



BACK TO THE CAVE

Sculpture goes Underground

21st May - 17th July 2022



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**COVER ARTIST:
Martin Sharp / Big O**

"HUGE THANKS TO THE MARTIN SHARP ESTATE, PETER LEDEBOER FROM BIG O AND HIS SONS WODDY AND SAM FOR ALLOWING AND ENABLING US TO USE THIS ICONIC IMAGE FOR THE FRONT COVER OF THIS ISSUE. DREAMS DO OCCASIONALLY COME TRUE..." ALEX AND ADAM, GOOD ON PAPER
MARTIN-SHARP.COM

EDITOR'S NOTE

WELCOME TO ISSUE 86.

When I was 17 I bought High Art - A History of the Psychedelic Poster by Ted Owen and Denise Dickson (bought in Virgin Megastore which I worked in at the time. Most of my wages went back into the shop) and two posters that always stuck with me (partly because I was listening to both the artists featured on them religiously) was 'Explosion - Jimi Hendrix' and 'Bob Dylan - Mr Tambourine Man' by the late great Martin Sharp brought forth by the Big O poster company. Two iconic poster art prints which everyone will no doubt recognise. Fast forward 23 years and they are both featured in this magazine of ours. And the cover? The poster that launched it all.

Love Stroud mind.

Alex Hobbis and Adam Hinks

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Natalie Holmes - Folk influenced music with a pulsating pop heartbeat. Lilted, haunting and yet somehow invigorating, with honey-toned vocals and an incredible depth to every song. Natalie is a DIY musician who's built an impressive resume and dedicated following.

Sunday 24th of July - 2pm to 4pm - The Balcony Bar @ Stroud Brewery
www.musicnest.co.uk for tickets and more information.

BIG O

BY PAUL HARPER

WHEN ALEX ASKED ME TO MEET UP WITH PETER LEDEBOER, I WAS ESPECIALLY INTERESTED BECAUSE OF THE ICONIC PLACE THAT BIG O, THE POSTER COMPANY THAT HE FOUNDED IN THE 1960'S, HAD HELD IN MY YOUTH, AND BECAUSE OF HIS ASSOCIATION WITH OZ, THE ESSENTIAL COUNTERCULTURAL MAGAZINE, OF WHICH HE WAS A FOUNDER, PUBLISHER AND DISTRIBUTOR. THE BIG O PUBLISHED PSYCHEDELIC, SCI-FI, AND FANTASY POSTERS FROM 1967 UNTIL 1980 – A PERIOD IN WHICH THE POSTER PLAYED A DEFINITIVE ROLE: A DEMOCRATIC ART FORM, A CELEBRATION OF YOUTH CULTURE AND A VEHICLE FOR ANTI-ESTABLISHMENT AGITPROP. BIG O POSTERS WERE INTIMATELY BOUND UP WITH THE MUSIC AND SUBCULTURES OF THE TIME. INDEED, ALONGSIDE ORIGINALLY COMMISSIONED PIECES, SUCH AS MARTIN SHARP'S FAMOUS PSYCHEDELIC BOB DYLAN, 'MR TAMBOURINE MAN', MANY OF THE IMAGES HAD BEEN USED AS ARTWORK FOR ALBUM COVERS, NOTABLY ROGER DEAN'S FANTASTICAL DESIGNS FOR OSIBISA AND YES, MATI KLARWEIN'S EXUBERANTLY PSYCHEDELIC COVER FOR SANTANA'S ABRAXAS AND WORK BY H.R. GIGER, WHO AS WELL AS DESIGNING THE COVER FOR EMERSON, LAKE & PALMER'S BRAIN SALAD SURGERY, CREATED THE 'BIOMECHANICAL' AESTHETIC FOR THE ALIEN FILMS.

Peter's account of how Big O came into existence is absolutely in tune with its times. In 1967 he had been asked to publish a poster to promote a public rally for the legalisation of marijuana in London's Hyde Park. Martin Sharp, who had helped to shape the distinctive graphic style of Oz from its earliest manifestations in Australia, was commissioned to design the artwork for the poster. *Legalise Cannabis*: (the front cover of this issue) *The Putting Together of the Heads* had the characteristic psychedelic visual impact that Sharp had developed for Oz. A fly-poster was commissioned to distribute the posters across London but very few made it onto the street. It transpired that the fly-poster, recognising the desirability of the poster as a work of art, had sold the lot to an American distributor. This dodgy deal revealed to Peter the commercial potential of pop culture posters and led to the setting up of Big O company, with a reprinting of *Legalise Cannabis* becoming their first

edition, named BO1 and sold by mail order through the back pages of Oz. The company caught the mood of the moment and Peter spent the next decade commissioning artists and flying around the world on Big O business. Through the 70's they added photography to their portfolio – Peter describes buying colour film for an impoverished photographer so that he could photograph Bruce Springsteen for an edition.

Then in 1980 it all imploded – a sorry, but not untypical tale of countercultural entrepreneurialism, a crooked American accountant and the embezzlement of company funds. Peter made the decision to wind things up. Perhaps the poster had had its day by then. The pop video was replacing the poster and the album cover as the visual adjunct to the music. Nevertheless, he continues to publish many of the images that Big O made famous as cards.

The story is telling of both Peter's genius for creative business and the rather informal, even haphazard, approach that has characterised his career. As he puts it, nobody had a plan and nobody went to college to learn how to do it – everything unfolded as it fell. The result may have been reckless and chaotic, and ultimately financially calamitous for Peter but it burned with a kind of brilliance that had nothing to do with focus groups and targeted marketing.

As a teenager in the 70's I viewed the previous generation of hippies with a certain amount of cynicism, but I was also somewhat beguiled by the spirit of revolution that was attached to 1968 and all that. Oz epitomised that spirit of anti-establishment dissent. In 1970, following the publication of an edition of Oz that had been edited by fifth and sixth form school kids, the editors of Oz had been the subject of an infamous obscenity trial. They were found guilty and were sentenced to 15 months in prison, which was subsequently overturned on appeal. At the time, this was a cause celebre in which cultural shifts and intergenerational conflicts that had been on-going since the war were being acted out. The *Schoolkids* edition of Oz had been shared around at school, but I was too young to be more than dimly aware of its significance. However, a couple of years later I acquired a battered second-hand copy of a book by Richard Neville, one of the editors of Oz, called *Playpower*, which I still have, rather more battered, on my bookshelf. The book was a kind of hybrid. As well as tracing the evolution of the 60's underground, touching on politics, sex and sexuality, drugs and music, it was an advice manual on how to get free stuff and on what to do if you got busted – all in the name of sticking it to the establishment. But it also articulated a politics of play: play as a political strategy that had been evident in the Chicago protests in 1968, when a pig was

nominated for president by the Youth International Party and persists in non-violent actions such as those carried out by the Clown Army in the Occupy movement; and play as part of a utopian vision that was a broader philosophical response to late capitalist work practices. The book had a lasting impact on me that was later modified and developed by reading Marx's theory of alienated labour and, more particularly, William Morris.

Neville later wrote a corollary to *Playpower* in which he reflected on the unintended consequences of some of the ideas that he had enthusiastically espoused – that drug culture had had some squalid and socially damaging effects, that 'free love' had been essentially misogynistic in practice and that far from dropping out, social change would come about through active engagement.

Incidentally, Big O produced a poster based on the original cover of the book.

Peter's own stories of being at the heart of the 'swinging' 60's are peppered with cultural references and key figures from the period, but they really describe a lot of hard work and creative drive. He describes himself as 'Mr Normal'. By the time that he was working on Oz and setting up Big O he was married with children – he had no time for wild parties. When they were going on, he quotes the famous *News of the World* line, that "our reporter made his excuses and left". In person, Peter is agreeable, informed and sharp. He has the charismatic presence of a veteran of the underground, and a fund of good stories, but he is clear eyed about the period – he sums it up neatly by describing Neville bringing his girlfriend to the office and sending her off to make the tea. He strikes me as not being one to look backwards. Nevertheless, he retains a rebellious spirit and a utopian outlook. His politics are resolutely of the left and when he moved down to live in the Stroud Valleys it was to make a better environment for his family and with a vision of making a creative community around his work and the artists that he had promoted through his publishing activities.

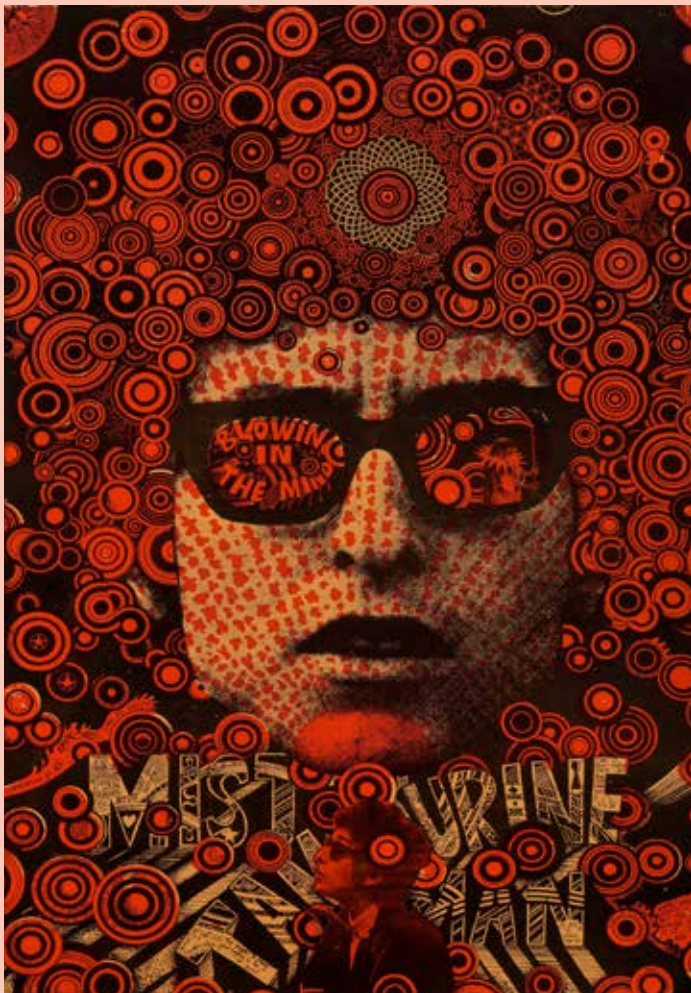
Of course, I had to ask this legendary publisher what he thought of *Good On Paper*... "Brilliant! – I have collected every edition since it began."

Long live the printed word and image!

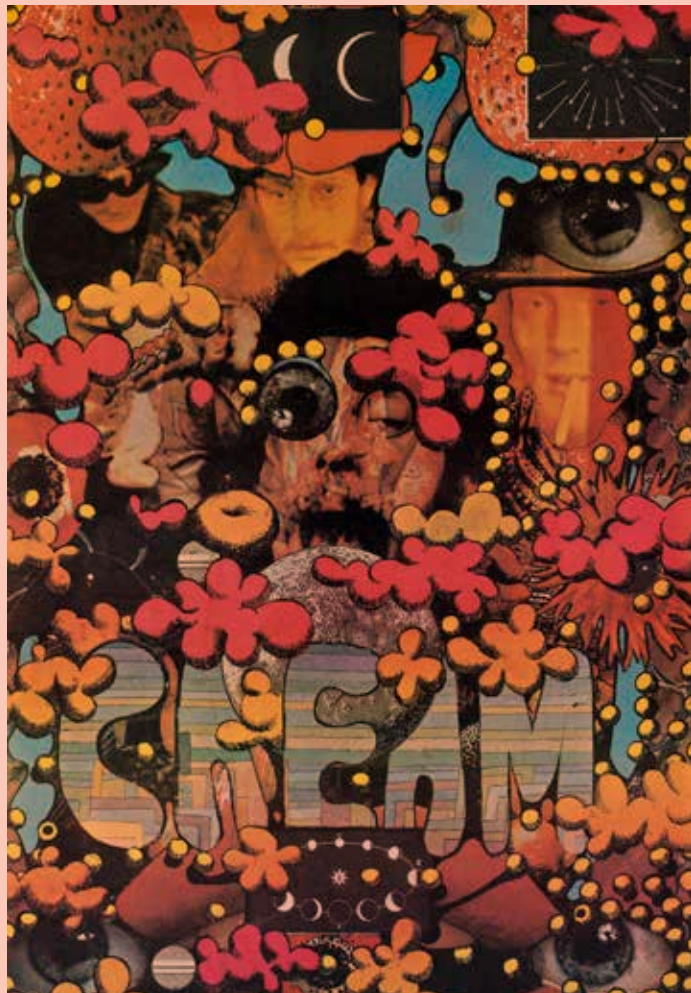
.....
To find out more about Big O you can try and get hold of a copy of *The Art of Big O* (2014) and *It Must Be Art! Big O Poster Artists of The 1960's and 70s* (2018) by Michael Fischer. For further info on the works of Martin Sharp and to purchase limited edition prints visit martin-sharp.com

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PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT

Martin Sharp: Bob Dylan 'Mr Tambourine Man'



Martin Sharp: 'Ocean'



Martin Sharp: Jimi Hendrix 'Exposition'



BIG O POSTER SHOW

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 not get with your selection. Instead we'll show to your good sense and let you tell us on any one page of paper the details of what you
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ED DMIX

BY TOM BERRY
IMAGE BY ARNAUD ANCEL



BRIAN ENO ONCE SAID “HONOUR THY ERROR AS A HIDDEN INTENTION.” IT’S A MANTRA THAT ED UPTON LIVES BY AND IT HAS SERVED HIM WELL.

As Ed DMX he has sustained a thirty year career which has involved making electro pop, playing with Aphex Twin, DJing the warehouses and festivals of Europe and producing almost 2000 tracks...despite being resolutely underground he has an enviable reputation as one of this country’s key electronic innovators.

His latest record, Party Life, is far removed from the sometimes difficult glitchy electronica of his peers such as Aphex or Luke Vibert. It’s essentially a pop album recalling in particular the 1980s. At a time when Stranger Things has propelled Kate Bush back into the charts it feels suitably timely. Those who know Ed’s music will know that this is no aberration. He has often played to an electro-pop sensibility and is quite happy to admit his love for the genre. Indeed, some of the tracks on the album are almost 20 years old while others were recorded much more recently.

I asked Ed about his writing process and it is here that the Eno mantra becomes apparent. “I simply start messing about and wait for inspiration” he tells me “it often starts as rubbish but then it starts working and I’m increasingly unconscious that I’m working on it.” Using ancient synths and a stand-alone groove box called Maschine+ he creates loops and samples records until he finds something that excites him. He will often change his methods and starting points simply to keep his ideas fresh.

He admits that he doesn’t listen to much music these days and, when he does, it tends to be reggae or jazz, not the cool techno and electro producers he is often compared to. Inevitably other music does influence him but this is often as a conceptual starting point rather than a direct source. “Imagine a track where Sisters of Mercy jam with Prince” for example (search DMX Krew Dark Funk on Youtube for this!) or “Doppler Effect versus Fela Kuti”.

Ed and his family have lived in Stroud for about 5 years now, like many others, drawn to a liberal countryside haven mercifully “free of UKIP and foxhunters”. It’s a far cry from his days in London when he held down a day job mastering (essentially tweaking the sound of songs to ensure they have maximum impact when heard on a particular format) and cutting vinyl – teaching himself by

watching other engineers master his releases.

Musically too he has travelled. He is perhaps best known for his time with Replex Records which he still sees as an “amazing adventure and opportunity.” It started with label boss Grant Wilson-Claridge phoning him after hearing one of his early releases and would culminate in major tours with labelmate Richard James (aka Aphex Twin) and DJing next to the Dead Sea. Perhaps unsurprisingly his music took a darker tone at this time, releasing tracks anonymously on the label to avoid being pigeonholed as the guy who makes synth pop records. Later however he would return to his synth pop roots as DMX Krew – by his own estimation, some of his very best work.

We discuss at some length a term often applied to his work ‘retro-futurist’. By its very nature this is a paradoxical concept but Ed recognises that he both conveys the original futuristic intent of Detroit techno and the retro analogue synth boom of recent years. “It’s so much more difficult for techno to sound like the music of the future now” he reflects “but listen to something on Nyege Nyege Tapes or DJ Black Low from Africa and there is still stuff that makes you go wow, I haven’t heard that before!” It’s clear that despite all this time there is still a curiosity and desire within him to listen and to create.

While studio work is clearly his primary focus, playing live gives Ed the opportunity to try out new material as well as providing an additional revenue stream. He spends many of his weekends travelling Europe to play in warehouse clubs from Prague to Berlin, Glasgow to Belgrade. Ironically, as he has got older he has increasingly played to younger crowds and once again has a packed schedule, which includes performing at the next Loose Joints at Studio 18 later this month. His first Stroud date in over 5 years.

Covid gave him the opportunity to create at home even more than ever but ironically it drained his motivation as well as curtailing his live work which he found very difficult. He provided a much sought mastering service during this time (including on our recent Sound Records Patched in compilation of Stroud electronica). He has continued to pursue this work and when we met he had at least another two projects on the go.

I wonder, how does he continue to motivate himself to create his own material after all this time? “I recognise that I’ve probably released far too much material and maybe I should have held back a bit in the early days” he reflects “but until I die, I want to use my time on earth making beautiful stuff without compromise, which in my case is music.”

Party Life by DMX Krew is out now, for other releases and further info visit dmxkrew.com

Ed DMX will be headlining at Loose Joints on Saturday 23rd July at Studio 18. Tickets are available now from Sound Records for just £5.

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73

LET'S TALK ABOUT PHILIP



BY JO BOUSFIELD

WHEN HELEN WOOD'S BROTHER PHILIP UNEXPECTEDLY TOOK HIS OWN LIFE IN 1985 THE SHOCK WAVES WERE HUGE, BUT THE FAMILY WEREN'T ABLE TO SPEAK ABOUT THEIR FEELINGS. HE WAS NOT MENTIONED FOR OVER 30 YEARS. IT WASN'T UNTIL 2017, AFTER HELEN'S MOTHER DIED, THAT HER FATHER TURNED TO HER AND SAID "LET'S TALK ABOUT PHILIP".

Thus she embarked on a journey of re-connection with her only sibling, with whom she had spent the formative and happy years of her childhood. The conversations with her dad started the ball rolling, and ultimately, she arrived at the decision to place her brother and herself at the centre of a theatre piece. "It's been extraordinary" says Helen "I wouldn't have imagined that in Summer 2022 I would be performing a play called 'Let's Talk About Philip' in Stroud and Edinburgh!"

Stroud-based Helen Wood is an energetic and motivated person, invariably on the lookout for the next creative adventure. In her working life as a teacher, actor and writer she has spent the last four decades engaged in the exploration of theatre-in-education, storytelling, and comedy. Recently she has successfully performed at the Edinburgh Fringe, with her two very funny one-woman shows; 'The O.S Map Fan Club' and 'The National Trust Fan Club'. Both of these were big hearted, quirky plays. Helen has a warm and accessible style. She approaches

her subject matter from a personal stance, which then develops into a general all-embracing look at her subject matter - through a light, discerning eye.

In Lockdown 2020 she enrolled on an online 'Writing for Theatre Performance' course with the Arvon Foundation. She discussed potential themes with theatre maker Tim Crouch, who was leading the course. He had no difficulty giving his answer "The play you should write is about your brother".

Helen felt intrigued but daunted. Could she write a serious play? She had touched on her brother's life in previous shows but was it possible to make him the epi-centre of her next one? As it turned out, she didn't have to do it on her own. Gregor Hunt, a Stroud based professional actor whom Helen had met at the Actor's Lab at the Cheltenham Everyman, was wanting to develop his theatre writing, and with the decision to make the show a two-hander, Helen not only found a co-writer, but a co-actor. Gregor was enthusiastic; "I was immediately drawn into the extraordinary story of her brother, and of Helen's journey to rediscover him. Straight away I had ideas of what the piece could look like, and from a scene Helen had already written I could see we were of the same mind". He felt privileged to have been invited into such a deeply personal exploration. "I don't mind saying that over the months of researching and writing we have shared some profoundly emotional moments".

The team grew when Helen's Edinburgh producer introduced her to the theatre director, Derek Bond, who had recently moved to Stroud. He came to a rehearsed reading of a first draft of the play.

"I was inspired by what they were doing and interested to join them in developing and directing the play. I was also wary - a friend of mine died by suicide many years ago, and it is still a very emotive subject for me. But speaking to Helen and Gregor about their ideas for the production, and their experiences, reassured me.

We all agreed that the production had to feel hopeful, and optimistic".

Gregor respects Helen's bravery in sharing so much of her personal family history, but also observes that there is something universal about the story. "Sadly many families have been affected by suicide, and indeed mental illness. Most families have something that they find difficult to talk about. I admire Helen enormously for sharing Philip's story, in the hope that it will help other people to talk". He adds "Although it is a serious and deep piece, we've managed to have some fun too, and I hope that some of that humour has been injected into the play".

Well, I have read the script and I definitely think it has. After months of work on the script, the show will go into rehearsal in July and (prior to Edinburgh) will be performed at the Cotswold Playhouse, later this month. Helen and Gregor look forward to sharing the extraordinary true story of the years of silence about Philip, and the surprising joy and relief she has discovered in simply being able to think and talk about her brother. To 'spend time with him'. I suspect that audiences too are going to enjoy spending an evening with Helen, Gregor and Philip.

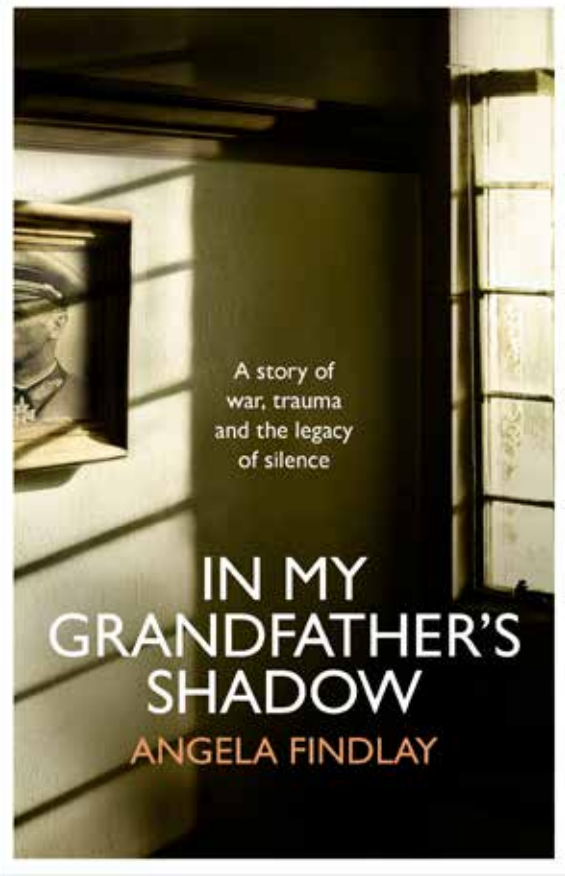
Let's Talk About Philip will be performed at the Cotswold Playhouse from Thurs 28th to Sat 30th July. For tickets visit cotswoldplayhouse.co.uk and for further info visit helen-wood.co.uk

JO BOUSFIELD IS AN ACTOR, WRITER AND THEATRE DIRECTOR BASED IN STROUD, WITH A PARTICULAR INTEREST IN COMMUNITY THEATRE AND THE POWER OF THE ARTS TO GIVE PEOPLE A SENSE OF PURPOSE, UNDERSTANDING, AND JOY. SHE RUNS CREATIVE WRITING GROUPS IN VARIOUS SETTINGS INCLUDING THE GOOD GRIEF PROJECT (THEGOODGRIEFPROJECT.CO.UK) WHICH IS A CHARITY FOR BEREAVED PARENTS DEDICATED TO UNDERSTANDING GRIEF AS A CREATIVE AND ACTIVE PROCESS.



ANGELA FINDLAY

BY MANDY ROBOTHAM



MANDY ROBOTHAM MEETS STROUD ARTIST AND PUBLIC-SPEAKER TURNED WRITER, ANGELA FINDLAY, ON THE DIFFICULTIES OF HER FAMILY'S COMPLEX PAST.

It's the type of family history that most people would be at pains to keep under wraps rather than advertise in print – your grandfather as an active and high-ranking officer in Hitler's German army, decorated and respected by his superiors. But Stroud artist Angela Findlay has made the subject – and her family – an entirely open book, by writing honestly and from the heart of her grandfather's past and the rippling effect on her own, sometimes troubled life. 'In My Grandfather's Shadow' – published this month by Penguin Transworld - is part-memoir, part-historical tract, but ultimately a candid disclosure into how trauma, emotion and shame can radiate through families, even when the catalyst is long dead. "This is not a book about defending Germans, and I am not trying to excuse anyone," Angela says from her home in Stroud. "It's purely a case of trying to understand. Because it's not the truth that hurts us – not knowing is far worse."

General Karl Von Graffen was born in 1893, into a noble German family, destined for a life of service, having been sent to military school at the tender age of ten. Awarded the Iron Cross in the First World War, he became an army expert on ballistics in the years following, narrowly missing out on competing at the 1936 Olympic Games in Berlin. By the time Hitler invaded Poland and the world was plunged into a second conflict, Karl was married with four children, including Angela's mother, Jutta. His official portrait shows a handsome officer, instilled with the German virtues of duty, honour and obedience towards his country, though he was never a member of the Nazi party.

By May 1945, Von Graffen was a decorated General, having fought across Russia and Italy, yet forced to surrender his troops to the Americans on Italian soil. One of the photographs which pepper Angela's book is of her grandfather surrendering in the field, sharing a cigarette like gentlemen with those who would soon make him a prisoner of war. Once he was released and returned to Germany, Karl Von Graffen never recovered his former vitality, sitting and endlessly smoking until his death.

By the early sixties, however, Angela's mother had met and married a British naval officer, moving to settle in England. "My grandfather died a week after I was born," explains Angela, whose varied, global career includes painting, public speaking and teaching art in prisons. She knew her grandfather principally from the photograph on her mother's writing desk, in full army uniform. Watching 'The Sound of Music' as a child, she gathered that Nazis were "baddies", but it was clear from her own family that not all Germans were Nazis. "Even though I never knew my grandfather in the flesh, from quite an early age I had this sense that as he left the world and I entered it, he passed a baton to me."

It was a legacy that proved difficult to co-exist with; as an Anglo-German, Angela found it impossible to settle in either Britain or Germany. By her own admission, she was often reckless on her travels, eventually discovering a passion in teaching art to prison inmates across the world. Still, there was always something nagging at her, alongside the challenging relationship with her mother, Jutta - something that Angela describes as "a big knotted ball, mangled and forged together."

The book is the result of Angela's determination to come to terms with her German roots, and to understand Jutta's ordeal of being plucked from her bed as a young girl in the middle of the night, on the run from avenging Russian troops sweeping into Berlin at the war's end. In the book, Angela explores the psychology behind the distress her mother must have felt, of inheriting the impact of past crimes, traumas (which we now know as PTSD) and emotions that can go on to profoundly affect later generations. "I felt that my mother's childhood stories were deposited in my memory, like a cuckoo's egg in a host bird's nest."

The solution, she discovered eventually, was not to shy away from it, but to bring this trauma and so-called 'shame' into the light. So began a ten year investigation, researching both Germany's past and her grandfather's early life, poring over her grandmother's wartime letters as he fought on the

Eastern Front, and undertaking a pilgrimage across Russia with her own mother, where they re-traced the footsteps of Karl's war. For both, it was raw and sometimes painful, but also healing. "It's discovering how to love a family member who has been involved in horrible things, and not to ignore them, because that can cause problems for others way down the line."

Writing the book became a labour of love, but at times more challenging than Angela could envisage. "I'm a fairly sociable person," she explains, "but there were days on end when I felt locked in a solitary tunnel." Now the book is complete, the connection between Angela and her mother is close, "because we both appreciate it's a work of love, not of blaming and shaming. A lesson, if you like, in how to love the unlovable."

The family aside, how does Angela feel about her heritage being out there on the shelves, a part of her life that maybe even friends might not know about? "I was actually more nervous before I told the whole story on a Ted talk," she reveals. "Now, I'm quite excited for the book to be published and hear people's reactions."

"It's something I want to talk about," she adds with enthusiasm. "Equally, it's an issue that can never be resolved because there are still victims, dead and living. But, yes, I do feel liberated, as if I have closed a door."

'In my Grandfather's Shadow' is out in hardback, Ebook and audio on 14th July, via Bantam Press/Penguin Transworld. Available in all good bookshops and online. For further information visit angelafindlaytalks.com and follow Angela on twitter [@angelas_talks](https://twitter.com/angelas_talks) and instagram [@angela_findlay](https://www.instagram.com/angela_findlay) for news and updates.

MANDY ROBOTHAM IS A FORMER STROUD MIDWIFE TURNED WRITER, NOW WORKING ON HER SIXTH HISTORICAL FICTION NOVEL FOR AVON/HARPER COLLINS. HER MOST RECENT, 'THE RESISTANCE GIRL', IS OUT NOW IN PAPERBACK

STROUD DISTRICT

STROUD FESTIVAL OF NATURE

JUNE 1ST - AUGUST 31ST

A three month long summer programme of events, workshops, talks, walks, open days and more, taking place at venues throughout the Stroud District and beyond. As part of the celebrations the Big Nature Festival In The Park also returns to Stratford Park on Sunday 3rd July featuring 50 local and regional wildlife and environmental organisations.

STROUDNATURE.ORG

NIBLEY FESTIVAL

JULY 1ST - 3RD

Nibley Festival is back! Based in the beautiful village of North Nibley the festival has become a Cotswold institution, attracting 5,000 festival goers who come for the full and varied line-up and free family friendly fun. The non-profit making community run festival also raises money for good causes each year. The lineup for this year includes none other than Feeder, Dr Meaker, Dub Pistols, Krafty Kuts, Eva Lazarus, Dutty Moonshine Big Band, Grace Grundy, Attila the Stockbroker and much much more...

NIBLEYFESTIVAL.CO.UK

FESTIVAL OF WORDS

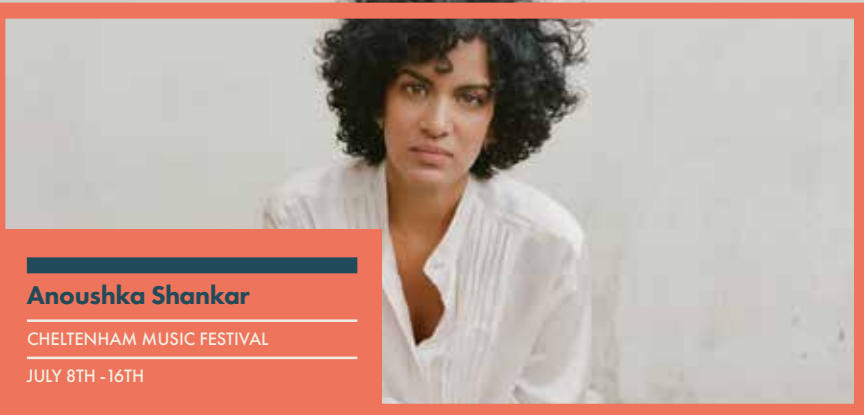
JULY 5TH - 10TH



Maya Youssef

STROUD SACRED MUSIC FESTIVAL

JULY 9TH



Anoushka Shankar

CHELTHENHAM MUSIC FESTIVAL

JULY 8TH - 16TH

A celebration and appreciation of words... Nailsworth Town Council brings you a five day event held at Three Storeys to encourage appreciation and enjoyment of words in all their context and forms. Events include the Exhibition of Concrete Poetry including the works of John and Astrid Furnival, Thomas A Clark and Laurie Clark, Kenelm Cox and Dom Sylvester Houedard (dsh). Other events include a Poetry Cafe featuring readings by Sir Richard Eyre, David Hale and Pip Heywood plus storytelling, workshops and lots more!

THREESTOREYS.CO.UK

STROUD SACRED MUSIC FESTIVAL

JULY 9TH

Stroud Sacred Music Festival returns to St Laurence's Church. This year's theme is 'Music from out of Exile' supported by Stroud Together with Refugees. Evening concert of world music featuring The Maya Youssef Sextet (Syria) – the 'queen of the qanun', Eastern Strings Quartet (Israel, Sudan and Europe), Cecilia Ndhlovu and Stephen, Mbira (Zimbabwe) with songs from Nadia Postolatii (Ukraine) and Matthew Heyse-Moore. Delicious vegan food stall. Plus Indian Classical music performance and discussion with K Sridhar and Jesse Bannister

followed by Immersive interfaith Chant Space, Old Town Hall.

SACREDMUSICFESTIVAL.ORG.UK

CHALFEST

JULY 22ND-23RD SOLD OUT!

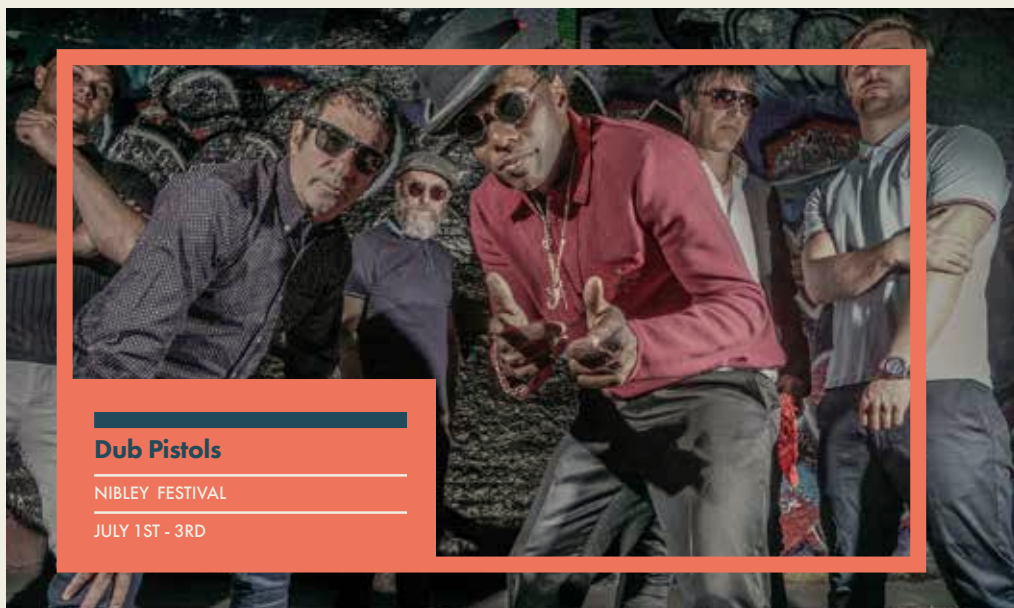
After an enforced break of over 1000 days, this not for profit community event returns to Chalford Hill on July 22nd and 23rd. Lineups have come and gone but confirmed for this year are Seb Fontaine, Alexandra Burke, Reef, Hugh Cornwell,, Bjorn Again and of course, Dick and Dom. Already a firm fixture in the local festival calendar, Chalfest is a fantastic family event with a whole host of free stuff for kids to make, see and do, plus a traditional village green, three music stages, arts and crafts, food trucks, bars and even a tea tent. One thing hasn't changed, Chalfest is sold out once again.

CHALFEST.CO.UK

STROUD PRIDE

JULY 23RD

Stroud Pride started as a fun family picnic, and with their fourth year they have stepped things up,



Dub Pistols

NIBLEY FESTIVAL

JULY 1ST - 3RD



Reef

CHALFEST

JULY 22ND - 23RD

celebrating and promoting inclusion and equality. All are welcome to join! Held in the Bank Gardens in the centre of town the event includes stalls from a variety of community groups and independent retailers, live music, a bar and lots more! An after party will be taking place at the Sub Rooms including drag queens, bands and soloists.

STROUDPRIDE.COM

ACROSS GLOUCESTERSHIRE

2000 TREES FESTIVAL

JULY 7TH - 9TH

The multi award winning 2000trees is a 15,000 capacity music festival set in the rolling Cotswold Hills. You'll get 3 nights camping and a friendly, intimate atmosphere – plus amazing food and locally produced ciders, ales and lagers. The festival is all about the music with over 120 of the absolute best new and underground acts from the worlds of rock and indie, plus some more established acts to close out the night... This year's headliners include IDLES, Jimmy Eat World and Thrice.

TWOHOUSSANDTREESFESTIVAL.CO.UK

CHELTENHAM MUSIC FESTIVAL

JULY 8TH - 16TH

International artists include London Mozart Players, Royal Liverpool Philharmonic Orchestra, Anoushka Shankar with the Britten Sinfonia, Brodsky Quartet, Ingrid Fliter, Sheku & Isata Kanneh-Mason, Tenebrae, The English Concert and Mahan Esfahani. BBC New Generation Artists give four lunchtime broadcasts and a series of Rush Hour concerts feature rising stars including Samuele Telari. There's two new commissions by Laura Bowler and Conor Mitchell examining the nature of relationships, dance from New English Ballet Theatre, Classical Mixtape, talks, walks and mindfulness sessions, ending with a performance of Mahler's 8th Symphony in Gloucester Cathedral.

CHELTENHAMFESTIVALS.COM/MUSIC

CHELTENHAM 7S FESTIVAL

JULY 22ND - 23RD

A festival for all sport lovers and festival-goers

hosting a range of competitions for Rugby, Netball, Dodgeball, Fitness and music from Tinchy Stryder, Jason Allan, DJ Cooper Vuna, Keanan, Roguey Roads, Triggaman, GI Joe and many more...

CHELTENHAM7SFESTIVAL.CO.UK

GUITING MUSIC FESTIVAL

JULY 22ND - 31ST

Celebrating its 51st year, this hidden gem of a festival has moved to an attractive new 250 seater marquee overlooking the beautiful Cotswold countryside. The highly renowned, award winning artists from around the world being presented this year include: outstanding Classical musicians, The Scott Brothers, Galliard Ensemble, Alexandra Whittingham and Alena Baeva with the Fantasia Orchestra; Also performing are Jazz artists, Stacey Kent, Zoe Rahman, Tom Seals and Jason Rebello, Folk legend Kathryn Tickell and up and coming Blues artistes, Jo Harman and Connor Selby.

GUITINGFESTIVAL.ORG

CHELTENHAM PAINT FESTIVAL

JULY 30TH - 31ST

The fifth Cheltenham Paint Festival takes place on the last weekend in July with around 125 artists coming from all over the world to splash some colour around the streets and houses of Regency Cheltenham. Follow the map to find the 100s of murals and street works being painted. With live music in the Brewery Quarter too it's not to be missed! The big murals start the week before but the main event is July 30th-31st all day and its free!

CHELTENHAMPAINTFESTIVAL.CO.UK

AND AROUND THE CORNER...

CORNURY MUSIC FESTIVAL

JULY 8TH - 10TH

This year's Cornbury will be the last ever. However the organisers promise to go out with a bang with the likes of Bryan Adams, James Blunt, Ronan Keating, Jools Holland, Mica Paris, The Waterboys, The Darkness and many more heading to the Great Tew Park in Oxfordshire for the last hurrah...

CORNURYFESTIVAL.COM

WOMAD FESTIVAL

JULY 28TH - 31ST

This year's 40th anniversary celebration features an array of amazing artists from around the world featuring Angelique Kidjo, Fatoumata Diawara, Kae Tempest, The Flaming Lips, Sugarhill Gang & The Furious Five, Fantastic Negrito, Nifin Sawhney, Greentea Peng and so many more. The WOMAD weekend at Charlton Park will embrace the joys of community, friendship, diversity, and tolerance at a time when the world needs it more than ever.

WOMAD.CO.UK



Cheltenham Paint Festival

JULY 30TH - 31ST

EXHIBITION SPACE:

ART IN BROWNSHILL

Preparations are underway for a major art exhibition in the village of Brownshill. For a small community, Brownshill has an extraordinary array of artistic talent, including sculptors, ceramicists, artists, printmakers, photographers and authors, and the majority of those taking part live within the village.

The exhibition will include works by renowned sculptors Roy Exley and Neil Gow, printmaker Beth Jenkins and blown glass artist Nigel Calvert alongside works by Pete Hoida (artist), Emma Hubble (furniture maker), Jean French (jewellery maker), Owen James (artist), Liza Bewick (ceramicist), Dave Swinburne (photographer), Joanne Drew (textile artist), Sarah Edghill (author), Alkis Alkiviades (photographer/writer), Jill Harwood (artist), Ken Brown (artist), Nicky Swettenham (mosaics) and Chris James (artist), all held in the spectacular setting of St Mary of the Angels Church, an unusual Arts and Crafts style deconsecrated church which is now owned by the charity Friends of Friendless Churches.

At the turn of the last century, Brownshill was home to an order of nuns and has a monastery which was a centre for post-traumatic stress disorder after WW1. In the 1940s the village had three pubs, three shops, a post office and a milk parlour. Nowadays there are no facilities in the village, save for the church which was designed by WD Caroe and features stained glass by Douglas Strachan. It is in a fabulous setting on the edge of the village, overlooking the Golden Valley, and acts as a hub for the local community, with residents using it for pop up bars, parties and music events. An ideal venue for an art exhibition in this vibrant little community, among whose 220 residents are published novelists, artists, photographers, printmakers and musicians.

The exhibition aims to celebrate the wealth of the talent in the village (and a little beyond!) and to reference the arts and crafts tradition that the church was built in. It will run from 16th-24th July, with a private view on Friday 15th, where a Pop up Bar will be run by local residents.



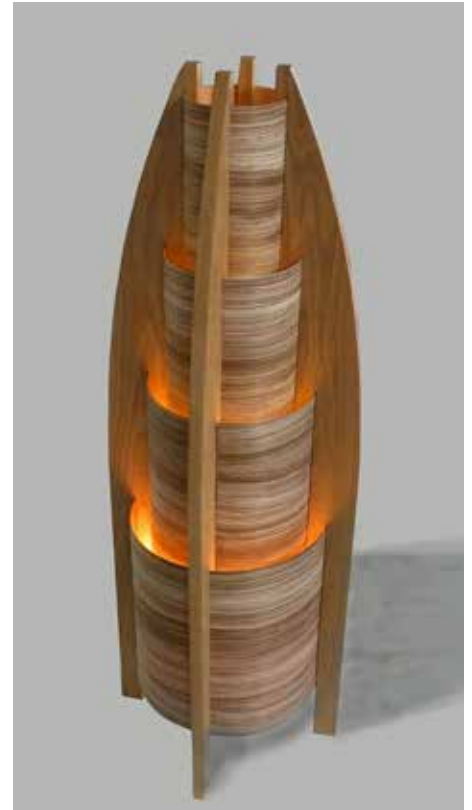
Pete Hoida



Dave Swinburne



Roy Exley



Emma Hubble



Liza Bewick



Beth Jenkins

THE LAURIE LEE PRIZE FOR WRITING

“THAT GLOUCESTERSHIRE’S GREATEST WRITER DIDN’T HAVE A PRIZE IN HIS NAME FELT LIKE AN OMISSION, SO I DECIDED TO CREATE ONE. I WAS THRILLED WHEN THE STROUD BOOK FESTIVAL TOOK UP THE IDEA AND AM EXTREMELY GRATEFUL FOR THE SUPPORT OF LAURIE LEE’S FAMILY AND FOR THAT OF THE JUDGES. I HOPE THAT, IN THIS 25TH ANNIVERSARY YEAR OF HIS DEATH, SOME GREAT WRITING WILL RESULT TO HONOUR STROUD’S GREATEST LITERARY SON.” KATIE FFORDE

Open to unpublished Gloucestershire writers across a range of genres, the Laurie Lee Prize for Writing has been created to acknowledge and honour the work of Stroud’s most famous son, Laurie Lee (1914-1997).

Laurie Lee was born in Stroud in 1914, and was educated at Slad village school and Stroud Central School. At the age of 19 he walked to London and then travelled on foot through Spain, as described in his book ‘As I Walked Out One Midsummer Morning’. In 1950 he married Katherine Polge and they had one daughter, Jessy.

His bestselling *Cider with Rosie* (1959) has sold over six million copies worldwide, and was followed by two other volumes of autobiography: *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). Laurie Lee also published four collections of poems, *The Sun My Monument* (1944), *The Bloom of Candles: Verse from a Poet’s Year* (1947), *My Many-coated Man* (1955) and *Pocket Poems* (1960), as well as *A Rose for Winter* (1955), *The Firstborn* (1964), *I Can’t Stay Long* (1975), and *Two Women* (1983). *Village Christmas*, an anthology of uncollected essays, was published posthumously. Laurie Lee died in May 1997 and is buried in Slad village graveyard.

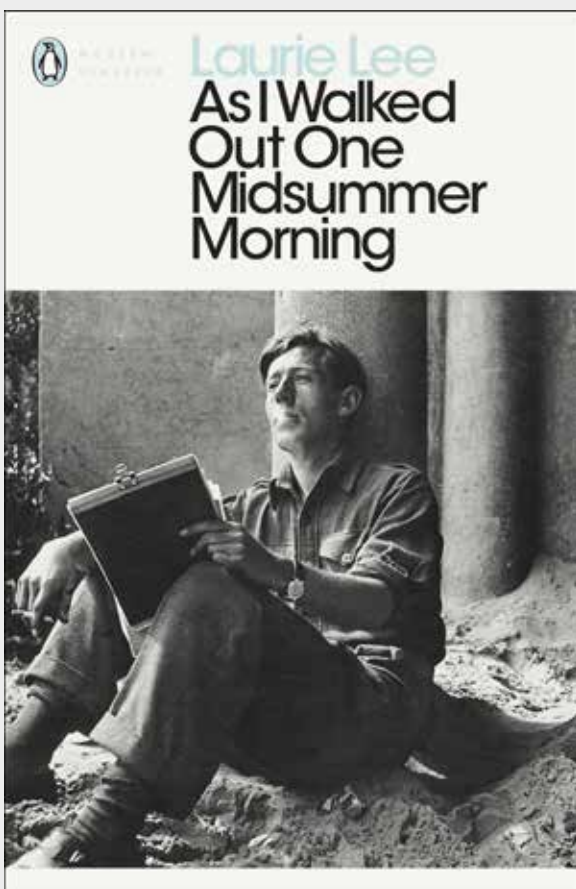
The new prize was the idea of bestselling Stroud writer, Katie Fforde, and has been established under the umbrella of Stroud Book Festival with the blessing of Laurie Lee’s family, and his literary estate.

Two annual £1000 prizes will be awarded, one of which will go to a writer aged under 25. Announced in October 2022, the winners will be invited to read their winning entries at a public Laurie Lee Prize event at Stroud Book Festival in November 2022.

Submitted writing – whether fiction, non-fiction or poetry – must be on a nature or conservation theme. The Prize is open to writers currently resident in Gloucestershire, and to those who were born in the county.

The 2022 judges are Katie Fforde (chair), Jessy Lee (Laurie Lee’s daughter), Norah Perkins (Laurie Lee’s literary agent), and Gloucestershire writers, Jamila Gavin, Adam Horovitz, and Jane Bailey. “I’m very grateful to Katie Fforde and Stroud Book Festival for progressing such an inspiring idea,” comments Jessy Lee, “My father would have been very pleased to see local writers encouraged to put forward their work. It’s always heart-warming to keep Laurie’s name firmly alive – especially in the valleys of Stroud”.

The Laurie Lee Prize for Writing is now open for entries until Monday 1st August. Visit stroudbookfestival.org.uk for full details of eligibility criteria and how to enter. The seventh annual Stroud Book Festival will take place from 2-6 November this year in venues across Stroud, including the Sub Rooms, Lansdown Hall, Stroud Library and the Museum in the Park.



LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 2ND/9TH/16TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

SUN 3RD

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

TUES 5TH/12TH/19TH

Stroud Life Drawing: Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm £12

stroudlifedrawing.com

GALLERY PANGOLIN

MON 21ST MAR - SAT 16TH JULY

Peter Randall-Page: Retrospective - Maquettes and Prints

Gallery Pangolin's first Peter Randall-Page solo exhibition and the first ever retrospective of this Royal Academician. Due to popular demand the exhibition has been extended to the 16th July.

SAT 21ST MAY - SUN 17TH JULY

Back To The Cave

An exhibition of Modern and contemporary sculpture all underground at Clearwell Caves in the Forest of Dean. With 60 sculptures by 47 international artists, it's a 'must see' exhibition this summer!

gallery-pangolin.com

THE GARDEN AT MISERDEN

SAT 28TH MAY - SUN 31ST JULY

Cotswold Sculptors Association: Creating Spaces 2022

CSA's exhibition is spread throughout the beautiful gardens at Miserden and there is also an indoor exhibition in the clubroom in the heart of the village (Opposite the Carpenters Arms). To make a day of it enjoy some lunch in the newly refurbished Glasshouse Cafe whilst browsing the catalogue of sculptures. Or visit the potting shed shop. In the Peach House there will be workshops by local craftspeople and artisans. To book tickets to the Gardens in advance head to the website below or just turn up and buy them at the gate. £9adults/ Free for children under 16

miserden.org/garden

HALLIDAYS MILL

SAT 11TH JUNE - SAT 2ND JULY

Tjukurpa Dreamtime

Aboriginal Art exhibition featuring the work of Madigan Thomas Nyawurru. Open Thurs/Fri/Sat

hallidaysmillgallery.com

HAWKWOOD COLLEGE

FRI 1ST - MON 4TH

Lifelines: Summer Drawing Retreat

A three-day summer drawing retreat. Choose a residential place, or if you live locally you may choose the non-residential option. Awaken your innate creative wisdom through movement and drawing from life. 4pm from £400

hawkwoodcollege.co.uk

THE HIDE

FRI 1ST - SUN 31ST

Workshops

Arts-related workshops facilitated by practising artists, introducing aspects of contemporary, creative Investigation. Held in dedicated creative spaces in AONB with option for residential stays. Fri 1st Nick Grellier: A day working with text and visual language/Sun 3rd Emily Lucas: A day of play and experimenting with printing inks/Sun 31st Alice Sheppard Fidler: A day of slow consideration through clay. 11am-4pm £95 (incl materials and refreshments)

thehide.co

IMAGINE THERAPEUTIC ARTS

TUES 5TH/12TH JULY

Art Morning

An "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.). 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

MON 4TH - THURS 14TH

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and - if needs be - emotionally. Mon 4th-11th 2-5pm/Tues 5th-12th Clay Sculpture Club 2-5pm/Thurs 9th-14th Mixed Media Club 10am-1pm/Weds 7th-13th 7-9pm. £7.50/hour, or £20 for a 3-hour session

WEDS 6TH - WEDS 13TH

Art of Ageing Group

Share what it is like to be growing old in the current time. Work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. An intention to maintain our spirit young and to value old age, to see a long life as a gift to share, by developing our imagination. £30/£25concs each session or £245/£200concs for 9 sessions

MON 25TH JULY - WEDS 3RD AUG

Anna Thornhill: Threads

An exhibition show-casing Anna's creative work. Hand worked paper and fabric images combine collage, fabric manipulation, paint, and stitch. Rich colourful images and 3-D forms inspired by nature together with abstract oil paintings created at Imagine Therapeutic Arts Studio. 2-6pm

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE

MON 11TH - FRI 15TH

Creative Summer School

Creative Summer School is a week-long programme, thoughtfully curated to inspire creativity in a mindful and sociable environment. Workshops will

be educational, immersive, and fun. The varied programme includes lost arts that are making a modern comeback as well as newer crafts that are trending right now. Some offer practical skills and others delight with their quirkiness. The tutors have tailored their workshops to complement this year's focus - Nature.

kingshillhouse.org.uk

LANSDOWN HALL AND ART GALLERY

TUES 28TH JUNE - MON 4TH JULY

Rose Maher: It Went Like This

An exhibition of paintings, video and music by Rose Maher. 10am-4pm/Sun 10am-1pm

WEDS 6TH - SUN 10TH

Sharon Butler: Nature's Gift of Colour

Sharon has captured colour from nature to fabrics and yarn via her own natural dyeing method. This has been primarily focused on the flowers and foliage of plants in Sharon's garden and extended slightly to include food waste such as onion skins, red cabbage and rhubarb. 10am-5pm

WEDS 13TH - SUN 17TH

Reflections of Me - Living with ADHD

Stroud ADHD Peer Support Group invited adults and children with ADHD, either themselves or within their family, to submit artwork that reflects who they are, and how their lives have been affected by ADHD. Members of the group will be around to chat about ADHD, with information on support groups and organisations in the county also available. There will be art activities and events happening throughout the week, check stroudadhdgroup.org for details. 10am-5pm (Sun till 3pm) more details!

WEDS 20TH - SUN 24TH

Nine Pop Up At Lansdown

An exhibition of Art, Craft, Photography and Live Music by local artists and musicians. Live music at the private view by Jim Reynolds, Hilary Pavey and Nicola Clark. Private view Tues 19th 5-8pm

WEDS 27TH - SUN 31ST

Sarah Dixon: 100 Goddesses

Immerse yourself in an installation of 100 Goddesses. Sarah Dixon has created these Goddess Paintings, to celebrate and explore the many aspects of femininity, femme-being, and feminine power. Made in egg tempera on handmade paper, using locally collected earths and other natural pigments, these 100 paintings draw on intuition alongside spiritual and religious traditions to create new identities and possibilities for us all to imagine. Prints and originals are for sale, and there is a series of connected workshops and events to explore intuition and feminine power, including the Goddess Parade in Stroud on Saturday 30 July. 10am-5pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 18TH JUNE - SAT 18TH JULY

Paul Fowler: AWAKE!"

Awake! is a series of paintings exploring the overwhelming scale of the skies above us, and humanity's endless search for answers. Preview 6-9pm, Friday 17th, all welcome.

FRI 15TH - SUN 24TH

Stroud Local History Society Summer Exhibition

Princess Alice opening the Memorial

Wing at Stroud General, the 5-3 result of a match between Stroud's police and firemen, the opening of Standish Hospital, a parking fine at the Police Court - stories large and small will entertain visitors to this summer exhibition, along with a district-wide display of That Pub In... and other cameos, slideshows, second hand books, and stewards to talk to. Bring your own stories along. Closed on Monday. Free entry, donations appreciated.

SAT 23RD JULY - SUN 4TH SEPT

Steve Roberts: Outside

This exhibition is presented by and shows the work of Stroud artist, Steve Roberts, illustrator and founder of Stroud Festival of Nature. Everything about the Stroud Festival of Nature is embodied here. The need to show, share, inform and encourage people to take a greater interest in the natural world around them. This is an exhibition for all ages and levels of interest in nature, in art, illustration, bugs, trees, birds, amphibians and more. It is about the countryside and green spaces in and around Stroud. It challenges you to look again and see things differently. Free entry, donations welcome, works for sale.

museuminthepark.org.uk

NEWARK PARK

SAT 16TH

Painting Flowers at Newark

This workshop is a day dedicated to the beautiful art of painting flowers within the historic building and grounds at Newark Park. We will cover the basics of botanical illustration, watercolours and observational drawing in a room full of blooms. After lunch, you will put your newly learned skills to use and create a watercolour "standing" card or artist's book of your choosing, inspired by a walk around the gardens. Further info at valerian.co.uk 10am-4:30pm £70.

nationaltrust.org.uk/newark-park

PAINSWICK CENTRE

SAT 2ND/9TH/16TH/30TH

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials & guidance provided. 9am-12 or 1-4pm, from £65pp

painswickcentre.com

PREMA ULEY

WEDS 29TH JUNE - SAT 27TH AUG

Russell Haines

For his show with Prema, Gloucester-based artist Russell Haines looks back at the past ten years and his development and growth as a painter. His self-portraits run in parallel to his recovery from a devastating brain stem stroke and form a large part of this exhibition. Here we also gain a glimpse into his exasperation with the political picture in the UK and across the globe as well as his playful, piss-taking nature which employs street art as a mouthpiece for his frustrations, using familiar faces from the animation characters from the stable of Hanna Barbera!

WEDS 29TH JUNE - SAT 27TH AUG

Sarah Gwyer

Through her dazzling and impressive body of work, textile artist Sarah Gwyer, brings embroidery to new, dizzy heights,

surprising us with what is achievable using just a needle and thread! Sarah enjoys the challenge of using a hugely time-consuming method to depict a quickly changing society and world around her. Sarah's influences are varied from personal experiences; pop artists like James Rosenquist to graphic design and television series. It all comes together to create work on the themes of consumerism, commercialism, and sociology, often using celebrities to do so.

WEDS 29TH JUNE - SAT 27TH AUG
Zoë Heath

Zoë Heath is a contemporary, mixed media artist based in Stroud. Following her studies in drawing and applied arts, Zoë completed her Masters in multi-disciplinary print at the University of the West of England. Incorporating scripts, mark-making and found objects paired with her passion for paper ephemera and has resulted in a diverse and fascinating body of collage work. Using found papers, letters and books that are worn, torn, and stained, she reinvents and reinterprets these to form both abstract and figurative pieces often with a new narrative and sometimes with a hint of humour.

SAT 2ND

Studying and Painting Butterflies with Cath Hodsman

This absorbing and highly enjoyable event will give participants the chance to study different types of butterflies in a way that they have never been able to before. Each student will have the use of high-powered microscopes to study the anatomical beauty and exquisite form of these delicate creatures. 10am-4pm £60-£65

SAT 2ND

Smart Photos

Lens artist Nigel Goldsmith leads our Saturday workshop which will take your passion for photography several steps further through exploring composition, exposure, lighting, and how best to photograph your subject. We'll also be experimenting with panorama, video, audio capture as well as slow motion and time-lapse techniques. 10am-4pm £45-£50

SAT 9TH

Mosaic Plant Pots

Treat yourself and your garden this summer with a day of creative mosaic with the exuberant and glorious Emma Leith. In today's workshop you will learn the art of mosaic design, the difference between indoor and outdoor mosaic and you'll be introduced to the materials best suited for an outdoor piece. You will leave with your very own mosaic plant pot and all the skills and know how to continue your mosaic journey with confidence. 10am-4pm £68-£73

SAT 16TH

Lino Printing on Fabric

Spend a fun and relaxed day with printmaker and fabric designer Lizzie Mabley as she guides you through the process of designing and carving your own lino printing block. You will use your block to experiment with different colours and repeat patterns and print on to different types of fabric. We will be working on a design of approximately 10 x 10 cm so if you have any ideas, please bring them along and Lizzie will help you simplify your design if necessary. 10am-3pm £52-£57

prema.org.uk

RAW UMBER STUDIOS

SAT 16TH - SUN 17TH

Figure Painting With Anastasia Pollard

Regular BP Portrait award exhibitor Anastasia Pollard will guide you through two days of figure painting in oils from life. £200

WEDS 20TH - SAT 23RD

Portrait Painting With Luca Indraccolo

This four day workshop with Luca Indraccolo is ideal for beginner, intermediate and advanced artists who would like to gain experience in painting the portrait from life in oils. £480

rawumberstudios.com

SGS COLLEGE

SAT 25TH JUNE - FRI 1ST JULY

Stroud School Of Art Summer Exhibition 2022

After a 2 year gap, the Stroud School of Art are back to showcase the talents of their students. Expect to see a wide range of student work, both in discipline and level, from entry to degree. From interactive installation to dark room Photography and beyond, they want to mark their return to the show season and enjoy the opportunity to creatively reconnect with the community. Sat 10am-4pm/Mon-Thurs 10am-4pm/Fri 10am-1pm

sgscol.ac.uk

STROUD BREWERY

THURS 7TH

Paint & Sip

The Paint Club are running painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. Book online. Come along early, buy some food, enjoy a beer, then take a drink with you for the class. 7pm £29

stroudbrewery.co.uk

STUDIO 18

SUN 3RD - SAT 9TH

Eleanor Harper and Hannah Olley: Warm Sun

'Warm Sun' is the first exhibition by Eleanor Harper and Hannah Olley to mark two new murals they will paint along the public canal wall at Studio 18. Eleanor is a self taught sign writer and approaches her work from this perspective using many techniques and materials from the trade. She worked with Studio 18 on the bus stop project in Brimscombe & Thrupp and has been involved with the signage for such places as the Prince Albert, Woodruffs, Winstones ice cream and many other well loved local businesses. Sign painting has a rich history that takes on it's own flavour in different parts of the world such as in the glass fascia's of Spain, the bright murals of Baja, Mexico and the ornate shapes of British Victorian design aspects of which appear in this collection of work. Hannah Olley sometimes known as Yello is a graphic designer and sign writer based in Stroud. Having worked as an Artist's Assistant where she came across many of the techniques and materials required for sign writing, she then met several sign writers and worked alongside them for a time at Giffords Circus, seeing how the craft was executed. Over the past few years she has been working in graphic design, which has cultivated her understanding of typography and layout. Private view Sat 2nd, 6pm.

realartsandmedia.com/studio-18

SVA JOHN STREET

FRI 1ST - SUN 10TH

Severn Worliding

A creative reciprocal with tidal flux. The River Severn is a unique ecological and cultural locus which draws on verdant mythologies, post-industrial undercurrents and nuclear imaginaries. Artists Carolyn Black, Patricia Brien (curator), Tara Downs, Su Fahy, Mair Hughes and

GOOD ON PAPER
HYPERLOOP RECORDS PLAYLIST

"I AM FROM THE DANSETTE GENERATION AND HAVING A RECORD PLAYER AT HOME WAS ONE OF THE FIRST THINGS I CAN REMEMBER AND THANKFULLY MY PARENTS HAD A BEATLES LP. I WAS TOO YOUNG FOR THE WIGAN CASINO AND TOO YOUNG FOR PUNK, BUT OLD ENOUGH TO GO RAVING! MY COLLECTION OF 45'S BEGAN WITH THE LEGENDARY 49P BARGAIN BIN IN WOOLWORTHS AND 45 YEARS LATER THANKS TO KING GIZZARD AND THE LIZARD WIZARD I HAVE THIS LITTLE RECORD LABEL. RELEASING MAINLY 60'S GARAGE ROCK RECORDS BUT SLOWLY BRANCHING OUT RELEASING MUSIC FROM MORE CONTEMPORARY BANDS LIKE THE JUDEX."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - HYPERLOOP RECORDS PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN:

- | | |
|--|---|
| 1. Art Guy:
Where You Gonna Go (alt mix) | 19. Bulldog Breed:
Halo In My Hair |
| 2. The Beat:
Twist and Crawl | 20. Billy Ocean:
Red Light Spells Danger |
| 3. Lou Pride:
I'm Comin' Home in the Mornin | 21. King Gizzard and the Lizard Wizard:
I'm In Your Mind |
| 4. George Faith:
To be a Lover | 22. Backgrounds:
Day Breaks At Dawn |
| 5. The Judex:
Cult Of Judex | 23. MVPS:
Turning My Heartbeat Up |
| 6. Eli Paperboy Reed:
Explosion | 24. The Monkees:
99 Pounds |
| 7. The Sweet:
Action | 25. The Velvelettes:
Needle In A Haystack |
| 8. William Orbit:
Water from a Vine leaf | 26. The Flirtations:
Nothing But A Heartache |
| 9. Leftfield:
Space Shanty | 27. Sandy Nelson:
Let There Be Drums |
| 10. Dreadzone:
Area Code | 28. The Fly Bi Nites:
Found Love |
| 11. Eat Static:
Bony Incus | 29. Rupert's People:
Dream On My Mind
(Listed as Dream In My Mind) |
| 12. Hawkwind:
Hassan I Sahba | 30. Judge Wayne & The Convicts:
I'm Crying |
| 13. The Ruts:
Something That I Said | 31. Thee Unusuals:
I'm Walking Babe |
| 14. Les Jaguars:
Guitare Jet | 32. Gene Vincent:
Bird Doggin |
| 15. The Truth:
Hey Gyp (dig the slowness) | 33. I'm Shakin:
Little Willie John |
| 16. The Clash:
Police On My Back | 34. Edwin Starr:
Time |
| 17. Stiff Little Fingers:
Alternative Ulster | |
| 18. The Quests:
Shadows In The Night | |

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



poet JLM Morton (with Joff Elphick and Oonagh Davies). Open Fri/Sat/Sun

sva.org.uk

THREE STOREYS

WEDS 22ND JUNE - SUN 3RD JULY Fundamental Elements: Gill Hackett and Miranda Carter

A joint exhibition of papier-mâché vessels and semi abstract landscape paintings inspired by the forms and textures of nature.

TUES 12TH - SUN 17TH

Susanna Birley and Bill Rickinson: Adventures in Watercolour and Clay

An exhibition of watercolour and mixed media paintings and collage alongside thrown and ceramic stoneware forms.

TUES 19TH - SAT 23RD

Alice Adams and Elaine Giles: Light After Lockdown

A mix of portraits, travel sketches and explorations of ideas alongside local and European landscapes in oil.

TUES 26TH - SUN 31ST

Angela Scriven and Christine Dack: Expressive Landscapes

A joint exhibition of beautiful natural landscapes captured in watercolours, sketches and oils from two Gloucestershire artists.

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SUN 3RD

Silver Jewellery Workshop

Make a unique necklace using sterling silver, pearls and semi - precious stones in this fun and friendly workshop. 10am -1pm, £55

SUN 16TH

Silver Stacking Rings Workshop

A brand new Silver Stacking Ring workshop with VWS' regular tutor and Resident Silversmith, Zoe Watts. This is a fabulous opportunity to learn and use traditional silversmithing techniques to create stylish and contemporary jewellery. 10-4pm, £90

victoriaworksstudios.co.uk

WEVEN X THISTLE BY NATURE

SAT 9TH

Indigo Dyeing With Silk

Join textile artist and designer Mila Harris-Mussi for an experimental afternoon of indigo dyeing and Japanese Shibori. 1:30-4:30pm £45

weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 2ND - SUN 31ST

Raw Talent 2022

Each year more than 25,000 hours of creativity takes place on New Brewery Arts courses and workshops - Raw Talent celebrates what's been made and created and is a show for the whole community. A private view will be held on Friday 1st July, 5:30pm - 7.30pm for all exhibiting artists, their families and friends.

newbreweryarts.org.uk

COMEDY

STROUD BREWERY

THURS 7TH

CrazyBird Comedy: Maff Brown, David Arnold, Richard Jay, Hannah Weetman, Matt Green

Headlining is the awesome Maff Brown! Maff is a British comedian and MC who is known for his mischievous style of joke-telling and is the founder of the award-

winning Outside The Box Comedy Club. Supporting Maff will be loveable Welshman David Arnold who never fails to deliver a well-rounded and polished performance that has his audience laughing throughout. He is fast developing a reputation as one of the South Wests' brightest talents and is one not to be missed. Richard Jay and Hannah Weetman complete the line-up with the fantastic Matt Green as MC. Matt will use his high energy mix of observational and personal stories coupled with a dash of audience interaction and improvisational edge to keep you on your toes. 8pm £12.50

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 6TH/13TH/20TH

Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Advance booking recommended. 7:30-9:30pm £11

thesubrooms.co.uk

DANCE

HAWKWOOD COLLEGE

SUN 31ST

Dance Movement In Nature

This one day workshop takes place outdoors within the beautiful woodland of Hawkwood. Taking inspiration from the textures, sounds, light and colours of the trees, plants, undergrowth and creatures, we will find new ways to express ourselves through movement and dance. No experience is necessary; this day is open to everyone who is interested. 10am £55

hawkwoodcollege.co.uk

STROUD BREWERY

WEDS 6TH

Forro Dancing

Are you a forro dancer? Would you like to be a forro dancer? Forró is the Brazilian, now very much international, hip-swinging, dance floor-filling, popular music and dance originated in Brazil's north-eastern states. As some forrozeiros (fans of forró) would put it, "it's less competitive than salsa and less pedantic than tango...". It is arguably one of the easier partner dances to master, which would explain why it's so addictive and increasingly popular! Oh, and by the way - it's pronounced "faw-HAW"...7-9pm £8

stroudbrewery.co.uk

FILM

IMAGINE THERAPEUTIC ARTS

THURS 28TH

Anna Thornhill: My Creative Journey

At this evening event Anna will explore the threads of her creative life and will talk about her work as a community artist and filmmaker. She will be showing her film, 'Spirit in Mass, Journey into Sculpture' about her father Alan Thornhill, who died two years ago. A few of Alan's sculptures will also be on display. The event is a fundraiser for the Imagine Bursary Fund. No entrance fee; donations very welcomed and appreciated. 7:30pm

imagine-therapeutic-arts.co.uk

PAINSWICK CENTRE



STROUD SCHOOL OF ART

Stroud School of Art at SGS College have just announced their Artist in Residence space giving access to a purpose-built studio to kickstart or continue developing their creative practice. In return, they will volunteer themselves, for at least a day a week, to work with and alongside students. Applications are open now until 24th August. All enquiries to ssoa@sgscol.ac.uk sgscol.ac.uk

ARTIST IN RESIDENCE

FRI 8TH

Wick-Flix Presents: Death On the Nile

Painswick's delightful community cinema presents a star-studded Agatha Christie classic whodunnit, with sweeping shots of Egypt and 30s glamour galore. Canapes on arrival, first drink included in ticket price, bar and snacks available beforehand and during interval. 7pm £9

painswickcentre.com

STROUD BREWERY

THURS 14TH

One You Know

Once You Know is the intimate journey of director Emmanuel Cappellin across the abyss of a world at the edge of climate-induced collapse. His voyage into this uncharted territory is that of a whole generation turning to climate scientists, local democracy, grassroots initiatives, and mass rebellion in a courageous search for an exit. A discussion will be facilitated by Sue Ryall afterwards; Sue has been a psychotherapist and group facilitator for several decades. She runs sharing circles and workshops to enable people to express their varied feelings about the future of our world and she works outdoors with individuals and groups to help strengthen our connection to the land and other species. 7pm £5

stroudbrewery.co.uk

ELECTRIC PICTUREHOUSE CINEMA

SUN 3RD

The Railway Children

Based on the novel by E Nesbit, written and directed by Lionel Jefferies and starring Jenny Agutter, Bernard Cribbins, Sally Thomsett, and Dinah Sheridan. Featured in the BFI Top 100 British Films of all time, The Railway Children has been an inspiration to old and young audiences alike since its initial release in 1970. 2pm

SUN 3RD

Get Carter

Rarely has the criminal underworld been so realistically portrayed than in this 1971 masterpiece. Legendary British star Sir Michael Caine is Jack Carter, the London gangland enforcer who returns to his hometown of Newcastle to avenge his brother's untimely death. 7:30pm

FRI 8TH - THURS 15TH

Elvis

Baz Luhrmann's "Elvis" explores the life and music of Elvis Presley (Austin Butler), seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker (Tom Hanks).

THURS 14TH/SUN 17TH

Explorer

Documentary about Sir Ranulph Fiennes, credited as being the World's Greatest Living Explorer. With exclusive access to Ran, his incredible film archive covering decades of expeditions and contributions from life-long friends and colleagues, EXPLORER tells the definitive story of an inspirational leader but it goes beyond a simple retrospective, ultimately revealing the man behind the myth. The film will be

followed by a recorded Q&A with Ranulph Fiennes and Bear Grylls, recorded at the BFI. Thurs 7:30pm/Sun 2pm

THURS 21ST/SAT 23RD

NT Live presents: Prima Facie

Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller's award-winning play, captured live at the Harold Pinter Theatre in London. Thurs 7pm/Sat 7:30pm

wottoncinema.com

MUSIC

THE ALE HOUSE

FRI 1ST

Limelight

Classic rock and classic prog - and plenty for the discerning! 8:30pm Free

SAT 9TH

Steve Ferbrache

Achievers front man plays whatever he fancies from his vast catalogue of tunes, roots, blues, folk, Americana and hidden gems. 8:30pm Free

FRI 15TH

Phoenix River Band

Original and varied songs stretching over five albums. Playing fully electric or 'unplugged' sets and sometimes a mixture of the two. 8:30pm Free

FRI 22ND

Liam Ward Band

Blues, R&B and plenty of vintage American dance music from Harmonica player Liam Ward and his fine band. 8:30pm Free

FRI 29TH

The Velvet Dukes

Occasionally local stalwarts Ronny Attwood and Bobby Holmes become an unstoppable request machine. Discerning and eclectic... but always world class! 8:30pm Free

THE CARPENTERS ARMS

WEDS 6TH

Kevin Brown

After fourteen albums and 1000s of gigs Kevin Brown has become one of the most respected blues guitarists, singers and songwriters on both sides of the Atlantic. He has attracted plaudits from the great Albert King, Martin Simpson, Joe Boyd and received thanks for his tribute to JJ Cale from his widow Christine Lakeland. He's played on Mark Knopfler's recordings and Andy Fairweather Low has played on Kevin's. Both are Kevin Brown fans. 8:30pm Free

WEDS 13TH

Discovery

Stroud based folk duo Discovery perform both traditional and contemporary folk music and song. Well known for their harmonies they have wide variety of arrangements, a capella or accompanied on guitar, mandolin, mandola, dulcimer or concertina. 8:30pm Free

WEDS 20TH

**LOCATION
RECORDING
SERVICES**



CAPTURING
IMMERSIVE HIGH
DEFINITION 3D SOUND
IMAGES

STUDIO RUN BY ACCLAIMED
PRODUCER & COMPOSER
DANIEL INZANI

VARIOUS CONCERT
HALLS & CHURCHES
AVAILABLE

VINTAGE RIBBON
MICROPHONE COLLECTION
FROM EXTINCT AUDIO &
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DANIELINZANI@GMAIL.COM
DANIELINZANI.CO.UK/STUDIO

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XAUDIA.COM

IN CELEBRATION OF THEIR FOURTH BIRTHDAY
— SOUND RECORDS PRESENT —

FLAMINGODS

THE GOODS SHED, STATION YARD, OLD SAPH STROUD

YARNI WOOLHEADS DUBBU & MENDOZA MOINA MOIN

TICKETS FROM SVA/SOUND RECORDS ADD TICKETS FROM SVA.ORG.UK

2ND JULY **8PM**
1AM

STANDARD: AGE 16+ U25: AGE 18+ UNDER 16: AGE 10+ | U25: AGE 18+
FREE DRINKING FOR



CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS JULY

- FRI 1ST - THE LOST SUBMARINES LIVE
SUPPORTED BY BAD FILMS FROM 8PM
 - THU 7TH - RODDA'S HAIRY CRAIC LIVE FROM 8PM
 - FRI 8TH - DEAD MANS SQUARE LIVE FROM 8PM
 - WED 13TH - CURRY LOUNGE - BOOKING ESSENTIAL
 - SAT 16TH - DAISY DAY IN THE PARK FROM 1 - 5PM
 - WED 27TH - CURRY LOUNGE - BOOKING ESSENTIAL
 - THU 30TH - OPEN MIC NIGHT - FROM 7:30PM
- REAL ALES, CIDERS, LAGERS, WINES & SPIRITS
BAR SNACKS AVAILABLE ALL DAY EVERYDAY
KNIT AND KNATTER EVERY TUESDAY FROM 7:30PM
UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)
HORNS ROAD, STROUD, GL5 1EG - 01453 762588

LET'S TALK ABOUT PHILIP

WRITTEN & PERFORMED BY
HELEN WOOD & GREGOR HUNT
DIRECTED BY DEREK BOND

**COTSWOLD
PLAYHOUSE** **28 - 30 JULY, 7.30PM**
www.cotswoldplayhouse.co.uk
Box Office: 0333 666 3366

Stroud, GL5 1LW



STROUD SONG CONTEST

The annual Stroud Song Contest is now open to submissions for 2022. All ages, abilities and styles are welcome! Find all the information you need in regards to how to submit your song via the SSC website. Submissions close on the 30th July.

stroudsongcontest.co.uk

The Lost Trades

A trio of Wiltshire based singer songwriters (Jamie R Hawkins, Phil Cooper and Tamsin Quin) brought together by a mutual love of modern folk and roots music. Having joined forces in late 2019, their close three part harmonies have consistently drawn comparisons to Crosby Stills & Nash and Fleetwood Mac. Performing both collectively and individually penned songs, The Lost Trades tell carefully crafted stories using an array of stringed instruments and light percussion, all lovingly stitched together with soaring vocal harmonies. 8:30pm Free

SAT 23RD

Slipstone

The two front men of The Parcel of Rogues make a unique acoustic / electric folk duo. Huw's deep rich locals and acoustic guitar contrast well with Mel's gentler vocals and accompaniment on electric guitar, mandolin or harmonica. An eclectic mix of traditional and contemporary songs. 8:30pm Free

WEDS 27TH

The Peekies

Combining polished performance with original song writing, unique cover arrangements and sweet harmonies, The Peekies regularly entertain audiences in their home town of Stroud as well as across the South West and beyond. 8:30pm Free

SAT 30TH

The Swamp Sheiks

They say they are "We're just a couple of dudes who are into old blues and old guitars." Veteran Bluesman Rick Edwards (Sons of The Delta, Bluesounds) is joined by virtuoso guitarist Roi Geyari to play some very cool blues. 8:30pm Free

thecarps-miserden.co.uk

THE CROWN AND SCEPTRE

FRI 1ST

The Lost Submarines, Bad Films

The Lost Submarines return to the Crown and Sceptre with support from Bad Films. 8pm Free

THURS 7TH

Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 8TH

Dead Mans Square

Another Friday night of live music - this time with Dead Mans Square... 8pm Free

THURS 30TH

Open Mic Night

The hugely popular Crown and Sceptre Open Mic night! All are welcome! 7:30pm Free

crownandsceptrestroud.com

DAISY BANK

SAT 16TH

Daisy Day

The hugely popular Daisy Day returns to

the Daisy Bank with music, food, games, children's craft and much more raising funds for new playground equipment.

HAWKWOOD COLLEGE

FRI 15TH - SUN 17TH

Songwriting For Voices with Helen Chadwick

This will be Helen's fourth songwriting workshop at Hawkwood on creating harmony songs for unaccompanied voices, small groups and choirs. 4pm From £279

hawkwoodcollege.co.uk

HOLY TRINITY CHURCH

SAT 2ND

Helen Berhane: The Song of the Nightingale

Eritrean Gospel singer Helen Berhane, author and former prisoner of faith held for two years in appalling conditions shares her sublime music and extraordinary testimony. A rare opportunity to glimpse the depths of the grace of God in times of adversity. 7:30pm Pay What You Can

htstroud.org

HOLY TRINITY CHURCH MINCHINHAMPTON

SAT 9TH

Cappella Singers With Timothy Barrat

A Concert for a Summer's Evening ft the Cappella Singers with pianist Timothy Barrat. 7:30pm £10adv/£12.50otd

cappellasingers.co.uk

KINGS STANLEY VILLAGE HALL

SUN 3RD

The Stanley Singers

The Stanley Singers present a light-hearted look at what makes life worth living! Songs to make you think, chuckle and wonder about life's rich tapestry. This popular female voice choir will be accompanied by their musical director and arranger, Barry Cooper. 7:30pm £5 from Yewtree Stores, choir members and otd (all proceeds will be donated to the Longfield Community Hospice)

kingsstanleyvillagehall.org.uk

LANSDOWN HALL

SAT 9TH

Rock for Rick

Raising money for Macmillan Cancer support. An event in memory of Rick Neale who sadly passed away last year. Rick was well known on the Gloucestershire music and motorsport scene and the event is being put on by his sons, their bands and also close musician friends that Rick has played with for over 40 years. The bands include a mixture of Tribute, Covers and originals from Dizzy Lizzy, The Lizzy Legacy, Ironsight and Quad Fox. Dizzy Lizzy: The UK's closest Tribute to Thin Lizzy. In the 26 years since Dizzy Lizzy was formed they have played throughout the UK, Europe and as far

afield as Greece, Abu Dhabi, Dubai and Los Angeles. Ironsight: Original Hard rock band promoting their debut album due out 2022. The Lizzy Legacy: Thin Lizzy Tribute band celebrating the music of Thin Lizzy, Gary Moore and Black Star Riders. Quad Fox: Covers band featuring classic rock songs from the 70s, 80s and beyond. 7pm £10adv from trybooking.co.uk/BKHJ/£12otd

lansdownhall.org

THE PRINCE ALBERT

WEDS 6TH

Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 24TH

Fireside Bookshop Presents: Catgod, Natalie Holmes

Catgod are BBC6 Music regulars and amalgamate influences from traditional folk and indie rock to trip hop and psychedelia. Natalie Holmes - Liting, haunting and yet somehow invigorating, with honey-toned vocals and an incredible depth to every song. Natalie is a DIY musician who's built an impressive resume and dedicated following. 7pm £5-£10 (tickets avail from: firesidebookshop.co.uk/events)

theprincealbertstroud.co.uk

ST CYR'S CHURCH STONEHOUSE

SUN 17TH

Thames Head Singers: Gloriana - A Very British Concert

The beautiful canal-side setting of St Cyr's will host the Thames Head Singers' summer concert celebrating music from around Britain in the year of the Queen's Platinum Jubilee. The programme includes Britten's Choral Dances from Gloriana with modern classics from Lennon and McCartney and Lloyd Webber plus a wonderful medley of James Bond themes. Tea and cake will round off this traditional British afternoon, with proceeds to St. Cyr's Church. 3pm £12adv/£14otd/under 16's free

thamesheadsingers.org.uk

STROUD BREWERY

SAT 2ND

Rose-Marie

Stroud Brewery are pleased to announce the performance of Rose-Marie, an upcoming new talent not to be missed. A solo acoustic artist performing popular songs from various genres and decades. 8pm Free

THURS 7TH/14TH/21ST/28TH

Drink and Plink: Harp Lessons

Whether you've never plucked a string before, play another instrument or even already play the harp a bit, come along and learn a tune at Stroud Brewery on Thursday evenings. A different tune each week. Beginners will learn just the melody, more advanced players can learn an accompaniment appropriate to their skill level to go with it. 7:30pm £2-£7

TUES 5TH

Acapelles

An immersive, experimental experience in which Acapelles sing in a big circle around you, and encourage you to close your eyes and be soaked in sound. These songs are from around the world, but mainly from Eastern Europe - powerful resonate songs of resilience, community and endurance. One third of ticket money will be donated to GARAS (Gloucestershire Action for Refugees and Asylum Seekers). 8pm

SAT 9TH

Texas Tick Fever

These Hillbilly Hotshots from The West Country bring moonshine fuelled Americana, contemporary and traditional, for your foot stomping delight. Turn up, grab a beer, have a chat with buddies, and delight in the sound and energy of Texas Tick Fever. 8pm Free

SAT 16TH

Swing Dance

Come along and join in with Nicky and Jim's monthly Swing Dance Event in the Balcony Bar. Marvellous music with thrilling and intoxicating dance. Not to be missed. 7pm

SAT 16TH

Swing Rioters

Classic, mainly English, traditional folk songs but "punked up". Also more modern songs "folked up". The original Swing Riots were a series of disturbances in the rural counties of England in 1830. Increasing mechanisation was threatening the livelihoods and agricultural workers. The workers responded with protest and, in some cases, violent actions including the burning of hay ricks and the smashing of threshing machines. Expect to have a good time... 8pm Free

TUES 19TH

Phoenix Foundry Jazz Club

Another great lineup of jazz musicians making your hair stand up and quiver. 8pm £10

SAT 23RD

Suthering

Suthering meaning "the sound of the wind through the trees or wind under a bird's wing" combines the musical talents of Julu Irvine and Heg Brignall. A couple in life and in music, the duo have taken the folk scene by storm with their unusual and fresh approach to folk. 8pm Free

SUN 24TH

Music Nest: Grownup Gigs That Welcome Kids

Great gigs to bring the family to, with toys, crafts, rugs, lower volume and a bar. Music Nest don't tolerate kids, they welcome them. Catgod: BBC6 Music regulars, influences from folk and indie rock to trip hop and psychedelia. Nathalie Holmes: Folk influenced music with a pulsating pop heartbeat. 2pm visit musicnest.co.uk for tickets and further info.

TUES 26TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

stroudbrewery.co.uk

STUDIO 18

SAT 23RD

Loose Joints: Ed DMX, Monobrow, Mat Sefton

Loose Joints hosts another warehouse event at Studio 18 with the first ever Stroud DJ performance from Ed DMX in over five years. Ed is one of the most respected electronic producers and DJs in the UK. He rose to prominence as DMX Krew on the Replex Label releasing six albums and has released many more since. He is a world-respected DJ playing all over the world playing a heady mix of electro, techno, footwork and breakbeat. Also on hand will be Loose Joints residents Monobrow (Sound Records) and Mat Sefton. Expect disco, house, techno and plenty of BASS. This date coincides with Stroud Pride and is a Pride friendly event. 9pm-1am £5 adv from Sound Records/£8otd

realartsandmedia.com/studio-18

THE SUB ROOMS

SAT 2ND



STROUD SACRED MUSIC FESTIVAL 2022

Music From Out of Exile

Eastern Strings & Nabra Quartet

From Israel, Europe and Sudan, this Jewish, Christian and Muslim ensemble bring their 'Wayside Songs'



The Maya Youssef Sextet

From Syria, the sextet of the quartet performs 'Finding Home'



Saturday 9th July 2022
In and around St Laurence's Church, Stroud (GL51AP)

Information on the 'Unstruck Sound'
 10.30-12.00pm
 Performance & conversational workshop with K. Srihar and Jesse Bannister
 St Laurence's Church, Tickets £12

Our celebrated immersive interfaith Chant Space
 12.00-2.00pm
 Taize chants, songs of the Goddess, The Raga Babas & a sound bath with gongs
 Old Town Hall, 15 per event £12 for all three

The Evening Concert
 8.00pm
 Delicious Indian and Thai vegan (& gluten-free) food & drink available to purchase throughout the evening from Master-Community Chef Sam Angelo
 St Laurence's Church, £15 entry (£5 if 18 or under) + donation of £5-£10 or more if you can afford it

Evening concert in addition to Maya Youssef & Eastern Strings





Nadia Postelati
 From Ukraine, Nadia's sacred music from the heart of her country

Cecilia Ndihoja - Mbira Gwof
 From Zimbabwe, mbira music from the ancient city of Bezaungo

Matthew Heyne-Moore
 Going to less, edge places, sensory, abstract and fractal connections to a new world


Tickets available online at www.sacredmusicfestival.org.uk




Guiting Music Festival

22nd to 31st July 2022

10 days of jazz, classical, folk and contemporary blues in picturesque Guiting Power, North Cotswolds



www.guitingfestival.org



EXHIBITION OF CONCRETE POETRY

5-10 JULY 10am-3pm AT THREE STOREYS, NAILSWORTH

This remarkable exhibition celebrates the work of artists who had a strong connection to Nailsworth. Including the work of John & Astrid Furnival, Thomas A Clark & Laurie Clark, Kenelm Cox, and Dom Sylvester Houédard (dsh).




FESTIVAL OF WORDS NAILSWORTH

The Festival of Words, Nailsworth, is proud to include an exciting new exhibition of some of the work of the concrete poets, who from 1960's and 1970's celebrated the intrigue and fun of words by displaying them in unique ways.






FESTIVAL OF WORDS

NAILSWORTH

5-10 JULY 2022
at Three Storeys
Nailsworth

A Celebration and Appreciation of Words.

Nailsworth Town Council brings you a five day event to encourage appreciation and enjoyment of words in all their contexts and forms.



Hempolics and Captain Accident

The Hempolics are out to put those organic rootsy vibes back into music; with their fat radio-friendly hooks, bumping soundsystem bass and a wanderlust, ineffably real sound all of their own... Mixing Reggae, dub, hip-hop and indie they give a performance not to miss. 8pm £16.50

FRI 8TH

The Kakatsitsi Master Drummers

Kakatsitsi are a group of traditional drummers, dancers and singers from the Ga tribe of Southern Ghana, with their roots in the fishing community of Jamestown, the part of Accra where the British based their colonial headquarters. Their music takes traditional rhythms and chants from their own Ga tradition and those of a variety of other West African cultures, rearranging them in a modern and accessible way. Since 1996, Kakatsitsi have toured the UK 15 times, working with a wide variety of festivals, arts centres and local authorities. The recent addition of a strong dance element, to complement the already outstanding drumming and singing components, has established Kakatsitsi as the leading African traditional group in the UK, with the leading Ga singers, drummers and dancers among their number. 8pm £16.50

SAT 9TH

Steve Harley Acoustic Band

Widely considered one of the most charismatic performers on stage, Steve Harley continues to play to sold-out venues across the UK and Europe. For Steve, life on the road is more than just a job: it is almost his life's blood. And with the recent release of the all-acoustic album UNCOVERED, the original Cockney Rebel shows no sign of slowing down. 7:30pm from £31.50

THURS 14TH

The Spooky Men's Chorale

As thunderous as a herd of wildebeest, as sly as a wagonload of Spike Milligans and as sonorous as a cloister of monks, the Spooky Men's Chorale are the gift that keeps on giving. They emerged blithering and blinking-eyed from the Blue Mountains of NSW in 2001, and armed with no more than their voices, a nice line in deadpan and an ill-matched set of hats, have been gleefully disturbing audiences everywhere since. 7:30pm from £25

SAT 16TH

Jungle Cakes: Deekline, Benny Page, Ed Solo, Navigator

Jungle Cakes are making their debut at the Subs. Expect to hear all your favourite old-school Jungle tunes alongside fiery new riddims. 10pm £19.50

SAT 23RD

Stroud Pride After Party

With Stroud Pride's first ever official after party, they invite you to join in and dance the night away, carnival style! With entertainment including drag queens, bands and soloists. There will be a bar and everything you expect from a Pride extravaganza! The main evening event will be 18+ only, BUT they are also holding an under 18's party in the cafe, complete with DJ and soft drinks. 7pm £8

thesubrooms.co.uk

SVA

SAT 2ND

Sound Records Presents: Flamingods, Yarni, Woolheads, Dubbu and Mendoza, Moina Moin

Sound Records in partnership with SVA present a psychedelic spectacular to mark their fourth birthday. Headlining this very special event are international psych explorers Flamingods. Inspired largely by the disco, funk and psychedelic sounds coming out of the Middle East and South Asia in the 70s, they channel

these influences through a vision soaked in mysticism, positivity and sun-drenched imagery. In support is Sheffield's Yarni who draws from a wide spectrum of music including jazz, electronica, dub and house. Opening the evening are Woolheads featuring the closely knitted pairing of Sean Roe and poet Uta Baldauf. Together they produce jumpers of sweaty dance grooves and cardigans of electronic noise and poetics that are sure to get the party started! Very special DJ guests on the night are Stroud's very own Dubbu and Mendoza, who masterminded Stroud Block Party and play a riotous mix of reggae, soul, funk and hip hop. The closing set of the night is provided by another Stroudie, Moina Moin who will keep you grooving to the early hours with her unique mix of afro, disco and house. 7pm £15-£22 (Goods Shed)

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 16TH

Bootleg BeeGees

The Bootleg Bee Gees trio is a tribute act NOT to be missed! 8pm £20

SAT 23RD

Gamble, Thompson, Manninen

Saxophonist and songwriter Patsy Gamble joins forces with blues rock guitarist Keith Thompson and ex Wishbone Ash guitarist Muddy Manninen. 8pm £10/£8concs

utea.org.uk

SPOKEN WORD/ LITERATURE

MUSEUM IN THE PARK

FRI 15TH

Poetry at the Museum In the Park

A bumper summer poetry reading featuring two new 'Stroud Poets' pamphlets and a new booklet from Alun Hughes. Alun's poems in 'Down the Heavens' focus on time spent in the Heavens at the top of Stroud. They celebrate the humble wilderness there and describe small things with care and a distinctive clarity. In the two new Stroud Poets pamphlets, each with the work of three poets, there are short clusters of work from Richard Austin (one of the initiators of the Stroud Poets project), Diana Humphrey, Caroline Shaw, Lyn Briggs, Katie Lloyd-Nunn and Jacqui Stearn. There will also be contributions from members of the Dialect Writers workshop which is taking place that week at the museum. Everyone welcome. Please check you've reserved a place by looking at the Museum's webpage. There will be light refreshments available, and books for sale. 7:30pm Free

TUES 12TH - FRI 15TH

Dialect: Exploring Genius Loci

Writing About Place in poetry and creative non-fiction. A non-residential writing retreat exploring real and imagined places and the shifting meanings of literary landscapes. An exciting week of workshops, discussion, individual feedback and closing night of readings to a public audience. Beginners welcome. £250

museuminthepark.org.uk

STROUD BREWERY

FRI 8TH

Above and Beyond Gloucestershire

Following the successful pilot event 'Above and Beyond Gloucestershire', the family of astrophotographers and amateur astronomers, Graeme (51), Amanda (49), Sam (15), Millie (10) and Ben (11) will be presenting the next talk about the skies

above Stroud and Gloucester, with both updated and brand new content. 7pm £10adults/£6children

stroudbrewery.co.uk

SVA

WEDS 6TH

The Anthropocene and the Underworld

What is the role of writing in times of unravelling and loss? Can the written word help re-entangle our hearts and imaginations in the living breathing world? Charlotte Du Cann and Nick invite you to celebrate the launch of their new nonfiction and fiction collections, After Ithaca and Loss Soup with a talk and readings. 7pm (Goods Shed)

sva.org.uk

THREE STOREYS

TUES 5TH - SUN 10TH

Festival of Words

A 5-day event celebrating words in all their infinite variety. There's an exciting new exhibition of the work of the Concrete Poets (closely connected with Nailsworth) who celebrate words by displaying them in unique and diverse ways throughout the Sixties and Seventies. (John Furnival, Ken Cox and Tom Clark, members of the group all live locally). Bernie Moxham will be talking about the GLOUP visual artists, and John Miles will present a talk about the visual arts novel, "The identity parade". The festival will include storytelling outdoors for both children and adults. JLM Morton (of Outposted fame) will lead a creative mini writing workshop, Found Words, with Jane Maitland, local executive coach, writer and facilitator. There will be a Poetry cafe; a competition to find Nailsworth's Poet Laureate competition, a poetry competition for adults and another for children. Plus guided walks with a theme of writing about trees. And Artist Liz Collini will install a work inspired by the Cotswold landscape and talk about her work. Come along to be inspired and share and explore your love of words, locally. See website for full programme.

THURS 14TH

Yellow Lighted Bookshop Presents: Sabrina Pace-Humphreys - Black Sheep

Sabrina grew up in Stroud, and this is her story of growing up black in a white, rural town - but it will resonate with anyone who has felt like an outsider. Sabrina will discuss and read from her book, about how she got from there - an isolated two year old of newly separated parents in a new town - to here, a mother of four, grandmother of three, an award-winning businesswoman, an ultrarunner, a social justice activist and a recovering alcoholic. Her story is one of triumph, grit and determination, of hope over despair. Poignant and eye-opening, she explores themes of trauma, identity, mental health and addiction. 7pm £5-£7.50

threestoreys.co.uk

THEATRE

COTSWOLD PLAYHOUSE

FRI 1ST

Greedy Pig Theatre Company: Be

"Feminine? Masculine? Why can't we just... be?" The moment you were born, the doctor announced your gender, and the world put you in a box. And maybe that's a comfortable box, and you'll sit there happily for the rest of your life. But maybe it's not... and what happens then? "Be." follows three characters trying to break out of their boxes, as they discover what it means to be 'Her', 'Him' or 'Them', in a story intertwined with the authentic collective experiences of over 60 real people. With enchanting music and

provocative, poetic storytelling, Greedy Pig Theatre Company's latest production gives a voice to those made restless by the constraints of gender within our communities, and asks why sometimes it's so difficult to just...be. 7:30pm £9/£8concs

SAT 16TH

DOT Productions: Pygmalion

DOT Productions return in their 12th year of touring with their own adaptation of a well-loved classic, George Bernard Shaw's Pygmalion. Pygmalion explores the English class system with all its petty attitudes and posturing. Full of wit & wisdom Shaw exposes the hollowness at the heart of that society, but it is not just about accents or class. It is about the battle of the sexes, of control!

7:30pm £12

THURS 28TH - SAT 30TH

HW Productions: Let's Talk About Philip

When 30 years of family silence is broken Helen begins a quest to discover the hidden story behind her brother's death. As surprising details are uncovered, Helen grapples with loyalty, long-held beliefs and how much we ever really know about those we love. A fast-paced, candid, darkly comic and gripping new play written and performed by Helen Wood and Gregor Hunt. Directed by 2022 Olivier Award nominee Derek Bond (Dragons & Mythical Beasts; Jess & Joe Forever). 7:30pm £12

SUN 31ST

Cardiff Opera: Così Fan Tutte

Two couples, young and in love, find themselves tangled up in the powerful emotions of their first significant relationships. What starts out perfect quickly turns on its head as games and tests of loyalty overrun their idolised views of one another. Their friends definitely confuse the situation with questionable motives of their own. Mozart masterfully captures the rollercoaster of young love. Cardiff Opera presents a coming of age Così fan tutte that explores identity, sexual expression and the bonds of sisterhood and brotherhood. 7pm

cotswoldplayhouse.co.uk

PAINSWICK ROCOCO GARDEN

FRI 1ST - SAT 2ND

The Handlebards: Twelfth Night

Join The HandleBards at Painswick Rococo Garden, for a bicycle-powered, laugh-out-loud production of Shakespeare's Twelfth Night. This is an outdoor production, so please bring your own chair or blanket to sit on, a picnic to dig into, and dress for the weather! 5:30pm £0-£18

rococogarden.org.uk

RANDWICK VILLAGE HALL

SAT 16TH

Mikron Theatre Company Presents: Red Sky At Night

The wild and wonderful world of weather. The weather is changing. And Hayley must tell the world, hold onto her broly and her microphone, and walk into the eye of the storm. Bring your anorak. And maybe your factor 50. Well, you never know. 7:30pm £15/£13concs/£45family ticket.

mikron.org.uk

RODBOROUGH COMMUNITY HALL

SAT 16TH

Mikron Theatre Company Presents: Raising Agents

100 years of the WI. Buntington WI is a bit down-at-heel. When a PR guru becomes a member, the women are glad of new blood. Initially, She re-brands them



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AN EXHIBITION

WARM SUN

PRIVATE VIEW

02/07/22
6PM ONWARDS

AT STUDIO 18

HOPE MILLS BUSINESS CENTER
STROUD, GL5 2SE

ELEANOR HARPER.HANNAH OLLEY

the Bunnington Bunnies. They're hopping. With stakes higher than a five tiered cake stand, a battle ensues for the very soul of Bunnington, perhaps the WI itself! Above all else, like the WI itself, Raising Agents is a story of friendship. 1pm (no need to book - a collection will be taken at the end of the show!)

mikron.org.uk

THE SUB ROOMS

TUES 26TH

Horrible Histories

We all want to meet people from history. The trouble is everyone is dead! So it's time to prepare yourselves for Terrible Tudors live on stage! From the horrible Henries to the end of evil Elizabeth, hear the legends (and the lies!) about the torturing Tudors. Find out the fate of Henry's headless wives and his punch up with the Pope. Meet Bloody Mary and see Ed fall dead in his bed. Survive the Spanish Armada as they launch their attack! It's history with the nasty bits left in! 2:30 and 6pm from £15.50

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

MON 6TH JUNE - SAT 16TH JULY
Million Dollar Quartet

Four Legends...A once in a lifetime recording. On December 4, 1956, a twist of fate brought together Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley.

barntheatre.org.uk

COMMUNITY EVENTS

ATELIER

WEDS 6TH

Meet Make and Mend

Bring clothes to mend with your sewing bits and bobs if you have, there will be people on hand to offer guidance and advice and we will provide extra resources, needles, yarn, thread and fabric scraps to help you mend your loved clothes. Tea and coffee is available, feel free to bring drinks and/or nibbles to share...Hosted by Katy Bevan and Kath Child. 7-8:30pm £7

SAT 30TH

Stroud Repair Cafe

Repair Cafés are free meeting places and they're all about repairing things (together). At the Repair Cafe you'll find tools and materials to help you make any repairs you need. You'll also find expert volunteers, with repair skills in all kinds of fields. 11am-2pm, Always good to book a free slot (donations welcome)

atelierstroud.co.uk

LANDSOWN HALL

THURS 7TH

Stroud u3a Presents: Brian Stanley - Cotswold Canal Trust

Brian Stanley, a volunteer with the Cotswold Canal Trust and leader of the events team, will present an overview of updates of the Canal history, the progress to date and the project expectations with particular information on the proposed restoration on the east side of the canal route from Cirencester to Lechlade. Interested? Come along and find out more. To book contact Joan Toon 01453 757720 2:30pm

landsdownhall.org

STROUD BREWERY

THURS 14TH

Stroud Spacehoppers Social

SpaceHoppers Co-working is calling local freelancers, small businesses, Startups, lonely work from homers. Come and join us at Stroud Brewery for a drink. This is for people who don't want to stand up and pitch their business in front of people. It's for those who want to meet others in their local area. To share ideas, contacts, hopes, and dreams. Networking is secondary. It's about making genuine connections. Come to the brewery on the 2nd Thursday of the month to talk and drink with other like minded people. 5pm Free

stroudbrewery.co.uk

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We are open six days a week from 7.30 a.m. (for early birds) until 4.00 p.m. We are closed on Sundays.

If you like, you can follow us on Facebook, Twitter and Instagram for all our latest news. Preferably though, come in and say hello!

Look forward to seeing you next time you are in Stroud.



**FRI 22nd &
SAT 23rd JULY**

**NEWLANDS PARK, SOUTHAM LN,
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