



NATURAL WORLD

Nick Bibby & Steve Russell

Meticulously detailed flora and fauna
Sculptures and Photographs

2nd October - 13th November

GALLERY PANGOLIN

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Peregrine II: Lightning Bolt Nick Bibby, Snow on the Peaks Steve Russell



**COVER ARTIST:
Mark Levy**

"I WANTED TO CONTRAST THE STUNNING COTSWOLD LANDSCAPE AND IT'S ROLLING HILLS AND SMALL VILLAGES WITH A TOWERING IRON GIANT, SYMBOLISING THE EVER ENCRANCHING HOUSING AND INDUSTRIAL DEVELOPMENT AND IT'S EFFECTS ON OUR COUNTRYSIDE."

MARK LEVY
WWW.MARKLEVYART.COM
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EDITOR'S NOTE

WELCOME TO ISSUE 77.

...another 24 pages delving into local festivals, exhibitions, artists, musicians and authors plus guest curated playlists and ever increasing listings.

Good On Paper also returns to the live events world this month for the first time since our annual party last year at the Stroud Brewery as part of our other venture Hidden Notes, with Hidden Notes Records artists the contemporary chamber quartet Spindle Ensemble and ondes martenot player Josh Semans heading to Rodborough Parish Church on Sunday 10th October.

We are also currently seeking to add to our hoard of contributing writers. Some write for journalistic experience and the opportunity to see their name in print, others are seasoned quill bearing professionals returning to the world of publishing or simply want to support their friendly neighbourhood arts magazine and meet some interesting subjects. So if you are a keen wordsmith with an interest in arts/music/theatre/film/dance/comedy etc and would like to find out more please do get in touch!

Stay safe

Long live the printed word.
Alex Hobbis and Adam Hinks

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BANISH YOUR HUNGER  **QUENCH YOUR THIRST**




THE JOHN MARTYN PROJECT
THURS 30TH SEPT

Ft Blythe Pepino (Mesadorm/Vaults), Kit Hawes (Yola/Seth Lakeman), Pete Josef (Rag'n'Bone Man/Roni Size) and Sam Brookes - a special project in which artists celebrate the music of John Martyn. 8pm £15




OLD SEA LEGS
TUES 12TH OCT

Solo project by the Eskies front man Ian Bermingham with songs that crawl with vivid imagery and colourful characters ft timeless tangle of tongue-twisting, brain-burrowing lyrics that can swing from a breathless barrage to a lilting lament. 7pm £15




IAN PROSE
SUN 24TH OCT

Legendary singer songwriter comes to the Prince Albert with support from Elvis McGonagall for a Stroud District Food Bank fundraiser. 8pm £12




TEZETA
SUN 3RD OCT

Outstanding 8 piece instrumental group combining elements of Ethiopian Jazz, afro-beat, soundtrack composition and collective improvisation. 7pm £12




LEVERET
SUN 17TH OCT

Three of England's finest folk musicians, Andy Cutting (button accordion), Sam Sweeney (fiddle) and Rob Harbron (concertina), come together as Leveret to bring music firmly rooted in tradition but with a fresh approach. 7pm £14



MA POLAINES GREAT DECLINE
MON 25TH OCT

A welcome return to the duo that gains fans with every gig. Their recent album 'City of Love' received 4 stars in Mojo and numerous plays on BBC6music and beyond. 7pm £12



JACOB AND DRINKWATER
MON 4TH OCT

Acclaimed songwriting duo return to the Albert playing tracks from their new album More Notes From The Field. 7pm £10

THEPRINCEALBERTSTROUD.CO.UK



Photo by Hannah Sommer with set design and costume by Moina Moin.



VOKA GENTLE

BY TOM BERRY

“THERE’S NOTHING BETTER THAN FINDING SOMETHING YOU LIKE AND THEN SEEING HOW FAR YOU CAN TAKE IT...”

This is the mantra by which Voka Gentle have made WRITHING! It’s a beguiling record, that might just be one of the best you’ll hear this year. A menagerie of beach boy-esque harmonies, tribal drums, Brexit inspired pop songs and guest slots from members of Pet Shimmers and the Flaming Lips. It’s initially a bewildering listen, but repeated plays reveal a brilliantly clever and intriguing work that will only be enhanced in a live setting.

The band, a partnership of William J. Stokes and sisters Imogen and Ellie Mason emerged from the ashes of the post-millennial London folk scene. Soon realising that they had a shared interest in pushing their songwriting forward the trio started experimenting with synthesisers for a piece of work for the Stasis dance troupe and quickly found a sound that combined melody and experimentation.

A couple of EPs were released and very quickly Voka Gentle were riding the crest of a wave. Nude Records signed them and debut LP ‘Start Clanging Cymbals’ soon followed. The music press lapped it up; Uncut claimed it was “Hard to classify and even harder not to love” while Mojo praised it for its “ambition and self-assured daring.” They joked about one day getting to play with the Flaming Lips only to end up supporting the Oklahoma pioneers at Brixton Academy.

Then Covid struck.

Covid was a massive inconvenience for everyone in the music industry but for Voka Gentle it was particularly cruel, halting momentum at a key time in their evolution. A fire above Imogen and William’s flat didn’t help matters and the death of people close to them also contributed to a period of deep introspection. Rather than grinding to a halt, they used the time productively, writing many songs (lots of which didn’t end up on the record) using their discomfort to explore the theme of struggle which would go on to define album number two.

A key strength of the band is that all three members contribute to the song writing. The trio work really quickly and, because Ellie is a recording engineer by trade, they are able to get ideas down as soon as they have formulated them. “A big inspiration are the White Stripes and the way that they rarely take more than ten days to record an LP,” says Imogen. Given the complexity and variety of this particular record this is doubly impressive.

The result is spectacular, the album flows beautifully, yet contains a number of potential hit singles. One particular stand out is Dread/TKOE, perhaps the most political track, recounting the story of a recurring character on the record, Mr Brown. “Mr Brown is a traditionalist, a little

stuck in his ways lamenting the dying gasps of English nationalism” explains William. An inspiration for this song and others was the work of Northumbrian musician and poet Richard Dawson. Other inspirations are Weather Report, Kristin Anna, Talking Heads and Americana highlighting the ocean of sound that the album conveys.

Another undoubted highlight is Necrofauna/ The Garden of Eden which features Wayne Coyne from the aforementioned Flaming Lips. “After our show with the band at Brixton, Wayne gathered us in a group hug” says Ellie. “This was a formative moment for us, he validated us and gave us confidence in ourselves. He offered his support in any way he could so we asked him to contribute something.”

While there are undoubted stand out moments, the most satisfying thing about the record is the way that it works as a whole. The engineering of the record by Sam Grant from Pigs x7 is masterful, finding a perfect balance of melody and experimentation. The band self produced the album at Sam’s studio in Newcastle and this direct involvement in all aspects of the sound has really paid off. Two or three ideas might develop in a single song and, yet, the record never loses the listener. “There is always an emphasis on the songs” recounts Imogen. The vocals are at the fore of the record and this ensures that the emotional core of the record is retained throughout. The trio claim not to be masterful musicians but insist that this isn’t always the key to great music. “Everyone has the tools to achieve, but who is curious enough to know what to do with it?”

Stroud will have the opportunity to experience Voka Gentle on the 27th November at SVA’s Goods Shed. William and Imogen have recently moved into town and immediately found themselves at home. Ellie recently produced fellow Stroudie newcomer Mara Simpson’s recent record (featured in last month’s issue), another brilliant collaboration from these hills. “We love the yes mentality of the town,” says William, “things are so collaborative, it makes us think what can we give rather than what can we take?” In WRITHING! They have given us all something fantastic to enjoy already...

WRITHING! featuring cover artwork by Kelly Diepenbrock will be released on the 22nd October via Leafy Outlook (leafyoutlook.com) on all formats including a double 12 inch banana yellow vinyl...For further information, news and updates head to vokagentle.com



TOM BERRY IS A DJ AND CO-PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73

STROUD ARTS FESTIVAL

BY ROB CLUCAS-TOMLINSON

“I’M INSPIRED MOST BY THE CHARITY’S OBJECTIVES OF ENCOURAGING, SUPPORTING, PROMOTING THE ARTS AND ARTS EDUCATION, PARTICULARLY AMONGST YOUNG PEOPLE, AND THE FACT THAT WE’RE FUNDED BY A LEGACY FROM A LOCAL COUPLE MAKES IT EVEN MORE SPECIAL.”

JENNIFER GREENSHIELDS, TRUSTEE

The Stroud Arts Festival is back again, following last year’s Covid-enforced break, and it returns perfectly-timed to celebrate its 75th anniversary. There’s a certain poetry to this year’s events, a poignant link to the very first festival of 1946. Then, Britain was still emerging from World War II, and as the new normal began to take shape, and people embraced their freedoms once more, a local scoutmaster named Netlam Begg created a two-week feast of classical music and theatre with a view to bringing these high arts to a wider local audience, in particular the young. Three quarters of a century later and here we are again, emerging from a seismic world event that has compromised the freedoms that we all took for granted. But the Arts Festival has stood the test of time and it lives on to watch as other festivals it supports through sponsorship and funding such as the Stroud Book Festival, Select Trail, Hidden Notes et al - enjoy their annual frolics. It is the mother of the Stroud festival scene and, over the past 75 years, has remained true to Netlam Bigg’s philosophy. And how could it not? For he still influences and inspires the festival’s current organisers, including trustee Jennifer Greenshields.

“The legacy left to the people of Stroud District is a generous and far-sighted act by the Biggs, who not only valued the arts and how they enrich the soul but who cared deeply about Stroud and the people of Stroud,” she says, before going on to remind me that Bigg, along with his wife Margaret, bequeathed a small fortune to Stroud District Council when he died, and over the past 20 years some £250,000 of it has



Sophie Rosa

been spent on the Arts in the local area. “I feel a strong obligation to try to spend the money in ways they would appreciate, even though times have changed and not all of the projects we sponsor or events that we promote would have happened in their day.”

Jennifer is one of three trustees who help oversee the festival, along with four further trustees from the Margaret and Netlam Bigg Trust and five members drawn from the local community. One of those five this year is musician Dave Ayre who has taken on the role of Guest Artistic Director. Jennifer, herself, has been involved for eleven years after being persuaded to muck in by the late, great Rick Vick in 2010. “When I first joined,” she says, “we were doing two mini-festivals a year – Spring and Autumn – both spread over long weekends, putting about half of our annual budget into that and spending the rest on grant support to others’ projects, and we had planned to return to our original slot of mid-October in 2020.”

But Covid came along to stop them in their tracks, which is why they have now altered the structure of the festival. Instead of the two smaller festivals in Spring and Autumn, all of the events have now been spread out across a six-month period, meaning that this year’s Stroud Arts Festival pretty much continues non-stop from September until March. This technically makes it the Stroud Arts Festival 2021-22. “This way we felt that all would not be lost if Covid restrictions happen again for any short periods,” Jennifer explains. “It means that the workload is more consistent over the year, although there is still a lot of admin to do!”

All of which means that we are promised two high-quality events each month from now until three months into next year. Cool, huh? Very! Especially when you find out just who you’ll be looking forward to. This year’s line-up includes Sinfonia Viva featuring Sophie Rosa who will be performing pieces by Bartok, Tchaikovsky and Astor Piazzola. Stroud Symphony Orchestra will be performing both Vaughan-Williams’ The Lark Ascending and Elgar’s Pomp and Circumstance March No.4 among other popular works. The Hewletts Opera will be performing Mozart’s Marriage of Figaro, and Sinfonia Viva will be back to add their music to Flutter & Fly, an award winning show for children. Alice Oswald’s lockdown inspired poem Gratitude, with song and dance accompaniment by Acapellies Community Choir and The Cotswold Players performance of Noel Coward’s play Peace in our Time, about a Nazi-occupied London, kicked things off in September. To see what treats they have in store for 2022, you’d best follow their website to keep abreast of future acts.

There are so many wonderful local annual festivals to look forward to now, of course, an eclectic mix of pop music and folk music, fine arts and conceptual arts, author Q&As and irrelevant poetry recitals. But the Stroud Arts Festival was the first, the rest all followed it, and if the end of the pandemic proves to be a similar breeding ground for creativity as the end of the War, then we’re in for one heck of a ride these next 25 years until the SAF gets to celebrates its glorious centenary.

For further information and tickets for forthcoming events visit stroudartsfestival.org

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS.



Dave Ayre

ASHA MCCARTHY

BY GRACE SPENCER

ASHA MCCARTHY CREATED HER DEBUT ALBUM, EPITAPH, ALMOST ENTIRELY INDEPENDENTLY, WRITING AND PRODUCING IT HERSELF AND RECORDING ALL BUT ONE OF THE INSTRUMENTS. ALL THIS TOOK PLACE AT HOME WHILST RECOVERING FROM A TRAUMATIC EXPERIENCE OF GIVING BIRTH, WITH ASHA SNATCHING TIME TO WORK WHILST HER NEW-BORN WAS SLEEPING. IT'S AN ASTONISHING ACCOMPLISHMENT, AND THE HAUNTING SOFTNESS OF THE MUSIC SPEAKS TO THE EMOTIONAL INTENSITY OF THE JOURNEY WHICH BROUGHT IT INTO BEING.

Asha was trained in Western classical cello at school, before spending time in Delhi studying Hindustani classical music. Since moving to Stroud in 2014, she has taught and written music for choirs and has collaborated with numerous artists, but tells me that she never thought of herself as a solo artist or a singer. She explains how her daughter's difficult arrival provided a final impetus to create a solo project, as a monument to her experience and a gift to her child – "I just thought, this is what I want to leave behind". The album is Asha's own anti-epitaph, written in defiance of the loss which came so close to her.

Epitaph germinated during Asha's first few months of motherhood, when she wrote lullabies to soothe her sleep-stubborn baby, but she quickly realised that it wasn't only children who could benefit from her songs. The finished album offers people of any age a tranquillity which Asha sees as too rare in life and in media nowadays – "it's about trying to feel calm in a stressful world, and finding something calming to our nervous systems which can get pretty fried living in this society", she explains.

More specifically, Asha's lyrics deal with issues surrounding perinatal mental health; aiming to de-stigmatise discussions of these common experiences, Epitaph reminds mothers and



caregivers of the validity of their experience and offers support. Another element of Asha's therapeutic musical practice is her appreciation of the power of communal music, in the form of both group singing for children and adult choir groups. In Epitaph, she has accordingly managed to balance a specific focus on the experience of early motherhood with a shared emotional experience which builds its own community of care. The music is ultimately for all of us – her reminders that "it feels like the sky is listening tonight" and that "love surrounds you" will find many grateful ears.

Asha's album incorporates and reworks numerous threads from her musical heritage – whilst she characterises the album as mostly folk-inspired, her choral work emerges in multiple harmonic interlocking voices, and her Indian classical training is audible in delicate, tripping melodies on vocals and cello. Her compositions catch on the brain and hold it, offering mesh after mesh of elements which converge into deceptively simple, and hugely captivating, moments.

Epitaph is a decisively hopeful work, but Asha hasn't shied away from addressing the more difficult issues surrounding its creation. She explains that 'Love Surrounds You', for example, is about "the pressure and intensity of not getting enough sleep", and 'All New's emotional crescendo arrives when she sings, soberly, "I pray to be worthy of your trust". Another track is introduced by the sounds of a lapping tide, which Asha tells me was a nod to a favourite Tennyson poem, 'Crossing the Bar', which speaks to the hope of a peaceful departure into death. The result is an album with a refreshingly honest and often surprising complexity of tone. And Asha even surprised herself, recounting that she didn't anticipate being so pleased with the most pared-back song on the album, "Til Dawn" – "there's something to be said for just keeping it simple".

Producing the album herself was important to Asha both creatively and as a matter of principle. She explains that being able to record and mix

the tracks at home allowed her to work much more intuitively than she could have in a recording studio, and she credits some of the album's more intriguing vocal harmonies to this opportunity to properly experiment before sending the final album to Lukas Drinkwater for mastering. Asha's interest in producing, which she learnt through a course with musician Isobel Anderson, also stems from a frustration with the gender disparity she has identified within the industry over her career. "I've worked in studios for years and years, and never had a female producer or technician or engineer", she says, "so I felt like I wanted to do that for myself because there really aren't any role models".

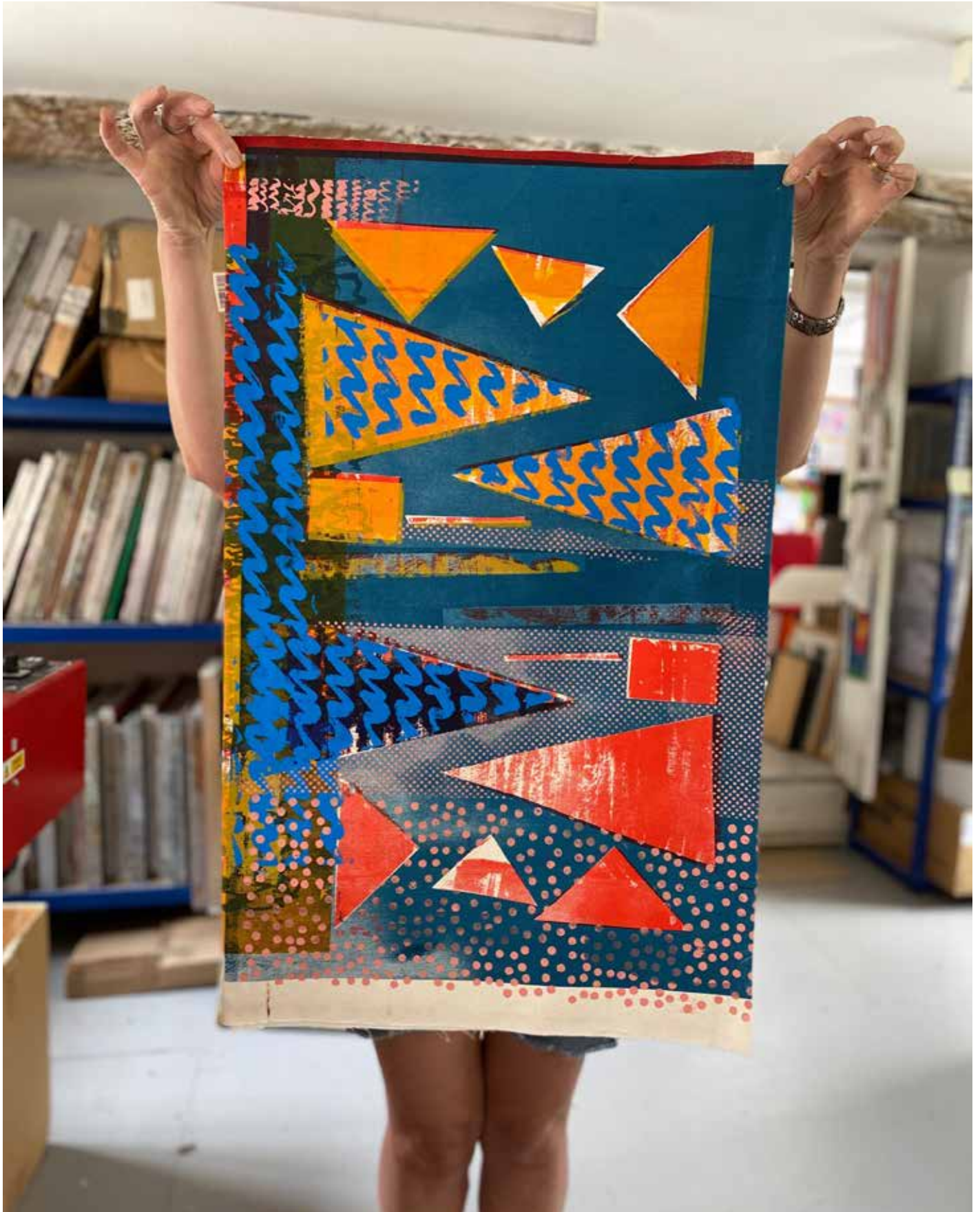
Going forward, Asha hopes to use her new-found producing skills to collaborate with other musicians in Stroud and start "pushing more boundaries", and has plans in the pipeline for an album of Indian classical music and some live gigs. For now, though, she offers us a rich and beautifully put-together album, which is a must-listen for anyone in need of a moment to really pause, breathe, and re-centre. It is a testament to all of us, but above all to motherhood and its distinctive emotional journeys. Asha's daughter is apparently an enthusiastic singer now – although she prefers Frozen's 'Let It Go' to her mum's songs...

Epitaph is out now and available on all streaming platforms including on bandcamp at [ashamccarthy.bandcamp](https://bandcamp.com/ashamccarthy). Asha will be holding an album launch at the Prince Albert on 27th September. For further news and updates visit ashamccarthy.com



GRACE SPENCER IS A UNIVERSITY STUDENT, ASPIRING JOURNALIST, AND FULL-TIME STROUD ENTHUSIAST.

EXHIBITION SPACE:
IN HOUSE
PROJECT 8: RE/CONSTRUCT





IN HOUSE IS THE DESIGN AND PRINT STUDIO FOUNDED BY ARTISTS HAYLEY AND MARCUS WALTERS BASED IN FROGMARSH MILL, JUST OUTSIDE OF STROUD. TOGETHER THEY CREATE COLLECTIONS OF ARTWORK THAT THEY DEVELOP INTO PRINTS, PATTERNS AND PRODUCTS. HAVING PREVIOUSLY DESIGNED FOR HEALS, TATE AND HABITAT THEY ARE NOW LAUNCHING THEIR LATEST COLLECTION OF ARTWORK AT THREE STOREYS IN NAILSWORTH.

“Project 8 is the culmination of many months of experimentation in our print studio with different patterns, textures and materials. This year we decided to create a body of artwork utilising the ideas we have had simmering over the last few years. Re/Construct features a range of collaborative art pieces, from stretched canvases, wall hangings and wooden collages all hand screen printed at our studio. The work starts with texture, pattern, mark making and then those elements are exposed onto silk screens. Our canvases and wall hangings feature artworks which overlap, building layers, colours and taking on a new direction from its starting point. We also used wooden panels, laser cut to enable us to reconstruct compositions of different colours and printed textures.

We get inspiration from many places, from artists such as Anti and Josef Albers to screen print art to pattern and design we see on our travels - we collect patterns, textures and ephemera everywhere we go which often makes its way into our artwork. As artists we endeavour to create something new, but as designers we strive to make our art useful and accessible. Having lived in the area for over 10 years we are really excited to finally have our own exhibition in our home town of Nailsworth.”

Project 8: Re/Construct runs from 29th September - 10th October at Three Storeys, Old Bristol Road, Nailsworth.

You can see more from In House at inhouse-online.com or on instagram [@inhousehome](https://www.instagram.com/inhousehome)

SARAH EDGHILL

BY JUDITH GUNN

FROM KING LEAR TO RAIN MAN, INHERITANCE HAS ALWAYS BEEN A SOURCE OF CONFLICT IN FICTION, LIFE AND DEATH. WE PROBABLY ALL KNOW SOMEONE WHO HAS STRUGGLED WITH INHERITANCE, WHETHER IT'S STARING AT THE TAX BILL, MAKING A WILL, FINDING OUT THAT THERE WAS NO WILL, OR THAT EVERYTHING HAS BEEN LEFT TO AN UNEXPECTED BENEFICIARY, ANYONE FROM THE CAT'S HOME TO A SECRET SECOND FAMILY.

A Thousand Tiny Disappointments, a novel by Sarah Edghill, published by Bloodhound Books in September, is about inheritance and legacy. "It's something people have strong opinions about," says Sarah. "The whole subject is deeply emotive and entwined with issues of duty, obligation and our 'rights' as children." The novel asks the question, what does a good daughter do when her mother leaves everything to a total stranger?

Before fiction, Sarah started her career working on women's magazines reporting on real life dilemmas. "My first job was on She, which had some really quirky features in it." After working there as a junior sub-editor, she graduated to the London freebie Ms London, then landed a writing job at IPC's Woman magazine, but left after a year. "I don't think I was hard-nosed enough, so I went freelance!" (Side note, I think being a freelance journalist is a tough gig... respect!)

Sarah continued to work for newspapers and women's magazines and credits her early career with inspiring the characters and atmosphere that inform her novels. "I think that through interviewing people about their lives, you learn an awful lot about humanity, character and resilience. There are some extraordinary people in this world and I'm really grateful to have done the job I did."

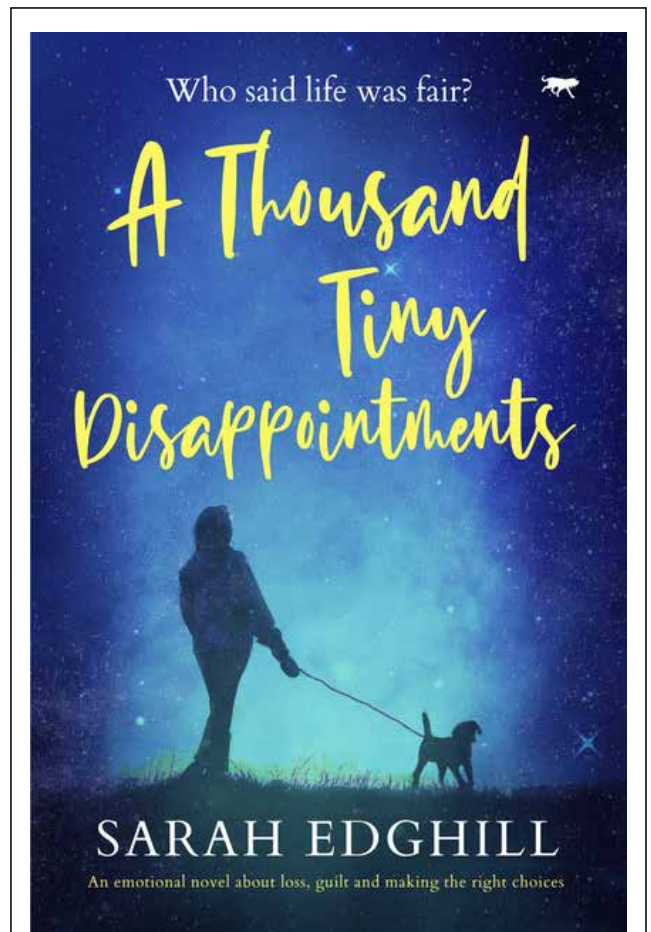
Sarah and her husband lived in central London for several years, but at the weekends they headed to Stroud. "You escape from London on a Friday night and all you can hear is owls hooting, it's magical. So, when we decided it was time to move out of London this was the automatic choice."

That was back in '97. "I can remember writing articles and printing them

out and running up to the post office afterwards to get them sent to editors." Even at that stage, fiction was always in the background. "I thought about writing fiction for a long time, but didn't know where to start. Then my husband bought me a place on a Guardian Novel Writing Masterclass. It was a weekend course and absolutely fantastic. It was tutored by writer Ed Docx, and covered everything. I still have the notebook from that weekend and it's jam packed full of really useful basic information."

Sarah was so inspired that she wrote an awful book. "It was awful," she insists. "I didn't really know what I was doing ... so I put it away in a drawer." Not daunted, she got a place on the Faber Writing a Novel course, a costly programme that meant she had to head up to London every Tuesday night for six months to attend the session. "I remember leaving at three in the afternoon, in order to get the train up to London in time to do the two-hour session, then I'd get back at about midnight." That's dedication!

Moving on she wrote another book and then another, then another and another. She did not submit all of them, maybe three or four, and then came the rejections. "It is absolutely soul-destroying; you create this thing that you think might have some potential and you send it off to agents and most of them never get back to you. Every now and then you'll get a standard 'no thank you' popping into your inbox. I did get some really nice personal rejections as well and everyone says that if you get those from an agent, it's a near miss - which is good and positive. But actually it doesn't feel positive, because a miss is still a miss." During these years she was also long-listed a couple of times for Stroud Short Stories, but never got further than that. But



SARAH EDGHILL
A Thousand Tiny Disappointments
Bloodhound Books

since the competition continues to run twice a year, she'll keep accepting the challenge!

The first hint of success came with the Stroud Book Festival Novel Competition. "I remember sitting in the Subs Rooms and Katie Fforde started talking about the winning story and why she'd liked it, and something she said made me think 'Ooh that might be mine.' Then she actually said my name and I couldn't believe it!" This was a great boost. "It helped me believe that I should keep going." That was the beginning of a novel called Wrecking Ball, which hasn't been published but which she hopes to revisit one day - watch this space.

Then along came lockdown and A Thousand Tiny Disappointments. "I actually planned this one, chapter by chapter, which is a new thing for me and that meant I wrote it very, very quickly, probably in about three months. I finished it during the first lockdown."

Novelists, suggests Sarah, are either 'pantsers' or 'plotters', as in you go by the seat of your pants or you plan out every detail. "Having always insisted I was 'pantser' through and through, I would say now that I'm definitely a plotter because it just makes life so much easier. I used to worry it would

be too constricting and not creative in some way, but you still have lots to write around the chapter you've planned."

While the subject of legacy and inheritance can be a bleak one, Sarah would not say her novel is dark, nor would she describe herself as a writer who lacks humour, despite the seriousness of this particular subject. "I would say that A Thousand Tiny Disappointments is the most serious of my books, but with a note of positivity. There is definitely an uplifting ending."

A Thousand Tiny Disappointments is published by Bloodhound Books (bloodhoundbooks.com) and is available now via amazon. Sarah will be talking about her book at an event at the Stroud Book Festival in November (stroudbookfestival.org.uk), for further news and updates visit sarahedghill.com

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

CLARE HUDMAN

BY MANDY ROBOTHAM

“I LIKE TO THINK IT’S A BOOK FOR SEVEN TO 107 YEAR-OLDS”

Children’s and young adult literature has a good history of merging into the sphere of grown-ups – think Harry Potter, *The Curious Incident of the Dog at Night-Time* and *Charlotte’s Web*. Doesn’t everyone have a dog-eared book from childhood that they treasure and go back to time and again?

This merging of ages is what Stroud-based writer Clare Hudman wishes for when her debut novel, *Mothboy*, is published nationwide this month. While it will sit on the ‘middle-grade’ book shelves – for ages 8-12 – she hopes the story resonates with children and adults alike, centred around a universal theme of belonging and being loved.

“In the run up to publication, I’ve had a lot of feedback to say the book speaks to a lot of ages”, says Clare, who combines writing with her work as a hypnotherapist, life coaching and time spent helping young people with their anxieties.

Mothboy gets deep under the skin of Ches, a ten-year-old boy whose inauspicious start to life amounts to being left on a doorstep in Cheltenham as a newborn. And in a plastic bag, to boot. Though adopted into a loving family, Ches has some large life hurdles to face as he approaches his tenth birthday, and the story focuses on his search for acceptance, with a few adventures along the way. It’s told in the first person, and from the outset, Clare captures that innocent, enquiring and cheeky voice of an adolescent.

So, how does a 63-year-old mother get into the mind of a 10-year-old mixed race boy, whose entire world has the potential to be turned upside down?

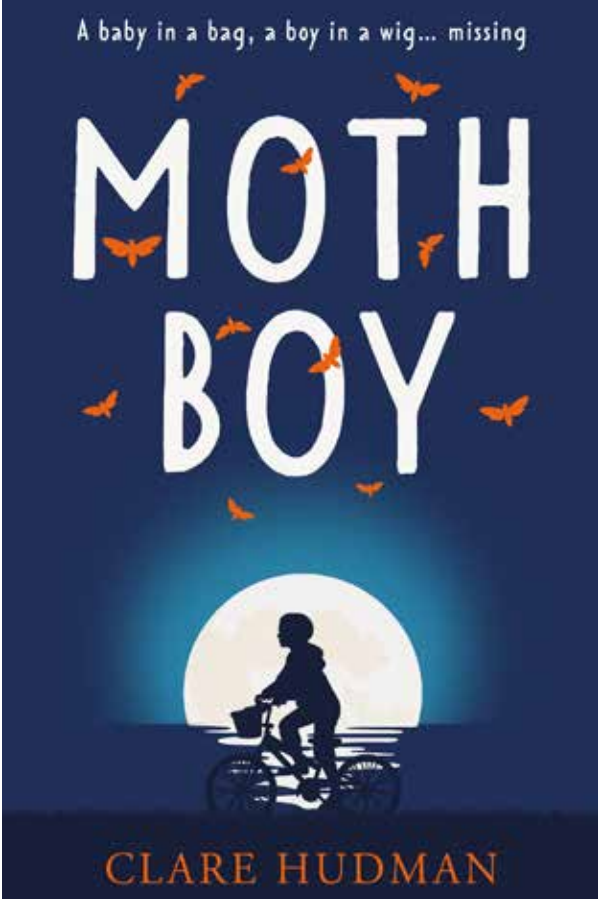
“I feel strongly that everyone has an age they’re comfortable with,” Clare says. “You might actually be forty, but feel you’re fourteen, or twenty but really you think like a fifty-year-old. My comfortable age just happens to be ten, and so in that sense it wasn’t difficult to think like Ches.”


And although her daughter, Finlay, is now 27, Clare has ongoing contact with young people through her work, and with children in Stroud co-housing community, where – up until lockdown – she was involved in putting on the annual play. Writing is perhaps a natural progression to her very mixed bag of employment since graduating with an English Literature degree; she’s worked in theatre as an actor (learning to play the trombone to bag one part), held residences in schools and run arts workshops, as well as being one of the first artists at the SVA with her work in stained glass.

Clare feels each of her skills has been held together with a single thread: “I suppose it’s because I’ve always been a storyteller – whether you’re acting, creating or writing, it’s about stories. I simply love art, people and telling tales.”

Mothboy was born of something deeply personal too. Clare herself was fostered at just three weeks, into the family of a single mum – as is Ches. “In my case, this was a time when it wasn’t OK to be a single, pregnant midwife, as my birth mother was. And so it was very hard for her – she had a big decision to make.”

Although Clare was fostered into a ‘great family’ and later rejoined her birth mother in a new household, it left her with an enduring curiosity and feelings that later influenced her work. “I’ve always had a fascination with the subject of being good enough, of belonging and being loved enough.” It



	<p>CLARE HUDMAN <i>Moth Boy</i> The Book Guild</p>
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led to her working in children’s homes, and in a boy’s hostel, where she met and formed a close bond with a young mixed race boy. Years later, he became the inspiration for Ches.

The book itself was completed in lockdown, Clare having already written children’s books and an adult novel, as yet unpublished. She wrote part-time “but it simply flowed out of me. I write in my office in the house, and when I switched on the computer, I felt like I was coming back to my family. I’m literally living two lives when I’m in the middle of a project like this.”

It still meant Ches could come up with his own surprises. “I’m not a planner when I write, and so I know something’s going to happen, I just don’t always know what. It means I’m excited to see what will come off the page. And I think Ches took me on a journey too!”

With a finished manuscript, Clare began the usually long haul of finding a publisher, but was delighted to see her debut snapped up quickly by Book Guild Publishing. She sees *Mothboy* as being the middle book of a trilogy, and is now busy writing the prequel and answering what is bound to be a

burning question: How did Ches come to be left on a doorstep in a plastic bag?

For now, she’s keen to see her first paperback in the hands of young people – and a few adults. “I want the readers to go on a journey with Ches – to be rooting for him, and for themselves too, to know that every child out there is good enough, and is lovable.”

“But more than that, I want them to have fun with him too – to be part of his adventures and be caught up in the story!”

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Mothboy is published on the 28th October, and is available at Waterstones, Blackwell’s, WH Smith and all good independent bookstores. For news, further info and updates visit hudman.net

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MANDY ROBOTHAM IS A FORMER MIDWIFE TURNED WRITER, WHO’S FOURTH BOOK FOR AVON/HARPER COLLINS IS CURRENTLY ON SALE. ‘THE GIRL BEHIND THE WALL’ TRAVELS TO THE 1960’S, CHARTING THE BIRTH OF THE BERLIN WALL AND ITS EFFECTS ON FAMILIES AND A CITY CARVED IN TWO.

THE WAYBACK COLLECTIVE



FOR THIS MONTH'S YOUNG ARTISTS FEATURE WE CAUGHT UP WITH JAKE AWFORD, ONE HALF OF SIBLING ALT-POP DUO THE WAYBACK COLLECTIVE...

WHEN DID YOU BOTH START MAKING MUSIC AS THE WAYBACK COLLECTIVE?

The day I got back from travelling in Asia. We were always keen to make music. Archie focused a lot on his songwriting and his live loops as a teenager, whereas I used to play bass in a couple of bands. The day I got back, Archie showed me his new set up for recording tracks at home. He actually gave me a crash course in logic that day. It was meant to just be a tutorial, but we actually ended up writing the foundation to Ember Linings – a track we released over a year later. Since that night we've been bouncing ideas off each other.

SO...YOU ARE BROTHERS....HOW'S THAT WORKING OUT SO FAR? ANY SIBLING RIVALRY LURKING AROUND IN THE STUDIO?

So far it's worked out pretty well. As we're so close, we can be fully honest with each other. If one of us is not feeling an idea, we'll let the other one know for sure. Definitely helps that we have a pretty similar music taste as well. When we're feeling an idea you can really get a sense of the energy in the room. That being said, with the lockdowns and being constantly around each other, our last project had a few heated moments. At the end of the day, we love the music we make – we both want to bring the best out of each song. For sure there's a bit of sibling rivalry, but our songs wouldn't be the same without it.

WHO INSPIRES YOU? AND WHO ARE YOUR MAIN INFLUENCES?

Growing up, our dad used to make CD's of his favourite bands for us. We both quickly became obsessed with The Red Hot Chili Peppers. I think their blend of rock, funk and hip hop set a solid basis for our individual tastes. In terms of Wayback, we'd have to show love to Brockhampton, Mac Miller and the Dreamville artists for the hip hop side. I really got into the Australian Indie scene as a teenager. Bands and artists like Sticky Fingers and Tame Impala have really inspired our instrumentals and the way we produce/ arrange a track.

HOW WOULD YOU DESCRIBE YOUR MUSIC?

I would say it's alt-pop. I think Archie sees it as our own blend of indie and hip hop. I think both are pretty good at describing our sound. We like to combine colourful guitar tones with 808 bass and hip hop drums. Imagine beach music but we want to keep your head constantly bobbing. Our New EP 'BACK TO EARTH' is a real mix of our different influences though, I'm still trying to work out how to describe it.

DO YOU THINK THERE IS MUCH OF A MUSIC SCENE IN STROUD FOR YOUNGER AUDIENCES?

There's definitely a solid music scene in Stroud. For young people? I think there's a lot of potential. It's great to see people of a similar age playing venues such as the Sub Rooms. The Stroud Song Contest gave us a great opportunity to get our music out there in the community. I think there could be some improvements to attract younger audiences, but Stroud as a place seems to invite all genres of music,

which we think is very special. We owe a lot to the Prince Albert as well. They've been very supportive of us, even allowing us to shoot a music video for our single 'SMOKEY JAZZ ROOM' in the pub.

HOW HAVE YOU MANAGED TO STAY CREATIVE DURING THE VARIOUS LOCKDOWNS OVER THE LAST YEAR AND A HALF?

I'm not sure if we'd have our projects without the lockdowns to be honest. In a huge sense it has been a very uninspiring time. However, without the distractions of everyday life, we've both been able to get stuck into producing music. Our debut EP was mainly produced over the Summer of 2020 – hence the title 'Summerdemic.' With 'BACK TO EARTH', we started working on the project at the end of last year. With nothing happening and no one to break our hearts, we felt we had to look a little more within ourselves to bring the tracks to life. I can safely say I've channelled every weird thought, feeling and frustration I've had over the last year into the EP.

WHAT ADVICE WOULD YOU GIVE TO OTHER YOUNG MUSICIANS?

Don't be afraid to put your music out there! It's a great feeling seeing your mates enjoy a track you've put everything into. No one will scrutinise your song as much as you, every listener will have their own independent relationship to your music. It's easy to go through love and hate stages with songs you've worked on for ages. Just try and craft the best track you can with the means you have.

WHAT IS THE BEST ADVICE YOU HAVE BEEN GIVEN?

Whatever you do make sure you're authentic. If you're not being you, people will see through you. You are what makes your music original, so don't be afraid to put yourself out there. Just make sure your subject matter is real to you. If you're a rapper you don't have to play up to the bravado, just make sure you convey your own experiences in your verses. If you can deliver authentic lyrics, you're already in a good position.

FINALLY....WHAT'S NEXT?

We've just released our second EP 'BACK TO EARTH' – We couldn't be prouder of it. We've also got our music video for 'SMOKEY JAZZ ROOM' coming soon, thanks again to The Prince Albert. I reckon we're feeling single season. We've put a lot of energy into our two EPs so far so it'll be fun getting back into the swing of it with a few independent tracks. Can safely say we're excited for the future and hope we'll see you there.

The Wayback Collective's latest EP Back To Earth is out now, available on all streaming platforms. For further news and updates follow them on instagram @thewaybackcollective



LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

BOX VILLAGE HALL

FRI 8TH - SUN 10TH

Box Art Group

The annual exhibition of Box Art Group members' returns. Lots of paintings to view and buy, plus displays and greeting cards for sale. All welcome 10.00 am to 5.00pm each day. New members are welcome at their weekly Thursday sessions 1:45 to 4pm starting Thurs 9th Sept. They are an informal and friendly group of amateur artists of all abilities who encourage those with enthusiasm for drawing and painting and have a tutor on hand to offer advice. There is a portrait group with a sitter most weeks.

[facebook.com/Boxartgroup](https://www.facebook.com/Boxartgroup)

GALLERY PANGOLIN

SAT 2ND OCT - SAT 13TH NOV

Nick Bibby and Steve Russell: Natural World

Meticulously detailed animal studies by Nick Bibby accompanied by Steve Russell's photographic exploration of East Africa. Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](https://www.gallery-pangolin.com)

HALLIDAYS MILL

THURS 7TH OCT - SAT 6TH NOV

Indigenous Art from Utopia (Central

Australia

An exhibition including works by celebrated indigenous artists Gloria Petyarre, Emily Kame Kngwarreye, and Kudditji Kngwarreye. Weds-Sun 10am-3pm

[halldaysmillgallery.com](https://www.halldaysmillgallery.com)

HAWKWOOD

FRI 8TH - SUN 10TH

Weaving The Line: Vessel And Form With Gizella K Warburton

Develop the confidence to take risks with your ideas and nurture your own creative voice. This course is suitable for those new to drawing or making, or for experienced artists wanting to revisit or refresh their practice. 4pm £315 non-residential/£375 residential shared/£415 residential single

SAT 23RD

Autumn at the Forge: Blacksmithing Workshop With Arian Leljak

During the Blacksmithing day, you will have the opportunity to learn and experience the ancient elements of forge work. Fire use and maintenance, heating the steel to around 1000 C, and hammering it on an anvil to produce graceful and long lasting items for day-to-day use. 4pm £95

SAT 23RD - SUN 24TH

Stone Carving With Sebastian Rasch

Realise your playful, creative, skills in a

craft or artistic way. Let go of prescriptive ideas. This is your time to be freely experimental and enjoy shaping stone to create something unique and special for your house or garden. 4:30pm £100

FRI 29TH - SUN 31ST

Mindful Drawing With Anna Black

Mindful Drawing is an exploration of drawing as meditation. Experiment with different exercises involving the senses and mark-making. There will also be short periods of guided meditation. No prior meditation or drawing experience is needed. 4pm £355 residential single/£305 residential shared/£255 non-residential

SUN 31ST OCT - WEDS 3RD NOV

Japanese Embroidery With Jackie Hall

This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over twenty years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. All levels are welcome. 4pm £340 non-residential/£490 residential

[hawkwoodcollege.co.uk](https://www.hawkwoodcollege.co.uk)

LANSDOWN HALL AND ART GALLERY

FRI 1ST - SUN 3RD

Stan Giles: Walks With A Paintbrush

Recent landscape paintings produced during the travel restrictions of Lockdown.

The starting points are mostly within O.S. 168 map and record changes and human influences over passages of time. The works result from a multi sensory approach: walking, drawing, photographing, touching and collecting and draw on the Eastern tradition of story and pattern rather than accurate perspective. 10am-4pm

TUES 5TH - MON 11TH

Examined Expressions 2021: Art by Art Psychotherapists

The fifth in a series of biennial exhibitions of art by Art Psychotherapists, Examined Expressions 2021 showcases the work of twelve artists with diverse artistic styles. The artwork is influenced by the artists' professional background as Art Psychotherapists and inspired by the theme of 'Essence'. The artists are: Karina Burt, Ali Coles, Alison Crosbie, Justine Glynne Jones, Belinda Hunt, Jo Kelly, Louise Luscombe, Clare Parsons, Sarah Shellard, Tempe Stuart, Georgina Sumner and Saira Todd.

Tues 1:30-5pm/Weds-Mon 10am-5pm

TUES 12TH - MON 18TH

Jack Everett

THE CARBON PRINTS. "Trees talk. 35 years of living under trees has made me realise how little I know of their lives. When I ceased referring to a tree as 'it' and instead used 'her', a whole dynamic shifted....I very soon became far less detached, much more related. That's pronouns for you. These papers tell of a

**ROOTS REVIVAL
STEPPAS DUB**

UPSTAIRS AT TOMARI - GI
SAT. 16TH OCT.
TICKETS £5 ADV. / MOTD

SCAN QR FOR TICKETS

EXAMINED

ART BY ART PSYCHOTHERAPISTS

EXAMINED EXPRESSIONS

Lansdown Gallery, Lansdown, Stroud, GL5 1BB

Tuesday 5th - Monday 11th October 2021
Tuesday 1:30pm - 5pm, Wednesday - Monday 10am - 5pm

EXPRESSIONS

Clare Parsons Alison Crosbie Sarah Shellard Georgina Sumner
Justine Glynne Jones Ali Coles Fiona Harrison Jo Kelly Belinda Hunt
Karina Burt Tempe Stuart Saira Todd

search between the over-familiar and the surprising. Where I become the hands of the woods; I tabulate what I'm shown. Recording events; like a kindred tree stenographer. By using one language; solid geometry, can I translate 'a cube' into a language through printing its texture? What do trees; so essential to ourselves, have to say? If we can't hear what is being said, perhaps we can better see. I keep looking and recording; these prints are 'insights revealed'. It's all a journey between dimensions into a wood wide web." 10am-7pm

WEDS 20TH – MON 26TH

Hopeless Maine

Hopeless Maine has many forms - it started life as a graphic novel series. It's spawned prose fiction, songs and a live show - as seen at Stroud Theatre Festival. With publishers in the US and the UK, shows in Japan and an international following, Hopeless gets its tentacles around. As part of your creepy build up to Halloween, Hopeless will next manifest as an art display full of gothic and uncanny things. 11am-5pm

WEDS 27TH – SUN 31ST

Stroud Artists Cooperative

The new Stroud Artists' Cooperative presents their first collective exhibition, showing the brilliant work of local artists. Set up this year the Cooperative's aim is to provide a forum for artists to support each other; learn from each other; provide opportunities and generally work collaboratively with members and other local bodies to promote art and artists in Stroud. 10am-5pm

lansdownhall.org

MUSEUM IN THE PARK

SAT 18TH SEPT - SUN 31ST OCT

Ruth Issett and Dorothy Tucker: Colour Conversations

Ruth Issett and Dorothy Tucker's overriding passion is colour: the quality or power of colour expressed in fabric, thread and stitch, paper, paint and print. Their work reflects their fascinating and wide-ranging conversations about colour and the ways in which they investigate and develop their ideas.

museuminthepark.org.uk

THE PAINSWICK CENTRE

THURS 14TH

Arts Society Lecture: The Art Of The Turkmen Nomads

The Art of the Turkmen Nomads: searching for the woven art of the nomads, by Brian Macdonald. This lecture illustrates the woven art of the nomads as they moved over the lands they have travelled for generations. The audience will have the opportunity of seeing their way of life and looking at the 19th century rugs and utilitarian weavings, similar to those which I discovered during my forays into the different tribal territories. 10am-1pm

painswickcentre.com

THE SUB ROOMS

WEDS 20TH - TUES 26TH

Stroud Art Festival Celebrates 75 Years: An Exhibition Of Contemporary Art

To celebrate 75 Years of supporting the Arts in Stroud, Stroud Arts Festival is staging a week-long exhibition by 18 local visual artists who have all had work commissioned, exhibited or sponsored in the past decade by the charity. Curated by Christine Felce, the work ranges from painting to sculpture and the exhibition also explores Stroud Arts Festival's fascinating history, as well as past projects. 10am-5pm

thesubrooms.co.uk

SVA JOHN STREET GALLERY

THURS 7TH - SAT 23RD

Horseshoe Crab Land

Disco Nature and Holly English curate an exhibition celebrating the humble horseshoe crab. In recent history humans have leaned heavily on horseshoe crabs. Join us under the gallery moon as we hear of their past and their present, and give thanks and reverence for their vital role in furthering the civilisation of our species. Participating artists include Adam White, Anna Cocciafferro, Olivia Mossuto, Holly English, Rach Hall, Kaoru Blackstone, Joe Reeve and Mair Hughes! Expect family fun and harrowing facts in equal measures. Open Weds-Sat 10am-4pm

sva.org.uk

THREE STOREYS

WEDS 29TH SEPT - SUN 10TH OCT

In House: Project 8: Re/Construct

In House - an exhibition from Hayley and Marcus Walters. Project 8 is the culmination of many months of experimenting with cut shapes, painterly brush strokes and patterns, all screen printed by hand onto textiles and wooden blocks to create vibrant, multi-layered compositions. Tues-Fri 9am-3pm/Sat-Sun 10am-3pm/Monday by appointment only

TUES 13TH - SUN 17TH/WEDS 20TH - SUN 24TH

Stuart Voaden: The Cotswold Sea (So Far, So Close)

Stuart's paintings explore big themes, both local and global, from his intense artist residency at Victoria Works Studio; a time of rediscovery following a return to the Stroud Valleys. 10am-3pm

threestoreys.co.uk

VALERIAN STUDIO

FRI 1ST - SUN 31ST ONLINE

Price of a Pencil Project

Free online event - open to everyone! Join Emma Leyfield in creating a pencil drawing for each day of The Big Draw Festival 2021. This one-month drawing challenge is a celebration of the humble pencil and getting back to the roots of traditional drawing. Throughout October,

JACOB AND DRINKWATER

Songwriting duo Jacob and Drinkwater have announced the release of their new album 'More Notes From The Field' which will be released on the 29th October through Polyphonic Life Records alongside an extensive tour which stops off at the Prince Albert on Monday 4th Oct.

jacobanddrinkwater.com

GOOD ON PAPER

DANIEL INZANI PLAYLIST

"THIS PLAYLIST CONTAINS SOME OF MY ALL TIME FAVOURITE PIECES OF MUSIC. IT'S MOSTLY A MIXTURE OF EUROPEAN AND ASIAN CLASSICAL MUSIC AND JAZZ, ALL FROM THE LAST HUNDRED YEARS AND A HUGE INFLUENCE OVER MY TASTE IN MUSIC AND COMPOSITION STYLE FOR SPINDLE ENSEMBLE AND SOLO PIANO PIECES. I'VE ALSO INCLUDED SOME MUSIC FROM NEWS FRIENDS, ICONIC SOUNDTRACK PIECES, BULGARIAN CHOIR WORKS, ETHIOPIAN JAZZ AND A FEW WILDCARDS TO MIX IT UP A LITTLE..."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - DANIEL INZANI PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- The Bulgarian State Radio and Television Female Choir:** Kalimankou Denkou
- Moondog:** Moondog Monologue
- Cavani Quartet: Ravel - String Quartet in F Major:** Ill Tres Lent
- Jonny Greenwood:** Open Spaces
- Charles Mingus:** Goodbye Pork Pie Hat
- Mulatu Astatke:** Tezeta
- Maxim Vengerov, Shanghai Symphony Orchestra, Long Yu:** The Joy Of Suffering - 1. Despair
- Maxim Vengerov, Shanghai Symphony Orchestra, Long Yu:** The Joy Of Suffering - 2. Solitary
- Maxim Vengerov, Shanghai Symphony Orchestra, Long Yu:** The Joy Of Suffering - 3. Divinely Alone
- Maxim Vengerov, Shanghai Symphony Orchestra, Long Yu:** The Joy Of Suffering - 4. Thrilled By Illusions
- Luis Fernando Pérez:** Iberia, T.105, Cahier 1:1. Evocacion
- Jessica Pratt:** As The World Turns
- Bernard Herrmann:** Main Title (From Taxi Driver)
- The Beatles:** Flying
- Bertrand Chamayou:** Ravel - Pavane Pour Une Infante Défunte, M.19
- Charles Mingus:** Fables Of Faubus
- Jeffrey Kirk Caughey:** Impressions Of Klandensfyrne - No.1 In F Major, Prelude To An Evening Of Piano Serenade
- Jonny Greenwood:** Three Miniatures From Water
- Thelonius Monk:** Pannonica
- Fran and Flora:** Doina ii
- Moondog:** To A Seahorse
- Charles Mingus:** Track C - Group Dancers
- Mandel:** Mini Suite I.
- Josh Semans:** Holding Pattern
- Emilie Levienaise-Farrouch:** Liberation
- Maxim Vengerov, Shanghai Symphony Orchestra, Long Yu:** The Six Day Moment
- Clark:** Emissary
- Somei Satoh:** Birds In Warped Time II
- The Bulgarian State Radio and Television Female Choir:** Svatba
- Tsegue- Maryam Guebrou**
- Fumio Hayasaka:** Kanbei and Katsushiro/Kikuchiyo's Mambo
- Tom Waits:** Just Another Sucker On The Vine
- Johnny Hodges:** A Flower Is A Lovable Thing
- French Symphonic Orchestra, Laurent Petitgirard:** Debussy - Prelude To The Afternoon Of A Fawn

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



you can follow along to Emily's progress, tips, and tutorials via her Instagram, @ValerianStudio, and share your creations using the hashtag #PriceofaPencilProject. For more information head to: thebigdraw.org/event/9712

valerian.co.uk

VICTORIA WORKS STUDIOS

SAT 2ND

Ring In A Day Workshop

Make your very own bespoke silver ring in this fun one day workshop. You will enjoy experimenting with hammer and punch work and be encouraged to use your creativity with mark-making to embellish the ring in a unique and personal fashion, using hand held specialist jewellery tools to saw, solder and finish the ring. 10am-4pm, £85

SUN 3RD

Beginners Crochet

If you've ever wanted to learn how to crochet, now's your chance. This is a course for beginners, and you'll be starting with the basics and working at your own speed, so you will never be left behind. Be warned, it's addictive, you won't want to stop! All materials supplied. 10am-4pm, £65

SAT 23RD

Stained Glass Mirror Workshop

Join Glass Artist Sarah Davis and learn how to use traditional stained glass techniques to make a small leaded stained glass mirror. The techniques that you will learn at the workshop are those used by generations of stained glass window makers. This workshop is suitable for beginners and for those with some glass working experience who are keen to develop their skills further. 10am-5pm, £75

SAT 30TH

Foraged Colour Workshop

Sustainable clothing and textile designer, Linda Row, will teach eco-friendly dyeing techniques, using a variety of natural fibres and foraged plant materials. Participants will be shown the abundance of natural colour we have in the UK, and during the day you will have a chance to dye a variety of yarns using these colours. You will leave with your very own collection of unique naturally dyed yarn perfect for using in your individual projects 10am-5pm, £75

victoriaworksstudios.co.uk

WEVEN

SAT 23RD

Traditional British Clog Making Demonstration

Join JoJo Wood, trailblazing feminist woodworker, as she introduces the tools and skills required to secure the future of this endangered historical and heritage craft. 10-11am £15

SAT 23RD

Wooden Spoon Carving

Learn everything axe, knife and spoon as you master the tools required to carve and take home your own wooden spoon. 11:30am-5pm £80

SAT 30TH

Family Workshop - Paper And Willow Lanterns

Prepare for halloween by creating your own lantern to light your way through the streets. Drop-in session, stay and make as long as you like. 10am-4pm £8

MON 25TH - FRI 29TH

Autumn Craft Club

Get spooky everyday this October half term at Weven craft club, there'll be face painting, woven trick or treat baskets, costume making and more! Ages 4-10 10-4pm £25 per child

weven.co.uk

WOODCHESTER MANSION

SAT 18TH SEPT - SUN 17TH OCT

Paul Grellier and Jo Nathan: Floating Flaws - Abandoned Tools and Unrealised Dreams

Two artists' response to this unique and time lost place, explored through sculpture, painting, sound and moving image. (Site Festival)

woodchestermansion.org.uk

WOOL WEEK STROUD

FRI 1ST - SUN 3RD

The Stroudwater Textile Trust presents Wool Week Stroud 2021 celebrating the heritage and futures of the Stroud District. Atelier: Fri 1st 10am Poetry with STT poet-in-residence JLM Morton / Fri 1st 6pm - Fibreshed: Film and conversation, reconnecting Fashion to Farming Meet Fibreshed South West and affiliated farmers and artisans to a conversation around how fashion can reconnect to sustainable farming methods. £2 / Sat 2nd - Sun 3rd 10am-4pm Weaving Workshop with Sally Hampson: Both workshops will offer the opportunity to learn to weave, in pure wool, & learn all the classic 4 shaft weaves, Tabby, Twills, Hopsack, Herringbone. £145 (incl materials). Sub Rooms Forecourt: Sat 2nd 11am: Boss Morris, 12 noon: Street Spindle Installation and street knitting plus STT stand. Weven: Sat 2nd 3pm Knitting Orchestra performance with Uta Baldauf (donation otd). The Museum in the Park Sun 3rd - 11-1pm 'Thread Lore workshop' with Polly Armond (a 'drop-in' workshop £5), 12 - 1pm Discussion: UK launch of 'Walk for Earth' (interwoven textiles) with Zoe Bicat and Katharina Child, 11am-2pm Children's activities, carding and spinning (drop-in) pop-up artisan wool makers.

strouttextiletrust.org.uk

PREMA ULEY

WEDS 22ND SEPT - SAT 23RD OCT

Rebecca Ashdown

Artist Rebecca Ashdown's most recent body of work 'In Plain Sight' presents a series of semi-abstract landscapes inspired by Rodborough Common, above Stroud. These works were painted in a year when the world was changing beyond recognition. They capture sound and movement, shapes and motifs - a moss covered rock, paths scored into valley walls - and express an essence, sometimes apparent and sometimes hidden in plain sight. Wed-Sat 9am-4pm, Rebecca will be in the gallery on Weds and Sat mornings.

WEDS 22ND SEPT - SAT 23RD OCT

Simon Alderson

Bristol-based artist Simon Alderson is a designer/maker specialising in stained and fused glass. He creates bespoke, functional and decorative homeware as well as contemporary glass art pieces. Look out for Simon's glass workshops in Prema's autumn season. Weds-Sat 9am-4pm

WEDS 22ND SEPT - SAT 23RD OCT

Molly Lemon

Molly Lemon is a printmaker who works from her studio at Prema Arts Centre as one of the centre's team of brilliant artists in residence. In 2015 she graduated from Winchester School of Art with a degree in fine art. Specialising in the traditional printmaking technique of wood engraving her work is driven by a fascination with British wildlife and natural forms in the landscape. Weds-Sat 9am-4pm

prema.org.uk

NEW BREWERY ARTS CIRENCESTER

MON 25TH - SAT 30TH

The Rural Black History Project

The Rural Black History Project exhibition connects us to a more diverse understanding of our past, bringing to life historical research that reveals the presence of Black Britons throughout England's rural history.

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 16TH SEPT - SUN 10TH OCT

The Hooley

Giffords Circus continues to push the boundaries of circus artistry by combining high production value with creative flair and attention to detail, with acclaimed production designer Takis bringing his magical touch to the production with their biggest set ever. The Hooley 2021 stars Tweedy the Clown, Nancy Trotter Landry, Lil Rice, Rebecca Musselwhite, and Duo Imagine, with live music from the Giffords Circus band directed by musical director James Keay. An extra two weeks have been added to the original schedule following previous COVID cancellations. Fennell Farm, Stroud.

giffordscircus.com

DANCE

THE SUB ROOMS

WEDS 8TH SEPT - WEDS 24TH NOV

Jive Class

Two classes per night: Beginners 7pm and Intermediates 8pm. Learn to Swing Jive in this beautiful iconic Cotswold Ballroom. The beginners class is for those who have no or little experience in Swing Jive. We start with the basics and add to the fundamentals each week. By the end of the term you will be dancing with confidence. The Intermediate class is for those who have already mastered the basics of beginners jive classes. Add some tricks, Charleston variations and spins to your basic moves.

thesubrooms.co.uk

FILM

LANSDOWN HALL

SUN 3RD

Lansdown Film Club Present: Animals

Growing old is mandatory. Growing up? Optional. Sparks fly as Holliday Grainger and Alia Shawkat romp their way through Dublin in ANIMALS, Aussie director Sophie Hyde's spunky buddy comedy. Fun fact: it's also the first official drama feature co-pro between Australia and Ireland. 7:30pm

£2 Lansdown Film Club membership/£6otd/£5concs/£3under 18's

SUN 17TH

Lansdown Film Club Present: After Love

Set in the port town of Dover, Mary



Hussain suddenly finds herself a widow following the unexpected death of her husband. A day after the burial, she discovers he has a secret just twenty-one miles across the English Channel in Calais. After a run of highly successful festival screenings throughout 2020, After Love is set to be one of the standout British films of 2021. £2 Lansdown Film Club membership/£6otd/£5concs/£3under 18's

SUN 31ST

Lansdown Film Club Present: The Truffle Hunters

The Truffle Hunters follows a handful of men, seventy to eighty years young, in Piedmont, Italy, on the search for the elusive Alba truffle. They're guided by a secret culture passed down through generations, as well as by the noses of their cherished and expertly trained dogs. The documentary subtly explores the devastating effects of climate change and deforestation on an age-old tradition through a visually stunning narrative that celebrates life and exalts the human spirit. £2 Lansdown Film Club membership/£6otd/£5concs/£3under 18's

lansdownhall.org

THE SUB ROOMS

TUES 19TH

The Farewell

A funny, heart-warming and emotional film looking at the generational and cultural divide in a family who travel to China to say goodbye to their beloved grandmother. Listed in Rotten Tomatoes as best drama 2020. (PG) 8pm £8

thesubrooms.co.uk

MUSIC

CENTRE FOR SCIENCE AND ART

SAT 23RD

Room To Improv: Jason Kahn, Unicorn Ship Explosion, Woolheads

Born 1960 in New York, Jason Kahn is a musician, artist and writer. He lives in Zürich. As an electronic musician, guitarist, vocalist and percussionist Kahn collaborates with many international musicians in the context of free improvised music. He has also composed numerous electro acoustic pieces and graphical scores written for specific groups and musicians. His work can be heard on over two hundred solo, collaborative and compilation releases. Kahn's installations and interventions have been shown in museums, galleries, art spaces and public sites internationally. Stroud based performers Unicorn Ship Explosion and Woolheads will be opening the event before Jason's performance. The Blue Room, 1st Floor. 7:30pm £5otd

FIVE VALLEYS SOCIAL

SAT 16TH - SUN 17TH

Taking over Stroud on the weekend of the 16th-17th the Social will bring street

SLOW FALLING SUN

Slow Falling Sun are a Stroud and London based 4-piece band, working with a wider

collective of musicians. The group have recorded a new album in the remote Cévennes mountains in France with producer Mike Cooling which will be available on digital platforms and CD from November 2021 with a vinyl release to follow.

slowfallingsun.com

HIDDEN NOTES

PRESENTS

SPINDLE ENSEMBLE

JOSH SEMANS

10TH OCT

RODBOROUGH PARISH CHURCH,
STROUD

DOORS 19:00

LIMITED CAPACITY SHOW
TICKETS £12

AVAILABLE FROM HIDDENNOTES.CO.UK



d&b
audiotechnik



GOOD
ON
PAPER



TEZETA

THE PRINCE ALBERT

03/10/21

THEPRINCEALBERTSTROUD.CO.UK

TICKETS £12

DOORS 19:00

TicketTailor



8 piece all star lineup from Stroud/Bristol ft members of Spindle Ensemble, Run Logan Run, The Brackish, Yama Warashi, Alabaster dePlume, Dubi Dolczek and The Evil Usses, fusing Ethiopian Jazz, prog and improv. Returning to Stroud for the first time since Jazz Stroud 2017 and to the Prince Albert following their headline set at the Good On Paper Party in 2016...

food, street performers, live music, local independent market vendors, live cooking demonstrations from local chefs and lots more fun activities for the whole family to enjoy! Sat 10am-5pm/Sun 11am-4pm

fivevalleysstroud.co.uk

THE PRINCE ALBERT

SUN 3RD

Tezeta

Outstanding 8 piece instrumental group combining the elements of experimental jazz, afro-beat, soundtrack composition and collective improvisation. The musicians are part of Bristol based collective 'Bloom' and between them play with bands Yama Warashi, Count Bobo, The Evil Ussets, Spindle Ensemble, Cloudshoes, Run Logan Run, Rae, Dubi Dolczek and many more. 7pm £12

MON 4TH

Jacob and Drinkwater

Jacob & Drinkwater is made up of singer-songwriter Tobias Ben Jacob, known for his work in The Roots Union and two acclaimed solo albums alongside Stroud based multi-instrumentalist, producer and session musician Lukas Drinkwater, known for his collaborations with artists including Emily Barker, Frank Turner, Seth Lakeman, Will Varley, Tankus the Henge, Marry Waterson & 3 Daft Monkeys. The pair first collaborated together on stage at Glastonbury in 2014 and have gone on, over the course of an album, live record and EP to become one of British folk's brightest and most exciting acts. Their new album 'More Notes From The Field' will be released on the 29th October through Polyphonic Life Records.

7pm £10

TUES 12TH

OLD SEA LEGS

Jerry the Albert's sound guy said The Eskies were the best band he ever mixed here and tonight they present 'Old Sea Legs', their frontman Ian Bermingham. Displaying all of the storytelling nous and craft of the quintessential folk troubadour, the melodic ear of a pop pioneer and the lyrical largesse that has become so synonymous with Ian's songwriting, the solo project sees the Dubliner push himself to new and exciting territories his songs crawl with vivid imagery and colourful characters, a timeless tangle of tongue-twisting, brain-burrowing lyrics that can swing from a breathless barrage to a lilting lament. 7pm £15

SUN 17TH

Leveret

Three of England's finest folk musicians, Andy Cutting (button accordion), Sam Sweeney (fiddle) and Rob Harbron (concertina), come together as Leveret to bring music firmly rooted in tradition but with a fresh approach. With no two performances alike, they rely on skill, trust and mutual interaction to convey a performance that is relaxed and natural whilst being truly spontaneous. The trio have a multitude of awards between them (BBC Folk Awards Musician of the Year

2015, Sam Sweeney; three-time BBC Folk Awards Best Musician, Andy Cutting; Best Group and Best Album BBC Folk Awards 2014, Rob Harbron with The Full English) and continue to build on that success with their latest album, Diversions (2019). 7pm £14

SUN 24TH

Ian Prowse, Elvis McGonagall

Ian has eight albums of acclaimed songwriting under his belt along with 30 years of experience at the coal face of rock and roll music. On the RaconTour Ian will present an evening of passionately skilled songwriting and fantastic stories stretching from his early days with Polydor signed act; Pele through the highs and lows of Amsterdam to today's position as a highly respected tune-smith. Tears, fun, rabble rousing, gossip and a damn good singsong all in one night. With support from Elvis MCGonagall. 7pm £10

MON 25TH

Ma Polaines Great Decline

Ma Polaine have a sound that is their own. Beth Packer and Clinton Hough both grew up with jazz, blues and soul, using those influences and a love for individuality to write songs that are simultaneously dark and light, featuring Beth's effortlessly distinctive vocals and evocative lyrics, coupled with Clinton's understated guitar style. A welcome return to the duo that gain fans with every gig, their recent album 'City of Love' received 4 stars in MoJo and numerous plays on 6music and beyond. 7pm £12

theprincealbertstroud.co.uk

RODBOROUGH PARISH CHURCH

SUN 10TH

Hidden Notes Presents: Spindle Ensemble, Josh Semans

The first Hidden Notes Presents concert taking place outside of the main festival (now rescheduled to Sept 22) ft Hidden Notes Records artists, the contemporary chamber quartet Spindle Ensemble playing songs from their recently released second album Inking and a Stroud debut by ondes martenot player Josh Semans. Limited capacity show. Doors 7pm £12

hiddennotes.co.uk

ST LAURENCE CHURCH

SUN 17TH

Alan Brinley Shaw: Classical Guitar Recital

Brinley Shaw is known internationally for his passionate performances, stylistic interpretations and virtuoso repertoire pushing limits to the edge. He will perform a highly entertaining program of works by Bach, Piazzolla, Dominiconi and Albeniz. He will be accompanied by the ever popular Dr Sue Houseago reading selected poems. An evening not to be missed. 7pm £13adv from the Sub Rooms or otd. Kids go free!

stlaurencefuture.org.uk

STROUD BREWERY

13AX

Stroud/London duo 13aX ft Gavin McClafferty (Lensesmen) and Simon Edwards (Talk Talk, Beth Gibbons) have just released their four track debut EP Still There via new Stroud/Bristol label Irregular Patterns. Released on the 29th Sept the music's been characterised as intoxicating acid folk that paints scenes for imaginary filmscapes.

thirteenax.bandcamp.com

SAT 2ND

Southside

Southside returns to the Stroud Brewery to bring their chilled brand of Rock Classics, country music and good old fashioned rock 'n roll. The trio of seasoned local musicians offer an evening of music with something for everyone with a slice of 60's, 70's and 80's songs as the core. 8pm Free

WEDS 6TH

Open Mic Night

Stroud Brewery's hugely popular open mic night! Bring your instruments and your own microphone (if you're a singer or poet) and share your music, poetry, story or dance with an inclusive crowd of like minded people! 8pm £1.50

SAT 9TH

Lewis Clarke

A lyrical blend of jazz, blues and folk with a soul twist, Lewis Clark combines a strong virtuosic vocal with a percussive fingerstyle guitar on original compositions and unique covers that hark of a by-gone era. 8pm Free

FRI 22ND - SUN 24TH

Stroud Brewery Crowdfunder Party

Stroud Brewery is very excited to announce the dates of our crowdfunder supporters party! Expect music all weekend long, a range of food offerings from our kitchen and local street food suppliers. We will have all 3 floors open to the public with different activities on each floor. Ticket holders will be contacted soon with further details about the event and music and entertainment line up will be announced very soon!

stroudbrewery.co.uk

STROUD SACRED MUSIC FESTIVAL

SAT 2ND

Mesmerising rhythms, melodies and dancing from mantra to plainchant, from kirtan to Sufi-trance, from indigenous, earth-based to Hildegard of Bingen, from mystical Armenian to devotional fusion in all its joyful splendour. Ft Asha McCarthy, Boss Morris, Arsen Petrosyan, Niks Patel, Master Mohamed Errebbaa and Driss Yamdah, Hugh Barton and the Cotswold Canal Consort and more...Chant Space: 10.30am-5pm. Inter-faith and sacred earth singing in the next-door Old Town Hall. £3 per event; £12 for the lot. Evening Concert: 6-10pm. St Laurence's Church. £10 entry + donation of £5-£10 or more if you can afford it! Delicious Indian vegetarian food and drink to purchase throughout the evening. For Pandemic reasons this is a scaled back, ticketed event. Tickets and concert details via the festival website.

sacredmusicfestival.org.uk

THE SUB ROOMS

FRI 1ST

Trading Post Presents Don Letts

The reggae and punk legend, Grammy Award-winning filmmaker, BBC 6Music broadcaster, and club DJ will be blasting reggae, funk and disco at The Subs this October. 8pm £12.5-£15.50

SAT 2ND

Central DJ Sessions #1 JAKOBIN

Central is proud to present the Subs first DJ session with Lengdem's frontman Jakobin. 7pm Free

THURS 7TH

Grace Petrie and Elvis McGonagall

In aid of Stroud District Food Bank - Grace Petrie's unique takes on life, love and politics, and the warmth and wit with which they are delivered, have won over an army of loyal fans across the alternative, folk, political and comedy scenes. 8pm £16.50

FRI 8TH

Tenors Un Limited

Make a date on Friday 8th October with Tenors Un Limited the 'Rat Pack of Opera' as the number 1 selling classical vocal trio thrill once again with their uplifting new show 'That's Amoré'. The group has returned from the USA where they won the Broadway World Best Touring Show Award. 8pm £25.50-£27.50

SAT 9TH

The Magic Numbers, Ren Harvieu

Celebrating the 15th anniversary of their seminal debut album this vibrant sisters and brothers combo hailing from Hanwell know how to get a crowd going. Check out their sound by watching their performance at Glastonbury then grab your tickets before they sell out (which they will). With support from Ren Harvieu. 8pm £18.50-£20.50

SUN 10TH

Stroud Refugee Aid Choir: Handel's Messiah

The Stroud Refugee Aid Choir returns with a performance of Messiah. This evergreen oratorio is not just a Christmas event. It contains music of passion and fury as well as joy and triumph. 7:30pm £12.50 (free for under 16's)

TUES 12TH

The Shires

SOLD OUT!

SAT 16TH

Neighbourhood

Dubbu and Mendoza are established promoters, DJs and vinyl enthusiasts. They masterminded the Stroud Block Party which has gone down in local history as one of the best parties in town. They're responsible for Notorious, Uptown and most recently Overproof. And now? They're bringing their good vibes to the Subs brand-new art deco bar with Neighbourhood. 9pm £7

SAT 16TH

HENGE, Shunya

"Attention Earth!!! This is HENGE. We come in the name of rave. We bring you the gift of Cosmic Dross - a kind of music new to your world. We have news. Planet Earth is an experiment. Your species was sent codes from space, to help you love and dance. But your leaders grew scared. They hid the codes from you. Now your consciousness shrinks and they destroy your world with weapons of war. Ravelings of Earth, Rebel! Absorb the mutated frequencies of Cosmic Dross. There are no Earth words to describe these sounds, but you will learn how to love and dance again. This is your future, put down the weapons. Unite, and colonise space..." 8pm £15

SUN 17TH

Shlomo's Beatbox Adventure For Kids

World record-breaking beatboxer SK Shlomo makes mad music with his mouth. Become one of this sonic superhero's sidekicks in a world of funny sounds, brilliant noises and cool music, whether you're aged 1 or 10! 12pm £11.50-£13.50

SUN 17TH

Fairport Convention

Fairport Convention has been entertaining music lovers for over half a century. During that time the band that launched British folk-rock has seen many changes. But one thing has remained the same - Fairport's passion for performance. 8pm £26.50-£29.50

MON 18TH

The Waterboys

SOLD OUT!

FRI 22ND

Sinfonia Viva ft. Sophie Rosa

Innovative, award-winning and Grammy-nominated orchestra Sinfonia Viva



BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 17 October at 3pm

Franck Violin Sonata in F major
Debussy Two Preludes Fauré Berceuse

Roger Huckle and Paul Israel perform Franck's lyrical Violin Sonata, treasured for its songlike motifs and themes which recur throughout its four movements. As well as Fauré's serene *Berceuse*, the programme also includes piano solos by Debussy.

TICKETS £10 on the door
www.bristolensemble.com



Art Appreciation Rob Collins MA(RCA)

Weekly hour long Zoom presentations to watch live or anytime that suits you from the recording.

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Thursday evenings 6.00pm - 7.00pm with half hour for an optional discussion afterwards.

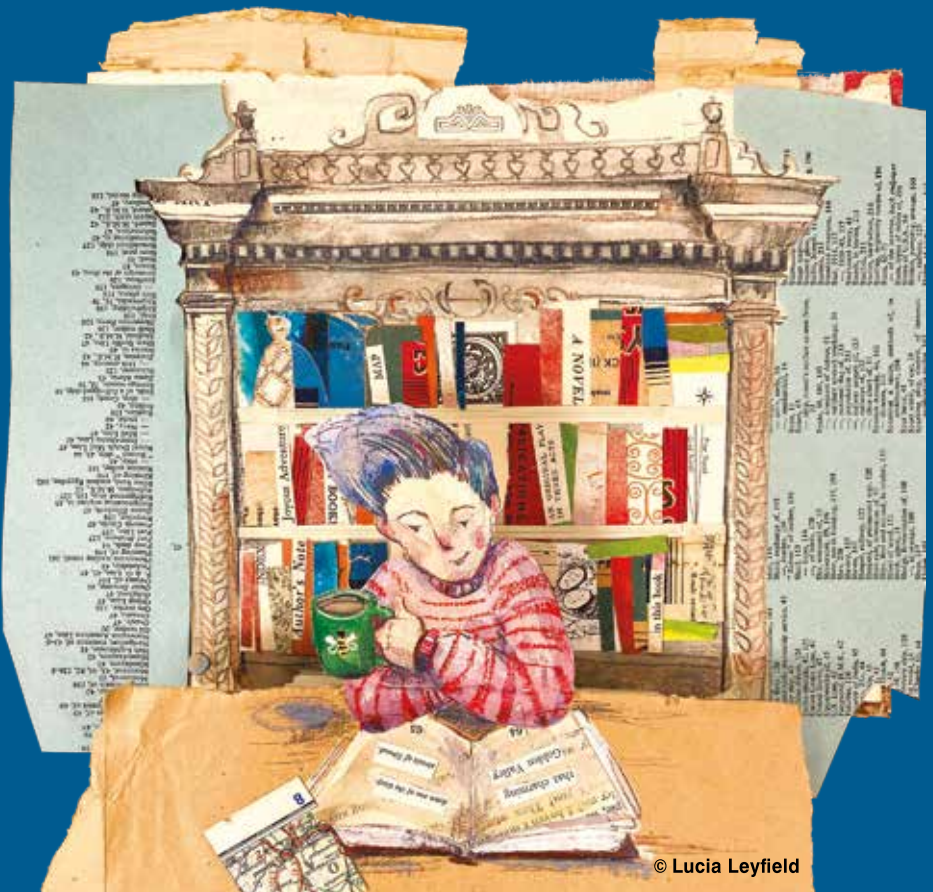
£70 for seven talks. Email robcollinsartinfo@yahoo.com

stroud
book festival

3-7 November
2021



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readers of all ages



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pay their first visit to Stroud in what promises to be a highlight of the Stroud Arts Festival 75th Season. Béla Bartók – Romanian Folk Dances Philip Herbert – Elegy: In Memoriam Stephen Lawrence Astor Piazzolla – Four Seasons of Buenos Aires Tchaikovsky – Serenade for Strings Op.48. 7:30pm £12-£25

SAT 23RD

Flutter and Fly

Sinfonia Viva will continue to work their musical magic in Stroud with two very special interactive concerts for young children and families. Flutter & Fly is an award-winning show, telling the enchanting story of Rowan and their paper plane through a mixture of well-known tunes and original pieces by composer Jack Ross, and live drawings by artist Eleanor Meredith. Perfect for young children and families, joining in with plenty of singing, dancing, lying down on beanbags, meeting musicians and their instruments. 11am and 1pm £7

SAT 23RD

KT Tunstall

SOLD OUT!

THURS 28TH

Bandit 29

Bandit is a four-day songwriter and band workshop for 50 to 60 students aged 7 to 17. Students throughout the community come together to form bands and to be creative in songwriting and performing. The prime function of the workshop is to give young people from all backgrounds the opportunity to gain experience in musicianship, creative songwriting and performance skills. 7pm £10-£15

FRI 29TH

Alex Rex

Singing drummers may now be in vogue, but very few combine the masterful musicianship, vivid lyrics and expressive vocals one experiences with Alex Rex. In fact, few musicians have a CV as impressive as band leader Alex Neilson. He's drummed with some of the most eclectic musicians of the international underground; from Bonnie "Prince" Billy to Shirley Collins, Jandek and Current 93. All on top of a 10-year stint with his own critically acclaimed psych-folk outfit, Trembling Bells. 8pm £13.50-£15.50

SAT 30TH

Bootleg Blondie

The world's No.1 official Debbie Harry and Blondie tribute band. The band have been entertaining audiences for nearly 20 years, and have played the infamous CBGB club in New York City, the Isle of Wight Festival, the Shepherds Bush Empire, London's 100 Club and the legendary Hammersmith Palais. 8pm £10-£13.50

SUN 31ST

Sam Lee

An award-winning inventive singer, a folk song collector, conservationist and founder/director of The Nest Collective. Experience Sam Lee at The Subs this Autumn. 8pm £16.50-£18.50

thesubrooms.co.uk

SWA

SAT 9TH

Uplifter

The beloved Uplifter returns to Stroud! Tom Earwaker ignited as The Uplifter in 2004 and has toured his live shows with trademark live percussion around the globe, from New Zealand to New York and throughout Europe. The Uplifter lives up to his name with his energetic set that reflects his deep love for Reggae, Dub, Ska and ska punk. £8adv/£10otd

FRI 15TH

DiscoNature's chatshow: 'Do You Wanna Ride To A Beach?'

Join DiscoNature duo Joe Reeve and Kaoru Blackstone at a seaside bar at SVA John's Street. Dip your toes into the moonlit waters and let them guide you deep into the wondrous world of the horseshoe crab. Expect romance, experiments, special guests, quiz, interactive games, music and dance! Plus a tail-raising performance from Rhia Devonport (Boss Morris) and Kaoru Blackstone (DiscoNature) accompanying a new sound mix by LOSS><GAIN. Doors 7:30pm Starts 8:30pm £5otd (John Street)

SAT 30TH OCT - SAT 13TH NOV

Immersive Fields Taster

Drop-in surround-sound taster event for LOSS><GAIN's new Immersive Fields (I.F.) Festival, which follows a fortnight later in Goods Shed (Nov 12th-14th). Come and hear 'Demo Shed' spatial audio mixes of Gruff Rhys, Mount Kimbie, Jockstrap, Jónsi and others, to whet your appetite for an I.F. programme featuring playback and live installations from Sigur Rós, Hannah Peel, Cosmo Sheldrake, Rosie Lowe & Duval Timothy, Fader, Luke Abbott, John Foxx, Richard Norris and new band Matekoi. Open Saturdays 10am-3pm (John Street Gallery)

sva.org.uk

TOMARI-GI

SAT 16TH

Dub from Above Presents: Dub in the Valley!

Dub From Above returns with a full crew to bring you a night of heavy weight musical entertainment linking up with Acid Patch Sound System again in a new venue space in the centre of Stroud... Joining them on the night will be Bristol and SW based Inner Echo (Hold Tight Records/Firmly Rooted/Dub-Stuy) coming in with a fresh stack of exclusive Dub Plate Pressure and Yaksha Sounds, a young and accomplished producer who already has sold out releases under his belt, the most recent working with prolific vocalist Fakir Amiak. Yaksha will be playing a Live-Dub set of his trademark meditative sound! 9pm - till late £5adv/ more on the door!

SAT 23RD

Loose Joints

Loose Joints is a new venture into underground dance music featuring Monobrow (Sound Records) and Matt Sefton. Expect to hear funk, disco, house and techno into the early hours with some curveballs thrown in. One for the dancers...9pm-1am £5 from Sound Records

tomari-gi.co.uk

CHRISTCHURCH NAILSWORTH

SUN 17TH

Bristol Ensemble Tea-Time Concert: Pictures from Paris I

Roger Huckle and Paul Israel of the Bristol Ensemble perform Franck's lyrical Violin Sonata, written for the Belgian violinist Eugène Ysaÿe on the occasion of his marriage in 1886. Treasured for its songlike motifs and themes which recur throughout its four movements, the work is beautifully balanced between piano and violin, and the piece is among Franck's most frequently performed compositions. As well as Fauré's serene Berceuse for violin and piano, the programme also includes piano solos by Debussy. 3pm £10otd

nailsworthchristchurch.org.uk

PAINSWICK MUSIC SOCIETY

SAT 9TH

Orchestra of the Swan

Orchestra of the Swan is one of the UK's leading chamber orchestras. OOTS is passionate about promoting new music and has premiered more than 70 new works. Programme: An English Idyll - St Paul's Suite: Holst/Sospiri: Elgar/Oboe Concerto: Vaughan Williams/Simple Symphony: Britten. 3pm £5-£20

painswickmusicsoc.co.uk

CARPENTERS ARMS MISERDEN

WEDS 6TH

Gruig

According to an Irish Gaelic dictionary gruig means slouch, but this band are clearly no slouches playing sing-along traditional Irish songs and fast-paced Celtic jigs and reels to get your feet tapping and hands clapping. 8:30pm Free

WEDS 13TH

Bluesman Mike Francis

Originally from Gloucester, but now based in Liverpool, Mike started touring Europe with a band over 40 years ago. He was later a member of Bad Company and played with many Blues and Rock Legends. He recently teamed up with lifelong friend, Tina Turner and original Tears for Fears guitarist Neil Taylor to record a 'New Era Blues' project. 8:30pm Free

WEDS 20TH

Mice In A Matchbox

Sally and Jim describe themselves as A couple of sailory types (from Bromyard) wot sing. This is true, but does not tell you about some imaginative arrangements and fine guitar playing. 8:30pm Free

WEDS 27TH

Becky Dellow and Jeff Gillett

The break up of Mischief Afoot saddened many of us, so it is great to see Becky and Geoff getting back together. You know what to expect, high octane fiddle and sensitive guitar accompaniments interspersed with traditional songs. 8:30pm Free

thecarps-miserden.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 2ND

My Winehouse

Laura Jane Butler brings the stunning sounds of Amy Winehouse to life. 8pm £10

SAT 9TH

The Magnificent AK47

For well over a decade, the singing blokes of Ashton Keynes have been delighting audiences with their own brand of man-singing. Their cunning mix of hirsute harmonies and hilarious hats celebrates the 21st Century bloke in song, from the sanctuary of the shed to the torture of man-flu. 8pm £10/£8concs

SAT 16TH

Narthen

A quartet of superb vocal harmonies and multi-instrumentalism. 8pm £12/£10concs

FRI 22ND

DJ Night With HUGEhands

A night of experimental deep house and dance music. Fundraiser for Dementia Connections. 8pm £8

utea.org.uk

SPOKEN WORD/ LITERATURE

DIALECT

SAT 30TH OCT - SAT 5TH FEB

Samhain to Imbolc: Poet Walkshops in the Elements

Are you interested in the connection between mind, body and word; how physicality and movement can affect our writing? Would you like to publish collaborative work in a pamphlet with fellow poets? Join Dialect on these poetry walks, starting with 'Air,' through the winter from the darkness of Samhain towards the light of Imbolc. £30

dialect.org.uk

HAWKWOOD

FRI 29TH - SUN 31ST

Writing The Wild Season With Helen Moore

During this weekend, we will connect to the qualities of Autumn and develop our writing skills. In response to the sense of place and Hawkwood's wild edges, we'll delve into indigenous mysteries and myths. As we attune our powers of observation, what might we learn as we explore unspoilt woodland? What may the fruiting bodies of fungus reveal? And which voices long to be communicated? How would it be to sit in darkness around an outdoor fire, as our ancestors might have done? How might we express our awareness in new forms of writing? 4pm £235 non-residential/£335 residential

hawkwoodcollege.co.uk

MUSEUM IN THE PARK

SAT 9TH

Dialect: Hedgerow Poetry Workshop

Part ecopoetry workshop, part celebration of a season, join JLM Morton on this active exploration of the autumn hedgerow – as history, fact and idea – writing new short poems rooted in an untamed world. All welcome – suitable for absolute beginners those with some experience who would like to get some words on the page.

SAT 9TH

Poetry at the Museum In The Park:

Natasha Dahlberg, Andrew Fusek Peters, Mark Huband, JLM Morton

Natasha lives in Brighton; she is an actor, writer and jewellery designer; her poems are wittily autobiographical, honest and humorous. They have a jaunty seriousness and their rhymes work a treat. Andrew Fusek Peters new book of photographs and poems develops the theme of 'flight', through extraordinary photographs and through poems which bring new dimensions to the photographs they accompany. For some of us, Bob Dylan's songs have accompanied our lives for as long as we can remember, and their highlights and their shadows have echoed good times as well as bad times. Mark Huband takes us on a journey through a life lived under the shadow of songs from 1963 ("Girl from the North Country") to 2020 ("Crossing the Rubicon"). JLM Morton celebrates both nature and the crisis which the natural world is facing; she finds wilderness, nonetheless, in countryside close at hand and evokes it with a rich control of language and register. The reading will begin at 8pm, and books by all the authors will be



STROUD SACRED MUSIC FESTIVAL

Following the cancellation of their last festival usually taking place in July the Stroud Sacred Music Festival returns for an all day event on Sat 2nd Oct ft performances by Arsen Petroyan, Hugh Barton and the Cotswold Canal Consort, Master Mohamed Errebbaa with Driss Yamdah, Asha McCarthy, Boss Morris and more...

sacredmusicfestival.org.uk

DISCO NATURE + HOLLY ENGLISH
PRESENT

HORSESHOE CRAB LAND

John St. Gallery
SVA

Mair Hughes
Adam White
Olivia Mossuto
Rach Hall
Anna Cocciafferro
Kaoru Blackstone
Joe Reeve
Holly English

07.10.21 - 23.10.21
WED-SAT 10am - 4pm

*YOU KNOW ME I'M AS OLD AS
TIME ITSELF*

SPECIAL EVENT
15.10 @ 8.30pm >> disco nature's chatshow
ft. special guests, new sound mix from loss, gain and
performance from Rhia Davenport and Kaoru Blackstone,
SVA John St.

Grace Petrie

with support by Elvis McGonagall

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STROUD BREWERY

Kingfisher Business Park,
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Thrupp, Stroud
Gloucestershire
GL5 2BY

01453 8871212 www.stroudbrewery.co.uk

available and on sale. The museum is following 'covid-secure' protocols. 7:30pm This is a free event but please reserve your place by logging on to the museum's TicketSource page.

museuminthepark.org.uk

**QUAKER MEETING HOUSE
NAILSWORTH**

SUN 24TH

Sunday Afternoon Stories For All With Fiona Eadie and Invited Storytellers

Monthly storytelling sessions in Nailsworth returns! This autumn they will be held in the beautiful old meeting room at Quaker Meeting House, 1 Quakers Close, Chestnut Hill, Nailsworth. Come and enjoy the wonder, wit, mystery and magic of stories from all over the world; some old, some new but all enthralling tales, fabulous fables (or elaborate lies) ... Stories are for everyone and adults without children are as welcome as children with adults. Suggested minimum age is 5. Just turn up at 2.30; no need to book. £5adult/£4child/£12family

fionaeadiestoryteller.com

STROUD DISTRICT GREEN PARTY

WEDS 13TH

Cloud Cafe: COP26 – Time For Real Action: Our Final Chance For Climate Justice?

People are waking up to the fact that not only is climate change upon us, but it appears to have accelerated far faster than predicted. The time for fine words and no action must now stop. We must act. To explain more about how the COP26 summit will work, the European position and the role of NGOs, SDGP presents three excellent speakers with a wealth of knowledge and experience: Michael Bloss, Richard Lancaster and Rod Nelson. There will be an opportunity for discussion and debate following the

presentations from the speakers. The Cloud Café, hosted by the Stroud District Green Party, is open to everyone, register for the evening via their website. 7:30pm

stroud.greenparty.org.uk

THE SUB ROOMS

TUES 5TH

SubVerse Presents Liz Berry

The Sub Rooms are very excited to announce their new spoken word evenings – SubVerse - presented by Adam Horowitz. The series opens with Black Country poet Liz Berry, winner of the Forward Prize for best first poetry collection. Liz will be joined by local songwriter and friend of the Subs Emily Barker. 7:30pm £11.50

thesubrooms.co.uk

THEATRE

COTSWOLD PLAYERS: PEACE IN OUR TIME

FRI 1ST

Select Society: Divorced, Beheaded, Died: An Evening With King Henry VIII

His Majesty will recount the events of his long reign; telling of his wives and his children, and His Majesty will invite his Loyal Subjects to Petition him or question him on ANY related subject : there may be some surprising answers - a lively Q&A is assured! 7:30pm £12

FRI 8TH

Beyond The Horizon: Macbeth

William Shakespeare's Macbeth is brought to life in breathtaking fashion by the critically-acclaimed Beyond The Horizon. An overpowering adaptation that will have audiences on the edge of their seat. 7:30pm £12

TUES 19TH - SAT 23RD

The Cotswold Players: Nell Gwynn

Set in 1660s London, Jessica Swale's Nell Gwynn is a wonderfully entertaining homage to an extraordinary woman and her remarkable life. Full of comedy, plenty of live music, love and heartache, Nell Gwynn celebrates a life as vivid and colourful as anything fiction could invent! 7:30pm £13

SAT 30TH

Just Some Theatre: The Killer Question

The Silence Of The Lambs meets Last Of The Summer Wine in dark comedy thriller The Killer Question. 7:30pm £12

cotswoldplayhouse.co.uk

STROUD BREWERY

FRI 15TH

Journeymen Theatre: Back Door Parole

Ron is an elderly lifer and Kathy is new to prison chaplaincy. It's a strange bond they develop but important to both of them. Through the prism of life inside, Kathy is forced to go on a journey of discovery and Ron is her guide. Back Door Parole explores the hidden plight of the elderly and infirm inside UK's jails and asks some big questions. 7:30pm Free admission, collection for RECOOP.

stroudbrewery.co.uk

WOODCHESTER MANSION

THURS 21ST - FRI 22ND

Downpour Theatre Company: Dracula

As the cool autumn nights draw in, Downpour will be treating you to a little Gothic horror, with a brand new adaptation of Bram Stoker's Dracula...A superb study of the battle between light and dark. 7:30pm £18/£12.50concs from downpourtheatrecompany.co.uk

woodchestermansion.org.uk

**SEND US
YOUR
LISTINGS**

EMAIL:
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**Humphries
& Begg**



Come and Visit our Stroud Shop and Studio

We sell a bright array of original Women's, Men's and Kids clothing, Homewares and Fabrics

On October 1st we open the doors to our new shop at 11A Lansdown

Open Friday 10 till 4 and Saturday 9.30 till 4.30

or anytime by appointment, we will be opening more on the lead up to Christmas.

www.humphriesandbegg.co.uk @humphriesandbegg



**UNHAPPY WITH
WHAT YOU ARE
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MAKE THE SWITCH
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SGS COLLEGE OPEN EVENT

SAT 9TH OCTOBER 10:00 - 13:00



Every year at South Gloucestershire and Stroud College we welcome thousands of learners looking for a new challenge.

Come along to our Open Day and see the fantastic courses we have to offer for October 2021 and September 2022 entry. Join us on **Saturday 9th October** and find out about SGS College's wide range of apprenticeships, full-time, part-time and Higher Education study programmes.

- Speak with our specialist course tutors
- Meet current learners studying at SGS
- Tour our fantastic industry standard facilities

To book, please visit: www.sgscol.ac.uk/events/open-events

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South Gloucestershire
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