



GALLERY PANGOLIN

NEW YEAR 2022

10th January - 4th March

*Ring in the New Year with a mix
of sculpture, jewellery, books,
prints & drawings*



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COVER ARTIST:
Jacob Mackie

"I'VE ALWAYS FELT THAT THERE IS SOMETHING SO AUTHENTIC ABOUT THE STROUD WASSAIL CELEBRATION. HOLDING ONTO THESE TRADITIONS AND BRINGING THEM NEW LIFE EVERY YEAR IS PART OF WHAT GIVES STROUD IT'S IDENTITY. I WANTED TO CAPTURE A PIECE OF WHAT MAKES THE STROUD WASSAIL STORY SO UNIQUE. I CHOSE TO CREATE THE PIECE USING THE LINOCUT METHOD AS IT SEEMS TO SPEAK TO THE FOLKLOIC NATURE OF THE FESTIVAL."

[INSTAGRAM.COM/TASTYSLICEOFLIFE](https://www.instagram.com/tastysliceoflife)

EDITOR'S NOTE

WELCOME TO ISSUE 80.

The first issue with the year 2022 stamped across it's pages. Fingers crossed this year will be an easier one.

For Stroud it will no doubt be as creative and cultural as usual. It's truly amazing to see the amount of local festivals and events being put on, art being made and albums and books being released year after year regardless of what's happening in the world around us.

Although the live events scene is returning, it continues to be a struggle for promoters and venues. If you have bought a ticket to a concert, theatre performance, festival, talk, comedy event, film screening or something else and cannot go but you are in a position to support them by foregoing your refund? Do please let them know so they can sell more tickets, or consider passing your ticket on to someone who can go. Many venues rely on bar takings to cover their costs and make it profitable and are always eager to ensure that their events are well attended for their performers.

By the way, thanks for picking up or subscribing to this magazine of ours, hopefully we can print a full 12 issues this year like we did in the last. Anyhoot better get started on the February issue.

Long live the printed word.
Alex Hobbis and Adam Hinks

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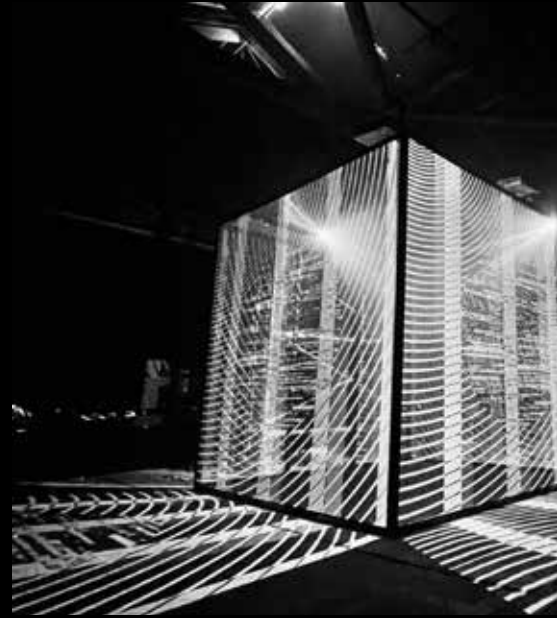
4TH – 27TH MAR

FULL PROGRAMME OF
SCREENINGS AND EVENTS
ANNOUNCED SOON...



**STROUD
FILM
FESTIVAL
2022**

STROUDFILMFESTIVAL.ORG

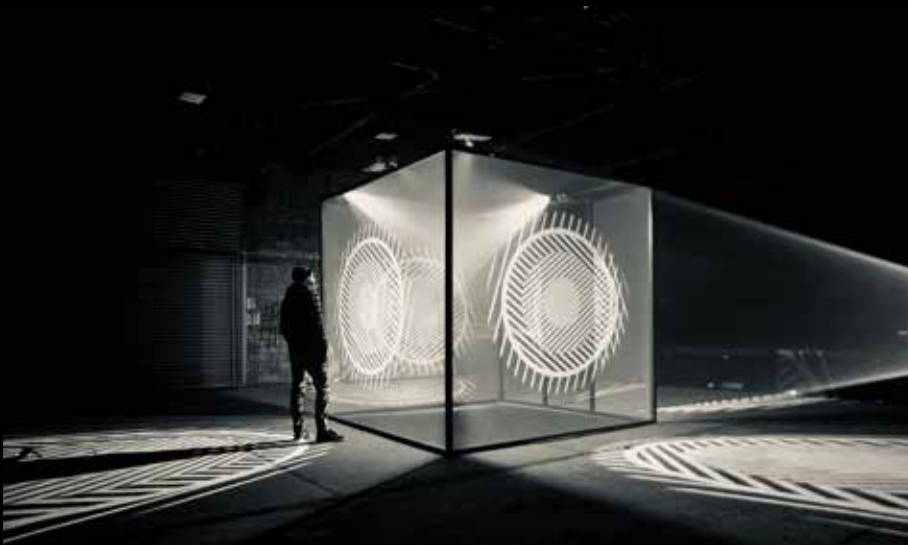


Cosmo Sheldrake

Hannah Peel

Luke Abbott

Gazelle Twin/NYX Choir



IMMERSIVE FIELDS

BY ADAM ALLINGTON JONES

I'M WAITING FOR JOHN'S AUDIO TO SYNC UP TO HIS VISIBLY MOVING MOUTH, THE DELAY IS SECONDS BUT DISTRACTING NONE-THE-LESS. IN AN IDEAL WORLD WE'D BE MEETING UP IN PERSON, BUT INSTEAD WE'VE OPTED TO HOLD THIS INTERVIEW OVER ZOOM, AS ALL THREE OF US ARE COVID CONVALESCENTS JUST EMERGING FROM THE BRAIN FOG.

We're here to discuss Immersive Fields, a unique audio/visual spectacle originally slated for its debut in November but, y'know, Covid. The weekend-long festival is the brain-child of John Best, probably best known as the former manager of Sigur Rós, and sound designer David Sheppard whose CV includes work with Björk, Squarepusher and pretty much anyone else you consider sonically boundary-pushing. Immersive Fields lands at the Goods Shed this January and boasts a pleasingly broad and occasionally challenging bill of some of the UK's finest active musicians: From Cosmo Sheldrake's bird song duets, live performances by Luke Abbott and Richard Norris, pagan choral music from Gazelle Twin/NYX Choir and the cryptic pop of Laura Marling's group Lump and everything in between it seems, either performing live or pre-recorded using state-of-the-art immersive audio techniques (in layman's terms: many high end speakers surrounding the audience rather than your meat and potatoes two at the front set-up.)

WHAT WAS THE MOTIVATION BEHIND CREATING IMMERSIVE FIELDS?

David: John and I started on some ideas back before Covid hit where we wanted to explore new ways to present music to an audience that would be as viscerally exciting as being in front of a live band but might not necessarily have the band in the room. Working in the arts, I was becoming more and more conscious of the climate crisis and thinking of how we could avoid doing so much travelling, particularly with big ensembles: it's very hard to justify flying an hundred-odd musicians out to play to an hundred-odd people, it just started to feel wrong on many levels. We started to imagine a live event where it would be the musicians that you want to go and hear but, if they're not in the room, the music is presented in such a way that you wouldn't notice their absence. This led to thinking about the capabilities of immersive sound and how the technology has made this more feasible - especially as companies like d&b audiotechnik, who are based here, are delivering systems that can do this really, really well - we thought this could be the perfect showcase for what immersive audio can do. This technology allows you to really be inside the music.

John: There is this question of "why would I go to an event where the artist isn't?" To which I would say, we've got this culture now of seeing big acts in arenas or at festivals where essentially you're going to be spending that time watching a big telly with terrible sound in the company of others. What we're offering is an intimate relationship with the sound itself, much more of a deep listening experience.

WHAT CAN THE AUDIENCE EXPECT OVER THE WEEKEND?

J: Toward the end of my time managing Sigur Rós, we

experimented with a series of sound baths where we turned the lights off so you didn't have that visual focal point and the audience instead opted to lie down on the floor and just soak up the music. People loved it and that gave me confidence to think that a gig doesn't have to simply consist of staring at a stage for 90 minutes.

D: The music might be live, it could be performed in the room next door, or it might be pre-recorded, but the point is that it doesn't matter, it's about going to something that is all about being inside the experience. We're collaborating with Flat-e, a visual partnership I've worked with previously, who've been tasked with using visuals immersively in much the same way as the audio. Ultimately, the space will be a modular blank canvas for the audience to interact with as they choose.

IT SEEMS THAT THIS FORM OF IMMERSIVE AUDIO HAS UNTAPPED POTENTIAL FOR MUSICIANS ENTERING THE RECORDING BOOTH IN THE FUTURE.

D: Now that the technology has caught up, this approach will clearly affect how an artist approaches their music-making. A good example of this came from the band Black Country, New Road who trialled it recently. They immediately pointed out how, in a standard recording process, when two of their instruments are playing in the same tonal area you would lose the beauty of the individual instruments: they become one in a way that defeats the object of what they're trying to do. But the minute they spatially separate it, everything has its place.

J: While this isn't a new concept - there've been avant-garde artists doing this sort of thing for a long time - the tech now is frankly amazing and should be industry standard. Considering the possibilities it opens up, there's no excuse for this not to be implemented by any musician wanting to expand their sound. In a dream scenario we'd get someone like Flying Lotus using this format, I think he'd really push it to its limits and do some exciting things with it. Get it into his hands and the world's your oyster!

ANY PARTICULAR HIGHLIGHTS YOU WANT TO MENTION AHEAD OF THE FESTIVAL?

J: Gazelle Twin and the NYX Choir's Deep England project, which may be one of the more obscure things on the programme - a sort of post-Brexit, dark-Satanic-mills vibe runs through their music - it sounds so colossally good through this system, I can't wait to see the crowd's reaction. Deep England might be the blood red cousin to Hannah Peel's beautiful and optimistic Fir Wave, which will be played on the same night, it's a really nice pairing I think. I'm also hugely excited about seeing Matakoi live, a new project from Panda from Snapped Ankles/Toy in collaboration with filmmaker Daisy Dickinson - just wonderfully relentless motorik music.

D: Listening to the work Luke Abbott is putting together for this has been utterly fascinating, he's like version 2.0 of what this set-up can do. Where other artists may have offered us their stems to be mixed for 360° audio, Luke is creating music from scratch with this system in mind, he's well ahead of the game. His opening set will be something very special indeed.

The rescheduled Immersive Fields Festival takes place at the SVA Goods Shed from Fri 21st - Sun 23rd January. For tickets and full programme head to sva.org.uk For further news and updates follow the festival on instagram [@immersive-fields](https://www.instagram.com/immersive-fields)

ADAM ALLINGTON JONES LIVES IN STROUD, LOVES IT HERE, AND OCCASIONALLY WRITES FOR GOOD ON PAPER.

EOSIN

BY TOM BERRY



IT WAS 2005 AND AFTER A DECADE OF WORKING AND PARTYING IN LONDON'S ELECTRONIC MUSIC SCENE, HUMPHREY BACCHUS WAS BURNT OUT AND TIRED OF MUSIC. HE TOOK OFF TO BOULDER, COLORADO AND, SEEING THE IMPACT OF MOVEMENT AND NUTRITION ON HEALTH, RETRAINED IN PHYSICAL THERAPY AND CLINICAL NUTRITION. HE RETURNED TO OXFORD TWO YEARS LATER LEAVING BEHIND THE MUSIC HE HAD CREATED PREVIOUSLY. THE YEARS PASSED BY, AND HUMPHREY FOCUSED ON CAREER AND FAMILY BUT EVENTUALLY, FINALLY FEELING REINVIGORATED AND UPON DISCOVERING THE EMERGING CONTEMPORARY CLASSICAL MOVEMENT, HE FOUND THE URGE TO CREATE ONCE MORE...

Humphrey's recent output under the moniker of Eosin is a departure from the dance-inspired music of his youth but is still housed within the electronic genre. Making use of both analogue synths and more traditional instrumentation, his brand new *After The Silence* EP fuses electronica with the contemporary classical sounds that so inspired him a decade ago. It's a chilled but uplifting experience and nicely whets the appetite for future projects solo and in collaboration.

The key starting point in this new material was contracting Covid in March 2020. Although he didn't get very ill himself, Humphrey did find himself dwelling on his own mortality. Asking himself what regrets he might have at the end of his life, he concluded that not making more music might be the thing that would irk him most. He set off on a period of unexpected creativity which has been as influenced by pop and britpop as much as it was by more obvious influences such

as Aphex Twin, Future Sound of London and Jeff Mills. Another key inspiration was visual artist James Victore, Humphrey saw him speak at an event where James said that "in order to find some gold you need to produce a lot of shit!". The phrase struck a chord and again stimulated Humphrey's creative urges to try new things.

His musical journey had begun as a teenager going to sound engineering college in London, before embarking on a Philosophy degree. During this time he contacted ex-Killing Joke member and super-producer Youth. Youth agreed to play at an electronic music event Humphrey was hosting and the two were soon DJing together at Brixton Academy. Humphrey eventually became Youth's label boss working and studio collaborator working with the likes of Alex Paterson from the Orb, Brother Culture and Russ Davies with whom he formed the act, Nada. He has no desire to return to the music industry per se, instead, he is happy to build the output of his newly launched label Slad Valley Records and the community that is growing around it. Key collaborators he is working with at the moment include Youth (who plays bass on a couple of the coming EP's tracks), Greg Hunter, Gez O'Connell (Ritual) and Argentinian singer Pilar Icazuriaga.

Although current releases are digital, Humphrey clearly has a desire to create in physical formats too. He decries the fact that it is difficult to thank collaborators on digital formats and accepts the fact that inevitably physical formats create something more long-lasting. Having seen the beautiful artwork for the EP developed by Good On Paper's very own Adam Hinks we can only hope this route is pursued!

For now, Humphrey is working towards an album – he's as happy making alt-pop as he is analogue driven electronica or ambient so we can't be sure exactly what this work will look like but if *After The Silence* is anything is to go by it is likely to be both emotive and reflective of Humphrey's new setting in the Slad Valley, having moved to the area about three years ago. As with many other musicians, Humphrey has found the area very inspiring to his work and hopes to reach out more in recent months to the burgeoning electronic scene.

After *The Silence* EP is out now, head to eosin-music.bandcamp.com to download/listen where you will also find links to his previous releases.

TOM BERRY IS A DJ AND CO-PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](https://mixcloud.com/monobrow73)



GOOD ON PAPER PARTY VOL.6

SAT 5
FEB 2022

MUSIC

TOM RAVENSCROFT
COLOSSAL SQUID
VOKA GENTLE
TEZETA
MARA SIMPSON

ASTRYD / BOSS MORRIS / SOUND RECORDS
ORBURY COMMON / NEIGHBOURHOOD
UNICORN SHIP EXPLOSION

SPOKEN WORD

CURATED BY JONNY
FLUFFYPUNK FT:
ED ACZEL
CLARE FERGUSON-WALKER
ODIOUS VEX
WOBBIE WOBBIT

AND MORE TBA

INSTALLATION

DAN RAWLINGS

GOOD ON PAPER COVERS EXHIBITION:

JOE MAGEE / ALEX MERRY / EPOK AND PIRO
ADAM HINKS / HARRY OLIVER
TAMARA LYNN KWAN / NICK GRELLIER
EWEN HYDE / HARVEY STEELE AND ADAM
HOROVITZ / ELEANOR HARPER
MELVYN WARREN-SMITH / MEGAN CRUA
DISECT / MARK LEVY / ZAC WALSH
NARNA HUE / ANDY LOVELL / JACOB MACKIE

ACROSS THREE VENUES:

THE SUB ROOMS
ULTER
STROUD CONGREGATIONAL
CHURCH

TICKETS AVAILABLE VIA
GOODONPAPER.INFO



2021: A YEAR IN MUSIC

OUR ANNUAL ROUNDUP OF ALBUMS AND EP'S RELEASED IN THE LAST YEAR BY STROUD DWELLING MUSICIANS, BANDS AND SOLO ARTISTS...

BLANCMANGE

COMMERCIAL BREAK

RELEASE DATE: 21.09.21 / LABEL: BLANC CHECK RECORDS

Blancmange's 14th(!) album which explores acoustic textures and field recordings within their synthesiser exoskeleton. Co-produced by Bengé and mixed at his Memetune Studios in Cornwall, the album includes the following sounds within the songs, so listen out for... Two electric saws; Waves breaking on beach; People talking/moving (indistinct words); A dishwasher; Ambient mic recording to pick up background noise; Close mic recording to collect the body noise of guitar; Bird song (-2 octaves); Metal gate closing and metal gate locking; Beach with people and waves breaking; Old water pump.

Other releases in 2021: *Nil By Mouth III*

BLANCMANGE.CO.UK



BECKY DELLOW

TAKE HER OUT AND AIR HER

RELEASE DATE: 15.11.21

Debut album by fiddle player Becky Dellow recorded at Lukas Drinkwater's Polyphonic Studio. Take Her Out and Air Her may be a move away from the rip-roaring, fast-paced stomping Irish reels of

Becky's youth, but it is a move to a more nuanced, soulful style of playing with intricate arrangements and an indefinable lightness and subtle, more focused rhythmic drive. As debut albums go, it was definitely worth the wait.

BECKYDELLOW.CO.UK



FAELAND

WHEN I CLOSE MY EYES

RELEASE DATE: 02.04.21

Faeland's second album recorded at the legendary Rockfield Studios, Monmouth, Wales. An alchemical blend of the everyday and the otherworldly; the songs echo with age-old stories brought forth by modern voices. Their deep folk roots bring the steadiness of horse-drawn heartstring rhythms to soaring, sensuous - and at times playful - vocals. "chock full of joy, with melodic hooks snaking out in abundance. I certainly hope this second disc brings them greater recognition. They deserve it." Folk Radio

FAELAND.CO.UK



CLARE HAMMOND

VARIATIONS

RELEASE DATE: 05.03.21 / LABEL: BIS RECORDS

For her fifth release with BIS Records, Clare Hammond has constructed an adventurous programme of twentieth and twenty-first-century variations for piano. From the imposing Chaconne by Sofia Gubaidulina, to the tender grief of Paul Hindemith's Variations or Aaron Copland's bold and uncompromising proclamation, the album presents a fresh perspective on the genre. "Ultimately this is a richly wide-ranging, deftly chosen programme, exhibiting intellectual curiosity and probity, played by a pianist of extraordinary gifts." Gramophone

CLAREHAMMOND.COM



EDWARD NEWELL

NINE TRACKS

RELEASE DATE: 05.03.21

The second album by musician and composer Edward Newell. His core instruments are piano, cello and acoustic bass with occasional use of electronics and effects. The cross-genre music blends diverse influences from classical works, soundtrack music, electronica and folk.

EDWARD-NEWELL.COM



JACOB & DRINKWATER

MORE NOTES FROM THE FIELD

RELEASE DATE: 29.11.21 / LABEL: POLYPHONIC RECORDING

The new album from acclaimed alt-folk duo Jacob & Drinkwater built around a theme of friendship and connection, featuring songs written during the year of the Covid pandemic and a few from the live archive as yet un-released. "A significant achievement: an album that digs deep creatively and emotionally but is also beautiful and accessible." Folk Radio

JACOBANDDRINKWATER.COM



KONSTRUCT

THREE (SQUARED)

RELEASE DATE: 31.10.21 / LABEL: RUSTED TONE RECORDINGS

Following the start of social restrictions, Alexander Caminada (aka Phonsonic), Andrew Heath and Simon McCorry found themselves considering new ways to collaborate that would circumvent the barriers placed upon everyone. Obviously, a system of file exchange would be used, and it became apparent that the idea of creating deliberate limitations with which to work within would be an interesting one to explore. The resulting nine pieces are both diverse and yet inhabit their own cohesive sound world.

RUSTEDTONERECORDINGS.COM



ASHA MCCARTHY

EPITAPH

RELEASE DATE: 17.09.21

Debut album by multi faceted cellist/singer Asha McCarthy - an honest yet hopeful collection of lullabies and songs inspired by experiences of postnatal mental health challenges.

"The album as a whole is an uplifting experience, it's certainly one of the most captivating sets of the year and definitely one of the most beautifully sung and played. Here's hoping for more from this immensely talented musician." Pennyblackmusic

ASHAMCCARTHY.COM



SIMON MCCORRY

WHERE ARE YOU REALLY FROM?

RELEASE DATE: 19.03.21 / LABEL: POLAR SEAS RECORDINGS

Simon's previous albums Song Lines (Navar 2018) and Border Land (Close Recordings 2019) followed a thematic thread exploring how music holds the story of human migration and how the border between things gives the possibility to existence and creativity at both cosmic and personal levels. In 'And Where Are You Really From?' he continues to explore these ideas, taking the question he and many people are confronted with, and twisting, reordering, undermining and subverting it. "Expansive, and thought-provoking, ambience." On The Fringes Of Sound

Other releases in 2021: *The Illusion of Beginnings and Endings (Whitelabrecs)*, *I Laugh, I Cry (Rusted Tone Recordings)*, *Flow (Sea Blue Audio)*

SIMONMCCORRY.COM



ANDREW HEATH

DRAWINGS FROM IMAGINED CITIES

RELEASE DATE: 23.07.21 / LABEL: ELM RECORDS

Written during the beautiful and quiet springtime of 2020, Drawings from Imagined Cities represents a shift in Andrew's work from the intimate and at times darker and somber moods of previous releases, to a more open and tonal sound reflecting that peaceful, unhurried environment.

"A perfect daydream companion, where the sound of your own environment blends in with that of Andrew Heath, while the quiet and peaceful atmosphere is set by his - perfectly recorded - musical details." Ambient Blog

Other releases in 2021: *Glimmer*, *New Eden*, *Landscape Studies No.2*

ANDREWHEATH.CO.UK



MARA SIMPSON

IN THIS PLACE

RELEASE DATE: 24.07.21 / LABEL: DOWNFIELD RECORDS

A heady blend of alt-folk, analogue synth and classical composition, *In This Place* is a tale of quiet rebellion, and taking back control. Fittingly, the new album marks the start of another new journey for Mara. *In This Place* is the first record to be released on Downfield Records, a non-profit imprint set up by Simpson, placing artists at its centre. "A wonderful album that grows upon each listen and leaves you feeling a little more loved by the end of it." Higher Plain Music

MARASIMPSON.COM



SOUND RECORDS

PATCHED IN: SOUNDS OF THE STROUD UNDERGROUND

RELEASE DATE: 01.10.21 / LABEL: SOUND RECORDS

Whether folk, rock, jazz, electronica or hip hop, Stroud's musical innovators are united by a love of improvisation, experimentation and collaboration. This record released by independent record shop Sound Records is the first attempt to capture the key sounds of the scene and features acts as diverse as the haunting electronica of Orbury Common, the post-punk jazz of Mermaid Chunky, the ethereal cello of Simon McCorry and glitchy hip-hop of Fidel Cutstro. The record also features a track from Blancmange legend Neil Arthur in his Near Future guise as well as the first ever recorded track by Woolheads, a collaboration between Sound Records' own Sean Roe and artist Uta Baldauf. Other acts involved are Mahon Sounds, Little Metropolis, Unicorn Ship Explosion and Phononic.

FACEBOOK.COM/SOUNDRECORDSSTROUD



SLOW FALLING SUN

AFTER BEFORE

RELEASE DATE: 01.11.21

A ten track album recorded in the Cévennes mountain in France with producer Mike Cooling during a turbulent 18 months in the life of the band and the world... The lyrical content of the record reflects some acutely personal experiences of the mental and emotional impact of loss, and is a sad but hopeful pop record. "A cool sounding record...the songs are very smart, great lyrics and with flavours of the Smiths, Durutti Column and Robert Wyatt... Great songwriting." Simon Raymonde, Bella Union Records/The Cocteau Twins

SLOWFALLINGSUN.COM



SPINDLE ENSEMBLE

INKLING

RELEASE DATE: 27.05.21 / LABEL: HIDDEN NOTES RECORDS

The highly acclaimed sophomore album by the contemporary chamber quartet released on new Stroud based label Hidden Notes Records. Unlike their debut BEA, some of the compositions on *Inkling* also features a collection of guest musicians expanding their sound to an orchestral scale, featuring the addition of large string sections, brass and percussion. "The clincher for this enchanting work by the exciting contemporary chamber quartet is the number of bravura shifts in tone, mood and timbre it takes." Electronic Sound

SPINDLEENSEMBLE.COM



MAJA LENA

THE KEEPER

RELEASE DATE: 23/07/21 / LABEL: CHIVERIN RECORDS

The Keeper is the debut album from Maja Lena and features singles 'Avalanche', 'Sacred Practice' and 'Birch' as heard on BBC 6 Music and BBC Radio 1, played by Chris Hawkins, Sian Eleri, Gemma Bradley and Lauren Laverne, among others. Formerly of alt-folk band Low Chimes, her solo moniker is an affectionate nickname given to her by the Swedish half of her family. She now brings us new material forged in the fires of fear and self doubt, brought on by setting out on her own musically after years of being part of a collaborative effort. "You're part and parcel of her journey, whether it is her dreams and aspirations, or quelling her neuroses to try and stay happy. Most of all though, it is just a beautiful record to listen to time and time again." Secret Meeting

FACEBOOK.COM/MAJALENAMUSIC



VOKA GENTLE

WRITHING!

RELEASE DATE: 22.10.21 / LABEL: LEAFY OUTLOOK

Voka Gentle present their sophomore studio album. Following on from the Sixties-influenced psychedelia of 2019 debut 'Start Clanging Cymbals', the band reach even grander and more cosmic heights with 'WRITHING!', which includes guest spots from The Flaming Lips' singer Wayne Coyne and Pigsx7 guitarist Sam Grant. "One of the underground albums of the year. It's a tightly knotted thing: a loose-limbed rubber band ball of telecaster strums, cosmic harmonies and electronics; a trigger point massage where each soreness can be felt individually." Loud and Quiet

VOKAGENTLE.COM



MANDEL

NHA TRANG, MINI SUITE EP

RELEASE DATE: 08/01/21 / LABEL: BEDROOM COMMUNITY

Mandel is a creative partnership between long standing BedCom collaborator Emily Hall and Misha Law. A mini suite of 3 distinct movements created out of improvisations made looking out of the view of the Cotswold hills out of Emily's studio, watching different weather fronts sweep across the landscape. i is evocative of the Hardanger fiddle, which Emily studied many years ago in Norway on an Erasmus exchange, ii is evocative of the rain sweeping through the valley, iii is a reflection on nature's current demise. The title track comes out of an improvisation in a response to "Nha Trang" a photograph by Andreas Gursky of workers in a factory in Thailand making wicker furniture for IKEA. It mirrors its swirling macro to micro, and homes in at a certain point to something more human. Nha Trang came about through a commission from the London Sinfonietta.

FACEBOOK.COM/MANDELDUO



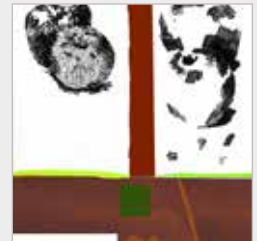
PHILIPPE NASH

BY AUTUMN EP

RELEASE DATE: 10.12.21 / LABEL: OFF PEAK RECORDS

Emerging from emotionally rich layers of murky and gently flowing songwriting, Philippe's voice arrives like a creature from the swamp. In his seasonally titled *By Autumn EP*, Philippe lays his heart bare both lyrically and sonically for this, the first collection of songs to be released under his own name. This, the first of two EP's to be released on Off Peak Records, marks the beginning of Philippe's journey into studio recording where he has matched his style of songwriting with an equally exposed musicality.

FACEBOOK.COM/PHILIPPENASHMUSIC



MARA SIMPSON AND ALEXANDRA HAMILTON-AYRES

CIARA EP

RELEASE DATE: 26.11.21 / LABEL: MANNERS MCDABE

Blending Mara and Alexandra's textures and landscapes, *Ciara* is a melting pot of neoclassical, cinematic synth-pop. Coming from different musician backgrounds, Alexandra as a film composer and neoclassical artist, Mara as a songwriter and performer, the EP began where their sound worlds meet - with a mutual love for field recording. In no time they had the idea to go walking together to capture whatever sounds came their way and bring them back into the studio.

MARASIMPSON.COM / AH-A.CO.UK



13AX

STILL THERE EP

RELEASE DATE: 29.09.21 / LABEL: IRREGULAR PATTERNS

The essence of 13aX is rooted in years of experimentation, playing and listening. This intoxicating duo can be found foraging in the obscure shadows where folk, electronica, impromptu performance and field recordings cross fertilize and become their unique hybrid creations. Released through new label Irregular Patterns their debut EP's four tracks intimately reveal themselves through a collage of instruments, sound sources, and field recordings to form a single cohesive vision.

IRREGULAR-PATTERNS.COM





BY PAUL HARPER

JAMES RANDOLPH ROGERS

JAMES RANDOLPH ROGERS HAND-MAKES EXQUISITE WALLPAPERS BASED ON HISTORIC PATTERNS, HAND CARVED AND BLOCK PRINTED ONTO CONSERVATION GRADE PAPERS, USING MATERIALS AND TECHNIQUES THAT ARE AUTHENTIC TO THE 17TH AND 18TH CENTURY. ROOTED IN HERITAGE AND CONSERVATION, THIS IS A PRACTICE OUT OF TIME, BUT, SCRUPULOUS AS JAMES IS IN HIS USE OF MATERIALS AND ATTENTION TO THE DETAILS OF HISTORICAL PRODUCTION, THERE IS A CONTEMPORARY SENSIBILITY TO HIS WORK. CHARACTERISED BY A CERTAIN LIGHTNESS, SIMPLICITY AND ELEGANCE, JAMES'S WALLPAPERS COULD BE DESCRIBED AS TIMELESS.

It is late afternoon when I arrive at James's studio, which is located in one of the old mills at Brimscombe. The light is falling and, having felt my way up stone steps in the dark and stumbled through a heavy door, I am slightly surprised to find myself in a clear, spacious, well-lit room, divided by a series of staggered half walls. Some studios resolve themselves into order only when they are in use, tools and materials seem to be randomly scattered across workbenches until,

animated by the making process, it becomes clear that they are placed precisely to hand, exactly where they need to be.

James's studio, on the other hand, presents itself immediately as orderly and systematic. The walls that divide the room are papered or hung with samples of designs and colourways. The staggered walls have the effect of layering patterns, motif and colour. The richness of this effect is tempered by the tidiness and clarity of the space, which makes it feel coolly modern. There is a place for everything and everything is in its place. Plan chests contain sheets of base papers and finished wallpapers. Cupboards and open shelves store the ingredients for the distemper paints that he mixes himself using natural pigments suspended in a medium comprised of glue made from rabbit skin.

Printing blocks, carved by hand from fine-grained fruitwoods are neatly stowed. The printing is done on a cushioned table using a traditional oar press, which uses a wooden plate that is placed over the carved block and the base paper, with pressure applied across the surface by a lever improvised out of a length of scaffold pole - a simple but effective method. Printing multiple colours involves using several blocks - one for each colour. The blocks need to be carefully located in order to achieve a clear image. Similarly, repeated patterns require the precise placing of the block.

James prints in single sheets rather than the rolls that we have come to associate with wallpaper, which is historically accurate to the domino tradition in which he specialises. Base colours are applied to the paper by hand using a horsehair brush, which is how it was done in the 17th Century. The result is entirely

dependent on the skill of the maker. Although James aims to create an even, flat distribution of colour, very small variations in the density of tone are a trace of the handmadeness of the product and become a subtle part of its character. This is also true of the way that the printed colours register on the paper. The nature of the processes that James uses requires precision and control, so a clear workspace is essential, but the orderliness also seems to reflect his calm and considered personality, and perhaps a natural predisposition towards this kind of fine craftsmanship.

James originally trained as a fine art printer. He studied fine art and creative writing at Bath Spa University. At that time, etching was his favoured medium. A chance meeting led to him spending two years working as an assistant to Allyson McDermott, an international authority on the conservation and reproduction of historic wallpapers. It was with Allyson, working on the great houses of England, that he was able to develop the necessary skills of researching and making historic wallpapers, using traditional materials and techniques. The work was detailed and meticulous, analysing pigments, studying materials and colour matching. It was also with Allyson that he began to develop his proficiency in carving. James expresses a debt of gratitude to Allyson for passing on her knowledge and talking to him now, it is clear that through her he found a medium, a range of tools and a practice that he could work with and that he would find endlessly fascinating.

He subsequently moved to New York where he worked as an art handler for five years. At the same time, in a tiny flat in Queens, he continued to devote himself to researching patterns and carving blocks for printing.



Alongside this traditional craft he made large abstract drawings that are an on-going part of his fine art practice. These drawings involve continuous looping lines that are layered into dense shading, with random shapes picked out and left as clear white paper. These shapes seem to float over the compressed darkness of the background. The effect is absorbing, introspective. Although they express a completely contrasting aesthetic and approach to making, they seem to relate to the wallpapers through the use of repetition and the way that forms emerge out of complexity.



Now James is permanently settled back in Rodborough, near to where his family are based and where he grew up. He has created his workshop and is building up a client base for both his specialist conservation work and his original wallpaper designs. He is represented by an agent in the United States and some of his biggest commissions have been over there. In the meantime, he supplements his wallpaper making with dry-stone walling, a less fastidiously clean practice, but one that demands a similar approach to precision and correctness.

Although James's wallpaper is authentically rooted in traditional practices and based on historic patterns, it is also original. It does not fetishize the past and, as already noted, it seems distinctly modern, in the use of colour and in the geometric simplicity of the repeated patterns. He brings a huge amount of knowledge to this work, slowly acquired through learning and practice over many years, but he also brings his understanding as an artist with a contemporary eye. It is always a pleasure to encounter expertise – married to enthusiasm. I would describe James as an expert in his field.

For further examples of James' work visit jamesrandolphrogers.com

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT.

SHOES HAVE NAMES

NEW BREWERY ARTS IS EXCITED TO ANNOUNCE A NEW EXHIBITION. SHOES HAVE NAMES, A COLLABORATION WITH CONCEPTUAL FASHION DESIGNER JO COPE AND SHELTER. STORIES OF HOMELESSNESS HAVE NEVER BEEN TOLD LIKE THIS BEFORE.

Ten international artists, shoemakers and designers were paired up with a formerly homeless person that Shelter has helped through its frontline services. The show features a collection of handmade artworks inspired by the personal experiences of real people facing homelessness. From shoes made out of an old sofa, to the use of the latest CAD software and 3D printing.

The show was originally put on at Shelter's flagship Boutique Shop in Coal Drop Yard, London as part of the 2020 London Craft Week. The show comes to New Brewery Arts highlighting two areas close to the organisation's values – the beautifully crafted shoes by renowned artists speak to the centre's high-quality craft values. In 2020 during the COVID-19 Pandemic New Brewery Arts opened its Barrel Store accommodation to homeless people in need, this exhibition resonates and helps to remind us that homelessness has many 'looks' and exists in Cirencester, it speaks to New Brewery Arts values of working with and supporting our local communities.

The exhibition aims to raise awareness of the thousands of people tackling evictions, poor housing conditions, landlord issues and homelessness. But Shelter gives hope. With the right support and by working together, people can fight bad housing and make a positive change. The exhibition is also working towards removing a stigma around homelessness. These very personal examples of a homeless experience highlight the many 'faces' of homelessness, and the reality of the issue being so close to home.

Each shoe or pair of shoes created by the designers are named after the person who's been supported by Shelter. The designers have been asked to create a unique design reflecting the stories of the individuals using the materials they are most comfortable using from their current design specialisms.

The show has a dominating/striking red aesthetic– Jo Cope explains;

“THERE IS AN EMERGENCY, THERE IS A HOUSING CRISIS, IT IS A CALL TO ACTION, THAT IS WHAT THE RED IS ABOUT”.

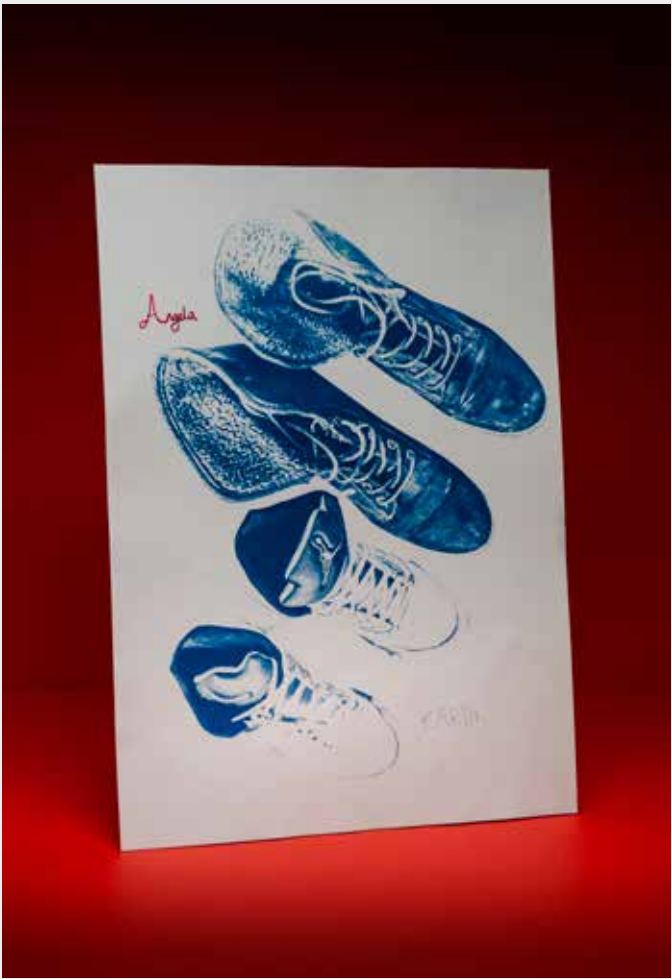
Beth Alden CEO New Brewery Arts said: “We're all about craft and its role in society. Shoes Have Names uses creativity and craft skills to expose the stigma of homelessness and hopefully, start some meaningful, positive conversations that foster a better community.”

Jo Cope, artist and exhibition producer, said: “Shoes Have Names aims to use fashion as a positive vehicle to create greater public awareness of homelessness. It also celebrates the amazing work of Shelter. This year, as the pandemic took hold and more and more people found themselves facing their own housing crisis, Shelter's services have never been more vital. I believe fashion can play an evolving role in society. This project uses shoes as an empathetic vessel, bringing together a highly talented community of designers to create shoes which tell real life stories of people who have faced homelessness. Fashion's role in society is changing; this fashion project reflects the need for ethical shifts in the fashion industry towards something more human-centred. Naming shoes after real people supported by Shelter is a way of giving these people back their place in society and a positive identity, which can sometimes be lost by the blanket term 'homeless'.”

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The exhibition opens on the 29th January and runs until Sunday 3rd April. Contributing artists include: Kobi Levi, Elisabeth Thorsen, Kristina Walsh, Liz Ciokajlo, Tabitha Ringwood, Daniel Charkow, Dr Ellen Sampson, Caroline Groves, Jana Zornik and Jackie Leggett.
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For further information visit newbreweryarts.org.uk and shelter.org.uk





2021: A YEAR IN BOOKS

OUR ANNUAL ROUNDUP OF BOOKS PUBLISHED IN THE LAST YEAR BY STROUD DWELLING AUTHORS...

THE REPLACEMENT

BY MELANIE GOLDING

PUBLISHED: 11.11.21 / PUBLISHER: HARPER COLLINS

When a small child is found wandering alone, the local shopkeepers call the authorities immediately. Twenty minutes later, the girl's mother turns up, panicked and distraught. It doesn't take long to clear things up, and mother and daughter are soon reunited and sent on their way. Miles away, the body of a man is discovered, floating in a bathtub, but the most surprising discovery of all is that he isn't dead. Despite his injuries, he is very much alive. Two seemingly unrelated events. But as DS Harper begins to investigate, disturbing truths start to come to light that connect the man to the mother and child, and suddenly it's not clear where the danger truly lies. Harper must find out, and quickly. Because someone, or something, is closing in and she needs to uncover the truth before it's too late...

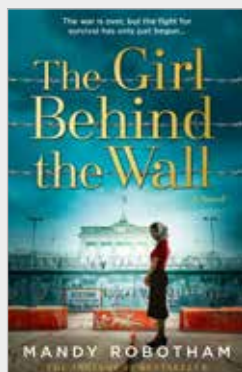


THE GIRL BEHIND THE WALL

BY MANDY ROBOTHAM

PUBLISHED: 02.09.21 / PUBLISHER: AVON

A city divided. When the Berlin Wall goes up, Karin is on the wrong side of the city. Overnight, she's trapped under Soviet rule in unforgiving East Berlin and separated from her twin sister, Jutta. Two sisters torn apart. Karin and Jutta lead parallel lives for years, cut off by the Wall. But Karin finds one reason to keep going: Otto, the man who gives her hope, even amidst the brutal East German regime. One impossible choice... When Jutta finds a hidden way through the wall, the twins are reunited. But the Stasi have eyes everywhere, and soon Karin is faced with a terrible decision: to flee to the West and be with her sister, or sacrifice it all to follow her heart?



LOVE AND OTHER FAIRY TALES

BY ADAM HOROVITZ

PUBLISHED: 29.10.21 / PUBLISHER: INDIGO DREAMS PUBLISHING

Love and Other Fairy Tales explores love in all its forms: familial, sexual, romantic, narcissistic, anarchic, religious, faithful and unfaithful. These poems evoke the deep seams of love that run through the strata of living; how love crosses borders and seeps into humanity's approach to the way we live with the natural and the man-made worlds, seen through the lenses of personal histories, myth, joy, gods, war, loss and longing.



A THOUSAND TINY DISAPPOINTMENTS

BY SARAH EDGHILL

PUBLISHED: 21.09.21 / PUBLISHER: BLOODHOUND BOOKS

Martha is being pulled in too many directions, trying to be a good mother, a loving wife, and a dutiful daughter. Despite it all, she's coping. But then her elderly mother is rushed to the hospital and dies unexpectedly, and the cracks in the life Martha is struggling to hold together are about to be exposed. When she discovers her mother has left her house to a stranger, she's overwhelmed by grief and hurt. Getting no support from her disinterested husband or arrogant brother, Martha goes on to make some bad decisions. If she were a good daughter, she would abide by her mother's final wishes. If she were a good daughter, she wouldn't destroy the evidence...



A SPRINGTIME AFFAIR

BY KATIE FFORDE

PUBLISHED: 21.01.21 / PUBLISHER: ARROW

Gilly runs her own B&B business from her much-loved family home, which she doesn't want to part with - at any price. But that's before she meets handsome estate agent Leo, and soon she begins to wonder whether selling up might not be such a bad idea after all. Meanwhile Gilly's daughter Helena has a budding romance of her own. A talented weaver, she's becoming very close to her new landlord, Jago, who's offered to help her at an upcoming craft fair. It's what friends do, and they are just friends. Aren't they? With spring in full bloom, Helena and Gilly begin to ask themselves the same question: Might their new loves lead to happily ever after?

Other books published in 2021: A Wedding in the Country



MOTH BOY

BY CLARE HUDMAN

PUBLISHED: 28.10.21 / PUBLISHER: THE BOOK GUILD

10 years ago, Ches was left on a Cheltenham doorstep in a plastic bag, with a letter from his birth mother. The letter is his to read tomorrow, on his birthday. Ches panics, not ready to face his fears, and runs away from his unusual but fiercely loving adoptive family. Angry and scared he finds refuge for the night in a garden shed determined to avoid his birthday the next day. He falls into the hands of his school tormentor, Raffy. Raffy disguises Ches as a girl and leads him astray on an unforgettable birthday adventure on bikes and trains to Brean Down near Weston-Super-Mare. Is Raffy a new friend or still an enemy? Both Ches and Raffy are seeking an answer to the same, universal questions - am I lovable? Am I loved? A life and death moment nudges them towards discovering some answers for themselves. So how can Nana Lil, befuddled by too much alcohol sloshing around in her brains, be of any help to Ches? Isn't she the very last person he needs right now? Heart-warming and vivid, Moth Boy is a compelling adventure story.

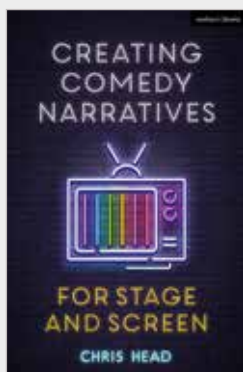


CREATING COMEDY NARRATIVES

BY CHRIS HEAD

PUBLISHED: 11.02.21 / PUBLISHER: METHUEN DRAMA

This accessible and engaging text covering sketch, sitcom and comedy drama, alongside improvisation and stand-up, brings together a panoply of tools and techniques for creating short and long-form comedy narratives for live performance, TV and online. Referencing a broad range of comedy from both sides of the Atlantic, spanning several decades and including material on contemporary internet sketches, it offers all kinds of useful advice on creating comic narratives for stage and screen: using life experience as raw material; constructing comedy worlds; creating comic characters, their relationships and interactions; structuring sketches, scenes and routines; and developing and plotting stories.



THE INVISIBLE

BY TOM PERCIVAL

PUBLISHED: 04.02.21 / PUBLISHER: SIMON AND SCHUSTER

A moving, powerful story that shines a light on those that feel invisible in our world - and shows us that we ALL belong - from the author of Ruby's Worry. The Invisible is the story of a young girl called Isabel and her family. They don't have much, but they have what they need to get by. Until one day, there isn't enough money to pay their rent and bills and they have to leave their home full of happy memories and move to the other side of the city.



It is the story of a girl who goes on to make one of the hardest things anyone can ever make...a difference. And it is the story of those who are overlooked in our society - who are made to feel invisible - and why everyone has a place here. We all belong.

Other books published in 2021: *Silas and the Marvellous Misfits*, *Erika and the Angermare (Dream Defenders series)*

UNTIL NEXT WEEKEND

BY RACHEL MARKS

PUBLISHED: 29.04.21 / PUBLISHER: PENGUIN

Noah and Kate were meant to be together forever. Married with two gorgeous sons, it looked like they'd got their happy ever after. But marriage isn't easy. And one day, Kate left, taking their two boys with her. These days, Noah is a weekend dad - and it breaks his heart. He misses the chaotic mealtimes, the bedtime stories, the early mornings and the late homework.

Suddenly, he decides enough is enough - he has to win his family back. Starting with Kate. The only problem? In six week's time, Kate is getting married to someone else...

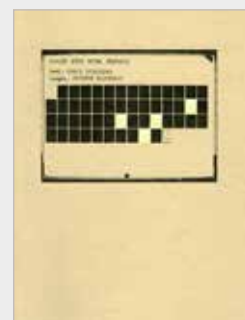


BURIED GODS METAL PROPHETS

BY MARIA STADNICKA

PUBLISHED: 10.02.21 / PUBLISHER: GUILLEBOT PRESS

Maria Stadnicka's latest poetry collection *Buried Gods Metal Prophets* is inspired by the experiences of her brothers, who lived in a Romanian children's home between 1978-1987. This was the period of Romania's Communist Party's disastrous 'Decree 770', which banned contraception and abortion, at the same time as awarding women with more than five children an 'Order of the Heroine Mother'. As a result, an estimated twelve million illegal abortions took place between 1967 and 1989 and over 250,000 children were placed in orphanages or care homes.



REBUILD

BY MARY PORTAS

PUBLISHED: 01.07.21 / PUBLISHER: BANTAM PRESS

How we live, buy and sell is changing, and it's changing for good. *Rebuild* is a vital guide to how we reset post-pandemic and build back better. Retail and brand expert Mary Portas argues that over the past thirty years the business of what we buy has been dominated by the biggest, fastest and cheapest. But those values no longer resonate. We've come to realize that more doesn't equal better. We are all ready to put people and planet before profit. This 'Kindness Economy' is a new value system where in order to thrive businesses must understand the fundamental role they play in the fabric of our lives. Because we don't just want to buy from brands - we want to buy into them. Full of expert insight and invaluable advice, *Rebuild* is about resetting the dial. It gives businesspeople pause for thought about how to make money, as well as the practical tools to build back post-pandemic. And it speaks to anyone who votes with the pound in their pocket - all of us who, with social progress in mind, want to spend our money differently and better.



SMALL STEPS TO LESS WASTE

BY CLAUDI WILLIAMS

PUBLISHED: 31.03.21 / PUBLISHER: QUICKTHORN

This book offers simple alternatives to mass-produced, shop-bought, highly packaged goods. Here are simple ways to make small changes to our lifestyles that will reduce our use of plastics and non-recyclables. People of all ages can develop the skills and courage to make, create and look after what they have, rather than throw away and buy new.



ARTISAN STROUD

BY CLARE HONEYFIELD

PUBLISHED: 17.12.21 / PUBLISHER: HISTORY PRESS

From the Victorian cloth mills to contemporary studios, the people of Stroud have a long and noble history of making things by hand. All around the valleys, makers are engaged in creating beautiful and useful objects, works of art and installations. Here, Clare Honeyfield, multi-award-winning business owner and coach, brings to life the conversations she's had with the many wonderful and talented makers and artists of the ever-popular Stroud.

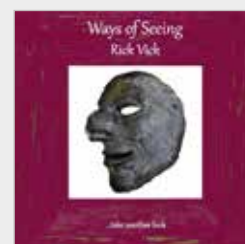


WAYS OF SEEING

BY RICK VICK

PUBLISHED: 11.01.21 / PUBLISHER: CHAPELTOWN

This collection of prose and poetry takes the reader on a journey through many aspects of life and indeed offers you many ways of seeing. It makes the reader take another look. Rick Vick's mantra was, "Let the pen do the writing." He had a love of people that manifested itself on every level, from the encouragement of a shy, new poet at one of his workshops to his record-breaking seven appearances as a writer at the prestigious Stroud Short Stories. He has left us an inspiring legacy.



INSPIRED

BY CARL BENTON

A collection of recipes compiled by Carl Benton that will inspire you to cook with all profits from the sale going to Stroud Women's Refuge, who without state support, rely solely on the generosity of donors. Including recipes from Tom Kerridge, Diana Henry, Russell Norman, Thomasina Miers, Antonina Parker, Allegra McEvedy (Leon), Peter Gordon, Anna Jones, Maxine Clark, Bronte Aurell, Gjelina Group California, Catherine Phipps and Grace Regan.



LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

ATELIER

WEDS 12TH

Meet, Make and Mend

Stroud mending and darning circle - The art of slow stitching - Bring your mending or slow stitch project and allow yourself the opportunity to repair. Whether you are an experienced mender or a complete novice, you are very welcome. Kath and Katie will help you with ideas and techniques. 7pm £7

WEDS 26TH

Upcycle with Madia

First of six upcycling sessions with the designer and maker behind Madia and Matilda. Get inspired to upcycle all types of textiles. It can be everything from old socks to your grandmother's old wedding dress. Shalizi will help you with techniques and ideas on how to make something "new". Each session will also showcase an upcycling idea for your wardrobe or your home. 6:30-9pm £20 per session (£100 for six)

SAT 29TH

Stroud Repair Cafe

Repair Cafés are free meeting places and they're all about repairing things (together). At the Repair Café you'll find tools and materials to help you make any repairs you need. You'll also find expert volunteers, with repair skills in all kinds of fields. 11am-2pm, Always good to book a free slot (donations welcome)

atelierstroud.co.uk

GALLERY PANGOLIN

MON 10TH JAN - FRI 4TH MAR

New Year 2022

Ring in the New Year with a mix of sculpture, jewellery, books, prints and drawings. An eclectic mix to suit all tastes and budgets.

gallery-pangolin.com

GPC

MON 10TH JAN - MON 14TH FEB

Screen Print Evening Class With Andy Kinnear

This course will concentrate on producing a multi-layered print with an emphasis on handmade imagery drawn from your own design. You will learn all aspects of the photo emulsion process, from conceiving and planning your work, to registration and proper use of the press. All levels of experience and abilities. 7-9:30pm £140

FRI 14TH JAN - FRI 18TH FEB

Introduction to Printmaking

This course will give you an introduction to screen print, woodcut, and etching and is designed to help you find which technique suits you. If you are a beginner in printmaking or want to update your skills, this is a great introduction to the GPC and its facilities. 9:30am-12:30pm £160

THURS 13TH JAN - THURS 17TH FEB

Screen Printing on Fabric and Textile Design With Anne Haworth

This course introduces you to screen printing on fabric, working with colour and producing textile designs from your own ideas. You will use paper stencils to build up fabric designs in multi coloured layers using pigments and dyes. This course is for beginners who are new to screen printing as well as intermediate printmakers who would like to further their own practice. 9:30am-12:30pm £160

THURS 13TH JAN - THURS 17TH FEB

Introduction to Copper Plate Etching With Wendy Rhodes

Learn a range of essential etching of techniques that will get you started on this enthralling process. You will explore hard and soft grounds, line and tone, open bite and aquatint. Absolute beginners will be guided through every step of the process, whilst those who have experience will be encouraged to work more exploratively. This course welcomes all levels. 7-9:30pm £140

SAT 22ND - SUN 23RD

Traditional Etching course With Christine Felce

This course covers the basics of traditional etching using metal plates, the course will cover using soft and hard grounds and aqua-tint with plenty of time to investigate different techniques and experiment. For those with print experience who would like to extend their practice further GPC can cover two plate etching with the opportunity for two or more colour prints. 10am-4pm £130

gpchq.co.uk

LANSDOWN HALL AND ART GALLERY

THURS 6TH - SUN 16TH

Frances Marsh: Light Reflection

This exhibition at Lansdown Gallery is a wonderful opportunity to view this unique collection of vibrant watercolour paintings by Frances Marsh. They are individual radiant gems of colour, light and space. Qualities of transcendence and catching a glimpse of something profoundly real are a common theme throughout her paintings. These extraordinary paintings were last exhibited here in 2018, and have been exhibited within the stunning cloisters of Gloucester Cathedral and Dean's Chapel at Worcester Cathedral. 10am - 5pm

STUDIO 18

Brimscombe based multi-arts venue Studio 18 have just launched a Crowdfunder to help secure their future, and ensure they can continue to run all of the exciting creative projects they have planned for 2022. Head to crowdfunder.co.uk/studio18-needs-you for further info and to watch their broadcast video.

realartsandmedia.com/studio-18

WEDS 26TH - SUN 30TH

Nadine James: A Pictorial Jaunt

An exhibition of oil paintings by Nadine James. A pictorial jaunt through the local countryside. From Juniper Hill to Swifts Hill via the Heavens and Roughbank. 10am - 4pm

lansdownhall.org

RAW UMBER STUDIOS

THURS 20TH - SAT 22ND

Painting The Alla Prima Still Life With Lizet Dingemans

Join tutor and alla prima artist Lizet Dingemans and learn to paint the alla prima still life over 3 days. Whether your ultimate goal is to paint portraits, figures, still lifes or landscapes, painting an alla prima still life is the perfect way to learn to handle oil paint or to improve your painting skills. Under Lizet's guidance, you will gain the confidence and knowledge you need to carry on your journey as a painter. £270

THURS 27TH

Drop-In Life Drawing

Drop-in life drawing sessions every other Thursday. 5:30-7:30pm £10

rawumberstudios.com

SILVER ROOMS CAFE

WEDS 5TH - MON 31ST

This is DiSect

Outsider collage artist, Stroud based idiot DiSect returns with a body of new work including limited edition prints. Inspired by Space, Mushrooms, Trees, Life and other stuff like Clouds... Using only scissors, glue and found imagery. Come, grab a coffee and a bite to eat, sit back and experience the world that is DiSect. Mon-Sat 8:30am-3pm

facebook.com/silverroomscafe

STUDIO 18

SUN 16TH

Brain Hack Life Drawing Course

A five week drawing course with tutors Jake Pond, Nikoletta Monyok and Zachary Walsh starting on Sunday 16th. Sundays 2-5pm £30 per session for individual sessions/£17 per session concs/£125 for entire course (£25 off when booked as a whole course)

SAT 22ND JAN/SAT 29TH JAN/SAT 5TH FEB

Drawing in the Abstract with Zachary Walsh

Three standalone sessions with tutor Zachary Walsh. Saturdays 12-5pm £40 per session/£30 per sessions concs realartsandmedia.com/studio-18

SVA JOHN STREET GALLERY

SAT 22ND - SUN 30TH

SPacejUNK

Phase 2 exhibition of Nick Grellier's daily drawing project. Collage drawings that range across themes of insomnia, Alzheimer's, the pandemic, mental health, communication, ego, football, phones and gardening. Opening night Fri 21st at 7pm, Open Sat-Sun/Thurs-Fri 10am-4pm

sva.org.uk

THREE STOREYS

WEDS 5TH - SAT 15TH

Winter Exhibition

Three Storeys continues their Winter Exhibition which opened last month, reopening between 5th-15th January 2022. Submissions to this open exhibition were taken from a wide range of local artists, with 2D and 3D pieces being independently selected to give a really broad mix of work. Open 9am-3pm Tues-Fri/10am-3pm on Saturdays.

TUES 18TH

The Lure Of The Coast

An 8 week series of art talks with Fiona James held in the meeting room of Three Storeys. Artists across the years have found inspiration at the coast. The course looks at a range of European artists from different eras for whom the sea and the coastline played an important part in their creativity. The first session starts on Tuesday 18th January, 2.15pm-3.30pm. (groups are kept small allowing plenty of time for questions and discussion)

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SAT 8TH

Next Steps Crochet Day

From bobbles and clusters to popcorns and double-trebles, you will be experimenting with different crochet stitches. If you can do the basic stitches, this is a great way to expand your crochet vocabulary and trying out some new things. You will be learning new stitches so that you will be crocheting with confidence and designing your own patterns. 10am - 4pm £65

SAT 15TH

Decorative Mosaic Workshop

There will be lots of freedom to choose what you would like to make in this creative mosaic class, and plenty of inspiration and help from your tutor. Learn how to select, cut, and place tiles and recycled bone china to fit your chosen shape. You will be taught how to grout the finished mosaic and may complete several during the day. 10am - 4pm £65

victoriaworksstudios.co.uk

PREMA ULEY

WEDS 12TH JAN - SAT 19TH FEB

Trish Claridge

In the very depths of the coldest months, Prema's upstairs gallery transforms into an opulent winter garden, filled with colour and spectacle from the magnificent and super-sized flower paintings of Gloucestershire artist Trish Claridge. Trish's exhibition is open Wednesday to Saturday from 10am until 4pm. If you're making a special trip over to see the work, please call ahead to make doubly sure that it's available for viewing.

prema.org.uk

KINGSHILL HOUSE DURSLEY

FRI 21ST

Calligraphy With Adele Dark

Fall in love with this beautiful, historic art of calligraphy (Traditional Foundation Script - Edward Johnston) with experienced tutor Adele Dark. Edward Johnston was the Godfather of Western Calligraphy and type designer for the London Underground - a design which is as still as relevant today as it was when it was created over 100 years ago. Learn about pens, ink and paper and develop integral skills so that you can continue

CROWDFUNDER



your own designs at home, with the opportunity to create your own cards, paper and artwork. The course ticket price includes the cost of a pen, ink and paper that you can take home to practice. Five week course. 1-4pm £120

kingshillhouse.org.uk

UNDER THE EDGE ARTS

SAT 22ND - SUN 23RD Crafter's Journalling

This two-day workshop is a celebration of visual crafts, be it knitting, quilting, sewing, or scrapbooking, combined with an introduction to the crafters journal. You will have the chance to explore beginners drawing and painting techniques as well as scrapbooking, and bookbinding - all whilst drinking tea, and eating cake! Day 1: - Coptic book-binding; make your own crafters book, an introduction to watercolours, creating colour swatches. Day 2: Drawing for designers, the secrets of a working diary and how to sketch your progress, creative pages, scrapbooking and stitching. Visit valerian.co.uk for further info.

utea.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 29TH JAN - SAT 2ND APR Shoes Have Names

Stories of homelessness have never been told like this before. Shelter has joined forces with conceptual fashion designer Jo Cope for the Shoes Have Names exhibition. The show features a collection of handmade artworks inspired by the personal experiences of real people facing homelessness. Ten international artists, shoemakers and designers were paired up with a person that Shelter has helped through its frontline services. From shoes made out of an old sofa, to the use of the latest CAD software and 3D printing. Contributing artists: Kobi Levi, Elisabeth Thorsen, Kristina Walsh, Liz Ciokajlo, Tabitha Ringwood, Daniel Charkow, Dr Ellen Sampson, Caroline Groves, Jana Zornik, Jackie Leggett

newbreweryarts.org.uk

FILM

ATELIER

FRI 21ST

Stroud Film Festival: Duchenne Boys

Feature documentary by Sohrab Kavar, a young British-Iranian filmmaker and the founder of "Duchenne Boys", an online platform. Sohrab grew up in a family where Duchenne Muscular Dystrophy, a male-specific muscle-wasting disease, took the lives of his three brothers. Riddled by guilt about his survival, Kavar felt compelled to try to improve the lives of Duchenne sufferers, especially the ones in Persia. Pre event of Stroud Film Festival. 7pm £6

stroudfilmfestival.org

LANSDOWN HALL

SUN 23RD

Lansdown Film Club Presents: Shiva Baby

College student Danielle is faced with a series of awkward encounters at a day-long shiva, a Jewish gathering during a time of mourning. Amongst overbearing relatives, she is rattled by the appearance of an ex-girlfriend and of her secret sugar daddy, who unexpectedly arrives with his wife and baby. A truly unforgettable debut, Emma Seligman's acclaimed Shiva Baby finds the sweet spot between distress and hilarity. Led by a commanding performance from Rachel Sennott, the film's masterful formal construction heightens its darkly comedic,

sex positive take on family, religion, and sugar daddies. 7:30pm £6/£5 members

lansdownhall.org

THE SUB ROOMS

TUES 11TH

Stroud Film Society Presents: First Cow

In the 1820's a taciturn loner and skilled crook travels West to Oregon Territory where he meets a Chinese immigrant also seeking his fortune. Soon, the two team up on a dangerous scheme to steal milk from the wealthy landowner's prized Jersey cow - the first, and only, in the territory. For every Butch Cassidy there's a mild-mannered man trying to make an almost-honest living. Since it's Berlin premiere, First Cow has been hailed as a soul-soother that redefines the Western genre. (15) 8pm £8

TUES 25TH

Stroud Film Society Presents: Promising Young Woman

Carey Mulligan is a revelation in the lead role. She is Cassie, a young woman who spends her night pretending to be drunk so that she can ensnare potential male abusers. What has led this "promising young woman" who could have been a doctor, down this dark path? This is an astonishing film. One that will stay with you long after you have seen it. (15) 8pm £8

thesubrooms.co.uk

ARKELL CENTRE

FRI 7TH

Nailsworth Film Club Presents: The Gentlemen

When cannabis mogul Mickey Pearson plans to sell his profitable marijuana empire following his retirement, it stimulates an array of wrongdoings in the name of greed. 7:30pm (book in advance via info@nailsworthfilmclub.co.uk)

FRI 28TH

Nailsworth Film Club Presents: Rams

Two estranged brothers must set aside their differences when a rare and lethal illness threatens their respective flocks of sheep in Western Australia. 7:30pm (book in advance via info@nailsworthfilmclub.co.uk)

nailsworthfilmclub.co.uk

ELECTRIC PICTUREHOUSE CINEMA

THURS 27TH

National Theatre Live: Leopoldstadt

Tom Stoppard's Olivier Award-winning new play Leopoldstadt is a passionate drama of love, family and endurance. Filmed live on stage in London's West End, "Tom Stoppard's masterpiece is magnificent" (Independent) and should not be missed. 7pm

wottoncinema.com

MUSIC

THE ALE HOUSE

SAT 8TH

Texas Tick Fever

Moonshine-Fuelled Americana from Texas Tick Fever. Tales of hobos, grifters, bootleggers and drifters from the backwoods of America. 8:30pm Free

SAT 15TH

The Social Fretwork

4 piece band featuring guitar, bass, drums and three lead/harmonising vocals, playing eclectic tunes from the 70's - 90's. 8pm Free

SAT 22ND

Jamie Thyer



FILM

STROUD FILM FESTIVAL RETURNS IN 2022

PLANS FOR THE FESTIVAL IN MARCH ARE COMING TOGETHER AND THE PEOPLE OF STROUD ARE INVITED TO GET INVOLVED!

The programme for 2022 will have a broad range of film events and screenings at ten venues around Stroud running from 4th-27th March 2022. It's obviously been difficult for everyone since March 2020, when the last in-person Film Festival was cut short by lockdown. Since then the festival has run a series of online events which focussed on showcasing the work of Stroud based filmmakers whilst also raising money for charity. Over the summer of 2021, some in-person events also returned in partnership with Lansdown Hall and Hawkwood.

As they plan for 2022, there's been a very positive response from venues and organisations. The programme, which is nearing completion, will be more varied than ever and the festival hope that audiences will come back in March for a stimulating range of screenings and film events like they did in 2020.

The organising team are keen to hear from the people who'd like to help plan events and shape the future of the festival, as well as for volunteers to contribute with publicity or be front of house at screenings.

The publicity launch will be in mid January when the website will go live and the print programme, posters and social media will start circulating, leading up to the launch on 4th March. This will take place at the Subscription Rooms in Stroud. Please put that date in your diary!

Exciting lead-in events, during January and February are also planned, which they hope will give you a taste of what's to come and build interest in the festival.

Keep up to date through stroudfilmfestival.org and [@stroudfilmfest](https://twitter.com/stroudfilmfest)

They would also be delighted to hear from you via info@stroudfilmfestival.org with offers, thoughts or suggestions.

Constant touring, hard gigging Blues and R&B band fronted by Jamie Thyer - 4000+ performances everywhere in Europe in the back rooms of pubs and on festival stages . 8pm Free

SAT 29TH

The Hawds

Stroud band who weave together an accomplished mix of rock, funk, country and jazz. 8pm Free

THE CROWN AND SCEPTRE

THURS 6TH

Roddas Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 14TH

Trevor Babajack Steger

Bare blues and rural roots from acclaimed songwriter and musician Trevor Babajack Steger. "Howling Wolf meets Screaming Jay Hawkins.....carried on the wings of a wailing slide guitar" Blues In Britain. 8pm Free

FRI 21ST

Sons Of The Delta

An earthy, passionate blend of electric/

acoustic juke joint and street corner delta blues flavoured with the many roots music styles from the southern states of the USA. 8pm Free

THURS 27TH

Open Mic Night

The hugely popular Crown and Sceptre Open Mic Night returns! All welcome! 7:30pm Free

FRI 28TH

Thee Pulsations

Pulsating RnB with stacks of soul...8pm Free

crownandsceptrestroud.com

IMMERSIVE FIELDS FESTIVAL

FRI 21ST - SUN 23RD

IF - Immersive Fields is a brand new festival working with artists to create fully spatialized audio-visual installations - live and pre-recorded - taking the audience inside the music, bathed in sound and light. Get full weekend tickets for the evening events, and join during the day for ambient installations and a Sigur Rós sound bath. Plus live music and 360° album installations from NYX/Gazelle

Twin, Hannah Peel, Cosmo Sheldrake and Rosie Lowe & Duval Timothy. Tickets from £8 or from £20 for full weekend ticket.

sva.org.uk

MINCHINHAMPTON MARKET HOUSE

SAT 29TH

Air In G Presents: Moscow Drug Club

Moscow Drug Club is a curious musical place where certain elements of 1930's Berlin Cabaret, Hot Club de France, Nuevo Tango & Gypsy Campfire meet, have a few to drink and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt & Tom Waits are having an after hours jam with the local Tziganes. Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits & Eartha Kitt. 7:30pm £12

minchinhamptonmarkethouse.co.uk

THE PRINCE ALBERT

SUN 2ND

Drunk Man Sober

This year let's start as we mean to go on. Alt-folk band Drunk Man Sober are kicking off 2022 for you with a funny, emotive and lively performance at the Prince Albert with local support (tba!). The evening is sure to have melancholy moments, dance like nobodys watching moments and everything in between. Although the Drunk Man's music is often rooted in themes of adversity, they also celebrate the beauty in the turbulent nature of life. So this time around and in the spirit of Drunk Man Sober let's stop saying 'this year is going to be my year' and instead let's remember to dance in the rain. 7:30pm £10/£5 for under 25's

WEDS 5TH

Trad Folk Session

Recently revived, The Prince Albert's folk night has been revered around the area for almost two decades, attracting some of the town's best known old folkers, as well as attracting some of the new kids (literally) on the block. Informal, friendly trip around the Isles of Britain. 7:30pm Free

SUN 23RD

Lady Nade, Simeon Hammond Dallas

Hot on the heels of her UK Americana Award nomination, Lady Nade soars into 2022 with her third album Willing. Lady Nade started writing and performing poems and songs in her native city of Bristol and until recently was often seen on the streets of Stroud performing with the band. She pours creativity into every song, often lavishing them with a recipe to match! "Love her voice - check her out!" Mark Radcliffe, The Folk Show BBC Radio 2. Support tonight is from the bluesy country-soul Simeon Hammond Dallas and her honest songs self penned that can be a soothing balm, but served with a kick. 7pm £14

MON 24TH

Aaron Catlow and Kit Hawes

The acoustic violin and guitar duo playing traditional and original folk music from the UK. Both artists are no strangers to the Albert and the appreciative music audience here, having played here recently solo or together with The John Martyn Project, Becky Dellow, Sheelanagig and elsewhere with Yola, Roni Size, Seth Lakeman and Afro Celt Sound System. 7pm £12

MON 31ST

Jarrold Dickenson, Dillon Warnek

Storytelling is something of a Texas tradition. Tall hats and even taller tales are woven into the fabric of The Lone Star State, and singer-songwriter Jarrold Dickenson can spin a yarn with the best

of them. Hailing from Waco, now based in Nashville via Brooklyn, Dickenson spends most of his time on the road bringing his own particular brand of soulful Americana to a wide variety of music loving audiences around the globe. Tonight as part of Independent Venue Week the Albert bring you a double bill with also Nashville based singer Dillon who sounds very, very good. 7pm £14

theprincealbertstroud.co.uk

STROUD BREWERY

SAT 15TH

Wassail

It's the Brewery's annual Wassail. Come along at 6pm, walk up to our community orchard in Thrupp and join in the singing to bless the trees for a good harvest during the coming year. The return to the brewery for a mulled cider and some foot stomping, thigh slapping music by Dead Dog Cider. 6pm Free

SAT 15TH

Dead Dog Cider

Pru on Bodhran and vocals and Mark on Guitar and vocals have been performing regularly as Dead Dog Cider since 2010 and before that they were members of the legendary Old Spot Pickers. They play a lively mix of English, Celtic and American Song - all powered by Pru's mighty Bodhran! 8pm Free

SAT 22ND

Whiteshillbillies

Folky, roots band with a soft spot for pop classics ranging from Johnny Cash, The Kinks, The Cure and even Disney. We play some bluegrass tunes, featuring our Banjo player, through Rockabilly and sing along to modern music. The band has a mix of other musicians and instruments which can range from Guitar, Violin, Double Bass, Cello to Mandolin. Hopefully a Whiteshillbillies set should include several of your favourite songs and bring you a smile with your excellent Stroud Brewery tittle. 8pm Free

TUES 24TH

Burns Night Celebration

Book tickets to the brewery for a traditional Burn's Night meal and a dram of organic whisky to celebrate the bard. Accompanied by live music. 7pm £25

WEDS 26TH

Open Mic Night

Come along and entertain our eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 29TH

Le Swing

Gypsy jazz and the great women of 20th century song are the dominant influences that shape the music of Le Swing. In a line-up that comprises one chanteuse, two guitars, a double bass and occasional trumpet, the band creates a unique musical blend of jazz, latin and chanson that owes as much to Django Reinhardt and Stephane Grappelli as it does to Ella Fitzgerald and Peggy Lee. The band members are seasoned musicians, each with their own rich and varied tale of performing, each with their own eclectic mix of inspirations and influences, each bringing their own musical personality to the band's sound. 8pm Free

stroudbrewery.co.uk

STUDIO 18

FRI 21ST

Anarchy Arts Jam

Music and art jam sessions led by The HorseBox. 7pm £6 otd

realartsandmedia.com/studio-18

GOOD ON PAPER

STROUD 2021 PLAYLIST

A 17 TRACK SPOTIFY PLAYLIST FEATURING SINGLES AND SONGS FROM ALBUMS AND EP'S RELEASED BY STROUD DWELLING BANDS AND SOLO ARTISTS IN 2021...

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - STROUD 2021 PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

<ol style="list-style-type: none"> 1. Maja Lena: Antares 2. Mara Simpson: Serena 3. Philippe Nash: Loam 4. Voka Gentle: TV Bra 5. Blancmange: Share Out The Light 6. Spindle Ensemble: Caligo 7. Mandel: Mini Suite I. 8. Clare Hammond: Variations of a Polish Folk Theme, Op 10: Vars 1-5 9. Andrew Heath: Pause 	<ol style="list-style-type: none"> 10. Simon McCorry: Music Like Water 11. Konstrukt: Valiant Steps 12. Edward Newell: The Fir and the Bramble 13. Alexandra Hamilton-Ayres, Mara Simpson: Ashridge 14. Jacob and Drinkwater: To Call You Friend 15. Asha McCarthy: Drift 16. Faeland: Easter 17. Slow Falling Sun: All Our Sundays
--	---

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!

➔



CROWN & SCEPTRE

MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS JANUARY

SATURDAY 1ST - NEW YEARS DAY OPEN FROM 3PM
SUNDAY 2ND - BLOODY MARY BEEF - BOOKING ESSENTIAL
WEDNESDAY 5TH - CURRY LOUNGE - BOOKING ESSENTIAL
THURSDAY 6TH - RODDA'S HAIRY CRAIC LIVE FROM 8PM
SUNDAY 9TH - ROAST CHICKEN - BOOKING ESSENTIAL
FRIDAY 14TH - TREVOR BABAJACK STEIGER LIVE FROM 8PM
SUNDAY 16TH - ROAST LAMB - BOOKING ESSENTIAL
WEDNESDAY 19TH - CURRY LOUNGE - BOOKING ESSENTIAL
FRIDAY 21ST - SONS OF THE DELTA LIVE FROM 8PM
SUNDAY 23RD - ROAST PORK - BOOKING ESSENTIAL
THURSDAY 27TH - OPEN MIC NIGHT FROM 7:30PM
FRIDAY 28TH - THEE PULSATIONS LIVE FROM 8PM
SUNDAY 16TH - ROAST BEEF - BOOKING ESSENTIAL

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UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY ROASTS FROM 1PM - 2:30PM

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SAT 19 FEB 2022
THE SUB ROOMS

THESUBROOMS.CO.UK | 01453 796880

SOUND
HOUSE





SITE FESTIVAL OPEN STUDIOS

Registrations are now open for the SITE Festival Open Studios 2022 which will run over the weekends of the 11th-12th June and 18th-19th June. Artists keen to get involved can now register via the festival website as a solo artist or a group. Registration is open until 14th February 2022.

sitefestival.org.uk

THE SUB ROOMS

FRI 28TH

The Shires

Gorgeous country duo return to the Subs after their dazzling sold-out show in October 2021. With their hearts in the UK and their heads in Nashville, The Shires have combined the best of both musical worlds. Get on-board quick to make sure you get to see them this time (or again!). 8pm From £26.50

SAT 29TH

The Smyths: Meat Is Murder

2020 sees the 35th anniversary of The Smyths' legendary second album "Meat is Murder". Arguably the band's most controversial release, not only did it do more than anything in pop culture to encourage a generation to become vegetarians, it was the first album to introduce Morrissey's criticism of the Royal Family. 8pm £16.50

SUN 30TH

Tenors Un Limited

Let Scott, Paul and Jem take you on a journey through some of the best loved songs of the last century, made famous by other 'icons of song', such as Pavarotti, Lanza, Sting, Bubl  and Freddie Mercury. The group has performed alongside such notables as Sting, Lionel Richie, Beyonc , Hayley Westenra, Simply Red and the Royal Philharmonic Orchestra to name a few. For over 15 years the group has been entertaining audiences world-wide using talents honed in their previous solo careers in opera and theatre. 8pm £25.50

thesubrooms.co.uk

SVA

SAT 8TH

Uplifter

Tom Earwalker ignited as The Uplifter in 2004 and has toured his live shows with trademark live percussion, from New Zealand to New York and throughout Europe. The Uplifter lives up to his name with his energetic set that reflects his deep love for Reggae, Dub, Ska and ska punk. 10pm £10 (Goods Shed)

FRI 21ST

Immersive Fields Festival: Luke Abbott + Richard Norris

LOSS>>GAIN presents IF - Immersive Fields : A Festival of 360° Sound & Vision. Friday night features Luke Abbott + Richard Norris, live at the Goods Shed. 8pm From £10 or £25 for a full weekend ticket. (Goods Shed)

SAT 22ND

Immersive Fields Festival: John Foxx 'Cathedral Oceans' 360° ambient installation

John Foxx's Cathedral Oceans - recently described by Fact mag as "a musical touchstone for the ages" and "a formative influence on everyone from Aphex Twin and Juan Atkins to Junior Boys and Clint Mansell". 3pm Free (Goods Shed)

SAT 22ND

Immersive Fields Festival: NYX/Gazelle Twin // Hannah Peel

NYX/Gazelle Twin 'Deep England' 360° album installation + Hannah Peel 'Fir Wave' 360° album installation. 8pm Tickets from £10 or £25 for a full weekend ticket. (Goods Shed)

SUN 23RD

Immersive Fields Festival: Sigur R s 'Sleep' 360° Soundbath Festival

Sigur R s 'Sleep' 360° soundbath, a mesmeric fusion of other worldly aspects from Sigur Ros's alien landscapes, slowed right down and mixed into a 360° soundscape. 3pm Free (Goods Shed)

SUN 23RD

Immersive Fields Festival: Cosmo Sheldrake // Lump // Matekoi (live)

Cosmo Sheldrake 'Wake Up Calls' 360° album installation + Lump - offbeat duo Laura Marling and the man Uncut + Matekoi (live). 8pm Tickets from £10 or £25 for a full weekend ticket. (Goods Shed)

sva.org.uk

ULTER

SAT 29TH

Loose Joints

Monobrow and May Sefton return with their bi-monthly excursion into funk, disco house and curveballs playing to an up-for-it and friendly crowd. This event features very special guest Rosie Ama (Kiara Scuro/This is Ransom Note)...9pm-1am £5 from Sound Records

ulterstroud.com

CARPENTERS ARMS MISERDEN

WEDS 5TH

Debra Hannis and Friends

One of the Carps most popular barmaids, Debra also has the voice of an angel. She has established a reputation as a fine traditional acapella folk singer, but also plays flute and will be accompanied by friends on various instruments in some numbers. 8:30pm Free

WEDS 12TH

Colin Pitts

A well known singer/songwriter from Evesham. He has a warm performing style, and sings thought-provoking songs that can produce both laughter and tears. Always an entertaining evening with much more laughter than tears. 8:30pm Free

WEDS 19TH

Burton Wynes

Robin Burton and Des Wynes perform a mix of traditional folk, music hall songs and shanties accompanied on a mix of guitar, melodeon and violin. Last summer they appeared on the BBC Airwaves Festival and closed the Weston Super Mare Shanty Festival. 8:30pm Free

WEDS 26TH

The Jelly Roll Brothers

The Jelly Roll Brothers are Chris Eatwell on vocals, guitar and ukulele and Graham Harrison on vocals, harmonica and ukulele. They play blues, roots and Americana with a few well known songs thrown in. If you remember the impromptu duo after Kevin Brown played, it was Graham on harmonica. 8:30pm Free

thecarps-miserden.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 7TH

Vinyl Night/UTEA Special: Broken Resolutions

Bring your own tracks or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm

SAT 22ND

Moscow Drug Club

A curious musical place where certain elements of 1930's Berlin Cabaret, Hot Club de France, Nuevo Tango & Gypsy Campfire meet, have a few to drink and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt & Tom Waits are having an after hours jam with the local Tziganes. 8pm £15

SAT 29TH

Blind Justice Page

Blind Justice Page are on a mission to rediscover the roots of Americana music, performing songs from and inspired by the golden age of old-time music and country-blues. Regulars at UTEA and Wotton Blues Festival, Blind Justice Page love to mix up their own songs with music from Prohibition and Dustbowl Era America, from the likes of Bessie Smith, the Carter Family, Woody Guthrie and Robert Johnson. 8pm £9/£7concs

utea.org.uk

TETBURY GOODS SHED

WEDS 12TH

Afternoon Tea Concerts: John Woodward

The first afternoon Tea Concerts at the Goods Shed in 2022. This week join John Woodward at the piano playing a selection of music for your delight and entertainment. 2:30pm £2.50

SAT 15TH

Sacconi Quartet With William Howard

The award winning Sacconi Quartet are recognised for their unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach. Performing with style and commitment, the quartet are known throughout the world for their creativity and integrity of interpretation. They are joined by William Howard for a performance of Jonathan Dove's glittering Piano Quintet and Cesar Franck's, one of the most impassioned expressions of unrequited love ever written. 7:30pm £20

WEDS 19TH

Afternoon Tea Concerts: Oggy Hogg

Join Alan (Oggy) Hogg at the piano leading a Singalong of your favourite tunes. 2:30pm £2.50

SAT 22ND

Whole Lotta Led: Farewell Tour

Whole Lotta Led are five musicians dedicated to performing some of the greatest music ever written by one of the greatest bands of all time with skill, passion and respect. After celebrating their 25th Anniversary last year, 2022 will see the band touring the UK on their farewell tour. 7:30pm £20

SAT 29TH

Much Ado About Jazz

An evening Of Jazz with Chris Gumbley & Al Gurr (Clarinet/Bass Clarinet/Saxophones & Piano). 7:30pm £14.50

shed-arts.co.uk

SPOKEN WORD/ LITERATURE

ATELIER

SAT 29TH

Action On Plastic

The regular volunteer meeting - come and join in! AOP will be talking about small steps to less waste at home. Anything from how to avoid clingfilm to how to shop packaging-free. They will also talk about any volunteer opportunity and upcoming projects. All ages are welcome, tea and coffee available by donation. It overlaps with the repair cafe at Atelier Stroud, an excellent opportunity to find out more about this brilliant service too. 1pm (free) Visit actiononplastic.org/sdap/#events for further info.

atelierstroud.co.uk

CENTRE FOR SCIENCE AND ART

MON 17TH

Dialect Craft Series: Poetic Form II

Join poet and publisher Philip Rush to explore poetic forms, including sonnets, ode, heroic couplets, dream visions and elegies. Create new work and engage constructively with others on this fun series of workshops. Starts 17th Jan 11am - 1pm £100 (10% off with Writing Poetry)

MON 24TH

Dialect: Writing Poetry

Read poems on a theme and respond by drafting your own poems, sharing for feedback with the group. A great workshop for anyone wanting to have a go at writing poetry and get some fresh words on the page. With Philip Rush, starts 24th January 11am - 1pm £100 (10% off with Poetic Form II)

dialect.org.uk

DIALECT

WEDS 12TH ONLINE

Show and Tell

A monthly critique group for writers. Need a nudge to get some words on the page? Want a regular writing habit? Get feedback on your work in progress from a friendly group of fellow writers and prompts to get you started. Online £45 for 3 workshops.

TUES 18TH ONLINE

Mentoring: Small Group

If you're after focused support, direction and accountability in your writing, then small group mentoring could be for you. Commit to three monthly online sessions with a small group of writers for prompts and peer-to-peer support. Receive written feedback on your work via email. £120 online with JLM Morton. Starts 18th Jan. 6.30pm-8.30pm

dialect.org.uk

HAWKWOOD

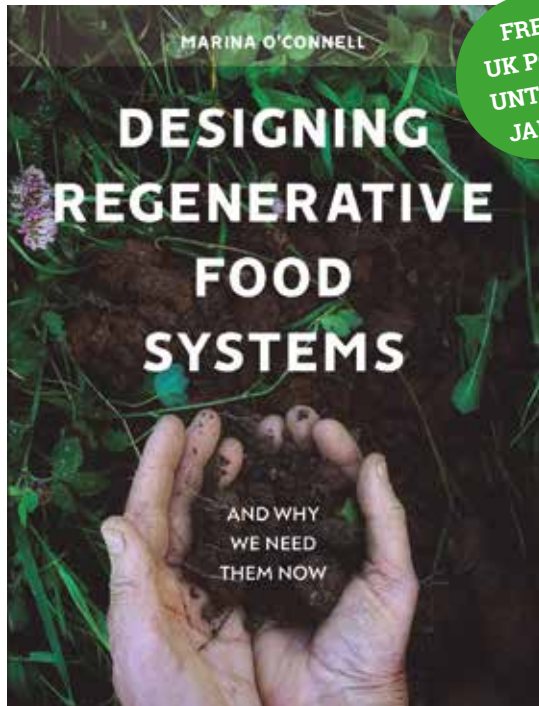
WEDS 12TH ONLINE

Conversation That Matters with Daniel Christian Wahl, Bridget McKenzie, Justin Hopper and Lisa Shaw

Starting 2022 with curiosity, warmth and realism - here is a Conversation that Matters not to be missed. We need fine artists, poets, play-writers and musicians, we need applied practitioners, cultural creators and deeper listeners to give voice and local expression to this evolutionary



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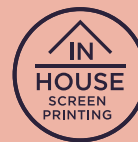
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NEW YEAR ART WORKSHOPS 2022

**CRAFTER'S JOURNALING
TWO-DAY WORKSHOP**
WOTTON-UNDER-EDGE
SAT 22ND JAN 10AM-4PM
SUN 23RD JAN 10:30 - 3:30PM
£120

This two-day workshop is a celebration of visual crafts, be it knitting, quilting, sewing, or scrapbooking, combined with an introduction to the crafters journal.

- Day 1 - Coptic book-binding - make your own crafters book - An introduction to watercolours .
- Day 2 - Drawing for designers - the secrets of a working diary and how to sketch your progress - scrapbooking and stitchery.

All art materials will be provided, you'll have your own table to spread out over. Lunch is not included but tea, cake, and coffee will be on hand all day.

To book go to www.valerian.co.uk or



**TEA, CAKE, AND
WATERCOLOURS CLASS**
PEGASUS, STROUD
FRIDAYS 1:30-3:30
4TH FEB - 4TH MARCH
£110

Over this 5 week course you'll learn the mindful arts of tea-drinking, cake-eating and watercolour painting. From making your own leather-bound sketchbook to learning about materials, in addition to weekly watercolour painting.

- Week 1: Book-binding: make your own watercolour sketchbook
- Week 2: Watercolours for holiday journals; an introduction
- Week 3: Painting flowers in watercolour: try your hand at garden journaling
- Week 4: Keeping a tea diary: illustrating your favourite mug.
- Week 5: Landscapes and larger paintings.

...contact Emma on 07584436655.



HIDDEN NOTES RECORDS

Hidden Notes Records have just announced that in February next year they will be releasing the creative collaborations born out of the award winning music podcast excuse the mess. Vol 1 and 2 will be available as ltd edition books + downloads ft the likes of Hannah Peel, Anna Meredith, Manu Delago and more. Pre-order now via the website.

hiddennotes.co.uk/label

impulse of healing the Earth and her people. This is the deeply culturally creative work of the rising ReGeneration. Come, join the conversation, and explore your own territory even more. 7pm £5

MON 24TH

Listening Across Profound Difference With Katherine Long

How do we listen across profound difference? Stand in the shoes of people who seem 'on the other side'? Whether as leaders, change practitioners, citizens activists, how do we rise to the challenge of deep, empathic listening at such a polarised time in history? This session will be held in the spirit of experimental inquiry, incorporating movement and creativity. A place to show up as yourself and be authentic, to sit with discomfort, and sense into new possibilities. 7:30-9:30pm £10/£7concs

hawkwoodcollege.co.uk

THE SUB ROOMS

TUES 18TH

Dialect Craft Series: Writers Workshop

The writer's workshop is a powerful

focusing tool that can accelerate your improvement, giving you precious insight into your practice and the tools needed to achieve your vision as an author. For writers aiming for publication, with Melanie Golding. Starts 18th January 7pm - 9pm £195

thesubrooms.co.uk

THEATRE

COTSWOLD PLAYHOUSE

THURS 13TH - SAT 15TH/THURS 20TH - SUN 22ND

The Cotswold Players: Absurd Person Singular

It was precisely this balance between light and dark, comedy and pathos in Ayckbourn's writing that attracted Claire Howard to direct Absurd Person Singular. The plot is almost impossible to summarise but is very intricate and clever, a hallmark of this playwright's work - but 'three' is the number! Set in three Acts, across three successive Christmases, with three couples and set in three kitchens; each couple hosting one of these seasonal gatherings in their own kitchen.

The final Act is positively Pinter-esque as the comedy darkens. If you've seen it before, you'll want to come again. If you haven't, then the Cotswold Players will be delighted to introduce you to this great play. 7:30pm £13

FRI 28TH

Apricity Theatre, Black Dog Productions and Dumb Blonde Theatre Presents: The White Heart Inn

Five tourists arrive at the inn, each with a different expectation. To sleep, to explore, to hunt for ghosts. Things take a turn when they hear about the violent past of the very grounds they are staying on. The eccentric owners of the inn, Bethel and Hector, seem obsessed by the marshes next door. Local pride? Or a connection to something more sinister? 7:30pm £12

cotswoldplayhouse.co.uk

THE SUB ROOMS

WEDS 22ND DEC - SAT 1ST JAN

Beauty and the Beast

A new production team have taken over the panto reigns at The Sub Rooms and promise a show that is bigger, better and more beautiful and beastly than ever before! Join us this Christmas for the spellbinding story of Belle, the spirited and headstrong village girl who enters an enchanted castle and melts the heart of the monstrous Beast who dwells within its walls. Packed with songs, laughs and dazzling magic effects, Beauty and the Beast is a festive family treat for all ages. £15-£25

thesubrooms.co.uk

UNDER THE EDGE ARTS WOTTON

UNDER EDGE

FRI 28TH

Rain Or Shine Theatre Company: Around The World In 80 Days

Rain or Shine Theatre Company presents

their own fast-paced comic stage version of Jules Verne's classic tale. 3:30pm and 7pm/£12/£8 children

utea.org.uk

BARN THEATRE CIRENCESTER

TUES 16TH NOV - SUN 2ND JAN

Brothers Grimm Presents: Cinderella

Blending song, illusion, performance and puppetry, The Brothers Grimm present: Cinderella is Cinderella as you have always known it but never seen before!

barntheatre.org.uk



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Dates, venues & details: stroudartsfestival.org

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