



BACK TO THE CAVE

Sculpture goes Underground

EXHIBITION EXTENDED
23rd JULY - 29th AUGUST

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Imogen Harvey-Lewis

"REFLECTED IN THE IMAGE, WORK IN PROGRESS JUST ABOUT SUMS UP THE CHALLENGING MIDPOINT WE FIND OURSELVES IN AS INDIVIDUALS, IN OUR RELATIONSHIP TO NATURE AND AS A SOCIETY: FOREVER A LONG WAY TO GO. FOR THE BRILLIANT ARTS CONTENT OF THIS PUBLICATION - IT IS QUITE LITERALLY WORK....IN PROGRESS. IT'S WHAT WE DO."

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EDITOR'S NOTE

WELCOME TO ISSUE 87.

Well one dream came true t'other day. We've finally got our own beer...

Via our other project; the festival and record label Hidden Notes we've made a ltd edition organic pale ale with our friends Stroud Brewery. With a name like Hidden Notes it seemed silly not too.

It will be available during the twice rescheduled, sold out festival at the end of September and possibly some other places.

Might have to speak to the brewery about a Good On Paper ale. GOP HOP? GOP DROP? HOPPY MCGOPFACE? Apologies. Writing this during a heat wave and all we can think about is drinking something cold and tasty from Stroud Brewery.

Anyways. Back to arts and culture. Which you'll find plenty of within these pages.

Read on dear readers. Read on.

Alex Hobbis and Adam Hinks

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DIANA YUKAWA

BY ADAM JONES
IMAGES BY JONNY BARRATT

AN UNREMITTINGLY HOT DAY, BUT WHAT A PLACE TO ENJOY IT. PERCHED HIGH ON THE HILLS OF HORSLEY, COMPOSER AND VIOLINIST DIANA YUKAWA'S HOME IS AN EAGLE'S NEST OF SERENITY AND GOES SOME WAY TO EXPLAINING THE ROOTS OF THE ASCENDANT, PANORAMIC MUSIC SHE PRODUCES. A LIFELONG PROFESSIONAL MUSICIAN, YUKAWA RELEASED HER DEBUT ALBUM AT THE AGE OF 14 AND HAS BEEN PERFORMING AND RELEASING MUSIC AT A STEADY CLIP EVER SINCE. AS SHE READIES HER LATEST WORK, SPIRALS, WE CAUGHT UP OUT OF THE GLARE OF THE SUN.

WHAT CAN YOU TELL US ABOUT YOUR LATEST ALBUM?

The album is called Spirals and it's coming out late September. This has been pushed back and back but September feels right, especially being a new mother. The month is synonymous with the new school year and this seems like a nice fit: A new chapter! It's an accumulation of tracks that I've been working on over the last seven years, it's been a very organic process as each song has really found its home. Some of the delay has been due to parenthood and not wanting to miss out on time with the children, that has been my priority. But I'm a firm believer in things happening when they should.

WAS IT DIFFICULT TO GET BACK INTO "MUSICIAN-MODE", AS IT WERE, AFTER THAT TIME AWAY?

Well, I never completely stopped. But I knew that it'd always be more a case of "let's see how things

go." If things came up, great. If not, so be it. But also, I really missed it, being in the studio, writing etc. I've come to realize how productive I can be in such a small space of time, it's made me wonder what I was doing with my time before I had children! I do think that being a mother and having your life expand in that way has also contributed to me being able to be more creatively productive.

HOW HAVE THE LAST FEW YEARS SHAPED YOUR MUSIC?

Well my last single, 'Isolation', was written at the height of the first lockdown and was completely inspired by that crazy situation, the great unknown. In a lot of ways it was also a very inspiring time, my music became an outlet for all the anxiety and confusion I was feeling. My second daughter was born four months before that lockdown. So in some ways, despite the fear and the uncertainty about the future, it was also such a blessing to have that time with her and to be able to pause, reflect and understand my priorities.



WILL YOU BE TOURING BEHIND THE ALBUM?

Currently, there's still a bit of a backlog from Covid which is hampering tour dates but there are plans in the works for 2023.

YOUR WORK IN COLLABORATION WITH OTHER MUSICIANS - PERHAPS MOST NOTABLY, THE TRIO GHOST HARMONIC ALONGSIDE JOHN FOXX AND BENGE - HAS RESULTED IN COMPELLING MUSIC. THE MEETING OF YOUR VIOLIN WITH JOHN FOXX'S SUBAQUEOUS HAUNTED SPACES PUT ME IN MIND OF GAVIN BRYARS' PIECE THE SINKING OF THE TITANIC. HOW DID THAT PROJECT COME ABOUT AND WHAT WERE YOUR AMBITIONS FOR IT?

I was looking to do something far removed from the classical music world and then, from John's perspective, he was wanting to be more in the classical world. So, we got together to see what would happen. It was a really fun and easy experiment in sound. Going into the studio we had no idea what we were going to do, we'd just improvise around either the sounds Benge and John were creating or out of something I was playing. It was a very organic, free process. Especially coming from a classical background, where everything is very regimented: you have your sheet music and you're playing to the composer's exact requirements etc. I had been wanting to try a different approach, so when you're collaborating with people who can be more relaxed in their own process it's a very freeing experience. I've taken a lot from it and find collaboration really inspiring when approaching my solo work too.

IS THERE ANYONE YOU'D PARTICULARLY LIKE TO COLLABORATE WITH IN THE FUTURE?

A person who I've been really inspired by, and whose music has soundtracked many key moments in my life, is Jon Hopkins. He's so talented in so many different styles of music and doesn't confine himself to any one genre. I love it because sometimes I find it hard when people ask me, "What type of music do you play?" or, "What's your genre?" It can be really frustrating because I don't want to pin myself down to one type of music. So I take great inspiration from how he avoids being pigeonholed whilst making consistently great music.

HOW DOES THIS AREA INFORM YOU CREATIVELY? DOES IT?

Oh yes, massively. We moved from London seven or so years ago and, despite living there my whole life and absolutely loving it, I did find the last couple of years in the city suffocating and felt really ready for something else, a new challenge. I had a real longing to be more connected to nature and what's going on around us. When you're writing in a small apartment in London with constant traffic sounds and row upon row of buildings for visual inspiration, it can be hard going - exciting also, but tough. Moving here has just been such a creative haven. So much so that I've kept much of the early demos I recorded in my practice space at home on the album as I loved the birdsong that crept in. It's also been great collaborating with other creatives who live a stone's throw away, for instance the photographer Jonny Barratt created the artwork for

the album and we worked with a local filmmaker on the edit of the last music video. When things flow that naturally, it always makes me think I'm on the right track. The music is both inspired by, and in celebration of these surroundings.



Spirals will be released in full on the 30th September. The first single from the new album, 'Unfolding', will be released in August, followed by 'Returning' on September 2nd. For news and updates including future concerts visit dianayukawa.com

ADAM JONES IS SOMEONE WHO WOULD RECOMMEND FIRST UTTERANCE BY COMUS AND ANYTHING BY MOMUS.

ASTROHEART UK:

ABOVE AND BEYOND GLOUCESTERSHIRE

BY ROB CLUCAS-TOMLINSON

“MY PASSION FROM AN EARLY AGE HAS BEEN ANYTHING SPACE/UNIVERSE-RELATED. FROM THE FIRST TIME I SAW THAT IMPERIAL STAR DESTROYER PASS OVERHEAD AT A SMALL CINEMA IN WATFORD IN 1977 WITH MY FATHER AND GRANDFATHER, I WAS HOOKED. SINCE THEN I’VE ALWAYS HAD MY HEAD TOWARDS THE HEAVENS, ALWAYS WONDERING WHAT WAS THERE.”

When Graeme Healey takes photographs of the stars above Stroud, he peers into the universe with achingly patient eyes, often at the same point in

time and space for hours and nights spread over a couple of years, and his patience is rewarded when the universe looks back at him with the breathless intensity of a billion smiles. Above and Beyond Gloucestershire, Graeme has taken images of Beta Cygni, the Pillars of Creation, the Rosette Nebula and our neighbour galaxy, Andromeda, among many other far away scenes, and the enormity of what these majestic images reveal is both captivating and humbling in equal measure. “Space is a place of beauty and excitement,” Graeme says. “What you see, not just in the night sky, but all around us, comes from the same materials, the same building blocks, not just of life, but of the entire universe. How amazing, how wonderful to

know that what went into making you, also made the birds, the trees, the living breathing heart of our world.”

For Graeme, to gaze up at stars is to be in the presence of silence, a silence that allows him space and time to sit with himself and contemplate just being alive. Basically, he’s time travelling - looking into the past - and this has been made all the more enjoyable because those wide skies of ours that sprawl above the five valleys offer him a multitude of opportunities. Graeme moved to Stroud on March 23rd, 2020, the very day that the first lockdown began, to be with his girlfriend before the restrictions kicked in, and he has no intention





of leaving again. "One of the things I love about Stroud is that it's so creatively orientated," he says. "Nothing is too out there, which I think is brilliant."

When Graeme was just eighteen he joined the Royal Air Force, and it is at this point in our conversation where his girlfriend, Amanda, chips in. "I think being a pilot is probably the closest thing to being an astronaut," she says wistfully, although Graeme didn't fly fighter planes, he worked with his feet on the ground in supplies, and his long, drawn-out, considered photos of outer space offer us a rare and meditative glimpse of the stars that a high-octane jet fighter cloud-skim could never allow. After leaving the RAF, in later life he became a professional photographer, but the stifling dictates of his clients compromised his own artistic freedom and he quit seven years ago to go it alone. "My first image was of Jupiter," he says, "on basic equipment that really shouldn't have worked." But it did work, so much so that he was able to make out the bands on the giant planet's surface and this 'Oh My God!' moment gave him the buzz and the drive to take his passion further.

Three weeks ago Graeme captured a quasar in his back garden, a discovery that's promising to elevate him into the higher echelons of cosmic spotters. Quasars are phenomenally bright objects at the centres of galaxies - 1000 times brighter than our own Milky Way - that are normally powered by supermassive black holes. Because of their luminosity, even billions of light years into the distance and billions of years into the past, quasars can be observed by professional astronomers

using sophisticated equipment. But Graeme's capture has challenged the belief that only the big girls and boys with their expensive toys can capture such breath-taking natural wonders of the long ago past. The universe is 13.8 billion years old, give or take a couple of millennia, and the quasar that Graeme's basic telescope captured is approximately 12 billion light years away, meaning that it was probably formed just a few million years after the Big Bang, and a few million years after the Big Bang is still considered to be the infancy of all existence. "I thought only Hubble could do that!" a fellow astronomer gasped, and when Graeme shared the image on social media, it went viral, to the point where Amateur AstroPhotography magazine contacted him for an interview.

He now has his own website - AstroHeart UK Photography - where many of his sumptuous images can be seen. The name reflects his passion for the stars, of course, but it's also an homage to his youngest daughter, Millie, who was born with congenital heart disease and was not expected to last more than a few days old, only she is still here 10 years later! "If one determined little girl can kick ass and live the life she believes in, so can we all," Graeme says proudly. And it's with Millie, and also his sons, Ben and Sam, that Graeme showcases the images they have captured, in family-friendly talks held at the Stroud Brewery. His children are astro-photographers too, you see, and their images are also included in the show, where the three of them wax lyrical, to anyone keen to listen, about the boundless possibilities in a seemingly endless

universe. They've only performed in Stroud so far, but Graeme is keen to take it beyond the orbit of his new home. "I want everyone to look up and connect with the universe around them," he says with a wistful smile.

Graeme is currently working on the Iris Nebula in the constellation of Cepheus. He's so far taken 16 hours of exposure time spread across 12 nights and 2 years. "He has the patience of a saint," Amanda says. "I don't know how he does it." "It's certainly a labour of love," Graeme nods, this time with a charming smile. I want to ask more, but it's time to go, and the interview has whizzed by like the speed of light. "Where is the best place in Stroud to view the stars?" I ask him before we leave. "A little lane on the way to Painswick," he replies instantly. If you're lucky, he might take you there to peer into the long and distant past, and contemplate the meaning of life, to exhale, and to ask the big questions. Who are we? Where are we? Why are we here? Graeme will help you answer them if you're willing to lend an ear.

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An exhibition featuring a collection of Graeme's astrophotography will take place at the Felt Cafe (feltcafe.co.uk) in Brimscombe from Monday 1st to Weds 31st August. For further information and other forthcoming events visit astroheartuk.com

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ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS

THE ART OF GIFFORDS CIRCUS

BY JOSEPHINE MURRAY

FANS OF GIFFORDS CIRCUS – WHO INCLUDE LAUREN LAVERNE AND DAWN FRENCH – GET A HINT OF THE THEME AND LOOK OF EACH NEW SHOW VIA THE MAILER THAT POPS THROUGH THE LETTERBOX IN FEBRUARY. NO MERE FLYER CONVEYING FACTUAL INFO ABOUT THE FORTHCOMING TOUR, THE GIFFORDS MAILER IS A WORK OF ART. HEAD OF ART JOE AVERY SAYS THAT WITH EVERY MAILER HE AIMS TO CREATE SOMETHING NEW AND FRESH THAT MATCHES THE THEME OF THE SHOW, HAS “A MAGICAL QUALITY” AND “CAN’T BE DONE DIGITALLY”. FOR THIS YEAR’S ¡CARPA! MAILER HE WANTED TO GO ONE STEP FURTHER THAN PREVIOUS SHOW THE HOOLEY’S FOLD-OUT TOUR LOCATIONS MAP, WHICH FEATURES HIS HAND-DRAWN ILLUSTRATIONS OF MYTHICAL BEINGS AND MYSTERIOUS ANCIENT SITES AND IS SO INNOVATIVE IT’S NOW IN THE V & A, TO CREATE SOMETHING WITH A THREE-DIMENSIONAL QUALITY.

The result appears initially to be a flat piece of card resembling a yellow wardrobe door but follow the printed instruction to ‘push’, and it transforms into a 3D Mexican niche frame, about the height of a 30cm school ruler, with two doors which open to reveal a miniature circus ring with two black horses and a lasso-wielding circus performer standing on the back of one of them. The mid-trot position of the horses’ legs and artiste’s flying red sash make you believe that at any moment he might leap from one horse to the other, just like in a real-life Giffords show, still spinning his lasso. Search ‘the making of Giffords Circus Carpa! Mailer’ on YouTube to watch Tweedy demonstrating this feat of paper engineering.

In this video, Joe explains that his design aesthetic for ¡Carpa!, meaning ‘tent’ in Spanish, grew from Giffords’ director Cal McCrystal saying the theme for the show was ‘the sights and sounds of rural Mexico’. Covering one wall of Joe’s studio at Giffords Fennell’s Farm HQ are the photos of the turn-of-the-century Catholic shrines, sacred heart and radiant celestial cloud iconography, and Latin American folk-art paintings, crackle-glazed with age, that inspired his mailer design.

Giffords’ artwork is known for its authentic, vintage-look, and the ¡Carpa! artwork reflects this. “I wanted it to look like an old Mexican circus troupe has just rolled into town,” Joe explains. “I was trying to find the authentic feeling of that traditional circus, so I latched on to the idea of crackle glaze, which I ended up having as a theme running through the poster and everything.” As well as the poster, mailer, and marketing images for social media, each tour’s artwork carries through to merchandise sold in the circus’s onsite and online shop.

The rhythm of circus life means that while Joe produces the mailer using writer and director Cal McCrystal’s early ideas for a show at the end of a year, to be posted out in February, the programme is created mostly within the month before the tour begins, which is usually April. The reason for this timescale is that the performers can only be photographed wearing their costumes once they’ve arrived at Fennells

Farm from, in ¡Carpa!’s case, Cuba, Italy, Spain, Hungary and – most importantly for the authentic feel of the show – Mexico, for the start of rehearsals. By this point Joe, and Takis the production designer responsible for set design and costume, will have met with Cal, carried out extensive research and produced drawings and models for the new show, which are turned into reality by a team of carpenters, painters and prop makers.

For ¡Carpa!, Joe, who has a BA in design illustration and an MA in Fine Art, made horses from air-drying clay and powdered stone, experimented with crackle glaze painting, and used Mexican papel picado (punched paper) as inspiration to design the colourful, intricate paper-cut programme. He also painted a stunning portrait of Tweedy as Frida Kahlo, wearing Keef the iron’s cable in place of Frida’s chunky necklace. Joe took the photos for the programme; Tweedy holding this large portrait, the show’s knife and crossbow act performers, juggler, trapeze artistes and jockey (horse) act performers, all surrounded by vibrant flowers, sacred hearts and gold frames.

With The Hooley programme Joe wanted to go one step further (you can see a theme here), taking the Giffords ethos of authenticity to produce photos not simply digitally manipulated to look old, but actually made using old photography techniques.

Planning for The Hooley tour began while Nell Gifford, who co-founded the circus and sadly died of cancer in 2019, was still around, and she and Joe had discussed the links between Giffords’ real-ness, the aesthetic for the Celtic mythology and magic-themed show, and the Cottingley Fairies photos, those famous black and white images apparently showing little girls playing with fairies.

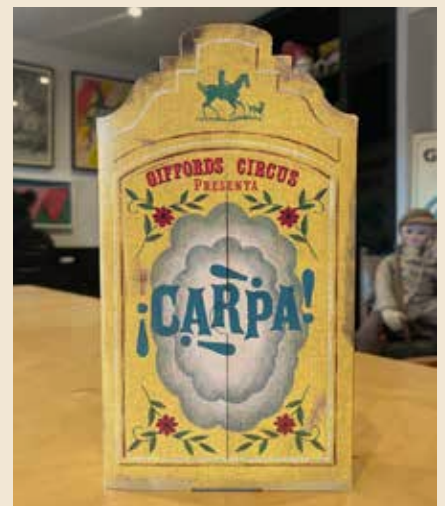
During Covid lock-down Joe read about the Victorian wet-plate photography used to take these pictures, ordered the chemicals and equipment, and taught himself the process. The resulting portraits of The Hooley artistes appeared in the show’s programme, the green cover of which looks like an Edwardian-era book with a distressed leather-look ‘binding’ and image of circus artiste Nancy Trotter Landry as a fairy against a backdrop of marbled paper.

After the programme goes to the printers, two weeks before the tour starts, Joe works with set and prop supervisor Beatrix Eden and the art department team on anything that needs finishing. Once the tour starts, he helps put up and takes down the show at each location – as do all the artistes. All that moving, and heavy use during shows takes its toll on props and scenery, so today he’s painting signs for front-of-house, although most of the signwriting work is done by a signwriter in Brighton, and stencilling gold hearts onto pieces of paper for a performer to step through during the knife-throwing and crossbow act. Several hundred of these are needed for the whole tour. “I’ll do 60 at a time, it’ll take a couple of hours,” Joe says, matter-of-factly. On Monday he’ll be back in the circus tent, “re-touching things, spraying a bit of gold here and there, fixing props...”.

Joe isn’t giving anything away about next year’s show, which he’s already started work on, but I have a feeling the mailer coming through the letterbox in early 2023 will be something pretty special.

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Giffords Circus ¡Carpa! tour returns to Gloucestershire this month stopping off at Frampton-On-Severn (4th - 8th), Minchinhampton Common (11th - 22nd) and in September at Stratton Meadows in Cirencester (8th - 19th) before the tour finishes back at their HQ Fennells Farm in Stroud (22nd Sept - 2nd Oct). For tickets and further info visit giffordscircus.com

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JOSEPHINE MURRAY IS A FREELANCE WRITER, JOURNALIST AND TRANSLATOR. TWITTER @MSJHMURRAY





JAMILA GAVIN

BY TESSA HARRIS

WITH A NEW NOVEL JUST OUT AND HER CLASSIC TRILOGY BEING REISSUED, ACCLAIMED CHILDREN'S AUTHOR JAMILA GAVIN EXPLAINS HOW HER OWN PAST HAS ALWAYS DIRECTED HER WRITING.

When I catch Jamila in her cosy Victorian home in Stroud, its bookshelves groaning under the weight of children's classics such as *Alice in Wonderland* and *Peter Pan*, it's the eve of publication of her young adult title, *Never Forget You*, set against the backdrop of the Second World War. As we've come to expect from this award-winning writer and fellow of the Royal Society of Literature, Jamila offers a different take on a well-explored subject - a perspective born out of her own unique personal circumstances "I inherited two rich cultures which have run side by side throughout my life," she explains.

Born in India, in 1941, to an English mother and an Indian father, Jamila spent her early years near Amritsar, in the Punjab. Both her parents were educationalists, and her father founded a college in a derelict palace. Growing up surrounded by books and listening to stories was clearly a vital part of her childhood, but it certainly wasn't a conventional one, "When we moved permanently to England in the 1950s, I witnessed the great changes taking place in British society. As the Empire dissolved, there was widespread emigration to Britain from all the old countries, especially from Africa, the West Indies and Asia. People of different races, colours, religions and values had to find a way of living together in harmony. It put great stresses on communities, and many people, both British and others, had a crisis of identity." It was when, later, after training as a musician and working in the BBC, and was married with two children, she received a culture shock that made her strike out on a different and exciting literary path.

In the 1970s there was a huge awareness of racism,

which society was struggling to come to terms with. She heard of a teacher who had asked her primary school children to paint their self-portraits. All the white children painted themselves white, but all the black and brown children also painted themselves white. This brought home how little representation of diversity there was - especially in books; especially in children's books. It galvanised her into trying to redress the problem and led to her writing her first book called *The Magic Orange Tree*; a collection of short stories reflecting the cultural diversity in Britain, "I wanted all children to take ownership of their ethnicity," she says. "As a young child in Britain, my brown skin was still a novelty, and though I was often called 'Blacky' by my school mates, I knew it was an affectionate nickname, and learned to understand the difference between intended offence and outright racism. Perhaps because my English mother and Indian father refused ever to be intimidated by snubs or racist comments, that confidence was passed on to me and my siblings, but racism, class snobbery, or any form of discrimination was always to the forefront of my concerns."

Throughout the subsequent three decades of writing, the question of identity comes out over and over again and is explored in her most recent book, *Never Forget You*. The book follows the fortunes of four girls, all from very different ethnic or religious backgrounds, as they leave an English boarding school to join the fight against Nazi tyranny. Incidentally, one of the girls, Noor, is inspired by the real character of Noor Inayat Khan, the daughter of an Indian sultan who became a British spy in World War 2 and was posthumously awarded the St George's Cross medal for bravery.

When I call her a trailblazer in multicultural writing, Jamila's eyes shift away modestly. "I suppose I am," she replies, "but I was fortunate enough to be part of the growing awareness of what work needed to be done, not just with racism, but feminism, divorce, and family problems which, more and more writers felt should be reflected in children's literature."

Although very young during the Second World War and the Partition of India in 1947, some of Jamila's earliest memories are of the conflict and destruction that threatened to tear her family apart. "My mother was worried about her parents in England during the war," she recalls. "So, thinking the war was over, she took us to finally be introduced to them." But they had barely arrived when the bombing raids started up again. Even though she was only three at the time, she remembers descending into an air raid shelter "somewhere in a suburb of south London" with a pillow over her head. "Then the bombs came and when we climbed out the next morning, everything was destroyed around us apart from a table with a perfect bowl of cherries on top. It remained unscathed."

It's vivid images like these that are embedded in Jamila's prose and enhanced her wonderful ability to see the world from a young person's view. "My memories of that time are really the root of understanding many childhood anxieties, whether in the *Surya* Trilogy, *Coram Boy*, or *Never Forget You*."

Hot on the heels of her London war-time adventures, returning to India brought the family into the build up towards India's independence. This was followed immediately by the horrors of Partition, the brutal division of India which created Pakistan, in which more than two million people died.

While Jamila's own recollection of the horrifying events are hazy, she remembers her parents' fears and memories, which became an obsession and led to her, years later, writing her acclaimed *Surya* Trilogy, set both in the period of Partition, and post-war Britain. These books bring the terrible period of social upheaval and violence vividly to life. "We were

so close to danger," she says. So close in fact, that when the border line was redrawn her family home moved from India to Pakistan and back again within the space of days.

While the first book in the trilogy, *The Wheel of Surya*, has never been out of print since its original publication in 1992, to mark the 75th anniversary of Partition all three books in the trilogy are being reissued. Also being presented, with a new jacket, is Jamila's award-winning and best-known book, *Coram Boy*. Yet, ironically, *Coram Boy* wasn't set in India at all, but in 18th century England. "I was struck that the streets of 18th century London were not unlike those of twentieth century Calcutta," she explains. In 2000, the title won the Whitbread Children's Book Award and was subsequently turned into a very successful stage production at the National Theatre.

So continued Jamila's crusade on behalf of children everywhere and, in particular, those who are victims of cruelty and injustice. In the 43 years since her first children's anthology, she has produced several collections of short stories, teenage novels and plays, and contributed to anthologies and educational schemes for school-age children. Along the way she has garnered many awards and been shortlisted for the Guardian Children's Fiction Prize three times and her name can now be added to the pantheon of great contemporary children's storytellers like Michael Morpurgo and Jacqueline Wilson. Add to those accolades being a founder member of the Stroud Book Festival and it's easy to see how important the need for telling stories to children in whatever format, is such a vital part of Jamila's psyche. She sums it up perfectly herself when she says: "Stories are an essential part of growing up and helping us to become members of our community." She is certainly a most valued member of the cultural community in Stroud.



Never Forget You is out now via Farshore/HarperCollins who will also be re-releasing *The Surya* Trilogy on the 15th August to mark the 75th anniversary of the Partition of India. For further information, news and updates visit jamilagavin.com

TESSA HARRIS IS THE AUTHOR OF 12 NOVELS. HER LATEST, BASED ON TRUE EVENTS AND SET IN WW2, IS *THE LIGHT WE LEFT BEHIND*.



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ARE YOU BEGINNING YOUR CREATIVE CAREER AND NEED A PLACE TO START UP, OR ARE YOU LOOKING TO DEVELOP YOUR BUSINESS WHILST GIVING BACK TO OTHERS?

A new Artist in Residence space is here to help you to begin that journey.

After a long-anticipated wait, Stroud School of Art at SGS College have launched their Artist In Residence (A.I.R) space. The A.I.R will have access to a purpose-built studio to kickstart or continue developing their creative practice at no cost. The self-contained studio is situated in an enclosed area in the Sculpture Yard at SGS, Stroud Campus. In return for the free use of the space, the A.I.R will volunteer themselves, for at least a day a week, to work with and alongside students; to advise them, and to provide opportunity for work experience. Kayleigh Reynolds, Learning Area Manager for L3+ Art Courses in Stroud "is really excited about this idea.", stating "It has been a long time coming, but I really want to support the community as well as our budding new creatives in their practices. The world has changed, and it is important for us to remember why we are here; what we stand for, and how we can support one another"

Stroud School of Art has had a diverse and interesting history; starting out in 1860 offering a few small classes in a former pub on Kendrick Street, to moving to Lansdown and becoming The Stroud School of Science and Art. In 1990 the Art School, along with its courses and tutors was acquired by Stroud College, now named SGS College, becoming an integral and hugely successful part of the curriculum on offer to learners of all ages. SGS College is now the largest provider of vocational Art in the South West and is renowned for offering exceptional and inspiring courses in a range of areas within the art sector.

.....
All disciplines are welcome to apply, as their creative students range massively in interests, and as the space is set within the secure Art Yard, 3D creatives are welcome to make outside too...
.....

The opportunity will be open to applications until 24th August. All enquiries and applications to ssoa@sgscol.ac.uk

STROUD DISTRICT

STROUD BEER FESTIVAL

AUGUST 5TH - 7TH

Come and hang out on the Sub Rooms forecourt and enjoy some live music, local beer, amazing street food and get that Vitamin D (Hopefully!)

THESUBROOMS.CO.UK

STROUD STEAMPUNK PICNIC PARTY IN THE PARK

AUGUST 6TH

Stroud Steampunk in cooperation with the Museum in the Park brings you the Stroud Steampunk Picnic Party in the Park at Stratford Park and the Museum. The daytime program is free to the public and all are welcome! Daytime events include Steampunk market, author talks and workshops, presentations, demonstrations, games including mini cheese rolling, hobby horse dressage, tea duelling and contests. There will be talks and demonstrations in the collections room at the museum and performances, amusements and talks throughout the day in the courtyard. Food will be available onsite including vegan ice cream. In the evening the ticketed event (with bar, thanks to The Prince Albert!) features Madam Misfit, Victor and the Bully and Ominous Folk of Hopeless Maine.

STROUDSTEAMPUNK.WEEBLY.COM

SONGWRITER SHOWCASE FESTIVAL

AUGUST 13TH

A one day festival at the Carpenters Arms in Miserden born out of their monthly Songwriters Showcase events ft 15 acts including Holloman, Daniel Billing, Bean Baker and Jessica, Angela's Sunset, James Slater and Mansfield Smith. Performers come from across Gloucestershire as well as Bristol and Somerset covering a wide variety of genres from folk, blues, americana to rock and pop. Food and drink will be available and the festival will be raising vital funds for Macmillan Cancer Support.



The Achievers

THE ALE HOUSE BEER FESTIVAL

AUGUST 25TH - 29TH

THECARPS-MISERDEN.CO.UK

THE ALE HOUSE BEER FESTIVAL

AUGUST 25TH - 29TH

A fine selection of excellent beers from the Sussex Downs and Weald. Great vittles from The Sub-Continent and South-East Asia. Amazing music each evening featuring the likes of the Achievers, Rich Dickenson's Driving Force, The Dave Ayre Jazz Ensemble and Bob Bowles.

THEALEHOUSESTROUD.COM

THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL

AUGUST 25TH - 29TH

Following the return of their annual festival back in April after a two year absence, the Prince Albert have decided to bring forth another five days of

music and entertainment over the August bank holiday. You lucky Stroud dwellers you...It also happens to be the birthday of the pub's namesake (and co-landlord Miles Connolly!) on the 26th! Confirmed so far includes live music from Truckstop Honeymoon on the Friday who return to Stroud after a four year hiatus, a Silent Disco on Saturday, Stroud's own Songs From the Porch on Sunday with lots more to be confirmed! Visit the Albert's website and follow them on social media for further lineup announcements...

THEPRINCEALBERTSTROUD.CO.UK

THE OUTER FRINGE

AUGUST 26TH - 29TH

The Outer Fringe returns to the Crown and Sceptre on Horns Road for four full days of live music, a beer festival and great food. The music line-up features over 18 bands and DJ's including the likes of the Soul Destroyers, Les Burnadettes, Lost Submarines, the Arkansas Jukebox Collective, Luke Philbrick and Texas Tick Fever. The Famous Chilli Cookoff also comes back with local chefs competing for the coveted Cup alongside Americana bands. Bank Holiday Monday will see the return of Erin Baker's fabulous Veggie/Vegan Pad Thai Noodle Bar after the slow march down Horns Road with the Nailsworth Silver Band...

CROWNANDSCEPTRESTROUD.COM

STROUD BREWERY BANK HOLIDAY MUSIC AND BEER FEST

AUGUST 26TH - 29TH

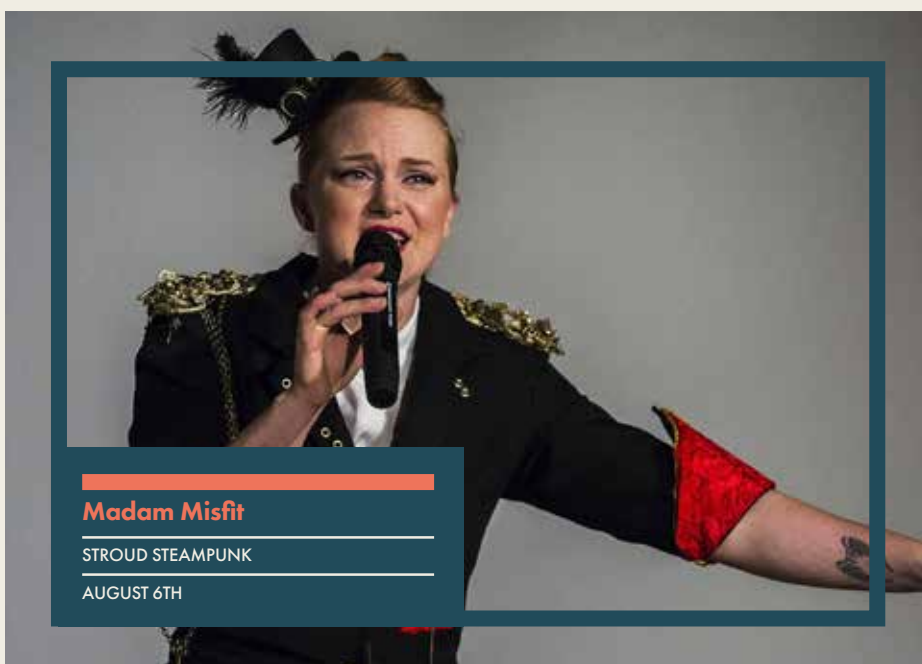
Come along to the brewery for a delicious organic pint and listen to some great music from the likes of Crooked Stylus, Manteca, Kaboozle and more...

STROUDBREWERY.CO.UK

FROCESTER FESTIVAL

AUGUST 27TH

Music, Drinks, Food, Cricket, Fun! Previously known as the Frocester Beer Festival the organisers have re-imagined the festival to make it a bit more focused and varied. The perfect 'Festival in a Day'. Fabulous family entertainment during the day, with a game of



Madam Misfit

STROUD STEAMPUNK

AUGUST 6TH

cricket being played right in front of the pavilion for everyone to enjoy, alongside the usual excellent live music and wide choice of beer, cider, wine, Pimms & Gin, food and other entertainment that they are renowned for.

FROCESTERFESTIVAL.COM

YARD TRAIL

AUGUST 29TH

The hugely popular Yard Trail Stroud returns this Bank Holiday Monday, a great way to get to know your neighbourhood, hunt some bargains or make some cash whilst saving the planet by reusing and recycling and building stronger communities! Sellers have until the 12th August to register to be added to the Yard Trail map.

YARDTRAILSTROUD.CO.UK

ACROSS GLOUCESTERSHIRE

SOUL CIRCUS

AUGUST 19TH - 21ST

Soul Circus is a wellbeing festival where music, yoga and holistic therapies meets glittery festival antics and DJ after parties returning to its beautiful home in the Cotswold hills of Elmore, Gloucestershire. UK's leading wellness event of its type! Stretch out in yoga tipis and lush countryside by day and dance under the stars by night...Music lineup includes DJ Yoda, Mike Skinner (The Streets), the Cuban Brothers and more tba!

SOULCIRCUS.YOGA

WITCOMBE FESTIVAL

AUGUST 26TH - 28TH

Witcombe Festival has become a top annual event in Gloucestershire and is one of the fastest growing music festivals in the UK. The 2022 festival will be headlined by Craig David, Rudimental and Sean



The Cuban Brothers

SOUL CIRCUS

AUGUST 19TH - 21ST

Paul and also includes the likes of Gentleman's Dub Club, Luck and Neat and Bru C.

WITCOMBEFESTIVAL.CO.UK

PHOENIX FESTIVAL

AUGUST 27TH - 28TH

The Phoenix Festival is a youth and community led totally free to enter annual festival that offers two days of music, dance and family fun in the Abbey Grounds, Cirencester. This year's lineup will be announced soon...

PHOENIX-FESTIVAL.CO.UK

WILD WONDER AT WESTONBIRT

AUGUST 27TH - 29TH

A new children's book festival, dedicated to nature, animals, and the outdoors. Westonbirt is hosting a 3-day event for families, featuring some of the UK's most famous children's book authors,

illustrators, wildlife presenters and storytellers. There are some incredible names taking part, including authors Michael Morpurgo, Cressida Cowell and Dara McAnulty. Not to mention TV presenter Jess French, M.G. Leonard, Emma Carroll and Michelle Paver who will also be joining for masterclasses, workshops and talks. Alongside the authors will be several bestselling illustrators including Martin Brown, Rachel Bright, Sophy Henn, Yuval Zommer, Katz Cowley, Adam Stower and William Grill. There will also be story time sessions and character costume appearances by The Gruffalo and Little Nutbrown Hare from Guess How Much I Love You. Enjoy workshops, performances and activities with trails, book signings and craft sessions set amongst the trees. Bucket loads of fun, wonder, exploration, inspiration and learning.

FORESTRYENGLAND.UK/WESTONBIRT/WILD-WONDER



Dara McAnulty

WILD WONDER AT WESTONBIRT

AUGUST 27TH - 29TH



Truckstop Honeymoon

THE PRINCE ALBERT BEER FESTIVAL

AUGUST 25TH - 29TH

SOUL CIRCUS



YOGA & WELLNESS FESTIVAL

19 - 21th AUGUST 2022

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www.soulcircus.yoga

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CROSSIP

breath hub

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

FELT CAFE

MON 1ST - WEDS 31ST

Above and Beyond Gloucestershire

After both the success of last year's exhibitions, and the talks this year (hosted by Stroud Brewery), AstroHeart UK bring for another collection of astrophotography taken around Stroud and Gloucestershire. Mon-Sat 9am-4pm/ Sun 10am-3pm

feltcafe.co.uk

GALLERY PANGOLIN

SAT 23RD JULY - MON 29TH AUG

Back To The Cave

Now extended till the end of August! An exhibition of Modern and contemporary sculpture all underground at Clearwell Caves in the Forest of Dean. With 60 sculptures by 47 international artists, it's a 'must see' exhibition this summer...

MON 15TH AUG - SAT 12TH NOV

Material World

Showcasing the wide range of materials used in Modern and contemporary sculpture. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

HAWKWOOD CFT

SAT 20TH

Printing With Leaves

A day exploring colour and textures, printing with natural leaves and grasses. You will learn the process of sublimation printing using the heat press to create beautiful and unique botanical designs. 9:30am - 4pm £100

hawkwoodcollege.co.uk

THE HIDE

FRI 5TH/SUN 7TH

Arts-related workshops facilitated by practising artists, introducing aspects of contemporary, creative investigation. Held in dedicated creative spaces in AONB with options for residential stays. Friday 5th: Emily Lucas - A day of play and experimenting with printing inks. Sunday 7th: Alice Sheppard Fidler - A day of slow consideration through clay. 11am-4pm £95 incl refreshments + materials.

thehide.co

IMAGINE THERAPEUTIC ARTS

MON 1ST - FRI 5TH

Studio Practice Summer Week

Enjoy a full week of artistic work in a social, inspiring, and supported environment. This is a congenial artistic atmosphere, where you will be able to work with clay, water colour, pastels, oil paint or mixed media, independently and/or under experienced guidance. Booking for the whole week is required. 2-5pm £100

SUN 14TH

Mosaic Style Glass on Glass workshop

'The Tree of Life' with Robin R James. The Tree of Life will be the inspiration, stained glass will be the material, to

create a mosaic style piece. The finished glass on glass piece will be within a frame. All materials supplied, including frame. No experience required. 10am - 4.30pm £75 (plus £5 on the day if you wish Robin to grout your piece).

FRI 26TH

Native American Medicine Wheel and Shields: Talk

This is an evening with an illustrated presentation on the theme. Open to the public. 7.30-9pm £10 for the talk only, see below for workshop and talk included with workshop.

SAT 27TH - SUN 28TH

Native American Medicine Wheel and Shields: Workshop

A weekend workshop facilitated by John Playfoot. The Native American shield was more than just a protection. It was a powerful statement of identity, dreams, and visions. In contrast, the Medicine Wheel, an archetype found in many cultures, connects us to something greater than ourselves, bringing orientation and centring. Working with nature and art, and through the creation of your own individual shield, you will explore these two archetypes. No previous artistic experience is required. All materials will be supplied. John Playfoot is a practising art therapist and artist, he has been researching mandalas, working therapeutically with them and running workshops on the theme for a number of years. 9.30am-5pm £160/£140concs for the workshop, incl. the talk. To reserve a place, a non-returnable deposit of £30 is required.

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE

SAT 16TH JULY - SAT 24TH SEPT

Nature, Our Environment

For this exhibition Kingshill House presents artists that discuss the subject of nature, climate action and the importance of our environment. Nature provides countless opportunities for discovery, creativity, problem-solving, a space to lose oneself, switch off and re-energise. Playing in woods, fields and the great outdoors promotes imagination, instills a sense of peace and strengthens our emotional intelligence. We simply can't live without it. During 2022-23 Kingshill House will be hosting a series of workshops, talks and activities that encourages communities to engage with our collective challenge to do all we can to reduce climate change through action. Featured artists include Jo Beal, Kathryn Stevens, Maria Barbu, Georgie White and more...

kingshillhouse.org.uk

THE MUSEUM IN THE PARK

TUES 12TH JULY - SUN 4TH SEPT

Modern Times: The Story Behind The Painting

A small display in the museum foyer which explores the archive behind the painting Modern Times by Nick Cudworth who sadly died in August 2021. See some of the original photographs taken by the artist to help him construct the painting and read an essay by him which explains his process and inspiration for the work.



BLACK DOG WAY

Film director Sam Pope has launched a Crowdfunder in order to finish his new documentary Black Dog Way which raises and discusses the issues of inequality, housing and homelessness. Filmed in and around the city of Gloucester it follows Steven who in the winter of 2016 found himself homeless aged 49, in the wake of a family tragedy.

blackdogwayfilm.co.uk

CROWDFUNDER

SAT 23RD JULY - SUN 4TH SEPT

Steve Roberts: Outside

This exhibition is presented by and shows the work of Stroud artist, Steve Roberts, illustrator and founder of Stroud Festival of Nature. Everything about the Stroud Festival of Nature is embodied here. The need to show, share, inform and encourage people to take a greater interest in the natural world around them. This is an exhibition for all ages and levels of interest in nature, in art, illustration, bugs, trees, birds, amphibians and more. It is about the countryside and green spaces in and around Stroud. It challenges you to look again and see things differently. Free entry, donations welcome, works for sale.

SAT 30TH JULY - SAT 3RD SEPT

Bennett and McDermott Presents: Twenty Years

Twenty Years is an interactive installation touring UK arts venues. The project is shaped by the participants who interact with it. In each location, visitors like you, are invited to contribute to the project. All contributions help the project mission - to build a permanent archive of ideas and thoughts about how the future is envisaged, dreamed of and hoped for. What has led us to where we are and what do our communities and society hope will happen next?

WEDS 10TH

Imogen Harvey-Lewis: I Like Birds

Don't we all, and there are a fantastic variety that live and visit our own Stratford Park throughout the year. Join Stroud artist Imogen Harvey-Lewis in a drop-in day of simple, fun bird illustration, taking inspiration from our local feathered friends and creating some cool graphics on paper and wood. All ages. Anyone can do it. Fun and inspiring. 11am + 2pm

WEDS 17TH

Imogen Harvey-Lewis: Park Life

Learn to illustrate simple trees, people, dogs and wildlife. Pick up ideas and techniques to capture the epic trees we love so much in our beautiful Stratford Park, alongside their fellow creatures - human or otherwise. All ages. Anyone can do it. Fun and inspiring. 11am + 2pm

museuminthepark.org.uk

PAINSWICK CENTRE

MON 1ST AUG - FRI 2ND SEP

Secret Postcard Exhibition

Miniature artworks on display by local artists and famous names. Blind bids

all start at £10, but artists are only revealed once bids close at the end of the exhibition! Can be viewed in person each day at the Handmade in Painswick café (Mon-Sat 10-4, Sun 11-3) or online painswickcentre.com/secret-postcards

THURS 4TH

Tropical birds collage workshop

Children aged 5-11 years will get to experiment with paint techniques and collage to create their own colourful masterpiece inspired by tropical birds. All materials provided, led by artist Hannah Ellis. 1.30-4pm, £25pp, to book email classes@painswickcentre.com

SAT 6TH/13TH/20TH/27TH

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half-day workshop to make your choice of a silver band, bangle or set of stacking rings, using traditional silversmithing techniques. All materials and guidance provided. 9am-12 or 1-4pm, from £65pp

THURS 11TH

Chameleon sculpture workshop

Children aged 5-11 years will be led by artist Hannah Ellis to create their own colourful chameleon sculpture. All materials provided. 9.30am-12, £25pp, to book email classes@painswickcentre.com

THURS 18TH

Butterfly & bug sculpture workshop

Children aged 5-11 years will have a creative fun filled morning making and then decorating their own bug or butterfly sculpture. Led by artist Hannah Ellis. All materials provided. 9.30am-12, £25pp, to book email classes@painswickcentre.com

TUES 30TH/WEDS 31ST

Objects of Importance: still life for 9-14 year olds

Still life workshops led by RA artist Kerry Duggan. Students are asked to bring an object of significance to them, and they will learn techniques in drawing line, tone, mark-making and proportion, using a range of media including pencil, charcoal, pastel & ink. A sketchbook will be provided to students booking more than one session (also available in July) so they can build up a body of work. 9.30am-12, £25pp, to book email classes@painswickcentre.com

painswickcentre.com

PREMA ULEY

WEDS 29TH JUNE - SAT 27TH AUG

Russell Haines

GOOD ON PAPER

EMILY HALL PLAYLIST

“WONDERING ABOUT THE MANY MANY WAYS TO APPROACH THIS PLAYLIST, I SETTLED ON MAKING A LIST OF ALL THOSE SONGS AND INSTRUMENTALS WHICH I HAVE LISTENED TO OVER AND OVER AND WHICH GIVE ME A GENUINELY EMBODIED EXPERIENCE, ALL OF THEM, BECAUSE TO ME THEY ARE PERFECT IN EVERY WAY. I REALLY HOPE READERS MIGHT FIND ONE OR TWO DISCOVERIES WHICH RESONATE WITH THEM TOO. I PRETTY MUCH GAVE UP ON FINDING AN ULTIMATE ORDER SO PERHAPS IT’S BEST TO LISTEN ON SHUFFLE! I HOPE YOU ENJOY. “ EMILY HALL, EMILYHALL.CO.UK

SEARCH ON SPOTIFY FOR ‘GOOD ON PAPER - EMILY HALL PLAYLIST’ OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

- Saint Sister:**
Manchester Air
- Olivia Chaney:**
Blessed Instant
- Gjermund Larsen Trio:**
Kind Of Polska
- Lady Maisery:**
This Woman’s Work
- Alice Boman:**
Waiting (PAL remix)
- Colm Mac Con Iomaire:**
The Finnish Line
- Grace Petrie:**
Baby Blue
- Group Listening:**
A Little Lost
- Lisa Hannigan:**
We, The Drowned
- Anna Meredith:**
Blackfriars
- Peter Maxwell Davies:**
The Yellow Cake Revue - Farewell To Stromness
- Lowland Hum:**
I’ll Be Your Mirror
- Nadia Sirota, Nico Muhly:**
Etude 3
- Olivia Chaney:**
Dragonfly
- Lady Maisery:**
Order and Chaos
- The National:**
Born To Beg
- Karine Polwart:**
Rivers Run
- Karine Polwart:**
Follow The Heron
- The Gloaming:**
The Booley House
- Saint Sister, Lucy Hannigan:**
The Place That I Work
- Abigail Lapell:**
Down By The Water
- The Gloaming:**
The Sailor’s Bonnet
- Spell Songs:**
The Lost Words Blessing
- Kronos Quartet, Natalie Merchant:**
Johnny Has Gone For A Soldier
- Kate Bush:**
Hounds Of Love
- Caoimhín Ó Raghallaigh, Dan Trueman:**
Caol Le Caol
- Anna Meredith:**
Inhale Exhale
- Bonnie Prince Billy, Bryce Dessner, Eight Blackbird:**
Beast For Thee
- Kate Rusby, Grimethorpe Colliery Band:**
Underneath The Stars
- Applewood Road:**
Give Me Love
- Kate Rusby, Jim Causley:**
I Courted A Sailor
- Oliver Coates:**
Another Day
- Sufjan Stevens:**
Fourth Of July
- Scott Matthews:**
Elusive

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



For his show with Prema, Gloucester-based artist Russell Haines looks back at the past ten years and his development and growth as a painter. His self-portraits run in parallel to his recovery from a devastating brain stem stroke and form a large part of this exhibition. Here we also gain a glimpse into his exasperation with the political picture in the UK and across the globe as well as his playful, piss-taking nature which employs street art as a mouthpiece for his frustrations, using familiar faces from the animation characters from the stable of Hanna Barbera!

WEDS 29TH JUNE - SAT 27TH AUG

Sarah Gwyer

Through her dazzling and impressive body of work, textile artist Sarah Gwyer, brings embroidery to new, dizzy heights, surprising us with what is achievable using just a needle and thread! Sarah enjoys the challenge of using a hugely time-consuming method to depict a quickly changing society and world around her. Sarah’s influences are varied from personal experiences; pop artists like James Rosenquist to graphic design and television series. It all comes together to create work on the themes of consumerism, commercialism, and sociology, often using celebrities to do so.

WEDS 29TH JUNE - SAT 27TH AUG

Zoë Heath

Zoë Heath is a contemporary, mixed media artist based in Stroud. Following her studies in drawing and applied arts, Zoë completed her Masters in multi-disciplinary print at the University of the West of England. Incorporating scripts, mark-making and found objects paired with her passion for paper ephemera and has resulted in a diverse and fascinating body of collage work. Using found papers, letters and books that are worn, torn, and stained, she reinvents and reinterprets these to form both abstract and figurative pieces often with a new narrative and sometimes with a hint of humour

prema.org.uk

RAW UMBER STUDIOS

FRI 26TH - MON 29TH

Oil Painting Portraiture With Teresa Oaxaca

In this workshop, Teresa will demonstrate her approach to painting the humanist portrait in oils. Her approach utilises classical methods blended with a modern understanding of colour, brushwork and aesthetics. £675

rawumberstudios.com

RUSKIN MILL

SAT 9TH JULY - SUN 11TH SEPT

Ruskin Mill College Students’ End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust’s unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the rich displays of craft, art and culture offered here.

rmt.org

STROUD BREWERY

THURS 4TH

Paint & Sip

The Paint Club are running painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. Book online. Come along early, buy some food, enjoy a beer, then take a drink with you for the class. 7pm £29

SAT 13TH

Summer Craft Fair

Come along and marvel at the wondrous locally made gifts and fill your shopping bag for your loved ones. A treat of artisan handmade presents and gifts. 11am-4pm Free

stroudbrewery.co.uk

SVA JOHN STREET

MON 25TH JULY - SAT 6TH AUG

Young Artist Residency: Grace Armshaw

Grace will create and display large-scale multimedia paintings exploring time and mood during her time in the gallery.

WEDS 24TH AUG - TUES 6TH SEPT

Young Artist Residency: Zoe Pine and Jake Wheatley

Zoe and Jake take residence in the gallery exploring natural forms and memory via drawing, painting and sculpture.

sva.org.uk

THREE STOREYS

TUES 16TH - SUN 21ST

Amanda Bradbury: Celebration Of Nature

Inspired by nature; artist, sculptor and environmentalist Amanda Bradbury celebrates its beauty through her colourful, stylised acrylic paintings that illustrate the relationship between wildlife and landscape; and her wire sculptures that capture the behaviour and character of birds, fish and insects, using up-cycled materials.

TUES 23RD AUG - SAT 3RD SEPT

Gloucestershire Society of Artists

An annual exhibition of works by the



TOM PERCIVAL

Industrious author, illustrator and animator Tom Percival has just released a new book in his Big Bright Feelings series. Warm and uplifting, Milo’s Monster (out now via Bloomsbury) is an inspiring story about dealing with feelings of jealousy. It’s the ideal starting point for helping children to build strong friendships and say goodbye to jealous feelings.

tom-percival.com

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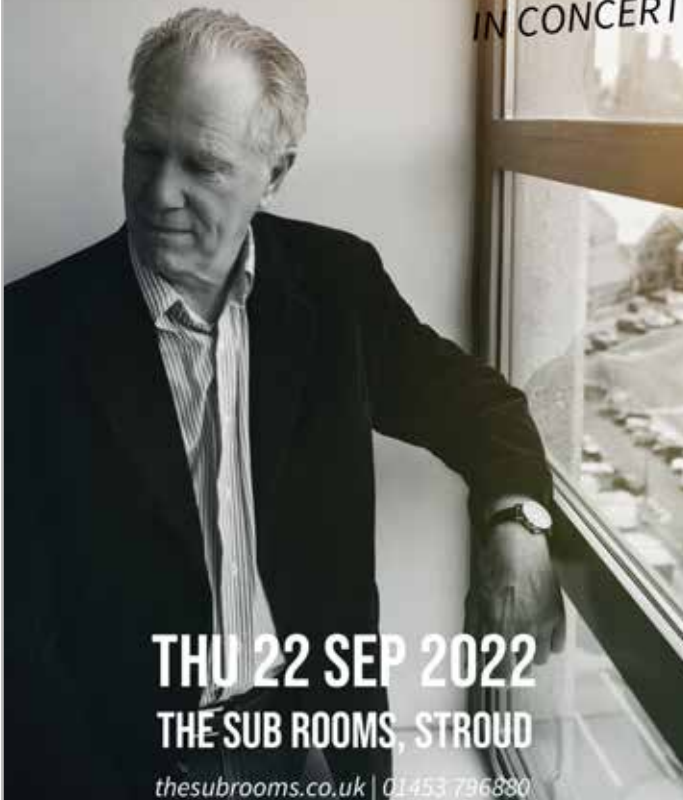
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**YARD TRAIL
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MONDAY 29 AUGUST**
f @ @YARDTRAILSTROUD
YARDTRAILSTROUD.CO.UK

★ ★ THE ANNUAL ★ ★
★ ★ CHARITY CHILLI COOK-OFF ★ ★
★ ★ & ★ ★
★ ★ AMERICANA ★ ★
★ ★ BEER & CIDER FESTIVAL ★ ★
★ ★ SUNDAY 28TH AUGUST ★ ★
★ ★ CHILLI COOK-OFF ★ ★
★ ★ FROM 2PM - 6PM ★ ★
★ ★ LIVE MUSIC ★ ★
★ ★ TEXAS TICK FEVER HOWLING MATT ★ ★
★ ★ SONS OF THE DELTA ★ ★
★ ★ EARL DUO BOB PORTER ★ ★
★ ★ LUKE PHILBRICK ★ ★
★ ★ TRY THE CHILLIS FROM 6.30PM FOR A DONATION TO CANCER RESEARCH ★ ★
★ ★ THE CROWN & SCEPTRE 9B HORNS ROAD STROUD GL5 1EG 01453 76588 ★ ★



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CITY VOICES

Anna Mouzouri/ City Voices are looking for a female identifying actor for a short film surrounding 'LGBTQ nightlife in Gloucestershire in the 80's and 90's'. They are also looking for 10+ individuals to help perform as dancers, preferably part of the LGBTQ community (must be available for a date TBD between 8-14th August 2022). For further information, email Daniel: Danielfarmerp17@hotmail.com

Aguado, Rodrigo, Albeniz, Villa-Lobos and Bach. It will be a varied programme of key works from the guitar repertoire. 8pm £8/£6concs

hawkwoodcollege.co.uk

THE PRINCE ALBERT

WEDS 24TH

Blind Yeo

Former members of Cocos Lovers reunite with some new friends to provide a dancey, groovy vibe to kick start your Bank holiday weekend with lush harmonies and new songs. 8pm Free

THURS 25TH - MON 29TH

The Prince Albert Beer, Cider and Music Festival

See August Festivals feature + website for details!

theprincealbertstroud.co.uk

SOUND RECORDS

SAT 6TH

Felix Jupiter

Felix Jupiter plays a homecoming show at the freshly relocated Sound Records shop in Stroud. Promoting his newly released SP2 plus the limited edition double release cassette SP1 + SP2. FJ brings good vibes and his honed Glastonbury set. 3pm Free

facebook.com/soundrecordsstroud

STROUD BREWERY

TUES 2ND

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

THURS 4TH/11TH/18TH/25TH

Drink and Plink: Harp Lessons

Whether you've never plucked a string before, play another instrument or even already play the harp a bit, come along and learn a tune at Stroud Brewery on Thursday evenings. A different tune each week. Beginners will learn just the melody, more advanced players can learn an accompaniment appropriate to their skill level to go with it. 7:30pm



FRED CHANCE

Fred Chance is a photographer known to many of us in Stroud for all sorts of adventures. For this new project he travelled to Helpston, where John Clare was born in 1793. The book (out now via Yew Tree Press) contains photographs he made there. The texts accompanying them are taken from four of Clare's poems. They are poems about place and identity and they lament the loss of both.

yewtreepress.co.uk

£2-£7

FRI 5TH

Honeymoon Swing Band

Music for smiling swing dancers and passive romantics. The Honeymoon Swing Dance Band is a five piece with Drums, Bass, Piano, Guitar and Violin, with vocals from Andy Janik, Matt Gryspeerdt and Graham Barr. This is music for dancing! Specifically for the jazz dance styles from the 1920s to the 1950s. Come along and let your feet have a party! 8pm Free

TUES 9TH

Phoenix Foundry Jazz Club

As the club's reputation grows the PFJC continue to offer some of the finest musicians around. John-Paul Gard - organ, Ben Waghorn - sax and Toby Perrett - drums. Not to be missed! 8pm £10

SAT 13TH

Rose

Stroud Brewery are pleased to announce the performance of Rose-Marie, an upcoming new talent not to be missed. She is a solo acoustic artist performing popular songs from various genres and decades. 8pm Free

FRI 19TH

Elliot Morris

The singer-songwriter, featured in Acoustic magazine as 'The Next Big Thing', accompanies heartfelt lyrics with a unique guitar style - favouring open tunings, his extended techniques include percussive hits, string tapping, and occasionally slide. 8pm Free

SAT 20TH

D'Artagnan

Performing an acoustic set of pop, soul, reggae and rock. Come, Relax and Enjoy!! 8pm Free

FRI 26TH - MON 29TH

Bank Holiday Music and Beer Fest

See August Festival feature and website for further info!

FRI 26TH

Crooked Stylus Social Club

Come along to Stroud Brewery for a free evening of music and dance. In

these challenging times the need for dancing to relieve some of the stress and to connect on the community of the dancefloor, is needed. For that reason, Crooked Stylus Social Clubs has decided to offer a FREE, monthly chance-to-dance in the Balcony Bar at Stroud Brewery. No money, just bring what you would like to find with You. Music: dub from the depths, underground disco, deep house with an acid flavour. No ticket necessary, just turn up and shake your pants! 8:30pm Free

SAT 27TH

Manteca

Jazz style trio playing original songs with relaxed laid back vibes. Mellow silky vocals, slick guitar solos, sax solos and groovy keys. A warm and entertaining trio with all original music covering a broad range of styles within the jazz genre from Latin, and blues, through to gypsy jazz and jazz funk feel numbers. 8pm Free

stroudbrewery.co.uk

STUDIO 18

THURS 18TH

Filhos De Inacio, Tom Moody and The All New Greatest Hits Band

Filhos De Inacio: Brazilian hardcore punk band, on a European tour taking in festival and venues across the UK and Europe make an unscheduled stop in Stroud. Expect the chaos and mess that's an integral part of São Paulo's underground scene. Tom Moody and The All New Greatest Hits Band: Another excellent Deptford musical export (Kae Tempest, Blur, Squeeze) delivering passionate well constructed songs straight from the heart. Album Perfectly Executed out now on the Irregular Patterns label. Think INDIE/PUNK/ROCK all fronted by the mighty Tom Moody. Plus local support TBC...7:30pm £5

realartsandmedia.com/studio-18

THE SUB ROOMS

SUN 7TH

Black Uhuru with King Solomon Band

For over 50 years Black Uhuru has remained one of the most popular recognized prolific reggae band from Jamaica. The living legends have earned several achievements in the music industry including winning the first-ever Grammy Award for reggae music. They're long success along with having the highest reggae record sales after Bob Marley & the most songs sampled by other artist over the years has allowed them to become Ambassadors of reggae. 8pm £21.50

SAT 13TH

Heartless Crew, Godfathers of Garage

GOG come together to create a unique fusion of house, garage, original grooves and innovative vocals in a perfect combination, appealing to all types of UK Garage lovers. Over 18's only. 8pm £26.50

SAT 20TH

From The Jam 'Unplugged'

From The Jam is a chance to catch Bruce Foxton and Russell Hastings up close performing acoustic interpretations of classics and fan favourites by The Jam such as Town Called Malice, Start!, Liza Radley, The Butterfly Collector, Down In The Tube Station At Midnight and many more. Over 18's Only. 8pm £36.50

thesubrooms.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 5TH

Friday Night Blues Jam

Come along and join in with this very friendly jam. Bring your instruments, vocal talents or just sit back and enjoy the music with a drink. All levels of ability are welcome. 7:30pm Free

utea.org.uk

SPOKEN WORD/ LITERATURE

LANSDOWN HALL

THURS 4TH

Stroud u3a Presents: Phillip Duckworth

Phillip Duckworth, renowned auctioneer from Christies will take us on his journey in valuing and cataloguing furniture throughout the UK and Europe. Interested? Come along and find out more. 2:30pm To book contact Joan Toon 01453 757720

lansdownhall.org

THEATRE

THE MUSEUM IN THE PARK

SUN 7TH

IKP Theatre Co Presents: Rapunzel

Escape into the open-air this Summer with Rapunzel - an exhilarating, heart-warming production about one girl's longing to break free from imposed lockdown and explore the world outside. With wicked witches, lovable trolls, a fairytale Prince and miles of golden hair, Rapunzel is the perfect breath of fresh air for all ages. IKP's trademark "delightfully daft" (The Stage) adaptation of Rapunzel brings the classic fairytale to life with bundles of slapstick physical humour, puppetry, and plenty to keep the adults entertained too! 2pm + 6pm £12adults/£10concs

SAT 13TH

Jenny Wren Productions: A Midsummer Night's Dream

Jenny Wren Productions are thrilled to present Shakespeare's summertime classic, set in the roaring '20s. Theseus and Hippolyta invite you to celebrate their wedding, alongside four lovers, some feisty fairies and an unlikely theatre troupe frolicking in a forest! With luscious language, live music, laughs aplenty and a little touch of magic, join this small company of "rude mechanicals" for an enchanting summer's evening in an outdoor venue near you. Outdoors in our beautiful walled garden - please bring a blanket or chair, and clothing to suit all weathers. 4pm + 7:30pm £13/£10concs

museuminthepark.org.uk

NEWARK PARK

FRI 5TH

The Pantaloons: Much Ado About Nothing

An outdoor theatre performance of Shakespeare's classic comedy. The boys are back from war and it's time for celebration, but devious Don John plans to spoil everyone's fun with his perilous plots. Will young lovers Claudio and Hero fall foul of the crafty criminal? Will bickering Benedick and Beatrice ever admit that they actually like each other? Find out in this fast-paced, physical and funny new production. Please arrive in time for the performance to start at 7pm. As there is no seating available on the



THE ALE HOUSE

BEER FESTIVAL

THURS 25TH - MON 29TH AUG

A fine selection of excellent beers from the Sussex Downs and Weald. Great vittles from the Sub-Continent and South-East Asia. Amazing music each evening featuring the likes of the Achievers, Rich Dickenson's Driving Force, The Dave Ayre Jazz Ensemble and Bob Bowles...

THEALEHOUSESTROUD.COM



BURLEIGH COURT



LUNCH | AFTERNOON TEA | DINNER | PRIVATE DINING

www.burleighcourtcotswolds.co.uk

croquet lawn, we recommend you bring a picnic blanket to sit on. You're also welcome to bring your own camping chairs. 7pm £15adults/£10concs

nationaltrust.org.uk/newark-park

PAINSWICK ROCOCO GARDEN

MON 29TH

IKP Theatre Co Presents: Rapunzel

The popular IKP are returning to Painswick Rococo Garden this summer to bring us some more brilliant, outdoor, family theatre. Escape into the open-air with Rapunzel – an exhilarating, heart-warming production about one girl's longing to break free from her imposed lockdown and explore the world outside (we can all empathise with this now!). This is an outdoor performance so bring a picnic, something to sit on and come prepared for all weathers. £13adults/£11concs/£7under 6's/11 + 2:30pm

rococogarden.org.uk

BARN THEATRE CIRENCESTER

FRI 19TH AUG - SAT 17TH SEPT

Driving Miss Daisy

Set in Atlanta during the civil rights movement Driving Miss Daisy centres around two people Daisy Werthan, a rich, sharp-tongued widow and an African American, Hoke, her chauffeur who despite their early differences and prejudices become friends.

barntheatre.org.uk

COMMUNITY EVENTS

ATELIER

WEDS 3RD

Meet Make and Mend

Bring clothes to mend with your sewing bits and bobs if you have, there will be people on hand to offer guidance and advice and we will provide extra resources, needles, yarn, thread and fabric scraps to help you mend your loved clothes. Tea and coffee is

available, feel free to bring drinks and/or nibbles to share...Hosted by Katy Bevan and Kath Child. 7-8:30pm £7

SAT 27TH

Stroud Repair Cafe

Repair Cafés are free meeting places and they're all about repairing things (together). At the Repair Café you'll find tools and materials to help you make any repairs you need. You'll also find expert volunteers, with repair skills in all kinds of fields. 11am-2pm. Always good to take a free slot (donations welcome)

atelierstroud.co.uk

STROUD BREWERY

FRI 5TH

Meet A Brewer

Turn up on the first Friday of the month for an informed but informal chat with one of our brewers to find out about our brewing techniques, how we get the wonderful taste and colour of our organic beers. It's a chat with a beer - what's not to love. 5-6:30pm Free

THURS 11TH

Brewery Tour

Find out how we make our outstanding organic beer and our journey to becoming the leading organic brewery in the country. The tour includes seasonal tasting of our beers and your very own ½ pint glass to take away with you. 7pm £15

THURS 11TH

Stroud Spacehoppers Social

SpaceHoppers Co-working is calling local freelancers, small businesses, Startups, lonely work from homers. Come and join us at Stroud Brewery for a drink. This is for people who don't want to stand up and pitch their business in front of people. It's for those who want to meet others in their local area. To share ideas, contacts, hopes, and dreams. Networking is secondary. It's about making genuine connections. Come to the brewery on the 2nd Thursday of the month to talk and drink with other like minded people. 5pm Free

stroudbrewery.co.uk

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WWW.PAINSWICKCENTRE.COM



The Painswick Centre
at the heart of Painswick

Small but ambitious charity seeks bar & venue manager

The Painswick Centre is a vibrant & busy community centre, and we need a dynamic person who can help our large hall, two bars & skittle alley to reach their full potential. The role will be working with a small team to build an exciting future for a charity that has been at the heart of the community for over a hundred years.

www.painswickcentre.com/work-with-us



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INFO**



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OUTER**

FRINGE

2022

*AT THE CROWN & SCEPTRE
AUGUST BANK HOLIDAY WEEKEND*

BEER & CIDER FESTIVAL

**FRIDAY
26TH**

FROM 6PM:

BBQ

THE PUMPS

**THE ARKANSAS
JUKEBOX
COLLECTIVE**

**THE SOUL
DESTROYERS**

FOR FULL LINE-UP
INFO, PLEASE PICK UP
A LEAFLET FROM
THE PUB

**SATURDAY
27TH**

GRANDE PAELLA

3 LITRE CAPRI

**MARKO'S
OUTER SPACE
EMPORIUM**

CAREFUL SPIDER

BAD FILMS

THE GOODBYE MAN

FRANKLY SKANKY

LOST SUBMARINES

**LES
BURNADETTES**

**SUNDAY
28TH**

**CHILLI COOK OFF
&
AMERICANA
FESTIVAL**

HOWLING MATT

TEXAS TICK FEVER

**SONS OF
THE DELTA**

EARL DUO

BOB PORTER

**LUKE
PHILBRICK**

**MONDAY
29TH**

**YARD SALE
FLEA MARKET**

**PAD THAI
NOODLE BAR**

WITH
**DJ
JERKSAUCE
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**NAILSWORTH
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