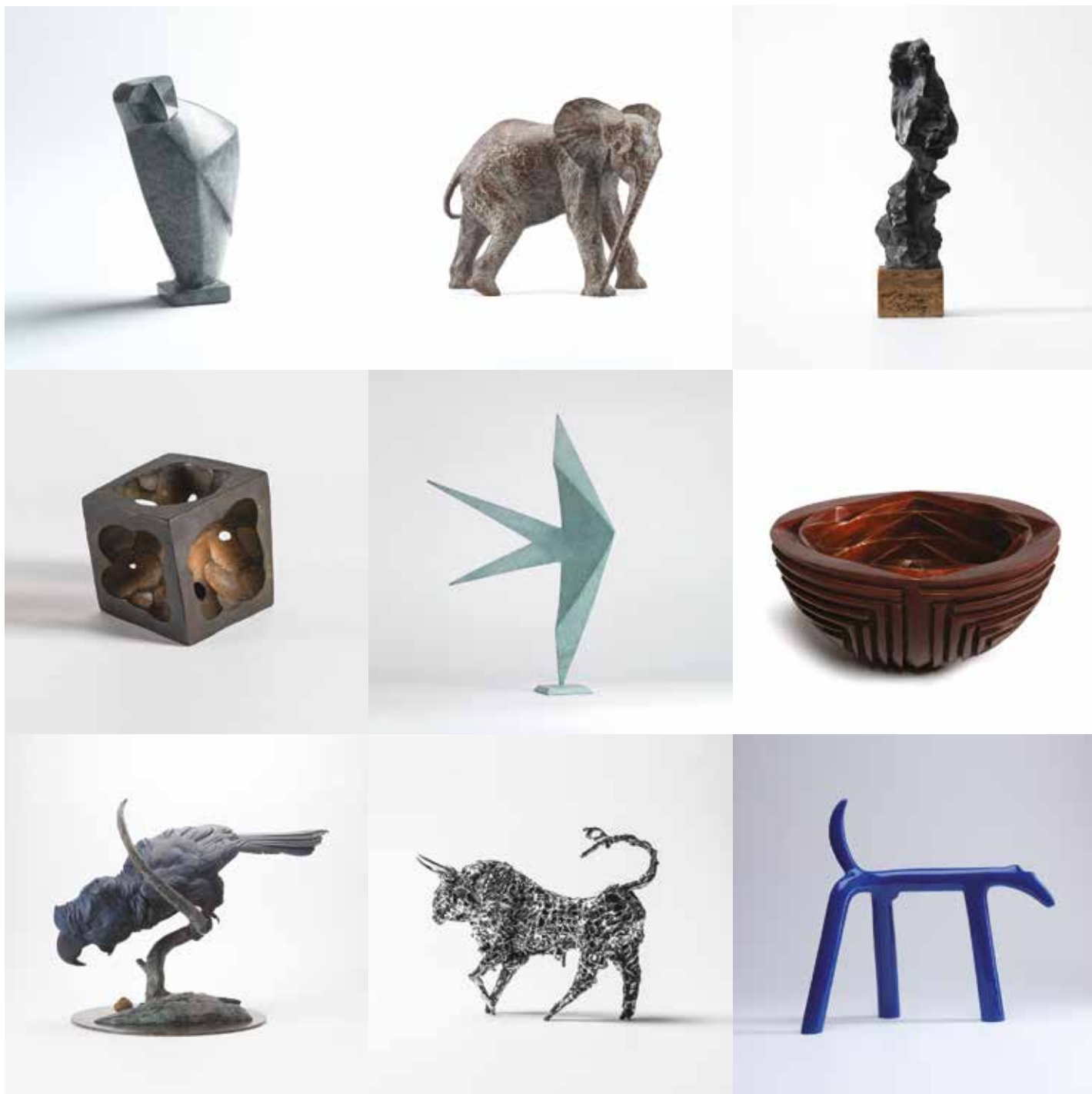




GALLERY PANGOLIN



Images clockwise from top left: *Small Owl* Terence Coventry, *Baby Elephant* Jonathan Kingdon, *Head* George Fullard, *Interlocking V's* Halima Cassell, *Deep Down Dog* Jon Buck, *Bull* Deborah van der Beek, *Broad Billed Parrot* Nick Bibby, *Indensity Cube Small* Almuth Tebbenhoff, *Swallow Form* Terence Coventry. photos Steve Russell Studios

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COVER ARTIST:
ALEX MERRY

"IMBOLC IS AN ANCIENT PAGAN FESTIVAL THAT IS CELEBRATED AROUND THE 1ST - 2ND FEB & MARKS THE BEGINNING OF SPRING. THE COVER IMAGE DEPICTS A MYTHICAL FIGURE THAT SITS ON ROBBOROUGH COMMON, WITH THE SILVERY RIVER SEVERN IN THE BACKGROUND. SHE HOLDS A BRIGID'S CROSS IN ONE HAND & A SNAKE IN THE OTHER, WITH MORRIS BELLS ON EACH KNEE & SNOWDROPS ALL AROUND HER. THE FIGURE IS BASED ON AN IMAGE FROM THE GUNDESTRUP CAULDRON."

ALEXMERRYART.COM
INSTAGRAM.COM/ALEXMERRYART

EDITOR'S NOTE

WELCOME TO ISSUE 69.

This year we are determined to keep on keeping on and publish a full series of 12 editions. However, how do we get the magazines out there during lockdown?

We feel that it is even more important in these current times of ours to keep producing this magazine, helping our readers to stay informed and feel part of something whilst we are apart and to continue to promote arts and culture in Stroud...

So rather than lowering our circulation or putting the magazine on hiatus we have printed even MORE copies of the February issue. The HIGHEST print run ever and launching THE BIG TAKEAWAY GOP DROP!

Stockists who are open for takeaway/deliveries will be popping in a free copy with every order that goes out to their customers...So far Stroud Brewery, The Prince Albert, Made In Stroud, Sound Records, Salt Bakehouse, Simpsons and Thistledown Cafe are all onboard helping us out with the new lockdown distribution scheme...

You can of course still pick up copies from other stockists that have remained open and the magazine is available via our ongoing postal and digital subscription service.

So if you are new to Good On Paper and received a copy with your chips/pizza/beer/vinyl/sourdough - enjoy.

If you are a regular reader - hello again.

If you've picked up a copy elsewhere and now have two? Do feel free to pass it on!

Long live the printed word.

Alex Hobbis and Adam Hinks

FRONT COVER: Alex Merry

CONTRIBUTING WRITERS:

Ruby Kester, Lucy White, Sarah Phaedre Watson, Adam Jones, Judith Gunn and Rob Clucas-Tomlinson

CONTRIBUTING PHOTOGRAPHY:

Emilie Sandy

NEXT MONTH: SVA: Young Artist Residencies, Abigail Fallis, Flipside Records, Hawkwood: Climate Action Labs, Good On Paper Young Artists and more...

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★★★★★

Drive Thru

& Walk In's Welcome!

TUESDAY	- PIZZA	- 4-8PM
WEDNESDAY	- PIZZA	- 4-8PM
THURSDAY	- BURGER	- 4-8PM
FRIDAY	- PIZZA	- 4-8PM
SATURDAY	- PIZZA	- 4-8PM

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NEWS

Arts and culture news from across the Stroud District

ARTS

#CULTURE RESET STROUD

#CultureResetStroud is organised by SVA and Atelier Stroud. Small groups are invited to meet online to listen to inspirational provocations by international 'Culture



Reset' arts activists, leaders and thinkers. In December's session the focus was on how to make the work we do as artists, social activists and organisations more relevant, radical and meaningful to the communities that we live and work in. A TED talk by Nina Simon, a pioneering individual who wrote the bestselling book called the Art of Relevance, was shared and discussed amongst the 22 attendees. Culture Reset is a UK wide practical rapid response programme to inspire more relevant and impactful cultural organisations and practices. Born out of the devastating impact of Covid-19 and inspired by the urgent need to accelerate change and respond to the experiences of a broader diversity of people, it provided expert support and dynamic stimulus for 192 arts and cultural producers, makers and directors across the UK over the summer of 2020. Monthly sessions will be taking place throughout 2021 and are held on the last Monday of the month 7-8:30pm. See website for further info.

sva.org.uk

SVA

SVA have recently announced a series of Young Artists Residencies taking place at the John Street Gallery. Launched in January this year the project offers a unique



opportunity for young artists (18-25yrs old) to take residence in the gallery for 2 weeks to make and show new work. Participating artist Moina Moïn kicked off with the 1st residency in January. Millie Steele and Kes Wilkie, both local artists will be in residence in February. Whilst the gallery is closed to the public, the residencies are viewable from the street and online. Keep an eye out on social media and the SVA website for updates. 25th Jan-7th Feb: Millie Steele, 8th Feb - 21 st Feb: Kes Wilkie, 22nd Feb - 7th Mar: Isobel Harper and Taniith Mab, 8th March - 21st Mar: Willa Hilditch, Dougal Kirkland and Milo Kester

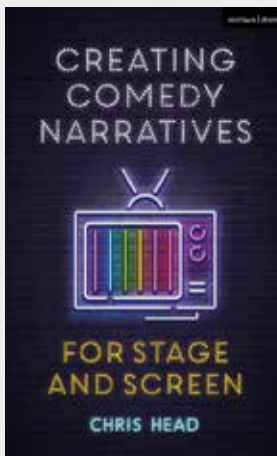
sva.org.uk

BOOKS

CHRIS HEAD

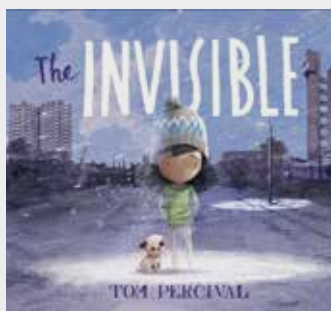
Comedy director, teacher and author Chris Head is due to release his new book *Creating Comedy Narratives For Stage and Screen* on the 11th February via Methuen Drama, and imprint of Bloomsbury. This accessible and engaging text covering sketch, sitcom and comedy drama, alongside improvisation and stand-up, brings together a panoply of tools and techniques for creating short and long-form comedy narratives for live performance, TV and online. The book's interviewees, from the UK and the USA, feature stand-ups, sketch comics, improvisers and TV comedy producers, and include Steve Kaplan, Hollywood comedy guru and author of *The Hidden Tools of Comedy*, Will Hines teacher and improviser from the Upright Citizens Brigade Theatre and Lucy Lumsden TV producer and former Controller of Comedy Commissioning for BBC.

chrishead.com



TOM PERCIVAL

Industrious award winning children's author/illustrator/ animator Tom Percival returns with a new book this month. Published on the 4th February via Simon & Schuster *The Invisible* is the story of a young girl called Isabel and her family. They don't have much, but they have what they need to get by. Until one day, there isn't



enough money to pay their rent and bills and they have to leave their home full of happy memories and move to the other side of the city. It is the story of a girl who goes on to make one of the hardest things anyone can ever make...a difference. And it is the story of those who are overlooked in our society - who are made to feel invisible - and why everyone has a place here. We all belong.

simonandschuster.co.uk

MUSIC

HIDDEN NOTES RECORDS

Hidden Notes Festival have just announced the launch of their own Record label - Hidden Notes Records - with the release of contemporary chamber quartet



Spindle Ensemble's highly anticipated sophomore album *Inklings*...In conjunction with the announcement the group will be releasing the single *Caligo* taken from the forthcoming album via Bandcamp on Friday 5th February 2021. *Inklings* will be released in May 2021 (Date TBA) on vinyl, CD and digital download. The vinyl version will be accompanied by a special 12 page booklet which also includes liner notes written by celebrated DJ and Broadcaster Nick Luscombe (BBC3's *Late Junction*/ *Musicity*/ *Flomotion* Radio).

hiddennotes.co.uk/label

THE PEOPLE'S REPUBLIC OF GROOVE

New Stroud dwelling group The People's Republic of Groove have released their debut single *We Are The Revolution*. This is what happens when The Cure's



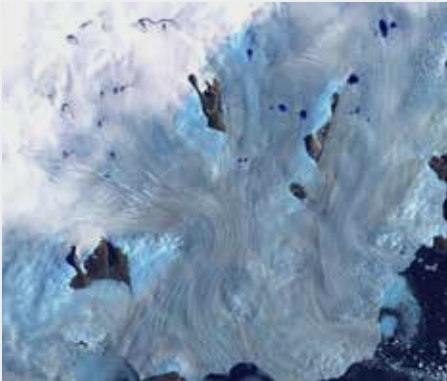
producer meets the benign dictator of The People's Republic of Stroud, who then recruits a world champion stand up poet, a bona fide 80's rock star and the female reincarnation of Bon Scott... Featuring Hi-Fidelity Castro, Marxoy, Rob da Rich, Clay Groovara and Chairman Wow it's available via Spotify, Bandcamp and features an accompanying propaganda video by Neon Bobsky.

facebook.com/thepeoplesrepublicofgroove

SPOKEN WORD/LITERATURE

CLIMATE ACTION LAB

Launched last year by Hawkwood the insightful and hugely popular Climate Action Lab series will support you to make your own sustainable 10 point action plan for



your home or business. The series continues this month on the 3rd and 4th February with Charles Eisenstein, Kate Raworth, Mike Berners-Lee, Cindy Forde, Helen Browning, Bel Jacobs, Satish Kumar amongst many others. This virtual action lab will create the space to re-imagine the ways in which we can limit our impact on our planetary resources, in the immediate and long-term, for ourselves and our for all generations. Head to the Hawkwood Centre for Future Thinking website for further information and to register. The events are (donations to Hawkwood welcome to support the charity).

hawkwoodcollege.co.uk

DIALECT

In late January / early February Dialect will run a competitive call out for four emerging authors and poets to join their mentoring programme. If you want to



pursue a professional career and like the idea of working intensively with an award-winning writer over three months to take your work to the next level, keep an eye on: dialect.org.uk/mentoring Funded by Arts Council. This mentoring scheme will be free to successful candidates. Writers who are unwaged/low income and/or from marginalised communities are strongly encouraged to apply. Starts March 2021.

dialect.org.uk

ELVIS MCGONAGALL PLAYLIST

"It's always a joy assembling a playlist. I grew up listening to John Peel late at night (in bed, under the blankets, earphone in radio) followed by visits to Goldrush Records in Perth to riffle through boxes of obscure punk singles. Later on Charlie Gillett's shows opened up my ears to a whole wide world of wonderful music. Later still long drives back from gigs would be enlivened by Mark Lamarr's rockabilly and ska or Craig Charles' funk and soul. To be honest being a radio DJ with carte blanche to play whatever takes your fancy is my dream job. That or choosing tracks for TV shows or films. In the absence of being offered gainful employment to spin some discs I still regularly make compilations - originally on cassettes now on CDs - remember them? Real physical objects you can touch. I don't subscribe to the streaming services and am in no rush to having discovered they don't have tracks by Cui Jian, Dakh Daughters, The Dubwood Allstars, Peter Wyngarde, Pizzicato Five and others that would otherwise be included here. Anyway, here's a random selection of platters that matter - there's a myriad more I could have chosen. I hope that some will have you dancing round the kitchen waving your pants in the air while some may result in tears of melancholy being wept into a bucket of lonely, lockdown whisky. They should all be played LOUD."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - ELVIS MCGONAGALL PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN...

1. **Jimmy Smith:** Who's Afraid of Virginia Woolf? (Pt.1)
2. **Mik Artistik's Ego Trip:** Plastic Fox
3. **Adriano Celentano:** Prisencolinensinainciusol
4. **The Damned:** New Rose
5. **Viagra Boys:** Ain't Nice
6. **R.L. Burnside:** It's Bad You Know
7. **Jacques Dutronc:** Le Responsable
8. **Chaka Khan:** Like Sugar
9. **Young Fathers:** Toy
10. **Bobby Darin:** Not For Me
11. **Sleaford Mods ft. Billy Nomates:** Mork n Mindy
12. **LaVern Baker:** Bumble Bee
13. **The Monks:** Oh, How To Do Now
14. **DakhaBrakha:** Mohax
15. **Johnny Cash:** Personal Jesus
16. **Mina:** Citta Vuota
17. **The Skatalites:** Christine Keeler
18. **Sonny Burgess:** Red Headed Woman
19. **Charles Wright & The Watts 103rd Street Rhythm Band:** Express Yourself
20. **Daniel Melingo:** Narigon
21. **Emily Barker:** Machine
22. **Ian Dury:** What A Waste
23. **The Orb ft. Lee Scratch Perry:** Golden Clouds
24. **The Chats:** Smoko
25. **Anna Karina:** Roller Girl
26. **Iggy Pop:** James Bond
27. **Callum Easter:** Pop Goes The Weasel
28. **Hallelujah Chicken Run Band:** Mwana Wamai Dada Naye
29. **DMH:** Totally Wired
30. **Rachid Taha:** Insomnia
31. **The Clash:** Clampdown
32. **Willie Williams:** Armagideon Time
33. **Alabama 3:** Disneyland Burning
34. **Little Richard:** Hurry Sundown
35. **King Creosote:** Pauper's Dough
36. **David Bowie:** Where Are We Now?
37. **Buika:** Volver, Volver
38. **The John Barry Seven:** Kinky

**SCAN WITH YOUR PHONE
CAMERA TO ACCESS
THE PLAYLIST!**



DEEPBED RADIO

BY RUBY KESTER

IT WOULD BE HARD TO HAVE GONE THE PAST 8 MONTHS IN STROUD WITHOUT HEARING EVEN A WHISPER ABOUT MOINA AND NEIL WALKER'S LATEST PROJECT. DEEPBED RADIO, AN ONLINE RADIO STATION "PROFILING DJs AND AUDIO PROJECTS WITH ROOTS & THREADS TO ARTIST LED HUBS IN GLOUCESTER AND STROUD" WAS INSPIRED BY THE LIKES OF WORLDWIDE FM, NTS, NOODS, AND BALARMI, AND HAS BEEN A SOURCE OF MUCH ENJOYMENT FOR BOTH LISTENERS AND DJs ALIKE. WITH A HOST OF WEEKLY PROGRAMMES, AND SHOWS BY OVER 50 ARTISTS AND GROUPS TO LISTEN BACK ON, DEEPBED HAS SUCCESSFULLY ENTERED 2021 WITH A REPUTATION TO MATCH.



10-DAVID



GROVE

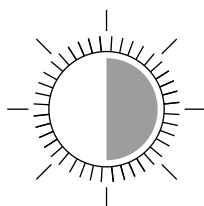
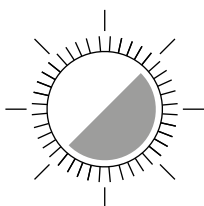
The seeds of the Deepbed Radio vine were sown a long time ago, well before the March 2020 lockdown when they began to bear fruit. "We had been thinking about online radio for many years. I've always been a big fan of Resonance FM and we collaborated with that station for a period of time around 10/15 years ago," says Neil. "There are lots of interesting stations out there," he continues, "and the big advantage is that they can take risks and broadcast experimental and niche material that just would not get the air time on the usual radio formats."

The well-established Funk in Session jams at the SVA provided a connection between Gloucester and Stroud that was further deepened when the Gloucester Cultural Trust invited the SVA to help organise Rooftop Festival 2019, with the help of Motz Workman. According to Neil Walker, co-founder of SVA and Deepbed Ltd, this opening night was the "catalyst" and many artists involved in Rooftop later had shows on Deepbed Radio, including Griz-O, Rory Thomas-Lawton, Katie Vacara, JPDL, Grove, Yogi Beats, Roella Oloro, Alex Goven, Dylan Williams and Freya Tate.

Rather than hindering, the first lockdown helped Neil and Moína have

the "time and space" to give the radio physical form and to focus on making it so that "anyone with a laptop or smartphone can create a show with the right guidance." This inclusive mindset is a strong current running through Deepbed's ethos, and there is a realised intention to involve people of all backgrounds, but specifically younger women, who may feel unable to access a scene "still dominated by older men". Moína Moín, who learned under Saffron Records, is one of the "driving forces" behind this mentality, always willing to bring on board her friends that she knows have something exciting to share, creating a thriving community with a strong identity that spreads through word of mouth. Through this, Deepbed Radio has now become somewhat of a household name within my wider circle of acquaintances, even those with no connection to Stroud or Gloucester.

A lot of my friends have had the honour of DJing for them, producing varied sets that put you in moods you didn't know you had. As someone who ran a fortnightly poetry show for 8 months on Deepbed, I can say with confidence and experience that it's invigorating knowing you are engaging with an extended circle of artists whose work you admire,





CIL



COUMBA



DEEJAY FADE



YOGI BEATS



MR MULATTO



ROELLA OLORO

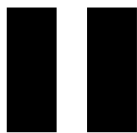


GRIZ-O



MIA ASHCROFT

... MAYBE EVEN A DEEPBED FESTIVAL WHEN THINGS EASE UP



especially at a time when the threads binding us to others feel increasingly stretched. This jewelled web of DJs spun out across the UK feels particularly sweet because everyone is rooted somehow through Stroud, Gloucester, and the surrounding areas.

The spirit of collaboration and connection is key to this project, and the founders' hopes are that it is "sustainable as a voluntary run organisation through a network of artists" and with "half the people involved already [uploading] their own material" they are well on their way to just that. Gloucester hip-hop artist Griz-O continues to have a regular fortnightly show playing anything from reggae and RnB, to Grime and instrumental music. For him, "an inclusive community radio station is something that has been missing from Gloucestershire for a while", and the links forged by Deepbed means that he "definitely [plans] on collaborating with more Deepbed artists."

The future of Deepbed certainly seems it would lend itself to that, as it now has a base in the Picturedrome Theatre, in Barton St. The theatre is an old 1920s cinema with an impressive auditorium and "huge potential", in Neil's favourite

area of Gloucester. Deepbed is "now a legally 'not for profit organisation'", he explains, with this base being "where people can come and create... their radio content." Deepbed's plans are not just limited to radio, however, and there is the potential for this to develop into an "artist studios and project space that is informed and programmed by artists." With the possibility for "live events, cinema, spoken word... Maybe even a Deepbed Festival when things ease up" there is a whole wealth of opportunities to look out for as the project develops.

Whilst the building itself will need some restoration, much of it will be available for project based work when restrictions relax; the existing café is "in good shape", and has already begun to be used for workshops, so whilst exact opening dates are uncertain at the moment, everything is in place for a running head-start. Their current set up includes a wide range of high-quality sound equipment, including CDJs, vinyl decks, mixers, and a small PA.

The Picturedrome Theatre opened initially in 1923 as a 700 seat cinema, and has since been used for a multitude of entertainment purposes, including as a bingo hall in 1962, after which it was then maintained as a theatre by

the Gloucester Operatic and Dramatic Society (GODS) for over 20 years. The current capacity is around 500, with the café holding another 150, and with the help of the passionate creators behind Deepbed, it promises to become an exciting artistic hub for Gloucester. "We definitely want this community to grow," says Neil, "and are constantly on the lookout for interesting concepts for shows. More spoken word and conversational content is an aim."

And let me tell you, if the space created by Deepbed Ltd is as fun as they are, then I want to be there every step of the way.

To tune in to live shows and listen back to previous episodes visit deepbedradio.org For other news and updates follow Deepbed Radio on instagram and facebook @deepbedradio

RUBY KESTER IS AN ART STUDENT AND ASPIRING-WRITER FROM THE STROUD AREA, CURRENTLY RESIDING IN LONDON. SHE RUNS THE SUNDAY SHORTS POETRY SHOW ON DEEPBED RADIO EVERY OTHER SUNDAY. HER INSTAGRAM IS @RUBY.KESTER

FAELAND

WORDS BY LUCY WHITE

PHOTOGRAPH BY EMILIE SANDY

Acclaimed by BBC 6 Music's Tom Robinson, and championed by BBC Introducing, fresh folk-pop talent Faeland are a bright new star on the map of modern acoustic music. 2021 sees the launch of their second album, and their music featured on the soundtrack for the film "23 Walks" starring Dave Johns (I, Daniel Blake) and Alison Steadman (Gavin and Stacey) - available to watch via streaming services from 25 February 2021.



An alchemical blend of the everyday and the otherworldly; their songs echo with age-old stories brought forth by modern voices. Their deep folk roots bring the steadiness of horse-drawn heartstring rhythms to soaring, sensuous - and at times playful - vocals.

However, it's not all been fun and games. After their celebrated first album 'All My Swim' won over the modern folk scene, winning Albums of the Year 2018 from Folk Radio UK, Sam Bonham of BBC Introducing and Shire Folk Magazine - the harsh, unpredictable climate of the independent music scene led to a challenging year in 2019. The duo's physical and mental health were tested to their limits, resulting in an enforced 9 month break from all work, and a diagnosis of ME for Rebecca. Jacob and Rebecca describe their upcoming second album as "An album of two halves. The first songs were written before burning out, and the rest after - so it's been a journey, but all the richer for it. We learned some tough lessons about staying true to ourselves, and that really comes through now in the music."

Listeners are invited to follow the sirens call to our deeper nature, following the music across vast open landscapes of moorland and sea, then back to the cosy everyday intimacy of a fireside, a fresh brew and soulful lullabies to soothe away the hustle and bustle.

At the core of Faeland are singer-songwriter Rebecca Nelson and guitarist/ multi-instrumentalist Jacob

Morrison. For Jacob, music is like a meditation: "It's an amazing way to connect with my inner world. I just pick up my guitar and connect in, our audience connect to that and it seems to have a healing effect on a lot of folks ... they often cry at our gigs - we get a lot of emails about that. I find it really touching that our music can reach people in that way."

As a teenager, Rebecca too found solace in music and songwriting - a passion she had pursued since the tender age of eight: "Songwriting has been my therapy, for turning a bad experience into something beautiful, which I see as a type of alchemy... I love the song's journey: it comes from this other place, heals and then can be passed on to help other people."

Faeland's songwriting weaves the mundane and the magical together into enchanting cameos of humanity and myth. "They say that the Irish people prefer a half-said thing and I totally agree with that," says Rebecca. "I don't like to be too explicit with lyrics. I like people to take their own meaning. People can take as much or as little as they want."

Music has been sacred for longer than it has been pop music," the pair tell me. It's true that their music retains that feel about it, drawing on themes of healing, magic, folklore, spirituality and love.

New songs include Little Lights - an ode to a friend, as Jacob explains- "Their health diagnosis blew us and them wide open. There was so much sadness and shock to process, whilst at the same

time all of this love and gratitude for having each other around just poured out - we knew we had to capture it". Another key song from the new record is the stunning "Easier," a folk-pop jewel that recalls gentle superstars like The Cranberries and Natalie Merchant. It is accompanied by a stunning animated video which can be found on YouTube.

The origins of the name Faeland bear testament to their particular alchemical blend of the everyday and the otherworldly. "There is a village nearby where we used to live called Failand," Rebecca tells me, "it is the place where the mists drop really low, and the mists are the porthole to 'Fae Land'. Fae means 'other' and I see music as the porthole to the other. I love how music can be a passage to this "otherness" that no-one can quite put their finger on."

Although they share a love of wild open country, Faeland are not without urban influence. Jacob grew up in Hackney and spent his teens immersed in the burgeoning Hip Hop scene there, while Rebecca was growing up on the island of Guernsey. Their musical partnership began under the bright lights and diverse creative influences of the Bristol arts scene, and they have now set up home in Stroud where their work is nurtured and inspired by a lively creative community.

Holding a shared vision for Faeland has got them through the highs and lows of producing and releasing their first album, a national tour and bringing together 'that tricky second album'

against all odds, but they credit their differences and personal strengths just as much in the success of their creative collaboration. "I'm definitely the extrovert of the two of us," says Rebecca, "I'll be the one forging new plans, making connections, putting Faeland out there with people we meet - while Jacob plays to his strengths as more of an introvert, keeping us on track with our budgets and schedules, always keeping an eye on the finer details of our projects." Teamwork truly makes the dream work for these two.

.....
The new album When I Close My Eyes is due to be released on the 26th February. Due to the current situation the tour is on hold, however Faeland are keeping their love of live music alive with regular free online concerts. To gain access to these free online events, sign up with your email address via faeland.co.uk



—
LUCY WHITE IS A FREELANCE WRITER, FACILITATOR AND COACH BASED IN NAILSWORTH. LUCY HAS OVER A DECADE OF EXPERIENCE AND IS CURRENTLY WORKING PRIMARILY WITH CLIENTS FROM THE ARTS, PERSONAL DEVELOPMENT, CLIMATE CHANGE, LEADERSHIP AND ORGANISATIONAL LEARNING - DRAWING ON CAREER EXPERIENCE IN THESE SECTORS.GLOWINGPHRASES.COM

STROUD BREWERY: CROWDFUNDER

BY SARAH PHAEDRE WATSON



I LOST MY VIRGINITY AT STROUD BREWERY.

My ale drinking virginity that is. Before it happened I'd always viewed ale-drinkers as a rather select breed. Their talk of hops, yeast and fermentation, of 'well-kept' beer, and the secrets of the frothy head were simply not for me.

But my trip to The Brewery changed all that. The moment I stepped into the bar and caught a glimpse of the dishevelled little drinking area to the side, some 5 or so years ago, before even the moment that the amber liquid passed my lips, I was seduced. And it was the start of an enduring relationship.

Since that day I've spent many, many, hours there - I've held hedgehogs, listened to bands, enjoyed delicious meals and discussed everything and nothing with friends, family and strangers. On one less than memorable occasion I even regaled the bar with a 'special' rendition of Africa by Toto.

It's not that I suddenly became a huge real ale fan. In fact despite the incredibly lovely team showing me the brewing process about 55,000 times I genuinely have NO IDEA how they do it. Or really what Real Ale is. But what I

do know is that Stroud Brewery is one of just five organic breweries in the UK, and is considered the very best. And its success is undoubtedly also one of the reasons why I love it too.

Anyone who has visited that little hidden gem in Thrupp will know, there is something very special about our town's little brewery. Something that somehow wasn't lost when the business grew and moved to the imposing canal-side building just a hop's throw away.

The business is built upon owner Greg Pilley's passion for sustainable development, community creation and, well, beer. When he opened the brewery 14 years ago - a reinvention of the original Stroud Brewery - he wanted to create something special; an ethical business which celebrated doing things the right way - respecting people, running a planet-conscious company and celebrating the important place that the good old British pub holds in our communities.

And he's made it happen. Our town's brews are award-winning, the business employs 25 people, many of them youngsters, and the popular taproom attracts people from all over the country as well as hosting a wealth of community events, meetings and fundraisers.

Success brought a new brewery building - funded through community investment - which uses rain water to

flush the loos and heats the building using energy generated through the brewing process. Even the grains used during the brewing process go back to local farmers to feed their livestock, and the spent hops are composted and used in local allotments.

Basically just by drinking their beer we are better people.

Which is why I was horrified when I heard that one of Stroud's institutions is in very real danger of going under due to the current pandemic.

When Coronavirus hit our country full force last March beer sales plummeted by 40 per cent and it's been devastating for brewers. As a result two breweries a week are closing their doors for good.

And Stroud could be next on the list.

Now, remember when COVID19 first hit and it felt like - in amongst the strangest, and scariest time we have ever had the misfortune to experience - there might an opportunity for us to reassess our lives and or priorities. Be better versions of ourselves?

This is it. This is that opportunity. All this time Stroud Brewery has been quietly investing in our community, our environment and our town's future. Now they need us to support them, and their brilliant beer - which I'm pretty sure is actually made using some kind of special magic.

And it's incredibly easy for us to do so, the team has come up with some

lovely rewards to help us contribute to safeguarding the brewery's future - including the opportunity to witness that brewing magic in person, or to benefit from some unbeatable offers on their drinks and clothing.

So let's all take a moment to do something simple to save something special - because when this all passes, I want to sit on Stroud Brewery's beautiful balcony in the warm sunshine, sipping a Budding and enjoying the view of our canal while the Overproof boys work wonders on the decks.

You can support Stroud Brewery by visiting their Crowdfunding page and selecting one of their excellent rewards (which start at as little as £10) [crowdfunder.co.uk/stroudbrewery](https://www.crowdfunder.co.uk/stroudbrewery) The Brewery is still open for takeaways and deliveries - head to [stroudbrewery.co.uk](https://www.stroudbrewery.co.uk) for further info.

NO ONE KNOWS WHAT SARAH PHAEDRE WATSON REALLY DOES, SHE SPENDS TIME GALLIVANTING OFF TO AFRICA TO MAKE FILMS, WRITING FOR VARIOUS PUBLICATIONS, OR PASSIONATELY SUPPORTING COMMUNITY ARTS AND EVENTS. SHE CERTAINLY GETS ABOUT A BIT

WEVEN

WORDS BY ADAM JONES

IMAGES BY EMILIE SANDY

Between the logistical headaches of Christmas 2020, icy pavements and the onset of Tier 4 restrictions, I managed to sit down with local artists Rhia Davenport and Mila Harris-Mussi to discuss their new endeavour, Weven - a hydra-headed shop and showcase for traditional crafts, performance and education space, as well as cafe bar.

HOW DID WEVEN COME ABOUT?

Mila - I studied textile design specialising in knitwear and have developed quite a broad practise, doing lots of installations, workshops and some teaching and Rhia and I met through Boss Morris - our Morris Dancing troupe - and a shared love for traditional folk customs and crafts.

Rhia - We were out one night and I was telling Mila about this plan I had [for Weven] and she said, "that's pretty much exactly what I want to do" so once I'd heard that another friend had ambitions to open a cafe bar here I got in touch with him and said, "Let's join forces and turn it into an art centre!" and he was completely up for it. I invited Josie Wickes, who's a fantastic jeweller, on board to help facilitate the whole range of things that we were making together as a cooperative of local artists.

M - As well as the three of us, we've got work by a lot of local creators working in traditional crafts from silversmiths and weavers to ceramicists, puppet makers and textile designers. We want to support local artists but hope to host residencies and workshops by visiting artists in our upstairs space in the future.

R - As everybody gets to know each other over time through workshops and collaborations we will start creating more and more different ranges specifically for the shop.

WHAT ARE YOUR AMBITIONS FOR WEVEN?

R - As a maker I think it can sometimes be a really isolating experience when you don't have a shared studio space, especially if you've been fortunate enough to be quite successful you can feel like you're on a production line and lose that communal element. Collaboration is such an amazing thing, I struggle to get anything done on my own but as soon as I have one or two other people working with me and driving me forwards then I feel like I can achieve anything. Weven is trying to redress that and encouraging communal working in a very

informal sense, turning collaboration into a working mentality.

M - So the shop element will work symbiotically with the rest of the building, a sort of end result of the workshops going on. We're hoping to make it as accessible and as flexible a space as possible, so lots of workshops, drop in sessions, movie nights, even exercise classes.

WHAT DOES THE NAME WEVEN MEAN?

R - It comes from the spoken Old English for woven, it would have been spelt 'wefan' but pronounced as 'weven'. The connotation is more closely linked with weaving in the sense of weaving a story than weaving fabric.

BETWEEN WEVEN AND YOUR WORK WITH BOSS MORRIS THERE IS A SHARED AESTHETIC. IS THIS SHARED BY ALL THE MAKERS INVOLVED?

R - Actually I think in some ways our collective aesthetics are very different but together we've created a hybrid that augments what each of us is doing - the last thing I wanted was for Weven to be just all the stuff that I like.

M - Yeah, it's good to have different sets of eyes looking at the work as sometimes it can be quite hard to make those artistic decisions.

HOW DO YOU GO ABOUT RESEARCHING THE CUSTOMS AND HISTORY INGRAINED IN YOUR WORK?

M - I think it comes about quite naturally just by sourcing things we like and a lot of that has come from our work with Boss Morris - one of the things we've been talking about is creating our own folk customs for Stroud, something new that we could do annually. It's about finding the balance between not being too niche or esoteric and maintaining an accessibility for everyone to take part.

HOW FAITHFUL ARE YOU TO TRADITIONAL TECHNIQUES?

R - The only thing that I've been a stickler for is making sure that everything is from a traditional craft and created using traditional techniques as they would have



been hundreds of years ago. The preservation of that heritage is at the heart of Weven.

QUALITY AND SUSTAINABILITY ARE IMPORTANT IN THIS AGE OF THROWAWAY GOODS AND CLIMATE CHANGE BEING AN EVER-INCREASING CONCERN. ARE THESE IMPORTANT VALUES TO WEVEN?

R - Absolutely, we insist that what goes into Weven has to be responsibly sourced and though I don't think craft is under-celebrated or that people need to be made aware of folk crafts necessarily, I think the interest for us is in highlighting the processes behind them. A slower, more thoughtful, more technique-driven way. I think we've just slightly lost sight of that, particularly in the last 30 years as overseas mass-production has come to dominate the high street. We've lost that connection between what a craft is - what it means to make something using skills, that disconnect leads to the harm we're collectively inflicting on the environment. Responsibly sourced, local handicrafts where the price of the item reflects the time, work and skill that's been put into it is what we're all about. When people come into the shop they might see someone hand dyeing fabrics, or basket weaving and can then see behind the product and join the dots as to the processes involved.

M - People might not understand the amount of time and skill that it takes to make something by hand, it's not only working with the materials but factoring in the time spent on the design beforehand. With the proliferation of cheap things for sale these days for some people when they see an item that's a bit more expensive it doesn't quite compute why that might be. Which is why opening up that conversation is so important to us.

HOW IS CORONAVIRUS IMPACTING YOUR DECISION MAKING REGARDING THE SPACE?

M - The silver lining is that it's given us the time to prepare bids for future funding which is a positive but as it's all so up in the air right now, the only thing we can do is get everything in place and be ready to open the doors when we can, right now we're concentrating on social media and getting everything for sale online...

.....
Weven can be found at weven.co.uk, and at Lux, 16 George Street, a new space for artists, musicians and other creative organisations, opening in spring 2021. Follow Weven on instagram @weven_shop for news and regular updates.

—
ADAM JONES IS A PROFESSIONAL GARDENER AND HOBBYIST WRITER BASED IN STROUD.





THE PHARE

BY JUDITH GUNN

“I’ve had the name in my mind for years and years” says Claire Harrison co-founder of The Phare “I was always going to have a magazine called The Phare, it is a Greek word and it means lighthouse, it is all about guiding and being guided. We always have a lighthouse image on the magazine cover, the home page.” The Phare is an online literary magazine for flash fiction, short stories and much more. It aims to offer a guiding light, to provide a forum for quality writing and to create a safe space, online at the moment, where writers can share their work, get feedback and be part of a community.

After all, where would Virginia Woolf be without the Bloomsbury Group? Where would CS Lewis and Tolkien be without The Inklings, or where would James Joyce and Hemingway be without the Stratford on Odeon? (Look it up!) These were all writers who had the support and guidance of fellow scribblers, usually over coffee and alcohol with copious amounts of smoke. Writers often claim that they are solitary souls, slaving away in the cold corners of their homes, attics, sheds or sh’offices creating their great masterpiece in a lonely landscape, and there is no doubt that the act of writing is a lonely occupation.

But writers are also social beings, and so now that the coffee shop, the bar, or the room at the top are not an option, The Phare is here to help.

After twenty five years as an advertising copywriter, Claire decided to change course and study for a degree in Creative Writing at the University of Gloucestershire. She followed that with an MA where she met fellow student, Steven John, and they decided to start The Phare. “We believe there’s a gap in the market for a UK magazine that promotes great flash fiction writing” Steven says “America has led the way in this genre for a long time. There’s room for a high-quality magazine which showcases the crème of flash, short fiction and poetry.”

Steven worked in the food industry, he had his own business, but he reached a point where he wanted to pursue his dream to write. He attended classes at Gloucestershire College, where he studied poetry and short form fiction taught by the late great Rick Vick. Steven formed a friendship with Rick and his love of writing formed into a career choice. His short stories, flash fiction and poetry have all found outlets in various online magazines and anthologies. He has won the weekly Ad Hoc flash fiction prize a record seven times and he has read at Stroud Short Stories four times. He has also worked as an editor at the Flash Fiction Review. Claire has also read at Stroud Short Stories and won the flash fiction award that was part of the Cheltenham Poetry Festival. Short form is their area and the vision for The Phare is to provide not just a forum for flash fiction, short stories and even some visuals, but to provide a community for writers. “I really want it to be a community driven magazine,” says Claire “I want to help nurture writers who are sitting on their own at the kitchen table,



who mainly just don't reach out to other people. I want them to be able have a safe community to reach out to."

The idea for The Phare came before the pandemic so there were plans for the community to grow and thrive in the real world. But... "we had a writing retreat planned for September and of course it all had to be put on hold. We were hoping we might still be able to do it with social distancing, but that just wasn't going to work, so the plan is to do more retreats, maybe to do weekends away, but at the moment we will just have to satisfy ourselves with online writing retreats... anything to help with this motivation thing, to help people to get motivated and start writing." Claire and Steven plan to invite speakers and contributors they have met through their work and their course, to offer workshops (online at the moment) and support, to help writers achieve ... well whatever a writer wants to achieve, whether that's a better day with a piece well written, or a story told to begin a path to publication.

The idea may have come before the pandemic, but the pandemic provided the impetus for the launch so their first edition was last August, and since then submissions have been coming in, but quality is the guide. "We have probably had, just in the last three months, six or seven hundred entries and you can see how many we have on the website, we have maybe six flash fiction pieces, we get more flash fiction than short stories...I would say that probably five per cent get through." Claire and Steven read and publish the pieces, although there are plans to expand the number of readers in time.

"Our ambition' says Claire "is to go into print this year, 2021, and that was one

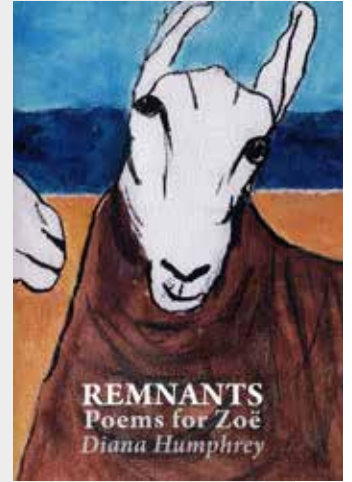
of the reasons for running the competition quite early, because it is actually part of the prize that the winners will appear in our printed edition." The competition result will be announced in early February, judges include Stroud writer and publisher Philip Rush and two other judges with a track record in short fiction. The Phare also showcases photography, and the plan is to expand that section to illustrations, to give a visual element to the magazine. The Phare offers writers the chance to read their own work on the site, you can listen as well as read. "We're still quite young really, we have only had three issues so far, personally, I would like us to move into creative nonfiction." Claire, who is due to start a PhD soon, and who constructed the website, has ambitions for the magazine. She hopes for more podcasts and perhaps some interviews, and as for the idea of the lighthouse "I want to travel around the UK finding lighthouses and writing about them, every time I see one ... maybe do some blog posts about lighthouses in the UK." To the lighthouse it is then!

.....
For further information including forthcoming issues, writing competitions, events and to read poetry, flash fiction and short stories visit thephare.com Follow the Phare on instagram and twitter [@pharelitmag](https://twitter.com/pharelitmag) and facebook [@thepharelitmag](https://www.facebook.com/thepharelitmag) for regular updates.

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JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

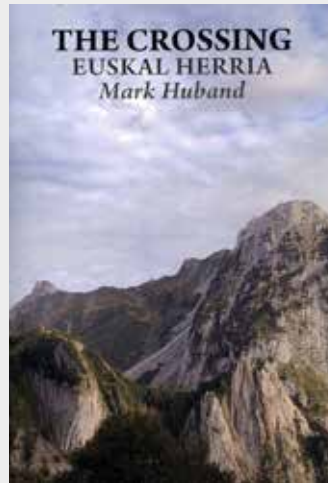
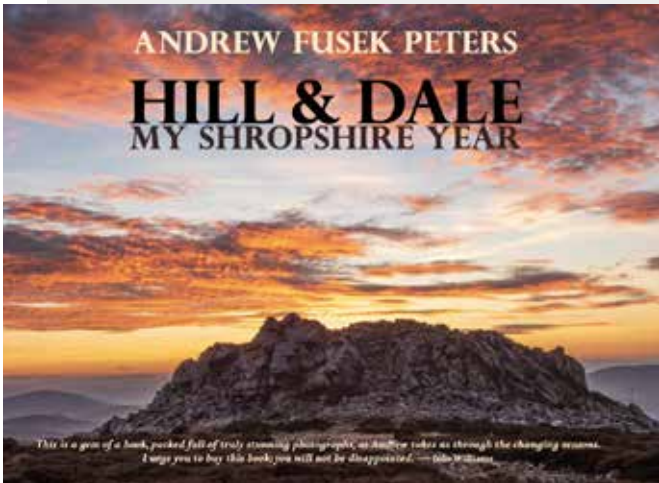
**YEW
TREE
PRESS**

BY ROB CLUCAS-TOMLINSON



**“TO FOLLOW
THE SAME PATH
EACH MORNING
IS TO SCRUTINISE
THAT WHICH IS
OVERLOOKED.”**

**PHILIP RUSH,
TO TAKE THE
SAME WALK EACH
MORNING**



Philip Rush scaled the heights in 2020, despite the lockdowns which thwarted his plans to host several live spoken word events giving voice to the local poets that his small printing house, Yew Tree Press, were soon to publish. With his wife, Caroline, he instead climbed 'The County Tops', the highest peaks in all of England's forty counties, including Brown Willy in Cornwall, Kinder Scout in Derbyshire and Cleeve Common in our very own rural Gloucestershire. The profundity of the quest, achieved amid the back-drop of the first wave of the global pandemic, inspired him to write a book, 'Caught by the River', which will soon be published online. He would love to read it aloud in person, but it's online where the spoken word currently continues to be confined, bound by necessary social distancing and the suspension of group gatherings which are bringing such a heavy loss to communal celebration.

"It's the audience that makes poetry," Philip laments with a genuine poet's sigh. Yes, he was still able to publish collections by five local poets last year: Brute Swan by Caroline Shaw, The Ellipse by Jacqui Stearn, Downstream and Remnants by Diana Humphrey, The Crossing by Mark Huband and Lake 32 by JLM Morton, as well as his very own collection, Light Wood Dark, and he is rightly proud to have achieved the feat in such odd and seismic times. But the old, bardic traditions run deep in his heart and, but for Covid-19, he would certainly have gone on to organise three or four live readings at Stroud's Museum in the Park, with each one attracting up to forty people, all purring, their minds filled with prose and their bodies

mellowed by wine in their veins.

"It's important to get your poetry out there if you want to be taken seriously," he says, which is precisely why he set up Yew Tree Press in 2010. Originally created to print his own poetry and get it out to a wider audience, Philip has since seen his little printing house grow to an extent where he has, to date, published an astonishing fifty pamphlets from fifty different poets, twenty-five of them by men and twenty-five by women. Each pamphlet consists of twenty-four pages, is lovingly-designed and agreeably tidy, and can be purchased for just one £5 note. The poetry itself may be towering, but Yew Tree Press isn't, it's like the patron saint of local poets, lifting them up onto its humble shoulders, above the din, so that they may be heard a little clearer, by a few more people than before. "Print runs are 100 copies," Philip adds. "And with the help of live events, in the past many of the poets actually sold out, which was thrilling."

For the time being, though, he is unable to promote his poets in the usual way, and so a different spoken word, that of word of mouth, is how he is publicising these marvellous collections. You can find them all on via the Yew Tree Press website. Take a look, you'll be inspired, perhaps enough to even buy a copy or two! Much of the poetry is of a very high quality, and the rest is just very good. He's discerning, you see, and he won't publish just anyone!

So why are there so many good poets in the valleys? I ask him this, expecting to be serenaded with a soothing bedtime story all about enchanted hills and ghostly mills, of cloth and dye, and of

the ancient, folk tradition of roaming one's sheep across common land. But Philip just reiterates, "It's the audience that makes poetry, and there's an encouragement here for people to write - a growing movement of kindred souls." "Like muses," I say, and he kindly agrees. Though muses, alone, will not ensure great writing. Art never actually starts with a blank canvas, it begins with a thought, a spark, a butterfly in the belly, and Stroud is such a fertile ground for poets to seek their fruits, to weave their tapestries across these rolling, former cloth-town hills. Inspiration is a rich tapestry in itself, emphasised by the eclectic, poetic voices of the many poets that Philip has published.

But what would Stroud be like on the opposite side of our latitude, 180 degrees round from our very own Cotswold town? As we have already discovered with his 'County Tops' challenge, Philip is drawn to romantic folly, and last year he asked this very abstract question, keen to make a connection with whichever place the compass led him. Well, 180 degrees across from Stroud lie the Aleutian Islands, a volcanic archipelago off the coast of Alaska. It's mostly cold there, as one would imagine, and, like Stroud, it once had a thriving woollen industry but not anymore. Fishing is now their main economy, and that is the profession of one Peter Munro, a local Alaskan poet who Philip, through his investigations, was able to make contact with. That connection led to Peter Munro recording himself reading several of his own poems, which he sent across the sea to England along

with photos of his boat. The recording was later turned into a film, which Philip was able to show before the pandemic began. And if Philip's poetical narrative is shaped by hills, then Peter's, understandably, is shaped by the sea, as these lines from his poem 'Names' suggest.

"If the sea is a cathedral, a tide pool is a chapel. Sculptins dart under the wind that blusters their cupped oceans."

I do so hope that they continue to stay in touch, and that when this pandemic is over, we get to see Peter Munro in the flesh, reading his poetry on stage with some of Stroud's very own writers. Alaskan Islands, County Tops, Printing Presses for Beautiful Writers - these are the sorts of things that Philip does to keep himself sane and colour his world. "There's been a diminishing of stimulus doing lockdown," he says. "You tend to be flung back on your own devices." I doubt, though, that he needs much encouragement to seek out these quirky ventures, and the mind boggles at what next he'll begin.

Visit yewtreepress.co.uk for further information, news and to purchase recently released books and poetry pamphlets.

ROB CLUCAS-TOMLINSON IS A WRITER AND QUIZ WRITER WHO ALSO GOES UNDER THE NAME MR. BOBBINGTON. HE HAS A FREE QUIZ SITE - BOBBINGTON'S BAFFLER! - BAFFLER.CO.UK - AND HE HAS BEEN HOSTING REGULAR ZOOM QUIZZES THROUGHOUT THE PANDEMIC.



THE POETRY PAGE: HOMETOWN SONG

Listen! This small town
is built on the words
that shaped the shapers
of soil and stone.
Out of silence they sing.

In alleyways like bitten
tongues of prayer,
words swell into streets,
into lime-thickened mortar
and masons' marks.

Here is the song of us,
the silencing. It pulses
in oak beams and rafters
over centuries. We become
our own testaments.

By Adam Horovitz
adamhorovitz.co.uk

Call Out

Are you an emerging writer
working towards your first novel,
poetry pamphlet or collection?
Want to take it to the next level?

Dialect is inviting talented emerging writers based
in Gloucestershire to join a three-month mentoring
programme with award winning poets and novelists.

Mentees will be given intensive support and supervision to
develop their work in progress and strengthen their creative
practice.

For more details and to apply visit: dialect.org.uk/mentoring

Deadline for applications: Midnight 7th February 2021



DIALECT
/DAIBLEKT/
SUPPORTING WRITERS



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



EXHIBITION SPACE: MATT B BISHOP

I'm an Illustrator based in Stroud. I began drawing seriously as a teenager when I ploughed my way through the majority of the Illustration section of my school library and in particular came across the book 'How to Draw Comics the Marvel Way'. With an interest in most creative forms and self-taught over the years while previously based in Bristol, I developed a style that sits somewhere between comic book art and Pop Art. People – both real and fictional – are usually the main focus of my work.

Influenced by film (especially the silent era) and cinematography, comic book and pop artists, the subjects of my illustrations and drawing cover portraiture, popular culture (films, television, music), folklore, witchcraft

and fantasy narratives. I tend to draw things I like or have a knowledge of but also accept commissions for portraits and some commercial work.

My illustrations are all hand drawn. These are then finished either as black and white ink drawings or scanned and coloured digitally before being produced as prints.

During 2020 I opened an online shop named WeAreDrawings, from which I now sell quality prints of my work, alongside original one-off drawings. The prints are produced locally by the excellent Steve Russell Studios, based in Chalford.

[instagram.com/mattbbishop](https://www.instagram.com/mattbbishop)
[etsy.com/uk/shop/WeAreDrawings](https://www.etsy.com/uk/shop/WeAreDrawings)



YOUNG ARTISTS

GOOD ON PAPER
YOUNG ARTISTS:

ALBIE LUCAS

OUR YOUNG ARTISTS SERIES CONTINUES THIS MONTH AS WE CATCH UP WITH THE INDUSTRIOUS AND ASPIRING 19 YEAR OLD LOCAL ARTIST ALBIE LUCAS...

WHEN DID YOU START MAKING ART?

As soon as I was born! No, not really. I've always made drawings, but I didn't consider myself to be making art – more recording what was going on in my head. I've always written poems, and I consider this aspect still to be part of my art making. It was only a couple of years ago, after seeing a Tracey Emin exhibition at the White Cube in London that I came home and immediately began making a large-scale drawing about a friend who had died. I consider this to be the first real piece of art I made.

WHAT INSPIRES YOU, AND WHO ARE YOUR MAIN INFLUENCES?

So many influences and they change

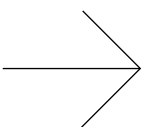
all the time. Key pieces of artwork I will always come back to are Louise Bourgeois' *Insomnia Drawings*, Francesca Woodman's photographs and David Hockney's drawn portraits. A constant inspiration for me is listening to music – I always have a playlist which links to the body of work I'm making. Daniel Johnston, Nick Drake, and Nina Simone are particularly special.

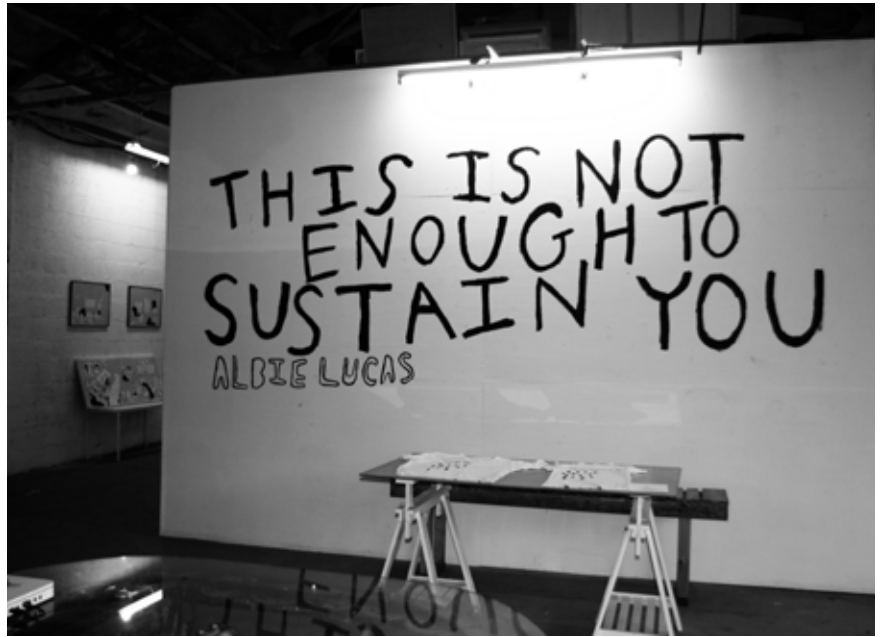
HOW WOULD YOU DESCRIBE YOUR WORK?

For me, it comes from some kind of meaningful emotional encounter – my hope is that people seeing it are able to share that experience. The work mostly takes the form of drawing and installation, often based on the poignant sadness in everyday objects, people and situations. There is always something of me in the work...

LAST YEAR YOU TOOK PART IN THE HUGELY INSPIRING ART SHELTER PROJECT BY STUDIO 18 ALONGSIDE TEN OTHER LOCAL ARTISTS. HOW DID YOU INITIALLY APPROACH YOUR BUS SHELTER? DID THE POSITION OF THE BUS STOP PLAY A PART IN ANY THEME TO YOUR WORK?

I began by looking at famous people from Brimscombe such as Edward Budding, and the prominent mill owners (all men!). However,





I really quickly decided to make my bus shelter as a homage to the everyday mill workers – less privileged men, women and children that are often overlooked, thinking about the connection between the people who would have walked down the valley then, and the people catching the buses now. I used old photos of the Brimscombe mill workers to draw small portraits of them for my shelter, but they could easily be mistaken for people catching the buses today.

DO YOU THINK THERE IS MUCH OF AN ARTS SCENE IN STROUD FOR YOUNGER AUDIENCES?

We are so lucky in Stroud to have a thriving community of young artists, brought together by creative spaces such as Studio 18 and the SVA. I have been a part of both Under 25's exhibitions put on by Zac Walsh at Studio 18 and was also given the opportunity and encouraged to have my first solo show there in October. I have also recently started attending the Mould Collective for young artists set up by the SVA, who have been welcoming and encouraging. I attended Kev Howlett's Band-It music project for many years and now volunteer as a tutor twice a year. It's a brilliant place for young people to get creative with music.

HOW HAVE YOU MANAGED TO STAY CREATIVE DURING LOCKDOWN?

When I knew we were going into lockdown I decided to make work for a solo exhibition for when it eventually finished. I obsessively worked towards this goal, creating all the works for the whole show over the course of the lockdown. I shied away from making work directly about the lockdown itself – I wanted to ground myself with other realities!

WHAT ADVICE WOULD YOU GIVE TO OTHER YOUNG ARTISTS?

Make work that is meaningful to you – and make lots of it. Practice is as important as finished pieces of work.

WHAT IS THE BEST PIECE OF ADVICE YOU'VE EVER BEEN GIVEN?

When performing music I was once told to never short-change your audience with less than your best energy – I also relate this to all the art I make.

FINALLY, WHAT'S NEXT?

I'm looking forward to some art collaborations with other artists and I'm about to begin a new body of work, which I'm hoping to show at some point this year.

For news and further examples of Albie's work follow him on instagram @albielucasart



ART LISTINGS

GALLERY PANGOLIN

SAT 9TH JAN - 27TH FEB

New Year Mix

Ring in the New Year with a mix of bronze and silver sculpture, sculptors' jewellery, limited edition prints and unique drawings by regular gallery artists and some less familiar names. Although the gallery is currently not open to the public, works are available to see online or contact the gallery for a personal virtual guided tour of the exhibition!!

gallery-pangolin.com

RAW UMBER STUDIOS

Raw UMBER Studios are running regular, free online portrait and figure drawing sessions. They're a chance to draw or paint from high resolution photographs at the same time every week. The videos mimic a traditional / portrait drawing session. Tutor Lizet Dingemans joins in, does a demonstration, and gives hints and tips. At the end of the session Raw UMBER give you a link where you can download the photographs from so you can continue working on your drawings. Wednesday, 8-9pm: Figure Drawing/Sundays, 4-5pm: Portrait Drawing. £5 per session or subscribe for just £9.50 a month. Subscriptions also include regular bonus material and access to our weekly portrait drawing sessions.

rawumberstudios.com

STROUD IMAGINES

Stroud Imagines is looking to inspire the use of our collective imagination to tackle local issues and challenges, bringing together people from all parts of our communities to support each other more effectively. Their inspiration is the work of Rob Hopkins in his book 'From What Is To What If' and seeks to explore the powerful 'what if...?' questions he poses at a local, Stroud, level. SI started a series of regular Open Mic nights, inviting 8 local people to come and share their creative imagining for Stroud and surrounds. Visit the facebook page for this month's Open Mic, news and further info.

facebook.com/StroudImagines

SVA

MON 25TH JAN - SUN 7TH FEB

Young Artist Residency #2: Millie Steele

Millie Steele graduated from the University of Gloucestershire in 2017 and has since been working as a 3D Artist Technician. Her sculptures and installations are concerned with the notion of time and coincidence. She manipulates everyday objects to radically shift their meaning, often highlighting human issues and fears for the future.

MON 8TH - SUN 21ST

Young Artist Residency #3: Kes Wilkie

Kes Wilkie graduated from Falmouth School of Art in 2019, where he began making kinetic sculptures involving various objects such as parachutes, conveyor belts and household fans to build upon ideas and scenarios found in existing cinema and poetry. Since then, while moving between Cornwall, Amsterdam and Gloucestershire, his work has primarily existed as a collection of recurring imagery and drawings that seeks to resolve itself through automation and repetition.

MON 22ND FEB - SUN 7TH

Young Artist Residency #4: Tanith Mab and Isobel Harper

Using relics from childhood as tools for storytelling, Tanith Mab and Isobel Harper navigate the exponential acceleration of the world. In a period where nostalgia is more rife than ever, with both positive and negative repercussions, they reflect on the pop culture they grew up with. Realising the comfort and the absurdity, as well as the prophetic nature, of the cultural products that children consume and how they have shaped modern day internet culture.

sva.org.uk

FILM

STROUD FILM FESTIVAL

Stroud Film Festival Presents a film featuring Stratford Park Pool memories from the earliest days of the pool. Archive photos and stories from swimming enthusiasts are all included in a brand new video celebrating the outdoor pool (or lido!) from the 1938 opening through to the summer of 2019. The film will be launched as part of a free online event on Thursday 4th February at 7pm. Stroud Film Festival and Friends of Stratford Park Lido receive an enthusiastic response to a request for stories, and this is the result...

stroudfilmfestival.org

THE SHOP SESSIONS

Sound Records and Good On Paper Presents: The Shop Sessions - weekly vinyl sets featuring some of the best DJ's from across the Stroud District, Gloucestershire and further afield out of Sound Records - Stroud's independent record shop. Head to the Good On Paper vimeo page for previous sets from Tom Monobrow, Sean Roe, the Donnelly Sisters, Moina Moin, Mendoza, DJ Matty B and Tom Piper.

vimeo.com/goodonpaper

THE RECORD SHOP SESSIONS

Hidden Notes and Sound Records Presents: The Record Shop Sessions - a new series featuring contemporary classical/avant garde

artists performing out of the popular independent record store situated on the high street of Stroud, amidst a plethora of records, neon signs, music magazines, a till and the occasional appearance of Enid; the vinyl loving record store cat.

hiddennotes.co.uk/recordshoppessions

SPOKEN WORD/ LITERATURE

HAWKWOOD COLLEGE

TUES 2ND - TUES 16TH

Nature Writing

Nature writing is not only one of the most popular literary genres, it is also a great way to connect with the natural world, and to share your love of that world with others. Join naturalist, author and academic Stephen Moss for a course inspired by nature, and learn how to capture your experiences, feelings and thoughts using the written word. Participants will gain a genuine understanding of why we write about the natural world. Confidence to write and read your work to others in the safe space of a workshop setting, with constructive criticism to help you improve your writing. A wider understanding and appreciation of the rich heritage of nature writing, and how you might join the ranks of published authors...4-5:30pm from £75

WEDS 3RD - SAT 4TH

Climate Action Lab III

A two-day intensive action lab with world thought leaders to support your business, organisations and individual lifestyles. Welcoming Charles Eisenstein, Kate Raworth, Mike Berners-Lee, Cindy Forde, Helen Browning, Bel Jacobs, Satish Kumar amongst many others. Today we see the necessity to create systems, organisations and lifestyles that harmonise with the natural world - without exception. This virtual action lab will create the space to re-imagine the ways in which we can limit our impact on our planetary resources, in the immediate and long-term, for ourselves and our for all generations. This conference will be delivered via Zoom and streamed live online as part of the Gift Economy - meaning you can join without charge. Donations are welcome to support Hawkwood. RSVP via the website to save your spot.

WEDS 3RD

Conversations That Matter: World On Fire with Charles Eisenstein

The wildfires that have devastated five continents in the past year are inseparable from a much larger conflagration - that engulfing human society. Is it any wonder that a human world of blazing hatred, smouldering resentment, heated debates, and inflammatory

rhetoric is also a world of terrible forest fires? The connection is more than metaphoric; ultimately, both phenomena emanate from the same source. In this presentation, Charles Eisenstein will explore that source, and the possibility of profound healing within it. Please come to the talk prepared to temporarily release fixed ideas of the causes and solutions for the world's problems. 7-8pm

MON 15TH

The Writer's Clinic with Tessa Harris

Welcome to The Writers Clinic... Here, you'll be able to bring your writing woes and, with expert help and support, learn how to overcome the various difficulties all writers face. Topics covered will range from plotting to editing. So, if you feel your writing suffers from lack-lustre prose, stiff dialogue or queasy characters, the help and support the clinic dispenses could be just what the literary doctor ordered! 7-8:30pm £25

hawkwoodcollege.co.uk

KIRSTY HARTSIOTIS

WEDS 10TH

Monsters, Heroes and Saints: Tales of the Anglo-Saxons in English Folklore

Join Stroud folklorist and writer Kirsty Hartsiotis for a talk about tales of war, of lost treasure, of heroes and of doomed love. Kirsty will explore the landscape, searching out those places in England with legendary associations with kings, queens, warriors and saints and investigating the tales we tell about this far off time. 7pm via zoom/£5 from kirstyhartsiotis.com/talks

THE MUSEUM IN THE PARK

TUES 23RD

Arts and Crafts Tea Time Talks: William Morris and the Cotswolds

Designer, poet and socialist William Morris took a lot of inspiration from the Cotswolds and the surrounding area. He was first introduced to the west as a schoolboy at Marlborough, escaping into the Downs whenever he could. He took his young family to Broadway, and while travelling, discovered the damage being done to local buildings in the name of restoration, and led to the founding of the Society for the Protection of Ancient Buildings. Then, in the 1870s, he took on Kelmscott Manor near Lechlade, which became his 'Old House on the Thames'. This talk will explore Morris's relationship with the region, and how it inspired his poetry, design and his ideas of ideal living - and look at the friends who were inspired to follow him here. 3:30pm via Zoom/£5

museuminthepark.org.uk

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Proudly Stroud!

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* (including our lovely customers Salt Bakehouse, Baked By Beth, Karibu Vegan Bar & Kitchen, Velo Bakery, and Good On Paper)

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STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 10TH

Coportunity Knocks!

How can we make COP26 a turning point for climate action? As we emerge from the Covid crisis we will still be facing the deeper and longer climate crisis. This is the year that all eyes will turn to the UK as the host country for the latest UN climate talks. How can we make sure that we see both climate action and climate justice in 2021? What is the role for parliament? What are the radical but practical policies we need to push for? How can we make street protest and NVDA effective? Speakers: Sarah Lunnon on the CEE Bill, Carla Denyer on the Greens' 10-point climate plan, Laura

Baldwin from Greens CAN (Climate Action Network). Following the speakers there will be an opportunity for questions and discussion. This is a free event and everyone is welcome. 7:30pm Register online stroud.greenparty.org.uk

RADIO/ PODCASTS

DEEPBED RADIO

A project led by artists and supported by artists that has set the task of profiling DJs and audio projects with roots or threads to artist led hubs in the Stroud and Gloucester area. Deepbed is an online station but it's also a meeting place for an emerging

artists community with a common interest in each other's creativity. Follow Deepbed on facebook and instagram for weekly programme schedules and the website to listen back to previous shows. deepbedradio.org

STROUD LOVE RADIO

Stroud Love Radio is a local live and interactive 'pirate radio meets chatroom'. A DJ collective playing MOBO and World music SLR features 14 of Stroud's favourite DJs performing every weekend, Friday evening to Sunday.. Selection ranges from the Northern Soul of veteran DJ Andy Edwards through to the Acidiscotek of Crooked Stylus. To listen, follow Stroud Lockdown Radio Facebook page, clicking on

the links posted at showtimes.

[facebook.com/stroudlockdownradio](https://www.facebook.com/stroudlockdownradio)

THE THUNDER MUTTERS

Poetry and traditional folk fiddle music from the British Isles presented by poet Adam Horovitz and fiddle player Becky Dellow. Featuring poets such as John Clare, Thomas Hardy, Blake and other Romantic poets with fiddle tunes from 18th and 19th...The Thunder Mutters is a podcast in love with music, and with the music of words. Presented fortnightly by poet Adam Horovitz and fiddle player Becky Dellow, it takes its name from the poem by John Clare.

the-thunder-mutters.captivate.fm

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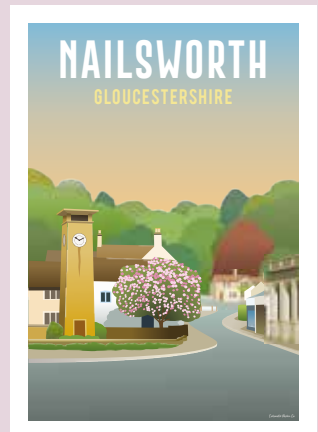
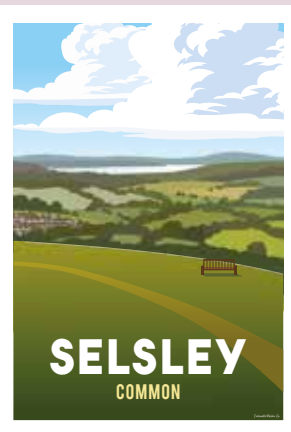
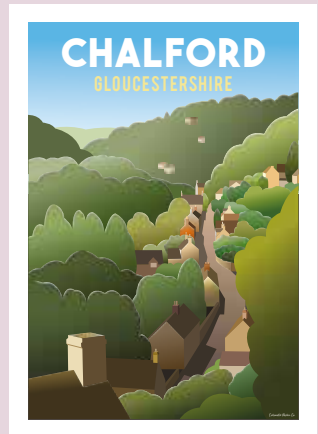
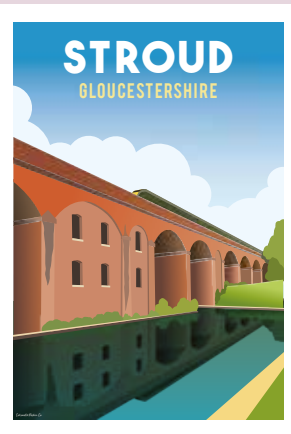
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Coming up at The Subs in 2021...



MUSIC

Macy Gray

Tues 8th June | Tickets from £22

A gifted songwriter and dazzlingly singular singer, Macy has been overturning fan expectation and industry formula since kicking off her music career with her debut 2000 album 'On How Life Is'. That musical calling card spawned the classic single 'I Try' and both the record and single were massive global hits. They kicked off a career that includes multiple Grammys and MTV awards, over 25 million units sold, and a thriving acting career. She is known for her distinctive raspy voice and a singing style heavily influenced by Billie Holiday.



MUSIC

Mavis Staples

Mon 14th June | Tickets from £40

Mavis Staples is a Blues and a Rock and Roll Hall of Famer; a civil rights icon; a Grammy Award-winner; a chart-topping soul/gospel/R&B pioneer; a National Arts Awards Lifetime Achievement recipient; and a Kennedy Center honoree. She marched with Dr. Martin Luther King, Jr., performed at John F. Kennedy's inauguration, and sang in Barack Obama's White House. She has collaborated with everyone from Prince and Bob Dylan to Arcade Fire and Hozier.

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For more information about how to find us, access, and ticketing
and booking information, please visit TheSubRooms.co.uk

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