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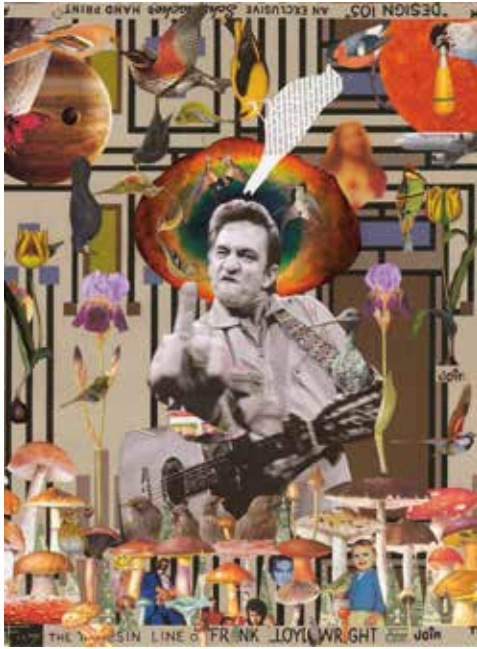
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**COVER ARTIST:
DiSect**

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EDITOR'S NOTE

WELCOME TO ISSUE 90.

Only 10 issues away from number 100! When we launched our first issue back in March 2015 we had no idea that we would get to issue 90 let alone one hundred editions of this magazine; but we'll get there and beyond as more and more artists and creatives call Stroud their home keeping the arts and culture scene very much alive. We haven't run out of content yet and doubt we ever will.

This month's issue is another literary heavy beast with artists and authors continuing to release books and also the welcome return of the Stroud Book Festival who have invited a hoard of the UK's top writers to our town for engaging talks, book signings, workshops and more. Elsewhere we cover another album release, the history of Stroud Scarlet, our monthly guest curated playlist and of course lots of listings.

If you like the sound of some of the releases and events we cover; do buy their books, albums, artwork and tickets if you can. Explore/respond to the advertising (you will never see big corporate advertising in these pages) featured within, sign up to a digital or postal copy. Support the arts. We need it. Long Live the Printed Word.

Alex Hobbis and Adam Hinks

FRONT COVER: DiSect

CONTRIBUTING WRITERS:

Caroline Jaine, Jenny Patton, Mandy Robotham, Rupert Howe, Ben Brockett and Stuart Butler

TEAM:

ALEX HOBBS
Advertising/Editorial/Listings
alex@goodonpaper.info

ADAM HINKS
Artwork and Design
adam@goodonpaper.info

ONLINE: goodonpaper.info

FACEBOOK: /GoodOnPaperStroud

TWITTER: @GoodOnPaper_

INSTAGRAM: @GoodOnPaperStroud

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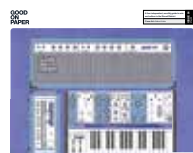
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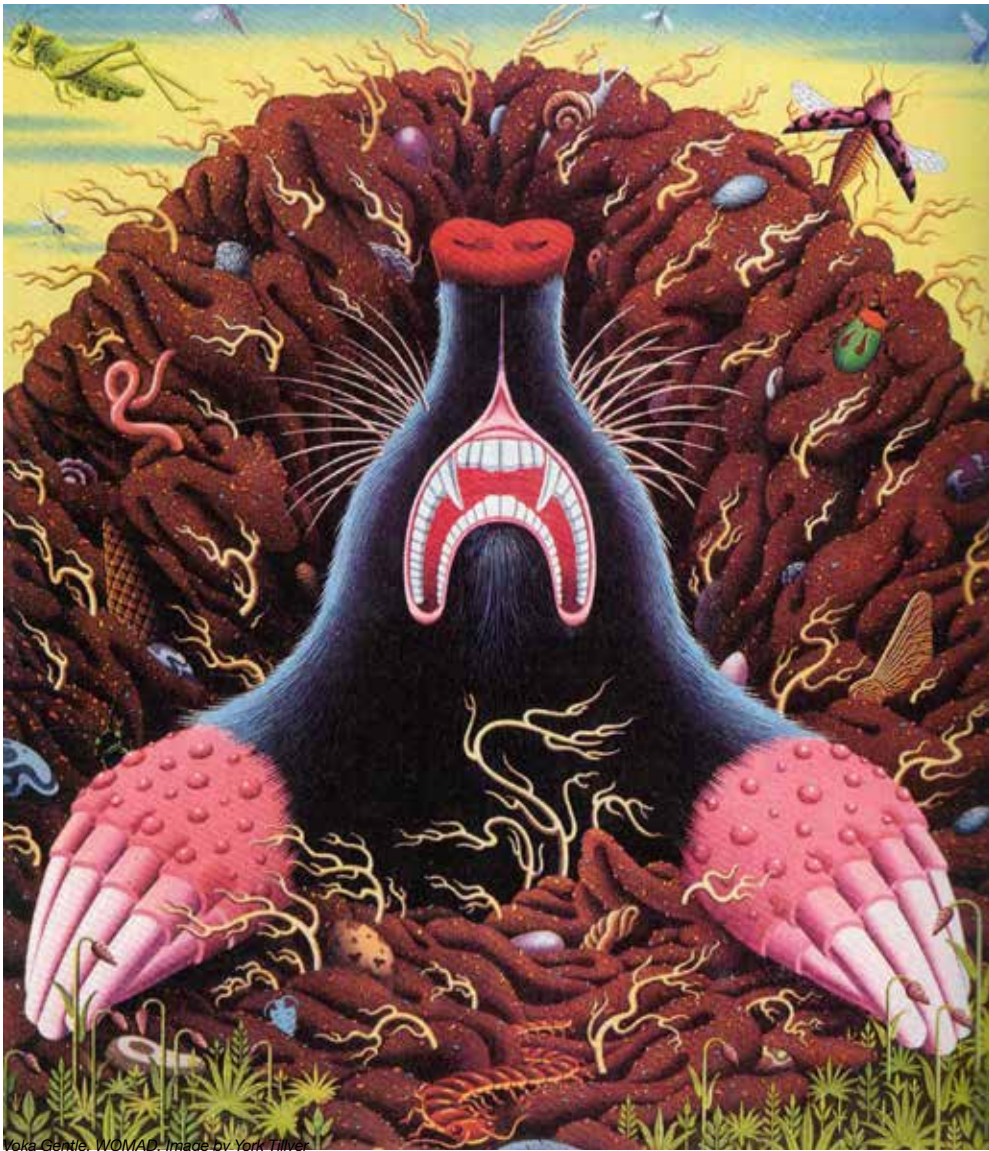
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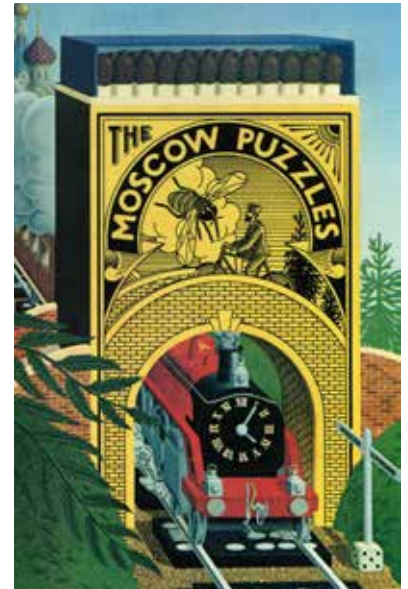
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Voka-Gentle, WOMAD, Image by York Tillyer



TONY MEEUWISSEN

BY CAROLINE JAINE

WITH THE LOW SUN OF AUTUMN IN MY EYES, I SET OFF UP AN UNEVEN AND STEEP ROAD. IN A TINY VILLAGE OF HUDDLED COTSWOLD STONE COTTAGES, ON THE OUTSKIRTS OF STROUD, I AM IN SEARCH OF THE WORLD OF TONY MEEUWISSEN. THROUGH A HIDDEN FRONT DOOR, ACROSS FLAGSTONES, AND UP A NARROW STAIRCASE - I FOUND IT.

Stepping inside someone's creative space is like a window onto their mind, and I understand what a deep privilege it is to be admitted and to witness the setting; let alone to be able to ask questions of a Royal Designer. And yet despite this accolade, Tony Meeuwissen's small studio is as modest as he: a simple desk; one comfortable chair; books; dvd's; and cards from friends. I had, of course, checked out Tony's work online, before I visited his home to talk about his new book. I recognised some of his own incredible designs of animals, birds and insects framed and covering much available wall space, but there were very few signs

of the tools of his trade, and certainly no computer.

Tony smiled as he pointed to a small pile of paint tubes. "Everything is done in gouache and watercolour." He waited for my reaction, and I didn't disappoint: "Wow!", I muttered. I genuinely felt as if I had uncovered some ancient pure wisdom. Incredibly, all of his pristine, smooth-lined, artworks are painstakingly made by hand. No sign of an airbrush, no technology involved at all. I would have been impressed with his work in the 1970s, but in the age of Adobe, this appears not just staggeringly impressive, but also a lifetime of incredible creative undertaking.

I'd assumed that the cleanness of image and perfect fades had been digitally achieved, and I became suddenly, sadly aware that such skills with the brush may well be extinct in a few generations. Tony is proud to have been "self taught", but I thought back to my own "art school training" just a decade ago and how frowned upon the act of painting was. I too wield a brush, almost as an act of defiance, but with no such precision and meticulous care as Tony.

I now longed to see an original - to witness the paint on the page. I spotted a corner of paper under tracing paper on the window ledge and

hoped we might get to it. Sensing my enthusiasm, and pleased that I didn't accept the offer of the comfortable chair, Tony reached for the loose-leaf proof of 'The World of Tony Meeuwissen: A Life in Illustration and Graphic Art'. I stood next to him as he laid the pages out on his desk with care and love and began to tell the story of its making.

Tony's beautiful book is the result of three years' hard work. During the Covid pandemic, he had been persuaded by his agent to embark on curating and annotating a remarkable collection of his own designs. Tony's back catalogue is enormous - he has designed book and record covers; stamps; playing cards; calendars; and posters. Just selecting which designs to use would have been a huge task - and having met Tony, I am confident that each decision would have been thought through with the most careful consideration. He took me slowly through every image, explaining his creative decisions; some very backstories and techniques. Now into his 80's he is still impressively able to demonstrate a sharp connection with work he created more than 50 years ago.

Although Tony and I were strangers, the images on show made me feel like I was in the company of an



old friend. Nostalgia washed over me as I was re-introduced to familiar images of my past: A cover of the Radio Times from the 1970s; those CS Lewis Penguin books; stamps I've stuck on Christmas card envelopes. Tony's style is uniquely his own - he has stayed true to how he loves to work since the 1960s, and yet it is also unfathomably in step with every decade he has worked in.

The world of Tony Meeuwissen is undoubtedly peculiar - and rife with contradiction; slightly haphazard, but completely meticulous. Packed with wit, yet on occasion quite sinister. Beautifully simple, and yet hugely complex. Although his own, his style appears drawn from surrealism, the arts & crafts movement and art-deco simultaneously. It also manages to be strangely futuristic, whilst referencing dutch painters of half a millennium ago.

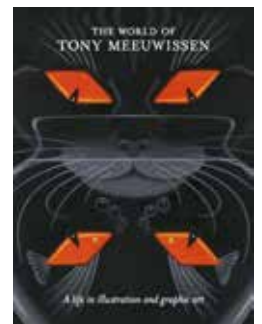
Tony plays down his Royal accolades and awards. His main focus is the work itself. And if you want further evidence of his modesty, he shares something that many other creatives shy away from. He has included in his masterfully-curated collection, not only "rejected" work that had not been accepted or commissioned - but work that is unfinished. I know myself how difficult it is to present for judgment, an incomplete work. Designers and artists with the smallest of egos would struggle. But on the final pages of his book, he sets out his ideas for a piece he is currently working on for a Swiss scientist. The illustration shows the dangers caused by an invading species of crayfish. It is a perfect commission for him, and he's become quite an expert on the species involved.

"Am I able to see the work in progress?" I breathe, glancing at the window ledge. He reaches out and pulls the paper towards us, and there at last, I see paint on paper. The details of the brush stroke up close. The delicacy of colour, and the lightness of touch. He stops my appreciation dead in its tracks. This is not the final version, he explains. The whole lot will be traced and moved to a final artwork. So, not only is he still embroiled in this wonderful making - but he makes the whole thing more than once.

And the inspiration for the crayfish piece? Hieronymus Bosch of course - the Garden of Earthly Delights. Another "wow". Tony is referencing sin, punishment and hell in what appeared to be a simple commercial commission. There, that contradiction again. A beautiful, irresistible juxtaposition.

Impressed, and with a thousand images dancing in my mind, I say my goodbyes and head back across the flagstones and down the narrow road, taking a little bit of the wonderful world of Tony Meeuwissen with me. I have certainly taken the plight of indigneous crayfish more seriously since seeing Tony's incredible illustration - albeit only a draft.

The World of Tony Meeuwissen: A Life in Illustration and Graphic Art featuring a foreword by writer, journalist, and naturalist Peter Marren is out now via Paul Holberton Publishing (paulholberton.com)



CAROLINE JAINE IS A PAINTER AND WRITER WHO LIVES NEAR STROUD. SHE IS THE AUTHOR OF 'A BETTER BASRA' AND MOST RECENTLY 'LOOKING FOR TIGERS - AND OTHER TALES FROM CURIOUS PLACES', BOTH AVAILABLE FROM: THEGREATBRITISHBOOKSHOP.COM

JULIET DAVENPORT

BY JENNY PATTON

THE TRAILBLAZING FOUNDER OF GOOD ENERGY, JULIET DAVENPORT OBE RECENTLY STEPPED BACK AS CEO AND HAS FOUND TIME TO WRITE. HEAR WHAT SHE HAS TO SAY ABOUT HER BOOK AND SEATBELTS.

If you own a business, are starting a startup or simply run a household and are concerned with the impact you are having on the world. Juliet's new book is for you.

[Potentially] Known for being a green female up-start in her early business years, five valleys resident Juliet Davenport OBE was the first female CEO of a UK energy supplier. One of the first UK energy suppliers to supply 100% renewable power no less. At a time when only 2% of the power on the UK's electricity grid came from renewables. Juliet earned her battle scars through the creation of a previously non-existent market for distributed, small-scale, clean power. Her success was hard fought and didn't come without overcoming a few challenges. In writing this book Juliet intends to save us from having to fight quite as many battles or overcome as many challenges so we can all accelerate to a greener future, faster.

The book is a 'how to become a greener company' guide book filled with practical ideas and thoughts. It unpicks the confusing messages around 'greening,' highlights the different options there are to choose from and talks openly about the pros and cons of each. At the end of each section there is a helpful action list of things to do now quickly and easily and things to think about for the long term.

In the world of green it is easy to be sceptical, there are so many conflicting opinions, a hell of a lot of infighting and an unhealthy amount of 'fake news.' As a result no one really knows which direction to head in. Is solar good for the environment or is the mining of the finite metals used in solar panels destructive? Should we be aiming for ingredients with a lower carbon footprint over ingredients that support healthier soils? Is recycled paper better? Is wiping our arses with paper really the best solution? In the book Juliet has sought the opinions of some major players in the green business world to get their answers to some of these questions. Eco champions such as Finisterre, Riverford, Triodos, Who Gives a Crap and Toast all feature.

These brands use their platforms to fly the flag for the eco and ethical issues they care about. But are brands like these perfect and can we trust everything they claim to be? Perhaps fans of organic can spot that at least one of these brands cuts money saving corners on their ingredients for example. As a brand strategist my bum starts to itch when brands appear to be as much about ego as they are about eco. I put this to Juliet and took some comfort in what she said. "One of the concepts driving the book is imperfect environmentalism, seeking perfection gets in the way and prevents us from moving forwards." Juliet says. "But transparency is key. Recognizing your company is on a journey, highlighting and making a commitment to address the harder, more expensive issues and welcoming the efforts of smaller players opens up conversation and creates a matrix of ideas in the marketplace."

When Juliet Davenport tells you "Greenwashing doesn't help anybody and ultimately no single business is perfect but we all bring something to the party." It sounds as though the brands you can really



trust are the ones shouting as much about their eco flaws as they are about their eco victories. BUT for those businesses exploiting holes in regulation and capitalising on confusing terminology, legislation and regulation changes are needed URGENTLY. Here's looking at you, the fourth biggest oil and gas company in the world (with a shell for a brand mark) and claims to provide 100% renewable electricity as standard.

...and now that ex-Shell industrial economist Liz Truss and anti-climate-alarmist Jacob Rees-Mogg are no longer in power, perhaps those changes will happen very soon.

In the meantime The Green Start-Up will help those of us with a soul stay true to our values, especially if they are aligned with keeping our planet habitable as per Good Energy's. Chapter 4 of the book is dedicated to purpose, mission and values. What some might call the 'fluffy' bit of business-ing that is actually incredibly important. As Juliet puts it in the book "Its one of the most powerful tools you have to galvanise your company and prevent it from losing its way. It's also the best tool you have to reach out to your customer or user."

I absolutely agree with the concept of acknowledging what gives a company its integrity, is its 'North Star' guiding behaviour and tough decision making. Take our very own Stroud Brewery bravely moving from bottles to cans last year, even though most of their customers preferred bottles. The Brewery's north star is 'Buen Vivir' ; it means living in harmony by recognising their responsibility to people and planet. Cans have lower carbon emissions and better recycled content than glass. To stay the 'North Star' course change needed to happen. And when it did the brewery's customers supported the change because they share the same values.

Juliet's book informs, inspires and guides the reader to look at their businesses (or households) in a

greener light, from insulation to toilet accoutrements, packaging to power, finance to waste, transport to marketing, no operational stone is left unturned. Each section will support you to feel confident in the knowledge that running a good business is good business and a guiding star will light the way. One of Juliet's personal guiding stars is female empowerment and this is where she is now focusing her energies. In Chapter 9 Juliet talks about 'People First' and points out "Growing evidence points to a diverse workforce as being instrumental to company performance and growth." Another example of how running a good business is good business and leads to a win win ... win! A win for equality, a win for business and the third 'win' being thrive-ability which Juliet summed up nicely in her parting reference about seatbelts.

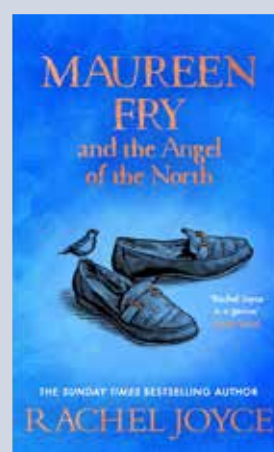
"Did you know that 17% more seat-belted women die in car crashes each year than seat-belted men. All because the three point seatbelt and testing system was designed by a team of men who didn't think to account for women's measurements. A diverse seatbelt design team would have created a best in class product and saved countless mothers, wives and daughters."

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The Green Start-Up is published via Heligo Books (a new imprint by Bonnier Books) and is available from all good book stores from the 27th October. Catch Juliet at Stroud Book Festival at Lansdown Hall on Thursday 3rd November. For tickets visit stroudbookfestival.org.uk and julietdavenport.com for further news and updates.

JENNY PATTON IS VERY KEEN ON THE REGENERATIVE ECONOMY AND CO-FOUNDER OF LEVELSTUDIO.UK A BRAND DESIGN STUDIO HELPING BRANDS WITH INTEGRITY FOLLOW THEIR NORTH STAR



Image by Pål Hansen



RACHEL JOYCE

BY MANDY ROBOTHAM

THERE ARE NOT MANY WHO CAN CLAIM TO HAVE CAUSED A TRAFFIC JAM ON THE TOP OF MINCHINHAMPTON COMMON, ALL WHILE THEY ARE SITTING COMFORTABLY AT HOME, MORE THAN A MILE AWAY ACROSS THE VALLEY. STROUD WRITER RACHEL JOYCE, HOWEVER, IS ONE SUCH PERSON. "I WAS SITTING AT MY WRITING DESK IN FRONT OF THE WINDOW, AND FROM THERE I CAN JUST ABOUT SEE THE COMMON AND TOM LONG'S POST. I WONDERED WHY, ALL OF A SUDDEN, THERE WAS A QUEUE OF TRAFFIC SNAKING UP THE HILL. THEN IT STRUCK ME – IT WAS ALL BECAUSE OF HAROLD."

'Harold' being the central character in Rachel's first – and extremely successful – novel, *The Unlikely Pilgrimage of Harold Fry*, a Sunday Times Bestseller, and now made into a film awaiting cinema release. The story centres on sixty-something Harold and his walking odyssey, which takes him from England's south-coast to Berwick-on-Tweed in the far north, passing through Stroud and Nailsworth along the way. "Harold often rings his wife en route, and so the film crew hawked this phone box around various locations up and down the country," says Rachel. "From afar, I was watching the filming on Minchinhampton causing a tailback, which did feel very strange." Passing motorists will have witnessed celebrated actor Jim Broadbent in the temporary call box, and for anyone who has read the book, he represents the perfect Harold Fry. Downton Abbey regular Penelope Wilton plays his wife, Maureen, embarking on her own arduous and emotive journey.

While Harold remains the pivot for Rachel's debut novel, it's now Maureen's turn to shine on the page. *Maureen Fry and the Angel of the North* is Rachel's latest novel to hit the shelves, and the last in a trilogy that also took in the second principal character, Queenie Hennessey. Each has its own cast of quirky characters, and I wonder why she seems so drawn to them? "They actually don't seem that quirky to me," she explains. "But I am interested in people that hover on the outside, who seem to be struggling a bit. I stay away from more successful characters because there's not enough for me to dig around in. It's useful storytelling to have people who are initially caught in

a place of stasis, in order that things might happen to them, and rock their boat. Otherwise you're in a delicious bubble and there's no story."

Rachel says she felt ready to write Maureen after completing the adaptation of Harold for the film's screenplay, adding yet another string to her writing bow. Having studied English at Bristol University, she became a classical actor for years, working with the RSC, the Royal Court and Cheek by Jowl theatre group, following brief stints as a barmaid, door-to-door salesman and nanny. It was while pregnant with her first child that she began writing drama for radio. Three more children and countless Radio 4 plays and adaptations later, 'Harold' the novel came into being in 2012, longlisted for the Man Booker Prize, among a host of other awards. Her six books have since sold over six million copies, in thirty-six languages worldwide. So, as playwright, scripter, short-story writer and novelist, do the words simply roll off her keyboard nowadays? "No!" Rachel insists. "Far from it. I absolutely love it, but I do find writing spectacularly hard. There's a constant review and endless drafts before I'm happy to show a project to anyone – each book takes two to three years to find. Like many writers, I'm always digging deeper to try and find something better."

In the immediate future, Rachel can look forward to enjoying the fruits of her past labours. The filming of *Harold Fry* is completed, though she admits to shying away from being on set too much. "Every time they called 'action', I had to look away – I suppose I was just too close to it." Rachel is, however, looking forward to talking about Maureen Fry at several book events this autumn. "I think I wrote it because Maureen definitely has more to say. There's more depth to her than I've found so far." Crafting words in her shepherd's hut overlooking the Stroud valleys is what drives Rachel day to day, but she does enjoy meeting readers and other writers. "I see festivals as a kind of book circus, with so many types of works being published nowadays. The main thing is that they bring book lovers together, children especially, and I think that's become essential."

Once back in her cosy writing hub, what's next, and in what form? Rachel says she will write more audio plays in the future "because I feel we need to support radio drama, or else we're in danger of losing it." For now, she has settled on a focus for a new novel, having toyed with several ideas. "When I'm at that stage of not being quite sure, and there are several possibilities, I suddenly realise that I'm being stalked by one particular book, and the story I end up pursuing is the one that's the most persistent. You have to fall in love with the characters, even if you don't like them sometimes, because you're going to spend the next two years with them."

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Maureen Fry and the Angel of the North is out now, published in hardback by Doubleday, available from all good bookshops and online. Rachel will be at Lansdown Hall on Saturday 5th November with the producer of *The Unlikely Pilgrimage of Harold Fry*, Juliet Dowling as part of the Stroud Book Festival. For tickets and further info visit stroudbookfestival.org.uk

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 For further news and updates visit rachel-joyce.co.uk

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 MANDY ROBOTHAM IS A FORMER STROUD MIDWIFE TURNED WRITER, NOW WORKING ON HER SIXTH HISTORICAL FICTION NOVEL FOR AVON/HARPER COLLINS. HER MOST RECENT, 'THE RESISTANCE GIRL', IS OUT NOW IN PAPERBACK, IN ALL GOOD BOOKSHOPS AND ONLINE.



BY RUPERT HOWE

PULP FRONTMAN, ALTERNATIVE STYLE ICON AND CELEBRANT OF POP IN ALL ITS FORMS, JARVIS COCKER HAS RECENTLY TURNED AUTHOR WITH GOOD POP, BAD POP, A TYPICALLY IDIOSYNCRATIC MEMOIR FRAMED AS AN “INVENTORY” OF OBJECTS STORED IN HIS LOFT. AS A BOOK IT NOT ONLY EXPLORES THE INSPIRATIONS AND OBSESSIONS OF ITS AUTHOR, THROUGH A SERIES OF AFFECTING REMINISCENCES SPARKED BY EVERYTHING FROM OLD PACKETS OF CHEWING GUM TO VINTAGE SYNTHESISERS, BUT LEADS THE READER ON A MAGICAL MYSTERY TOUR OF BRITISH POPULAR CULTURE ITSELF.

In fact, his guiding creative vision is based on “the concept that you can find artistic depth and sustenance in the things other people throw away... Pop was empowerment. It was accessible to everyone - all you needed to do was turn on the radio or TV or open a magazine. Pop was made to satisfy primal desires. Mass production let the genie out of the bottle - and it opened with a ‘pop!’”

To expand on the themes explored in the book, Jarvis will this month bring his wry wit and signature vintage wardrobe to the Sub Rooms for an illustrated talk hosted by Siân Pattenden, a celebrated music journalist whose writing for Smash Hits, Select and Q magazine paralleled Pulp’s rise to stardom as part of the 90s music scene that helped define “Cool Britannia”. The

event is also the first to be staged by Pop/Up, Stroud’s brand new music and culture bookclub. Created and curated by Jarvis’s former publicist John Best, 90s pop magazine designer Julie Howe, and author and one-time A&R Ben Wardle, Pop/Up will draw on their experience and contacts to bring a new generation of writer-musicians to a town they see as the alternative cultural hub of the Cotswolds. “The great thing about Jarvis is he’s popular but he’s also endlessly fascinating and culturally rich,” says Ben. “Which is what everything we do will be.”

Back in April, Ben’s recently published biography of Talk Talk bandleader Mark Hollis, *A Perfect Silence*, formed the basis of an evening at the SVA Goods Shed that combined readings from the book with a panel discussion and high definition playback of Talk Talk’s celebrated album *Spirit of Eden*. Drawing a packed audience from Stroud and beyond, it raised the question, Why doesn’t this kind of thing happen more often? “We’d been interested in hosting those kinds of talks and readings at other festivals,” says Julie, “but as the Pop/Up idea evolved we decided it needed its own identity.” Add in the fact that many people they worked with in the 90s are now publishing alternative pop histories and making documentaries, the three of them thought it an ideal time to pool their talents and resources. “We all fought the Britpop wars,” says Ben, “and there’s a lot of people now writing about them, not to mention what came before – and after.”

Citing as examples John Higgs’s cultural history *Love and Let Die: Bond, The Beatles and the British Psyche*, Miki Berenyi’s candid memoir *Fingers Crossed* and Toby Amies’s documentary feature *In the Court of the Crimson King: King Crimson at 50*, the intention is to make Pop/Up a space for examining pop culture more generally, with the potential to include books, film screenings and live performance - sometimes presented together

in one evening. “It’s not just about writers giving readings,” says John, “it’s about making it a night out.”

Pop/Up will initially stage a series of single-evening events, leading up to a weekend-long festival next spring. Understandably, they can’t talk yet about exactly what to expect, but are looking to create a diverse programme that will take place in a series of venues across Stroud, from record shops to concert halls. “It’s not just about being different,” says John, “it’s about using the right space for the right show.”

Until more details emerge, pop obsessives can pass the time attempting to decipher Pop/Up’s quirky logo, created using letters cut out from band names. All three admit they’ve so far had almost as many discussions about which logos to use as they have trying to decide on guests for actual events, but also want to emphasise the importance of exploring pop culture’s visual language on its own terms. After all, ever since the advent of the picture sleeve, bands have been judged by their covers – and fans by what they choose to pin on their jackets. “Oh yes,” laughs Ben, “we are going to do badges!”

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Jarvis Cocker: *Good Pop, Bad Pop* will take place at the Sub Rooms on Sunday 6th November as part of this year’s Stroud Book Festival, for further info visit stroudbookfestival.org.uk Pop/Up will also be screening *In The Court of the Crimson King - King Crimson at 50* at SVA on 25th November, followed by a Q&A with director Toby Amies. For news and forthcoming Pop/Up events follow them on instagram and twitter [@popup_stroud](https://twitter.com/popup_stroud)

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A WRITER-FOR-HIRE LIVING IN STROUD, RUPERT HOWE HAS COVERED MUSIC AND CULTURE FOR A WIDE RANGE OF NOW-DEFUNCT PUBLICATIONS, INCLUDING Q, BLENDER AND NEON.

NATALIE HOLMES

BY BEN BROCKETT



NATALIE HOLMES IS A SINGER-SONGWRITER BASED IN STROUD. SHE PERHAPS EPITOMISES THE MODERN INDEPENDENT MUSICIAN IN THAT SHE IS SOLELY RESPONSIBLE NOT ONLY FOR HER CREATIVE OUTPUT BUT ALSO THE MYRIAD OF OTHER TASKS THAT NEED TO BE DONE TO SUSTAIN A FULL TIME MUSIC CAREER. WE TALK ABOUT THE PROS AND CONS OF THIS APPROACH, THE OPPORTUNITIES, THE PITFALLS AND OF COURSE HER MUSIC.

We first met when she answered a WhatsApp message I'd put out on our local group offering a kombucha scoby (so far so Stroud). A scoby is a symbiotic culture of bacteria and yeast that live together in sweet tea and have many health benefits, this somehow got me thinking very indirectly about creative communities

B: THE CREATIVE COMMUNITY IN STROUD IS SOMETHING THAT DREW US BOTH HERE, HOW HAS IT BEEN JOINING A NEW COMMUNITY?

N: I definitely found my first time in Stroud, in winter coming out of the pandemic, much harder than this time round. People were still scared to come to the pub and it's very much a cosy gig kind of place. It was hard to meet other musicians but now there's so much more live music on, and it feels like all the musicians support each other and rock up to the gigs as well which is lovely. At first I thought it was perhaps very folk focused but I've realised over time it's incredibly diverse. Like with the community in general, it feels like anything goes here, which makes you feel quite free to be and to create.

YOUR DEBUT ALBUM VITAMIN BE WAS RELEASED RECENTLY. I THOUGHT THE PRODUCTION STYLE AND VALUES WERE GREAT AND WONDERED HOW YOU DEVELOPED YOUR PRODUCTION SKILLS?

I did some music production for GCSE and one module at uni but it was mainly very much in the practice of just doing it. When I first started putting videos on Youtube in 2010 the production was shocking! Everything I released prior to the pandemic I did with a producer, but I'd started using Patreon (a website where people support you financially in



exchange for music and content) and I released a demo a month to my supporters there and they ended up not really being demos because I played with them for so long. When it came to making an album all the songs were so far along in the production because I'd been making them for Patreon I thought why not give it a shot and produce it myself.

CAN BEING THE WRITER AND PRODUCER BE A LONELY ROAD, DID YOU HAVE ANY COLLABORATORS?

I hired in the excellent Stroud based Lukas Drinkwater on double bass and a guy from Canada called Andrew Scott emailed me and wanted to play the drums on the record. He offered to do a free track for me to show me what he could do. He recorded them remotely and sent me the stems. Usually I'd stick some Logic drums (electronic or sampled programmed drums) on it, but the first song (Floating TV) is so dynamic that the human touch is so important. I really liked what he did and just said cool, play on the rest of the album!

SO IN THIS INSTANCE YOU WERE ABLE TO COLLABORATE WITHIN YOUR GEOGRAPHICAL COMMUNITY AND WITHIN A VIRTUAL ONE AS WELL, THAT FEELS LIKE A FANTASTIC MIX.

It helped that I already did a lot of stuff online so this seemed like an opportunity to just embrace the online side of making music.

IS IT DIFFICULT TO KEEP PERSPECTIVE WHEN YOU'RE SO INVOLVED WITH ALL ASPECTS OF MAKING THE RECORD?

I decided to give myself as long as it took, including weeks of not listening and then coming back. When tracks were nearing their finishing stages I started sending them to other people. I was living with a housemate at the time who had great ears and great speakers! Getting feedback on mixes was very welcome, every time I thought I was near finishing I'd send them to someone who knew a lot about mixing and they'd give me feedback and suddenly I'd learnt a lot more and I'd spend a week and go through the whole album again applying that!

DO YOU THINK YOU'D BE INTERESTED IN PRODUCING OTHER MUSICIANS?

I don't think so as my heart isn't really in the shut in the room activities, although I do love that feeling when you make something sound great. I manage to do it myself as I'm passionate about the songs I write. Somebody who watched my live streams during the pandemic asked me if I'd produce his EP, so I've

done one paid producing gig. Then I went and did my album and if I went back and did his EP again I'd do it differently but he was really happy with it which was great! I get a fair amount of vocal production practice because I do a lot of vocal top lines for electronic artists.

WHEN YOU CAME AND PLAYED FOR US AT MUSIC NEST AND AT THE PRINCE ALBERT FOR OUR FIRESIDE BOOKSHOP PRESENTS NIGHT YOU WERE PLAYING SOLO ON ACOUSTIC GUITAR AND PIANO AND IT SOUNDED GREAT. ON THE RECORD THERE'S A LOT MORE INSTRUMENTATION AND PRODUCTION AND THAT ALSO SOUNDS GREAT! WHAT CAN WE EXPECT FROM YOUR STROUD ALBUM LAUNCH AT THE ALBERT?

It's going to be very purposefully a full band sound. I do always play acoustic, mainly for the fact you don't get paid enough at gigs to hire a band every time. I envy bands because they don't need to pay anyone, they split what they get, but that's often not very much. The only way I'm still doing this and surviving is I do everything including live performances by myself. I've always been passionate about not having a backing track. It'll be guitar, piano, drums, bass and reverb soaked violin. The violin will act as a lot of the ethereal, synthy, reverby high sounds, where on the record I did a lot of reversing stuff. That was one of the production things that I wanted to have throughout, this kind of spacey feeling. The violin will be imitating those parts. We might have a few samples. I'm amazed with what the bassist can do with his pedals in terms of transforming sounds! I've realised what real instruments can do with current technology live on the stage!

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Vitamin Be is out now and available from all streaming platforms and via Natalie's bandcamp page at natalieholmes.bandcamp.com The Stroud album launch will take place at the Prince Albert on Monday 21st November with support from Boci, for tickets head to theprincealbertstroud.co.uk and natalieholmes.co.uk for news and further info.

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BEN BROCKETT IS PART OF FIRESIDE BOOKSHOP. HE ALSO WRITES AND PRODUCES MUSIC AND WITH HIS WIFE MARTHA PROMOTES AMONG OTHER THINGS MUSIC NEST 'GROWNUP GIGS THAT WELCOME KIDS' ONCE A MONTH AT STROUD BREWERY AND FIRESIDE BOOKSHOP PRESENTS MUSIC NIGHTS AT THE ALBERT.



STROUD SCARLET

BY STUART BUTLER

I CAN'T TRUTHFULLY SAY I'M A LOCAL. I WASN'T BORN HERE. MY GRAN WAS IN 1891, THOUGH, AND GRANNY BINGHAM'S FAMILY STRETCH BACK TO STEANBRIDGE AND SLAD AND THE EARLY 18TH CENTURY. THEY WERE HANDLOOM WEAVERS AND SPINNERS - SO I SUPPOSE YOU COULD SAY THAT MY FAMILY HAVE BEEN CONNECTED TO STROUD SCARLET FOR CENTURIES. IT WAS FAMILY HISTORY THAT BROUGHT ME TO STROUD: I LIKE TO FEEL CONNECTED TO A PLACE THROUGH TIME.

Then when I read about weavers' strikes and direct action and how Lieutenant Wolfe (the future General Wolfe who would be killed in the redcoats' storming of Quebec in 1759) led redcoat soldiers against the people who made the cloth for their redcoats, my interest in the world-famous Stroud scarlet took me way beyond the familial and the parochial. To the global. But before that, here are some observations from Colonel Wolfe about our locality: "The people are so oppressed, so poor and so wretched, that they will, perhaps, hazard a knock on the plate for bread and clothes." "The poor half-starved weavers...beg about the country for food...the masters have beat down their wages too low to live upon, and I believe it is a just complaint." "Those who are most oppressed have seized the tools and broke the looms of others who would work if they could."

Now to the global - I began to wonder if Stroud scarlet might have been carried to Bristol and then on to Africa as part of the Atlantic slave trade. I knew the

cloth had been traded with the Iroquois; and traded with other First Nations peoples, way beyond the Mississippi, and was fundamental to the dark arts of the East India Company on the other side of the world. But it was difficult to categorically prove that Stroud scarlet went directly to Africa even though it felt counter-intuitive that it would not have done. After all, coaches and carts travelled from here to Bristol, and vessels from Gloucester to Bristol: and Bristol was for a while in the 18th century, the foremost port involved in the enslavement of African peoples.

My focus shifted after reading more widely on enslavement, the enslaving plantocracy in the West Indies, and the military infrastructure that ultimately underpinned plantocratic power in the British colonies in the Caribbean via martial law. For not only would you have found regiments clad in red - but plantation owners and the like would often deliberately wear red clothing to intimidate the enslaved. Vincent Brown in his *Tacky's Revolt: The Story of an Atlantic Trade War* mentioned the observations of one James Knight: "When [the slaves] see the White People Muster or Exercise, it strikes an awe or terrour into them." Brown wrote that "Slaves generally avoided anyone wearing a red coat, like those worn by grenadiers' ... and in consequence 'some Gentlemen put on a coat of that Colour when they Travell' to deter trouble on the roads." Further, it is a salutary thing, perhaps, to reflect on the following when visiting the abolition arch in Paganhill: the enslaved were not free immediately after the 1834 Abolition Act; instead, a four year 'apprenticeship' followed. Direct action followed from freedom-seekers in Guiana, Montserrat, Nevis, and Jamaica, and as Padraic X. Scanlon reported in *Slave Empire: How Slavery Built Modern Britain* 'redcoats' were used as last resort to quell these demands for freedom: for example, in Jamaica, the 39th Regiment was called into action; two companies under the command of Sir Henry Macleod: "The strikers, faced with ranks of armed redcoats, returned to work, and Macleod left behind one of his two companies to maintain order."

The 18th and 19th centuries were a time of almost endemic war for this country. Warfare against France; warfare against other European powers, war at sea, war on land, and colonial warfare across the globe. Our exhibition will reflect this age of imperial expansion - not just by remembering Stroud scarlet

cloth and redcoats, but also with poems from Thomas Hardy, Rudyard Kipling and Sir Henry Newbolt. It might have been said that "The sun never sets on the British Empire" but as the Chartist poet, Ernest Jones commented, "And the blood never dries."

The Stroud Scarlet War And Empire: The Five Valleys And The World exhibition reflects this interweaving of the local, the national, and the global (can such a thing as 'local history' really exist?) and will also avert to the age of the Anthropocene, the Capitalocene, and Ecocide. The dye for the Stroud scarlet cloth came from the cochineal beetle: a sessile parasite that lives on the moisture and nutrients of cacti, that die when removed from the prickly pear, to be dried for the resultant carmine dye. And all that meant 'slash and burn' in the Americas, so as to cultivate the prickly pear, so as to extract the carminic acid from the female cochineal beetle (about one fifth of the body weight), by immersing the female cochineal in hot water, steam, ovens or sunlight in an exploitation of both fauna and flora: One lb. of carmine dye needed 70,000 insects.

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The exhibition will reveal this broad canvas of history, with contributions from Charlotte Rooney, Jon Seagrave (aka Jonny Fluffypunk), Paul Southcott, Deb Roberts, and myself. It will take place at the SVA from Friday 11th to Saturday 19th November, 10am till 3pm (closed Sunday, Monday and Tuesday). There will be a spoken word event on Friday 11th at 7:30pm in the bar; a walk (meet at SVA) Sunday 13th 11am-2pm, and a talk in the gallery Wednesday 16th November at 11am. For further information visit sva.org.uk

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STUART WAS A FOUNDING MEMBER OF STROUD FOOTBALL POETS SOME TWENTY-FIVE YEARS AGO WITH DENNIS GOULD AND ALSO WROTE A VARIETY OF COMMISSIONED PLAYS AT THAT TIME. HE STARTED RADICAL STROUD (RADICALSTROUD.CO.UK) SOME TEN YEARS AGO AS A WALKING, LITERARY AND HISTORICAL COLLECTIVE WITH A NOD TOWARDS PSYCHOGEOGRAPHICAL PRACTICE. SINCE THEN, STUART HAS DEVELOPED AN EMPHASIS UPON HISTORY FROM BELOW, DISCOVERING FORGOTTEN VOICES, AND STIMULATING NEW LOCAL APPROACHES TO DECOLONISING THE LANDSCAPE.

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Detail of military uniform made of Stroud Scarlet Cloth displayed at The Museum In The Park

STROUD DISTRICT

STROUD BOOK FESTIVAL

NOVEMBER 2ND - 6TH

A celebration of stories, ideas and community for readers of all ages. Headed up by a team of local authors, literary and cultural professionals, the festival presents a creative programme of high-quality, entertaining and thought-provoking events to engage this vibrant local community. Staged annually each November, 2022 is the Festival's seventh year. It has two Schools' Days programmed, with authors, poets and illustrators entertaining local primary school children and their line-up of other events includes the likes of Ian McEwan, Ali Smith, Julia Donaldson, Jarvis Cocker, Dr Maggie Aderin-Pocock, Kate Mosse, John Agard, Lucy Cooke and more...

STROUDBOOKFESTIVAL.ORG.UK



Craft Festival Cheltenham

NOVEMBER 26TH - 27TH

BOOK BLEST

NOVEMBER 4TH - 5TH

A new (and possibly the first of its kind in the UK) Christian Book Festival taking place at Stroud Baptist Church featuring over 15 different authors who will all have short speaking opportunities, to include interviews, readings and presentations. You will also have the chance to meet them personally and buy signed copies of their books. The lineup includes Sophie Neville, Brendan Conboy, Clive Dale, Margaret McAllister, Maressa Mortimer and more.

BOOKBLEST.CO.UK

STROUD SHINDIG

NOVEMBER 19TH

The Sub Room's annual Stroud Shindig returns this year featuring headliners N-Trance the electronic music group known for their hit songs 'Set You Free' and 'Electronic Pleasure', alongside the vintage lo fi reggae inspired soul music of the Hempolicks and the multi-award winning Hip-Hop DJ and Producer DJ Yoda. More tba soon!

THESUBROOMS.CO.UK

FESTIVAL OF WONDER

NOVEMBER 9TH - 20TH

A brand-new weekend festival hits the Stroud festival scene this November offering a wondrous array of events, activities and spaces designed to engage, enrich and inspire wonder. The Stroud Festival of Wonder will include free spectacular circus shows in a town centre church including aerial and acrobatic performances, magic, beat-box, dance and shadow puppetry. The centre point of the Festival will be a circus inspired show, After Elijah, featuring both local and international artists, which is written and directed by Andy Bewley, Associate Director of Giffords Circus, and former Moscow State Circus and Gifford's aerial strap artist and designer Tatiana Ozhiganova, who is now based in Stroud.

FESTIVALOFWONDER.ORG

ACROSS GLOUCESTERSHIRE

CRAFT FESTIVAL

NOVEMBER 26TH - 27TH

The first Craft Festival was founded in 2003 in Bovey Tracey, Devon and is a non-profit making organisation celebrating their 18th Anniversary in 2022. Craft Festival, Cheltenham was founded in 2018 as a result of researching new locations for their Festivals. As with all their events, they believe that working in partnership is the key to success and sustainability. Their partners Gloucestershire Guild of Craftsmen, Llantarnam Grange Arts Centre, Find a Maker and Unit Twelve Gallery have been a vital part of their success. Head to Cheltenham this November to meet and buy from 100 of the finest makers in the beautiful surroundings of Cheltenham Town Hall. Plus workshops, demonstrations and free family activities.

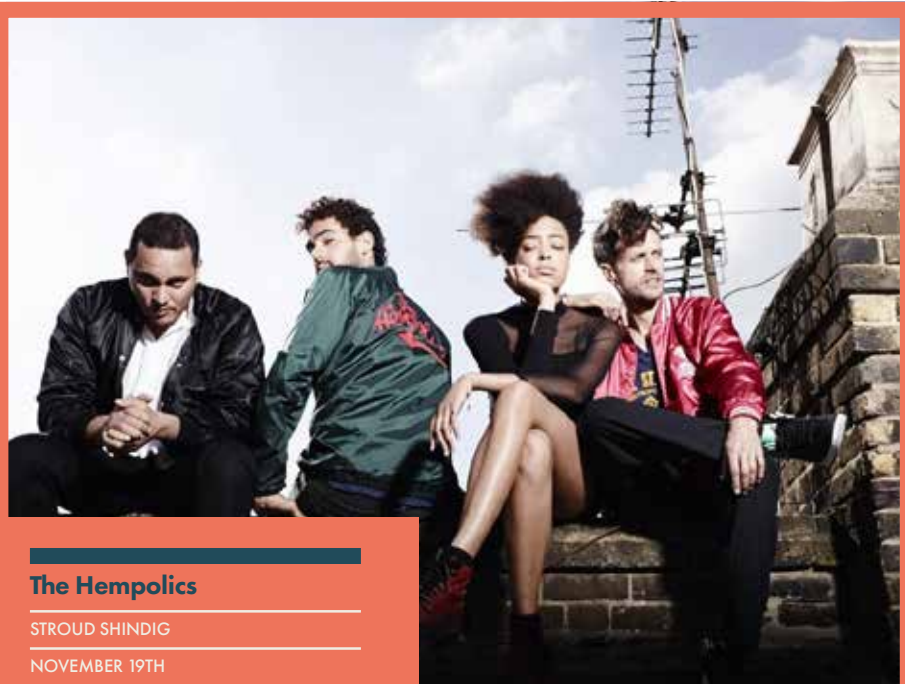
CRAFTFESTIVAL.CO.UK



Dr Maggie Aderin-Pocock

STROUD BOOK FESTIVAL

NOVEMBER 2ND - 6TH



The Hempolicks

STROUD SHINDIG

NOVEMBER 19TH

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

WEDS 2ND NOV - WEDS 14TH DEC

Drawn To Look With Susan Kester

Come to enjoy and learn the skills of drawing. A new subject is provided in each session to encourage observational skills, develop techniques and experiment with materials including pencils, coloured pencils, pastels, pen and ink, and watercolours. Beginners welcome. All materials provided. 10am-12:30pm £112 (6 weeks)

SAT 5TH/12TH/19TH/26TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 6TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

GALLERY PANGOLIN

MON 15TH AUG - SAT 12TH NOV

Material World

'Material World' features work by forty Modern and contemporary artists creating sculpture in a broad array of materials from paper to taxidermy. Mon-Fri 10am-6pm/Sat 10am-1pm

TUES 15TH NOV - TUES 20TH DEC

Christmas Cracker! 2022

Gallery Pangolin's popular Christmas Cracker! exhibition returns with a collection of sculpture, jewellery, prints and drawings. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLoucestershire PRINTMAKING COOPERATIVE

TUES 1ST NOV - TUES 13TH DEC

Traditional Letterpress Printmaking with Andy Kinnear

On this course you will learn how to print text using the traditional method of letterpress, from large scale poster printing to postcard size ephemera. The GPC has a wide selection of both metal and wooden type with which to experiment. You will learn the basics of typesetting, experience different papers and ink. Printing will be done on GPC's recently renovated proofing press. 7-9:30pm £150 (6 week evening course)

SUN 6TH

Protest Poster Workshop - with Andy Kinnear

During this workshop you will learn how to print an edition of posters using letterpress, and paper stencil wood printing. Freedom to develop your artistic thoughts and ideas in an exciting way. From politics, protest and revolution to advertising and interior design, the poster retains its importance as an art form in contemporary life. If you have something to say or just want to learn some new skills this course is ideal for you. 10am-4pm £75

SUN 13TH

Low tech Printmaking with Siobain Drury

Playful low-tech printmaking without a press, using simple techniques to make exciting creative images. Try foam and gelliplate printing, hand drawn monoprinting and experiment with collage and screen mono techniques. Mix your own inks for a range of colours and print on a variety of papers. All fun, no pressure, suitable for complete beginners or anyone who wants to inject some playful experimentation into their practice. 10am-4pm £75

SAT 19TH-SUN 20TH

Screen Print for Christmas with Anne Haworth

Screen print your own Christmas designs on cloth and produce gifts for friends and family. Work with paper stencils to produce Christmas designs and patterns that you can screen print on to a number of pre-made gift options such as bags, aprons and tea towels. Make your own gifts such as cushions or bags with fabric you design and print. Beginners - experienced makers. 10am-4pm £130

gpcq.co.uk

HAWKWOOD CFT

SAT 5TH

Introduction To Leatherwork with Ruth Pullan

Would you like to learn a new skill? One which will give you a real sense of self-sufficiency and enable you to make beautiful, useful and long-lasting things for everyday use for you, your friends and your family? Look no more! Join us for this introductory workshop that will teach you all you need to know in order to get started in the traditional craft of hand-stitched leatherwork. Come and make a purse and a belt in this intensive day long workshop. 9:30am-4pm £115

SUN 6TH - THURS 10TH

Japanese Embroidery With Jackie Hall

This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over twenty years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. From £475

WEDS 23RD

Indian Block Printing with Clare Walsh

Join Clare for a day of block printing exploration using hand-carved Indian wooden blocks. Using a selection of hand-carved blocks you will print onto a variety of surfaces, creating your own design on a tea towel, bag, or even gift wrap. A relaxing and enjoyable craft steeped in history, you will also have the chance to see photographs of the process of block printing in Jaipur and handle examples of beautifully printed fabric. 9:30am - 4pm £98

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 8TH/15TH/22ND/29TH

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Each month, different art media will be

introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay). Places are limited, booking essential. 10-11.30am £10 per session, all art materials are included. No previous artistic experience is required.

MON 7TH NOV - THURS 1ST DEC

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. The emphasis is on the members to develop their own work, in a supportive and social environment. Explore a range of drawing, painting, clay sculpture, and collage materials. This is a particularly good space in which to develop a theme or a body of work over a period of time. You can join any time if there is a space, booking essential. Painting/Drawing: Mondays 7th/14th/21st/28th - 2-5pm. Painting/Drawing/Clay: Tuesdays 8th/15th/22nd/29th - 2-5pm. Painting/Drawing/Mixed Media: Thursdays 10th/17th/24th/1st Dec - 10am-1pm. Painting/Drawing/Mixed Media: Wednesdays 9th/16th/23rd/30th - 7-9pm. 2-5pm and 10am-1pm - £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15.00

WEDS 8TH NOV - WEDS 7TH DEC

Ageing with Soul

Join us and share what it is like to be growing old in the current time (and we all are growing older!) We work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. Our intention is to maintain our spirit young and to value old age, seeing a long life as a gift to share, by developing our imagination. Places are limited, booking essential. 10am - 12.30pm, both groups £240 (concs. £200) for 9 sessions, if paid at the start of term, one session is free; £30 (£25 concs.) each session.

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE

TUES 22ND NOV - FRI 2ND DEC

Festive Fortnight

Launch into the festive season with Festive Fortnight at Kingshill House. Two weeks full of varied creative workshops from fantastic tutors. Seeking a moment of calm or want to produce some bespoke, handmade gifts before Christmas? Check out all their festive workshops - there will be something for everyone!

kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 12TH NOV - SAT 3RD DEC

For John

Exhibition to commemorate John Stadniki, beloved tutor to generations of Stroud College students. Curated by James Kriszyk, this collection from local artists and photographers offers a chance to reflect on how John's life and work inspired lifelong connections through creativity. Great teachers are not measured in outputs and accolades, but the everlasting installation expressed through what they've motivated in others. Weds-Sat 12-6pm

instagram.com/klang_tone_records

LANSDOWN HALL

WEDS 2ND - SUN 6TH

Sue Rae: Small

Small scale abstract and figurative works using a variety of medium - oils, collage, mono-print, Drawing. The work is inspired by a sense of place. Memory influences the choice of materials, colours and marks. Though created and grouped in series, each one may be viewed as an individual image. 10am-4pm

WEDS 9TH - SUN 13TH

I AM...: Jessy Plant

Showing a new collection of work that celebrates the beauty of each body. To encapsulate the preciousness of the forms that carry us through life. And to find a way to honour ourselves, especially in a society that encourages us to fit a particular style or look. 10am-5pm Private view Fri 11th 6-8pm

WEDS 16TH - SUN 20TH

Anna Simson and Rachel McDonnell: Ebb and Flow

Ceramicist Anna Simson and painter Rachel McDonnell bring together a collection of new work responding to the presence and absence of water. Weds - Thurs 11:30am-4pm/Fri - Sun 10am-4pm/Private view: Tues 15th 6:30-9:30

WEDS 23RD - SUN 27TH

Johannes Steuck: Autumn Flower

An exhibition of Stained-Glass, Mosaic and Sculpture by Johannes Steuck. 10am-6pm Private view Thurs 22nd 7-10pm

lansdownhall.org

MEADOWS PAINSWICK

TUES 1ST

Autumn Wreath Making Workshop With Lucie

Create a seasonal autumnal wreath whilst learning about botanical folklore, history and symbolism. 4:30-6:30pm

SAT 12TH

Wax Modelling With Painswick Jewellery Workshop

Model a piece of wax into a unique castable shape (pendant, ring, charm etc) that will then be cast into silver using the traditional lost wax method. 4:30-7:30pm

SAT 19TH

Create A Floral Fabric Collage On A Vintage Linen Napkin

Learn how to create hand made fabric flowers using simple hand construction and embroidery techniques which will be then stitched onto an antique linen napkin. 4:30-6:30pm

FRI 25TH

Christmas Wreath Making Workshop With Sharon

Join Sharon from Grown and Foraged Gatherings to weave your own wild wreath; the perfect festive adornment for your door. 6:30-8:30pm

meadows-store.com/pages/workshops-events

THE MUSEUM IN THE PARK

SAT 15TH OCT - SUN NOV 13TH

Brancaster Chronicles in Stroud: An Exhibition Of Abstract Art

The Brancaster Chronicles, which began in 2013, are recorded or filmed discussions of individual abstract artists' work in their studios. The idea was to open up and extend personal creativity and debate around the work and take it into the public realm via online forums. This exhibition of vibrant and colourful abstract art by members of the Chronicles is curated by local artist Noela James Bewry.

SAT 19TH NOV - SUN 18TH DEC

Sabine Kaner: Hand Stitched Stories

Handstitched Stories' is an exhibition focused on the human condition, told through mixed media textiles. Sabine Kaner's work generates conversations on identity, mental health, memory and personal experiences, using colours, symbols and semi-abstract compositions to create visual narratives and metaphors. Not to be missed! The artist will be running a weekend workshop on 26th and 27th November.

museuminthepark.org.uk

NEWARK PARK

SAT 5TH

Winter Watercolours With Emma Leyfield

Celebrate the season and learn the techniques of botanical watercolours with Emma Leyfield. 10am-4:30pm £20

nationaltrust.org.uk/newark-park

PAINSWICK CENTRE

SUN 6TH/13TH/20TH/27TH

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials & guidance provided. By appointment, from £65pp (Studio workshop also open weekdays except Weds, 9am-3pm)

THURS 3RD

Secret Postcard Exhibition

Following the success of the Painswick Centre's first Secret Postcard Exhibition, you are welcome to come and view the anonymous miniature artworks for the final time, and make any last minute bids over drink and nibbles. 6:30-9:30pm

TUES 8TH NOV - SUN 11TH DEC

Drawn to Look with Susan Kester

An art class for all abilities, each week making drawings of a new subject to encourage observational skills, develop techniques and experiment with materials, including pencils, coloured pencils, pastels, pen and ink, watercolours and collage. 10am-12:30pm £112

painswickcentre.com

PREMA

WEDS 2ND NOV - FRI 9TH DEC

Christine Felce: Activist Alphabet (A to M)

Prints, Collagraphs, Letterpress, Screenprints and Poetry by Christine Felce inspired by a desire to help the planet. Cafe open Weds-Sat 9am-4pm

prema.org.uk

THE PRINCE ALBERT

WEDS 16TH NOV - TUES 20TH DEC

Joe Magee: Wall Mart

Award-winning artist Joe Magee takes over Stroud pub of the year 2022, The Prince Albert, for four weeks from November 16th. Based in Stroud, Joe has provided images to The Guardian

for around 25 years and counting - and also worked with Time Magazine (had 5 covers published) and publications such as Libération, New York Times, Washington Post. Joe has shown works at many galleries - including the Institute of Contemporary Arts, ISEA (Japan, Liverpool), the Victoria and Albert Museum and The National Portrait Gallery. Joe will fill every available wall of the popular pub with limited edition screen prints, studio works, one-offs and more - and all the work is for sale, many at discounts. There will even be a limited edition print of an image that helped Joe get sacked by the Daily Telegraph for embedding political statements in his illustrations.

theprincealbertstroud.co.uk

RAW UMBER STUDIOS

TUES 1ST/8TH/15TH/22ND

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

rawumberstudios.com

RUSKIN MILL

TUES 1ST - 24TH

Peter Blythe and John Cooper: Shadow Wall

An exhibition of photographs and charcoal drawings. Peter Blythe and John Cooper had known each other for some years when in 2017 they shared a common tragedy which brought them closer together. Both their closest friends died unexpectedly within a few weeks of each other. This exhibition is the result of the friendship that grew from that loss.

SAT 26TH NOV - TUES 20TH DEC

Aspects of Water: Antonella Scarpa-Isles

Paintings inspired by nature. Although the images are a direct response to the landscape, they attempt to capture a mood rather than a specific location. Water, trees, skies, reflections and how they interact with each other are the main elements of Antonella's work.

rmt.org

STROUD BREWERY

FRI 4TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

stroudbrewery.co.uk

SVA JOHN STREET GALLERY

TUES 25TH OCT - SUN 6TH NOV

Studio Tuft: Live Tufting and Rug Exhibition

Watch the magic of tufting and see a rug evolve in front of your very eyes. In the first week Jessie James (Studio Tuft) will turn the gallery into her studio, the space will be full of wool, rugs and inspiration. The second week the gallery will become a tactile exhibition space full of rugs.

Tues 25th - Sat 30th Oct: Live Tufting daily 9am-5pm in the gallery space. Watch a rug grow in front of your very eyes! Monday 31st October - Monday 7th November exhibition of rugs open daily 9am-5pm. Private View Fri 4th 6-9pm. Artist Q&A Sat 29th Oct 3pm

WEDS 2ND/9TH/16TH/23RD/30TH Mould

A contemporary arts youth collective in conjunction with SVA celebrating the

GOOD ON PAPER

JOE MAGEE PLAYLIST

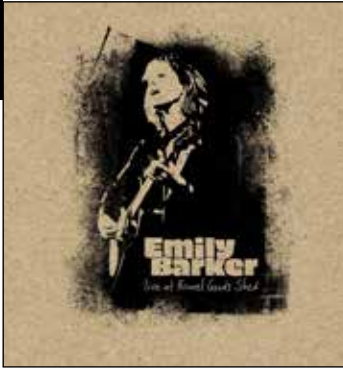
"WHEN I'M WORKING IN MY STUDIO (AS A VISUAL ARTIST) I LIKE NEW MUSIC THAT IS CHALLENGING IN A WAY, BUT NOT SO CHALLENGING THAT I CAN'T THINK ABOUT WHAT I'M DOING. FOR THIS REASON I THINK I OFTEN TEND TO BYPASS LYRICS AND DECIDE WHETHER I LIKE A SONG BASED ON ITS GENERAL ENERGY. THIS IS AN UPBEAT AND FEELGOOD PLAYLIST MADE UP OF TRACKS THAT ARE EXPERIMENTAL IN SOME WAY (MAYBE JUST A SMALL WAY). THERE ARE LOTS OF QUIRKY COVERS AND GENRE MASHUPS OF, SAY, SOUL WITH A BIT OF REGGAE, DRUM'N'BASS OR HIPHOP. THERE ARE QUITE A FEW REMIXES IN THERE SUCH AS, ONE OF MY ABSOLUTE FAVES - LORD ECHO & LISA TOMLINS DUBBY REMIX OF SISTER SLEDGE'S THINKING OF YOU, AND THE TECHNO-ISH HIGH CONTRAST REMIX OF ADELE'S HOMETOWN GLORY. I'VE PUT THIS PLAYLIST TOGETHER WITH THE IDEA THAT IT COULD BE PLAYED AT AN ART PRIVATE VIEW. SO PEOPLE CAN COMMUNICATE WITH THIS GOING ON TOO. IT COULD ACTUALLY BE CALLED 'ART PRIVATE VIEW' ALTHOUGH A LOT OF ART PRIVATE VIEWS ARE TOO STUFFY FOR MUSIC. BUT WE'LL BE PLAYING IT AT THE PRINCE ALBERT WHEN I OPEN MY SHOW WALLMART THERE ON 16TH NOVEMBER." JOE MAGEE, PERIPHERY.CO.UK

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - JOE MAGEE PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

1. **Lord Echo, Lisa Tomlins:**
I Love Music
2. **Little Simz:**
Two Worlds Apart
3. **PinkPantheress:**
Break It Off
4. **CSS, Dan Carey:**
Let's Make Love And Listen To Death From Above
5. **The Doors:**
Hello, I Love You (Adam Freeland Fabric Mix)
6. **Bob Marley and the Wailers:**
Sun Is Shining
7. **Self Esteem:**
You Forever
8. **Everything But The Girl:**
Before Today
9. **Bob Marley and the Wailers:**
Jamming Version
10. **The Hempolcs:**
Boss Clock Me Style
11. **Lord Echo:**
Thinking Of You
12. **Disclosure, Al Green:**
Feel Like I Do
13. **Grandmaster Flash and the Furious Five:**
The Message
14. **Adele:**
Hometown Glory (High Contrast Remix)
15. **Laura Mvula:**
Phenomenal Woman
16. **Lizzo, Missy Elliott:**
Tempo
17. **Little Simz:**
Offence
18. **PinkPantheress:**
Pain
19. **Everything But The Girl:**
Wrong
20. **Röyksopp:**
Eple
21. **Stereolab:**
Margarine Melodie
22. **PinkPantheress:**
Just For Me
23. **St Panther:**
Highway
24. **Baby Charles:**
I Bet You Look Good On The Dancefloor
25. **Eric.B and Rakim:**
Don't Sweat the Technique
26. **Gorillaz:**
DARE
27. **Mermaid Chunky:**
These Girls
28. **Otha:**
One of the Girls
29. **Darondo, Tall Black Guy:**
I Don't Want To Leave - Sure Know How To Love Me
30. **Mahalia, Little Simz:**
Proud Of Me
31. **Blondie:**
Rapture (US Disco Version)
32. **Kae Tempest:**
Firesmoke
33. **The Fall:**
Lost In Music
34. **Happy Mondays:**
Step On

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





EMILY BARKER

In November 2020, to celebrate the release of Emily Barker's 'A Dark Murmuration of Words', all the musicians who appeared on the record assembled at Brunel Goods Shed to perform the whole album as a livestream. The songs have now been mixed by Lucas Drinkwater and mastered by Ian Stephenson and released as 'Live at Brunel Goods Shed'. Out now.

emilybarker.com

next generation of creative talent. 15-21, self-directed. Get in touch via [instagram mould_collective.4-6pm](https://www.instagram.com/mould_collective.4-6pm)

FRI 11TH - SAT 19TH

Stroud Scarlet War and Empire: The Five Valleys and the World

An exhibition based around Stroud scarlet cloth: traditions, perceptions and meanings. An exhibition that will reveal local and global links: links with war, empire, the East India Company, the West Indies and enslavement. With contributions from Charlotte Rooney, Jon Seagrave (aka Jonny Fluffypunk), Paul Southcott, Deb Roberts, and Stuart Butler. In addition there will be: Fri 11th A performance of spoken word, 7:30pm/Sun 13th A walk, 11am-2pm/Weds 16th A talk, 11am

FRI 25TH NOV - SUN 4TH DEC

Lucy Inder: Kaleidoscope Eyes

The first solo show from local painter Lucy Inder, sharing her Kaleidoscope journey of colour, including a special opening for Stroud Goodwill Evening. "Wandering, often deep in thought, I search for shapes, colours and lost horizons to draw from and paint; Images to translate into my own Kaleidoscope of colours."

sva.org.uk

THREE STOREYS

TUES 1ST - SAT 12TH

Alison Vickery: Catching A Moment

Alison's paintings are about catching a moment while out drawing, painting or just looking. This new exhibition shows her interest in light and colour, her energetic mark making and her love of the Cotswolds, the Coast and all things natural. Alison will be in the gallery from 11am - 1pm each day. Tues-Fri 9am-4pm/Sat-Sun 10am-4pm

FRI 18TH - SUN 27TH

Amberley Artisans: Christmas Market

Amberley Artisans are a collective of artists and makers, inviting you to their annual Christmas market, held once again at Three Storeys. With guest artists also joining the festivities, the gallery and café will be full to the brim with local, handmade gifts and artwork. Tues-Sat 10am-4pm/Sun 10am-3pm/Closed Monday. Preview event Thurs 17th 5:30-9pm. Evening shopping Fri 25th 5:30-9pm

TUES 29TH NOV - SUN 11TH DEC

Julia Godden and Rebecca Simmons: Unseen Forms

A joint exhibition of contemporary art and ceramics. Tues-Fri 9am-4pm/Sat 10am-4pm/Sun 10am-3pm/Closed Mon.

threestoreys.co.uk

TRINITY ROOMS

12TH NOV

Celestial Bodies

This exhibition and fundraiser combines

the work of three local artists; Katie Pinnington, Jemima Hooke and Annie Schofield. It explores a variety of cultural and personal influences from past and present, along with themes of the human condition in conjunction with divinity and celestial bodies. The event will be raising money for the Trinity Rooms Community Hub, so come along for an evening of art and community with live music and psychoacoustics composed and performed by Thol Mason and immersive soundscape edited and produced by Michael Peters. Tickets and further info at eventbrite.co.uk

stroudtrinityrooms.org

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 19TH

Christmas Craft Fair

A wide variety of stalls offering a great way to shop for locally made Christmas gifts! 10am-3pm

utea.org.uk

VICTORIA WORKS STUDIOS

SAT 12TH

Lino Print Christmas Card Workshop

There is something lovely about sending handmade cards and gifts at Christmas, spend a morning with us creating your own unique hand printed Christmas designs, you will be guided through the process of designing and cutting your own lino block which you will then use to print a set of greetings cards and coordinating gift labels. 10am-1pm £55

SAT 13TH

Christmas Copper Foil Stained Glass Workshop

Join glass artist Sarah Davis for this colourful and fun workshop and create a beautiful festive stained glass decoration to hang in your home or give as a gift. Whether you want to make a stunning star, winter leaves, an adorable angel, or a simple design of your own, there will be plenty of opportunities to develop your skills in this trade. 10am-5pm £90

SAT 19TH

Willow Christmas Decorations

Join willow artist Helen Lomberg in a relaxed workshop where you will be taught how to cut, bend and shape locally sourced willow. You will take home unique decorations of different sizes and shapes - perfect for Christmas or to give as a gift. 10am-4pm £75

SUN 20TH

Creative Christmas Mosaic Workshop

Join mosaic artist Sadie Rowlands for a festive and fun day, learning the art of mosaic and making unique and beautiful Christmas decorations. Learn how to select and cut recycled bone china and assemble onto a pre-cut festive shape. 10am-4pm £65

SAT 26TH

Paper Mache Clay Mask Workshop

Join artist Jim Pilston for this fantastic folkloric paper mache mask workshop! In this one day workshop you will learn how to make paper mache clay, how to design, build, mix and apply the clay and how to decorate and finish fantastic folklore inspired masks. There will also be a chance to make smaller Christmas decorations as part of this workshop. 10am-4pm £75

SUN 27TH

Christmas Wreath Workshop

Join Emma of Thistle by Nature to alchemise your own wild & unruly Christmas wreath made using sustainable techniques and ethical materials to take pride of place on your front door this festive season. 10am-12:30pm £55

victoriaworksstudios.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 29TH OCT - SAT 24TH DEC

A Crafted Christmas

Support independent makers and craftspeople this Christmas and buy unique, hand-crafted gifts for you, your home and your friends and family. With work from over 100 UK based makers, whether you are hosting this festive season and looking to refresh your home décor, or looking to treat yourself as the end of the year draws near, there is something for you. Weds-Sat 9am-5pm/Sun 10am-4pm/Mon 9am-5pm/Tues 10am-5pm

newbreweryarts.org.uk

COMEDY

THE PRINCE ALBERT

SUN 14TH

Dave Letterman Presents: Dave Letterman hHs ADHD

In Dave's own words ... "This show is for those people I see nodding in recognition in the audience when I talk about ADHD in my comedy set. It's for the people who come up to me after the show and say 'that's exactly what it's like for me'. It's for the people who love someone with ADHD and it's also for those who just want to understand it more..." Tonight's show is in conjunction with Dr. Jane Roberts in memory of their son Ben, who struggled with his ADHD. Jane sponsored the Umbrella Project in Stroud last year and with her they hope to raise more awareness of the condition. "More than comedy, this is hilarious therapy" Rory Bremder. 7pm £14 (concs available)

theprincealbertstroud.co.uk

STROUD BREWERY

THURS 10TH

CrazyBird Comedy: Laura Lexx, Lily Phillips, Philipp Kostecky, Matt Pugsley and MC Jon Pearson

CrazyBird Comedy brings another stunning line-up of professional comedians to Stroud Brewery. Headlining is comedian, author, improviser, actor and Live At The Apollo/Mock The Week star Laura Lexx. Vivacious, impassioned, smart and one of the best female comedians currently performing. There will be superb support from TV comedian Lily Phillips, Austrian, American and Slovenian comedian Philipp Kostecky, Bristol boy Matt Pugsley and MC will be CBC favourite Jon Pearson. 8pm £12.50. Individual seats and Tables of 6-10 people are available and can be booked through Nick Bird at crazybirdcomedy@gmail.com or 07967 214477.

stroudbrewery.co.uk

STROUD IMPROV

WEDS 2ND/9TH/23RD THE SUB ROOMS

WEDS 16TH/30TH BRITISH SCHOOL Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended! 7-9pm £11

stroudimprov.com

THE SUB ROOMS

TUES 1ST

Stand Up Course Showcase

Come and see the latest graduates from Chris Head's Stroud stand-up course perform their first 5 minutes of stand-up. An uplifting and hilarious night. "Everyone managed to craft five minutes of comedy delivered with surprising confidence and pizzazz on the night. The performances I saw were incredibly polished and (thankfully) very funny. I would never have guessed they were a bunch of first timers." London Evening Standard (on a previous course showcase). 6pm £6.50

thesubrooms.co.uk

DANCE

STROUD BREWERY

WEDS 2ND/9TH/16TH/23RD/30TH

Forro Dancing

Do you like to dance?!! Would you like to learn Brazilian partner dance? Denis Veloso is back this week to teach you for an hour..Bring your energy and a comfy pair of shoes...Beginners are welcome! 7pm

stroudbrewery.co.uk

FILM

ARKELL COMMUNITY CENTRE

FRI 18TH

Nailsworth Film Club Presents: Sweet Bean

Burdened with heavy and ever-increasing debt, a dorayaki baker hires a kind, ageing woman, after tasting her delicious surprise recipe. Little by little, she unravels her beautiful inner world. Could she be holding the secret to his success? Beautifully shot and acted, 'Sweet Bean' confronts real heartbreak head-on and with compassion, creating an ultimate sense of hope. 7pm

nailsworthfilmclub.co.uk

LANSDOWN HALL

SUN 13TH

Lansdown Film Club Presents: The Worst Person In The World

The chronicles of four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is. 7:30pm £6/£5concs/£3under 18's

FRI 18TH

Days Of Hope: The Chartists In Stroud

Premiere of the community film exploring



CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS NOVEMBER

WED 2ND - CURRY LOUNGE - BOOKING ESSENTIAL

THU 3RD - RODDA'S HAIRY CRAIC LIVE FROM 8PM

FRI 4TH - HOWLIN' MATT LIVE FROM 8PM

SAT 5TH - GUY FAWKES NIGHT - FROM 6:30PM
FIREWORKS, HOT DOGS AND HOT CHOCOLATE

WED 16TH - CURRY LOUNGE - BOOKING ESSENTIAL

THU 17TH - SONGS FROM THE PORCH - FROM 8PM

MON 21ST - WORLD CUP FOOTBALL- ENGLAND V IRAN 1PM

THU 24TH - OPEN MIC NIGHT - FROM 7:30PM

FRI 25TH - WORLD CUP FOOTBALL- ENGLAND V USA 7PM

TUE 29TH - WORLD CUP FOOTBALL- WALES V ENGLAND 7PM

WED 30TH - CURRY LOUNGE - BOOKING ESSENTIAL

REAL ALES, CIDERS, LAGERS, WINES & SPIRITS
BAR SNACKS AVAILABLE ALL DAY EVERYDAY

UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

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SPINDLE ENSEMBLE



FUNDRAISER CONCERT

FOR COLLABORATION IN TORONTO WITH
EVERGREEN CLUB CONTEMPORARY GAMELAN

TUE 8TH NOVEMBER

DOORS 7PM £10 SUGGESTED DONATION

CHRISTIAN COMMUNITY CHURCH
73 CAINSCROSS ROAD STROUD



HIDDEN NOTES



**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
LOCALLY SOURCED FOOD,
DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

GIVE THE GIFT OF LOCAL.

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BEER CLUB · CORPORATE HAMPERS & MUCH MORE

STROUBREWERY.CO.UK



BRISTOL ENSEMBLE

Tea-Time Concerts

**Christ Church, Nailsworth
Sunday 20 November at 3pm**

Schubert String Trio in B flat D 471
Philip Glass String Quartet No. 2 'Company'
Mozart String Quintet in G minor K.516

A fascinating exploration of string ensemble music for 3, 4 and 5 players performed by the professional musicians of the Bristol Ensemble.

TICKETS £15 (£13 for those on low incomes)
available on the door.

Tea and home made cakes served at 4pm.

www.bristolensemble.com

the Chartists fight for the vote for working class people. On 21st May 1839 a demonstration was held on Selsley Common. This community film looks at the events leading up to the meeting featuring songs from Chinese Burn and James Dart and The Forgetting Curve. The screening will be followed by live music from both bands. 7:30pm £10

SUN 27TH

Lansdown Film Club Presents: Girl

A promising teenage dancer enrolls at a prestigious ballet school while grappling with her gender Dysphoria. 7:30pm £6/£5concs/£3under 18's

lansdownhall.org

ELECTRIC PICTUREHOUSE CINEMA

THURS 3RD

NT Live: The Seagull

Emilia Clarke (Game of Thrones) makes her West End debut in this 21st century retelling of Anton Chekhov's tale of love and loneliness. 7pm

TUES 8TH

Exhibition On Screen: Hooper

This new film takes a deep look into Hopper's art, his life, and his relationships. From his early career as an illustrator; his wife giving up her own promising art career to be his manager; his critical and commercial acclaim; and in his own words - this film explores the enigmatic personality behind the brush. 7:30pm

wottoncinema.com

PAINSWICK CENTRE

FRI 11TH

Wick-Flix Presents: Operation Mincemeat

Painswick's delightful community cinema presents the gripping true story of a wartime spy operation. Starring a line-up of some of Britain's most acclaimed actors including Colin Firth, Kelly Macdonald, Mark Gatiss, Penelope Wilton and Jason Isaacs. Canapes on arrival, first drink included in ticket price, bar and snacks available beforehand and during interval. 7pm £9

painswickcentre.com

VA JOHN STREET

FRI 25TH

Pop/Up Presents: In The Court Of the Crimson King - King Crimson At 50

A new documentary on the history of prog-rock titans King Crimson, featuring Adrian Belew, Bill Bruford and Robert Fripp. Directed by Toby Amies. In The Court Of The Crimson King is a jaw-dropping documentary following the band on their 50th Anniversary tour in 2019. Film + Q&A and DJ set with director Toby Amies. 8pm £6/£8

sva.org.uk

THE SUB ROOMS

TUES 8TH

Stroud Film Society Presents: Lucky

Harry Dean Stanton, in his final film, plays Lucky, a crabby, no-nonsense, ex ww2 vet whose daily routine is a mix of cigarettes, press-ups, daytime tv and crosswords interspersed with time hanging out in his local community. 8pm £8

TUES 22ND

Stroud Film Society Presents: Ali and Ava

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia (6), the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion. 8pm £8

thesubrooms.co.uk

MUSIC

THE ALE HOUSE

FRI 4TH

The Hawds

Fresh & inventive as ever, local legends weave together an accomplished mix of rock, funk, country and jazz. 8:30pm Free

SAT 12TH

Leon Daye Band

The LDB blend Rock, Indie and blues into their upbeat original material, filled with catchy guitar hooks and soaring melodies. 8:30pm Free

THURS 17TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz and beer featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 18TH

Haney's Big House

From old style Chicago to West Coast swinging blues, add in a big slice of Jump Jive and Rock and Roll then you have the driving sound of Haney's Big House. Top vocals with a driving rhythm section topped off with killer harmonica lick and blistering guitar. 8:30pm Free

SAT 26TH

Jim Reynolds

Legendary songwriter & guitarist individual pieces tap into blues, ragtime, rhythm and blues, music hall and folk traditions. Some are extremely sensitive songs about life, people and relationships, while others are tongue in

cheek. 8:30pm Free

thealehousestroud.com

BOX VILLAGE HALL

SAT 26TH

Air In G Presents: Graffiti Classics

16 strings, 8 dancing feet and 4 voices with 1 aim: to make classical music wickedly funny and exhilarating for young and old alike. 7:30pm £12

airing.co.uk

THE CARPENTERS ARMS

WEDS 2ND

The Vogwells

Martin is now best known as a member of the Folk Rock bands Folklaw and Bewelian, the latter of which also features Emma. Happily they continue to perform as a duo singing songs that tell stories in the traditional folk style accompanied by some brilliant guitar work. Such a positive response to their set at the festival, we had to get them back. 8:30pm Free

WEDS 9TH

Paige and the Red Shift

Paige has a wonderful clear voice and is sympathetically accompanied by father Gary on guitar and William on percussion. They impressed at the Songwriter Festival playing only their own compositions, but will also be playing a few of their favourite covers. 8:30pm Free

WEDS 16TH

Crazy Goat

It is time for a bit of madness as the Welsh family trek up the M5 from Devon. Traditional and modern West Country favourites. Strident vocals and frantic fiddling from Laura, gentler vocal and broom dancing from Molly, while Ade and Ed provide accompaniment on accordion and banjo. You will definitely end up singing along. 8:30pm Free

WEDS 23RD

Rob Lear

Rob joined his first band at the age of 11 and fell in love with song-writing. Over the years he has developed into one of South Wales' leading singer / songwriters. We had hoped to have Rob's band for one of our summer concerts, but it didn't workout. This is a solo gig in the bar. 'Great songs with such a sad voice' - Justin Hayward, Moody Blues. 8:30pm Free

WEDS 30TH

Tamsin Quin

Best known now as one third of the wonderful The Lost Trades, Tamsin is still much in demand as a solo performer. Described as a refreshingly-honest songwriter and musician, Tamsin's main influences are Laura Marling, Seth Lakeman and the Levellers. An evening of charismatic tale telling with a fresh modern twist. 8:30pm Free

thecarps-miserden.co.uk

CHRISTIAN COMMUNITY CHURCH

TUES 8TH

Spindle Ensemble: Fundraiser Concert

Daniel Inzani's modern chamber quartet Spindle Ensemble (Hidden Notes Records) are playing their first Stroud show in a year to raise funds for an exciting collaboration in Toronto, Canada with the Evergreen Club Contemporary Gamelan group. Familiar to Stroud via their performances at Hidden Notes Festival and Jazz Stroud, Spindle Ensemble have garnered much praise for their innovative take on contemporary

classical music, rooted in spontaneity and improvisation, performed with deft musicianship and a unique line up of piano, violin, cello, Celtic harp, marimba and vibraphone. Their recent album 'Inking' was listed in the top 10 contemporary albums of 2021 by The Guardian and a top selling modern classical album last year on bandcamp. 7pm £10 suggested donatio

spindleensemble.com

CHRIST CHURCH

SUN 20TH

Bristol Ensemble Tea-Time Concert: String Serenade

A fascinating exploration of string ensemble music for 3, 4 and 5 players by Schubert, Philip Glass and Mozart, performed by the professional musicians of the Bristol Ensemble. 3pm £15/£13concs otd Tea and home made cakes served at 4pm

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 3RD

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 4TH

Howlin Mat

More sick than seasick. Solo raw n roots blues as it should be played. 8pm Free

THURS 17TH

Songs From The Porch

A performing musical collective of friends, based on a porch near Stroud. 8pm Free

THURS 24TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

crownandsceptrestroud.com

HANDS ON HARPS

SAT 26TH

Harp Workshops

Beginner's Harp Taster Session: Complete beginners welcome, come and have a go! £8. Beginner's Harp Half-Day Workshop: No musical experience is needed. You will learn: How to hold a harp, hand and finger positions, harping exercises, two tunes and a lesson on how to play with 2 hands. £30

handsonharps.com

HOLY TRINITY CHURCH STROUD

SAT 26TH

Stroud Symphony Orchestra

The SSO return to the Holy Trinity with a programme which includes James D'Angelo's Angel of the Flowing Light, Rachmaninov's piano Concerto No. 2 (soloist: Aaron Le Maistre) and Tchaikovsky's Symphony No. 6. 7:30pm £14/£12(concs)/children under 14 free from Sub Rooms or otd

stroudsymphony.org.uk

KINGSHILL HOUSE

SAT 12TH

Renata Arlotti

An evening with award winning classical guitarist Renata Arlotti. A beautiful solo concert, Fantasy to Flamenco, where Arlotti will play music by Bach, Dowland, Granados, Ravel, Morittu and Mario Castelnuovo-Tedesco. 7:30pm £12.50

kingshillhouse.org.uk

LANSDOWN HALL

KICKSTARTER



SPINDLE ENSEMBLE

Hidden Notes Records artists Spindle Ensemble have just launched a Kickstarter campaign to raise funds to enable them to travel to Toronto, Canada for a unique project w/ the Evergreen Club Contemporary Gamelan group. To coincide with the Crowdfunder the Stroud and Bristol based group will be performing at the Christian Community Centre on the 8th November.

spindleensemble.com

MEADOWS

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meadows

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THE DAILY TELEGRAPH

"Beautiful and compelling"
METRO

WALLMART Art Takeover by Joe Magee
The Prince Albert, Stroud. 16 Nov – 20 Dec 2022
Studio works, prints, one-offs, calendars for sale
www.theprincealbertstroud.co.uk | www.periphery.co.uk

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By Jessie James

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Tuesday 25th - Sunday 30th October Live Tufting
Monday 31st October - Monday 7th November
Handmade rug exhibition Open 9-5 daily

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Private view Friday 4th Nov 6-9 pm Artist Q & A Saturday 29th October 3pm
www.studiotuft.com

Sabine Kaner
Handstitched Stories

museuminthepark.org.uk
sabinekaner.com

19th November – 18th December 2022
24th January – 26th February 2023
The Museum in the Park

Weekend Workshop 26th - 27th November

Museum in the Park

SAT 19TH**Stroud Rotary Club Presents: The Bee Gees Experience**

A wonderful night celebrating the marvel that is the Bee Gees. This tribute act has toured extensively in Europe and Hong Kong. All proceeds to End Polio Now. 6:30pm £16 lansdownhall.org

NAILSWORTH SUBSCRIPTION ROOMS**WEDS 2ND****Nailsworth Community Workshop Presents: Lorain O'Reilly and Melanie Maclaren**

An evening of folk songs from New York and Nashville. With support from Alain McFadden (YeVagabonds). 7:30pm Free

nailsworthsubrooms.org.uk

PAINSWICK CENTRE**SAT 18TH****Ben Waters**

'Key shattering' boogie woogie rock pianist Ben returns for another rock n roll party in Painswick. 7.30pm £14

painswickcentre.com

THE PRINCE ALBERT**WEDS 2ND****Traditional Folk Session**

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 6TH**Celloman**

Ivan Hussey has been performing as Celloman for over twenty years as well as appearing with Jay Z, Natacha Atlas, Lee Perry and many more. Electric cello is backed by the full band playing his unique fusion of world, jazz and classical. Tonight showcasing his latest album Panacea there is now a classical Baroque feel to it too. 7pm £13

MON 7TH**Kathryn Williams**

An artist celebrating her eleventh album-writer, singer, poet Kathryn manages is often described as 'a songwriter's songwriter'. Her timeless and searching work has earned her accolades and critical acclaim. While her best-known work is characterised by rich and honest songwriting inspired by the greats she manages to cross from jazz to trad folk, to indie pop and has many side projects going on. 7pm £20

SAT 12TH**Unusual Carols Rehearsal 10.30am Free**

The first of two practices are being held this year to help share the unusual tunes and learn some of the parts for the Albert's Unusual Carols which happens every Sunday in December. And you don't have to sing like an angel to join in, nor do you have to be able to read music tho' it is available via: albertcarols.uk (sound files so you can hear what they sound like.) All welcome. 10:30am Free

MON 15TH**Bonfire Radicals**

The electrifying sound of 6 piece (un) traditional folk band Bonfire Radicals is both intensely creative and irresistibly fun. Expect the unexpected, with global grooves, instrumental fireworks, rich vocal harmonies and delicate a cappella emerging from a melting pot of original and traditional tunes from the British

Isles to the Balkans. Emotive vocals, textural washes, intricate woodwind and contemporary fiddle are woven together over a pulsating backdrop of guitar, bass and drums. 7pm £13

SAT 19TH**Kimbo Singo Bingo**

The craziest day of the month, when Kimbo brings her Singo Bingo to the Albert. This month the evening will be raising funds for the Trussell Trust, so please bring along items for the food hamper that will be delivered to the Stroud Food Bank. It's £2 a game, and each number is accompanied by a song, it sounds daft, and it is but huge fun. Family friendly. 5pm

SUN 20TH**The Honeymoon Swingers**

Come and join the Honeymoon Swingers (careful Googling that) for a fun evening of dancing, singing and having a good time. The five piece includes three singers and are versatile with their repertoire reaching from the 20's to the 50's and they are known to turn a contemporary tune upside down. 7pm £10

MON 21ST**Natalie Holmes, Boci**

Combining her soberingly relatable, yet soothing lyrics with an ethereal, honey-toned voice, Natalie sets out to strike a conversation between the conflicting effects of modern society, and those of the natural world on our ability to be content. One of two exclusive full band performances of her album 'Vitamin Be', Natalie will be taking us on this journey with violinist Beci Shelley (aka. Boci), also supporting with her own material), drummer Harry Harding and bassist Leo Clarke. Expect soaring, sparkling, grooving, dreaming, connecting. Songs that'll both floor you and have you levitating. 7pm £10

SUN 27TH**Three Cane Whale**

The multi-instrumental chamber-folkers return with the panoply of familiar and unusual instruments, and a set of atmospheric landscape-inspired tunes drawn from their four albums, and other material. Joining Pete Judge on trumpet are Paul Bradley playing acoustic guitar plus miniature harp and Alex Vann on mandolin, bowed psaltery, zither, bouzouki, tenor banjo, lute-harp. Pete also plays cornet, tenor horn, harmonium, dulcitone, lyre-harp, chimes, glockenspiels by the way. 7pm £10

MON 28TH**Blurt**

Way back in 1979 in Stroud, Blurt was born. Spawned by poet, saxophonist and puppeteer Ted Milton along with his brother Jake, the band has taken on many passengers over the centuries. Still a three piece and with Ted at its helm the band it's still as relevant and exciting as ever. Most of Blurt's compositions feature simple, repetitive, minimalistic guitar and/or saxophone phrases, but they can also explore more abstract musical territories, often serving as an atmospheric backdrop for Ted Milton's existentialist poetry. 7pm £16

theprincealbertstroud.co.uk

STROUD BREWERY**TUES 1ST****Open Mic**

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

FRI 4TH/18TH**Folk Music**

Local folk group performing on our balcony for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. 3:30pm Free

TUES 8TH**Shanties and Folksongs**

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

SAT 5TH**The Pop Tarts**

Sisters, Harriet and Leah invite you to join them singing fun popular covers from all eras, from today's charts, right back to the 1950s and beyond. 8pm Free

SUN 6TH**Music Nest: Boci**

The brilliant Boci from Bristol will be at the final Music Nest of the year - grownup gigs that welcome kids... Her debut album is out now - a collection of songs and instrumentals created through reflection, connection, disconnection, wonder, grief, introspection, and inner healing. 2pm £10adults/£5concs/£2kids/£1babies

SAT 12TH**Whiteshillbillies**

The Whiteshillbillies make an exciting return to one of our best loved venues at the Stroud Brewery. With a lively mix of Country, Irish, Bluegrass and good old Rock 'n Roll to make everyone dance and sing along. We bring along old favourites and many new songs utilising the six piece line up with star billing for Sam on fiddle and vocals and our other multi-instrumentalists with guitar, banjo, mandolin and cigar box! Don't miss this chance for a great evening's entertainment along with top class beer and pizza! Expect to have a good time...8pm Free

TUES 15TH**Phoenix Foundry Jazz Club Hosted By Dave Ayre: Katya Gorrie**

This month's top artist is Katya Gorrie - Producer of the Bristol Jazz & Blues Festival and Frontwoman for the very popular band Moscow Drug Club. North American singer & performer Katya Gorrie returns to her musical roots of Jazz & Blues in this intimate setting. Wonderfully supported by Guitar and Double Bass. 8pm £10

THURS 17TH**Professor Nohair and the Wiglifters**

Professor Nohair (aka Simon Palmer) is a sensational fast fingered, hot Boogie Woogie piano player from South London. Together with the Wiglifters he has performed at many festivals including Glastonbury festival, Canterbury Festival, Bath Fringe festival, Hope festival and The Cheltenham food festival. 8:30pm Free

FRI 18TH**Moscow Drug Club, Albino Tarantino**

Stroud Brewery and the team fundraising for Amnesty International are proud to present Moscow Drug Club and Albino Tarantino. Moscow Drug Club is a curious musical place where elements of Berlin Cabaret, Latin Tingé, French musette and storytelling meet....Imagine having a few to drink and staggering arm in arm into the darkness of an eastern European cobbled street and stumbling into a bar where Django Reinhardt and Tom Waits are having an after-hours jam with the local Tziganes. Albino Tarantino are a Stroud based Latin Swamp Blues band. Imagine a night out with Tom

Waits and Ry Cooder to see Santana... This is a fundraising event for Amnesty International, the world's leading human rights group, which campaigns against injustice and inequality everywhere. AI works to protect people wherever justice, freedom, truth and dignity are denied. 7pm £15

SAT 19TH**Maxwell Street Blues Band**

Maxwell Street Blues Band probably holds a record for being a band that has remained unchanged with the same lineup for over 40 years! The warm comradeship between the band members is obvious and shows in their relaxed, effortless performance - it's a chemistry that only comes with a long friendship such as theirs. Expect classic Blues, funky Soul, driving Rock 'n Roll, Rhythm and Blues and fun! 8pm Free

FRI 25TH**Crooked Stylus Social Club**

Come along to Stroud Brewery for a free evening of music and dance. In these challenging times the need for dancing to relieve some of the stress and to connect on the community of the dancefloor, is needed. Music: dub from the depths, underground disco, deep house with an acid flavour. 8:30pm Free

SAT 26TH**Blue 2 the Bone**

Blue 2 the Bone is one of the West's newest 'old' bands, with two of it's line up having played professionally across the UK, Europe and on Top of the Pop's in the mid to late seventies. Having recently launched their debut EP titled Down Deep South, the band often features on national radio and Blues programs. The band will be performing in our Balcony Bar. Come along and sway to the music, sway with a drink, get up and dance, get up and shake your thing. 8pm Free

stroudbrewery.co.uk

STUDIO 18**SAT 12TH****Loose Joints: Tom Ravenscroft**

Following previous events with Rosie Ama, Joe Muggs and DMX Krew, Loose Joints' latest warehouse party welcomes very special guest Tom Ravenscroft. Tom is one of the UK's most valued broadcasters. He hosts regular shows on BBC6 Music including a series exploring his father's (John Peel) record collection. Tom is also a respected club DJ, recently DJ'd at All Points East and has done sets for Boiler Room. Also on hand will be Loose Joints residents Monobrow (Sound Records) and Mat Sefton. Expect disco, house, techno and plenty of BASS. £5adv from Sound Records/£8otd

facebook.com/Studio18Stroud

THE SUB ROOMS**THURS 10TH****Beth Nielsen Chapman**

The numbers speak for themselves. Twice Grammy-nominated, Beth Nielsen Chapman has released thirteen solo albums, written seven #1 hits, and written songs recorded by some of the biggest names in music, including Bonnie Raitt, Willie Nelson, Elton John, Neil Diamond, Keb Mo' and Roberta Flack. 8pm £34

FRI 11TH**Police Dog Hogan**

'Brilliant' song-writing, 'sensational' harmonies, 'fantastic' musicianship, 'joyous' live performances - just a fraction of the accolades gathered by Police Dog Hogan at their



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- 11th February
- 11th March
- 15th April
- 13th May
- 3rd June

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More info:
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To Book contact:
laurieking33@gmail.com



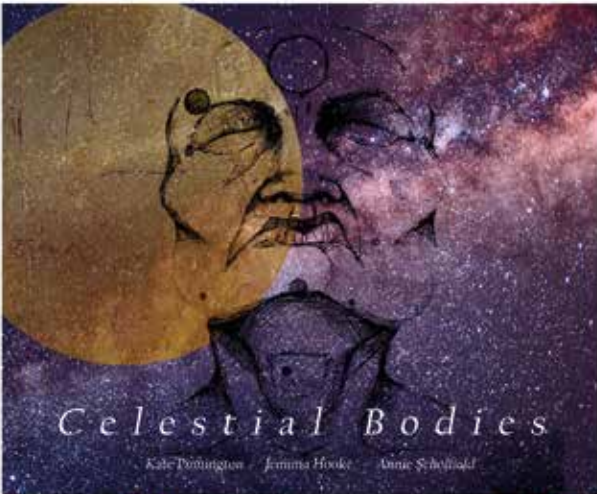
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Celestial Bodies
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'now-legendary' live gigs. The the 7-piece outfit has been attracting similar reviews for more than ten years now. 8pm £17.50

SAT 12TH

Toyah Anthem Tour

Following her 2021 Top 25 charting album "Posh Pop" and over 80 million worldwide YouTube views for her weekly Sunday Lunch videos with Robert Fripp, national music legend and true icon Toyah is back on tour. This special tour celebrates 40 years of the iconic, acclaimed and Gold-certified selling album Anthem. 8pm £25

SUN 13TH

Barbara Dickson

In this special acoustic performance Barbara Dickson and her pianist Nick Holland explore her catalogue of songs at an intimate level. The pair let the words and melodies take 'centre stage' as they perform a wonderful range of material drawing on Barbara's folk roots, contemporary greats, and some of her classic hits. 7:30pm £28

WEDS 16TH

Clearwater Creedence Revival

Creedence Clearwater Revival are one of the most iconic rock groups of all time. Their all time classic hits such as Proud Mary, Bad Moon Rising, Have You Ever Seen The Rain, Born on the Bayou, Fortunate Son, Down on the Corner, Up Around the Bend along with CCR and John Fogerty fan favourites are powerfully reprised by Clearwater Creedence Revival. 8pm £26.50

SAT 19TH

Shindig

Join us here at The Sub Rooms in November for the biggest party of the year to celebrate all things Stroud! With The Hempolics and DJ Yoda confirmed and more to follow its sure to be a memorable Night. 7pm £20-£29

THURS 24TH

The Manfreds

The Manfreds will be returning to Stroud Subscription Rooms on Thursday 24th November for a much awaited performance. They are considered one of the finest and most respected bands from the '60's era and their numerous hits were not just 'pop' songs. Many were R&B based with an undercurrent of jazz - a very unusual but winning combination of playing style and substance. 7:30pm £25

FRI 25TH

Oysterband

British folk-rock legends Oysterband celebrate the recent release of their brand-new album - the UK Official Folk Album Chart No.1 smash 'Read The Sky' - by playing a string of UK tour dates in 2022. 7:30pm £25-£27

SUN 27TH

Brighthouse and Rastrick Band

The Brighthouse and Rastrick Band is regarded by many as the best and most consistent 'public subscription band' in the world. They are the current Champion Band of Yorkshire and in its time the majority of premier band championships have been held by 'Briggs', most recently becoming National Champion Band of Great Britain in 2017, whilst the band has also attracted a formidable reputation for highly entertaining concerts for both the general public and brass band connoisseur. 3pm £11.50-£20.50

WEDS 30TH

Nine Below Zero

UK-based Rhythm 'n' Blues Group Nine Below Zero celebrate their acclaimed third LP's 40th anniversary. After the critical and public acclaim of the classic debut LP Live at the Marquee (1980), the band kept the momentum going with Don't Point Your Finger (1981) before releasing their third and final LP on A&M Records, Third Degree (1982). 8pm £26.50 - £28.50

thesubrooms.co.uk

sva

THURS 3RD/10TH/17TH/24TH

Mojam

Weekly open mic and improv for under 25s. Get in touch via instagram @mojamlive. (John Street)

THURS 3RD

Weird Sh!t: Graham Dunning + Sascha Brosamer, Ivy Nostrum

An evening of odd music. Graham Dunning + Sascha Brosamer: A duo using gramophone, turntable, guitar/synths and effects, with shellac and vinyl records of field recordings, nature and city sounds to create abstract ambient soundscapes. They also use the GrainField remote granular sampler system, which uses audience members' mobile phones to play back sound, which they can affect and interact with. Ivy Nostrum: Amateur tape sludge. Low-grade noise. Entry-level concrete music. Co-incident music provided by Sean Roe (Klang Tone Records). 7:30pm £6-£8 (Goods Shed)

FRI 4TH/11TH/17TH/24TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 6-11pm

SAT 26TH

Next Episode: The WAX Edition

Stroud Valley Arts hosts a night celebrating the early history of sample-based music, featuring an entire line-up of DJs spinning original vinyl. With Hip Hop sets spanning the '80s, '90s and beyond from Fade (WAX/Next Episode) and Dubbu (Stroud Block Party.) Plus Jungle/Drum and Bass history sets from Bassix resident DJs: Access and Kontagious. 10pm £8adv (John Street)

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 12TH

Goodchild and Jones: UTEA Fundraiser

Goodchild & Jones, AKA Chris & Andrew started singing together after meeting in the community choir. They enjoy creating harmonies and putting their own spin on music from artists such as Simon & Garfunkel and The Beatles through to Queen and U2 with a fair chunk of folksy songs mixed in between! Quite an eclectic mix of some easy listening music. 8pm £5

FRI 18TH

Vinyl Night/UTEA Social: Food Drink and Rock 'n' Roll

Music based on a loose theme. Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm

SAT 19TH

The Kakatsitsi Master Drummers from Ghana

The Kakatsitsi Master Drummers from Ghana are known for their neo-

traditional, funky, groovy and trancey style of drumming, designed to move western dance floors and built around the style of lead drummer Samuel 'Injoy' Addo. 8pm £15

SAT 26TH

RSVP Bhangra

The UK's Favourite Festival Bhangra band return to UTEA this November. RSVP Bhangra present a high-energy, interactive and fun Bhangra music experience that really rocks the crowd and keeps them dancing all night. 8pm £10

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

HANDMADE IN PAINSWICK

THURS 3RD

In Conversation With Clover Stroud

A fascinating talk, Q&A and book signing, at Handmade in Painswick, with acclaimed author Clover Stroud. Just before Christmas 2019 Clover's sister, Nell Gifford, founder of Giffords Circus who had been battling breast cancer had been given years to live. Days later she died suddenly, splitting Clover's life apart. The Red of My Blood recounts the visceral passage of Clover's life in the year following her sister's death. This memoir recounts how life feels when abruptly interrupted by death. It examines, with an unflinching gaze, the unbearable, uncharted terrain of grief. 7pm £7

facebook.com/handmadeinpainswick

KINGSHILL HOUSE

SAT 26TH

Behind The Lens (Take 2) - The Art of Making An Animated Film

Ever wondered whilst reading the credits of a film, what all those job titles are and what they do? Join Richard Edmunds, Art Director at Aardman, as he shares with us the processes of film making from an art department point of view, with scale models, technical drawings, visual images, puppets and props. Richard will take you on a 'grand' backstage tour of a film studio and showing you how some of our best-loved animated programmes such as Shaun the Sheep, Early Man and Wallace and Gromit, come to life. Following the success of the first talk in September, Richard is back at Kingshill House for one more evening. 7:30pm £8

kingshillhouse.org.uk

THE MUSEUM IN THE PARK

FRI 11TH

Words of War: Readings By Steven Deproost

In less than an hour, the moving readings comprising 'Words of War' allow voices from the First World War to speak for themselves through poetry, personal letters and song; progressing from the heady days of recruitment to the desperate aftermath in which there were no real winners. 11am £3

museuminthepark.org.uk

RUSKIN MILL

SUN 20TH

Storytelling Sundays

Autumn afternoons round the fire... Come and enjoy the wonder, wit, mystery and magic of stories from all

over the world ...With storytellers Fiona Eadie and Ariane Oliner. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 2:30-4:30pm £5adults/£4kids/£12family

rmt.org

ST LAURENCE CHURCH HALL THE SHAMBLES

THURS 17TH

Stroud Local History Society: The Gasworks Tramway

The Gasworks Tramway - an illustrated explanation by Mike Smith, of how coal arriving on the LMS railway from Dudbridge to Stroud (now the cycle track) was transported down and over the river to the gasworks by the canal. 7:15pm £4.50

stroudlocalhistorysociety.org.uk

STROUD BREWERY

MON 28TH

Cotswold Canals Trust: 50th anniversary Book Launch

Celebrate the publication of a lavishly illustrated book, toast the people restoring the canals, help cut the cake! Author signing copies. 6-8pm £9 (includes drink/food)

stroudbrewery.co.uk

STROUD DISTRICT GREEN PARTY

WEDS 9TH ONLINE

SDGP Cloud Cafe: Equal Rights For All

The 2010 Equality Act protects people against discrimination because of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation. SDGP will ask: To what extent has the 2010 Act improved people's lives and advanced a positive, inclusive climate? And what more needs to be done to ensure that people with disabilities and differences can play a full part in society? Featuring speakers Zi Neil, a paraplympian, and Mags Lewis, National spokesman on Disability and Diversity for the Green Party. A free online discussion and debate to which everyone is welcome. 7:30-9pm (Register via SDGP website)

stroud.greenparty.org.uk

THE SUB ROOMS

THURS 17TH

SubVerse Presents: Ann Drysdale and Angela France

SubVerse presents a double bill of poetry from Ann Drysdale and Angela France, exploring the world through Ann's witty, incisive observational poetry and Angela's powerful ecologically-minded verse. 7:30pm £8-£10

thesubrooms.co.uk

THREE STOREYS

WEDS 9TH

Yellow-Lighted Bookshop Presents: Guy Shrubsole - The Lost Rainforests of Britain

The Lost Rainforests of Britain transforms our understanding of the British landscape as we know it. Britain was once a rainforest nation. This is the story of a unique habitat that has become so denuded and fragmented, most people today don't realise it still - just - exists, in fragments, along the western edge of the UK. 7pm £7.50

threestoreys.co.uk

TWO BEDFORD STREET

FESTIVE FORTNIGHT



ARTS * CRAFTS * WORKSHOPS



Launch into the festive season with **Festive Fortnight** at Kingshill House!

From **22 November - 2 December** we have a varied selection of creative workshops from wonderful local tutors.



This will be followed by our **Christmas market on 4 December** (11am- 4pm) which will be filled with everything from handmade crafts, jewellery to mince pies.



During the Christmas market our resident glass blower, Ben Gough, will be running a 'make your own hot glass bauble' activity for the whole family to enjoy. Be sure to book your slot!

22 November - 4 December 2022

for more information check out our website
www.kingshillhouse.org.uk



Kingshill House
 GL51 8HF
 Registered Charity
 No. 1050411

Stroud Goodwill Evening 2022

LANTERN WORKSHOPS

ALL WELCOME!



10am-4pm, November 19/20 and 26/27

Baptist Hall, Union St., GL5 2HE

Please bring a cash donation (£5 suggested) and join the procession on Friday 2nd December outside Sub Rooms at 6pm

This year's theme is AIR

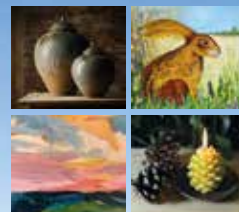


Saturday 3rd and Sunday 4th December

11am-5pm @ Victoria Works Studios
 London Road, Chalford, GL6 8HN

Instagram @madeinchalford

Supporting
creative sustainability



Christmas Market

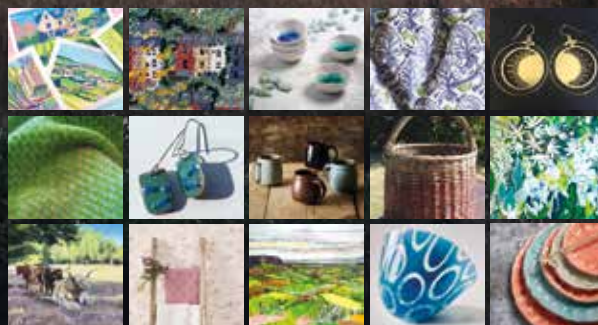
THREE STOREYS

18th-27th November

Open daily from 10am-4pm
 Evening shopping on Friday
 25th November, 5.30pm-9pm

at Three Storeys,
 Old Bristol Road,
 Nailsworth, Glos,
 GL6 0JE

www.amberleyartisans.co.uk



SUN 13TH

Jacques Cöp: Cuisine Sans Frontières
Jacques Cöp, head chocolate maker at Coco Caravan Vegan Chocolate shares his recent experiences in Ecuador. A cultural reportage on the work with a charitable organisation. 2:30pm

**UNDER THE EDGE ARTS
WOTTON-UNDER-EDGE**

FRI 4TH

Start Writing Short Fiction

Learn the basics of short story writing in this 6 week course. Tutors Anna and Marie have been writing for several years and have been placed in competitions and published by Bath Flash Fiction, Oxford Flash Fiction, the National Flash Fiction Day, Paper Lanterns, Reflex, Flash 500. 1:30-3pm £45

utea.org.uk

THEATRE

COTSWOLD PLAYHOUSE

TUES 22ND - SAT 26TH

The Cotswold Players: Pressure

An intense real-life thriller centred around the most important weather forecast in the history of warfare. 7:30pm £13

cotswoldplayhouse.co.uk

BARN THEATRE CIRENCESTER

MON 21ST NOV - SAT 31ST DEC

The True Adventures of Marian and Robin Hood!

A feast of myth, music and mediaeval slapstick, MARIAN AND ROBIN! has it all – magic, acrobatics, Normans with dodgy haircuts – as the eponymous duo bury the hatchet and join forces to thwart the hapless Sheriff and overthrow

his evil protector.

barntheatre.org.uk

COMMUNITY EVENTS

PAINSWICK GOODWILL EVENING

SAT 25TH

The festive season kicks off in Painswick with the most delightful of evenings. Wander round the village and admire the twinkling windows while you enjoy a warm welcome from local businesses with mulled wine and mince pies, listen to carols in the church, meet the reindeer, pick up some special presents from the stalls, and of course meet Father Christmas in his grotto. Bring a food bank donation to exchange for a Goodwill map and a present for Father Christmas (which he will pass on to the Salvation Army to distribute to those in need). 5-8pm

facebook.com/painswickgoodwill



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then by
appointment
1st – 30th
November

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walk



THE
SUB
ROOMS

THESUBROOMS.CO.UK

THE SOUND OF STROUD



STROUD SHINDIG 2022
SAT 19 NOV

OYSTERBAND



OYSTERBAND
FRI 25 NOV



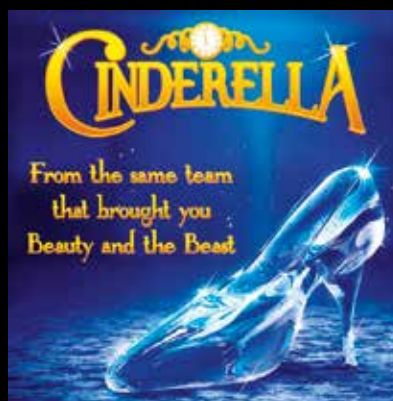
CHRISTMAS COMEDY
THU 08 DEC



CHERYL HOLE
SAT 10 DEC



THE BRITISH COLLECTIVE
WED 14 DEC



CINDERELLA
THU 22 DEC - MON 02 JAN

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