

Ben Wardle / Stroud Film Festival / The Last Cuckoo / The Red Propellers / Painswick Music Society
Studio 18: 25 And Under Revisited / Mendoza: Sound On Film Playlist

PETER RANDALL-PAGE RA RETROSPECTIVE MAQUETTES AND PRINTS

21st March - 1st June



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*Images clockwise from top left 'Accretion' 2016 sterling silver
'Iron Husk VI' 1998 iron
'Ceramic Vessel Form V' 2009 ceramic
'Caged Stone III' 2003 beach pebble & bronze
'Jazz for the Eyes' 2006 linocut
Photography Steve Russell Studios*



**COVER ARTIST:
Dan Rawlings**

“THIS VAN (PICTURED OUTSIDE THE SUB ROOMS AS PART OF LAST MONTH'S GOOD ON PAPER PARTY) WAS THE CENTREPIECE OF AN INSTALLATION CREATED FOR THE SAATCHI GALLERY'S FIRST SHOW GARDEN AT THE RHS CHELSEA FLOWER SHOW IN 2021, TITLED 'DELAYS EXPECTED'. WHEN I WAS FIRST APPROACHED ABOUT CREATING WORK FOR CHELSEA I KNEW I WANTED TO MAKE SOMETHING JARRING THAT FORCED PEOPLE TO LOOK UP FROM THE FLOWERS AND THINK ABOUT THE ENVIRONMENT. I ENDED UP BRINGING IN A LORRY LOAD OF RUBBLE FROM THE FRESHLY DEMOLISHED ELEPHANT & CASTLE SHOPPING CENTRE AND PLANTING IT WITH HEDGEROW PLANTS AND WEEDS, CREATING A TEMPORARY ROADWORKS THAT HAD OUTLIVED THE NEED TO RESTORE THE ROADS...”

EVERYACT.CO.UK
INSTAGRAM.COM/DANRAWLINGS64

EDITOR'S NOTE

WELCOME TO ISSUE 82.

A huge THANK YOU to all the amazing artists at last month's Good On Paper Party. Felt so good to do it all again.

Also thanks to the amazing team at The Subscription Rooms and Ulter for being absolute legends. Stroud Congregational Church for letting us use their beautiful building. Craig Lewis from Moving Light and our photographers James Styler and Nikoletta Monyok for their amazing pictures of the night (head to goodonpaper.info/music for a photo gallery!)

And of course all of you who came along to party with us...

The Good On Paper Party will return in 2023 but until then we continue our gargantuan monthly task of bringing you something to read. Positive news. A guide to everything taking place across the Stroud District. There's a lot. Had to put in an extra page for listings this month.

Long live the printed word.

Alex Hobbis and Adam Hinks

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4TH – 27TH MAR

NOW IN ITS EIGHT YEAR THE
2022 FILM FESTIVAL WILL
RUN AT TEN INDEPENDENT
VENUES ACROSS STROUD
AND BEYOND...HEAD TO THE
WEBSITE FOR THE FULL
PROGRAMME

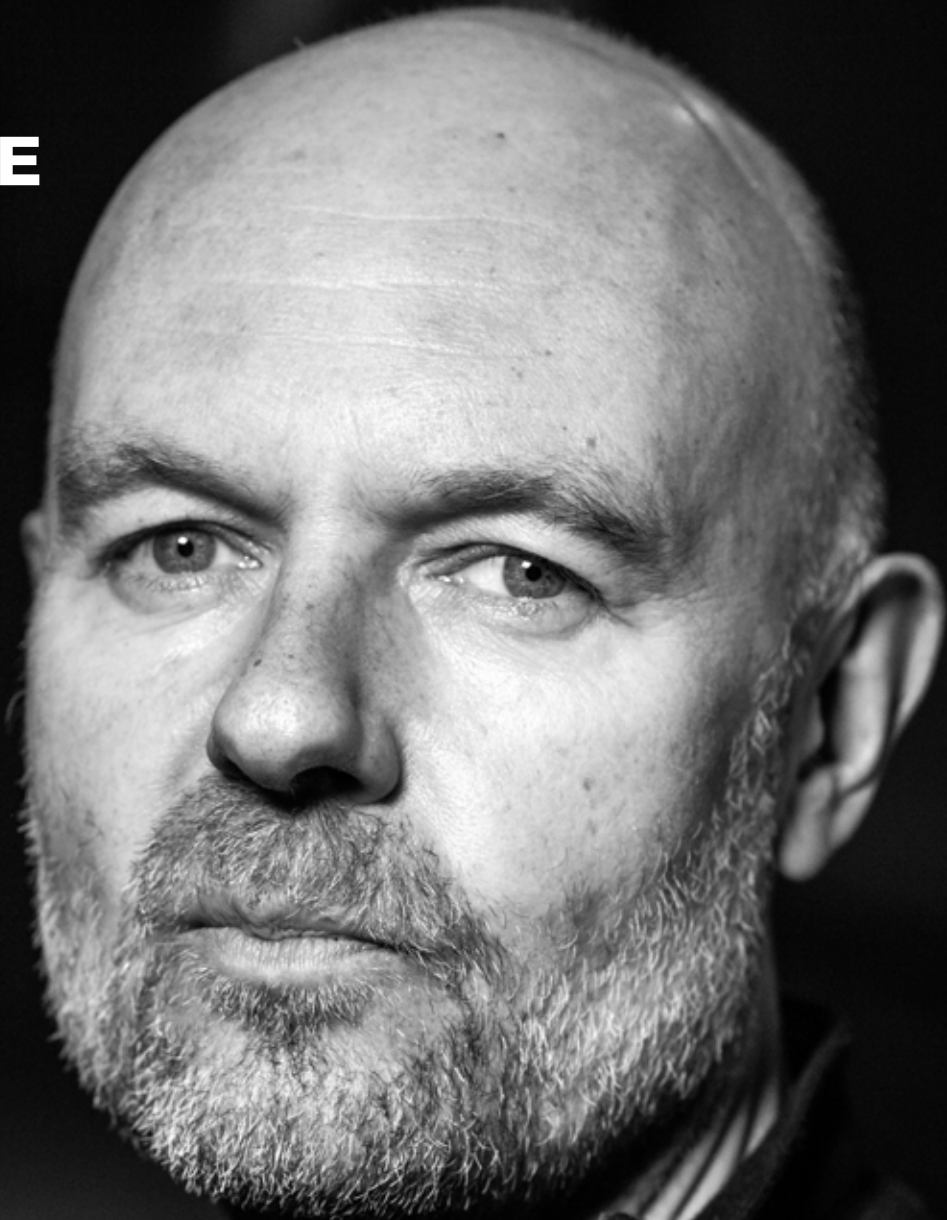


STROUD
FILM
FESTIVAL
2022

STROUDFILMFESTIVAL.ORG

BEN WARDLE

BY WILLIAM STOKES



IF THERE ISN'T ALREADY SUCH A THING AS 'BIOGRAPHY-NOIR,' PERHAPS THERE SHOULD BE NOW THAT BEN WARDLE HAS SUCCESSFULLY WRITTEN THE BOOK ABOUT ONE OF MODERN MUSIC'S MOST ELUSIVE AND MYTHOLOGICAL FIGURES. MELANCHOLIC BUT WITTY, DIMLY-LIT AND WITH SCANT INFORMATION TO PIECE TOGETHER, MARK HOLLIS: A PERFECT SILENCE IS THE FIRST EVER BIOGRAPHY OF THE TALK TALK BANDLEADER, WHO PASSED AWAY IN 2019 AFTER A CAREER MAKING MUSIC THAT FOR MANY REDEFINED THE PARAMETERS OF WHAT POP AND ROCK MUSIC CAN BE. TALK TALK WILL DOUBTLESS BE KNOWN TO SOME AS A 1980S POP OUTFIT À LA DURAN DURAN OR TEARS FOR FEARS, WHILE TO OTHERS THEY MIGHT BE CONSIDERED THE FLASH-IN-THE-PAN ORIGINATORS OF NO DOUBT'S 2003 SMASH HIT 'IT'S MY LIFE'. TO OTHERS STILL, AND THIS IS A GROWING CATEGORY, THEY WILL BE REMEMBERED AS THE CREATORS OF TWO OF THE BEST EXPERIMENTAL JAZZ-ROCK CONCEPT ALBUMS OF ALL TIME: SPIRIT OF EDEN AND LAUGHING STOCK. THESE ARE TWO EXAMPLES OF WHAT I LIKE TO CALL 'WHERE-WERE-YOU' ALBUMS— THAT IS, RECORDS OF SUCH QUALITY AND IMPACT THAT THEY WARRANT THE QUESTION, 'WHERE WERE YOU WHEN YOU FIRST HEARD IT?' I'LL ABSTAIN FROM EVANGELISING ANY MORE. FOR NOW.

Suffice to say, such variety in the perception of a figure is evidence of their mysteriousness. When it comes to Mark Hollis, who all but fell into total obscurity after he stopped making albums in 1998, there is no canonical version of his life or cultural identity. Hollis' family are tight-lipped, his bandmates are reticent and his records were relatively few. When Hollis died, it was an alleged scramble for journalists to get enough information on him to write his obituary. When author and Stroud resident Ben Wardle set out to write a whole biography, then, it was sure to raise more than a few eyebrows. Wardle was well aware of this. "Who the hell is this guy who thinks he can write a book about Mark Hollis!?" he laughs. "In many ways, that was the elephant in the room that I wanted to dispel in the book's introduction. There are a number of people who think it's a poisoned chalice. There have certainly been other writers who have considered doing it but haven't - one of which I was happy to receive a message from recently, saying how much she enjoyed it."

Far from audaciously pitching the idea, Wardle was himself approached to undertake the challenge. "My editor at Rocket 88 Books phoned me, quite fortuitously, at the beginning of the lockdown. He wanted to see if I would like to do a biography of Mark Hollis. He knew I was a fan, but he wasn't much of a fan. Which I think is deeply ironic, because Mark Hollis has now become one of those artists who, if people don't like them they are often afraid to admit it - like Joni Mitchell, or Bob Dylan."

"Rocket 88 had done very well with a book called Spirit of Talk Talk," Wardle continues. "It was an image-based book, a pictorial history of the band, and despite being published 10 years ago it remains pretty much the only book on Talk Talk. But, in terms of the actual narrative, there's not a great deal of facts out there. It was a challenge, I knew immediately that it wouldn't be easy, but because I'm a fan I

knew it would be a satisfying thing to do. Plus, it was lockdown. So I had the time!"

As with most mystery-solving narratives, the hardest part is knowing where to start. Wardle's background in the music industry proved to be his point of access. "I worked in the music business from the late 80s, around the time Spirit Of Eden came out. When I was a talent scout I was friendly with a guy there, a great designer - he did sleeves for the Cranberries, Tricky...he did the sleeve for [U2's] Achtung Baby...In the early 90s one of the things he did was these cassette mixtapes of obscure Talk Talk tracks and of bands who sounded like Talk Talk. Already at that point he was something of a Talk Talk completionist! He was working on the Talk Talk reissues for EMI and got very involved with Hollis. He had an absolute Aladdin's cave of stuff for me to look at, all in a cardboard box which he sent me. That was a lot of legwork saved! It wasn't definitive, but that was really useful. He was also still in touch with Lee [Harris, drummer] and Paul [Webb, bassist], so I thought, 'okay. I can get to Lee and Paul.'"

From there Wardle was able to piece together the story of Mark Hollis' life, clue by clue and witness by witness. As he progressed down that path, did he find the mythology breaking down? "I definitely wanted to give a three dimensional picture of him," the author reflects. "The thing I was pleased to dispel was the idea of him being this figure who was battling the music industry, and whom the music industry was somehow conspiring to quash. Sure, there was an element of him and Talk Talk being unfairly treated by the press, particularly in the early days when they were lampooned as some manufactured record company band - which Mark carried heavily on his shoulders. But I was really keen to remove them from the idea that Spirit Of Eden was made despite EMI, and despite what the record industry wanted, which was 'pop hits'. Sure, they weren't punching the air when they heard the record, thinking it was going to be a big pop hit, but at the same

time they released it, they marketed it, they put out a single, they did their best!"

If you are intrigued to listen to these albums, I implore you: wait until you are able to sit and truly listen. Pour yourself a glass of something. Wardle is excited for those yet to discover the world of Talk Talk. "They're in for such a treat," he says. "I'm jealous of what's in store for them. Spirit Of Eden is one of the most rewarding listening experiences they can have."

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Mark Hollis 'A Perfect Silence' by Ben Wardle is published by Rocket 88 Books in April 2022 and available to order from markhollisbook.com

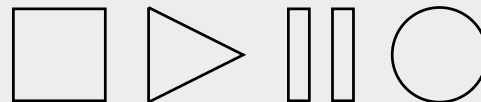
.....
There will be two distinct editions, both featuring a cover design created by long-time Talk Talk collaborator James Marsh.



—
WILLIAM STOKES IS A WRITER AND MUSICIAN IN THREE-PIECE AVANT-PSYCH BAND VOKA GENTLE. HE HAS WRITTEN ON MUSIC AND MUSIC TECHNOLOGY FOR THE GUARDIAN, MOJO, FINANCIAL TIMES, SOUND ON SOUND, ELECTRONIC SOUND AND MORE. WITH VOKA GENTLE HE HAS MADE RECORDS WITH PRODUCERS FROM GARETH JONES (DEPECHE MODE, GRIZZLY BEAR, NICK CAVE) TO SAM PETTS-DAVIES (RADIOHEAD, FRANK OCEAN, ROGER WATERS).

STROUD FILM FESTIVAL

BY NIKKI OWEN



OSCAR-WINNING DIRECTOR STEVEN SPIELBERG SAID, “EVERY TIME I GO TO A MOVIE, IT’S MAGIC, NO MATTER WHAT THE MOVIE’S ABOUT.” FILMS HAVE NOT ONLY THE ABILITY TO MAKE US THINK, BUT THEY CAN ALSO TAKE US TO ANOTHER WORLD.

And so to the 2022 Stroud Film Festival. In its 8th year, stretching from 4th-27th March, Stroud Film Festival is a phenomenon. Established by film experts and enthusiasts abound and run by volunteers with a love of all things movie, the festival is bohemian, progressive and boundary-pushing. Climate change, survivor’s guilt, what it means to be Black and British at a time of perpetual change, the rise of female film directors, Nelson Mandela and the education system in South Africa. The themes and questions this year’s festival poses are vital and illuminating.

“Films often raise questions in a uniquely accessible way,” say the festival’s organisers, Andy Freedman and Jo Bousfield. Director and Stroud Film Festival aficionado David Yates agrees. “Filmmakers set out to explore and convey the human experience in all its richness and complexity. There’s nothing quite like watching films with an audience. Moments of human insight and emotion are more meaningful when we witness and share them with others.”

So how does a director arrive at that insight? And what was

the thinking behind making the movie? It’s questions like these that we often have after going to the cinema. The good news is that many of the incredible films being shown this year have a director Q&A at the end. So I caught up with a few to ask what inspired them to make their films.

Take That’s What She Said. Happening at the SVA on 11th March, this is an evening of short films by female directors working across the South West. Curated to celebrate female talent, these short films explore reality, hidden worlds and identity. They are fresh, bold - and vital. Hatty Francis Bell’s searching film, Bubbled is part of the lineup. “I was inspired by a frustration of being locked away with my parents during the Covid-19 pandemic,” says Hatty of why she made the film. “I was curious about the feeling and compelled to explore personal relations, our inside and outside worlds and where they meet.”

That sense of curiosity stretches to director Chloe Fairweather. Her film, Dying to Divorce, is showing at Lansdown Hall on 13th March, with a Q&A after. The documentary film takes place at

the heart of Turkey's gender-based violence crisis. I asked Chloe what led her to make this essential piece. "I happened to be in Turkey working with a journalist," Chloe tells me, "and met a woman who had been badly assaulted by her husband." This led to Chloe to meet female activists who were determined to get justice for women in a country where domestic violence is not recognised as a crime. "I had an urgent story in my hands," Chloe said. "I had to do something with it. I got to know these courageous women."

This theme of courage is prolific at the festival this year, and rightly so. Take the film *Chasing Mandela's Rainbow*. With a Q&A by its (first-time) director, Gary Janks, *Chasing Mandela's Rainbow* explores today's education system in South Africa and asks if it's a system Mandela would have wanted. It's an award-winning film that is as thought-provoking as it is moving. "I wanted to document not just the inequality in South African education," Janks says of the film, "but the inequality in people's lives, the socio-economic home backgrounds. I made this film to show how different children's lives are in South Africa and how it affects their futures." For Jenkins, the film has a link to his own parents, particularly his father, who went to Durban High School, the film's setting. Told through the lives of three courageous and determined children, this is a story of the struggle to achieve Mandela's dreams in an all too painful reality.

That idea of a painful reality is the central aspect of the film *Beyond Solastalgia*. Showing at Stroud Brewery on 16th March, this climate change piece directed by Peter Mosely looks at solastalgia - a form of mental distress caused by real environmental pain. "I wanted to highlight how irresponsible our society has been over so many years to have left such a legacy for our children," Peter tells me, "as well as show that we can find solutions by not being fearful." It was also important for Peter to pay tribute to Polly Higgins's work with this film. A barrister, author, and environmental lobbyist, Polly was described by Jonathan Watts in her obituary in *The Guardian* as "one of the most inspiring figures in the green movement." Having lived in Stroud for most of his life, for Mosley, showing his film at the festival means giving a voice to many.

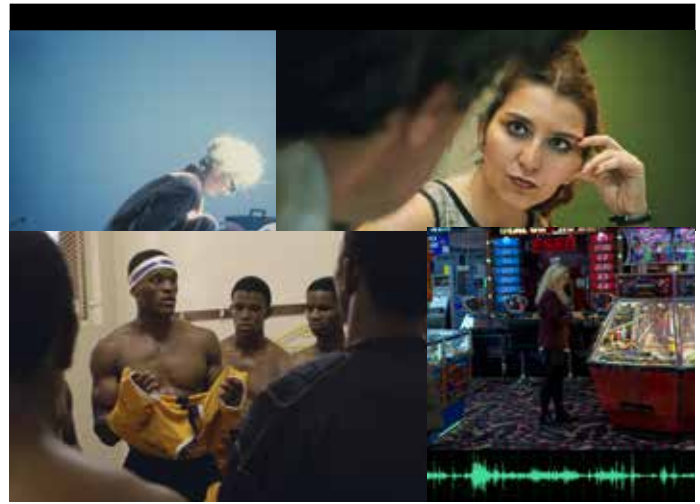
The concept of voice and, subsequently, sound takes me to two more Q&A-led films. Stroud-based filmmakers Joe Magee and Tom Jacob's event *The Art of Sound in Film* takes place at Lansdown Hall on 20th March. The two movie makers (Tom is also a composer and sound designer) will be talking about all things post-production, from sound design to foley and more. There will be a screening of their film/sound collaborations, *Jackpot* and *No Sherbert*, starring Keith Allen and Sean Gleeson. "Sound can make or break a scene," Joe tells me. "It can create an atmosphere and can generate feelings in the audience that sometimes visuals alone cannot."

Creating atmosphere is something *Sisters With Transistors* presented by Hidden Notes on 5th March at Lansdown Hall will undoubtedly achieve. With a Q&A with director Lisa Rovner in an event chaired by radio DJ and TV presenter Edith Bowman, *Sisters With Transistors* is the untold story of electronics' music's female pioneers. "When I first became aware of this film, I wanted to put it on in Stroud in front of a live audience," Hidden Notes co-founder Alex Hobbis tells me. "As Good on Paper, we've worked with Stroud Film Festival right from the start, so to bring this film here, one that highlights all this music by pioneering female composers who were often sidelined, means an immense amount to us. I deliberately haven't seen it yet because I wanted to experience the film, watching it with friends."

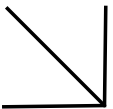
Friends, I think, is the word here. Friends help give us courage. They help create a connection that offers human strength in a world that often feels broken. Because friends - and films - can glue it all back together. The *Last Cuckoo Night* at the Subscription Rooms on 26th March is one example. Centring around director Mark Chaudoir's touching film *The Last Cuckoo* about much-loved Stroud poet and activist Dennis Gould, the evening is filled with appearances by legends of the spoken word, all of them friends, all of them loved. And this, to me, sums up not just what film is about, but what Stroud is about. The beauty of friendship, the joy of connection, of courage and of creativity. Stephen Spielberg was right - movies really are magic.

Stroud Film Festival takes place from the 4th-27th March. Visit stroudfilmfestival.org for further information including tickets and the full programme.

NIKKI OWEN IS AN ENDURANCE ATHLETE AND AUTHOR OF THE MULTI-AWARD-WINNING PROJECT TRILOGY (HARPER COLLINS UK). INSTAGRAM: @NIKKIOWEN_AUTHOR_ATHLETE / TWITTER @NIKKIWRITE



STROUD FILM FESTIVAL AT A GLANCE



MAKING THE PELICANTATA	THURS 3 MARCH
FESTIVAL LAUNCH NIGHT	FRI 4 MARCH
HIDDEN NOTES PRESENT SISTERS WITH TRANSISTORS	SAT 5 MARCH
BLACK ARK MEDIA PRESENT THE STUART HALL PROJECT	SUN 6 MARCH
CHASING MANDELA'S RAINBOW	TUE 8 MARCH
LA MIF	WEDS 9 MARCH
FILM MAKER'S HOUSE	THURS 10 MARCH
THAT'S WHAT SHE SAID: RECENT WORK BY WOMEN FILM DIRECTORS	FRI 11 MARCH
ALLSORTS PRESENT THE GREATEST SHOWMAN	SAT 12 MARCH
NAPOLEON DYNAMITE	SAT 12 MARCH
DYING TO DIVORCE	SUN 13 MARCH
GATHER	TUES 15 MARCH
BEYOND SOLASTALGIA	WEDS 16 MARCH
THE EDGE OF DARKNESS: YOUR HEALTH IS YOUR GUT	THURS 17 MARCH
THE TAPE	FRI 18 MARCH
BAJRANGI BHAJJAAN	SAT 19 MARCH
PHILOPHOBIA (AKA AS I AM)	SAT 19 MARCH
THE ART OF SOUND IN FILM	SUN 20 MARCH
HIGH GROUND	TUES 22 MARCH
THE STORY OF PLASTIC	WED 23 MARCH
14 DAYS SOUTH	THURS 24 MARCH
REPAIR CAFES AND THE TOASTER PROJECT - HOW WE FIGHT ENTROPY	FRI 25 MARCH
YOUNG MUSICIANS PLAY LIVE SOUNDTRACKS FOR SILENT FILMS	FRI 25 MARCH
THE LAST CUCKOO NIGHT FILM AND POETRY	SAT 26 MARCH
SONIC SILENTS	SUN 27 MARCH

THE LAST CUCKOO

BY ELVIS MCGONAGALL

IMAGES: STILLS FROM THE LAST CUCKOO: DENNIS GOULD DIRECTED BY MARK CHAUDOIR

I FIRST MET THE FILM DIRECTOR MARK CHAUDOIR INSIDE A DILAPIDATED CARAVAN IN A MUDDY FIELD JUST OFF THE A13 NEAR DAGENHAM TEN YEARS AGO. THE CARAVAN, FULL OF UNWASHED DISHES, EMPTY WHISKY BOTTLES AND TACKY, TATTERED ROYAL MEMORABILIA, WAS THE GLAMOROUS SET FOR THE FILM OF ONE OF MY POEMS THAT MARK WAS DIRECTING. TODAY WE'RE MEETING UP IN THE MORE SALUBRIOUS - AND WARMER - ENVIRONS OF OUR RESPECTIVE KITCHENS IN TOOTING AND STROUD THANKS TO THE WONDERS OF CLOUD-BASED PEER-TO-PEER SOFTWARE PLATFORMS. AS FAT LARRY'S BAND ONCE NEARLY SANG, "THE WHOLE WIDE WORLD'S GONE ZOOM". WE'RE ONLINE TO CHAT ABOUT "THE LAST CUCKOO NIGHT", AN EVENT THAT'S TAKING PLACE ON MARCH 26TH IN THE BEAUTIFULLY REVAMPED SUB ROOMS AS PART OF THE UPCOMING STROUD FILM FESTIVAL.

The centerpiece of the evening is "The Last Cuckoo", a documentary that Mark has made about the Stroud legend that is Dennis Gould - poet, activist, letterpress artist, cyclist and lover of the beautiful game. How on earth, I wonder, did Mark end up making a film about an anarchic Stroud poet? It's a long way from his first directing job, the 1990 Pavarotti promo for the BBC's World Cup coverage.

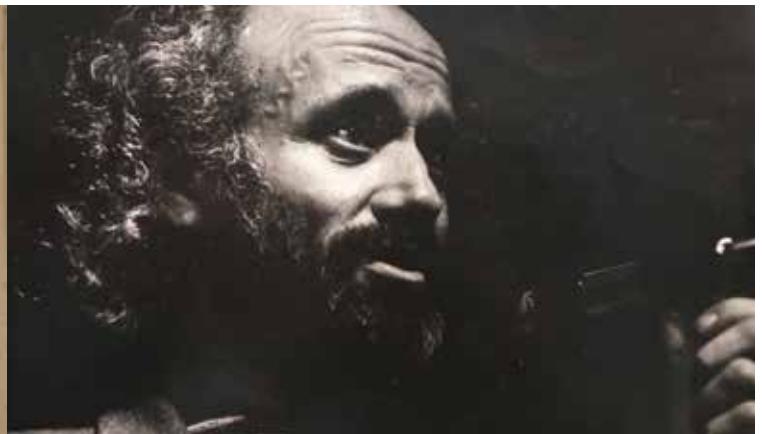
It turns out that the genesis of this project came about some 30 years ago when Mark and his wife Sarah were introduced to Dennis through their mutual friend Kitty Crossley, another Stroud letterpress artist. "We spent a weekend on the west coast of Wales with Kitty and Dennis and Martin Galton and his partner Rosie - Martin went on to

run the acclaimed stand-up poetry club Bang Said The Gun".

Which brings us back to that muddy field in east London and my poem "The Queen's Speech" - one of five short films commissioned by Channel 4 for their Random Acts slot through Bang Said The Gun and directed by Mark. Channel 4 were so pleased with these films that they commissioned a further ten, all featuring acts who had graced the Bang stage. Having recently gone freelance after nearly 20 years at the BBC Mark was a natural fit to direct the films although poetry was a new subject matter for a man who confesses "I'll be honest I never read the more traditional poetry, I love seeing stand up poetry live, I'm a 'spoken word' fan".

He fell in love with the scene after enjoying amazing





nights at Bang Said The Gun, nights full of raucous energy and irreverence, curated by Martin and his co-founder Dan Cockrill. Bang's ethos was "poetry not ponce", "mud wrestling with words" in a hot, sweaty room above a south London pub with a backdrop of off-the-wall animations and graphics and a cacophonous, foot-stomping, milk carton shaking soundtrack. "It felt like the alternative comedy scene which I loved in the 1980's", says Mark, "venues like Up The Creek and The Tunnel Club".

The acts that appeared at Bang were incredible - a who's who of performance poetry as well as poet laureates - an untapped gold mine of

the film with Dennis was a real joy" says Mark, "it was just wonderful to come down to Stroud with my good friend Richard Jopson the cameraman whenever he was back in the UK from New York. We would see Dennis for a few days at a time so the filming was very organic. We followed a routine of breakfast at Star Anise, film for a few hours and then lunch at the Woolpack".

Mark, a lifelong south London lad, has been visiting Stroud for decades. Could he ever be tempted to swap Tooting's Popular Front for The People's Republic of Stroud? "I love the big smoke too much to move", he says, "although I'm sure Wolfie Smith would appreciate

Sarah Llewellyn and Hannah Barnett, "The Last Cuckoo" received its world premiere at Dennis' 84th birthday party celebrations at the Trinity Rooms in Stroud last October before a further screening at the Curzon cinema in Soho in November.

It will now be shown again at the Sub Rooms along with a selection of those Channel 4 films featuring Kae Tempest, Rob Auton, Keith Jarrett and some bloke in a tartan jacket pretending to be the Queen, as well as the Bang Said The Gun pilot and a few more iconoclastic short poetry films and videos. There'll also be live performances from Riff-Raff poets Dennis Gould and Jeff Cloves, sustainable nihilist Jonny Fluffypunk and to round the evening off the unholy marriage of Caledonian punkabilly rock 'n roll and stand-up poetry that is Elvis McGonagall & The Resurrectors. All MC'd by Elvis (moi).

Before we click "Leave Meeting" and close our laptops I ask Mark one final question - does he write poetry himself? "Good God no!" he exclaims, "English was my weakest subject at school. That's why I'm in awe of poets' creativity and imagination and their ability to capture an audience. I'm more than happy visualising their words in film. The Last Cuckoo Night will be a great night out, a hugely entertaining showcase for genuinely subversive talents. Power to the people!".

The Last Cuckoo Night takes place at the Sub Rooms on the 26th March as part of this year's Stroud Film Festival. For tickets and further info visit thesubrooms.co.uk and stroudfilmfestival.org

ELVIS MCGONAGALL IS A STAND-UP POET AND ARMCHAIR REVOLUTIONARY WHO LIVES IN STROUD. HIS LATEST COLLECTION "COMPLETE AND UTTER CULT!" IS PUBLISHED BY BURNING EYE BOOKS.

"I'M PROUD OF THE FILM AND HOPE THAT IT INTRODUCES DENNIS TO A WIDER AUDIENCE AND HE GETS THE RECOGNITION HIS LIFE'S WORK AND COMMITMENT TO ACTIVISM RICHLY DESERVES".

entertainment, ripe for wider exposure. And so after those Channel 4 films Mark shot a 30 minute Bang Said The Gun pilot for Sky Arts. A series was commissioned - twice - but sadly decommissioned twice. Sky Arts' loss I feel but Stroud film lovers can judge for themselves when that pilot is screened as part of "The Last Cuckoo Night".

Undeterred and now armed with a wealth of experience in the niche genre of poetry films Mark decided to make a documentary about his friend Dennis Gould, showcasing Dennis' poetry and letterpress work against a backdrop of Stroud and its spirit, energy and beauty. "Making

Stroud's vibrant history of radical protest and counterculture!" It's a history that Dennis is an integral part of and its essence is captured in "The Last Cuckoo". Mark says, "I'm proud of the film and hope that it introduces Dennis to a wider audience and he gets the recognition his life's work and commitment to activism richly deserves".

Originally intended as an 80th birthday present the project grew and took a little longer to complete than anticipated before being further delayed by the pandemic. However, having been edited by Ben Bishop during lockdown and furnished with a wonderful soundtrack by

PAINSWICK MUSIC SOCIETY

**PAINSWICK MUSIC SOCIETY WAS
FOUNDED IN 1946 AND HOSTS
MESMERISING AND INTIMATE
CLASSICAL CONCERTS ON
SATURDAY AFTERNOONS EACH
SPRING IN THE BEAUTIFUL SETTING
OF ST MARY'S CHURCH
IN PAINSWICK.**

The Society organises four concerts per season and also carries out educational work with local schools. This year they are returning for their 76th season with concerts by the Carducci Quartet, acclaimed Stroud based pianist Clare Hammond, saxophonist Jess Gillam with pianist James Baillieu, Voces8 and Jordanian-Palestinian pianist Iyad Sughayer.

The world renowned vocal ensemble Voces8 have performed at Painswick twice before in 2016, 2019 and now make their return in 2022. The 2016

concert featured tenor Sam Dressel, who had been a student at Wycliffe College where the society's Chairman, Chris Swain, was Head of Music. Sam has now established a very successful solo career. Voces8 have a special appeal to younger people, are incredible performers and establish a great rapport with their audience. As in previous years, Voces8 will host a workshop at Wycliffe in April.

Concert audiences come mainly from across Gloucestershire and the South West but not exclusively. A well known performer or ensemble will draw people from further afield. The Sixteen, Dame Sarah Connolly, Benjamin Grosvenor, Angela Hewitt, Tasmin Little, Steven Isserlis, Jennifer Pike and the Endellion Quartet have all performed in the church in recent years.

It's a small committee running a large range of tasks with one member Susan Pack managing publicity and other activities have included making sandwiches, helping with the staging, church lighting, taking artists to the railway station, selling programmes and writing concert reviews.

"Listening to the artists rehearsing is very special" says Susan; "One of our most memorable seasons has to be 2021. To hear live music again and to be part of an organisation that provided some wonderful concerts for very appreciative audiences after two lockdowns was immensely rewarding. I also enjoy being part of a friendly and hardworking team. We work on the programme at least one year in advance and plans for 2023 are already underway"

"We rely on financial support to maintain the quality of our concerts. All donations, large or small, are very welcome." she explains; "More information can be found on the Support section of our website. Come and experience some wonderful music from outstanding artists in a beautiful setting - we look forward to seeing you."

For further information and to buy tickets to forthcoming concerts visit painswickmusicsoc.co.uk

2022 PROGRAMME

SAT 26TH MARCH

CARDUCCI QUARTET WITH CLARE HAMMOND

The Carducci Quartet is internationally acclaimed as one of the most accomplished and versatile ensembles of today. Clare Hammond is acknowledged to be "a pianist of extraordinary gifts" (Gramophone) and is recognised for the virtuosity and authority of her performances.



PROGRAMME :

String Quartet in E major: Fanny Mendelssohn / String Quartet No.9: Shostakovich / Piano Quintet in E major: Schumann

carducci quartet.com / clarehammond.com

SAT 9TH APRIL

JESS GILLAM AND JAMES BAILLIEU

Saxophonist Jess Gillam is animating the music world with her outstanding talent and infectious personality, and is passionate about inspiring and bringing joy to people through music. She will be joined by pianist James Baillieu.



PROGRAMME :

Oboe Sonata: Poulenc / Lumina: Ayanna Witter Johnson / The Unseen Way: Barbara Thompson / Sonata in F minor: TWV 41f1: Telemann / Early Morning Melody: Meredith Monk / Melody No. 10: Philip Glass / Dappled Light: Luke Howard / Rant!: John Harle / Overnight: Chilly Gonzales / Je ne t'aime pas: Weill / Histoire du Tango - (first 3 mvts) : Astor Piazzolla

jessgillamsax.co.uk / james-baillieu.com

SAT 30TH APRIL

VOCES8

Voces8 are described as the "Rolls-Royce of British and a cappella ensembles". They are proud to inspire people through music and share the joy of singing.



PROGRAMME :

Stardust - Choral music celebrating regeneration. This wide-ranging recital connects natural and spiritual regeneration, recognising loss, beauty, love and joy. It includes music from the Renaissance to the present day from England, Germany, Scandinavia, Iceland and the USA. as well as jazz standard arrangements. The title comes from a new commission for the group by US composer, Taylor Scott Davis.

voces8.com

SAT 14TH MAY

IYAD SUGHAYER

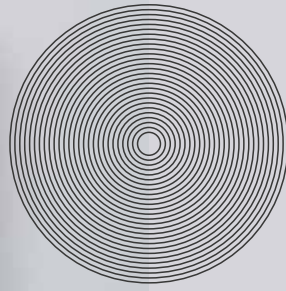
Jordanian-Palestinian pianist who was chosen as "One to Watch" by International Piano Magazine. His debut album received critical acclaim, described by Gramophone as "exhilarating and delivered with perfect clarity".



PROGRAMME :

Piano Sonata No.50 in D, Hob. XVI: 37: Haydn / New work commissioned 2021: Helen Ottaway / Three Impromptus, D899, Op.90 Nos.2,3 and 4: Schubert / Six Impromptus, Op.5: Sibelius / Faschingsschwank aus Wien, Op.26: Schumann

iyadsughayer.com



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hiddennotes.co.uk

★★★★★

*"Thrilling two part compilation...
This is quite extraordinary."*

Mary Anne Hobbs, BBC6 Music

★★★★★
THE GUARDIAN

"EYE-OPENING EAR-SCRAMBLING JOY"
MARK KERMODE

★★★★★
THE FINANCIAL TIMES

★★★★★
THE ARTS DESK

★★★★★
THE SCOTSMAN

★★★★★
NME

★★★★★
LITTLE WHITE LIES

SISTERS WITH TRANSISTORS



+ Q&A WITH LISA ROVNER
CHAired BY EDITH BOWMAN

NARRATED BY
LAURIE ANDERSON

ELECTRONIC MUSIC'S UNSUNG HEROINES

STROUD
FILM
FESTIVAL
2022

05.03.22 / 19:30 / £8

Lansdown Hall / Stroud
Tickets: hiddennotes.co.uk / stroudfilmfestival.org

Brought to you by:

HIDDEN NØTES

EXHIBITION SPACE
STUDIO 18:
25 AND UNDER
REVISITED

25 AND UNDER REVISITED IS AN EXCITING EXHIBITION WHICH SHOWCASES THE ARTWORK MADE BY YOUNG EMERGING ARTISTS. FOCUSSED ON THE NEXT GENERATIONAL WAVE OF ART-MAKERS, THIS SHOW ACTS AS A SPRINGBOARD FOR YOUNG CREATIVES, HELPING TO GUIDE THEM TOWARDS A CAREER IN THE ARTS, WITH THE AIM TO ENCOURAGE AND FOSTER A SENSE OF SELF-CONFIDENCE.



Jed Stening
Banana Torso



Caspian V. Adib
Disturbed 2021



Elena Ferro Kirby
Untitled 2018



Jacob Wheatley
Endless Growth Endless Strength

The last two years of the 25 and Under show have delivered a great variety of artworks. This year you can expect to see art made in a broad range of media, taking an array of forms at all different scales. Previously, Studio 18 have exhibited some impressive works, including large interactive sculptures, experimental pieces, photographic prints, projections, textiles, film, paintings, drawings, and in one of the shows they even had a painted car...

This exhibition not only offers young artists the opportunity to show their artwork in a professional gallery space, but also provides them with the chance to work amongst creatives at varying career levels. They learn important skills that are necessary for a professional art practice and experience the different elements that go into setting up an exhibition, including curation, construction, and invigilation of the show.

Several of the previous 25 and Under exhibitors have gone on further at Studio 18 and elsewhere, to produce public installations, design and curate group shows, a solo show, plus 3 of the previous exhibitors have even gained employment at Studio 18, all with great success.

Studio 18 is a funky arts warehouse space founded and led by artist Zac Walsh, in collaboration with an awesome army of artists, musicians and creatives, with the aim and ambition to create an

environment where everyone can get inspired and Involved. They are in their fourth year, functioning as a gallery and art production space, running their own life drawing classes and arts workshops. They frequently put on nights of music and Anarchy Arts workshops, where everyone is invited to pick up a creative weapon of choice and make some art/music, to let go, and express their creativity. Studio 18 also organised the Art Shelters project, renovating dreary bus stops along the London Road, transforming them into immersive installations to engage the public with a welcome injection of art, colour, and joy to the local community.

At Studio 18 they are uniquely positioned. The sheer scale of the space allows for all-together different experiences of art. Each aspect of the studio has been constructed for the love of art, providing a place where people can come and be truly expressive and creative. Come along and experience it for yourself.

.....
The 25 and Under Revisited exhibition opens its doors at 6pm on Saturday 5th March. For further information visit realartsandmedia.com/studio-18

.....
If you would like to support the exhibition and other forthcoming projects head to Studio 18's crowdfunder: realartsandmedia.com/general-7

THE RED PROPELLERS

BY SEAN ROE



Image by Alasdair Ogilvie

JOURNALIST KRIS NEEDS DESCRIBED THE RED PROPELLERS AS A “FABULOUS GROUP, WITH BUCKETS OF VISION, PASSION AND UNPREDICTABLE MADNESS; ALL MUCH NEEDED IN TODAY’S SANITISED WORLD” I SPOKE WITH THE BAND’S STROUD BASED VOCALIST AND LYRICIST JAMES DICK ABOUT THEIR CURRENT STATE OF PLAY AND THE FORTHCOMING RELEASE OF THEIR NEW 4CD BUNDLE UNDER THE SHADOW....

THE BAND HAS OVER THE YEARS HAD QUITE A FEW PERSONNEL CHANGES, CAN YOU TELL US ABOUT THE CURRENT LINE UP, HOW YOU MET AND HOW LONG YOU’VE BEEN TOGETHER NOW?

Yes, musicians have come and gone but the departures have always been amicable and for the greater good for all concerned and the replacements seamless. The red propellers band was originally formed as a musical collective so once a red propeller always a red propeller. I suppose it is arguable in terms of band cohesion, but we adhere to playing with different musicians which makes for better musicianship. David ‘Mac’ McEvoy and I are red propeller stalwarts having been together seven years now. Presently, Nestor Caballero is playing bass and Keith Baily drums. Both are talented multi-instrumentalists. As is Mac. I teach in Bristol with Nestor and we met Keith at a gig where his Bristol band Silenzio (in which he plays guitar) and the red propellers were on the same bill. The four of us have been together three years and have recorded two collections of songs.

HOW DO YOUR SONGS TAKE SHAPE, DO YOU START WITH A SET OF LYRICS OR DOES THE MUSIC COME FIRST?

The songs always begin with the lyrics, a tempo suggestion from me and sometimes a musical

reference. Mac produces riffs, which may be from recorded snippets on his phone, which at any given time can include a dozen or more. Once we have chosen a riff, Mac and I then thrash out a song structure in my basement. We then take the song to the rhythm section in Bristol at our rehearsal space at Factory Studios. Nestor and Keith work out their parts through jamming with Mac. Then I join in. To preserve spontaneity, we only loosely rehearse the songs before going into the studio and once there, we record live.

ALL OF YOUR RELEASES HAVE BEEN RECORDED AT DB STUDIOS IN STROUD RUN BY ANDREW BUTLER WHO ALSO PLAYS KEYBOARDS ON SOME OF THE SONGS - CAN YOU SAY SOMETHING ABOUT YOUR WORK WITH ANDREW?

Andrew Butler has been part of the red propeller collective since the beginning as engineer, co-producer and more recently a credited studio band member. A mixing desk magician and keyboardist extraordinaire! Over time he has been playing on more songs allowing us to explore our quieter side and adding depth and texture. He plays on every track on Peace Comes To Shove. We are mutual fans of the Hammond organ sound. All of our song collections have been recorded at his studio.

LOCAL WRITER BEN WARDLE RECENTLY MADE A SHORT FILM (I LOVE YOU, YOU BIG DUMMY) AT SOUND RECORDS - IN WHICH HE PLAYS THE PART OF A DISGRUNTLED RECORD SHOP OWNER. MUSIC FOR THE PROJECT WAS WRITTEN BY THE RED PROPELLERS, CAN YOU TELL US ABOUT YOUR INVOLVEMENT?

Ben asked us to record a cover of the Captain Beefheart song I Love You, You Big Dummy. It was to open and close the film. We did and everyone involved was seemingly pleased. However when it came to securing the copyright from Sony the film budget couldn’t accommodate Sony’s asking price. It was a disappointment but it became a win-win situation for the band as the filmmakers decided to use a red propeller songs instead. It is a cool short film and was great to be involved. Hearing Peace Comes To Shove

over the closing credits was a highlight of lockdown.

YOU’RE NOW RELEASING A SET OF FOUR CDS BUNDLED TOGETHER, A KIND OF CULMINATION OF 3 YEARS WORK. WHAT DOES THE SET CONSIST OF? WHEN IS IT RELEASED AND WHERE CAN IT BE PURCHASED?

Yes, kind of a box set without a box. A beautifully designed package none the less by the graphics team around us. It is titled Under The Shadow and consists of the last three studio collections of songs and a bonus live cd recorded at the Imperial Hotel in Stroud. The studio CDs were always planned as a trilogy, sharing the themes of the fragility of love, loss, social cultural politics and ageing. As the collections have already been released separately the bundle is being released as a limited edition run available solely through our record label Rollercoaster Records online shop. The release date is 12th March.

WILL YOU BE PERFORMING LIVE IN THE NEAR FUTURE TO PROMOTE THE NEW SET?

Toward the end of last year we played a joyous gig at The Fleece in Bristol, our first in eighteen months, followed by a live slot on the Hello Goodbye show on Resonance Radio in London. Then Omicron set in. As three of us are front line workers in our day jobs we are a Covid cautious band. We have decided to see how it all pans out over the upcoming weeks before making plans to play out again. In the meantime, after having decided we wouldn’t record this year, we have six new songs on the go and our sights on a ten inch vinyl EP. Watch this space...

Under the Shadow will be released on the 12th March via Rollercoaster Records (rollercoasterrecords.com). Watch I Love You, You Big Dummy online at goodonpaper.info/good-on-paper-tv

SEAN ROE RUNS SOUND RECORDS WITH TOM BERRY AND PERFORMS IN WOOLHEADS WITH ARTIST/ POET UTA BALDAUF. HE’S A GEMINI WITH A CLINICALLY OBESE CAT CALLED JIJI.

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

CENTRE FOR SCIENCE AND ART

TUES 1ST/8TH/15TH/22ND

Stroud Life Drawing: Drop-in Life Drawing

Long pose work with a wide variety of experienced models. 7-9pm £12

SAT 5TH/12TH/19TH/26TH

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

SUN 6TH

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

stroudlifedrawing.com

GALLERY PANGOLIN

MON 10TH JAN - FRI 4TH MAR

New Year 2022

Ring in the New Year with a mix of sculpture, jewellery, books, prints and drawings. An eclectic mix to suit all tastes and budgets.

MON 21ST MAR - WEDS 1ST JUNE

Peter Randall-Page: Retrospective - Maquettes and Prints

Gallery Pangolin's first Peter Randall-Page solo exhibition and the first ever retrospective of this Royal Academician. The exhibition will feature a wide selection of his maquettes and prints which spans his creative practice of over 40 years and include several newly realised works.

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

TUES 8TH MAR - TUES 12TH APR

Christine Felce: Screen Printing Course

Learn how to produce a varied collection of prints onto paper using the photo stencil method of screen printing. 9:30am-12:30pm £160

THURS 3RD MAR - THURS 7TH APR

Cathy Mills: Lithography Course

Lithography is a method of printmaking whereby one draws or paints onto either a flat piece of limestone (litho stones) or onto a zinc or aluminium plate and is a process which allows for a rich variety of marks and tones. 9:30am-12:30pm £160

TUES 8TH MAR - TUES 12TH APR

Anne Haworth: Screen Printing on Fabric

Develop textile designs by manipulating images and ideas you may have found or created yourself. You will use paper stencils initially to build up fabric designs in multi coloured layers using pigments and more simple designs to understand the process and our studio and equipment and then build up to more complex textile design and pattern making. 7-9:30pm £140

SAT 12TH - SUN 13TH

Charles Shearer: Experimental Collograph Printing Weekend

This two-day workshop will introduce you to a printing process that would suit anyone wishing to experiment and develop their creative ideas. 10am-4pm gpchq.co.uk

HAWKWOOD COLLEGE

MON 7TH - SUN 13TH

Folk Arts Week

Hawkwood and Weven presents Folk Arts Week! Ft wheat weaving, candle making, Lace making, dyeing and shibori, barge art, soap making foraging, Indian block printing, spoon carving and film screenings and more...

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 1ST MAR - TUES 5TH APR

Art Mornings

An "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.). 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

TUES 1ST MAR - THURS 7TH APR

Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and – if needs be – emotionally. You can join anytime, but must book a session in advance. Mon 7th Feb - Mon 4th Apr, 2-5pm: Painting and drawing/ Tues 1st Mar - Tues 4th Apr, 2-5pm: Painting, drawing and clay/Thurs: 3rd Mar - Thurs 7th Apr, 10am-1pm: Painting, drawing and mixed media) £7.50/hour, or £20 for a 3-hour session

WEDS 2ND MAR - WEDS 6TH APR

Children Art Club for 9-13 years old

A studio space for children to explore a variety of themes, facilitated by Anne Tandree, therapeutic arts practitioner. No previous artistic experience is required. 4:15- 5:45pm £135 (£115) / 10 sessions (all materials included)

THURS 3RD - THURS 31ST

Mosaic Studio Evenings w/ Robin R James

In an inspiring environment, you will be able to create your own unique pieces, working more independently and/or under experienced guidance. To reserve a place, please contact Robin: 07974 674985 £150 (£125) per 6 sessions, all art materials are included, and no previous experience is required. Fortnightly on Thursday 7-9pm

SAT 5TH - SUN 6TH

Abstraction – Creation

A two-day workshop with Bristol artist Nick Moore. In this workshop, through drawing and painting, you will immerse yourself in the richness, versatility, depth, and subtlety of the tensions of 'bringing something into being'. No previous artistic experience is required. All materials are included. £140/£120concs To reserve a place, a non-returnable deposit of £30 is required. To book, please contact: 07762 704738, info@imagine-therapeutic-arts.co.uk

imagine-therapeutic-arts.co.uk

LANSDOWN HALL AND ART GALLERY

THURS 3RD

Stroud u3a: Carrie Horwood

A talk, by Carrie Horwood, Gloucester Cathedral's Trainee Stonemason. Carrie will explain how she initially got into stonemasonry, the type of stone she uses and projects she has worked on. She



EMILY BARKER AND LUKAS DRINKWATER

Emily Barker and Lukas Drinkwater have released a new album recorded during a two week hotel quarantine at The Westin in Perth. Room 822 features songs by Australian artists (ten in total) spanning four decades from 'Under the Milky Way' by The Church (1988) to 'Boys Will Be Boys' by Stella Donnelly (2019).

emilybarker.com

MUSIC

RAW UMBER STUDIOS

SAT 12TH - SUN 13TH

Figure Painting w/ Anastasia Pollard

In this popular workshop, Anastasia Pollard will guide you through two days of figure painting in oils from life. £200

TUES 15TH - FRI 18TH

The Live Figure with Nicolas O'Leary

You will learn about paint mixing and application, improve your observational skills and take your figure painting to the next level over 4 days. Suitable for all levels, although you will get more out of it if you have some prior experience. £675

rawumberstudios.com

RO FRAMES

FRI 4TH FEB - SUN 6TH MAR

Anthony Banks

Solo exhibition by Cheltenham-born painter, Anthony Banks. Banks will present a series of new works which have been painted onto canvas stretched over serving trays. For information visit: barniepage.com Open by appointment.

roframes.com

STROUD BREWERY

SAT 12TH - SUN 13TH

Wayzgoose Letterpress Print Fair

Over 30 stalls with letterpress print artists from all over the UK selling all things printed: postcards, cards, posters, books etc. 11am-5pm

FRI 25TH - TBC

Art Exhibition: Hollie Brown

Make your way up to our Loft event space to be amazed and delighted at the artwork on display by a young up-and-coming local artist - Hollie Brown. Peruse the work with a beer in your hand and get ready to buy a loved one a present.

stroudbrewery.co.uk

STROUD SISTERHOOD

TUES 8TH - SAT 12TH

International Women's Day 2022

For this year's International Women's Day Stroud Sisterhood have organised a series of events across various venues in Stroud including exhibitions at Lansdown Gallery and workshops, talks and continuous events at the Stroud Goddess Temple. Money will be raised for Stroud Women's Refuge. Stroud Sisterhood is an online community that was founded in 2017 and now has grown to nearly 3000 members. They have organised activities around international women's day since 2018, with the aim to create more awareness for the ongoing discrimination against women worldwide and to connect women locally in order to empower each other. For further information and dates head to the

Stroud Sisterhood's facebook page.

fb.me/stroudsisterhood

THE SUB ROOMS

TUES 15TH - SAT 19TH

Katherine Bryan-Merret: Emergence Exhibition

An exhibition of portraiture and figurative studies by Katherine Bryan-Merret exploring the evolution of self, stepping into and journeying through motherhood. A deeply reflective personal body of work that digs into the psychological and physical metamorphosis that occurs through this transition.

thesubrooms.co.uk

VA JOHN STREET GALLERY

TUES 1ST - SUN 13TH

Mould Residency: Supermould VS Mr Bleach

Mould Collective presents: Supermould VS Mr Bleach, an original short film. Take a wander around Mould's eccentric mini-museum, featuring props, sketches, costumes and artefacts featured in the film! Witness how a group of young practitioners combine their practises to create a legendary work of art. 1st-13th March, Open Fridays 4th, 11th and Saturdays 5th, 12th, 10-4pm

THURS 17TH - SUN 27TH

Film Posters Reinterpreted: Alternative Movie Posters From Local Artists And Designers

This year's theme will be World Cinema. Workshops on 20th and 27th: Design and draw your favourite film poster. Easy going workshops for all ages. Pick up some illustration, composition and layout skills to create a graphic design to be proud of. Bring an idea or start from scratch on the day. Workshops 2-5pm £5adv exhibition open 10am-4pm weekdays and 10am-5pm weekends. (Stroud Film Festival)

sva.org.uk

THREE STOREYS

TUES 1ST - SAT 12TH

Sarah Brooker: Shrink/Wrap - Jacqui Mair: Still/Life

A textile retrospective by Sarah Brooker, spanning years from her MA at Goldsmiths College through to current work as a fine art feltmaker. A linked exhibition in The Plot café adjacent to the gallery, sees Sarah joined by collage artist Jacqui Mair. 'Still/Life' celebrates a moment in time when the domestic interior was a main focus, using an eclectic mix of materials - Jacqui, paper collage, Sarah, appliquéd fabric and felt textiles. Tues - Fri 9am-3pm/Sat 10am-3pm

THURS 17TH - SAT 26TH

The Outposted Project

A collaborative, experimental project that began at the start of the first lockdown in 2020. Four OS maps, including one of the Stroud Valleys, have toured the UK as shared canvasses for a wide range of professional and emerging writers,

artists, performers and makers, to express themselves from isolation, before posting the map onwards. This exhibition to conclude the project includes poetry, video work, printmaking, collage and more. Tues - Fri 9am-3pm/Sat 10am-3pm threestoreys.co.uk

VICTORIA WORKS STUDIOS

SAT 5TH

Silver Hoop Earrings Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings! 10am - 4pm, £90

SAT 12TH

Mosaic Birds and Hearts

Spend the day exploring the art of mosaic in a relaxed and supportive environment. Learn how to design and create your own mosaic, use tile nippers safely and grout your finished piece. 10am-4pm, £65

SAT 19TH

Willow Garden Structures

Spend the day learning how to create beautiful, unique structures for your garden. 10am-4pm, £75

SUN 20TH

Spring Botanical Plaques in Plaster

Join ceramic sculpture tutor and artist, Emily Joy, for an introduction to casting with clay and plaster. 10am-4pm, £75

SAT 26TH

Ring In A Day

Learn how to Make your very own bespoke silver ring in a day. You will work your way through each part of the process, using hand held specialist jewellery tools to saw, solder and finish the ring to a beautiful standard. 10am-4pm, £85

victoriaworksstudios.co.uk

PREMA ULEY

WEDS 12TH JAN - SAT 2ND APR

Debs Paproska Cole

Enthused and influenced by sculptors such as Rodin, Michelangelo and Donatello, artist Debs Paproska Cole fell in love with the work of the Renaissance period, turning away from the conceptual art of the postmodern movement she studied at university. Working as a figurative sculptor, Debs draws on her love of realism in art, translating life and vitality into three-dimensional pieces. Weds-Sat 9am- 4pm

WEDS 12TH JAN - SAT 2ND APR

Trish Claridge

In the very depths of the coldest months, Prema's upstairs gallery transforms into an opulent winter garden, filled with colour and spectacle from the magnificent and super-sized flower paintings of Gloucestershire artist Trish Claridge. Weds-Sat 10am- 4pm

prema.org.uk

KINGSHILL HOUSE DURSLEY

DIALECT

A celebration of Dialect writers' work from 2021 - poetry, prose, plays written by their tutors, mentors, writers in residence and course/ workshop attendees has just been released. The anthology is available as a digital download for just £5 via dialectwriters.bigcartel.com ft works by the likes of Melanie Golding, Alun Hughes, Emma Kernahan, Hannah Persaud and more...

dialect.org.uk

SAT 26TH FEB - SAT 16TH APR

Mind - be here, present / be here now

An exhibition co-curated by Stroud based artist Athene Greig and Georgie White Winter. This exhibition is a response to an Open Call where everyone was encouraged to enter and all styles were considered. The focus running through all the works in the exhibition is the importance of the Mind in a creative practice and the challenges of being present. Mon-Fri 9:30am - 2:30pm kingshillhouse.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 29TH JAN - SAT 2ND APR

Shoes Have Names

Stories of homelessness have never been told like this before. Shelter has joined forces with conceptual fashion designer Jo Cope for the Shoes Have Names exhibition. The show features a collection of handmade artworks inspired by the personal experiences of real people facing homelessness. Contributing artists: Kobi Levi, Elisabeth Thorsen, Kristina Walsh, Liz Ciokajlo, Tabitha Ringwood, Daniel Charkow, Dr Ellen Sampson, Caroline Groves, Jana Zornik, Jackie Leggett

newbreweryarts.org.uk

COMEDY

STROUD BREWERY

THURS 17TH

CrazyBird Comedy Club

The hugely popular CrazyBird Comedy Club returns to the brewery ft Tom Glover, Joe Wells and Mike Gunn with support from Amy Mason. 8pm £12.50 tables of 6-8 or individual tickets available from crazybirdcomedy@gmail.com

stroudbrewery.co.uk

THE SUB ROOMS

WEDS 9TH

Comedy Showcase

Come and see the latest graduates from Chris Head's Stroud stand-up course perform their first 5 minutes of stand-up. An uplifting and hilarious night. "Everyone managed to craft five minutes of comedy delivered with surprising confidence and pizzazz on the night. The performances I saw were incredibly polished and (thankfully) very funny. I would never have guessed they were a bunch of first timers." London Evening Standard (on a previous course showcase).7:30pm £6.50

thesubrooms.co.uk

DANCE

STROUD BREWERY

WEDS 2ND/9TH/16TH/23RD/30TH

Ferro Dancing

Are you a ferro dancer? Would you like to be a ferro dancer? Forró is the Brazilian, now very much international, hip-swivelling, dance floor-filling, popular music and dance originated in Brazil's north-eastern states. It is arguably one of the easier partner dances to master, which would explain why it's so addictive and increasingly popular! Oh, and by the way - it's pronounced "faw-HAW"...7pm

stroudbrewery.co.uk

TRINITY ROOMS

SAT 5TH

Bal with Venn and Les Tontons Flingueurs

Traditional dances from France/Europe with live music. Starts with a beginners/ refresher workshop - no need to bring a partner. Learn the Schottische, Waltz, Bouree, Chapeloise, etc. and then dance the night away to the music of Venn and Les Tontons Flingueurs. Entry by donation

to help cover costs 8pm-11pm tinyurl.com/venn5mar

stroudtrinityrooms.org

FILM

ATELIER

WEDS 23RD

The Story Of Plastic

The Story Of Plastic is about one of the world's most pressing environmental issues with a timeline of how we got to our current global plastic crisis and how the fossil fuel industry has successfully manipulated the narrative around it. Q&A after the film with Steve Hynd from City to Sea and Claudi Williams from Action on Plastic. 7pm £6 (Stroud Film Festival)

FRI 25TH

Repair Cafes and The Toaster Project: How We Fight Entropy

A film evening to inspire and explain the global movement of Repair cafes but also discuss the complexity of how we produce products and why they can be almost impossible to repair. We are screening a few short documentaries, one of them about Thomas Thwaites 'The Toaster project'. A panel from local repair initiatives will discuss local projects and help us to keep things longer. 7pm £3 (Stroud Film Festival)

atelierstroud.co.uk

HAWKWOOD COLLEGE

THURS 10TH

Film Maker's House + Director Q&A

An independent film by Marc Isaacs from London's acclaimed Verve Pictures. Blending documentary with fiction, and wry humour with emotional intensity, acclaimed filmmaker Marc Isaacs unfolds a story that asks pertinent questions about the nature of filmmaking itself. 7:30pm £8/£6concs (Stroud Film Festival)

hawkwoodcollege.co.uk

INVIVO HEALTHCARE

THURS 17TH

The Edge Of Wonder: Your Health Is In Your Gut

This documentary takes the audience on a journey in which Science is awakening to the deep and fundamental connections that we humans have to our microbial 'parts', from their role in our development as infants, in non-communicable diseases from Alzheimer's to cancer and maintaining health. Followed by panel discussion with members of the invivo science team.7pm £6 (Stroud Film Festival)

invivohealthcare.com

MINCHINHAMPTON MARKET HOUSE

THURS 3RD

Making the Pelicantata w/ Q&A

This 50 minute film documents the specially commissioned choral work based on Roald Dahl's 'The Giraffe and the Pelly and Me.' (From conception to the World Premiere in Bath) Performed by Stroud's Minpins Children's choir and Stroud Choral Society. The evening includes related short films plus Q&A with filmmaker Alan Vaughan and children's author Brough Girling.7:30pm £6 (Stroud Film Festival)

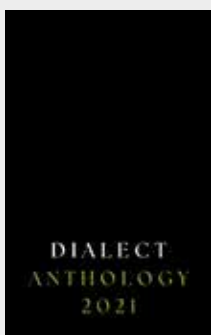
minchinhamptommarkethouse.co.uk

LANSDOWN HALL

SAT 5TH

Hidden Notes Presents: Sisters With Transistors

Sisters With Transistors is the untold story of electronic music's female pioneers; Clara Rockmore, Daphne Oram, Bebe Barron, Delia Derbyshire, Maryanne Amacher, Pauline Oliveros, Wendy Carlos,



Eliane Radigue, Suzanne Ciani and Laurie Spiegel – remarkable composers who embraced machines and their liberating technologies, to utterly transform how we produce and listen to music today. A Q&A with the film's writer and director Lisa Rovner will follow the screening chaired by Edith Bowman. 7:30pm £8 (Stroud Film Festival)

SUN 6TH

Black Ark Media Presents: The Stuart Hall Project

A wonderful portrait of Stuart Hall, the black British intellectual who passed away in 2014. John Akomfrah's masterful documentary draws on the music of Miles Davis, to paint a picture of Britain in the midst of cultural change – among other things, a coming to terms with the black British presence. The screening will be introduced by Members of Black Ark Media which aims to shed a critical light on what it means to be Black and British in a time of perpetual change. 7:30pm £6/£5concs (Stroud Film Festival)

SAT 12TH

Allsorts Presents: The Greatest Showman

Stroud Film Festival in conjunction with Stroud based children's charity, Allsorts is pleased to announce a relaxed screening of The Greatest Showman. Relaxed screenings are specifically designed for those who would appreciate a less formal cinema environment. Audience members are welcome to leave their seats, make noise and move around as they wish. Small changes to the light and sound effects will be made to reduce any anxiety. 3pm £3child/£5adult (Stroud Film Festival)

SAT 12TH

Dangervitch and Neptune Presents: Napoleon Dynamite

A socially awkward teenager gets caught up in his dysfunctional family's misadventures while trying to help a friend win the class presidency. Presented by young artists Evie-Lola Minney and Jimmy Croft, hosts of Dangervitch & Neptune's Bazaar: Young Artists' Films. 7:30pm £5 (Stroud Film Festival)

SUN 13TH

Lansdown Film Club Presents: Dying To Divorce With Director Q&A

Filed over 5 years this documentary takes audiences into the heart of Turkey's gender-based violence crisis and the political events that have eroded democratic freedoms. With Intro and Q&A with director Chloe Fairweather and producer Sinead Kirwan. 8pm £8/£7 (Stroud Film Festival)

FRI 18TH

Lansdown Film Club Presents: The Tape + Q&A and Live Music From Martha Tilston

The Tape is written and directed by folk musician Martha Tilston who is also the lead actor. After the screening Martha will discuss and answer questions as well as give a live performance of some of her songs. 7:30pm £10 (Stroud Film Festival)

SAT 19TH

Lansdown Film Club Presents: Bajranghi Bhaijaan

A 2015 Indian Hindi-language comedy-drama directed by Kabir Khan which tells the story of Pawan Kumar Chaturvedi, an ardent devotee of Hindu deity Hanuman, who embarks on a journey to take a mute six-year-old Pakistani Muslim girl Shahida, separated in India from her parents, back to her hometown in Pakistan. Chai, samosas and Indian sweets will be available. 3pm £6/£5 (Stroud Film Festival)

SUN 20TH

The Art Of Sound In Film

Joe Magee and Tom Jacob are both Stroud-based filmmakers. Tom is also a composer and sound designer. They have recently collaborated, with Tom re-scoring Joe's Stroud short film, No Sherbet (Keith

Allen, Sean Gleeson), and providing a sound design for Joe's most recent short, Jackpot. Here they lead an exploration into the art of sound in film - specifically in post-production; sound design, score, Foley and more. As part of the event there will be the screening of their own film collaborations including No Sherbet (10mins) and a festival premiere of Jackpot (3mins 30secs). 7:30pm £6/£5 (Stroud Film Festival)

FRI 25TH

Silent Movie Scores: Live Music with Stroud Film Festival

Stroud Arts Festival is delighted to present an exciting project combining film with the skills of local young musicians. These talented young people have written and rehearsed new soundtracks for three wonderful short films from the silent era. Working under the expert guidance of local musician and composer Dave Ayre, the musicians perform their soundtracks live in front of an audience at this premiere. In conjunction with South West Silents. 7:30pm £5 (Stroud Film Festival)

SUN 27TH

Lansdown Film Club Presents: Sonic Silents

After their sell-out event at the 2020 Festival Sonic Silents return with a new programme of two silent films by Frank Borzage, (the first Hollywood director to win an Oscar) The Pilgrim (1916) and The Pitch O'Chance (1915) accompanied with live original music on fiddle, banjo, guitar, dobro, and percussion. A fascinating, uplifting, thoroughly thrilling evening of visual and audio delights! 7:30pm £10 (Stroud Film Festival)

lansdownhall.org

THE LONG TABLE

TUES 15TH

Gather

(What Three Words- milk.jiggle.cabbages) 'Gather' is an intimate portrait of a growing movement amongst Indigenous Americans to reclaim their spiritual and cultural identities through obtaining sovereignty over their ancestral food systems, while battling against the historical trauma brought on by centuries of genocide. The Kitchen will be open and serving delicious food 6.00-7.30pm (pay-as-you-feel). 7:30pm £6 (Stroud Film Festival)

thelongtableonline.com

MUSEUM IN THE PARK

WEDS 2ND/9TH/16TH/23RD

Archives On A Loop

Drop in to see local history captured on camera or dazzling hand-drawn animations check our website for details nearer the time. And if you've yet to discover it, do take a look at the 'Acmiola' Sound and Film editing machine on display in the Museum – it reveals the fascinating story of Stroud's animation heritage. 2-4pm (Stroud Film Festival)

museuminthepark.org.uk

PAINSWICK ARTS CENTRE

FRI 4TH

Wick-Flix presents: King Richard

A delightful community cinema at the historic Painswick Centre, with the story of Richard Williams coaching his daughters Venus & Serena to rise to superstardom in the tennis world. Starring Will Smith in what's being called a 'career defining role'. Bar and snacks available in the interval. 7pm £10

painswickcentre.com

STROUD BREWERY

WEDS 16TH

Beyond Solastalgia With Director Q&A

The film looks at how we need to use our imagination, find the words and language

GOOD ON PAPER

MENDOZA: SOUND ON FILM PLAYLIST

TO HONOUR STROUD FILM FESTIVAL, LOCAL DJ, MENDOZA, (NEIGHBOURHOOD / STROUD BLOCK PARTY) HAS CREATED A SPECIAL PLAYLIST DRAWN FROM HIS COLLECTION OF INTERNATIONAL SOUNDTRACKS AND FILM SCORES. IT REVISITS SOME OF HIS FAVOURITE TRACKS THAT WERE FEATURED ON HIS WEEKLY 'SOUND ON FILM' SHOW WHICH WAS BROADCAST ON DEEPBED RADIO DURING THE LOCKDOWNS OF 2020 AND ARE AVAILABLE TO EXPLORE ON MIXCLOUD.COM

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - MENDOZA: SOUND ON FILM PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Jonny Greenwood:**
Open Spaces (There Will Be Blood)
- Angelo Badalamenti:**
Laura Palmers Theme (Twin Peaks)
- Giorgio Moroder:**
Theme from Midnight Express (Midnight Express)
- John Carpenter:**
Assault on Precinct 13 (Assault on Precinct 13)
- Holger Czukay:**
Ode To Perfume (Morvern Callar)
- Mica Levi :**
Exchange Numbers (Zola)
- Mark Mothersbaugh:**
Ping Island/Lightening Strike Rescue (The Life Aquatic)
- Peter Thomas Sound Orchestra:**
Stars & Rockets (Chariot of the Gods)
- Serge Gainsbourg:**
Requiem Pour En Con (Le Pacha)
- Francois de Roubaix:**
Dernier Domicile Connu (Last Known Address)
- Ray Brown Orchestra:**
Go Down Dying (The Adventurers)
- Kenny Rodgers & The First:**
Just Dropped In (To See What My Condition Was In) Edition - I (Big Lebowski)
- Kalyanji Anandji :**
Dharmatma Theme (Sad) (Dharmatma)
- Double Trouble:**
Stoop Rap (Wild Style)
- Scotty:**
Draw Your Brakes (The Harder They Come)
- Dennis Bovell:**
Jazterpiece (Baby)on)
- Quincy Jones:**
Snow Creatures (\$)
- Curtis Mayfield:**
Little Child Runnin' Wild (Superfly)
- Mack Brown & The Brothers:**
Bumpy's Lament (Shaft)
- Alain Goraguer:**
Le Bracelet (Le Planete Sauvage)
- Ryuichi Sakamoto & David Byrne:**
The Last Emperor (The Last Emperor)
- Shigeru Umebayashi:**
Yumeji's Theme (In The Mood For Love)
- Lalo Schiffrin:**
Daube Incident (Mission Impossible)
- Nino Rota:**
Venezia, Venaga, Venusia
- Jon Brion:**
Theme from 'Eternal Sunshine of the Spotless Mind' (Eternal Sunshine of the Spotless Mind)
- David Shire:**
The Conversation (Main Theme) (The Conversation)
- Yann Tiersen:**
Summer '78 (2) (Good Bye Lenin!)
- Alexandre Desplat:**
Canis Lupas (Fantastic Mr Fox)
- Lata Mangeshkar:**
Thoda Resham Lagta Hai (Jyoti)
- Ennio Morricone:**
Giu La Testa (Fistful of Dynamite)
- John Barry:**
Theme from 'Midnight Cowboy' (Midnight Cowboy)
- Tin Hat Trio:**
Bill (Nebraska)
- Gabriel Yared:**
C'est le vent, Betty (Betty Blue)
- Vangelis:**
Abraham's Theme (Chariots Of Fire)

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





FELICITY EVERETT

Following local author Felicity Everett's other acclaimed titles *The Move* and *The People At Number 9* her new gripping domestic drama *Old Friends* will be published on the 17th March via Harper Collins. Two couples, best friends for half a lifetime, move in together. What could possibly go wrong...?

harpercollins.co.uk

to create a positive, sustainable future to combat Climate Change and to cope with the upset of Solastalgia (a form of mental or existential distress caused by environmental change.) This 75 minute film is a tribute to Polly Higgins, an inspiration to many in the environmental movement and to the Stroud community. 7:30pm £6 (Stroud Film Festival)

THURS 24TH

14 Days South

Pedal 4 Parks are a team of eco-adventurers, who in the summer of 2021 set out on a cycle journey, over both sea and land, across the UK's stunning National Parks, experiencing and documenting how human interference is impacting UK's green spaces and marine environments. They interviewed forward-thinking initiators who are regenerating these spaces. Come to Stroud Brewery, meet the team who will give a short introduction, followed by the 35min film and ending with a Q&A. 7:30pm £6 (Stroud Film Festival)

stroudbrewery.co.uk

THE SUB ROOMS

TUES 1ST

Stroud Film Society Presents: Brighton

Based on Stephen Berkoff's play Brighton Beach Scumbags. British stalwarts Phil Davis, Lesley Sharp, Marion Bailey and Larry Lamb star as two working class couples who return to Brighton where they first met, back in the 1960's. Times have changed, but they unfortunately haven't. A podcast interview with the director Stephen Cookson will be available to members after the screening. 8pm £8

FRI 4TH

Stroud Film Festival Launch

Launch Night of the 2022 festival promises a mix of fresh insights into the film industry, input from guest speakers, short films, an overview of what's in store during the festival and the screening of a main feature. Film is able to raise questions in a unique way and our launch-night film - the acclaimed *Pariah* (USA 2011) does just that. Special guest Miles Chambers, Bristol's first poet laureate, will introduce the film, share some readings and chair a discussion with Stroud's Black Ark Media team who programmed *Pariah*. 7:30pm £7/£6

TUES 8TH

Stroud Film Society Presents: Chasing Mandela's Rainbow + Director Q&A

Chasing Mandela's Rainbow is an examination of the modern day South African education system and whether in a quarter of a century, the democratic government has achieved success or failure. At the heart of the film is the question - were Nelson Mandela's very high education ideals realised? The film's director, Gary Janks, will be joining for a Q&A session after the film. 7:30pm £8 (Stroud Film Festival)

TUES 22ND

Stroud Film Society Presents: High Ground

Set against the stunning landscapes of 1930s Arnhem Land, Northern Territory, Australia, *High Ground* chronicles young Aboriginal man Gutjuk, who in a bid to save the last of his family teams up with ex-soldier Travis to track down Baywara - the most dangerous warrior in the Territory, who is also his uncle. An intense film, highly recommended. 8pm £8 (Stroud Film Festival)

thesubrooms.co.uk

SVa

FRI 11TH

That's What She Said + Q&A's with Directors

An evening of short films completed in the last two years by female directors working across the South West. Curated with the intention of celebrating female talent, this collection of shorts offers fresh perspectives and unique, creative visions articulated amid these unparalleled Times. 7:30pm £5adv/£6otd (Stroud Film Festival)

sva.org.uk

ARKELL CENTRE

FRI 11TH

Nailsworth Film Club Presents: Knives Out

The circumstances surrounding the death of crime novelist Harlan Thrombey are mysterious, but there's one thing that renowned Detective Benoit Blanc knows for sure -- everyone in the wildly dysfunctional Thrombey family is a suspect. Now, Blanc must sift through a web of lies and red herrings to uncover the truth. 7:30pm (book in advance via info@nailsworthfilmclub.co.uk)

nailsworthfilmclub.co.uk

ELECTRIC PICTUREHOUSE CINEMA

SAT 5TH

NT Live: The Book of Dust

Filmed at the Bridge Theatre, an adaptation of Philip Pullman's prequel to the epic *His Dark Materials* trilogy. (12A) 2pm £13 adults/£11 over 60s/£9 student/under18

TUES 8TH

Exhibition on Screen: Frida Kahlo

Documentary about the life and work of the iconic artist. (12A) 7:30pm £10/£9 over 60s/£7.50 student/under18s

WEDS 9TH

La Mif

An award winning French drama that takes an empathetic and emotional examination of the juvenile care system. 8pm £7.80 adults/£6.70 over 60s/£6 students/teens (Stroud Film Festival)

SAT 19TH

Philophobia + Director Q&A (15)

This dreamy coming of age independent drama, filmed in and around Stroud, was first released in October 2020, and enjoyed a national cinema release that was sadly curtailed by a new lockdown. We will be joined for the screening by Guy Davies, who will be taking questions

from the audience after the film. (15) £7.80 adults/£6.70 over 60s/£6 students/teens (Stroud Film Festival)

wottoncinema.com

MUSIC

THE ALE HOUSE

SAT 5TH

Splat the Rat

Traditional folk! Taking songs of old and giving them a modern twist. 8:30pm Free

FRI 11TH

Southside

Southern Rock Covers. 8:30pm Free

THURS 17TH

Dave Ayre's Ale House Jazz

An excellent evening of world class jazz in the very fine Ale House. Always a joyful selection of great jazz tunes performed by Dave Ayre and special guests. Not to be missed! 8:30pm Free

FRI 18TH

Rich Dickinson's Driving Force

Original Power Rock Band who play some covers. The band has headlined gigs all over the Country and is continuing to grow in popularity and interest has become worldwide. 8:30pm Free

FRI 25TH

King Street Turnaround

Heavy blues and funk for your delectation. 8:30pm Free

THE CARPENTERS ARMS

WEDS 2ND

Huw Chidgey

Hailing from the South Wales valleys Huw is a fine singer of traditional songs with a deep rich voice that the area is famed for. His act also features some more modern songs from other parts of the country he has visited and include some outrageously funny ones. 8:30pm Free

WEDS 9TH

The Earl Duo

Singer/songwriter Stuart Earl is joined by guitarist Lyndon Webb to play country-tinged Americana. Over 21 year Stuart has released four albums and won many awards for his songs. 8:30pm Free

WEDS 16TH

Wildwood Jack

The popular troubadours play a mix of original songs and covers with imaginative arrangements using clever interplay between guitar and ukulele. 8:30pm Free

FRI 18TH

The Whiteshillbillies

Bringing the flavour of Ireland to The Carpenters Arms in a post St Patrick's day celebration - but only a day late. 8:30pm Free

WEDS 23RD

Three Pressed Men

This evening is a must for free reed enthusiasts. Firmly rooted in the English tradition, Three Pressed Men perform wonders with voices, hammer dulcimer, guitar, accordions, harmonica and many concertinas. 8:30pm Free

WEDS 30TH

The Bob Porter Project (Duo)

Bob Porter, vocals and guitar, and Will Mercer, lead guitar, offer up a blend of originals and covers. Songs influenced by the likes of Ryan Adams, the three Toms (Russell, Waits & Rush) and Bob Dylan. 8:30pm Free

thecarps-miserden.co.uk

CHRIST CHURCH

SUN 20TH

Bristol Ensemble Tea-Time Concerts

Celebrating the coming of spring, this concert features virtuosic music for wind ensemble from across the centuries by Mozart, Ravel and Malcolm Arnold, performed by the professional musicians of the Bristol Ensemble. Tickets £10 on the door. 3pm £10

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 3RD

Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 5TH

Harmonica Nick and John Hadden

Versatile and seasoned musicians dedicated to improvisation in the blues/latin/funk modes. 8pm Free

THURS 24TH

Open Mic Night

The hugely popular Crown and Sceptre Open Mic night returns! All welcome! 7:30pm Free

FRI 25TH

Howlin Matt

Hard Rockin Boogie Blues Guitar! 8pm Free

crownandsceptrestroud.com

HANDS ON HARPS

SAT 26TH

Beginner's Harp Workshops

Beginner's Harp workshops on the 4th Saturday of each month in 2022 (apart from May and December). In the morning HOH will run one hour taster sessions for people who just want to have a go. In the afternoon there will be half-day beginners workshops for people who want something a bit more in-depth... 11am £8 taster session/£30 half-day

handsonharps.com

KITSCH COFFEE AND WINE BAR

SUN 6TH/20TH

The Breakfast Club

Dubbu presents two hours of Sunday Soul every first and third Sunday of the month, all vinyl and all 45's.... 10am Free

facebook.com/KitschCoffeeWineBar

MINCHINHAMPTON CHURCH

FRI 4TH

Richard Smith

Richard Smith plays Piano Favourites old and new including "Zodiac", a set of twelve musical constellations he wrote during lockdown. 7:30pm £12 from horsfallhouse.co.uk/fundraising or at Market Stores, Minchinhampton.

minchchurch.org.uk

PAINSWICK ARTS CENTRE

SAT 12TH

Ben Waters

Having played with the Rolling Stones, Amy Winehouse, Jools Holland, Chuck Berry, Rod Stewart and lots more, rock pianist Ben brings an intimate gig of barnstorming boogie piano. 7:30pm, £14

painswickcentre.com

THE PRINCE ALBERT

WEDS 2ND

Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free


BRISTOL ENSEMBLE
Tea-Time Concerts



Christ Church, Nailsworth
Sunday 20 March at 3pm

W.A. Mozart - Quintet for Piano & Winds K.452
Ravel - Le Tombeau de Couperin
Malcom Arnold - Sea Shanties

Celebrating the coming of spring, this concert features virtuosic music for wind ensemble from across the centuries.

TICKETS £10 on the door
www.bristolensemble.com

COTSWOLD PLAYHOUSE
 STROUD'S OWN THEATRE
 THE COTSWOLD PLAYERS




CHARLIE

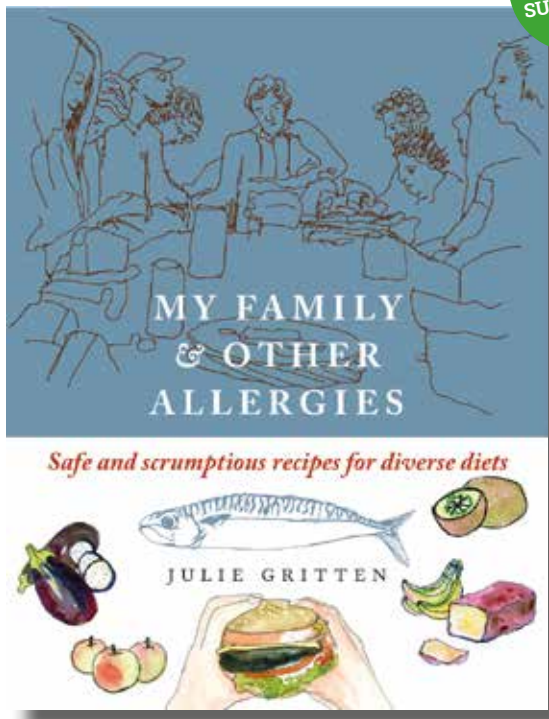
BY PHILIP DOUCH

A DISABLED BOY DIES.
 WHAT HAPPENS TO FAMILIES WHEN
 LOVE IS PUSHED TO ITS LIMITS?

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Saturday & Sunday

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12 & 13 March 2022

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To Confirm

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11am - to 5pm
SATURDAY & SUNDAY
12-13 MARCH 2022



ORBURY COMMON

Orbury Common have just announced their debut release for PRAH Recordings (Group Listening, Oliver Coates, Falle Nioke). The Traditional Dance of Orbury Common will be released on the 29th April and the EP's lead single The Crooked Bayleaf ft Bristol artist Tenchpress, is available now...

linktr.ee/orburycommon

THURS 3RD/31ST

Shanty Bants

Come up the hill and join Daisy and the Shanty Banters for an evening of joined up singing. 7:30pm Free

SUN 6TH

Turn Left Presents: Robb Johnson

Robb Johnson is one of the most consistent and prolific songwriters of our generation. His work is both political and personal. 50% of ticket sales are being donated to Stroud District Foodbank. 7pm £10adv from tinyurl.com/turn-left-robbj /£12otd

SUN 13TH

The Drystones, Dryadic

Electro folk pioneers The Drystones are bringing a night of big bad beats for badass barn dancing to the Albert. All you have to do is leave your preconceptions of folk music at the door and maybe bring some sequins...Dryadic are a collective of top notch musicians that bring Singer & Songwriter Zora's folk-roots tunes to life. Hailing from the waterways of Gloucestershire the sound traverses an acoustic spectrum with a British/European folk core and smatterings of roots, jazz, gypsy and pop at the edges. 7pm £10

THURS 17TH

The Achievers

The Stroud dwelling The Achievers are one of the most talked about and critically acclaimed bands on the UK roots music scene. with a reputation for innovation and originality they prove that soul, groove and song-craft still matter in the blues with their own brand of modern, 'dancefloor gospel-blues'. The Achievers draw on their obsession with american vintage dancing music and the songwriting pioneers of early rhythm & blues, americana and southern soul - and with their infectious rhythms, joyful melodies and four-part harmonies they stand proudly as British Blues & Roots outliers. 8pm Free

SUN 20TH

King Dinosaur

Speakeasy meets Dick Dale in this Psychedelic Spaghetti Western Swing Band. Guitars, Trumpet, Double Bass, Piano and Drums with lots of harmony singing. You never had so much fun! £10

MON 21ST

Solana

Solana are a five-piece band performing original compositions encompassing folk idioms, modal jazz and experimental grooves. Their rich and inventive sonic tapestry is anchored by a deep respect for traditions rooted in all corners of Europe and beyond. £10/£14

SUN 27TH

Drunk Man Sober

Alt Folk Band with a funny, emotive and lively performance at the Prince Albert with local support. The evening is sure to have melancholy moments, dance like nobodys watching moments and everything in between. 7:30pm £10/£5 under 25's

MON 28TH

Group Listening

Group Listening, a project by Stephen Black (Sweet Baboo, Cate Le Bon) and Paul Jones (Keith Tippett, the Jones O'Connor Group) return to Stroud following their performance at Hidden Notes Festival in 2019. Their debut album Clarinet & Piano: Selected Works Vol. 1 is a collection of ambient works - from the likes of Brian Eno, Arthur Russell, Euros Childs and Robert Wyatt - arranged for clarinet and piano. This year their new album Clarinet & Piano: Selected Works Vol.2 has just been released via PRAH Recordings to much acclaim. Like Virginia Astley or Simon Jeffes (Penguin Cafe Orchestra), Group Listening tread the overlap between classical and experimental music. 7pm £13

theprincealbertstroud.co.uk

SILVER ROOMS CAFE

SUN 6TH

Sean Blaney

Live Americana and Folk by Sean Blaney ft covers of the likes of Joni Mitchell, Jackson Browne, Neil Young, Cat Stevens with some originals. 1pm Free

facebook.com/silverroomscafe

ST LAURENCE CHURCH

THURS 31ST

The Accord Choir

Lent concert by the Accord Choir ft sacred classical music across the centuries with a Russian and Eastern European flavour.

stlaurencefuture.org.uk

STROUD BREWERY

SAT 5TH

The Leon Daye Band

The LDB have blended Rock, Indie and blues into their upbeat original material, filled with catchy guitar hooks and soaring melodies .. The band have an energetic sound, drawing from multiple influences from band members and echo bands such as R.E.M. Feeder and The Manic Street Preachers. 8pm Free

SAT 12TH

Jambusters

Born in the back gardens of Wotton under Edge during the pandemic. A bunch of musicians started jamming, creating spontaneous music and playing classics of the past. People stopped and listened and enjoyed what they heard. It was then that they knew they had something special and the JamBusters formed. Need a band... Who you gonna call? JamBusters! 8pm Free

SAT 19TH

Blue 2 The Bone

Blue 2 the Bone is a hard rockin' blues band whose music combines some of the more contemporary and current interpretations of traditional blues numbers with their own fresh and organically grown blues offerings. Their sound is raw and driven and they

guarantee to get in your face in any size venue. When it comes to live music there is no substitute for experience and these guys have plenty of that. 8pm Free

WEDS 23RD

Open Mic Night

Come along and entertain the brewery's eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 26TH

St Vincent and the Grenadines

A trio of talented jazz players who will have you tapping your feet and pricking up your ears as you chill with a pint. 8pm Free

stroudbrewery.co.uk

THE SUB ROOMS

THURS 3RD

Leveret

A unique collaboration between three of England's finest folk musicians. Andy Cutting (button accordion), Sam Sweeney (fiddle) and Rob Harbron (concertina) are each regarded as exceptional performers and masters of their instruments. Together their performances combine consummate musicianship, compelling delivery and captivating spontaneity. 7:30pm from £17.50

FRI 11TH

The Amy Winehouse Band in Concert Presents: Forever Amy

In this stunning retrospective show, Amy's original band fronted by the exceptional young vocalist Bronte Shand, celebrate her era defining music and live performances. This is the only completely authentic re-imagining of the Amy Winehouse sound, featuring brilliantly staged lights and films. "Forever Amy" has become an unforgettable experience for audiences around the world which we are delighted to bring to you. 8pm From £26

TUES 15TH

Nouvelle Vague

Bossa Nova = Nouvelle Vague = New Wave. This transliteration was the starting point for Marc Collin and Olivier Libaux's unique project, which, by appropriating the punk and post-punk cannon and running it through the Bossa Nova filter, reinvented the cover band genre, revealing new and brilliant talents along the way: Camille, Phoebe Killdeer, Nadeah, Mélanie Pain, and Liset Alea. 7:30pm From £29

FRI 18TH

The Beatones

Taking you back to when Britain ruled radio airwaves across the globe. Featuring hits from The Beatles, The Rolling Stones, The Kinks, The Who, Herman's Hermits, The Searchers, and more. This live musical extravaganza will transport you back to the greatest decade in music history - the 1960's. From Merseybeat to Swinging London, get ready to experience those golden sounds of the 60's delivered by a cast of the finest musical talent in the UK. 8pm from £19.50

SAT 19TH

Where Art The Women?

An inclusive, not-for-profit project that aims to highlight, challenge and help address the gender inequality on stages in the UK grassroots music scene with a collaborative mix of art, music, spoken word, theatre, film, discussion and information. In addition to an evening of live music, spoken word and DJs, featuring Zion Train, Muddy Summers & the DFWs, My Mate Dave, Bashema and Laura Taylor, there is a daytime exhibition, which will include information as well as art, film, photography, poetry and singing workshops, discussion on the gender imbalance issue and how audiences play a vital role, plus some wonderful busking outside. 8pm from £21

SUN 20TH

Flats & Sharps

Flats and Sharps are a four-piece bluegrass outfit from Penzance, Cornwall. Delivering energetic, enthusiastic and spirited Bluegrass to audiences all around the world, Flats and Sharps have been performing their unique take on this music for over eight years. Their music perfectly blends strong harmonies and stonking solos, their incredible stage presence and energy create an evening that'll have you dancing, laughing and singing along in no time. 7:30pm £15.50

THURS 24TH

GONG

The ever metamorphosing entity that is GONG launches, as ever, into unknown - and unknowing - territory with a new tour for 2020, destined to be talked about, discussed, and argued over, up and down the land. From its beginnings in a French commune in 1967, through the Virgin Records years, mismanagement, court cases, break-ups and rejoinsings, deaths and rebirths - there has always been a continuous thread of beautiful, dangerous and extraordinary music. 8:30pm from £19.50

FRI 25TH

Otway & Barrett

Pigeonhole this duo at your peril, John Otway and Wild Willy Barrett. Still going after 40 years and still loved for their total in-year-face originality, the contrast between the deadpan humor of Barrett and mad onstage antics of Otway are hilarious to watch. 8pm £16.50

thesubrooms.co.uk

PREMA ARTS CENTRE ULEY

SAT 26TH

The Magpies

The Magpies is a combination far greater than the sum of its parts. Guitarist Bella Gaffney along with banjo player Kate Griffin and fiddle-player Holly Brandon draw on their wide-ranging influences to create a unique blend of transatlantic folk. 7:30pm From £12

prema.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 5TH

The Carrivick Sisters

One of the UK's top young bluegrass and folk acts. Twins Laura and Charlotte perform their original songs and instrumentals along with a few carefully chosen covers on guitar, mandolin, fiddle, dobro, and clawhammer banjo. 8pm £12

SAT 12TH

Sean Taylor

UTEA welcome back one of the most exciting and hard working names on the international roots and blues circuit. 8pm £10

SAT 19TH

The Fleetwood Mac Songbook

A non-stop, hit-packed concert that encompasses all eras of Fleetwood Mac's stellar career! 8pm £20

utea.org.uk

TETBURY GOODS SHED

SAT 5TH

The Bon Jovi Experience

Official tribute band to Bon Jovi, endorsed by the man himself, don't miss this outstanding tribute, fronted by a lead singer so familiar, you won't believe he's not the real deal! 7:30pm £20

WEDS 9TH

Peter Schnabl: Afternoon Tea Concert

Join baritone Peter Schnabl plus pianist for an afternoon of wonderful music to be enjoyed perhaps with a cup tea and maybe some cake? 2pm £2.50



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A new shop in Stroud selling vintage, curious and unusual objects of all descriptions for home, workplace, hobby and sheer pleasure...

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Stroud
GL5 1BG

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CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS MARCH

WED 2ND - CURRY LOUNGE - BOOKING ESSENTIAL
THU 3RD - RODDA'S HAIRY CRAIC LIVE FROM 8PM
FRI 11TH - HARMONICA NICK & JOHN HADDEN LIVE FROM 8PM
SAT 12TH - 6 NATIONS RUGBY - ENG V IRE 4:45PM
WED 16TH - CURRY LOUNGE - BOOKING ESSENTIAL
THU 17TH - ST PATRICKS DAY WITH RODDA'S HAIRY CRAIC
FRI 25TH - HOWLIN MAT LIVE FROM 8PM
SAT 19TH - 6 NATIONS RUGBY - FRA V ENG 8PM
THU 24TH - OPEN MIC NIGHT - FROM 7:30PM
REAL ALES, CIDERS, LAGERS, WINES & SPIRITS
BAR SNACKS AVAILABLE ALL DAY EVERYDAY
UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM
CORNISH PASTY ON SATURDAYS ALL DAY
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DANCE AT OUR EVENTS,
LAUGH WITH YOUR FRIENDS,
SHARE IN OUR COMMUNITY...**

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STROUDBREWERY.CO.UK

WEDS 16TH

Caroline Simpson: Afternoon Tea Concert
An afternoon of wonderful music from
cellist Caroline Simpson. 2pm £2.50

SAT 19TH

Leonore Piano Trio

The third concert in Goods Shed's
piano concert series 2021/22 and the
second this year. Leonore Piano Trio play
Mendelssohn, Dvorak and Matthews.
7:30pm £20

WEDS 23RD

David Groves and John Qualtrough:
Afternoon Tea Concert

An afternoon of wonderful music with
David Groves on Piano with Singer John
Qualtrough leading the audience in a
singalong of all those tunes you know and
love. 2pm £2.50

SAT 26TH

Moments of Pleasure: The Music Of Kate Bush

A rare opportunity to see and hear the
music of Kate Bush performed accurately
and affectionately with plenty of love and
emotion, capturing the tone and emotion
of Kate's songs perfectly. 7:30pm £15
shed-arts.co.uk

SPOKEN WORD/ LITERATURE

RADICAL STROUD

THURS 3RD

Radical Stroud Walk: A Great War Tragedy

Join Radical Stroud and friends for a walk
that explores the tragedy of the mutual
suicide of Private Archibald Knee and his
affianced Dorothy Beard in 1916. Meet
outside the Black Horse, Amberley, at
1.30. Then a walk to Minchinhampton;
down to the Weighbridge; then return
to Amberley for an exploration in the
churchyard. £5 for the walk and a souvenir
memento of this tragedy in exchange.
Further information from Stuart Butler

stfc12@hotmail.com

radicalstroud.co.uk

RUSKIN MILL

SUN 20TH

Storytelling Sundays

Come and enjoy the wonder, wit, mystery
and magic of stories from all over the
world...With storytellers Fiona Eadie and
Ariane Olnier. Stories are for everyone and
adults without children are as welcome as
children with adults. Suggested ages 5 -
105. 3-5pm £5adult/£4child/£12family otd
fionaeadiestoryteller.com

STROUD DISTRICT GREEN PARTY

WEDS 2ND ONLINE

Stroud District Green Party Cloud Cafe: Poverty

Choosing to eat or be warm - what is
the reality of POVERTY in Stroud today
and what is being done about it? This
Cloud Cafe, with the help of a range of
inspirational speakers, will explore
what we know about poverty in the
UK and here in Stroud, what different
organisations are doing about it and give
participants a chance to discuss where
the gaps may be and what more needs
to be done. Poverty is a political issue -
there should be no place for it in the 21st
Century! This online event is free and
open to everyone. If you can't make it on
the night, register anyway and you will be
sent the recording. 7:30pm Free

stroud.greenparty.org.uk

THE SUB ROOMS

SAT 26TH

The Last Cuckoo Night: Dennis Gould & Elvis McGonagall

Films and live acts featuring Dennis
Gould, Elvis McGonagall, Jonny
Fluffypunk & Jeff Cloves. The Last Cuckoo
Night: A screening of Mark Chaudoir's
documentary about the Stroud legend that
is Dennis Gould - poet, activist, letterpress
artist, cyclist and lover of the beautiful
game. Also featuring a selection of short



WHERE ART THE WOMEN?

Where Art the Women? is a
new inclusive project that
aims to highlight, challenge
and help address the gender
inequality on stages in
the UK grassroots music
scene with a collaborative
mix of art, music, spoken
word, film, discussion and
information. The launch
event takes place at the Sub
Rooms on Sat 19th March ft
headliners Zion Train.

wherearthewomen.org

MUSIC

poetry films starring some of the UK's top
stand-up poets Kate Tempest, Polar Bear,
Rob Auton & Bang Said the Gun as well
as live stand-up performances by Dennis
Gould, Jonny Fluffypunk & Jeff Cloves, all
MC'd by Elvis McGonagall & his band The
Resurrectors. 7pm £16.50

thesubrooms.co.uk

THEATRE

LANSDOWN HALL

SAT 26TH

Rhiannon Unbridled

Rhiannon Unbridled takes the story of
Rhiannon out of its well-preserved Welsh
Mediaeval manuscript and wrestles with
it. A one-woman storytelling show with
original music by Jackie Singer, directed
by Mathilda Leyser. Suitable for ages 10+
7:30pm £8/£10/£15

lansdownhall.org

THE MUSEUM IN THE PARK

SUN 20TH

Stories of Inspirational Women And How They Changed The World

During Science Week 2022, join
Genevieve in celebrating the
achievements of astronauts, inventors and

dreamers. 'Stories of Inspirational Women'
is a high energy interactive storytelling
performance, exploring the phenomenal
achievements of some of the most
inspiring female figures from around the
world. 3pm £5adult/£3.50child

museuminthepark.org.uk

BARN THEATRE CIRENCESTER

FRI 4TH FEB - SAT 5TH MAR

Murder For Two: A Killer Musical Comedy

A high-energy musical whodunit, Murder
For Two is a zany blend of classical
musical comedy and madcap murder
mystery with a twist. Two actors play
thirteen characters... with a piano. A witty
and winking homage to old-fashioned
murder mysteries.

MON 21ST MAR - SAT 30TH APR

The Mozart Question

The Mozart Question is regarded by
Michael Morpurgo as the most
important story he has ever written. Set
in the modern day, it centres around an
acclaimed violinist Paolo Levi and his
family's connection to the Holocaust.

barntheatre.org.uk

Loganberry

TAKE-AWAY & COFFEE SHOP



Pleased to be located at the independent heart of Stroud High
Street, Loganberry Cafe & Takeaway opened in Autumn 2020.
We offer freshly ground Carrero Italian Coffee, prepared by barista
trained staff. Non-dairy options are available to accompany hot
drinks if that is your preference.

All our cakes, baked items and soups are home-made. Vegan and gluten-free options
are also available. Please ask at the counter if you'd like more information.
We are friendly and welcome your suggestions!

We have looked carefully at sustainability and, in particular, plastic waste. Our
drinks' cups are compostable. Cardboard food boxes are recyclable, as is our cutlery.

Find us:

26 High Street
Stroud
GL5 1AJ

Opening Hours:

Mon-Sat 09:00 - 16:00 / Closed Sundays

Facebook:

@LoganBerryCafe

Instagram:

@loganberry_stroud

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www.sgscol.ac.uk/aop
or email art@sgscol.ac.uk



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19-22 APRIL

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TO FIND OUT MORE

