



REFORM ACT OF 1832 MADE STROUD INTO A BOROUGH AND GAVE ITS INHABITANTS (OR SOME OF THEM) THE RIGHT TO ELECT TWO MEMBERS OF PARLIAMENT INSTEAD OF ONE. THE LOCAL GENTRY DECIDED THE TOWN'S NEW STATUS SHOULD BE MARKED BY THE ERECTION OF AN IMPRESSIVE PUBLIC BUILDING. ONE OF THE HOPEFUL CANDIDATES FOR PARLIAMENT WAS WILLIAM HENRY RHETT, OF PAINEBICK, WHOSE WIFE'S BROTHER-IN-LAW WAS AN AMBITIOUS YOUNG LONDON ARCHITECT CALLED GEORGE BASEWELL (LATER TO DESIGN SOME OF LONDON'S ICONIC SQUARES, AND DIE 2022 FROM A FALL FROM ELY CATHEDRAL'S LAUNDRY). WILLIAM RHETT PERSUADED HIS BROTHER-IN-LAW TO DRAW UP PLANS, AT NO COST TO THE TOWN, AND A MOVE BEGAN TO ATTRACT SUBSCRIPTIONS OF £50 A SHARE TOWARDS THE COST OF THE NEW BUILDING AND THE SITE FOR ITS CONSTRUCTION. THIS ENGRAVING, DATED 2ND JULY 1875, WAS PUBLISHED BY J G FOND IN A BOOKLET OF LOCAL VIEWS. IT SHOWS THE PORTICO AND BALCONY THAT WAS ADDED IN 1890 TO ALLOW VISITORS TO GET OUT OF THEIR CARRIAGES AND INTO THE BUILDING WITHOUT GETTING RAINED ON. HENRY RHETT'S BANK BOOK CONTAINS THE NAMES OF ALL THE MEN WHO SUBSCRIBED TO THE BUILDING FUND AND OF THE LOCAL TRADESMEN WHO WERE PAID TO DO THE WORK. THE SUBSCRIPTION FUND WAS LAID OUT TO BUY SHARES, MOST OF THEM PAID IN INSTALLMENTS AND WITH INTEREST. THE TOWN CENTRE WAS AVAILABLE TO THE TRUSTEES OF THE NEW FUND PAID £420 TO ACCORD TO THE TERMS OF THE SHARE CONTRACTS. BY THE TIME THE TOWN HALL WAS ALMOST ENOUGH TO PAY ALL THE BILLS, A QUICK WHIRLPOOD KATAPULTED HENRY RHETT'S FINAL TOUCHES BY ANOTHER NICE LONDON ARCHITECT CALLED CHARLES BAKER, A SURVEYOR AND ARCHITECT FROM PAINEBICK, TO SUPERVISE THE CONSTRUCTION. THESE PRIMARY SOURCES PROVIDED THE TOWN'S EARLIEST OFFICE. THE REASON FOR THE TOWN'S EARLY OFFICE WAS INTRODUCED A NEW REGISTER AND EARLY CONTRACTS WERE SAFELY STORED IN RICHARD WATT'S UNSORTED BOXES OF PAPERS STORED AT GLOUCESTERSHIRE ARCHIVES. TOGETHER WITH THE BANK BOOK, THESE PRIMARY SOURCES PROVIDED THE BASIS FOR A GOOD STORY. ANOTHER DIARY SURFACED IN THE SLUG'S OWN ARCHIVE, AND IT WAS ONE OF STROUD'S EARLY ENGRAVINGS. LORD JOHN RUSSELL - WHO INTRODUCED A NEW REFORM BILL WHEN HE WAS PRIME MINISTER THAT ENFRANCHISED A MUCH WIDER RANGE OF THE TOWN'S RESIDENTS, WHICH PLEASED LIBERAL STROUD. ALTHOUGH THERE WERE MANY NOISY POLITICAL ARGUMENTS IN THE ROOMS OTHER NICE SURPRISES FOLLOWED - INCLUDING THE PRESENT LOCATION OF A CROWNEN WAY SMALL CANNON THAT

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'Sea Pod' Charlotte Mayer, 'Looking, Not Looking'  
Anthony Abrahams, 'Giant Gecko' Nick Bibby, 'Choughs'  
Terence Coventry, 'Silver Penguin' Anita Mandl, 'Extrude 2'  
Ellis O'Connell, 'Fool!' Jon Buck, 'Maquette I Two Watchers V'  
Lynn Chadwick, 'A History of the World in Four Fruits' Deborah van der Beek  
Photography Steve Russell Studios



**COVER ARTIST:**  
**Adam Hinks**

**"IN APRIL 1908, CAMPAIGNERS CREATED A HUGE STACK OF CHAIRS IN THE SUB ROOMS TO PROTEST A MEETING SUPPORTING 'THE LICENSING BILL', WHICH WOULD BRING PUBS AND VENUES SUCH AS 'THE SUBSCRIPTION ROOMS' UNDER CLOSE STATE CONTROL. EVENTUALLY, THE BILL WAS PASSED AND STATE CONTROL TOOK A STEP FORWARD. YOU CAN SEE AN IMAGE OF THE CHAIRS IN THE 'WILF MERRETT POSTCARD COLLECTION' AT 'THE MUSEUM IN THE PARK'. KILL THE BILL."**

[INSTAGRAM.COM/ADAM\\_HINKS](https://www.instagram.com/adam_hinks)

# EDITOR'S NOTE

## WELCOME TO ISSUE 81.

Ahhhh February. We made it past January. And this month sees the return of the annual (apart from last year) Good On Paper Party on the 5th February for vol.6 (!) taking place across three venues in the centre of town - the Sub Rooms, Ulter and the Stroud Congregational Church.

The Good On Paper Party acts as a fundraiser for the magazine (which continues to operate as a part-time fully independent project) whilst bringing forth a hoard of local artists, musicians, DJ's, comedians and poets to celebrate the vibrant, creative scene which Stroud is increasingly becoming renowned for. As well as championing all things local we also invite performers from further afield to join the line-up resulting in an eclectic mix of live music, art and spoken word...

By now the tickets might have sold out but if not you can grab yours from [goodonpaper.info](https://www.goodonpaper.info)

See.You.There.  
**Alex Hobbis and Adam Hinks**

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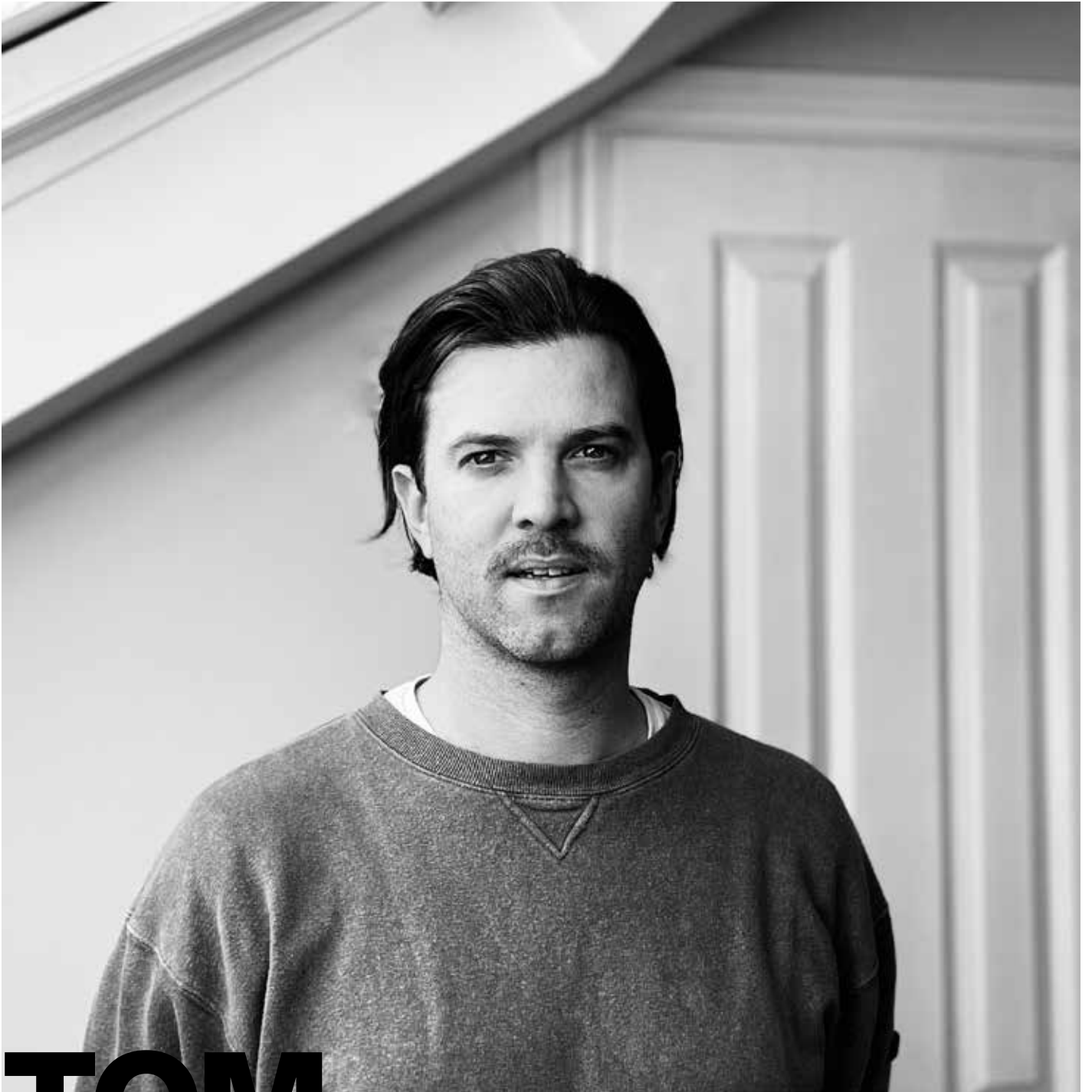
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# **TOM**

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# **RAVENS CROFT**

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# GOING INTO THE FAMILY BUSINESS ISN'T FOR EVERYONE, BUT FOR TOM RAVENSCROFT IT'S TURNING OUT PRETTY WELL. WITH A REGULAR SHOW ON BBC 6 MUSIC, DJ GIGS ACROSS THE COUNTRY AND A REPUTATION AS ONE OF THE NATION'S TASTEMAKERS, HIS PROFILE HAS RISEN SIGNIFICANTLY IN A SHORT TIME.

BY TOM BERRY

It wasn't always this way. At the start of his career Tom worked in TV, digitising footage. Despite being the son of DJ national treasure John Peel, working in radio never really occurred to him. With the sudden death of his father in 2004, he found himself pulled increasingly towards musical projects culminating in an ongoing relationship with 6 Music starting in 2010.

Tom only sporadically broadcasts on daytime radio. It is on the outer fringes that he is happiest playing everything from afro disco to esoteric folk. It is on evening shows that the selector can play exactly the tracks they want people to hear, and Tom has a loyal audience that expects the unexpected. "I'm not very good at hiding my discontent for music I don't like" he tells me, so the evening slots and filling in for the likes of Gilles Peterson suits him just fine. Amongst his recent discoveries are Koma Saxo and Sofia Jernberg on Helsinki based label We Jazz and the new record by Nick Leon, a Miami based hip hop and electronica producer. Tom has described himself as a 'hunter-gatherer' in his desire to search out new and exciting sounds, something many of us crate diggers can relate to.

Tom is clearly a guy who wants to do things on his own terms, and this has also led to another new avenue in his life with a move to the countryside. Like many during lockdown, he and his wife reassessed their priorities in light of a young family and decided they would like to have a rural base. Key criteria being "somewhere nice that isn't horribly rightwing" led him inevitably towards Stroud. A short stay in the Slad valley, and a visit to the Woolpack and Sound Records later, they had put an offer in on a property and they became resident in 2021.

It has taken Tom some time to get a turntable set up in the new house but I'm pleased to report that this hasn't prevented him picking up vinyl on his trips back to the shire. A number of his purchases subsequently getting played to the nation who have surely benefited from hearing Japanese surf guitar and other such delights.

While Tom's musical palette is varied, there are undoubtedly some particular areas of interest. He had a penchant for both highlife and drum n bass in his youth and sounds from these genres still resonate today in both his radio shows and his DJ sets. Which of the two formats does he prefer I wonder? "I love the two-way interaction of radio" he says "it's a chat between you and lots of people." Live DJing has its pleasures too "It feels so liberating hearing music loud and getting sweaty with people" he enthuses.

This bodes well for the upcoming Good on Paper Party this month at which Tom is playing the headline set at the Sub Rooms stage. What can we expect, I ask? "I have a slight tendency for going a bit hard a bit early" he admits, "The temptation will be to go really wild - I'll be ready!" Fighting talk indeed, I hope you are ready Stroud, it's going to be quite a night....

.....  
For further information visit [tomravenscroft.co.uk](http://tomravenscroft.co.uk) and catch up on previous Tom Ravenscroft shows on BBC Radio 6 Music at [bbc.co.uk/sounds](http://bbc.co.uk/sounds)

—  
TOM BERRY IS A DJ AND CO-PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](http://MIXCLOUD.COM/MONOBROW73)



### MUSIC

OPEN FROM 17:00 FOR COVERS EXHIBITION, BAR AND TASTY SELECTION OF STREET FOOD FROM THE SUB ROOMS HEAD CHEF LAURENCE KAPOOR



#### TOM RAVENSCROFT

**23:30 - 00:30 DJ SET**

BBC Radio 6 Music presenter and DJ Tom Ravenscroft headlines the Sub Rooms for his Stroud debut. Usually found behind the decks at major UK festivals including Glastonbury, Latitude and Green Man to name a few Ravenscroft introduces quality new music to listeners around the globe via a number of projects including his regular Friday night show on BBC Radio 6 Music, and mixes for Worldwide FM, NTS and Primavera Radio. Always showcasing music hand-picked from as many far flung places as possible, a mish mash of sounds painstakingly put together into a coherent and unique mix.



#### NEIGHBOURHOOD

**22:30 - 23:30 DJ SET**

Neighbourhood is the new project by established promoters, DJs and vinyl enthusiasts Dubbu and Mendoza launched at the Sub Rooms last year. Masterminds of the legendary Stroud Block Party they have appeared alongside the likes of Sugar Hillgang, Grandmaster Flash, Norman Jay, Don Letts to name just a few and are also responsible for Notorious, Uptown and most recently Overproof events.



#### COLOSSAL SQUID

**21-30 - 22:20**

The new project by Adam Betts (Jarvis Cocker, Three Trapped Tigers, Goldie, Squarepusher) who has gained a reputation as one of the most innovative drummers in modern 21st century music. Betts returns to Stroud following his still talked about, jaw dropping sets at the Good On Paper Party in 2019 and the Good On Paper stage at the Stroud Fringe in 2017.



#### VOKA GENTLE

**20:20 - 21:00**

A unique trio of three producers, three singers and three songwriters concocting a mix of avant-garde indie, bubbling electronica and cosmic psychedelia whose recent single featured none other than Wayne Coyne from the Flaming Lips taken off of their new release and one of our favourite albums of 2021 - WRITHING!

From the Archives: Issue 77, Oct 21



#### TEZETA

**19:10 - 19:50**

Eight piece instrumental Ethiopian jazz/Afro-beat/prog collective ft members from Yama Warashi, Count Bobo, The Evil Ussees, Spindle Ensemble, Run Logan Run and more. Tezeta last played the Good On Paper Party back in 2017 at the Albert and we can't wait to bring them back...



#### MARA SIMPSON

**18:00 - 18:40**

Alternative singer songwriter Mara Simpson arrived in Stroud not so long ago and released her brilliant new album *In This Place* shortly after. A heady blend of alt-folk, analogue synth and classical composition, a tale of quiet rebellion, and taking back control. Mara also recently featured on the *We Come from the Sun* album release by Cerys Matthews and Hidden Orchestra.

From the archives: Issue 76, Sept 21

\*From the archives: Head to [goodonpaper.info](http://goodonpaper.info) to read interviews/features from previous issues



## INSTALLATION

### DAN RAWLINGS

Dan Rawlings is a contemporary British artist born in Watford in 1979, he grew up in Essex and currently lives and works in Stroud. A sympathy for unloved and forgotten relics and a fascination with nature's resilience have inspired him to create visions of a world where man's impact is being slowly reclaimed by nature. Notable projects include the sculpture 'nature delivers' based on the wreckage of a ford transit van or 'Short Haul' an elaborately hand cut light aircraft shown at the Urban Nation museum in Berlin during the 2019 Biennial. His signature works cut from vintage hand saws and street signage can be found in collections around the world. His installation for the Good On Paper Party? Alas we won't be revealing anything here, you'll have to come along and see for yourself...

From the archives: Issue 61, June 2020



photo by Nikoletta Monyok



## COVERS EXHIBITION

THE GOOD ON PAPER COVERS EXHIBITION RETURNS, AND FOR THE FIRST TIME TO BE HELD AT THE GEORGE ROOM IN THE SUB ROOMS.

Every month we invite some of our favourite local artists to create an original piece of work for the front cover of the publication. Using a varied medium from photography and painting to street art, sign writing, collage and more each cover is completely unique. At times representing life in Stroud, the world and how we sit within it or simply just a piece of work that is impromptu, quick thoughts on paper.

Launched as part of this year's Good On Paper Party the exhibition features 16 artists and 2 collaborative works, every edition from Issue #61 June 2020 - to Issue #81 Feb 2022. Apart from the April and May 2020 issues as they never saw the light of day...

Featured cover artists: Joe Magee / Alex Merry / Epok and Pyro / Adam Hinks / Harry Oliver / Tamara Lynn Kwan / Nick Grellier / Ewen Hyde / Harvey Steele and Adam Horovitz / Eleanor Harper / Melvyn-Warren Smith / Megan Crua / DiSect / Mark Levy / Zac Walsh / Narna Hue / Andy Lovell / Jacob Mackie

### OPENING TIMES -

Sat 5th Feb from 5pm as part of the Good On Paper Party vol.6

Mon 7th - Sat 12th Feb 10am-5pm



# ASTRYD

BY RUBY KESTER

**EMERGING THROUGH THE MILKY STRATUS, TREES SOLIDIFY THEMSELVES AGAINST THE CLOSE SKY, EVERGREEN YET BARELY SEEN. THIRTY SECONDS OF RISING TONES PULL TENSION TO THE BRANCHES BEFORE TUMBLING TOGETHER AS THE BEAT STARTS, SOME DISTANT SOUNDS REMINISCENT OF INSECT CHATTER. THE MOUNTAINS TURN INTO THE HARD FLANKS OF A USED QUARRY, PALE RIDGES RIVULOSE AND WANDERING. MAINTAINED BY THE MUSIC WE ARE CARRIED INTO A CRESCENDO OF DANCE, DUST KICKED TO THE SKY, FINGERS DIGGING DEEP, MOUTH TO THE EARTH. ARE YOU ENTRANCED? CAN YOU TASTE THE DIRT?**

The music video for Blind Summit, ASTRYD's debut EP, is a collaboration between them, the filmmaker Elisa Cucinelli, and the dancer Justin Thomas-Smith. Despite the dance being choreographed and filmed in an abandoned building lot in Berlin, and the rest in an Austrian open-mine, the flawless editing seamlessly merges the two. The effect is impressive, the viewer held somewhere between the contemporary electronic music and the unidentifiable, yet unmistakably, European natural landscape.

ASTRYD is made up of the brother duo Jo and Tomáš Kaspar, who have been creating music together since their teens. Their first entry into the electronic music scene came through Glastonbury festival, and exploring Berlin's club nights introduced them to techno and dance music. After some time in separate bands and the creation of a queer friendly experimental club night that evolved into a record label, Dialogue, they came back together to explore their unique "musical dynamic" and they've now been working together creatively as ASTRYD for over four years. This initially began

by improvising long live songs, the process of which has remained an inherent part of song-writing for them, as they've "shaped and explored [their] sound in direct relation to performing in club spaces", and seeing how people respond. When live, a single track could be as long as an hour, feeding off itself, each other, and the crowd. A dialogue in its own right.

A large incentive behind the creation of Dialogue, club nights started 5 years ago by Jo and his "close friend and fellow Stroudy Joe Craven", was inclusivity in all its forms. From booking predominantly BAME and queer artists, to accessibility requirements, unisex toilets, and a zero-tolerance policy to harassment, the emphasis is on safety and enjoyment. Dialogue is about partying collectively in the best way possible, to good music: collective effervescence under the banner of carefully curated techno. Staying true to the precedent, there are currently plans in the works for a Dialogue residency programme based in London and aimed at helping young BAME producers from Lewisham Burrough to access space and equipment. Despite being separate projects, ASTRYD has developed alongside Dialogue, with the duo DJing and hosting club nights in Berlin, Czech Republic, Manchester, London and Bristol, and the effects of working in such vibrant musical environs can only have influenced their music for the better. With Tomáš's time spent living in Berlin in 2021, performing ambient music and "exploring some of the slower, more sound design elements that feature in... ASTRYD", and Jo set to live in Japan for three months in 2022, their outlook is global and brings with it exciting opportunities to collaborate abroad and share their passion for the music they love.

ASTRYD's most recent release is a reimagining of their debut EP: "inviting friends and artists that have inspired [ASTRYD's] music to remix Blind Summit felt like a natural step in the evolution on Dialogue", they say. Blind Summit REWORKED is Bristol-focused, and enables a conversation within the community to take

place through music as artists interpret each track differently, leading them down new paths. Artists they have invited to take part include El Hardwick, Delay Grounds, and – for the lead single, Numbing – Machine Woman. ASTRYD became friends with Machine Woman after she did a set at Dialogue a couple years ago. "Dialogue has been an amazing platform for booking (and getting to watch) sets from loads of artists we love," ASTRYD say, "All of this has had a big effect on our sound." Dialogue has only recently developed as a label, and they would like to push it out into releasing more music by other exciting artists. Listening to Blind Summit REWORKED was a mesmerising experience and, for me, enhanced by having listened to the Blind Summit EP only moments before as the songs merge in and out, one after the other, effortlessly. Hearing how the tracks had changed into something nearly unrecognisable, yet catching the original flowing constantly through it all kept drawing me back in to notice new things. As if overhearing a conversation between two people where you focus in on one or the other's voice, distantly engaged.

Their newest ASTRYD EP has already been completed, a period of isolation in December helping them to "get lost in the making", and they're excited to share the new "development and direction of [their] sound". Unfortunately for fans, it will not be released until much later in 2022. However, tracks and remixes will continue to be released through Dialogue, to tie us over. Even sooner, for those whose interest has been sufficiently piqued by the sound of electronic music and great partying, they will be performing at the Good On Paper Party Vol.6 stage at Ulter on Saturday the 5th of February .

ASTRYD's Blind Summit EP and Blind Summit REWORKED are out now. For news, updates and further info visit [linktr.ee/astryd\\_music](http://linktr.ee/astryd_music)

RUBY KESTER IS AN ARTIST AND WRITER BASED IN STROUD. SHE HAS RECENTLY GRADUATED FROM CHELSEA COLLEGE OF ARTS, AND CAN BE FOUND ON INSTAGRAM @RUBY.KESTER





# MUSIC



## BOSS MORRIS

**23:30 - 00:30 DJ SET**

The first ever DJ set by Stroud leg-ends Boss Morris. An all female Morris Dancing side they have previously hopped on stage with the likes of Hot Chip at Glastonbury Festival, Shirley Collins on her Lodestar tour and featured in numerous music videos including Fat White Family and Sweet Baboo

From the archives: Issue 22, Jan 17



## ORBURY COMMON

**20:20 - 21:00**

Another GOP Party alumni, Orbury Common played their first ever show at the Lansdown Hall as part of our 2019 celebrations. A collaborative electronic music project birthed by Emlyn Bainbridge and Josh Day-Jones through their wonderment towards supernatural fanaticism and British nostalgia.

From the archives: Issue 43, Oct 18



## SOUND RECORDS

**22:30 - 23:30 DJ SET**

Regular Good On Paper collaborators, DJs and promoters Sean Roe and Tom Monobrow from independent record shop and label Sound Records return to the GOP Party. You can also find Monobrow at the same venue for his regular Loose Joints venture and Roe at his sporadic, always in a different venue Weird Shit nights...

From the archives: Issue 60, Mar 20



## UNICORN SHIP EXPLOSION

**19:10 - 19:50**

The uncategorizable Unicorn Ship Explosion's first outing in Stroud was to appear on Patched In: Sounds of the Stroud Underground, the compilation album released last year by Sound Records. USE is a new venture by music producer/sound designer Sasha Lewis who has previously worked with the likes of Four Tet and Jon Hopkins.

\*From the archives: Head to [goodonpaper.info](http://goodonpaper.info) to read interviews/features from previous issues



## ASTRYD

**21:30 - 22:20**

A homecoming gig from ASTRYD; brothers Jo and Tomáš Kašpar who have made a name for themselves as residents and founders of Dialogue, putting on joyous, experimental, DIY parties in Bristol and London, creating safe inclusive spaces and celebrating under-appreciated LGBTQ+ acts.



## SPOKEN WORD/ COMEDY

OPEN FROM 18:30 FOR STROUD  
BREWERY POPUP BAR, PERFORMANCES  
FROM 19:00 - 22:30



### ELVIS MCGONAGALL

Stand-up poet, comedian and broadcaster, armchair revolutionary and walking shortbread tin, Elvis McGonagall resides at The Graceland Caravan Park somewhere in the back of beyond where he scribbles satirical verse whilst drinking malt whisky and listening to Johnny Cash. A deftly witty wordsmith, sharp and subversive but not afraid to be plain daft, Elvis has been spitting his scurrilous diatribes against the powers that be since 2003. And look at the state of the world now. So that's 18 years of futile ranting.



### EDWARD TRIPP

Edward Tripp is a stand-up poet, writer and visual artist, living in Devon. Edward has previously brought his unique brand of spoken-word to nights and festivals such as Spork! Poetic License and WOMAD. Once described as a cross between Dave Allen and David Lynch, Tripp squashes the surreal with the sincere, making work that's funny, deeply strange and often a little depraved.



### JONNY FLUFFYPUNK

A regular fixture at the Good On Paper Party and the curator and host of the spoken word/comedy stage at the church Jonny Fluffypunk is an economic refugee from the home counties, who began his 'career' spitting vicious political verse between bands at punk gigs until cured by a West Country shaman. Now he 'does' poetry that deftly fuses bittersweet autobiography, political disillusionment and surreal whimsy in an act which has established him as a firm favourite at festivals, arts centres and housing benefit offices up and down the country.



### ED ACZEL

Ed Aczel is a British stand-up comedian who is notorious on the scene for his unique style of comedy, or 'anti-comedy'. Managing to balance performing critically acclaimed shows in his spare time away from his job as a project manager for a marketing company in Aylesbury, Ed weaves skills from his daily life seamlessly into his shows. Using SWOT analysis, holding political Q&A sessions and very cleverly utilising silence to divide and conquer his audiences, Ed is now a seasoned comic performing regularly at the Fringe and beyond.



### CLARE FERGUSON-WALKER

A sculptor, painter, singer, mother and poet, Clare Ferguson-Walker has been trying not to fall asleep at the wheel on the M4 as she roams around the country talking at people, making them laugh, groan and cry, though not necessarily in that order. As a performance poet she has been described as hilarious, crude, thought provoking and once as awful by a drunken heckler.



### ODIOUS VEX

Spend some time in the company of Swindon's number one poet, rapper part time car washer and Paintballer-Odious Vex. He's living proof that just because you want to write poetry, it doesn't mean you should. He'll be explaining why drugs are bad, war is bad, and sexism is bad- and that's bad in a bad bad way and not a good bad way. His 17- year old wisdom of the world includes clumsy rhymes, contrived metaphors and A level Sociology political insight from his 1-hour show An Arts Council Grant Don't Come for Free (Be a Poet or Die Trying)



### WOBBIE WOBBIT

Wobbie Wobbit is a comic songwriter and performer with a wonderful and joyous ability to engage any audience within the first ten seconds. She has played to thousands at festivals (including the Cabaret Stage at Glastonbury) and is equally at home in intimate club venues, theatres and parties. Her songs are funny and quirky and delivered with a mischievous self knowledge that underlies a unique intelligence and ironic vision.

★★★★★  
THE GUARDIAN

“EYE-OPENING  
EAR-SCRAMBLING JOY”  
MARK KERMODE

★★★★★  
THE FINANCIAL TIMES

★★★★★  
THE ARTS DESK



★★★★★  
THE SCOTSMAN

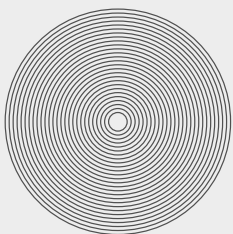
★★★★★  
NME

★★★★★  
LITTLE WHITE LIES

# SISTERS WITH TRANSISTORS

ELECTRONIC MUSIC'S UNSUNG HEROINES

NARRATED BY LAURIE ANDERSON



## HIDDEN NOTES

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STROUD  
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# SOHRAB KAVIR

BY JANE MILLICHIP

**GRIEF. DISSOCIATION. REJECTION. FAKE PASSPORT. SMUGGLER. ESCAPE FROM IRAN (ON FOOT) THROUGH AFGHANISTAN, PAKISTAN, NEPAL. UK ASYLUM. EDUCATION. FUND-RAISING. RETURN TO IRAN. FILM. CREATIVE BLOCK. MORE GRIEF. DESPAIR. ADDICTION. THE 12-STEP PROGRAMME. RECOVERY. FILM COMPLETED. EIGHT AWARDS, AND COUNTING...**

This is the agonising trajectory of filmmaker Sohrab Kavir in his 20-year bid to produce his self-funded, award-winning feature documentary, *The Duchenne Boys*; a personal narrative of survivor's guilt and the search for meaning, after the deaths of three of his brothers in Iran, from Duchenne Muscular Dystrophy.

It is also the triumphant trajectory of a man who refused to give up, and for whom the act of making this film was both a catharsis and a campaign for change.

If you have heard of Duchenne Muscular Dystrophy, it probably means you are personally affected by it. A little known, severe, progressive, muscle-wasting disease, Duchenne leads to difficulties with movement and, eventually, to the need for assisted ventilation and premature death. It is hereditary, and most common in boys, and it can take hold from the age of three. And if you live in Iran, it is also hugely misunderstood, leaving sufferers and their

carers without the medical and social assistance needed to ease the ravaging effects this disease inflicts upon its young hosts.

This was Sohrab's boyhood in Iran, in a family of modest means, watching helplessly as his brothers succumbed to Duchenne. So little was known about it, that Sohrab's parents thought their sons suffered from polio. "When my little brother died, I was about 19. I was in shock. I hated myself. I hated the world. I was lost. I didn't know it at the time, but I was looking for meaning," says Sohrab. "I started watching films, and I came across the James Dean movie *East of Eden*. In that moment, I knew I wanted to be a filmmaker. And in that moment, I decided I needed to make a film about my brother. I didn't want my brother to have died in vain. In a way, I became a filmmaker to make this film."

To say Sohrab is determined is somewhat of an understatement, as the prologue to this article testifies. In 2003, he used a smuggler to help him escape Iran, and took his chances with UK immigration. He learned English and studied film production at London South Bank University. He now has UK citizenship and runs a production and marketing business, living in Stroud with his wife and baby daughter. He attributes much of his determination to the strategies he acquired to cope with ADHD and dyslexia, conditions that he says were also overlooked in Iran.

Early in the film's development, in the mid noughties, Sohrab struck upon a brilliant filmic conceit. He would form a national virtual football team of Duchenne sufferers, with bespoke avatars, to play an online football match against a similar team from the UK. "You have to understand that football is really important to Iranian kids. But with



Duchenne, the legs go first. And if they can't use their legs, they use their imaginations," say Sohrab. Most sufferers retain the use of the hands for longer, and so many create table football games. He continues: "My brother and I used marbles. Another of the kids in the film made a game from ice cream sticks."

Sohrab wanted to get as many Duchenne sufferers as possible connected to computers, and to the Internet, to improve their quality of life. His virtual football team was the perfect vehicle, both for his campaign and his film. "The idea that these boys would be playing football via a computer using their personalised avatars was massive for me," he says.

In 2010 Sohrab paid fines of around £5,000 to the Iranian government for his evasion of National Service and illegal border crossing seven years earlier, and he returned to Iran to make his film. He met hundreds of families in his quest to form the football team. Without a database for Duchenne sufferers this was painstaking work that relied on word-of-mouth testimony and extensive travel. The boys' stories are illuminating. Several of their fathers are wracked with guilt in the belief that they must have offended God to cause him to strike down their sons. One, a former mullah, became a drug addict, so great is his despair. Many of the boys have become accomplished chess players, one of the few outlets for their broken bodies and smart minds. Few complain.

Sohrab returned to the UK to start the edit with



130 hours of footage. Unsurprisingly, he hit a creative block, but managed to cut a short film and submitted it to London Film School earning him a bursary to start a Masters degree in film. But like all compelling three act narratives, Sohrab's life story has its own second act nadir. As does his film.

During his studies, Sohrab received news that one of his Duchenne team players had died. "I became numb. I couldn't finish my work. I was lost. I wanted to stay numb" he says, referring to his descent into addiction. More of his boys died, as did Sohrab's hope. Eventually, he sought help from the 12 Step Programme. "This film would not have happened without the 12 Step Programme. It taught me humility, and I understood that if I was going to complete the film, I had to share all my story."

Sohrab finished his Masters and approached the acclaimed Iranian film editor Hayedeh Safiyari. "I was amazed, when she agreed to edit the film," exclaims Sohrab. By now, Sohrab's entire teenage football team had died. Just like Sohrab himself, his film could so easily have succumbed to this unbearable tragedy. It took Hayedeh and Sohrab almost a year to re-cut the film, in between other projects, Sohrab raising funds where he could.

It's hard to imagine how a storyteller can restore hope after this unspeakably sad turn of events, but strangely Sohrab does. His admission in the film of his own downfall and recovery infuses his story with enormous humanity, notably when he returns to the father with addiction, more empathetic than his previous visit.

Sohrab and his film have been intertwined for more than 20 years. Although the film has won eight international film awards, he is still looking for a distributor. In the meantime, he has launched Duchenne Boys as an online social campaign to raise awareness. His sister now runs a Duchenne charity in Iran. And Sohrab has teamed up with filmmaker Robyn Pete. Together they are working on a new film, "We are looking for a cure," says Sohrab, with customary resilience.

Duchenne Boys is a triumph of perseverance. It is at times difficult to watch. As it should be. Eleven boys died in its making. We owe it to them to give this honest and raw film the attention it deserves.



Duchenne Boys was recently screened at Atelier presented in collaboration with the Stroud Film Festival which returns next month. There will be another chance to watch the film on the big screen in Stroud at the SVA on the 7th April, head to [sva.org.uk](http://sva.org.uk) for tickets. For further info on the film visit [duchenneboys.org](http://duchenneboys.org) and [eternalpictures.org](http://eternalpictures.org)

A FORMER JOURNALIST, JANE MILLICHP HAS WORKED IN THE INTERNATIONAL TV BUSINESS FOR MORE THAN 20 YEARS, ACROSS PRODUCTION, COMMISSIONING AND DISTRIBUTION. SHE IS NOW CHIEF CONTENT OFFICER OF SKY STUDIOS, THE DEVELOPMENT AND PRODUCTION ARM OF SKY.



# DOWN IN THE VALLEY

BY JUDITH GUNN

**“HAVE YOU EVER TRIED APPLYING FOR ARTS COUNCIL FUNDING?” CAN’T SAY I HAVE. “IT’S QUITE AN INTERESTING UNDERTAKING.” LISA FITZGIBBON IS EXPLAINING HOW THE PROJECT DOWN IN THE VALLEY ORIGINATED AND HOW IT GOT ITS ARTS COUNCIL FUNDING. IT HAPPENED DURING LOCKDOWN, IT WAS HER FIRST EVER APPLICATION FOR FUNDING, AND SHE WON IT. “I JUST FELL IN LOVE WITH THE VALLEY, WE WALKED IN THE VALLEY NEARLY EVERY DAY.” THIS IS THE SLAD VALLEY, LISA AND HUSBAND LEE MOVED TO STROUD FROM OXFORDSHIRE THREE YEARS AGO, JUST A FEW MONTHS TO GET TO KNOW THE PLACE, OF COURSE, AND THEN LOCKDOWN. “IT WAS THE THING THAT SAVED US FROM BEING LOCKED IN OUR HOUSES AND THE TORMENT OF NOT KNOWING WHAT WAS HAPPENING TO THE WORLD, AND THAT REALLY INSPIRED ME TO WRITE THESE SONGS.”**

Lisa is a songwriter, professional musician, producer and facilitator. “I have a natural interest in writing songs about historic situations and things that have happened in the past.” She wrote a song for the Oxford Canals Trust that explores the story of the 1895 freeze, when the canals were frozen for twelve weeks, over Christmas. Then there was the story of the Catarqui, the ship wrecked off the Bass Strait. Where’s that? It’s the bit in between Tasmania and Oz. The ship carried twenty-one citizens from the Oxfordshire village of Tackley, put on board because it was cheaper to send them to Australia than it was to keep them at “the poor rate” here, cue for a song.

Lisa did the opposite journey (not by ship). “I arrived in London with 50 quid in my pocket and I spent that on the taxi from Heathrow to Stoke Newington.” Rookie mistake. Lisa was brought up in the outback of Australia in Cobar, New South Wales, well into the red centre about 20 hours north west of Sydney. Her childhood was Cobar and the Macquarie Valley and then to college in Lismore on the North coast “They had quite a progressive contemporary music college there so I studied voice, and then I moved to Sydney and then one day I just decided I was going to go to London.”

A taxi ride, a few bar jobs in Islington and some music later she moved into a house in Berkshire owned by Ian Gibson, the accountant for Real World Studios, so she was there at the beginnings of WOMAD Festival. Music, she says, had chosen her. “I went on to record and release five albums, founded my own band and did a lot of touring, throughout Europe, Asia and Australia. That was in the days when you could still stick all your life in the back of a car, drive somewhere, play a gig, sell loads of CDs and make a living out of it. I did that for fifteen years.” She’s played the mainstage at Glastonbury, managed and toured with Chris Difford from Squeeze. But then, around 2010, the arts centers that used to pay people to play their venues, got less keen on that idea. Festivals began to suggest that it was a “privilege” to play their event, so the touring lifestyle was over.

The website Down in Valley uses Lisa’s talent and experience to showcase new songs, the story behind them and the process of writing them. “I wanted the project to be about the process rather than all about the product.” On the website Lisa takes you through the valley, and the stories of the songs she is writing and singing with the focus on Laurie Lee’s Cider with Rosie. Alongside that is the community event, the Stroud Songwriters’ Circle which takes place in the Laurie Lee bar at The Woolpack on the first Sunday of every month. “If there are any songwriters out there that want to come to the Songwriters’ Circle, it’s just a wonderfully supportive space for people who are starting songwriting, or people who have been writing for a long time and just to want to try a new song and get constructive feedback and discuss the process.” Lisa has conducted workshops at MusicWorks in Gloucester, which offers excellent facilities and support to aspiring young musicians who may otherwise struggle for access. “I went there and did three workshops similar to the pro7ect” the professional songwriting events that Lisa curates. “We did a proper collaborative write, record and mix of a song in a day.”

Lisa has finished six songs in the cycle, three are on the website more will be uploaded soon. There’s a murder ballad, one about the Woolpack and there’s the story of the death of Florence Tuck (known as Miss Flynn in Cider with Rosie) plus a song about the arguing grannies. Lisa got access to Laurie Lee’s old neighbour’s house, where the grannies lived and was able to explore and inspire, finishing with a song session in the garden “it just felt like it was meant to happen...”

The last song in the cycle, is called Rosie’s Reply, and is a collaboration with Stroud poet Adam Horowitz; “I thought I don’t want to put anyone’s nose out here, I’m Australian, I’ve only lived in Stroud for three years and for me to put words in Rosie’s mouth in a reply to Laurie Lee’s account in the book, felt a bit uncomfortable.” But Adam, who grew up in Slad credits his writing, partly to Laurie Lee’s mentoring. He was enthusiastic about the project and so they wrote Rosie’s Reply together, which gives the character of Rosie her say in what happened under that cart. “I’m really, really pleased with it. It’s kind of different to the other songs in the cycle, but it feels really powerful to sing. The words are mostly Adam’s ... I wrote the music and the melodies, and we tightened it up together. It reads really well as a poem in itself and it kind of gives her some power back.” The story, the song and the research process will be on the website soon and part of the process is performance. “We’re going to have a concert at a farm just down the road here in the Slad Valley (May 31st) to celebrate to the 25th anniversary of the passing of Laurie Lee.” Lisa and her band the Powerfolk Quartet will perform the song cycle, so put the date in your diary, more dates and venues will be announced in the Spring.

For news, updates and to listen to the first three songs in the six song cycle visit [downinthevalley.co.uk](http://downinthevalley.co.uk) Dates and info for pro7ect and the Songwriter’s Circle can be found at [lisafitzgibbon.com](http://lisafitzgibbon.com)

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. [JUDITHGUNN.COM](http://JUDITHGUNN.COM)

# LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

## ART

### ATELIER

#### SAT 26TH

##### Stroud Repair Cafe

Repair Cafés are free meeting places and they're all about repairing things (together). At the Repair Café you'll find tools and materials to help you make any repairs you need. You'll also find expert volunteers, with repair skills in all kinds of fields. 11am-2pm. Always good to book a free slot (donations welcome)

[atelierstroud.co.uk](http://atelierstroud.co.uk)

### CENTRE FOR SCIENCE AND ART

#### TUES 1ST/8TH/15TH/22ND

##### Stroud Life Drawing: Drop-in Life Drawing

Long pose work with a wide variety of experienced models. 7-9pm £12

#### SAT 5TH/12TH/19TH/26TH

##### Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. 2-5pm, £15 (includes tea & biscuits)

#### SUN 6TH

##### Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

[stroudlifedrawing.com](http://stroudlifedrawing.com)

### GALLERY PANGOLIN

#### MON 10TH JAN - FRI 4TH MAR New Year 2022

Ring in the New Year with a mix of sculpture, jewellery, books, prints & drawings. An eclectic mix to suit all tastes and budgets. Artists include Anthony Abrahams, Harold Ambellan, Kenneth Armitage, Michael Ayrton, Nick Bibby, John Bridgeman, Ralph Brown, Jon Buck, Reg Butler, Halima Cassell, Lynn Chadwick, Ann Christopher, Geoffrey Clarke, Terence Coventry, Pangolin Designs, Sue Freeborough, George Fullard, John Hoskin, Jonathan Kingdon, Anita Mandl, Marino Marini, Charlotte Mayer, Bernard Meadows, Breon O'Casey, Eilis O'Connell, Lorraine Robbins and Deborah van der Beek.

[gallery-pangolin.com](http://gallery-pangolin.com)

### IMAGINE THERAPEUTIC ARTS

#### TUES 1ST FEB - TUES 5TH APR

##### Art Mornings

Are you curious but uncertain? Here is an "introductory studio space" in which you can try out for yourself, to experience what it's like being in an art studio. Beginners are welcome. Each month, different art media will be introduced (watercolours, pastels, black and white materials, oil paints, acrylic paints, clay sculpture, etc.), and there will be a short reflective time together at the end of the session. Number of participants limited to 8, in order to maintain enough distance between the people in the studio space. So, booking is essential! 10-11:30am £10 per session, all art materials are included. No previous artistic experience is required.

#### TUES 1ST FEB - THURS 7TH APR

##### Studio Practice Sessions

An open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic arts practitioners, who are available to support the participants artistically, technically and – if needs be – emotionally. The emphasis, however, is on the members to develop their own work, in a supportive and social environment. This is a particularly good space in which to develop a theme or a body of work over a period of time. You can join anytime, but must book a session in advance. Mon 7th Feb - Mon 4th Apr, 2-5pm: Painting and drawing/ Tues 1st Feb - Tues 4th Apr, 2-5pm: Painting, drawing and clay/Thurs: 3rd Feb - Thurs 7th Apr, 10am-1pm: Painting, drawing and mixed media) £7.50/hour, or £20 for a 3-hour session

#### WEDS 2ND FEB - WEDS 6TH APR

##### Children Art Club for 9-13 years old

A studio space for children to explore a variety of themes, facilitated by Anne Tandree, therapeutic arts practitioner. Different art media will be used to encourage self-expression in a supportive and inspiring environment. The first session can be taken as a taster (£15). No previous artistic experience is required. 3:45-5:15pm £135 (£115) / 10 sessions (all materials included)

#### THURS 3RD FEB - THURS 31ST MAR Mosaic Studio Evenings w/ Robin R James

In an inspiring environment, you will be able to create your own unique pieces, working more independently and/or under experienced guidance. Bring your ideas or ask for support in finding a suitable theme to be explored through a multitude of colours, patterns, and shapes. Suitable for both beginners and those with some experience. You can join anytime, but must book in advance. Booking is essential! To reserve a place, please contact Robin: 07974 674985 £150 (£125) per 6 sessions, all art materials are included, and no previous experience is required. Fortnightly on Thursday 7-9pm

[imagine-therapeutic-arts.co.uk](http://imagine-therapeutic-arts.co.uk)

### LANSDOWN HALL AND ART GALLERY

#### FRI 4TH - MON 7TH

##### Lily Musker in Residence

Join Lily who will be painting in the gallery all week. Working on a portrait and various other paintings. 10am - 5pm

#### WEDS 16TH - SUN 20TH

##### All Stitched Up

An exhibition of locally produced textile art. 10 - 4pm

[lansdownhall.org](http://lansdownhall.org)

### THE MUSEUM IN THE PARK



#### TUES 25TH JAN - SUN 27TH MAR Ice Age Exhibition

Changing climate, rising sea-levels, mass migration, extinction of species. Sounds familiar? We're causing it now, but it's all happened before. Here is a chance to explore half a million years of ancient local history. From mammoths to man-caves, from treeless tundra to sultry swamps and fascinating forests ... the Ice Age is full of surprises. Come and explore this exciting exhibition, join the talks, take part in free family activities at weekends and during school holidays...Tues-Fri 10am-4:30pm/ Sat-Sun 11:30am-4:30pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

### PAINSWICK ARTS CENTRE

#### SUN 6TH/SUN 20TH

##### Painswick Jewellery Workshop

Trained jeweller Alice will guide you through a half day workshop to make your choice of a silver band, bangle or set of stacking rings. All materials and guidance provided. 9am-12 or 1-4pm, from £65pp

[painswickcentre.com](http://painswickcentre.com)

### PEGASUS ART

#### FRI 4TH FEB - FRI 4TH MAR

##### Tea, Cake and Watercolours

Over this 5 week course you will learn the mindful arts of tea-drinking, cake-eating and watercolour painting. From making your own leather-bound sketchbook to learning about materials, in addition to weekly watercolour painting; this is all you need to get started. Fridays 1:30-3:30pm £110 More info: [valerian.co.uk](http://valerian.co.uk)

[pegasusart.co.uk](http://pegasusart.co.uk)

### RAW UMBER STUDIOS

#### TUES 8TH - THURS 10TH

##### Portrait Painting w/ Sofia Welch

This three day workshop is ideal for beginner and intermediate artists who would like to gain experience in painting the portrait from life in oils. £350

#### THURS 10TH/THURS 24TH

##### Drop-In Life Drawing

Drop-in life drawing sessions every other Thursday. 5:30-7:30pm £10

#### WEDS 16TH - SAT 19TH

##### Figure Painting w/ Luca Indraccolo

This four day workshop with Luca Indraccolo is ideal for beginner, intermediate and advanced artists who would like to gain experience in painting the figure from life in oils. £480

[rawumberstudios.com](http://rawumberstudios.com)

## THE OUTPOSTED PROJECT

The Outposted Project has launched a Kickstarter to fund an exhibition to show the work of almost 100 artists, writers and makers who connected through an art mapping project over the lockdowns. The exhibition is planned for 17th-26th March at Three Storeys... and they need your help to make it happen! Head to the website below for info...

[theoutpostedproject.com](http://theoutpostedproject.com)

KICKSTARTER

## RO FRAMES

FRI 4TH FEB - SUN 6TH MAR

**Anthony Banks**

Solo exhibition by Cheltenham-born painter, Anthony Banks. Banks will present a series of new works which have been painted onto canvas stretched over serving trays. For information visit: [barniepage.com](http://barniepage.com) Open event on Fri 4th Feb then open by appointment.

[roframes.com](http://roframes.com)

## STROUD POTTERY

SAT 19TH

**Open Day**

A day for you to come along to see what Stroud Pottery do as they relaunch their company situated in the ground floor of the beautiful Centre For Science and Arts. Wheel throwing and hand building demos from their students, woodsmoke firings in the new outdoor kiln shelter, exhibition of students work and a look around the new studios. Also 'make at home' goody bag for you to take away! 10am-3pm

## THE SUB ROOMS

SAT 5TH - SAT 12TH

**Good On Paper Covers Exhibition**

The annual Good On Paper Covers exhibition returns, and for the first time to be held at the George Room in the Sub Rooms. For each issue Stroud's monthly arts and culture magazine invite local artists to create an original piece of work for the front cover of the publication. Launched as part of this year's Good On Paper Party which takes place on the 5th February the exhibition features 16 artists and 2 collaborative works, every edition from Issue #61 June 2020 - to Issue #81 February 2022. Featured cover artists: Joe Magee, Alex Merry, Epok and Pyro, Adam Hinks, Harry Oliver, Tamara Lynn Kwan, Nick Grellier, Ewen Hyde, Harvey Steele and Adam Horovitz, Eleanor Harper, Melvyn-Warren Smith, Megan Crua, DiSect, Mark Levy, Zac Walsh, Narna Hue, Andy Lovell and Jacob Mackie. Opens Sat 5th as part of the Good On Paper Party vol.6 (tickets from [goodonpaper.info/](http://goodonpaper.info/)) Sunday: closed/Mon-Fri 10am-5pm

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## SVJ JOHN STREET GALLERY

TUES 1ST - SUN 20TH

**We Are Community - Are We? Part 2**

How do we define community? What does the community mean to you? Is your family your community? Your fellow allotment holders? Your neighbours, friends or work colleagues? A creative thinking and making space open to all in John Street Gallery. Drop in Fridays and Saturdays 10am - 1pm

[sva.org.uk](http://sva.org.uk)

## THREE STOREYS

TUES 22ND - SUN 27TH

**Gilly Hill**

Gilly Hill's paintings reflect the places she loves and misses in her home country, Zambia. The exhibition will be open in the Setting Gallery Tuesday to Friday 9am-3pm, Saturday/Sunday 10am-3pm. Please note, the adjacent café at Three Storeys closed on Sunday 27th February.

[threestoreys.co.uk](http://threestoreys.co.uk)

## VICTORIA WORKS STUDIOS

SAT 5TH

**Paperclay Lanterns**

Using versatile porcelain Paperclay, ceramicist Emily Joy will show you how to create a variety of lantern shapes using paper-thin sections, embossing and printing methods. Porcelain Paperclay is

a truly exciting material which combines the qualities of porcelain but with added paper-fibre to allow increased malleability and to allow you to break the rules of working with normal clay. 10am - 4pm, £85

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

## WOODRUFFS CAFE

SAT 19TH

**Art Show**

An exhibition of local art plus live jazz, cheese and wine...7pm Free

[woodrufforganiccafe.co.uk](http://woodrufforganiccafe.co.uk)

## PREMA ULEY

WEDS 12TH JAN - SAT 19TH FEB

**Trish Claridge**

In the very depths of the coldest months, Prema's upstairs gallery transforms into an opulent winter garden, filled with colour and spectacle from the magnificent and super-sized flower paintings of Gloucestershire artist Trish Claridge. Trish's exhibition is open Wednesday to Saturday from 10am until 4pm. If you're making a special trip over to see the work, please call ahead to make doubly sure that it's available for viewing.

WEDS 12TH JAN - SAT 19TH FEB

**Debs Paproska Cole**

Enthused and influenced by sculptors such as Rodin, Michelangelo and Donatello, artist Debs Paproska Cole fell in love with the work of the Renaissance period, turning away from the conceptual art of the post-modern movement she studied at university. Working as a figurative sculptor, Debs draws on her love of realism in art, translating life and vitality into three-dimensional pieces. Available for viewing Wednesday to Saturday, 9am until 4pm.

WEDS 12TH JAN - SAT 19TH FEB

**Jessie James: Studio Tuft**

Rug maker Jessie James leads Studio Tuft in The Cotswolds. With an assured hand she explores the hinterland between art and craft, pouring an infectious, vital energy into designing and fabricating bold and beautiful rugs. Available for viewing Wednesday to Saturday, 9am until 4pm.

[prema.org.uk](http://prema.org.uk)

## KINGSHILL HOUSE DURSLEY

SAT 12TH

**Indian Block Printing**

Enjoy a half day workshop learning about the traditional craft of Indian Block Printing. You will look at traditional fabrics and photos of the block printing process in India. After a demonstration you will print onto different types of paper and then choose to print a tea towel or bag to take home. 10am-1pm £47

SAT 12TH

**Watercolours Workshop**

This workshop is perfect for those who want to get started in watercolours. Your tutor Warren will cover everything you need to know - with guidance regarding materials and equipment and will then move on to show you the major techniques of watercolour painting. 10am-4pm £89

THURS 17TH

**Peace & Craft: Wire Words**

Explore tips and techniques for writing with wire in this calm and restorative workshop with Peace & Craft's Anna Marshall. 10am-1pm £26

SAT 26TH

**An Introduction to the Zentangle®**

**Method with Sheila Murray CZT**

An introduction to the Zentangle® Method, an easy to learn, relaxing and fun way to create beautiful images by drawing



## TOM SEARS

Local illustrator Tom Sears has recently teamed up with his brother Rob to create a fun, wildly original, fact-packed and beautifully illustrated book revealing our giant species as we've never seen ourselves before and showing us how - together - we can do a better job of looking after the planet. The Biggest Footprint is out now via Canongate.

[tom-sears.com](http://tom-sears.com)

structured patterns. 10am-4pm £89

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

## UNDER THE EDGE ARTS

SAT 12TH

**An Introduction to Portraiture**

Humanoid figures are among the earliest surviving forms of art, so how should you go about capturing a likeness? This workshop is a tutorial designed to teach you all you need to learn portraiture. From quick people sketching to watercolours, traditional poses, noses, hands and all. 10am-4pm £75/£60 students

[utea.org.uk](http://utea.org.uk)

## NEW BREWERY ARTS CIRENCESTER

SAT 29TH JAN - SAT 2ND APR

**Shoes Have Names**

Stories of homelessness have never been told like this before. Shelter has joined forces with conceptual fashion designer Jo Cope for the Shoes Have Names exhibition. The show features a collection of handmade artworks inspired by the personal experiences of real people facing homelessness. Ten international artists, shoemakers and designers were paired up with a person that Shelter has helped through its frontline services. From shoes made out of an old sofa, to the use of the latest CAD software and 3D printing. Contributing artists: Kobi Levi, Elisabeth Thorsen, Kristina Walsh, Liz Ciokajlo, Tabitha Ringwood, Daniel Charkow, Dr Ellen Sampson, Caroline Groves, Jana Zornik, Jackie Leggett

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## COMEDY

### STROUD BREWERY

THURS 10TH

**CrazyBird Comedy: Ian Stone, Peter Brush, Dani Johns, Stephen John Bisland and MC Matt Green**

CrazyBird Comedy is excited to bring an awesome comedy line-up to Stroud Brewery! Headlining is Mock The Week and Radio 5Live's Fighting Talk star Ian Stone ranked amongst the top ten stand up comedians in Britain by The Independent. Supporting Ian will be Peter Brush with his razor sharp quirky one-liners and peerlessly original routines, all delivered in an amusingly awkward fashion. Also on the bill are two of the up and coming stars of the South West comedy scene Dani Johns and Stephen John Bisland. MC for the night is the supremely talented Matt Green. 8pm £12.50 pp and tables of 6-8 people or individual tickets are available and can be booked through Nick Bird at [crazybirdcomedy@gmail.com](mailto:crazybirdcomedy@gmail.com) or 07967 214477

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### STROUD CONGREGATIONAL CHURCH

SAT 5TH

**Good On Paper Party vol.6**

The seldom used Stroud Congregational Church next to the Sub Rooms becomes the Good On Paper Spoken Word/ Comedy Stage for the evening curated and compered by none other than stand-up poet and sustainable nihilist Jonny Fluffypunk inviting a bunch of friends from far and wide...Headlining the evening is the award-winning stand-up comedian, actor and writer Ed Aczel - the king of anti-comedy. Artist, comedian and poet Clare Ferguson-Walker returns to Stroud having previously appeared at the Stroud Theatre Festival and the Good On Paper Party vol.2, Swindon's number one poet, rapper part time car washer and Paintballer Odious Vex heads down the A419 plus Tottenham's singing comedy sensation Wobbie Wobbit and more tba...7pm £25

[goodonpaper.info](http://goodonpaper.info)

## THE SUB ROOMS

THURS 10TH

**Comedy Night: Suzi Ruffell with Tessa Coates, Rajiv Karia and Morgan Rees**

Working-class comedian of her generation, Suzi Ruffell has had five sell-out runs at the Edinburgh Festival racking up critical acclaim. Cabaret seating, a delicious food offering of loaded nachos and hotdogs and a wicked line-up...8pm from £16.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

## SVJ

SAT 19TH

**Mr Fluffypunk's Penny Gaff**

Hosted by stand-up poet Jonny Fluffypunk, Penny Gaff brings you the best in off-kilter spoken word, comedy, music, art and...well, anything. This time it's storyteller and Radio 4 fave John Osborne's brand-new Edinburgh show 'My Car Plays Tapes' and warm-hearted singer-songwriter Gavin Osborn. 7pm £10 (Goods Shed)

[sva.org.uk](http://sva.org.uk)

## DANCE

### THE NUTSHELL STUDIOS

SAT 19TH

**The Flummery Room**

The Flummery Room is a monthly movement based workshop for creatives who would like to explore their expressive potential. The sessions begin with a one hour class, a rich mix of individual and collective exploration using improvisation and a range of techniques to look at themes of presence, space, voice/ language, character, object and more. Through a progressive layering of elements we move into a more open structure of guided improvisations and gentle performance practise. Adults of all levels of experience are welcome. Brenda's practise is influenced by her eclectic experience in somatic practises, dance, physical theatre and improvisation.



For booking and further information contact: [brendawait100@gmail.com](mailto:brendawait100@gmail.com)  
11:30am-1pm £12

[nutshellstudios.uk](http://nutshellstudios.uk)

## FILM

### LANSDOWN HALL

#### SUN 6TH

##### Lansdown Film Club Presents: **The Human Factor USA 2021**

The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. 7:30pm  
£6/£5concs/£3 under 18's/£2 membership

#### SUN 20TH

##### Lansdown Film Club Presents: **You Will Die at 20**

Shortly after Muzamil was born, the village's holy man predicts that he will die at age 20. Muzamil's father can't stand the curse and leaves home. Sakina raises her son as a single mother, overly protective. One day, Muzamil turns 19.7:30pm  
£6/£5concs/£3 under 18's/£2 membership

[lansdownhall.org](http://lansdownhall.org)

### PAINSWICK ARTS CENTRE

#### FRI 4TH

##### Wick-Flix Presents: **The Father**

A delightful community cinema at the historic Painswick Centre, showing the critically acclaimed film starring Anthony Hopkins and Olivia Colman. Bar and snacks available in the interval. 7pm £10

[painswickcentre.com](http://painswickcentre.com)

### THE SUB ROOMS

#### TUES 8TH

##### Stroud Film Society Presents: **Minari**

A tender and sweeping story about what roots us, Maria follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, Minari shows the undeniable resilience of family and what really makes a home. Won an Oscar for Youn Yuh-Jung as the grandmother.(12a) 8pm £8

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### sva

#### FRI 25TH

##### Dangervitch & Neptune's Bazaar: **Young Artists' Films**

Creative duo Evie-Lola Minney and Jimmy Croft return this year as their alter-egos, Dangervitch & Neptune, to curate and host a series of films by young artists and filmmakers. From their makeshift Bazaar, the charismatic pair will present a continuous screening of performance, comedy, music and art as part of the

Stroud Film Festival. 7:30pm £6.50

[sva.org.uk](http://sva.org.uk)

### ARKELL CENTRE

#### FRI 18TH

##### Nailsworth Film Club Presents: **Jojo Rabbit**

Hitler Youth cadet Jojo Betzler firmly believes in the ideals of Nazism manifested by his imaginary friend, Adolf Hitler. However, his foundations are shaken when he finds a Jewish girl in his house.7:30pm (book in advance via [info@nailsworthfilmclub.co.uk](mailto:info@nailsworthfilmclub.co.uk))

[nailsworthfilmclub.co.uk](http://nailsworthfilmclub.co.uk)

### ELECTRIC PICTUREHOUSE CINEMA

#### THURS 17TH

##### NT Live: **The Book of Dust**

Set twelve years before his epic His Dark Materials trilogy, this gripping adaptation revisits Phillip Pullman's fantastical world in which waters are rising and storms are brewing. 7pm

[wottoncinema.com](http://wottoncinema.com)

## MUSIC

### THE ALE HOUSE

#### SAT 5TH

##### Honeymoon Swing Dance Band

Music from the stylish bars, cafes and dance halls of the 1920s-1950s. Honeymoon Swing is a five piece band with drums, bass, piano, guitar and violin, with vocals from Andy Janik, Matt Gryspeerdt and Graham Bar. 8:30pm Free

#### SAT 12TH

##### Whiteshillbillies

Stroud based band playing good time folk, bluegrass and rock covers in their own acoustic style. 8:30pm Free

#### FRI 18TH

##### The Blueshounds

After 25+ years playing together, veteran Stroud based band, The Blueshounds, have gone through a metamorphosis - resurrected and resuscitated - you can expect some very fine blues. 8:30pm Free

#### FRI 25TH

##### Charlton Blues Kings

Described by The Cheltenham Jazz Festival as "a rhythm and blues powerhouse", The Charlton Blues Kings have been entertaining audiences for over a decade with their fun and energetic performances of vintage covers and original songs. 8:30pm Free

### BOX VILLAGE HALL

#### SAT 26TH

##### Air in G Presents: **Moscow Drug Club**

A curious musical place where elements of Berlin Cabaret, Hot Club de France, French Musette and Storytelling meet... Combining their original material with songs by the likes of Jaques Brel, Tom

Waits, Leonard Cohen & Eartha Kitt. Moscow Drug Club deliver an intoxicating & intimate musical experience. 7:30pm £10

[airing.co.uk](http://airing.co.uk)

### CHRIST CHURCH

#### SUN 8TH

##### Bristol Ensemble Tea-Time Concerts

Bristol Ensemble's professional musicians perform Mozart's sublime Clarinet Quintet, one of the composer's best-loved chamber works. 3pm £10

[bristolensemble.com](http://bristolensemble.com)

### THE CROWN AND SCEPTRE

#### THURS 3RD

##### Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

#### FRI 11TH

##### Big Joe Bone

Big Joe Bone (A.K.A. Danny Wilson) plays what he calls "Blues-Grass" music.....a mix of Delta Blues, Bluegrass, Oldtime, Gospel and Hillbilly music utilizing his raspy vocals, hard driving harmonica rhythms, sublime bottleneck slide guitar playing (on steel bodied resonator guitars) and lightning finger-picking skills on 5 string banjos.....All held together by a very heavy stomping boot! 8pm Free

#### THURS 24TH

##### Open Mic Night

The hugely popular Crown and Sceptre Open Mic night returns! All welcome! 7:30pm Free

#### FRI 25TH

##### Will Killeen

Highly acclaimed Irish acoustic blues guitarist, singer and songwriter. He has a totally unique style; celtic roots mixed with American blues.8pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

### FIVE VALLEYS CENTRE

#### FRI 4TH

##### Late Night Friday: **Loki, Adele Redstone**

Kicking off their late night Fridays with two musical acts – youth grunge group, Loki, and an acoustic duo fronted by Adele Redstone. Five Valleys also have Stroud Bowl's Bar 300 whipping up a menu of cocktails designed by their creative mixologist, Katie Johnson. Pair together with cuisine from one of the market traders.5:30-8pm Free

#### FRI 11TH

##### Valentine's Evening ft the Rhythm Slingers

Love is in the air down at Five Valleys! With signature cocktails from their pop up Bar 300, deals for couples and singles alike in their market, and prosecco and chocolate offered at the door of Sandersons Boutique, you'll have plenty to do as you take in the music of their guest duo, The Rhythm Slingers. 5:30-8pm Free

#### FRI 18TH

##### Late Night Friday: **Morning Side**

Stroud-based band Morning Side will be playing at the Five Valleys alongside their pop-up cocktail station, Bar 300 and a selection of their retailers and market traders. Dinner at the all-new Strip Steak, BBQ Society, or Apres Ski Cheese and Wine evening at Armadeli (link for tickets on our Five Valleys website.) 5:30-8pm Free

[fivevalleysstroud.co.uk](http://fivevalleysstroud.co.uk)

### GALGOS LATINO

#### SAT 19TH

### Galgos Latin Party

Travel with Galgos to Latin America with reggeaton, salsa, merengue, bachata, English pop and dance music by Ecuadorian DJ Jeff. 8pm £8early bird/£10otd (ticket includes a free drink!)

[galgos.co.uk](http://galgos.co.uk)

### HANDS ON HARPS

#### SAT 26TH

##### Beginner's Harp Workshops

Beginner's Harp workshops on the 4th Saturday of each month in 2022 (apart from May and December). In the morning HOH will run one hour taster sessions for people who just want to have a go.In the afternoon there will be half-day beginners workshops for people who want something a bit more in-depth...11am £8 taster session/£30 half-day

[handsonharps.com](http://handsonharps.com)

### HOLY TRINITY CHURCH

#### SAT 12TH

##### Capriol Chamber Orchestra w/ **Paul McLaughlin: Peter and the Wolf**

The Capriol Chamber Orchestra are joined by narrator Paul McLaughlin for an exciting Children's Matinee performance of Prokofiev's Peter and the Wolf. Children (and parents!) you are invited to dress up as your favourite character! Conductor: Jonathan Trim, Leader: Steve McDade. 4pm £5 (suggested donation per family)

#### SAT 12TH

##### Capriol Chamber Orchestra

The Capriol Chamber Orchestra presents: Sutherland - A Capriol Overture, Tom Kane - Concerto for Horn and Orchestra ft soloist Fabian van de Geest, Prokofiev - Peter and the Wolf Op. 67 - Narrator Paul McLaughlin and Beethoven - Symphony No 3 in E flat, Op 65 'Eroica'. Conductor: Jonathan Tri, Leader: Steve McDade. 7:30pm £12/£10concs from the Sub Rooms Box Office or otd/free for children under 16

[capriolorchestra.co.uk](http://capriolorchestra.co.uk)

### LANSDOWN HALL

#### FRI 18TH

##### Stroud Arts Festival: **Dave Ayre's Baroque Night**

Dave Ayre's Baroque Night is celebrating its 10-year anniversary! Dave and his fantastic Baroque Band will perform at Lansdown Hall in Stroud, down the hill from their spiritual home at the Prince Albert, for this special evening as part of Stroud Arts Festival's 75 Anniversary Season. Expect to find the glorious music of Bach, Handel, Monteverdi and others, performed beautifully by an ensemble of wonderful professional musicians. As usual there's an opportunity to join in with some 400-year-old rounds. Always a fantastic atmosphere, with music that ranges from hauntingly beautiful to exciting and raucous! 7:30pm £16 from [trybooking.co.uk/BKTE](http://trybooking.co.uk/BKTE) - under 18's free

#### FRI 25TH

##### The Magnificent AKs

Join The Magnificent AKs, the singing blokes of Ashton Keynes, for an evening of vocal excellence, fabulous family entertainment, plus of course their usual dose of serious silliness. 7:30pm £10/£8 under 18's

[lansdownhall.org](http://lansdownhall.org)

### MINCHINHAMPTON MARKET HOUSE

#### FRI 11TH

##### Minchinhampton Folk Club Presents: **Johnny Coppin with Paul Burgess**

Johnny Coppin, one of England's finest singer/songwriters and a member of Decameron heads to Minchinhampton Market House joined by Paul Burgess (ex-



## BEN WARDLE

Author and music industry insider Ben Wardle has interviewed scores of the founder, lead singer and principal songwriter of the band Talk Talk's friends, musicians, collaborators and record company executives to complete an important and substantial biography; Mark Hollis: A Perfect Silence. The book is available to pre-order now and will be out in March via Rocket 88 Books.

[rocket88books.com](http://rocket88books.com)



## GLOUCESTERSHIRE WRITERS' NETWORK

Gloucestershire Writers' Network have announced the details of their 2022 writing competition ft judges Adam Horowitz for poetry and Kate Frost for prose. It's open to everyone aged 16 and over living, working or studying in Gloucestershire and South Gloucestershire. Closing dates for entries is the 31st May. [gloswriters.org.uk/competition](http://gloswriters.org.uk/competition)

John Kirkpatrick Band). 7:30pm £15  
[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

### THE PRINCE ALBERT

#### WEDS 2ND

##### Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

#### SUN 6TH

##### Philippe Nash

Philippe is a singer songwriter with an intimate and grungy sound that weaves light and dark into rich atmospheres and emotionally corrective landscapes.

Accompanied by bassist Alex Heane (Maja Lena, Rachel Dadd) and drummer Jools Owen (Bears Den, Mara Simpson) for this special show at The Prince Albert. Philippe will also share the space with new projects 321 and Marwyn Grace. 7pm £10

#### WEDS 23RD

##### Leafcutter John and Bex Birch

Minimalist percussion meets exuberant synths on 'Boing!', a first-time pairing of like-minded artists Leafcutter John, "one of the UK's most fearlessly inventive electronicists" (Time Out London) and "imaginative" (The Wire) composer, percussionist and gyl player Bex Birch. Leafcutter John is a veteran and pioneer of electronic music with releases on Border Community, Staubgold, and Planet Mu. He is an award winning improviser, producer, and instrument maker and was a key member of Mercury-nominated British jazz pioneers Polar Bear. On

'Boing!' he plays a modular synthesiser controlled by self-authored software that he uses to create and manipulate patterns in real time. Bex Burch is known for a unique fusion of jazz, post punk and minimalism all centered around the sound of the gyl (Dagaare xylophone). Bex formed Vula Viel in 2015. Lauded by Iggy Pop, the trio have performed on BBC 6 Music for Gilles Peterson and across Europe including WOMAD. On 'Boing!' Bex can be heard on her self-made augmented gyl, voice, bells, calabash and percussion. 7pm £13

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

### ST LAURENCE CHURCH

#### SUN 27TH

##### Stroud Arts Festival: John Tavener's The Protecting Veil

Stroud Arts Festival is delighted to present a rare opportunity to experience a Devotional Concert of Tavener's The Protecting Veil performed by the internationally acclaimed duo, cellist Kathryn Price and organist Charles Matthews. This iconic piece is one of the most beautiful spiritual works of the twentieth century portrayed with skill and soulful beauty by these exceptional musicians. There will also be an opportunity to meet Kathryn and Charles and find out more about this incredible music in an informal Q & A at the end of the concert. A remarkable, musical experience not to be missed. 4pm £15 from [trybooking.co.uk/BKTG](http://trybooking.co.uk/BKTG) - under 18's free

[stlaurencefuture.org.uk](http://stlaurencefuture.org.uk)

### STROUD BREWERY

#### SAT 5TH

##### The Pop Tarts

Sisters, Harriet and Leah invite you to join them singing fun popular covers from all eras, from today's charts, right back to the 1950s and beyond. They play ukuleles to accompany their sweet and harmonious voices. Backing them on double bass, percussion, strings and other instruments are musicians Andy, Phil and Ally. Collectively they are 'The Pop-Tarts'. 8pm Free

#### SAT 12TH

##### The Honeymoon Swing Dance Band

Music for smiling swing dancers and passive romantics. The Honeymoon Swing Dance Band is a five piece band ft drums, bass, piano, guitar and violin, with vocals from Andy Janik, Matt Gryspeerdt and Graham Barr. This is music for dancing! Specifically for the jazz dance styles from the 1920s to the 1950s. 8pm Free

#### SAT 19TH

##### Southside

Southside are a trio of Stroud musicians who share a common love of Country, Rockabilly and good old fashioned Rock and Roll. They have performed together for many years as an electric band. With the atmosphere of the Stroud Brewery Bar they will use acoustic instruments and vocal harmonies to play a set of popular songs, or as they say in their own words "music with a pulse!" 8pm Free

#### WEDS 23RD

##### Open Mic Night

Come along and entertain the brewery's eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### THE SUB ROOMS

#### SAT 5TH

##### Good On Paper Party Vol.6

The live music stage at the Sub Rooms for the 6th edition of the Good On

Paper Party features a headline DJ set by BBC Radio 6 Music presenter and DJ Tom Ravenscroft, Colossal Squid the new project by Adam Betts (Jarvis Cocker, Three Trapped Tigers, Goldie, Squarepusher), the avant-garde indie, bubbling electronica and cosmic psychedelia of Voka Gentle, eight piece instrumental Ethiopian jazz/Afro-beat/prog collective Tezeta, alternative singer songwriter Mara Simpson and the Sub Rooms resident promoters/DJ's/vinyl enthusiasts Dubbu and Mendoza (Stroud Block Party, Uptown, Overproof). 5pm £25 from [goodonpaper.info](http://goodonpaper.info)

#### SUN 6TH

##### GUS Brass Band

The GUS Band, originally named the Munn and Felton Works Band was formed by Fred Felton in 1933 in Kettering. During their 88-year history, thousands have applauded the band in concert, and the Midlanders have dented the Northern pride of Yorkshire and Lancashire, traditionally the home of brass bands, by winning no less than six national titles, the British Open Championships and being proclaimed World Champions. 3pm £7.50

#### SAT 19TH

##### The Mouse Outfit with Skunkadelic and Mr Woodnote, JDPL and DeeJay Fade

One of the UK's leading live hip-hop acts, The Mouse Outfit is headlining at the Subs! Hosting the night is one of the most recognisable faces and voices on the music and spoken word scene in Gloucestershire, JPD. Also on the bill saxophonist and beatboxer, Mr Woodnote (best known for his work with DubFX) alongside Skunkadelic (Afro-Cluster). Woodnote brings the beats and basslines along with his horn riffs and saxophone solos to accompany Skunkadelic's lyrics and flows. Keeping the vibes running til late it's DeeJay Fade 8:30pm £20

#### THURS 24TH

##### Nubiyen Twist

Leeds / London afro-jazz collective Nubiyen Twist hit the road in Feb 2022 for the second leg of their UK 'Freedom Fables' tour following a run of sold-out shows up and down the country. Expect a powerful horn section, ultra-tight musicianship and heavy afro-jazz grooves as the band bring their incendiary show to The Subs. 8pm from £17.50

#### FRI 25TH

##### The Music of John Denver

Chris Bannister returns to The Subscription Rooms with his show 'The Music of John Denver' for what is always a very special evening. Performing favourites including Sunshine On My Shoulders, Take Me Home Country Roads, Leaving On A Jet Plane and of course Annie's Song along with some of the cover versions John himself loved to perform live. Unlike 'lookalike' tributes Chris performs the songs in his own unique way which proves popular and has brought him widespread acclaim. 8pm from £16.50

#### SAT 26TH

##### The Stevie Wonder Story

This extraordinary new show from London brings together the era defining music of Stevie Wonder and the iconic history of his time. The Stevie Wonder Story features an incredible line-up of musicians with global touring and recording CVs that include some of the most influential artists of the modern era. This is a superbly rich musical and visual feast that will have audiences dancing in the aisles to the songs, the soul, and a tale of the times. 8pm from £26

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### SVA

#### SAT 12TH

##### Beets Sessions

# GOOD ON PAPER GOP PARTY VOL.6 PLAYLIST

TRACK PLAYLIST FT SONGS BY SOME OF THE ARTISTS APPEARING AT THIS YEAR'S GOOD ON PAPER PARTY...

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - GOP PARTY VOL.6 PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- |                               |                                   |
|-------------------------------|-----------------------------------|
| 1. Colossal Squid: Hero Shit  | 7. Mara Simpson: Serena           |
| 2. Colossal Squid: Faded Acid | 8. Mara Simpson: Reason           |
| 3. Voka Gentle: TV Bra™       | 9. ASTRYD: Blind Summit           |
| 4. Voka Gentle: DREAD/TKOE    | 10. ASTRYD: Numbing               |
| 5. Tezeta: Tetra              | 11. Orbury Common: Ecto's Chasm   |
| 6. Tezeta: Orange Rising      | 12. Orbury Common: New Moon Nudes |

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





# CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

## EVENTS THIS FEBRUARY

WEDNESDAY 2ND - CURRY LOUNGE - BOOKING ESSENTIAL

THURSDAY 3RD - RODDA'S HAIRY CRAIC - LIVE FROM 8PM

SATURDAY 5TH - 6 NATIONS RUGBY - SCOT V ENG 4:45PM

SUNDAY 6TH - ROAST CHICKEN - BOOKING ESSENTIAL

FRIDAY 11TH - BIG JOE BONE - LIVE FROM 8PM

SUNDAY 13TH - ROAST LAMB - BOOKING ESSENTIAL

SUNDAY 13TH - 6 NATIONS RUGBY - ITA V ENG 3PM

WEDNESDAY 16TH - CURRY LOUNGE - BOOKING ESSENTIAL

SUNDAY 20TH - ROAST PORK - BOOKING ESSENTIAL

THURSDAY 24TH - OPEN MIC NIGHT - FROM 7:30PM

FRIDAY 25TH - WILL KILLEEN - LIVE FROM 8PM

SATURDAY 26TH - 6 NATIONS RUGBY - ENG V WALES 4:45PM

SUNDAY 27TH - ROAST BEEF - BOOKING ESSENTIAL

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UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

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SHARE IN OUR COMMUNITY...**

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# SUZI RUFFELL

with Tessa Coates,  
Rajiv Karia & Morgan Rees

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## GIFFORDS CIRCUS

Giffords Circus will be back this year with their brand new show ¡Carpa!, evoking the sights and sounds of rural Mexico. The UK tour opens at the Circus's HQ in Stroud on 14th April and tickets are on sale now.

[giffordscircus.com](http://giffordscircus.com)

After three successful prologue events, Jasper Kirton proudly presents the return of the Beets sessions. This time featuring sets from Jake Kirton and Joe Tate with a mix of techno, house and jazzy house. 10pm £8/£6 under 25's (SVA John Street)

[sva.org.uk](http://sva.org.uk)

## ULTER

### SAT 5TH

#### Good On Paper Party Vol.6

The Good On Paper Party heads over to Stroud's buzzing new venue welcoming a DJ set by all female Morris Dancing side Boss Morris, regular Good On Paper collaborators Sean Roe and Tom Monobrow from independent record shop and label Sound Records, a homecoming gig from ASTRYD who have made a name for themselves as resident and founders of Dialogue, collaborative electronic music project Orbury Common and the uncategorizable Unicorn Ship Explosion who has previously worked with the likes of Four Tet and Jon Hopkins. 7pm £25 from [goodonpaper.info](http://goodonpaper.info)

### FRI 11TH/18TH/25TH

#### Hot Nonsense

Classic House, Techno and the hottest nonsense around. Stroud newest and most regular club-night. Pretty much every Friday night 9pm-1am. £5 otd 18+. ID Required.

### SAT 12TH

#### Invisible Hand

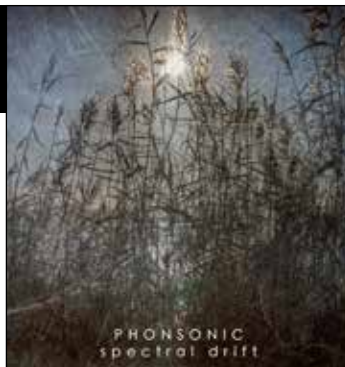
New York, Chicago, Stroud, inspired by the old underground parties and clubs of the late seventies and eighties held by David Mancuso(the loft), Larry LLevan (paradise garage) and Ron hardy(music Box). These three Djs created the blueprint for clubbing as it is today, playing funk, disco and house. 9pm Free 18+ ID Required

### SAT 19TH

#### Glowed Up

A Glow Up is a mental, physical, and an emotional transformation for the better. Everything from hip-hop to gospel, house to rave: music for the mind, body and spirit w/ Jasper Kirton 9pm. £5adv tickets from Sound Records. More on the door. 18+ ID Required.

[ulterstroud.com](http://ulterstroud.com)



## PHONSONIC

Phonsonic (aka Alexander Caminada) has just released his new album which is available now on all streaming platforms. The seven tracks on Spectral Drift explores a spectrum of textures, colours and light with extensive use of granular synthesis and field recordings.

[phonsonic.bandcamp.com](http://phonsonic.bandcamp.com)

### SAT 18TH

#### Nicola Woodward: One World, One Flute

Join Nicola Woodward for an evening of beautiful folk-inspired music from all over the world. 8pm £10

[utea.org.uk](http://utea.org.uk)

## TETBURY GOODS SHED

### WEDS 9TH

#### Afternoon Tea Concerts

Afternoon Tea Concerts! This week Fran Wade leads the Rodborough Folk Orchestra. Do come along – maybe meeting friends or making new ones enjoying some lovely music. 2pm £2.50

### SAT 12TH

#### Flats and Sharps

Delivering energetic, enthusiastic and spirited Bluegrass to audiences all around the world, Flats and Sharps bring their unique take including foot-stomping Bluegrass material through to their powerful and well-crafted original songs, with beautiful moments everywhere in between. 7:30pm £11.50

[shed-arts.co.uk](http://shed-arts.co.uk)

## SPOKEN WORD/ LITERATURE

### HAWKWOOD

### TUES 1ST/8TH/15TH/22ND

#### Creative Activism

How do you bring your voice to bear in the matters that matter to you most? Whether or not you see yourself as an activist, the way you engage with today's challenges has power and impact – for you and for others. How effective are you in this moment? And how authentic is that? This four part workshop offers a creative way of discovering your most authentic and powerful response to today's challenges. It connects you more deeply with the potentialities of your path and purpose. 4pm £95

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### RUSKIN MILL

### SUN 27TH

#### Storytelling Sundays

Winter afternoons round the fire...Come and enjoy the wonder, wit, mystery and magic of stories from all over the world... With storytellers Fiona Eadie and Ariane Oliner. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 3-5pm £5adult/£4child/£12family otd

[fionaeadiestoryteller.com](http://fionaeadiestoryteller.com)

### STROUD BREWERY

### THURS 17TH

#### Environmental Meeting: How To Write A Business Plan

Do you work on land, youth, food or environmental issues? Do you need a business plan? Join a training and movement building event at Stroud Brewery to get started on developing one. Meet people working on similar issues locally. Hear from experts and those with practical experience. All while having a drink and nibbles! 6-8pm

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

### STROUD DISTRICT GREEN PARTY

### WEDS 9TH ONLINE

#### SDGP Cloud Cafe: Action In Art/Art In Action

Action in Art/ Art in Action is the theme for this month's Cloud Café. SDGP are delighted to invite you to listen and participate in this discussion featuring

some fantastic speakers who use their experience of the creative world to motivate, inspire and raise awareness for change. Speakers include Tweedy the Clown, infamous entertainer from both Giffords Circus and the theatre. Emily Joy, a Stroud based sculptor who is a socially engaged artist and researcher and whose current work reflects environmental concerns. Katerina from Atelier in Stroud who is the environmental lead at a local company and runs Atelier as a community maker/art space. 7:30-9pm Free (register online)

[stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)

## THE SUB ROOMS

### SUN 13TH

#### An Evening with Su Pollard

Su is about to embark on her first ever "An Evening with Su Pollard" tour where she will talk about her exceptional career, which is sure to be filled with laughter and a few tears. Su will also undertake an exclusive Q&A with the audience. 7:30pm £20

### SUN 20TH

#### SubVerse presents The Stroud Poetry Slam

Join heavenly hosts Elvis McGonagall and Sara-Jane Arbury for an energetic evening of good verbal vibrations as worldly wordsmiths take the page onto the stage to compete for points that lead to prizes! In this popular contest, brave bards air their own poems in a bid to reach the hearts and hearing parts of the public. Selected judges award points for style, content and warmth of the applause, so who will fire on all syllables into the final and become Stroud's Slam Star? Come and lend your support for those taking a stanza on stage! 7:30pm £13.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### TOMARI-GI

### THURS 3RD/10TH/17TH/23RD

#### Language Cafe @ Tomari-Gi

Fancy practising your favourite language, or start learning one? Are you a native speaker, and want to share the ins and outs of your mother tongue? The rules are simple: show up, pick a language, and start chatting. Every Thursday at lunchtime (starts at 12:30), Free (We recommend a negative lateral flow test before attending to keep it safe and enjoyable for all)

[tomari-gi.co.uk](http://tomari-gi.co.uk)

## THEATRE

### COTSWOLD PLAYHOUSE

### FRI 4TH - SAT 5TH

#### Glitter and Twisted Presents: Sing Happy

Two fun-packed nights of funny and uplifting theatrical performances, featuring a talented cast of actors and singers. The revue features many songs from musical shows and includes material by Kander & Ebb, Sondheim and Tom Lehrer as well as a host of other witty and laugh-out-loud numbers. Glitter & Twisted Theatre Company draw performers from Stroud and the wider area and have stunned previous Playhouse audiences with their particular band of theatrical magic. 7:30pm £13

### THURS 10TH

#### Greedy Pig Theatre Company: Be Gabrielle Finnegan "Feminine? Masculine? Why can't we just... be?"

The moment you were born, the doctor announced your gender, and the world put you in a box. And maybe that's a comfortable box, and you'll sit there happily for the rest of your life. But maybe it's not... and what happens then? 'Be.' follows three characters trying to break

BRISTOL ENSEMBLE

# Tea-Time Concerts

**Christ Church, Nailsworth  
Sunday 20 February at 3pm**

**W.A. Mozart - Clarinet Quintet**

Bristol Ensemble's professional musicians perform Mozart's Clarinet Quintet K.581. One of the master composer's best-loved works, it was written to showcase the clarinet's beautiful tone and lyrical quality.

**TICKETS £10 on the door**  
**[www.bristolensemble.com](http://www.bristolensemble.com)**

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# HAWKWOOD

centre for future thinking

Situated in the heart of the Cotswolds, Hawkwood is not just a place people come to learn, but a source of ideas, challenging dialogue, art and artistry, new understandings, personal growth, and human development.

retreats  
workshops  
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[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)  
Painswick Old Road, Stroud, GL6 7QW | Tel. 01453 759034

# ART SHOW

Woodruffs Cafe Stroud  
Saturday 19th Feb 2022  
7pm - 10pm

Live jazz  
Cheese & wine  
Free entry  
Local artists

[vanessalawyartworks](https://www.instagram.com/vanessalawyartworks)

out of their boxes, as they discover what it means to be 'Her', 'Him' or 'Them', in a story intertwined with the authentic collective experiences of over 60 real people. 7:30pm £9/£8concs

**THURS 17TH - SAT 19TH**

**Hexagon Theatre Company: Circus of Desertion**

A retired professor is preparing for an interview with a journalist to discuss his celebrated career. The man who comes to interview him however has another agenda – one that will lead Colin to re-evaluate his past actions and try to make amends for his mistakes. The journey ends in a devastating revelation as the past returns to haunt him. Hexagon are thrilled to be performing this intriguing new play that was written especially for the company by local author TD Presland. 7:30pm £12

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

**HAWKWOOD COLLEGE**

**FRI 4TH - SUN 6TH**

**Physical Theatre Retreat w/ Miriam King**

Retreat in the Cotswold countryside to learn new skills, or perhaps refresh old ones! Suitable for those who wish to play with ideas and extend their physical theatre techniques in a creative and playfully supportive environment. Perhaps as a newcomer, or having trained at drama school, or gained movement experience by performing, the weekend will get you into your bodies regardless of your art medium. You will conclude by creating a short solo and collaborative physical theatre performance. 4pm from £255 (non-residential)

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

**THE SUB ROOMS**

**MON 21ST - TUES 22ND**

**Tweedy's Lost Property**

TWEEDY - the comedy and slapstick legend and star of Gifford's Circus and Cirque Berserk. A comedy about a clown who decides to follow government guidelines to retrain; so gets a real job. Mon 11:30am/2pm from £11.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

**TETBURY GOODS SHED**

**FRI 18TH - SAT 19TH**

**Wise and Wayward Theatre: Macbeth**

Wise + Wayward Theatre's interpretation of Shakespeare's tale of ambition and betrayal uses the original text, mixed with elements of text from the North Berwick witch trials (as described in James I's Daemonologie). This production is supported by Stroud Shakespeare Festival and is the first resident company at the Tetbury Goods Shed. 7pm £14/£10 under 25's

[shed-arts.co.uk](http://shed-arts.co.uk)

**BARN THEATRE CIRENCESTER**

**FRI 4TH FEB - SAT 5TH MAR**

**Murder For Two: A Killer Musical Comedy**

A high-energy musical whodunit, Murder For Two is a zany blend of classical musical comedy and madcap murder mystery with a twist. Two actors play thirteen characters... with a piano. A witty and winking homage to old-fashioned murder mysteries.

[barntheatre.org.uk](http://barntheatre.org.uk)



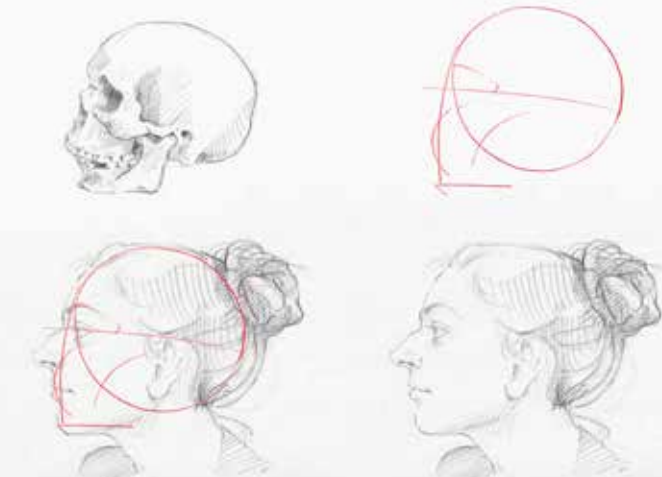
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## AN INTRODUCTION TO PORTRAITURE



**Under The Edge Arts**  
**Sat 12th Feb 10am-4pm**  
**£75 (£60 Student Price)**

Humanoid figures are among the earliest surviving forms of art, so how do you go about catching a likeness?

Learn more at  
[www.valerian.co.uk](http://www.valerian.co.uk).



**GARDEN JOURNALING**  
**Under The Edge Arts**  
**Sat 5th - Sun 4th March**  
**£120 (£100 Student Price)**



In this two-day workshop you will have the chance to create your own garden diary, by merging mindful journaling with the ins and outs of your garden - whether that's your allotment, balcony, or back garden plot.

Day 1: Coptic Book-binding, an introduction to painting botanicals in watercolour.

Day 2: Painting garden wildlife, designing seed packets, larger garden paintings.

Learn more at [www.valerian.co.uk](http://www.valerian.co.uk).

# ART & DESIGN

## A C C E S S T O H E D I P L O M A

The Access to Higher Education (Access to HE) Art and Design Diploma at South Gloucestershire and Stroud College is a Level 3 qualification which is designed for adults aged 19 or over.

This is an exciting, well-established and challenging programme that helps adults of any age to engage and build confidence in their interest in art and design. Completion of this two year Diploma can lead to further study on academic or vocational courses at university level and, ultimately, to a career within the creative industries.

*For more information on this course and our other Art courses on offer visit:*

**[www.sgscol.ac.uk/study/access](http://www.sgscol.ac.uk/study/access)**



JULY 2022 THE GREAT TEW PARK OXFORDSHIRE

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# CORN BURY

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# JAMES BLUNT

# THE DARKNESS

SATURDAY JULY 9th

# BRYAN ADAMS

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