



# PETER RANDALL-PAGE RA RETROSPECTIVE

## MAQUETTES AND PRINTS

21st March - 1st June



**GALLERY PANGOLIN**  
9 CHALFORD IND. ESTATE  
CHALFORD  
GLOS  
GL6 8NT  
01453 889765  
[www.gallery-pangolin.com](http://www.gallery-pangolin.com)

*Images clockwise from top left: 'Untitled F' 1992 Etching,  
'Becoming Series' 2010 Ceramic and Paint,  
'Lunular Stone III' 2022 Beach Pebble,  
'Untitled Bronze' 2022 Bronze, 'Walnut IV' 2000 Linocut,  
'Maquette for Lunular Stones' 2020 Pebble, Paint and Pencil,  
'Pinch and Tuck' 2009 Bronze, 'Ceramic Vessel Form XI' 2009 Ceramic,  
'Tasmanian Devil I' 1997 Linocut.  
Photography Steve Russell Studios*



**COVER ARTIST:**  
**Rosalie Day**

TO ACCOMPANY THIS YEARS FESTIVAL GUIDE AND IN CELEBRATION OF LIFE BECOMING A LITTLE EASIER IN THE PANDEMIC DEPARTMENT I WANTED TO CREATE AN IMAGE TO ENCAPSULATE THAT FEELING OF BEING SQUASHED UP CLOSE TO YOUR BEST FRIENDS AND FAMILY IN A FIELD, THE SUN IS SHINING, THERE'S MUSIC AND FOOD AND DANCING AND HAPPINESS, YOU PROBABLY HAVEN'T WASHED OR SLEPT FOR THREE DAYS BUT LIFE IS GOOD! HAND DRAWN AND DIGITALLY COLOURED.

HEYDAYSTUDIO.CO.UK  
INSTAGRAM.COM/\_HEYDAYSTUDIO

# EDITOR'S NOTE

## WELCOME TO ISSUE 83.

And with it the return of our annual Festival Guide! Our biggest one yet, spread over 12 pages in the middle of the magazine featuring over 40 festivals, trails and weekenders across the Stroud District, Gloucestershire and (slightly) beyond....After two years of rescheduling/postponing our own festival project Hidden Notes also finally returns for a sold out vol.2 at the end of September.

Elsewhere we cover new exhibitions, books, album releases, theatre productions and much more...

So there we have it. Another issue of Good On Paper.

Burn after reading (it makes for good kindling)

Long live the printed word.

Alex Hobbis and Adam Hinks

**FRONT COVER:** Rosalie Day

**CONTRIBUTING WRITERS:**

Paul Harper, Laura Connochie, Tom Berry, Nikki Owen and Rob Clucas-Tomlinson

**TEAM:**

**ALEX HOBBS**

Advertising/Editorial/Listings  
alex@goodonpaper.info

**ADAM HINKS**

Artwork and Design  
adam@goodonpaper.info

**ONLINE:** goodonpaper.info

**FACEBOOK:** /GoodOnPaperStroud

**TWITTER:** @GoodOnPaper\_

**INSTAGRAM:** @GoodOnPaperStroud

**SPONSORED BY:**



**PRINTED BY:**



**DELIVERED BY:**



BY ARRANGEMENT WITH ASGARD

*A Dark Murmuration of Words*

*"full of grace and danger" ★★★★★ RnR*

*"an album of spare, striking beauty" ★★★★★ Mojo*

# Emily Barker\*

plus very special guests

**BOO HEWERDINE and LADY NADE**

**SATURDAY 9<sup>TH</sup> APRIL 7.30pm**  
**SUBSCRIPTION ROOMS**  
**GEORGE ST, STROUD, GL5 1AE**



**TICKETS**

<https://emilybarker.com/stroud>

\* full band featuring Pete Roe, Lukas Drinkwater, Rob Pemberton, Misha Law and Emily Hall



---

# A THREAD OF LIGHT

BY PAUL HARPER



Open Eye by Colin Field

**FROM THE 30TH APRIL THE MUSEUM IN THE PARK WILL BE HOSTING A THREAD OF LIGHT, AN EXHIBITION THAT BRINGS TOGETHER THE WORK OF NINE LEADING BRITISH GLASS ARTISTS, JOINED BY TWO ESTABLISHED INTERNATIONAL ARTISTS. THEIR WORK CAN BE FOUND IN THE COLLECTIONS OF OVER 75 IMPORTANT MUSEUMS WORLDWIDE. A THREAD OF LIGHT WILL BE AN OPPORTUNITY TO SEE A DIVERSE RANGE OF PRACTICES BY AN OUTSTANDING GROUP OF ARTISTS WORKING IN THIS DISTINCTIVE MEDIUM. GLASS, CAST, GROUND AND POLISHED IN COMPLEX PROCESSES, HAS A BEGUILING DEPTH THAT DRAWS THE EYE INTO THE INTERIOR OF THE OBJECT. IT REFLECTS AND REFRACTS LIGHT SO THAT THE SCULPTURE SEEMS TO RESIST A STRAIGHTFORWARD READING – CHANGING AS THE LIGHT SHIFTS, OR AS THE VIEWER MOVES AROUND THE PIECE. GRADATIONS OF LIGHT AND SHADOW ANIMATE THE WORK, WHICH FLUCTUATES BETWEEN A SENSE OF OPACITY AND TRANSPARENCY, SOLIDITY AND INDETERMINATE FLUIDITY.**

It may not be immediately obvious why a major exhibition of world-class glassmakers, originally curated for the Liuli Museum Taipei, before travelling to the Liuli China Museum in Shanghai, should choose Stroud and the Museum in the Park for its next outing. As Andrew Brewerton, who has written a beautiful catalogue essay for the show, notes, "That which is significant internationally always has its home address in some locality". In this case, five of the featured artists, Colin Reid, Sally Fawkes, Richard Jackson, Karen Browning and Fiaz Elson are all based in and around Stroud. The connecting figure in this group of artists is Colin Reid, who established his kiln cast glass studio here in 1984. Colin is celebrated here, not only as an extraordinary artist in his own right, but as a mentor and inspiration to a generation of makers, most of whom worked with him as studio assistants at different times. The thread that connects these artists through Colin leads on, to include Keith Cummings, who was one of the pioneers of kiln-formed glass in the UK and who taught Colin in the 1970's. The presence of Loretta Yang and Chang Yi in the exhibition marks the international scope of the medium and the sense of fellowship between these artists.

The concentration of such renowned glass-artists, working independently in a small Gloucestershire town, may be unusual, but it seems quite in keeping with the wider cultural history of this place. The Stroud Valleys have a long history of attracting and sustaining artists and craftspeople. Creative work is deeply embedded in the town's history, and continues to be a defining characteristic of its contemporary identity. This is partly explained by transport links and the many useful workspaces that are a legacy of its industrial heritage, but the critical mass of artists, musicians, filmmakers and writers seems to be generative. It becomes a self-fulfilling reputation.

There is an ongoing chain of cause and effect that can be traced back to include the Arts and Crafts collective that gathered around Ernest Gimson near Sapperton in the early Twentieth Century, and later by The Pangolin Foundry at Chalford. Its founders came to Gloucestershire as young graduates to work as the sculptor Lynn Chadwick's assistants. When they set up the foundry in 1985, they were greatly supported by their on-going relationship with Chadwick. Pangolin is now one of a small cluster of art related industries in Stroud employing a significant number of arts graduates who, sustained by income generating employment and highly skilled in specialist areas of art production, go on to make their own contributions to the conviviality of Stroud life. In drawing these talented glass artists to work with him, Colin Reid has played a part in a

distinguished tradition.

In 1938 Gloucester Guildhall hosted a major exhibition titled Realism and Surrealism: several phases of contemporary art. The exhibition was opened by Herbert Reed, who also contributed a catalogue essay, and featured works by most of the key figures in the Surrealist movement as well as artists who might be described as fellow travellers, including Pablo Picasso, Joan Miró, Paul Nash and Ben Nicholson. Much of the work was being seen in the UK for the first time. Following its showing at Gloucester it went on to Toronto, Canada. On the face of it, this was also a surprising location for such a prestigious exhibition.

Realism and Surrealism was a collaboration between London-based galleries and, crucially, a local Exhibition Committee that included Sir William Rothenstein, artist and ex-Principal of the Royal College of Art who lived at Far Oakridge, and art collector Hugh Willoughby. It was a reflection of the cultural richness of the area at that time – an interested audience that included collectors, artists and public intellectuals of the day.

Seen in this context, A Thread of Light can be seen as part of a continuum of art making and

presentation that has a long history.

Just as Stroud may seem to be an unlikely location, the Museum in the Park is not an internationally significant gallery. It is nevertheless a natural host for this exhibition - a beautiful space that has played its own role in nurturing the arts, demonstrated in the value that they place on nurturing an audience and on building working relationships with local artists. Sally Fawkes, one of the participating artists says, "I feel very fortunate to live and work in Stroud, it is such a vibrant and creative environment and I consider it a privilege to be able to show my work to a local audience. For many of us in the exhibition, Stroud was the real starting point of our careers as professional artists and so bringing A Thread of Light to the Museum in the Park is a sort of homecoming!" Regardless of local connections, these artists have established their reputations in the wider world and this exhibition presents a rare opportunity to encounter their work away from cosmopolitan centres and close to the place of its making.

Stroud has long been associated with textiles, particularly the scarlet broadcloth that was produced in the many mills that line the five valleys, and which can be seen in a vivid painting in the museum, strung out across the hillsides to dry. The specific association lends itself to the metaphor of a thread that runs through the valleys. To extend this metaphor, there are numerous strands of creative practice that are woven into the fabric of this place, and brilliant amongst these is the thread of light that seems to have its source in Colin Reid's workshop in the Slad Valley.

A Thread Of Light: Three Generations of Kiln Cast Glass Artists opens on Saturday 30th April with a Private View (4-6pm) and runs until Sunday 12th June. For further information visit [museuminthepark.org.uk](http://museuminthepark.org.uk)

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT.



Cobalt Lozenge Agate Geode by Angela Jarman, Photo: Sylvain-Deleu

# SOUND HOUSE



**“I’VE WORKED AT THE SUBS FOR OVER 20 YEARS AND THERE HAVE BEEN SOME PRETTY DARK TIMES BUT NOW IT FEELS LIKE THE VENUE IS FINALLY FULL OF COLOUR AGAIN.”**

Robin James, Front of House, The Sub Rooms

BY TOM BERRY

It certainly has been a challenging few years for Stroud’s flagship venue. Financial instability, tendering processes and covid each led to very uncertain times and meant the future of the building was precarious at best. For Robin and other staff who run the venue it’s been tough...

It does feel though that the Subs has finally turned a corner. Recent concerts from the Waterboys, Don Letts, Henge and Nubiyan Twist highlight the diverse offer that the venue is showcasing. The infamously poor sound has been significantly improved and the Central Bar Café is regularly serving a wide range of home cooked food. Throw in pantomimes, comedy nights and drag artists and the Subs can certainly be said to be offering something

for nearly everybody within the Stroud community.

Two members of staff who are central to this change are creative/marketing lead Mia Ashcroft and hospitality manager Laurence Kapoor. They have been particularly key to engaging younger audiences through the SoundHouse brand which has already brought David Rodigan and The Mouse Outfit to the town and will see the Mad Professor, Norris ‘The Boss’ Windrose and Mungo’s Hi-Fi join them over the next few months.

Their backgrounds are quite different. Laurence (or Loz as he’s known) comes from a catering and DJing perspective, most recently owning the town venue Sama Sama before arriving at the Subs. Mia meanwhile



was involved in web and graphic design and got more involved in the venue just as covid struck.

It's clear from the outset that they are a great team, both offering their honest opinions, speaking with enthusiasm about the Subs and the opportunities that it offers the town. Most importantly, they both have a real passion for music and the arts – while Subs director Hugh Phillimore is well able to programme the classic rock and guitar bands of his era he clearly has the good sense to defer programming for the younger demographic to those who are better placed to understand it. Mia and Loz, united by a love of DJ-led urban music, have been able to bring their own ideas to the table via their SoundHouse brand.

The first clear example of this approach was a recent gig by emerging UK hip hop stars The Mouse Outfit. Not only did this represent a departure in terms of the sort of acts that would usually be booked by the Subs, but there was a deliberate attempt to make use of the local creative community to fill the support slots, bringing in acts from Gloucester and Cheltenham to maximise the appeal of the event across the region. This is something Mia and Loz are passionate about as the venue moves forward with local drum n bass DJ Hop opening for Roni Size later this month as just one example. Other local DJs who have or will be featuring moving forward include Dubbu and Mendoza, Fade and the High Priest.

Mia claims the staff of the Subs are like a dysfunctional family playing to their respective strengths but this means that the team are reflective of the local community it serves. Even casual bar staff are asked who they would like to book at the venue so that they too have a stake in what is being delivered. This more than anything else seems to be key to the change that is occurring, the venue is putting on exactly the sort of acts that its population would want to see.

As we enter summer more big plans are afoot. Big names such as Macy Gray, Mavis Staples and Black Uhuru will be bringing more profile to the venue while a Gilles Peterson tie-in with SVA's Jazz Stroud is sure to be a hot ticket.

Aside from music the food offer also continues

to improve. Tuesdays' Paella nights are already selling out while there are plans for jam sessions and street food on Wednesdays and DJ sessions and hot dogs on Thursdays in the Central Bar. The Stroud Food and Drink Festival will also ensure that culinary needs are met while hosting events from Rustie Lee, Oz Clarke and Jay Rayner.

"We want to be a vibrant music venue at the heart of the community," says Loz. "We're a venue with great food, a box office shop and great sound and lighting" counters Mia. "The

Subs can provide a venue for a whole night out with pre-drinks and food downstairs and then upstairs to enjoy whatever is on that night."

Loz reflects "It's been a long tough journey but changing perceptions is what we're all about. Four years ago we put on Arrested Development and maybe 70 people showed up despite them being a world class act. If we put that concert on today with our improved sound and reputation it would be a sell out."

It's a fair reflection and certainly, many of us are increasingly convinced that alongside the SVA Goods Shed, the Subs is providing us with the sort of flagship venue that a creative town like Stroud really deserves. If you've not been to the 'new' Sub Rooms yet then certainly it's worth a visit and worthy of our support. "The finances are better than they were" says Mia "and we're doing alright, but people need to continue to use us to secure the building's future" Let's all ensure our community venue is here to celebrate many years from now...

Forthcoming SoundHouse concerts at the Sub Rooms include Roni Size (17th April), Mad Professor ft Aisha (6th May), Baga Chipz (June 2nd), the Hempolics (2nd July), Jungle Cakes ft Benny Page, Deekline, Ed Solo, Navigator and Scuffed (16th July), Black Uhuru (7th August), Godfathers of Garage and The Heartless Crew (13th August) and more tbc. For tickets and further information visit [thesubrooms.co.uk](http://thesubrooms.co.uk)

TOM BERRY IS A DJ AND CO-PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](http://MIXCLOUD.COM/MONOBROW73)

# RONI SIZE



# THE MOUSE OUTFIT





# CLEO MUSSI

BY LAURA CONNOCHIE

**WHEN MOSAIC ARTIST CLEO MUSSI INVITES ME TO INTERVIEW HER AT HER “STUDIO” ABOUT HER NEW BOOK, MUSSI MOSAIC MANUFACTORY, NOT KNOWING MUCH ABOUT CERAMIC STUDIOS, I NAIVELY VISUALISE A WOODEN WORKSHOP AT THE BOTTOM OF A GARDEN. THOUGH SHE TELLS ME LATER SHE HAD A STUDIO IN HER GARDEN FOR 18 YEARS WHEN HER CHILDREN WERE YOUNG, I QUICKLY REALISE NO GARDEN SHED COULD COPE WITH HER INDUSTRIOUS CREATIVE OUTPUT. HER “STUDIO” IS THE GROUND FLOOR OF A DETACHED HOUSE NEAR THE CENTRE OF STROUD, WITH TWO LARGE FRONT ROOMS FOR WORKING, AND A THIRD ROOM AT THE BACK OF THE HOUSE WHICH SERVES AS A STOREROOM, WHERE OLD CUPS AND PLATES DESTINED FOR GREATER THINGS ARE GROUPED BY COLOUR AND DESIGN. THE FRONT ROOM WHERE SHE BREAKS UP THE CERAMICS FOR HER MOSAICS HAS TABLES COVERED IN SHARDS AND DUST, AND FINISHED PIECES ARE DISPLAYED ON EVERY AVAILABLE SURFACE; THE ROOMS HUM WITH A PRODUCTIVITY BORN OF CREATIVE-BUT-ORGANISED CHAOS AND I SENSE THAT, FOR MUSSI, THE WORK NEVER STOPS.**

Her new book is an LP-size retrospective documenting her artistic evolution from the early 1990s to the present day. Supported by family friends, Mussi worked on the book during the pandemic, making the most of the vacuum created by cancelled exhibitions. While putting together Mussi's Herbal, her previous project from 2019-2020 based on wild plants and their mythical and

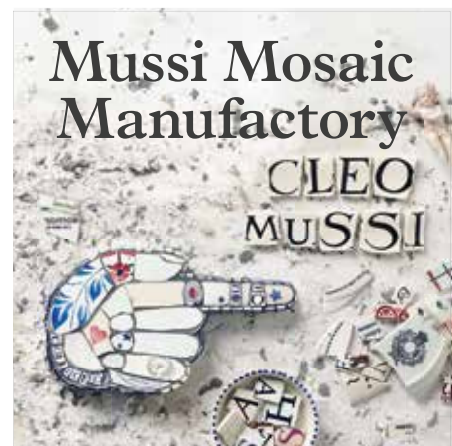
medicinal properties, she was advised by close family friend Roger Phillips, renowned photographer and author of popular botanical guides such as *Wild Flowers of Britain* (1977), which sold 400,000 copies worldwide. Having gone to school with her parents in London during WW2, he was also a father figure for Mussi, having lost her own father when she was just 26. After Mussi's *Herbal*, Phillips offered to sponsor the creation of her own collected works – she'd always had such a project in mind but his proposal finally gave her the impetus to make it happen. Fortunately, she'd followed the advice of one of her tutors from her BA in textiles at Goldsmiths College to “document EVERYTHING”, so she already had photographs of her body of work, but their varying quality and format made it a challenge to create a cohesive visual narrative. Enter Tony Cohen, accomplished graphic artist and another family friend, whose graphic design credits include some of the Monty Python films and books such as *Gardens Illustrated*, *The Shakespeare Almanac* and *The Origin of Plants*. Once a week, Mussi would email Cohen one chapter's worth of images and text, which he would then format into the best layout for publishing. Nicky Foy, Phillips' wife and an English teacher, was a “demon editor” for Mussi, proofreading the text that informs nearly 200 pages of images. Phillips sadly passed away in November 2021 but the project was finished just in time for Mussi to be able to show him a printed copy of the final book.

*Mussi Mosaic Manufactory* is reverse chronological, with each chapter dedicated to a project and/or exhibition, starting with Mussi's *Herbal* and going all the way back to *Urbs in Rure*, a mural commissioned by John Lewis for their department store in Solihull in April 2001. This new book repurposes content from all three of her previous self-published books, including the most well known, the *A-Z Handbook* from 2008, so if you haven't bought any of her books before, this collected works has them all covered.

Originally from London, Mussi taught textiles for a while after her degree but eventually her passion for the medium waned. She went to a few ceramics evening classes and was inspired by Maggy Howarth's pebble mosaics but was ultimately drawn to china, as she had always enjoyed working with recycled fabrics in her textile days and likes the “qualities, history, knowledge and techniques” that second-hand materials bring. Where does she get the huge volume of china needed to create her works? Most of it is second-hand, sourced from the market in Stroud; she used to have a kiln to make some of her own pieces but now “if I need something special,

I collaborate with other ceramicists.” Self-taught, she works alone, clipping every fragment of china herself before painstakingly setting it into intricate but often sizeable designs. She says, almost apologetically, that she “only” has the physical and mental energy to create three life-sized figures per year, in between all her smaller pieces, but even that seems a lot, once you handle her designs up close and appreciate the thought and sheer labour that each creation must require. And her work, while beautiful, is never just aesthetic: her inspiration references “architecture, myth, folklore, politics, wild flowers, witches... anything in the ether” and the piles of books in various corners of the room testify to the hours of research that go into every project.

Mussi moved to Stroud from Putney with her partner and then young family in 1998. First impressions when she arrived? “I've moved home!” She replies with a grin. She felt she was a good fit for Stroud and can't imagine living anywhere else. So what's next for Mussi? Her newest project is inspired by her paternal grandmother, Mary Mussi, who was a successful romantic novelist. Writing under two different pen names, she published around 70 books between the 1930s and the 1990s, and Mussi will create an exhibition comprising one mosaic for each book. She's still in the “data-gathering” phase: the books are no longer in print and, while Mussi has most of them piled up on a large table in one of the front rooms, unfortunately her grandmother didn't “document EVERYTHING”, so some are still being sourced. I flick through some of the earlier novels dating from the 1940s and 50s, intrigued by the retro cover designs and old-fashioned language. Even without the family connection, the novels are a fantastic subject: a rich and tangible window into the lives and cultural expectations of women (and men) in those times and, post-pandemic, Mussi believes that their core messages of love and connection are needed more than ever. Alchemising vintage romantic novels written by your grandmother into mosaics as an antidote to Covid's enforced distance and isolation...only Cleo Mussi could have dreamt up this unique concept and the resulting exhibition is something we can all look forward to.



.....  
'Mussi Mosaic Manufactory' is available online from [thegreatbritishbookshop.co.uk](http://thegreatbritishbookshop.co.uk) or locally from Stroud Bookshop. Cleo's forthcoming exhibitions include Ceramic Art London at Central St Martins, stand 84 (8th -10th April) and Select Arts Trail at Frogmarsh Mill, South Woodchester (14th 15th and 21st 22nd May) where she will also be signing copies of the book. For further information, news and updates visit [mussimosaic.co.uk](http://mussimosaic.co.uk)

—  
LAURA CONNOCHIE IS A FREELANCE COPYWRITER AND PUBLISHED POET, ORIGINALLY FROM CORNWALL BUT NOW LIVING IN STROUD. YOU CAN READ EXAMPLES OF HER POETRY ON INSTAGRAM @AMUSENUT



# RECORD STORE DAY

BY NIKKI OWEN



**JACK WHITE, SINGER AND GUITARIST OF THE WHITE STRIPES, ONCE SAID, "VINYL SURVIVED, WE MANAGED NOT TO KILL IT. EVERY TIME I SEE A KID GOING OUT OF THE STORE WITH A VINYL RECORD UNDER THEIR ARM, MY HEART BEATS FASTER. MUSIC SHOULD ONLY BE THIS - AN INTENSE EMOTION."**

Vinyl indeed has survived, and it's in no small part to Record Store Day (RSD). This year on Saturday 23rd April, eager vinyl-lovers will be queuing around the block in anticipation of buying special releases launched on this one day of the year.

Now in its 15th year, Record Store Day is an annual event inaugurated in 2007 and held on one Saturday every April to celebrate the culture of the independently-owned record store. The day brings together fans, artists, and thousands of independent record stores worldwide. It's huge. In the UK alone, over 260 independent record shops, including Stroud's Sound Records on the High Street and Trading Post on Kendrick Street, will come together to celebrate their unique culture. Special vinyl releases will be available exclusively for a day that, globally, is one of the most significant annual events in the music calendar. In fact, it has grown so much that there are Record Store Day participating stores on every continent except Antarctica.

As with everything that germinates from humble beginnings, Record Store Day has evolved - and not everyone likes the change. The debate is that RSD is now dominated so much by big-name record labels such as Sony, Universal and Columbia that, this day which once saved record stores is now destroying them via supply chain chaos and a global vinyl shortage. Consider this: a 12-inch vinyl used to take around 12 weeks to produce - now it takes approximately nine months. That's a giant leap. But is it inevitable? Will supply be resolved soon? And what do small local record stores think about how the day has changed the industry in what is perhaps an unavoidable case of demand outstripping supply?

"We understand some of the concerns," the vinyl experts who are Tom Berry and Sean Roe of Sound Records, say. "Certainly, some of the releases are simply the major record labels pushing out

substandard material at the expense of current musicians who are unable to get their records pressed. However, it does engage a younger, newer audience who might not have thought about vinyl previously. If having Taylor Swift as an RSD ambassador makes more young women passionate about vinyl, we're all for it! The people who moan about RSD tend to be the ones who are already converted to vinyl, and they have the other 364 days of the year to come in - it's one day and always a good one!"

**"NOT ONLY IS IT A MASSIVE BOOST ON THE DAY, BUT THERE ARE HUNDREDS OF RSD SHOP EXCLUSIVE RELEASES THROUGHOUT THE YEAR THAT WE SELL WHICH ARE NOT AVAILABLE TO THE BIG BOYS (AMAZON, HMV ETC.). IT WOULD BE HARD TO OVERESTIMATE HOW IMPORTANT IT IS TO US."**

**SIMON VINCENT, TRADING POST**

It's not just Stroud Records who thinks this way. Long-standing Stroud-based vinyl store Trading Post and its legendary owner, Simon Vincent, believes that, for small independent stores, Record Store Day is a vital addition. "RSD is a huge day for my business," Simon tells me. "Not only is it a massive boost on the day, but there are hundreds of RSD shop exclusive releases throughout the year that we sell which are not available to the big boys (Amazon, HMV etc.). It would be hard to overestimate how important it is to us."

While Simon understands those who say RSD negatively impacts general releases' production quantities, he fully supports its continuance. "I would remind those against RSD that if it didn't exist, the freed-up production numbers for these titles would, for the most part, go to large chains and large internet sellers like Amazon and so not benefit us independent outlets. Having taken part since the first year, I'm still a big fan of the day and suspect I always will be."

RSD has indeed pushed the popularity of vinyl beyond expectations. My daughter, at 17, loves vinyl, collecting with her friends what she can, a record player in her room bought, on request, as a 15th birthday present. And she and her friends like a cross-section of music, enthused as they are by not only the big-name singers but by the

more independent and obscure, too. So is there a place for both? And I wonder, with new vinyl production plants opening, if that's always worth remembering? That the two can co-exist. Or, more to the point, they cannot exist without each other. Where would we be without the big names? And where would the big names be without the small independent stores and the queues around the block?

It's the names, both prominent and more niche that the stores in Stroud are eagerly stocking in anticipation of this international event. "On the day," Simon of Trading Post tells me, "I'll be stocking hundreds of RSD exclusive vinyl releases, from the biggest names in music (such as Pearl Jam, Noel Gallagher, Bowie) to some really interesting lesser-known artists from around the world."

Sound Records is equally excited. "We'll be stocking a wide range of the exclusive releases," Tom and Sean explain, "that fit with the ethos of the shop - except jazz, rock, hip hop, reggae and indie. We'll be doing in-store goodie bags for the early birds, and we are putting on an exciting live event at the SVA Goods Shed later in the summer with Flamingods headlining to mark the shop's fourth birthday."

Trading Post is also noting the occasion with live events. "After a two-year break due to Covid, we're welcoming back DJs playing in the shop. Included in the lineup so far (arranged by Stroud Block Party) are Neil Arthur from Blancmange, Ben Vacara & Mr Mulatto from Situation Sounds, Emily Barker and many more."

There's no doubt that Record Store Day is a big event, and for all sorts of reasons. It's intense, that's for sure. And isn't this a good thing? Because as Jack White said, music should only be this - an intense emotion. So surely that's what's going on here - with this debate around RSD, the pros and the cons - is that people feel so passionately about music that they are talking about it and sharing their thoughts.

No matter which side of the debate fence you are on, emotion in music is vital. So, if on Record Store Day this year you see a kid going out of the store with a vinyl under their arm, as Jack White says, I hope your heart beats faster.

For further information and a list of this year's releases visit [recordstoreday.co.uk](http://recordstoreday.co.uk) and follow Sound Records @[soundrecordsstroud](https://twitter.com/soundrecordsstroud) and Trading Post @[tradingpost.stroud](https://twitter.com/tradingpost.stroud) on Facebook for news and updates.

NIKKI OWEN IS AN ENDURANCE ATHLETE AND AUTHOR OF THE MULTI-AWARD-WINNING PROJECT TRILOGY (HARPER COLLINS UK). INSTAGRAM: @NIKKIOWEN\_AUTHOR\_ATHLETE / TWITTER @NIKKIWRITE

# PHILIP DOUCH

BY ROB CLUCAS-TOMLINSON

## “THERE’S A LOT GOING ON IN MY PLAYS. I TRY TO PROVOKE DEEP FEELINGS, TO MAKE PEOPLE THINK, AND TO GIVE THEM A GOOD LAUGH TOO!”

So says Philip Douch, whose latest play Charlie is no exception to his writing ethos. Running at The Cotswold Playhouse from 5th-9th April this year, Charlie is the story of a disabled boy who dies suddenly whilst on a family camping trip with his beleaguered parents.

On paper, at least, it doesn’t sound like it’s going to be a barrel of laughs, nor is it Philip’s intention to be so. And yet, despite the grim storyline, the play is so much more than just a simple tragedy. “Charlie is certainly emotionally challenging and potentially upsetting,” Philip explains. “A disabled child dies. His parents are struggling with their relationship and their responsibilities to him beforehand, and with their reactions afterwards. But it’s also a bit of a whodunit/howdunit for audiences to unravel, and they’ll find themselves laughing as well, despite the sadness.”

Philip has worked with disabled youngsters in the community for many years and so Charlie is clearly a work close to his heart. He is a trainer and writer, with a successful book - *The Busker’s Guide To Inclusion* - under his belt, and he co-founded the Gloucestershire charity Active Impact, which promotes the inclusion of disabled youngsters in local arts and leisure activities. He doesn’t have any personal family experience that mirrors the situation faced by Charlie’s parents, but he believes that the main theme of the play is something that most people will be able to connect with. “One of the central issues in ‘Charlie’ is how much time and energy one family member invests in supporting the wellbeing of another,” he explains. “I think that this is a pretty universal question, even though it is manifested in one very particular set of circumstances for Charlie’s parents in my play.” Tom Stoppard, one of Philip’s favourite playwrights, once said that he wrote plays because dialogue was the most respectable way of contradicting himself, and this is something Philip was also keen to achieve with Charlie. “In putting lines into the mouths of different characters,” he says, “I have tried to argue with myself, pose difficult questions, answer them, and then question the answers. Very often it seems to me that there is actually no clear answer about what is the ‘right’ thing to do.”

The play has already proved to be a success. It was one of the winners in a Gloucestershire new writing competition run by Stroud Theatre Company in 2013 and it went on to receive a professional script-in-hand performance

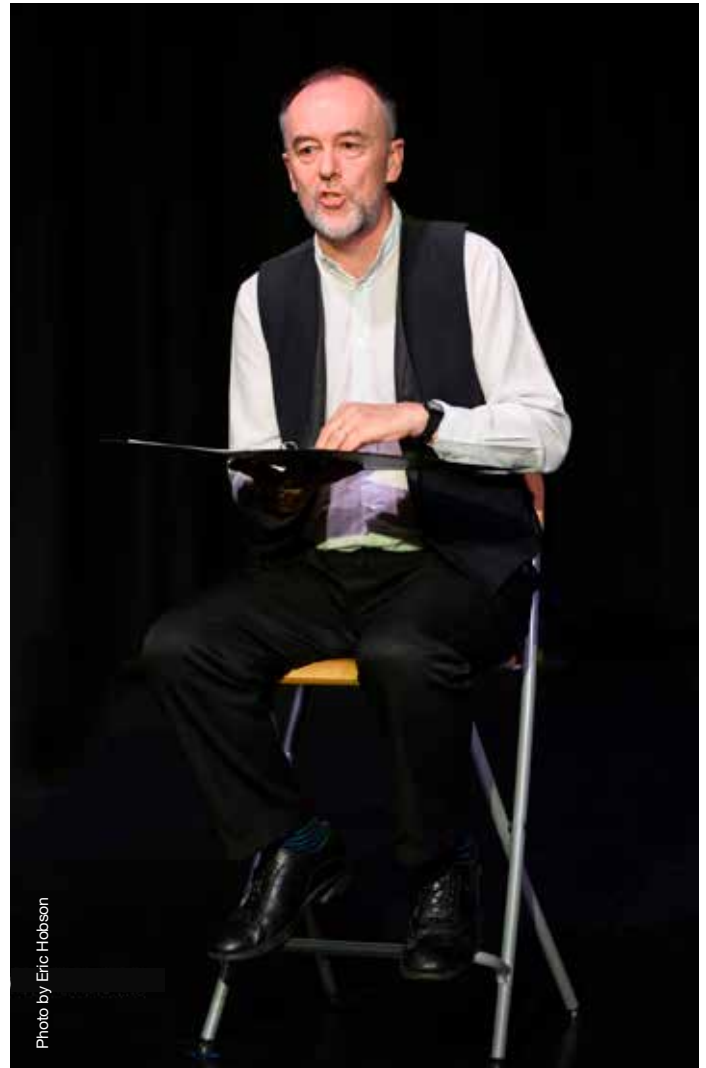


Photo by Eric Hobson

at Prema in Uley before Philip directed its first production for The Phoenix Players at the Kings Theatre in Gloucester eight years ago. Theatre, indeed, is a passion for him. He has lived in Stroud for two decades and this has led him to become an active member of the Cotswold Players team. He collaborated with them to film his play Jeannie during lockdown and he was thrilled to be given the opportunity to direct two of his short plays there during last year’s Stroud Theatre Festival. He has had short plays produced professionally at The Cheltenham Everyman Studio and he even appeared on the main stage there, acting alongside Eddie the Eagle Edwards in a production of *Fly, Eddie, Fly!*, where he played the Olympic icon’s father! Further afield a musical play *Herbie and the Saints*, which he wistfully describes as “a play with songs to celebrate the highs and lows of being a Southampton F.C. supporter,” was [recently] performed at the Nuffield Studio Theatre in Southampton and was directed by Stroud’s own Jo Bousfield and Rosie Mason. He is also a regular contributor to Stroud Short Stories and Story Fridays in Bath. He’s quite prolific, despite admitting that writing isn’t his ‘proper job’.

Philip currently has two other plays about disability entered for national new writing competitions, and he’s pleased with them both. He’s hoping that the official adjudicators feel the same! You can find out more about him, including an extensive list of his works at [philipdouch.org.uk](http://philipdouch.org.uk)

Charlie is being performed by The Cotswold Players at The Cotswold Playhouse in Parliament Street at 7.30pm from Tuesday 5th to Saturday 9th April. It is suitable for adults and older teenagers, and tickets are available on 0333 666 3366 or through the Cotswold Playhouse website at [cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)



ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS.

# GOOD ON PAPER

## Festival Guide 2022



---

### Our annual Festival Guide returns!

Read on for our definitive guide to this year's festivals, fringes, open studios, trails, weekenders and weeks across the Stroud District and (slightly) beyond...



Magic

RADIO

# The Last Hurrah!

8th 9th 10th July 2022

The Great Tew Park Oxfordshire

# CORNBURY

MUSIC FESTIVAL

BRYAN ADAMS

JAMES BLUNT

RONAN KEATING

JOOLS HOLLAND

& HIS RHYTHM & BLUES ORCHESTRA MICA PARIS

THE WATERBOYS THE DARKNESS

ALICE RUSSELL THE MAGIC NUMBERS

GET CAPEWEAR CAPE FLYSTONE FOUNDATION

ALTERED IMAGES CAPTAIN ACCIDENT THE CHRISTIANS

WILLIAM THE CONQUEROR FERRIS & SYLVESTER TOBY LEE

ANDY FAIRWEATHER LOW AMY MONTGOMERY BEANS ON TOAST STAKS

TUNELESS CHOIR TAMZENE CHARLIE STARMER-SMITH POLICE DOG HOGAN  
LOTTERY WINNERS AND MUCH MUCH MORE [WWW.CORNBURYFESTIVAL.COM](http://WWW.CORNBURYFESTIVAL.COM)

## STROUD DISTRICT

### THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL

APRIL 28TH - MAY 2ND

The Prince Albert Beer, Cider and Music Festival would have been in its 12th year in May 2020 so expect a very special five day celebration at Stroud's legendary venue! Bands, poets, kids events and a huge selection of beer and cider will be in place for the party of the year. The lineup so far includes the likes of Magic Betty, Truckstop Honeymoon, Thrill Collins, Albino Tarantino and, Hucklebuck (plus more TBA!) with tickets going on sale soon and as the friendly hosts say: "Come on up the hill for the best weekend of the year..."

THEPRINCEALBERTSTROUD.CO.UK

### THE RANDWICK WAP

MAY 7TH

Randwick Wap is a revived ancient festival with a Wap Mayor and Queen who are carried through the village accompanied by officials. A Mop-Man clears the way with a wet mop for The Mayor who is dunked in the pool, then real cheeses are rolled downhill by the Queen and Mayor then divided and eaten. The procession makes its way to the fayre on the village green for presentations, stalls and entertainment which this year includes music from the Whiteshillbillies, Tortellini and music at the Carpenters Arms and the Vine Tree in the evening.

### WORLD TEXTILES WEEKEND

MAY 14TH - 15TH

Visit lots of lovely textiles - Indian Kantha work, Chinese jackets, Ukrainian traditional dresses, French linens, African robes, Indigo dyed textiles, quirky up-cycled clothes and lots of Indian ethnic clothes and homewares. Delicious food by Jo, coffee, teas, cakes and light lunches. The World Textiles Weekend is held at Bisley W.I. Village Hall and features Linda Clift, Martin Conlan (Slow Loris), Natalya Cummings (Experience Ukraine), Jennifer Evans (Jenpatola), John Gillow, Diane Logan (Customized) and Polly Lyster (Dyeworks).

TEXTILEFAIRS.CO.UK

### SELECT TRAIL

MAY 14TH-15TH/21ST-22ND OPEN STUDIOS

JUNE 18TH - 26TH EVENTS PROGRAMME

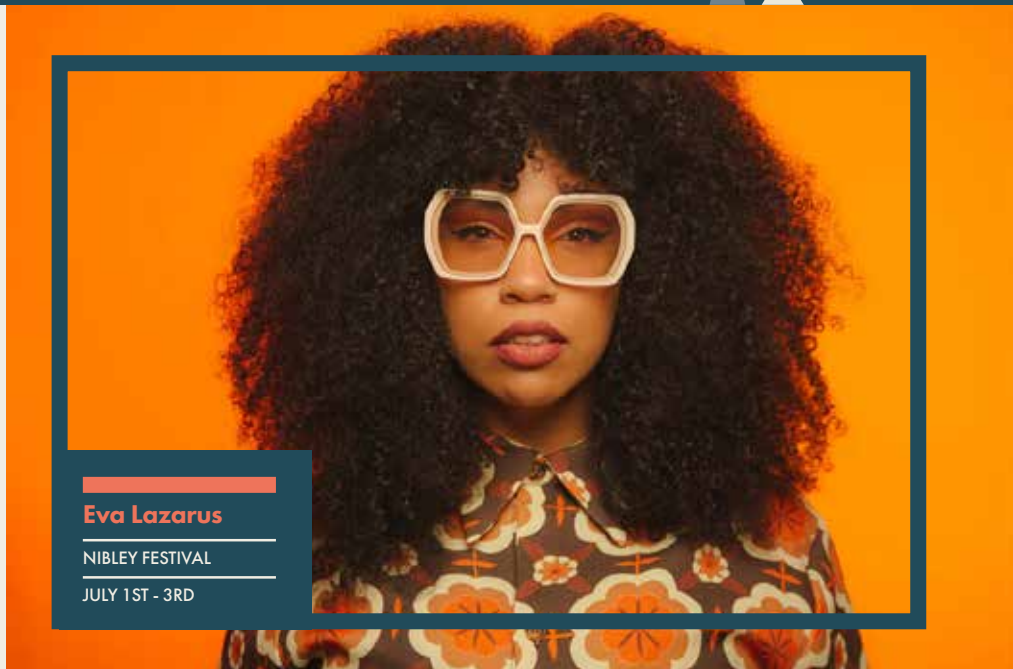
Held over two weekends in May, with an events programme across June, the Trail is a unique opportunity to see inside the studios of artists and makers, explore the bucolic Five Valleys and meet fellow enthusiasts. This year Select Arts will be introducing talks, workshops and taster exhibitions all of which will be revealed soon!

SELECTARTSPRESENTS.COM

### STROUD FESTIVAL OF FOOD AND DRINK

MAY 20TH - 22ND

This much postponed event finally takes place throughout Stroud from May 20th-22nd. The Sub Rooms will play host to fantastic talks and demonstrations from the likes of Jay Rayner, Oz Clarke, Ken Hom, Rustie Lee, Matt Pritchard, Geetie



Singh- Watson, Romy Gill MBE, Jack Stein and Loyd Grossman. The town will be buzzing with all things food and drink with pop up events and demos, weekend markets, a family festival, food trucks and bars. Tickets available now from the Sub Rooms.

STROUDFOODANDDRINK.COM

### NAILSWORTH FESTIVAL

MAY 21ST - 28TH

Nailsworth Festival is back in its usual May slot this year. It all starts with free entertainment for all ages and a market in the town centre on Saturday 21st May with the main evening events across the week fit the likes of the Brodsky Quartet, Jonny Fluffypunk, Sam Sweeney with Rob Harbron and Miranda Rutter, Moscow Drug Club, Paul Kerensa, Ralph McDonald, Ken Wood and the Mixers and much more! Tickets for the evening entertainment are available from 11th April.

NAILSWORTHFESTIVAL.ORG.UK

### JAZZ STROUD

MAY 26TH - 29TH

Jazz Stroud 2022 returns to its usual calendar date at the end of May. Four days of live music and clubs in Stroud town centre spread across seven venues with a spectrum of jazz related live music and groove based live events profiling some of the most talented of UK's emerging and established musicians and DJs including: Matthew Halsall, Gilles Peterson, Ego Ella May, Footshooter, Onipa, The Colours That Rise, Neue Grafik, Zenel, Jelly Cleaver, Queen Colobus, Snowboy, Geno Washington and so many more...

JAZZSTROUD.ORG

### THE PLATINUM JUBILEE WEEKEND

JUNE 1ST - 6TH

The Platinum Jubilee weekend celebrating her majesty ruling the UK for 70 years is being celebrated all over Rodborough with exciting events in various venues including the Albert and Rectory Gardens. Road closures, processions, 70's Disco, Punky Reggae Party, fabulous live music and sing-along pub piano specials will make the long weekend suitable for all whether a Royalist or Republican. Whether you want a right royal knees up, or a cuppa tea and cake there's a day for you.

Full programme announced soon - check the website and posters for full details!

THEPRINCEALBERTSTROUD.CO.UK

### STROUD FESTIVAL OF NATURE

JUNE 1ST - AUGUST 31ST

A three month long summer programme of events, workshops, talks, walks, open days and more, taking place at venues throughout the Stroud District and beyond. As part of the celebrations the Big Nature Festival In The Park also returns to Stratford Park on Sunday 3rd July featuring 50 local and regional wildlife and environmental organisations.

STROUDNATURE.ORG

### STROUD VISUAL ARTS FESTIVAL

JUNE 11TH/SEPTEMBER 3RD

Since the SAC (Stroud Artists Cooperative) launched last summer they have gone from 37 artists taking part in two outdoor art fairs to over 100 members. An outdoor art fair in the grounds of Bank Gardens will take place on the 11th June and the 3rd September but this time with 50 artists, free workshops, music, food and a tent dedicated to climate change based art.

STROUDARTCOOP.UK

### SITE FESTIVAL

JUNE 11TH-12TH/18TH-19TH OPEN STUDIOS

JUNE 11TH - 26TH PROGRAMME

Over 90 artists open their studio doors in across 35+ locations in the Stroud Valleys over two weekends. The 'Taster' exhibition at Stroud Brewery offers visitors a great opportunity to see one piece of work by each of the Open Studio artists to help plan studio visits over the two weekends. Site Festival Open Studios celebrates the incredible diversity of creative talent that exists here in the Valleys, supports artists making a living from their work and builds meaningful social connections in the community. As part of the programme Site Festival presents the work of over 150 artists in around 50 sites across the Stroud Valleys for 16 days in June. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new projects, and work collaboratively with other artists.



**World Textiles Weekend**



**2022**

Please see our website for more details  
[www.textilefairs.co.uk](http://www.textilefairs.co.uk)

**Wonderful World Textiles include:**  
 Linda Cliff: Textiles, workwear & trimmings from England & France  
 Martin Conlan of Slow Loris: Tribal Textiles from Southwest China  
 Nataliya Cummings of Experience Ukraine: Lovely rugs, clothes & artefacts from Ukraine  
 Jennifer Evans of Jenpatola: Decorative Textiles and Jewellery sourced in India  
 John Gillow: African, Indian and South East Asian Textiles plus his own textile books  
 Diane Logan of Customized: Upcycled garments from Welsh blankets & other exciting textiles  
 Polly Lyster of Dyeworks: lovely linen, hemp or silk garments & cloths dyed in natural shades with indigo shibori a speciality

**OUTSIDE -**  
 Fabazaar: Contemporary designed Asian wearables, textiles & homeware from India

Information from **Bailey Curtis** on 01453 823375  
[bailey@baileycurtis.com](mailto:bailey@baileycurtis.com) or [www.textilefairs.co.uk](http://www.textilefairs.co.uk)

**SATURDAY, May 14th**  
 10.00am - 5.00pm  
**SUNDAY, May 15th**  
 10.00am - 4.00pm

**Bisley Village Hall,**  
 Manor Street, Nr STROUD,  
 Gloucestershire. GL6 7BJ

*Delicious food by the lovely Jo -  
 offering coffee, teas, cakes & light lunches.*

**Admission £1.00** children under 16 free  
*Please bring cash or cheque*

COVID  
 Please follow any current  
 government guidelines

**STROUD THEATRE FESTIVAL** **10 YEARS**

**30 companies, 7 venues**

*Drama, comedies, family shows, stand up, puppetry, poetry, music and much more*

**16<sup>th</sup> to 18<sup>th</sup> September 2022**

**Tickets £7.00**

Stroudie special 6 shows for the price of 5

*Full programme available soon on:*  
[www.stroudtheatrefestival.co.uk](http://www.stroudtheatrefestival.co.uk)

Supported by

**EVERYMAN**  
 THEATRE · CHELTONHAM



**SITE FESTIVAL 2022**

**Open Studios**

**WEEKENDS: 11<sup>th</sup>-12<sup>th</sup> & 18<sup>th</sup>-19<sup>th</sup> JUNE**

**STROUD VALLEYS, GLOUCESTERSHIRE**

Exhibitions and Events: 11<sup>th</sup>-26<sup>th</sup> JUNE

Image: Danggervitch & Neptune





### Fresh Air Sculpture

JUNE 5TH - 26TH

SVA, the festival host organisation, will open its doors for a programme of exhibitions, open studios, film screenings, talks and performances.

[SITEFESTIVAL.ORG.UK](http://SITEFESTIVAL.ORG.UK)

### NIBLEY FESTIVAL

JULY 1ST - 3RD

Nibley Festival is back! Based in the beautiful village of North Nibley the festival has become a Cotswold institution, attracting 5,000 festival goers who come for the full and varied line-up and free family friendly fun. The non-profit making community run festival also raises money for good causes each year. The lineup for this year includes none other than Feeder, Dr Meaker, Dub Pistols, Krafty Kuts, Eva Lazarus, Duddy Moonshine Big Band, Grace Grundy, Attila the Stockbroker and much much more...

[NIBLEYFESTIVAL.CO.UK](http://NIBLEYFESTIVAL.CO.UK)

### CHALFEST

JULY 22ND-23RD SOLD OUT!

After an enforced break of over 1000 days, this not for profit community event returns to Chalford Hill on July 22nd and 23rd. Lineups have come and gone but confirmed for this year are Seb Fontaine, Alexandra Burke, The Blockheads, Bjorn Again and of course, Dick and Dom. Already a firm fixture in the local festival calendar, Chalfest is a fantastic family event with a whole host of free stuff for kids to make, see and do, plus a traditional village green, three music stages, arts and crafts, food trucks, bars and even a tea tent. One thing hasn't changed, Chalfest is sold out once again.

[CHALFEST.CO.UK](http://CHALFEST.CO.UK)

### STROUD PRIDE

JULY 23RD

Stroud Pride started as a fun family picnic, and with their fourth year they have stepped things up, celebrating and promoting inclusion and equality. All are welcome to join! Held in the Bank Gardens in the centre of town the event includes stalls from a variety of community groups and independent retailers, live music, a bar and lots more!

[STROUDPRIDE.COM](http://STROUDPRIDE.COM)

### FROCESTER BEER FESTIVAL

AUGUST 26TH - 27TH

Frocester Beer Festival is held every year on the late August bank holiday weekend. There are over 100 different cask-conditioned real ales and ciders from

more than 50 breweries around the UK, plus great live music!

[FROCESTERBEERFESTIVAL.COM](http://FROCESTERBEERFESTIVAL.COM)

### THE OUTER FRINGE

AUGUST 26TH - 29TH

The Outer Fringe returns to the Crown and Sceptre on Horns Road for four full days of live music, a beer festival and great food. The music line-up (which usually includes over 15 artists!) will be announced in the next few months. The Famous Chilli Cookoff also comes with local chefs competing for the coveted Cup alongside Americana bands. Bank Holiday Monday will see the return of Erin Baker's fabulous Veggie/Vegan Pad Thai Noodle Bar after the slow march down Horns Road with the Stroud Red Band. The following weekend (2nd-4th Sept) will see the welcome return of the Stroud Song Contest and the Famous Dog show!!

[CROWNANDSCEPTRESTROUD.COM](http://CROWNANDSCEPTRESTROUD.COM)

### STROUD THEATRE FESTIVAL

SEPTEMBER 16TH - 18TH

This year Stroud Theatre Festival celebrates its 10th Anniversary! There will be the usual mix of wide and varied theatre performances in 6 different venues throughout the town. These will come from local and national companies with a number of favourite theatre makers returning offering comedies, dramas, family shows, surreal performances and all that is great in the theatre world. As it is their 10th birthday STF are also planning some very special events and will also be collaborating closely with the Everyman Theatre. Tickets will be held at the usual low prices and the Stroudie Special offers 6 shows for the price of 5.

[STROUDTHEATREFESTIVAL.CO.UK](http://STROUDTHEATREFESTIVAL.CO.UK)

### WOTTON BLUES FESTIVAL

SEPTEMBER 16TH - 18TH

The weekend of the 16th to the 18th September sees the seventh Wotton Blues Festival taking place, offering a weekend of live blues music across 6 venues in the heart of Wotton-under-Edge. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners - enabling them to bring you a weekend of high-quality music with a great community-based atmosphere. WBF have an extraordinary weekend of live blues music with top-

class bands from Gloucestershire and around the UK, and full details of the headline act and schedule will be announced soon...

[WOTTONBLUESFEST.ORG](http://WOTTONBLUESFEST.ORG)

### HIDDEN NOTES

SEPTEMBER 24TH - 25TH SOLD OUT!

Founded by Good On Paper, Hidden Notes focuses on presenting the works of contemporary classical and avant-garde composers rarely seen together on the same stage whilst also providing the artists with a platform to perform new music and collaborations in intimate spaces. This year's festival includes none other than Radiohead's Jonny Greenwood closing the festival on the Sunday and Penguin Cafe headlining the Saturday. Other performers include Erland Cooper, Poppy Ackroyd, Peter Broderick and Shida Shahabi plus additional events including screenings, Q&A's, woodland concerts, DJ sets and more...

[HIDDENNOTES.INFO](http://HIDDENNOTES.INFO)

### THE HARP AND STORY FESTIVAL

SEPTEMBER 30TH - OCTOBER 2ND

The Harp and Story Festival, the first of its kind, will reconnect the harp with its roots, with performances from harpers, storytellers and artists including Janet Harbison, Morwenna Louttit-Vermaat and Josie Felce. Spread across venues in Stroud with some events ticketed and some free, there will also be workshops and trad sessions. An accessible festival with something for all ages and abilities...

[HANDSONHARPS.COM/HARPANDSTORYFESTIVAL](http://HANDSONHARPS.COM/HARPANDSTORYFESTIVAL)

### STROUD BOOK FESTIVAL

NOVEMBER 2ND - 6TH

This year's Stroud Book Festival, now in its seventh year, will take place at the Sub Rooms, Lansdown Hall and other venues around Stroud. The full line-up for this annual celebration of stories, ideas and community will be revealed this summer, with events designed to entertain, inform and inspire readers of all ages. Alongside their thriving programme for children and families, Stroud Book Festival will, for the first time include not one, but two Schools' Days for local primary schools, with events taking place both in-person and online on Thursday 3rd and Friday 4th November.

[STROUDBOOKFESTIVAL.ORG.UK](http://STROUDBOOKFESTIVAL.ORG.UK)



### Jonny Greenwood

HIDDEN NOTES

SEPTEMBER 24TH - 25TH

FORESTRY ENGLAND BY ARRANGEMENT WITH CAA PRESENTS

# TEXAS

PLUS GUESTS

SUNDAY 12 JUNE 2022  
**WESTONBIRT ARBORETUM**  
NEAR TETBURY, GLOS

TICKETS/INFO: [FORESTRYENGLAND.UK/MUSIC](https://forestryengland.uk/music)  
INFO: [TEXAS.UK.COM](https://texas.uk.com)



## TETBURY MUSIC FESTIVAL

THE FINEST MUSIC  
IN THE COTSWOLDS

SATURDAY 24 SEPTEMBER | 7:00PM

*Manu Brazo, saxophone and Prajna Indrawati, piano*  
Debussy, Martino, Bozza, De Falla

THURSDAY 29 SEPTEMBER | 7:00PM

*La Fonte Musica present 'Dufay in Italy'*  
The sounds of the early Renaissance

FRIDAY 30 SEPTEMBER | 7PM

*The Consone Quartet*  
Haydn, Mozart, Mendelssohn

SATURDAY 1 OCTOBER | 6.30PM

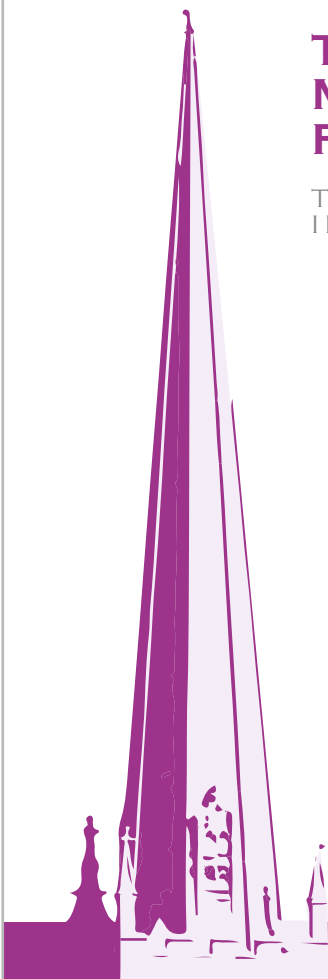
*Julian Bliss, clarinet and Charles Owen, piano*  
Weber, Schumann, Brahms, Debussy

SUNDAY 2 OCTOBER | 5PM

*The Orchestra of St John's, conducted by John Lubbock*  
Elgar, Mozart, Walton, Haydn

MORE DETAILS & BOOKING ONLINE AT

[TETBURYMUSICFESTIVAL.ORG](https://tetburymusicfestival.org)





## ACROSS GLOUCESTERSHIRE...

### CHELtenham COMEDY FESTIVAL

APRIL 1ST - 9TH

The Cheltenham Comedy Festival is back and celebrating its 10th Birthday with an enviable line-up of your favourite comedians, plus up and coming stars, performing in venues across Cheltenham. This year's lineup includes Nish Kumar, Russell Kane, Alan Davies, Lou Sanders and many more.

CHELTENHAMCOMEDY.COM

### CHELtenham JAZZ FESTIVAL

APRIL 27TH - MAY 2ND

2022 marks an extraordinary milestone for Cheltenham's Jazz journey, fusing the best of Cheltenham's line-up over the last quarter of a century with a nod to the next 25 years. 50 concerts over six days, and 100+ free gigs both around town and at the Montpellier Gardens Festival Village. Featuring international headline acts, cutting-edge jazz and unique collaborations from: Gregory Porter, Seun Kuti & Egypt 80, Myra Melford, Adeline & Lola Young, Neil Charles, Gary Bartz & Maisha, Nubya Garcia, Kansas Smitty's, Brian Jackson, Mulatu Astatke, Laura Jurd Ensemble, Lucia Cadotsch and more. In association with BBC Radio 2.

CHELTENHAMFESTIVALS.COM/JAZZ

### CHIPPING CAMPDEN LITERATURE FESTIVAL

MAY 3RD - 7TH

Justice: Several non-fiction books include court hearings or trials. Plus popular fiction, history, environment, poetry, memoir, and biographies of groundbreaking writers: William Hogarth, W.G. Sebald, Jean Rhys, D.H. Lawrence, and Margaret Mitchell. Authors include: Justine Picardie, Loyd Grossman, Jacqueline Riding, Paul Henry, Carole Angier, Miranda Seymour, Patrick Gale, Janina Ramirez, Michael Billington, Alison MacLeod, Lara Feigel, Charlotte Higgins, Kate Hughes, Richard Overy, Sarah Churchwell, Robert Verkaik, Clover Stroud, Francesca Stavrakopoulou, Richard Beard, Anna Keay, Duncan Minshull, Anna Whitehouse, Thomas Harding, Sally Bayley, Patrick Mackie, Zoe Playdon...

CAMPDENLITFEST.CO.UK



### Manu Brazo

TETBURY MUSIC FESTIVAL

SEPTEMBER 24TH - OCTOBER 2ND

### CHIPPING CAMPDEN MUSIC FESTIVAL

MAY 9TH - 21ST

Artists for this year's Chipping Campden Music Festival include Mitsuko Uchida, Mark Padmore, Paul Lewis, Florilegium, Emanuel Ax, Imogen Cooper, Henning Kraggerud, Adrian Brendel, Julian Bliss, Chineke!, Chi-chi Nwanoku, Quatuor Modigliani, Steven Isserlis, Richard Goode, Alim Beisembayev, Ex Cathedra, The CCFAO with Thomas Hull & Ruth Rogers. "The Chipping Campden Music Festival brings world-class artists - and also young musicians starting their professional journeys - to a wonderful venue. After a long lifetime as a performer, having the chance to be part of the audience and to hear concerts of outstanding quality in such a setting is the purest joy." Bernard Haitink - RIP Maestro

CAMPDENMUSICFESTIVAL.CO.UK

### CHELtenham INTERNATIONAL FILM FESTIVAL

MAY 23RD - 2ND JUNE

Cheltenham International Film Festival launched in 2019 with over 40 films from 20 countries many of which were world and/or UK film premieres. In 2020, they were the first international film festival in the UK to stream its entire programme online to critical acclaim and commercial success. The programme for this year will be announced soon...

CHELTFILM.COM

### LONGBOROUGH FESTIVAL OPERA

MAY 30TH - AUGUST 2ND

Longborough Festival Opera is an ambitious summer festival, taking place in a 500-seat home-grown Theatre overlooking stunning views of the Evenlode valley. Rooted in the Cotswolds, the festival inspires a growing international reputation and a vibrant year-round programme of community work. Each performance includes a 90-minute dining interval, allowing time to enjoy the picturesque grounds, a picnic and find a spot with a view of the beautiful landscape, or treat yourself to the on-site restaurant. The 2022 festival includes Wagner's Siegfried, Korngold's Die tote Stadt, Bizet's Carmen, and a double bill of Caccini's La liberazione di Ruggiero with Freya Waley-Cohen's Spell Book.

LFO.ORG.UK

### WYCHWOOD FESTIVAL

JUNE 3RD - 5TH

Every year Wychwood Festival put on over 100 artists across 4 stages with a deep breath of music styles, as well as over 100 workshops for all ages, a comedy stage, a kids literature festival, a real ale festival, The Headphone Disco every night, great food, optional idyllic camping plus loads more. The lineup for this year features headliners Sophie Ellis-Bextor, Levellers and Deacon Blue plus Peter Hook and the Light, Boney M, the Undertones, the Selector and more.

WYCHWOODFESTIVAL.COM

### FRESH AIR SCULPTURE

JUNE 5TH - 26TH

A contemporary sculpture and craft show taking place in the extensive gardens of Quenington Old Rectory. This biennial curated event prides itself on showcasing and selling unique sculptural pieces as well as decorative arts in a beautiful outdoor setting. Visitors have come to expect the traditional and the experimental, from moving and thought-provoking sculptures and detailed heritage craft, to the brightest of textiles and the glamour of glass. We welcome over 10000 art and garden enthusiasts who enjoy enchanting atmosphere, the flora, the artworks, and the chance to relax with drinks and locally produced foods.

FRESHAIRSCULPTURE.COM



### Madness

FOREST LIVE - WESTONBIRT

JUNE 9TH - 12TH



## CHELTENHAM SCIENCE FESTIVAL

JUNE 7TH - 12TH

Cheltenham Science Festival is back at full scale for its 20th birthday. Continuing its 'Be The Change' theme, the Festival has invited four Guest Curators and a cohort of five Young Changemakers to show how science is shaping our future. With over 200 ticketed events, several interactive spaces that are free to enter including The Arcade - a brand-new zone for creatively cryptic challenges - and dozens more free activities on the Apollo stage, the Festival will give people of all ages access to ground-breaking scientists to debate, discuss and explore.

CHELTHENHAMFESTIVALS.COM/SCIENCE

## FOREST LIVE

JUNE 9TH - 12TH

Held in beautiful forest locations across the country, Forest Live is a major live music series managed by Forestry England. With everything required for a great night out, the concerts are renowned for their relaxed atmosphere and spectacular forest backdrops. Income generated from ticket sales helps look after the nation's forests sustainably, for people to enjoy and wildlife to thrive. The lineup for Forest Live at Westonbirt features Rag'n'Bone Man (9th - sold out!), Keane (10th), Madness (11th - sold out!) and Texas (12th).

FORESTRYENGLAND.UK/WESTONBIRT/FOREST-LIVE

## FRESH ART FAIR

JUNE 10TH - 12TH

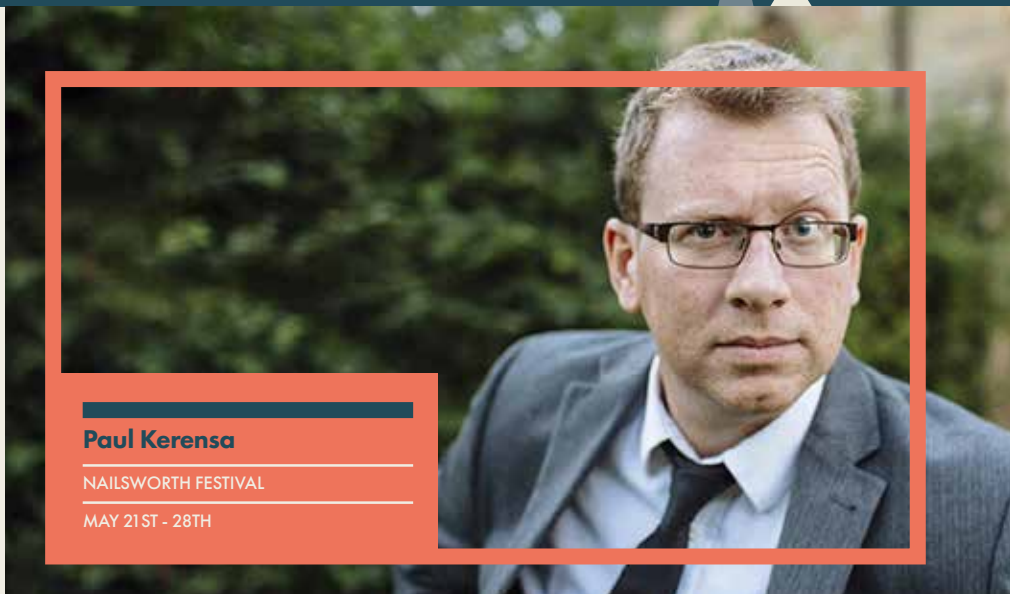
Fresh: Art Fairs show a wider range of art than any other British art fair. From exciting new talent to famous names like Hockney, Banksy, Matisse and Miro. From £100 to £30,000 or more, but most within your budget. It takes place at Cheltenham Racecourse, launched with a private view on Thursday 9th from 5:30pm and features 50 leading galleries, 6,000 original works, 500 artists, cafés, talks and demos. Tickets from £6 online, free entry on Friday 10th.

FRESHARTFAIR.NET

## BARN ON THE FARM

JUNE 30TH - JULY 3RD

Barn on the Farm is an independent festival that



**Paul Kerensa**

NAILSWORTH FESTIVAL

MAY 21ST - 28TH

focuses on finding the diamonds in the rough and giving them a place to shine. The festival has a strong emphasis on intimacy, breaking the boundaries between audience and artist. Ed Sheeran, James Bay, Ben Howard, Hozier, George Ezra, Bastille, Catfish and the Bottlemen, Jack Garratt, Rag 'N' Bone Man, Bear's Den, Wolf Alice and many more have graced the barn floor in previous years. The lineup for 2022 will be announced soon...

BARNONTHEFARM.CO.UK

## 2000 TREES FESTIVAL

JULY 7TH - 9TH

The multi award winning 2000trees is a 15,000 capacity music festival set in the rolling Cotswold Hills. You'll get 3 nights camping and a friendly, intimate atmosphere - plus amazing food and locally produced ciders, ales and lagers. The festival is all about the music with over 120 of the absolute best new and underground acts from the worlds of rock and indie, plus some more established acts to close out the night...This year's headliners include IDLES, Jimmy Eat World and Thrive.

TWOTHOUSANDTREESFESTIVAL.CO.UK

## CHELTENHAM MUSIC FESTIVAL

JULY 8TH - 16TH

International artists include London Mozart Players, Royal Liverpool Philharmonic Orchestra, Anoushka Shankar with the Britten Sinfonia, Brodsky Quartet, Ingrid Fliter, Sheku & Isata Kanneh-Mason, Tenebrae, The English Concert and Mahan Esfahani. BBC New Generation Artists give four lunchtime broadcasts and a series of Rush Hour concerts feature rising stars including Samuele Telari. There's two new commissions by Laura Bowler and Conor Mitchell examining the nature of relationships, dance from New English Ballet Theatre, Classical Mixtape, talks, walks and mindfulness sessions, ending with a performance of Mahler's 8th Symphony in Gloucester Cathedral.

CHELTHENHAMFESTIVALS.COM/MUSIC

## GUITING MUSIC FESTIVAL

JULY 22ND - 31ST

Celebrating its 51st year, this hidden gem of a festival has moved to an attractive new 250 seater marquee overlooking the beautiful Cotswold countryside. The highly renowned, award winning artists from around the world being presented this year include: outstanding Classical musicians, The Scott Brothers, Galliard Ensemble, Alexandra Whittingham and Alena Baeva with the Fantasia Orchestra; Also performing are Jazz artists, Stacey Kent, Zoe Rahman, Tom Seals and Jason Rebello, Folk legend Kathryn Tickell and up and coming Blues artistes, Jo Harman and Connor Selby.

GUITINGFESTIVAL.ORG

## CHELTENHAM PAINT FESTIVAL

JULY 29TH - 31ST

Cheltenham's paint festival is the latest addition to the Cheltenham festivals calendar which brings high-quality artwork from leading national and international street artists to the town centre. All their big walls are permanent and available to view all year round!

CHELTHENHAMPAINTFESTIVAL.CO.UK

## WITCOMBE FESTIVAL

AUGUST 26TH - 28TH

Witcombe Festival has become a top annual event in Gloucestershire and is one of the fastest growing music festivals in the UK. The 2022 festival will be headlined by Craig David, Rudimental and Sean Paul and also includes the likes of Gentleman's Dub Club, Luck and Neat and Bru C.

WITCOMBEFESTIVAL.CO.UK



**Matthew Halsall**

JAZZ STROUD

MAY 26TH - 29TH

## Guiting Music Festival



10 days of live music

in the heart of the beautiful Cotswolds, featuring the best classical, jazz and contemporary blues

22nd  
to  
31st July  
2022

to book tickets go to  
[www.guitingfestival.org](http://www.guitingfestival.org)

## Stroud Festival of Nature 2022



Welcome you back to a summer long programme of wildlife events and activities across the district, between 1 June - 31 August 2022. As always, the highlight is the Big Nature Festival in the Park on Sunday 3 July from 11am until 5pm at Stratford Park. Meet a host of organisations and bring a picnic.

Brochure out in May. Visit [www.stroudnature.org](http://www.stroudnature.org)  
To book a stall email [admin@stroudnature.org](mailto:admin@stroudnature.org)

Worth a **journey**

FRESH:

**ART FAIR**  
CHELTENHAM RACECOURSE  
**10-12 JUNE 2022**



50 leading galleries in  
one convenient place  
Cafés, Talks, Artist Demos,  
**free parking**

The easiest way to  
**browse and buy art**

**Visit: [freshartfair.net](http://freshartfair.net)**

## PHOENIX FESTIVAL

AUGUST 27TH - 28TH

The Phoenix Festival is a youth and community led totally free to enter annual festival that offers two days of music, dance and family fun in the Abbey Grounds, Cirencester. This year's lineup will be announced soon...

PHOENIX-FESTIVAL.CO.UK

## WILD WONDER AT WESTONBIRT

AUGUST 27TH - 29TH

Wild Wonder at Westonbirt is a new children's book festival, dedicated to nature, animals, and the outdoors. In the late Summer of 2022, Westonbirt will host a 3-day event for families, featuring some of the UK's most famous children's book authors, illustrators, wildlife presenters and storytellers. They'll come together to celebrate books about wildlife, the environment, and the very best stories with a green theme. And trees! There will be lots of books about trees!

FORESTRYENGLAND.UK/WESTONBIRT/WILD-WONDER

## DIDMARTON BLUEGRASS FESTIVAL

SEPTEMBER 2ND - 4TH

Didmarton Bluegrass Festival is one of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield. Now in its 34th year, Didmarton 2022 is hosting another awesome line-up of International and UK artists including The Slogan Ramblers, I Draw Slow, Flats & Sharps and the Firecrackers.

DIDMARTON-BLUEGRASS.CO.UK

## TETBURY MUSIC FESTIVAL

SEPTEMBER 24TH - OCTOBER 2ND

Tetbury Music Festival is set to bring another great selection of music ranging from the Middle Ages to the 20th Century to St Marys' Church and the Goods Shed. This year's programme includes Manu Brazo on classical saxophone, Italian early music ensemble La Fonte Musica exploring the sounds of the early Renaissance, the young and highly talented Consone Quartet, and Julian Bliss with Charles Owen who will present an evening of beautiful clarinet pieces. The



### Nubya Garcia

CHELTENHAM JAZZ FESTIVAL

APRIL 27TH - MAY 2ND

Festival will close with a concert of audience favourites with the Orchestra of St John's on Sunday. More information and tickets online.

TETBURYMUSICFESTIVAL.ORG

## THE TIMES AND THE SUNDAY TIMES CHELTENHAM LITERATURE FESTIVAL

OCTOBER 7TH - 16TH

Still leading the way in celebrating the written and spoken word, the world's first literature festival will Read the World, presenting the best new voices in fiction and poetry alongside literary greats and high-profile speakers. The Festival's pioneering mix of in-person and online events won it a coveted FutureBook 2020: Best Lockdown Event award and its Literature for Schools programme inspires a love of books in thousands of school children.

CHELTENHAMFESTIVALS.COM/LITERATURE

## AND AROUND THE CORNER...

### KITE FESTIVAL

JUNE 10TH - 12TH

A brand new festival combining incredible music and breakthrough ideas in a unique programme of live performances and interactive discussions ft the likes of Grace Jones, Richard Dawkins, Saint Etienne, This Is The Kit, Armando Iannucci, Baxter Dury, George Monbiot, Katy J Pearson and Shirley Collins.

KITEFESTIVAL.CO.UK

### CORNURY MUSIC FESTIVAL

JULY 8TH - 10TH

This year's Cornbury will be the last ever. However the organisers promise to go out with a bang with the likes of Bryan Adams, James Blunt, Ronan Keating, Jools Holland, Mica Paris, The Waterboys, the Darkness and many more heading to the Great Tew Park in Oxfordshire for the last hurrah...

CORNURYMUSICFESTIVAL.COM

### WOMAD FESTIVAL

JULY 28TH - 31ST

This year's 40th anniversary celebration features an array of amazing artists from around the world featuring Angelique Kidjo, Fatoumata Diawara, Kae Tempest, The Flaming Lips, Sugarhill Gang & The Furious Five, Fantastic Negrito, Nitin Sawhney, Greentea Peng and so many more. The WOMAD weekend at Charlton Park will embrace the joys of community, friendship, diversity, and tolerance at a time when the world needs it more than ever.

WOMAD.CO.UK



### Romy Gill

FESTIVAL OF FOOD AND DRINK

MAY 20TH - 22ND



# CHELTENHAM

**Jazz**  
Festival

in association with

BBC  
RADIO

2

## 25th Jazz Festival 27 April – 2 May

Gregory Porter, Seun Kuti & Egypt 80, Myra Melford, Adeline & Lola Young, Neil Charles, Nubya Garcia, Gary Bartz & Maisha, Kansas Smitty's, Brian Jackson, Mulatu Astatke, Laura Jurd, Lucia Cadotsch, Free Stage *and more*



# CHELTENHAM

**Science**  
Festival

in association with



## 20th Science Festival 7 – 12 June

Jim Al-Khalili, Evie Meg, Claudia Hammond, Deborah James, Mark Miodownik, Helen Czerski, Marty Jopson, Andrew Smyth, Camilla Pang, Bryony Gordon, GCHQ, Vagina Museum, Dallas Campbell, Highly Sprung Theatre, free interactive zones *and more*



# CHELTENHAM

**Music**  
Festival

## 8 – 16 July

Royal Liverpool Philharmonic Orchestra, London Mozart Players, Anoushka Shankar, New English Ballet Theatre, world premieres by Laura Bowler and Conor Mitchell, Kanneh-Mason Duo, Brodsky Quartet, Tenebrae, BBC New Generation Artists, Classical Mixtape *and more*



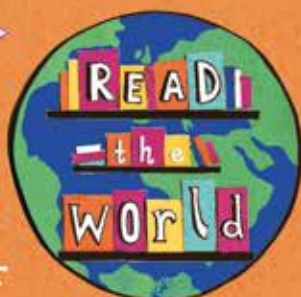
THE TIMES  
THE SUNDAY TIMES

# CHELTENHAM

**Literature**  
Festival

## 7 – 16 October

The world's first literature festival will Read the World, presenting the best new voices in fiction and poetry alongside literary greats and high-profile speakers.





MATTHEW HALSALL . EGO ELLA MAY . ONIPA  
GILLES PETERSON . THE COLOURS THAT RISE  
HOLYSSEUS FLY . NEUE GRAFIK ENSEMBLE  
ZENEL . JELLY CLEAVER . FOOTSHOOTER  
QUEEN COLOBUS . IMMI DASH . SNOWBOY  
GENO WASHINGTON . FIDEL CUTSTRO  
EARL TEMPLE FOUNDATION . JASPER KIRTON  
FERGUS MCCREADIE TRIO . DEEJAY FADE  
BABIA . MOINA MOIN . THE GRENADINES  
JSSO PROJECT . GRIZ-0 . ORBURY COMMON  
ALBINO TARANTINO . PATRICK MCMAHON  
DAVE AYRE AND GUESTS . LOCO DOOMS  
SOUND RECORDS . JAZZ JAM SESSIONS  
NEIGHBOURHOOD . ROBBIE DUNCAN  
H.O.P . SITUATIONISM AND MORE TBA

[JAZZSTROUD.ORG](http://JAZZSTROUD.ORG)





# LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

## ART

### CENTRE FOR SCIENCE AND ART

**SAT 2ND/30TH**

**Stroud Life Drawing: Drop-in Life Drawing**

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

**SUN 3RD**

**Stroud Life Drawing: Clothed Portrait Session**

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

**TUES 5TH/26TH**

**Stroud Life Drawing: Drop-in Life Drawing**

Long pose work with a wide variety of experienced models. 7-9pm £12

[stroudlifedrawing.com](http://stroudlifedrawing.com)

### GALLERY PANGOLIN

**MON 21ST MAR - WEDS 1ST JUNE**

**Peter Randall-Page: Retrospective - Maquettes and Prints**

Gallery Pangolin's first Peter Randall-Page solo exhibition and the first ever retrospective of this Royal Academician. The exhibition will feature a wide selection of his maquettes and prints which spans his creative practice of over 40 years and include several newly realised works.

[gallery-pangolin.com](http://gallery-pangolin.com)

### GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

**SAT 2ND - SUN 3RD**

**Traditional Etching Weekend Workshop w/ Christine Felce**

This course covers the basics of traditional etching using metal plates, using soft and hard grounds and aqua-tint with plenty of time to investigate different techniques and experiment. For those with print experience who would like to extend their practice further GPC can cover 2 plate etching with the opportunity for two colour prints. 10am-4pm £130

**MON 25TH APR - MON 30TH MAY**

**Woodcut Printmaking with Andy Kinnear - 6 Week Evening course**

This course will teach you how to produce multi layered woodcuts both with and without a press. You will learn all aspects of the process from transferring your image to planning each stage of the print. We will concentrate on the reduction woodcut technique, allowing you to print an edition of prints from a single wood block. The process allows you to be as simple or complex with your imagery as you like making it suitable for beginners or those looking to advance their skills. 6 week evening course. 7-9:30pm £140

**SAT 30TH APR - SUN 1ST MAY**

**Mokulito Weekend Workshop W/ Caroline Whitehead**

Mokulito ('wood lithography' in Japanese) is similar to traditional lithography in that it relies on the fact that water and oil do not mix. The image is drawn on a plywood plate, offering the opportunity to make large prints relatively economically. Because wood is an organic substance, the image changes slightly each time the plate is printed, meaning that editions tend to be small and variable, with results depending on factors such as the type of wood. 10am-4pm £150

[gpcq.co.uk](http://gpcq.co.uk)

### IMAGINE THERAPEUTIC ARTS

**FRI 1ST - SUN 3RD**

**Native American Medicine Wheel and Shields**

A weekend workshop facilitated by John Playfoot. No previous artistic experience is required. All materials will be supplied. The illustrated presentation on the theme, on Friday evening, is open to the public. £160/£140conc for the workshop, incl. the talk/£10 for the talk only. Fri 7:30-9m/Sat-Sun 9:30am-5pm

**TUES 5TH**

**Art Morning**

An "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.). 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

**MON 4TH - THURS 7TH**

**Studio Practice Sessions**

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and - if needs be - emotionally. You can join anytime, but must book a session in advance. Mon 4th, 2-5pm: Painting and drawing/ Tues 5th, 2-5pm: Painting, drawing and clay/ Weds 6th, 7-9pm, 10am-1pm: Painting, drawing and mixed media/Thurs 7th, 10am-1pm: Painting, drawing and mixed media. £7.50/hour, or £20 for a 3-hour session

[imagine-therapeutic-arts.co.uk](http://imagine-therapeutic-arts.co.uk)

### LANSDOWN HALL AND ART GALLERY

**FRI 1ST - SUN 3RD**

**Su Bittleston: Busy Being**

A life journey of paintings by Su Bittleston. 10am - 5pm

**WEDS 6TH - SUN 10TH**

**Mervyn Dawe and Helen Fox: H2O → ∞**

A water obsessed paintings series by Helen Fox; "It's life's force. I'm intrigued with its natural abstraction, distortion and expansive emotional connection, fear, rage, joy, love. Water also lends itself to intuitive subconscious painting, which fascinates me." Geometric abstraction influences the art of Mervyn Dawe. The work is formed by either random mark making or from an interest in current scientific understanding of the brain, cosmos and mathematical physics. 'Abstraction out of chaos'. Weds 6th-Sun 10th 10am-4:30pm/Tues 5th Private View 6-9pm

**WEDS 20TH - MON 25TH**

**Creative Work by Art Therapy Students**

Many people started to be creative during the Lockdown Crisis. It has been said that there are probably more poems and paintings circulating the world now than ever before. In this exhibition you will find a few more, from young Art Therapy and A level students who found it hard to be creative at home when their schools closed and their Art lessons and Art Therapy sessions ceased. 10am-4pm

**WEDS 27TH APRIL - SUN 1ST MAY**

**Art Sale In Aid Of Ukraine**

Art sale in aid of the Ukraine presented by Rita Long (nee Kuklenko). Over 20 local artists have donated art for sale



## AN EVENING OF PERFECT SILENCE

On Weds 13th April at the Goods Shed there will be a unique opportunity to listen back to Talk Talk's masterpiece Spirit Of Eden plus conversations with the band's sound engineer Phil Brown and Ben Wardle author of Mark Hollis: A Perfect Silence (see March issue) hosted by musician and journalist William Stokes.

[sva.org.uk](http://sva.org.uk)

with all proceeds going to Ukraine. Rita Long was born in Stroud, her father was a refugee post WW2 and was born in Kiev in the Ukraine. The art will be priced by the artists.

[lansdownhall.org](http://lansdownhall.org)

### MUSEUM IN THE PARK

**SAT 2ND - SUN 24TH**

**Plant Communitas**

Curator: Patricia Brien. The Plant Communitas exhibition considers plants and their active engagement in the human spheres of the everyday, the imagination, medicinal and mystical traditions and eco-political spheres. It focuses on the 'backgrounded' world of vegetal beings, infinitely intertwined in the human lifeworld. The exhibition features a community of artists from diverse practices, places and different times. All works involve human-plant intermingling with real and imagined vegetal beings. The exhibition is accompanied by a schedule of events including artists in conversation, performances, as well as family friendly workshops and encounters. Artists: Diana Scherer, Madeleine Kelly, Sigrid Holmwood, Louise Amelia Phelps, Gloria Petyarre, Fiona Owen, Annemiek de Beer, Sir Sidney Nolan, Ingrid Pumayalla & Cristina Flores Pescoran, poet JLM Morton, Siren Wilhelmson, Emma Thistlewaite, Tim Parry-Williams, Mandy Coppes-Martin and Jack Everett.

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### PAINSWICK ARTS CENTRE

**TUES 26TH APR - TUES 10TH MAY**

**Drawn to Look with Susan Kester**

An art class for all abilities, each week making drawings of a new subject to encourage observational skills, develop techniques and experiment with materials, including pencils, coloured pencils, pastels, pen and ink, watercolours and collage. 10am-12.30pm £92.50

**SAT 9TH/SUN 10TH/SAT 23RD/SUN 24TH**

**Painswick Jewellery Workshop**

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials and guidance provided. 9am-12 or 1-4pm, from £65pp

[painswickcentre.com](http://painswickcentre.com)

### RAW UMBER STUDIOS

**WEDS 13TH - FRI 15TH**

**Portrait Painting With Sofia Welch**

In this three-day course, you will learn a structured, reproducible approach to portrait painting. Starting by blocking in big shapes and then gradually moving

to the details. You will gain confidence in tackling this complex subject, and improve your observational skills along the way. £350

**TUES 19TH - FRI 22ND**

**Drawing the Figure In Charcoal With Lydia Cecil**

Want to take your drawing skills to the next level? Join tutor Lydia Cecil on this four-day charcoal and chalk figure drawing course at Raw Umber Studios. £360

[rawumberstudios.com](http://rawumberstudios.com)

### RUSKIN MILL

**SAT 12TH MARCH - SUN 12TH APR**

**Simon Packard: Nordic-Citrus**

The ideas for this group of works on paper are born of printing fabric showing both woodcut figures and recognisable objects, like flowers; there are also abstract shapes intersecting, making new colourways. Simon's task for this Nordic-Citrus set was to juggle with a shape of rectangle - to rearrange, fit together, to expand and reduce the same form. Scale-wise, they echo printed textiles. Here however, they have been made to fit the new display panels. The almost heraldic colours seem to fit well with bare stone walls.

**THURS 7TH APR - SUN 8TH MAY**

**Sue Rae and Mustapha Sami: Tree**

The subject of 'Tree' has been one of fascination for Sue and Mustapha over the years. Time spent walking and cycling for exercise throughout the pandemic brought them into much closer contact with their surroundings in the vicinity of Whiteway, in particular one tree they named 'The Ghost Tree'. It so caught their attention it led to a discussion about a collaborative exhibition, part of which you see here at Ruskin Mill. Sue, a practising artist and Mustapha, a designer, have lived in the Stroud Valleys for many years.

[rmt.org](http://rmt.org)

### STUDIO 18

**SAT 23RD**

**Artisentialism**

A solo exhibition of works by Studio 18s founding Director Zac Walsh. 6pm Free

[realartsandmedia.com](http://realartsandmedia.com)

### SVA JOHN STREET GALLERY

**FRI 4TH - SAT 23RD**

**Kelly O'Brien: Know Her Place**

At the SVA gallery, Kelly O'Brien will develop Know Her A Place, a two-week residency exploring the intersections of class positioning, gender, and work. Followed by a private view, artist talk and exhibition. Residency: 4th - 15th/Private

MUSIC



View: 15th 6-8pm/Discussion: Weds 20th 6-7pm/Exhibition Fri 22nd - Sat 23rd 6-7pm

## MON 25TH - SAT 30TH

### Emily Joy: Land, Earth, Empathy

Emily Joy will be creating new participatory work and exploring collaborative making and unmaking, as part of the Land, Earth, Empathy project; a 9-month Arts Council funded period of research and making, looking at our relationship with land, ecological loss, empathy and responsibility, within the context of a personal historical journey.

[sva.org.uk](http://sva.org.uk)

## THREE STOREYS

### SAT 2ND - SUN 3RD

#### Garden Journaling Workshop w/ Emma Leyfield

Join illustrator Emma Leyfield on a two day 'Garden Journaling' workshop. Day 1 Sat 2nd: Coptic Book-binding, an introduction to painting botanicals in watercolour. 10am-4pm. Day 2 Sun 3rd: Illustrating garden wildlife, painting and designing seed packets, larger garden paintings. 10.30am-3.30pm. £120 via Emma at [valerian.co.uk/shop](http://valerian.co.uk/shop)

### TUES 5TH - SAT 23RD

#### Liz Collini: Pages

Pages is a survey of recent work ranging across London printmaker Liz Collini's preoccupation with the idea of what makes a 'text', whether with language or without it. Screenprints, drawings and ink paintings explore the structure and materiality of texts with every surface seen as a form of page. Tues-Fri 9am-3pm/Sat 10am-3pm

### THURS 28TH - SAT 30TH

#### Create Together

'Create Together', a Dementia friendly arts festival, will be held from 28th April - 30th April, at Three Storeys and other venues in Nailsworth. A full programme of events including creative writing workshops, poetry, film, music and mindfulness, will be presented by the Nailsworth Dementia Action Alliance. The festival is designed to appeal to people with Dementia, their carers and families, and the whole community.

[threestoreys.co.uk](http://threestoreys.co.uk)

## VICTORIA WORKS STUDIOS

### SAT 2ND

#### Stained Glass Mirror

Learn how to use traditional stained glass techniques to make a small leaded stained glass mirror, to display in your garden (or indoors if you're not a gardening fan!). 10am - 5pm, £95

### SUN 10TH

#### Silver Stud Earrings

Discover the process of making your own unique pair of sterling silver stud earrings. 10am - 1.30pm, £55

### SAT 23RD

#### Willow Garden Structures

Spend the day learning how to create beautiful, unique structures for your garden with expert Willow Weaver Helen Lomberg. 10am - 4pm, £75

### SAT 30TH

#### Silver Clay Jewellery with Resin Colour

Do you love natural textures and shapes? Do you love silver jewellery? Then this is the class for you! In this one-day workshop you will learn how to impress a leaf into Silver Clay. 10am - 4pm, £90

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

## PREMA ULEY

### WEDS 12TH JAN - SAT 2ND APR

#### Debs Paproska Cole

Working as a figurative sculptor, Debs

draws on her love of realism in art, translating life and vitality into three-dimensional pieces. Weds-Sat 9am- 4pm

### WEDS 12TH JAN - SAT 2ND APR

#### Jessie James: Studio Tuft

Rug maker Jessie James leads Studio Tuft in The Cotswolds. With an assured hand she explores the hinterland between art and craft, pouring an infectious, vital energy into designing and fabricating bold and beautiful rugs.

### WEDS 12TH JAN - SAT 2ND APR

#### Trish Claridge

In the very depths of the coldest months, Prema's upstairs gallery transforms into an opulent winter garden, filled with colour and spectacle from the magnificent and super-sized flower paintings of Gloucestershire artist Trish Claridge. Weds-Sat 10am- 4pm

[prema.org.uk](http://prema.org.uk)

## KINGSHILL HOUSE DURSLEY

### SAT 26TH FEB - SAT 16TH APR

#### Mind - be here, present / be here now

An exhibition co-curated by Stroud based artist Athene Greig and Georgie White Winter. This exhibition is a response to an Open Call where everyone was encouraged to enter and all styles were considered. The focus running through all the works in the exhibition is the importance of the Mind in a creative practice and the challenges of being present. Mon-Fri 9:30am - 2:30pm

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

## NEW BREWERY ARTS CIRENCESTER

### SAT 29TH JAN - SAT 2ND APR

#### Shoes Have Names

Stories of homelessness have never been told like this before. Shelter has joined forces with conceptual fashion designer Jo Cope for the Shoes Have Names exhibition. The show features a collection of handmade artworks inspired by the personal experiences of real people facing homelessness.

### SAT 16TH APR - SAT 18TH JUNE

#### Craft of Convalescence

Bringing together new work by contemporary jeweller and maker Rachael Colley and dancer Inari Hulkkonen, this exhibition explores the gestures of craft as a practice of convalescence in experiences of (chronic) illness, disability and grief.

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## COMEDY

### STROUD BREWERY

### THURS 28TH

#### CrazyBird Comedy Night: Stuart Goldsmith, Rachel Jackson, Alex Leam, Louise Leigh and MC Jon Pearson

CrazyBird Comedy brings another stunning line-up of professional comedians to Stroud Brewery. Headlining is internationally award-winning comedian, writer, podcaster and host Stuart Goldsmith. Support comes from Rachel Jackson; an Edinburgh native with a quick mind and a sharp tongue. Alex Leam makes his CrazyBird Comedy debut with one of the most original and promising new acts to come out of the South West Comedy scene in the last two years and Louise Leigh completes the line-up. The night will be expertly held together by the Midlands Comedy Circuit MC of 2021 Jon Pearson who returns to MC. 8pm £12.50 (individual seats and tables of 6-8 people are available and can be booked through Nick Bird at [crazybirdcomedy@gmail.com](mailto:crazybirdcomedy@gmail.com) or 07967 214477)

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## THE SUB ROOMS

### THURS 7TH

#### CrazyBird Comedy Presents: Simon Brodtkin

Named "the world's most famous blagger" by The Daily Telegraph, untameable prankster and acclaimed character comedian Simon Brodtkin has hit global headlines multiple times for his high-profile stunts. Of his many characters, Simon is best known for his irrepressible, south London wide boy Lee Nelson. 8pm £16.50

### THURS 21ST

#### Medico

Italian NHS intensive care doctor and comedian (yes, she really is both) Dr Stefania Licari (Ecole Philippe Gaulier, East 15, Medical School University of Milan) brings to the stage her comedy alter-ego Dr Anna LaRosa (from the multi-award-winning online series My Doctor's Advice for a, by turns, hysterical and moving exploration of the medical world, immigration and what it means to become British. 7:30pm £10

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## CIRCUS

### GIFFORDS CIRCUS

### THURS 14TH - MON 25TH

#### ¡Carpa!

Giffords Circus is back with a brand new show! The word ¡Carpa! originates from the Spanish word 'tent' and refers to a removable canvas roofed structure used for a travelling theatre, much like a circus. ¡Carpa! was a type of theatre that flourished in the 1920s and 1930s in Mexico and the southwestern states in America. "Our 2022 show will evoke the sights and sounds of rural Mexico. I have directed in that splendid country several times it is a place that I greatly admire. Mexico's incredible art, music, history, and people will be our inspiration. We are bringing Mexican performers over to join the troupe and with them we will create a show full of skill, humour, turmoil and excitement." - Cal McCrystal, Director.

[giffordscircus.com](http://giffordscircus.com)

## THE SUB ROOMS

### WEDS 13TH

#### The Circus Sonas Family Show

All the way from Northern Ireland, Father and son Martin and Logy take the traditional circus double act and give it a unique and modern twist. This family friendly show contains circus stunts that will make you gasp, juggling tricks that will surprise you, and magic tricks that will make you go WOW! There will be shouting, cheering, and lots, and lots of laughing. Top class circus entertainment, and the two best beards in the business. This show is suitable for children and adults of all ages. 2pm from £9

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## DANCE

### STROUD BREWERY

### WEDS 6TH/ 13TH

#### Ferro Dancing

Calling all forrózeira's and forrózeiro's... A new weekly forró class! The most folkling popular partner dance from the north-east of Brazil that you may never have heard of. Beginners are welcome! 7-8:30pm £8otd

### THURS 21ST

#### Just Dance Spring Party

Let's dance the winter away and celebrate being alive!! Dance freestyle — come as

you are. With or without a partner, you're welcome to dance for peace. Let your hair loose and move those hips to electronic, house, psybient, psychedelic bass, world fusion, dub and more! DJ's Maria-Carin Gala, Adam Barley and Josh Sterckx. 7pm £10

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## FILM

### ARKELL CENTRE

### FRI 8TH

#### Nailsworth Film Club Presents: Judy and Punch

In the town of Seaside, nowhere near the sea, puppeteers Judy and Punch are trying to resurrect their marionette show. The show is a hit due to Judy's superior puppeteering but Punch's driving ambition lead to a tragedy that Judy must avenge. 7:30pm (book in advance via [info@nailsworthfilmclub.co.uk](mailto:info@nailsworthfilmclub.co.uk))

[nailsworthfilmclub.co.uk](http://nailsworthfilmclub.co.uk)

### LANSDOWN HALL

### SUN 24TH

#### Lansdown Film Club Presents: Voyager

A frumpy spinster blossoms under therapy and becomes an elegant, independent woman. 1942 US film starring Bette Davis, Paul Henreid and Clause Rains screening as part of LFC's Classic American Movie Season. 7:30pm £2membership/£6/£5concs/£3 under 18's

[lansdownhall.org](http://lansdownhall.org)

### PAINSWICK ARTS CENTRE

### FRI 1ST

#### Wick-Flix presents: West Side Story

A delightful community cinema at the historic Painswick Centre brings you a new retelling of the classic musical romantic drama, full of glorious cinematic shots of New York, dazzling dance routines, and standout performances from the cast. Bar and snacks available in the interval. 7pm £9

[painswickcentre.com](http://painswickcentre.com)

## THE SUB ROOMS

### TUES 8TH

#### Stroud Film Society Presents: Summer Of Soul

We all know Woodstock, that legendary concert which took place in 1969. Did you know there was another major concert taking place in Harlem at the same time? The Harlem Cultural Festival lasted for 6 weeks and included such performers as Nina Simone, Gladys Knight and Stevie Wonder. Finally 50 years later, the documentary footage taken at the time is being released. This is a concert and a time capsule you will not want to miss. (12A) 8pm £8

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## sva

### THURS 7TH

#### Duchenne Boys

A personal narrative documentary that follows its creator, Sohrab Kavir, battling survivor's guilt after the deaths of three of his brothers. Upon his return to Iran, he embarks upon an epic quest to form a virtual football team made up of young sufferers of Duchenne Muscular Dystrophy - the same disease that took his brothers. Part of Stroud Film Festival and recently featured in the February 2022 issue of Good On Paper. 7pm £6adv (Goods Shed)

[sva.org.uk](http://sva.org.uk)

## ELECTRIC PICTUREHOUSE CINEMA

**THURS 21ST****NT Live: Henry V**

Kit Harington ( Game of Thrones) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power. 7pm

wottoncinema.com

**MUSIC****THE ALE HOUSE****FRI 1ST****Wah-Wahs**

Mix of originals and covers. 8:30pm Free

**FRI 8TH****KAOS**

Legendary Stroud rockers, reunited after 18 years! 8:30pm Free

**SAT 16TH****Corduroy Kings**

Sensational three-piece covering some of the greatest guitar hits of all time. 8:30pm Free

**FRI 22ND****Blowin Smoke**

Classic blues. 8:30pm Free

**FRI 29TH****Slimline shufflers**

Bristol based New Orleans style Rhythm & Blues. 8:30pm Free

**THE CARPENTERS ARMS****WEDS 6TH****Filkin's Drift**

Seth Bye first performed at the Carps as an exciting young fiddler when still at school. Whilst at Birmingham University he has gained a reputation as a master of both bluegrass and traditional English fiddle styles. In Filkin's Drift with guitarist Chris Roberts the influence is very much the latter, as they weave together intricate melodies from the folklore of their homes, Wales and Gloucestershire. 8:30pm Free

**WEDS 13TH****Katie Grace Harris**

A gifted multi-instrumentalist, singer/songwriter and storyteller with a fast-growing reputation in the UK Folk world. Her sound can best be described as earthy, Piano and Accordion accompanied English Folk. Katie's first "instrument" is her distinctive pure voice - she uses it to draw her audiences into the story she is telling with 'spine-tingling' results. 8:30pm Free

**WEDS 20TH****Mark Cole and Liam Ward**

Award winning harmonica player Liam Ward together with Mark Cole's powerful, passionate vocals and honest uncluttered slide and rhythm guitar (plus a little mandolin and other instruments) make it hard not to enjoy their musical creations. 8:30pm Free

**WEDS 27TH****Dampier's Round**

Traditional tunes and songs with a lively sound on a variety of instruments - mainly fiddle, guitar and bass, but often flute, keyboard and harp. Moira & Peter have established a fine reputation as a Folk Dance Band and hold workshops at Halsway Manor and folk festivals. 8:30pm Free

thecarps-miserden.co.uk

**THE CROWN AND SCEPTRE****THURS 7TH****Roddas Hairy Craic**

Irish Acoustic Session with Tim Potts. 8pm Free

**FRI 15TH****Frankly Skanky**

7 piece sacred dub, roots, reggae band. Bristol influenced dubbed up versions of rare roots reggae tunes they've discovered along the way...8pm Free

**SUN 17TH****Bob Porter Project**

Stroud based Americana band offering a fine blend of mellow Alt Country and gritty Roots Rock. Often described as music with a 'growl and twang' BPP perform a mix of originals and covers.4pm Free

**MON 18TH****The Horns Of Horns Road**

The Horns On Horns Road at 12 noon from the Whitehall end of Horns Road shaking buckets for Ukraine Relief. From 1pm Pad Thai Noodle Bar by Erin of the Natural Cookery School returns to the Sceptre. Free

**THURS 28TH****Open Mic Night**

The hugely popular Crown and Sceptre Open Mic night returns! All welcome! 7:30pm Free

crownandsceptrestroud.com

**HANDS ON HARPS****FRI 22ND****Beginner's Harp Workshops**

Beginner's Harp Taster Session: Complete beginners welcome, come and have a go! Beginner's Harp Half-Day Workshop: No musical experience is needed. You will learn how to hold a harp, hand and finger positions, harping exercises, two tunes and a lesson on how to play with 2 hands. Taster Session 11am-12pm, £8/Half-day 2-5pm £30

handsonharps.com

**HOLY TRINITY CHURCH****SUN 3RD****Phoenix Choir Spring Concert**

This Spring Concert, performed by the Phoenix Choir, is to help raise funds and awareness for Gloucestershire charity Mind Song. The choir also welcomes musician and therapist Misha Law and speaker Maggie Grady, Director of Music Therapy from Mind Song. 4pm £5adults/£1children

htstroud.org

**HOLY TRINITY CHURCH MINCHINHAMPTON****SAT 9TH****The Thames Head Singers Spring Concert**

The evening will include George Shearing's Songs and Sonnets and two pieces from Ralph Vaughan Williams - all with words by William Shakespeare. The THS will also remember friends in Europe with a variety of traditional pieces sung in German, Italian, Catalan and French. Directed by Andrew Hopwood. 7:30pm £12adv from bit.ly/ThamesHeadSpring or 0333 666 3366/£13otd/under 16's free

thsingers.org.uk

**KITSCH COFFEE AND WINE BAR****SUN 3RD/17TH****The Brunch Club**

Dubbu (aka Neil Wilson - Stroud Block Party/Neighbourhood/Overproof) presents two hours of Sunday Soul every first and third Sunday of the month, all vinyl and all 45's... 11am-1pm

facebook.com/KitschCoffeeWineBar

**LANSDOWN HALL****SAT 23RD****Sing For Earth Day**

A mini festival for Earth Day! Workshops 10:30am-5pm ft Kiran Song with Sivani

**GOOD ON PAPER****PAUL FREEDMAN PLAYLIST**

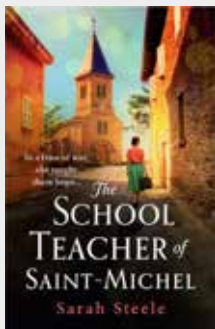
**PAUL FREEDMAN HAS LONG BEEN A REGULAR SUPPORTER OF THE STROUD ARTS, FILM AND MUSIC SCENE BEING THE MANAGING DIRECTOR OF DARBYSHIRE, PART OF THE TEAM AT THE LONGSTANDING LANSDOWN FILM CLUB, A SPONSOR OF HIDDEN NOTES FESTIVAL AND EVEN REGULARLY OPENING THE DOORS OF HIS OWN HOME PUTTING UP VISITING MUSICIANS PLAYING AT OUR LOCAL VENUES: "“A RANDOM DIP INTO MY MUSIC MIND PALACE. DAVID FANSHAWE, CAN, IVOR CUTLER, JUNE TABOR AND MANY OTHERS ENCOUNTERED AS A TEENAGER CRATE DIGGING AT LEEDS CENTRAL LIBRARY. MUCH OF WHAT I AM STILL LISTENING TO CAN BE TRACED BACK THROUGH A SERIES OF MUSICAL CONNECTIONS TO THOSE EARLY DISCOVERIES AND THE SPIN OFF FROM PUNK. RAZZY BAILEY I FOUND IN A BRILLIANT PACK OF CARDS, JEB LOY NICHOLS' COUNTRY SOUL PLAYING CARDS. I HAVE INCLUDED TWO SHAMELESS PLUGS FOR MY BROTHER, ADRIAN FREEDMAN, PLAYING SHAKUHACHI, PROBABLY A NEW INSTRUMENT FOR MANY PEOPLE, WELL WORTH A DEEP DIVE.”**

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - PAUL FREEDMAN PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Adrian Freedman, Sam Lee:** Nightingale Soul Call
- June Tabor:** The King Of Rome
- Lou Reed, John Cale:** Slip Away (A Warning)
- Nēnēs:** 島々清しゃ〜〜と那国シヨンカネー (与那国民謡)
- Ken Nordine:** Green
- The Ecocentric Research Council:** Autobahn 666 (Travelogue #1)
- Chris Watson:** El Divisadero
- The Durutti Column:** The Missing Boy
- David Darling:** The Picture (Darkwood VII)
- Gareth Sager:** Chapel Perilous
- CAN:** She Brings The Rain
- Ivor Cutler:** If Your Breasts
- The Passage:** Xoyo
- Razzy Bailey:** I Hate Hate
- Chris and Cosey:** October (Love Song)
- William S Burrows / Bill Laswell:** Words Of Advice For Young People
- Ute Lemper:** Die Dreigroschenoper - Tango Ballad
- David Fanshawe:** African Sanctus - 2. Kyrie "Call To Prayer", Cairo
- Barry Adamson:** Set The Controls For The Heart Of The Pelvis
- The Ecocentric Research Council:** This Is The North (Travelogue #2)
- Norman Lovett:** John Peel Sings **The Blues Badly/Patrick Portella:** Serrons Nous Les Coudes **George Melly:** Sounds That Saved My Life **Robert Fripp:** Miniature **Andy Partridge (XTC):** History of Rock N Roll **Phantom Captain:** Breather
- Peter Gordon and Love Of Life Orchestra:** Extended Niceties
- Sheila Chandra:** Speaking In Tongues I
- Vladimir Cosma:** Promenade Sentimentale - Extrait de "Diva"
- John Lee Hooker:** Murder
- Throbbing Gristle:** Hot On Heels Of Love
- James Blood Ulmer:** Are You Glad To Be In America?
- Nick Cave and the Bad Seeds:** Cocks 'n' Asses
- Group Listening:** Seeland
- Richard Jobson:** Armoury Show
- The Ecocentric Research Council:** Curious Morbids (Travelogue #3)
- Nitin Sawhney:** Beyond Skin
- Adrian Freedman, Matthew Barley:** Intertwined
- Miles Davis:** In A Silent Way/Shhh/Peaceful/It's About That Time

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





## SARAH STEELE

Following 2020's acclaimed *The Missing Piece* of Nancy Moon local author Sarah Steele has just published her new novel. Inspired by real acts of bravery and resistance, *The Schoolteacher of Saint Michel* is a heartrending and deeply moving story of one woman's courage and sacrifice during World War II.

[sarahsteeleauthor.co.uk](http://sarahsteeleauthor.co.uk)

Mata, Earth Dances workshop with Denise Rowe, Singing Our Way Home workshop with Sophia Efthimiou, Emily Roblyn - song and dance together-outdoors! (10:30am-5pm). Evening Concert: An evening of music, song, dance and speakers with sublime live music from a variety of guest artists including: Martha Tilston, Horse Box, Swift, Sivani Mata, Carrie Tree, Asha Emma McCarthy plus energising DJ dance set to finish the evening off! Further info at [singforearthday.co.uk](http://singforearthday.co.uk) 7:30pm - 12am

[lansdownhall.org](http://lansdownhall.org)

## THE PRINCE ALBERT

### SUN 3RD

#### Danny George Wilson, Katy Rose Bennett

On the back of his acclaimed new solo album *Another Place*, Danny George Wilson plays the Albert with a band Danny has brought together to perform with him on these shows ft Champions of the World alumni Paul Lush on lead guitar, Joe Bennett on bass and Steve Brookes on drums rounded out by Henry Garratt on keys. Support for the evening comes from Katy Rose Bennett - a singer, songwriter and vocal arranger. You may recognise her voice, she has been bubbling around for a few years. Having recently released an excellent *Capella* album this will be one excellent double bill of an evening. 7pm £12

### TUES 5TH

#### Callum Easter

As part of the F\*\*\* The S\*\*tstem Tour... Callum is an artist that really makes you sit up and listen when he comes on the radio, he has had BBC radio 4 interviews and sessions on 6Music - this guy is going places. 'Deliciously invigorating' is what Record Collector have described him as and Stroud's Elvis McGonagall thinks he is the future of Scottish music. Come along and feel something. 7pm £10

### WEDS 6TH

#### Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

### SUN 10TH

#### Chris Difford

Grammy nominated and double Ivor Novello Award winning lyricist. Difford has brought us characters and sketches from everyday life, and has successfully turned the mundane into the beautiful, the urbane into the exquisite, for over 40 years. One half of Squeeze, who played a sell out gig at the Subs in November and will bring joy tonight when he returns with his solo show. As one of the country's most respected songwriters the Albert are privileged and honoured to host him on their intimate stage and friendly venue. £20

### TUES 19TH

### Alex Rex, Jacken Elyswyth, Boss Morris, Adam Horowitz

Alex Rex is the 'ghost-rock' project of Alex Neilson (Trembling Bells, Bonnie Prince Billy, Shirley Collins et al). Inspired by Greek Tragedy, Barbara Streisand and Alex's own internal critic, Rex perform songs of love, loss and loathing. Plus support from London-based folk, drone, and improvising banjo player Jacken Elyswyth, all female Morris dancers Boss Morris and poet Adam Horowitz....7pm £14

### MON 25TH

#### Bella Gaffney, Painted Sky

Celtic Connections' Danny Kyle Award winner Bella Gaffney hails from Bradford. She writes folk inspired songs which she performs along with her own original arrangements of traditional pieces. Painted Sky have only recently emerged onto the UK folk scene, but they have already made a lasting impression with their progressive acoustic sound. Original material thoughtfully balances the duo's roots in traditional English music. 7pm £11

### THURS 28TH APRIL - MON 2ND MAY

#### The Prince Albert Beer, Cider and Music Festival.

See Festival Guide!

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

## SAXON BARN

### SAT 16TH

#### Quartet Draig

A candlelit Easter celebration at the Saxon Barn with Quartet Draig welcoming the arrival of Spring and Easter. With much loved works from Vivaldi to Vaughan Williams, as well as traditional Easter music to accompany this joyful season of new life and vitality. Set in the beautiful intimate ambience of a candlelit restored Saxon Chapel. 7pm £28

[saxonbarn.co.uk](http://saxonbarn.co.uk)

## SHEEPSCOMBE VILLAGE HALL

### FRI 29TH

#### AIR In G Presents: Paulus Is Looking For Me Friend - The Music Of Victoria Wood

Directed by multi-award-winning cabaret star Sarah-Louise Young (An Evening Without Kate Bush; Julie Madly Deeply), *Looking For Me Friend* is a nostalgic hour of entertainment filled with love, laughter and fabulous memories for Victoria Wood fans, as well as the ultimate 'Beginners Guide' for audiences new to her work. 7:30pm £15

[airing.co.uk](http://airing.co.uk)

## ST LAURENCE CHURCH

### SUN 3RD

#### Cotswold Canal Choir and Orchestra: Bach - St John Passion

Cotswold Canal Choir and Orchestra directed by Hugh Barton performing J.S. Bach's *St John Passion*. 7:30pm £10/children under 18 free. In aid of the Afghanistan Emergency Appeal and

Ukrainian Refugees

[stlaurencefuture.org.uk](http://stlaurencefuture.org.uk)

## ST MARY'S CHURCH PAINSWICK

### SAT 9TH

#### Painswick Music Society: Jess Gillam, James Baillieu

Jess Gillam is animating the music world with her outstanding talent and infectious personality, and is passionate about inspiring and bringing joy to people through music. Programme: Oboe Sonata: Poulenc, Lumina: Ayanna Witter Johnson, *The Unseen Way*: Barbara Thompson, Sonata in F minor: TWV 41f1: Telemann, Early Morning Melody: Meredith Monk, Melody No. 10: Philip Glass, Dappled Light: Luke Howard, Rant!: John Harle, Overnight: Chilly Gonzales, Je ne t'aime pas: Weill, Histoire du Tango - (first 3 mvts): Ástor Piazzolla. 3pm £5-£23

### SAT 30TH

#### Painswick Music Society: Voces8

Voces8 are described as the "Rolls-Royce of British and cappella ensembles". They are proud to inspire people through music and share the joy of singing. Stardust - Choral music celebrating regeneration. This wide-ranging recital connects natural and spiritual regeneration, recognising loss, beauty, love and joy. It includes music from the Renaissance to the present day from England, Germany, Scandinavia, Iceland and the USA, as well as jazz standard arrangements. The title comes from a new commission for the group by US composer, Taylor Scott Davis. 4pm £5-£23

[painswickmusicsoc.co.uk](http://painswickmusicsoc.co.uk)

## ST MARY'S CHURCH, NORTH WOODCHESTER

### SAT 9TH

#### Cappella Singers: Music For Passiontide

Including works by Hildegard of Bingen, Victoria, Sweelinck and Schütz, a setting of the Lord's Prayer by Rimsky-Korsakov and other choral pieces by Stanford, Durufé and Mark Blatchly, and organ solos with pieces by Bach and Brahms. 7:30pm £10adv/£12.50otd

[cappellasingers.co.uk](http://cappellasingers.co.uk)

## STROUD BREWERY

### SAT 2ND

#### Maxwell Street Band

Probably holds a record for being a band that has remained unchanged with the same lineup for over 40 years! Expect classic Blues, funky Soul, driving Rock 'n Roll, Rhythm and Blues and fun! 8pm Free

### WEDS 13TH

#### Phoenix Foundry Jazz Club: The David Gordon Trio

The David Gordon Trio has a unique and individual sound world, a strong pedigree and a worldwide following. Their music is characterised by searingly beautiful melodies, free-flowing improvisation and quick-fire humour. The trio has played festivals, radio and clubs in Europe and the UK, and collaborated with a wide variety of artists. 8pm £10

### SAT 16TH

#### Honeymoon Swing Band

Music for smiling swing dancers and passive romantics. This is music for dancing! Specifically for the jazz dance styles from the 1920s to the 1950s. 8pm Free

### TUES 19TH

#### Dave Ayre's Baroque Night

Dave Ayre's Baroque Night is celebrating its 10-year anniversary! Expect to find the glorious music of Bach, Handel, Monteverdi and others, performed beautifully by an ensemble of wonderful professional musicians, and as they are

also celebrating Shakespeare's birthday they welcome Anthony Burton as The Bard. As usual there's an opportunity to join in with some 400-year-old rounds. All accompanied by the Brewery's excellent ale and fine cuisine. 7pm £25 with food / £16 without food

### SAT 23RD

#### Manteca

Jazz style trio playing original songs with relaxed laid back vibes. Mellow silky vocals, slick guitar solos, sax solos and groovy keys. A warm and entertaining trio with all original music covering a broad range of styles within the jazz genre from Latin, and blues, through to gypsy jazz and jazz funk feel numbers. 8pm Free

### WEDS 27TH

#### Open Mic Night

Come along and entertain the brewery's eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

### SAT 30TH

#### DANADRA

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ Jazz/indie original material. From solid blues roots and world music influence - up tempo rhythms and melodies are complimented with melancholic soulful numbers to give a vibrant and inspiring set. 8pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## STUDIO 18

### SAT 16TH

#### Bandit 30 Art

The final performance of this year's Bandit Songwriter Music Workshops. 7pm £15adults/£10concs + children from [banditmusicprojects.co.uk](http://banditmusicprojects.co.uk)

[realartsandmedia.com](http://realartsandmedia.com)

## THE SUB ROOMS

### TUES 2ND

#### Lissie

The search for connection never ends. It drives us from birth, and it makes life not only interesting, but worth living. After four albums, multiple EPs, and countless gigs, Lissie still derives the strongest connection from music. The award-winning and acclaimed Illinois-born and Iowa-based singer, songwriter, and guitarist also manages to consistently connect, whether on tape, on-screen for David Lynch's *Twin Peaks* and Peter Farrelly's *Loudermilk*, or during one of her sold-out shows. 8pm £26.50

### SUN 3RD

#### WFEL Fairey Band

Founded in 1937 by a group of employees at the Fairey Aviation Works in Stockport, the Band achieved many musical successes under the brilliant direction of Harry Mortimer. Since those early days, the Band has been 16 times British Open Champions and National Champions of Great Britain on 9 occasions. Winners of the European Championship, BBC 'Best of Brass' and Granada 'Band of the Year' titles add further touches of distinction to this famous Band. 3pm from £7.50

### MON 4TH

#### Peggy Seeger and Calum MacColl: The First Farewell Tour

Making a very welcome visit to Stroud on her rescheduled 'First Farewell Tour', the charismatic Peggy Seeger - singer, songwriter, feminist, icon, Ewan MacColl's partner and muse - is the undisputed queen of folk and political song. Join Peggy and her son Calum MacColl, an exceptional musician in his own right, for a glorious evening of up-close performance by these two world class musicians. 8pm from £19.50



BRISTOL ENSEMBLE

# Tea-Time Concerts

Christ Church, Nailsworth  
Sunday 15 May at 3pm

Gershwin Concerto in F  
Mozart Piano Concerto No.11 in F, K413

The virtuoso pianist Viv McLean joins Bristol Ensemble to perform Gershwin's jazzy and optimistic Concerto in F, together with Mozart's elegant and delicate Piano Concerto No.11.

TICKETS £10 on the door  
[www.bristolensemble.com](http://www.bristolensemble.com)

Spaniel in the Works by arrangement with Unique Gravity  
present

## "GLAD TO BE BACK" 70th BIRTHDAY TOUR



### THE SUBSCRIPTION ROOMS

George Street, Stroud, GL5 1AE

MAY 5th 2022, 8.00pm

TICKETS £ 22.00

Box Office 01453 796880  
[www.thesubrooms.co.uk](http://www.thesubrooms.co.uk)



## CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

### EVENTS THIS APRIL & EASTER

THU 7TH - RODDA'S HAIRY CRAIC LIVE FROM 8PM

WED 13TH - CURRY LOUNGE - BOOKING ESSENTIAL

FRI 15TH - FRANKLY SKANKY LIVE FROM 8PM

SAT 16TH - GRAND PARLLA VALENCIANA FROM 4PM  
SPECIAL GUESTS TBA LIVE FROM 8PM

SUN 17TH - BOB PORTER PROJECT LIVE FROM 4PM

MON 18TH - THE HORNS OF HORNS ROAD AT NOON  
NATURAL COOKERY SCHOOL PAD THAI NOODLE BAR  
AND DJ JERKSAUCEPROJECT FROM 1-7PM

WED 27TH - CURRY LOUNGE - BOOKING ESSENTIAL  
POETRY SLAM FROM 8:30PM

THU 28TH - OPEN MIC NIGHT - FROM 7:30PM

REAL ALES, CIDERS, LAGERS, WINES & SPIRITS

BAR SNACKS AVAILABLE ALL DAY EVERYDAY

UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

HORNS ROAD, STROUD, GL5 1EG - 01453 762588

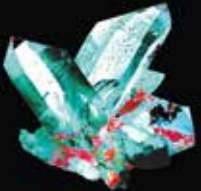
# Jam's JAM

open mic & jam sessions

doors 7:30pm to 11:00pm

every Wednesday at The Sub Rooms

free entry



**FADER**

Fader, a duo consisting of Blancmange's Neil Arthur and Bengé whose work includes his own solo albums, co-production with Gazelle Twin and being a member of three other critically acclaimed bands - Wrangler, Creep Show and John Foxx And The Maths have just announced the release of their third album. Quartz will be released on the 6th May.

fader.tumblr.com

**FRI 8TH**

**Fisherman's Friends**

Formed in 1995 Fisherman's Friends are the UK's foremost folk group. Real fisherman from Port Isaac, Cornwall. They signed a record deal with Universal Music in March 2010 and had chart success thereafter. Whilst essentially an a cappella group, their works mainly revolves around traditional sea shanties and stirring choral pieces. 8pm from £26.50

**SAT 9TH**

**Emily Barker**

Award-winning Stroud based singer-songwriter, best known as the writer and performer of the theme to the BBC's hugely successful crime drama Wallander starring Kenneth Branagh. Emily has released music as a solo artist as well as with various bands and collaborations including The Red Clay Halo, Vena Portae, Marry Waterson and Applewood Road and has written for film, including composing the soundtrack for Jake Gavin's lauded debut feature Hector starring Peter Mullan and Keith Allen. 7:30pm £16.50

**THURS 14TH**

**Huey Morgan NYC Block Party**

DJ, raconteur, author, producer, broadcaster and fun lovin' criminal, Huey Morgan - a modern day rock'n'roll Renaissance man - is many things to many people. As the whisky soaked Lower East Side voice of 6 Music and Radio 2, he's the man who joins the dots between funk, soul, disco, classic hip hop and rock'n'roll. As a broadcaster, he's the man who tells laugh-out-loud stories and talks to the listener as if pulled up on a bar stool next to them. And as a musician, he's the frontman of legendary 90s outfit Fun Lovin' Criminals, a funk-fried indie outfit that broke big worldwide selling over 10 million records, recently celebrating their 20th anniversary. 9pm £15.50

**FRI 15TH**

**Nick Lowe**

Lowe has been performing for 40 years, but is as fresh today as the first time he stepped on stage. There are no tricks or shortcuts here. Far from it. His songs are as solid as the earth, yet carry no lingering hype or heaviness. The musician is Nick Lowe, the headmaster of British rock. 8pm from £34

**SUN 17TH**

**Roni Size**

Bristol native Roni Size is making his debut at the Subs for April's Bank Holiday. Size's influence as a producer, label owner, and committed underground magnate figured him as one of the emerging sound's true pioneers. 8pm SOLD OUT!

**FRI 22ND**

**Stereo MC's**

Formed in 1985, Stereo MCs hit the public's attention with 1990 album Supernatural and single Elevate My Mind. It was 1992 follow up Connected, with hit singles of the same name and Step It Up that confirmed their status at the front of a burgeoning UK hip-hop scene. After an extended hiatus, the group released

their fourth album Deep Down and Dirty in 2001. 8pm £22

**SAT 23RD**

**Rock for Heroes**

Brought to you by a 7-piece live band this show is full of incredible singers and musicians who will have you laughing out loud whilst rocking out in the aisles. Featuring over 20 classic rock songs, amazing lighting and sound. Rock For Heroes is a show like no other, it's the night out you've been waiting for, so hold on because "For Those About To Rock, We Salute You"! 8pm from £19

**THURS 28TH**

**Fleetwood Bac**

The world's first and best Fleetwood Mac Tribute Band, endorsed by Mick Fleetwood himself, the only Mac tribute to authentically replicate the classic 'Rumours' line-up. 8pm from £21.50

thesubrooms.co.uk

**SWA**

**FRI 1ST**

**Jokes On You**

Alternatively foolish night with delights to bemuse and amuse. DJ's, live music, poetry and more... 8pm Free (John Street)

**SAT 2ND**

**Seasoning: Spring Breaks**

Stroud's debut 140 breaks event with a mix of breakbeat, jungle, garage and more. Line Up: Frazer Ray (f.k.a Soundbwoy Killah), Jakobin, Lovellious (ft. Crème) and Ansätze. 9pm £8adv/£10otd (John Street)

**TUES 5TH**

**Jazz Jam nights**

Jazz Jam on Tuesday is back on the 1st Tuesday of every month. Jams will be embracing new audiences, in that the Open Jam (8-10.30) will be preceded by a U25 Jam (6.30-7.45, musicians Under 25) to which audiences are welcome too. 6:30pm £5otd/£4 for performers (John Street)

**WEDS 13TH**

**An Evening Of Perfect Silence**

Marking the publication of the first ever biography of Talk Talk leader Mark Hollis. In Conversation: Phill Brown - engineer of groundbreaking Talk Talk albums Spirit of Eden and Laughing Stock as well as Hollis' final eponymous album. Ben Wardle - author of Mark Hollis - A Perfect Silence. Conversation will be hosted by musician and journalist William Stokes. There will be an opportunity afterwards for a short Q&A. Full Album Playback: Hear Talk Talk's hugely influential 1988 masterpiece Spirit of Eden as it was meant to be heard - from beginning to end with no distractions in full 96KHZ 24-bit stereo on the Goods Shed d&b audiotechnik system. 7pm £6adv/£8otd (Goods Shed)

**SAT 16TH**

**Stanlæy**

Stanlæy will be performing her 2019 Rif EP live with a band for an extra special and rare performance, featuring guest

Alun Elliott-Williams (Tiny Chapter). Hallucinatory, twilight soundworlds with virtuoso post classical arrangements, haunting folk melodies and a deft palette of subtle and ever evolving textures. Fairy tale chamber pop for the 21st Century. 7:30pm £7-£8adv/£10-£12otd (Goods Shed)

**SAT 16TH**

**Footshooter Presents: Elliott Hills (Sonic Fruits)**

Footshooter is a London-based producer and musician (YAM Records, Dance Regular, Rhythm Section and Balamii Radio). With Elliott Hills, Sonic Fruits is known for experimenting with a variety of styles, from contemporary jazz to atmospheric footwork and other warm dance beats. 10pm £7-£8adv/£10-£12otd (John Street)

**FRI 29TH - SAT 30TH**

**Orbury Common Album Launch**

Orbury Common's album launch for their debut release "The Traditional Dance of Orbury Common" which is out on 1st May. Recently signed to Prah Recordings it's a project led by Bristol and Stroud-based musicians Josh Day-Jones and Emlyn Bainbridge, with Orbury Common becoming a space for the intermingling of folk ritual and electronic production. With special guests: Unicorn Ship Explosion, Spirit Blue, Moira Moin, Dekalog, Mermaid Chunky, Boss Morris, Dougal Kirkland, Mould Collective, Thistle by Nature and Polly Armond. Fri: Immersive Installation 6:30-11pm Free/Sat: Live music 7:30pm £7-£8adv/£10-£12otd (Goods Shed)

sva.org.uk

**UNDER THE EDGE ARTS WOTTON-UNDER-EDGE**

**SAT 2ND**

**Miranda Sykes, Dom Prag**

Miranda Sykes returns to UTEA as part of her Farmhouse Sessions Tour with support from Dom Prag. 8pm £12

**SAT 9TH**

**The Blue Badgers**

Joyous Truck Driving Music From Around the World. 8pm £10/£8concs

utea.org.uk

**SPOKEN WORD/ LITERATURE**

**HAWKWOOD COLLEGE**

**SAT 23RD**

**Spring Nature Writing**

Nature writing is not only one of the most popular literary genres, it is also a great way to connect with the natural world - especially by listening to birdsong early on a spring morning! Join naturalist, author and academic Stephen Moss for a day inspired by nature, and learn how to capture your experiences, feelings and thoughts in writing. 6:30am-3pm £100

**FRI 29TH**

**The Wild Scribe**

This course is for nature lovers, journal writers and change-makers who long to express from their earth-born imaginations and become more wholly wild in the process. 4pm From £275

hawkwoodcollege.co.uk

**IMAGINE THERAPEUTIC ARTS**

**FRI 8TH/SUN 10TH**

**Riding the Wave**

A performance of poetry, storytelling, and music. Come and enjoy the works of poets such as John Keats, William Blake, Edward Lear and John Clare, as well as a North American Indian legend,

a story of courage and compassion. Poetry and storytelling - Gillian Stott and Chris Poynder-Mearns, flute-Jane Able, Recorder- Susan Van Overbeek. This is a fund-raising event to support Imagine's Bursary Fund. As a guide £20 enables someone on low income to enjoy the benefits of participating in a Studio Practice Session or towards a theme-based course. Booking essential: robin\_james@imagine-therapeutic-arts.co.uk or 07974 674985. Fri 7:30pm/Sun 4pm

imagine-therapeutic-arts.co.uk

**MUSEUM IN THE PARK**

**SAT 2ND**

**Plant Communitas Poetry Workshop With JLM Morton**

This writing workshop will take the new Plant Communitas exhibition as inspiration, recentering plants in our imagination as active agents and sentient beings in relationship with the human and nonhuman. This fun, experimental and interactive workshop will be suitable for adults and ages 16+. For all levels and forms, from beginners to more advanced writers of poetry and prose. 10am-1pm £20/£18concs/£15MIP members

**THURS 7TH**

**Yew Tree Press Presents: Sarah Brooker, Fred Chance, Lania Knight, Philip Rush and Jackie Stearn**

The launch of four new poetry pamphlets and a book of photography. All the readers have connections with Stroud. Local artist Sarah Brooker will present a selection of poems from a pamphlet which includes some of her artwork, and Jacqui Stearn will read from a short sequence of poems written as a writer-in-residence at the Cotswold Water Park. Fred Chance has a series of photographs from John Clare's birthplace presented alongside careful selected couplets from Clare's poetry. Philip Rush and Lania Knight, both of whom have read at the pavilion before, will present work from new pamphlets. Admission is free but donations to the museum funds are invited and books will be for sale. In order to manage numbers, reservations need to be made through the museum's website. 7:30pm Free

museuminthepark.org.uk

**OPEN HOUSE HALL**

**FRI 8TH**

**Cost of Living Crisis: Panel Discussion and Questions**

Public Meeting on the Cost of Living Crisis. What is it? Who is being hit hardest? What can be done about it? Panel: Fran Boait (Positive Money), Phil Coysb (Trussell Trust), Cllr Laurie Davies (Labour), chaired by Will Mansell (Grace Network). Bring your questions, ideas, experiences, and stories. Organised by Stroud Branch Labour Party. Open to everyone. Doors open 7pm for 7.30 start at Open Space (opposite Star Anise)

**THE PRINCE ALBERT**

**THURS 7TH**

**GARAS Talk and Fundraising Auction**

The evening will commence with some history and context from Stuart Butler of Radical Stroud. Pammy Michell will then speak about GARAS. Johnny Fluffypunk and Bill Hicks will then conduct an auction of varied donations to raise funds for the refugee community. A serious but gratifying night lies in store. 7pm Free but please bring a can or three for the food bank collection

theprincealbertstroud.co.uk

**STROUD BREWERY**

**FRI 1ST**

**Above and Beyond Gloucestershire**

A family talk about the skies above Gloucestershire including a showcase of



A PLAY BY BRIAN DIMMOCK • MUSIC BY ROB KEMPNER

FRAMILODE CHURCH  
GL2 7J  
FRIDAY  
APRIL 22<sup>nd</sup>  
7.30PM  
SATURDAY  
APRIL 23<sup>rd</sup>  
2PM & 7.30PM

BO  
ERN  
BETWEEN SEVERN TIDES  
TIDES

All tickets  
£10 (over  
2/14s only)

AVAILABLE FROM: THE GREEN SHOP F-05  
BYE-MAIL: biggles5380@gmail.com  
ONLINE: <https://www.trybooking.co.uk/BMJ6>

**COTSWOLD PLAYHOUSE**  
STROUD'S OWN THEATRE

**THE COTSWOLD PLAYERS**

# CHARLIE

BY PHILIP DOUCH

A DISABLED BOY DIES.  
WHAT HAPPENS TO FAMILIES WHEN  
LOVE IS PUSHED TO ITS LIMITS?

**Cotswold Playhouse 5th - 9th April**  
Performances at 7.30pm  
[www.cotswoldplayhouse.co.uk/tickets](http://www.cotswoldplayhouse.co.uk/tickets)  
or Box Office 0333 666 3366

## THE HIDE ARTIST RETREAT Workshops 2022

arts-related workshops facilitated by practising artists,  
introducing aspects of contemporary, creative investigation

- Sunday 8th May** - A day of mindful engagement with gravity - Ann-Margreth Bohl
- Friday 13th May** - A day performing alternative drawing - Alice Sheppard Fidler
- Friday 20th May** - A day working with text and visual language - Nick Grellier
- Friday 1st July** - A day working with text and visual language - Nick Grellier
- Sunday 3rd July** - A day of play and experimenting with printing inks - Emily Lucas
- Sunday 31st July** - A day of slow consideration through clay - Alice Sheppard Fidler
- Friday 5th August** - A day of play and experimenting with printing inks - Emily Lucas
- Sunday 7th August** - A day of slow consideration through clay - Alice Sheppard Fidler
- Sunday 25th Sept** - A day exploring origin stories using Somatic techniques - Rebecca Stapleford
- Friday Sept 30th** - A day performing alternative drawing - Alice Sheppard Fidler
- Sunday 9th Oct** - A day exploring origin stories using Somatic techniques - Rebecca Stapleford
- Friday 14th Oct** - Re-seeing the normal, a day of abstract photography - Alice Sheppard Fidler
- Sunday 16th Oct** - A day of mindful engagement with gravity - Ann-Margreth Bohl

**Venue: THE HIDE ARTIST RETREAT**  
**Time: 11am-4pm**  
**Price: £95 incl. materials & refreshments**  
**Spaces: 6 - suitable for all adults**

**book - <https://www.thehide.co/workshop-events>**

Residential places available  
visit [www.thehide.co](http://www.thehide.co) for further details

The Hide Artist Retreat, Pinfarthings, Stroud, GL55JJ **H**  
what3words - snuck.readers.cabin 07961 133 745

**STROUD BREWERY**

**DRINK ORGANIC BEER,  
RELAX IN OUR BAR & CAFE,  
EAT OUR HOMEMADE  
LOCALLY SOURCED FOOD,  
DANCE AT OUR EVENTS,  
LAUGH WITH YOUR FRIENDS,  
SHARE IN OUR COMMUNITY...**

**GIVE THE GIFT OF LOCAL.**

GIFT PACKS · T-SHIRTS · HOODIES · BEANIES · BREW TOURS  
BEER CLUB · CORPORATE HAMPERS & MUCH MORE

**STROUDBREWERY.CO.UK**



stars, nebula and galaxies above Stroud. Astroheart is a family of astronomers based in Thrupp and Gloucester: Graeme 51, Amanda 49, Sam 15 and Millie age 10. 7pm £5

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### STROUD DISTRICT GREEN PARTY

#### WEDS 6TH ONLINE

**Cloud Café: Enslavement, Colonialism and Empire**

How this shapes who we are today – and what should we do about it? Joining the Cloud Café to discuss these issues are: Cleo Lake, Stuart Butler and Jyoti Fernandes 7:30pm Free - everyone welcome to come and join the session. Register via website.

[stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)

### THE SUB ROOMS

#### WEDS 20TH

**SubVerse Presents: Clare Pollard**

One of the most exciting voices in British poetry, Clare Pollard has published five collections with Bloodaxe, most recently Incarnation, and a pamphlet The Lives of the Female Poets, published by Bad Betty Press. Her play The Weather (Faber, 2004) premiered at the Royal Court Theatre. 7:30pm £11.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### THREE STOREYS

#### THURS 7TH

**Yellow Lighted Bookshop Presents: Patrick Gale**

Author Patrick Gale returns to Nailsworth to introduce his latest novel, 'Mother's Boy', based around the known facts of the boyhood and youth of the great Cornish poet, Charles Causley and the life of his mother who raised him single handedly. Patrick will read from and discuss his new book, take questions, and sign copies for the audience, in this event arranged by Yellow Lighted Bookshop. 6:30pm

£7.50-£10

[threestoreys.co.uk](http://threestoreys.co.uk)

## THEATRE

### COTSWOLD PLAYHOUSE

#### TUES 5TH - SAT 9TH

**Charlie**

An award-winning play by Stroud writer Philip Douch. It unravels the cause of death of young disabled boy Charlie on a family camping trip. Emotional, thought-provoking and laced with humour, it explores the commitments that parents make to their children and to one another when love is pushed to its limits. Part psychological thriller; part whodunnit/howdunnit; and somehow still part comedy, 'Charlie' is a powerful piece aimed at adults and older teenagers. 7:30pm £13

#### FRI 15TH

**Nhair**

Conny Hancock presents a light-hearted one-woman show touching on her lived experience with having polycystic ovarian syndrome. Nhair is a hilarious, empowering and brutally honest ode to self-love, exploring what it's like to not quite fit into the mould of a stereotypical woman. Expect laughs, cries, and awful ukulele playing. 7:30pm £10

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

### HAWKWOOD COLLEGE

#### FRI 22ND - SUN 24TH

**Physical Theatre Retreat**

Retreat in the Cotswold countryside to learn new skills, or perhaps refresh old ones! Suitable for those who wish to play with ideas and extend their physical theatre techniques in a creative and playfully supportive environment. Perhaps as a newcomer, or having trained at drama school, or gained movement experience by performing, the weekend will get you into your bodies regardless of

your art medium. The retreat will conclude by creating a short solo and collaborative physical theatre performance. 4pm from £255

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### LANSDOWN HALL

#### FRI 8TH

**Under Milk Wood**

A live radio play with professional local actors to support the people of the Ukraine. All profits will be sent to the Disaster Emergency Committee. Starring: Nicholas Allan, Greg Banks, Anna Carus-Wilson, Simon Chadwick, Adam Fotheringham, Eleanor Holliday, Rosie Mason, Zara Ramm, Simon Stanhope and Saira Todd. 6:30pm £12 from trybooking.co.uk/BNPB

#### FRI 15TH - SAT 16TH

**Flies On The Wall Youth Theatre Presents: Toffee Goes To Iceland**

An original feel-good musical for all the family. Enid Blyton meets Tintin in this joyous comic production. Set sail on an awfully big 1950's adventure with this vibrant ensemble of young people. Fri 7:30pm/Sat 3:30pm and 7:30pm. £11adult/£5child/£25 family ticket (x2 adults/x2 children) trybooking.co.uk/BNMH

[lansdownhall.org](http://lansdownhall.org)

### MINCHINHAMPTON MARKETHOUSE

#### WEDS 20TH

**Rain Or Shine Theatre Company: Around The World In 80 Days**

Join Rain Or Shine Theatre Company for adventure, mishaps, tomfoolery and lashings of comedy! 7pm £12adult/£8children under 6

[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

### BARN THEATRE CIRENCESTER

#### MON 21ST MAR - SAT 30TH APR

**The Mozart Question**

The Mozart Question is regarded by Michael Morpurgo as the most important story he has ever written. Set in the modern day, it centres around an acclaimed violinist Paolo Levi and his family's connection to the Holocaust.

[barntheatre.org.uk](http://barntheatre.org.uk)

### FRAMILODE COMMUNITY CHURCH

#### FRI 22ND - SAT 23RD

**Between Severn Tides**

A play with music and song written by Brian Dimmock, directed by Jo Bousfield, music by Rob Kempner and performed by 30 locals of all ages. In lockdown, writer Brian Dimmock read Under Milk Wood and was inspired to write a similar style of play about the sometimes-forgotten community where he lives, on the horseshoe piece of land comprising Saul, Arlingham and Framilode. The 'island' as it is known, is surrounded on three sides by the fearsome and beautiful River Severn. Fri 7:30pm/Sat 2pm and 7:30pm £10 from the Green Shop Frampton On Severn, by



**SEND US YOUR LISTINGS**

EMAIL:  
[ALEX@GOODONPAPER.INFO](mailto:ALEX@GOODONPAPER.INFO)

[GOODONPAPER.INFO](http://GOODONPAPER.INFO)

EST 1947

HAWKWOOD CFT

STROUD

# Upcoming programme



SCAN ME

**HAWKWOOD**  
centre for future thinking

29.4-1.5 —  
Spring Yoga  
Retreat

22-24.4 —  
Physical Theatre  
Retreat

7.6 —  
Serious Play (🎭)  
Creative Course

23.4 —  
Nature Writing  
Workshop

17-19.6 —  
Improvisation for  
Beginners

29.4-1.5 —  
The Wild Scribe  
Writing Retreat

2-4.9 —  
Writing for Screen  
& Radio with  
Graham Duff

FIND US

Painswick Old Road,  
Stroud, GL6 7QW

REACH US

01453 759 034  
[info@hawkwoodcollege.co.uk](mailto:info@hawkwoodcollege.co.uk)

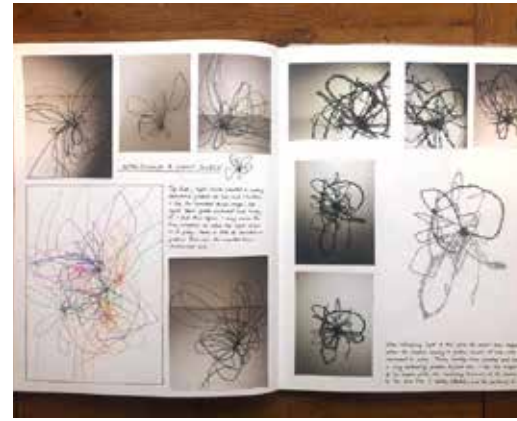
WATCH US

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)  
[@hawkwood\\_cft](http://@hawkwood_cft)

# ART & DESIGN

## ACCESS TO THE DIPLOMA

New creative arts  
courses starting in  
April 2022. Visit  
[www.sgscol.ac.uk](http://www.sgscol.ac.uk)



The Access to Higher Education (Access to HE) Art and Design Diploma at South Gloucestershire and Stroud College is a Level 3 qualification which is designed for adults aged 19 or over.

This is an exciting, well-established and challenging programme that helps adults of any age to engage and build confidence in their interest in art and design. Completion of this two year Diploma can lead to further study on academic or vocational courses at university level and, ultimately, to a career within the creative industries.

*For more information on this course and our other Art courses on offer visit:*

**[www.sgscol.ac.uk/study/access](http://www.sgscol.ac.uk/study/access)**





# **BEER, CIDER & MUSIC FESTIVAL**

**THURS 28TH APRIL - MON 2ND MAY**

**BANK HOLIDAY WEEKEND | REAL, CIDER AND PERRY  
FOOD AVAILABLE ALL WEEKEND**

**LIVE MUSIC FROM:**

**Albino Tarantino | The Achievers | Truckstop Honeymoon  
Magic Betty | Thrill Collins | The Hucklebuck and more tba!**

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)