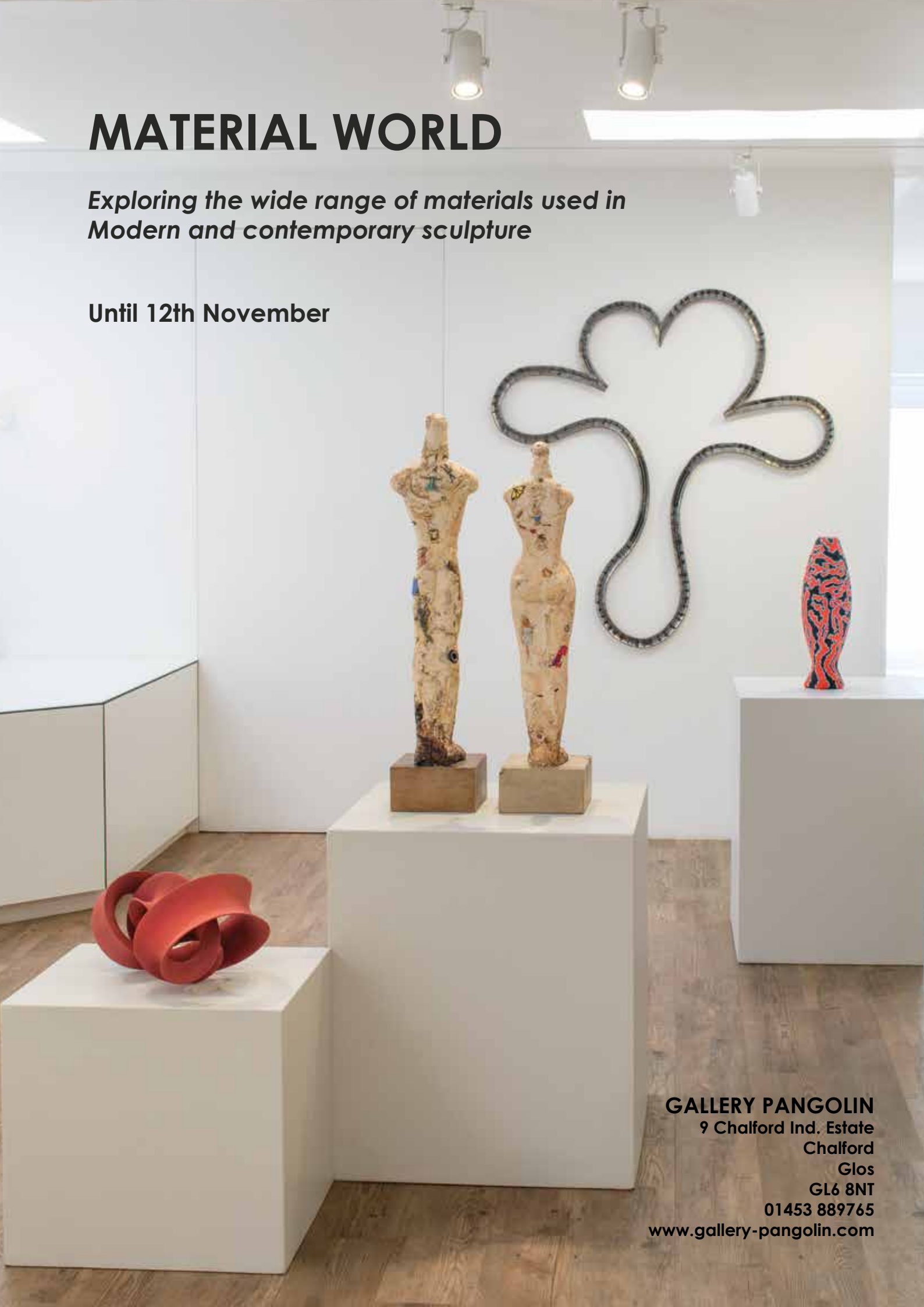


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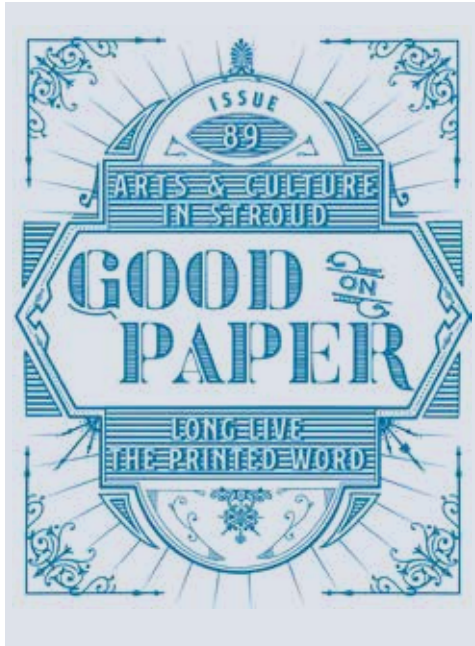
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**COVER ARTIST:
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**ELEANOR HARPER IS A SIGN WRITER AND MURAL PAINTER BASED IN STROUD. LOOK OUT FOR HER SIGN WRITING COURSES AT PREMA ARTS IN THE NEW YEAR.
ELEANORHARPERSIGNWRITER.COM
INSTAGRAM.COM/ELEANORSIGNS**

EDITOR'S NOTE

WELCOME TO ISSUE 89.

2022 was the year that Stroud's multitude of festivals returned in full force and although it seems to be finally slowing down as we edge closer to winter, October still brings forth two new additions to the festival calendar alongside another which celebrates their 76th(!) edition, and there's a few more coming in November...

This month also sees a bunch of new albums, EP's and books released into the world by local authors and musicians, some of which we will delve further into over the next few issues.

As well as our contributing writers, a huge thank you goes out to our Cover Artists. We are so lucky that so many of our favourite artists live here, called upon to create something new and bespoke for the cover of this magazine of ours each month. Often with terribly short deadlines (sorry about that) but always delivering something ridiculously...good.

Don't forget that if you like what we do and can spare a quid or two subscribe to a digital or postal copy. Also handy if you live out in the sticks and rarely get to our stockists.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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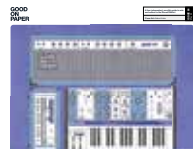
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D&B AUDIOTECHNIK: SOUNDSCAPE

BY WILLIAM STOKES

GENERALLY SPEAKING, IN THE WORLD OF ART, TECHNOLOGICAL DEVELOPMENTS TREAD A DIFFICULT PATH. UNLIKE CONSUMER TECHNOLOGY LIKE GAMES CONSOLES OR SMART PHONES, THESE DON'T SIMPLY OFFER 'BETTER' VERSIONS OF WHAT HAS COME BEFORE, BUT CONCERN THE MEDIA THROUGH WHICH ARTISTS COMMUNICATE THEIR ART; TOOLS FOR WHICH THEY HAVE LEARNED SKILLS OVER MANY YEARS, SOMETIMES OVER ENTIRE CAREERS. THERE'S NO GUARANTEE THAT A NEW INVENTION WILL STICK, NO MATTER HOW IMPRESSIVE IT MIGHT SOUND. REMEMBER GIBSON'S SELF-TUNING 'ROBOT' GUITAR? IF NOT, YOU'RE NOT ALONE; IT WAS MET WITH A RESOUNDING 'NO THANKS' FROM THE GUITAR-PLAYING WORLD AND SWIFTLY DISCONTINUED.

The journey has been no different for audio formats; with recent conversations containing words like 'immersive' and 'object-based' to describe audio. They're also likely to contain words like 'Soundscape', a world-leading audio

technology pioneered by German experts d&b audiotechnik, who happen to have their UK HQ in Nailsworth. Exclusively geared toward music venue environments, a Soundscape system invariably consists of more than just your typical 'left-right' loudspeakers — you may have seen the one currently installed in the SVA Goods Shed in Stroud. It's fast proving itself capable of pushing the experience of live sound into a new territory entirely, but, as Stroud resident and d&b Education and Application Support team member, Jack Page is quick to point out, creating the thing itself is just the beginning. "We've been using either mono or stereo systems as sound reinforcement for decades, so a technology that tears up the rule book isn't going to be adopted overnight," he says. "Nor should it be! Systems like d&b Soundscape are becoming more and more popular in sectors such as theatre, musicals and corporate AV. It's the world of contemporary and popular music where it's trying to find its feet."

"Last September we really wanted to put it to the test by running a series of artist demonstrations in one of the UK's most notorious venues, Brixton Academy. Like all good demos, we probably came away with more questions than answers, but it's fair to say that, for anyone that heard Soundscape for the first time, they were left wanting to hear more. Since 2018 we've also hosted a stage at WOMAD festival, where artists and engineers get the opportunity to explore the technology out in the field."

Let's pause for a moment. How did we get here?

Well, first there was mono. In the early days of recorded music, record players and radios would generally have one speaker, transferring a complex waveform down a single channel to produce a sound. This could be a single human voice or an entire orchestra— all of that harmonic information would translate over a single vibrating waveform. Producers like Phil Spector learned to use mono in amazing ways, stacking instruments on top of each other to cram them into that narrow bandwidth of information, creating what would come to be known as the Wall Of Sound.

Then there was stereo. We have two ears, after all; if you're watching an orchestra onstage with the percussion to your right and the strings are on your left, you're going to hear each a little louder on their respective sides. The sound of mono, by contrast, is more suggestive of an orchestra all sitting on one another's shoulders, which is obviously ludicrous. So it made sense to represent this in recorded music as well, using two speakers instead of one and spacing the sounds in a mix out— also called 'panning' sounds— around a stereo field to create an 'image'.

Looking back from 2022 this seems an obvious and natural progression, but at the time it was not unanimously seen as such. Many, Phil Spector included, struggled to see the merit in this new format. Subsequent, lazily remastered stereo versions of iconic albums recorded in mono would lump entire sections of an arrangement to one side or the other, almost at random. It would be a while before producers and mixing engineers truly came

to terms with the potential of having two speakers to play with, and also for multitrack recording to develop sufficiently so that different instrumental tracks could remain separate up to the last minute of the process, instead of being mixed down into groups on a tape machine

But two speakers does not equal the experience of listening with two ears. We don't simply understand sounds by comparing the two volumes our ears receive— there are reflections, subtle time delays, the sonic conductivity of our heads themselves. Enter object-based audio and d&b Soundscape. Instead of simply adjusting volumes in one speaker or the other to give the impression of a sound's position and movement, what if that sound could be moved around a space as if the source itself was actually moving?

"Normally we'd take all our channels from the stage, each microphone or instrument, process them on a mixing console and sum them on two channels, the left-right buss," explains Jack. "Instead, we take each of our channels from stage and send them to our processor, called the DS100, and using our software we can then treat each of our individual channels as 'objects' and position them true to their geographical location. As the DS100 processor knows the location of the loudspeaker and the location of the 'object' (instrument), it can apply the relevant amount of level and delay to each loudspeaker to faithfully reproduce the wavefront that source object would produce naturally."

I play in a band called Voka Gentle, who have been lucky enough to use a Soundscape system live on more than one occasion; most recently at this year's WOMAD festival. Those familiar might say the type of music we make is well suited to Soundscape: we use a lot of amorphous noises, samples, synths, field recordings and the like. It's well-suited to whizzing around the heads of an audience, but that in itself isn't what has made the format so exciting for us. We're excited to deliver a musical experience that audiences can interact with in a direct and personal way; perhaps they could move closer to one speaker or another to listen to various sounds more closely if they choose, or feel like the music they're hearing isn't coming from two speakers at either side of the stage but from the stage itself.



Voka Gentle, WOMAD, Image by York Tillyer

"For me, some of the best examples of that have been in Stroud, at The Goods Shed," reflects Jack. "Whether it's the 'Round Up' nights hosted by Ishmael Ensemble, where they played in the middle of the room to give the audience the feeling of being in the rehearsal room with the band, or for the Voka Gentle show where their engineer, Jake, hadn't used Soundscape before, but was so creative and interesting with how he used the system to really elevate the show. When an audience becomes aware that they're really experiencing something different and special, the atmosphere then drives the artist's performance even further.. that's the right kind of feedback loop!"

"We've also been working with spatial audio specialists, Loss Gain (John Best and David Sheppard), who have been taking Soundscape to all corners of the industry including artists, labels and venues. Earlier this year they hosted Immersive Fields festival in The Good Shed which gave the audience the opportunity to hear already released music re-worked in Soundscape with the addition of a visual art show. I think Soundscape's future is exciting, and it definitely feels like we've left the audience wanting more..."

Whether from an artist's perspective or from the developer's perspective, Soundscape— like stereo before it— is a format that might take some time to come into its own. Musicians and engineers will doubtless need to hone their skills with the medium to truly understand how to get the most from it and create ever more impactful experiences of music, and this cannot happen overnight. We may be in the nascent days of object-based audio, but it feels like a change is in the air; whatever that might look like in a decade's time, suffice to say there's an awful lot to look forward to.

For further info visit dbsoundscape.com and dbaudio.com

WILLIAM STOKES IS A WRITER AND MUSICIAN IN THREE-PIECE AVANT-PSYCH BAND VOKA GENTLE. HE HAS WRITTEN ON MUSIC AND MUSIC TECHNOLOGY FOR THE GUARDIAN, MOJO, FINANCIAL TIMES, SOUND ON SOUND, ELECTRONIC SOUND AND MORE. WITH VOKA GENTLE HE HAS MADE RECORDS WITH PRODUCERS FROM GARETH JONES (DEPECHE MODE, GRIZZLY BEAR, NICK CAVE) TO SAM PETTS-DAVIES (RADIOHEAD, FRANK OCEAN, ROGER WATERS)



Immersive Fields, SVA Goods Shed, Image by James Styler

THE UMLAUTS

BY TOM BERRY

MARGATE IN KENT IS ONE OF ENGLAND'S FAVOURITE SEASIDE TOWNS, HOME OF TRACY EMIN AND DREAMLAND...BUT ALSO, INCREASINGLY, THE SPIRITUAL HOME OF YOUNG STROUD MUSICIANS.

Amongst the town's many inhabitants is a record label Prah Recordings and, it is they who have recently signed the Stroud born Orbury Common and now a London based, but Stroud centred act, The Umlauts.

At the heart of the band are ex-Stroudies Oli Offord and Alfred Lear as well as co-singers Monégasque Maria Vittoria Faldini and Austrian Annabelle Mödlinger. It was Annabelle that gave the act its name with the Umlaut in her surname which soon became her nickname and eventually the name of the concept originally conceived of four art school students who got together and formed a band. A song here, a song there and it soon became clear that this was more than a loose idea and within a very short time the four of them have gone from online buzz to playing on the bills of major festivals including Green Man, End of The Road and Smugglers Festival.

So how has the festival season been I ask? "Hectic" says Ollie who often leads with a response when we meet. "We loved the camping at Green Man" continues Maria "although it was exhausting. I've concluded that a camping chair is essential!". The group's live dates sees them expand from a four piece to nine members including Mermaid Chunky's Freya Tate and other friends from Stroud. This upscaled membership creates a very different dynamic to the electronic europop sound of the band's recordings. By their nature, the live

performances are more organic and more orchestrated giving them a more varied sound which, in turn, has led to more innovation upon their return to the studio to record their debut album.

Playing live is a relatively new experience for the Umlauts. They founded during lockdown and this constrained them to effectively having to be a studio act. On reflection they think this enforced limitation on live gigs enabled them to establish their sound, understand what they were seeking to do and adapt to the situation they found themselves in. It also enabled them to create some great music and this was soon picked up by the likes of NME and the Quietus creating a real buzz around the band.

Their sound is a meld of influences, classic German kosmische and dance music can be heard but there is also a distinct pop sound at the heart of what they do. Throw in field recordings from a Belgian Cathedral and lyrics about imaginary characters you have something quite unique. They are cautious about labelling their sound but stress that they try to create something autonomous with each song. In addition Maria and Annabelle sing in English, French, Italian and German creating a sonic palate that can flex in all sorts of directions. "We certainly identify as a European band" says Ollie "and it's great to use the different resources we have at our disposal." Maria is quick to point out though that this aspect of their identity is not contrived "the act is built on friendship, the lyrics and language are part of us. We aren't trying to be a European band - it's just who we are. Having said that, my mum keeps asking when we're going to be on Eurovision!"

The band have a new EP out in the autumn and are currently hard at work on recording their debut album in Peckham, South London. The use of a wider collection of musicians live has enabled them to stretch into new dimensions and this is clearly creating a sense of excitement for the band as they return to the studio. The boys have thousands of scraps of music that they have recorded together since they were fifteen while Maria and Annabelle have sketches and characters in their lyrics which can then be stitched together with the beats.

At a time when relations between Britain and Europe are somewhat strained it feels like a band like Umlauts are much needed - they play SVA Goods Shed in October so we will all have the chance to experience their sound. 'I ask Oli and Alf how Stroud shaped them? "We grew up in Stroud at a very particular moment. We were given such great opportunities by the Stroud Valley Artspace including being given a space in the Goods Shed in which we could develop our sound. Stroud has given us a healthy attitude towards creativity so it's great now to be coming back to play as an established act."

The Umlauts new six track EP 'Another Fact' will be released via Prah Recordings (prah.co.uk) on the 14th October. Catch them live on the 29th October at the SVA Goods Shed, tickets available now from sva.org.uk

For news, updates and further info follow them on instagram [@the_umlauts](https://www.instagram.com/the_umlauts), twitter [@the_umlauts](https://twitter.com/the_umlauts) and facebook [@theumlautsband](https://www.facebook.com/theumlautsband)

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](https://www.mixcloud.com/monobrow73)





LOUIS MANDER

BY JUDITH GUNN

“I AM NOT ASHAMED TO SAY THAT I AM A TONAL COMPOSER, I AM A LYRICAL COMPOSER, I LIKE WRITING LYRICAL MUSIC AND DRAMATIC MUSIC” SAYS COMPOSER LOUIS MANDER, “MOST MUSIC THAT WE LISTEN TO WOULD BE REGARDED AS TONAL BECAUSE IT FITS WITHIN A KEY STRUCTURE, IT CAN CHANGE KEY, BUT IT HAS A STABILITY TO IT. WHEREAS ATONAL MUSIC HAS A LOT OF RANDOM SOUNDS, SOME PEOPLE CALL IT WALLPAPER STRIPPING MUSIC. THAT’S WHY IT WAS USEFUL FOR ME TO HAVE A DISCIPLINE IN FILM MUSIC AND ALSO TRADITIONAL COMPOSITION.” LOUIS MANDER HAS COMPOSED A MUSICAL BASED ON JM BARRIE’S PETER PAN AND IT WILL BE PREMIERED THIS OCTOBER IN THE SUBS ROOMS AS PART OF THE STROUD ARTS FESTIVAL. LOUIS HAS WRITTEN THE MUSIC, THE REDOUBTABLE PAM AYRES HAS WRITTEN THE LYRICS AND THE PIECE WILL BE NARRATED BY CLASSIC FM PRESENTER ZEB SOANES.

“I was playing the piano from the relatively late start of the age of thirteen, but within two years of being a complete beginner at thirteen.” He reached Grade 8 in two years! He went to Birmingham University to study for a BA in piano, composition and conducting. He continued his studies with an MA “I was lucky enough to go to the Royal College of Music in London and that was for composition and also for composition for screen. I guess it was a two-pronged attack really, which was great because it gave me the education in writing concert music and it also gave me the education in writing for television ... it was a completely different discipline and I really enjoyed it.”

After his MA he focused his efforts on live performance. “I thought, well I want to write an opera and I want to write it with Stephen Fry. Stephen Fry has always been a great role model and as a young gay man I wanted to write an opera that was representative for me because there wasn’t any openly same-sex opera.”

Louis wrote a letter to Stephen Fry.

The response was good and the two met at the Garrick Club in 2009 where Stephen Fry suggested a short story by EM Forster, *The Life to Come*. “That little novella is a beautiful work of art,” says Louis “it’s almost theatrical in itself, it divides into three acts but it’s set in colonial Africa and it’s very bold. We forget how bold Forster was as a writer, it was an interracial, same-sex love story which we turned into a two-act full-length opera.” The opera premiered in 2017, in two different productions in Oslo and in Surrey, almost a decade after Louis first wrote that letter. Louis went on to create two more operas one based on Coleridge’s *Ancient Mariner* and one an adaptation of Michael Arditelli’s play on the life of Nijinsky *Clown of God*. “It is such a privilege as a composer to have people produce your work.”



Time for another letter.

This time it was a letter to George Logan, otherwise known as Dr. Evadne Hinge of the popular comedy and musical duo Hinge and Bracket. Logan agreed to perform in an operetta, *The Dowager’s Oyster*, George, of course, was the dowager. But all that took place in London, what brought Louis to Stroud? Well, there was Cheltenham first. “Cheltenham is a very meat and beer type of place,” says Louis of running a vegan restaurant with his husband there, so in 2020, amid “the big p” they moved to Stroud. “It is the best thing we could have done because it’s just the other side of the coin to Cheltenham, you feel so much support in Stroud. I have had so much support here as an artist, more than I ever had.”

And then another letter.

This letter was an email, well initially, and it went to Pam Ayres about Peter Pan. “I just had the idea that Pam Ayres should write the lyrics, so I just wrote to her...I sent an email and didn’t hear anything, so I assumed she wasn’t interested and then I wrote her a handwritten letter.” This time he got a reply, in fact, she had replied but her email had gone into the spam folder ... and the moral of that story is... always check your spam folder! Of course, Pam was interested! Especially since it was 2020 and she was stuck on a cruise ship unable to dock in Australia. So what was their process? “She was writing the songs and then sending them to me on WhatsApp as videos,” Louis recalls “recited in her lovely voice, and I would send the songs back.” It seems appropriate that since so much of Peter Pan was set on a ship, the libretto was written on a ship.

The cast consists of thirty children and two adults

plus musicians. The chorus will be provided by the Minpins choir, a choir of children aged 8-13 trained and directed by Zoé Hynes. The director of the piece is Sheila Mander, now 86, with 60 years of experience in directing youth theater, she is also Louis’s Gran but he will not be calling her Granny at rehearsals! The young actors are all local and come from that much loved local stage troupe, *Flies on the Wall*, directed by Rosie Mason. Louis cast all the candidates Rosie sent him “and the boy who plays Peter Pan, I’m just blown away by how perfect he is for the part.”

Rehearsals have begun, and the production is for all ages. “I like that it’s very witty and it’s very uplifting,” says Louis of the lyrics “but it has a lot of profundity to it because there’s a song that Peter Pan sings - *Another Boy In My Place* and it’s to do with the fact that Peter was abandoned as a newborn and he didn’t have a mum - so some of it is very poignant.

We look forward to the next letter.

.....
For further info, news and updates visit louismander.com

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Peter Pan: A New Musical presented by Stroud Arts Festival takes place on the 22nd October at the Sub Rooms, for tickets head to thesubrooms.co.uk and stroudartsfestival.org for the full programme for this year’s festival.

—
JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF *DOSTOYEVSKY: A LIFE OF CONTRADICTION* AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM



Sara-Jane Arbury

SUBVERSE

BY NIKKI OWEN

PULITZER PRIZE-WINNING AMERICAN POET CARL SANDBURG ONCE SAID POETRY IS AN ECHO ASKING A SHADOW TO DANCE.

If you think about that for a second, what does it mean? Is it that poetry is a whisper? That poetry is a subconscious thought we don't always acknowledge, one that slips out in the shadows and makes a quiet crescendo of noise?

SubVerse began with poet Adam Horovitz getting a call from Simon Vincent (of Trading Post) and Hugh Phillimore (Director of the Sub Rooms), asking Adam to run a regular poetry and spoken word night at the newly reinvigorated Sub Rooms venue in the summer of 2021. It's a night that has already brought some of the best names in contemporary poetry to Stroud, with support from many acclaimed Gloucestershire-based poets. Liz Berry has appeared, supported by Emily Barker, Clare Pollard by Zoe Brooks and Tom Sastry by Maria Stadnicka.

And so to the SubVerse Poetry Slam, a spectacular night of competitive poetry to be held at the Subscription Rooms, Stroud, on the 13th October, with doors open at 7pm and the slam starting at 7.30pm.

Hosted by Sara-Jane Arbury and Elvis McGonagall, at the SubVerse slam, poets will air their own written words to reach the hearts and minds of the audience. "We'll pluck judges from the audience," Adam Horovitz tells me when we meet up one day in Stroud, "and the more noise the audience makes, the better the poet will do. But the poet's got to woo the whole audience

and pay attention to their writing and performing style. The New Yorkers who founded slams used to say that the best poet always loses, but that's been disproved many times over the last 28 years since Slam came to Britain. The SubVerse slam sort of adds a lens, takes the gorgeous energy from a poetry slam and makes it sing."

It seems Stroud has a long heritage of not only poetry, words and culture - but of slams, too. "Back in the 90s," Adam says, "Stroud was the only small town to enter a slam team into the first ever National Slam Championships alongside London, Edinburgh, Bristol and more. It's good to have the Slam back in Stroud. The Slam is a glorious quick-fire poetry party guaranteed to warm up your autumn, as audience or participant."

Poetry runs in Adam's blood. A poet, journalist, and editor, Adam was born in 1971 in London and raised in Slad. He has written poetry since childhood but started taking it seriously in his early 20s. Initially, he was involved in the performance scene of the 1990s, and he has developed over time into a poet who aims to tread the fine balance between page and stage.. That echo, that shadow to the dance, is decisive for Adam, and when you look at his background, it comes as no surprise.

Adam's mother was the famed poet and broadcaster Frances Horovitz, while Adam's late father, Michael Horovitz, championed poetry. In 1966, along with Spike Milligan and Vanessa Redgrave, Michael appeared in the New Moon Carnival of Poetry in the Round at the Royal Albert Hall, South Kensington, London. It was an event like no other, in which the press at the time reported bad language, glass-breaking, and 'rowdiness' in what marked an ad lib 'poetry event'. The uproar was such that poetry events were banned at the hall for 18 years. And Adam grew up with all this, living in it, the dance of anarchy and

words filling his subconscious. "I remember meeting one of my father's friends, Samuel Beckett, when I was young," Adam tells me. "He looked like an eagle, stooping down at me like an eagle. It was amazing. I can't really remember his voice, just that image."

I wonder how that image, that whisper of Beckett, must influence Adam Horovitz on some level - including with SubVerse. Because a poetry slam, the written word aloud, requires feeling and memory to be brought alive. And we all have that in us, don't we? Those moments from the past in our head that, when formed into language, can create open-air images that can change minds and touch souls.

With the first SubVerse slam on the 13th October to look forward to, Adam tells me there will be another smaller, non-competitive SubVerse on the 17th November in the Sub Rooms' Central Café Bar, featuring Ann Drysdale and Angela France. A sure sign that SubVerse is here to stay.

SubVerse also proves that, in Stroud, Sandburg's imagery comes well and truly alive. Long live the written - and spoken - word.

.....

The SubVerse Poetry Slam takes place on Thursday, October 13th, at the Subscription Rooms. Doors open at 7pm and the show starts at 7.30pm. Tickets are available now at £12 or £10 (concessions) from thesubrooms.co.uk.

The Stroud Arts Festival have kindly sponsored the coming year's SubVerse events, which will help keep them affordable in the face of a cost of living crisis.

—

NIKKI OWEN IS AN ENDURANCE ATHLETE AND AUTHOR OF THE MULTI-AWARD WINNING PROJECT TRILOGY (HARPER COLLINS UK). INSTAGRAM: @NIKKIOWEN_AUTHOR_ATHLETE / TWITTER: @NIKKIWRITES



BY JO BOUSFIELD

STROUD DISTRICT FILM CLUBS

WHY JOIN A FILM CLUB?

AS WE EMERGE FROM THE RESTRICTIONS OF COVID, PEOPLE ARE RE-JOINING THEIR BOOK GROUPS, EXERCISE CLASSES AND THE OTHER ACTIVITIES THAT WE PATTERN OUR LIVES WITH. I'M ONE OF THOSE WEIRDOS WHO DOESN'T HAVE A TELLY. THERE'S SOMETHING ABOUT THAT SCREEN IN THE CORNER OF THE ROOM BEING WATCHED BY 79% OF PEOPLE ALL OVER THE WORLD THAT GIVES ME THE CREEPS. MAYBE IT'S BECAUSE I READ 1984 BY GEORGE ORWELL AT AN IMPRESSIONABLE AGE. I LIKE CULTURE, I LIKE PEOPLE, AND I LIKE GOING OUT. BEING PART OF A LOCAL FILM CLUB OFFERS ME ALL THIS.

The first UK film society was established in London in 1925 by a group of intellectuals and enthusiasts who decided to show films which had been rejected on commercial grounds, most of them European, and films which had been rejected by the censor, most of them from the Soviet Union. The Film Society as it was called, had sponsors that included people like George Bernard Shaw and H. G. Wells. The British Federation of Film Societies was set up in 1946, and since 2014 it's been called Cinema For All (cinemaforall.org.uk). It is a brilliant resource and support for community cinema in the UK, including our 4 local film clubs in the Stroud Valleys:

Stroud Film Society (stroudfilmsociety.org) was

founded in 1958, and has been going strong ever since. Not bad for a volunteer-run organisation. I remember in the 1980's watching their screenings with a cup of tea and a rich tea biscuit in a Nissen Hut on Westward Rd. They now screen their wide range of thought-provoking films at the Sub Rooms, who serve pre-screening paella on Tuesdays. Membership is £45 for all 12 films in their season, or you can buy a ticket on the door for £7. On the 27th September they are showing the fascinating documentary 'Honeyland' about wild bee-keeping in Macedonia, and on the 11th October 'The Drover's Wife' - a dramatic story of a 19th century woman stranded alone with her four children in the Australian outback. Films are on Tuesdays, starting at 8pm.

Nailsworth Film Club (nailsworthfilmclub.co.uk) was set up in 2003 by another group of film enthusiasts with the aim of showing high-quality films to the people of Nailsworth and surrounding villages. These days the films are screened at The Arkell Community Centre on Nympsfield Road (a continuation of Spring Hill). There is parking at Nailsworth Primary School, 100 yards on (going uphill). Like most Film Clubs they tend to avoid mainstream films and select 10 thought-provoking and entertaining independent films to screen from early September through to mid-April. Membership for the 2022-23 Season is £30.00 for all 10 films. Guests are welcome at £7 per person per film. Their next screening is 'Boiling Point' showing on Friday 21st October at 7.30pm (doors open 7pm) - a compelling one-shot 2021 UK film set on a busy night in a high-end restaurant kitchen, starring Stephen Graham.

Wick-Flix (painswickcentre.com/wick-flix) show independent films at The Painswick Centre. They set up in October 2016 and to date have screened over 40 movies. David Chapman says "Wick-Flix was always intended to be more than just the movie. We endeavour to create an atmosphere that encourages the community to regularly meet up with friends and family, to enjoy a drink and a good film. Tickets are £9 on entry and include a voucher for a drink at our bar. During the interval the bar is open for refills and a selection of ice creams and snacks are on sale. Doors open at 7pm and the screening starts at 7:40pm with notices and trailers. Our Autumn Season kicks off with 'The Duke' on Friday 7th October. If you haven't been to Wick-Flix before, come along, give it a try and be surprised. You will enjoy a fun evening in good company with a good film. The Wick-Flix team looks forward to welcoming you..."

Wick-Flix have welcomed sponsorship from various local businesses, for of course public screenings, even for not-for-profit small film clubs like these have expenditure. Film licences average £100, which is on top of the costs of venue, equipment, and publicity...

And so to Lansdown Film Club (lansdownfilmclub.org) which is the film club that I co-run with about eight other volunteers. It has been running for 17 years at Lansdown Hall in Stroud, showing films fortnightly on Sundays at 7:30pm. Many of our members have been regulars all that time. We also have a bar serving local beers. Membership £2 per year. Tickets £6, £5 (over 60), £3 (under 18) Screenings happen from late September to early June. We present a selection of the best independent and foreign-language films that international cinema has to offer, and host special events as part of the Stroud Film Festival. The festival events usually involve Q&A with the film's director or involve the screening of something special like an early silent movie accompanied with live newly composed music. Our season begins on Sunday 2nd October with 'La Famille Belier' (France/ Belgium, 2014) which tells the story of a 16 year old who is the sole hearing interpreter for her hearing disabled family, who has to make tough career choices on discovering she has an extraordinary singing voice. Following that, on Sunday 16th October is 'Flee' (Denmark, 2021), the Grand Jury Prize winner at 2021's Sundance Festival. Documentary, animation, refugee-centred narrative. All surplus film club income goes straight into Stroud's precious Lansdown Hall which is always in need of extra funding.

Watching these amazing filmic stories from other cultures opens my eyes, expands my knowledge and warms my heart. As the lights come up there is that special feeling of being on a journey together and that's not just because people are helping stack the chairs (not obligatory!) It's a community feeling.

Give it a go.

—
JO BOUSFIELD IS AN ACTOR, WRITER AND THEATRE DIRECTOR BASED IN STROUD, WITH A PARTICULAR INTEREST IN COMMUNITY THEATRE AND THE POWER OF THE ARTS TO GIVE PEOPLE A SENSE OF PURPOSE, UNDERSTANDING, AND JOY. SHE RUNS CREATIVE WRITING GROUPS IN VARIOUS SETTINGS. SHE IS A TRUSTEE WITH THE GOOD GRIEF PROJECT, LANSDOWN HALL AND GALLERY, AND SITS ON THE ADVISORY BOARD OF MAKE MUSIC GLOUCESTERSHIRE.

STROUD DISTRICT

THE HARP AND STORY FESTIVAL

OCTOBER 1ST - 2ND

The Harp and Story Festival, the first of its kind, will reconnect the harp with its roots, with performances from harpers, storytellers and artists including Janet Harbison, Morwenna Louttit-Vermaat and Josie Felce. Spread across venues in Stroud - Lansdown Hall, the Prince Albert, St Luke's as well as an outdoor performance on Selsley Common - with some events ticketed and some free, there will also be workshops and trad sessions. An accessible festival with something for all ages and abilities...

HANDSONHARPS.COM/HARPANDSTORYFESTIVAL

TYNDALE ARTS

OCTOBER 1ST - 2ND

Tyndale Arts returns exhibiting a wide variety of media including painting, photography, textiles, sculpture, ceramics, glass, mosaics and much more. This is a fantastic opportunity to meet the artists and talk with them about their work. Tyndale Arts is located throughout the town of Dursley giving the opportunity to artists/makers in the Tyndale Area to showcase their work. The centre of the Tyndale area is, of course, the high point above North Nibley where the William Tyndale monument is perched on top of a hill overlooking the Cotswold Way. This delightful rural area houses many artists who work with a variety of media and Tyndale Arts provides them with an opportunity to showcase their work locally.

TYNDALEARTS.CO.UK

STROUD ARTS FESTIVAL

OCTOBER 19TH - 23RD

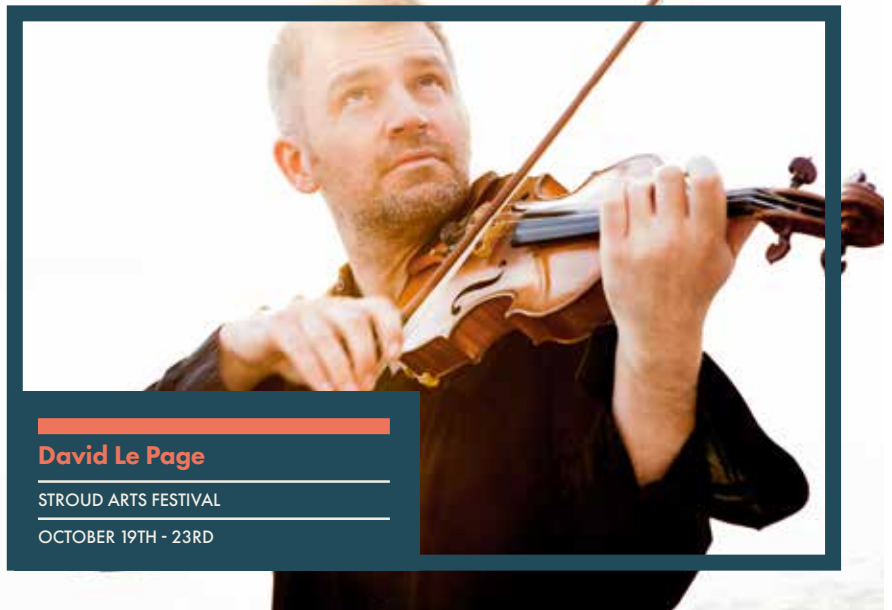
Touchpoints, interactions, serendipitous moments... The 76th Stroud Arts Festival weaves local history, creativity and relationships into a 5 -day feast of



Anne-Marie Imafidon

CHELTENHAM LITERATURE FESTIVAL

OCTOBER 7TH - 17TH



David Le Page

STROUD ARTS FESTIVAL

OCTOBER 19TH - 23RD

music, art, drama and film. Sponsored by Brewin Dolphin, this packed programme has something for everyone, from Pam Ayres and Louis Mander's new musical production of Peter Pan, and Jan Carey's one-woman show about Ivor Gurney, to the Carducci Quartet and Dave Ayre Trio with a mix of classical and jazz, and Lisa Fitzgibbon's locally based song cycle. Two inclusive and accessible relaxed opera performances and E J Baldry's harp-based silent movie score brings the festival to an elegant close.

STROUDARTSFESTIVAL.ORG

STROUD INDEPENDENT COFFEE FESTIVAL

OCTOBER 29TH - 31ST

The first ever Stroud Coffee Festival is a celebration of all things independent. Take a leisurely journey and explore all the diverse coffee retailers of stroud. Whether you're a die-hard groupie or a newbie to the Stroud coffee scene, there is something for everyone. With barista competitions, live music, coffee cupping, cocktails and plenty more this festival running from 29th-31st October will platform Stroud as the burgeoning coffee capital of the Cotswolds. Woodruffs, Star Anise, The Long Table, Felt Cafe, Rough Hands, Little Ginger Cafe, the Sub Rooms, Mills Cafe, Salt Bakehouse, Meadows and more...

ACROSS GLOUCESTERSHIRE

TETBURY MUSIC FESTIVAL

SEPTEMBER 24TH - OCTOBER 2ND

Tetbury Music Festival is set to bring another great selection of music ranging from the Middle Ages to the 20th Century to St Marys' Church and the Goods Shed. This year's programme includes Manu Brazo on classical saxophone, Italian early music ensemble La Fonte Musica exploring the sounds of the early Renaissance, the young and highly talented Consone Quartet, and Julian Bliss with Charles Owen who will present an evening of beautiful clarinet pieces. The Festival will close with a concert of audience favourites with the Orchestra of St John's on Sunday. More information and tickets online.

TETBURYMUSICFESTIVAL.ORG

THE TIMES AND THE SUNDAY TIMES CHELTENHAM LITERATURE FESTIVAL

OCTOBER 7TH - 16TH

Still leading the way in celebrating the written and spoken word, the world's first literature festival will Read the World, presenting the best new voices in fiction and poetry alongside literary greats and highprofile speakers. The Festival's pioneering mix of inperson and online events won it a coveted FutureBook 2020: Best Lockdown Event award and its Literature for Schools programme inspires a love of books in thousands of school children.

CHELTENHAMFESTIVALS.COM/LITERATURE



Richard Edmunds

TYNDALE ARTS

OCTOBER 1ST - 2ND

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

BOX VILLAGE HALL

FRI 7TH - SUN 9TH

Box Art Group

Box Art Group's annual exhibition of members' work. Lots of paintings to view and buy, plus displays and greeting cards for sale. New members are welcome at the groups weekly Thursday sessions 1.45 to 4.00pm starting again on Thurs 8th September. An informal and friendly group of amateur artists of all abilities. They encourage those with enthusiasm for drawing and painting and have a tutor on hand to offer advice. along. 10am-5pm

box-village.com

CENTRE FOR SCIENCE AND ART

SAT 1ST/8TH/15TH/22ND

Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

SUN 2ND

Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

stroudlifedrawing.com

GALLERY PANGOLIN

MON 15TH AUG - SAT 12TH NOV

Material World

'Material World' features work by forty Modern and contemporary artists creating sculpture in a broad array of materials from paper to taxidermy including Anthony Abrahams, Harold Ambellan, Hamish Black, Jon Buck, Halima Cassell, Lynn Chadwick, Ann Christopher, Geoffrey Clarke, Michael Cooper, Terence Coventry, Steve Dilworth, Steven Gregory, Richard Jackson & Sally Fawkes, Sue Freeborough, George Fullard, John Hoskin, John Humphreys, Steve Hurst, Jonathan Kingdon, David Mach, Alastair & Fleur Mackie, Susie MacMurray, Anita Mandl, Charlotte Mayer, Polly Morgan, Ellis O'Connell, Isaac Okwir, Peter Oloya, Eduardo Paolozzi, Peter Randall-Page, Merete Rasmussen, Colin Reid, Angelo Santonicola, George Taylor, Almuth Tebbenhoff, Harry Thubron, Deborah van der Beek and Elizabeth Sophia -White. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 1ST - SUN 2ND

Etching Alchemy weekend workshop with Wendy Rhodes

Learn a range of advanced etching techniques that will enable you to expand your ideas by exploring tones and textures through a range of exciting processes: sugar lift, open bite, permeable grounds and spit bite aquatint. This course welcomes printmakers who have some experience and who really want to expand their technical expertise. A perfect course for those who are looking for more creativity in their etching. £130

SUN 9TH

Silk Screen Monoprinting with Jeanette Newell

This course is an introduction to monoprinting using a silkscreen. Create exciting, original, textural, painterly prints using a wide range of different media and a silkscreen. You can choose to print on paper, fabric or both. Silkscreen monoprinting is an experimental, painterly approach to screen printing with often unexpected results. The course will be experimental and fun, with help and advice given to enable you to get the most out of the day. £75

SAT 15TH - SUN 16TH

Letterpress Weekend Workshop with Andy Kinnear

Explore Traditional Letterpress Printmaking - using metal and wooden type. This weekend workshop is designed to give you a basic understanding of typesetting and printing with movable type. You will learn how to compose your chosen text and see the various techniques used to print your work. From posters to books the principle is the same. Come and experiment and continue the renaissance of this wonderful art form. £130

SAT 29TH - SUN 30TH

Rubber stamp Weekend Workshop with guest tutor Stephen Fowler

During the workshop you will learn how to carve and print stamps, how to make single and multiple coloured rubber stamps, and to accurately position stamps and mask stamps. 10am-4pm

MON 31ST OCT - MON 5TH DEC

Screen Printing with Andy Kinnear

This course will concentrate on producing a multi-layered print with an emphasis on handmade imagery drawn from your own design. You will learn all aspects of the photo emulsion process, from conceiving and planning your work, to registration and proper use of the press. This 6 week course is tailored to suit all students with different levels of experience and abilities. 7pm £150

gpchq.co.uk

HAWKWOOD CFT

FRI 7TH - SUN 9TH

Adventures in Art Journaling With Jo Beal

Kickstart or boost your creative habit with Jo's Adventures in Art Journaling weekend drawing retreat. The focus will be on drawing, growing your enjoyment in drawing and using it to creatively reflect and capture your life and the world around you. You'll gain new skills and have fun along the way, all set with our beautiful grounds! 4pm from £250

WEDS 26TH

Indian Block Printing With Clare Walsh

Join Clare for a day of block printing exploration using hand-carved Indian wooden blocks. Using a selection of hand-carved blocks you will print onto a variety of surfaces, creating your own design on a tea towel or bag. A relaxing and enjoyable craft steeped in history, you will also have the chance to see photographs of the process of block printing in Jaipur and handle examples of beautifully printed fabric. All materials included, are suitable for beginners. 9:30am - 4pm £98

hawkwoodcollege.co.uk

THE HIDE

SUN 16TH

Artist Workshops: Ann-Margreth Bohl

Arts-related workshops facilitated by practising artists, introducing aspects of contemporary, creative investigation. Held in dedicated creative spaces in AONB with options for residential stays. Sun 16th: Ann-Margreth Bohl - A day of mindful engagement with gravity. 11am-4pm £95 incl. materials & refreshments. Spaces: 6 - suitable for all adults

thehide.co

IMAGINE THERAPEUTIC ARTS

TUES 4TH/11TH/18TH

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Each month, different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay). Places are limited, booking essential. 10-11.30am £10 per session, all art materials are included. No previous artistic experience is required.

MON 3RD - THURS 20TH

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. The emphasis is on the members to develop their own work, in a supportive and social environment. Explore a range of drawing, painting, clay sculpture, and collage materials. This is a particularly good space in which to develop a theme or a body of work over a period of time. You can join any time if there is a space, booking essential. Painting/Drawing: Mondays 3rd/10th/17th - 2-5pm. Painting/Drawing/Clay: Tuesdays 4th/11th/18th - 2-5pm. Painting/Drawing/Mixed Media: Thursdays 6th/13th/20th - 10am-1pm. Painting/Drawing/Mixed Media: Wednesdays 5th/12th/19th - 7-9pm. 2-5pm and 10am-1pm - £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15.00

WEDS 5TH - WEDS 7TH DEC

Ageing with Soul

Join us and share what it is like to be growing old in the current time (and we all are growing older!) We work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. Our

intention is to maintain our spirit young and to value old age, seeing a long life as a gift to share, by developing our imagination. Places are limited, booking essential. 10am - 12.30pm, both groups £240 (concs. £200) for 9 sessions, if paid at the start of term, one session is free; £30 (£25 concs.) each session.

imagine-therapeutic-arts.co.uk

KLANG TONE ARTS

8TH - 29TH

Klang Tone Arts Presents: Detritus Plates - For Rituals

A series of collage works by local artist, musician and poet, Graham Sefton, who has been quietly repurposing found sounds/visuals under the name DETRITUS PLATES since the nineties. His 2019 cassette tape on Sensory Leakage is amongst the "culturally significant artefacts" featured in Iain Forsyth and Jane Pollard's forthcoming Somerset House exhibition, THE HORROR SHOW! Klang Tone Arts is a new Artspace on the ground floor of Klang Tone Records 50A London Road, Stroud, GL5 2AD Contact Sean Roe for details: 07969488818. Weds-Sat 11am-5pm

LANSDOWN HALL

WEDS 28TH SEPT - MON 3RD OCT

Stan Giles: Meanderings

The current series of paintings mainly focuses on the River Severn from Fretherne to Westbury. The emphasis on one place is common in art history in all cultures and brings with it contemplation on what is seen and what is passing. There is a contradiction in this process: at some point, it is possible to feel lost in the familiar and other feelings emerge. The paintings are mainly oil, with some acrylic and the use of collaged, found materials. 10am-5pm

THURS 6TH - SUN 16TH

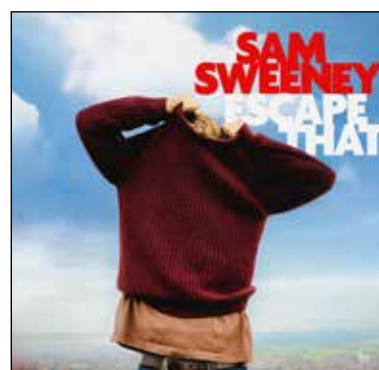
Ceramic Dialogue - Wei Keong Tan

Ceramic Dialogue is the culmination of a year long exploration of ideas concerning the influence of Science towards Nature. Ceramic works in the form of sculptural pots and abstract wall pieces will come together to interact with viewers, reflecting on our human condition and our relationship with the natural world. 10am to 5pm daily

WEDS 26TH - SUN 30TH

Stroud Artist Cooperative: Autumn Open Exhibition

Presenting the work of local artists in the third Stroud Artists Cooperative Open Exhibition. Come see what their



SAM SWEENEY

Local folk hero Sam Sweeney releases his new album *Escape That* on the 21st October via Hudson Records. Sam is a veteran of the mighty Bellowhead, former and inaugural artistic director of the National Folk Youth Ensemble and founding member of the acclaimed instrumental trio Leveret. samsweeneymusic.com

MUSIC

members have been creating this year. Pop in during the week to chat to the artists who are invigilating. 10am-4pm/ Late Opening Friday 21st 6-8pm

lansdownhall.org

THE MUSEUM IN THE PARK

TUES 12TH JULY - SUN 2ND OCT
Modern Times: The Story Behind The Painting

A small display in the museum foyer which explores the archive behind the painting Modern Times by Nick Cudworth who sadly died in August 2021. See some of the original photographs taken by the artist to help him construct the painting and read an essay by him which explains his process and inspiration for the work.

SAT 10TH SEPT - SUN 9TH OCT
Same Sea, Different Boat

A global quilt project consisting of collagraph printed and stitched stories. Over 600 artists positively describe their experience of the pandemic by creating a collagraph plate printed onto fabric embellishing these prints with stitch. These small narratives have been joined together by Sue Brown, Catherine Kingzett, Liske Johnson and Louise Asher to make a large social documenting quilt made up of 7 panels.

museuminthepark.org.uk

NEWARK PARK

FRI 2ND SEPT - SUN 30TH OCT
Sculpture In the Garden

As you wander the garden, spot works of art made by various artists against the tranquil backdrop of the Ozeleworth valley. Each piece is for sale—please contact the artist directly for further information and to make a purchase. Information on each artist can be found in the exhibition leaflet that can be picked up on site. The sculptures this year are Stuart Stockwell, Kelly Eldridge, Yvette Green, Martin Elphick, Jenny Pickford, Ian Marlow, Sharon Rich, Roy Evans and Val Adamson.

nationaltrust.org.uk/newark-park

THE NUTSHELL STUDIOS

FRI 23RD SEPT - SUN 2ND OCT
Midnight Spelunking

Local artists Viviana Rossi-Caffell and Nick Phillips present a joint exhibition of recent work at the Nutshell Studios, for two weekends. Informed by theatrical space as a setting for imaginative work to happen, such as narrative, magic and epiphanies, Viviana's delicate and humorous sculptural assemblages sit alongside Nick's mysterious colourful paintings. Private view 23rd Sept at 7 pm. Fri 3-5pm/Sat-Sun 11am-5pm

nutshellstudios.uk

PAINSWICK CENTRE

SUN 16TH

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials & guidance provided. Other dates may be available on enquiry. 1-4pm, from £65pp, at The Painswick Centre (Studio workshop also open weekdays except Weds, 9am-3pm)

painswickcentre.com

PREMA

WEDS 14TH SEPT - SAT 22ND OCT
Amy Vans

Working from her studio in Bristol artist Amy Vans paints vibrant abstract paintings in acrylic and sometimes mixed media. Over the years her work has developed into themed collections, always keeping her recognisable and distinctive style. The paintings are rarely representational but there are definite influences of the sea. Boats, water and the sky are recurrent themes in some. 10am-4pm

prema.org.uk

RAW UMBER STUDIOS

TUES 4TH/11TH/18TH

Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm, £12 (Stroud Life Drawing)

SAT 15TH

Half Day Drop-In Drawing Showcase

Free portrait drawing demonstration by Lizet Dingemans - draw along with friendly expert guidance! Explore the studio and view a selection of original artworks from our tutors, including Lizet Dingemans, Lydia Cecil, Luca Indraccolo, Anastasia Pollard, Nicholas O'Leary and more...

rawumberstudios.com

RUSKIN MILL

TUES 11TH - SUN 30TH

Julia Rowse

An exhibition of paintings by Julia Rowse: "I am an artist, born and brought up in Zimbabwe, based in Nailsworth, Stroud. After completing an art degree in Edinburgh I travelled in Africa and parts of the Middle East. Through a variety of media I continue to explore the 'Spiritual in Art'. The combination of vast open spaces, vivid bold colour and the use of patterns interwoven with nature and found objects continue to be sources of inspiration."

rmt.org

SILVER ROOMS CAFE

SEPT - MON 31ST OCT
DiSect

Stroud's most annoying Collage Artist DiSect is back with brand new work and classic oldies. Originals and framed/unframed prints for sale. Come for Lunch or just a coffee and immerse yourself in the strange world that is DiSect...Tues-Sat 8:30am-4pm

facebook.com/silverroomscafe

STROUD BREWERY

FRI 7TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night.

stroudbrewery.co.uk

THREE STOREYS

TUES 27TH SEPT - SUN 2ND OCT

Stroudwater Textile Trust: Reflections

An exhibition from trust members who promote a lively textile culture where the heritage of the past meets contemporary textile art. An exhibition by members of the trust featuring paintings, textiles, stained glass and photographs. Including "Meet the Makers" on Wednesday from 2 to 4pm.

TUES 4TH - SAT 15TH

Clare Bassett: Alone or Together

GOOD ON PAPER BLANCMANGE PLAYLIST

"HERE'S A PLAYLIST. NOT SURE WHAT TO SAY ABOUT IT OTHER THAN, IF I DID IT TOMORROW IT WOULD BE DIFFERENT. THERE'S SO MUCH MUSIC AND I DISCOVER OR GET RECOMMENDATIONS TO STUFF NEW AND OLD ALL THE TIME. HURRAH FOR THAT EH."

NEIL ARTHUR, BLANCMANGE

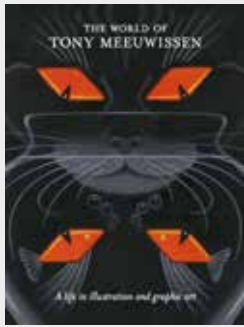
CATCH BLANCMANGE FOR A RARE LOCAL SHOW AT THE SUB ROOMS ON SATURDAY 8TH OCTOBER AS PART OF A 28 DATE UK TOUR IN SUPPORT OF THE RELEASE OF THEIR NEW ALBUM PRIVATE VIEW.

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - BLANCMANGE PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

- | | |
|---|--|
| 1. Thomas Leer, Robert Rental:
Day Breaks, Night Heals | 18. Suicide:
Dream Baby Dream |
| 2. Fall Of Saigon:
She Leaves Me Alone | 19. Kraftwerk:
Ohm Sweet Ohm |
| 3. T.Rex:
Get It On | 20. NEU!:
Seeland |
| 4. CAN:
I Want More | 21. Alice Hubble:
My Dear Friend |
| 5. LCD Soundsystem:
Someone Great | 22. Lucrecia Dalt:
Atemporal |
| 6. Brian Eno:
On Some Faraway Beach | 23. Oblong:
Phosphorescence |
| 7. Fats Waller:
Two Sleepy People | 24. Stephen Mallinder:
Shock To The Body |
| 8. The Normal:
Warm Leatherette | 25. Roedelius, Arnold Kasar:
Rolling |
| 9. DAF:
Der Mussolini | 26. Bernholz:
Austerity Boy |
| 10. James Yuill:
No Surprise - Fire Version | 27. Ed Dowie:
Richard! |
| 11. Django Django:
Storm | 28. The Sound:
I Can't Escape Myself |
| 12. Casiotone For The Painfully Alone:
Cold White Christmas | 29. Shoc Corridor:
Artificial Horizon |
| 13. Actress:
Hubble | 30. Kelly Lee Owens, John Cale:
Corner Of My Sky |
| 14. John Maus:
Hey Moon | 31. Low Altitude:
These Are Heavy Things |
| 15. David Bowie:
Sound and Vision | 32. Hannah Peel, Paraorchestra:
Wild Animal |
| 16. Fad Gadget:
Ricky's Hand | 33. NYX, Gazelle Twin:
Better In My Day |
| 17. Komputer:
Like A Bird | 34. Kincaid:
Cairn |

SCAN WITH YOUR PHONE
CAMERA TO ACCESS THE
PLAYLIST!





TONY MEEUWISSEN

The World Of Tony Meeuwissen: A Lifetime In Illustration and Graphic Art will be published via Paul Holberton Publishing this month showcasing the bold and original work of the Royal Designer. Tony also writes about his life at the drawing board and the inspiration and ideas behind his imagery.

paulholberton.com

Monumental female figures depicted in limited edition lithographs, linocuts and oil paintings, along with silver and enamelled jewellery.

TUES 18TH - SUN 23RD

Kerry Phippen: A Slight Chance of Rain

New Scottish and Gloucestershire landscapes by Kerry Phippen. Paintings exploring remoteness, shelter and awe in the face of stunning locations.

TUES 25TH - SUN 30TH

Pip Heywood

Moving Pictures – An exhibition of film by documentary filmmaker Pip Heywood. A chance to move from one screen to the next, seeing contrasting films from Gloucestershire, Scotland, Yorkshire and Devon, all filmed over this last year.

threestoreys.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 21ST - SUN 23RD

Rebecca Donaghy

Rebecca Donaghy is a Bristol based artist who paints still lifes. Themes of her work are interiors, literal and metaphorical. The images are a mixture of figurative and abstract. Rebecca is influenced by the French artist Braque. Preview evening Fri 6-8pm/Sat-Sun 10am-4pm

utea.org.uk

VICTORIA WORKS STUDIOS

SAT 1ST

Lino Printing on Fabric

During this fun and relaxed one day workshop, Printmaker and Fabric Designer Lizzie Mabley will guide you through the process of designing and carving your own lino printing block. You will use your block to experiment with different colours and repeat patterns and print on to different types of fabric. All materials will be provided. 10am - 4pm, £70

SUN 2ND

Silver Jewellery and Beading

Learn how to make high quality jewellery with sparkling stones in a rainbow of assorted colours and natural pearls in a design that's personal to you. Jewellery designer and tutor Stina Richardson will guide you through her method of making these pretty pieces, using simple tools which you can buy separately to continue creating at home. 10am – 12.30pm, £55

SAT 8TH

Botanical Tiles in Porcelain Paperclay

Artist and Ceramic Sculpture tutor, Emily Joy, will teach you how to experiment with paperclay. You can choose the size of your tiles (from coasters to wall-plaque size) and then explore the

foliage and flowers supplied to create stunning impressions in the clay. Once your designs are complete you can add colour to bring out the delicate, intricate details. Finally you can raw-glaze or leave the tiles matt porcelain. 10am – 4pm, £80

SAT 24TH

Silver Hoop Earrings

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings. Explore the art of mark-making, using very old specialist steel punches to individualise your creation, adding texture and style. Zoe will walk you through each step of the process, where you will gain an insight into several jewellery making techniques including, filing, shaping, and soldering. 10am - 4pm, £90

SAT 22ND

Ring in a Day/Stacking Ring Workshop

Learn how to Make your very own bespoke silver ring or stacking rings in a day. Enjoy the creative process of experimenting with hammer and punch work and be encouraged to use your creativity with mark-making as you embellish your ring in a unique and personal fashion. You will work your way through each part of the process, using hand held specialist jewellery tools to saw, solder and finish the ring to a beautiful standard. 10-4pm, £90

SUN 23RD

Silver Pendant Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own uniquely stylish silver pendant. Explore the art of mark-making, using very old specialist steel punches to individualise your creation, adding texture and style. Zoe will walk you through each step of the process, where you will gain an insight into several jewellery making techniques. 10am - 4pm, £90

victoriaworksstudios.co.uk

WOOL WEEK STROUD

TUES 27TH SEPT - SAT 8TH OCT

The Stroudwater Textile Trust presents Wool Week Stroud 2022 which celebrates the heritage of the wool industry in Stroud and beyond. The unique history of the area provides a frame for connecting with traditional and current approaches to wool production based on regenerative, ecological and animal care, design thinking, innovative handcraft and technical practices. Speakers and events include: Bridget Harvey, Sue Bradley, Victoria Haire (Newtown Textile Museum), Jennifer Hunter (Fernhill Fabrics/Fibreshed), and Thoss Shearer. Exhibitions in Nailsworth 'Reflections' and Stroud 'Floccus' and a regenerative 'wool market'.

stroudtextiletrust.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 13TH AUG - SAT 15TH OCT

Welcome To My World: Ceramics With Narrative

Welcome To My World: Ceramics with Narrative addresses cultural, social and political issues through the medium of clay. Showcasing the work of 35 contemporary artists, each finds a powerful way of conveying important messages about contemporary issues using every-day, domestic and commonplace items as their canvas. This exhibition asks us to step outside the comfort of our own worlds and acknowledge that there are other – previously untold – stories that we need to hear. Weds - Mon 9am-5pm/Tues 10am-5pm

SAT 22ND - SUN 23RD

Travel Journalism Weekend

Before travel blogs there were travel journals, which held both pictures and vivid descriptions of exotic places, people, and cultures. Whether your holiday involves extensive travel, or a drive around the English coast, a trip away is the perfect time to start a visual diary. 10am-4pm

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 22ND SEPT - SUN 2ND OCT ¡Carpa!

The word ¡Carpa! originates from the Spanish word 'tent' and refers to a removable canvas roofed structure used for a travelling theatre, much like a circus. ¡Carpa! was a type of theatre that flourished in the 1920s and 1930s in Mexico and the southwestern states in America. "Our 2022 show will evoke the sights and sounds of rural Mexico. I have directed in that splendid country several times. It is a place that I greatly admire. Mexico's incredible art, music, history, and people will be our inspiration. We are bringing Mexican performers over to join the troupe and with them we will create a show full of skill, humour, turmoil and excitement." – Cal McCrystal, Director. Fennells Farm, check website for times and tickets.

giffordscircus.com

COMEDY

STROUD BREWERY

THURS 13TH

CrazyBird Comedy: Jonny Awsum, Jack Campbell, Jethro Bradley, Lovell Smith, Susan Murray

Headlining this month's CrazyBird Comedy is the fantastic Jonny Awsum, an award winning comedian who has charmed audiences around the world with his high energy performance style and unique brand of musical comedy. Jonny shot to national fame on Britain's Got Talent. Supporting Jonny will be 2014 English Comedian of the Year Jack Campbell, 2016 BBC New Comedy Award winner Jethro Bradley and Midlands Best New Act Funniest guy Lovell Smith. MC for the evening will be the sublime Susan Murray. Multi-talented and a seasoned regular on the circuit, Susan is one of the best female stand-ups in the UK and was the first ever woman to MC Decompression shows for the British Army. 8pm £12.50 pp, individual seats and tables of 6-10 people are available and can be booked through Nick Bird at crazybirdcomedy@gmail.com or 07967 214477.

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 5TH/12TH/19TH

Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended. 7-9pm £11

FRI 14TH

The Nest with Felicity Ward

The Nest returns to the Sub Rooms with an incredible line-up of the UK's best comics, this time headlined by Australia's own Felicity Ward. 8pm £18

thesubrooms.co.uk

DANCE

STROUD BREWERY

WEDS 5TH/12TH/19TH/26TH

Ferro Dancing

Do you like to dance?!! Would you like to learn Brazilian partner dance? Denis Veloso is back this week to teach you for an hour..Bring your energy and a comfy pair of shoes...Beginners are welcome! 7pm

stroudbrewery.co.uk

FILM

ARKELL COMMUNITY CENTRE

FRI 21ST

Nailsworth Film Club Presents: Boiling Point

Filed in one single shot, Boiling Point captures the relentless pressure of the kitchen in a top-class restaurant, as head chef Andy Jones (brilliantly played by Stephen Graham) struggles to coordinate his team during one of the busiest nights of the year. The camera never cuts but just follows the staff as they go about their work. The result is a convincing and fast-paced film, full of drama and tension, which is sure to make you re-evaluate the life of a busy kitchen/restaurant. 7pm

nailsworthfilmclub.co.uk

LANSDOWN HALL

SUN 2ND

Lansdown Film Club Presents: La Famille Bélier

In the Bélier family, everyone is deaf, except dutiful sixteen-year-old Paula (newcomer Louane Emera). She acts as an indispensable interpreter for her parents and younger brother, especially in the running of the family dairy farm. Building to a heart-soaring and emotional finale, La Famille Bélier is a feel-great triumph. £2membership/£6/£5concs/£3under 18's

SUN 16TH

Lansdown Film Club Presents: Flee

In FLEE, the Grand Jury Prize winner at 2021's Sundance Festival, filmmaker Jonas Poher Rasmussen tells a poignant story of belonging and the search for identity. Told brilliantly through the use of animation to protect his identity, Amin looks back over his life, opening up for the first time about his past, his trauma, the truth about his family, and

his acceptance of his own sexuality.
£2membership/£6/£5concs/£3under 18's

SUN 23RD OCT

Sunrise: A Song Of Two Humans

One of the most revered films of all time, a stunning masterpiece and a pinnacle of craft which belies the resources of the time, Sunrise won the Academy Award for Unique Artistic Picture at the very first Academy Awards in 1929. The only silent movie harpist in the world, performing live accompaniment to cinema screenings of early film, Elizabeth-Jane's compositions have been used by ITV, BBC, Irish, Japanese, Danish and Canadian film, radio and television. Director: F.W.Murnau Harp Accompaniment: Elizabeth-Jane Baldry. 7pm £10/£5under 18's

SUN 30TH

Lansdown Film Club Presents: Ali and Ava

Enveloped in music and imbued with humour, Ali and Ava is a compelling contemporary love story written and directed by BAFTA-nominated Clio Barnard (The Arbor, The Selfish Giant, Dark River). £2membership/£6/£5concs/£3under 18's
lansdownhall.org

ELECTRIC PICTUREHOUSE CINEMA

THURS 6TH

NT Live: Jack Absolutely Flies Again
A rollicking new comedy by Richard Bean (One Man, Two Guvnors) and Oliver Chris (Twelfth Night). 7pm

SAT 29TH

Coldplay: Music of the Spheres Live from Buenos Aires
Experience the stunning spectacle of Coldplay's record-breaking Music Of The Spheres world tour at your local cinema with this spectacular worldwide live broadcast of the band's sold out concert at Buenos Aires' River Plate stadium. 7pm.

wottoncinema.com

PAINSWICK CENTRE

FRI 7TH

Wick-Flix presents: The Duke
Painswick's delightful community cinema presents the true story of a British art heist with an extremely unlikely OAP mastermind. Charming and funny, starring Jim Broadbent & Helen Mirren. Canapes on arrival, first drink included in ticket price, bar & snacks available beforehand & during interval. Doors open at 7pm, screening starts at 7.45pm, £9 (cash/card)

painswickcentre.com

THE SUB ROOMS

TUES 11TH

Stroud Film Society Presents: The Drover's Wife

Written, directed and starred in by Leah Purcell this is a retelling of an 1892 short story with an indigenous, feminist focus. With a backdrop of 1890's Australian outback this remarkable story is not to be missed. 8pm £8

thesubrooms.co.uk

MUSIC

THE ALE HOUSE

SAT 1ST

Route 61
Classic Blues and R&B. 8:30pm Free

FRI 7TH

Jake Leg Jug Band

Authentic sounds of 1920's and 30's America. 8:30pm Free

FRI 14TH

Slimline Shufflers
Bristol based New Orleans Style Rhythm & Blues. 8:30pm Free

SAT 22ND

Sons Of The Delta
Earthy, passionate blend of electric/acoustic juke joint and street corner. 8:30pm Free

SAT 29TH

Steve Farrbrachey
Achievers frontman Stephen Ferbrechey plays folk, Americana, Gospel, Roots and deep cuts from classic albums. 8:30pm Free (to see Stevo Fernbruchi)
thealehousestroud.com

THE CARPENTERS ARMS

WEDS 5TH

Tim Manning
An evening of Celticana. Blind River Scare is a vehicle for the Original Americana, Alt-Country and Roots influenced songs of South Wales based singer, songwriter and guitarist Tim Manning. They can be a four or five piece band, but this is an intimate solo gig with frontman Tim. 8:30pm Free

WEDS 12TH

Ministry of Nagging Doubt
Songwriter and guitarist Dan and vocalist Dominique got together for a bit of fun and to raise money for cancer charities. They took inspiration from the likes of Jack Savoretti, KT Tunstall and Paul Weller, but have since moved towards a more blues and blues jazz sound. They perform a mix of original songs and covers. 8:30pm Free

WEDS 19TH

Kim Lowings
Born and raised in the West Midlands, Kim has built up a national reputation both as a solo artist, with her own band The Greenwood and was also a member of The Company of Players. She sings songs of love, loss and rebellion; tales old and new accompanied on guitar and dulcimer. 8:30pm Free

WEDS 26TH

Rebil
Rebecca Kay is joined by Bill Taylor, performing traditional and contemporary songs and ballads, rich vocals and warm harmonies accompanied on guitar and mandolin. Mainly traditional songs with a few modern songs from the likes of Richard Thompson and Woody Guthrie. 8:30pm Free

thecarps-miserden.co.uk

THE CHAPEL @ WYCLIFFE COLLEGE

SAT 29TH

The Stuart Singers and Dursley Male Voice Choir
Minchinhampton based Stuart Singers and the Dursley Male Voice Choir are coming together to perform a concert to help celebrate the Cotswold Canals Trust's 50th Anniversary. 7:30pm £12 online or from CCT Main Office in Wallbridge, Stroud
cotswoldcanals.org

CHRIST CHURCH

SUN 16TH

R&B Bristol Ensemble Tea-Time Concert: Ralph Vaughan Williams At 150
Marking the 150th birthday of one of England's best-loved and most



RACHEL JOYCE

Author Rachel Joyce has announced the moving finale to a trilogy that began with the phenomenal bestseller *The Unlikely Pilgrimage of Harold Fry* and continued with *The Love Song of Miss Queenie Hennessy*. *Maureen Fry and the Angel of the North* will be published on the 20th October via Penguin's Doubleday imprint.

rachel-joyce.co.uk

distinctive composers, this programme features the nation's most treasured work, *The Lark Ascending* together with the Suite for Viola and On Wenlock Edge. 3pm £15/£13concs otd Tea and home made cakes served at 4pm

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 6TH

Rodda's Hairy Craic
Irish acoustic Session. 8pm Free

FRI 14TH

Trevor Babajack Steiger
Perhaps best known as a founder member of the Multi-award winning band 'Babajack', Trevor Babajack Steger has established himself as an accomplished solo performer. 8pm Free

THURS 26TH

Open Mic Night
Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

FRI 28TH

Bob Porter Project
Stroud based Americana band from Stroud offering a fine blend of mellow Alt Country and gritty Roots Rock. Often described as music with a 'growl & twang' BPP perform a mix of originals and covers. 8pm Free

crownandsceptrestroud.com

EDGE VILLAGE HALL

SAT 22ND

Air In G Presents: Filkin's Drift
Filkin's Drift are an energetic folk duo whose fiddle and guitar tunes have been igniting audiences across the UK. Meeting in the multicultural city of Birmingham, Filkin's Drift weave together intricate melodies from the folklore of their homes, Wales and Gloucestershire. 8pm £12

airing.co.uk

HAWKWOOD CFT

FRI 30TH SEPTEMBER - SUNDAY 2ND OCTOBER

Souful Singing and Mantra Retreat
A weekend of African, sacred, uplifting and fun singing and mantra chanting with the unique and inspiring Mahasukha. A joyful, tribal and meditative experience that is guaranteed to put a smile on your face and recharge your heart and soul with Mahasukha.

hawkwoodcollege.co.uk

HOLY TRINITY CHURCH MINCHINHAMPTON

SAT 15TH

The Capriol Chamber Orchestra
The Capriol Chamber Orchestra present: Strauss - Overture 'Die Fledermaus', Mozart - Piano Concerto No 9 in E flat 'The Jeunehomme', K 271, (soloist:

William Howard), Haydn - Symphony No. 101 'The Clock. Conductor Jonathan Trim. Leader Steve McDade. 7:30pm £12/£10concs from the Sub Rooms Box Office or otd. Children under 16 free. £1 reduction on tickets purchased prior to concert evening.

capriolorchestra.co.uk

KINGSHILL HOUSE

SAT 8TH

Passacaglia Duo
Join award-winning baroque chamber ensemble Passacaglia as they perform as the Passacaglia Duo, Annbel Knight on Baroque Flute and Robin Bigwood on Harpsichord, for a beautiful evening of music at Kingshill House. The programme includes Handel, Bach, Byrd, Telemann and Van Eyck. 7:30pm £12.50 - £35

kingshillhouse.org.uk

LANSDOWN HALL

THURS 20TH

Stroud Arts Festival: Jazz and Poetry Superjam

The Patsy Gamble Jazz trio and Adam Horowitz reunite after a decade, in a free-flowing night of jazz, poetry and jazz-poetry where words and music intertwine. The trio features Patsy Gamble on Saxophone, Alex Steele on keyboards and Paul Wiggins on drums. Born and raised in Stroud, Patsy Gamble is a much in demand session saxophonist, vocalist and composer and local poet Adam Horowitz has collaborated with jazz musicians almost as long as he has been writing and performing. 9pm £10/£5under 18s

SAT 22ND

Down in the Valley: Songs Of Landscape and Legend

Concert Premier for the 76th Stroud Arts Festival. The Down in the Valley song cycle is inspired by the legends, landscapes, and characters in Laurie Lee's book *Cider with Rosie* to commemorate the 25th anniversary of the local poet and author's death. These six songs, composed by Stroud-based singer/songwriter/producer Lisa Fitzgibbon, are informed by the life and work of local writer and poet Laurie Lee, whose writing explored our relationship with nature and the importance of community. 7pm £14.50/£10.50concs/£7.50children

lansdownhall.org

LITTLE VIC

FRI 21ST

We Shall Overcome

In aid of the Trussell Trust / Stroud District Foodbank supported by Unite the Union ft: John D Revelator - folkabilly hero, Elvis McGonagall - revolutionary poet and Tortellini; a fiery young Stroud band. 6:30pm £5otd or what you can



CARMEL KING

Carmel King, a photographer who has spent the last decade documenting craftspeople, heritage brands and independent businesses across the British Isles has a new book out this month featuring behind the scenes images of fifty workshops and factories throughout London. *Made in London: From Workshops to Factories* will be published on the 6th October via Merrell Publishers.

carmelking.com

100% sincere and 100% immersed in this stuff. This is no lazy pastiche, no dressing up box. They live and breathe this music and want you to get immersed with them. With support from True Strays - longtime friends and songwriters Joseph James and James Cameron from Bristol who are fast carving out a niche of their own in the UK Americana scene. Their music is a cathartic celebration of alternative roots americana and blues rock. 7pm £14

SUN 23RD

Lady Nade, Simeon Hammond Dallas

Named one of Bristol's most influential women of 2022, Lady Nade is continuing her rise as a multi-award winning eclectic Folk and Americana singer-songwriter. Her third album 'Willing' entered both the official Folk and Americana charts on its release. With the title track Single winning 'UK song of the Year' in the 2022 UK Americana Awards. With support from Simeon Hammond Dallas - a singer-songwriter from London's Camden Town. A unique take on classic genre, Simeon fuses Country, Blues, and Soul music to create her own blend of Americana, whilst keeping the integrity of a true Londoner. 7pm £14

SUN 30TH

The Mudd Club, the Ropeburns, Portobello

Delinquent garage rockers with a penchant for all things loud and fuzzy head to the Albert as part of their Give Me A Thrill album tour. Originally from the distant and ever-exotic land of Lawrence, Kansas, the Mudd Club now find themselves based in Bristol and sometimes Machynlleth, Wales, (depending on their mood.) Support from The Ropeburns and Strouds' award winning band Portobello. 7pm £10/£6concs

theprincealbertstroud.co.uk

PREMA

SAT 1ST

Salt House

Songs are central to Salt House. New songs that sound as if they've always been here forever. Ancient ballads woken up and refreshed. Poems given the tunes they've long deserved. Songs about place, politics, landscape and birds. Their sound is warm, gentle and evocative of the magnificence and unparalleled beauty of their native Scotland and her many isles. You'll also hear echoes of Pentangle, a touch of Dick Gaughan, murmurs of Scandinavian and Scots, all woven into a music that's traditional and new. 7:30pm from £10

FRI 14TH

Mishra Trio

A global folk collective with strong roots in UK folk from which they weave a tight web of intricate, Indian-influenced original music that defies definition and has brought them awards recognition since their formation in 2017. 7:30pm From £10

FRI 21ST

Blowzabella

A genuinely unique band that makes an inimitable, driving, drone-based wall-of-sound, played with a fabulous sense of melody, rhythmic expertise and sheer feeling. They compose their own music which is influenced by and distinctly flavoured with English and European traditional folk music and song. 7:30pm From £13

prema.org.uk

RODBOROUGH PARISH CHURCH

afford!

PAINSWICK CENTRE

FRI 14TH

Chris White and Julie Matthews

Two of the most highly regarded performers on the British folk scene present a night of melodies and musicianship. 7.30pm £18adv by calling: 07596 823881 or cantonacrepromotions@gmail.com

painswickcentre.com

THE PRINCE ALBERT

SUN 2ND

Daniel Inzani

Daniel Inzani is a pianist, composer and producer who has been working as a bandleader and keys player in Bristol for the last 10 years. As a band leader he performs with Contemporary Chamber Quartet Spindle Ensemble and the recently disbanded 8 piece Ethio-Jazz inspired Tezeta. He is also a founding member of the experimental Bloom Collective, has jointly released an avant-garde vinyl with Alabaster dePlume and performs solo piano concerts. Now Daniel is focusing on releasing music under his own name, combining different elements of his journey so far, which he debuted at Jazz Stroud in June. This gig will feature his full extended line up of incredible musicians...7pm £14/£11concs

MON 3RD

Martin Simpson

One of England's most revered folk performers, widely acknowledged as one of the finest acoustic and slide guitar players in the world, Martin's interpretations of traditional songs are masterpieces of storytelling. His remarkable solo shows are intense, eclectic, spellbinding and deeply moving. Martin has been nominated an astounding 31 times in the 16 years of the BBC Radio 2 Folk Awards - more than any other performer - and has won numerous awards. 7pm £20

WEDS 5TH

Traditional Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 9TH

Kit Hawes and Aaron Catlow

One of the most exciting duos to emerge from the UK in recent times, Kit Hawes & Aaron Catlow combine heartfelt musicality, unparalleled virtuosity and vocal harmony. Using the folk music of the British Isles as a catalyst, Kit and Aaron create dynamic and effervescent interpretations of centuries-old material as well as original songs and compositions, all the while celebrating the timeless aural quality of a guitar, fiddle and vocals duet. 7pm £12/£9concs

MON 10TH

Leafcutter John And Bex Burch

Minimalist percussion meets exuberant synths, a first-time pairing of like-minded artists Leafcutter John (Polar Bear) and composer, percussionist and gylil player Bex Burch (Vula Viel). Leafcutter John is a veteran and pioneer of electronic music with releases on Border Community, Staubgold, and Planet Mu. He is an award winning improviser, producer, and instrument maker and was a key member of Mercury-nominated British jazz pioneers Polar Bear. Bex Burch is known for a unique fusion of jazz, post punk and minimalism all centred around the sound of the gylil (Dagaare xylophone). Bex formed Vula Viel in 2015. Lauded by Iggy Pop, the trio have performed on BBC 6 Music for Gilles Peterson and across Europe including WOMAD. 7pm £13

SUN 16TH

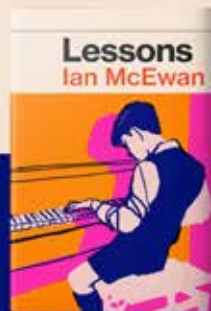
Rob Heron and the Tea-Pad Orchestra, True Strays

Rob Heron and The Tea Pad Orchestra don't care what genre you choose to put them in - Western Swing, Blues, Country, Rock & Roll or whatever else - as long as you understand that they're

IAN MCEWAN

Ian McEwan, our foremost storyteller, returns with an ambitious, mesmerising new novel, *Lessons*. Published on the 13th Augember via Jonathan Cape (Penguin), *Lessons* is a chronicle of our times - a powerful meditation on history and humanity told through the prism of one man's lifetime.

ianmcewan.com





BRISTOL ENSEMBLE

Tea-Time Concerts



**Christ Church, Nailsworth
Sunday 16 October at 3pm**

Ralph Vaughan Williams Suite for Viola - Group 1,
The Lark Ascending, On Wenlock Edge

Marking the 150th birthday of one of
England's best-loved and most distinctive
composers, this programme features the nation's
most treasured work, *The Lark Ascending*.

TICKETS £15 (£13 for those on low incomes)
available on the door.

Tea and home made cakes served at 4pm.

www.bristolensemble.com

FRAN AND FLORA

(EASTERN EUROPEAN FOLK DUO - CELLO & VIOLIN)

DANIEL INZANI

(SPINDLE ENSEMBLE/TEZETA - SOLO PIANO)



RODBOROUGH 29/10/2022
PARISH CHURCH DOORS 19:00
STROUD TICKETS £12



CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS OCTOBER

WED 5TH - CURRY LOUNGE - BOOKING ESSENTIAL

THU 6TH - RODDA'S HAIRY CRAIC LIVE FROM 8PM

FRI 14TH - TEVOR BABA JACK STEIGER LIVE FROM 8PM

WED 19TH - CURRY LOUNGE - BOOKING ESSENTIAL

THU 26TH - OPEN MIC NIGHT - FROM 7:30PM

FRI 28TH - BOB PORTER PROJECT LIVE FROM 8PM

REAL ALES, CIDERS, LAGERS, WINES & SPIRITS

BAR SNACKS AVAILABLE ALL DAY EVERYDAY

UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

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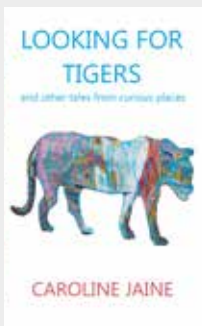
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NEW SHOP OPENING 8TH OCT
50A LONDON RD GL5 2AD

'FOR RITUALS' 8/10-29/10
EXHIBITION BY DETRITUS PLATES
PRIVATE VIEW 5PM FRIDAY 7/10

COLLAGE WORKS BY LOCAL ARTIST MUSICIAN & POET



CAROLINE JAÏNE

Describing unusual adventures in the UK, Iraq, South Asia and beyond the collection of stories in Caroline Jaïne's new book *Looking For Tigers* may span the globe, but they are much more about love, loss and laughter than about going places. Caroline's wonderfully described curious places are more a state of mind, an openness of being. Published via Askance Publishing it's available now from theGreatBritishBookshop.com askancepublishing.wordpress.com

a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 8TH

Dave Pilla

Dave Pilla is a Wirral born singer-songwriter based in Stroud. Drawing comparisons to the likes of Nick Drake, Jose Gonzalez and Damien Rice, Dave performs understated acoustic music that tugs at the heartstrings. With an ability to deliver low-fi, bleak storytelling and catchy hooks, his songs somehow sink in as deeply with the discerning muso as with ears trained on Radio 1. Come and give your ears and soul a treat. 8pm Free

TUES 11TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

FRI 14TH

Phoenix Foundry Jazz Club

Another cracking jazz session this time with the Sophie Stockham ensemble. 8pm £9

SAT 15TH

Southside

A trio of Stroud musicians who share a common love of Country, Rockabilly and good old fashioned Rock and Roll. They have performed together for many years as an electric band. With the atmosphere of the Stroud Brewery Bar they will use acoustic instruments and vocal harmonies to play a set of popular songs, or as they say in their own words "music with a pulse!" 8pm Free

SUN 16TH

The Music Nest Presents: True Strays

The Music Nest - grown up gigs that welcome kids... This month features the True Strays who are fast carving out a niche of their own in the UK Americana scene. Their music is a cathartic celebration of alternative roots americana and blues rock. 2pm £10adults/£2kids/£5concs/£1kidsconcs

SAT 22ND

The Bob Porter Project

The Bob Porter Project offers up a programme of soulful original songs and sympathetic covers influenced by modern day singer songwriters, and latter day stalwarts such as Tom Rush, Tom Waits, JJ Cale and Dylan. 8pm Free

SAT 29TH

D'Artagnan

Performing an acoustic set of pop, soul, reggae and rock. 8pm Free

stroudbrewery.co.uk

THE SUB ROOMS

SAT 1ST

London Calling Play The Clash

London Calling: a definitive tribute to the music of The Clash. 8pm from £16.50

THURS 6TH

Suggs: What A King Cnut - A Life In the Realm Of Madness

Due to huge popular demand, after his first tour-de-force, smash hit, sell out tours with 'My Life Story', Suggs is treading the boards again. 8pm from £31.50

FRI 7TH

Andy Fairweather Low

If there is such a thing as music business nobility, Andy Fairweather Low is part of it. A founding member of 60's Welsh rockers Amen Corner, Andy is the go to guitarist for Roger Waters, Eric Clapton & Bill Wyman. We'll be honored to hear the classics - Wide Eyed & Legless and If Paradise Is Half As Nice. 8pm from £22.50

SAT 8TH

Blancmange

"Blancmange has been part of the soundtrack to my life ever since Happy Families was released. Cannot wait to exact revenge on my neighbours by cranking 'Game Above My Head' to 13 on the hi-fi between 3-4am. They just make me happy. Take THAT, Christopher Guest!" John Grant. 8pm from £26.50

SAT 15TH

General Levy and Jappa

General Levy is a true veteran of the UK urban music scene, and still one of the most in demand MC's in the country. 9pm £19.50

WEDS 19TH

David Le Page and the Le Page Ensemble

A celebration of the 150th anniversary of composer Ralph Vaughan Williams with a special performance from the Le Page Ensemble. Directed by internationally renowned violinist David Le Page, who has a long association with English music, this evening of compositions by Gloucestershire-born Vaughan Williams and his contemporaries Finzi and Holst, features The Lark Ascending, Vaughan Williams paean to the skylark and its song. The programme also pays homage to the composer's love of English folk music in a set of beautiful arrangements by members of the ensemble. 7:30pm £5-£18

FRI 21ST

Connections: The Carducci Quartet and the Dave Ayre Trio with Anthony Burton

This exciting, jazz-classical collaboration between the Carducci Quartet and the Dave Ayre Trio perform a joyful, eclectic programme of music representing local heritage and landscape, including pieces by Gloucestershire-born Gustav Holst. A narrative thread from author and

producer Anthony Burton draw links with local industry, with mills, canals and railway weaving a web across the land. Arranged and directed by SAF Artistic Director Dave Ayre. 7:30pm £5-£20

SUN 23RD

Relaxed Opera For Everyone

Abigail Sudbury and Alistair Sutherland with the Stroud Arts Festival Ensemble. Stroud Arts Festival is dedicated to bringing world class music to people of any age and background. Some people find it difficult to attend traditional performances of classical music and opera. They are delighted to announce 2 relaxed performances of a wonderful new production by their own, unique ensemble of professional singers and musicians. This year they are creating a musical fairytale of magic and mystery, inspired by the fantastic variety of folklore and wonder we find represented in centuries of fine literature and opera. 2pm + 3:30pm

THURS 27TH

Bandit 31

Bandit is a four-day songwriter and band workshop for 50 to 60 students aged 7 to 17. Students throughout the community come together to form bands and to be creative in song writing and performing. 7pm from £10

FRI 28TH

Halloween Party

Come to the Subs for a spooktacular Halloween Party to remember! The infamous Haggis Horns hardly need any introduction, having been at the forefront of the UK funk scene since they came to our attention on the legendary album "Keb Darge Presents The New Mastersounds". 8pm from £18

SAT 29TH

Al Stewart

Al Stewart came to stardom as part of the legendary British folk revival in the sixties and seventies and developed the combination of folk-rock songs with delicately woven tales of the great characters and events from history. 8pm from £36.50

SUN 30TH

Piccadilly Dance Orchestra

Michael Law's Piccadilly Dance Orchestra - owned and managed by Michael and Alan Bennett-Law, is world famous for providing superb entertainment to a very high standard and much sought-after for concert and cabaret performances as well as for private parties and corporate events. 3pm £25

thesubrooms.co.uk

SVA

SUN 23RD

Mali: Debut Album Launch

London/Stroud based Mali, is a visual artist and musician performing her debut album of folk-inflected contemporary acoustic tracks. The musical production of the album has been led by Reynaldo Young, an internationally renowned performer, composer and arranger, who will also be performing in the band alongside Ed Anderton, Guille Hill, Fran Sanderson and Andres Ticino. It's the perfect chance to hear the new album tracks live alongside her artwork exhibited at SVA.

SAT 29TH

The Umlauts

Although The Umlauts' genesis is in Stroud, thanks to songwriting partners Alfred Lear and Oliver Offord, the addition of visual artists Annabelle

Mödlinger and Maria Vittoria Faldini as lyricists and vocalists, after meeting at art college in London, blew the group wide open in terms of what they could do creatively. As such, U's tightly hewn mix of mechanical synth-pop, spiky no wave and bristling post-punk bore the hallmarks of a band exhilaratingly committing ideas as quickly as they could have them.

sva.org.uk

TRINITY ROOMS

SAT 29TH

Truly Madlys, Elvish

Fundraiser for Stroud Trinity Rooms Community Hub. Stroud's new five-piece band The Truly Madlys fuse ethereal, lyrical rock with earworm melodies, haunting guitar riffs and toe-tapping rhythms to produce a huge, gorgeous sound. Supporting them is atmospheric Elvish, aka singer-songwriter Louise Victoria. There's also delicious vegan food on offer. All proceeds go to the Trinity Rooms Community Hub, providing space for a range of activities which benefit the environment and the health and wellbeing of local people. 7:30pm donations on the door.

stroudtrinityrooms.org

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 15TH

Johnny Coppin With Paul Burgess

Johnny's gorgeous and seemingly effortless vocals have graced the folk-scene since the emergence of Decameron in the early 1970s. An experienced solo performer, accompanying himself on piano and guitar, he is a talented songwriter and a fine interpretative singer. Paul Burgess is a longstanding musical collaborator, including regular participation in Johnny's annual Christmas tour. A magical combination at any time of the year. 8pm £14

SAT 22ND

Mark Harrison Band

Acclaimed national touring artist Mark Harrison brings his unique music and band to Under The Edge Arts. 8pm £10

SAT 29TH

The Edge Soundsystem Presents: Ibiza - Full Moon Party

The Edge Sound System returns to Under the Edge Arts for another fundraising afternoon and evening of great dance music. Expect classic House vibes, lots of big bangers and a Cafe del Mar feel expertly mixed with some Funky Latin and new Afrobeats. As it's Halloween, sugar skulls, black cats, flying brooms and swishing capes are recommended. Prize for best dressed dancer is to choose the closing track! DJ Atom (Tom Beasley) and DrZedd (Sergio Zedda) get the party started with the Little Rave. Little Rave 5pm £3/Evening Party 8pm £6

utea.org.uk

SPOKEN WORD/ LITERATURE

COTSWOLD PLAYHOUSE

SUN 30TH

TIME: Stroud Short Stories 25th Event

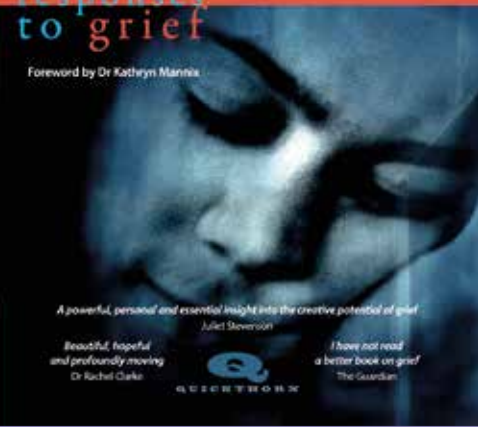
Ten Gloucestershire authors will read their short stories, chosen from around 100 submissions received by the SSS team. The theme this time IS time! 15 of the last 16 live events sold out, so please book early. Introduced by SSS organiser/

jane harris + jimmy edmonds

when words are not enough

creative responses to grief

Foreword by Dr Kathryn Mannix



A powerful, personal and essential insight into the creative potential of grief
Juliet Stevenson

Beautiful, hopeful and profoundly moving
Dr Rachel Clarke

I have not read a better book on grief
The Guardian

the GOOD GRIEF project

The authors will be in conversation with Kathryn Mannix – Stroud Book Festival
5 Nov 3.30–4.30 Lansdown Hall

Printed in the UK by Quickthorn Ltd, October 2022
ISBN: 978-1-912480-57-9

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2nd-6th November 2022

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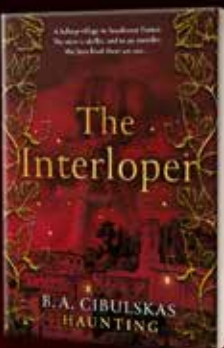


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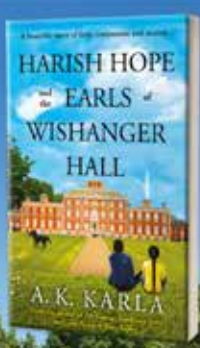


The Interloper
B.A. CIBULSKAS
HAUNTING

The merry-go-round of life continues, but a decision to change one's attitude can change everything...

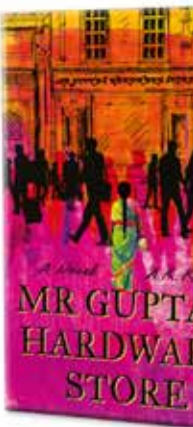
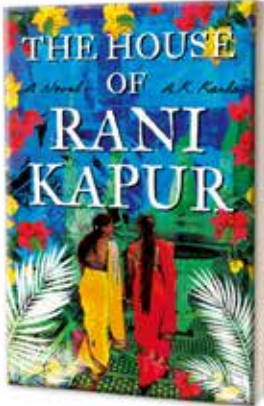
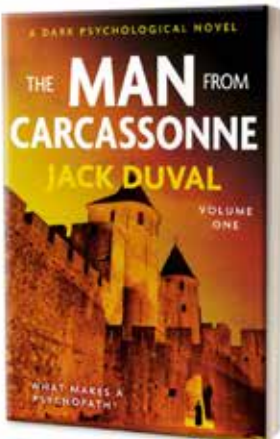
From the author of 'Mr Gupta's Hardware Store' and 'The House of Rani Kapur'

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HARISH HOPE and the EARLS of WISHANGER HALL
A.K. KARLA

Local author **B. A. CIBULSKAS** who also writes under the pen-names **A. K. KARLA** and **JACK DUVAL** has recently released two new novels: **THE INTERLOPER** and **HARISH HOPE and the EARLS of WISHANGER HALL.**

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'Heartwarming, devastating and occasionally chilling, I couldn't put it down!'
'This is a story you won't forget any time soon!'

THE HOUSE OF RANI KAPUR

THE MAN FROM CARCASSONNE
VOLUME ONE

editor John Holland. Part of Stroud Book Festival. Doors 7pm/starts 7.30pm £10
cotswoldplayhouse.co.uk

DIALECT

TUES 11TH ONLINE

Writers Workshop: Get Your Words Out!
A monthly online writers workshop to give you focus, share your writing and get helpful feedback on work in progress. Poetry, prose and everything in-between. Starts 11th October, online with JLM Morton. 7-9pm £45 for 3 workshops.

dialect.org.uk

EXTREME POETRY

FRI 14TH OCT - FRI 9TH DEC

Yew Tree Press and Dialect Fortnightly Poetry Workshop

Alice Oswald endorses the staging of "extreme poetry events" such as "all-night readings of long poems, poetry in the dark or in coloured light," and so on. Yew Tree Press and Dialect are offering four workshop sessions for the reading, discussing, planning and writing of poetry, followed by a day of 'extreme poetry events' for which this poetry becomes the script. Extreme poetry but probably not quite as extreme as it might be. All are welcome. Full details including dates, locations, costs and more can be found online.

yewtreepress.co.uk

HANDMADE IN PAINSWICK

THURS 6TH

In Conversation With: Emily Edwards

New series at Handmade In Painswick at the Painswick Centre launching with Emily Edwards, author of *The Herd*. A controversial and timely 2nd novel which explores issues of immunisation through the prism of close female friends. 7pm
Tickets in adv through eventbrite or old
facebook.com/handmadeinpainswick

HAWKWOOD CFT

SAT 22ND

Autumn Nature Writing With Stephen Moss

Nature writing is not only one of the most popular literary genres, it is also a great way to connect with the natural world – whatever the season of the year! Join naturalist, author and academic Stephen Moss for a day inspired by nature, and learn how to capture your experiences, feelings and thoughts in writing. 9am-5pm £100

hawkwoodcollege.co.uk

RADICAL STROUD

MON 31ST

Hallow'een Ghost Pub and Mill Pilgrimage

A fundraiser for Food Banks and the Trussell Trust. Meet at The Prince Albert at 4pm. Arrive back at the pub about 6pm. Join Radical Stroud's Stuart Butler, and Chris Norman, for an informative and performative walk around Rodborough's ghost pubs, Spillman's ghost off-licence, the back of Lodgemore Mill, the ghost pubs of Walbridge and thence back to The Prince Albert. The Albert will stay open later and with no music that night, walkers can relax and have a nice chat and a drink and warm up by the fire.

radicalstroud.co.uk

THE RETREAT

WEDS 12TH

Caroline Jaine: Looking For Tigers

Book signing event for Looking for Tigers. Join the author, Caroline Jaine for an informal conversation about her book of "tales from curious places" which draw on her experiences in Sri Lanka, Pakistan, Iraq and others. Caroline says that although the context of these stories may span the globe, these tales are much more about love, loss and laughter as they are about going places. Caroline's "curious places" are instead more a state of mind - an openness of being. 4-8pm

retreatstroud.com

RUSKIN MILL

SUN 23RD

Storytelling Sundays

Autumn afternoons round the fire... Come and enjoy the wonder, wit, mystery and magic of stories from all over the world...With storytellers Fiona Eadie and Ariane Olnier. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 2:30-4:30pm
£5adults/£4kids/£12family

rmt.org

ST LAURENCE CHURCH HALL THE SHAMBLES

THURS 20TH

Stroud Local History Society: A Potted History of Gloucestershire Constabulary

A talk by Sue Webb, of Gloucestershire Constabulary Archives. 7:30pm £4.50 non-members, pay on the day, but please book your place(s) by using the link on the Programme page of the SLHS website (or phone 01453 759641).

stroudlocalhistorysociety.org.uk

STROUD BREWERY

WEDS 19TH - THURS 20TH

Unreflected Reflections: Celebrating the Muslim Communities In Gloucester

This will be the first screening and showing in Stroud! Unreflected Reflections is a project celebrating the Muslim communities in Gloucester and the significance of their contribution which has shaped the spaces, places and culture of the city facilitated by the Friendship café. Following on from the 'Untold Stories series' (2003) and the 'History of Muslims in Gloucester' booklet (2008), The Friendship Café is hoping to build on this and provide a glimpse into the history and narrative on the Muslim communities in Gloucester through a photography exhibition and short film documentary. 5pm £5

stroudbrewery.co.uk

THE SUB ROOMS

SUN 9TH

Lemn Sissay and Henry Normal

The world-renowned poet and playwright Lemn Sissay OBE joins Henry Normal for a very special evening of poetry and prose. 7:30pm from £19

THURS 13TH

SubVerse Presents: The Stroud Poetry Slam

SubVerse brings the wonders of poetry slamming back to Stroud after a long time away. Join heavenly hosts Elvis McGonagall and Sara-Jane Arbury for an energetic evening of good verbal vibrations as worldly wordsmiths take the page onto the stage to compete for points that lead to prizes! Come and lend

your support for those taking a stanza on stage! To enter the Slam as a competitor, please contact Sara-Jane on 07814 830031 or email sjarbury@gmail.com 7:30pm £10-£12

thesubrooms.co.uk

THREE STOREYS

THURS 6TH

The Yellow-Lighted Bookshop Presents: Adam Alexander - The Seed Detective

In *The Seed Detective*, seed collector Adam shares his own stories of seed hunting, with the origin stories behind many of our everyday vegetable heroes. 7pm £7.50

MON 17TH

The Yellow-Lighted Bookshop Presents: Rachel Joyce - Maureen Fry and the Angel of the North

Join Rachel at the Gloucestershire launch of her new book, *Maureen Fry and the Angel of the North*, the concluding part of her bestselling trilogy. 7pm £7.50

FRI 21ST

The Yellow-Lighted Bookshop Presents: Manni and Reuben Coe - brother. do. you. love. me.

brother. do. you. love. me. is a dazzling story of hope, resilience and repair for our troubled times. It explores just how far we're capable of going to help the ones we love, and asks how – as individuals and a community – we can all take better care of each other. 7pm £7.50

threestoreys.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 28TH

FRED Talks

Spend a relaxing hour at the end of the week enjoying a drink while listening to fascinating speakers: Jeff Walshe will talk about 'The lady with pebbles in her pockets', Bel Whitwam's talk is titled *Soil - the final frontier!* Marilyn Brason will talk about her parent's experience of being detained for the duration of WW2 in a Japanese prisoner of war camp in the Philippines. 8pm £8

utea.org.uk

THEATRE

COTSWOLD PLAYHOUSE

TUES 11TH - SAT 15TH

The Cotswold Players Present: The Welkin

Written in 2019 by one of our most exciting contemporary playwrights, *The Welkin* is a drama – arguably a thriller – with plenty of coarse humour. It deals with timeless issues of privilege, progress, the status of women, and whether violence is ever justified. The Stage called it "thrilling... beautifully calibrated, tight as a high wire... a gripping richly textured history play." This play contains adult themes, strong language and some violence. Age guidance 12+. 7:30pm £13

cotswoldplayhouse.co.uk

LANSDOWN HALL

THURS 20TH

Stroud Arts Festival Presents: Author, Composer, Soldier-Of-A-Sort by Jan Carey

A celebration of the friendship between the First World War poet and composer, Ivor Gurney, and violinist, musicologist

and champion of women musicians, Marion Scott. It was to Scott that Gurney sent his music and poetry from the trenches; his writing coloured by the horror of the Great War and his deep love for his native Gloucestershire. Jan Carey's extensive television appearances include *I Claudius*, *Downton Abbey* and *Killing Eve*. 7pm £12/£5under 18's

lansdownhall.org

THE SUB ROOMS

SAT 22ND

Peter Pan: A New Musical

Music theatre company Hewletts Opera returns to the Festival with a brand new musical based on the enchanting story of the boy who never grew up – Peter Pan! A show for all the family with words written by the nation's much-loved poet Pam Ayres, tunes that go straight to the heart by composer Louis Mander and song from the Minpins children's choir. This World Premiere will be performed by members of The Hewletts Opera, narrated by Classic FM host and children's author Zeb Soanes, the chorus provided by Minpin's Children's Choir and directed by Sheila Mander. Adapted with permission from Great Ormond Street Hospital Children's Charity. 6:30pm £5-£18

TUES 25TH

Roald Dahl and The Imagination Seekers

A family show inspired by the works of Roald Dahl. 2pm from £11.50

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

MON 26TH SEPT - SAT 29TH OCT

The Girl On The Train

Based on Paula Hawkins' international bestseller and the blockbuster *DreamWorks* film, *The Girl on the Train* is a gripping mystery/suspense thriller.

barntheatre.org.uk

COMMUNITY EVENTS

ATELIER

WEDS 5TH

Meet Make and Mend

Bring clothes to mend with your sewing bits and bobs if you have, there will be people on hand to offer guidance and advice and we will provide extra resources, needles, yarn, thread and fabric scraps to help you mend your loved clothes. 7-9pm £7 (free for members), Trinity Rooms Community Hub

SAT 29TH

Stroud Repair Cafe

Repair Cafés are free meeting places and they're all about repairing things (together). In the place where a Repair Café is located, you'll find tools and materials to help you make any repairs you need. You'll also find expert volunteers, with repair skills in all kinds of fields. 11am-2pm Free (donations welcome), Trinity Rooms Community Hub.

atelierstroud.co.uk

CARPENTERS ARMS WESTRIP

FRI 28TH

Halloween Singo Bingo

Join Kim for sensational Singo Bingo – yes, that's bingo with singing! – at the




**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
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DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
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Over this 6 week course you will learn the mindful arts of tea-drinking, cake-eating and watercolour painting.

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**TO BOOK CONTACT EMMA
AT WWW.VALERIAN.CO.UK
OR 07584436655**

Carpis in Westrip. Eyes down at 8pm. £1 per game, with proceeds going to community and conservation charity Stroud Valleys Project; you can also win prizes in the raffle. Spooky outfits not compulsory but welcome.

facebook.com/CarpArmsWestrip

LANSDOWN HALL

FRI 28TH - SUN 30TH

Community Grieving Weekend

Here is an invitation to be a part of a Community Grieving Weekend. A chance to have a spring clean on a heart, soul and mind level..... It is a rare experience to be able to gather together with a group who merge into village life for a weekend. So if you feel drawn to Sing, Dance and Drum your grief West African

style then you will be warmly welcomed. 11am email: griefweekenduk@gmail.com for further info.

lansdownhall.org

STROUD BREWERY

THURS 27TH

Green Drinks

Green Drinks - Social/networking with a warm welcome for everyone working, volunteering, contributing or just interested in green stuff in the area.

stroudbrewery.co.uk

↑


SEND US YOUR LISTINGS



EMAIL: ALEX@GOODONPAPER.INFO
GOODONPAPER.INFO



GOOD ON PAPER

Welcome To My World: ceramics with narrative

13th August - 16th October 2022
www.newbreweryarts.org.uk



Supported using public funding by ARTS COUNCIL ENGLAND
 An exhibition commissioned by The Burton at Bideford, Art Gallery & Museum
 Connor Coulston, King of Jack Shit, © The Artist, Tania Dover Photography, Courtesy of the Artist



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We offer freshly ground Carrero Italian Coffee, prepared by barista trained staff. Non-dairy options are available to accompany hot drinks if that is your preference.

All our cakes, baked items and soups are home-made. We have vegan and gluten-free options. Please ask at the counter if you'd like more information. We are friendly and welcome your suggestions. In the summer we serve delicious soft ice-cream, lovely for the younger ones, or the child within us all.

We have looked carefully at sustainability and, in particular, plastic waste. Our drinks' cups are compostable. Cardboard food boxes are recyclable, as is our cutlery.

We are open six days a week from 7.00a.m. (for early birds) until 4.00p.m. We are closed on Sundays.

If you like, you can follow us on Facebook, Twitter and Instagram for all our latest news. Preferably though, come in and say hello!

Look forward to seeing you next time you are in Stroud.



STROUD

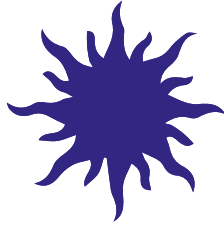


Cocktails & Beers!

29TH - 31ST OCTOBER

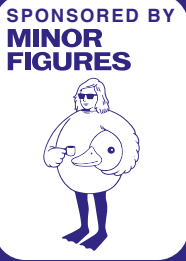
Maker Market!

Coffee Tasting!



Barista Competition!

Live Music!



~WOODRUFFS

~SUB ROOMS

~STAR ANISE

~MILLS CAFE

~THE BOX

~NONI'S ROASTERY

~THE LONG TABLE

~SALT BAKEHOUSE

~FELT

~GOLDEN SHEEP

~ROUGH HANDS

~COFFEE LADA

~LITTLE GINGER

~MEADOWS

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COFFEE

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SUN 9 OCT	LEMN SISSAY & HENRY NORMAL
FRI 28 OCT	HALLOWEEN PARTY FT. HAGGIS HORNS & DJ ANDY EDWARDS
THU 10 NOV	BETH NIELSEN CHAPMAN
FRI 11 NOV	POLICE DOG HOGAN
FRI 25 NOV	OYSTERBAND
SAT 3 DEC	THE ORB
SAT 10 DEC	MAJESTY PRESENTS SANTA'S SPECIAL DRAG NIGHT
SAT 17 DEC	THE BEAT FT RANKING JNR

S