

NATURAL WORLD

Nick Bibby & Steve Russell

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Until 13th November



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COVER ARTIST:
Narna Hue

**UP IN THE CLOUDS, ON RODBOROUGH HILL
I SAT ON A BENCH IN THE MILKY AIR, AND STARED.
THOUGHTS FLOATED OUT: CHAOTIC AND UNFORMED.
I LET THEM DRIFT INTO THE MIST
AND WATCHED THEM POP INTO NOTHINGNESS.**

SCRATCH 8MM FILM ON DIGITAL PHOTOGRAPH

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EDITOR'S NOTE

WELCOME TO ISSUE 78.

This month sees the return of Stroud's industrious book festival bringing with it a hoard of authors covering every genre under the autumn sun and we caught up with a few of the local ones featured in the programme with new books under their belts.

November also welcomes a brand new festival to Stroud, working with artists to create fully spatialized audio-visual installations. Offering unique 360° sound + vision...

Elsewhere we interview a band whose latest album has come highly recommended by none other than Simon Raymonde from Cocteau Twins/Bella Union Records, speak to a new record label with a truly inspiring ethos, invite an acclaimed folk duo to share their experiences of touring an album during the pandemic and cover an exhibition celebrating the natural world.

There you have it. Another packed magazine for your perusal.

Enjoy.

Long live the printed word.

Alex Hobbis and Adam Hinks

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Museum in the Park
Stroud District (Cowle) Museum Service

museuminthepark.org.uk | merryilluminations.co.uk

MERRY ILLUMINATIONS BY ALISON MERRY

SAT 6TH NOV - SUN 19TH DEC

An exhibition of intricate illustrations taking you on a journey to past times, people and places. Encounter angels and shepherds, cats, castles and churches, legendary landscapes and characters from folklore.



MARY PORTAS

BY CAROLINE SANDERSON



“BLACK FRIDAY, THE BIGGEST SHIT SHOW EVER. WHEN ANYONE TALKS ABOUT IT, MY HEART CRUNCHES UP INTO ONE OF THOSE DRIED-UP PICKLED BLACK WALNUTS YOU GET IN A JAR”

Any conversation with Mary Portas isn't simply a breath of fresh air. It's like inhaling deeply while standing on an Alpine mountain top. I'm delighted to be having a phone chat with Mary ahead of Stroud Book Festival 2021, to talk about the subject of her Festival event: her most recent book, 'Rebuild: How to Survive in the New Kindness Economy'; in which the woman who once upon a time sold us "the glam and the gloss and the designer handbag that will make your life better", issues a mea culpa for her Harvey Nicks years, and argues that post-pandemic business era is all about care, respect and understanding the implications of what we are doing. She loathes the annual Black Friday discounting frenzy each November because it is the antithesis of her vision for a business world which balances commerce with social progress, and which puts people and planet before profit.

If you are a business owner whose enterprise took a huge hit to the bottom line during the pandemic, you could perhaps be forgiven for finding this approach rather more icing on the cake than integral to survival. And yet as Mary says, the Kindness Economy isn't just a nice ad-on, it's now the key to profitability. "This isn't about ignoring the bottom line – of course you want to make a profit. I want to make a profit. It's about understanding that the world is shifting because our planet is dying: it's the number one issue that we are facing. This has huge ramifications and vibrations for the way people are connecting with business and with brands".

From BrewDog to OVO Energy, "Rebuild" contains numerous inspiring examples of businesses which are striving to attract "conscious buyers rather than passive consumers", and reaping the rewards of doing so, yes, even on Black Friday. US clothing retailer Patagonia for example, which, instead of offering discounts on Black Friday 2016, said it was donating all its revenue from that day's trading (around \$10 million) to environmental causes. Sales have soared as a consequence. "Last time I went to its store in New York, the place was heaving while you could hear the tumbleweed blowing through Macy's", observes Mary. "So to all those indy businesses in Stroud I say: think about how you can be kinder, and more open to your customers, rather than simply thinking about how you can sell more. And then you will sell more. It's the weirdest bloody thing".

Whilst 'Rebuild', written with all Mary's customary verve and conviction, couldn't be read more topically given the pandemic we have all lived through and the urgency of the climate crisis, it crystallises thinking about the ethics of business that goes back a decade or more. Mary tells me. "I remember being on stage with Alan Sugar about ten years ago when I was just starting to

write 'Work Like a Woman'. He was the keynote speaker and I was on after him: there were about a thousand people in the audience. And someone asked him: 'Sir Alan, what's the one piece of advice you'd give to all the business people here. And he said: 'Keep your eye on the bottom line'. Then I was asked the same question. And even though I'd been thinking to myself, 'I'm going to sound like a right twat after what Sir Alan has just said, I came out with my own piece of advice: "Just be kind". And the audience stood up and clapped".

Mary, who spent both lockdown and most of last summer at her Stroud valleys home, jumps on the train from Paddington at the end of the working week to live here at weekends too. She recently took all her children to see Giffords Circus and is eyeing up various gigs at the Sub Rooms. "And then the other weekend I came down on my own. After spending so much of my life running businesses and raising my kids, I've absolutely discovered solitude and I love it. The great poet Rilke talks about solitude and how we need it in order to get to know who we really are". Mary turned 60 in May last year, and while the last couple of years have clearly been a challenging time both personally and professionally, she appears to have found a fresh and bold sense of purpose... with a little help from Stroud. "During the pandemic I had to work really hard to stay connected to the belief system which motivated me to write 'Work Like a Woman' and 'Rebuild'. But all through lockdown a voice inside me kept saying: 'You know this is the way to go'. And as I say in the book, striding up Swift's Hill, I'd find myself re-connecting to nature and a deeper understanding of life".

There surely aren't many business gurus who could quote Rilke at you. But when you read 'Rebuild', it is abundantly clear how well-read Mary is: "I read voraciously", she tells me. The book is peppered with quotes derived from an impressive range of authors, from science writer Carlo Rovelli and economist Kate Raworth to the 13th century Persian poet, Rumi, and also contains her suggestions for further reading and listening (Mary loves podcasts and now also hosts her own, 'The Kindness Economy'). With Stroud Book Festival only weeks away, I ask her which books are on her current To Be Read pile. "I've just got Elizabeth Strout's new book – she's an insanely brilliant writer, and also 'Great Circle' by Maggie Shipstead (on the Booker Prize 2021 shortlist). I dip into quite a lot of philosophy too: I have a stack by my bed including 'The Untethered Soul' by Michael Singer. Or I might pick up an old classic. I do read a lot. It fuels my soul".

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Mary Portas will be in conversation with Clare Honeyfield about Rebuild: How to Thrive in the New Kindness Economy at Stroud Book Festival on Saturday 6th Nov at the Sub Rooms. Tickets cost £10 from the Sub Rooms box office or visit thesubrooms.co.uk

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Stroud Book Festival runs from the 3rd-7th November, visit stroudbookfestival.org.uk for further info and the full programme.

CAROLINE SANDERSON IS THE ASSOCIATE EDITOR OF THE BOOKSELLER, THE EDITOR OF THE AUTHORS LICENSING AND COLLECTING SOCIETY'S MONTHLY MAGAZINE THE ALCS NEWS AND THE PROGRAMME DIRECTOR OF THE STROUD BOOK FESTIVAL. SHE IS ALSO THE AUTHOR OF FIVE PUBLISHED NONFICTION BOOKS. @CAROSANDERSON



CLARE HONEYFIELD

BY PAUL HARPER



CLARE HONEYFIELD IS A FAMILIAR FIGURE AROUND STROUD. CO-FOUNDER OF THE FARMER'S MARKET AND OWNER OF THE MADE IN STROUD SHOP, SHE HAS BEEN PLAYING A CENTRAL ROLE IN CONTRIBUTING TO THE ON-GOING VITALITY OF THE TOWN FOR MANY YEARS NOW. NATURALLY, AS A STROUDIE, SHE JUGGLES RUNNING THE SHOP WITH TEACHING YOGA, LIFE COACHING AND NOW, MOST RECENTLY, WITH WRITING A BOOK THAT COLLECTS TOGETHER CONVERSATIONS THAT SHE HAS HAD WITH SOME OF THE LOCAL MAKERS AND ARTISTS SHE HAS ENCOUNTERED THROUGH HER WORK.

Clare describes the book as having been 30 years in the making – going back to her early visits to art exhibitions at Prema in Uley, where she was inspired by artist and founder of the gallery, Andrew Wood. She sees Andrew as a pioneer in bringing art, theatre and music of all kinds, often radical and experimental, to a quiet rural setting. But she also sees him as typical in some ways of the kind of person that Stroud has attracted and nurtured over the years. She characterises such people as “free-thinking, dynamic, innovative – doers!” It is fitting that Andrew has provided a foreword that sets the tone for the rest of the book.

Clare’s conception of Stroud as an outward looking source of imagination and invention was compounded when, on her travels in the United States, in a Museum in Northern California, she came across a piece of Stroud scarlet cloth that had been sewn into a native costume. Moved by the incongruity of this link to her hometown, she discovered that Stroud cloth had been traded around the world and that it had been widely incorporated into indigenous cultural artefacts all over the Americas.

Every month the pages of Good On Paper testify to the breadth and depth of the creative talent that thrives in the studios, workshops and garden sheds of the Five Valleys. In her book, *Artisan Stroud*, published by The History Press, Clare celebrates that talent whilst offering some insight into what attracted them to live here, and into the pleasures and challenges that go along with forging a life built around a creative endeavour.

Clare’s respect and admiration for the subjects of her book is clear in the way that she talks about them. She sees them as living lives that are driven by passion, but which can only be realised through persistence and self-belief. Although these artists and makers may be doing something that they love, it is not an easy way to turn into a livelihood. There can be significant obstacles to overcome and success may not simply be a question of talent and determination – chance and simple good luck may also play their part. Artists and makers will often find diverse ways of earning a living that have to be balanced with the self-discipline required to maintain a creative practice. This can be a tricky thing to pull off. Most artists and makers will acknowledge that mastery of their medium is actually embedded in the disciplined routines of regular practice – rather than some kind of innate genius. Accommodating other forms of income generating employment can compromise the capacity for practice. At the same time, commercial success can bring financial rewards but block risk-taking in the kind of work that a market will accept.

The rewards afforded by maintaining a creative practice and of being part of a creative community have to be tested against assumptions of simple financial success.

She cites the artist Alex Merry as an example of someone who did a variety of jobs, including bar work as well as art related jobs for other people in order to pay the rent and support her own artwork before realising that she was losing her sense of herself as an artist. She made a leap of faith in committing herself to a freelance career, taking

commissions for oil portraits (people and pets!), working as a commercial illustrator (including significant commissions from Gucci) as well as making and teaching folk art and dance (with the magnificent Boss Morris).

Made in Stroud sells work by 170 artisanal producers, all of who have been carefully selected – only 5 to 10 percent of those who apply make the grade. In selecting subjects for the book Clare was conscious that she could have made it all about the shop, or that she could have made it all about ceramics, for instance, but she wanted to make it more broadly representative in terms of materials, practices and products. She also didn’t want to focus solely on makers with established businesses. As well as including those who have already found some success, the book is a showcase for emerging talents and young people who are at the very beginning of their careers. “From making jewellery and clothing, to teaching drum making and building horse drawn waggons, each of these wonderful characters reveals a little more of their private world to us,” said Clare.

Having long wanted to produce a book of this kind, Clare has proved to be an empathetic interviewer, adept at eliciting rich insights into maker’s lives. What comes across is not only the seam of talent running through these valleys, but the steadfast approach which has helped these makers to overcome the obstacles life has thrown at them, and the way they have found success in doing what they love. “In a time when we are all wanting to slow down, consume more consciously, shop more locally and support local businesses, it’s great to get the opportunity to glimpse into the world of these rather shy and retiring people who are quietly weaving an unexpected revolution in our community, allowing us to buy quality hand made and ethical gifts, homewares and fashion.”

Clare’s book will be published on the 1st November via the History Press (thehistorypress.co.uk) available locally from Made in Stroud, Stroud Bookshop and other outlets. The book launch will take place on Weds 3rd November at the Sub Rooms as part of this years Stroud Book Festival stroudbookfestival.org.uk

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT.

MELANIE GOLDING

BY NIKKI OWEN

STORIES EXIST TO IGNITE THE IMAGINATION. THEY EXIST TO INTRIGUE, TEST, PROVOKE, EDUCATE, THEY MAKE US CRY, LAUGH, HIDE. THEY PROVIDE STORIES, IN SOME SORT OF INTOXICATING CREATIVE COCKTAIL, A PRIVATE PLATFORM WHERE WE CAN INHABIT, AT LEAST FOR A WHILE, THE INTRICATE LIVES – AND DEATHS – OF OTHERS, WHERE WE CAN IMAGINE DIFFERENT TIMES, WORLDS, PEOPLE AND BEINGS.

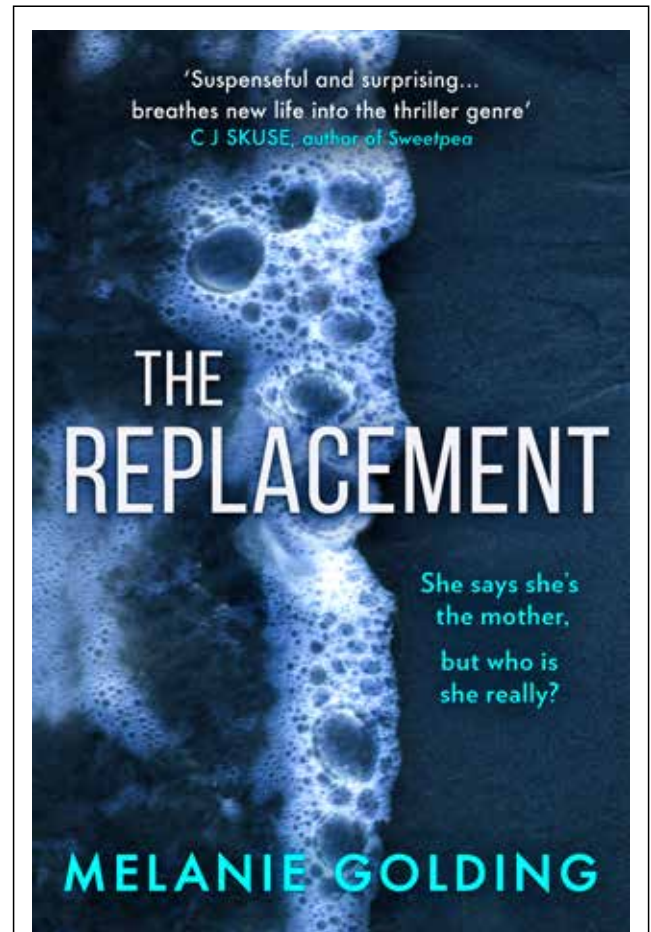
And so, to *The Replacement*, the new novel by Stroud-based bestselling author, Melanie Golding. Golding is somewhat of a quiet phenomenon. With her second novel, *The Replacement*, published by HQ (Harper Collins) on November 11th, Golding manages to create a world where police procedural meets folklore legend. It's a high concept. The challenge of blending two genres is no mean feat, and yet Golding's sheer talent and skill when it comes to weaving haunting, thought-provoking tales is second to none. Hailed as "atmospheric and very creepy," by *The Guardian*, her first novel, *Little Darlings*, explored the desperate, fierce love mothers have for their children – and what we'd do to protect them – with an ending that walked the line between supernatural horror and psychological thriller.

In *The Replacement*, the themes of motherhood, feminism and parental love from *Little Darlings*, reappear. A girl gets lost, her mother not far behind her. Yet there's a question mark almost immediately – is she really the mother? And when a man thought to be dead in an apartment is found alive by DS Joanna Harper (who also appeared in *Little Darlings*), two seemingly unrelated events become entwined with devastating consequences. The uncertainty of the narrative immediately draws you in. The pace is quick, the atmosphere tense, all on the backdrop of haunting, often mystical scenes, from city to sea. This a dark, taut journey, equal parts beautiful as it is horrifying, unpredictable, addictive and challenging.

So, when I meet Melanie at the suitably gothic setting of the Centre for Science and Arts on Lansdown Road, Stroud, my first question has to be, with *The Replacement* centering around folklore, where does her interest in that come

from – and why? "We live in quite a sort of logical world, a science-based world," Golding says, her smile warm, her words quietly spoken, a calm air of intelligence fuelled by the Doctorate in Philosophy she's recently completed. "Things are testable and there's a right way of looking at things, but actually, that science base to things? That's just an illusion. A lot of things exist within people that don't necessarily fit into that very scientific way of looking at the world. It's not always been the case, this logical route of thinking. Fairies, for example, used to be very real to people, then when religion came in, the fairies were sort of kicked out, in a way. But religion itself has a lot of mythology inside it, too, that aspect of miracles happening and being performed. That has always intrigued me, because when it comes to things you can't see, we tend not to believe, but actually, what you see out of your eyes is also an illusion. That very concept fuels what I write."

Weaving together the trademark folklore inspiration that readers loved in *Little Darlings*, with the procedural narrative force of a brilliant mystery, Golding, I think, is managing to break barriers. As readers, we don't always want to be given the answer to everything when we're immersed in a book, and on this front, Golding whole-heartedly agrees. "I'm always interested in how people take my novels – and all novels, for that matter – and how they interpret them," Golding says, who used to have a fascination with Ouija boards and ghosts when she was young, a darkness which she injects into her complex characters today. "So, my (PhD) thesis is called *Walking the line between fantasy and reality in supernatural thriller*. I tried to create *The Replacement* to be read in two ways. So, if you like the idea of Selkies



MELANIE GOLDING
The Replacement
Harper Collins

(Nordic mythological beings capable of changing from seal to human form by shedding their skin) then you can read it as a fantasy novel. Yet, if you read *The Replacement* as a metaphor, I know you can relate it as a realist novel."

Talking to Melanie – a Masters graduate in Creative Writing at Bath Spa University from which she gained a distinction, and garnered her first book deal – you realise just how much life mixes with fiction. In *Little Darlings*, which is set to be made into a film, Golding – whose accomplishments include trained musician, choir singer, music teacher and special needs educator – drew on her experience as both mother and childminder to explore modern motherhood, and, specifically, what she sees as the under-told story of how shocking childbirth can be. Even now, Golding's exploration of society and the way in which we do – or often do not – navigate it, fascinates her, helping create in her mind more mystery to conjure ever-compelling characters and stories, not least the return of her lead detective, DS Joanna Harper. "She sort of just walked into my head one day and told me what I had to do, and I just followed her," Golding says of her reoccurring, strong female detective with a hidden past. "There was no

turning back after that."

With *The Replacement* being published in the USA and other languages, as well as *The New York Times* describing her writing as unforgettable, there certainly is no turning back for Golding. With more books in the pipeline, as well as tutoring writing courses at the Sub Rooms, and appearing at this year's Stroud Book Festival, Melanie is in demand and rightly so. Because stories exist to ignite the imagination, and Melanie Golding's novels do exactly that.

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Melanie Golding will be appearing with Clare Mackintosh in 'Friday Night Thrills' on Friday 5th November, 20.30 - 21.30 at the Sub Rooms as part of Stroud Book Festival. Tickets available at stroudbookfestival.org.uk.

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The *Replacement* (HQ/HarperCollins) is published on November 11th

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NIKKI OWEN IS AN ENDURANCE ATHLETE AND AUTHOR OF THE MULTI-AWARD-WINNING PROJECT TRILOGY (HARPER COLLINS UK).
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NATURAL WORLD NICK BIBBY AND STEVE RUSSELL

BY RUNGWE KINGDON
IMAGES BY STEVE RUSSELL STUDIOS



THE SUMPTUOUS WONDERS OF THE NATURAL WORLD HAVE BEEN A CONSTANT SOURCE OF INSPIRATION FOR ARTISTS EVER SINCE HUMANS FIRST PAINTED ANIMALS ON THE WALLS OF CAVES AND OUR EVOLVING RELATIONSHIP WITH NATURE CAN BE CLEARLY CHARTED THROUGH MORE THAN FORTY THOUSAND YEARS OF ART HISTORY. WE HAVE DEPICTED OURSELVES ATTACKING NATURE, DEFENDING OURSELVES FROM ITS FORCES, COMPETING WITH IT, TAMING, CHANGING AND DOMESTICATING IT AND ARE NOW AT A UNIQUE MOMENT; WE ARE RESPONSIBLE FOR NATURE'S VERY SURVIVAL IN ITS DIVERSITY.

The awe that we still feel faced with the grandeur and beauty of the natural world is the subject of this exhibition seen from two very distinct and different perspectives. Nick Bibby and Steve Russell are passionate advocates for preserving and celebrating this essential support system in which we have evolved and are dependent on.

Great Art always picks up on the grand themes central to our times and there is no more important subject at present than the self-created crisis of biodiversity loss and climate change. Art communicating emotionally as it does has the potential to break through entrenched values and systems to create a mass participating audience for the contemporary necessity of Nature Conservation. We are now in a dynamic relationship with nature where our actions have a direct impact on the ecology of the varied environments around the globe.

Photographs and bronzes may seem puny agents for change on such a scale as is evidently needed but all and everyone of us need to do something and, by sharing through the intimacy of art a feeling for and a connection to nature, as is seldom directly experienced by most of us, they punch way above their weight.

Both artists have proved their commitment over many years.

Nick Bibby's incredible poignant sculptures commissioned for Gallery Pangolin's 'Bones to Bronze' exhibition in 2004 raised thousands of pounds for the Mauritian Wildlife Foundation whilst giving conceptual visibility to the void that is extinction. Steve Russell has contributed to the study of glacier retreat on the Rwenzori Mountains of East Africa with the Royal Geographical Society as well as years of support to a rewilding project in Uganda.

'A picture paints a thousand words' and this remains true for the photographs that Steve Russell makes. His sense for both the vastness of the wilderness compared to our human scale, as well as the detailed micro world of hair, feather, leaf, petal or scales hold as much wonderment in their own right as

the animals or plants that bear them.

We have become accustomed to seeing the natural world through epic films of the likes of David Attenborough and stunning volumes of images by generations of outstanding photographers. It is a testament to Russell's commitment that through the destinations that he has come to know intimately, he crafts an individual and distinct voice in such a crowded field. Using the latest digital techniques, he searches out the images that reveal not just a beautiful animal or plant but a sense of the vulnerable beauty of the wildness. The shrinking glacier high on the peaks and the echo of the shrill cry of Africa's largest eagle soaring over its endangered forest haunts us with its potential demise but also exhilarates us with its beauty. In contrast the very structures of plumage and scales that represent camouflage and display essential for survival brings us hope and wonderment.

Russell's eye, honed through photographing art works, when tuned to the natural world brings out his favoured subject of expression. Survival, just like a photograph, can depend on a split second. A chameleon's tongue extended longer than its body grabs a grasshopper revealing the fastest flash in a chameleon's otherwise sedate life, simultaneously illustrating the struggle for existence between insectivore and prey. Close up, the very chromatophores that the chameleon relies on to evade its own predators paint an abstract landscape of colour and texture that in itself is a wonder of evolution.

Human's symbiosis with nature also finds its way into Russell's message. Traditional and sustainable salt manufacture in the volcanic soda lakes creates patterns imposed on nature, the stillness of the heavy saline water giving symmetry in its reflection. The fishermen in the immensity of the great lakes remind us of our own vulnerability and quest for survival.

Nick Bibby's sculptures are works of such fine craftsmanship that they could be seen as distillations of nature. Essences in the visual and sensual sense of the wildlife he is enthralled with. They petrify fossil-like, moments in animal's lives. Skin and fur, muscle and plumage, worked in clay until they magically transform into a feeling of the living forms he studies so intensely. This obsessive technique was harnessed to tremendous effect in his extinct species bronzes of the Mascarene Islands. Every animal and bird in this series were no longer in existence and therefore the only references for their realisation were drawn from ships journals, dusty museum specimens and bones found in swamps and caves. Bibby's profound knowledge of anatomy allowed him to create living portraits that gave a face to the very concept of extinction, poignantly reminding us of what we have to lose should we not urgently change our ways. A number of these pieces we are once more exhibiting alongside recent work.

The magnificent ten foot tall Kodiak Bear sculpted for Brown University is not on show but its head and face demonstrate at a monumental scale the intensity of his modelling. The stunning portrait of 'Dagu', the patriarch orangutan in Jersey Zoo, captures his character vividly; his ageing wrinkled skin contrasting with the swirl of his orange dreadlocks, his stare stoic, patient and reproachful for our wanton destruction of his primeval forest home.

The lightning bolt of a hefty peregrine falcon sculpted in frozen time, like the way memory fixes in the mind of those who have witnessed this fastest of all birds in a heart stopping stoop. The thrumming feather tips of its primaries recalls in our ears the surge and rush of wind.

From the huge and dramatic to the humble and tiny, no subject is too insignificant for Bibby. Indeed he revels in exposing beauty in the ordinary garden snail and the common toad; most of us pass by such common urban life failing to observe the minute perfections of their extraordinary forms.

The images created by both Russell and Bibby are important as symbolic markers of our dichotomous relationship with nature. We are now both its destroyer and saviour and in this Janus-like position we could end up either. Through art we can project an instinctive or intellectual emphasis, a sensual or cerebral one. I hope that the skill and craftsmanship involved in creating these images are a reminder that life in a world devoid of the inherent beauty and variety of the environments that shaped us and our abilities, would totally deny us the means to express ourselves. We are a part of Nature and no amount of technology will ever be able to fulfil this role.

The photographs and bronzes in this exhibition are unabashedly beautiful. They delight and celebrate as they not only explore the common subject matter but also revel in the sensual and imaginative sharing of that beauty.

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The Natural World exhibition at Gallery Pangolin is on now and runs until the 13th November. For further information visit gallery-pangolin.com

JACOB & DRINKWATER

TOUR DIARY



JACOB & DRINKWATER CONSISTS OF TOBIAS BEN JACOB, A SINGER-SONGWRITER, AND STROUD BASED MULTI-INSTRUMENTALIST AND PRODUCER LUKAS DRINKWATER. IN SEPTEMBER THEY HEADED OUT ON AN AMBITIOUS 17 DATE UK TOUR PROMOTING THEIR NEW ALBUM MORE NOTES FROM THE FIELD. BEING ONE OF THE FEW ARTISTS WE KNEW MANAGING TO VENTURE OUT ON AN EXTENSIVE TOUR DURING THESE STRANGE TIMES WE FIND OURSELVES IN, WE INVITED THEM TO PEN A DIARY TO SHARE THEIR UNIQUE EXPERIENCES...



AS I GAZE OUT OF THE CAFE WINDOW ON THIS SUNNY AUTUMN MORNING AT THE FIRST RUMBLINGS OF THE WORKING WEEK I'M GLAD TO REFLECT ON THE LAST FEW WEEKS WITH A LIFE- AFFIRMING GLOW INSIDE AND A STRANGE BLEND OF COMPETING POST-TOUR EMOTIONS.

Before signing with our agent Fancourt Music in 2019 we did a lot of guerrilla touring, travelling and sleeping in the van, playing anywhere and everywhere around Europe. A highlight being our 2019 'Waters Of England' combining gigging with open water swimming at various lakes, rivers and coasts around the UK.

Heading out on an album launch tour in the between-times after Covid lockdowns has been a strange experience. To begin, we launched into making our second studio album, which would normally involve time arranging and playing the songs live first, but as Tobias is now based in Poland, and Lukas in Stroud, there's been a 1000 mile gap between us. This time we worked remotely with Tobias sending demos by email, and Lukas working on arrangements from home before we could get together in July this year.

We made the album in three weeks flat out at Lukas' Stroud-based studio Polyphonic Recording, and with the help of local photographer Tom Jacob who took the striking cover image of us submerged in a local lake, and local muso/designer Pete Roe, we put the CD artwork together in record time.

Our inaugural gig of the tour was a surprise last-minute booking on the main stage at Moseley Folk Festival in Birmingham. The gig came in so late that we hadn't



managed a rehearsal! We took to the stage on a sunny Sunday afternoon and played a load of new material to 2000 people without a clue how it would go down. The audience response was amazing, we got a load of new fans and even sold a bunch of tickets to our Birmingham tour date during the performance! I'm pretty sure that having Emily Barker join us on stage for some harmonies didn't do us any harm either, she brings the midas touch to everything...

Next we arrived at Walton Folk Festival for the start of the tour proper to find the two big boxes of our new albums we'd had posted there, and a crowd of familiar faces excited to hear us live for the first time in a while. The outdoor stage was the setting for a great show as the sun set over the river Thames, but alas a stage invasion of millions of midges almost scuppered us - we pressed on regardless, singing with eyes closed for a good part of it, buoyed by the enthusiasm of the crowd.

Onward from there to New Mills Festival in the Peak District, where we were greeted by a sold-out show, despite never having played in the area. This was a



tough one for us, a full house of new listeners often takes a while to settle into the music and our particular strange brand of on-stage humour. By the end of the night we'd won them over.

At this juncture we took the difficult decision to postpone two northern dates. We've never done this in our careers so far, the post-covid touring scene is at once a joyful outburst of pent up creative expression and connection, but also a scene fraught with nerves, worries about safety, caution over gathering indoors. We know of acts choosing to postpone entire tours this autumn, however we chose to press on knowing that even with thorough promotion and a dose of goodwill there might be some gigs that may be unable to go ahead.

Our New Mills hosts Lynn and Russell were particularly generous and vacated their house so we had somewhere to stay during these unplanned days off.

We made the most of the downtime in the peaks to explore with some great hiking, and swimming in reservoirs. Tobias hit the local gym while Lukas was put through his paces on his bike which we squeezed in the tour van. Stroud is hilly, but I guess the clue is in the name - the Peak District proved a tough workout!



Onwards! We sang our way around the country... In Birmingham we were joined by the University Folk Society in the audience, as well as a host of new fans from Moseley Festival. After our Oswestry show we jumped in the freezing cold river Teme and swam below Ludlow Castle at 9am before tackling the drive to Exeter for the 'hometown' show.

Exeter is where we met, formed the duo and played our first gig together 7 years ago. We've never had our own headline show at the Phoenix before, and this was an absolute dream show! We had a packed and buzzing auditorium full, with a stunning opening set from Ellie Gowers. This night was the spontaneous debut of a skit that would be developed further each night, its basis being a strange joke Tobias made up in his sleep earlier in the week, told to a bossa nova style accompaniment.

This run ended at Osmington Music on the Dorset coast, a pre gig sea swim really perked our road weary



spirits up for a packed show in a rural village hall. This one was testament to the dedication and enthusiasm of the promoter Eileen and others like her who really go the extra mile to bring music to their communities and make the experience special for audience and band alike.

We've been quite diligent with mask wearing and hand sanitising around the audience, at the merch table etc, not least because we both planned to fly out of the country a few days after the tour ended. In spite of this Tobias came down with a cold and sore throat



during a few days off and there was some anxiety as to whether he'd even be fit to sing for our Stroud gig on the Monday.

Here we reach another milestone along the tour, Lukas' hometown and of course home of Good On Paper. After much dosing of honey, lemon and ginger, Tobias arrived thankfully ready to sing. We've had many great nights at the Prince Albert, since the earliest days of the duo. The night started with a rare and absolutely captivating solo performance from local legend Pete Roe. As we played our way through the 'hits' and a good part of the new album it was great to see so many fellow musicians in the crowd and it's noteworthy how many artists choose to call Stroud home. We were joined once more by Emily Barker for a stirring harmony on our latest single 'To Call You Friend' - she also features on the recording, as well as a rousing encore.

We ended the week with an incredible gig at The Sound Lounge, Sutton where we played the album in its entirety for the first time to our London crowd. The tour rounded up at the atmospheric All Saints Church, Cambridge where we were joined on backing vocals by Jess Guise....

Jacob & Drinkwater's new album 'More Notes From The Field' is out now on Polyphonic Life Records. For news and updates head to jacobanddrinkwater.com



SLOW FALLING SUN

BY CHRISTOPHER TAYLOR



THIS MONTH CHRISTOPHER TAYLOR MET THREE MEMBERS OF THE STROUD/ CHELTENHAM AND LONDON BASED BAND SLOW FALLING SUN TO FIND OUT ABOUT THE FORMATION OF THE GROUP, THE FORTHCOMING NEW ALBUM, WORKING OUT OF A FRENCH CHATEAU, THE CHALLENGES OF LOCKDOWN AND THE JOY OF PLAYING LIVE...

I met Bill, Dave and Joe on a zoom call during a Tuesday evening (the new normal for interviews these days) looking forward to speaking to the band after hearing an advance copy of the new album.

The band consisting of vocalist and guitarist Bill Robinson, lead guitarist Joe Richardson, bassist Dave Richardson and drummer Alex Howley (who is currently studying at the Paul McCartney-founded Liverpool Institute for Performing Arts), have released a number of records since their formation. It is however the band's independently released new album 'after before' that we would be focusing on.

The band was formed in 2014 around mixtapes, Dave states "Bill used to send me mix tapes all the time, and that eventually led to sharing lyrics and songs together." Joe (Dave's son) remembers those tapes "Yeah i remember listening to them with my friends and knew my dad and his mates were really into music, and then we got into the same music"

It's an interesting dynamic within the band that the age ranges are multi-generational, Bill and Dave are in their 50s and Alex and Joe in their 20s, which they feel is pretty unique, and helps their sound and energy. Joe picks up on this "I have never noticed the age difference, as we are very much into the same music. The multi generation aspect of the band has helped with our audience. My friends were asking about new music from us and when the gigs were, and they met an older audience, who they might have not come across without the dynamic of the band. I think that is quite a unique thing, as I do not think there are many bands that span generations like that..."

Another unusual dynamic is the recording process

for the album which began in a chateau in the remote Cévennes mountains in France with producer Mike Cooling. Bill picks up on how this came about "Mike plays a very significant role on the record, almost the fifth member of the group. We had worked with Mike before in Stroud producing the second album and other EPs, and had kept in contact with him. He had a studio set up in this chateau he was caretaking for... We stayed in this building off the Chateau which Picasso stayed in during the late 50's, and Bridget Bardo used to visit him there. The guy who refurbished the place was obsessed with Gargoyles, which were everywhere, at some points you'd walk through the grounds and be confronted by these chinese warrior statues, the place had a really strange feel to it, wild boars roaming about, and Mike even came face to face with a wolf!"

Lockdown came very soon after that weekend recording in France, but the songs developed further during this period, with a chance to experiment and develop the album quickly took shape. Joe describes how he found that process, the band point to a track on the album (About The Ending) that Joe took on "I was trying to learn alot about producing at that time and I write my own songs independently of the band, but really wanted to learn about producing records, about frequencies and where things sit. I don't really play keys, but I wanted to find these different layers and textures, and that song had this really distinctive chorus line. I could just hear strings on it, how it builds, so I could develop that onto the track. That whole lockdown period for me was great, it gave me the time to try things a bit more and twist things on their head. "

"A COOL SOUNDING RECORD... THE SONGS ARE VERY SMART, GREAT LYRICS AND WITH FLAVOURS OF THE SMITHS, DURUTTI COLUMN AND ROBERT WYATT ... GREAT SONGWRITING" SIMON RAYMONDE, THE COCTEAU TWINS/ BELLA UNION RECORDS

I ask about a theme on the album which Bill explains "It ended up, very much an album that has a theme; a concept album about loss, death and isolation - which

was not the original intention - but that kind of just happened. All of us in the band have experienced over the last few years loss of some significant figures in our lives. Some parental figures, others being more unexpected losses of close friends. I wanted this to be a chance for people to be open and talk about grief, for me personally grief for me has been an earthquake, especially with my step dad and two close friends passing away over a relatively short period of time. There are connections with two of the songs on the album about my backstory with my absent french birth father and the fact we recorded the album in France, for me there's a big french theme. Grief is a strange beast it's an acutely personal thing"

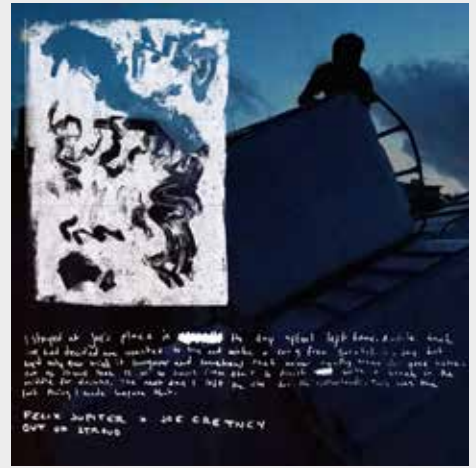
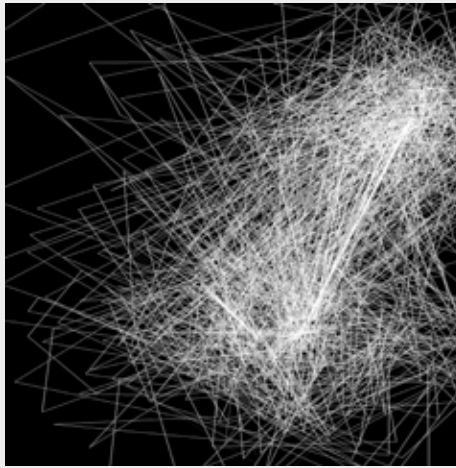
We speak about how a break from live work, the band are keen to widen the audience for the new record and are launching the album at the Spice of Life venue in Soho, London on 26th November 2021 - which will be supported by Hot Vox promotions. This will be followed by gigs being scheduled in Bristol, Dublin and Paris early next year - the band would also like to play closer to home in

Gloucestershire. Dave delves further about that live feeling "I think some of the gigs have been just some of the best nights, great energy, and nothing really replaces that, you can't get that adrenaline rush from anywhere else, I love recording, I love writing, I love rehearsing, but nothing replicates the live side."

.....
after before will be released on the 1st November and can be pre-ordered via the bands website: slowfallingsun.com

CHRISTOPHER TAYLOR IS A CREATIVE PRODUCER IN THE ADVERTISING AND MARKETING INDUSTRY, ALSO SPECIALISING IN FILM AND MUSIC PRESENTING FOR TV AND RADIO. - WEAREAUDIOPHILES.COM





IRREGULAR PATTERNS

BY SEAN ROE

IRREGULAR PATTERNS IS A NEW ARTIST DEVELOPMENT LABEL OPERATING ON A NOT-FOR-PROFIT BASIS FOUNDED BY JOHN KERRIDGE, ORGANISER OF THE WEST HOLTS STAGE AT GLASTONBURY AND GAVIN MCCLAFFERTY, A MUSICIAN IN THE STROUD BASED BAND LENSMEN. IRREGULAR PATTERNS' OBJECTIVE IS TO TURN THE TRADITIONAL RECORD LABEL SET UP ON ITS HEAD, WITH SIGNED UP ARTISTS RETAINING 100% OF THEIR RIGHTS AND ROYALTIES, ONLY AGREEING TO PAY THE LABEL A SHARE AFTER INCOME IS ACTUALLY EARNED. AS THEY STATE PLAINLY IN THEIR MANIFESTO, THEY WANT A RELATIONSHIP WITH THEIR ARTISTS THAT IS BUILT ON TRUST. I CAUGHT UP WITH GAVIN AND JOHN ABOUT THEIR PHILOSOPHY AND SOME OF THE GREAT ARTISTS THEY HAVE READY FOR RELEASE...

HOW DID YOU MEET AND WHAT MADE YOU DECIDE TO START THE LABEL?

J: I searched for some new music on the Bandcamp app and came across Lensmen. I wrote a bit about them in a small blog. Gavin reached out to me to say thanks. That was about four years ago, I've been a fan ever since...

G: It was a really cool moment, John bought all our stuff off of Bandcamp so as a thank you I sent him an unreleased track which sparked an email exchange which ultimately lead to us playing a couple of shows at Glastonbury in 2019. It was Lensmen's first festival as well, a real baptism of fire. Since then we've become good friends and kicked various ideas about, at one time we looked into hosting a regular night somewhere in Bristol. It was John's suggestion to start a label, I simply said count me in and here we are.

HOW WOULD YOU DEFINE YOUR ROLES WITHIN THE LABEL?

J: I'm very much the hands-on nuts and bolts type of person. I'm also very fortunate to be time rich, so I deal with all those time-consuming things needing to be done. Gavin, I would say, is more the creative director of the outfit. But these roles are not black and white. We criss-cross pretty comfortably. We argue over many things, but we are committed to the project and the principle of art first, plus we don't take ourselves too seriously.

G: Yes we have a very open and regulatory attitude towards what each other is doing but I would say John sets the pace, most of the time I feel like a filter for John's energy and helping him keep things on schedule, there's a lot of shared responsibility but we also have a pool of professionals who we call on for particular advice and guidance. We get submissions but it's also great going out and approaching people. You can have an idea and Irregular Patterns becomes the vehicle to pursue it.

YOU HAVE A VERY DETAILED MANIFESTO PUBLISHED ON YOUR WEBSITE, LAYING OUT VERY TRANSPARENTLY YOUR PHILOSOPHY. COULD YOU SAY SOMETHING ABOUT THE REASON WHY YOU CHOOSE TO DO THIS, AND WHY TRUST IS SUCH AN IMPORTANT PART OF ANY RELATIONSHIP YOU HAVE WITH ARTISTS SIGNED TO YOUR LABEL?

G: We felt that by writing a manifesto we could really define how and where we'd fit in the music business ecosystem. With our model being built on trust we felt it was important to be as open and sincere right from the off. Really the manifesto is a combination of aims and objectives as much as it is about our day to day running as well as the big themes: climate change, social justice, and sustainability. How do we represent and incorporate that as a record label?

J: There are many great indie labels that we don't want to or indeed will ever compete with. We look at the independent music scene as a fragile ecosystem, we see ourselves proudly contributing to feeding it. We also recognised artists and businesses in this ecosystem are struggling to survive, so this is where our not-for-profit ethos comes from. Once we got an accurate understanding of the difference between profit and surplus, things changed for us.

THE LABEL'S FIRST RELEASE (AVAILABLE NOW) IS THE EP STILL THERE BY 13AX (GAVIN'S DUO WITH SIMON EDWARDS). COULD YOU TELL US ABOUT THE RECORDING OF THE EP, AND HOW THIS COLLABORATION CAME ABOUT ?

G: Still There was recorded over lockdown, we had all this beautiful weather and time. I also had a new guitar, a cut-away Furch G21, a birthday gift from my family and just started writing and recording ideas on my phone. I shared one or two of these sketches with the family and Isa, my partner said that I should send it to Simon which I duly did. Then this whole back and forth began with Simon writing and arranging parts up in London and me responding and working up more riffs and ideas, the EP took shape pretty quickly. It was quite astonishing to be honest, we only physically met twice in the whole process. We had a two day stint towards the end where I went up to London with my guitar. Simon is a super talented multi-instrumentalist as well as living above his studio! We played and created our way through the three lockdowns just exploring this unusual (to us) working method and time.

FOLLOWING THE RELEASE OF STILL THERE -WHAT WILL YOU BE RELEASING NEXT?

J: We are in discussions with several artists at the moment all producing wildly different stuff, it's very exciting and our current release schedule is building at a pace. Over the coming months we have loads of releases planned that include Felix Jupiter's collection of singles and EP, featuring his blend of folk (think Willie J Healy and Jeffrey Lewis with a touch Black Country, New Road). Paper Fishes who incorporate a broad range of influences from Damien Jurado, REM and Tom Waits ballads. Instant Happiness will be our first full-length album in November, available on signed, limited edition vinyl. Tom Moody and the All-New Greatest Hits Band: A full album, which could be described as soulful Chubby and the Gang, think Ian Dury meets maximal Nirvana! We will also have tracks from our resident noise merchant Eszen, these tend to be unplanned - we only know about them when they appear in our inbox. One of life's great mysteries, although we have our suspicions, we don't really know who Eszen are....

To listen to current releases visit irregularpatterns.bandcamp.com and irregular-patterns.com for further news and updates.

SEAN ROE RUNS SOUND RECORDS WITH TOM BERRY AND PERFORMS IN WOOLHEADS WITH ARTIST/ POET UTA BALDAUF. HE'S A GEMINI WITH A CLINICALLY OBESE CAT CALLED JIJI.

NOVEMBER FESTIVALS



**HASSAN
AKKAD**

STROUD BOOK FESTIVAL 3RD - 7TH NOVEMBER

Shortlisted for SoGlos 'Event of the Year', Stroud Book Festival runs from 3-7 November 2021 with more than 30 events for readers of all ages over 5 days, celebrating stories, ideas and community. Headline authors for adults include Mary Portas, Kate Mosse, Hassan Akkad and Merlin Sheldrake; and for children and young people, Sir Michael Morpurgo, Stuart Lawrence, Lydia Monks & Maisy Mouse. Launch event on Weds 3rd November celebrates the publication of Artisan Stroud by Clare Honeyfield of Made In Stroud. Programme Director Caroline Sanderson says the 2021 Festival is designed to "challenge, inform and even alter your perspective, but also entertain, comfort and raise a laugh."

Tickets are selling fast! Book now via the festival website.

stroudbookfestival.org.uk



**MERLIN
SHELDRAKE**



**LUKE
ABBOTT**



**HANNAH
PEEL**

IMMERSIVE FIELDS 12TH - 14TH NOVEMBER

IF - Immersive Fields is the first 360° sound and vision festival from Loss->Gain who first started presenting immersive audio-visual shows in the Goods Shed moments before Covid hit. Now hooked up with newly-local visual collaborators Flat-e, IF showcases some of the finest artistic collaborations L->G have been brokering in recent months: Fri 12th - Luke Abbott reworks his 'Translate' Mojo Top 10 Electronic Album 2020 into full surround. Plus a specially commissioned 360° kosmische musik set from Beyond the Wizard's Sleeve maestro Richard Norris/Sat 13th - Mira Calix performs music from her new Warp album 'Absent Origin'. Plus a trip to 'Deep England' in the magical company of the NYX Choir and Gazelle Twin, as well as Hannah Peel's Mercury-nominated 'Fir Wave' album, each specially remixed for the first time in full Soundscape surround. Free during the day - John Foxx 'Cathedral Oceans'/Sun 14th - Matekoi - a spellbinding new live audio-visual project from current Snapped Ankle and sometime Toy member, Panda, + filmmaker Daisy Dickinson. Plus surround of Cosmo Sheldrake's paean to the endangered songbirds of Britain, 'Wake Up Calls', and the soulful beauty of Rosie Lowe and Duval Timothy on their new album collaboration, 'Son'. Free during the day - Sigur Rós 'Sleep' All performances presented using d&b Audiotechnik Soundscape. Head to the SVA website for tickets and further info.

sva.org.uk

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

GALLERY PANGOLIN

SAT 2ND OCT - SAT 13TH NOV

Nick Bibby and Steve Russell: Natural World

Meticulously detailed animal studies by Nick Bibby accompanied by Steve Russell's photographic exploration of East Africa. Mon-Fri 10am-6pm/Sat 10am-1pm

SAT 20TH NOV - WEDS 22ND DEC

Gallery Pangolin's annual Christmas show of sculpture, jewellery, prints and drawings. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

HALLIDAYS MILL

THURS 7TH OCT - SAT 6TH NOV

Indigenous Art from Utopia (Central Australia)

An exhibition including works by celebrated indigenous artists Gloria Petyarre, Emily Kame Kngwarreye, and Kudditiji Kngwarreye. Weds-Sun 10am-3pm

hallidaysmillgallery.com

LANSDOWN HALL AND ART GALLERY

TUES 2ND - MON 8TH

Mary's Room

An exploration of the women in Sidney Nolan's life from Rodd Court where he lived and worked with Mary Boyd, his third wife. A combination of moving image, sculpture and 2D images will be exhibited reflecting a museology approach focusing on the influence the women in his life had on his work. Elements of the Australian drought as opposed to the green vibrancy of his home at Rodd Court in Presteigne. 10am-5pm

WEDS 10TH - MON 15TH

Homes for the Spirit

The Pop-up artists are here again, and this time six local artists are involved, Janice Frape, Karina Gabner, Emily Dyer, Bea Leidl, Kathy Neilson, Steve Smith. Between them, they have produced an exciting variety of work on a theme that leaves everything, plus a whole lot more, to the imagination. 10am daily

WEDS 17TH - MON 22ND

Herb Tandree Autumn Exhibition

The exhibition will feature a variety of Decorative Painted Glass in various size panels. These are for placement in windows to bring a striking note of colour to the winter season and throughout the year. Otherwise, the show will include mobiles, assemblages, and paintings in oil and pastel. There will also be a large pastel, an illustration of the powerful song by Leonard Cohen: The Anthem. 10am-4.30pm daily

WEDS 24TH - SUN 28TH

Together

A thoughtful exhibition from Stroud-based artists The Thursday Group. The exhibition is a varied display of artistic media created over the last 18 months and includes sculpture, textiles, painting, collage, film and installation. The artists have found ways to show the research and thinking and development behind some of these pieces – the creative process in action. A varied and interesting exhibition for artists and art lovers. A collaboration of local artists gathers for your interest, pleasure and delight. 10am-5pm daily

lansdownhall.org

MUSEUM IN THE PARK

SAT 6TH NOV - SUN 19TH DEC

Merry Illuminations by Alison Merry

This exhibition of intricate illustrations takes you on a journey to past times, people and places. Encounter angels and shepherds, cats, castles and churches, legendary landscapes and characters from folklore. With a working background in archaeology and history, Alison has been involved in archaeological excavation and draughtsmanship, research, museum curatorship and local history writing. This background informs her richly detailed illustrations. The exhibition includes original paintings (not for sale) as well as prints, many of which are available to buy. A range of gorgeous greetings cards, Christmas cards and calendars will be on sale in the Museum Shop.

museuminthepark.org.uk

RAW UMBER STUDIOS

WEDS 10TH - FRI 12TH

Painting the Alla Prima Portrait with David Shevlin

Join David Shevlin and learn about painting alla prima (wet into wet) and the techniques used to create a fresh, direct response to your subjects. You'll learn about composition, value, color, light and shadow and how to simplify forms. 10am-5pm £360

MON 15TH - THURS 18TH

Alla Prima Painting with David Shevlin: Figure and Portrait

Join David Shevlin and learn about painting alla prima (wet into wet) and the techniques used to create a fresh, direct response to your subjects. You'll learn about composition, value, color, light and shadow and how to simplify forms. You'll spend 2 days on the figure and 2 days working on the portrait, both from live models. 10am-5pm £360

WEDS 24TH - FRI 26TH

Figure Painting with Luca Indraccolo

This three day workshop with Luca Indraccolo is ideal for beginner, intermediate and advanced artists who would like to gain experience in painting the figure from life in oils. 10am-5pm £300

rawumberstudios.com



CROWN & SCEPTRE
MON TO THU 3-11PM - FRI & SAT 12-11PM - SUN 12-9PM

EVENTS THIS NOVEMBER

THURSDAY 4TH - RODDA'S HAIRY CRAIC FROM 8PM
FRIDAY 5TH - GUY FAULKS NIGHT FROM 7PM
FRIDAY 12TH - BOB PORTER PROJECT LIVE FROM 8PM
THURSDAY 18TH - VINYL NIGHT 33RPM FROM 8PM
FRIDAY 19TH - TEXAS TICK FEVER LIVE FROM 8PM
THURSDAY 25TH - OPEN MIC NIGHT FROM 7:30PM

REAL ALES, CIDERS, LAGERS, WINES & SPIRITS
BAR SNACKS AVAILABLE ALL DAY EVERYDAY
UP THE WORKER MEALS ON WEDNESDAYS 6PM - 7PM
CORNISH PASTY ON SATURDAYS ALL DAY
SUNDAY ROASTS FROM 1PM - 2:30PM

 [FACEBOOK.COM/HATANDSTICK](https://www.facebook.com/hatandstick)

HORNS ROAD, STROUD, GL5 1EG - 01453 762588



BRISTOL ENSEMBLE


Tea-Time Concerts

Christ Church, Nailsworth
Sunday 14 November at 3pm

The music of Astor Piazzolla

An invigorating programme exploring the colourful and evocative tango-inspired music of the Argentine composer, bandoneonist and arranger, Astor Piazzolla.

TICKETS £10 on the door
www.bristolensemble.com



BECKY DELLOW

Fiddle player Becky Dellow will be releasing her debut album *Take Her Out and Air Her* on the 15th November. Recorded at Lukas Drinkwater's Polyphonic Recording in Stroud, an album launch will take place on the same date at the Prince Albert with Becky being accompanied by virtuoso guitarist Kit Hawes (Seth Lakeman/Yola/Sheelanaigig). beckydellow.co.uk

THE RODBOROUGH COLLECTIVE

SAT 27TH - SUN 28TH

Christmas Selling Exhibition

The Rodborough Collective's Christmas selling exhibition at Lower Cheyne, Queens Rd, Rodborough ft pottery by Penny Campbell, silver by Susan Wilkinson, fused glass by Chris Beckett and printmaking from Andrew Seaby. 10am-5pm

STRATFORD PARK

FRI 26TH - SUN 28TH

SVA Presents: The Strangers - Tamara

South Korean arts group The Strangers will present a location based art project Tamara in November. The project will showcase an exciting combination of an adventurous story, exploration of a space and interactive mobile technology. The mobile application of Tamara will guide individual audience members to walk through an open-air place where they will be invited to experience aural and visual interactions of the immersive storytelling.

Duration: Approximately 40 min. 12-3pm

sva.org.uk

THE SUB ROOMS

SAT 13TH NOV - SAT 18TH DEC

Hands In Clay Course

Come and experiment and get your hands stuck into clay. This six week course aims to strike a balance between teaching basic construction skills and directed projects, within which youngsters will have the freedom to create, explore and investigate clay. The course aims to be enjoyable and lots of fun in a supportive and encouraging environment. 10am-12:30pm £121.50

SAT 13TH

Willow Decorations for Christmas

Put away all the plastic this December and come and make your own willow Christmas Decorations. You will start with an attractive wreath for the front door and then go on to make a star for the top of the tree, an angel, perhaps a little flat

reindeer or tree...10am-4pm £51.50

thesubrooms.co.uk

SVA JOHN STREET GALLERY

WEDS 10TH

Periscope Present: Isabelle Fremaux and Jay Jordan

We Are "Nature" Defending Itself:

Entangling art, activism and autonomous zones. How do we radically transform art, activism and everyday life in the midst of the horrors of the Capitalocene?

SAT 20TH - SAT 27TH

Severn Worliding

Severn worliding attends to the watery passages of river narrative, mythology, post-industry and post-nuclear imaginaries. It features artists Carolyn Black, Patricia Brien, Tara Downs, Su Fahy, Bart Sabel and poet JLM Morton whose creative reciprocity with the tidal Severn speculate on the entanglements of human and more-than-human ecologies through the currents of time and place. Weds-Sat 10am-3pm

sva.org.uk

THREE STOREYS

WEDS 13TH OCT - SAT 13TH NOV

Inspired

An exhibition of contributing artists from the 'Inspired' cookery book, launched this year by Carl Benton to raise money for Stroud Women's Refuge. The book features work from local artists alongside over 50 recipes from famous chefs and local restaurants. Tues-Fri 9am-3pm/Sat 10am-3pm

WEDS 3RD - SAT 13TH

Alison Vickery

Three Storeys welcomes local artist Alison Vickery, exhibiting 'One artist - three stories. Landscapes. Seascape. Florals.' Alison is inspired by light, colour and the beautiful natural world. Using a wide range of media she showcases her response to three favourite subjects, in fresh, lively paintings. Tues-Fri 9am-3pm/Sat 10am-3pm

FRI 19TH - SUN 28TH

Amberley Artisans Christmas Market

Amberley Artisans are talented local artists and craftspeople, coming together to showcase their work and bring you unique, handmade art and gifts. This year the group are delighted to hold their Christmas Market at Three Storeys. Tues-Fri 9am-3pm/Sat 10am-3pm (evening shopping on Fri 19th 5-9pm)

MON 29TH NOV - SUN 5TH DEC

Art And Craft Workshops

A week of art and craft workshops are to be held at Three Storeys this winter, with a range of activities including wreath making, painting, drawing, basket making, storytelling and lino printing. Check event listings on the website for further announcements.

threestoreys.co.uk

VICTORIA WORKS STUDIOS

SAT 13TH

Creative Christmas Mosaic

Join mosaic artist Sadie Rowlands for a festive and fun day, learning the art of mosaic and making unique and beautiful Christmas decorations. There will also be a fabulous selection of festive gems and glass tiles to add some extra sparkle to your make! 10am - 4pm £65

SUN 14TH

Festive Felting

Artist and tutor Helen Taylor will guide you through the process of designing and needle felting your very own festive bird! Whether it's a seasonal robin or an Icy penguin these make uniquely tactile

decorations and can be a lovely addition to a Christmas wreath or centerpiece. 10am - 4pm £65

SAT 20TH

Christmas Stained Glass Decoration Workshop

Join glass artist Sarah Davis for this colourful and fun workshop and create a beautiful festive stained glass decoration to hang in your home or give as a gift. Whether you want to make a stunning star, winter leaves, an adorable angel, or a simple design of your own, there will be plenty of opportunities to develop your skills in this traditional craft. You will learn how to cut glass, in colours of your choice, and to join it using copper foiling techniques. 10am - 5pm £75

SUN 21ST

Paperclay Lanterns

Using versatile porcelain Paperclay ceramicist Emily Joy will show you how to create a variety of lantern shapes using paper-thin sections, embossing and printing methods. Porcelain Paperclay is a truly exciting material which combines the qualities of porcelain but with added paper-fibre to allow increased malleability and to allow you to break the rules of working with normal clay. 10am - 4pm £85

SUN 28TH

Christmas Wreath Workshop

Join Emma of Thistle by Nature to alchemise your own wild and unruly Christmas wreath made using sustainable techniques and ethical materials. Using an abundance of fresh winter foliage sourced from all corners of the UK, dried flowers, grasses, seed pods & berries along with the classic Christmas goodies; dried fruit & pinecones. All wreaths are plastic free and zero waste 10.30 - 1.30pm or 2.30 - 5pm £4

victoriaworksstudios.co.uk

WEVEN

SAT 13TH

Unearthing Plant Powers With Artist Anna Chrystal Stephens

Using simple methods utilising locally foraged and seasonably sustainable ingredients you will learn how to make a number of highly useful concoctions to take away and use at home. 12:30 - 3:30pm £40

weven.co.uk

PREMA ULEY

WEDS 3RD NOV - SAT 11TH DEC

Clare Gadsby

Lens-artist Clare Gadsby started taking photographs in 2015, at which point she couldn't tell an aperture from a shutter speed from an f-stop. Two adult ed courses and countless numbers of photographs later, she still takes her camera everywhere, and likes nothing more than to be out shooting landscapes, flowers and abstracts, or setting up still-life images in her studio.

WEDS 3RD NOV - SAT 11TH DEC

Susan Kester

Susan Kester's work centres around the woods local to where she lives. Recent colour pencil drawings have expanded during the last 12 months into large gouache paintings where the boundaries between memory, imagination and reality are played out on the surface of the paper. She juxtaposes objects (collected over many years from many different places) and nature to visualise interruptions, both real and imaginary, that come whilst walking.

prema.org.uk

NEW BREWERY ARTS CIRENCESTER

FRI 5TH NOV - FRI 24TH DEC



SPINDLE ENSEMBLE

06TH NOV TETBURY GOODS SHED

DOORS 19:30 TICKETS £16.50

AVAILABLE FROM SHED-ARTS.CO.UK

Effervescent music-making
BBC Music Magazine

Sumptuous, broad ranging and beautiful
Joyzine

Superbly composed and adroitly performed
Louder Than War

Pushing at neo-classical boundaries with sparkling aplomb
Electronic Sound

HIDDEN NOTES

TETBURY GOODS SHED

A Crafted Christmas

Celebrate with friends and family this year. Let's give gifts that are made by hand and heart, rather than made in a factory far away. Decorate with sustainably made baubles, not more plastic. Making brings such joy and fulfilment, and that's what Christmas is all about. New Brewery Art's shop takes over the gallery until Christmas Eve, so there's more to see, buy, give and enjoy...

newbreweryarts.org.uk

COMEDY

THE SUB ROOMS

SUN 21ST

Berk's Nest Presents: Suzi Ruffell, Robin Morgan, Jake Farrell

The working-class comedian of her generation, Suzi Ruffell has had five sell-out runs at the Edinburgh Festival racking up critical acclaim from reviewers and audiences alike. In 2018 Ruffell recorded and released her show Keeping It Classy for Live From The BBC, with a clip gaining over 44 million views on Facebook. Suzi is best known for her appearances on Live At The Apollo, Mock The Week, The Jonathan Ross Show, Roast Battle, Jon Richardson: Ultimate Worrier, Hypothetical, 8 Out Of 10 Cats, The Comedy Bus, Stand Up Central, Harry Hill's ClubNite and Suzi Ruffell Live From The Comedy Store. 8pm £16.50 - £18.50
thesubrooms.co.uk

FILM

LANSDOWN HALL

SUN 21ST

Lansdown Film Club Presents: Two Of Us

Two retired women, Nina and Madeleine, have been secretly in love for decades. Everybody, including Madeleine's family, thinks they are simply neighbors, sharing the top floor of their building. They come and go between their two apartments, enjoying the affection and pleasures of daily life together, until an unforeseen event turns their relationship upside down and leads Madeleine's daughter to gradually unravel the truth about them. 7:30pm £6/£5concs

SUN 28TH

Lansdown Film Club Presents: Another Round

Written by Vinterberg and Tobias Lindholm, the film centres on four friends – all high school teachers – who test a theory that they will work and live better by maintaining a constant level of alcohol in their blood. Their initial results are positive with classes and results improving; however, as they continue the experiment the results become more extreme. Mads Mikkelsen (Casino Royale, TV's Hannibal) leads the cast, alongside Thomas Bo Larsen, Lars Ranthe and Magnus Millang. 7:30pm £6/£5concs
lansdownhall.org

STROUD BREWERY

THURS 4TH

Adventure Film Night

Five short films to celebrate the wilderness, the extreme, the courageous and the down-right crazy. Raising money for Mossy Earth's Rewilding Projects. 7:15pm £5

stroudbrewery.co.uk

THE SUB ROOMS

TUES 9TH

Stroud Film Society Presents: Balloon

A beautiful film set in rural Tibet. A family struggles with the conflicts of nature, politics and free will. The winner of awards at Chicago, Venice and Shanghai Film Festivals. (12A) 8pm £8

TUES 23RD

Stroud Film Society Presents: Surge

Award winning British actor Ben Whishaw stars as Joseph, a lonely and sleep deprived individual. At work one day, he snaps and what follows is a traumatic 24 hours. Joseph sets off on a wild and uncontrolled journey through London. The first feature from director Aniel Karia is a look at a London rarely seen, filmed in a psychedelic, documentary style. An unforgettable feature debut. Please be aware that this film contains flashing images. (15) 8pm £8

thesubrooms.co.uk

ARKELL CENTRE

FRI 12TH

Nailsworth Film Club: Parasite

The struggling Kim family sees an opportunity when the son starts working for the wealthy Park family. Soon, all of them find a way to work within the same household and start living a parasitic life. 7:30pm (book in advance via info@nailsworthfilmclub.co.uk)

nailsworthfilmclub.co.uk

ELECTRIC PICTUREHOUSE CINEMA

WEDS 3RD - THURS 4TH

The Tape

Romantic drama written, directed by and starring folk singer Martha Tilston. Disillusioned songwriter Tally finds her inspiration renewed at an atmospheric Cornish cliff-top house and records a single analogue copy of her new album. When corporate lawyer Leo is drawn into Tally's world of music and mythology, the implications ricochet through both their lives, with the tape acting as a talisman, helping those who encounter it to truly come alive. (15) Weds 8pm/Tues 2pm

THURS 4TH

The Doors: Live at the Bowl '68 Special Edition

In celebration of the 50th anniversary of The Doors final studio album L.A. WOMAN (1971), The Doors: Live At The Bowl '68 Special Edition has been restored from original camera negatives and multi-track

SIMON MCCORRY

Prolific musician and cellist Simon McCorry continues his string of 2021 releases with the announcement of his next full length album The Illusion of Beginnings and Endings via Whitelabrecs on the 13th November. The ten track album also features Leeds based pianist and composer Simeon Walker on Elegy.

simonmccorry.com

GOOD ON PAPER

LOOSE JOINTS PLAYLIST

LOOSE JOINTS IS A NEW VENTURE FEATURING RESIDENT DJ'S MONOBROW FROM SOUND RECORDS AND MATT SEFTON. THE NIGHT COVERS A WIDE RANGE OF CLUB-BASED MUSIC INCLUDING, BUT NOT EXCLUSIVE TO; FUNK, AFRO, DISCO, HOUSE AND TECHNO. THE NIGHT SEEKS TO CREATE AN INCLUSIVE SPACE FOR PEOPLE TO EXPRESS THEMSELVES FREELY AND SPECIAL GUESTS WILL FEATURE AT FUTURE EVENTS. THE NEXT LOOSE JOINTS TAKES PLACE AT ULTER ON SATURDAY 11TH DECEMBER AND TICKETS ARE AVAILABLE FROM SOUND RECORDS...

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -LOOSE JOINTS PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Ozo:**
Anambra
- Francis Bebey:**
New Track
- Jan Turkenberg:**
In My Spaceship
- SunPalace:**
Rude Movements
- Thompson Twins:**
Hold Me Now
- Intrinsic Trance:**
Hey Policeman!
- Stars 'N' Bars:**
Stars And Bars
- Clarence Wheeler, The Enforcers:**
Right On
- Nuyorican Soul:**
Nautilus (Mawtilus)
- Lee Alfred:**
Rockin - Poppin Full Tilting - Long
- Samuel Jonathan Johnson:**
Sweet Love
- Mighty Casey:**
Liquorland 2
- Toshio Matsuura Group:**
I Am The Black Gold Of The Sun
- Dengue Dengue Dengue:**
Habu Raminibu
- Smith, Mudd:**
The Distance - Ron Basejam Remix
- Yarni:**
Golden Gai
- Claudja Barry:**
Sweet Dynamite
- Oby Onyioha:**
Enjoy Your Life
- Burnin Beat:**
Searchin
- Chaz Jankel:**
Get Yourself Together
- Dinosaur L:**
In The Corn Belt (Larry Levan Mix)
- Moodymann:**
Desire
- Contours:**
Returning - K15 Remix
- XOA:**
Mass
- Barbatuques, Wolf Mueller:**
Baina (Brasingles vol.2) - Wolf Mueller's Drum Drop
- Little Simz:**
Might Bang, Might Not
- Niceguy Soulman:**
Feel It - Philly Mix
- KenLou:**
The Bounce
- Glimpse:**
True South
- Eris Drew:**
Transcendental Access Point
- Delia Gonzalez, Gavin Russom:**
Relevee - Carl Craig Remix/Slam Rework
- The Phenomenal Handclap Band:**
udge Not - Ray Mang Special Mix
- Sophie Lloyd, Dames Brown:**
Calling Out
- David Bowie:**
Modern Love

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



tapes. The film features the concert in its entirety, including Hello, I Love You, The WASP (Texas Radio and the Big Beat), Light My Fire and The End. (15TBC) 7:30pm

SUN 13TH

Getting Away With Murder(s) + Director Q&A

During the Holocaust almost 1 million people in 22 countries carried out the unprovoked murder of 11 million innocent men, women and children. 99% of those responsible were never prosecuted; most were never even questioned. Director David Wilkinson asks the question - why were so many people actively permitted to get away with their crime(s)? Wilkinson's journey takes him all over the UK, to Ireland, the USA, the killing fields of Lithuania, Latvia and the Czech Republic, to the infamous death camp Auschwitz - Birkenau in Poland, to Austria, France and, of course, Germany. The film will be followed by a live Q&A with filmmaker David Wilkinson. (15) 2pm

SUN 28TH NOV - WEDS 1ST DEC

Anything Goes

Filed live at the Barbican in London, this major new 5-star production of the classic musical comedy features an all-star cast led by renowned Broadway royalty Sutton Foster reprising her Tony Award-winning performance as Reno Sweeney, alongside three-time Olivier Award and Tony Award winner Robert Lindsay (My Family), Evening Standard Theatre Award winner Felicity Kendal (The Good Life) and beloved West End Legend Gary Wilmot (Chicago). A heart-warming romance with good old-fashioned farcical fun, spectacular dance routines and some of theatre's most memorable songs.

TUES 30TH

Exhibition on Screen Presents: The Danish Collector - Delacroix to Gauguin

The latest documentary from the Exhibition on Screen series. Danish businessman Wilhelm Hansen amassed a remarkable collection of Impressionist art housed at his summer home, on the outskirts of Copenhagen. Exhibition on Screen tells his fascinating story and, with exclusive access to a sell-out exhibition at London's Royal Academy, brings the extraordinary collection to the big-screen. 7:30pm

wottoncinema.com

MUSIC

BOX VILLAGE HALL

FRI 12TH

Air In G Presents: Blues People

Highly lauded songwriter and guitarist Mark Harrison, along with well-known national radio and TV broadcaster David Freeman, present an uplifting and informative evening of modern and classic blues songs and stories, about life today and the history of blues music and blues personalities. 7:30pm £10

airing.co.uk

THE CROWN AND SCEPTRE

THURS 4TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 12TH

Bob Porter Project

An Americana guitar band from Stroud. Originals and covers from Bob Porter and the fabulous Will Mercer on lead guitar, Richard Lloyd on keyboards and Andy Bainbridge on bass underpins this classy trio of 'growl & twang!' 8pm Free

THURS 18TH

Vinyl Night

Bring your own vinyl! LP's and singles and the Sceptre will play them... 8pm Free

FRI 19TH

Texas Tick Fever

Moonshine-Fuelled Americana from Texas Tick Fever. Tales of hobos, grifters, bootleggers and drifters from the backwoods of America. 8pm Free

THURS 25TH

Open Mic Night

The Sceptre's hugely popular open mic night returns! All welcome... 7:30pm Free

crownandsceptrestroud.com

FRANCE LYNCH CHURCH ROOMS

SAT 20TH

AIR In G Presents: Moscow Drug Club

A curious musical place where elements of Berlin Cabaret, Hot Club de France, French Musette and Storytelling meet... Combining their original material with songs by the likes of Jacques Brel, Tom Waits, Leonard Cohen & Eartha Kitt. Moscow Drug Club delivers an intoxicating and intimate musical experience. 7:30pm £10

airing.co.uk

THE PRINCE ALBERT

MON 1ST

Webb City

Webb City unite through their shared love of the Oscar Peterson, Nat 'King' Cole and Art Tatum trios. Recently formed in Summer 2021, Webb City have quickly established themselves, performing in London and touring nationally. Webb City's current UK tour, 'The Art of Tatum', presents their modern take on the iconic work of the famed Art Tatum trio. 7pm £12.50

WEDS 3RD

Traditional Folk Session

An informal traditional music session with tunes from England, Ireland, Scotland (and anywhere else, really...), led by some of the country's best musicians. All welcome. 7:30pm Free

SUN 7TH

ADAM HOROVITZ

Poet, performer and editor Adam Horovitz new book of poetry will be published on the 29th October via Indigo Dreams Publishing. Love and Other Fairy Tales explores love in all its forms: familial, sexual, romantic, narcissistic, anarchic, religious, faithful and unfaithful.

indigodreams.co.uk/adam-horovitz

Count Bobo

A 6 piece group from Stroud/Bristol ft top versatile players from the experimental Bristol collective 'Bloom', and also play with The Evil Ussets, Yama Warashi, Spindle Ensemble, Dubi Dolczek, Tezeta, This is the Kit, Rozi Plain, Yola and Alabaster dePlume. With rocksteady and Ska sounds of 60's and 70's Jamaica with impeccable attention to detail their long time favourites on the UK Rocksteady revival and festival scene, playing selections from their albums 'Bird of Paradise' (Downbeat Melody records) and 'Cha-Pow' alongside classics from Jackie Mittoo, The Skateletes, Prince Buster and many more. 7pm £10

SUN 14TH

Sam Brookes

Sam Brookes returns to the Albert for his second gig of the year playing music from 'Black Feathers'. His soaring, multi-octave voice - often compared to Tim Buckley - stands as one of the most expressive instruments in British music. Folk-meets-jazz twisting and turning at the outer reaches of the singer-songwriter role, his music is confessional in the most explicit way - and new album Black Feathers is as honest as it gets. 7pm £15

MON 15TH

Becky Dellow

Fiddle player and musicologist Becky Dellow returns to her old musical stomping ground to launch her debut solo album: Take Her Out And Air Her. Becky's mellow, beautifully crafted arrangements and repertoire, learned over a lifetime of playing, have been further shaped by more than a year studying the fiddle with Martin Hayes, one of the most significant talents to emerge in the world of Irish traditional music, with whom she shares a love of tune histories and traditional music research. For the launch, Becky is joined by virtuoso guitarist Kit Hawes. 7pm £10

THURS 18TH

Sheelanagig

For over a decade Sheelanagig have brought their array of foot-stomping folk tunes to audiences across the globe. And tonight they rock the Albert with their wild fun and abandon. A quintet with a well-stocked armoury of stringed instruments - guitar, fiddle, double bass - added with the rhythmic energy of flute and drums and a bagful of joint-jumping tunes, these boys from the South-West England create a real dynamic which is inherent in both their furious dance medleys as well as their interestingly arranged original pieces. 7:30pm £14

SUN 21ST

The Jesus Bolt, T.E. Yates, Gerard Starkie

Triple bill night of some of the best of Bristol. The Jesus Bolt: Hazel Winter, described by Louder Than War, as "...a low-fi genius being intermittently possessed by the spirits of Victoria Wood and Ian Dury", played guitar for The Blue Aeroplanes in the early 90s and has since released a string of albums, produced numerous videos and published her first book of poetry. T.E. Yates: "Unassuming, unusual and enigmatic, T.E. Yates is a multi-disciplinary artist of rare and disarming qualities that must be seen and heard to be believed." Louis Barabbas, Debt Records. Gerard Starkie: Former lead singer with Witness, the band signed to Island Records released two albums; Before The Calm (1999) and Under A Sun (2001). Gerard now performs and records as a solo artist. 7pm £8

MON 29TH

Lewis Barfoot

Alt Folk artist Lewis Barfoot heads to Stroud as part of her headline Irish and UK tour to celebrate the release of her debut album, Glenaphuca released in March 2021. Lewis works with an uncomplicated loveliness of sound,

blending ethereal, evocative vocals with original compositions and reinventions of traditional songs from Ireland and the UK. Frequently compared to the likes of Kate Rusby, Sandy Denny, Maire Brennan and Julie Fowlis. 7pm £14

theprincealbertstroud.co.uk

STROUD BREWERY

WEDS 3RD/17TH

Open Mic Night

Stroud Brewery's hugely popular open mic night! Come along and share your talent or have a beer while you enjoy the talents of others... 8pm Free

SAT 6TH

Danadra

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ Jazz /indie original material. 8pm Free

SAT 13TH

George Montague

Ingenious singer songwriter multi-instrumentalist George Montague is an exceptional musician with immense energy and countless contagious original songs. 8pm Free

SAT 20TH

St Vincent and the Grenadines

A young, up and coming, blues/jazz band from Stroud. 8pm Free

stroudbrewery.co.uk

THE SUB ROOMS

FRI 12TH

Wurzels

The Wurzels are an English scrumpy and Western band from Somerset, well known for their number one hit single The Combine Harvester and number three single I Am A Cider Drinker. 8pm £21.50 - £26.50

MON 15TH

Ward Thomas

Ward Thomas are an English modern country-pop duo, composed of twin sisters Catherine and Lizzy Ward Thomas from Hampshire. The band has been called "Britain's first country stars". Fellow country singer, Crissie Rhodes of The Shires, describes their music as written "from a British perspective". 7:30pm £26.50 - £28.50

WEDS 17TH

Keith James - A Concert for a Changing World

Words that reverberate with the tenacity of human spirit in these current times of brooding disquiet, fractured societies and civil unrest. Songs that have changed history and moved millions of people to do things they never thought possible. Included in this concert are songs written by Bob Dylan, Joan Baez, Paul Simon, Joni Mitchell, Cat Stevens, Nina Simone, Leonard Cohen and Keith. 8pm £15.50

THURS 18TH

Ian Siegal

In more than a quarter-century of touring multi-award winner Ian Siegal's mission statement has barely changed: songs that are real, shows that resonate, vocals served raw. Today he is considered by many to be the most compelling British blues artiste since the great names of the sixties. - 8.30pm £16.50

FRI 19TH

Stroud Shindig

An annual event of epic proportions to celebrate one very special creative little town with a killer line-up including The Selector, Krafty Kuts, Thrill Collins, DJ Good Doggy, Fiyahman, Drank Man Sober, Stroud Red Band and more... 7pm £20



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hawkwoodcollege.co.uk

LANSDOWN HALL

SAT 13TH

Stroud District Green Party Cloud Cafe: COP26 - The Day After

Are you inspired by COP26 and want to do more? Join us to listen to first-hand accounts from people who attended the summit or drive the green agenda and hear their ideas about what we can do as a local community to help achieve some of the targets. You will be part of the discussion and part of the drive to action. Refreshments available. 7pm Free

lansdownhall.org

THE PRINCE ALBERT

MON 22ND

Riots, Revolution and Redcoats; Empire And Enslavement

Stuart Butler presents an hour-long performative talk on 'The Radical History of Stroud and the Five Valleys'. Stuart's performance alliteratively covers 'Riots, Revolution and Redcoats; Empire and Enslavement' - 18th and 19th century topics include the impact of the East India Company upon Chalford; food riots and political tension in the late 18th century; the Captain Swing agricultural riots of 1830; weavers' riots and strikes; the visit of 'the most dangerous man in England', John Thelwall to our area in the summer of 1797, three years after his trial for treason; Chartist mass meetings on Rodborough Common and Selsley in 1839; owners of enslaved peoples in the parish and a Black presence in the parish registers, and transportation from the area and emigration. 7:30pm Free (in support of Stroud Food Bank please bring a can or three as a donation)

theprincealbertstroud.co.uk

**QUAKER MEETING HOUSE
NAILSWORTH**

SUN 28TH



FUNDRAISER

BOOK APPEAL

Nailsworth Rotary has once again teamed up with Yellow-Lighted Bookshop to provide children's books for families using Stroud District Foodbank this Christmas. They will be distributed with food hampers, beautifully wrapped, and will be age related to help with reading skills and promote the joy of reading. Donations to Yellow-Lighted Bookshop or via the gofundme page.

gofund.me/70f9be16

Sunday Afternoon Stories For All With Fiona Eadie and Ariane Oliner

Come and enjoy the wonder, wit, mystery and magic of stories from all over the world; some old, some new but all enthralling tales, fabulous fables (or elaborate lies) ... Stories are for everyone and adults without children are as welcome as children with adults. Suggested minimum age is 5. Just turn up at 2.30; no need to book. £5adult/£4child/£12family

fionaeadiestoryteller.com

STROUD BOOK FESTIVAL

WEDS 3RD - SUN 7TH

Stroud Book Festival runs from 3-7 November 2021 with more than 30 events for readers of all ages over 5 days, celebrating stories, ideas and community. Headline authors for adults include Mary Portas, Kate Mosse, Hassan Akkad and Merlin Sheldrake; and for children and young people, Sir Michael Morpurgo, Stuart Lawrence, Lydia Monks & Maisy Mouse. Launch event on Weds 3rd November celebrates the publication of Artisan Stroud by Clare Honeyfield of Made In Stroud.

stroudbookfestival.org.uk

STROUD BOOKSHOP

SAT 20TH

Clare Hudman: Moth Boy Book Signing

It's got a salsa dancing mum, a peninsula populated by wild goats, a bike riding adventure, a lot of heart, some tears, some 'o no's... Read your signed copy carefully, then give it to a youngster for Christmas. For 7 - 107 year olds. 10:30am

stroudbookshop.com

THE SUB ROOMS

WEDS 3RD - SUN 7TH

Stroud Book Festival

See website and stroudbookfestival.org.uk for full programme!

thesubrooms.co.uk

THEATRE

COTSWOLD PLAYHOUSE

FRI 19TH

The Scullions: Queen Lear

The epic and classic tale of Shakespeare's Lear, pared back and told in a new light. Queen Lear seeks to explore this story and its characters in the modern day and with a switching of all the characters' genders. Our story of Queen Lear and her three sons is a matriarchal drama and political thriller that explores the treacheries within a family dynasty, the fears around aging and how blind we all can be to the reality we live in. 7:30pm £12

cotswoldplayhouse.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 27TH

AIR In G Presents: The Canterbury Tales - David Myrne

From the company that brought you 'A Christmas Carol', 'Dracula' and 'The Odyssey' comes a one-man performance of 'The Canterbury Tales'. 7:30pm £10

airing.co.uk

BARN THEATRE CIRENCESTER

TUES 16TH NOV - SUN 2ND JAN

Brothers Grimm Presents: Cinderella

Blending song, illusion, performance and puppetry, The Brothers Grimm present: Cinderella is Cinderella as you have always known it but never seen before!

barntheatre.org.uk

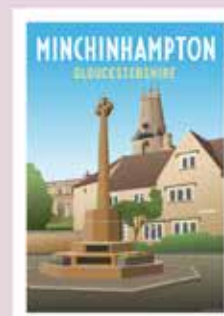
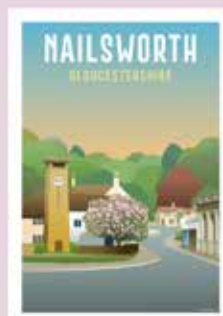


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SGS COLLEGE OPEN EVENT

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