

Maja Lena / Konstruct / Stroud Song Contest / Jessy Plant / Creative Sustainability
Beyond the Mask / Dangervitch and Neptune / Boss Morris Playlist

JON BUCK

MARCH OF MUTABILITY

Recent sculpture & drawings exploring the nature of Evolution

10th July - 12th September

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2nd September



Museum in the Park
Stroud District (Cowle) Museum Service

Museum in the Park
Stratford Park, Stratford Rd, Stroud GL5 4AF
www.museuminthepark.org.uk
01453 763394

Curated by Gallery Pangolin
www.gallery-pangolin.com
Becoming the Fool, 2020, Bronze, 33cm high



COVER ARTIST:
DiSect

"OUTSIDER COLLAGES ARTIST, STROUD BASED IDIOT, PRACTICING ON AND OFF AND ON FOR ABOUT 10 YEARS. INSPIRED BY SPACE, MUSHROOMS, TREES (TOO HARD TO CUT OUT) AND OTHER STUFF LIKE CLOUDS (ALSO REALLY HARD, BUT SOFT). ONLY USING SCISSORS, GLUE AND FOUND IMAGERY FROM OLD BOOKS OR MAGAZINES AND I NEVER STICK MY TONGUE OUT. NO PRINTERS. NO SCANNERS. NO PHOTOSHOP. NO RESIZING AND NO COMPUTERS WERE USED OR HARMED IN THE MAKING OF..... 'I PROMISED YOU A ROSE GARDEN' "

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EDITOR'S NOTE

WELCOME TO ISSUE 74.

Thanks for picking up this magazine of ours... Put together late at night when our day jobs have finished and the kids are asleep. Sometimes in a shared office space in a big old Victorian building in the centre of town (fuelled by pizza, a few beers and 90's grunge) if our designerin' and constant typing is continually interrupted by noisy, bored household pets. Two dogs, two cats, two guinea pigs, some fish and an albino leopard gecko.

Every month a hoard of contributing (pro-bono) writers lend their quills and inquisitive minds to a wide range of subject matters we send their way. Uncovering the latest exhibitions, music releases, books and more.

The magazine is free. Available from 60 independent stockists across the Stroud District. However if you live in the sticks and rarely venture to these places, or are in a position/feel like you want to support what we do please consider subscribing to a postal or digital copy. It goes a long way...

Stay safe dear readers of GOP.

P.S - might announce our Good On Paper Party soon. Miss those.

Long live the printed word.

Alex Hobbis and Adam Hinks

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MAJA LENA

BY TOM BERRY



THE TRANSITION FROM LEAD SINGER TO SOLO ARTIST CAN BE CHALLENGING BUT ULTIMATELY FULFILLING FOR AN ARTIST. GEORGE MICHAEL MANAGED IT FAIRLY SMOOTHLY, AS DID LOU REED, GERI HALLIWELL AND LIAM GALLAGHER PERHAPS LESS SO.

It's a transition faced by Stroud's own Maja Lena (Marianne Parrish). Having fronted folkie dream pop outfit Low Chimes she's now forging ahead with a solo career which gets underway with the release of her first album *The Keeper*. The record was built from fragments of songs she had at the conclusion of the band. Pushing herself to improve her guitar playing Marianne soon developed enough material for a full record.

The album's themes of understanding and looking after ourselves, the gap between expectation and reality and the challenges of creativity whilst maintaining relationships are certainly topical given the events of the last few years. Musically it's intriguing too with producer Rob Pemberton working with Marianne at his studio in Woodchester to bring a virtual smorgasbord of sounds to the recording, including marimbas run through tape decks and brushes on wood to create variety over the course of the record.

It's an emotionally intense but rewarding listen, obvious reference points are Joanna Newsom and Joni Mitchell but there's enough of Marianne herself to establish a clear identity from the outset.

Despite being a solo artist, Marianne has lost none of her ability to collaborate. The relationship with ex-Low Chimes drummer Rob in the studio is key but she has also utilised a range of musicians and artists to bring her vision to life. Local cellist Simon McCorry features as do flugelhorn player Marcus Hamblett, clarinet player Emma Gatrill and acclaimed singer Rachael Dadd. Collaborations with photographers, video-makers and even clothes designers such as friends Tom Jacob, Aloha Bonser-Shaw and Martha Webb have been central to delivering the whole vision of *The Keeper*.

As with every other musician, Marianne has had to adapt her release schedule due to covid, but it has afforded her opportunities too. The songs have purposely been released in pairs highlighting both the upbeat and more melancholy sides of her repertoire. This has paid off with extensive coverage from Clash Magazine to Lauren Laverne's breakfast show on BBC 6 Music. Furthermore, she's been able to create beautiful videos for each individual track giving each its own identity and space in advance of the record's release. The artistic vision is strengthened further with a stunning piece of artwork Marianne has created for the (hopefully!) vinyl release.

Speaking to Marianne, it's clear that she's more comfortable as an artist now than she has been previously. While she clearly loved her time in Low Chimes, the people she worked with and the experiences it afforded her she put herself under a lot of pressure to make it in a notoriously difficult industry. Her expectations for this release are far simpler – to continue making

music, playing gigs to take the music to others and to keep collaborating.

Stroud has been central to her work throughout (indeed, her first real performance was in a Whiteshill village production of *The Lion, the Witch and the Wardrobe*): "I feel very lucky to have grown up here..." she says, "it's an amazing creative hub in the countryside, and of course, the nature is inspiring". She particularly highlights the Stroud Valley Artspace, the Prince Albert and Trading Post Records as key supporters on her journey so far.

It's a journey that looks set to continue, the follow up to *The Keeper* is already being conceptualised and Marianne hints at a slight shift in direction; "I've been listening to Studio Ghibli soundtracks and Japanese synth music as well as soviet inspired disco!". Rest assured, the next record (again working with Rob Pemberton) will be a bit groovier and more upbeat.

It's clear that we have before us an artist at her creative peak, unafraid to shift her style and create a body of work that will allow for a range of textures and moods in a live setting. So when are we going to see a show in Stroud? Marianne is supporting Plastic Mermaids' on a national 10 date tour and yes, there is a Stroud date being planned, so watch this space!



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The *Keeper* is released on 23rd July on Chiverin Records. A vinyl release is planned subject to pledges reaching the required target via Diggers Factory (diggersfactory.com). Visit majalena.co.uk for news, updates and tickets for the forthcoming Plastic Mermaids tour.

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TOM BERRY IS A DJ AND CO-PROPRIETOR OF SOUND RECORDS, FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73](https://mixcloud.com/monobrow73)

KON- STRUCT



BY SEAN ROE



Musicians and performers Andrew Heath, Alexander Caminada (aka Phonsonic) and Simon McCorry need no introduction to the readers of Good On Paper having featured individually in previous editions. They've now formed a unique collaborative recording project titled Konstruct created to circumvent the barriers placed upon them as a result of social restrictions brought on by the advent of Covid19 lockdown. I spoke to the three of them about their debut album Three (squared) which has just been released as a limited edition cassette tape to great acclaim via Rusted Tone Recordings, finding out about the ideas behind their compositional experiment with a system of audio file exchanges, which lies at the creative heart of their new recordings...

1. HOW DID THE IDEA OF CONSTRUCTING A TRACK WITH A LIMITED NUMBER OF SOUND FILES COME ABOUT? WAS WORKING WITH THIS KIND OF RESTRICTION DIFFICULT OR LIBERATING?

ANDREW: It was a great way to explore restrictions which in turn would hopefully lead to a different sound palette. The rules were quite simple, we each would record three short audio files, keep one, and pass the other two on. Therefore, we each ended up with a file from each of us and would use that to construct a track. We would do that nine times (3 x 3), each time using a different set of audio files. One of the rules was to use whatever manipulations we liked once we had those files. That's where the creativity came in and some sounds changed dramatically and some less so.

ALEXANDER: Coming up with the initial elements to pass on to the others was in itself a liberating process. It meant that I could relax a bit more about the consequences of my ideas as I knew the others would conjure up something I hadn't thought of. Likewise, receiving the files from them was like opening up a small treat and discovering something completely unexpected and new. Having a rule to only apply effects and processes to each file meant that my knowledge of sound design was really tested...

SIMON: I love limits in creative work. They create freedom. Freedom from thinking too much. I don't think the mind is a very good tool for instigating creativity, having limits gives it something else to ponder, keeping it out of the way and causing trouble. I actually created another limit in this project for myself on the three tracks I put together. In a way it's possible to manipulate audio in so many ways you can do pretty much what you want, so it was important to me to retain some character of the audio clips we each provided.

2. DO YOU THINK THAT YOU EACH HAVE YOUR OWN SIGNATURE SOUND? CAN YOU HEAR YOURSELVES IN THE FINAL

MIX? HOW WOULD YOU EACH DESCRIBE THE CONTRIBUTION OF THE OTHER TWO PERFORMERS?

ANDREW: Yes, I think when I listen to the album I can hear distinctly who did which track but it's not really about that, more that collaborations are always (for me) greater than the sum of their parts. It's also about loosening your approach and that benefited us all.

ALEXANDER: When we mixed each track, we did so without knowing what the others were creating with their tracks. It was only when each track was completed that we'd share them. This was quite interesting in that we were working in isolation with no influence other than the files we'd received. I certainly recognise each of us in those mixes. Andrews subtle textures contrast really well with Simon's more experimental sounds and my percussive elements.

SIMON: Yes. I think our individual music is quite distinct. We are individuals with different music influences, backgrounds and interests. The combining of these have created some surprising results which would not have happened if it was just down to one of us. I can hear a little bit of each of us in all the tracks. I'm not sure I could give accurate descriptions of either Andrew or Alex's music, I think it's down to 'flavour'. I think the flavours are quite distinct but I couldn't articulate them.

3. HOW DID YOU COME UP WITH THE SONG TITLES? SOME ARE QUITE ENIGMATIC LIKE 'FORMULA 39' AND 'OORT CLOUD' WHICH DESCRIBES A THEORETICAL CONCEPT OF A CLOUD OF ICY PLANETESIMALS SURROUNDING THE SUN. DO THE TITLES YOU'VE CHOSEN IMBUE THE TRACKS WITH ANY SPECIFIC MEANING?

ANDREW: We each chose our own track titles so I can only speak for myself and at the risk of giving away information, 'Formula 39' reflects the process, 'Nostalgia' because the sound and feel of the track suggested it to me and 'Oort Cloud' because of its very 'drifting' nature.

ALEXANDER: I find track naming very



challenging and will often end up renaming a track after listening to it a few times. For this album, the names are fairly literal to the sounds in each track.

SIMON: For me tracks name themselves in the making. The tracks I named come from personal experiences of my engagement with the track and what was going on around me in the world and my reaction to it. Personal stuff. In the end as the old adage goes we know our own stories best so that's what we should tell. Sometimes the names are cyphers or metaphors for these.

4. THE MUSIC IS VERY VARIED ACROSS THE 9 TRACKS ON THE TAPE, SOME SONGS ARE VERY DRONE LIKE, SLOW AND MEDITATIVE WHILE OTHERS ARE DRIVEN BY A SEQUENCED PULSE, WITH SOME ORGANIC 'FOUND SOUND' ELEMENTS ALSO PERCOLATING THROUGH THE MIX. HOW IS IT DIFFERENT FROM YOUR SOLO WORK?

ANDREW: Oh it's quite different to my solo work in many ways but that's the beauty of it. It's a collaboration and so you blend the elements of different styles to widen your own. Having said all that however, it's not a million miles away and so you have a crossover style. I think the thing that informed the sound of this album the most is perhaps the process we took. That has definitely given this project it's own signature.

ALEXANDER: I think that knowing each other's music has helped make this album more cohesive and thinking about how the others work was certainly part of the process in creating the tracks. It's an essential part of collaborative projects like this.

SIMON: That's a difficult question. There are a lot of things we do technically that are similar, again I think it's down to 'flavour'

5. WHAT ATTRACTS YOU TO THE CASSETTE TAPE FORMAT?

Andrew: Well I love tape - all types whether it's big, professional reel to reel machines or small dictaphones. Tape does a beautiful thing to the sound. Most people aren't aware of just how good (because the equipment is very awkward to use and very expensive!) tape sounds and it quite easily stands head and shoulders above any other format. But another reason is that there are some wonderful boutique cassette labels with a wonderful and supportive following and they just make nice objects.

ALEXANDER: What is unique is the community that has grown around the cassette labels and the huge enthusiasm and interest that has been generated.

SIMON: My first encounter with a tape recorder was mysteriously my sister's shoe box style tape recorder. I thought the ability to record the sounds around us and play them back was so cool.

I also have fond memories of recording music off the radio, putting together mix tapes from vinyl of my favourite music and passing these amongst friends. It was a way of learning about new music. Someone else's tape would be a map opening out new musical territories to explore. Algorithms on streaming services don't invite that kind of wonder or engagement.

6. THIS PROJECT WAS UNDERTAKEN IN THE MIDDLE OF A PANDEMIC INDUCED LOCKDOWN, WAS ANY OF THE MIXING COMPLETED WITH ALL OF YOU IN THE SAME ROOM LISTENING AND EDITING TOGETHER OR WAS ALL THE WORK UNDERTAKEN REMOTELY? WHAT WERE YOUR THOUGHTS ABOUT WORKING UNDER THE RESTRICTIONS OF LOCKDOWN?

ANDREW: We each worked completely separately (which was interesting in it's own way). We exchanged files via the internet and just spoke on the phone. We are all used to working in quite a solitary way within our own practice so this was an extension of that really.

ALEXANDER: As a creative, I thrive on challenges and use them to create. I don't really want to say anything more about this!

SIMON: The main thing is trust. I think that's of absolute importance in a collaboration. It's important not to impose on the results of what the others do. We're working together because we respect each other's work. In whatever each of us does we all trust that we apply all our integrity and skill to. There's too much tyranny, autocracy and hierarchy in the world without bringing it into a creative space.



Konstruct's debut performance will take place on Saturday 10th July at the Museum in the Park. Presented by Ground Works tickets cost £7.50 (£5 concessions) and are available from groundworks.org.uk/wp/programme

Three (squared) is available now from Rusted Tone Recordings at rustedtonerecordings.bandcamp.com

SEAN ROE RUNS SOUND RECORDS WITH TOM BERRY AND PERFORMS IN WOOLHEADS WITH ARTIST/POET UTA BALDAUF. HE'S A GEMINI WITH A CLINICALLY OBESE CAT CALLED JIJI.

BY ROB CLUCAS-TOMLINSON

STROUD SONG CONTEST

EVERY MAY (WITH THE SAD EXCEPTION OF 2020) POPPY ROBERTSON AND I LOOK FORWARD WITH GREAT EXCITEMENT TO THE EUROVISION SONG CONTEST. YES, IT'S CHEESY. YES, IT'S A LITTLE BIT COSMETIC. BUT IT'S ALSO A CELEBRATION OF LIFE, OF FUN, AND IT NEVER TAKES ITSELF TOO SERIOUSLY, WHICH APPEALS TO US BOTH ENORMOUSLY. SINCE I WAS IN MY TWENTIES, I TOYED WITH THE IDEA OF ORGANISING A SIMILAR CONTEST FOR MY FRIENDS – AN INFORMAL GATHERING WHERE WE WOULD BRING ALONG OUR ACOUSTIC COMPOSITIONS AND PERFORM THEM TO EACH OTHER, BEFORE CASTING VOTES AND WAITING FOR THE WINNER TO BE CROWNED. FOR YEARS IT BECAME NOTHING MORE THAN A PIPE DREAM, UNTIL, WHILE SHARING AN OFFICE SPACE WITH POPPY – MY AWESOME FRIEND OF TWENTY-SIX YEARS, (WE WERE ONCE IN A BAND TOGETHER, THOUGH WE NEVER QUITE FOUND FAME AND FORTUNE) – WE DISCUSSED THE POSSIBILITY OF HOLDING A CONTEST IN STROUD, WHERE MUSICIANS AND WRITERS, ARTISTS AND PERFORMERS ARE IN ABUNDANCE, AND MANY OF WHOM ARE RATHER BLOOMING GOOD.

Well, with Poppy's help, the pipe dream became reality and the Stroud Song Contest has now returned for its third year and is currently open to submissions. Last year, we received an astonishing forty-nine entries ranging from pop to rock and folk to reggae. It was unexpected, and it meant that we had a lot of work on our hands, but it also felt like an endorsement from the people of Stroud for what we were trying to achieve, and it has certainly spurred us on to run it again this year. Our first contest,

won by the spellbinding Arty Jackson, took place in 2019. We had ten entries and it was held live at the Crown and Sceptre pub on Horns Road. The pub was packed and the atmosphere was fantastic, but it was nonetheless a small event and we assumed that the 2020 contest would be similar. However, when the pandemic hit, we were forced to move it online, and this surely played its part in what was to yield a bumper crop of songs. Throughout the long summer the entries just kept coming in, one great song after another, until it was clear that we'd really hit a chord (groan). It felt resonant with the collective mood of a town in isolation, where no one was able to perform their art, either with friends indoors or with strangers in pubs, and where everyone wanted to connect once again. The quality, even more than the quantity, of the entries blew us away and our judges, a stellar panel of Stroud's musical nobility, were suitably impressed too. Those judges were Jonny Fluffypunk, Uta Baldauf, Rodda Thomas, Lotte Lyster Connolly, Emily Hall, Tom Berry and Sean Roe from Sound Records, Simon Vincent from Trading Post and Chris Baxter from BBC Radio Gloucestershire, and several of them, along with some notable newcomers, will be back to judge this year's songs.

Last year's winner was the super-talented sixteen year old, Katavia, whose catchy pop song Perfect Liars proved a hit with both the public and many of the judges. We also crowned a children's winner, Cleo Michael, who played on our heartstrings with her touching piano composition We Used To Be Besties. You can still hear all forty-nine of last year's songs on our website – stroudsongcontest.co.uk – together with the entries already received for the 2021 contest and full details of how to enter your song.

All being well, and we're not without a little anxiety that Autumn-bound Covid-19 will rear its ugly head again, we are planning to host a Grand Final on Friday, 3rd September, from inside a spacious marquee in the car park of Rodda Thomas' wonderful Crown & Sceptre pub. We'll whittle the entries down, via an initial online vote, to twelve acts who will perform their songs live to an equally live audience of Stroudies all drinking and swaying and enjoying the craic. If we're forced to hold it online again, then, so be it, that is what we'll do, the contest will definitely go ahead. But live music is where it's at, and we desperately want the show to go on in the flesh, so get those vaccines into you, guys! Let's party in the marquee with the last of the summer wine, cheer on local talent and dance till our feet are aching and hot...

For further information including how to submit your entry visit stroudsongcontest.co.uk

ROB CLUCAS-TOMLINSON IS A WRITER AND QUIZ WRITER WHO ALSO GOES UNDER THE NAME OF MR BOBBINGTON. HE HAS A FREE QUIZ SUITE - BOBBINGTON'S BAFFLER! - BAFFLER.CO.UK - AND HE HAS BEEN HOSTING REGULAR ZOOM QUIZZES THROUGHOUT THE PANDEMIC.



EXHIBITION
SPACE

JESSY PLANT

THERE IS ONE WORD THAT IS FREQUENTLY USED TO DESCRIBE MY WORK; COLOURFUL! THIS IS VERY ACCURATE, I HAVE ALWAYS HAD A FASCINATION WITH THE RELATIONSHIPS ACROSS VIBRANT COLOUR PALETTES AND HAVE ALREADY DEVOTED YEARS TO THE EXPLORATION OF THESE RELATIONSHIPS. THE NEXT QUESTION IS USUALLY "IS THIS A PRINT?", BUT NO, ALL OF MY WORK IS HAND PAINTED. PART OF MY DRIVE TO CREATE IS IN THE CONVERSATION THAT I HAVE WITH THE PAINT MEDIUM, HOW IT LAYERS AND TEXTURES ACROSS THE CANVAS.

My most recent project, the Memory Silhouettes, has developed from wanting to explore the relationship further; by connecting it to my own memories. The silhouettes I have created so far have been a way to introduce myself better, where in the past I have tried to remove myself from my own creative narrative. The Memory Silhouettes have a direct link to me, this is why a lot of the paintings so far have been of Brighton & Hove as this was where I was born and spent much of my life, until moving to Stroud in 2018. More recently I have wanted to also begin exploring the architecture of Stroud, including Lansdown Hall and Gallery where I have been gallery supervisor for a few years now. Even more recently I have expanded this project into portraiture, linking the emotional connections of the subject to the vibrant colour palettes. I feel that the possibilities are far beyond what I could currently comprehend and I am so excited to keep building on the collections that I have created so far.

Alongside the Memory Silhouettes I also have my passion project, the Geometric Abstraction Collection; which is the culmination of my emotional, synesthetic relationship with colour and form. The creation process for these is all about finding a playful meditative pattern that allows me to create small sketches continuously. With over 2000 small sketches, not all of them are winners straight away but it opens up the new possibilities as I move to develop the colour compositions. Through this long process I am able to create the final canvas which adds a final exploration to a piece. I like to work in a variety of sizes for the final canvas and this can result in changes in the composition, as what works at the small scale changes when the size is pushed towards the meter sized canvases, or larger. From small to large the visual and emotive language that they inspire can vary drastically.

I tend to prefer to exhibit the two projects together as I find that one informs the other. By curating them into a space it creates a visual language with a structure that carries my voice, in the form of the Memory Silhouettes, as well as offering the audience the opportunity to add their voice into how they interact and respond to the Geometric Abstractions. The fully abstract pieces carry no base in reality on their own but formulate visual connections in the minds of the audience. Allowing for collaborative communication between me and the audience as they offer up the memories that have been brought forward by my paintings.

I am currently creating new work for an exhibition opening 11th August at Lansdown Hall and Gallery.

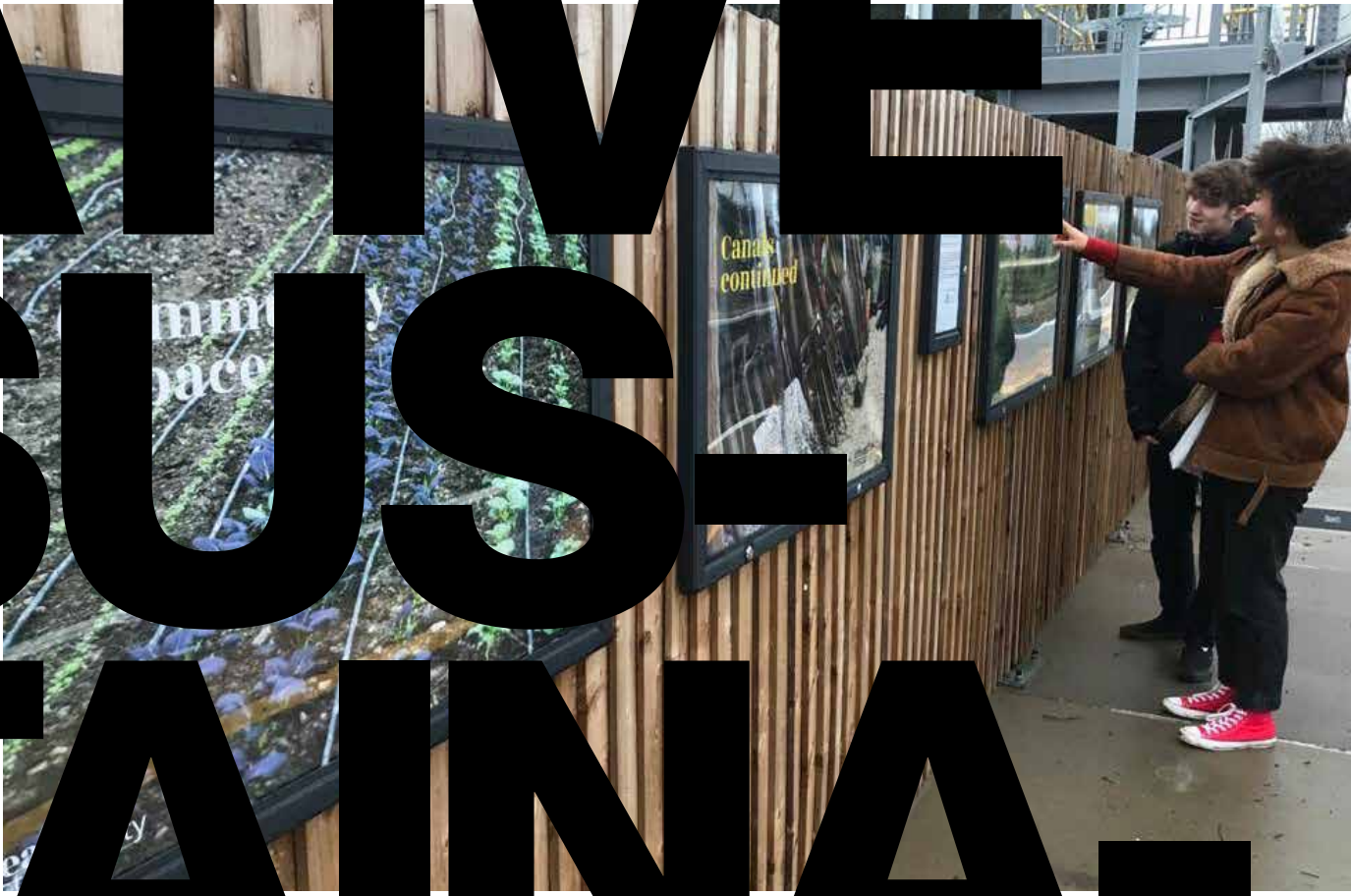
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CRE- ATIVE SUS- TAINA- BILITY



THE CLIMATE CRISIS IS DIFFICULT TO TRULY COMPREHEND. AT TIMES IT CAN SEEM ABSTRACT. OFTEN CLOSING OUR EYES TO THE THREAT AND DISSOCIATING OUR HEART AND MIND FEELS LIKE THE ONLY RESPONSE. BUT THERE IS ANOTHER OPTION. IF WE TAKE THIS GLOBAL PROBLEM AND BRING IT INTO A LOCAL SPHERE, INTO OUR COMMUNITY, CAN WE CREATE MORE PERSONAL CONNECTIONS WITH IT ON A SOCIAL, ECONOMIC AND ENVIRONMENTAL LEVEL, TAKE MORE RESPONSIBILITY, AND SEE POSITIVITY THROUGH OUR ACTIONS?

This is at the heart of what Creative Sustainability CIC, a Gloucestershire initiative driving change through community projects, is doing. With the central tenets of inclusion, sustainability and empowerment, the projects - as diverse as they are - manage to weave together people, nature, the arts, community, heritage, health and wellbeing. Importantly, they strive to dissolve many of society's barriers. Barriers between the individual and the community, and between the community and its past, present and future.

Creative Sustainability CIC has a wide range of activities in the county, such as regular music jamming sessions, digital inclusion projects, community gardens, and art sessions to support people with long term illness. They also have larger projects such as the Access Bike Project, a community bike workshop at Fromehall Mill, Stroud. This youth-led project provides space for people to help each other learn practical, creative and social skills. It helps break down barriers to cycling by providing empowering opportunities for young and disadvantaged people, while engaging and educating on sustainability and the environment by encouraging recycling, upcycling and biking as a 'green' transport method. There are a few other projects, The Bike Drop, the Cotswold Canals Connected and Gloucestershire Community Rail Partnership, which you are likely to have experienced, even if you didn't realise it.

Like many of Creative Sustainability's projects, these are multi-pronged. The Cotswold Canals Connected project is helping to regenerate the canals, bring life to their heritage and make them more enjoyable and accessible to use for all. From hands-on clearing up of the canal paths, to exploring the wildlife and immersing yourself in the canal's rich history via performers, historians and poets on one of the many organised trails, the project connects us to this shared space through experience.

Indeed, this democratic connection to place is deepened with another important part of the regeneration project: the co-creation of our canal heritage. Using novel and experiential modes of consultation, like for example with 'Your Next Move', which included art installations, music and dance, Creative Sustainability CIC asks what we, as a community,

want from the canal corridor. In doing so, they tap into the emotional connection we all have with our local space. Through the project's funding, we will see the voice of the community come to life in the development of the canals. It is empowering us to become guardians of these precious spaces, and by protecting them and co-creating their place in society today, we are shaping our shared space and creating our own heritage.

Similarly, the Gloucestershire Community Rail Partnership aims to use community insight to shape future proposals for rail investment and services in the county, as well as enhance the experience of rail transport by improving accessibility and increasing community involvement at the stations. Acting as the 'glue', this partnership links communities, planning departments and transport companies together for the sustainable benefit of all.

Head to the Gloucestershire Community Rail website and discover the heritage that surrounds each stop on the line and ways to enjoy it. You can also download easy-to-read maps to help guide you around the towns and cities with clearly identifiable bus stops, cycle parking, facilities, key destinations and accessible routes for disabled visitors.

Not to be missed are the exhibits at Stroud and Stonehouse rail stations, which are currently showcasing work by local people that have taken part in the 'Let's Create Stuff' collective. Again, true to the heart and high on the agenda of Creative Sustainability CIC, we see a reframing of 'art' and 'artist', breaking barriers many of us have built up about engaging with and exposing our creative spirits. The collective invites you and gives you permission to share your story at the Station Galleries, because everyone is an artist. Holding the exhibits at the stations is a conscious move to democratise the arts, bringing it into a space that belongs to no one, and therefore everyone. It is a complete removal of the socioeconomic and cultural barriers that gallery spaces and art exhibitions can have for many of us. And by bringing community created art into this democratic space, our experience of both the art and the station is completely transformed. This visual communication of the community and our collective values at such central societal locations, helps provide a sense of shared ownership, and a deeper connection to place.

Ultimately, Creative Sustainability CIC is an invitation to reconnect with our locality, to become stewards of its heritage, and co-create the story that it tells today. More than that, it offers a solution to the pandemic many of us struggle with: the disconnection from community and from nature. By reconnecting and weaving ourselves back into the fabric of society - our ecosystem - we can once again become guardians of it. And by empowering us all to make positive impacts on a local level, we can perhaps start to open our eyes to the global climate crisis, to comprehend it fully and reconnect with heart and mind to the global ecosystem that we are all part of.

For up to date info on what's going on and how to get involved, head to these sites and social pages: Creative Sustainability: [facebook.com/CreativeSustainability](https://www.facebook.com/CreativeSustainability), Cotswold Canals Connected: [facebook.com/cotswoldcanalsconnected](https://www.facebook.com/cotswoldcanalsconnected), Gloucestershire Community Rail: gloucestershirecommunityrail.org, Access Bike: accessbike.org, The Bike Drop: thebikedrop.co.uk

LUCY ROTHWELL HAS A BACKGROUND IN HUMAN EVOLUTION AND ANTHROPOLOGY AND IS PARTICULARLY INTERESTED IN THE CHANGING NARRATIVE OF WHAT IT MEANS TO BE 'HUMAN' IN THE 21ST CENTURY.





BEYOND THE MASK

STEPPING INTO ANOTHER'S GRIEF CAN BE DAUNTING, ESPECIALLY WHEN THAT GRIEF IS OF THE DEATH OF A CHILD. THEN TO SEE THAT GRIEF AS A FILM, SEE THE UNBELIEVABLE NATURE OF IT, THE FACT WE THINK THAT IF LOSS CAN HAPPEN TO OTHERS, IT CAN HAPPEN TO US, TOO? IT'S BOTH POWERFUL AND MOVING.

BY NIKKI OWEN

It's on this theme, as the Stroud Film Festival continues its series of screenings, that I meet the most incredible people and filmmakers, Jane Harris and Jimmy Edmonds. In 2011, their son Josh died in a road accident in Vietnam while he was on a six-month tour of the Far East. He was just 22.

"It's very surprising how terrifying it is for people to say the name of the person who's died," Jane says as we chat, fittingly, onscreen, her psychotherapist smile kind, her eyes bright, inquisitive. Jimmy sits beside her, listening, a quiet air about him that explains his preference to be behind the camera rather than in front of it. "I think that being able to do that, in a way, is what bereaved people want. We know that from our own experience, but we also know that from working with so many bereaved people who feel so silenced and so isolated in their grief."

It's this concept of isolation that I'm here to talk to Jane and Jimmy about. Following the death of their son, the couple, who first met at film school, founded The Good Grief Project. By expressing their grief through photography, film, creative writing and their Active Grief Retreats, The Good Grief Project is based on ideas that flow from the concept of continuing bonds, of not wanting to cut off from the deceased, instead building a new kind of relationship with your child.

In 2018, as part of the project's charity film-making company, Beyond GoodBye Media, the couple made an award-winning feature documentary, A Love Never Dies. It received critical acclaim. As a way of honouring Josh's memory, the camera follows co-directors, Jane and Jimmy as they set off on their own road trip across the USA to find out why, in a world where death will always make front page news, real-life conversations about death, dying and bereavement are so problematic. Described by The Guardian as, 'a very personal labour of love that never feels

indulgent," the film was hailed by psychologists as essential viewing for anyone trying to rebuild their lives after tragedy.

Now, with their latest film, *Beyond The Mask*, the couple are using the screen once again to explore grief, this time during COVID-19. "We struggle in our society to talk about grief," Jane says, a trained public speaker who has worked in promoting films made by women, "and yet, with the global COVID-19 pandemic, grief and loss have suddenly been something we've had to become accustomed to, whether directly or through the experience of others. Grief in these times has thrown up new challenges for us. *Beyond The Mask* invites us to re-evaluate what is important in our lives. So many people feel unheard and isolated and need to be free to speak about their experiences and we want to help share them."

Beyond The Mask was made entirely during the pandemic. It premiered on the anniversary of the UK being plunged into a first national lockdown, and was launched with a special free online screening hosted by the Death Positive Libraries Project. Co-presented with acclaimed author and palliative care campaigner Dr Kathryn Mannix, it reached an online audience of over 400. And now, on July 4th, it's being shown at the Lansdown Hall presented by Stroud Film Festival.

It's a heart-wrenching film. Watching *Beyond The Mask*, I felt as if I was with the people on their journeys. For it feels the film, the way in which it's made - Jane's voice throughout it, Jimmy's presence always there, their son, Josh, woven into the compassionate fabric

of the story - it feels relatable. It's a powerful film that highlights what we as humans, as parents and people and siblings and children go through when faced with extreme loss, and how lockdown and isolation has shone a light on it all.

"Basically, it is about curiosity," Jimmy says of the film, his manner mild and humble considering the Channel 4 film he edited, *Chosen*, won a BAFTA for Best Single Documentary in 2009. "As a documentary maker, you want to find out what's going on. The question I always want to ask is, why are you saying this, why are you doing this and that provokes more and more answers, never a complete answer. There are always questions."

It's that questioning, that search for answers that, I think, drives not only this film, but what Jane and Jimmy do full stop. The retreats they run which help others share their grief, for example, are powerful vehicles for healing. Jane and Jimmy's son Josh died a long way from home and to not be there with him, just as many people have not been able to be by their loved-one's side during the darkest COVID-19 times, drove them to question what that must be like and what parallels can be drawn. And those parallels come from people who not only have lost others, but also from those who are feeling a wider sense of worry and loss, spotlighting the toll lockdown is having on people with life-limiting illnesses and features.

Take disability campaigner Lucy Watts MBE. In *Beyond The Mask*, we see, very emotionally and movingly, how Lucy, at just 27 years old, is terrified she will be refused treatment should she be admitted to hospital. "Covid

has brought out the worst in all of this," Lucy says, "we are making judgements based on resources and on who's the fittest. I very much worry that there will be a judgement that my life is not worth living."

It's clear that the pandemic has challenged us all in many ways. It's made us question not only our values, but who we are and what truly matters to us. It's been such a hard time, and yet what Jane and Jimmy are showing with *Beyond The Mask* is that we have to talk. We have to share how we feel, showing in their expert, so very real way, that it is okay, no matter how hard, to be open with our experiences, for when we do, we learn to live, in bad grief, and in good.

Yes, stepping into another's grief can be daunting, and by watching *Beyond The Mask* we learn that by doing so, one step can lead to more, it can lead to a deeper understanding of each other. And soon, we are all walking through life as it should be: together.

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Beyond The Mask will be screened live at Lansdown Hall and online on Sunday 4th July at 7pm followed by a Q&A session with Jane and Jimmy. For tickets and further information visit stroudfilmfestival.org and lansdownhall.org

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Find out more about The Good Grief Project and the film at thegoodgriefproject.co.uk

—
NIKKI OWEN IS AN ENDURANCE ATHLETE AND AUTHOR OF THE MULTI-AWARD-WINNING PROJECT TRILOGY (HARPER COLLINS UK). INSTAGRAM: @NIKKIOWEN_AUTHOR_ATHLETE / TWITTER @NIKKIWRITER



**GOOD ON PAPER
YOUNG ARTISTS:**

**DANGERVITCH AND
NEPTUNE**

BY STELLA HOWE

**FOR THIS MONTH'S GOOD
ON PAPER YOUNG ARTISTS
FEATURE STELLA HOWE
MEETS WITH STROUD
ARTISTS EVIE - LOLA
MINNEY AND JIMMY CROFT
TO CHAT ABOUT THEIR
WORK AND UPCOMING
RESIDENCY...**



WELCOME EVIE AND JIMMY! IT'S SO GREAT TO CHAT TO YOU BOTH TODAY. SO, FOR OUR READERS, WHO ARE YOU AND WHAT DO YOU DO!

Hi, we are Dangervitch and Neptune. We're the alter egos of two Stroud artists, Evie- Lola Minney and Jimmy Croft, working together to produce multi-media works that are direct and heartfelt. We always have something to say, and we are unafraid. Our work responds to the things we care about – injustice, hope and newness.

HOW DO YOU FIND WORKING AS A DUO, AND WHAT DOES DUALITY MEAN TO YOU?

We represent our oneness through collaboration, and through Dangervitch and Neptune we are united creatively. Our differences are complementary, we give voices to what we are passionate about and through that we celebrate self-expression. If we were identical then one of us would be redundant, variety makes for flavour!

I'M INTRIGUED BY THE USE OF CHARACTERS WITHIN YOUR WORK, WHY DO YOU USE ALTER-EGOS?

Embodying a variety of identities allows us to empathize and to have fun with what and who we have observed. There's a huge sense of freedom offered by being different, and by not being bound by expectation we all have the potential to express and celebrate our own individuality. Like Dangervitch always says, 'by just being silly'.

SO, WHAT'S IT LIKE BEING A YOUNG ARTIST IN STROUD?

Well, we are who we are, regardless of where we're from. But we love our town for encouraging creative freedom and all its people and opportunities. Although we feel that, like any place, even Stroud can get stuck in a rut and stuck to ideas that could do with challenging. That's kind of where we fit in, there are things we'd like to change, unpick and talk about, so



Image by Archie Davidson

Stroud in all its differences and similarities fits us well. Dangervitch and Neptune strive for liberation, freedom of expression and peace. We like to laugh at the nonsense of formality.

YOUR ART PRACTICE FEELS VERY FREE AND OPEN, SO WHAT ARE THE MAIN THEMES OF YOUR WORK, AND WHERE DO THEY COME FROM?

Like flies on the wall, we like to observe the beauty and strangeness of human behaviour, then digest our findings and respond to what we see. In trying to understand people and their natures, we often feel that many things don't make sense, so we want to make our own reality that we can make sense of. There are all these rules we all feel we must follow as adults, but actually, screw that. Trust your instincts! We want to show people that when you jump off a cliff you can land in the water, when you jump in the direction that feels right. Then you can enjoy the weightlessness of the water and of life itself. We are

all about encouraging others to express themselves in their most true and honest ways. Because we feel that there are huge rewards that come from living freely. It definitely takes courage to stray from the traditional narrative but it's so totally worth it.

YOU HAVE AN UPCOMING RESIDENCY AT SVA - WHAT CAN PEOPLE EXPECT TO SEE!

Expect nothing, for us it's not about seeing, it's about experience and engagement. We're excited to embrace and interact with what our audience brings to us and to enjoy what they may gain from us. We will be doing a mixture of performance, poetry, sound and painting that will culminate in a film projection. We want to provide a surreal social commentary, challenging our audiences' boundaries of normality, while we encourage them to free their thinking.

THANK YOU FOR SPEAKING WITH ME TODAY, IT WAS FASCINATING TO HEAR ABOUT YOU AND YOUR WORK! BUT JUST BEFORE YOU GO... YOU SEEM LIKE THE

PEOPLE WHO'D KNOW...WHERE'S THE BEST STROUD SPOT FOR A UFO SIGHTING?

Well, well, the view from Randwick is a spectacle. Any place overlooking the valleys is a good place to start. Look out for drone-type things. We're serious, red flashing lights hovering in the night sky might make you think about what's out there. Question their surveillance a bit – what the hell are they doing! And... shouldn't we know?

.....
To follow their journey and see their wonderful world, join Dangervitch and Neptune at their residency at SVA John Street Gallery from the 13th to 25th July. Follow Evie-Lola and Jimmy on Instagram to see their experimental drawing, painting and multimedia art at [@evielolacherrycola](#) and [@handlewithcare.pls](#)

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STELLA HOWE IS AN ART FOUNDATION STUDENT SPECIALISING IN LIGHT, VIDEO AND INSTALLATION.

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

GALLERY PANGOLIN

SAT 15TH MAY - SAT 3RD JULY

Ann Christopher: Broken Time

Ann Christopher's first solo exhibition at Gallery Pangolin includes a series of fifteen new drawings created during lockdown. Christopher, who has curated the exhibition herself, has put a ten year timeline on the works included. It's not a retrospective, it's a collection of works that work together in her mind, many of which have never been shown at Gallery Pangolin before.

gallery-pangolin.com

GALLERY 1673

SAT 19TH JUNE - FRI 2ND JULY

A Brave New World

An exhibition of contemporary art and ceramics by four locally based artists - Alison Vickery, Tim Woolner, Wei Keong Tan and James Gallagher. 10am-5pm

theclayloft.co.uk/gallery-1673

GALLERY 19A LOWER STREET

SAT 10TH - SUN 11TH

Nadine James and Deborah Roberts

An exhibition of paintings by Nadine James (@nadine_james_artist) and photography by Deborah Roberts (deborahroberts.biz) of people and places around Stroud. 10am-4pm - viewing by appointment available 12th - 18th July.

HALLIDAYS MILL

SAT 19TH JUNE - SAT 3RD JULY

Mandy Coppes-Martin: Paper, Thread and Madagascan Silk

Mandy Coppes-Martin works with specific fibres, threads and silks - which weave through her drawings and sculptures - taking the viewer on a journey through traces of the past. In this exhibition Mandy is collaborating with a project in Madagascar and will be working with Madagascan wild silk. The wild silk is being grown as part of a poverty alleviation programme which in turn is keeping the indigenous forests alive through sustainable practice.

hallidaysmillgallery.com

LANSDOWN HALL AND ART GALLERY

WEDS 30TH JUNE - MON 12TH JULY
CQ West: Unfolding Stories 4

An exhibition of new work by the artists of CQ West. Using textiles as their medium each artist expresses a variety of narratives using fabric and stitch. Paint, print, drawings, colour, abstraction and new technologies are embraced and combined by many of the artists along with a host of other techniques and materials, creating an impressive and fascinating exhibition. 10am-5pm, exhibition closes at 3pm on Mon 12th July.

WEDS 21ST - MON 26TH

We Three: Nicola Clark, Karina Gabner and Jim Reynolds

Nicola Clark: An artist and singer songwriter whose paintings usually illustrate moments and moods. Many of them tell stories of the relationships between different people and also with animals. Her aim is to celebrate the mystery of our experience of life. Karina Gabner: Karina's inspiration comes from many sources, including poetry, music, landscape, Italian paintings, wild flowers and architecture. Current interests include collage, pen and ink drawing, darkroom photography and dyeing and solarizing black and white prints. Jim Reynolds: As a musician and singer-songwriter, Jim's creative leatherwork has not been exhibited widely, although his craftsmanship is most impressive. He has included guitar straps, clocks and picture frames as part of his selection for this exhibition. 11am-4pm, Weds 21st: Extended Private View (invitation only) 1-7pm or until the music finishes...

WEDS 28TH JULY - SUN 1ST AUG

We Three: Nicola Clark, Karina Gabner and Barbara Leidl

The We Three exhibition continues with the addition of Barbara Leidl - a painter based in Stroud with a passion for traditional/historic oil painting techniques. She works from a limited palette, using earth pigments, the benefits of which are low/no toxicity, and a muted and coherent beauty in the colour. Being interested in what comes through in a painting

when she knows the subject well/very well, Barbara concentrates mostly on portraits of her family and friends. Not always having access to her models/clients she record them photographically, but having no interest in replicating photographs, her imagination and intuition are forced to come into play, this sometimes leads her to make fascinating/interesting discoveries about the sitter... 11am - 4pm

lansdownhall.org

META LAUNCH FESTIVAL

SAT 19TH JUNE - SUN 27TH JULY

A mini arts festival to celebrate the launch and collaboration of META, Weven and Tomari-Gi orbiting around their central and introductory exhibition. 'Estival'. Events will include: private view, film nights, musical performance, paper wildflower workshops, botanical dyeing, basket weaving, family mask making, drawing and painting workshops, storytelling, artist talks and closing party...

weven.co.uk/events

MUSEUM IN THE PARK

TUES 18TH MAY - SUN 4TH JULY

Society of Wood Engravers 83rd Annual Exhibition

The Society exists to promote wood engraving, but also embraces all forms of relief printing, which makes this show a fascinating and affordable collection of images inspired by a wide range of subjects. The annual touring exhibition, stringently selected from an open submission, visits several venues each year, showing the best of current work from Britain and other countries.

SAT 10TH JULY - SUN 12TH SEPT

Gallery Pangolin Presents: Jon Buck : March of Mutability

Curated by Gallery Pangolin and on show at the Museum in the Park, Stroud. Exploring the nature of evolution, this exhibition will feature seven recent sculptures and a series of new drawings produced for the show.

museuminthepark.org.uk

THE PAINSWICK CENTRE

FRI 28TH MAY - MON 30TH AUG

Handmade In Painswick

A pop-up shop for the summer showcasing incredible local makers and artisans all based in and around Painswick. From art to jewellery to food to flowers featuring the Bespoke Flower Company, the Painswick Beekeeper honey, local artists Rupert Aker and Jennie Barber, hand knitted woolies from the Tibbiwell Alpacos, jewellery from Photogem and Ooblin, amongst many more! 10am-5pm

painswickcentre.com

PREMA

WEDS 19TH MAY - SAT 14TH AUG

Christine Dack

From her Gloucestershire base, painter Christine Dack has become a prolific explorer, regularly dotting about the country to conquer hills and mountains, always drawing and painting and finding flashes of inspiration for her next painting. In recent years the Severn Valley and the woodlands of North Wales have brought about an impressive body of work; paintings in various scales and a family of sketchbooks in which the artist explores colour and texture.

prema.org.uk

STATION GALLERIES AT STROUD AND STONEHOUSE RAILWAY STATIONS

Let's Create Stuff

An exhibition celebrating the magic of the landscape and our connection with nature through a colourful and playful exploration created by Stroud based illustrator Hatty Staniforth and moving-image artist Katherine Glynne-Jones who are both part of the Let's Create Stuff collective. Footage captured on walks in Stroud forms the basis for 12 prints by Hatty and also a short video piece by Katherine, which can be found at @okletscreatestuff. This work forms a series of exhibitions by local people at Stroud and Stonehouse railway stations.

cscic.org

STROUD BREWERY

TUES 20TH - SUN 25TH

Tu-plei

Tu-plei is an exhibition which brings together painting, drawing, photography, collage, prints, sculpture and montage from artists with a perceptive and individual interpretation on contemporary playfulness. The exhibition includes work produced by the artists Antonia Glücksman, Zoe Heath, Hannah Mathison, Mark Mawer, Andrew Morrison, CF Sherratt, Maria Stadnicka and John Stadnicki. You are invited to engage with the ludic self then to share the experience with others... Maria Stadnicka will be reading from her latest book Buried Gods Metal Prophets (Guillemot Press, 2021) on 22nd July at 6pm.

stroudbrewery.co.uk

STROUD TEXTILE TRUST

Cloth-making demonstrations at The Weaving Shed, Gigg Mill and Dunkirk Mill. There's also something different to see at each site. During the summer you can visit Dunkirk and Gigg on the same day (see dates and times on the website). At Dunkirk you can experience the huge water wheel turning and driving textile machinery, and at Gigg you can see historic looms

NEW RELEASE



VOKA GENTLE

The newly based Stroud indie experimental trio Voka Gentle have just released their new single Necrofauna/The Garden of Eden featuring guest vocals by none other than Wayne Coyne from the Flaming Lips... Tour dates have also been announced including Glasgow, Bristol and Manchester. Hopefully their Stroud debut will happen soon...

vokagentle.com

and try weaving yourself!

stroudtextiletrust.org.uk

SVA JOHN STREET GALLERY

SAT 3RD - SAT 10TH

Charcoal Over Gypsum

Drawn with compressed charcoal on plaster, these panels depict themes of the Final Major Project of Level 3 Art Foundation students, (Fine Art cohort), at SGS South Gloucestershire and Stroud College. After the Easter break students were introduced to weekly workshops such as plaster, clay, printmaking and collage where their individual projects were shaped by different materials and processes. The panels were drawn in-situ in the Construction Yard at college. Thurs-Sat 10am-4pm

TUES 13TH - SUN 25TH

Residency: Dangervitch and Neptune

Witness a surreal social commentary, as duo Dangervitch and Neptune challenge the boundaries of normality and encourage open-mindedness via time-based media. The pair often utilise reverse psychology both visually and conceptually within their work in an attempt to promote a more imaginative way of thinking. Their time during the residency will follow a process of performance, poetry, sound and painting in lead up to a film projection. 10am-4pm

MON 26TH JULY - SUN 8TH AUG

Residency: Rose Bendall

As an artist Rose Bendall strives to create work that combines minimalism with surrealism, mainly through sculpture. Rose enjoys experimenting with themes of repetition, movement and large, physical scale. Playing on simple, geometric shapes and using salient and "taken for granted" concepts, such as gravity and balance.

sva.org.uk

VICTORIA WORKS STUDIOS

SUN 4TH

Willow Garden Sculptures Workshop

Spend the day learning how to create beautiful, unique sculptures for your garden or home with expert Willow Weaver Helen Lomborg. Working in a small, supportive group with lots of individual help from Helen you will learn to create giant flower heads, dragonflies or spheres from locally sourced willow. 10am - 4pm, £75

SAT 10TH

Personalised Mosaic initials Workshop

Join mosaic artist Sadie Rowlands for an enjoyable and relaxing day, learning the art of mosaic and come away with your very own personalised letter! You will be taught how to select and cut pieces to fit your chosen letter and then you will learn how to grout the finished mosaic. 10am - 4pm, £65

SAT 31ST

Mosaic House Plaques Workshop

Spend an enjoyable day with mosaic artist Sadie Rowlands making a unique mosaic house plaque. Choose from unglazed ceramics, dazzling glass and bright and colourful wall tile to create your mosaic number or name, there will also be an array of reference materials and help on the day so you can achieve a stunning piece of artwork. 10am - 4pm, £70

victoriaworksstudios.co.uk

KINGSHILL HOUSE DURSLEY

MON 12TH - FRI 16TH

Summer School 2021

The Kingshill House annual summer school returns! Try your hand at a variety of different workshops including fused glass, willow sculpture, jewellery making, drawing, mosaics, upholstery and much more...

MON 19TH JULY - FRI 27TH AUG

A Very British Summer

A fun packed exhibition celebrating all that is great about a traditional British day out. What's top of your list? A trip to the seaside? A day out at the zoo? A lazy day in the countryside or the thrills and spills of the funfair? Tues-Fri 10am-3pm

kingshillhouse.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 26TH JUNE - SUN 5TH SEPT

Misshapes: The Making of Tatty Devine

An exhibition celebrating 20 years of a personality-packed jewellery brand. Tatty Devine's founders Rosie Wolfenden and Harriet Vine set up a stall in Spitalfields Market in East London in the mid 1990's. Not long after, they invested in their first laser cutting machine, going on to create a personality-packed jewellery brand much loved and still culturally relevant 20 years on. Their DIY, unknowingly

KATY J PEARSON

Following her critically acclaimed debut Return Katy J Pearson has just released an EP of re-works and remixes of the songs from the album by the likes of Yard Act, Drug Store, Romeoos, Flying Mojito Bros, Roxanne Roll and fellow Stroudies Orbury Common. Catch her on tour supporting BC Camplight and festivals incl. End of the Road.

[instagram.com/katyjpearsonband](https://www.instagram.com/katyjpearsonband)



NEW RELEASE

BOSS MORRIS PLAYLIST

"IS STROUD READY FOR SOME 'DEEP' MORRIS? HERE'S A PLAYLIST WE'VE COBBLED TOGETHER OF TUNES THAT WE'VE DANCED TO OVER THE YEARS. THE FIRST HALF OF THE PLAYLIST IS A SELECTION OF TRADITIONAL MORRIS TUNES THAT MAKE UP OUR REPERTOIRE OF DANCES. WE HAVE OUR OWN MUSICIANS TO ACCOMPANY US, BUT IT'S BEEN FUN TO TRACK DOWN THE TUNES ON SPOTIFY. ANY ONE OF THESE WILL GET OUR BOSS LEGS HOPPING AS THE DANCES ARE NOW IN OUR BONES. THE SECOND HALF OF THE PLAYLIST IS A COLLECTION OF TRACKS WE'VE BEEN ASKED TO CHOREOGRAPH MORRIS MOVES TO - OFTEN FOR A STAGE PERFORMANCE OR MUSIC VIDEO. AS YOU'LL HEAR, IT'S WILDLY ECLECTIC BUT AS ANY ONE OF US WILL TELL YOU - YOU CAN BUST OUT MORRIS MOVES TO PRETTY MUCH ANYTHING!"

[INSTAGRAM.COM/BOSS.MORRIS](https://www.instagram.com/boss.morris)

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - BOSS MORRIS PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN...

- George and Dorcas Juggins:** Shopping Expeditions To Bisleigh
- William Kimber:** Shepherd's Hey
- Cyril Poacher:** The Nutting Girl
- Sam Sweeney:** Maid of the Mill
- Shirley Collins:** Orange In Bloom
- Magpie Lane:** Trunkles
- Morris On Band:** I'll Go And 'List For A Sailor
- The Albion Morris Men:** The Upton Upon Severn Stick Dance
- The Watsonsons:** Hal-an-tow
- Rob Harbron:** Young Collins/ Getting Up Stairs
- Shirley and Dolly Collins:** Edi Beo Thu Hevene Quene
- Muldoon's Picnic:** Thousands Or More
- The Albion Morris Men:** The Rose
- The Albion Band:** Lumps Of Plum Pudding
- The Armstrong Company:** Soul Cake
- Bryony Griffith:** Queen's Delight and Bonnets So Blue
- Spiers and Boden:** Princess Royal/Cuckoo's Nest
- Lisa Knapp:** May Song
- The Incredible String Band:** Log Cabin Home In The Sky
- Alex Rex:** Latest Regret
- Kate Bush:** Wuthering Heights
- Trembling Bells:** Sweet Death Polka
- Toni Basil:** Hey Mickey
- Alex Rex:** The Screaming Cathedral
- Genesis:** I Can't Dance
- Mermaid Chunky:** King of Herbs
- Alex Rex:** The Life Of A Wave
- Fat White Family:** When I Leave
- Sweet Baboo:** Pink Rainbow
- ABBA:** Dancing Queen
- Beyonce:** Run the World (Girls)
- Hot Chip:** Flutes
- Lizzo:** Juice
- Hot Chip:** I Feel Better

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



anarchic approach resonated with an industry and public who were hungry for something different from the commercialised, mass produced products on offer. Turning throwaway disposable objects like scraps of leather and guitar plectrums into jewellery not only landed the brand in Vogue magazine but also in the hearts of loyal fans all over the world. Their work and collaborations have become markers of the time they were made in. Tatty Devine has always worked closely with musicians, artists, designers and brands from Gilbert and George to Belle and Sebastian - all people they feel a connection to. Creativity, self-expression and hand-making are at the heart of everything they do. This exhibition is the first retrospective of Tatty Devine and will explore entrepreneurship, innovative British making and the power of creativity.

newbreweryarts.org.uk

CIRCUS

WOODCHESTER MANSION

MON 19TH JULY - SUN 1ST AUG
NDP Circus: Creating Notre Dame de Paris - Theatrical Course

NDP Circus is proud to present, in partnership with School of Larks and Woodchester Mansion Trust, a unique opportunity to participate in a two-week intensive training and performance experience! A combination of theatre, circus, clowning and dance workshops taking place at the magnificent heritage site, Woodchester Mansion, incorporating scenes and characters drawn from Victor Hugo's Notre Dame de Paris. £350 per participant (Mon-Fri, incl. lunch and performance day on Sat 31st July), concessions available, enquire for details. Application deadline 12th July.

ndpcircus.com

FILM

LANSDOWN HALL

SUN 4TH

Stroud Film Festival Presents: Beyond The Mask

Following on from their highly acclaimed film 'A Love that Never Dies', The Good Grief Project charity is proud to present their new film 'Beyond the Mask', a thought-provoking documentary that examines the lived experience of grief during the pandemic. Produced by acclaimed filmmakers, Jimmy Edmonds and Jane Harris and made entirely during the pandemic, Beyond The Mask will be screened, online, and live at the Lansdown Hall at 7pm followed by a Q&A discussion with the filmmakers and audience. The film explores many aspects that both grief and the pandemic share - isolation, mask wearing, the sense of time stopping, the loss of confidence, the challenge to one's sense of self, the damage to mental health and of course the various ways we are having to adjust to our

"new normal". 7:30pm £6/£5concs Live screening. trybooking.co.uk/BBWT
 Online: trybooking.co.uk/BBWO

lansdownhall.org

MUSIC

THE GRATITUDE PROJECT

SAT 10TH ST LAURENCE CHURCH
SUN 11TH MUSEUM IN THE PARK

A song cycle for our times ft live singing, dancing and poetry. Acapellies Community Choir and local dancers take you on a musical journey of grief, healing, togetherness and hope. St Laurence Church Sat 10th 2:30pm, 4pm and 5pm £10adv from Star Anise/Museum in the Park Sun 11th 6pm, 7pm and 8pm £10adv from the Museum

HAWKWOOD COLLEGE

TUES 27TH

Music That Matters with Emma Warren

Tune in for a Music that Matters episode with journalist, and radio presenter author Emma Warren hosted by Hawkwood Curator Matthew Shaw. Emma has been documenting music and culture for decades, in print and on radio. Her book Make Some Space told the story of the Total Refreshment Centre (TRC), an under-the-radar music venue in London which was housed in an Edwardian chocolate factory. Her latest publication (a companion piece to Make Some Space) is Document Your Culture, which is designed to help you tell the story of a space or a community. 7pm

hawkwoodcollege.co.uk

KITSCH COFFEE AND WINE BAR

SUN 4TH/SUN 18TH

The Breakfast Club at Kitsch

The first and third Sunday of each month sees Dubbu bringing The Breakfast Club to Kitsch at Ebley Wharf. Boho Bakery supply the scrumptious breakfasts, Kitsch supply the gourmet coffee whilst Dubbu plays a relaxed and chilled soundtrack all on vinyl...10am - midday Free

facebook.com/KitschCoffeeWineBar

META

FRI 2ND

Sound Records: Estival Soundtrack

Tom Monobrow and Sean Roe from Sound Records will provide you with the perfect summer soundtrack to enjoy in Meta's upstairs event space, surrounded by great artwork and a private bar. As part of the venue's launch festival - Estival. 7:30pm Free

weven.co.uk/events

THE MUSEUM IN THE PARK - THE PAVILION

SAT 10TH

Ground Works Presents: Sound Works - Konstruct

An evening performance by Stroud based collaborative sound project, Konstruct. Musicians Andrew Heath,

Simon McCorry and Phonsonic (Alexander Caminada) will be creating a live soundscape of elements found in our local landscape. Using field recordings, acoustic and electronic instruments and audio manipulations, Konstruct will construct a unique and improvised work. 7pm £7.50/£5concessions from groundworks.org.uk/wp/programme museuminthepark.org.uk

STROUD BREWERY

THURS 1ST/8TH/15TH/22ND/29TH

The Ones

Stroud's favourite festival band, set up residency at the Brewery every Thursday night. Playing latin inspired rock and roll with blues and funk rhythms thrown in mix. 8pm Free

FRI 2ND

Dub From Above Presents: Dub in the Valley!

A night of roots, steppas, dubwise and revival in Stroud's Organic brewery! Full dancehall system from the Acid Patch Sound system collective. 8pm £5

WEDS 7TH

Open Mic

Bring your guitar, voice, synthesizer or washboard and take a turn at the ever popular Stroud Brewery Open mic. Please make sure to bring your own microphone and musical equipment with you to keep everyone safe. 8pm £1

SAT 10TH

Texas Tick Fever

Moonshine-Fuelled Americana from Texas Tick Fever. Tales of hobos, grifters, bootleggers and drifters from the backwoods of America...8pm Free

SAT 17TH

Wood Town

The Woo Town play fun-fuelled, genre-spanning tunes, ranging from Americana to their own brand of roots music. Fun and energy are plentiful when you see The Woo Town. You can expect high-flying banjo, mandolin and harmonica breaks, driving double bass and harmonies, mixed in with a smattering of beautiful heartfelt tunes. 8pm Free

SAT 31ST

Luke Philbrick and the Solid Gone Skiffle Invasion

Innovative roots rock and skiffle music drawing on traditional blues, jazz and folk influences and with frequent

forays into gypsy-tinged psychedelia. Breathtakingly powerful vocals, raw delta blues styled guitar and an almost tribal foot-stomping beat combine with a potent cocktail of saxophone, violin and harmonica to create a special atmosphere. 8pm Free

stroudbrewery.co.uk

THE SUB ROOMS

FRI 9TH

The Bon Jovi Experience

The world's first and finest tribute to the great Bon Jovi and the world's ONLY tribute to have been requested by and to have performed live on stage with Jon Bon Jovi himself. They are also the only tribute to have been featured on the official Bon Jovi Website. "The best tribute I've ever seen" Jon Bon Jovi. 8pm £21.50

SUN 11TH

Brighthouse and Rastrick Band

Regarded by many as the best and most consistent 'public subscription band' in the world. They are the current Champion Band of Yorkshire and in its time the majority of premier band championships have been held by 'Briggus', most recently becoming National Champion Band of Great Britain in 2017, whilst the band has also attracted a formidable reputation for highly entertaining concerts for both the general public and brass band Connoisseur. 3pm £11.50-£20.50

FRI 30TH

Steve Davis and Kavus Torabi

World Snooker Champion Steve Davis will be playing a 2.5 hour DJ set ft an eclectic blend of psychedelia and techno assisted by his DJ partner Kavus Torabi from Gong. 9pm £11.50-£13.50

SAT 31ST

The Real Thing

Original Vocalists Chris Ammo and Dave Smith and their live 5 piece band are grooving their way down to The Subs this summer for an evening of funk, soul and disco. Universally known for their legendary hits 'You To Me Are Everything', 'Can't Get By Without You' and 'Can You Feel the Force', as well as their ground-breaking 1977 song, 'Children of the Ghetto', Chris and Dave are now celebrating over 45 incredible years in the music industry, and they're still going strong, playing hundreds of gigs across the world. 7:30pm £28.50-£31.50

thesubrooms.co.uk

NEW RELEASE



BLANCMANGE

Blancmange are set to release a new album, Commercial break on the 17th Sept which explores acoustic textures and field recordings within their synthesiser exoskeleton. Co-produced by Bengé, the album reflects on how the current situation has impacted and re-shaped our perception and experience of everyday life, hinting at new possibilities...

blancmange.co.uk

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SVA GOODS SHED

FRI 30TH

Snazzback Album Launch + Worm Disco Club

New wave dance floor instrumentalists Snazzback release their stunning second album on new label Worm Disco Club. Snazzback was born out of busking the streets of Bristol but has coalesced into an ensemble that embodies a myriad of different sounds, freely exploring ambient, dubstep, rumba and funk flavours with a collaborative and improvisatory mindset. With Worm Disco Club as DJ support act! Worm Disco Club, Bristol based DJ and promoters collective are the team behind the late night Jazz venue 'The Wormhole' at Glastonbury (The Park) and with the launch of 'Worm Discs' continue to take strides forward, perpetuating their love of good times music. Expect funky sounds from the 60's to now from Japan to the UK, Africa to Brazil. Please note tickets will be fully refunded in the event of a cancellation due to COVID-19! 8pm £10adv online/£12otd

sva.org.uk

CARPENTERS ARMS MISERDEN

SAT 3RD

Miserden Music and Cider Day

The third Miserden Music and Cider Day! Ft music from Shaggy Dog Raconteurs (1:15pm), The Peekies (2:05pm), Friggitt (2:45pm), Sid Harvey with Mansfield Smith (3:35pm), Blackthorn Buskers (4:20pm), James Hollingsworth (5:10pm), James Slater & Friends (6pm), The Bob Porter Project (7:10pm), Julie July Band (9:10pm) and Late Night Extra in the Bar with Angela's Sunset (10:45pm)...

SAT 10TH

James Hollingsworth

James will perform an innovative Folk set, with a mix of traditional folk songs, with some sixties folk blues and original songs. Expect some outstanding guitar playing. 4pm Free

SAT 17TH

The Peekies

The Peekies, Chris Fry and Christina Snell, are based in Stroud. Mixing unique cover arrangements with original material they are best known for their sweet harmonies. 4pm Free

SAT 24TH

Blackthorn Buskers

Blackthorn Buskers are a lively folk harmony quartet. Traditional English folk songs, shanties, a few original songs and the odd Dutch one, with guitar, flute, melodeon, bodhran and bass. 4pm Free

SAT 31ST

Angela's Sunset

Angela's Sunset are a music duo who have a unique musical style. Their performances are heartfelt and take their audience on a journey which involves life experiences, a touch of sadness and a lot of joy. 4pm Free

thecarps-miserden.co.uk

TETBURY GOODS SHED

SAT 17TH

Clare Hammond

Claimed as a pianist of "amazing power and panache" (The Telegraph), Stroud based Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a "reputation for brilliantly imaginative concert programmes" (BBC Music Magazine). In 2016, she won the Royal Philharmonic Society's 'Young Artist Award' in recognition of outstanding achievement. 8:30pm £15 ~

SAT 24TH

Keith James: Music of Yusuf Cat Stevens

Keith James weaves the story of Cat Stevens' life from his early pop career, life threatening illness and spiritual journey around a performance of his beautifully crafted and memorable songs. 8pm £16

SAT 31ST

Le Swing

Join Le Swing - back by popular demand - for a wonderful evening of French chanson and American songbook classics, performed and delivered in their own gypsy jazz-inspired style. 8pm £12.50

shed-arts.co.uk

SPOKEN WORD/ LITERATURE

HAWKWOOD COLLEGE

16TH - 17TH

The Poetic Cosmos: A Writing Retreat

This weekend writing retreat explores the joys of poetry and creativity, awakening the playful poet and

wordsmith within. Through writing, reading, and listening to poetry, participants will celebrate the sacred cosmos of language, and cultivate inspiration for the creative process. Facilitator: Drew Dellinger. £375 (residential)/£275 (non-residential) 4pm hawkwoodcollege.co.uk

LANSDOWN HALL

FRI 16TH

Hawthorn Press Presents: An Enchanted Place - Book Launch

Join Jonathan Stedall in conversation about his new book, An Enchanted Place; a philosophical tale

that reimagines the much-loved characters of A.A. Milne's Winnie the Pooh stories. Through their

efforts to protect their beloved Ashdown Forest from development, Pooh (now Bertie - still writing poetry, still fond of honey) and his friends explore the issue of progress versus the need for a human scale and gentler pace to life. 7:30pm free

lansdownhall.org

THE MUSEUM IN THE PARK - THE PAVILION

SAT 10TH

Ground Works Presents: Mush, Muck and Brambles - The Deep Ecology of Stroud and Stroud Green

Renowned performance artist and creative ecologist Richard Layzell has been exploring the boundaries of the urban and the rural since the beginning of 2021. These have included the abundant car parks and common land of Stroud, and the patches of land that reveal biodiversity in Stroud and in London. He has many stories to tell. Join Richard for lively conversation and sharing. 2pm £5/£4concs from groundworks.org.uk/wp/programme

museuminthepark.org.uk

STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 14TH ONLINE

Stroud District Green Party: The Right to Protest

With the new Police, Crime, Sentencing and Courts Bill proposing new police powers and restrictions on protests, the right to peaceful protest has never been more under threat. Opponents to the Bill say it's vague wording could mean it is used to stamp out all dissent, and there has been a wave of 'Kill the Bill' protest around the country. SDGP's July Cloud Café will hear from organisations experienced in organising demonstrations and non-violent dissent. Speakers will talk about the practicalities of facilitating protest, will share the issues they've faced in planning events and their top tips for effective actions, and will discuss the potential implications of the Police Bill. There will be opportunities to ask questions and join the conversation during the session. This is a free event and everyone is welcome. To join us, register via the website. 7:30pm stroud.greenparty.org.uk

THEATRE

COTSWOLD PLAYHOUSE

SAT 10TH

Black Dog Productions: The Curse of the Sapphire Blade

Two bounty hunter, a mercenary, a pixie and a living legend - what could possibly go wrong? Following an uncertain year, the Curse of the Sapphire Blade is a comedic, light-hearted fantasy romp and is Black Dog Productions seventh original production. 7:30pm £12

SAT 17TH

DOT Productions: Jane Eyre

DOT Productions return in their 11th year of touring with another adaptation of a well-loved English classic. Charlotte Bronte's bold and enduring novel is full of gothic drama and heart wrenching choices that translate onto the stage in a powerful production played out by 5 actors that is not to be missed! 7:30pm £12

FRI 23RD

Kick In The Head: Into the Breach

A wonderful comedy written and performed by Mark Carey. It's "Dad's Army meets The Vicar of Dibley!" Set during the Second World War this original, inspiring show is suitable for everyone and with one actor playing all 17 parts you can guarantee it's going to be a hoot! 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

SAT 24TH

From Age to Age

Over thirty years, a son and father with a shared love of Shakespeare, imparted to the younger by the older, write to one another about the common, sometimes overlapping, events of their lives. Over the decades, they thread their nuanced, often unspoken emotions through the lines they pen, never openly acknowledging their feelings other than through inflection and choice of vocabulary; and yet each knows the other. Here they present these poems, some for the first time: a literary, personal and intimate conversation interwoven with a few monologues from their favourite lyricist, Shakespeare. 2:30-4:30pm and 7-9pm £8adv from trybooking.co.uk/ BBT

lansdownhall.org

THE MUSEUM IN THE PARK

WEDS 7TH

Rain Or Shine Theatre Company: She Stoops To Conquer

Set against the increasingly chaotic proceedings of one very long night, She Stoops to Conquer is a delightful romantic romp filled with ludicrous misunderstanding, mischief and mayhem. So pack your picnic, rugs and chairs, pop open some bubbly and sit back and relax in the summer sunshine, whilst Rain Or Shine Theatre Company whisk you away to the time of big wigs, and even bigger dresses; where fops and foolery abound!

ART INSTALLATION



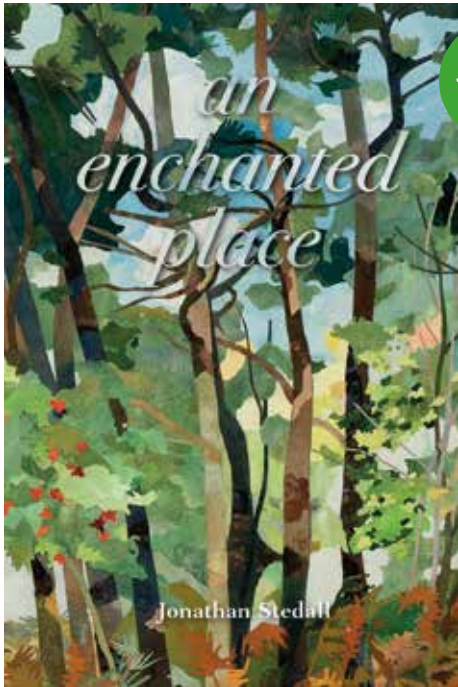
ADHD FOUNDATION

From July through to Sept, Stroud Town Centre will be filled with a brightly coloured canopy of umbrellas as part of the Neurodiversity Umbrella Project Celebrations! The project celebrates the intelligence, ability & talent of human beings and neurodiverse individuals, empowering & enabling young people.

adhdfoundation.org.uk/the-umbrella-project



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firesidebookshop.co.uk

£15adult/£14concs/£7child

museuminthepark.org.uk

THE SUB ROOMS

MON 26TH

Horrible Histories

We all want to meet people from history! The trouble is everyone is dead! So it's time to prepare for Horrible Histories live on stage with the acclaimed production of Gorgeous Georgians and Vile Victorians! Are you ready to swing with a Georgian king? Can you see eye to eye with Admiral Nelson? Does the Duke of Wellington get the boot? Dare you dance the Tyburn jig? Will you be saved by Florence Nightingale? Find out what a baby farmer did and move to the groove with party Queen Victoria! Don't miss this horrible history of Britain with the nasty bits left in! 2:30pm and 6:30pm £15.50-£17.50

thesubrooms.co.uk

PAINSWICK ROCOCO GARDEN

FRI 16TH

The Handlebards: Macbeth

Join The HandleBards all-female troupe in the gorgeous setting of the Rococo Garden for a bicycle-powered, farcical production of Shakespeare's 'Macbeth'. Forget the tears and tragedy – this is a frantic, delirious, full-of-beans show like you've never seen before. This is an outdoor production, so please bring your own chair or blanket to sit on, a picnic to dig into, and dress for the weather! Doors open at 5:30pm £18 (one 'Under 10' ticket is available free of charge with each paid ticket (only available online and in advance)).

SAT 17TH

From Age To Age

Rococo Garden are delighted to welcome back Edward Derbyshire's "Dramestics" Company who are

presenting 'From Age to Age', a poetic timewalk between father and son, with original poetry and commentary from William Shakespeare. Tickets available now from dramesticstheatre.co.uk

FRI 23RD - THURS 29TH

Midsummer Lights

Had you visited the Garden back in the 1700s, you may well have come with friends and been surprised and delighted by an evening's partying in this carefully-designed landscape with its array of quirky follies and stunning vistas. Midsummer Lights is a contemporary take on this "fete champetre" and is a brand new, custom-designed addition to their programme of events in 2021. The event has been created in association with Spectacle of Light, a company known for its imaginative and thoughtful light installations across the country. From treetop aerialists and fire dancers, to roaming actors, they have everything in place to give you a truly unforgettable evening. Arrive between 8.00 and 8.30pm and bring your own picnic. From 9.30pm onwards as daylight fades, start to explore and discover all these magical scenes. There will be a fizz bar as well as delicious ice-cream on sale. The Garden closes at 11.00pm. £30 Note: Midsummer Lights is a late-evening event and as such not really designed for young children. Whilst everyone is welcome, it is more suitable for older children.

rococogarden.org.uk

UNDER THE EDGE ARTS WOTTON UNDER EDGE

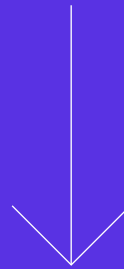
SAT 24TH

Rain Or Shine Theatre Company: She Stoops To Conquer

Rain Or Shine Theatre Company's tour of She Stoops To Conquer heads to Wotton Community PARC, 7pm (gates open 5pm for picnics. Please bring your own low-backed seating!) £18adult/£15concs/£8child adv - £20adult/£18concs/£10child otd

utea.org.uk

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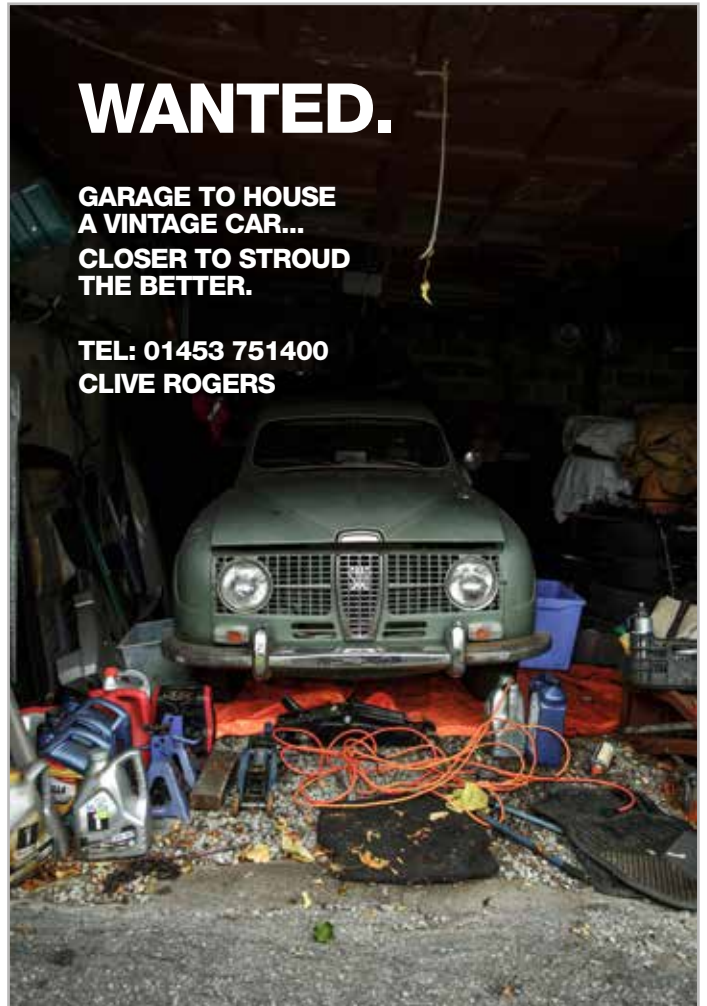
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A Tatty Devine and Crafts Council exhibition funded by Arts Council England