to interview Caroline Jaïne, he mentioned she was a bit of a legend. That doesn't cover half of it. Having left home at 16, with little idea of what she wanted to do or where she wanted to be in the world, Caroline's incredible life has spanned multiple careers and countries. She has been a visiting lecturer at several British universities, delivered training courses at the UN in New York, worked in factories in Israel and spent 15 years in the Diplomatic service, working in Iraq, Sri Lanka and Slovenia. She has also studied for a Masters in Fine Arts, and written articles for national and international media, all while bringing up three children. Oh yes, and for a while she operated a car repair workshop and became a dab hand at respraying and welding bumpers.

The latest thing this incredible woman has done is write a book. *Looking for Tigers* is a collection of short stories which makes fascinating reading. It's subtitled: and other tales from curious places, but this book is less a series of travel anecdotes, more an autobiography. "I'd previously written about my experience in Iraq because I felt it was important," explains Caroline. "But I've always wanted to capture other moments in my life - those important, thoughtful moments. In a sense, it doesn't really matter where the stories are set; the fact that I've been to interesting places just gives the book a bit of personality. But what matters are the messages in the stories and what I learnt about myself and the world."

Caroline's tales aren't arranged in chronological order, and because she has lived such a full and fascinating life, this means the reader often has to work out

roughly how old she was, and at which stage she was in her career when each event took place. "That was deliberate," she says. "I wanted the reader to have to think a bit and be a little confused, to be forced to put the pieces of the puzzle together. When I began writing, all I knew was that I wanted to bookend it with India; so I start there - looking for one thing, but finding something else - and the last chapter tells how I became Jaïne, which was very important to me."

Caroline doubts her three grown-up children will all read the book - or not immediately. "That's fine," she laughs. "They can read it when I'm gone! They've heard many of these stories anyway, over the years, and they almost always roll their eyes when I bring some of them out - here she goes again! But what has been interesting is that my daughter now says she didn't always know the whole story. There's one piece, about when I was heavily pregnant and living in Cambridge, and herded a cow off the road and away from traffic. My daughter had heard that story so many times in the past but when she read it in the book, she was surprised because she had remembered it quite differently. Memory is a really interesting thing; we create our own legends."

Caroline's first book, *A Better Basra*, was prompted by giving evidence at the Iraq Inquiry. This second one came about as a result of the pandemic. "I've always been busy and hyperactive, slightly on the cyclothymic scale whereby I create in a frenzy, then have a bit of downtime. But during Covid, was the first time I'd ever had to stop and stay at home. Knowing I had that length of time ahead of me when I wasn't going to be able to start working again, was transformational. My mental health grew so strong and I got involved in a lot of meditation and many things came to the surface as a result of that. One of the decisions I made was to write down some of my anecdotes in a meaningful way which would also be entertaining; it wouldn't just be a book telling you how to be, but showing how to address situations and how two people can see the same situation differently."

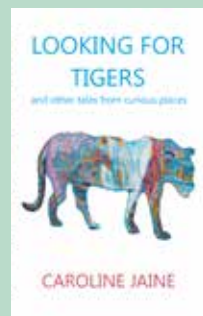
As well as a writer, Caroline is a talented artist - although she prefers to call herself a painter. "I think it sounds more down to earth. We hang these labels on ourselves, but most musicians went to art school and plenty of actors took up painting, so it all overlaps." She isn't worried about making *Looking for Tigers* a

commercial proposition, and has a similar attitude to her art. "I just want to create something to share with people close to me. I have always painted over existing paintings, because to me, once a piece is done, it has served its purpose. I'm not going to do a Damien Hirst and set fire to my art, but the wonders of photography and Instagram mean it can still exist, even if people can't have that tactile relationship with it. I also don't want to contribute to the amount of stuff we have in this world by buying new, so I often get canvases from charity shops and paint over someone else's work, and you can get hold of so much paint people are throwing away, so I haven't bought any art materials for years. It's a small contribution, but a way in which I can do my bit."

Caroline and her husband moved to Stroud eight years ago, and she knows she has found her happy place. "Stroud is very special, and I love its industrial heritage: the fact that tennis balls and snooker table felt came from here, and that there's still so much history in these valleys. I'm very fond of the indigenous people of Stroud; I've met so many incredible creative craftspeople and amazing engineers and fabricators, who aren't part of the Guardian-reading, coffee-drinking incomers who sell a flat in London then move here and sign up for pottery courses. There's a great sense of community and independent spirit among proper Stroudies. In many ways, it's a place full of misfits and I'm proud to count myself as one of those."

Looking for Tigers is available now as a paperback from thegreatbritishbookshop.co.uk or as an e-book via amazon.co.uk For further news and updates follow Caroline on instagram [@carolinejaïne](https://www.instagram.com/carolinejaïne)

SARAH EDGHILL IS THE AUTHOR OF TWO NOVELS, *A THOUSAND TINY DISAPPOINTMENTS* AND *HIS OTHER WOMAN*, BOTH AVAILABLE TO ORDER THROUGH STROUD BOOKSHOP AND THE YELLOW LIGHTED BOOKSHOP, OR AS AN E-BOOK VIA AMAZON.CO.UK



EXHIBITION SPACE: THE LANGUAGE OF LANDSCAPE



'The Language of Landscape' – an exhibition of landscape based work from six women artists from the Stroud area is on show at Lansdown Gallery from 30th Nov – 12th December. There will also be a late night opening for Goodwill evening on Friday 2nd December.

Each artist has a unique way of expressing their engagement with the landscape in visual terms, and the exhibition features a range of media and contrasting styles.

Chris Bingle, Angie Spencer and Angela Cash bring their plein air oil paintings, as well as watercolours from Angela Cash. You can see some of the beautiful wintery charcoal and oil paintings from Kerry Phippen. Rita Long contributes mixed media work, and Susan Kester exhibits her bold gouache paintings.

The idea came about in a conversation between Angie Spencer and Rita Long during the 'Art for Ukraine' exhibition which Rita organised at Lansdown Gallery earlier this year. Rita had long held a dream of curating

an exhibition called 'The Language of Landscape' and the idea took shape. Very quickly the other four artists were on board and plans were underway.

Angie already had a week booked at the gallery in December and, in a synchronistic way which seems to characterise this collaboration, an adjacent week became available and 'The Language of Landscape' turned into a two week exhibition. Add to this a fantastic poster design from graphic designer Mark Benham and the show was definitely on the road.

"It is so exciting to be putting on an exhibition with a line up of such experienced and respected artists" says Angie Spencer "I think everyone agrees that it's also great to be sharing the work involved with staging an exhibition"

The exhibition is open Monday – Saturday 10am – 4.30 pm and Sundays 2 – 4 pm. Visit lansdownhall.org for further info.



Left to right:

1. 'May Hill from the shadow of the wood', Oil on Board, 8 x 10, Chris Bingle 2. 'Half light, North'(Norway), Charcoal and Pastel on fabriano paper, 43 x 54cm, Kerry Phippen 3. 'Stancombe January', Angie Spencer, 40 x 80cm, Oil on canvas 4. 'The Woolpack, Slad', Watercolour on paper, 27cm x 34cm, Angela Cash 5. 'Distant Woods', Pastel on paper, Framed dimensions 42cm x 49cm 6. 'Corn Stubbs', Hand coloured photograph, A3, Rita Long 7. 'In the Woods Near Me', Acrylic gouache and oil, 20 x 20cm, Susan Kester

GOOD ON PAPER INDIE GIFT GUIDE 2022

G

O P

NEW BREWERY ARTS

Making Merry at New Brewery Arts! Support independent makers and craftspeople this Christmas and head to the New Brewery for an evening of late-night shopping as part of their A Crafted Christmas exhibition on Thursday 8th December from 5pm - 8pm.

With work from over 100 UK based makers, whether you are hosting this festive season and looking to refresh your home décor, or looking to treat yourself as the end of the year draws near, there is something for you. Take part in drop-in craft activities from origami to painted paper decorations, and enjoy some festive mince pies and mulled juice from Glaze Café.

newbreweryarts.org.uk



MEADOWS

Meadows is a romantic and feminine collection of women's clothing inspired by Victoriana, prairie-style and folklore. Originally based in east London (where the label still has its flagship store), Meadows has recently set up a shop and café in Painswick where the founder now lives. Available online and in Painswick on St Mary's Street, GL6 6QG

meadows-store.com

L.F.MARKEY

L.F.Markey is a collection of modern, feminine women's clothing, inspired by workwear and utility. They are known for bold use of colour, boilersuits and a core selection of denim pieces. Available online, the label offers womenswear, menswear, childrenswear and accessories.

lfmarkey.com



COTSWOLD POSTER CO

Give the gift of your loved ones' favourite places around Stroud and the Cotswolds with affordable poster art from Cotswold Poster Co. Every poster is an original design, printed in the UK on a fine art quality digital press, making it highly UV light resistant. All paper used is 100% recycled, and all packaging is recyclable or biodegradable, plus 2% of sales go to local wildlife trusts. You can find greeting cards, Christmas cards and 2023 calendar too!

cotswoldposters.com

QUICKTHORN BOOKS

Give the gift of inner calm this year with Finding Quiet Strength: embodied awareness, emotional intelligence, a beautiful cloth-bound hardback, sustainably printed in the UK by local publisher Quickthorn. Judith Kleinman combines modern neuroscience with the wisdom of tai chi and the Alexander Technique to offer a practical philosophy that helps us approach life with a sense of creative confidence that comes from being centred, in balance and grounded. This a gentle start to building some skills of self-regulation and embodied resilience. Prof Kleinman will be leading retreats at Hawkwood in Jan and Aug 2023.

quickthornbooks.com



HUMPHRIES AND BEGG

11 Lansdown, Stroud is the home to the Humphries and Begg store. Known for their boldly printed clothing and homewares, the shop houses a wonderful array of brightly coloured objects by south west makers and all of their own range. From hand woven rugs and hand painted lamps, colourful kids clothing and accessories. You won't know where to look next. All designed in house by Alice, the shop is a working hub of activity throughout the week with their studio in the back. Come in for a browse and meet their wonderful team, who will enjoy showing you around this aladins cave of colour and print.

humphriesandbegg.co.uk

G I

LUCY J IMAGES

Struggling to find the perfect gift? Give a unique photoshoot to your loved ones this Christmas. From a confidence boosting portrait session to artwork studio photography, this is a perfect gift for busy artists, families and professionals. For the artist that needs polished promotional images for social media, or a relaxed portrait session for the friend that celebrates them, a photoshoot is an original and thoughtful gift. Prices start at £50, contact Lucy via her website or visit her at Stroud Christmas Market, SubRooms, 2nd, 3rd and 17th December.

lucyjimages.co.uk



STROUD VALLEYS PROJECT

At their beautiful eco shop on Threadneedle Street near Stroud's Farmers' Market, SVP have festive goodies galore. Pick up some eco-twine or upcycled tools for your garden, a set of recycled wine glasses, a den-building kit, or a bird box handmade by their very own volunteers. There are Tweedmill rugs to beat the winter chill - or, if you're looking for a gift for the person who has everything, you can buy a voucher for their brilliant Dry Stone Walling Weekend on 24th-25th March or 15th-16th April (£150) or even get SVP to plant a tree on their behalf for £10!

stroudvalleysproject.org

OBJECT STORY

Object Story works with small artisanal makers and studios around the UK to source beautiful items for your home. From handcrafted wooden baubles to beeswax candles, English oak serving boards, naturally dyed linens and more, shop their collection for simple, design-led gift ideas. They have presents to suit the whole family, along with decorations, tableware for a festive feast and a selection of gift boxes - lovingly curated with velvet ribbons and handwritten notes. Shop online or instore at 7a Lansdown, Stroud. Fri & Sat, 10am-3pm

objectstory.co.uk



CHERYL PERRETT

"Chasing Clouds' is my collection of handmade lampshades being launched at this Year's Made in Chalford Christmas Market, at Victoria Studios. I am delighted to be exhibiting with 35 makers of well crafted gifts. The clouds are captured from skies over hills, moorland and here in the Cotswolds. Using Unison chalk pastels, the moment is captured: some with dramatic bands of colour, others the lightest and magical wisps of high cloud. The pure pigments printed on the fabric provide a different look when lit and unlit. I hope you love them." Visit Cheryl's stand at Victoria Works for the Made In Chalford Christmas Market Sat 3rd - Sun 4th December, 11am-5pm/

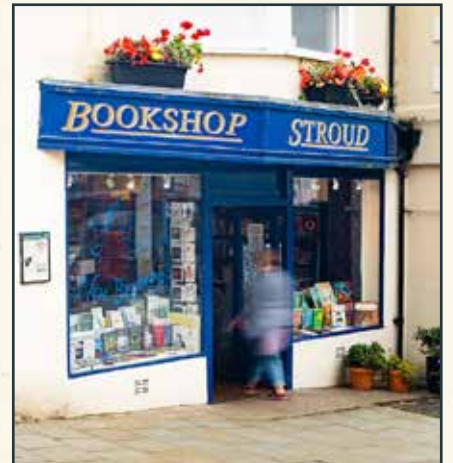
chexart.uk

F T

BRAND ZERO

Brand Zero is a small independent skincare/wellbeing business based in Nailsworth, with a strong eco-friendly ethos. They sell 100% natural products, mostly handmade or locally sourced, with no nasty packaging or chemicals. Brand Zero Skincare includes the wonderful Beeswax Skin Balm (made with Bisley beeswax), a gentle Face Lotion, Luscious Lip Balm, and a range of handmade soaps and beautifully fragranced shampoo bars. Brand Zero Wellbeing includes CBD Gold oils, Gummies, Massage Oil, Muscle & Joint Rub, Medicinal Mushrooms, Black Seed Oil, Pine Needle Tea, DMSO gels, Lugols Iodine, and more. Make up a beautiful, customisable gift box online.

brandzeronaturals.co.uk



STROUD BOOKSHOP

This November Stroud Bookshop are celebrating their 30th birthday. "We still adore books. Ideas, images, imagination, diversity in every handy package. We love welcoming you into our cosy shop. We enjoy it when you gasp at the huge range of titles we have crammed into our small space. Above all we love being here at the heart of Stroud's vibrant culture. We are blessed!"

stroudbookshop.com

GU

PORTAMUS

Hidden in the Nailsworth valley is a little workshop producing some very fine leather and canvas kit for the great outdoors. Made using traditional woven British canvas and vegetable tanned leather Portamus backpacks and belts are fit for purpose and made to last; harking back to those classic mountaineers packs used in the days when intrepid explorers scaled slopes sporting tweeds and stout boots. Whilst you may decide to take your Portamus pack on a mountain hike it'll serve you just as well on a gentle trip to the Saturday market.

portamus.co.uk



NONI'S COFFEE ROASTERS

Noni's Coffee Roasters have teamed up with Stroud based all female Morris dancing side Boss Morris celebrating women this Christmas. This coffee is grown in Mexico by women who live in a dangerous area due to the narcotics trade. They are called Las Guerreras - the Warriors - creating amazing coffee and Boss Borriss Noni's Coffee want to continue to tell their story and support their work this festive period. The artwork was created by Boss Morris (bossmorriss.com)

noniscoffee-roasters.co.uk



LD

FIRESIDE BOOKSHOP

A family run, secondhand, antiquarian and academic bookshop in the centre of Stroud. "We stock thousands of books, both nonfiction and fiction, on a very wide range of subjects. We're always happy to help you find the perfect, sustainable gift and for those difficult to buy for book lovers we also sell gift vouchers. We believe a great book doesn't have to be expensive and have fantastic books for £5 and under, as well as lots of rare and collectible books and everything in between..."

firesidebookshop.co.uk



SOUND RECORDS

Sound Records have over 6000 vinyl records in stock, new and secondhand, covering all genres including rock, punk, jazz, classical, reggae and dance music. Plus a range of secondhand music books, cassettes and CDs at bargain prices and also provide a range of accessories including record cleaner, 7-inch inserts and the legendary Sound Records T-shirt! SR also stock Rega turntables and amplifiers...Give the gift of music this Christmas!

[facebook.com/soundrecordsstroud](https://www.facebook.com/soundrecordsstroud)



SCHOOL OF LARKS

Looking for a gift with a difference this Xmas? Try a voucher to inspire your loved ones! School of Larks have local circus skill sessions for all ages, brought to you by their experienced team. Circus skills is a fulfilling form of physical activity with a wide range of health benefits suitable for every body type. The variety of skills in circus gives everyone the opportunity to find their interests and passions. SOL use the WOW of circus to build people's sense of WOW in themselves! Sound like a great gift? See the online store for vouchers and authentic circus equipment.

schooloflarks.co.uk/shop



PEGASUS ART

Something for everyone at your favourite, local art shop! Delicious paint sets, luxury gifts, brush sets, art books, printmaking, marbling, pastels, graphite, sketchbooks, workshops, kids art materials and so much more. Gift Vouchers can be posted or emailed last minute. Lots of shopping options: Online, Visit the shop, call, click and collect. Free Xmas Gift wrapping when ordering online. "Thank you for supporting our independent shop. Wishing you a very, merry Christmas from the PegArt team!"

pegasusart.co.uk

E

MAY HOFMAN

Ready to discover a timeless and playful brand that also takes into account mother earth? Consciously sourcing sustainable precious metals to give you a product you are going to have faith in and want to build over time? If this excites you then this is the designer for you with intricate yet bold designs May Hofman archives timeless jewellery that can be enjoyed by all. Originally inspired by the mechanics of nature, the designs have evolved into geometric and playful creations taking on board a tapestry of influences. Using an infusion of Fairmined gold and oxidised silver alongside tactile components the signature mechanical style is achieved.

mayhofman.com



JUNGLIST

Junglist is a specialist plant shop based in Nailsworth selling a huge range of indoor plants, including leafy aroids, ferns, succulents and cacti. They also stock a curated collection of sustainable, fully traceable pots, planters and accessories. Plants make the perfect gift for Christmas. As soon as you add a plant to your home you realise how much life and energy they bring, simply put, plants make people happy, and who doesn't want to give happiness at Christmas? Find them at Junglist, Market Street, Nailsworth GL6 0BX

junglistatelier.co.uk

RAINBOW HARP/HANDS ON HARPS

Anyone can learn the harp with the Rainbow Harp. Designed by dyslexic harper Morwenna Louttit-Vermaat, the rainbow-coloured strings, along with rainbow-coloured sheet music, make learning the harp much more intuitive. Suitable for learners with and without learning disabilities. Hands On Harps offer individual lessons, online video lessons and beginners workshops as well as selling and renting the harps themselves, which they make in Woodchester. Rent one for £45 per month (plus £100 deposit), or buy one for £990.

rainbowharp.co.uk / handsonharps.com



THE STROUD WINE COMPANY

Stroud's Independent Wine Merchant & Tasting Room. 1200+ Wines, 50 Malt Whiskies, 30 Gins, Rums, Port, Sherry and after dinner drinks! Come and choose your wines for Christmas with friendly, helpful advice and food matching ideas. Unusual and rare spirits, Organic, Natural and Vegan Wines all with 10% off any 6+ bottles and super quick Free Local Delivery. Browse and shop online. They also have Gift Vouchers, Gift Boxes, Corporate gifts and offer national delivery and monthly subscription boxes too.

stroudwine.com

WEVEN

Weven is an independent Community Interest Company, that was founded as a way to support makers who celebrate folklore alongside ancient country crafts, folk skills and techniques in the way they conceive and craft their works. All the makers and craftspeople use responsibly sourced materials and work with an environmental and sustainable ethic. You can find treasures such as clay pipes, canal art, corn dollies, loads of original handmade jewellery pieces, ceramics, textiles, hand-dipped candles and the best zine selection in Stroud.

weven.co.uk



PAINSWICK ROCOCO GARDEN

Painswick Rococo Garden is a unique 18th century pleasure garden nestled in a beautiful hidden valley ten minutes from Stroud. With stunning vistas, horticultural delights, quirky follies, a maze, and woodland play area, it is the perfect place for all generations to enjoy - dogs on short leads are very welcome too. Treat a loved one to an annual membership starting from just £28 or you can purchase a one-off entrance gift certificate from as little as £9.60. Call 01452 813204, email info@rococogarden.org.uk or visit the website for more information.

rococogarden.org.uk

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 3RD/10TH/17TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 4TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

stroudlifedrawing.com

GALLERY PANGOLIN

TUES 15TH NOV - TUES 20TH DEC

Christmas Cracker! 2022

See Christmas Arts and Crafts Markets + Exhibitions feature!

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 3RD

Monoprinting: Workshop with Emily Lucas

Come and experiment with relief inks, making mono-printed coloured backgrounds in the morning on which to draw and print onto in the afternoon. This is a non-technical, one-day course, where participants will have an opportunity to play with colour, texture, surface and line, using relief printing inks and the etching press. No drawing skills are necessarily required – just the willingness to be inventive and have a go. 10am-4pm £75

SUN 4TH

Print Your Own Christmas Cards: Workshop with Cathy Mills

Come and have fun monoprinting your own Christmas cards. Cathy will show you some simple and easy ideas for your designs. Blank cards and envelopes provided. 10am-4pm £75

SUN 11TH

Block Printing on Fabric Workshop with Christine Felce

Learn how to make and print your own blocks onto fabric using techniques and materials you could use at home. The course will cover: designing, cutting and printing your blocks, as well as colour layering and the opportunity to experiment with letterpress in your designs. Bring an apron to protect your clothes. You will go away with some great designs and your own blocks to use again at home. All materials included. £75 10am-4pm

gpchq.co.uk

HAWKWOOD CFT

THURS 15TH - SUN 18TH

Lifelines: Midwinter Drawing Retreat

Lifelines is a sacred, sensitive art practice that weaves together movement and drawing. It provides a space for opening our senses and becoming more present with ourselves, our materials

and each other. In the depths of winter, together we will connect with our senses and explore the richness and vitality of what it means to be drawn by life. Facilitator: Morag Donnelly. From £400

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 6TH/13TH

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Each month, different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay). Places are limited, booking essential. 10-11.30am £10 per session, all art materials are included. No previous artistic experience is required.

THURS 1ST - THURS 15TH

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and – if needs be – emotionally. The emphasis is on the members to develop their own work, in a supportive and social environment. Explore a range of drawing, painting, clay sculpture, and collage materials. This is a particularly good space in which to develop a theme or a body of work over a period of time. You can join any time if there is a space, booking essential. Mon 5th/12th – 2-5pm: Painting/Drawing. Tues 6th/13th – 2-5pm: Painting/Drawing/Clay. Weds 7th/14th – 7-9pm: Painting/Drawing/Mixed Media. Thurs 1st/8th/15th – 10am-1pm: Painting/Drawing/Mixed Media. £7.50/hour, or £20 for a 3-hour session; 7-9pm – £15.00

WEDS 7TH DEC

Ageing with Soul

Join us and share what it is like to be growing old in the current time (and we all are growing older!) We work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. Our intention is to maintain our spirit young and to value old age, seeing a long life as a gift to share, by developing our imagination. Places are limited, booking essential. 10am – 12.30pm, both groups £240 (concs. £200) for 9 sessions, if paid at the start of term, one session is free; £30 (£25 concs.) each session.

SAT 10TH

Studio Practice Day and Advent Gathering

Studio Practise Day: ITA studio space will be open for you to enjoy your artistic work (painting, drawing, collage, or clay sculpture) in a supportive and inspiring environment. 10am – 2.30pm £7.50/hour or £30/day. Advent Gathering: You are all invited to celebrate this advent time, the darkest time of year. Working with clay by candlelight: outside it's dark and we see less but maybe we see more inside; we feel the clay and let our hands form the shape. There will be a chance to bisque-fire our creations for a small charge and ready for Christmas. 3-5pm £15 (incl. clay) + £5 for firing

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE

FRI 2ND

Festive Gift Tags and Handmade Wrapping Paper Workshop

Join local artist and calligrapher, Adele Dark, for the last of our Festive Fortnight workshops. You can book either workshops for £32 each or treat yourself to both at a reduced rate of £58. In the morning, participants will be making festive gifts tags and the afternoon session will turn attention to producing bespoke wrapping paper – all to add that 'loved' handmade feel to your gifts. In both workshops, Adele will support participants to look to letter patterns for a source of inspiration, creating beautiful gifts tags and wrap using sustainable paper and using an automatic pen and gouache paint. 10am-3pm £32/£58

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 12TH NOV - SAT 3RD DEC

For John

Exhibition to commemorate John Stadniki, beloved tutor to generations of Stroud College students. Curated by James Kriszyk, this collection from local artists and photographers offers a chance to reflect on how John's life and work inspired lifelong connections through creativity. Great teachers are not measured in outputs and accolades, but the everlasting installation expressed through what they've motivated in others. Weds-Sat 12-6pm

SAT 10TH DEC - WEDS 7TH JAN

Helen Fox: Directions

An exhibition of a collection of new oil works by local artist Helen Fox. A range of her new direction of crowdscares best described as contemporary Lowry, and a series of music inspired pop art portraits. Weds-Thurs 12-7pm/Fri 12-10pm/Sat 10am-7pm. Private view 9th Dec 5-9pm

instagram.com/klang_tone_records

LANSDOWN HALL

WEDS 30TH NOV - MON 12TH DEC

Chris Bingle, Angela Cash, Susan Kester, Rita Long, Kerry Phippen, Angie Spencer: The Language of Landscape

Six women artists bring their own unique response to 'The Language of Landscape' in this two week long collaborative exhibition. Having never exhibited together before, the artists are really excited to bring together such a variety of approaches to the landscape in a range of media. Enter into the magic of the natural world and refresh your senses. 10am-4:30pm/Sun 2-4pm

WEDS 14TH - FRI 23RD

Nine Pop up at Lansdown

An explosion of creativity from nine artists. Showing painting, drawing, postal art, illustration, photography and leatherwork. The Pop Up artists have exhibited locally since 2013. Most are involved in music, which is how many of them met. They come from different disciplines which they hope you will find an interesting mix. Artists include Christopher Challen, Nicola Clark, Janice Frappe, Karina Gabner, Bea Leidl, Penny Mitchell, Hilary Pavey, Jim Reynolds and

Steve Smith. 11am-5pm

lansdownhall.org

MEADOWS PAINSWICK

SAT 3RD

Darning Workshop With Lizzie

Learn how to mend knitwear by hand, using simple woven darning techniques with visible mender Lizzie David (@little_moth_mends). 4:30-6:30pm

TUES 6TH

Christmas Kidswear Market

Meadows welcome you for drinks and mince pies, and to shop for kidswear from makers including Meadows, L.F.Markey, Petite Comporta and Jenny Thompson. A perfect place to pick up Christmas presents.

THURS 8TH

Perfume with Apotheke Perfumes

An introduction to sensory perfume, and how to use your power of scent in your everyday life. 5-6:30pm

SAT 10TH

Christmas Wreath Making Workshop With Sharon

Join Sharon from Grown and Foraged Gatherings to weave your own wild wreath; the perfect festive adornment for your door. 4:30-6:30pm

THURS 15TH

Watercolour Workshop with Katie Rose Johnson

A relaxing floral watercolour workshop inspired by the romance of the night. 5-6:30pm

meadows-store.com/pages/workshops-events

MISERDEN GARDENS

SAT 17TH

Winter Watercolours

This workshop is an entire day dedicated to winter festivities. Surrounded by traditional decorations, seasonal foliage, and Miserden's breathtaking garden. Starting with a walk around the grounds to pick foliage and greenery, the rest of the day will be spent tucked away in the Peach House where you'll cover the basics of colour theory and get past any fear of the blank page. 10am-4pm £90, all materials included.

miserden.org

THE MUSEUM IN THE PARK

SAT 19TH NOV - SUN 18TH DEC

Sabine Kaner: Hand Stitched Stories

Hand Stitched Stories' is an exhibition focused on the human condition, told through mixed media textiles. Sabine Kaner's work generates conversations on identity, mental health, memory and personal experiences, using colours, symbols and semi-abstract compositions to create visual narratives and metaphors. Not to be missed!

museuminthepark.org.uk

PEGASUS ART

SAT 3RD

Botanical Watercolour Christmas Cards Painting Workshop

Join botanical artist Karen Green for an enjoyable day painting holly, ivy and mistletoe to create handmade Christmas cards. Total beginners welcome to learn a little about the art of botanical painting, capturing the beauty of the plant. 10am-4pm £85

pegasusart.co.uk

PREMA

WEDS 2ND NOV - SAT 10TH DEC

Eleanor Harper

A collection of work exploring lettering and traditional sign writing. Weds-Sat 9am-5pm

WEDS 2ND NOV - FRI 9TH DEC

Christine Felce: Activist Alphabet (A to M)

Activist Alphabet prints and poetry by Christine Felce inspired by the climate change and a desire to help. 14 from the 26 prints are displayed. The prints are mixed media collagraphs, letterpress and screen prints made at the Gloucestershire printmakers co-op. Christine intends to make a book of the poems and prints to inspire discussion around climate change. She is looking for a venue able to show all 26 prints. Weds - Sat 9am-5pm

WEDS 2ND NOV - SAT 10TH DEC

Jessica J Taylor

The remarkable, eye-catching work from Jessica J Taylor uses up-cycled resources from various recycled products and packaging, celebrating the throw-away infographics, instantly recognisable and familiar. The visuals from the artist's alphabets and messaging are distinctive and yet comfortingly familiar. Exhibiting a mixture of originals, giclee prints and cards, the work takes the form of Jessica's "banners of protest" as much as colourful graphic artworks. Weds-Sat 9am-5pm

prema.org.uk

THE PRINCE ALBERT

WEDS 16TH NOV - TUES 20TH DEC

Joe Magee: Wall Mart

Award-winning artist Joe Magee takes over Stroud pub of the year 2022, The Prince Albert, for four weeks.. Based in Stroud, Joe has provided images to The Guardian for around 25 years and counting - and also worked with Time Magazine (had 5 covers published) and publications such as Libération, New York Times, Washington Post and Good On Paper. He has shown works at many galleries - including the Institute of Contemporary Arts, ISEA (Japan, Liverpool), the Victoria and Albert Museum and The National Portrait Gallery.

theprincealbertstroud.co.uk

RAW UMBER STUDIOS

TUES 6TH/13TH/20TH

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

rawumberstudios.com

RO FRAMES

FRI 9TH - SAT 17TH

RO and Sacred Thing Presents: Small Frames

An exhibition of small artworks, framed using remnants from RO's workshop. Curated by RO and Sacred Thing.

Artists: AJN AKKA, Anthony Banks, Emilia Bergmark, Nick Grellier, Dan Guthrie, May Hands, Jasleen Kaur, Hannah Lees, Jasmine Pajdak, Viviana Rossi-Caffell, Nooka Shepherd, Thom Trojanowski. Opening Friday 9th 6-8pm/ Open Saturdays 11am-3pm or by appointment.

roframes.com

RUSKIN MILL

SAT 26TH NOV - TUES 20TH DEC

Aspects of Water: Antonella Scarpa-Isles

Paintings inspired by nature. Although the images are a direct response to the landscape, they attempt to capture a mood rather than a specific location. Water, trees, skies, reflections and how they interact with each other are the main elements of Antonella's work.

rmt.org

STROUD BREWERY

FRI 2ND

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

FRI 2ND - SUN 4TH

Alan Mills: EDGE

Contemporary art, capturing the north Cornish coast, and exploring the perimeter of land, ocean and sky. Alan moved to Boscastle, North Cornwall over three years ago, from Brimscombe, and since then has spent increasing periods of time exploring the coastline, the coast path of an extraordinarily rugged part of Cornwall. The exhibition demonstrates differing styles of painting and the use of different media on different surfaces. Fri 4-6pm/Sat 1-5pm/Sun 10am-4pm

SUN 11TH

SVP Presents: Rag Rugging Wreath Workshop

Stroud Valleys Project presents an opportunity to learn the ancient art of rag rugging: making fabulous new things from rags. In this workshop, you will be learning to make a beautiful fabric wreath. All tools and fabric will be supplied. If you'd like to use particular colours, please bring along your own fabric scraps to incorporate into your rag rugged wreath (scraps that are coloured on both sides are particularly good). 10:30am-4pm £25

stroudbrewery.co.uk

SVA JOHN STREET GALLERY

FRI 25TH NOV - SUN 4TH DEC

Lucy Inder: Kaleidoscope Eyes

The first solo show from local painter Lucy Inder, sharing her Kaleidoscope journey of colour, including a special opening for Stroud Goodwill Evening. "Wandering, often deep in thought, I search for shapes, colours and lost horizons to draw from and paint; Images to translate into my own Kaleidoscope of colours." Weds-Sun 10am-3pm/Fri 2nd Goodwill Evening 10am-3pm/6-9pm

WEDS 7TH/14TH/21ST

Mould

A contemporary arts youth collective in conjunction with SVA celebrating the next generation of creative talent. 15-21, self-directed. Get in touch via instagram mould_collective.4-6pm

FRI 9TH - FRI 23RD

GOOD ON PAPER MERMAID CHUNKY PLAYLIST

"HERE IS A DARK DECEMBER CAVE OF FRIENDS, IDOLS AND MINOR CELEBRITIES THAT MERMAID CHUNKY CARRY IN THEIR EARS THROUGH MID WINTER. THESE SONGS ARE BESTOWED UPON YOU AS A FRIEND FOR WANDERING WALKS AND BUS RIDES THROUGH THE COLD. HARK YONDER MODULAR SLAY RIDES, VOICES OF INTERNATIONAL ANGELS AND THE ELECTRONIC HAMMERINGS OF NYMPHS AND NOMES AT WORK IN THE CONTEMPORARY LANDSCAPE OF THE BRISTOL, STROUD AND LONDON UNDERGROWTH MUSIC SCENE. MOINA AND FREYA HOPE YOU ENJOY THEM TO THE NTH DEGREE. WISHING YOU ALL A MAGICAL SOLSTICE AND CELESTIAL LOVE." MERMAID CHUNKY - MERMAIDCHUNKY.ORG.UK

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - MERMAID CHUNKY PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

- Wojciech Rusin:**
Glass Coil
- Cil:**
Warm Dependence
- Coby Sey:**
Petals Have Fallen
- Björk:**
Frosti
- Susumu Yokota:**
Blue Sky and Yellow Sunflower
- AnchorSong:**
Windmills
- Kaitlyn Aurelia Smith:**
Stratus
- Yama Warashi:**
Half Moon Bamboo
- OKI:**
Iso Kaari Irehte (Bear Trap Rhythm)
- Benjamin Lew, Steven Brown:**
Moments
- Afrodeutsche:**
OD
- Noriko Miyamoto:**
Arrows & Eyes
- Plumm:**
Flame To Flame
- James McVinnie:**
Music In Fifths (Phillip Glass)
- Jenny Moore's Mystic Business:**
Woman Is A Word
- Anna Meredith:**
Honeyed Words
- FET.NAT:**
Tapis
- Jelly Cleaver:**
We Have Known Love
- Loula Yorke:**
YES
- Syrinx:**
December Angel
- Molly Drake:**
I Remember
- Moondog:**
Pastoral II
- Pauline Oliveros:**
Rattlesnake Mountain
- RAMZi:**
Bird Again
- Ariwo:**
Alafin
- Orbury Common:**
Ecto's Chasm
- HAAi:**
Head Above the Parakeets
- t l k:**
Frame Of Ted
- Stanlæy:**
Orbs (End Credits)
- Mica Levi, Oliver Coates:**
Dolphins Climb Onto Shore For The First Time
- Simon McCorry:**
Slow & Measured
- Danish String Quartet:**
String Quartet No.13 in B-Flat Major, Op.130: 2. Presto (Beethoven)
- Herbert Walt:**
Orchestral Suite No.3 in D Major, BWV1068: III. Gavotte I-II (Bach)
- David Sanger:**
Concerto In G BWV 592 - I Allegro (Bach)
- Bambi Soundtrack:**
Little April Shower

SCAN WITH YOUR PHONE
CAMERA TO ACCESS THE
PLAYLIST!



May Darbyshire: Friend or Foe

In Friend or Foe, Darbyshire experiments with interactive ways of displaying work. Her playful installation challenges our subconscious symbolisms, animating both familiarity and curiosity, which the work invites you to explore.

sva.org.uk

THREE STOREYS

TUES 29TH NOV - SUN 11TH DEC

Julia Godden and Rebecca Simmons: Unseen Forms

A joint exhibition of contemporary art and ceramics. Tues-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm/Closed Mon.

TUES 13TH DEC - SAT 21ST JAN

Three Storeys Winter Exhibition

See Christmas Arts and Crafts Markets + Exhibitions feature!

threestoreys.co.uk

TWO BEDFORD STREET

TUES 1ST - SAT 24TH

Tor Purrett: Weaving Reverence

Woven narratives of psyche, ecology and magic. Artist talk Sat 10th at 11am.

VICTORIA WORKS STUDIOS

SAT 10TH

Paperclay Lanterns

Using versatile porcelain Paperclay ceramicist Emily Joy will show you how to create a variety of lantern shapes using paper-thin sections, embossing and printing methods. Porcelain Paperclay is a truly exciting material which combines the qualities of porcelain but with added paper-fibre to allow increased malleability and to allow you to break the rules of working with normal clay. 10am-4pm £85

victoriaworksstudios.co.uk

WEVEN

SAT 3RD

Christmas Straw Decorations

To celebrate the opening of Weven's new shop and kick off your festive December, we would like to invite you to come and make some traditional Swedish style straw christmas decorations. Drop-in. 11am-1pm/2-4pm Free

SUN 4TH

Winter Wreaths with Thistle By Nature

Join local sustainable and ethical botanical artist Thistle By Nature as she guides you through making your own sculptural winter wreath. Suitable for all ages and abilities, light refreshments included. 3-5pm £45

SAT 10TH

Wheat 'Folk Angel' Corn Dolly Workshop

Make a wheat angel with a variety of plaits and weaves to adorn your tree or house this December. Additional spinning of bad spirits comes free of charge... Suitable for all ages and abilities, light refreshments included. 2-5pm £30

SAT 17TH

Christmas Willow Workshop

Norah Kennedy shares her myriad of Christmas willow designs. Suitable for all ages and abilities, light refreshments included. 2-5pm £30

THURS 23RD

Table Centrepiece Workshop with Thistle By Nature

Local sustainable and ethical botanical artist Thistle By Nature draws on traditional and modern sculptural techniques to aid you in creating a feast for the eyes for your christmas dining table. Suitable for all ages and abilities. 6-8pm £50

weven.co.uk

NEW BREWERY ARTS

SAT 29TH OCT - SAT 24TH DEC

A Crafted Christmas

See Christmas Arts and Crafts Markets + Exhibitions feature!

SAT 10TH

Painted Paper Decorations

During this sociable class, you will receive an introduction to watercolours and drawing under guidance, as well as have the opportunity to explore your own techniques independently. You can choose between creating a range of painted cards or paper decorations to take away, in addition to a digital scan to make your own custom print run! 10am-1pm £55, all materials included.

newbreweryarts.org.uk

COMEDY

STROUD BREWERY

THURS 8TH

CrazyBird Comedy Night: Marcel Lucont, Keith Farnan, Jethro Bradley, MC James Cook

Headlining is without question the greatest UK-based French comedian around – Marcel Lucont. This multi-award-deserving flâneur, raconteur and bon-viveur is currently touring the world, charming women and insulting the stupid. His deadpan stand-up, world-class sex poetry and bawdy chansons have been a huge hit all over Europe, Australasia and America and he has improved many a TV show along the Way. There will be superb support from Irish TV comedian Keith Farnan and BBC New Comedy Award winner Jethro Bradley. MC for the evening will be the awesome comedian James Cook. 8pm £12.50

stroudbrewery.co.uk

THE BRITISH SCHOOL HALL

WEDS 7TH/14TH

Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended! 7-9pm £11

stroudimprov.com

THE SUB ROOMS

THURS 1ST

The Scummy Mummies Christmas Show

Ho, Ho, Ho... it's the Scummy Mummies Christmas Show. Back by popular demand! Grab your gin in a tin, put your control pants on, and pop in a pantyliner-the Scummy Mummies are BACK! And after the year they've had, Helen and Ellie are going OUT-OUT! 8pm £19.50

THURS 8TH

The Nest Christmas Comedy Night

A Festive Comedy Night. Tables of 10 are available with food and drink served on arrival at your table. Enjoy great food, rip roaring comedy and a festive night to remember...8pm £28

thesubrooms.co.uk

SVA JOHN STREET

FRI 2ND

Tonight with Elvis

Join Elvis and The Doc plus guests for a night of games and laughs galore... 7:30pm £50td

sva.org.uk

FILM

ARKELL COMMUNITY CENTRE

FRI 9TH

Nailsworth Film Club Presents: Belfast

Named after the city of his birth, 'Belfast' is Kenneth Branagh's most personal and affecting film yet. A semi-autobiographical film which chronicles the life of a working class family and their young son Buddy's childhood in late sixties Belfast. The film follows Buddy as he navigates a landscape of struggle and sectarian violence. He dreams of a future far away from the troubles, supported by his loving Ma and Pa and fun-loving grandparents.

nailsworthfilmclub.co.uk

LANSDOWN HALL

SUN 11TH

Lansdown Film Club Presents: Bergman Island

Bergman Island follows two filmmakers, Chris (Vicky Krieps) and Tony (Tim Roth), who retreat to the mythical Fårö island for the summer. In this wild, breathtaking landscape where Bergman lived and shot his most celebrated pieces, they hope to find inspiration for their upcoming films. As days spent separately pass by, the fascination for the island operates on Chris and souvenirs of her first love resurface. Lines between reality and fiction will then progressively blur and tear our couple even more apart. 7:30pm £6/£5concs/£2members (trybooking. co.uk/BTOI)

lansdownhall.org

ELECTRIC PICTUREHOUSE CINEMA

THURS 1ST

A Christmas Carol: A Ghost Story

Mark Gatiss stars as Jacob Marley in his own retelling of Dickens' classic winter ghost story, A Christmas Carol, alongside Nicholas Farrell as Scrooge. This powerful tale of life, love, loss and redemption is as relevant today as when it was first published 179 years ago. 7:30pm

SAT 3RD - SUN 4TH

CBeebies: Dick Whittington And His Cat

CBeebies is once again taking to the stage for Christmas 2022, with a unique adaptation of Dick Whittington and His Cat. Sat 11am/3pm. Sun 2pm

SAT 31ST

Berliner Philharmoniker New Year's Eve Concert

To ring out the old year, the Berliner Philharmoniker and chief conductor Kirill Petrenko present a thrilling Russian-Italian programme with tenor Jonas

Kaufmann as special guest. 4pm

wottoncinema.com

THE SUB ROOMS

TUES 6TH

Stroud Film Society Presents: Wild Men

In a desperate attempt to sort out his mid-life crisis, Martin has hidden in the depths of the Norwegian forest to get closer to nature. He is unprepared for the characters he might encounter there and gets mixed up in a completely different escape attempt. A funny and at times dark comedy, this Danish film will appeal to those who enjoyed Woman at War and Rams. 8pm £8

thesubrooms.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 10TH

Welcome To Wotton: Let's Wander

Screening and Q&A with local historian David Baird. 7pm £5

utea.org.uk

MUSIC

THE ALE HOUSE

FRI 2ND

Honeymoon Swing Band

Music that was made for dancing! Specifically, the American jazz dance styles from the 1920s to the 1950s. 8:30pm Free

FRI 9TH

King Street Turnaround

Heavy Blues and Funk for your delectation. 8:30pm Free

THURS 15TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians. 8:30pm Free

SAT 17TH

Texas Tick Fever

Moonshine-Fuelled Americana from Texas Tick Fever. Tales of hobos, grifters, bootleggers and drifter. 8:30pm Free

SAT 31ST

Rick Dickenson

Rockin' Blues to see in the New Year! 8:30pm Free

thealehousestroud.com

THE CARPENTERS ARMS

WEDS 7TH

The Blackthorne Buskers

Blackthorn Buskers are a lively folk harmony quartet from Churchdown. Traditional English folk songs, shanties, a few original songs and the odd Dutch one, accompanied on guitar, flute, melodeon, bodhran and bass. An evening to get your feet tapping and joining in some choruses. 8:30pm Free

WEDS 14TH

Phil Maguire

Phil is a popular performer around folk clubs in London and the home counties singing traditional songs and his own compositions. "I have always been intrigued by storytelling and drinking songs. With these in mind, I have worked to create my own voice and stories out of the history of these folk tunes." 8:30pm Free



**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
LOCALLY SOURCED FOOD,
DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

GIVE THE GIFT OF LOCAL.

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STROUDBREWERY.CO.UK

HOT NONSENSE
FUNK · SOUL · HIPHOP



TOMARI-GI 9PM-1AM 10/12



BRISTOL ENSEMBLE

Tea-Time Concerts

**Christ Church, Nailsworth
Sunday 11 December at 3pm**

Gershwin Rhapsody in Blue
Bernstein West Side Story
Copland Hoe Down • Philip Glass Mishima

An exhilarating musical visit to the United States of America in the company of virtuoso pianist Viv McLean and the musicians of the Bristol Ensemble.

TICKETS £15 (£13 for those on low incomes)
available on the door.

Tea and home made cakes served at 4pm.

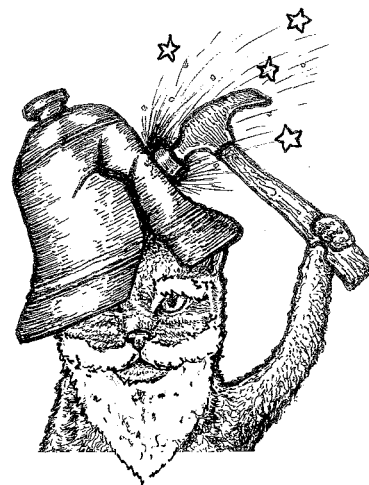
www.bristolensemble.com

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CROWN & SCEPTRE

EVENTS THIS DECEMBER

THU 1ST RODDA'S HAIRY CRAIC LIVE 8PM

FRI 2ND THE PUMPS LIVE 8:30PM

MON 5TH POETRY NIGHT - FEAT. JOHNNY FLUFFY PUNK 7.30PM

FRI 9TH PORTEBELLO LIVE 8:30PM

SUN 11TH REDUCED TO CLEAR LIVE 5PM

WED 14TH UP THE WORKERS CHRISTMAS DINNER 6-7PM

FRI 16TH MR MARKO'S OUTER SPACE EMPOURIUM LIVE 8:30PM

SUN 18TH THE WORLD CUP FINAL LIVE 3PM

& KIDS CHRISTMAS CAROLS AND MINCE PIES @ 6PM

FRI 23RD TEXAS TICK FEVER LIVE 8:30PM

SAT 24TH CHRISTMAS EVE OPEN TILL MIDNIGHT TICKETED

SUN 25TH CHRISTMAS DAY OPEN 12-2PM

MON 26TH BOXING DAY OPEN FROM 3PM

WED 28TH CHINESE BURN + THE LOAN SHARKS LIVE 8:30PM

THU 29TH OPEN MIC NIGHT FROM 7.30PM

SAT 31ST NEW YEAR'S EVE OPEN TILL LATE TICKETED

UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY CHRISTMAS DINNERS ON

DECEMBER THE 4TH, 11TH & 18TH FROM 1PM - 2:30PM



FACEBOOK.COM/HATANDSTICK

HORNS ROAD, STROUD, GL5 1EG - 01453 762588

CACAO CIRCLE
TWO BEDFORD STREET

DECEMBER 2022

DEC 2 GOODWILL EVENING CACAO BAR
POP-UP CHOCOLATE LOLLIPOP
MAKING & MEXICAN DRINKS 4PM START

DEC 10 ARTIST TALK: TOR PURRETT
'WEAVING REVERENCE' EXHIBITION
11AM-12PM

DEC 11 A TASTE OF CACAO IN MEXICAN
CUISINE £15
SYLVIA DONATO & NETTIE ATKISSON
2-3:30PM

DEC 21 MINDFUL CACAO:
WINTER SOLSTICE £15
SPECIAL GUEST: LAUREN LOVATT
(AUTHOR OF 'MIND FOOD') 4PM-6PM

Cacao Bar opening hours
Fridays 4pm-8:30pm
Saturdays 11am-8:30pm

2 Bedford St Stroud GL5 1AY **INFO & BOOKINGS:**
WWW.COCOCARAVAN.CO.UK



Activist Alphabet

Prints and poems by Christine Felce
Inspired by the climate crisis and a desire to help



Prema Arts Vestry Cafe

Bethesda Chapel, South Street, Uley (Nr Dursley) GL11 5SS
Exhibition dates 1st Nov to 9th Dec 2022
Open Wednesday to Saturday 9am to 5pm.
Cafe closes at 4pm

Web: www.cfelce.co.uk Instagram: [christine_felce](https://www.instagram.com/christine_felce)

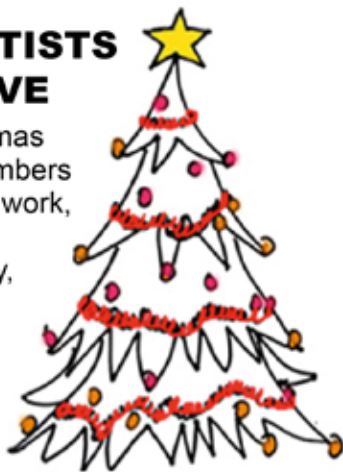


Christmas Market

Saturday 17th December 2022 - 9.30am to 3pm
at St Laurence Parish Church, Stroud

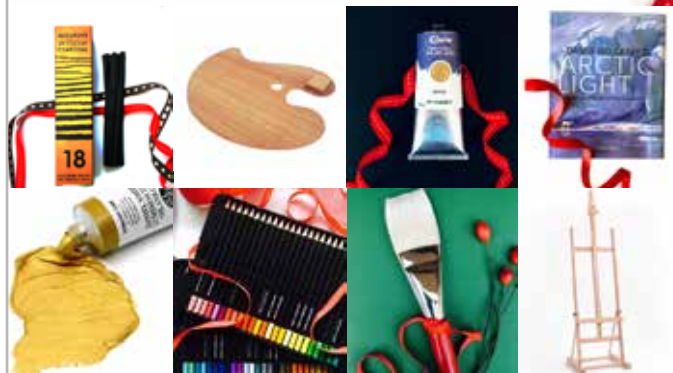
STROUD ARTISTS COOPERATIVE

is holding a Christmas Market, where members will be selling their work, plus cards, prints, textile items, pottery, fused glass items and many more lovely things to give as gifts at Christmas!



So, if you are looking for something different; support your local artists and the local economy at the same time - do come along and browse the stalls!

www.stroudartcoop.uk



Gift Sets - Gift Vouchers - Stocking Fillers - Luxury Gifts - Easels

Shop online, by telephone or Click & Collect

Free Christmas Gift Wrapping Service

Free delivery on orders over £50 in UK mainland - direct delivery to your loved ones

Gift Vouchers can be posted or emailed

Pegasus Art Shop Griffin Mill Stroud GL5 2AZ

info@pegasusart.co.uk 01453 886560

www.pegasusart.co.uk

fabric of British folk-culture. Facilitators John & Caitlin Matthews and special guest Ian Rees explore the mythic world that he has woven from the sacred lore of this land, exploring his themes and stories as magical pathways that lead us to the living wisdom of story. Using meditation, ritual and an appreciation of Garner's books, they will find the crossing place that bring us home. From £300

hawkwoodcollege.co.uk

THE MUSEUM IN THE PARK

SUN 18TH

Magical Tales For A Winter's Afternoon: Giants and Sea Monsters, Fairies and Folk!

As midwinter approaches, what could be better than gathering together to listen to magical tales from long ago? Storytellers Anthony Nanson and Kirsty Hartsiotis return to the museum to tell some of the enchanting stories in their new book 'Gloucestershire Folk Tales for Children'. Will you meet a giant or two? Or find out how the owl came to be? There may be sea monsters or fairies. And maybe a cat and a hare. You'll have to come along to this special event to find out! 3pm £5 adults/£4 children

museuminthepark.org.uk

RUSKIN MILL

SUN 18TH

Christmas storytelling

A midwinter afternoon round the fire ... come and enjoy the wonder, wit, mystery and magic of seasonal stories from all over the world ... with a host of storytellers including Fiona Eadie, Ariane Oliner, Kelvin Hall and Austin Keenan. Stories are for everyone and adults without children are as welcome

as children with adults. 2:30-4:30pm £5 adult/£4 child/£12 family

rmt.org

STROUD BREWERY

WEDS 21ST

Dialect Christmas Drinks

Come and meet your friendly local writing community at the Dialect Christmas drinks! 7:30pm RSVP: dialectwriters@gmail.com

stroudbrewery.co.uk

THEATRE

COTSWOLD PLAYHOUSE

FRI 2ND - SAT 3RD

Glitter and Twisted Theatre Company Presents: Camp As Christmas

A glorious pick-and-mix grab-bag of theatrical treats! Glitter & Twisted Theatre Company present a selection of sweet and bitter songs and sketches drawn from both the contemporary cabaret scene and the world of musical theatre, with something to excite every palate. The show includes more than a sprinkling of Christmas but explores the tragic as well as the jolly aspects of the festive season. 7:30pm £13

TUES 6TH

The Cotswold Players Presents: A Couple of Meerkats and Other Random Stuff

Rescued from its covid-induced cancellation at September's Stroud Theatre Festival and now coming to the Lounge at the Cotswold Playhouse! Sixty minutes of slightly off-the-wall jollity for animal lovers, wordsmiths, something-for-nothing types and those who think they know about teaching

('Well, we've all been to school, haven't we, love?'). Topped off with just a dash of seriousness. 8pm £6

cotswoldplayhouse.co.uk

MINCHINHAMPTON MARKET HOUSE

SUN 11TH

Air In G Presents: The Sand Dragon

While on holiday Edie and her Daddy find a magical pebble on the beach that can grant you one wish. Can you guess what Edie wished for? Well why not find out by watching Theatrx Arts perform this magical story with songs and music, loads of puppets, changing scenery, and a magic trick or two. Then meet the puppets and create you very own Sand Dragon Puppet. 3pm £8

airing.co.uk

THE SUB ROOMS

THURS 22ND DEC - SUN 1ST JAN

Cinderella

A fantastic family treat filled with festive fun, is brought to you by the same team that produced last year's critically acclaimed production of Beauty and the Beast. Join us at The Sub Rooms as the most famous girl in fairy-tale history rises above the odds, defeats her ugly stepsisters, escapes the shackles of her wicked stepmother, and wins the heart of the impossibly handsome Prince Charming. A must-see theatrical experience for every member of every family in Stroud. 1/5pm £15-£22

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

MON 21ST NOV - SAT 31ST DEC

The True Adventures of Marian and Robin Hood!

A feast of myth, music and mediaeval slapstick, MARIAN AND ROBIN! has it all – magic, acrobatics, Normans with dodgy haircuts – as the eponymous duo bury the hatchet and join forces to thwart the hapless Sheriff and overthrow his evil protector.

barntheatre.org.uk

COMMUNITY EVENTS

TRINITY ROOMS COMMUNITY HUB

WEDS 7TH

Atelier: Meet Make and Mend

Bring clothes to mend with your sewing bits and bobs if you have, there will be people on hand to offer guidance and advice and we will provide extra resources, needles, yarn, thread and fabric scraps to help you mend your loved clothes. Tea and coffee is available, feel free to bring drinks and/or nibbles to share...Hosted by Katy Bevan and Kath Child. 7-8:30pm £7

stroudtrinityrooms.org



SEND US YOUR LISTINGS

EMAIL: ALEX@GOODONPAPER.INFO
GOODONPAPER.INFO

meadows
XMAS PRESENTS! DRINKS!
MUSIC! MESS!

market
childrens
knitwear

Tuesday 6th December
St Marys Street
Painswick GL6 6QD
4.30pm to 6.30pm

meadows
L.F. MARKEY

Petite Comporta

Cis for Crochet

Humphries & Begg

11 Lansdown, Stroud

Open Tuesday to Sat 10 - 4pm
Fri 23rd and Christmas Eve open until 5.30pm

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MAJESTY

MAJESTY PRESENTS

CRYSTAL

LOCAL QUEENS

NEON
SOPHIRA
CAKE
VANILLA FUZION

DJS

DANCING DISCO QUEEN
CEDAR BLACK

HOSTED BY LILLY LOVE

10 DEC 2022

ALSO COMING UP THIS WINTER

Fri 2 Dec	GOODWILL EVENING
Sat 3 Dec	THE ORB
Fri 09 Dec	JOANNE SHAW TAYLOR
Fri 16 Dec	DOREEN DOREEN
Fri 27 Jan	THE JOHN MARTYN PROJECT
Sat 04 Feb	GOOD ON PAPER PARTY VOL.7
Sun 05 Feb	GARY DELANEY
Sat 11 Feb	CLOUDBUSTING - THE MUSIC OF KATE BUSH
Thu 18 Feb	JHEST

JACQUELINE KROFT'S

PIANO PRELUDES VOL:1



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