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BACK TO THE CAVE

Sculpture goes Underground

21st May - 17th July 2022



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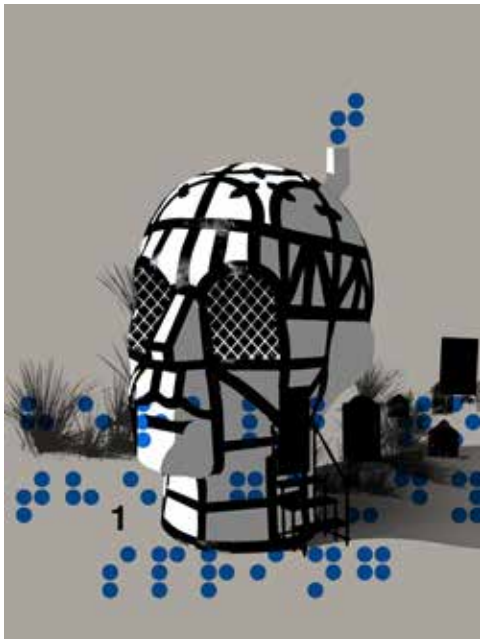
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COVER ARTIST:
Joe Magee

"THROUGH THIS IMAGE I'M THINKING ABOUT OUR PERSONAL IDENTITIES AND HOW THAT IS FRAMED BY THE CULTURE IN WHICH WE LIVE".

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EDITOR'S NOTE

WELCOME TO ISSUE 85.

Another month. Another issue. 24 pages of words (approx 14,000 or so) and pictures on paper. Printed using vegetable inks (go on smell it. It's a bit like the scratch and sniff stickers from the 80s. Without the scratchin. Mmmh. Maybe that's a good idea to explore for a future issue...)

And another huge thanks to our contributing writers for lending their quills and spare time to this magazine of ours.

You may have just picked this issue up from one of our independent stockists (which is now a list of over sixty) or you might have just received it through your letterbox or a digital version in your inbox. However you received it thanks for reading/. If you would like to support Good On Paper in other ways be it advertising, writing or signing up to one of those subscriptions do get in touch.

We hope you manage to switch your phone off for a bit and enjoy some words and pictures.

Long live the printed word (and pictures).
Alex Hobbis and Adam Hinks

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AN ACOUSTIC EVENING WITH

THE WATERBOYS

MIKE SCOTT & BROTHER PAUL

16 June 2022

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LED BY DONKEYS

BY FIONA MCCLYMONT

BACK IN 2019, WHEN FOUR FRIENDS WENT FOR A PINT AND HAD A LAUGH ABOUT A CRAZY IDEA TO BYPASS MAINSTREAM MEDIA THEY COULDN'T HAVE IMAGINED THAT FOUR YEARS LATER THEIR DIY GUERRILLA CAMPAIGN, LED BY DONKEYS, WOULD HAVE HALF A MILLION TWITTER FOLLOWERS AND BE INFLUENCING GOVERNMENT POLICY. FROM TAKING-OVER BILLBOARDS, TO PROJECTING IMAGES ON THE CLIFFS OF DOVER, TO HAVING THE PRIME MINISTER BEING GRILLED BY THE LINE OF DUTY ANTI-CORRUPTION UNIT - LED BY DONKEYS (THEIR NAME COMES FROM THE PHRASE "LIONS LED BY DONKEYS", REFERRING TO BRITISH SOLDIERS IN THE WW1 BEING LED TO THEIR DEATHS BY INCOMPETENT AND INDIFFERENT LEADERS) HAS LED THE WAY IN USING CREATIVE, ENGAGING AND ARTISTIC INTERVENTIONS TO CAPTURE THE PUBLIC'S MOOD AND PROVOKE DEBATE.

I CAUGHT UP WITH ONE OF THOSE FOUR FOUNDERS, STROUD RESIDENT BEN STEWART, TO HEAR HIM REFLECT ON A WHIRLWIND FEW YEARS, AND WHERE THE ORGANISATION IS HEADING NOW...

HOW DID IT ALL START?

At the start of 2019, Theresa May was trying to get her Brexit deal through and Britain was in a state of chaos. We were four mates sitting in a pub called The Birdcage in Stoke Newington looking at the tweet of David Cameron's that was doing the rounds - "Britain faces a simple and inescapable choice - stability and strong Government with me, or chaos with Ed Miliband." - and we were saying, "This is so ridiculous, we should print it out on stickers and put them on lamp-posts". We looked out the window and right there was a big billboard site and we said, "Oh we could just put it up there as a kind of reminder of what he said". And we laughed about it and left the pub and thought 'well that's never going to happen.'

BUT IT DID! I'M SURE SO MANY OF US HAVE HAD THOSE KINDS OF CONVERSATIONS IN THE PUB - HOW DID IT ACTUALLY GET TURNED INTO ACTION?

The four of us come from a background of environmental activism but in all honesty, we weren't thinking about a communications strategy, we were just so pissed off at these idiots, it was cathartic. The next morning after the pub, James got on our WhatsApp group and said "I've found somewhere that prints posters out". So that was it.

DID IT FEEL RISKY? DO-ABLE?

If you've been involved in grassroots environmental direct action, one of the things you learn that is absolutely priceless, that I really want everybody to be able to take on board, is that if you have an idea, most of the time the only thing that's stopping you from doing it, is yourself. Come up with an idea and just do it. Look at XR: founded in Stroud - Gail



Bradbrook, let's have an idea to create a rebellion and shut down London. Who knows how many times that idea came up down the pub? She went and did it.

WHAT ABOUT THE LOGISTICS OF PUTTING UP A BILLBOARD? DID YOU KNOW WHAT YOU WERE DOING?

No! The first one was a total shit show. The wallpaper paste was far too runny, I was up a ladder, Cameron's face on the tweet wouldn't stick so it peeled off and wrapped around my head! This was at midnight, freezing cold in January. It was a huge, eighteen-square-metre slidey jigsaw that we couldn't put together. Eventually we managed to get the thing in place, stepped back and took a photo and thought 'Wow, that has a real visual impact'.

WHAT HAPPENED NEXT?

We'd set up this Twitter account and I posted the picture and it got absolutely no retweets whatsoever because we didn't have any followers! I vaguely knew Marina Hyde (from The Guardian), so I messaged her and said 'Could you give this a retweet?'. She did and then the whole thing just exploded.

WHY DO YOU THINK IT RESONATED SO MUCH WITH PEOPLE?

I think people were, and are, so angry and frustrated at the upper echelons of the Conservative party for imposing their own civil war on the rest of us and damaging the country. And people are angry that people are not held to account for their previous statements. There's this kind of post-truth world. It doesn't mean anything anymore to be a raving thermonuclear hypocrite, to promise something that you can't deliver, when it should. So to see Cameron's tweet up there felt like

a form of accountability that we're not seeing from our media.

IT SEEMED TO SORT OF SNOWBALL FROM THERE.

Yeah, we put up these other Brexit quotes and then we went to Dover and did four in a night. And Dover was when the project really exploded - suddenly there were articles in The Times and The Guardian, and we had 30,000 Twitter followers and we'd only been going for ten days. People were saying, "We'll give you money on a crowd-funder" so we ran a national Brexit accountability billboard campaign; we followed Farage's March to Leave with a drone and reported how he left after two days and went back to London; we got the huge 800 square metres banner up in Parliament Square; there were three helicopters up there - Sky, BBC and one Led by Donkeys helicopter we'd hired to film it, and I was like, 'This is insane!'

WHAT WAS IT LIKE BEING IN THE MIDDLE OF THAT EXPLOSION?

It was exciting, but it was unsustainable. We all had jobs and kids and we couldn't be going out every night doing this. And then in May, the Guido Fawkes website found out who we were and published a story about us. So we did an interview with The Observer to say this is who we are and this is why we're doing it. And that felt good. Apart from anything else, trying to hire helicopters anonymously is not bloody easy.

WHAT ARE YOU MOST PROUD OF?

Out of all the things we've done, I think we're most proud of the Covid Memorial Wall, because it really gave the families a platform to demand a public enquiry. We worked with the Covid 19 Bereaved Families for Justice group, and developed the idea of the wall, opposite Parliament. We didn't have the

permission to take the space but we were going to take it anyway. Starmer went down there, the Archbishop of Canterbury went down there and eventually the pressure on Johnson to go down there was so huge he went, and then in parliament he announced a public enquiry and cited the wall. It was insanely ambitious – to hand paint 150,000 hearts when we don't have permission to do that, but it happened.

YES, RIGHT OPPOSITE PARLIAMENT – HOW DID YOU PULL THAT OFF WITHOUT GETTING SHUT DOWN?

It's all about 'own the space and look like you're meant to belong there'. We got great looking tabards made up, with National Covid Memorial Wall printed on the back and sandwich boards that looked like something from the National Trust - all of the trappings of professionalism and official consent. We went down there with some of the bereaved family members and our view was that if you got the first thousand hearts down in the first hour then you've created facts on the ground – or in this case, the wall – and no-one's going to stop you after that. And it was true. It took us two weeks and we did 150,000 hearts. And it's still going. There's now a group called Friends of the Wall, who are grieving family members that are maintaining the wall and, unfortunately, having to extend it.

THE LINE OF DUTY PROJECT LED DID (EXTRACTS FROM THE SERIES WERE GIVEN A VOICE-OVER TO REFLECT PARTYGATE) HAD A REAL IMPACT. CAN YOU TELL ME, ARE THEY THE ACTUAL ACTORS' VOICES?

For operational reasons I can neither confirm nor deny their involvement! The idea there – like everything we do really – was to take a quite complex story and give it a creative treatment that really makes it land and takes it out of the space of Channel 4's Dispatches and brings it into something that people want to share on WhatsApp. The first Line of Duty one we did was viewed more than ten million times, it was on Good Morning Britain and the Graham Norton Show and This Morning with Philip Schofield. But the best thing about it was that it turned up on my street WhatsApp group in Stroud. I was like, 'Great! It's really doing the rounds'.

WHAT IS SUCCESS – IN REGARD TO ALL THE LED PROJECTS – FOR YOU? WHAT'S IT ALL FOR?

Led by Donkeys is an accountability project. We



have a broken media system in this country – they are not going to provide the accountability for this awful, wretched, lying government that is required. We're just four friends on a WhatsApp group, we're not going to overthrow the government - but what we can do is play a small part in getting stories out there and getting them in front of people. And we hope, that that means something, that the truth still means something.

YES, HOPE...DO YOU HAVE ANY?

Totally! If you've been a climate change campaigner for twenty years, like I have, then there are different lessons to draw from what's happened. Lots of people draw the lesson that we're totally fucked and there's no hope whatsoever. I look at what's happened over the last 20 years and see the potential rapidity of change, both in terms of attitudes and culture but also development of solutions. Change can happen, very, very quickly. One example – in just eight years, between 2004 and 2012 the politics around gay marriage in America were just turned on their head. It happened because - well it happened because it was the right thing to happen - but also because people got organised and they came out and

told their stories and it just became completely untenable for the right to continue their disgusting homophobic campaign.

IS THERE A DANGER THAT BY WATCHING AND AGREEING AND APPLAUDING WHAT LED DO, IT STOPS THERE? WE FEEL LIKE WE'VE DONE THE WORK?

We recognise that we're all in information bubbles. But if we're getting millions of people viewing our content we're confident that we're breaking out of that and reaching people. Some of the best feedback we get is when people say, "I showed this to my Johnson-supporting uncle/brother/auntie and it's been the spark for a really interesting conversation, I think I'm making progress." We're confident that we get outside impact. We've seen opposition politicians take lines from our films and throw them back at the government, so we look at that and think, 'we did something important'.

YOU RECENTLY MOVED FROM LONDON TO STROUD – WHAT BROUGHT THAT ABOUT AND DO YOU HAVE ANY PLANS FOR US HERE?!

My family's from around here, so I had lots of links in this area. I grew up in Kent in a house called The Daneway which was named after my dad's favourite pub from when he was a kid, which is up in Sapperton. Stroud's a really engaging place to live, politically and culturally - there's a lot of quite radical stuff going on round here. I'd find it difficult to live anywhere that didn't have that. Of the four of us, one is still in London, one's in Bristol and one's in Sweden – we're really excited by the amount of engagement we get on social media but we are activists and it can't all be digital activism and we really want to do more stuff like the Covid wall. So although we're not in the same physical space, we're looking for a place where we can do more stuff in the real world. So, if anyone knows of an actions warehouse where we can plot mischief....



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FIONA MCCLYMONT LIVES IN STROUD AND IS AN INDEPENDENT WRITER, JOURNALIST AND RESEARCHER. SHE HAS INTERVIEWED EVERYONE FROM BANKSY TO DAME BARBARA CARTLAND TO MEATLOAF. YOU CAN READ SOME HER INTERVIEWS ON HER WEBSITE: INTHEIRWORDS.UK

SABRINA PACE- HUMPHREYS

SABRINA PACE-HUMPHREYS IS A HIGH ACHIEVER. AGED 44, A MOTHER OF FOUR AND GRANDMOTHER OF THREE, SHE IS AN ENTREPRENEUR, WHO FOR MANY YEARS RAN HER OWN AWARD-WINNING PR BUSINESS. SHE IS ALSO AN ULTRARUNNER, AND IN 2018 CELEBRATED HER 40TH BIRTHDAY BY COMPETING IN THE MARATHON DES SABLES – A 250K MULTI-DAY ULTRAMARATHON IN THE SAHARA DESERT. KNOWING HER A LITTLE BECAUSE OUR SONS WERE AT PRIMARY SCHOOL TOGETHER, I HAVE ALWAYS LOOKED ON HER ACHIEVEMENTS WITH AWE.

BY CAROLINE SANDERSON



But then in 2020, the murder of George Floyd which sparked Black Lives Matter (BLM) protests across the globe changed the entire narrative for people of colour. And it moved Sabrina - a mixed race woman racialised as Black, the daughter of a white Scottish Roman Catholic woman, and a Black man - to tell the real story of all she has overcome to achieve all she has. Her memoir, 'Black Sheep: A Story of Rural Racism, Identity and Hope' is about a journey to self-acceptance that is both more gruelling and more inspiring than any ultra-marathon triumph.

When we chat over coffee, Sabrina, who came to live in Stroud at the age of four, tells me that it wasn't only George Floyd's murder that so affected her. "What many people don't know is that even before that, a Black man called Ahmaud Arbery was murdered while he was out running. This really impacted upon me, because it made me question my safety as a mixed-race woman, racialised as Black, when out running. Then came the murder of George Floyd, and from so many different perspectives I once again began questioning not only my safety, but my own identity, how I was perceived and how my darker-skinned son is perceived. It totally shook my world".

Sabrina was invited along to Stroud's first ever BLM protest outside the Sub Rooms in June 2020 but she almost didn't go. "Because I had never before been vocal about my experiences for fear - absolute terror - of being targeted, of my experiences being denied, of being told I was too sensitive". After a friend persuaded her, she found herself taking the knee alongside the other protestors. "The act of kneeling and replaying what had happened to George Floyd, triggered my own memories of not feeling safe in Stroud. We were outside the Sub Rooms, for so many years a place I had kept away from for fear of being targeted by racist bullies in large gatherings where I stood out because of the colour of my skin. So then I absolutely couldn't stay silent". Video footage of the event, showing Sabrina's impassioned speech about the racism she had endured growing up in our town was posted online, and soon went viral, with many thousands of people around the world viewing it. "It opened a Pandora's box for me", says Sabrina. Amid a deluge of comments: some supportive, others questioning her right to speak out and the veracity of her experience, just as she had feared, she realised she had to find a way to properly tell her story.

At first, writing a book felt like the last thing she would ever do. "Writing was something I was always told I was poor at: verbal communication has always been my thing. But then I began to wonder whether I could tell my story by writing chronologically about specific episodes from my life". From being at a primary school where no one looked like her to starting at secondary school and enduring the abject terror of the daily bus ride to and from school, and the racist taunts that were hurled at her daily, Sabrina's account of her childhood in 'Black Sheep' makes for shocking and deeply affecting reading. In one heart-rending chapter - 'Don't Touch My Hair' - she describes her teenage quest to find a hairdresser who would know how to care for her Afro-Caribbean hair, after leaving a local salon in a state of distress and humiliation. Because it was the only cultural reference for Black hair she had, the stylist had cut Sabrina's in the style of "The Fresh Prince of Bel Air". "We're talking shaved back and sides, high top Afro". Eventually Sabrina finds salvation in a salon in Barton Street in Gloucester, where a woman of colour called Fiona shows her how to care for her hair, and delivers a shot of self-esteem in the process.

It's no surprise to hear that 'Black Sheep' was, at times, hard to write. "The act of taking myself back to my childhood, to being a teenager, was harder than anything I've ever done, including childbirth...and I've had four children! But I had to be that girl again to communicate the pain I felt. Because I know that people of colour are still experiencing these things".



'Black Sheep' also charts Sabrina's story into adulthood, including becoming a mother at 17, battling postnatal depression and alcoholism, and struggling to find a sense of identity and self-worth. And yet not for nothing does the word 'Hope' also appear in the title of her book. Because of her willingness to open the Pandora's box that was her experience as a woman of colour, Sabrina has now carved out an entirely new identity as co-founder of Black Trail Runners, a community and campaigning charity which advocates for the inclusion and participation of Black people in trail running in the countryside. It now has thousands of members, and Sabrina travels the country to speak at events on the charity's behalf. "I believe that everything I've been through has equipped me to be doing what I'm doing now, working to create safe inclusive spaces for all - Black, brown, white - whether it's while trail running in the countryside or in rural market towns. All I ever wanted as a kid was to feel seen, to feel held, to feel safe. And now as an adult, it's exactly the same".

In 'Black Sheep', Stroud is not named because Sabrina's purpose in writing the book is to help highlight the experience of people of colour in small towns across the country. And yet her story remains hugely significant in a place not only dubbed 'Britain's Best Place to Live', but one that likes to think of itself as liberal, compassionate, and inclusive. If that is how you think of Stroud then 'Black Sheep' is a book you need to read; a lens you need to look through.

Black Sheep: A Story Of Rural Racism, Identity and Hope will be published by Quercus Books (quercusbooks.co.uk) on the 9th June. For news and updates follow Sabrina on instagram and twitter @sabruncsmiles



CAROLINE SANDERSON IS THE ASSOCIATE EDITOR OF THE BOOKSELLER, THE EDITOR OF THE AUTHORS LICENSING AND COLLECTING SOCIETY'S MONTHLY MAGAZINE THE ALCS NEWS AND THE PROGRAMME DIRECTOR OF THE STROUD BOOK FESTIVAL. SHE IS ALSO THE AUTHOR OF FIVE PUBLISHED NONFICTION BOOKS. @CAROSANDERSON

BACK TO THE CAVE

BY LAURA CONNOCHIE
IMAGES BY STEVE RUSSELL STUDIOS

CLEARWELL CAVES ARE A NATURAL CAVE SYSTEM IN THE FOREST OF DEAN, MINED BY FORESTERS FOR IRON AND OCHRE PIGMENT FOR MORE THAN 4,500 YEARS. FROM THE 21ST MAY, THE CAVES WILL BE HOSTING 'BACK TO THE CAVE', A UNIQUE EXHIBITION OF CONTEMPORARY SCULPTURE CURATED BY RUNGWE KINGDON AND CLAUDE KOENIG FROM CHALFORD'S GALLERY PANGOLIN.

To the curators' knowledge, this exhibition in an underground cave system is a world first. The idea was Heather Wright's, whose family owns and runs Clearwell Caves. She visited Gallery Pangolin's Crucible 2 exhibition at Gloucester Cathedral in 2014 and was inspired to invite the gallery to her family's caves. The first site visit was almost 4 years ago and, as Kingdon and Koenig tell me, curation has certainly been an adventure! As they started acquiring sculptures to display, they understood why no one had ever attempted this before: the risks of placing fine art in the caves' cool damp environment, not to mention the narrow entrances and passageways, posed logistical problems not normally encountered in a modern art gallery. Happily, Kingdon and Koenig have surmounted these challenges to create an entrancing exhibition. It starts above ground; before you enter the caves, you're eased in with a number of sculptures including Eduardo Paolozzi's 'London to Paris', a plaster sculpture of a flatbed rail wagon which, fittingly for the mines, references Hephaestus, the Greek God of iron, fire, metalwork, and the art of sculpture. Kingdon points out that, even if they'd wanted to, they couldn't have displayed Paolozzi's creation in the caves as the ambient conditions – a steady 10-11°C and 80% humidity – would have damaged the plaster.

The sculptures at the start of the exhibition serve to remind us of how little we know about beginnings: of art, time and, indeed, everything. For example, Anthony Abrahams' bronze 'Willendorf Man' features a male artist working on a Venus of Willendorf, which in Abrahams' sculpture is intentionally much bigger than the original palm-sized Venus. Some art historians theorise that these ancient female figurines were carved by the subjects themselves but we can only conjecture. The unknowns surrounding prehistoric art mean the background or context in which we view it heavily influences our perception of the artwork itself, so exhibiting in these caves provides new interpretations of even contemporary sculptures. If this sounds too serious, rest assured that the curators have done a great job of playing with the cave setting and exploiting opportunities for fun. Sue Freeborough's 'Mitochondrial Eve' is accompanied on her left by Geoffrey Dashwood's 'Barn Owl', peeking out from a crevice where a pair of real owls once nested, while Anita Mandl's bronze 'Otter and Cub' are positioned on a mound of rocks next to one of the cave's many natural pools, like they've just been for a swim.

Ochre, iron, coal and stone have all been mined at Clearwell and its surroundings for thousands of years and so many of the fifty exhibits are made of these minerals, such as Jon Buck's 'Long Dog', a large bronze sculpture patinated in ochre red pigment. Its abstract, almost cartoonish form is childishly simple, devoid of details and yet so obviously a dog, whose proportions and earthy red colour both suit Clearwell Caves and reference Aboriginal cave art. An exception to these mined minerals is Tavares Strachan's 'Burning Sphere', a cubist candle-wax carving of the face of Brazilian warrior and pioneer of resistance to slavery, Zumbi dos Palmares. The candle represents the transportable light needed to explore caves and the exhibition will display four identical versions of the sculpture: as each burns down, it will be replaced by the next in a process symbolising light, fire, evolution and, ultimately, the circle of life.

Back to the Cave features some big names that everyone will recognise, including 'Unknown Penitent', a luminous silver sculpture by Damien Hirst, and two contributions from STIK, the popular street artist. STIK's in situ wall art wasn't finished when I visited but I did see an ochre outline of the start of

one of his signature human forms, drawn to make the most of the location's contours, just as some Palaeolithic cave art often seems to take inspiration from the shape of the cave's surface. STIK's 'Holding Hands' sculpture is a poignant treat: tucked into a small nook high in the walls of a big cavern known as 'The Pit', it looks like two scared children lost in the caves and holding tight to each other as they try to find their way out.

Household names aside, the rest of the sculptures are just as captivating. Daniel Chadwick's carbon fibre and Perspex 'Whale', glowing in the dark above a natural pool, took my breath away, while Terence Coventry's 'Wild Boar' is a symbolic and impressive interpretation of an animal he knew so well from his work as a farmer. The sculpture is so solid and present that you feel it could easily have just wandered in from outside, one of the many wild boar that roam the Forest of Dean, and the subject also acknowledges the wild boar that are a frequent feature in Palaeolithic cave art.

An owl nesting in a hollow, a bison guarding its cave, a vertical forearm with a star-shaped hand (Kenneth Armitage's 'Reach for the Stars') appearing to support a cave's low roof...The sculptures display so naturally in this setting that you'd think they were created for Back to the Cave but, incredibly, that's not the case. STIK's cave wall drawing and Susie MacMurray's 'Waterfall' and 'Anaconda' sculptures are the only two bespoke exhibits. For the rest, Kingdon and Koenig drew on their vast knowledge to approach artists and request loans of specific pieces they had in mind, such as Ralph Brown's striking 'Turning Woman' from 1962. The cracks in the woman's body were inspired by the cracks in the cliffs Brown used to climb in Yorkshire but, in this new setting, they mirror those in the walls of Clearwell Caves. Otherwise, the curators contacted a range of artists and asked if they had any suitable pieces they were willing to loan; this inclusive approach has resulted in an exhibition featuring artists from many different countries, backgrounds and ethnicities, and this diversity shows in the fifty exhibits, which are all, according to Kingdon, "an artistic answer to the call of the cave", but range greatly in subject, form and execution. The one thing they have in common is that, despite Clearwell Caves being the diametrical opposite of a modern art gallery, none of the sculptures looks out of place. In fact, I'd go further and say they look like they've always been there, secret beauties growing out of the darkness the way crystals bloom underground, thanks to the curators' informed and sensitive selection and placement.

The humans who first displayed art in caves 40,000 years ago were modern humans who had the same brains as ours. The sculptures in this exhibition ask, are we really so different to them? Yes, it's a formidable collection of fine art but it's also, as Kingdon says, "simple, gutsy, accessible and intuitive". My tour of the exhibition was magical and I intend to go back again once it's open to the public. I encourage you to do the same!

Back To The Cave at Clearwell Caves in the Forest Of Dean runs from the 21st May until the 17th July. For further information visit gallery-pangolin.com and clearwellcaves.com

LAURA CONNOCHIE IS A FREELANCE COPYWRITER AND PUBLISHED POET, ORIGINALLY FROM CORNWALL BUT NOW LIVING IN STROUD. YOU CAN READ EXAMPLES OF HER POETRY ON INSTAGRAM @AMUSENET



Twixt Line and Form - Peter Randall-Page



Holding Hands - STIK



Boar II - Terence Coventry



Whale - Daniel Chadwick



Lion and Beast IX - Lynn Chadwick



Longdog - Jon Buck



Spike - David Mach



Dagon - Abigail Fallis

THE HIDE

BY PAUL HARPER

Alice Sheppard Fidler is the founder and director of The Hide artist retreat. She is an artist with a background in textile design and worked as a set designer for film and television before developing a fine art practice, working in sculpture, installation and performance.

Alice lives just below the edge of Minchinhampton Common at Pinfarthings, in a house that she and her husband Piers, a Director of Photography, working in documentary film-making, have transformed from an ugly 60's Bungalow into a light-filled modernist pavilion that turns its back to the lane and opens up to views over treetops to the hills beyond. The house includes an annex that offers accommodation for a programme of residencies and retreats for visiting artists and writers.

Adjacent to the house is an airy studio where Alice makes her own work, hosts visiting artists and runs a programme of talks and events. In the studio a large work table fills the centre of the room. A blank whiteboard stands ready; piles of art books are scattered about, some lying open for reference, and a series of drawings are laid out across the floor. The scene suggests a space that has been shaped by practice and is ready for use.

Below the house a garden falls steeply away. A mowed path meanders between trees, each surrounded by a collar of unruly cow parsley. On a spring day the air is full of blossom and birdsong. The garden ends at a high green wall of a hedge that forms a backdrop to a natural amphitheatre, at the centre of which is a fire pit surrounded by logs for sitting. To one side is a small, decked platform and to the other a shepherd's hut – more accommodation for visiting artists. The whole scene carries a sense of setting, of imminent possibility; it is a place where something might happen. Which is just as Alice wants it to be.

For this year's SITE festival she has invited 8 artists with disparate practices to make work to be placed around the site in response to the place and to each other. The artists have been selected not because of any unifying rationale per se, other than them all having a playful approach and a focus on materiality in their work, but more vitally because they are all open to experimentation, to the unexpected and unintended that may be discovered through making and placing work in dialogue with others.

Alice was keen to contribute to the open studios festival, to participate in the general buzz that it generates, but past experience of taking part as an individual artist has been both stimulating and challenging in equal measure. It can be rewarding to open up what may be a largely solitary practice to visitors who come with real curiosity. Being a single host and wanting to engage in conversation and exchange with an interested audience when more people are coming through the door can be frustrating. However, in setting up The Hide Installation and Sculpture Showcase for the SITE Open Studios, Alice is not just spreading the load of hosting, but she is creating a sense of moment in which the dynamic of the group will generate a unique event.

As Alice says, "My primary interest as an installation artist is the dialogue between object, scale, site and participation. I wanted to create an event working alongside other artists outside the gallery context, enlivening and entangling varied approaches and practices. Those participating are being invited to activate exchanges to form a network, with each 'conversation' supporting the other; lone artist to practice, artist to artist, work to location and audience to experience."

Taking part will be Jessica Akerman, Rose Court Bendall, Jeremy Brookes, Paul Grellier, Sophy Thomas, Mair Hughes, Rebecca Wyn Kelly and Alice herself. Also present during the first weekend will be artists in residence Henry Jones and Gugan Gill. The artists represent a range of practices and work in a variety of materials. Some of the participating artists come from the Stroud area, but they are also drawn from further afield. All will be working alongside each other for the first time. Observing, sharing in and documenting

the event will be a young writer, Grace Spencer. Alice is hoping to build on this year's event and is already thinking about future developments.

Alice's approach in setting up THISS 2022 is consistent with other aspects of her practice. She has a wide range of experience as a teacher and mentor, and creating opportunities for artists has been part of the vision that has shaped the Hide from the start. She and Piers have developed the property not just as a place to live and work, but as a resource for other artists and as a focal point for discussion and debate about art. Both run workshops in their respective fields, and Alice offers one to one critique sessions as well as organising an occasional series of 'Small Talks' with invited artists, curators and thinkers. Alice has been particularly proactive in encouraging and promoting early career artists. All of these activities suggest a notion of art that is socially oriented, that makes a connection between an introspective studio practice and an outward looking

sense of community. They reflect a certain generosity of spirit that is clearly central to her character as well as her practice as an artist.

THISS 2022 - The Hide Installation and Sculpture Showcase will run as part of the SITE festival on the weekends of 11th- 12th and 18th - 19th June from 11am to 6pm. For further info visit thehide.co and sitefestival.org.uk

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT



Jessica Akerman



Alice Sheppard Fidler



Paul Grellier



Sophy Thomas



Jeremy Brookes



Mair Hughes



Rebecca Wyn Kelly



CROOKED STYLUS

BY TOM BERRY
ILLUSTRATION BY IMOGEN HARVEY-LEWIS

IT FEELS ABSURD THAT THIS IS THE FIRST ARTICLE ABOUT CROOKED STYLUS (AKA DARIUS AKASHIC) IN GOOD ON PAPER. UNDOUBTEDLY ONE OF STROUD'S BEST LOVED DJs, THERE ARE MANY IN THESE VALLEYS THAT HAVE LOST THEMSELVES TO HIS DUBBY GROOVES AND ACID BASSLINES. HOWEVER, AS THE MAN HIMSELF WILL ATTEST, HE'S STRICTLY UNDERGROUND SO PERHAPS IT'S FITTING THAT HE FLIES UNDER THE RADAR...

Darius' life is a journey through the psychedelic musical movements of the last 50 years. Brought up near Bournemouth, his first ever records were Puff The Magic Dragon and Space Oddity. At the age of fourteen he started collecting records – initially listening to electro Streetsounds Compilations and 80s electronic music. Formative exposure to space-rock bands Gong and Hawkwind soon led to house, dub and acid – all of which make him the man he is today.

He gravitated to Stonehenge and other free-festivals before DJing at his own parties playing cuts from the likes of Meat Beat Manifesto, Renegade Soundwave and Frankie Knuckles. He was a key player in Brighton's Slack collective who housed parties in a local club called the Warehouse, followed by a free party somewhere on the seafront, and it wasn't long before legendary vinyl collector 'Nick The Record' booked him to play at Lifeforce parties in Japan. Darius soon found himself flying regularly to play in Reykjavik and became a resident at London's psychedelic super-club Megatripolis.

By the late 90's Darius was well-respected as a DJ but a little burnt out. He took time out after the birth of his first child (Jack) and regrouped. Moving west to Stroud in 2011 was the culmination of this process (and the birth of a new son, Silas) and recharged, he soon garnered a strong local reputation via his Stroud FM radio show and 'Crooked Stylus' events at the Lock Keepers Café. Similar events followed at various local venues including (but not exclusive to) the Crown & Sceptre, Ulter and Stroud Brewery.

It's a cliché but Darius' DJ sets really are a 'journey'. A typical evening would start with reggae, dub and leftfield beats before he raises the tempo through psychedelic funk and underground disco before unleashing the acid-tinged house music he is known for. He is a master of creating euphoric vibes and it's no surprise that he's built a loyal, local following since he came to Stroud eleven years ago.

His latest venture is a residency at Stroud Brewery. Recognising the collective sense of damage we've all felt in the last few years; Covid, the rising cost of living and the war in Ukraine, he wants to do something to release the sense of pressure we find ourselves under. He decided to offer his time, imagination and (not insignificant) sound system to

who has lived his life via the community ideals that shaped him.

"DJing, and more importantly, music is part of my DNA," he tells me "I just want a room full of people dancing." It's a simple aim but a key one. Recognising the physical and mental benefits of dancing seem as important to Darius himself as they are to his audience. "I'm very grateful to my dancefloor regulars, they give me the focus to play my best!" he says, and it is clear that he has formed many friendships through the community of the dancefloor. "What I love about DJing in its truest sense is the feeling of communication through music - no-one needs to look at the DJ, they just need to feel the sound." While this isn't always the case in city clubs, where big name DJs perform to a lightshow and sea of selfies, Darius is keen to maintain the ideal that shaped the acid-house movement – the dancers are the stars of the show. He also keeps his finger on the musical pulse, telling me about recent releases by the likes of Exalt Records and Hobbes Music that he is enthusiastic about.

He loves his home and recognises the strength of the Stroud musical scene. In a town that loves its music, Darius stands out as someone who lives for it, inspiring others to live the ideals of a beautiful evening with a suitable musical soundtrack, good friends and a dance. If you haven't yet experienced the Crooked Stylus, maybe it's time you did.



provide a free party, asking only that the dancers bring what they would hope to receive – good vibes, optimism and positivity. The concept of a free party resonates with the free festival scene he came from and ties in with Stroud's own connection to the free-party scene of the DIY collective. It's a typically generous offer from a man

The next Groove On event at Stroud Brewery presented by Crooked Stylus Social Clubs takes place in the Balcony Bar on the 17th June from 8pm, entry is free. For further info visit stroudbrewery.co.uk

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73



STROUD DISTRICT

STROUD FESTIVAL OF NATURE

JUNE 1ST - AUGUST 31ST

A three month long summer programme of events, workshops, talks, walks, open days and more, taking place at venues throughout the Stroud District and beyond. As part of the celebrations the Big Nature Festival In The Park also returns to Stratford Park on Sunday 3rd July featuring 50 local and regional wildlife and environmental organisations.

STROUDNATURE.ORG

STROUD ART FAIR

JUNE 11TH

Since the SAC (Stroud Artists Cooperative) launched last summer they have gone from 37 artists taking part in two outdoor art fairs to over 100 members. An outdoor art fair in the grounds of Bank Gardens will take place on the 11th June but this time with 50 artists, free workshops, music, food and a tent dedicated to climate change based art plus and art show at Woodruffs and sculpture exhibition in St Laurence Church.

STROUDARTCOOP.UK

SELECT TRAIL

MAY 1ST - JULY 18TH EVENTS PROGRAMME

Following last month's Open Studios Select Arts Trail



Sara Budzik

FRESH AIR SCULPTURE

JUNE 5TH - 26TH



Bombay Bicycle Club

BARN ON THE FARM

JUNE 30TH - JULY 3RD

continues into July with the A Thread of Light - Three Generations of Kiln Cast Glass Artists and Paul Fowler's Awake! exhibitions both at the Museum in the Park plus Packed Full of Pattern; a talk by Simon Packard at SGS College.

SELECTARTSPRESENTS.COM

SITE FESTIVAL

JUNE 11TH-12TH/ 18TH-19TH OPEN STUDIOS

JUNE 11TH - 26TH PROGRAMME

Over 90 artists open their studio doors in across 35+ locations in the Stroud Valleys over two weekends. The 'Taster' exhibition at Stroud Brewery offers visitors a great opportunity to see one piece of work by each of the Open Studio artists to help plan studio visits over the two weekends. Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community. As part of the programme Site Festival presents the work of over 150 artists in around 50 sites across the Stroud Valleys for 16 days in June. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new

projects, and work collaboratively with other artists. SVA, the festival host organisation, will open its doors for a programme of exhibitions, open studios, film screenings, talks and performances.

SITEFESTIVAL.ORG.UK

ACROSS GLOUCESTERSHIRE

WYCHWOOD FESTIVAL

JUNE 3RD - 5TH

Every year Wychwood Festival put on over 100 artists across 4 stages with a deep breath of music styles, as well as over 100 workshops for all ages, a comedy stage, a kids literature festival, a real ale festival, The Headphone Disco every night, great food, optional idyllic camping plus loads more. The lineup for this year features headliners Sophie Ellis-Bextor, Levellers and Deacon Blue plus Peter Hook and the Light, Boney M, the Undertones, the Selector and more.

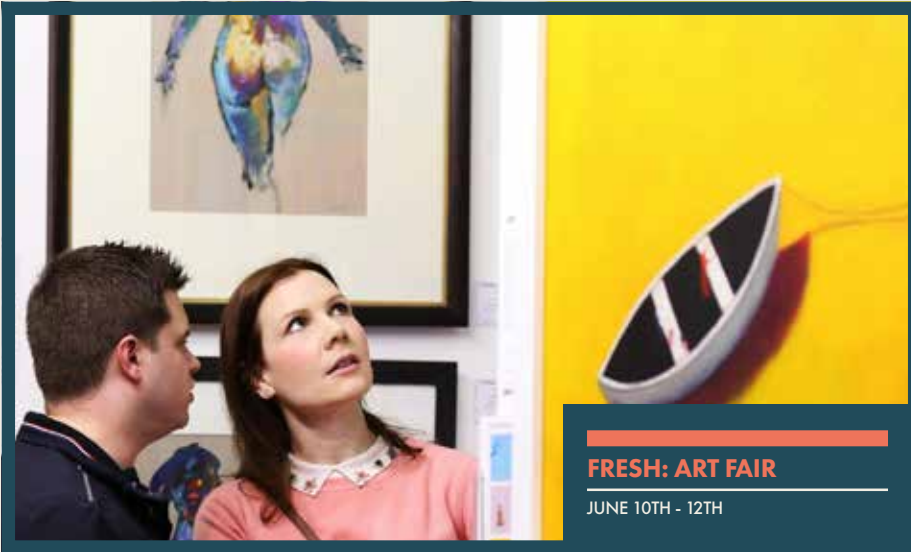
WYCHWOODFESTIVAL.COM



Peter Hook and The Light

WYCHWOOD FESTIVAL

JUNE 3RD - 5TH



FRESH: ART FAIR

JUNE 10TH - 12TH

FRESH AIR SCULPTURE

JUNE 5TH - 26TH

A contemporary sculpture and craft show taking place in the extensive gardens of Quenington Old Rectory. This biennial curated event prides itself on showcasing and selling unique sculptural pieces as well as decorative arts in a beautiful outdoor setting. Visitors have come to expect the traditional and the experimental, from moving and thought-provoking sculptures and detailed heritage craft, to the brightest of textiles and the glamour of glass. We welcome over 10000 art and garden enthusiasts who enjoy enchanting atmosphere, the flora, the artworks, and the chance to relax with drinks and locally produced foods.

FRESHAIRSCULPTURE.COM

CHELTENHAM SCIENCE FESTIVAL

JUNE 7TH - 12TH

Cheltenham Science Festival is back at full scale for its 20th birthday. Continuing its 'Be The Change' theme, the Festival has invited four Guest Curators and a cohort of five Young Changemakers to show how science is shaping our future. With over 200 ticketed events, several interactive spaces that are free to enter including The Arcade - a brand-new zone for creatively cryptic challenges - and dozens more free activities on the Apollo stage, the Festival will give people of all ages access to ground-breaking scientists to debate, discuss and explore.

CHELTENHAMFESTIVALS.COM/SCIENCE

FOREST LIVE

JUNE 9TH - 12TH

Held in beautiful forest locations across the country, Forest Live is a major live music series managed by Forestry England. With everything required for a great night out, the concerts are renowned for their relaxed atmosphere and spectacular forest backdrops. Income generated from ticket sales helps look after the nation's forests sustainably, for people to enjoy and wildlife to thrive. The lineup for Forest Live at Westonbirt features Rag 'n' Bone Man (9th - sold out!), Keane (10th), Madness (11th - sold out!) and Texas (12th).

FORESTRYENGLAND.UK/WESTONBIRT/FOREST-LIVE

FRESH: ART FAIR

JUNE 10TH - 12TH

Fresh: Art Fairs show a wider range of art than any other British art fair. From exciting new talent to famous names like Hockney, Banksy, Matisse and Miro. From £100 to £30,000 or more, but most within your budget. 50 leading galleries: 6,000 original works: 500 artists: cafes, talks and demos. Private View from 5.30pm Thursday 9th. Tickets from £6 online, free entry on Friday 10th.

FRESHARTFAIR.NET

BARN ON THE FARM

JUNE 30TH - JULY 3RD

Barn on the Farm is an independent festival that focuses on finding the diamonds in the rough and giving them a place to shine. The festival has a strong emphasis on intimacy, breaking the boundaries between audience and artist. This year's lineup includes the likes of Bombay Bicycle Club, the Vaccines, James Bay, Easy Life, Griff, Holly Humberstone and Beabadoobee.

BARNONTHEFARM.CO.UK



A Thread Of Light

SELECT ARTS TRAIL

MAY 1ST - JUNE 12TH



Rider Shafique

SITE FESTIVAL

JUNE 11TH - 26TH

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

CENTRE FOR SCIENCE AND ART

TUES 7TH/14TH/21ST/28TH

Stroud Life Drawing: Drop-in Life Drawing

Long pose work with a wide variety of experienced models. 7-9pm £12

SAT 11TH/18TH/25TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

SUN 12TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

stroudlifedrawing.com

GALLERY PANGOLIN

MON 21ST MAR - SAT 16TH JULY

Peter Randall-Page: Retrospective - Maquettes and Prints

Gallery Pangolin's first Peter Randall-Page solo exhibition and the first ever retrospective of this Royal Academician. The exhibition features a wide selection of his maquettes and prints which spans his creative practice of over 40 years and include several newly realised works. Due to popular demand the exhibition has been extended to the 16th July.

SAT 21ST MAY - SUN 17TH JULY

Back To The Cave

An exhibition of Modern and contemporary sculpture all underground at Clearwell Caves in the Forest of Dean. With 60 sculptures by 47 international artists, it's a 'must see' exhibition this summer!

gallery-pangolin.com

THE GARDEN AT MISERDEN

SAT 28TH MAY - SUN 31ST JULY

Cotswold Sculptors Association: Creating Spaces 2022

CSA's exhibition is spread throughout the beautiful gardens at Miserden and there is also an indoor exhibition in the clubroom in the heart of the village (Opposite the Carpenters Arms). To make a day of it enjoy some lunch in the newly refurbished Glasshouse Cafe whilst browsing the catalogue of sculptures. Or visit the potting shed shop. In the Peach House there will be workshops by local craftspeople and artisans. To book tickets to the Gardens in advance head to the website below or just turn up and buy them at the gate. £9adults/ Free for children under 16

miserden.org/garden

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 11TH - SUN 12TH/SAT 18TH - SUN 19TH

SITE Festival: Open Studios

Take a look at the professional, well-designed space for Etching, Lithography, Fabric and Paper, Screenprint, Monoprint and Photopolymer gravure. There will also be printmaking demonstrations throughout the two weekends in a diverse

range of printmaking techniques. 11am-6pm

gpchq.co.uk

HAWKWOOD COLLEGE

TUES 7TH/14TH/21ST/28TH ONLINE

Serious Play: Kickstart Your Creativity

Whether you wish to express your creativity through the making of art, or through the art of living, this online course will help you know how your creative gifts are asking to be used and bring you to a place of greater confidence in your creative expression. 4:30pm £95 for all four sessions

SUN 19TH - THURS 23RD

Japanese Embroidery

This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over twenty years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. 4pm from £475

hawkwoodcollege.co.uk

THE HIDE

SAT 11TH - SUN 19TH

THISS 2022: The Hide Installation and Sculpture Showcase

Eight artists bring their varied practices to an outside setting where objects and structures jostle together propagating ideas amongst the greenery. Come and explore the garden with specially created artworks and meet some of the artists in situ. Jessica Akerman, Rose Court Bendall, Jeremy Brookes, Paul Grellier, Sophy Thomas, Mair Hughes, Alice Sheppard Fidler and Rebecca Wyn Kelly. Drop in weekends 11am - 6pm/Weekday appointments. (SITE Festival)

thehide.co

IMAGINE THERAPEUTIC ARTS

TUES 7TH JUNE - TUES 12TH JULY

Art Morning

An "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.). 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

WEDS 1ST JUNE - THURS 14TH JULY

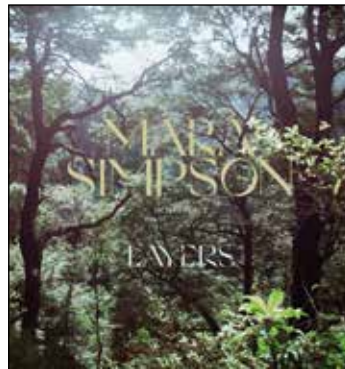
Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and - if needs be - emotionally. Weds 1st June-Weds 13th July Evening Mixed Media Club 7-9pm £15/Mon 6th June - Mon 11th July Afternoon Drawing and Paint Club 2-5pm/Tues 7th June - Tues 12th July Afternoon Clay Club 2-5pm/Thurs 9th June - Thurs 14th July 10am-1pm £7.50/hour, or £20 for a 3-hour session

WEDS 1ST JUNE - WEDS 13TH JULY

Art of Ageing Group

Share what it is like to be growing old in the current time. Work creatively with nature and stories, exploring memories, wishes, and open questions, within a



MARA SIMPSON

Singer songwriter Mara Simpson has just released Layers; a full length instrumental reimagining of her album In This Place which came out last year: "The idea came from having always loved the moments when I'm mixing a piece and hearing different combinations of instruments on their own. I wanted to share these sound-pallets, and reveal the layers behind the 'finished' song..."

marasimpson.com

WEDS 22ND - SUN 26TH

Drawn to Look

A group exhibition to celebrate the work of students from Susan Kester's drawing classes. Mainly still life created in a variety of different mediums, with an emphasis on observational skills and individual experimentation. 10am-4pm Thurs-Sun

TUES 28TH JUNE - SUN 3RD JULY

Rose Maher: It Went Like This

An exhibition of paintings, video and music by Rose Maher. 10am-4pm/Sun 10am-1pm

lansdownhall.org

THE MUSEUM IN THE PARK

SUN 1ST MAY - SUN 12TH JUN

A Thread Of Light: Exhibition of Kiln Cast Glass Sculpture

'A Thread of Light' brings together three generations of internationally acclaimed glass artists, five of whom live and work in the Stroud Valleys. In association with the UN's International Year of Glass, this collection of exquisite and intriguing contemporary kiln cast glass sculptures will be sure to delight and fascinate. Works will be for sale and an illustrated catalogue will be available to purchase. Part of the Select Trail 2022, this exhibition is kindly supported by lead sponsor Stroud Arts Festival, with additional sponsorship from Mark Holford and Kilncare.

SAT 18TH JUNE - SAT 18TH JULY

Paul Fowler: AWAKE!"

Awake! is a series of paintings exploring the overwhelming scale of the skies above us, and humanity's endless search for answers. Preview 6-9pm, Friday 17th, all welcome.

museuminthepark.org.uk

NEWARK PARK

SAT 11TH - SUN 12TH

Garden Journaling at Newark Park

Before the age of photography, planning and keeping track of a garden required an illustrated journal to study the progress of heirloom varieties, pest control, and crop rotation. These marvellous books are no longer strictly needed but have the potential to be a beautiful form of art. During this two-day class, you will create your own garden journal, by merging scrapbooking, sketch-booking, and mindful-journaling with botanical illustration. £120.

nationaltrust.org.uk/newark-park

NOUNCELLS CROSS

SAT 11TH/TUES 14TH

multicultural environment. An intention to maintain our spirit young and to value old age, to see a long life as a gift to share, by developing our imagination. £30/£25concs each session or £245/£200concs for 9 sessions

FRI 17TH

Theme Based Group Workshop: Practising Longing

Do you ever wonder why you paint? What is longing in each of us to be expressed, to be seen? What is art beyond an enjoyable pastime? To reserve a place, a non-returnable deposit of £20 is required. 9.30am-3pm £65 for each workshop when paid for separately, or £110 for both days paid in adv

SAT 25TH - SUN 26TH

Weekend Workshops: Healing Nature - Connections through Art

A weekend workshop facilitated by Naomi Newsham. Naomi is a Creative Art Practitioner and Weleda Wellbeing Advisor with a background in Nursing Nutrition and Steiner Education and lifelong advocate of Herbal Medicine. No previous artistic experience is required. All materials will be supplied. 10am-4pm £140 (£125 conc.)

imagine-therapeutic-arts.co.uk

LANSDOWN HALL AND ART GALLERY

WEDS 8TH - SAT 11TH

Stroud Artists Cooperative Summer Exhibition

The Stroud Artists Cooperative (SAC) members' will be exhibiting their work as part of their summer visual arts festival. The exhibition extends to St Laurence's Church with a show of sculpture and large art pieces. SAC is also holding its Summer Art Fair in Lansdown Hall and Bank Gardens on Saturday 11th June, and you can see more of their members' art in Woodruffs Café. Weds-Sat 10am-4pm/ Late night Thurs 6-9pm (Site Festival)

WEDS 15TH - SUN 19TH

Affordable Postcard Art Auction - For A Community Space

Lansdown Hall and Gallery is a much-valued community space for local artists to show their work. In support of the Gallery, the creative people of Stroud have submitted postcard-sized original works for auction, as a fundraiser for improvements to the building and facilities. Visit the exhibition to see these little gems and take part in the silent auction by bidding for your favourite pieces. There will also be an opportunity to vote for your favourite postcards and help the artists win one of our exciting prizes. Evening Auction 17th June 6-9pm/Submissions close: Sun 12th June at 5pm. (SITE Festival)

Nouncells Cross Art Project

The Middle of the Hill Community Group is working with artist Rose Illingworth (founder of Art For Action), and SVA to use the power of art to make the footpath running through Nouncells Cross more appealing for people to use. Sat 11th: Meet Rose Illingworth and see her putting the final touches to the mural she has been working on with the residents of Nouncell Cross. 11am-6pm. Tues 14th: Meet the Community Group. 11am-1pm

facebook.com/MHCGStroud

PAINSWICK CENTRE

SAT 4TH/11TH/25TH

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials & guidance provided. 9am-12 or 1-4pm, from £65pp

TUES 21ST JUNE - TUES 19TH JULY

Children's art classes with Hannah Ellis

For ages 7-11, this 5-week course with artist Hannah Ellis will explore the themes of the Seaside and Underwater using different mediums, including watercolour, sculpture, and mixed media. 3:45-5:15pm, £75

TUES 7TH JUNE - TUES 19TH JULY

Drawn to Look with Susan Kester

An art class for all abilities, each week making drawings of a new subject to encourage observational skills, develop techniques and experiment with materials, including pencils, coloured pencils, pastels, pen and ink, watercolours and collage. 10am-12:30pm £126

painswickcentre.com

PREMA ULEY

SAT 26TH MAR - TBC JUNE

Hannah Dyson and Jim Pilston: Four Twisted Tales

A folktale folly by artists Hannah Dyson and Jim Pilston. A collaborative mix of sculpture, collage and poetry reimagining four local legends. Giants, witches, goats and sea monsters a plenty.

THURS 21ST APR - WEDS 1ST JUNE

Guy Warner

Guy Warner is a self-taught landscape painter working from his home studio in Winchcombe. He produces vibrant depictions of his local landscape, working mainly in oil on canvas.

SAT 11TH

Wood Sculpture

design and carve your own intuitive sculpture out of wood with sculptor Natasha Houseago. 10am-4pm from £80

SAT 18TH

Lino Print Paper Bunting

Join incredible pattern designer and printmaker Susie Hetherington for a relaxing, creative day with the chance to create your own unique paper bunting, perfect for giving your house a spot of summery zhuzh. 10am-4pm from £60

WEDS 22ND

Modern Calligraphy

During this evening's session, Emma Barnes from Emerald Paper Design will guide you through key modern calligraphy basics. 6-9pm from £38

WEDS 29TH

Introduction To Leatherwork

Join Jeremy & Carla Bonner for this relaxed and fun introduction to leather. 10am-4pm from £65

prema.org.uk

RAW UMBER STUDIOS

SAT 11TH

Drop-In Life Drawing

Ever wondered what goes on behind the scenes at Raw UMBER Studios? The studios are delighted to open their studio doors and invite you to explore the space and take part in a relaxed afternoon of portrait drawing! 2-6pm (SITE Festival)

rawumberstudios.com

SGS COLLEGE

SAT 25TH JUNE - FRI 1ST JULY

Stroud School Of Art Summer Exhibition 2022

After a 2 year gap, the Stroud School of Art are back to showcase the talents of their students. Expect to see a wide range of student work, both in discipline and level, from entry to degree. From interactive installation to dark room Photography and beyond, they want to mark their return to the show season and enjoy the opportunity to creatively reconnect with the community. Sat 10am-4pm/Mon-Thurs 10am-4pm/Fri 10am-1pm

sgscol.ac.uk

ST ALBANS CHURCH

THURS 23RD - SUN 26TH

Restoring Eden banner exhibition

An exhibition of 22 embroidered and appliqued banners, looking at the climate and ecological crisis that surrounds us and our hope for the future. St Alban's Church, Parliament St. 11am-5pm free admission

STRATFORD PARK

FRI 24TH - SUN 26TH

The Strangers Presents: Tamara

If you missed it last year, South Korean arts group The Strangers are again presenting the location based art project 'Tamara' for Site Festival. The project showcases the exciting combination of an adventurous story, exploration of a space and interactive mobile technology. The mobile application of Tamara will guide individual audience members to walk through an open-air place where they will be invited to experience aural and visual interactions of the immersive storytelling.

sitefestival.org.uk

STROUD BREWERY

FRI 10TH - SUN 19TH

Site Festival Open Studios Taster Exhibition

The Open Studios 2022 Taster Exhibition at Stroud Brewery offers visitors a great opportunity to see one piece of work by each of the Open Studio artists so you can plan your studio visits over the two weekends. Launch: Fri 10th 6-8pm

stroudbrewery.co.uk

STROUD POTTERY STUDIOS

SAT 11TH-SUN 12TH/SAT 18TH-19TH

Site Festival Open Studios Exhibition

Visit Stroud Pottery to see the spacious studios, garden and artists studio spaces, where they offer a supportive space for local emerging artists of all ages to develop their practice. 11am-4pm

stroudpottery.co.uk

STROUD TOWN CENTRE

SAT 11TH

Town Time

Brought to you by Bennett and McDermott, Town Time is a playful and contemplative participatory art project that invites visitors like you, to momentarily uncouple from the constant

GOOD ON PAPER

EDITH BOWMAN PLAYLIST

"I LOVE PLAYLISTS AND AS FAR BACK AS I CAN REMEMBER I'VE MADE MIXTAPES FOR FRIENDS, FAMILY AND EVEN PEOPLE I'VE INTERVIEWED. I FIND THE HARDEST PART BEING GIVEN A LIMIT ON HOW MANY SONGS CAN BE ON ONE. THE 34 PIECES OF MUSIC ON THIS COLLECTION IS HOW I FEEL TODAY, AT THIS PRECISE MOMENT. PIECES OF MUSIC THAT CONJURES UP ALL KINDS OF EMOTIONS, REFLECTIONS, LOVES AND INSPIRATIONS. SOME MAKE ME SAD, SOME MAKE ME HAPPY BUT THAT'S THE GREAT THINGS ABOUT MUSIC AND APPROACHING IT NOT THROUGH GENRES BUT THROUGH FEELING AND HOW YOU REACT TO IT, IT CAN INCLUDE ANYTHING. I HOPE YOU ENJOY.

EDITH X."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - EDITH BOWMAN PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Wilco:**
Spiders
2. **Electric Youth, College:**
A Real Hero
3. **Hans Zimmer:**
Cornfield Chase (Interstellar)
4. **Mobius Band:**
The Loving Sounds Of Static
5. **Midlake:**
Roscoe
6. **Sufjan Stevens:**
Visions Of Gideon
7. **Daryl Hall and John Oates:**
I Can't Go For That (No Can Do)
8. **Radiohead:**
Bodysnatchers
9. **Isobel Waller-Bridge:**
September
10. **Blanck Mass:**
The Devers (Calm With Horses)
11. **The La's:**
I Can't Sleep
12. **LCD Soundsystem:**
All My Friends
13. **Max Richter:**
On The Nature Of Daylight
14. **The National:**
Mr. November
15. **Hank Levy:**
Whiplash
16. **Creedence Clearwater Revival:**
Down On The Corner
17. **Run The Jewels ft Greg Nice and DJ Premier:**
ooh la la
18. **Dark Rooms:**
I Get Overwhelmed (A Ghost Story)
19. **The Blaze:**
Territory
20. **Ennio Morricone:**
A Dimly Little Room (Once Upon A Time In The West)
21. **Clint Mansell:**
Welcome To Our Lunar Industries (Moon)
22. **The Mohawks:**
The Champ
23. **Gill Scott-Heron:**
New York Is Killing Me
24. **Yeah Yeah Yeahs:**
Maps
25. **John Adams:**
Hallelujah Junction - 1st Movement
26. **Young Fathers:**
Only God Knows
27. **The Beatles:**
Blackbird
28. **Cold War Kids:**
We Used To Vacation
29. **Broken Social Scene:**
7/4 (Shoreline)
30. **Maggie Rogers:**
That's Where I Am
31. **Little Simz:**
Introvert
32. **Cymande:**
Bra
33. **Billie Holiday:**
Tain't Nobody's Business If I Do
34. **Frightened Rabbit:**
I Feel Better

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



motion of measured time and question the reasons behind society's need for us to be cooperative and compliant in its precisely organised structures. 1-3pm (SITE Festival)

sitefestival.org.uk

THE SUB ROOMS

FRI 27TH MAY - WEDS 1ST JUNE

Studio Zero

An eclectic exhibition of new work from local artists Ben Bishop, Sarah Cartledge, Sue Caul, Pip Crosley, and Lou Taylor-Bowen. A dynamic mix of artistic personalities who met at Stroud School of Art, they share an energy, enthusiasm, and passion for fine art. From oil painting to recycled sculpture, their work embraces themes of nature, space, people, place, and human connection.

thesubrooms.co.uk

SVA

SAT 11TH - SAT 25TH

Rider Shafique: When The Righteous Prosper The City Rejoices

Rider Shafique is a lyricist, poet, MC and recording artist from Gloucester; a round the clock artist, creating visual and performance art to educate and inspire for his project I-DENTITY. Working with Khali Ackford and Jamell Ackford, Rider Shafique is now developing a safe creative space at the Trinity Centre in Bristol, that encourages people of African, Caribbean and Asian heritage to explore their identities. 11am-6pm John Street (SITE Festival)

SAT 11TH-SUN 12TH/SAT 18TH-SUN 19TH

Emilie Sandy and Erna Janine: In The Pink Room

After the successful Red Thread Exhibition in Stroud last year, portrait photographer Emilie Sandy and Saori weaver Erna Janine continue to expand their portfolio of collaborative works with this new exhibition exploring the concept of the Inner Child through storytelling, textiles and photography. This work was partly co-created by the public of Stroud during the 'We Are Community - Are We' project at SVA in February 2022. 11am-6pm (SITE Festival)

sva.org.uk

THREE STOREYS

TUES 31ST MAY - WEDS 1ST JUNE
Off With Their Heads

To celebrate the Queen's Platinum Jubilee, four local artists are curating an exhibition of contemporary art. The exhibition aims to honour the Queen's reign from a fresh and controversial perspective. Artists Charlotte Miles, Damn Sung, Ella Berry and Zachary Walsh have created a truly unique and beautiful exhibition that draws on local landscapes, children's stories, nature, current affairs and personal experiences throughout the Queen's reign. 10am-3pm

WEDS 8TH - MON 20TH

Three By 3 - Take 4

An eclectic mix of vibrant and textured stitched pieces from Pauline Cellimore, Janet Grist and Sylvia Hammond.

SAT 11TH-SUN 12TH/SAT 18TH-SUN 19TH

SITE Festival 2022 @Three Storeys

Three Storeys hosts guest artists along with residents opening their studios for the Site Festival. Raphael Barratt (painter), Amy Cox (willow worker) Eunju Hitchcock-Yoo (artist), David Wilson (artist). 11am-6pm

WEDS 22ND JUNE - SUN 3RD JULY
Fundamental Elements: Gill Hackett and Miranda Carter

A joint exhibition of papier-mâché vessels and semi abstract landscape paintings inspired by the forms and textures of nature.

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SAT 4TH

Willow Basket Workshop

Join willow artist and tutor, Helen Lomborg, in a creative day working with willow to make a stunning circular based basket using locally grown materials. Learn traditional basket making techniques and weave different sizes and colour of willow, organic handle forms will also be provided for the natural finishing touch. 10am-4pm, £75

SUN 5TH

Ring in a Day

Learn how to Make your very own bespoke silver ring in a day. You will work your way through each part of the process, using hand held specialist jewellery tools to saw, solder and finish the ring to a beautiful standard. 10am-4pm, £85

SAT 11TH-SUN 12TH/SAT 18TH-SUN 19TH

SITE Festival Open Studios

Victoria Works artists exhibiting for SITE Festival Open Studios...

SAT 25TH

Lino Printing on Fabric

During this fun and relaxed one day workshop, Printmaker and Fabric Designer Lizzie Mabley will guide you through the process of designing and carving your own lino printing block. 10am - 4pm, £70

SUN 26TH

Silver Hoop Earrings Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings! 10am - 4pm, £90

victoriaworksstudios.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 16TH APR - SAT 18TH JUNE
Craft of Convalescence

Bringing together new work by contemporary jeweller and maker Rachael Colley and dancer Inari Hulkkonen, this exhibition explores the gestures of craft as a practice of convalescence in experiences of (chronic) illness, disability and grief.

SAT 25TH - SUN 26TH

Crafters Journaling

This two-day workshop is a celebration of visual crafts, be it knitting, quilting, sewing, or scrapbooking, combined with an introduction to the Crafter's journal. You will have the chance to explore beginners drawing and painting techniques as well as scrapbooking, and bookbinding - all whilst sharing ideas and inspiration with like-minded creatives. £180.

newbreweryarts.org.uk

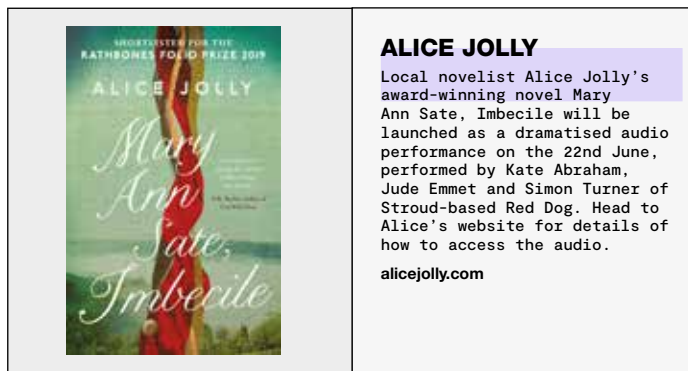
COMEDY

HAWKWOOD COLLEGE

FRI 17TH - SUN 19TH

Improv For Beginners

A gentle introduction into the joy of comedy and theatre improvisation. A low-pressure, high-enjoyment workshop in a fun, friendly, supportive and stress-free environment. The course is aimed at beginners. You don't need any drama, acting, comedy or improv experience whatsoever. You don't have to be clever, fast or funny either! 4pm from £245



ALICE JOLLY

Local novelist Alice Jolly's award-winning novel *Mary Ann Sate, Imbecile* will be launched as a dramatised audio performance on the 22nd June, performed by Kate Abraham, Jude Emmet and Simon Turner of Stroud-based Red Dog. Head to Alice's website for details of how to access the audio.

alicejolly.com

hawkwoodcollege.co.uk

STROUD BREWERY

THURS 16TH

CrazyBird Comedy: Patrick Monahan, Lindsey Santoro, Nik Hill, Tal Davies

CrazyBird Comedy brings another stunning line-up of professional comedians to Stroud Brewery. Headlining is audience favourite Patrick Monahan blending a high energy comedy style with hilarious and engaging topical and observational material. Supporting Patrick will be the fabulous Lindsey Santoro who has taken the circuit by storm since making her debut in 2014. Completing the line-up are Nik Hill and Tal Davies. 8pm £12.50

stroubrewery.co.uk

THE SUB ROOMS

SAT 4TH

The Royal'ish' Variety Show

Celebrate the Platinum Jubilee in style at the Subs Royal'ish' Variety Show. You'll find something to keep all the family entertained; from comedy to magic, hoop spinning to ventriloquism, song and dance and maybe even an appearance by the King of Rock & Roll himself. Compared by the incomparable Joe 'Elvis' Reeve. Comedy from the international man of mirth and merriment Noel Broadie. Magic and Ventriloquism from Colin Dymond. The musical stylings of John Dalton. Hoop spinning from the amazing Eilidh Hoop. 6:30pm from £10.50

THURS 23RD

CrazyBird Comedy Presents: Chris McCausland

Chris McCausland has been performing stand-up since 2003 and is a regular face on British television. He has made multiple appearances across such flagship comedy programmes as *Have I Got News for You*, *Would I Lie to You?*, *Live at the Apollo*, *QI*, *8 out of 10 Cats Does Countdown*...and much more. He has spent almost two decades travelling the country performing stand-up, and has long been firmly established at the very top of the UK's live comedy circuit. Support from Aideen McQueen and Samantha Day plus MC Geoff Whiting. 8pm £16.50

thesubrooms.co.uk

DANCE

STROUD BREWERY

WEDS 8TH/15TH/22ND/29TH

Forro Dancing

Are you a forro dancer? Would you like to be a forro dancer? Forró is the Brazilian, now very much international, hip-swinging, dance floor-filling, popular music and dance originated in Brazil's north-eastern states. As some forrozeiros (fans of forró) would put it, "it's less competitive than salsa and less pedantic than tango...". It is arguably one of the easier partner dances to master, which

would explain why it's so addictive and increasingly popular! Oh, and by the way - it's pronounced "faw-HAW" ...7-9pm £8

stroubrewery.co.uk

FILM

PAINSWICK CENTRE

FRI 10TH

Wick-Flix presents: Dream Horse

A comedy drama based on an amazing true story. A Welsh bartender persuades her friends to chip in to train an unlikely race horse in the hopes he can win big. Bar and snacks available in the interval. Doors open at 7pm, screening starts at 7.45pm, £9 (includes first drink)

painswickcentre.com

STROUD BREWERY

THURS 30TH

THE RIVER

The Countryside and Community Research Institute, University of Gloucestershire, in collaboration with Stroud Brewery, are pleased to announce an exclusive showing of a new docu-film, 'River'. A cinematic and musical odyssey that explores the remarkable relationship between humans and rivers. Written by Robert Macfarlane with music by Richard Tognetti and the Australian Chamber Orchestra (ACO), Jonny Greenwood, Radiohead and narration by Willem Dafoe. A Q&A panel by local experts will follow the screening. 7pm £5/£15 film and food

stroubrewery.co.uk

THE SUB ROOMS

TUES 14TH

And Then We Danced

A passionate coming-of-age tale set amidst the conservative confines of modern Tbilisi, the film follows Merab, a competitive dancer who is thrown off balance by the arrival of Irakli, a fellow male dancer with a rebellious streak. 8pm £8

TUES 28TH

Another Round

Mads Mikkelsen stars in this unruly film about a reckless experiment to see whether a daily small amount of alcohol can enhance their view of life and help them to become better versions of themselves. The delicate balancing act which ensues has won a BAFTA and an Oscar. 8pm £8

thesubrooms.co.uk

ELECTRIC PICTUREHOUSE CINEMA

FRI 3RD - MON 6TH

Elizabeth: A Portrait In Parts

An archive-based documentary film about the Queen. A celebration. A truly cinematic mystery-tour up and down the decades: poetic, funny, disoriented, ungovernable, affectionate, inappropriate, mischievous, in awe. Funny. Moving.

QUEER VOICES GLOUCESTERSHIRE

Wednesdays @ 7.30 - 9.30pm
FRIENDS MEETING HOUSE GLOUCESTER
£8 (concessions available)
Lead by Zora McDonald

A warm safe space to find your voice &
community

queervoicesglos@gmail.com
www.naturalvoice.net/choir/queer-voices-goucestershire

Gloucestershire's LGBTQ+ choir!
LGBTQ+ family & allies welcome
Taught by ear - no need to read music
Open to all, beginners & divas welcome

BRISTOL ENSEMBLE Tea-Time Concerts

Christ Church, Nailsworth
Sunday 12 June at 3pm

A programme of music for solo violin and piano ranging from Beethoven's zesty 'Spring' sonata to Pärt's hypnotic *Spiegel im Spiegel* and Gershwin's bluesy *Three Preludes*. Liszt's passionate *Sonetto 104 del Petrarca* and Monti's virtuosic *Csárdás* complete the programme.

TICKETS £10 on the door
www.bristolensemble.com

CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS JUNE

- THU 2ND - BANK HOLIDAY OPEN FROM NOON
RODDA'S HAIRY CRAIC LIVE FROM 8PM
- FRI 3RD - LATE LICENCE
- SAT 4TH - LATE LICENCE
- FRI 10TH - THE SCRUTINEERS LIVE FROM 8PM
- FRI 17TH - EARL DUO LIVE FROM 8PM
- SUN 19TH - FATHERS DAY ROAST PORK 1 - 2:30PM
- THU 23TH - OPEN MIC NIGHT - FROM 7:30PM

REAL ALES, CIDERS, LAGERS, WINES & SPIRITS
BAR SNACKS AVAILABLE ALL DAY EVERYDAY
UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY ROASTS FROM 1PM - 2:30PM

[FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)
HORNS ROAD, STROUD, GL5 1EG - 01453 762588

CRAZY BIRD
PRESENTS... COMEDY CLUB

CHRIS McCAUSLAND
Live At The Apollo, Have I Got News For You, QI, The Last Leg, Would I Lie To You?

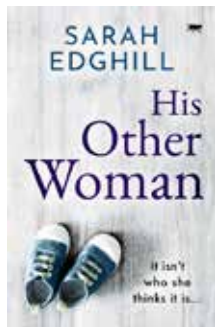
PLUS SUPPORT...

- AIDEEN MCQUEEN
- SAMANTHA DAY
- MC GEOFF WHITING

THURSDAY 23RD JUNE
The Sub Rooms, Stroud
Over 18's only Doors & bar 7:00pm, Show starts 8:00pm

Tickets £15.00 Available from Subs Rooms Box Office
01453 796880 www.thesubrooms.co.uk (will incur £1.50 booking fee)

Acts subject to change



SARAH EDGHILL

Following her acclaimed debut *A Thousand Tiny Disappointments*, local writer Sarah Edghill has just announced her second novel *His Other Woman* published by Bloodhound Books it is available locally at the Stroud Bookshop and Yellow Lighted Bookshop in Nailsworth, as well as online via amazon as an e-book or paperback.

sarahedghill.com

Different. The Queen as never before. The film will be followed by a 16 minute recorded Q&A with the producers. Fri-Sat 7:30pm/Sun 3 + 7:30pm/Mon 8pm

SAT 11TH

NT Live: Straight Line Crazy

Ralph Fiennes (Antony & Cleopatra) leads the cast in David Hare's (Skylight) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. 7pm

THURS 16TH

EOS: Pissarro - Father Of Impressionism

With exclusive access to the most extensive archive of any Impressionist painter, and to the first major Pissarro retrospective in four decades, this film explores and highlights the enthralling and hugely important biography and output of an incredible artist. 7:30pm

wottoncinema.com

MUSIC

THE CARPENTERS ARMS

WEDS 1ST

Mitchell and Vincent

Graham Vincent and David Mitchell are both luthiers and make their own instruments. They also put them to good use. Graham has a deserved reputation as one of the West Countries top fiddlers, but it is the interplay with David's guitar, at times driving rhythms and at others delicate melodies that make their performances so special. Graham's singing ain't bad either. 8:30pm Free

WEDS 8TH

Skinner and T'witch

A Leeds based duo performing folk, flamenco and theatre style songs, with driving rhythms, intense harmonies and inspiring lyrics. A bit of folk meets music hall with plenty of laughs guaranteed. 8:30pm Free

WEDS 15TH

James Slater

Singer/songwriter living in the west country, but his influences are the American west. James likes to sing Americana, blending folk, country, blues, rhythm and blues, rock and roll and gospel. 8:30pm Free

WEDS 22ND

Gruig

Tim, Heather and Dan play high tempo Celtic tunes on violin, tenor banjo and mandocello and sing well known mainly Irish folk songs. An evening to get your feet tapping, your hands clapping and to have a good sing. 8:30pm Free

WEDS 29TH

Three Pressed Men

This evening is a must for free reed enthusiasts. Firmly rooted in the English tradition, Three Pressed Men perform wonders with voices, hammer dulcimer, guitar, accordions, harmonica and many many concertinas. 8:30pm Free

thecarps-miserden.co.uk

CHRISTCHURCH NAILSWORTH

SUN 12TH

Bristol Ensemble Tea Time Concerts

A programme of music for solo violin and piano ranging from Beethoven's zesty 'Spring' sonata to Pärt's hypnotic Spiegel im Spiegel and Gershwin's bluesy Three Preludes. Liszt's passionate Sonetto 104 del Petrarca and Monti's virtuosic Csárdás complete the programme. 3pm £10otd

nailsworthchristchurch.org.uk

THE CROWN AND SCEPTRE

THURS 2ND

Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 10TH

The Scrutineers

A four piece band who write and play all original songs. This Stroud based rock/pop band (with more than a whiff of folk) bring together an eclectic mix of musical influences. 8pm Free

FRI 17TH

Earl Duo

Singer/songwriter Stuart Earl is joined by guitarist Lyndon Webb to play country-tinged Americana. Over 21 year Stuart has become a Stroud legend, released four albums and won many awards for his songs. 8pm Free

THURS 23RD

Open Mic Night

The hugely popular Crown and Sceptre Open Mic night! All are welcome! 7:30pm Free

crownandsceptrestroud.com

HANDS ON HARPS

SAT 25TH

Harp Taster Session + Workshop

Beginner's Harp Taster Session: Complete beginners welcome, come and have a go! 11am-12pm £8. Beginner's Harp Half-Day Workshop: No musical experience is needed. You will learn: How to hold a harp, hand and finger positions, harping exercises, two tunes and a lesson on how to play with 2 hands. 2-5pm £30 (held in Lightpill)

handsonharps.com

HOLY TRINITY CHURCH

SAT 25TH

Stroud Symphony Orchestra Summer Concert

SSO returns for their summer concert ft soloist Benjamin Dry. Programme: Mozart's Overture: Don Giovanni, Schumann's Cello Concerto and Beethoven's Symphony No. 7. 7:30pm £12/£10concs otd or £11/£9 in adv from Orchestra members and the Sub Rooms/Children under 14 free.

htstroud.org

HOLY TRINITY CHURCH MINCHINHAMPTON

FRI 10TH - SAT 11TH

Stuart Singers Summer Concerts

An eclectic mix from Amazing Grace to You Will Be Found via Guys and Dolls and The Lion King. 7:30pm £10 from ticketsource.co.uk/the-stuart-singers/ Accompanied children under 16 free on Saturday

minchchurch.org.uk

KITSCH COFFEE AND WINE BAR

SAT 11TH

The WAX Lounge

DJ Fade (WAX/Spin Diffrent) curates 3 hours of laidback soulful selections on vinyl - with this month's special guest: DJ Elle B (Dean Radio/GFM Radio). 2 - 5pm Free

facebook.com/KitschCoffeeWineBar

LANSDOWN HALL

SUN 12TH

Topette!!

Anglo-French acoustic five-piece Topette!! are back, for their first UK tour since 2019 with a stop off in Stroud. With two albums released since the last tour, (Rhododendron, 2019 and Bourdon, 2022) they are hot, and raring to go... Book early! 7pm £9 adv from wegottickets.com/event/538294

lansdownhall.org

MINCHINHAMPTON MARKETHOUSE

FRI 3RD

Granny's Attic

Described by Folk Radio as "one of the most exciting and accomplished English folk acts on the scene right now". With exceptional musicianship and boundless energy Granny's Attic are going from strength to strength and are much loved by audiences up and down the country. 7:30pm £16

minchinhamptonmarkethouse.co.uk

PREMA ULEY

FRI 10TH

Moscow Drug Club

Meet the transcendent troubadours of gypsy cabaret and swing. A curious musical phenomenon where elements of Berlin Cabaret, Hot Club de France, French Musette and Storytelling combine... 7:30pm £11-£21

prema.org.uk

THE PRINCE ALBERT

SUN 1ST/ 8TH/15TH /22ND/29TH

Up The Albert Sunday Session

John Graham welcomes all to come and join him for an out of the box after session in the pub. A bit of a jam, all welcome to come along with your fiddle, your pipe or whatever you play. 2-5pm Free

SUN 1ST

Chinese Burn

DIY original, underground, punk rock n roll, garage music straight outta Stroud...7pm

WEDS 4TH

Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 12TH

Dialogue, Simon McCorry

Berlin-based British songwriter and composer Ben Osborn has brought together two of his long-term collaborators, Bethany M. Roberts (Bristol) and Malo Moray (Leipzig), to form a unique trio built of three distinctive compositional and musical voices. Oscillating between folk-inspired poetic songwriting, minimal groove-filled electronica and experiments in multilayered, textured ambience, the trio morphs from collaborative creations to reinterpreted songs and pieces from each individual artist. Support from Stroud based, part Indian part British cellist Simon McCorry. 7pm £TBC

SUN 26TH

Amelia White, Robbie Cavanagh

East Nashville legend Amelia White returns to the UK with stunning songs from her forthcoming Kim Richey-produced record "Love I Swore." She's joined by Scott Warman on upright bass and very special guest Robbie Cavanagh, who will be opening the evening with a solo set and then joining Amelia's band. A critically acclaimed favourite of Bob Harris, BBC, NPR, Rolling Stone and others, White's previous honours include a year-end Top 10 record pick by the Daily Telegraph. 7pm £14

theprincealbertstroud.co.uk

STUDIO 18

SAT 11TH

Loose Joints ft Joe Muggs

Loose Joints upscales to warehouse rave after a series of sell out events at Ulter in a new partnership with Studio 18. They're also bringing one of the most respected people in UK dance music. Joe Muggs has been a fixture in underground electronic music for a quarter of a century most notably as a journalist for The Guardian, The Telegraph, FACT, Mixmag, and The Wire. His book Bass, Mids, Tops is the definitive account of UK soundsystem culture. Joe is also a nationally respected DJ playing across the electronic music spectrum. Also on hand will be Loose Joints residents Monobrow (Sound Records) and Mat Sefton. Expect disco, house, techno and plenty of BASS. 9pm £5adv from Sound Records/£8otd

facebook.com/Studio18Stroud

ST MARY'S CHURCH WOODCHESTER

SAT 18TH

The Capriol Chamber Orchestra

The Capriol Chamber Orchestra returns to St Mary's Church with conductor Jonathan Trim and leader Steve McDade presenting a programme which includes Mozart's Overture: La Clemenza di Tito K.621, Bruch's Romanze in F for Viola, Op. 85, (soloist: Bill Ko Tsz Hin), Crown Imperial : Coronation March by Walton, Tom Kane's Concerto for Horn and Orchestra, (soloist: Fabian van de Geest) and Serenade No. 1 in D, op. 11 by Brahms. 7:30pm £12/£10concs from the Sub Rooms or otd/children under 16 free

capriolorchestra.co.uk

STROUD BREWERY

FRI 3RD

Dub From Above Presents: Dub In the Valley

Dub From Above returns to Stroud Brewery bringing you a night of musical upliftment and enjoyment - Roots and Culture style! Ft one of Bristol's most prolific artists and producers, Dutchie joined by Indra MC plus Dub From Above DJs, Skulk Audio Sound System and Selectas. 8pm £5/£8/£10

SAT 4TH

Blue 2 The Bone

One of the West's newest 'old' bands, with two of it's line up having played professionally across the UK, Europe

THISS 2022

the hide installation+sculpture showcase

11th-19th June

OUTDOOR EVENT

drop in weekends 11-6
weekday appointments

Jessica Akerman
Rose Court Bendall
Jeremy Brookes
Paul Grellier
Sophy Thomas
Mair Hughes
Alice Sheppard Fidler
Rebecca Wyn Kelly

The Hide Artist Retreat
Pinfarthings
Stroud
GL55JJ

07961 133 745

nearby parking
toilet/refreshments
snuck.readers.cabin
www.thehide.co



Cotswold Sculptors Association

Creating Spaces 2022 SCULPTURE EXHIBITION



THE GARDEN

AT MISERDEN

Gloucestershire GL6 7JA

Grand Opening Sat 28 May 2-4pm

Then every Wednesday to Sunday 10-5 including bank holidays from

1 June - 31 July 2022

please note that the garden does not permit dogs
(other than assistance dogs).

www.cotswoldsculptorsassociation.com www.miserden.org/garden/

Art Fest 11 June

0900 - 1600

50 Art Stalls, Music
in Bank Gardens

SAC Exhibition
Lansdown Gallery
8th June - 12th June

Sculpture Show
St Laurence Church
9th June - 11th June

Art Cafe - Woodruffs
any time its open!

Stroud



@stroudartcoop



stroudartcoop@gmail.com

INTRODUCING...
DRUNK MAN SOBER**DRUNK MAN SOBER**

Drunk Man Sober have recently released their debut, full band four track EP reflecting the bands unique blend of Alt Folk, Alt Country and Emo. Since forming in April 2021, they have embarked on three national tours including sold-out shows at the likes of Gloucester Guildhall and the Sub Rooms drumming up a dedicated following.

drunkmansober.com

and on Top of the Pop's in the mid to late seventies. Having recently launched their debut EP titles Down Deep South, the band often features on national radio and Blues programs. 8pm Free

SAT 11TH**Outfit Groove**

A professional jazz quartet who arrange and perform a diverse range of music, focusing on reputed composers and occasional original pieces too. Jazz, Blues, Swing, Bebop, Hard-Bop, Latin, Bossa Nova, Funk and groove-based music feature in the band's repertoire, with plenty of spark, interplay and interaction. Keen to get back to regular gigging in 2022 this is their Stroud Brewery debut. 8pm Free

FRI 17TH**Crooked Stylus Social Club Presents: Groove On!**

Come along to Stroud Brewery for a free evening of music and dance. In these challenging times the need for dancing to relieve some of the stress and to connect on the community of the dancefloor, is needed. Music: dub from the depths, underground disco, deep house with an acid flavour. No ticket necessary, just turn up and shake your pants! 8:30pm Free

SAT 18TH**Barney Kenny**

A Roots and Folk artist, Barney Kenny plays a wide mix of material from self penned folk songs to reworking of traditional blues standards, his use of heavy stomping rhythms, gritty folk guitar style and lap slide blues guitar makes his live set incredibly interesting start to finish! 8pm Free

TUES 28TH**Open Mic**

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

stroudbrewery.co.uk

THE SUB ROOMS**THURS 2ND**

Majesty ft Baga Chipz, Booty Bass
Majesty brings your UK drag superstar Baga Chipz as she makes her delicious debut at the Subs to satisfy all your Platinum Jubilee needs. Leo Loren, better known by the stage name Baga Chipz, is a British drag queen known for competing on the first series of RuPaul's Drag Race UK and most recently RuPaul's Drag Race: UK vs the World. Followed by Bristol collective Booty Bass - born for women and non-binary folk to come together and play big, bad, unapologetic bangers from around the globe. 8pm from £21.50

FRI 3RD**From The Jam: Unplugged**

A chance to catch Bruce Foxton and Russell Hastings up close performing acoustic interpretations of classics and fan favourites by The Jam such as Town Called Malice, Start!, Liza Radley, The

Butterfly Collector, Down In The Tube Station At Midnight and many more. 8pm £36.50

SAT 11TH**The Bon Jovi Experience**

The world's first and finest tribute to the great Bon Jovi and the world's only tribute to have been requested by and to have performed live on stage with Jon Bon Jovi himself. 8pm £21.50

MON 13TH**Mavis Staples**

Blues and a Rock and Roll Hall of Famer; a civil rights icon; a Grammy Award-winner; a chart-topping soul/gospel/R&B pioneer; a National Arts Awards Lifetime Achievement recipient; and a Kennedy Center honoree. Mavis marched with Dr. Martin Luther King, Jr., performed at John F. Kennedy's inauguration, and sang in Barack Obama's White House. She has collaborated with everyone from Prince and Bob Dylan to Arcade Fire and Hozier. 7pm from £41.50

THURS 16TH**The Waterboys: An Acoustic Evening with Mike Scott and Brother Paul**

A new and unique two-man version of the band playing a handful of shows in the US and UK to coincide with the release of their new album All Souls Hill. The mercurial Scott will be joined by longterm Waterboys keyboardist and Memphis great Brother Paul. They promise to reconfigure Waterboys music in a new and intimate shape...Don't miss what will be a rare and very special show. 8pm from £36.50

FRI 17TH**Remi Harris and Tom Moore**

Acclaimed jazz and blues guitarist Remi Harris and virtuoso double bassist Tom Moore present an evening of music ranging from the acoustic jazz of the 30s and 40s to the electric blues of the 60s and 70s; influenced by such greats as Django Reinhardt, Peter Green, Wes Montgomery, Jimi Hendrix and more. 7:30pm from £15

TUES 21ST**Curtis Stigers**

For the past 30 years, the singer, songwriter, saxophonist and guitarist has been making records that confound those who try to categorise his music or put him in a box. Curtis Stigers has had several top ten hits as a long-haired, blue-eyed soul singer and he's written and sung an Emmy nominated TV theme song. He's recorded a track for one of the biggest-selling pop albums of all time and he's released nine critically-acclaimed, award-winning jazz albums. 8pm from £34

WEDS 22ND**Terry Reid and Toby Lee**

The Sub Rooms Presents Generations of the Blues with legendary vocalist Terry Reid and global sensation Toby Lee. Terry Reid is an English rock vocalist and guitarist. He started his career out in the Jaywalkers before branching out into a solo career and has supported The Rolling Stones, Jethro Tull and Fleetwood Mac

to name a few. Reid is acknowledged by Robert Plant as the outstanding voice of his generation and an influence on Led Zeppelin's early material and is credited by Jimmy Page for connecting him to Robert Plant. Toby Lee is an English guitarist from Oxfordshire and has appeared on the television shows Little Big Shots and Ellen Show, as well as starring in the musical School of Rock. At eight years old he taught himself how to play and became a global sensation after playing guitar at BB King's blues club in 2015 when he was just ten years old. 8pm £24

SAT 25TH**The Specials Ltd**

The UK's most authentic and original tribute to 2-Tone Legends The Specials bringing back memories of those who were there first time around and showing younger fans what they missed. 8pm from £13.50

SUN 26TH**Foden's Brass Band**

Ranked as one of the finest brass bands in the world. The band has won many awards over it's 100 year plus history including the National Brass Band Championships of Great Britain 15 times and the British Open Championships 12 times. The band are world renowned for playing of the highest quality and perform regularly for audiences across the UK and worldwide. 3pm £8

thesubrooms.co.uk

SVA**TUES 7TH****Jazz Jam night**

An open jam night with a featured performance by U25 Jam, who are a collective of young musicians under 25 years old, audience are welcome. 6:30pm (John Street)

sva.org.uk

UNDER THE EDGE ARTS**WOTTON-UNDER-EDGE****FRI 10TH****SCJC Jazz Jam**

Bringing jazz to the local community - all welcome! 8pm

SAT 11TH**Jazz Dynamos: Jazz n' 80s**

Exuberant, original contemporary jazz arrangements of songs from the 70s and 80s. 8pm £15

SAT 18TH**The Upside Down Kinks**

Keeping The Kinks music alive and bringing the stories behind the songs to the audience. 8pm £16

SAT 25TH**Alex Voysey Blues Trio**

Incredible guitar performances, phenomenal musicianship, breath-taking grooves and riffs, and a deep passion for blues! 8pm £10

utea.org.uk

**SPOKEN WORD/
LITERATURE****LANSDOWN HALL****THURS 9TH****Stroud u3a: John Putley - Witchfynder**

A talk by Cheltenham born John Putley. John, who works in Gloucester Archives. A history of witches, revealing how they were discovered and a chance to hear tales of Gloucestershire witches. Interested? Come along and find out more. To book contact Joan Toon 01453 757720 2:30pm

lansdownhall.org

STROUD DISTRICT GREEN PARTY**WEDS 1ST ONLINE****SDGP Cloud Cafe**

From Trump to Farage to Bolsonaro: how people power can push back against populism...Speakers include: Aurelien Mondon, Senior Lecturer in politics at the University of Bath, Molly Scott Cato former Green MEP for the South West of England and Gibraltar and former Professor of Strategy and Sustainability at the University of Roehampton. This will be followed by an opportunity to question the speakers and add thoughts and comments to the debate. 7:30pm Free (register online)

stroud.greenparty.org.uk

THE SUB ROOMS**WEDS 8TH****Dr John Cooper Clarke**

Poet; Movie star; Rock star; TV & radio presenter; Comedian; Social and cultural commentator. Britain's best loved and most important performance poet. Clarke's unique poetry show has been running in theatres worldwide for over 12 years. 8pm from £28.50

THURS 9TH**George Monbiot: Regensis**

Regensis is a breathtaking vision of a new future for food and for humanity. Drawing on astonishing advances in soil ecology, in his book Monbiot reveals how our changing understanding of the world beneath our feet could allow us to grow more food with less farming. He meets the people who are unlocking these methods, from the fruit and vegetable grower revolutionising our understanding of fertility; through breeders of perennial grains, liberating the land from ploughs and poisons; to the scientists pioneering new ways to grow protein and fat. Together, they show how the tiniest life forms could help us make peace with the planet, restore its living systems, and replace the age of extinction with an age of regensis. Regensis will be available for sale at a discounted price for ticket holders, and George will sign after the event. 7pm £11.50

WEDS 15TH**SubVerse Presents: Inua Ellams**

SubVerse is thrilled to present two of the finest new voices in contemporary British poetry. Inua Ellams, reading from his recent collection of poetry The Actual (Penned in the Margins), returns to perform in Stroud for the first time in 14 years with support from Stroud-based poet Maria Stadnicka. 7:30pm £11.50

SUN 19TH**An Evening with Su Pollard**

Su Pollard (Opportunity Knocks, Hi-De-Hi, Two Up Two Down, You Rang M'Lord) talks about her exceptional career, which is sure to be filled with laughter and a few tears(!) followed by a Q&A with the audience. 7:30pm from £20

thesubrooms.co.uk

THEATRE**COTSWOLD PLAYHOUSE****THURS 9TH - SAT 11TH/WEDS 15TH - SAT 18TH****The Cotswold Players Present: Betty Blue Eyes**

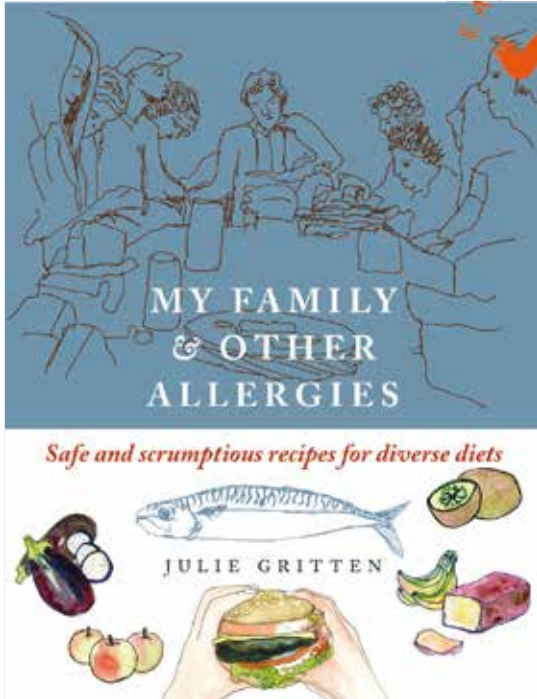
Alan Bennet's 'A Private Function' is given the musical comedy treatment in this hilarious and touching tale of 1940s Britain. 7:30pm £14

WEDS 29TH**Bristol Old Vic Theatre School**

Presents: **Vanity Fair**



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SOUND RECORDS

Stroud's indie record shop Sound Records have launched tickets for their rescheduled birthday celebrations taking place at SVA's Goods Shed on the 2nd July ft international psych explorers Flamingods. The event also coincides with their move to a much bigger shop on George Street enabling them to host live events, talks and grow their own record label.

facebook.com/soundrecordsstroud

Bristol Old Vic Theatre School's acting and technical cohort present a thrilling and nostalgic production of Thackeray's hilarious satire, *Vanity Fair*. 7:30pm £13

cotswoldplayhouse.co.uk

KINGS STANLEY VILLAGE HALL

THURS 23RD - SAT 25TH

The Stanley Players: Two Murder Mystery Comedies

The Stanley Players presents two murder mystery comedies. Michael Snelgrove's *Hidden Meanings* and David Tristram's *Murder in Little Grimley*. A night of entertainment and laughter! 7:30pm tickets in adv from ticketsource.co.uk/stanleyplayers

kingsstanleyvillagehall.org.uk

LANSDOWN HALL

SAT 11TH

The Journeyman Theatre: Breeding Grounds

Stuart, a backbench MP, and his wife Ingrid, a carer and climate change activist,

face the fault lines in their marriage. His perspectives are based on political pragmatism; hers on a sense of urgency and the belief that change must begin with each individual. The play dynamically explores the dilemmas of our human and moral responses to sustainability and world population. 70 minute play followed by discussion. 7:30pm £8/£6concs from trybooking.com/uk/events/landing/28438

lansdownhall.org

THE MUSEUM IN THE PARK

TUES 7TH

Theatre In The Garden: A Midsummer Night's Dream

An evening of Mirth, Magic and Mayhem, with Shakespeare's most famous comedy. An open air, professional production in the beautiful Walled Garden by the all-male cast from the Festival Players International. An enchanting and uplifting treat for all the family! 7:30pm £15/£14concs

museuminthepark.org.uk

THE SUB ROOMS

WEDS 1ST

Morgan and West: Unbelievable Science

Morgan and West present captivating chemistry, phenomenal physics, and bonkers biology in this fun for all the family science extravaganza! Please note: Morgan and West take full responsibility for any horizons broadened, passions enflamed or minds blown during the course of the show...2pm from £9

FRI 10TH

Some Enchanted Evening

An enthralling revue of some of Richard Rodgers and Oscar Hammerstein's most stunning compositions and places five performers in a theatrical setting: first 'backstage,' where the songs are sung as personal interplay, and then 'onstage,' where the songs are presented to an audience. *Some Enchanted Evening* will delight you with a glorious parade of genuine hits. 7:30pm £23.50

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

MON 6TH JUNE - SAT 16TH JULY

Million Dollar Quartet

Four Legends...A once in a lifetime recording. On December 4, 1956, a twist of fate brought together Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley.

barntheatre.org.uk



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Stroud School of Art SUMMER EXHIBITION 2022



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Saturday 25th June 10am-4pm / Monday 27th - Thursday 30th June 10am-4pm
Friday 1st July 10am - 1pm

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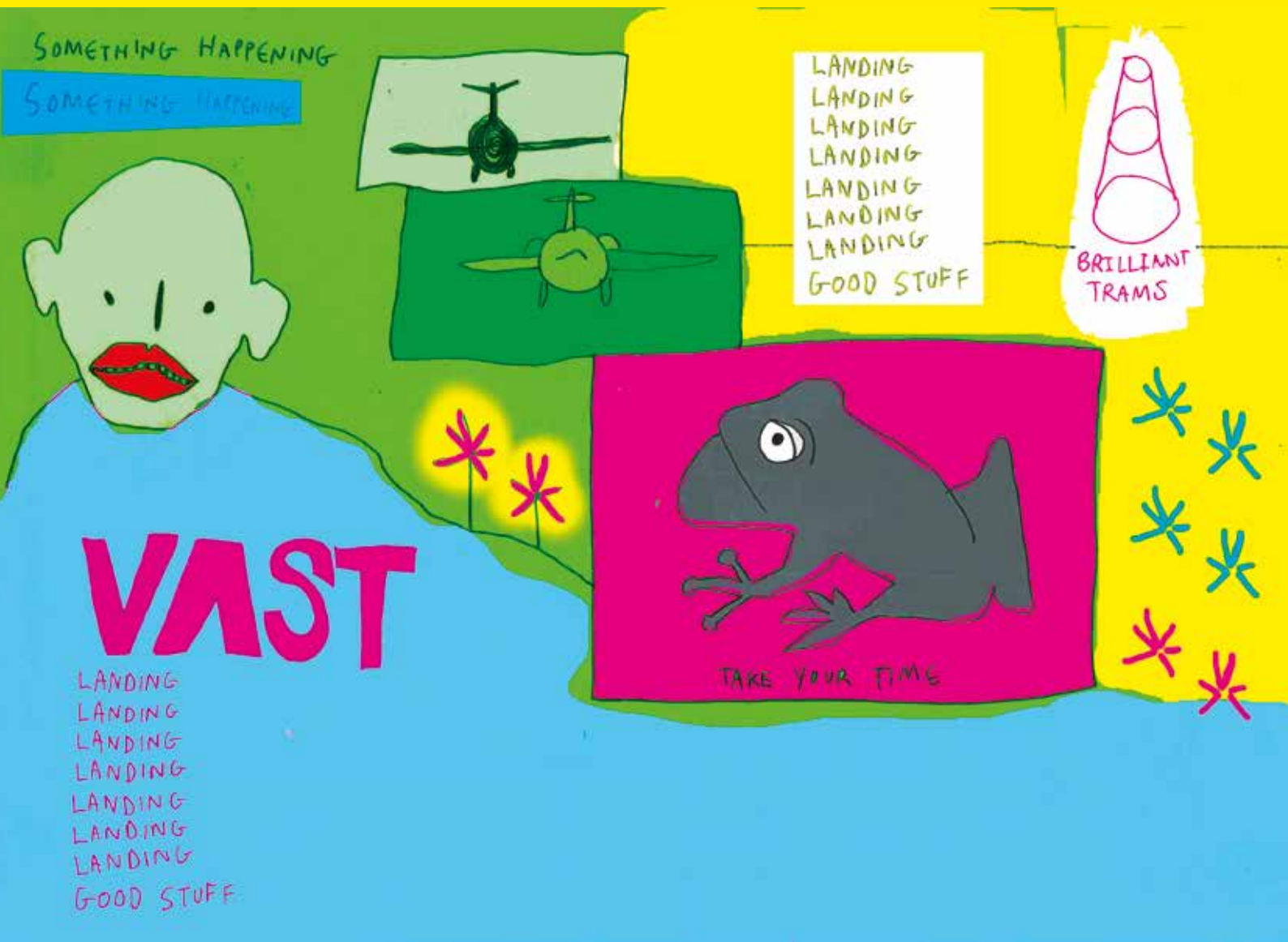


www.sgscol.ac.uk

SITE

FESTIVAL

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www.sitefestival.org.uk

S THE SOUND OF STROUD



MAVIS STAPLES

MON 13 JUN 2022

ALSO AT THE SUBS...

- Wed 15 Jun - Subverse presents Inua Ellams
- Thu 16 Jun - An Acoustic Evening with The Waterboys Mike Scott & Brother Paul
- Fri 17 Jun - Remi Harris & Tom Moore
- Sat 18 Jun - Macy Gray
- Sun 19 Jun - An Evening with Su Pollard
- Tue 21 Jun - Curtis Stigers
- Wed 22 Jun - Terry Reid & Toby Lee
- Sat 25 Jun - The Specials Ltd
- Sun 26 Jun - Foden's Brass Band
- Sat 2 Jul - Hempolicks & Captain Accident
- Fri 8 Jul - The Kakatsitsi Drummers
- Sat 9 Jul - Steve Harley Acoustic Band
- Thu 14 Jul - The Spooky Men's Chorale
- Sat 16 Jul - Jungle Cakes: Ed Solo, Benny Page and more...
- Sat 23 Jul - Stroud Pride Afterparty
- Tue 26 Jul - Horrible Histories: Terrible Tudors

**SCAN TO SEE WHAT ELSE
WE'VE GOT PLANNED**

