



**PETER RANDALL-PAGE RA
RETROSPECTIVE**

MAQUETTES AND PRINTS

21st March - 1st June

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Adam Hinks

OCCASIONALLY THERE'S NOBODY AVAILABLE TO DO THE COVER, SO IT FALLS ON ME TO TRY AND DO SOMETHING HALF AS GOOD AS WHAT YOU'RE ALL USED TO.

BOTH MYSELF AND ALEX HAVE PRETTY ECLECTIC MUSIC TASTES, FROM DOOM METAL TO AVANT GARDE CLASSICAL, SO WE WANTED TO PAY HOMAGE TO SOME OF THE ICONIC GEAR ARTISTS USE TO CREATE THESE AMAZING NOISES. HOT BACK; COLD ARMS, WOODEN SIDES BABY.

THEPDCO.CO.UK
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EDITOR'S NOTE

WELCOME TO ISSUE 84.

Bit of a music heavy issue this one. From sweeping and textural electronica, retro-futurist groove to black metal. A new drop in for budding young musicians, a carefully curated playlist ft some of the rising stars of the UK's burgeoning jazz scene and not to mention our reminder (following last month's annual Festival Guide) of festivals taking place across the Stroud District and Gloucestershire this month. Every musical genre under the sun.

Elsewhere we feature a new arts group made up of former Stroud Art College students and delve into a new play by one of Stroud's longest standing theatre companies...

And there are as ever a plethora of music, theatre, arts, spoken word, film and comedy listings.

Don't forget that as well as picking the magazine up from our growing list of stockists you can also sign up to our Supporters Subscription Service enabling you to receive a copy through your door or in your inbox. Head to our website for further information...

Long live the printed word.
Alex Hobbis and Adam Hinks

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A Thread of Light

three generations of kiln cast glass artists

- Keith Cummings
- Colin Reid
- Chang Yi
- Loretta Yang
- Richard Jackson
- Sally Fawkes
- Bruno Romanelli
- Karen Browning
- Angela Jarman
- Fiaz Elson
- Joseph Harrington

1st May – 12th June 2022

The Museum in the Park

Stroud, Gloucestershire, GL5 4AF

Open Tues to Fri 10am – 4.30pm
weekends & Bank Holidays 11am – 4.30pm

museuminthepark.org.uk



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'Eternal Exchange XXII' Sally Fawkes

FADER

BY WILLIAM STOKES
IMAGE BY LYN BLACKSTON

THEIR NEW ALBUM MAY ONLY BE THEIR THIRD AS FADER, BUT NEIL ARTHUR AND BEN EDWARDS, AKA BENGÉ, HAVE A COLLECTED CV SPANNING DECADES, CONSISTING OF SOME OF ELECTRONIC MUSIC'S MOST CUTTING EDGE ACTS. BE IT ARTHUR'S WORK WITH BLANCMANGE AND NEAR FUTURE OR BENGÉ'S WITH JOHN FOXX AND THE MATHS AND GAZELLE TWIN (WHOSE RECENT IMMERSIVE FIELDS PLAYBACK AT THE GOODS SHED IN STROUD DEMONSTRATED D&B AUDIOTECHNIK'S 360° SYSTEM AT ITS FINEST), THE PAIR HAVE MORE THAN EARNED THEIR RESPECTIVE STRIPES. IT'S THAT PEDIGREE AND EXPERIENCE THAT HAS BROUGHT FORTH QUARTZ; TEN TRACKS OF SWEEPING AND TEXTURAL ELECTRONICA, SHOT THROUGH WITH EXPERT SOUND DESIGN AND AUTHORITATIVE SONGWRITING.



From the Boards Of Canada-reminiscent dark melodies of 'Porcelain' to the fragmented breakbeat stylings of 'Gargoyle' and the Vienna-era Ultravox redolence of 'Manilla', Quartz is an explorative album that effortlessly holds abstraction and accessibility in tension. Old, found tracks are sampled, '80s and '90s TV themes are cited as influences and shimmering reverbs tail off into a dreamlike space. While the album, like Fader's debut First Light, was largely recorded and mixed at Bengé's MemeTune Studios, Arthur crafted his lyrics and vocals from his home studio in Rodborough.

"The first album we did together, Bengé actually wrote all the music when he was living in Los Angeles," explains Neil. "We met shortly after he came back to England because we share the same manager. And fortunately, we both got on! He sent me some music over, just some ideas that he'd worked on, and I was really inspired by them. It was quite a nice position for me to be in, because I didn't have to write the music! Normally, I'm used to writing a lot of music, and here I didn't have to do that. I was given all these beautiful synth sounds and structures and things. Every so often I will put some sound effect on, you know, just a little bit of embellishment here and there. But it's negligible. And that kind of set a tone for how we work together now."

With the pair also working together as part of the Arthur-spearheaded project Blancmange, this workflow represented something of an inversion of the norm. "Am I officially in Blancmange? I don't know!" laughs Bengé ("You're an honorary member..." jokes Neil, "probably more than me!"). "With Blancmange, Neil will work on the songs and then bring them to me to replace bits and embellish them," Bengé continues. "With Fader it's the opposite way round. I write the backing tracks first, with no idea for lyrics, and then send them to Neil as little tracks that are quite developed. He will then work on lyrics and vocal parts on his own, and then send them back to me. Then we finish it off after that."

"I feel they're a lot more than that," Neil protests. "They're not just backing tracks, they're really beautiful, structured pieces of music! The fundamental difference is that Ben starts Fader and I start Blancmange. And because, obviously, we're very different people, it comes with different information, that very embryonic part of it sets the tone, I feel. I think, without knowing it, we've refined a way of working which will hopefully suit us not just for the next album, but beyond that. We've got a formula. What's the word...it's lean. That's what it is."

Can I find the way? / Can I find The words? / Is this a trap that we're walking into? / Is this a door back into Olympia? muses Neil on 'Olympia'. The lyrics on Quartz are abstract and at times oblique. As he points out, "there's only one track on the whole album that actually relates to something in this world, an event that took place." Dreamlike and dark, they dive just below the surface of the subconscious— but the origins of these poetic journeys and their accompanying titles are almost humorously banal.

"Bengé sent all the songs through, and each one of them had a title," explains Neil. "He and his partner were redecorating their house

during lockdown, and they happened to have a colour chart for the paint colours. So, for want of a better thing, Bengé just chose titles at random from the names of these paints and sent them through to me! I took all these titles that he sent with the music and used them as inspiration for lyrics. So each one of them; 'Porcelain', 'Quartz', 'Manilla', 'Poison'... they all sent me on a journey to create a lyrical poem that went with the music. I'd never done that before, so that was quite an exciting adventure for me."

"I ONLY DID IT BECAUSE OTHERWISE I'D SEND THE TRACK AND IT'D JUST BE CALLED, YOU KNOW, MOOG TRACK 17 NEW VERSION!"

laughs Bengé. "Because, everything is all generally named after the synth I made it on. It can get kind of confusing."

Despite their wide range of musical exploits, the music of Fader occupies a clear niche in both its members' catalogues. "I do music all the time," says Bengé. "Little bits and bobs on my own, just making things. But I know when a track is a Fader track— before Neil's even heard it. It has a sort of melodic logic to it that is different to some of the other stuff I do. The first album, which I did in LA, was infused with lots of '80s Hollywood soundtrack-y sort of stuff. For this last album, I was getting much more into vaporwave sounds, '90s sounds."

A Stroud resident since 2007, Neil continues to be impressed and encouraged by the town's musical culture and output. "It punches way above its weight," he says. "I've heard a lot of electronic music in Stroud. I've also heard a lot of music coming out of venues that isn't electronic! There's some bloody great stuff. I've been to see lots of different parts of festivals, walked into somewhere and seen people experimenting with Eurorack modular synths, or people kind of getting off on minimal beats... It's quite surprising! There's some great stuff going on. You go into a church and see something avant garde mixed with electronics, and then you can walk out and buy half a pound of potatoes!"

Quartz the new album by Fader is out on the 6th May via Blanc Check Records with limited edition signed CD's available from **fader.tnstores**



Blancmange will be performing in Stroud at the Sub Rooms on Saturday 8th October, tickets are available now from **thesubrooms.co.uk**

WILLIAM STOKES IS A WRITER AND MUSICIAN IN THREE-PIECE AVANT-PSYCH BAND VOKA GENTLE. HE HAS WRITTEN ON MUSIC AND MUSIC TECHNOLOGY FOR THE GUARDIAN, MOJO, FINANCIAL TIMES, SOUND ON SOUND, ELECTRONIC SOUND AND MORE. WITH VOKA GENTLE HE HAS MADE RECORDS WITH PRODUCERS FROM GARETH JONES (DEPECHE MODE, GRIZZLY BEAR, NICK CAVE) TO SAM PETTS-DAVIES (RADIOHEAD, FRANK OCEAN, ROGER WATERS)

CULT NEVER DIES

BY TOM BERRY

IT'S FAIR TO SAY THAT STROUD IS A PRETTY BROAD MUSICAL CHURCH, WHETHER YOUR THING IS ACID FOLK OR UK GARAGE YOU'RE LIKELY TO FIND SOMETHING TO TICKLE YOUR FANCY. BLACK METAL HOWEVER IS PROBABLY A GENRE THAT HASN'T REALLY HAD ITS MOMENT IN THE SUN... UNTIL NOW.

It's a little known fact but the Five Valleys actually hosts the largest Black and Extreme Metal publishing outlet in Europe. Cult Never Dies relocated here in 2018 and has published 23 books to date on the likes of Mortiiis, Rotting Christ and Moonspell.

So, what is Black Metal I ask Cult Never Dies owner Dayal Patterson? "Essentially it's extremely heavy music," he tells me "but whereas the end point for Death Metal is aggression, Black Metal focusses on atmosphere and often incorporates other elements that aren't pure aggression-maybe a progressive, folk or classical element, for example." Bigger proponents of the genre are Mayhem, Cradle of Filth, Bathory and Darkthrone.

It's been a long and winding road for Dayal to get to this point. Temporarily dropping out of school in Surrey at 14 he hung out in record shops listening to the likes of Paradise Lost (who provide the focus of the imprint's next publication), Pantera and Sepultura before entering the realm of extreme metal via the likes of Carcass and Bolt Thrower. At the age of 20 he moved to London, picking up jobs taking photos and designing logos for bands, before developing his own fanzine Crypt. He sent the zine onto key publication Metal Hammer for a review, instead they offered him a job.

For the next decade he worked at the forefront of Metal journalism, interviewing the likes of Alice Cooper,

Rammstein, Megadeth and Tony Iommi as well as legends from other genres including Brian Blessed, Jason Momoa, Killing Joke and Public Enemy. In 2013 he published his first book, an overview of the first 20 years of Black Metal. It did really well but Dayal realised that the key financial beneficiaries of his work were the US publisher and so Cult Never Dies was born.

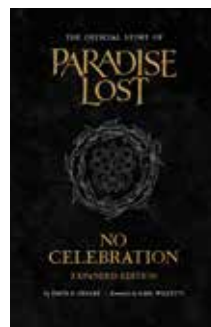
Since then, books on the imprint have sold by the thousand and have been translated in languages across the globe. Black and Underground Metal might be a niche concern within the mainstream but in our globally connected world there are massive networks of fans from Greece to Brazil and Cult Never Dies is a key player. It's not just books either. The company sells merchandise, CDs, cassettes and will have its first vinyl release next year. It also has a strong presence at events in the UK and beyond.

The next focus is on an ambitious book on Halifax gothic metallers Paradise Lost. This feels like a release moving more towards the metal mainstream and future aspirations for projects focusing on the likes of Slayer and Emperor might take the imprint even further in increasing their reader base. Working with Decibel magazine in the US means they can get their books distributed worldwide. There are currently 10 books lined up to be published including an Obituary biography and a fanzine anthology from the 1980s and 90s.



Although he now has an army of writers across the world, Dayal remains very hands-on in the operation – always contributing to the cover design and layout of each release. The passion for what he does is evident and he is a brilliant example of someone making a living from something he believes in, even if to the rest of the world it might seem obscure or niche.

Increasingly, physical space had become an issue for the operation and this led to the relocation from London to Stroud. Dayal loves his new surroundings but is unsure whether his new home is ready for an evening of death metal! “Ha, there’s a scene in Bristol and maybe even Gloucester”, he says “but we haven’t really met any like-minded people musically in Stroud yet. Maybe we’ll do something small and see how it goes.” I for one think this is an incredibly exciting prospect and with their focus on hauntology, pagan art and alternative



thinking I see no reason why they won’t fit into our musical scene just fine... just bring your earplugs!

.....
 No Celebration: The Official Story of Paradise Lost is available to order now. For further info including current and forthcoming releases visit cultneverdies.com

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73



THE DROP

BY ROB CLUCAS-TOMLINSON

The Music Works is a hugely successful local charity for young people in Gloucestershire and it's easy to see why. Their main hub in Kings Square, Gloucester, is a wonderfully sprawling studio space consisting of two state of the art recording studios, a stage, a broadcast lounge, a conference room, a computer room, a kitchen, and plenty of comfy sofas to sit upon and consider the finer points of one's latest musical masterpiece or chew the fat with fellow creatives. It is also fully accessible to those with extra physical health needs, with a custom fitted sensory room complete with vibroacoustic equipment for disabled or hearing impaired young people, a huge range of musical instruments and interfaces to engage those who cannot access conventional instruments, a disabled toilet, an accessible stage, and powered doors throughout the building. It serves up to 2000 young people each year and its importance is such that it has been funded by over 100 organisations including Warner Chappell Music, Pied Piper Appeal, CHK Foundation and The Barnwood Trust. Transforming young people's lives through the power of music is The Music Works' aim, and as well as their state-of-the-art Gloucester studio, they also take their expertise into local schools and they put on regular events including The Kings Jam Festival and Mix and Mash Week. And now their extended arm, The Drop, is coming to Stroud.

The Drop is a weekly resource for young people aged between ten and eighteen to immerse themselves in all manner of musical activities including singing, recording, song-writing, DJing and production work. As the name suggests, it's a non-booking drop in for anyone who wishes to engage in one or more of the activities mentioned above. There is no pressure to

turn up every week - people can 'drop in' whenever it suits them - and at just £3 per 90 minute session, financial pressures shouldn't be a barrier. The Music Works have been running The Drop sessions in Gloucester and Cinderford for some time, with great success, and now an exciting opportunity has arisen for them to reciprocate it in Stroud. "The drop will take place every Wednesday during term time, from 4:30-6pm at Stroud College," Misha Law, one of the facilitators, explains. "It starts on 27th April and we'd love for as many people to access this as possible."

Misha is a musician and music therapist who has worked with young people for several years and she oversees the sessions alongside senior music leader Issachar Foster. "The Drop is a safe place for people to engage in music in whichever way they wish," she continues. "We don't put any pressure on anyone, however it's always great to see someone progress and make their own music, or for a group of people to go on and form a band." How brilliant! I wish I had had such an amazing resource when I was a teenager, timidly writing songs in my bedroom and then recording them on dodgy D90 cassette tapes that made me sound like I was playing the song seven feet deep at the bottom of a swimming pool. The Music Works, in general, and The Drop, in particular, will be a space for young people to develop their musical skills and meet like-minded others. It will be a place to get expert advice, a place to express oneself, a place to realise one's creative potential. "We work with all genres of music and offer music production sessions as well as band and vocalist sessions," Misha explains. "And we're open to young people from all backgrounds," Issachar adds, "although we're specialists in working with young people in challenging circumstances."

Honestly, if you are a parent or family friend reading this and you instantly know of a young person who would benefit from this opportunity, let them know immediately, especially if you are aware that music is one of the activities that helps that youngster engage in life better.

The Music Works itself appears to be going from strength to strength. In 2019 they won the Association of Youth Offenders Award for best delivery programme in the UK. In 2021 they received a Queen's Award for enterprise for social mobility and their Creative Director, Malaki Patterson, was nominated for the Inspirational Music Leader Award at the 2021 Youth Music Awards. I might send them one of my old cassette tapes and see if they can digitally remaster it to save it from notoriety...

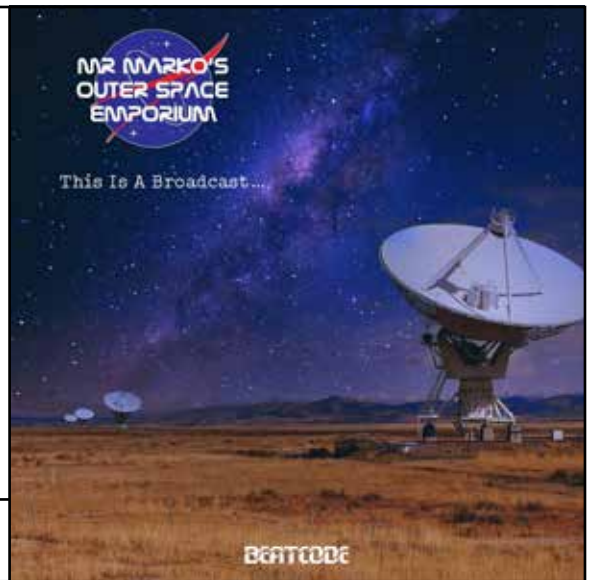
There are some very useful videos and guidance notes on their brilliant website and the site is well worth a look at, if not for the many music-themed activities they cram into their busy schedule, then certainly for the groovy virtual tour around their inspiring studio. And if, like U2, you still can't find what you are looking for, just ask them. "Got a question?" The website asks. "We're a friendly team and always happy to answer any questions you have!"

The Drop launches at Stroud College on Weds 27th April from 4:30-6pm, for further information visit themusicworks.org.uk or email mlaw@themusicworks.org.uk

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS.

MR MARKO'S OUTER SPACE EMPORIUM

BY SEAN ROE



STROUD BASED RETRO FUTURIST SYNTH POP OUTFIT MR MARKO'S OUTER SPACE EMPORIUM RELEASE THEIR EP THIS IS A BROADCAST THIS MONTH ON LOCAL LABEL BEATCODE RECORDS. I SPOKE WITH THE CREATIVE FORCE BEHIND THE BAND, MARK 'MARKO' THOMPSON ABOUT THE NEW RELEASE AND THE INSPIRATION BEHIND IT...

WHEN DID YOU START PLAYING MUSIC? WHAT INSTRUMENT DO YOU FEEL MOST COMFORTABLE PLAYING AND WRITING MUSIC WITH? DO YOU WRITE BOTH THE MUSIC AND LYRICS FOR YOUR SONGS?

I started playing music when I was 11 when I went to secondary school. Started by playing the violin which I gave up after a year. I then picked up a guitar and because I could read music I taught myself the notes. Then at the suggestion of my music teacher who could hear I had an ear for bass lines handed me a bass guitar which I fell in love with playing and started playing in bands. As I got older I owned a Roland SH 101 and began my electronic music journey using that, a battered old Amiga computer and an Akai sampler. These days I am happy to write music in my studio and will always begin with a bass or keyboard riff and build things up around that. I write all my own music and write the lyrics too, apart from when I work with Adam Horovitz. We usually sit around and discuss the theme of the music I have written and he will write lyrics to suit. We are both fans of Richard Burton's War of the Worlds effort and I think that shows immensely in our collaborations.

COULD YOU TELL ME ABOUT THE MUSIC THAT MOST INSPIRED YOU TO CREATE THE SIGNATURE SOUND THAT DEFINES YOU NOW?

It would all definitely go back to the early electronic music I was into as a teenager before the rave scene came in. Kraftwerk, early Gary Numan and early Simple Minds such as their albums Empires and Dance and Sons and Fascination. We even do a cover of Simple Minds track 'Celebrate' in

our live set that always goes down well. I'd also say I was influenced by the big beat tunes from the late nineties I used to play when I was a DJ. The optimism and euphoria of that sound I try to weave with the early 80's heavy synths to create a cosmic vibe.

YOU'VE USED THE NAME MR MARKO'S OUTER SPACE EMPORIUM FOR AROUND 8 YEARS NOW, HOW DID YOU COME UP WITH THE NAME?

It came about after I had entered a lynx competition to win a trip into space. For a couple of months the whole of Stroud got behind me to make me Stroud's first astronaut (lol). It inspired me due to my love of astronomy to think about a project that pulled together all my influences into a large collection of cosmic and quantum philosophical ideas to put into my music. I visualised myself as the owner of an emporium selling them. As they were heavily 'outer space' sounding and influenced, I came up with the name for the project from that.

YOU'VE WORKED WITH VOCALIST ANNE GARCIN FOR MANY YEARS, COULD YOU SAY SOMETHING ABOUT HER INVOLVEMENT WITH THE PROJECT?

The original concept of the project was to write instrumentals and get guest vocalists in for certain tracks I'd written vocal tracks for too. After a while of working with several singers, I talked to Anne about doing a track with her. I'd seen her perform in Waking Lucy at one of their gigs a while back and loved her voice. She started with me by recording vocals for 'Great Pretender' which went on to be our first single released on Beatcode last year. We then recorded a couple of other tunes I had written and I then found myself writing more tunes for her to sing on. It clicked and Anne has brought a nice dimension to the project and a fantastic stage presence when we play live. When I write tunes now, if they need vocals I always seem to write with her in mind. The best thing about Anne is that she doesn't realise how great she is. Her live presence makes our shows and I am really grateful she's become our go to vocalist.

THE TITLE TRACK THIS IS A BROADCAST FEATURES THE SOMEWHAT ROBOTISED VOICE OF LOCAL POET ADAM HOROVITZ WHO ALSO WROTE THE WORDS FOR THE SONGS. HOW DID YOU GET ADAM INVOLVED, AND HOW DID HE FEEL ABOUT THE EFFECTS ON HIS VOICE?

I've known Adam since we were teenagers and back in the day I used to do performance poetry at his poetry nights he put on at The Pelican in

Stroud. When I started Mr Marko's Outer Space Emporium I wrote a track that would become mine and Adam's first collaboration 'Space Robots of Alpha Centauri.' We enjoyed the writing process, of him listening to my ideas and writing them down in a better way only he could do. I wrote This Is A Broadcast and Adam totally got what I was trying to say and wrote the lyrics and recorded them. We both knew that the vocals should be robotic and after spending two weeks editing them and syncing intricately to get the vocoder robotic effect right with the tones. Both Adam and I thought the effort was worth it.

THE EP WILL BE RELEASED BY LOCAL LABEL BEATCODE RECORDS, HOW DID YOU GET INVOLVED WITH THEM?

Joe Dymond runs Beatcode and we were invited to release a tune after appearing for an interview on his Elements Radio show he was doing for Incapable Staircase. I've known Joe for a long time and we did gigs that he put on for the Electronic Stage at Stroud Fringe Festival a few years back when this project started. We released 'Great Pretender' last April and I liked the way the tracks were mastered and he got what I was trying to do.

NOW THAT WE'RE OUT OF LOCKDOWN, THERE MUST BE OPPORTUNITIES TO PERFORM LIVE TO PROMOTE THE EP. DO YOU HAVE SHOWS PLANNED, AND HOW DO YOU FEEL ABOUT GETTING BACK ON STAGE IN FRONT OF AN AUDIENCE?

Yeah, we are booked to play at The Crown and Sceptre on May 20th and are looking to book some more gigs after the EP comes out. Lockdown did scupper a lot of planned gigs and I must admit I am looking forward to playing live again. It's always fun and I love playing the tracks live and loud. We are also planning a video shoot in for The Valley Circus to be out on our YouTube Channel in time for the release.

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This Is A Broadcast will be released via Beatcode Records on Monday 2nd May, available on all the usual digital platforms and you can catch the band live at the Crown and Sceptre on Fri 20th May. For further news and updates follow the band on facebook @Mmosemporium and on instagram @mrmarkosouterspace

SEAN ROE NOW RUNS CLATTER KLANG RECORDS - A SHOP AND LABEL. HE ALSO PERFORMS WITH UTA BALDAUF IN ELECTRONIC ART-PUNK DUO WOOLHEAD

STROUD DISTRICT

THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL

APRIL 28TH - MAY 2ND

The Prince Albert Beer, Cider and Music Festival would have been in its 12th year in May 2020 so expect a very special five day celebration at Stroud's legendary venue! Bands, poets, kids events and a huge selection of beer and cider will be in place for the party of the year. The lineup so far includes the likes of Magic Betty, Truckstop Honeymoon, Thrill Collins, Albino Tarantino and, Hucklebuck (plus more TBA!) with tickets going on sale soon and as the friendly hosts say: "Come on up the hill for the best weekend of the year..."

THEPRINCEALBERTSTROUD.CO.UK

THE RANDWICK WAP

MAY 7TH

Randwick Wap is a revived ancient festival with a Wap Mayor and Queen who are carried through the village accompanied by officials. A Mop-Man clears the way with a wet mop for The Mayor who is dunked in the pool, then real cheeses are rolled downhill by the Queen and Mayor then divided and eaten. The procession makes its way to the fayre on the village green for presentations, stalls and entertainment which this year includes music from the Whiteshillbillies, Tortellini and music at the Carpenters Arms and the Vine Tree in the evening.



Sam Sweeney

NAILSWORTH FESTIVAL

MAY 21ST - 28TH



Gilles Peterson

JAZZ STROUD

MAY 26TH - 29TH

WORLD TEXTILES WEEKEND

MAY 14TH - 15TH

Visit lots of lovely textiles - Indian Kantha work, Chinese jackets, Ukrainian traditional dresses, French linens, African robes, Indigo dyed textiles, quirky up-cycled clothes and lots of Indian ethnic clothes and homewares. Delicious food by Jo, coffee, teas, cakes and light lunches. The World Textiles Weekend is held at Bisley W.I. Village Hall and this year features the likes of Linda Clift, Martin Conlan (Slow Loris), Natalya Cummings (Experience Ukraine), Jennifer Evans (Jenpatola), John Gillow, Diane Logan (Customized) and Polly Lyster (Dyeworks).

TEXTILEFAIRS.CO.UK

SELECT TRAIL

MAY 14TH-15TH/21ST-22ND OPEN STUDIOS

Held over two weekends in May, with an events programme across June, the Trail is a unique opportunity to see inside the studios of artists and makers, explore the bucolic Five Valleys and meet fellow enthusiasts. This year Select Arts will be introducing talks, workshops and taster exhibitions.

SELECTARTSPRESENTS.COM

STROUD FESTIVAL OF FOOD AND DRINK

MAY 20TH - 22ND

This much postponed event finally takes place throughout Stroud from May 20th-22nd. The Sub Rooms will play host to fantastic talks and demonstrations from the likes of Jay Rayner, Oz Clarke, Ken Hom, Rustie Lee, Matt Pritchard, Geetie Singh- Watson, Romy Gill MBE, Jack Stein and Loyd Grossman. The town will be buzzing with all things food and drink with pop up events and demos, weekend markets, a family festival, food trucks and bars. Tickets available now from the Sub Rooms.

STROUDFOODANDDRINK.COM

NAILSWORTH FESTIVAL

MAY 21ST - 28TH

Nailsworth Festival is back in its usual May slot this year. It all starts with free entertainment for all ages and a market in the town centre on Saturday 21st

May with the main evening events across the week ft the likes of the Brodsky Quartet, Jonny Fluffypunk, Sam Sweeney with Rob Harbron and Miranda Rutter, Moscow Drug Club, Paul Kerensa, Ralph McDonald, Ken Wood and the Mixers and much more! Tickets for the evening entertainment are available from 11th April.

NAILSWORTHFESTIVAL.ORG.UK

JAZZ STROUD

MAY 26TH - 29TH

Jazz Stroud 2022 returns to its usual calendar date at the end of May. Four days of live music and clubs in Stroud town centre spread across seven venues with a spectrum of jazz related live music and groove based live events profiling some of the most talented of UK's emerging and established musicians and DJs including: Matthew Halsall, Gilles Peterson, Ego Ella May, Footshooter, Onipa, The Colours That Rise, Neue Grafik, Zenel, Jelly Cleaver, Queen Colobus, Snowboy, Geno Washington and so many more...

JAZZSTROUD.ORG



Truckstop Honeymoon

THE PRINCE ALBERT FESTIVAL

APRIL 28TH - MAY 2ND

ACROSS GLOUCESTERSHIRE

CHELTENHAM JAZZ FESTIVAL

APRIL 27TH - MAY 2ND

2022 marks an extraordinary milestone for Cheltenham's Jazz journey, fusing the best of Cheltenham's line-up over the last quarter of a century with a nod to the next 25 years. 50 concerts over six days, and 100+ free gigs both around town and at the Montpellier Gardens Festival Village. Featuring international headline acts, cutting-edge jazz and unique collaborations from: Gregory Porter, Myra Melford, Adeline & Lola Young, Neil Charles, Gary Bartz & Maisha, Nubya Garcia, Kansas Smitty's, Brian Jackson, Mulatu Astatke, Laura Jurd Ensemble, Lucia Cadotsch and more. In association with BBC Radio 2.

CHELTHENHAMFESTIVALS.COM/JAZZ

CHIPPING CAMPDEN LITERATURE FESTIVAL

MAY 3RD - 7TH

Justice: Several non-fiction books include court hearings or trials. Plus popular fiction, history, environment, poetry, memoir, and biographies of groundbreaking writers: William Hogarth, W.G. Sebald, Jean Rhys, D.H. Lawrence, and Margaret Mitchell. Authors include: Justine Picardie, Loyd Grossman, Jacqueline Riding, Paul Henry, Carole Angier, Miranda Seymour, Patrick Gale, Janina Ramirez, Michael Billington, Alison MacLeod, Lara Feigel, Charlotte Higgins, Kate Hughes, Richard Overy, Sarah Churchwell, Robert Verkaik, Clover Stroud, Francesca Stavrakopoulou, Richard Beard, Anna Keay, Duncan Minshull, Anna Whitehouse, Thomas Harding, Sally Bayley, Patrick Mackie, Zoe Playdon...

CAMPDENLITFEST.CO.UK

CHIPPING CAMPDEN MUSIC FESTIVAL

MAY 9TH - 21ST

Artists for this year's Chipping Campden Music Festival festival include Mitsuko Uchida, Mark Padmore, Paul Lewis, Florilegium, Emanuel Ax,



Rustie Lee

STROUD FOOD AND DRINK FESTIVAL
MAY 20TH - 22ND



Gregory Porter

CHELTHENHAM JAZZ FESTIVAL
APRIL 27TH - MAY 2ND

Imogen Cooper, Henning Kraggerud, Adrian Brendel, Julian Bliss, Chineke!, Chi-chi Nwanoku, Quatuor Modigliani, Steven Isserlis, Richard Goode, Alim Beisembayev, Ex Cathedra, The CCFAO with Thomas Hull & Ruth Rogers. "The Chipping Campden Music Festival brings world-class artists - and also young musicians starting their professional journeys - to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy." Bernard Haitink - RIP Maestro

CAMPDENMUSICFESTIVAL.CO.UK

CHELTHENHAM INTERNATIONAL FILM FESTIVAL

MAY 23RD - 2ND JUNE

Cheltenham International Film Festival launched in 2019 with over 40 films from 20 countries many of which were world and/or UK film premieres. In 2020, they were the first international film festival in the UK to stream its entire programme online to critical acclaim and commercial success. The programme for this year will be announced soon...

CHELTFILM.COM

Longborough Festival Opera

MAY 30TH - AUGUST 2ND

Longborough Festival Opera is an ambitious summer festival, taking place in a 500-seat home-grown Theatre overlooking stunning views of the Evenlode valley. Rooted in the Cotswolds, the festival inspires a growing international reputation and a vibrant year-round programme of community work. Each performance includes a 90-minute dining interval, allowing time to enjoy the picturesque grounds. Bring a picnic and find a spot with a view of the beautiful landscape, or treat yourself to the on-site restaurant. The 2022 festival includes Wagner's Siegfried, Korngold's Die tote Stadt, Bizet's Carmen, and a double bill of Caccini's La liberazione di Ruggiero with Freya Waley-Cohen's Spell Book.

LFO.ORG.UK



Mitsuko Uchida

CHIPPING CAMPDEN MUSIC FESTIVAL
MAY 9TH - 21ST

EXHIBITION SPACE: STUDIO ZERO

Studio Zero is an eclectic exhibition of new artwork coming to the Sub Rooms featuring local artists Ben Bishop, Sarah Cartlidge, Sue Caul, Pip Crosley and Lou Taylor-Bowen. They first met at the Stroud School of Art; a dynamic mix of artistic personalities sharing an energy, enthusiasm and passion for Fine Art. From oil painting to recycled sculptures, their work embraces themes of nature, the environment, people and place and human connection.

The exhibition launches on the 27th May, running until the 1st June. For further info visit artinstroud.wixsite.com/index and thesubrooms.co.uk



SUE CAUL

"People and place dominate my practice. I paint figuratively in oil, depicting everyday life in today's world, with a nod to all that has gone before. Using tone, shadow, and a muted palette, *Painting the Ordinary*, is about the moments we take for granted as we move around our urban spaces. There is an unexpected beauty in the ordinariness that enshrouds us all."



BEN BISHOP

"My work uses a combination of conventional and original artistic technique to explore the relationship between the human body, emotions and our connections. I'm excited to have developed a way of working with plaster that results in a wounded artistic surface. These contusions reveal the layers within the physical structure of the work but also act as a visceral record of the energy exerted during making, connecting the viewer with the artistic act."



LOU TAYLOR-BOWEN

"Displacement playfully considers how objects 'speak' to us and how we relate to them, by mixing found objects with fine art materials. Curiously, a bicycle chain head-dress adorns a clay sculpture and 'combined pieces' painted in oils hang beside a displaced chair on the wall. All are connected by the painterly thread."



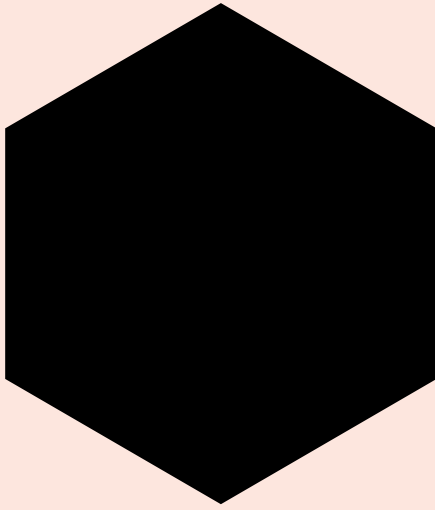
SARAH CARTLIDGE

"Through mixed media pieces my work documents my own walking and contemplative practices. *Sacred Pathways* focuses upon the sense of awe that I find in the simple experience of being in nature. My process begins with drawing and expressing ideas and concepts as I explore form, colour, and composition. *Sacred Pathways* represents direct experiences alongside indirect reflections."



PIP CROSLLEY

"My practice comes from a lifelong passion for the natural world using materials either found in nature or reused from waste. Within my own Footprint utilises only sustainable art materials and aims to communicate ideas in a way that engages rather than alienates. My work is either biodegradable or deconstructed and reused for new pieces. A photographic record sits at the heart of my otherwise ephemeral practice."



HEXAGON THEATRE COMPANY

BY JUDITH GUNN

The Arsonists, by Max Frisch, is a dark comedy about...well all right...arsonists, but also how the denial of the existence of peril can be the author of that very peril, that sounds like it might resonate these days. The play is to be performed at the Cotswold Playhouse this month by the Hexagon Theatre Company, "you may laugh." Says the poster "But ignore the arsonists at your peril."

"One of our original aims," says Martin Stockwell, actor and co-founder of Hexagon "was if we could get the audience both laughing and crying during a performance that was perfect and we like to think that we leave the audience thinking about something, not just having been entertained for an hour or two."

Hexagon Theatre Company was founded in 1985 and started as it meant to go on by making the bold choice of performing Educating Rita which featured Martin, in the leading role and who also plays Biederman, in The Arsonists. Like the other members of the company, theatre has always been an important part of his life. "I certainly did a little bit of acting when I was at school, and a little bit when I was at university, and then there was a long gap after that. It's been a very important hobby for me and a fairly time consuming, demanding, but rewarding, one." Martin was very happy to join with five like-minded people to set Hexagon on its way: six people... six sides... six points of view.

Carolyn Spice is the director of The Arsonists. "We take turns doing everything," although some do step up for regular jobs, Chris Cockram, an original member of the six, generally builds all the sets, while Mary Moore, also an original, emptied half her study to recreate it on stage for the last play. Carolyn says, "We would love to have somebody who always did things like tech stuff and publicity, but we tend to all turn our hands to everything - most of us really like acting." Martin agrees "My first love is definitely acting, but I quite enjoy directing and somebody's got to do it!"

Amongst Hexagon's triumphs are a "rip-roaring" performance of "Brassed Off" at the Sub Rooms with Chalford Band, back in 2010 (Martin played Danny, the Pete Postlethwaite role) and later Pygmalion directed by Carolyn.



Hexagon Theatre in Plenty by David Hare, Feb 1986

HEXAGON THEATRE COMPANY

Hexagon were the first amateur theatre group to perform a variety of edgy and interesting plays including Our Country's Good and Winter Hill by Timberlake Wertenbaker, 27 by Abi Morgan - After Electra by April De Angelis. Hexagon welcomes new people, both on stage and backstage. They rarely do a show that doesn't include at least one new person. Not only that, Hexagon have performed plays written by their members. Carolyn's play Breaking the Ice was performed in December 2021. Tim Presland's play, Circus of Desertion was due to be performed as part of the Stroud Theatre Festival in September 2021, but had to be pulled at the last minute because... well, you know...Covid, so it was performed in February. Back in 2011, Katy Albiston, who has written three plays for Hexagon, wrote a futuristic play set in 2020, Power, featuring a female MP who became Minister for Energy and Climate and had to do deals with the Russians for energy... cripes!

"One of the best roles I have had in the last few years was to play the PM," Carolyn continues. She played the fictional PM in The Letter of Last Resort by David Greig, a play about the PM's first day in office in which she has to write the letter about what happens if there were to be a nuclear war. "That was a fantastic part, we did it first for the theatre festival and then we put it together with Handbagged (by Moira Buffini) which was about Margaret Thatcher and the Queen." Carolyn studied drama when doing her teacher training and has used drama throughout her career teaching early years children, many with communication difficulties, now she is directing a 14 strong cast in The Arsonists. "I always enjoy it, once I get going, I do find it quite nerve-wracking, but I really love the whole process of bringing a play together, whether I am acting or directing, just actually watching it grow." Martin likens it to being in an orchestra or a band "You have got your part but it's a real thrill when you hear and feel yourself as part of the whole."

Carolyn enjoys being able to achieve her vision for the play, but that vision has had some challenges this time. Hexagon actually chose and started to rehearse and prepare The Arsonists in January 2020. They had to stop in the middle of March and between now and

then they have had to replace three members of the cast because of other commitments.

The Arsonists was originally called the "Fire Raisers" and was first performed on stage in 1958. "It had been on our shortlist as The Fire Raisers before we discovered the new version... we were in the Trump era when we started this, but also just thinking about climate change, people just turn a blind eye and accommodate it in some way." Despite the time difference, the play continues to resonate. "It was written with the rise of the Nazis in mind ... I think in the 60s there were productions that were thinking about nuclear weapons and now we're thinking about how Putin has got where he is," not to mention climate change.

Along with the usual preparation, rehearsals and read-throughs, there are props and costumes to consider. "We spend a lot of time in charity shops looking for the right thing. We don't have one person who does it for a show." Storage is also an issue, they have had to move from an old stable to a shed and soon they will need to move again. Anyone got a spare shed? Lock up? Barn? "I've got all the props at home for this play, including a fireman's hose that Alexa Jones blagged, a discontinued hose that was donated by the fire station," with a special mention for Louise Townsend, who, as well as kitting out the whole cast, has made a fabric goose and accompanying vegetables for this next performance.

And when is that performance? May 12th, 13th, and 14th at the Cotswold Playhouse - make sure you know where your matches are!

Head to cotswoldplayhouse.co.uk to purchase tickets to Hexagon Theatre Company's production of the Arsonists, and hexagontheatrecompany.co.uk for news and further information

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

CENTRE FOR SCIENCE AND ART

TUES 3RD/10TH/17TH/24TH

Stroud Life Drawing: Drop-in Life Drawing

Long pose work with a wide variety of experienced models. 7-9pm £12

SAT 7TH/14TH/21ST

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

SUN 8TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

stroudlifedrawing.com

GALLERY PANGOLIN

MON 21ST MAR - WEDS 1ST JUNE

Peter Randall-Page: Retrospective - Maquettes and Prints

Gallery Pangolin's first Peter Randall-Page solo exhibition and the first ever retrospective of this Royal Academician. The exhibition will feature a wide selection of his maquettes and prints which spans his creative practice of over 40 years and include several newly realised works.

gallery-pangolin.com

GALLERY 1673

SAT 14TH - SUN 29TH

Extreme Poses Exhibition

This exhibition brings together the outcome of artists who have attended Paul Fowler's classes for many years, demonstrating the continual weekly challenge of striving to push the boundaries of Life Drawing. Open Sat and Sun 10am-6pm or by appointment in the week.

SAT 21ST

Freefall Life Drawing Workshop

Aimee from School of Larks will perform to music using the hoop, silks and ropes while you draw. 10am-4pm £90

SAT 28TH

Clay Workshop: Sketches In Clay and the Figure

This workshop will explore the figure using the tactile quality of clay. The workshop will be tutored by Paul and Julie, allowing participants to take an experimental approach and interpret the figure in a playful and investigational way. 10am-4pm £110 (clay and kiln firing are included in costs)

theclayloft.co.uk/gallery-1673

THE HIDE

SUN 8TH - FRI 20TH

The Hide Artist Retreat Workshops: Ann-Margreth Bohl, Alice Sheppard Fidler, Nick Grellier

Arts-related workshops facilitated by practicing artists, introducing aspects of contemporary, creative investigation. Held in dedicated creative spaces in AONB with option for residential stays. Sun 8th Ann-Margreth Bohl: Mindful engagement with gravity/Fri 13th Alice Sheppard Fidler: Performing alternative drawing/Fri 20th Nick Grellier: Working with text and visual

language. 11am-4pm £95 (incl materials and refreshments)

thehide.co

IMAGINE THERAPEUTIC ARTS

TUES 3RD - TUES 31ST

Art Morning

An "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.). 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

TUES 3RD - TUES 31ST

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and – if needs be – emotionally. Mon 9th - 30th: Afternoon Drawing and Painting Club 2-5pm/Tues 3rd - 31st Afternoon Clay Club 2-5pm/Weds 4th - 25th Evening Mixed Media Club 7-9pm/Thurs 5th - 26th Morning Mixed Media Club 10am-1pm. £7.50/hour, or £20 for a 3-hour session

WEDS 4TH MAY - WEDS 13TH JULY

New Themed Based Group: Creation Through Imagination

A supportive, weekly group which combines free and playful expression with a nurturing and nourishing quality working with a rich variety of art materials. Limited number of places: Booking is essential. £260/£240concs for 10 sessions, all art materials are included. No previous artistic experience is required.

WEDS 11TH MAY - WEDS 13TH JULY

Art of Ageing Group

Share what it is like to be growing old in the current time. Work creatively with nature and stories, exploring memories, wishes, and open questions, within a multicultural environment. An intention to maintain our spirit young and to value old age, to see a long life as a gift to share, by developing our imagination. £30/£25concs each session or £245/£200concs for 9 sessions

imagine-therapeutic-arts.co.uk

LANSDOWN HALL AND ART GALLERY

WEDS 27TH APRIL - SUN 1ST MAY

Art Sale In Aid Of Ukraine

Art sale in aid of the Ukraine presented by Rita Long (nee Kuklenko). Over 20 local artists have donated art for sale with all proceeds going to Ukraine. Rita Long was born in Stroud, her father was a refugee post WW2 and was born in Kiev in the Ukraine. The art will be priced by the artists.

WEDS 4TH - SUN 15TH

Quinary: Rhythm of Time

Tenth anniversary of Quinary, a group of artists committed to working with textiles. Members exhibiting include: Marilyn Hall, Caroline Hibbs, Monika Brueckner, Marian Murphy, Monika Haubler-Goeschl and Jean Kirk. Through stitch, knit and 3D work they will explore Rhythm of Time. 11am-4pm/Meet the Artists: Sat 7th 11am-4pm

THURS 19TH - WEDS 25TH

Dangervitch and Neptune: Something's Happening

You jump on a chair because you think it looks strong. Cause: you overestimate



LAYMAN X PANDAMONIUM

Stroud based Layman has just released a new EP with DJ/producer Pandamonium via Kamikazi Airline Records. The 9 track release follows their previous creative collaborations from Pandamonium's debut back in 2012 to 2021's 'Sit Back Jack' and 'Feel It'.

djpandamonium.bandcamp.com

the strength of the chair. Effect: it breaks. Dangervitch and Neptune explore chain reactions in their latest exhibition, Something's Happening. The duo will present their new short film and a slew of related visual art, demonstrating a load of important nonsense. Thurs-Weds 10am-4pm/Fri 20th Opening night film screening 7-9pm

lansdownhall.org

MUSEUM IN THE PARK

SUN 1ST MAY - SUN 12TH JUN

A Thread Of Light: Exhibition of Kiln Cast Glass Sculpture

'A Thread of Light' brings together three generations of internationally acclaimed glass artists, five of whom live and work in the Stroud Valleys. In association with the UN's International Year of Glass, this collection of exquisite and intriguing contemporary kiln cast glass sculptures will be sure to delight and fascinate. Works will be for sale and an illustrated catalogue will be available to purchase. Part of the Select Trail 2022, this exhibition is kindly supported by lead sponsor Stroud Arts Festival, with additional sponsorship from Mark Holford and Kilncare.

museuminthepark.org.uk

PAINSWICK CENTRE

SAT 21ST

Love Painswick

A community fair showcasing diverse talent from around our valleys. Lots to see as well as hands-on experiences, stalls to buy from, as well as food and drink. All local, incredible businesses, big and small. 10am-3pm

SAT 7TH-SUN 8TH/ SAT 21ST - SUN 22ND

Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials and guidance provided. 9am-12 or 1-4pm, from £65pp

painswickcentre.com

RAW UMBER STUDIOS

TUES 24TH - FRI 27TH

Figure Painting With Luca Indraccolo

This four day workshop with Luca Indraccolo is ideal for beginner, intermediate and advanced artists who would like to gain experience in painting the figure from life in oils. £480

rawumberstudios.com

RUSKIN MILL

THURS 7TH APR - SUN 8TH MAY

Sue Rae and Mustapha Sami: Tree

The subject of 'Tree' has been one of fascination for Sue and Mustapha over the years. Time spent walking and cycling for exercise throughout the pandemic brought them into much closer contact with their surroundings in the vicinity of Whiteway, in particular one tree they named 'The Ghost Tree'. It so caught their attention it led to a discussion about a collaborative exhibition, part of which you see here at Ruskin Mill. Sue, a practising artist and Mustafa, a designer, have lived in the Stroud Valleys for many years.

FRI 13TH - THURS 26TH

Select Trail 2022: Emerging Artists

An exhibition of emerging artists work as part of this year's Select Trail ft: Charlie Ash (printmaking/drawing), Maddy Rolt (sculpture/ceramics/film) and Sophie Mastenbroek (installation/ceramics/drawing).

rmt.org

THE SUB ROOMS

FRI 27TH MAY - WEDS 1ST JUN

Studio Zero

An eclectic exhibition of new work from local artists Ben Bishop, Sarah Cartledge, Sue Caul, Pip Crosley, and Lou Taylor-Bowen. A dynamic mix of artistic personalities who met at Stroud School of Art, they share an energy, enthusiasm, and passion for fine art. From oil painting to recycled sculpture, their work embraces themes of nature, space, people, place, and human connection.

thesubrooms.co.uk

THREE STOREYS

WEDS 4TH - SUN 8TH

Gemma Pitman: Living In The Landscape

With her inspiration firmly rooted in nature, Gemma uses mixed media to explore her love of colour and the landscape, particularly the Minchinhampton and Rodborough Commons.

TUES 10TH - SUN 15TH

Carmel King: Makers and Manufacturing

Makers and Manufacturing presents some of photographer Carmel King's recent work, documenting British craft and industry.

TUES 17TH - MON 30TH

Wendy Rhodes, Sally Clarke, Emily Lucas: Made Visible

Together these artists explore the idea of connecting nature and the human condition, in the form of Wendy's local landscapes, Emily's representations of our inner experiences and Sally's autobiographical sculptures.

MUSIC

SAT 14TH - SUN 15TH/SAT 21ST - SUN 22ND

Select Arts Trail @ Three Storeys

Three Storeys hosts an array of guest artists amongst residents opening their studios for the Select Arts trail incl Sarah Brooker (felted textiles), Julia Gooden (fine art), Fiona James (fine art), Carmel King (photography), Emma Leyfield (illustration), Nicki Schmiegelow (knitted textiles), Miranda Songer (calligraphy), Su Trindle/Quercus Silver (jeweller) and Sylvia Wadsley (landscape paintings). 11am-6pm

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SAT 28TH

Mosaic Nature

Join mosaic artist Sadie Rowlands for an enjoyable and relaxing day, learning the fascinating art of mosaic, inspired by the natural world around us. 10am-4pm £65

SUN 29TH

Celebrating Spring: Bouquets and Posies

Join textile artist Lichen Davenport for this wonderful weaving workshop, using small tabletop looms you will learn all the basics of weaving to create your very own woven piece based on the idea of a favourite or personal journey. 10am-1pm, £48

victoriaworksstudios.co.uk

PREMA ULEY

THURS 21ST APR - WEDS 1ST JUN

Guy Warner

Guy Warner is a self-taught landscape painter working from his home studio in Winchcombe. He produces vibrant depictions of his local landscape, working mainly in oil on canvas.

prema.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 16TH APR - SAT 18TH JUNE

Craft of Convalescence

Bringing together new work by contemporary jeweller and maker Rachael Colley and dancer Inari Hulkkonen, this exhibition explores the gestures of craft as a practice of convalescence in experiences of (chronic) illness, disability and grief.

newbreweryarts.org.uk

COMEDY

CHRIST CHURCH NAILSWORTH

WEDS 25TH

Paul Kerensa

Winner of the BBC Radio Entertainment Contract Writer Titheridge Prize, Paul writes and script-edits for many comedies on BBC TV, Sky and other channels. He was on the British Comedy Award-winning writing team for 'Miranda', and has written on each series of Lee Mack's sitcom 'Not Going Out'. 7:30pm £8

nailsworthfestival.org.uk

STROUD BREWERY

THURS 19TH

CrazyBird Comedy Night: Alistair Barrie, Pauline Eyre, Dominic Hatton-Woods, Eddy Brimson, MC Susan Murray

Headlining is internationally renowned stand-up Alistair Barrie, a regular at London's world-famous Comedy Store and a core member of their weekly topical 'Cutting Edge' team. Eddy Brimson will open the evening who has emerged as one of the most interesting, considered and thoughtful comedians on the stand-up circuit. Pauline Eyre and Dominic Hatton-Woods complete the line-up. MC

for the evening is the extremely talented Susan Murray, one of the best female stand-ups in the UK and the first ever woman to MC Decompression gigs for the British Army. 8pm £12.50

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 4TH

Improv Comedy and Theatre Classes with Rebecca MacMillan

Powerfully creative, intensely playful and highly enjoyable, improv is comedy and theatre with no script, where anything can happen. Improv can increase your confidence, unleash creativity, hone performance skills and be great fun. These drop in sessions are suitable for everyone. You don't need to feel quick, clever or funny, or have previous experience. Classes are led by Rebecca MacMillan, who has been teaching and performing improv with the likes of Impromptu Shakespeare, The Maydays and Closer Each Day for 16 years. Weds in term time from 4th May. 8-9:30pm £11

THURS 26TH

The Nest: Felicity Ward, Stephen Bailey, Sunil Patel, Eleri Morgan

Felicity is a London-based comedian, actor, writer and knucklehead. Born in a small town just a podcast north of Sydney, Australia, she started stand up in 2008... three years before being born. She's spoken at length in her stand up and personally about her struggles with mental health including presenting a documentary Felicity's Mental Mission and her Netflix special for live at the BBC series: what if there is no Toilet? Felicity is joined by Stephen Bailey (Live At The Apollo, Live At The Comedy Store, Katherine Ryan tour support), Sunil Patel (Jonathan Ross' Comedy Club) and fast-rising newcomer Eleri Morgan (BBC One Wales' Tourist Trap) 8pm £18

thesubrooms.co.uk

SVU

SAT 7TH

Mr Fluffypunk's Penny Gaff with Thick Richard, Diego Brown and The Good Fairy

ROLL UP! ROLL UP! It's Penny Gaff time again... Featuring Thick Richard, Diego Brown and The Good Fairy. Plus more tbc, plus film, silly competition and your host Jonny Fluffypunk! 7pm

svu.org.uk

THREE STOREYS

TUES 24TH

Chloë: Space Aliens Ate My Story

From elves to UFOs, Chloë engages performance storytelling at warp 10. Outrageous, original and otherworldly! Come and join Chloë on her creative mission: to boldly take Story Cabaret where it's never gone before. Spoken word cabaret blending comedy and fantasy for grown-ups. 7:30pm £8

FRI 27TH

Jonny Fluffypunk

Stand-up poet and lo-fi theatre maker Jonny Fluffypunk has been dragging his art around the UK and occasionally beyond for over 20 years, deftly fusing bittersweet autobiography, disillusionment and wonder into an act that has established him as a firm favourite at gigs, festivals and housing benefit offices everywhere. 7:30pm £10

threestoreys.co.uk

CIRCUS

PREMA ULEY

FRI 6TH

GOOD ON PAPER

JAZZ STROUD PLAYLIST

"SINCE JAZZ STROUD BEGAN IN 2017 THE UK HAS WITNESSED AN UNSTOPPABLE SURGE OF NEW TALENT, RE-DEFINING THE GENRE OF JAZZ AND PUSHING ITS BOUNDARIES IN EVERY DIRECTION. AT THE FESTIVAL WE AIM TO EMBRACE THE SPIRIT OF COLLABORATION AND FAMILY THAT NATURALLY COMES WITH SUCH A HUGE NETWORK OF INTERCONNECTED MUSICIANS, MANY OF WHOM HAVE RETURNED TO STROUD TO PLAY MULTIPLE TIMES. LOTS OF THESE ARTISTS ARE FEATURED IN THIS PLAYLIST, AS WELL AS SOME NEW SOUNDS THAT YOU CAN EXPECT TO HEAR AT THIS YEAR'S FESTIVAL. WHETHER IT'S THE EXPANSIVE SPIRITUAL JAZZ OF MATTHEW HALSALL, THE SUMPTUOUS NEO-SOUL OF EGO ELLA MAY, OR THE IRRESISTIBLE AFRO-FUTURISTIC GROOVES OF ONIPA - THERE'S SOMETHING FOR EVERYONE HERE. WE HOPE YOU ENJOY!" ROB PEMBERTON, JAZZ STROUD

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - JAZZ STROUD PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Matthew Halsall:**
The Energy Of Life
- Alabaster DePlume:**
Mrs Calamari
- Jelly Cleaver:**
Black Line
- Ego Ella May:**
Introvert Hotline
- Yelfris Valdés ft Simon Lagnawi:**
Maktub
- Onipa:**
Porridge
- Flock:**
Expand
- Rebecca Vasmant:**
Timing's End
- Kokoroko:**
Baba Ayoola
- Neue Grafik Ensemble:**
For Adama
- Footshooter:**
Hymn 1 (Still Blue)
- Hiatus Kaiyote:**
Red Room
- The Comet Is Coming:**
The Universe Wakes Up
- WOOM:**
Walk
- Roella Oloro:**
When You Believe
- Stan1ay:**
future
- Waldo's Gift:**
Postcards
- Matthew Halsall:**
Colour Yes
- Tiny Chapter:**
If Only For A Time
- Vels Trio:**
May As Well Be
- Soccer96:**
Interplanetary Meditations
- Mermaid Chunky:**
Gemini Girls
- Soma Soma:**
Novembro
- Ego Ella May:**
Breathe
- Onipa:**
Fire
- Ishmael Ensemble ft Holysseus Fly:**
Waterfall
- Fergus McCreadie:**
Law Hill
- Zeñel:**
Bi
- Brother Portrait, Footshooter:**
Blink.Blink (Rework)
- Snazback:**
3 Kings
- Noya Rao:**
Red
- Orbun Common:**
New Moon Nudes
- Queen Colobus:**
Easy Now
- Hailu Mergia:**
Yefkir Engurguro

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



Stav Meishar Presents: The Escape Act

A feat of dynamic physical storytelling, using puppetry, aerial acrobatics and rare archival footage, this powerful and remarkable one-woman show tells the incredible true story of Irene Danner, a Jewish acrobat who evaded the Nazis and survived the Holocaust by hiding and performing at a German circus. Suitable for all brave and imaginative theatre-goers over the age of ten. 7:30pm £7-£25

prema.org.uk

DANCE

ARCHWAY SPORTS CENTRE

FRI 27TH

Flamenco Dance Masterclass With Felipe de Algeciras

Experience flamenco dance from an expert direct from Andalusia Spain. Felipe is a world renowned flamenco teacher, dancer and choreographer. Contact suspiroflamencouk@me.com to book. 7-8pm all levels beginners welcome £15/8- 9.30pm intermediate £20 (Early bird cost if booked by 20th May)

HAWKWOOD COLLEGE

SUN 8TH

Dance Movement In Nature

This one day workshop takes place outdoors within the beautiful woodland of Hawkwood. Taking inspiration from the textures, sounds, light and colours of the trees, plants, undergrowth and creatures, we will find new ways to express ourselves through movement and dance. No experience is necessary; this day is open to everyone who is interested. 10am-3pm £55

hawkwoodcollege.co.uk

FILM

HAWKWOOD COLLEGE

WEDS 4TH

This Thing Of Darkness

Excerpts from filmmaker Elizabeth Stopford's Grierson award-winning documentary 'I'm Not Dead Yet' will be brought into dialogue with her new work-in-progress 'In-Conception' (Sundance, Doc Society, Film4). She's joined in conversation by collaborators Chris Scanlon of the Tavistock Institute and Jo-anne Carlyle of PSYCTC.com London. 7:30pm £8/£6concs

hawkwoodcollege.co.uk

LANSDOWN HALL

SUN 8TH

Lansdown Film Club Presents: 12 Angry Men

Sidney Lumet's trademark social conscience brought to a claustrophobic jury room where one man pits reason against the prejudices of 11 others. Part of LFC's Classic American Movie Season. 7:30pm £6/£5concs/£3under18's/£2membership

SUN 22ND

Lansdown Film Club Present: Harold and Maude

A dark comedy about a death-obsessed teenager who falls in love with a life-adoring septuagenarian – and consequently, with life itself. Part of LFC's Classic American Movie Season. 7:30pm £6/£5concs/£3under18's/£2membership

lansdownhall.org

PAINSWICK CENTRE

FRI 6TH

Wick-Flix presents: West Side Story

A delightful community cinema at the historic Painswick Centre brings you a new retelling of the classic musical romantic drama, full of glorious cinematic shots of New York, dazzling dance routines, and standout performances from the cast. Bar and snacks available in the interval. 7pm £9

painswickcentre.com

THE SUB ROOMS

TUES 3RD

Sound of Metal

A thought-provoking and emotional film, showing how the sudden onset of hearing loss affects a drummer, brilliantly played by Riz Ahmed. 8pm £8

TUES 17TH

County Lines

A powerful and moving coming-of-age film about a 14-year-old boy who is groomed into a 'county lines' criminal network. Inspired by the stories he heard while mentoring young people at an east London pupil referral unit, writer-director Henry Blake's powerful feature debut boasts a compelling central performance by Conrad Khan as 14-year-old Tyler. 8pm £8

thesubrooms.co.uk

ELECTRIC PICTUREHOUSE CINEMA

FRI 20TH

A-Ha: The Move

This documentary follows the band over a period of four years, sharing the full story of how three young men followed their impossible dream of making it big. This is a story of great music, big ambitions, broken friendship – and maybe forgiveness. 7:30pm £8.30adults/£7.2060+/£6teens/students/£5under 12s

THURS 26TH

NT Live: Straight Line Crazy

Ralph Fiennes leads the cast in David Hare's (Skylight) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever. Broadcast live from the Bridge Theatre in London, Nicholas Hytner directs this exhilarating new play. 7pm £13.50adults/£11.5060+/£9students/under 18s

wottoncinema.com

MUSIC

THE ALE HOUSE

FRI 6TH

Bad 2 The Bone

Contemporary Blues with traditional covers. 8:30pm Free

SAT 14TH

Jake Leg Jug Band

Authentic sounds from 20s and 30s America - jazz, blues, gospel and ragtime. 8:30pm Free

FRI 20TH

Greg Brice

Stellar guitarist and vocalist performing blues and Americana originals. 8:30pm Free

SAT 28TH

The Hawds

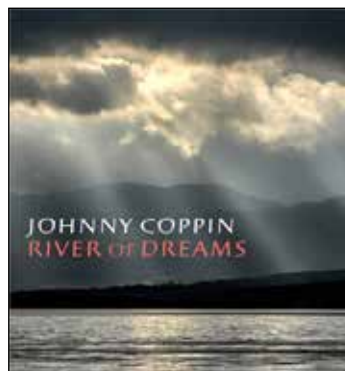
Unique and quirky rock/jazz/experimental from Stroud legends. 8:30pm Free

THE CARPENTERS ARMS

WEDS 4TH

Daria Kulesh

Daria's performances mix her Eastern roots with Western folk influences to



JOHNNY COPPIN

Acclaimed singer/songwriter Johnny Coppin has recently released a new album titled *River of Dreams*. There are songs about legends, separation, ambition, fears and dreams including *The Bisley Boy*, *Song of The Severn*, *Long Summer - a setting of a Laurie Lee poem*, and *The Greenway* by fellow Stroud dweller Jehanne Mehta.

johnnycoppin.co.uk

create an original and exciting sound. Not all Russians support Vladimir Putin, Daria recently performed at the Concert for Ukraine. 8:30pm Free

WEDS 11TH

Greg Brice

One of the most exciting young talents on the UK blues scene. His intricate finger style guitar and strident electric slide connect in a raw and immediate way that only proper roots music can. He can sing with a wonderful clear voice too and he is winning praise for his songwriting. 8:30pm Free

WEDS 18TH

Michelle Holding and Bonz

Holding is a Manchester based singer and occasional songwriter. With her accompanist Bonz, they play acoustic, English and American traditional and contemporary folk music on banjos, guitars, dobro and harmonica. 8:30pm Free

WEDS 25TH

Milton Hide

Milton Hide (Jim and Josie Tipler) come from East Sussex and live at the foot of the famous Long Man of Wilmington hill figure. The duo weave eloquent, well-crafted songs and stories – Jim's guitar and Josie's pure vocal delivery blending perfectly. Arrangements also include percussion, with the clarinet providing a third voice. A must see, Milton Hide will transport you from the Sussex Downs, across the Atlantic to the Appalachian Mountains introducing a host of intriguing and memorable characters on the way. 8:30pm Free

thecarps-miserden.co.uk

CHRISTCHURCH NAILSWORTH

SUN 15TH

Bristol Ensemble Tea Time Concerts

The virtuoso pianist Viv McLean returns to Nailsworth with Bristol Ensemble to perform Gershwin's Piano Concerto in F, a jazzy, optimistic, richly-textured work packed full of fabulous tunes and toe-tapping rhythms. By contrast, Mozart's Piano Concerto No.11 in F is as delicate, elegant and heartrendingly beautiful as you'd expect. 3pm £10otd

THURS 26TH

Ralph McDonald: Love and Laughter

Concert by baritone Ralph McDonald. They say that love and laughter help to make the world go round, so join Ralph McDonald and accompanist Alice Rosser at their recital. 7:30pm £10

SAT 28TH

Brodsky Quartet

The Brodsky String Quartet returns to Nailsworth Festival as part of their 50th anniversary tour. Their programme will include a new arrangement of the Bach Sonata for Solo Violin in G minor, Shostakovich String Quartet No. 2 and a late Beethoven String Quartet (Op. 132). 7:30pm £17

nailsworthchristchurch.org.uk

THE CROWN AND SCEPTRE

THURS 5TH

Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 6TH

Earl Duo

Singer/songwriter Stuart Earl is joined by guitarist Lyndon Webb to play country-tinged Americana. Over 21 years Stuart has become a Stroud legend, released four albums and won many awards for his songs. 8pm Free

THURS 26TH

Open Mic Night

The hugely popular Crown and Sceptre Open Mic night! All welcome! 7:30pm Free

FRI 27TH

Sons of the Delta

UK blues duo and blues band who play harmonica and slide guitar driven acoustic and electric Blues, Americana and other American roots music. 8pm Free

crownandsceptrestroud.com

HANDS ON HARPS

THURS 26TH/SAT 28TH

Nailsworth Festival: Beginner's Harp Workshops

Beginner's Harp Taster Session: Complete beginners welcome, come and have a go! Thurs 6 and 7:30pm/Sat 1 and 2:30pm £8

handsonharps.com

HOLY TRINITY CHURCH

SAT 21ST

Clare Hammond, Gloucestershire Youth Orchestra

Fundraising concert for Stroud Citizens Advice featuring internationally acclaimed concert pianist Clare Hammond with music by Brahms, Medtner and Grieg. Also featuring Gloucestershire Youth Orchestra. Interval drinks and raffle. 7:30pm £12 from Stroud Town Council Office, the Sub Rooms, Cotswold Citizens Advice or otd (under 14's free)

htstroud.org

HOLY TRINITY CHURCH MINCHINHAMPTON

FRI 27TH

Music In Country Churches Presents: Thomas Hardy : Wessex Love Songs

James Girling (guitar) and Lotte Betts-Dean (soprano) performing a repertoire from the long-established English tradition of music for the voice and guitar/lute by John Dowland, Henry Purcell and Cecil Sharp interspersed between works by Gerald Finzi, Robin Milford, Arnold Bax, Arthur Keegan-Bole, Benjamin Britten, Lennox Berkeley, Imogen Holst, Kerry Andrew, Henry Handel Richardson, Betty Roe and Ivor Gurney. 6:30pm (there will be a pre-concert talk at 6pm) £10-£20

SAT 28TH

LOCATION
RECORDING
SERVICES



CAPTURING
IMMERSIVE HIGH
DEFINITION 3D SOUND
IMAGES

VARIOUS CONCERT
HALLS & CHURCHES
AVAILABLE

STUDIO RUN BY ACCLAIMED
PRODUCER & COMPOSER
DANIEL INZANI

VINTAGE RIBBON
MICROPHONE COLLECTION
FROM EXTINGUISHED AUDIO &
XAUDIA

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DANIELINZANI.CO.UK/STUDIO

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MAY 26-29 2022

MATTHEW HALSALL · EGO ELLA MAY · ONIPA
GILLES PETERSON · THE COLOURS THAT RISE
HOLYSSEUS FLY · NEUE GRAFIK ENSEMBLE
ZENEL · JELLY CLEAVER · FOOTSHOOTER
QUEEN COLOBUS · IMMI DASH · SNOWBOY
GENO WASHINGTON · FIDEL CUTSTRO
EARL TEMPLE FOUNDATION · JASPER KIRTON
FERGUS MCCREADIE TRIO · DEEJAY FADE
BABIA · MOINA MOIN · THE GRENADINES
JSSO PROJECT · GRIZ-0 · ORBURY COMMON
ALBINO TARANTINO · PATRICK MCMAHON
DAVE AYRE AND GUESTS · LOCO DOOMS
SOUND RECORDS · JAZZ JAM SESSIONS
NEIGHBOURHOOD · ROBBIE DUNCAN
H.O.P · SITUATIONISM AND MORE TBA

JAZZSTROUD.ORG



**DRINK ORGANIC BEER,
RELAX IN OUR BAR & CAFE,
EAT OUR HOMEMADE
LOCALLY SOURCED FOOD,
DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

GIVE THE GIFT OF LOCAL.

GIFT PACKS · T-SHIRTS · HOODIES · BEANIES · BREW TOURS
BEER CLUB · CORPORATE HAMPERS & MUCH MORE

STROUDBREWERY.CO.UK

**RISE UP!
FOR REFUGEES**

**STROUD
BREWERY
6TH MAY**

DJ Monobrow,
SAY IT LOUDER,
Horsebox, live
art + surprise
guests

Raising funds
for GARAS +
Global Black
Coalition

Huge raffle
and Auction -
eg win a
holiday in Italy!

Info on hosting
refugees +
Speaker from
GARAS

Support Vulnerable
Black people in
Ukraine: Black
Diaspora & Students

Tickets: Pay as you feel
www.stroudagainstracism.co.uk
PLUS: 13th May fundraiser: Glory Hunters,
raffle + hosting info at Stroud Brewery



KATE RIORDAN

Two couples. One sweltering Italian villa. Nick and Laura are the hosts: pretending their marriage isn't on the rocks. Madison and Bastian are the guests: neither is remotely who they claim to be. Under the scorching Mediterranean sun no secret is safe. No betrayal goes unnoticed. Two couples. But will either survive the summer... Summer Fever, the new novel from Kate Riordan, published 12th May...

penguin.co.uk

Music In Country Churches Presents: Music From The Cotswolds

The English Chamber Orchestra (strings) directed by Stephanie Gonley and Patrick Hawes with Mared Emyr Pugh-Evans (harp) performing works by Herbert Howells, Gustav Mahler, Ralph Vaughan Williams and Patrick Hawes. 6:30pm (there will be a pre-concert talk at 6pm) £10-£35. There are a limited number of Parent/Grandparent and Child (child goes free) tickets available.

musicincountrychurches.org.uk

KITSCH COFFEE AND WINE BAR

SUN 1ST/SUN 15TH

The Brunch Club

Dubbu (aka Neil Wilson - Stroud Block Party/Neighbourhood/Overproof) presents two hours of Sunday Soul every first and third Sunday of the month, all vinyl and all 45's... 11am-1pm

facebook.com/KitschCoffeeWineBar

LANSDOWN HALL

FRI 20TH

The Magnificent AKs

Join The Magnificent AKs, the singing blokes of Ashton Keynes, for an evening of vocal excellence, fabulous family entertainment, plus of course their usual dose of serious silliness. 7:30pm £10/£8 under 18s

lansdownhall.org

MINCHINHAMPTON MARKETHOUSE

WEDS 4TH

Brigid Kaelin and Steve Cooley

Brigid Kaelin is a singer, storyteller, author, and multi-instrumentalist who has appeared on BBC, NPR and received many "Best Singer-Songwriter" awards in Louisville. The addition of Steve Cooley lifts her originals, making the show reminiscent of old-time variety hours. Steve Cooley has appeared on the Grand Ole Opry and Hee Haw, has performed for five US Presidents and the Prince of Wales. Steve's work has earned 5 Grammy nominations and plenty of other accolades, but he lives a quiet Kentucky life and would be annoyed to know Brigid is bragging about him here. 7:30pm £16

minchinhamptonmarkethouse.co.uk

NAILSWORTH TOWN HALL

SAT 21ST

Ken Wood and the Mixers, G&T Blues

A riotous, seven-piece troupe of gutbucket soul heroes, specialising in their own unique blend of bold, brassy soul, stomping R&B and ludicrous on-stage antics. Support is provided by G&T Blues, comprising Grahame Newman on harmonica and vocals and Tim Hughes on guitars and vocals. 8pm £7

WEDS 25TH

Moscow Drug Club

A curious musical place where elements of Berlin Cabaret, Hot Club de France, French Musette and Storytelling meet... Combining their original material with songs by the likes of Jacques Brel, Tom Waits, Leonard Cohen and Eartha Kitt. Moscow Drug Club deliver an intoxicating and intimate musical experience. 7:30pm £12

nailsworthfestival.org.uk

THE PRINCE ALBERT

THURS 28TH APRIL - MON 2ND MAY

The Prince Albert Beer, Cider and Music Festival

See May Festivals + the Albert website!

WEDS 4TH

Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 8TH

Nick Hart

Award-winning singer and multi-instrumentalist whose work with English folk song is rapidly gaining him a reputation as one of the most acclaimed performers of his generation with a considered approach to accompaniment is informed by a deep respect for the nuances of tradition. Nick has released three solo albums, the third album is the title of the current tour, Nick Hart Sings Ten English Folk Songs. 7pm £12

MON 9TH

Slate Trio

Trio performing compositions by Neil Smith, guitarist with This is the Kit, The Brackish and others. With Stevie-Jo Dooley (bass) and Matthew Jones (drums). Influences range from African music, Motorik, funk and systems music, John Scofield to Thurston Moore. 7pm £10

TUES 10TH

Samantha Crain

Native-American songwriter, musician, producer, and singer from Shawnee, Oklahoma. Signed to Communion's new label Real Kind Records. She is a two-time Native American Music Award winner and winner of an Indigenous Music Award. 7pm £14

THURS 12TH/26TH

Shanty Bants

Daisy Burt runs an informal group for all in the garden under our ark, welcome to those who want to join in for a singsong, or just a listen. Come along and enjoy beautiful sounds in our secret garden with a pint or a cuppa. 7.30pm Free entry

MON 16TH

Songs from the Porch

The Albert have followed the development of Songs from the Porch with excitement and wonder. Misha, Kim, Berta and Ruth had birthed an ensemble during the

lockdown months on their porch where they listened, learnt together, played and now have a fantastic repertoire of some of their, and the Alberts, favourite songs. Also performing on the night are Tilly Mackie and other talented Stroudies. 7pm £10

THURS 19TH

Club Debris

A new Quebec-inspired folk band based in London, playing high-energy French-Canadian trad music in brazenly major keys: in other words, no-nonsense tunes with a pro-nonsense attitude.

SUN 22ND

Amadou Diagne and Cory Seznac, Solskin

The Senegalese multi-instrumentalist Amadou and French-American musical wanderer Cory combine and entwine their globe loving styles. Amadou's Jazz funk, mbalax, west African praise to rock with a throw to Corys' syncopated, polyrhythmic cross-pollination it's a hip moving, soul touching beautiful night ahead. With support from Solskin. 7pm £10

MON 23RD

If It Ain't Stiff, It Ain't Worth a F**K: The Story Of Stiff Records with Dave Robinson

Legendary music and A&R man Dave Robinson tells his story. Starting out as a teenage photographer in Dublin, capturing The Rolling Stones, The Beatles and befriending and managing Van Morrison. He parted with The Grateful Dead, Janis Joplin, The Who and shared a flat with Jimi Hendrix. After starting Stiff Records (whose signees include Elvis Costello, Madness, Ian Dury) it remains a source of pride to Dave that a Stiff act, and not the Sex Pistols, released the first punk single - New Rose by the Damned. Robinson is still active in the music industry, and this night promises to be very special indeed. 7pm £16

SUN 29TH

Theo Mizú and Banda

Brazilian multi-instrumentalist, composer and producer, Theo Mizú started his musical career at the age of 19 in Thailand. Making his way through the world he managed to travel for three years between Asia and Europe with his music. With a fusion of eastern and western musical references, Theo Mizú and Banda features an original repertoire that is danceable and universal, promising to captivate all kinds of public. 7pm £10

MON 30TH

Daria Kulesh

With her striking voice and strong Russian and Ingush heritage, "bold, exotic, impressive" Daria Kulesh is a rising star and a unique character on the UK folk scene. A chance to engage with a musician that can share her knowledge and love of this part of the world where so much turmoil is happening. The Albert and Daria welcome all refugees to this event as guests. Please share the love. 7pm £10/£8/Free for Refugees

theprincealbertstroud.co.uk

RUSKIN MILL

TUES 24TH

Sam Sweeney, Miranda Rutter, Rob Harbron: Richard Valentine Memorial Folk Concert

These three locally-based musicians have international reputations as performers, instrumentalists, collaborators and composers. They are united by their shared approach to music-making and their ability to breathe new life into ancient tunes with delight and spontaneity. This special concert will feature trio settings of traditional and original music, as well as solo and duo pieces. 7:30pm £18/£15concs

rmt.org

ST MARY'S CHURCH PAINSWICK

SAT 14TH

Painswick Music Society Presents: Iyad Sughayer

This Jordanian-Palestinian pianist was chosen as "One to Watch" by International Piano Magazine. His debut album received critical acclaim, described by Gramophone as "exhilarating and delivered with perfect clarity". Programme: Piano Sonata No.50 in D, Hob. XVI: 37: Haydn, new work commissioned 2021: Helen Ottaway, Three Impromptus, D899, Op.90 Nos.2,3 and 4: Schubert, Six Impromptus, Op.5: Sibelius and Faschingsschwank aus Wien, Op.26: Schumann. 3pm £5-£20

painswickmusicsoc.co.uk

STROUD BREWERY

FRI 6TH

Stroud Against Racism Presents: Rise Up! For Refugees

An evening of good times to help support those Ukrainians suffering from war and racism as they leave their homeland. Live DJs and bands ft seasoned DJs such as DJ Monobrow (Sound Records) and emerging artists from Horsebox, MOULD collective and more. Expect surprise guests too..Raffle with incredibly generous donations (Giffords circus goodie bag, Sub Rooms tickets, and so much more!), tickets starting at £1. Auction with mind blowing prizes such as a week's holiday in Italy! GARAS representative to tell us about the work they do and why their work is so important. Tickets are Pay As You Feel - in advance from stroudagainstracism.co.uk or old. All proceeds go to GARAS and Global Black Coalition. 6pm

SAT 7TH

The Bob Porter Project

The Bob Porter Project offer up a programme of soulful original songs and sympathetic covers influenced by modern day singer songwriters, and latter day stalwarts such as Tom Rush, Tom Waits, JJ Cale and Dylan. 8pm Free

FRI 13TH

Gig For Ukraine with The Glory Hunters

An evening of music - by The Glory Hunters - to raise funds for the Red Cross support in the Ukraine. Come for an evening of great songs and dance. 8pm £5

SAT 14TH

D'Artagnan

Performing an acoustic set of pop, soul, reggae and rock. Come, Relax and Enjoy!! 8pm Free

WEDS 18TH

Phoenix Foundry Jazz Club

Come along to Stroud Brewery for another great lineup of jazz musicians making your hair stand up and quiver. 8pm £10

FRI 20TH

Crooked Stylus Social Club

A free evening of music and dance. DJ Darius Akashic will be playing dance floor fillers. Come down and shake your thing! 8:30pm Free

SAT 21ST

The Bex Jazz Trio

Bex Jazz vocalist is back with her lively trio featuring virtuoso guitar with sublime vocals and percussion - performing jazz and blues favourites and the best classic pop tunes throughout the decades. 8pm Free

WEDS 24TH

Open Mic Night

Come along and entertain the brewery's eager visitors with your talents or alternatively buy a beer, sit back and be

BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 15 May at 3pm

Gershwin Concerto in F
Mozart Piano Concerto No.11 in F, K413

The virtuoso pianist Viv McLean joins Bristol Ensemble to perform Gershwin's jazzy and optimistic Concerto in F, together with Mozart's elegant and delicate Piano Concerto No.11.

TICKETS £10 on the door
www.bristolensemble.com



Music at Minchinhampton

Holy Trinity Church, GL6 9BP

Friday 27th May

"Thomas Hardy:
Wessex Love Songs"

Saturday 28th May

"Music from the Cotswolds" with
the English Chamber Orchestra

Further details and tickets:

musicincountrychurches.org.uk

1-3 JULY 2022
TAKE ME TO THE MOVIES



NIBLEY

FEEDER

THE ALLERGIES * DR MEAKER * DUB PISTOLS
DUTTY MOONSHINE BIG BAND * EVA LAZARUS
GRACE GRUNDY * KRAFTY KUTS * NOBLE JACKS
SPECTOR * TOM A SMITH * WILDWOOD KIN

THE 90'S ACOUSTIC MIXTAPE / ALEX LIPINSKI & THE CROWN ELECTRIC
ALEX TAYLOR / THE ARKANSAW JUKEBOX COLLECTIVE / ATILA THE STOCKBROKER
BABA FUNK / BEARLANDS / CAPTAIN FLATCAP / CERY'S NEMES' COMEDY HOUR SPONSORED BY
GOOSE & GANDER / THE COVASETTES CRYSTAL TIDES / CUT CAPERS / DISCO STU / DJ ATOM
DJ DEBS / DURSLEY DJ COLLECTIVE / FRIENDS & BROTHERS / HOLLOWMAN / THE HORSLEY BAND
HUGEHANDS / IAN PRESTON / JENKS & ACP JOANNA COOKE / JOE DYMOND / KATE LOMAS
LITTLE ROADS / LITTLE VIOLET / LUCY MAYHEW / NICKY BLACKMARKET / NIK HOWDEN / OPEN DECKS
/ RAINBREAKERS / RIVERBANK STUDIOS - TAKE THE STAGE WINNER / ROBYN WALLIS JOHNSON
THE FLYIN' A'S / THE LASTING DAYS / THE ROSELLYS / SAM EASON / THE SCRIBES / SERGIO ZEDDA
/ SILENT DISCO KING / SILVIE / SIMON LLOYD / SKANKT / STEVE FORBES / TIMBALI / TONY D
VIBE ROULETTE / WHOMPY DJS / WILLIAM THE CONQUEROR / YETIS RAVE CAVE
YOUNG MARTYRS / ZOE NEWTON

FOR THE KIDS

THE ALLSORT'S TREASURE HUNT / ASTRONOMY CLIN - INCLUDING THE NOMADIC
MUSEUM OF NATURAL HISTORY / DJ OPEN DECKS / FERRIS WHEEL / FILM CARS
INFLATABLES / JUNKFISH / THE FLYING SEAGULLS / GLOUCESTERSHIRE FIRE & RESCUE
ENGINE AND INFLATABLES GLOUCESTERSHIRE TROOPERS / MARK FRASER STORYTELLER
MISS POPULARITY BALLOON SHOW / RAINBOW GECKO BUBBLES / RELEASE THE MOTHS
SAVAGE SKILLS FREESTYLE MOUNTAIN BIKE STUNT TEAM / SILLY SCIENCE
VIBE ROULETTE / WALKABOUTS / THE WAREHOUSE CLIMBING WALL / WILD FOREST
SCHOOL WORLD JUNGLE / WOTTON ROVERS FOOTBALL CHALLENGES, SKILLS & GAMES



FESTIVAL
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20 MILES FROM
BRISTOL



STUNNING
COTSWOLD
SETTING

NIBLEYFESTIVAL.CO.UK/TICKETS



SABRINA PACE-HUMPHRIES

Award-winning businesswoman, ultrarunner and social justice activist Sabrina Pace-Humphries has just announced the publication of her new book. Published on the 9th June via Quercus, *Black Sheep* is poignant and eye-opening, exploring themes of trauma, identity, mental health and addiction. A tale of triumph: of grit and determination, of hope over despair.

quercusbooks.co.uk

wowed by the talent on offer from others. 8pm Free

FRI 27TH

Swing Dance

A fun packed evening of music and dance. Come with a partner, meet a partner and swap a partner - it's all going to happen here. Come and enjoy.

stroudbrewery.co.uk

THE SUB ROOMS

SUN 1ST

Marti Pellow

Legendary Wet Wet Wet front man makes his debut at the Subs...7pm **SOLD OUT!**

THURS 5TH

Tom Robinson

Although many of Tom Robinson's 70s contemporaries such as The Jam, Elvis Costello and Ian Dury have spawned tribute bands, to the best of his knowledge no such act has ever attempted to cover his own back catalogue. Which of those songs, he wondered, would a Tom Robinson tribute band choose to assemble a full-on crowd-pleasing set? 8pm £22

FRI 6TH

Mad Professor with Aisha

Guyanese-British Dub producer, DJ and engineer considered one of the leading producers on the scene and a godfather of the digital dub age. 8pm £22.50

SAT 7TH

Cash Cows

The most famous band you have never heard of. Since first busking on Newcastle's mean streets in 2004 they have played to well over a million people around the world from Glastonbury's Worthy Farm to Queenstown, New Zealand. Their reworking of the modern songbook is done with original style and finesse leaving sold out crowds guessing the next song and dripping with excitement. 7pm £11.50

THURS 12TH

Kathryn Roberts and Sean Lakeman

This popular, multi award-winning husband and wife duo exude timeless class with their exquisite brand of traditional and contemporary music. Duos come and duos go... and some nurture and fine tune their art and watch it grow into something totally original and captivating. For over a quarter of a century Kathryn Roberts and Sean Lakeman's partnership has proved personal, permanent and pivotal. 7:30pm from £21.50

FRI 13TH

Letz Zep

Letz Zep are internationally recognised as the official number one tribute to Led Zeppelin and Baby They Ain't Foolin'. An achievement marked by the authoritative Ticketmaster organisation when they awarded the band 'The Most Popular' and 'The Most Highly Rated' tribute to Led Zeppelin today. 8pm £17.50

SAT 14TH

The Bob Marley Revival

A group of seven talented and experienced individuals who have one special thing in common, a deep love and admiration for the legend, inspiration and icon that is Bob Marley and The Wailers. With sincere dedication to recapturing the spirit of the King of Reggae, the Revival take great pleasure in sharing their performances with audiences everywhere, with an emphasis on keeping the message, spirit and love of Bob Marley alive. *over 18's only 8pm £22.50

SUN 22ND

Gin and Jazz: The Tristan Darby Quartet

Following on from the Subs sold out event in February, join in for a fun and fascinating night exploring the range of multi award-winning gins of top local distillery 6 O'clock. The Tristan Darby Quartet: a stellar line-up of some of the South West's finest jazz musicians, the quartet will perform a toe-tapping collection of Jazz standards old and new sprinkled with a vocal-led Latin flavour. Expect soulful vocals, smooth grooves and swinging standards to get you swaying and moving whilst you sip away on a delicious glass of 6 O'clock Gin. 2pm £31.50

TUES 24TH

Blanco White

Blanco White started as the solo project of Londoner Josh Edwards in 2014. After studying guitar in Cádiz (Spain), and later the Andean instrument the charango in Sucre (Bolivia), Edwards' aim was to begin bringing together elements of Andalusian and Latin American music alongside influences closer to home. 8pm from £18

FRI 27TH

Geno Washinton & Albino Tarantino

The King of the Swingers Geno Washington and local heroes Albino Tarantino come together for a night of deeply groovy blues. 7pm £23

SAT 28TH

Dreadzone and The Future Dub Orchestra

One of the most energetic, exciting and powerful live bands to emerge from the post-rave scene, Dreadzone have steadily been releasing albums and progressively bettering, refining and perfecting their own unique and inimitable take on dub since their inception in 1993. Still going strong after nearly 30 years in the game they have also long been and still are, one of the best live bands around. 8pm from £20

SUN 29TH

Gilles Peterson, Snowboy and The Latin Section

Acid Jazz legend is joined by pyrotechnic Snowboy And The Latin Section, Europe's leading Afro Cuban Jazz group. 8pm £31.50

MON 30TH

The Lovely Eggs

Two-piece lo-fi psychedelic punk rock band from Lancaster which consist of married couple Holly Ross and David Blackwell. Ross was formerly the lead

singer and guitarist in the all-female band Angelica. They are renowned for their fierce psychedelic punk sound. Having featured on BBC Radio 1, Radio 6 and "I am Moron" holding top spot on Top of the Official UK Independent Album Charts, the duo rock-band are hugely unapologetic, quirky and LOUD. 8pm £15

thesubrooms.co.uk

SVA

TUES 3RD

Jazz Jam night

Starting again at SVA on the first Tuesday of every month. Jams will be embracing new audiences, in that the Open Jam (8-10.30pm) will be preceded by a U25 Jam (6.30-7.45pm), musicians Under 25) to which audiences are welcome too. 6:30pm (John Street)

THURS 26TH - SUN 29TH

Jazz Stroud

See May Festivals feature + jazzstroud.org!

sva.org.uk

UNDER THE EDGE ARTS

WOTTON-UNDER-EDGE

TUES 3RD

Gef Lucena: The History of Saydisc Records

Local resident Gef founded Saydisc records in 1965, and for many years it was based in Chipping Manor. It grew to become a renowned family-run label specialising in folk and traditional music of Britain, and from around the world, recordings of unusual instruments and other esoteric genres such as British music hall recordings the sounds of Victorian and Edwardian mechanical music devices, and local folk/comedy artists including Fred Wedlock. Gef will talk about the history of Saydisc as it progressed through the decades in various manifestations from folk to blues to classical and much else in between. The talk will include sound samples from the catalogue. 7:30pm £5

SAT 14TH

Dan Walsh

Describing what Dan does is no easy task but at the heart of it is British, Irish and American folk music delivered with a healthy dose of funky grooves – all performed with his unique and dazzling take on clawhammer style banjo helping to challenge all preconceptions about the instrument. 8pm £10/£8concs

SAT 21ST

Renewal Gospel Choir

The Renewal Gospel Choir is a well-established community gospel choir based in Bristol founded by Kim and Vernon Samuels in 2005. There are over 60 choir members ranging from the young to the young at heart. 7pm £10

SAT 28TH

Harp Taster Morning

Play the Celtic Harp in a Day! Fall in love with the sounds you can make with the strings Session includes hire of practice harp and hands-on instruction to get you playing triads, chords and simple tunes. 10:30am-12pm £20

utea.org.uk

SPOKEN WORD/ LITERATURE

COTSWOLD PLAYHOUSE

SUN 8TH

The Orange Tree and Other Stroud Short Stories

The 23rd Stroud Short Stories event! Ten Gloucestershire authors will read

their short stories, chosen from 99 submissions. It was an open theme so expect the unexpected from the cream of Gloucestershire's authors. This time you'll hear stories by Sophie Flynn, David Goodland, Anthony Hentschel, Jason Jackson, Laura Kinnear, Gillian Metheringham, Sean W. Quigley, Andrew Stevenson, Chloe Turner and Steve Wheeler. The last 15 live events all sold out, so please book early. Introduced by SSS organiser/editor John Holland. 7pm £9

cotswoldplayhouse.co.uk

EGYPT MILL

MON 23RD

Simon McCoy In Conversation

Television news presenter Simon McCoy has worked as royal correspondent for Sky; covered the Iraq War in Kuwait and Basra; presented BBC News at One and the GB News breakfast show. Much admired for his journalistic skills, he's equally renowned for a dry sense of humour. Simon will be in conversation with Katie Jarvis. 7:30pm £8

nailsworthfestival.org.uk

LANSDOWN HALL

THURS 5TH

Stroud u3a: Dominic Hamilton

Stroud u3a presents a talk on the Painswick Rococo garden by their Director Dominic Hamilton. The garden preserves heritage, protects habitats and provides a place to connect with nature. The talk covers the history of the garden, what is rococo and an armchair tour of the restoration work, before and after. Interested? Come along and find out more. 2:30pm - to book contact Joan Toon 01453 757720

lansdownhall.org

THE PRINCE ALBERT

SUN 15TH

Luke Wright

Whether opening for the Libertines or reciting Georgian ballads down your local, Luke Wright is adept at taking poetry places it doesn't normally go. John Cooper Clarke's regular warm-up guy writes poems that are tender, riotous, caustic and romantic then delivers them with the ferocity and panache of a raconteur at the top of his game. Wright's third collection *The Feel-Good Movie of the Year* is out now from Penned in the Margins. MC'd by Elvis McGonagall. 7pm £15

theprincealbertstroud.co.uk

STROUD BREWERY

MON 9TH

An evening with Hugh Fearnley-Whittingstall and Greg Pilley

Hugh and Greg will talk about the ethical nature and ethos of River Cottage and Stroud Brewery and how they achieve this, why they have collaborated, and why working together is important for community and environment. Food to be cooked by Gelf and Ian. 7pm

FRI 13TH

Ukraine Refugee Support in Stroud

An information evening to hear about how to get involved with supporting Ukrainian refugees in Stroud. Please come if you have signed up to offer a room in your house to Ukrainian refugees or if you are wondering whether to do so. If you don't want to host a refugee but might like to help with befriending, language, lifts or anything else, please come along. Please pass on this invitation to others you know that are interested in this issue. 6pm Free

stroudbrewery.co.uk

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The Mind's I

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the eye, it is in the mind. In our minds
there is awareness of perfection.*
Agnes Martin


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Tuesday 17th May 2022, 10am to 12 noon www.gardensgallery.co.uk

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avonbooks.co.uk

STROUD DISTRICT GREEN PARTY

WEDS 4TH ONLINE

Stroud District Green Party Cloud Café

The Cloud Café theme for May is "The use of satire as social commentary" and SDGP have some amazing satirists to talk about their work, including Led by Donkeys and others. Satire is a powerful art form using humour to critique an unfavourable aspect of society and used by many as a powerful tool to interpret political and social events. The event is free and open to everyone. If you can't make it on the night, register anyway via the website and you will be sent the recording. 7:30-9pm Free

stroud.greenparty.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SUN 1ST

Poetry Reading: Poetry From Gloucestershire

Poets from Cheltenham Poetry Society perform poems from their new anthology of words and pictures inspired by our

county. Poets reading will include David Ashbee, Roger Turner, Sharon Larkin and Robin Gilbert. £5

THURS 5TH

Wotton Under The Edge Of Time

The jigsaw of history about the town we love - reflected in the stories and words of some of its oldest characters and families. Spanning over 100 years of Wotton history in new writing by Mark Pasco, original piano music and archive pictures. Not to mention elephants, rationing, graffiti, giant puddings, & letters from the trenches home. In collaboration with the Heritage Centre, and hosted by Mark Pasco, join in for an evening of discovery, surprises and hats! Proceeds from this event include support for the Heritage Centre. 7:30pm £7

utea.org.uk

THEATRE

COTSWOLD PLAYHOUSE

THURS 12TH - SAT 14TH

Hexagon Theatre Company: The

Arsonists

Fires are becoming a problem around town but Biedermann has it all under control. He happily fulfills his civic duty giving shelter to two guests, who definitely are not arsonists. But when they start filling the attic with petrol drums.....Whether you see this as a timeless political satire or a jolly good romp, it will make you laugh and give you something to talk about. 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

TUES 31ST

Flies On The Wall Youth Theatre: Sticks and Stones

Flies on the Wall Youth Theatre presents Sticks and Stones, an original play with songs. It is 1641 and in a rural Gloucestershire community gossip and superstition grow like bindweed. A moving tale told with darkness and light, drama and song. Who will be crowned May Queen? Will young love bloom? Which, in the end, is the Witch? 7:30pm £11 adult/£5 child/£25 family ticket (x2 adults/x2 children) from trybooking.co.uk/BNMI

lansdownhall.org

MINCHINHAMPTON MARKETHOUSE

FRI 20TH

Apollo Theatre Company Presents: Cult Figure - Kenneth Williams

Celebrated actor and impressionist, Colin Elmer, who played Kenneth Williams in the UK tours of Round the Horne and Hancock's Half Hour, reprises his role in this new production, telling the great man's story in his own words, using anecdotes, writings and some of the material for which the comedy legend was so well-known. A hilarious and engaging evening in the company of a true cult

figure. 7:30pm £15

minchinhamptonmarkethouse.co.uk

BARN THEATRE CIRENCESTER

THURS 5TH - SAT 28TH

Some Enchanted Evening: The Songs of Rodgers and Hammerstein

Rodgers & Hammerstein II pioneered a flair that was all their own in the golden age of musical theatre. Some Enchanted Evening is an enthralling revue of some of their most stunning compositions and will delight you with a glorious parade of genuine hits.

barntheatre.org.uk



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THU 5TH - RODDA'S HAIRY CRAIC LIVE FROM 8PM
FRI 6TH - EARL DUO LIVE FROM 8PM
WED 18TH - CURRY LOUNGE - BOOKING ESSENTIAL
THU 26TH - OPEN MIC NIGHT - FROM 7:30PM
FRI 27TH - SONS OF THE DELTA LIVE FROM 8PM

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