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**COVER ARTIST:
Emily Joy**

“UNCOMPROMISINGLY DENSE, A BIT LIKE A FULL STOP, THE TOPOGRAPHICAL MODEL OF THE BERNINA MOUNTAIN RANGE WAS MODELLED IN BLACK CLAY FROM A MOTLEY COLLECTION OF ANTIQUE POSTCARDS AND MAPS, GOOGLE EARTH IMAGES, AND FROM IMAGINATION. THE ACTUAL MORTERATSCH GLACIER ONCE GROUND THROUGH ROCKS; THIS MINIATURE GLACIER VALLEY WAS GOUGED OUT BY HAND, LEAVING FINGER TRACKS IN THE SOFT CLAY.”

GIFTSFORMOTHERMNEMOSYNE.WORDPRESS.COM
@EMILYJOYARTIST

EDITOR'S NOTE

WELCOME TO ISSUE 88.

Well this was a bit of a beast to put together. Always forget how summer holidays and kid juggling does not treat publishing deadlines kindly. Not to mention our daily 9 to 5's. But we got there with thanks to keen advertisers, a truck load of listings and some mighty contributing quill bearers...

On that note we are always on the lookout for more writers/journalists so if you are good with words, live locally and feel like getting involved with your friendly neighbourhood arts magazine do get in touch!

We have also been working hard behind the scenes on our other project Hidden Notes Festival of late which finally(!) returns this month for a sold out vol.2 after being rescheduled twice. Really looking forward to opening the doors again and welcoming a few new faces to Stroud.

Aaaaaanyways. Enjoy issue 88 we are off to work on issue 89...

Hope you are all doing ok out there btw. x

Alex Hobbis and Adam Hinks

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EMILY JOY



LOOKING DIRECTLY, SEEING OBLIQUELY; GLACIAL MELT AND THE POTENTIAL OF ART...?

The hiking trail from the Alpine-pass crossroads of Gletsch zigzags up to the Furka Pass, where, at over 3,000m altitude, the Rhône glacier comes into view - a curve of supine ice. An unusually hot day in June found me following this path that was part personal pilgrimage, part ecological research.

This journey was part of a nine-month period of creative development funded by the Arts Council England, exploring new sculptural work concerning the relationship between personal and ecological loss, whilst researching how artists are responding to climate change. Supported by glaciologist Jürg Alean, I was in Switzerland to retrace sections of a journey my late father made fifty years ago, and to witness the contradictions and complications of glacial melt.

For years my practice explored memory and trace - and the intersections between the personal and public - through sculptures, drawings, and light projections. But in recent years I had been dreaming of mountains; the Swiss mountains and glaciers from the collection of 35mm slides I found after my father's death. Personal loss and ecological loss seemed to flow in parallel; questions of preservation, change and how empathy is felt for the other-than-human started to develop, and the seeds of this research project were sown.

When the Rhône glacier was photographed by my father in 1972, it had almost fully retreated up and over the rocks at the mouth of the hanging valley in which it now sits. Known for its ice-grotto, it became a tourist destination after the Furka pass opened 150 years ago; its dramatic steepness and crevassed surface inspiring the mix of awe and fear that we term the sublime in the privileged sightseers who gazed at it, painted it and later photographed it.

Early drawings emphasised the scale and the drama of glaciers, their churning surfaces like a mountain-range in miniature, whilst some illustrations depicted glaciers as monstrous creatures, devouring hikers and researchers. Later, photography reflected the cultural significance of glaciers as an accessible 'landscape feature' - with formally dressed tourists viewing a glacier from afar

or traversing the ice.

These images reflect a shifting relationship with glaciers and our wider environment. We cannot separate our current view of climate change driven glacial melt from our cultural understanding of glaciers and the land in which they now shrink. In Europe, artists reflected and enhanced these changes; representations of glaciers moved from drawing to photography, as perspectives shifted from the magical and subjective to the measurable and the scientific. Many Swiss Alpine legends portrayed humans in conflict with the malign and destructive forces of glaciers. Now, contemporary narratives tell of glaciers retreating (like a defeated foe, or injured animal) and present plans to protect and preserve the ice (like an endangered species, or a beloved but fragile heirloom). Glaciers have become something vulnerable for humans to save.

The path to the Rhône glacier intersects a spectacular natural environment, but ends abruptly in a car park, cafe, souvenir shop and ticket office. Fenced off, the glacier nose and ice grotto are only accessible through a turnstile, at a price.

The Rhône glacier is one of several Swiss glaciers that are protected from solar radiation by vast insulating sheets of synthetic white felt called



glacial fleece. In fact, only a small section of Rhône ice (about 0.02 km²) is covered, which is where the ice grotto is excavated every spring. The glacier here is shrouded: ragged and torn from wind and the movement of the ice, the years-old layers of thick fleece are grey-brown with glacial silt. As the ice melts the fleece - coated with toxic waterproofing chemicals - is dragged into the lake in front of the glacier, embedded in layers of sediment, or carried into the river below. The ground is thick with discarded sheets of fleece and when I pull out a scrap to take with me, a mass of fibres is left in the gravel. The coarse, grey felt feels like something dead.

The translucent glacial blue of the grotto tunnel itself should be a wonder, but it feels like a crude spectacle, as if the luminous integrity of the glacier has been compromised by some giant burrowing parasite, opened up to gawping gazes, hot fingers, and selfies. Culturally and politically the Swiss Alps have been presented as protected from progress, as somehow in an original 'pure' state, but behind the spectacle of the Rhône ice grotto is a melting glacier further degraded by the excesses of consumption and capitalism.

At the Rhône glacier I wanted to witness the spectacle, the materiality, and the ecological loss. I wanted to experience the sublime directly, and self-reflexively through the layers of cultural history, aware that conversations about art, glaciers and global warming are tied to ideologies of nature, imperialism and global power. I wanted to remain aware of how in Europe the possibility of empathy for our environment is considered through the lens of a culture which situates the term empathy within visual art and the history of landscape painting (the term empathy was adapted as a rendering of the German aesthetic expression 'einfühlung' used to describe the sensation of 'feeling into' a work of art).

I did not expect to see the tawdry economic exploitation of a natural environment, and the exploitation of tourists drawn by a cultural history of being a privileged viewer whilst grasping at the cultural capital of travel. The pollution caused by technocratic methods of preservation - when a human desire to protect becomes harmful - was disturbing, and through further research I am now seeing an extraordinary ability to ignore the negative environmental impact of methods of glacial protection.



THESE MECHANISMS OF COVERING AND OBFUSCATION ARE SIGNIFICANT METAPHORS FOR WHAT IS AT PLAY IN OUR RESPONSES TO CLIMATE CHANGE. HOW DO WE BRING OURSELVES TO SEE UNDER THE LAYERS OF 'PRESERVATION AT ANY COST'? WHAT DO WE COME TO SEE, WHAT DO WE OVERLOOK AND TO WHAT DO WE CLOSE OUR EYES?

My research has been supported by anthropologist Elizabeth Hodson, and by author Dougald Hine whose manifesto for artists states "art can give us just enough beauty to stay with the darkness, rather than flee or shut down... art and its indirect ways of knowing can allow us to approach realities which, if looked at directly, turn something inside us to stone.". Maybe the role of an artist can be to look past what we think is there; beyond the visual and cultural spectacle of a glacier, up to the rotting synthetic fleece, to the chemicals and microplastics washing downstream, and into

the contradictions, absurdities and denials of a human psyche that demands preservation of the environment it is destroying.

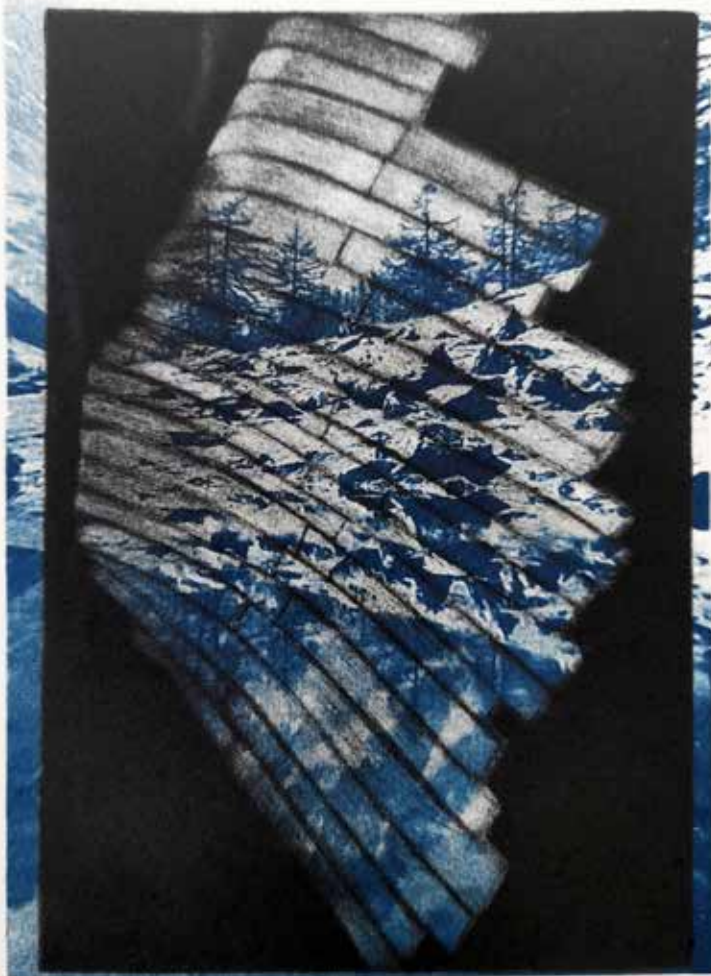
Back in my studio, I am in a state of not-knowing, trusting in the generative mixing of materials, ideas and processes. Recent works explore the viscosity of the glacial fleece, erasure and permanence through painted layers of correction fluid or glacial sediment. Participatory pieces (that are made/unmade with others) exploring co-creation, shared responsibility and empathy with other humans and the other-than-human, allow deeper conversations to flow alongside simple making processes. I might be asking if it is possible to make work that relocates the public from the position of voyeur to co-perpetrator.

Emily Joy is a socially engaged visual artist, and one half of artist partnership 'Periscope'; facilitating immersive, creative events that invite a public imagining of possible futures.

You can read more about Emily's research and see more of her work at giftsformothermemosyne.wordpress.com



Unmaking The Glacier Whole



A Soft Covering That Hides (Mezzotint)



A Soft Covering That Hides (Rhône)



Crevasse

DELIFINGER

BY JON SEAGRAVE



“THIS IS ABOUT AS PART-TIME A MUSICAL PROJECT AS IT GETS” SAYS MATT LACEY, AKA STROUD-BASED MUSICIAN AND FILMMAKER DELIFINGER, WHEN I MEET HIM IN A COFFEE BAR. SEPTEMBER SEES THE RELEASE OF A BRAND NEW ALBUM, SMALL LOVE- HIS FIRST UNDER THE DELIFINGER NAME FOR OVER TEN YEARS- COMING OUT AS A VERY LIMITED RUN ON LOST MAP RECORDS, THE RENOWNED IMPRINT RUN BY JOHNNY LYNCH OF PICTISH TRAIL AND BASED ON THE REMOTE HEBRIDEAN ISLE OF EIGG.

Delifinger’s music is definitely Lost Map music. The label has more the feel of a nurturing community of like minded souls than any kind of hard-headed business venture (indeed, the business address is simply ‘The Green Caravan, Eigg’) and Delifinger songs fit perfectly with such an aesthetic, sounding, as they do, like they were crafted in a cobwebbed shed at the end of the garden by a man beavering away alone between dried-up paint pots and a broken Flymo, or like songs a junior lighthouse keeper might make in his down time, alone in a circular bedroom with a guitar, an 8-bit keyboard and nothing to look at but the endless, shifting sea.

If you need reference points for Matt’s gently-offbeat folktronica, I guess one might be a stripped-back version of the expansive pastoral quirkiness of Gorky’s Zygotic Mynci. There’s a hint of Darren Hayman, too, at his make-do best, recording in a holiday chalet and slamming drawers for percussion; Matt himself tips a nod in the direction of the offbeat outsider folk-pop of Sweet Baboo and Aldous Harding. “I definitely see what I do as pop

music. Of a sort”, he says.

Two Delifinger singles have recently been released as part of Lost Map’s Postmap club, where monthly subscribers are sent postcards featuring artwork and download codes for the music. It’s a genius move, generating both a feeling of belonging for fans, and a guaranteed income stream for the label. It feels like what it is- kitchen-table, cottage-industry DIY- and it conjours up an endearing vision of Lynch donning sou’wester and rowing across the misty straits to stick sackfuls of the things in the post.

“Every project I’ve ever done, there’s never been any money to spend on it”, says Matt. “It’s always been done with a strong DIY aesthetic, and we’ve never hoped of making money either. If there was that pressure to be a success, then it just wouldn’t be viable for me”.

The name Delifinger is from Matt’s time in Bristol art school-indie ensemble OLO Worms, a cheerfully eclectic and wilfully-uncommercial blend of, well, pretty much anything. “It was quite a thing in those days for everyone in bands to have personas. So I became Delifinger.” OLO Worms top track on Spotify is an eleven-minute collage of looped electronica, and you’ll find everything from summery alt-folk to psych wig-outs cropping up. They once made just four copies of a record, and hid them randomly in record shops. “It was almost like performative art”, says Matt, “you know, ‘how can we make this more into an event than an album?’”

OLO Worms were part of the tail end of Fence Records, a loose-knit musical extended family, headed up by Kenny Anderson, aka King Creosote, and with a home base in the fishing villages around St Andrews, in Fife. “They used to do this little subscription thing with cd-r’s, called Picket Fences, and they’d basically give one to anyone who wanted to have a go, and that’s what we loved about it. The fact that someone was willing to take a chance on us; they loved what we did and it’s all just grown from that.”

When Fence collapsed, Lost Map sprung from the ruins and, with Lynch at the helm, relocated to Eigg, taking most of the ‘family’ with it, including Delifinger. “Johnny’s just really supportive”, says Matt. “he’s a mate, he might give you a friendly nudge- ‘have you thought about doing this?’- but basically he just lets you get on with it.”

After moving to Stroud, Matt became one half of Grasscourt, alongside musician, author, illustrator and renaissance man Tom Percival; together they put out several releases- on Lost Map, naturally- before the pressures of artistic compromise led them to call it quits while they were still friends.

Although loving the creative camaraderie that comes with being in bands, Matt also evidently enjoys the freedom of full control of his Delifinger output.”This was almost a rebellion against things I’ve done in the past”, he says. “Traditionally, I’ve not had the confidence to just rely on playing instruments; I’ve done tricks and layered things up.

But this time I wanted to write as if I was playing live, have it more honest.” The new recordings frequently find Matt not only playing all the instruments and getting inventive with household percussion, but attending to all the other creative aspects, too- from designing artwork to single-handedly making the charming and gently-bonkers videos that accompany the singles I Don’t Even Want to Know and its predecessor, Hold on Blue, both shot at Matt’s home, in Lightpill. “In the video I’m tapping a cup for percussion, and the sound really is me tapping a cup. I haven’t got a drum kit. Being limited has been a big part of it; work with what I’ve got, try to be inventive and just find ways to get the idea done.”

When Small Love comes out, it’ll only be physically available as a very limited run of cd-r’s, an echo of early Fence days. Hand-stamped label, cardboard sleeve, and a totally authentic air of ephemerality. If you were there, you were there. If not, you’ve precious little chance of ever coming across a copy on Discogs. This is not done in that cynical, collector-baiting way of some record labels these days. It’s just that most things about Delifinger’s- and Lost Map’s- world are small and handmade and intimate. Plus, as Matt points out, with a proper job and a family, he doesn’t have the time or circumstances to promote the release by touring anyway, so there’d be little point in the label doing an expensive vinyl run.

“Just having this released in any way, in any format, it’s more than I expected” he says. “Having stuff up for streaming is great, it’s accessible and low cost, but it just doesn’t feel tangible, it feels like it could just disappear any day.” He smiles. “I know that in eighty years time I can hold this up and go ‘look, I made a cd once.’”

Small Love will be released on the 16th September via Lost Map Records (lostmap.com)

Delifinger will be performing an in-store album launch at Stroud’s independent record store Sound Records in their new premises on Friday 16th September at 5pm. He will

also be supporting the Pictish Trail at the Prince Albert on Monday 26th September, head to theprincealbertstroud.co.uk for tickets. For news, forthcoming shows and further info follow him on Instagram [@delifinger_music](https://www.instagram.com/delifinger_music)



JON SEAGRAVE AKA JONNY FLUFFYPUNK IS A WRITER, PERFORMER, LO-FI THEATRE MAKER AND LOVER OF ALL THINGS SMALL AND DIY. HE IS A PROUD SUBSCRIBER TO THE POSTMAP POSTCARD CLUB.

BLACK DOG WAY

BY JUDITH GUNN



“FILMMAKING IS A REALLY, REALLY STRANGE UNWIELDY COMPLICATED ANIMAL TO CONTROL. YOU’RE ON THE DECK OF A SHIP AND YOU’RE BATTLING AGAINST THE ELEMENTS TO CONTROL IT, YOU’VE GOT CREW THAT ARE AROUND YOU THAT YOU HAVE TO RELY ON. YOU HAVE TO DELEGATE, YOU HAVE TO TRY AND INSPIRE, YOU HAVE TO TRY AND MANAGE YOUR MONEY, NOT RUN AROUND AND FINALLY SET COURSE WITHOUT EVERYONE MUTINYING. THEN WHEN YOU HIT LAND AND ALL THE ACTUAL PRODUCTION IS DONE AND YOU’RE ON THE BEACH - NOW YOU’VE GOT A WHOLE NEW ADVENTURE, AND YOU HAVE GOT TO HAUL ALL OF THE TREASURE UP ONTO THE BEACH, YOU’VE GOT TO DRAG IT THROUGH A RAINFOREST, UP A MOUNTAIN... WHICH IS POST-PRODUCTION.”

When you look at it like that - it’s a wonder anybody ever makes a film! But Sam Pope, the director of Black Dog Way, which is currently up that mountain and in post-production, has persevered to tell this story...

Sam and his producer River Driverssharp, started filming in 2019, before the pandemic. Sam wanted to document the effects of austerity on the most vulnerable in society. “It felt like a calling,” says Sam of starting to film “and if I didn’t take up the call, I would probably never make a film again in my life.” The film focuses on the stories of those who have struggled with homelessness and their guide and mentor on the story is Gloucester man, Steve Gower, who became homeless in 2016 and from there transformed his life to guide, advocate and a mentor to those who are homeless. “Once I had heard about Steve, once I had learnt about what he had been through.... I couldn’t not go out on the streets with my camera and press record.”

Steve Gower had become homeless as a result of a personal tragedy and family breakdown, so one day in 2016 he left home with a bag or two and his bike and made his way to Gloucester from Lydney. Steve had always worked, he had always paid into the system, and he had always been in a trade union, so he thought that because of that there would be a safety net.

His experience taught him otherwise.

Sam points out “What he found out was that the fact that not only were the safety nets not really there, or the safety nets weren’t there at all, or they weren’t maintained or the idea was the gatekeepers guarding the entrances were employed and told to actually prevent people from gaining access to what they really needed.”

Ultimately Steve Gower became the protagonist of the film and has acted as the guide to the lives of homeless people on the streets of Gloucester. Steve is a homeless advocate. He got stuck in, he read about the legislation he learned about the different benefits and he began to use his persistence and his experience to work alongside those without homes. He makes appointments for them, goes with them, tracks down NI numbers, attends court appearances, makes freedom of information requests. Steve Gower is Sam’s guide to Gloucester, not just to its problems but to its success stories.

“We made the decision that the people we were going to be interviewing predominantly couldn’t be in a vulnerable position. We had to elevate them in some way, it wasn’t about ego and it wasn’t about exploitation where we were going to depress everyone thoroughly about how terrible their lives were. We were going to tell a different story.” Their aim as filmmakers is to tell the truth for their reality, how they found themselves there but also how they got themselves through it, for that reason some stories hit the cutting room floor. The distressing thoughts of suicide and the man who has his brother’s ashes in a cardboard box, next to him in his tent. Black Dog Way is told in the past tense, in order to present the stories with positivity and bring some hope to the stories told, the lives lived and the support and advocacy of Steve Gower himself.



Sam’s initial motivation was to present the inequalities and difficulties presented by years of austerity. He cites Ken Loach’s film I Daniel Blake (2016) and its gritty portrayal of the effect of austerity on people’s lives as an inspiration, both for him and Steve who recognised much of the representation. Sam’s influences are wider, his documentary influences include Adam Curtiss (Bitter Lake, 2015) and Errol Morris (The Thin Blue Line, 1988). He wants to strike the balance between “show” and “tell”. His experience in filmmaking and documentary spans from his undergraduate experience at Manchester Met to freelancing through his twenties, but he felt that many of his commissions were about business and not imagination and neither were they sufficiently concerned with the truth.

The film is now in post-production, the pandemic he says was not a barrier to filming, but a reason. The pandemic Sam adds “was almost like when the ocean washes away at low tide and you’re left with an exposed beach and exposed pier, so you can see all the rocks and the exposed wrought iron legs of the pier, you can see the boats sunken into the sand, and everything is laid bare.” Sam points out that while they were given a figure for the number of people homeless in Gloucester - a figure that varied around 15 or 23, this did not seem to reconcile with the fact that when lockdown happened, and the Government set about making sure everyone could be sheltered, Gloucester managed to fill four hotels with homeless people.

Black Dog Way (a reference both to the association of the mythical black dog with depression and to the road of that name in Gloucester) as a film, has its roots in Stroud and the Stroud filmmaking tradition. The film’s producer, River Driverssharp made the film Stroud’s Secret Suffragist which was shown at the 2019 Stroud Film Festival. Producer and poet Patricia Ince also joined the project. Sam has also partnered with artist Katherine Glynne-Jones and Tom Crawford from Stroud based arts collective Let’s Create Stuff to edit the film. Long time friend and colleague, Dean Jones wrote the music for the Secret Suffragist and is currently working on the music for Black Dog Way.

“There’s a good ending,” says Sam, Steve wants to move beyond just “firefighting” and move towards the preventative, to provide more long-term solutions not just for homelessness.

For news, updates and further information visit blackdogwayfilm.co.uk and follow on Instagram [@blackdogway_film](https://www.instagram.com/blackdogway_film) plus Twitter [@BlackDogWayFilm](https://twitter.com/BlackDogWayFilm)

JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

VIVIANA ROSSI-CAFFELL AND NICK PHILLIPS: MIDNIGHT SPELUNKING

BY PAUL HARPER



Little Theatre for EJ



Birdcage 2



Hugo Square

...
**THESE OUR ACTORS,
AS I FORETOLD YOU,
WERE ALL SPIRITS AND
ARE MELTED INTO AIR,
INTO THIN AIR...
WILLIAM SHAKESPEARE,
THE TEMPEST**

Sculptor, Viviana Rossi-Caffell, and painter, Nick Phillips, will be presenting a joint exhibition of recent work at the Nutshell Studios in Nailsworth, entitled *Midnight Spelunking*. The word 'spelunking' comes from caving or pot-holing and suggests the excavation of an imaginative point where their divergent material practices and artistic strategies come together. Viviana's sculptural works resemble stage sets, tableau in which objects stand in dynamic relation to each other, whilst Nick's mysterious paintings are composed with spatial dimensions that, along with a

sense of movement and the illusion of mobile relation, also evoke the energy and symbolic possibilities of theatrical space.

Many of Viviana's earlier works were constructed from intersecting flat planes of sheet metal, patinated, brushed or polished, sometimes incorporating found objects, tangles of wire or stone. Sometimes they took the form of delicate mobiles, elegant, poised and often with a distinctive streak of absurdist humour. These works have a particular material sensibility and play with formal sculptural properties as well as movement and spatial relation between the parts. Other works emphasise aspects of surrealism - sculpture with a more explicit, dream-like allegorical or narrative content.

This latter quality is very much to the fore in the new work that she will be showing at the Nutshell Studios. Developed following a residency at West Dean, a unique art school founded by Edward James, an influential patron of Surrealism, this work pays homage to his vision and his collection. The flat planes that were a feature of her sculpture now take the form of screens, like theatrical backdrops, interlaid so

that they partially reveal and partially obscure each other, giving more complexity to the arrangement of shapes. In one piece the metal plate is replaced with dictionaries: colour, texture and text accentuate the visual poetry of her work. These pieces are arranged on stage-like platforms. Others, which she calls 'Birdcages', have objects placed inside boxes that remind me of the extraordinary work of American surrealist Joseph Cornell. Both platforms and boxes suggest containment. They are like stages, where the drama is contained but a wider field of action is implied.

All of the work is somehow evocative of performance, of a dance. These are stages on which the event is imminent. These are settings, everything in precarious balance, the tense moment before the drama begins.

Theatricality and otherworldliness are also strongly present in Nick Phillips' conceptually complex and visually rich paintings. Nick is fascinated by magic and ritual, and how those two things come together in the theatre. Theatre and ritual both employ similar means to dramatize experience - music, dance, spectacle, masks, costumes, speech, performers, audience,



The Magician



Blue Platonics



This Was Foretold

stage, makeup, and so on, and both seek to achieve transformation or catharsis. In a similar parallel, theatre and magic both use a variety of tricks and devices to create illusions – to make us suspend our disbelief and to enter into the illusion. Figuration meets a kind of supernatural abstraction. For instance, in one painting, a smiling, athletically contorted man levitates over an inverted black pyramid that appears to be being conjured into the air by a shadowy figure below. The colours are dark and muted. The mood is unsettling. A door is opened between the real world and the world of dreams.

Like Viviana's sculptures, Nick's paintings represent settings, sometimes literally, stage settings, in which there is a sense of something about to happen. In some, a geometric pattern is used to suggest depth of field. In others, eerie lighting effects give three-dimensional form to the objects and actors. Formal shapes make voids that hover improbably within scenes that seem rooted in the concrete and the material. Some of the paintings are constructed like light boxes and the floating shapes are cleverly lit from behind to give them a powerful sense of being absolutely there, whilst also imbuing them with a deep

atmosphere of the uncanny. They serve to underline the strangeness of the scene.

Both Nick and Viviana came to their fine art practices obliquely. Viviana, who comes originally from Italy and has lived and studied in Paris, has a background in the varied fields of social anthropology and dance, performance and martial arts, as well as having well-evolved art practices in a variety of mediums. Nick started a degree in psychology, before deciding that the subject, as it was being taught, was not for him. Almost by chance, as he describes it, he was drawn into film-making and had an established career working on everything from editing to screenwriting before changing direction again and committing himself to a painting practice. He recently completed a Masters degree in fine art.

They met after Nick attended a presentation by Viviana at The Hide (see the June 2022 edition of GOP), and developed a fruitful exchange about the intersecting points of their work – very different in terms of methodologies, tools and materials, but both dealing, albeit in different ways, with related ideas. At the time they were both processing significant events

in their professional lives and were not sure how next to pick up the threads of their work. As well as finding stimulation in talking and thinking about the specifics of their shared interests, there is a sense that the particular moment was equally important and that the dialogue, the reciprocity of conversation, the back and forth, both person to person and artwork to artwork has been vital in helping them to regroup and to think through the next steps in their work.

They see the exhibition as a way of opening up that critical conversation, lifting it out of the closeness of the studio and of inviting others to respond to the work.

Viviana (viviana.rossicaffell.com) and Nick ([instagram.com/symbolic.spelunking](https://www.instagram.com/symbolic.spelunking)) present their joint exhibition, *Midnight Spelunking*, at the Nutshell Studios (nutshellstudios.uk), for two weekends; Fri 23rd-25th Sept and Fri 30th Sept - Sun 2nd Oct. Private view 23rd Sept at 7pm. Open Fri 3-5pm, Sat-Sun 11am-5pm.

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT



STROUD DISTRICT

STROUD ART FAIR

SEPTEMBER 3RD

The Stroud Art Fair organised by the Stroud Artists Cooperative returns to the Bank Gardens and Lansdown Hall. Expect to be able to browse lots of inspiring and unique art from local artists – original art, sculpture, prints, cards – all on display and for sale at the outdoor Art Fair.

STROUDARTCOOP.UK

FORRÓ FESTIVAL

SEPTEMBER 11TH

Stroud's first (mini) forró festival! A day of Brazilian music, dancing and bbq by Stroud Brewery brought to you by forró friends. Workshops from three guest teachers + a party and live music from forróbamba. Limited tickets. Full day pass £25 advance. Party pass (including live band) £15 advance. For more information visit forró friends or Stroud Brewery on Facebook

STROUDBREWERY.CO.UK

STROUD THEATRE FESTIVAL

SEPTEMBER 16TH - 18TH

This year Stroud Theatre Festival celebrates its 10th Anniversary! There will be the usual mix of wide and varied theatre performances in 7 different venues throughout the town. These will come from local and national companies with a number of favourite theatre makers returning offering comedies, dramas, family shows, surreal performances and all that is great in the theatre world. As it is their 10th birthday STF are also planning some very special events and will also be collaborating closely with the Everyman Theatre. Tickets will be held at the usual low

Rewilding the Sea

How to Save Our Oceans

'I doubt any more important book will be published this year'
STEPHEN FRY

'Desperately needed!'
ISABELLA TREE

CHARLES CLOVER
Prize-winning author of *The End of the Line*

Charles Clover

BIG BOOK WEEKEND

SEPTEMBER 9TH - 11TH



Jonny Greenwood

HIDDEN NOTES

SEPTEMBER 24TH - 25TH SOLD OUT!

prices and the Stroudie Special offers 6 shows for the price of 5.

STROUDTHEATREFESTIVAL.CO.UK

WOTTON BLUES FESTIVAL

SEPTEMBER 16TH - 18TH

The weekend of the 16th to 18th September sees the seventh Wotton Blues Festival taking place, offering a weekend of live blues music across 6 venues in the heart of Wotton-under-Edge. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners. With top-class bands from Gloucestershire and around the UK and headlined by The Achievers, the festival offers an extraordinary weekend of live blues music. Head to the website for full details of the schedule and free workshops.

WOTTONBLUESFEST.ORG

HIDDEN NOTES

SEPTEMBER 24TH - 25TH SOLD OUT!

Founded by Good On Paper, Hidden Notes focuses on presenting the works of contemporary classical and avant-garde composers rarely seen together on the same stage whilst also providing the artists with a platform to perform new music and collaborations in intimate spaces. This year's festival includes none other than Radiohead's Jonny Greenwood and Penguin Cafe alongside Erland Cooper, Poppy Ackroyd, Peter Broderick, Shida Shahabi and many more, plus additional events including screenings, Q&A's, exhibitions, installations and DJ sets...

HIDDENNOTES.INFO

THE HARP AND STORY FESTIVAL

SEPTEMBER 30TH - OCTOBER 2ND



Aba Shanti-I

WATCHING TREES

SEPTEMBER 2ND - 4TH



Elena Karina Byrne

CHELTHENHAM POETRY FESTIVAL

SEPTEMBER 14TH - 22ND



Kat Lyons: Dry Season

STROUD THEATRE FESTIVAL

SEPTEMBER 16TH - 18TH

The Harp and Story Festival, the first of its kind, will reconnect the harp with its roots, with performances from harpers, storytellers and artists including Janet Harbison, Morwenna Louttit-Vermaat and Josie Felce. Spread across venues in Stroud with some events ticketed and some free, there will also be workshops and trad sessions. An accessible festival with something for all ages and abilities...

HANDSONHARPS.COM/HARPANDSTORYFESTIVAL

ACROSS GLOUCESTERSHIRE

WATCHING TREES

SEPTEMBER 2ND - 4TH

Watching Trees is the combined dream world of Optimo (Espacio) and Ransom Note along with some of their close friends and allies. Set in the rolling hills and woodlands of the Awre District the festival's inaugural year celebrates Optimo (Espacio) reaching 25 years loving of your ears, shepherding this energy into a 3 day gathering in the Forest of Dean Backwoods.

WATCHINGTREES.COM

DIDMARTON BLUEGRASS FESTIVAL

SEPTEMBER 2ND - 4TH

Didmarton Bluegrass Festival is one of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield. Now in its 34th year, Didmarton 2022 is hosting another awesome line-up of International and UK artists including The Slogan Ramblers, I Draw Slow, Flats & Sharps and the Firecrackers.

DIDMARTON-BLUEGRASS.CO.UK

BIG BOOK WEEKEND

SEPTEMBER 9TH - 11TH

The Big Book Weekend returns! Presented by the

Yellow-Lighted Bookshop and Tetbury Good Shed the packed programme includes talks, screenings, Q&A's and theatre productions featuring Alan Powers, Charles Clover, Lara Feigel, Rebecca Birrell, Elizabeth MacNeal, Nataliaie Yanes, Julian Doberski, Townsend Productions and many more!

YELLOWLIGHTEDBOOKSHOP.CO.UK/BIG-BOOK-WEEKEND

CHELTHENHAM POETRY FESTIVAL

SEPTEMBER 14TH - 22ND

The Cheltenham Poetry Festival returns for it's 12th edition at venues throughout Cheltenham with readings, talks, poetry slam, open mics and workshops featuring the likes of Nora Nadjarian, Belinda Rimmer, Remembrances: Celebrating the Horovitz Family, Rowan Middleton, Joseph Fasano, Lois P Jones, Neil Philip, JLM Morton, Elena Karina Byrne, Zoe Brooks and many more..

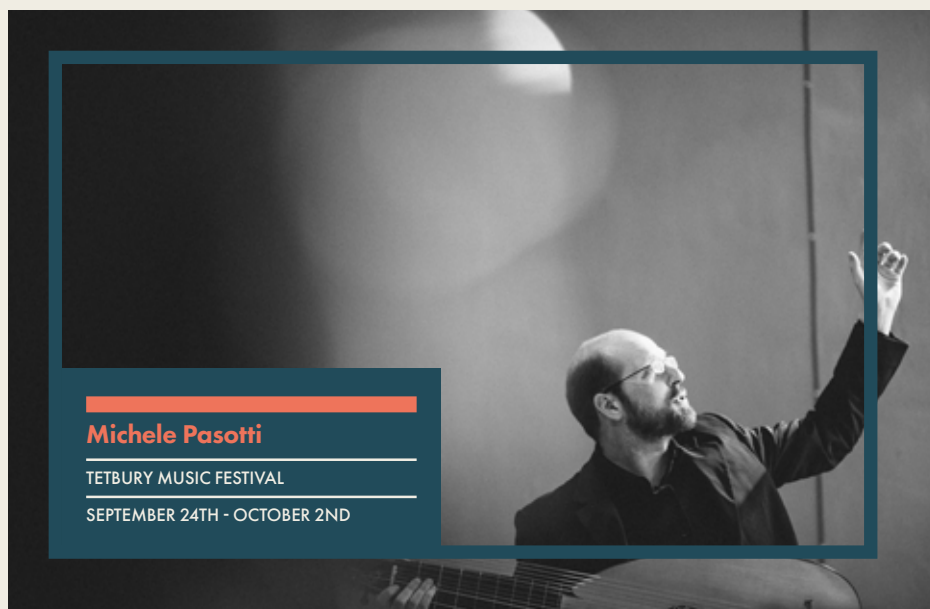
CHELTHENHAMPOETRYFESTIVAL.CO.UK

TETBURY MUSIC FESTIVAL

SEPTEMBER 24TH - OCTOBER 2ND

Tetbury Music Festival is set to bring another great selection of music ranging from the Middle Ages to the 20th Century to St Marys' Church and the Goods Shed. This year's programme includes Manu Brazo on classical saxophone, Italian early music ensemble La Fonte Musica exploring the sounds of the early Renaissance, the young and highly talented Consone Quartet, and Julian Bliss with Charles Owen who will present an evening of beautiful clarinet pieces. The Festival will close with a concert of audience favourites with the Orchestra of St John's on Sunday. More information and tickets online.

TETBURYMUSICFESTIVAL.ORG



Michele Pasotti

TETBURY MUSIC FESTIVAL

SEPTEMBER 24TH - OCTOBER 2ND

STROUD SHORT STORIES:

VOLUME 3 2018 - 2022

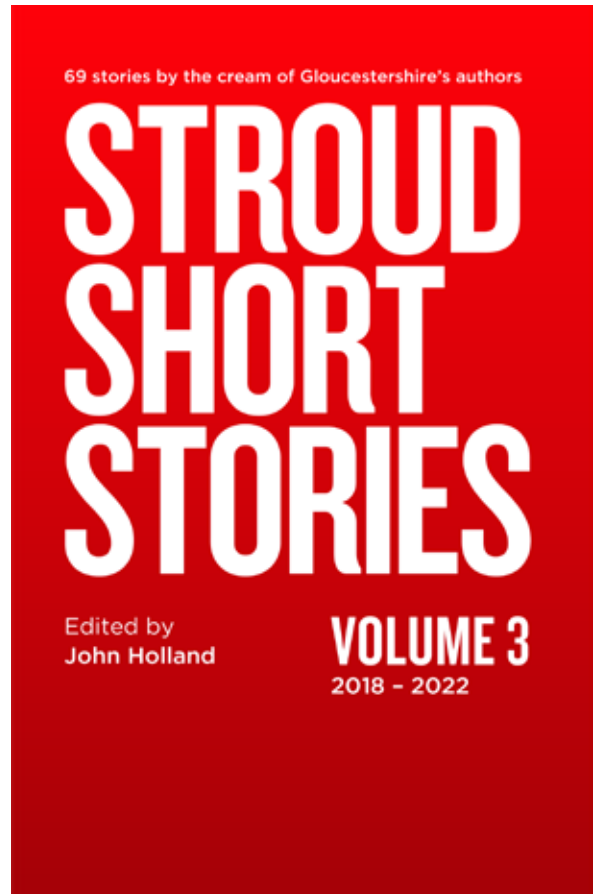
BY ROB CLUCAS-TOMLINSON

“YOU BECOME A DIFFERENT WRITER WHEN YOU APPROACH A SHORT STORY. WHEN THINGS ARE NOT ALWAYS HAVING TO REPRESENT OTHER THINGS, YOU FIND REAL HUMAN BEINGS BEGIN TO CAUTIOUSLY APPEAR ON YOUR PAGES.” ZADIE SMITH

A good short story that lives long in the memory may only contain as little as 1500 words. Brief, but immediate, it can be consumed in one easy and delicious reading. Ernest Hemingway is said to have written an entire novel in just six words: For sale: baby shoes. Never worn. But that could be taking things a little too far. John Holland has a good idea of these things, of course. As editor of Stroud Short Stories, a twice-yearly celebration of local writing talent, and a published short story writer himself, he has been fortunate enough to have read hundreds of them since 2014 when he took on the mantle from Bill Jones. “Stroud Short Stories has a simple format,” he says. “Local writers submit their stories. We choose ten, and the authors read them to a packed audience.”

John and his team of loyal volunteers have successfully steered Stroud Short Stories through the pandemic where it continues to sit safe and steadfast among the many creative collectives and events that this small town has to offer. And now, 11 years after Bill Jones created the very first event, they are about to publish their third anthology with a September 9th launch at Stonehouse Court Hotel. This latest anthology covers the years 2018 through to 2022 and includes 69 stories from 48 writers. At 316 pages long, the book is weightier than many celebrated classics, and if it is received half as well as previous anthologies, it will be a resounding success. Anthology No.2 has now been re-printed 14 times and the first anthology, which covers the early years 2011-15, is also still available to buy. Adam Horovitz, Nimue Brown, Bill Jones, Melanie Golding - they've all had stories included in previous anthologies - and Nimue, who is well known for her cult graphic novel series Hopeless Maine, has a further two stories included in the latest edition. She even edited the first anthology 7 years ago! “A short story can be almost anything you want it to be,” she says of the writing form, “but stories for this event have a specific flavour because they've got to make sense out loud being read to an audience. At the same time, if the story is strong, if there's a great narrative, an original idea, a strong voice on the page, that can come across live even if the author turns out to be shy and nervous.”

The seven themes covered in the latest anthology are What Makes a Monster and Other Stories, Incendiary!, Mazurka and Other Stories, Disruption, Sharp Stories and Old Magic and Other Stories, Wild! and The Orange Tree and Other Stories. The great joy of this anthology is, of course, its eclectic story-telling which takes the reader on a myriad of moods and emotions and, to me, it's the opening sentence of the story which determines whether I'm going to get sucked in deep or leave, disillusioned, after about forty seconds. In What Makes a Monster, Katie Witcombe's The Dress begins, deliciously, 'The dress floated on its hanger, haunting the wardrobe.' while Ken Pople's On Llamas and Feng Shui starts with the sentence, 'I was in a dead relationship so I did the decent, honourable thing: I ran away.' And Andrew Stevenson's wonderfully absurd The Bread-Toast Continuum, in which he writes a fictional letter to his editor,



begins 'At seventeen minutes to eight one morning last month, having placed a slice of bread into the toaster, I noticed that I was waiting far longer than usual for it to be returned to me as toast.' The variety of splendid openings continues throughout the collection in a way that keeps you wanting to read on. Trust me, you'll be trying to cram in just one more story before you turn out the light, and then another because, like canapes, they are bursting with flavour while also being small and easily palatable. Jason Jackson's dark and mesmerising Fat Man in Neon, included in the section Incendiary! begins, 'He picked me up in biblical rain outside of the services, slowing on the slip road, flashing his lights. "Don't get many hitchers nowadays," he said when I climbed in.' and Pauline Masurel begins her story Fledglings, from the section Wild! 'Let me tell you about the night it happened. I woke to the sound of a solo bird singing. The noise was unstoppable, impelled, like water tumbling.'

There's enough joy in here to keep any bookworm up into the early hours and John, who has also previously written for Punch magazine as well as for the radio comedies Weekending and The News Huddlines, is clearly proud of the latest collection, and he is keen to celebrate it. "There are some professionals, some highly skilled amateurs and a few absolute beginners here," he says, "all writing in a diverse range of styles and with an extraordinary array of themes. I have no doubt that readers will in turn be amused, enchanted and thrilled."

If you're inspired by what you've read here to write your own short story and perhaps see it included in a future anthology, the closing date for the next round of short stories ends on Sunday 18th September. John welcomes you to submit your work, but he also asks you to heed his advice. "There are no rules for writing short stories, but do avoid mundanity, the obvious, sentimentality, tweekness, repetition and cliches."

You've been told. Write on.

The launch of the Anthology will take place at Stonehouse Court Hotel on Friday 9th September from 7:30 till 10pm. Free and unticketed, open to everyone. Arrive at any point in the evening and stay as long as you want. There is a bar and ample parking. The next Stroud Short Stories event is on the theme of TIME and takes place on Sunday 30th October at the Cotswold Playhouse at 7:30pm as part of the Stroud Book Festival (stroudbookfestival.org.uk). Submissions are open now and close on the 18th Sept. All info on the SSS website stroudshortstories.blogspot.com

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SUN 4TH

Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

SAT 3RD/10TH/17TH/24TH

Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20 (includes tea & biscuits)

stroudlifedrawing.com

THE CHAPELS OF REST

SAT 10TH - SUN 25TH

Paul Grellier and Nick Grellier: Chattels

Chattels is Paul Grellier and Nick Grellier's first collaboration in over twenty years. It represents a restoration of friendship and revival of shared artistic interests. The exhibition examines familial and artistic legacy and questions the burden of matter through the artists' playful practices. Paul's recent work looks at human evolution and behaviour via tools and other objects incongruously embodied in carved stone, celebrating both beauty and damage. Nick works with methodical, repetitive processes and everyday materials attending to peculiarities in commonplace things and the complexity of verbal communication. The twin Chapels of Rest - one for the Church of England and the other for Non-Con-formists, separated by an arch - were built in the mid 19th century for the deceased of Stroud, serving funeral purpose until the 1970's. Since then they have lain largely abandoned, save for a spell housing the Town Council maintenance team tools and machinery. The curation of the disparate spaces will draw on issues of conformity/non-conformity and how the work is viewed in an unconventional setting, reflecting multiple ideas raised by the concept of chattels. The Chapels themselves are in process of regeneration and this collaborative exhibition represents a renewal and rejuvenation for these communal spaces, as well as for the artists. Chattels - What matters and what is just matter? Weds 13th Sept 7-9 pm A chaired discussion between invited artists, writers, and audience in the South Chapel. Main Opening times: Fridays 3-7pm Saturdays and Sundays 11am-5pm

GALLERY PANGOLIN

SAT 23RD JULY - MON 29TH AUG

Back To The Cave

Now extended till the end of August! An exhibition of Modern and contemporary sculpture all underground at Clearwell Caves in the Forest of Dean. With 60 sculptures by 47 international artists, it's a 'must see' exhibition this summer...

MON 15TH AUG - SAT 12TH NOV

Material World

Showcasing the wide range of materials used in Modern and contemporary sculpture. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

FRI 9TH - SUN 18TH

Shared Landscape

A new body of print works made for the IMPACT international Print Conference UWE 2022. A response to the idea of a shared sense of space in a post pandemic landscape from a group of GPC Members: Siobáin Drury, Tabitha Feddon, Christine Felce, Beth Jenkins, Fiona Lenore, Emily Lucas, Ollie Goodson, Lucy Guenot, Patricia Henry, Judy Pascoe, Wendy Rhodes and Jane Sasanow. Fri 6-8pm/Sat-Sun 10am-4pm/Tues - Thurs 9:30am-2pm

SUN 11TH

Block Printing on Fabric with Christine Felce

You will learn how to make and print your own blocks onto fabric using techniques and materials you could use at home. The blocks are very easy to cut and apply texture to, you will use small foam rollers to apply the fabric dye. A cotton bag and a tea towel will be supplied for £7 materials fee. 10am-4pm £75

WEDS 14TH SEPT - WEDS 19TH OCT

Wood Cut Printmaking with Andy Kinnear

This course will teach you how to produce multi layered woodcuts both with and without a press. You will learn all aspects of the process for each stage of the print. We will concentrate on the reduction woodcut technique, allowing you to print an edition of prints from a single wood block. 7-9:30pm £140

THURS 15TH SEPT - THURS 20TH OCT

Introduction to Copper Etching with Wendy Rhodes

Learn a range of essential etching techniques: exploring hard and soft grounds, line and tone, open bite and aquatint. Absolute beginners will be guided through every step of the process, whilst those who have experience will be encouraged to work more exploratively. 7-9:30pm £140

THURS 22ND SEPT - THURS 27TH OCT

Introduction to Printing on Fabric with Anne Haworth

This course introduces you to screen printing on fabric, working with colour and producing textile designs from your own ideas. You will use paper stencils to build up fabric designs in multi coloured layers using pigments and dyes. This course is for beginners who are new to screen printing as well as intermediate printmakers who would like to further their own practice. 9:30am-12:30pm £160

gpchq.co.uk

HAWKWOOD CFT

SAT 10TH

Sketchbooking Your Environment

Put away your inhibitions and finally embark on your own creative journey with sketchbooking. With guidance & tuition from local artist Emma Leyfield who specialises in observational watercolours, you will spend the day learning skills and techniques whilst taking inspiration from the Hawkwood gardens. 9:30am £95

hawkwoodcollege.co.uk

THE HIDE

SUN 25TH/FRI 30TH

Artist Workshops

Arts-related workshops facilitated by practising artists, introducing aspects of contemporary, creative investigation. Held in dedicated creative spaces in AONB with options for residential stays. Sun 25th: Rebecca Stapleford - A day exploring origin stories using Somatic techniques. Fri 30th: Alice Sheppard Fidler - A day performing alternative drawing. 11am-4pm £95 incl. materials & refreshments. Spaces: 6 - suitable for all adults

thehide.co

IMAGINE THERAPEUTIC ARTS

TUES 13TH/20TH/27TH

Art Mornings

An introductory studio space in which you can try out what it is like being in an art studio. Beginners are welcome. Each month, different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay). Places are limited, booking essential. 10-11.30am £10 per session, all art materials are included. No previous artistic experience is required.

MON 12TH - THURS 29TH

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. The emphasis is on the members to develop their own work, in a supportive and social environment. Explore a range of drawing, painting, clay sculpture, and collage materials. This is a particularly good space in which to develop a theme or a body of work over a period of time. You can join any time if there is a space, booking essential. Painting/Drawing: Mondays 12th/19th/26th - 2-5pm. Painting/Drawing/Clay: Tuesdays 13th/20th/27th - 2-5pm. Painting/Drawing/Mixed Media: Thursdays 15th/22nd/29th - 10am-1pm. Painting/Drawing/Mixed Media: Wednesdays 14th/21st/28th - 7-9pm. 2-5pm and 10am-1pm - £7.50/hour, or £20 for a 3-hour session; 7-9pm - £15.00

WEDS 28TH SEPT- WEDS 7TH DEC

Ageing with Soul

Join us and share what it is like to be growing old in the current time (and we all are growing older!) We work creatively with nature and stories, exploring

memories, wishes, and open questions, within a multicultural environment. Our intention is to maintain our spirit young and to value old age, seeing a long life as a gift to share, by developing our imagination. Places are limited, booking essential. 10am - 12.30pm, both groups £240 (concs. £200) for 9 sessions, if paid at the start of term, one session is free; £30 (£25 concs.) each session.

WEDS 28TH SEPT - WEDS 7TH DEC Themed Based Group - Creation Through Imagination

A supportive, weekly group which combines free and playful expression with a nurturing and nourishing quality. Working with a rich variety of art materials we will explore the inner and outer worlds through our imagination. This will be an ongoing, structured theme-based group; new participants are welcome at the beginning of each term. Places are limited, booking essential. £240/£200concs for 9 sessions, all art materials are included. No previous artistic experience is required.

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE

SAT 16TH JULY - SAT 24TH SEPT

Nature, Our Environment

For this exhibition Kingshill House presents artists that discuss the subject of nature, climate action and the importance of our environment. Featured artists include Jo Beal, Kathryn Stevens, Maria Barbu, Georgie White and more...

kingshillhouse.org.uk

LANSDOWN HALL

TUES 30TH AUG - SUN 4TH SEPT

Stroud Artists Cooperative: En Plein Air Group

Each Sunday SAC artists go out into the countryside. Come and see their creative exploits and how different artists capture the landscapes that they witness. Weds-Sun 10am-4pm/Late opening Fri 2nd 6-8pm

WEDS 7TH - SUN 11TH

Stu McLellan: Homecoming

An exhibition of original ink drawings and giclée prints inspired by our profound interconnectedness with the living Earth, calling us home and at the same time acknowledging that we are home - in our bodies, in the mycelium of relationships - human and nonhuman - and in the cyclical breathing of Life. Stu will be in the gallery during the week making new work. Gift cards and unframed prints will



BLANCMANGE

Blancmange's new album 'Private View' is set for release on the 30th Sept via London Records; almost exactly 40 years to the day since they released their debut, Happy Families. Catch them live as part of their UK tour at the Sub Rooms on the 8th October with support from special guests Oblong.

blancmange.co.uk

MUSIC

GOOD ON PAPER

HIDDEN NOTES PLAYLIST

“THIS PLAYLIST INCLUDES TRACKS BY ALL THE ARTISTS APPEARING AT THIS YEAR’S RE-SCHEDULED (TWICE!) SOLD OUT FESTIVAL, SONGS FEATURED IN THE FILMS BEING SCREENED DURING THE WEEKEND AND LOSS<->GAIN’S IF:MOONBATHING DEEP-LISTENING INSTALLATION. IN 2021 WE ALSO LAUNCHED OUR OWN LABEL HIDDEN NOTES RECORDS - SPINDLE ENSEMBLE’S SECOND ALBUM INKLING, JOSH SEMANS LATEST EP WINTER/GESTURE AND THE CREATIVE COLLABORATIONS BORN OUT OF THE EXCUSE THE MESS PODCAST AS LIMITED EDITION BOOKS AND ALBUM DOWNLOADS - SOME OF WHICH WE HAVE INCLUDED IN THIS MIX. VERY MUCH LOOKING FORWARD TO FINALLY OPENING THE DOORS TO HIDDEN NOTES FESTIVAL VOL.2...” ALEX, ADAM AND DANIEL, HIDDEN NOTES

SEARCH ON SPOTIFY FOR ‘GOOD ON PAPER - HIDDEN NOTES PLAYLIST’ OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

- | | |
|---|--|
| 1. Jonny Greenwood:
Tree Synthesisers (You Were Never Really Here Soundtrack) | 19. Beth Gibbons and the Polish National Radio Symphony Orchestra:
II. Lento E Largo—Tranquillissimo |
| 2. Jonny Greenwood:
Three Miniatures From Water | 20. Steve Reich:
Music For 18 Musicians - Pulses |
| 3. Penguin Cafe:
Chapter | 21. Terry Riley:
In C |
| 4. Penguin Cafe:
Cantorum | 22. Rival Consoles:
Pulses Of Information |
| 5. Poppy Ackroyd:
Strata | 23. Oliver Coates:
Caregiver Part 2 (4am) |
| 6. Poppy Ackroyd:
Paper | 24. Jatinder Singh Durhailay, Suren Seneviratne:
Petit Oiseau |
| 7. Erland Cooper:
Haar | 25. Cosmo Sheldrake:
Nightjar |
| 8. Erland Cooper:
Music For Growing Flowers - Pt.4 | 26. Spindle Ensemble:
Caligo |
| 9. Peter Broderick:
A Snowflake | 27. Spindle Ensemble:
Okemah Sundown |
| 10. Peter Broderick:
Earnest Leslye | 28. Josh Semans:
Winter Heart/Relentless Gesture |
| 11. James McVinnie:
North Star Étoile Polaire (Philip Glass) | 29. Josh Semans:
Running (One Last Relentless Gesture) |
| 12. James McVinnie:
Music In Fifths (Philip Glass) | 30. Mira Calix, Ben Corrigan:
skating on thin ice |
| 13. Shida Shahabi:
Pretty In Plums | 31. Anna Meredith, Ben Corrigan:
oopsloops |
| 14. Shida Shahabi:
All In Circles | 32. Douglas Dare, Ben Corrigan:
Ministry 101 |
| 15. Daniel Thorne:
From the Other Side Of the World | 33. Manu Delago, Ben Corrigan:
collider |
| 16. Daniel Thorne:
rom Inside, Looking Out | 34. Hannah Peel, Ben Corrigan:
Unbox |
| 17. Simon McCorry:
The Nothing That Is | |
| 18. Simon McCorry, athene:
Snow On Snow | |

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



also be available alongside the exhibited works. 10am-6pm

WEDS 14TH - SUN 18TH

time:make

Three Artists have collaborated to make this textile exhibition. Susi, Kay and Jean work in a contemplative, meditative way, slowly letting their work emerge over time. Making in solitude helps to understand a diversity of materials and processes. Using natural dyes and carefully sourced materials connects all the artists to the rhythm of the natural world; traditional skills ground the work in time, both past and present. 11am-4pm

FRI 23RD - SUN 25TH

Hidden Notes Presents: Dan Rawlings

Hidden Notes Festival are excited to announce their first Resident Artist; Dan Rawlings. Dan Rawlings produces unique contemporary art that explores the juxtaposition of industrial production, heavy industry, and the natural environment. With the most delicate hand, he carves intricate foliage motifs into his own hand-painted vintage-style road signs using a plasma cutter. Rawlings is a self-taught artist who is never afraid to push his experimental style, carving huge installations featuring grain silos, aircraft, tanker trucks, and vans. Dan presents a complex relationship with nature in his work, hinting that the greed of oil companies and our addiction to fossil fuels will have consequences. Rawlings also provides a way out, expressing nature's ability to thrive and heal once we have allowed life to return. Open to the general public on Friday from 1-9pm/ Saturday and Sunday Hidden Notes Festival ticket holders only.

WEDS 28TH SEPT - SUN 2ND OCT

Stan Giles: Meanderings

The current series of paintings mainly focuses on the River Severn from Fretherne to Westbury. The emphasis on one place is common in art history in all cultures and brings with it contemplation on what is seen and what is passing. There is a contradiction in this process: at some point, it is possible to feel lost in the familiar and other feelings emerge. The paintings are mainly oil, with some acrylic and the use of collaged, found materials. 10am-5pm

lansdownhall.org

THE MUSEUM IN THE PARK

TUES 12TH JULY - SUN 2ND OCT

Modern Times: The Story Behind The Painting

A small display in the museum foyer which explores the archive behind the painting Modern Times by Nick Cudworth who sadly died in August 2021. See some of the original photographs taken by the artist to help him construct the painting and read an essay by him which explains his process and inspiration for the work.

SAT 23RD JULY - SUN 4TH SEPT

Steve Roberts: Outside

This exhibition is presented by and shows the work of Stroud artist, Steve Roberts, illustrator and founder of Stroud Festival of Nature. Everything about the Stroud Festival of Nature is embodied here. The need to show, share, inform and encourage people to take a greater interest in the natural world around them. This is an exhibition for all ages and levels of interest in nature, in art, illustration, bugs, trees, birds, amphibians and more. It is about the countryside and green spaces in and around Stroud. It challenges you to look again and see things differently. Free entry, donations welcome, works for sale.

SAT 30TH JULY - SAT 3RD SEPT

Bennett and McDermott Presents: Twenty Years

Twenty Years is an interactive installation touring UK arts venues. The project is shaped by the participants who interact with it. In each location, visitors like you, are invited to contribute to the project. All contributions help the project mission – to build a permanent archive of ideas and thoughts about how the future is envisaged, dreamed of and hoped for. What has led us to where we are and what do our communities and society hope will happen next?

SAT 10TH SEPT - SUN 9TH OCT

Same Sea, Different Boat

A global quilt project consisting of collagraph printed and stitched stories. Over 600 artists positively describe their experience of the pandemic by creating a collagraph plate printed onto fabric embellishing these prints with stitch. These small narratives have been joined together by Sue Brown, Catherine Kingzett, Liske Johnson and Louise Asher to make a large social documenting quilt made up of 7 panels.

museuminthepark.org.uk

NEWARK PARK

FRI 2ND SEPT - SUN 30TH OCT

Sculpture In the Garden

As you wander the garden, spot works of art made by various artists against the tranquil backdrop of the Ozleworth valley. Each piece is for sale—please contact the artist directly for further information and to make a purchase. Information on each artist can be found in the exhibition leaflet that can be picked up on site. The sculptures this year are Stuart Stockwell, Kelly Eldridge, Yvette Green, Martin Elphick, Jenny Pickford, Ian Marlow, Sharon Rich, Roy Evans and Val Adamson.

nationaltrust.org.uk/newark-park

THE NUTSHELL STUDIOS

FRI 23RD SEPT - SUN 2ND OCT

Midnight Spelunking

Local artists Viviana Rossi-Caffell and Nick Phillips present a joint exhibition of recent work at the Nutshell Studios, for two weekends. Informed by theatrical space as a setting for imaginative work to happen, such as narrative, magic and epiphanies, Viviana's delicate and humorous sculptural assemblages sit alongside Nick's mysterious colourful paintings. Private view 23rd Sept at 7 pm. Fri 3-5pm/Sat-Sun 11am-5pm

nutshellstudios.uk

PAINSWICK CENTRE

MON 1ST AUG – FRI 2ND SEP

Secret Postcard Exhibition

Miniature artworks on display by local artists and famous names. Blind bids all start at £10, but artists are only revealed once bids close at the end of the exhibition! Can be viewed in person each day at the Handmade in Painswick café (Mon-Sat 10-4, Sun 11-3) or online painswickcentre.com/secret-postcards

painswickcentre.com

RAW UMBER STUDIOS

TUES 6TH/13TH/20TH/27TH

Drop-in Life Drawing

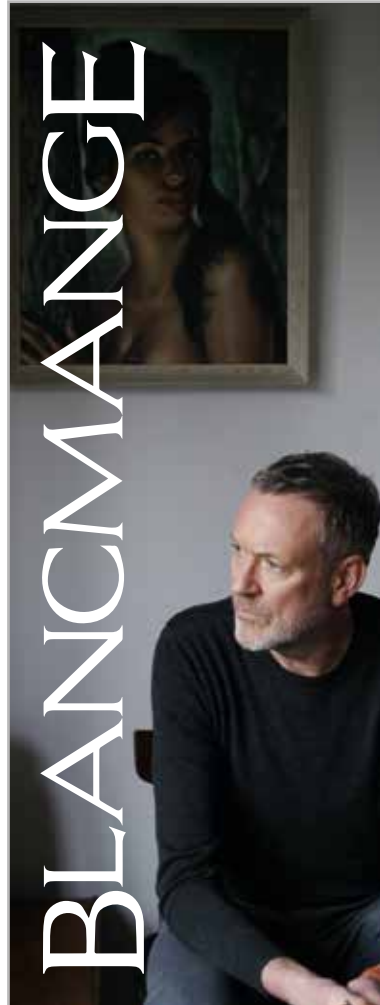
Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artist., 7-9pm, £12 (Stroud Life Drawing)

KLANG TONE RECORDS+TAPES+CDS



INDOOR MARKET THE SHAMBLES
FRI+SAT 9.30AM-4.00PM
MUSIC FREAK ZONE STROUD

BLANCMANGE



'Private View' Tour
2022

+ Oblong
7th October - 22nd October

Stroud
Subscription
Rooms
Saturday 8th
October

agmp.co.uk | seetickets.com
0871 220 0260
blancmange.co.uk

AGMP

HIDDEN NOTES VOL.2 / INSTALLATION

LOSS<>GAIN:
IF - MOONBATHING

90 MINUTE DURATION

22 - 25.09.22

THE SUB ROOMS, STROUD

360° IMMERSIVE SOUND WORLD, FEATURING NEW
SPATIAL MIXES WITH JARVIS COCKER, GRUFF
RHYS, ANNA HEREDITH, OLIVER COATES,
RIVAL CONSOLES, MESADORM AND MANY MORE..

PRESENTED WITH D&B AUDIOTECHNIK SOUNDSCAPE
HIDDENNOTES.CO.UK/HN-2022

THESUBROOMS.CO.UK



HIDDEN NOTES



MOON PHOTO BY: KILLIE HEALEY



SAT 10TH - SUN 11TH Portrait Painting With Anastasia Pollard

Regular BP Portrait award exhibitor Anastasia Pollard will teach you how to paint a portrait, either with a limited 'Zorn' palette or a full colour palette, depending on your goals and level of experience. £200

WEDS 21ST - FRI 23RD Portrait Painting With Danny Ferland

Learn to paint dynamic portraits from life in this intensive 3-day master class with artist Danny Ferland. £450

rawumberstudios.com

RUSKIN MILL

SAT 9TH JULY - SUN 11TH SEPT Ruskin Mill College Students' End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the rich displays of craft, art and culture offered here.

rmt.org

STROUD BREWERY

WEDS 7TH Introduction to Fused Glass with Glasswitchery

This is a two hour workshop to learn the basics of fused glass, and create your very own glass masterpieces! During the workshop you will make two items: a funky hanging animal, (bird, hedgehog or fish), and a hanging seascape panel (10x14cm). 7-9pm £32.50

stroudbrewery.co.uk

STROUDWATER TEXTILE TRUST

SAT 10TH - SUN 11TH 200 Years Of Astonishing Inventions In Stroud

This event will take place over three locations; Stroud Brewery, with an exhibition for the ideas that led to the lawnmower, the rarely open St Marys Mill in Chalford, where visitors can see the historic machinery and watch the impressive steam engine turning and the Salt House at Brimscombe Port with an exhibition from Stroudwater Navigational Archive Charity. Free entry as part of the national Heritage Open Days

strouttextiletrust.org.uk

SVA JOHN STREET

WEDS 24TH AUG - TUES 6TH SEPT

STROUD BOOK FESTIVAL

Stroud Book Festival have announced several of their headline events with Ian McEwan, John Agard, Ali Smith, Kate Mosse, Lucy Cooke and Julia Donaldson all heading to Stroud for the festival which returns on the 2nd-6th November.

stroutbookfestival.org.uk

Young Artist Residency: Zoe Pine and Jake Wheatley

Zoe and Jake take residence in the gallery exploring natural forms and memory via drawing, painting and sculpture.

TUES 6TH - 11TH

Young Artist Residency: Grace Armshaw

Grace will create and display large-scale multimedia paintings exploring mark making and mood during her time in the gallery.

SAT 17TH - SUN 18TH

Masquerade

An indulgent event of masked mysteries awaits those who are prepared to dive into a world of magnificence. A group of young curators present Masquerade, exploring the cultural history of masks and decorating the space with their own creations. More info coming soon! 10am-4pm

sva.org.uk

STUDIO 18

THURS 8TH - SUN 25TH

Lily Flo Williams: Luna Polilla

Luna Polilla is Lily Flo Williams's debut solo show. Whilst completing a BA in fine art at Winchester School of Art, Lily first exhibited publicly in Studio 18's 25 and Under exhibition in 2018. She has since been part of two further exhibitions and gained employment at the studio where she's been developing her professional and artistic practice. Open Thurs-Sun 1-7pm/Opening night Thurs 8th 6:30-9pm, free entry plus complimentary drinks.

realartsandmedia.com/studio-18

THREE STOREYS

TUES 23RD AUG - SAT 3RD SEPT Gloucestershire Society of Artists

An annual exhibition of works by the many members of the Society including fine art, sculpture, wood carving, ceramics and more in a wide variety of styles and media.

TUES 13TH - SUN 18TH

Junction 12: Shades Of Autumn

Junction 12 is a group of artists from across Gloucestershire who collaborate to create opportunities to exhibit affordable art. Shades of Autumn is an exhibition by six members of the group and it will include a wide range of subjects, media and styles including landscapes, figurative, abstract and digital art plus fused glass. There will be big and bold, small and reflective, abstract and lifelike, energised and soothing art on show plus an opportunity to meet the artists.

SAT 24TH - SUN 25TH

Yoga and Mindful Journaling Retreat

This two day retreat is designed to be a luxurious, feel-good escape, while helping you to establish habits that apply to your daily life. Each day has gentle morning and evening yoga sessions, inspiring flow and soothing movement; lunch provided by the Plot cafe; a three-hour watercolour workshop tailored to encourage a daily journaling habit; tea, coffee, and cake. Also included is an art and wellbeing goody bag to take away. 10am-6pm £225.

TUES 27TH SEPT - SUN 2ND OCT

Stroudwater Textile Trust: Reflections

An exhibition from trust members who promote a lively textile culture where the heritage of the past meets contemporary textile art.

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SUN 4TH

Silver Clay Jewellery with Resin Colour

On this one-day workshop you will learn how to impress a leaf into Silver Clay. You will discover how to texture and shape the Silver clay, how to add a bail for use in a pendant, or earring wires. 10am - 4pm, £90

SAT 10TH

Silver Stud Earrings

Discover the process of making your own unique pair of sterling silver stud earrings. You will explore the art of mark-making, using vintage specialist steel punches to individualise your earrings, adding texture and style. Zoe will walk you through each step of the process, where you will gain an insight into several jewellery making techniques. 10am - 1.30pm, £55

SUN 11TH

Mosaic Mirror Workshop

Join mosaic artist Sadie Rowlands for an enjoyable and relaxing day learning the art of mosaic by making a decorative mirror. Learn how to select and cut recycled bone china, ceramic and glass mosaic tile and assemble a design. There will be a choice of mirror size which will be suitable for indoor or outdoor use. You will be taught how to grout and finish the mosaic. 10am - 4pm, £65

SUN 11TH

Natural Printing Workshop

In this workshop you will learn about all the science and art of printing with Natural Dyes, exploring both traditional and novel dye stuffs for printing onto silk. A wide range of locally foraged plant materials will be available to create a variety of vibrant colour pigments and participants will create their own blocks from lino and combine this with hand painting and batik for a fun and sustainable introduction to natural printing. 10am - 4pm, £75

SAT 24TH

Harvest Basket Workshop

Spend the day learning how to create beautiful, traditional harvest basket with expert Willow Weaver Helen Lomberg. 10am -4pm, £75

SUN 25TH

Silver Hoop Earring Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings. 10am - 4pm, £90

victoriaworksstudios.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 13TH AUG - SAT 15TH OCT

Welcome To My World: Ceramics With Narrative

Welcome To My World: Ceramics with Narrative addresses cultural, social and political issues through the medium of clay. Showcasing the work of 35 contemporary artists, each finds a powerful way of conveying important messages about contemporary issues using every-day, domestic and commonplace items as their canvas. This exhibition asks us to step outside the comfort of our own worlds and acknowledge that there are other - previously untold - stories that we need to hear. Weds - Mon 9am-5pm/Tues 10am-5pm

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 22ND SEPT - SUN 2ND OCT ¡Carpa!

Giffords Circus is back! The word ¡Carpa! originates from the Spanish word 'tent' and refers to a removable canvas roofed structure used for a travelling theatre, much like a circus. ¡Carpa! was a type of theatre that flourished in the 1920s and 1930s in Mexico and the southwestern states in America. "Our 2022 show will evoke the sights and sounds of rural Mexico. I have directed in that splendid country several times. It is a place that I greatly admire. Mexico's incredible art, music, history, and people will be our inspiration. We are bringing Mexican performers over to join the troupe and with them we will create a show full of skill, humour, turmoil and excitement." - Cal McCrystal, Director. Fennells Farm, check website for times and tickets.

giffordscircus.com

COMEDY

STROUD BREWERY

THURS 15TH

CrazyBird Comedy Night: Lou Conran, Tania Edwards, Julia Stenton, Phillip Kostelecky and MC Danny Deeghan

CrazyBird Comedy brings another stunning line-up of professional comedians. Headlining is the awesome Lou Conran. Host of Radio 4 Extra Comedy Club and critically acclaimed podcast Spit or Swallow. Her new show compromises of hilarious anecdotes, stories and the minutiae of life. Light relief through the shite of life. Supporting Lou will be the very funny Tania Edwards. Tania is an award-winning stand-up comedian and writer. Julia Stenton and Phillip Kostelecky complete the line-up with the fantastic Danny Deeghan as MC. 8pm £12.50

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 7TH/14TH/21ST Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking

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FESTIVAL

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STROUD BREWERY
SUNDAY 11TH SEPT
10:00 - 17:00

The Yellow-Lighted Bookshop & Tetbury Goods Shed

THE BIG BOOK WEEKEND

Alan Powers - Eric Ravilious - Artist and Designer
Eric Ravilious - Drawn to War - A screening of the associated new documentary film
Phillip Parker - Small Islands - Britain
Charles Clover - Reviviting the Story of Julian Doberski, Susie Holmes, and Bragg - The Science of Consciousness, Life, Death and Decay in the Garden
Scarlett and Sophie Lockard - The Ragged Trousered Philanthropists
Robert Trussell - The Ragged Trousered Philanthropists One Man Play (Townsend Productions)
Matthew Dennison - Teller of the Un-expected: The Life of Roald Dahl
Lara Feigel - Look! We Have Come Through! Living With D. H. Lawrence
Kathleen Birrell - This Dark Country: Women Artists, Still Life and Obituary in the Early Twentieth Century
Elizabeth MacNeal - Circus of Wonders
Natalie Rhymes - Stone Blind

9th - 11th September 2022
TICKETS - www.yellowlightedbookshop.co.uk

COTSWOLD PLAYHOUSE
STROUD'S OWN THEATRE

THE COTSWOLD PLAYERS

the Welkin

by Lucy Kirkwood

11th - 15th
October 2022

Cotswold Playhouse
Performances at 7.30pm

One life in the hands of 12 women

www.cotswoldplayhouse.co.uk/tickets
or Box Office 0333 666 3366

An amateur production by arrangement with Nick Hern Books

STROUD THEATRE FESTIVAL **10 YEARS**

16th - 18th Sept 2022

35 companies, 7 venues

Drama, comedies, family shows, dance, stand up, storytelling, poetry, music and much more

Tickets £7.00
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Stroudie special
6 shows
for the price of 5

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www.stroudtheatrefestival.co.uk

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thesubrooms.co.uk

FILM

THE SUB ROOMS

TUES 13TH

Stroud Film Society Presents: Limbo

Set against the bleak windswept landscape of a remote Scottish island, a group of new refugees await the results of their asylum claims. (12A) 8pm £8

TUES 20TH

Nightclubbing and Sid: The Final Curtain

A double bill of a feature film (80 minutes): Nightclubbing: The Birth of Punk Rock in NYC and a special bonus short film (20 minutes): Sid - The Final Curtain; containing rare live footage of Sex Pistols bassist Sid Vicious last show! Two great Punk Rock films in one night. 8pm £9

TUES 27TH

Stroud Film Society Presents: Honeyland

Set in a remote land, where rural Macedonians live in ways unfamiliar in the West, "Honeyland" has a strong ecological message, conveyed via the life story of the woman at the centre of the film. (12) 8pm £8

thesubrooms.co.uk

ELECTRIC PICTUREHOUSE CINEMA

FRI 2ND - THURS 8TH

Fisherman's Friends: One and All

The next instalment of the Fisherman's Friends amazing and uplifting true story.

SAT 3RD

Andre Rieu: Happy Days are Here Again

Andre's 2022 concert from Maastricht. 7pm

THURS 8TH

NT Live: Much About Nothing

Live broadcast from London of Shakespeare's comedy. 7pm

SAT 10TH

Star Trek II: The Wrath of Khan

The classic Star Trek adventure returns to cinemas to mark its 40th anniversary. (12A) 7:30pm

SUN 11TH

Glyndebourne: La Boheme

Production of Puccini's opera from the 2022 Glyndebourne Festival. 7:30pm

THURS 22ND

Tubular Bells 50th Anniversary Show

A new stage performance of Mike Oldfield's iconic album. 7:30pm

THURS 29TH

RSC: Richard III

Shakespeare's history play, in which Richard of Gloucester takes advantage of the Wars of the Roses to begin an unscrupulous bid for power. 7:30pm

wottoncinema.com

MUSIC

THE ALE HOUSE

SAT 3RD

Jamie Thyer and the Worried Men

Blues Rock stalwarts playing live and loud. 8:30pm Free

FRI 9TH

The Bob Porter Project

A fine blend of mellow Alt-Country and gritty Roots Rock. 8:30pm Free

THURS 15TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz and beer featuring some of the finest local and international jazz musicians. 8:30pm Free

FRI 16TH

Big Joe Bone

Bluegrass, Blues, Old Time, Gospel and Folk from raspy voiced, resonator thrashing one-man band. 8:30pm Free

SAT 24TH

The Wah Wahs

A choice blend of covers and originals. 8:30pm Free

thealehousestroud.com

BOX VILLAGE HALL

SAT 10TH

Eva Abraham: Songs Of Heart and Soul

Eva Abraham brings her unique blend of Neo Acoustic Folk to Box Village Hall this Autumn. A singer, songwriter and composer of exquisite beauty and insight. With influences spanning the musical gamut from Laurel Canyon Folk to UK Urban Lovers Rock, Dub and Hip Hop to Pop, Classical and Soundtrack. 7:30pm £12 from airg@box-village.com or rogerogle@compuserve.com

box-village.com

THE CARPENTERS ARMS

WEDS 7TH

Banshee

Popular acoustic song and dance music with a Celtic flavour. Tony and Jen provide the vocals and accompaniments on guitar, bouzouki, mandolin and accordion while Heather brings real life and quality on the fiddle. 8:30pm Free

WEDS 14TH

Angela's Sunset

A music duo who have a unique musical style. Their performances are heartfelt and take their audience on a journey which involves life experiences, a touch of sadness and a lot of joy. 8:30pm Free

WEDS 21ST

Dellow & Gillett

It was a sad day when John left Mischieff Afoot and the band folded. Fortunately Jeff and Becky could not resist playing together, so we can once again enjoy English, Irish and original folk music, performed with life and passion. One of the top fiddle players with a great accompanist and singer. 8:30pm Free

WEDS 28TH

Sons of the Delta

Sons of the Delta was formed by two of the top bluesmen in the SouthWest UK, Mark Cole and Rick Edwards. They play a no-nonsense blend of electric and acoustic blues which includes traditional blues plus new originals. Their music also features occasional sidesteps into other American roots styles such as gospel, hillbilly, bluegrass, cajun and texmex. 8:30pm Free

thecarps-miserden.co.uk

CHRIST CHURCH

SUN 25TH

Bristol Ensemble Tea-Time Concert: Piano Trios

Bristol Ensemble's professional

musicians perform Mendelssohn's characterful and passionately virtuosic Piano Trio, together with Frank Bridge's Miniatures, delightful cameos full of sparkling detail. 3pm £15/£13concs otd. Tea and home made cakes served at 4pm.

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 1ST

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

SAT 3RD

Stroud Song Contest Grand Final

The Stroud Song Contest Grand Final returns to the Crown and Sceptre's Big Tent! 7pm Free

FRI 9TH

Dave Pilla

New Stroud dwelling singer songwriter Dave Pilla's debut at the Crown and Sceptre. 8:30pm Free

SAT 17TH

Echo Canyon

Performing songs from their new album. 8pm Free

THURS 29TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

FRI 30TH

Dog Of Man

Album launch from Dog Of Man; a Freakout/Psych-Punk band who love to make art & music and play at sweaty cult gatherings...Plus special guests tba...8pm Free

crownandsceptrestroud.com

HANDS ON HARP

SAT 24TH

Harp Taster Session and Workshop

Harp Taster Session and Workshop in Lightpill. 2pm: Beginner's Harp Taster Session 1 hour. Complete beginners welcome, come and have a go! £8. 2pm: Beginner's Harp Half-Day Workshop 3 hours. No musical experience is needed. You will learn: How to hold a harp, hand and finger positions, harping exercises, two tunes and a lesson on how to play with 2 hands. £30

handsonharps.com

HAWKWOOD CFT

FRI 30TH SEPTEMBER - SUNDAY 2ND OCTOBER

Soulful Singing and Mantra Retreat

A weekend of African, sacred, uplifting and fun singing and mantra chanting with the unique and inspiring Mahasukha. A joyful, tribal and meditative experience that is guaranteed to put a smile on your face and re-charge your heart and soul with Mahasukha.

hawkwoodcollege.co.uk

LANSDOWN HALL

FRI 30TH

Three Acres and a Cow

A show that connects the Norman Conquest and Peasants' Revolt with climate change and the housing crisis via the Enclosures, English Civil War and Industrial Revolution, drawing a compelling narrative through the people's history of England in folk song, story and poem. Come and share in these tales as they have been shared for

generations. 6:30pm £12/£9concs

lansdownhall.org

THE PRINCE ALBERT

WEDS 7TH

Traditional Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 12TH

Gideon Conn, Granfallon, T.E Yates

Mancunian Gideon provides an effortless blend of acoustic folk, soul and hip-hop. Yup, really. He also has also performed as a poet and a Paul Simon tribute previously at the Albert. Support from the enigmatic T E Yates - simultaneously being an artist who have undoubtedly heard but not heard of he is a musician highly sought after by others to play on their records. and alt-folker Richard Lomax who performs as Granfallon with his lo-fi electronica spinning his beautiful stories. Top night alert. 7pm £10

SUN 18TH

The Flamenco Thief, Woolheads

Craig Sutton is The Flamenco Thief and he has honed his exceptional guitar skills playing relentlessly for many years. He uses his Spanish acoustic guitar with a loop creating mesmerising and metronomic beats creating an energy in the room that journeys through hip-hop, ska and gypsy swing always with his more traditional flamenco skills. Woolheads are Stroud based Uta Baldauf and Sean Roe producing, in their words: jumpers of sweaty dance grooves and cardigans of electronic noise and poetics. 7pm £10

SUN 25TH

Singo Bingo

Singo Bingo and Kim is a phenomnom around Stroud popping up at various venues with her unique Bingo that is firmly a good old sing a long session too. Today raising money for Strouds Food Bank, we ask you to bring dried, packaged food for the hamper and money raised from sales goes there. Real life pressies to be won. 4pm

MON 26TH

Pictish Trail, Delifinger

Bold, weird, wild, weird, sonically luxurious (!) but always very DIY, Johnny Lynch runs the Isle of Eigg Festival and is the svelt, intelligent and adorable balladerr trapped inside the body of an oversized, oft - bearded folk ogre who is Pictish Trail. His last album went to the darkest, funniest and most inventive depths of the "real hero of the Scottish Underground scenes" mind. Support from Delifinger, Stroud's Matt Lacey who is a multi instrumentalist and terrific songwriter. 7pm £14

theprincealbertstroud.co.uk

SOUND RECORDS

FRI 16TH

Delifinger

To mark the launch of his new album 'Small Love' on Lost Map Records, Delifinger (Matthew Lacey) will be playing a selection of songs from the album in the newly relocated (bigger and better) Sound Records. 5pm Free

facebook.com/soundrecordsstroud

ST LAURENCE CHURCH

EVA ABRAHAM



SONGS OF HEART & SOUL

Box Village Hall, Box Stroud GL6 9HE

Saturday 10th September

7:30pm -10:30pm

Tickets - £12

Eva Abraham brings her unique blend of Neo Acoustic Folk to Box Village Hall this Autumn.

A singer, songwriter & composer of exquisite beauty and insight. With influences spanning the musical gamut from Laurel Canyon Folk to UK Urban Lovers Rock, Dub & Hip Hop, from Pop to Classical and Soundtrack,

For Tickets please contact:

Andy Pettit 01453-834766 - AirG@box-village.com

Ann Nightingale 07557-079-996 or Roger Ogle

01453-839041 - rogerogle@compuserve.com



BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 25 September at 3pm

**Felix Mendelssohn Piano Trio in D minor
Frank Bridge Miniatures**

Bristol Ensemble's professional musicians perform Mendelssohn's characterful and passionately virtuosic Piano Trio, together with Frank Bridge's *Miniatures*, delightful cameos full of sparkling detail.

TICKETS £15 (£13 for those on low incomes)
available on the door.

Tea and home made cakes served at 4pm.



STROUD SONG CONTEST Saturday 3rd Sept 2022

Crown & Sceptre, Horns Rd.

GRAND FINAL 2022

Join the finalists for a fab night of brilliant live music, choose your favourite and help decide the winner!

CROWN & SCEPTRE

Don't miss it!

Listen and vote to choose the finalists at:
www.stroudsongcontest.co.uk

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EAT OUR HOMEMADE
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DANCE AT OUR EVENTS,
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BEER CLUB · CORPORATE HAMPERS & MUCH MORE

STROUDBREWERY.CO.UK

SAT 10TH

Acapellies Choir: Songs Of Fortitude
Acapellies Choir are returning to St Laurence's Church, Stroud for their acclaimed 'Songs of Fortitude'. This is a choral 40 minute immersion, surrounding the audience with polyphonic songs from around the world. No tickets, just turn up on the door and make a donation. Proceeds to refugee charities. 3pm and 4pm

stlaurencefuture.org.uk

STROUD BREWERY

SAT 3RD

Rose

Stroud Brewery are pleased to announce the performance of Rose-Marie, an upcoming new talent not to be missed. She is a solo acoustic artist performing popular songs from various genres and decades. 8pm Free

SUN 4TH

Music Nest Presents: Pete Roe

Pete Roe was formerly a member of Laura Marling's band and has also toured with Mumford and Sons, Lucy Rose, Nathaniel Rateliff, Willy Mason and Ben Howard. He has been compared to Bert Jansch and been described by NME as the missing link between John Martyn and Leonard Cohen. Support TBC! Music Nest are a brilliant new series of gigs that you can bring your family too. An environment that not only tolerates children but welcomes them. It's a non-judgemental, safe and inclusive space where you can watch great music together. 2pm £10adults/£5concs/£2kids/£1kidsconcs

TUES 6TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 10TH

The Pop Tarts

Sisters, Harriet and Leah invite you to join them singing fun popular covers from all eras, from today's charts, right back to the 1950s and beyond. They play ukuleles to accompany their sweet and harmonious voices. Backing them on double bass, percussion, strings and other instruments are musicians Andy, Phil and Ally. Collectively they are 'The Pop-Tarts'. 8pm Free

TUES 13TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

SAT 17TH

Barney Kelly

A Roots and Folk artist, Barney Kenny plays a wide mix of material from self penned folk songs to reworking of traditional blues standards, his use of heavy stomping rhythms, gritty folk guitar style and lap slide blues guitar makes his live set incredibly interesting start to finish! Come and have a fantastic music experience - it's one not to be missed. 8pm Free

THURS 22ND

Phoenix Foundry Jazz Club

Come along to Stroud Brewery for another great lineup of jazz musicians making your hair stand up and quiver. This month: Lewis and Dav: part of the new wave of instrumental acoustic jazz that is taking the world by storm.

With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 8pm £10

THURS 22ND SEPT - THURS 20TH OCT

Drink and Plink: Harp Lessons

Whether you've never plucked a string before, play another instrument or even already play the harp a bit, come along and learn a tune at Stroud Brewery on Thursday evenings. A different tune each week. Beginners will learn just the melody, more advanced players can learn an accompaniment appropriate to their skill level to go with it. 7:30pm £2-£7

SAT 24TH

Big Joe Bone

A mix of fast, furious Delta Blues, Bluegrass, Oldtime, Gospel and Hillbilly music with raspy vocals, hard driving harmonica rhythms, bottleneck slide guitar on steel bodied guitars and fast finger-picked 5 string banjos all held together by a very heavy stomping boot! 8pm Free

FRI 30TH

Crooked Stylus Social Club

Come along to Stroud Brewery for a free evening of music and dance. No money, just bring what you would like to find with You. Music: dub from the depths, underground disco, deep house with an acid flavour. No ticket necessary, just turn up and shake your pants! 8:30pm Free

stroudbrewery.co.uk

THE SUB ROOMS

THURS 1ST

Bootleg Beatles

From Love Me Do to Let It Be, from the Cavern to the Apple rooftop, from black and white to psychedelic technicolour, the world's Premier Beatle band returns to take you on a whistle-stop journey through the most vibrant revolutionary and divisive decade of all - the Swinging Sixties. 8pm £41.50

SAT 3RD

Mungo's Hi Fi

They love soundsystem culture to the core - from its Jamaican roots to raves, clubs and festivals. When performing as DJs, playing their heavyweight soundsystem, producing music, collaborating with vocalists and releasing artists on their label, they create a uniquely uplifting experience. 9pm £26.50

FRI 9TH

Lindisfarne

Legendary 70s folk-rock pioneers Lindisfarne return to form with a classic five-piece line up of long-time members fronted by original founder-member Rod Clements on vocals, mandolin, fiddle and slide guitar. 7:30pm £29.50

FRI 16TH

Hells Bells

Hells Bells are one of Britain's leading AC/DC tribute bands, playing sell-out shows all over the UK and Europe. Known for their high-energy performances and relentless touring, Hells Bells are an act not to be missed by fans of the original Australian rockers. 8pm £17.50

SAT 17TH

Jazzie B

British DJ, producer, entrepreneur and founding member of the classic soul group Soul II Soul, Jazzie B

grew up around 60s and 70s sound system culture and began his musical apprenticeship on the London Jazz circuit. He's still at the forefront of the British R&B scene to this day. 8pm £26.50

SUN 18TH

Tredegar Brass Band

One of the most famous and successful brass bands in the world - both on and off the contesting stage. 3pm £8

MON 19TH

The John Martyn Project

A special project comprised of Blythe Pepino, Kit Hawes, Pete Josef, Sam Brookes, John Blakeley and Jon Short, six artists coming together to celebrate the music of John Martyn. Each brings their own story and connection to John's music which adds to the fabric of the overall experience of the project. 8pm £19.50

THURS 22ND - SUN 25TH

Loss->Gain and Hidden Notes Presents: IF - Moonbathing

A 360° immersive sound world, featuring new spatial mixes with Jarvis Cocker, Gruff Rhys, Anna Meredith, Oliver Coates, Rival Consoles, Mesadorm and many more presented with d&b Audiotechnik Soundscape... Stroud-based spatial experience designers Loss->Gain (David Sheppard and John Best) have collaborated with 25-plus musicians to write and re-work music as part of a deep-listening trip from the earliest murmurings of life in the primordial ooze, via here and now and on to a sublime imagined future, all the time looking at the same Moon in the sky. Opening Times: Thurs 22nd: 4.45pm-6.15pm/6.30pm-8pm/Fri 23rd: 4.15pm-5.45pm/6pm-7.30pm/Sat 24th: 12.30pm-2pm/2.15pm-3.45pm/4pm-5.30pm/5.45pm-7.15pm/7.30pm-9pm/Sun 25th: 11am-12.30pm/12.45pm-2.15pm/2.30pm-5pm/5.15pm-6.45pm/7pm-8.30pm. Tickets: £5 + £1 booking fee / Free for Hidden Notes vol.2 ticket holders (Sat/Sun)

THURS 22ND

Loudon Wainwright III In Concert

For the past fifty two years, Loudon Wainwright III has carved out a distinguished career as one of our most original singer-songwriters, a six-string diarist with material that is by turns, tongue-in-cheek, tender, sarcastic, heart-wrenching and always deeply personal. 8pm £41.50

FRI 23RD

Simon and Garfunkel Through The Years

The show is a celebration of the unprecedented rise to fame of two boys from Queens, New York, who went on to become the most successful folk-rock duo of the 1960s, selling 38 million albums in the US alone, and receiving 10 Grammy Awards. 7:30pm £20.50

FRI 30TH

Space

With more than 16 months out of live touring, Space have used the time to write and record a new studio album. Space embarked on the UK 50 date "Music for Pleasure Music for Pain Tour" in July 2021 followed by the album of the same name in late 2021. 8pm £19.50

thesubrooms.co.uk

SVA GOODS SHED

FRI 9TH

Willy Mason

American songwriter Willy Mason returns to the Brunel Goods Shed following the release of his fourth studio album and

first for nine years, 'Already Dead'. "A heady baritone that feels as if it rumbles at the same frequency as the human heart, is like welcoming back an old pal" NME. 8pm £15adv

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 24TH

Tom McConville

Tom McConville has for many years been regarded as the top fiddle player in the country. His live performance combines a rollercoaster of musical delights from fast, rhythmic dance tunes through beautiful slow airs and of course, great singing; - all presented with his inimitable sense of humour and style. 8pm £14

utea.org.uk

SPOKEN WORD/ LITERATURE

THE CROWN AND SCEPTRE

MON 12TH

A Night Of Poetry and Spoken Word

Poetry and Spoken Word Open Mic, with headliners Alun Hughes and Jacqui Stearn. Sign up for open mic on the night with host Adam Horowitz. 7.30pm

crownandsceptrestroud.com

HAWKWOOD CFT

FRI 2ND - SUN 4TH

Writing for Screen and Radio

Eminent script writer Graham Duff is returning to Hawkwood CFT. Whether you're a novice or someone who has been writing for a while, Graham will help you develop your creative drive and build your confidence in your work. He'll show you how to get your script up on its feet: from brainstorming ideas to developing plots, from how to write memorable characters to crafting compelling narratives. 6:30pm from £315

hawkwoodcollege.co.uk

THE MUSEUM IN THE PARK

THURS 15TH

On Writing Good Beginnings with JLM Morton

A good beginning is the hook that draws your reader in. But how do you craft one that seems both effortless and striking, one that's an enticing lure into the dream of the story or poem? Join JLM Morton on this fun and playful writing workshop. Suitable for beginners. 6.30pm £7.50-£12.50

museuminthepark.org.uk

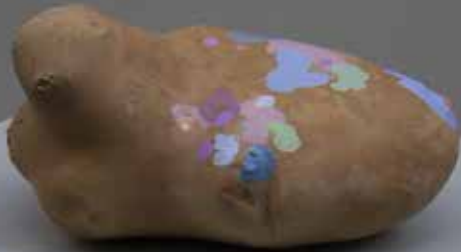
RADICAL STROUD

THURS 1ST

September is a key month for fund-raising for the Trussell Trust and food banks. Radical Stroud have put together a Ghost Pub Pilgrimage for Stroud and the Five Valleys for anyone to do in their own time and manner as a fund-raiser. But if you want to join in on a Radical Stroud spoken word pilgrimage then meet outside The Prince Albert on Thursday September 1st at ten in the morning. The walk will go from Rodborough into Stroud. If you fancy a bike ride pilgrimage then arrive on your steed. For further information, contact Stuart Butler at stfc12@hotmail.com

radicalstroud.co.uk

SACRED THING



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Welcome To My World:

ceramics with narrative

13th August - 16th October 2022
www.newbreweryarts.org.uk



An exhibition commissioned by The Burton at Bideford, Art Gallery & Museum
Connor Coulston, King of Jack Shit, © The Artist,
Tania Dolver Photography, Courtesy of the Artist

CHATELS

moveable objects

Nick Grellier
Drawing and Sculpture
Paul Grellier

The Chapels of Rest
Stroud Cemetery GL5 1HJ

10-25 SEPTEMBER 2022
FRIDAYS 4-7 SATURDAYS & SUNDAYS 11-5

contact: nickgrellier@icloud.com

Chattels is Paul Grellier and Nick Grellier's first collaboration in over twenty years. It represents a restoration of friendship and revival of shared artistic interests.

"The dispersal of possessions is part of the life/death process and, as artists, we are acutely aware of the volumes we amass." Chattels examines familial and artistic legacy and questions the burden of matter through the artists' playful practices.

Chattels - What matters and what is just matter? Weds 14th Sept 7-9 pm
A chaired discussion between invited artists, writers, and audience in the South Chapel (booking essential)

Opening times: Fridays 3pm-7pm Saturdays and Sundays 11am-5pm
contact: nickgrellier@icloud.com www.paulgrellier.co.uk www.nickgrellier.com



Photography Hatty Frances Bell

Exhibition by kind permission of Stroud District Council



RUSKIN MILL

SUN 18TH

Storytelling Sundays

Autumn afternoons round the fire... Come and enjoy the wonder, wit, mystery and magic of stories from all over the world ...With storytellers Fiona Eadie and Ariane Olner. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 2:30-4:30pm £5adults/£4kids/£12family

rmt.org

STONEHOUSE COURT HOTEL

FRI 9TH

Stroud Short Stories: Anthology Vol.3 Book Launch

The book launch for Stroud Short Stories third Anthology 2018-2022. Copies of the book will be available at £12. The event is completely free and unticketed and anyone can come along. A great place to meet and mix with writers. 7:30-10pm Free

stonehousecourt.co.uk

STROUD DISTRICT GREEN PARTY

WEDS 14TH ONLINE

SDGP Cloud Cafe: A Party For The Future - Why Green Politics Is Different

This event will explore the distinct philosophy of the Green Party and consider how its policies have been developed and refined over decades based upon the principles of participatory democracy, nonviolence, social justice, sustainability, respect for diversity and ecological wisdom. Featuring speakers Pete Kennedy (Green Party Parliamentary Candidate for Stroud), Dr Simon Pickering (Ecologist,

activist, former Stroud District Councillor and former Chair of SDC Environment Committee) and Councillor Ellie Chowms. A free online discussion and debate to which everyone is welcome. 7:30-9pm Register via SDGP website.

stroud.greenparty.org.uk

THREE STOREYS

TUES 20TH

The Yellow-Lighted Bookshop Presents: Penelope Campling - Stories of Troubled Minds in Fractured Times

Penny Campling's new book is an important account of the traumas she has encountered during her therapy work over the past forty years. She started her training in a large Victorian asylum and has worked through the changes in mental health treatment from then to the current fallout from the Covid pandemic. Campling is very honest in her assessment of where both patients and staff are failed by the systems imposed upon them, with the further erosion of care that short staffing and privatisation inevitably lead to. An essential book for anyone interested in therapeutic care today. 7pm £7.50

threestoreys.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 3RD

The Poetry Teacher: Advanced Class

Andy Gilbert, the UK's number one poetry teacher, returns to UTEA with a masterclass of advanced techniques. Gilbert also uses poetry to conduct a ground-breaking social experiment. The content is new, but the delusion remains the same. Strong language/adult themes. 8pm Free

SAT 24TH

An Introduction To Short Fiction

Learn how to write a short story: read and discuss published short fiction, learn how to find ideas, and have a go at writing your own 500 word story. Sharing work is voluntary. Tea, coffee and nibbles are provided. 1 hour break for lunch (not provided). Tutors Anna and Marie have been writing for several years and have been placed in competitions and published by Bath Flash Fiction, Oxford Flash Fiction, the National Flash Fiction Day, Paper Lanterns, Reflex and Flash 500. 10am-3pm £20

utea.org.uk

THEATRE

COTSWOLD PLAYHOUSE

SAT 10TH

Our Star Theatre Company: Sherlock's Excellent Adventure

Our Star Theatre Company proudly presents their critically-acclaimed comedy, Sherlock's Excellent Adventure! Follow Sherlock Holmes and his incomparable sidekick Dr John Watson on this riveting, until now, unpublished case...Damsel in distress, Lucy Matravers engages Arthur Conan Doyle's famous sleuth, Holmes and his partner Watson to resolve a dispute over a family will. Little do they know that this small case brings Holmes straight into the clutches of his arch enemy, James Moriarty! This hilarious spoof is taken on by four actors, minimal furnishings and tons of jolly-good-fun... The game's afoot! 7:30pm £12

cotswoldplayhouse.co.uk

BARN THEATRE CIRENCESTER

FRI 19TH AUG - SAT 17TH SEPT

Driving Miss Daisy

Set in Atlanta during the civil rights movement Driving Miss Daisy centres around two people Daisy Werthan, a rich, sharp-tongued widow and an African American, Hoke, her chauffeur who despite their early differences and prejudices become friends.

barntheatre.org.uk

COMMUNITY EVENTS

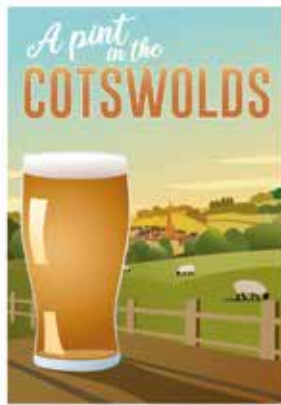
COTSWOLD CANALS TRUST

SUN 25TH

Cotswold Canals Trust Raft Race

The raft race is back and this year it has been named The Golden Duck to mark the 50th anniversary of the Cotswold Canals Trust. Come and watch teams paddle down the canal on homemade rafts in an effort to collect the most golden ducks and be the quickest team home. This year there will be the School of Larks, Silly Science and Craftology amongst a whole host of others putting on activities for families. There are also paddleboarding races and bookable paddleboard sessions, canoe and paddle board demonstrations, Boatmobility offering trips and local food vans selling their wares. Spread across two sites along the canal: Wallbridge and Capel's Mill. 10am-4pm Free

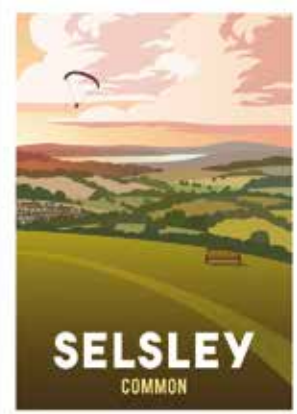
cotswoldcanalsconnected.org



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THE SUB ROOMS PRESENTS

DANCEHALL VS D'N'B

GENERAL LEVY

SOUNDCLASH

8 pm

Fred Locks

Jappa

Scuffed

SAT

OCT

15TH

SOUND
HOUSE

ALSO COMING UP IN OCT

- SAT 1 OCT LONDON CALLING PLAY THE CLASH
- THUR 6 OCT SUGGS - WHAT A KING CNUT - A LIFE IN THE REALM OF MADNESS
- FRI 7 OCT ANDY FAIRWEATHER LOW & THE LOW RIDERS
- SAT 8 OCT BLANCMANGE
- SUN 9 OCT LEMN SISSAY & HENRY NORMAL
- FRI 14 OCT THE NEST WITH FELICITY WARD
- FRI 28 OCT HALLOWEEN PARTY FT. HAGGIS HORNS & DJ ANDY EDWARDS

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