

LISTEN!
THIS SMALL
TOWN IS BUILT
ON THE WORDS
THAT SHAPED
THE SHAPERS
OF SOIL AND
STONE. OUT OF
SILENCE THEY
SING.

GALLERY PANGOLIN



Images clockwise from top left: *White Lines* (necklace) Ann Christopher, *Flashback* Jon Buck, *Girl Walking into Wind* Lynn Chadwick, *Ground Pangolin* Maq. Pangolin Designs, *Scribble* Ellis O'Connell, *Peppercorn* (brooch) Charlotte Mayer, *Lying Hound* Maq. Terence Coventry, *Armadillo* Anita Mandl, *Beljeman* Maq. Martin Jennings. photos Steve Russell Studios

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COVER ARTIST

"LONG LIVE THE HAND PAINTED WORD..."

HARVEY STEELE
INSTAGRAM.COM/HARVEYHS

"ALEX ASKS ME EVERY OTHER MONTH TO DO SOMETHING FOR GOOD ON PAPER. MORE OFTEN THAN NOT, ALAS, I HAVEN'T BEEN ABLE TO. THIS TIME, IT WAS A COMMISSION TO THINK ABOUT STROUD IN 20 WORDS OR LESS, SO I DID IT. I WILL INTERVIEW SOMEONE AGAIN SOON, ALEX, I PROMISE.."

ADAM HOROVITZ
INSTAGRAM.COM/ADAM.HOROVITZ

EDITOR'S NOTE

WELCOME TO ISSUE 67.

WELL WE MADE IT. THE LAST ISSUE WITH THE YEAR 2020 PRINTED ON IT'S PAGES.

There were two less issues this year as we embarked on a brief hiatus during April and May. We then produced a Subscribers Special and attempted a new way of working with a paid for edition. Following our first ever crowdfunding campaign and the upsurge in subscriptions we returned to how we operated pre-covid. A free magazine, fully accessible to readers of all ages and backgrounds.

We introduced new regular features including Good On Paper Young Artists and the arts and culture news section, invited some of our friends to curate monthly playlists for our readers, premiered films and DJ sets via our YouTube channel and have now also launched our new online shop - the GOP SHOP.

The vibrant arts, culture and community of Stroud has fought extremely hard this year to ensure it's not lost when we come out the other side. WE SALUTE YOU.

To all our readers, supporters, subscribers, crowdfunders, stockists, advertisers, contributing writers, photographers, cover artists and illustrators. THANK YOU.

Let's hope the world will be a better place in 2021.

Until then we wish you a Merry Christmas and a Better New Year.

Long live the printed word,

Alex Hobbis and Adam Hinks

FRONT COVER: Harvey Steele and Adam Horovitz

CONTRIBUTING WRITERS: Christopher Taylor, Tom Berry, Paul Harper, Jenny Patton, Anna Bailey and Judith Gunn

CONTRIBUTING ILLUSTRATION: Rosalie Darien-Jones

NEXT MONTH: Mandel, The Thunder Mutters, The Crown and Sceptre, Albums and books of 2020 and much more...

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NEWS

Arts and culture news from across the Stroud District

ARTS

ALEX MERRY

Alex Merry has been nominated by Art Vinyl's Best Art Vinyl 2020 awards for her stunning cover of Shirley Collins latest album Heart's Ease. Recorded at Metway



in Brighton, the album is as compelling and original as Shirley's great albums from the Sixties and Seventies. As well as Collins, Alex has also produced striking and unique cover art for the albums of other bands and solo artists including the likes of Trembling Bells, Sam Lee, Brighde Chaimbeul, Will Pound, Leveret and The Achievers. Cast your vote at: artvinyl.com/best-record-cover-design-competition

alexmerryart.com

HELEN FOX

Local artist Helen Fox has appeared as a contestant in this year's Sky Arts Portrait Artist of the Year. Stephen Mangan launched the new search for a star portrait artist,



alongside returning judges, artist Tai Shan Schierenberg, independent curator Kathleen Soriano and art historian Kate Bryan. "Sir Trevor Macdonald was the sitter in my group. He was extraordinary, and a relief to me in many ways. Firstly, I knew who he was (portraiture is tricky if you have no idea who you're drawing), secondly, he most definitely wasn't a beautiful woman, for some reason, possibly Freudian, I struggle with the aesthetic female form." The seventh season of the programme is out now.

helenfoxart.com

MADE IN STROUD

Made In Stroud have just released a new podcast series. The Meet the Makers podcast features interviews with makers who sell their products in the shop talking



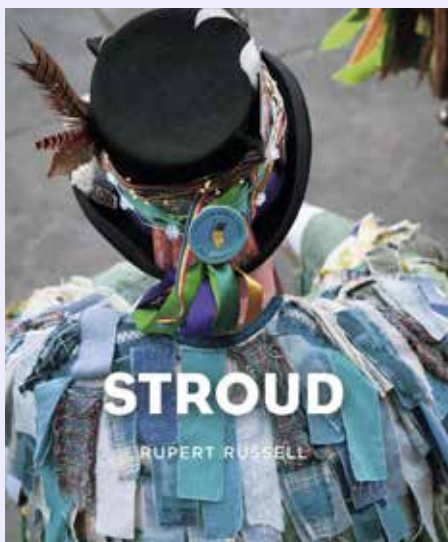
about their passions, why they do what they do, about themselves - giving them an opportunity to tell their story...The first few episodes are available now via the Meet the Makers Podcast YouTube channel.

madeinstroud.co.uk

BOOKS

RUPERT RUSSELL

Stroud by photographer Rupert Russell has now been published via the History Press. A compact cultural soup of stories waiting to be told. Rupert's photographs take



you under the skin of the people in our unique town, at times part of the picture-perfect Cotswolds it occupies and at times set very apart...

thehistorypress.co.uk

MUSIC

GOOD ON PAPER X SOUND RECORDS

In lockdown 2 Good On Paper and Sound Records launched a new series - the Shop Sessions - weekly vinyl sets featuring some of the best DJ's from across the Stroud District, Gloucestershire and further afield out of Sound Records - Stroud's independent record shop. Vol.1 and 2 are now available via vimeo with plenty more coming over the next few weeks including special guests...Follow Sound Records and Good On Paper on social media for further info and updates.

vimeo.com/goodonpaper

MAJA LENA

Maja Lena - the solo moniker and Swedish name of Marriane Parrish, formerly of alt-folk band Low Chimes - has just released her debut solo single Avalanche.

Released via Chiverin (Tamu Massif, Dirty Nice, Cousin Kula) it also features Emma Gatrill on clarinet, her previous band mate Rob Pemberton and an accompanying video by Tom Jacob, "Avalanche tells a short albeit arduous tale of expectations vs reality. A long life lesson in this is mirrored in a failed hike up a mountain in the Lake District which inspired the song, involving a giant knee-deep bog and a thunderstorm. It is also about learning to accept things, how they've turned out and having to let go of our mind pictures."

majalena.bandcamp.com



NEAR FUTURE

Following their 2018 debut album Ideal Home, Near Future - a collaboration between Blancmange's Neil Arthur and solo electronic artist Bernholz (who also performs live as part of Gazelle Twin) - have resurfaced with Sacrifice, arguably their most beautiful track to date...The 'B' side is a cover of Kraftwerk's 'Ohm Sweet Ohm', a track on their 1975 album Radio-Activity. The duo are currently working on their second album.

nearfuture.bandcamp.com



SOUND RECORDS X HIDDEN NOTES

Sound Records and Hidden Notes have announced a new collaborative project: the Record Shop Sessions... Supported by the Laura Kinsella Foundation the series



of 20 minute concerts by contemporary classical/avant garde artists are filmed in the shop by local filmmaker Tom Jacob and premiered on a new Hidden Notes YouTube channel. "As well providing a platform for artists to promote their work it's a way for us to continue to engage with the growing HN audience, put out some great content whilst the festival returns in 2021 for the rescheduled vol.2 and continue to take the genre of music out of it's usual setting." The first film features a performance by pianist and composer Daniel Inzani (Spindle Ensemble/Tezeta) and will be available soon.

hiddennotes.co.uk

SPOKEN WORD

ADAM HOROVITZ

Local author and poet Adam Horovitz appears on the new album *We Come From the Sun* composed by Cerys Matthews with the Hidden Orchestra. The record features 10 UK poets and as well as contributions

by Adam including the likes of MA.MOYO, Raymond Antrobus, Lemn Sissay, Liz Berry, Anthony Anaxagorou, Adam Horovitz, Cia Mangat,

Intiaz Dharker, Kim Moore and Kayo Chingonyi. In February 2020 Abbey Road studios welcomed each of the 10 poets to record pieces from their collections. Then lock down hit....But remotely and with the additional help of field recordists and musicians around the world, Cerys and Joe Acheson (Hidden Orchestra) created a sound journey for these poems with the theme of: Genesis: Birth, heritage, a journey about to begin.

adamhorovitz.co.uk



THE GOP ALTERNATIVE CHRISTMAS PLAYLIST

Our Alternative Christmas Playlist returns...Dusted off. Lots more tracks added. Some taken off. Not a single Chris De Burgh christmas song in sight. Merry GOPMAS to you all, and to all a GOPnight.

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - ALTERNATIVE CHRISTMAS PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN...

1. **Sufjan Stevens:** That Was the Worst Christmas Ever!
2. **Low:** Just Like Christmas
3. **Dawn McCarthy and Bonnie "Prince" Billy:** Christmas Eve Can Kill You
4. **Iain Archer:** Little Drummer Boy
5. **The Civil Wars:** I Heard the Bells On Christmas Day
6. **Bright Eyes:** God Rest Ye Merry Gentlemen
7. **The Raveonettes:** The Christmas Song
8. **The Hives and Cyndi Lauper:** A Christmas Duel
9. **Bob Dylan:** Must Be Santa
10. **William Shatner and Iggy Pop:** Silent Night
11. **Beak>:** (Merry Xmas) Face the Future
12. **The Dandy Warhols:** Little Drummer Boy
13. **The Fall:** Hark the Herald Angels Sing
14. **Julian Casablancas:** I Wish It Was Christmas Today
15. **The Walkmen:** The Christmas Party
16. **The Polyphonic Spree:** Happy Xmas (War Is Over)
17. **Lou Reed:** Xmas in February
18. **Casiotone for the Painfully Alone:** Cold White Christmas
19. **girlhouse:** Ugly Xmas Sweater Party
20. **minuteman:** Last Christmas
21. **Meco, R2D2 and Anthony Daniels:** R2-D2 We Wish You A Merry Christmas
22. **Y La Bamba:** Senor Santa
23. **Sufjan Stevens:** Coventry Carol
24. **Au Revoir Simone:** Christmas Time Is Here
25. **Chilly Gonzales w/ Feist:** The Banister Bough
26. **Tom Waits:** Christmas Card from A Hooker In Minneapolis
27. **Home Alone:** Carol of the Bells
28. **Diamond Rugs:** Christmas In A Chinese Restaurant
29. **Mccarthy Trenching:** Christmas Song
30. **Chilly Gonzales with Jarvis Cocker and Feist:** Snow Is Falling In Manhattan
31. **Phoebe Bridges:** Have Yourself A Merry Little Christmas
32. **Andrew Bird:** Auld Lang Syne

SCAN WITH YOUR PHONE
CAMERA TO ACCESS
THE PLAYLIST!



BY CHRISTOPHER TAYLOR



KATY J PEARSON

BY CHRISTOPHER TAYLOR

WHEREAS FRIDAY 13TH NOVEMBER 2020, MIGHT NOT HAVE BEEN A SPECIAL DAY FOR MOST PEOPLE, IT WAS FOR KATY J PEARSON. HER DEBUT ALBUM 'RETURN' WAS RELEASED, AN ALBUM THAT HAS BEEN SOME TIME IN THE MAKING - AND ONE THAT IS CLOSE TO HER HEART - TELLING THE STORY OF HER LIFE OVER THE LAST FEW YEARS.

It is aptly named as it sees Katy re-enter into music-making following her previous venture Ardyn (with her ongoing collaborator and brother Rob) having to endure the trials of a major label record deal, which they were thankfully released from. This gave Katy time to hone her craft without pressure, over the next two and a half years between her parents' house in Stroud, her Bristol bedroom, and nearby community arts space The Island.

Katy has learned to trust her instincts and let herself flow creatively on this record, to bring a unique sound which has tinges of the American South but also grounded in her background in the South West. It could be an important jumping off point as part of a possible new country sound scene.

These songs have spent time to evolve into a luscious opus on this debut album, strengthened in the live setting in support of Olden Yolk and Cass McCombs on their respective UK and European tours. It's in the studio of producer Ali Chant (PJ Harvey, M. Ward, Perfume Genius, Gruff Rhys), where the songs have been crafted into their

finished state, ready for consumption.

Listening to the album, transports you to endless vistas and long open roads, be that the plains of Arizona or rolling hills of the Cotswolds, ten songs which sit between a lo-fi folk and Fleetwood Mac style pop, with that sprinkling of heartbreak country. It's a shooting star in the night sky, one to cherish and stare at in wonder.

There has been some ups and down in her career so far - and I am delighted personally to see Katy doing so well and getting the recognition she deserves....

THE GOOD PEOPLE OF STROUD WILL KNOW YOU WELL. ESPECIALLY AS PART OF ARDYN WITH YOUR BROTHER ROB, CAN YOU TELL US ABOUT THE JOURNEY FROM THAT COLLABORATION TO NOW?

So it has been a wee bit of a rollercoaster but hey that's how things go sometimes. Ardyn was a vital experience and from doing that I really learnt how I wanted to do things.



HOW DID HEAVENLY RECORDINGS GET INVOLVED IN THE RELEASE OF THE ALBUM?

When I started working with Ali Chant I mentioned to him that I was a big fan of the label so he sent over one of the songs we recorded. The rest is history! It's been so wonderful. They are really good people and very easy to work with.

YOU HAVE BASES IN BRISTOL AND STROUD, DO YOU FIND THAT JUXTAPOSITION HELPS YOU WITH YOUR WRITING AND COMPOSING?

Yep I guess so! It's good to know if things do get too much I can always escape back to Stroud and the countryside..

THE ALBUM 'RETURN' SOUNDS LIKE A CATHARTIC RELEASE FOR YOU...

It really was.. it was recorded over two years and was a really calm and natural process. I think I was learning where I wanted to go as I was recording it.

I CAN SEE FROM YOUR SOCIAL MEDIA FEEDS THAT EACH SONG

ON THE ALBUM HAS A LITTLE STORY UPON ITS CREATION AND MEANING. CAN YOU GIVE US SOME INSIGHT INTO SOME OF THOSE SONGS?

So really I think this album represents the last six years of my life and certain experiences within that. Messy relationships, depression, new found confidence and just learning from the past...

I delved briefly into three of the tracks from the album to find out a bit more:

FIX ME UP

Catchy tune about the power of music and finding someone else to resolve your problems, with a galloping, infectious acoustic guitar backed by driving bass and drums dosed with flurries of keyboards. Katy quips "I kept forgetting to brush before I went to the studio, so I always brought my toothbrush with me. I was brushing my teeth and Ali Chant was like, 'That sounds great', so we literally recorded me brushing my teeth on 'Fix Me Up'."

MIRACLE

Starting with hushed vocal tones and matching keyboard notes, it soon develops into a rising call to arms, building into a triumphant finish. Katy remembers "I wrote Miracle quite a few years ago now...at my dad's house. At that time I was in my old band and me, my brother Rob and our good friend Josh Day-Jones from the band Orbury Common would just jam out all the time. Josh played bass in my old band and accompanied me on tour last November when I toured with Cass McCombs. He wrote the bass line and the rest followed. It was such a fun song to write".

HEY YOU

A fantastic pop song, that tips its hat to the stylings of Stevie Nicks and co. Really shows the tightness of the band and the dexterity of Katy's vocals. "Hey You is one of my favourite songs on the album. I wrote it when I was back at home in Stroud staying with my family. At the time, someone very close to me was having a really hard time, so this song was written for them. Receiving so many kind words from those who

the song has touched, has made me realise that people are really relating to this theme on other levels; it's been truly wonderful."

Return is out now via Heavenly Recordings (heavenlyrecordings.com) available locally from Stroud's independent record stores Sound Records and Trading Post. Although the live music scene is all up in the air for the moment, Katy will hopefully be embarking on numerous tours next year including dates with BC Camplight. For further information visit heavenlyrecordings.com/artist/katy-j-pearson and follow Katy on twitter [@KatyJPearsonnn](https://twitter.com/KatyJPearsonnn) and on facebook plus instagram [@katjpearsonband](https://www.instagram.com/katjpearsonband) for news and updates

CHRISTOPHER TAYLOR IS A CREATIVE PRODUCER IN THE ADVERTISING AND MARKETING INDUSTRY, ALSO SPECIALISING IN FILM AND MUSIC PRESENTING FOR TV AND RADIO. - WEAREAUDIOPHILES.COM

THEE ONES

BY TOM BERRY

“THE STARTING POINT WAS TO IMAGINE CLIFF RICHARD SURVIVING A PLANE CRASH AND RUNNING TO GET TO HIS GIG IN AFRICA...”

As concepts for records go, there are certainly more common themes but Thee Ones have never been a band to do things by the book. Formed out of the SVA's open mic scene in the early 2000s they have created a reputation for an enticing fusion of organ jazz, mod bangers, soul torch songs and latin grooves and release their third album Penguin Town this month.

The heart of the band is an enduring friendship between bassist Graeme Owen and vocalist/guitarist Nick Buckle. Many musicians have passed through over the years, but the current line-up also features Graham 'Wolfman' Barr on organ, Will Vick on drums and the recently recruited Lachlan McLellan on guitar. Both recognise Lachlan's introduction as a key element on driving the new record forwards even re-recording early song Coffee & Honey to reflect the African lilt that the new guitarist brought to it. The accompanying video to the song features another Stroud stalwart in Joseph 'Elvis' Reeve after the band realised that the aforementioned Cliff Richard wouldn't be available so Elvis seemed like the next best thing...

The journey to Penguin Town starts in the depths of south London. As a teenager Nick would find himself alone and used his time exploring the derelict industrial wasteland around Battersea. Fascinated by machinery he found himself working in printing presses all over the capital until the turn of the century when he made the move west. Having played in various acts he gravitated to the emerging SVA scene and met Graeme with whom he put on club nights and ultimately formed the band.

This reflection of urban decay is evident in Penguin Town. Up and Away is particularly affecting. "In the 70s and 80s a lot of people were sold a dream of moving from the townhouses to the tower blocks and essentially were

conned," Nick reflects, "of course we're not dissing anyone who lives in a tower block but many of these people have been forgotten about, ants in the machine." The track highlights another side to the band who, over the course of their three records have undoubtedly created a more expansive sound, evolving from a killer live group to an accomplished album act.

The recording of the album took place throughout 2019 in a series of intensive sessions at J&J studios in Bristol, run by Jim Barr who made his name working with Portishead. Often recording immediately after festival sets, the band were able to hone the songs through playing live and then laying the tracks down with minimal amendments. Production and mixing was undertaken by Jam Sponge who recently moved his studio from Leeds to Stroud. Far from being a 'difficult' third album, the record came together very easily over four key sessions. Nick reflects that with a decade under their belt the band have "realised what our strengths are."

For now, of course, live promotion of the record is a challenge although the guys did manage a few socially distanced events over the summer including at the Quarry on Selsley Common. Graeme, for one can't wait to get back on the festival circuit where historically the band have rocked stages from Glastonbury to the Secret Garden Party. "We loved sharing a stage with acts of all different genres" he says "taking influences and having to up our game", for all that Penguin Town is a great record in its own right, those who have seen the band live will attest that the stage is their natural home.

For both Nick and Graeme, there have been various other musical projects in Stroud over the years. Graeme is a key figure in the SVA Jazz Sessions while Nick was part of the Square Bomb project and half of the infamous Mockers club nights. Both are keen to

get back to performing to others. As to whether we'll see Mockers again Nick reassures me that he and Pav are still in touch and will get together again when current restrictions lift...

In the meantime though, we have Thee Ones' record to enjoy. Each track has its own video which can be found on the band's YouTube account. Nick not only appears in the videos but also directed them all. They undoubtedly add another dimension with Nick reflecting that "They don't need to be a literal articulation of the lyrics." Another first for this record is that it will be available on vinyl. "We're both record lovers, and it feels real if it's on vinyl" adds Graeme.

Having come relatively new to Thee Ones myself, I can happily say that Penguin Town is a thoroughly enjoyable listen, it has real variety and plenty to get lost in but has an overarching coherence as a record too. "All of our songs are about being an outsider with a smile on your face" says Nick, clearly a reflection of the man himself...

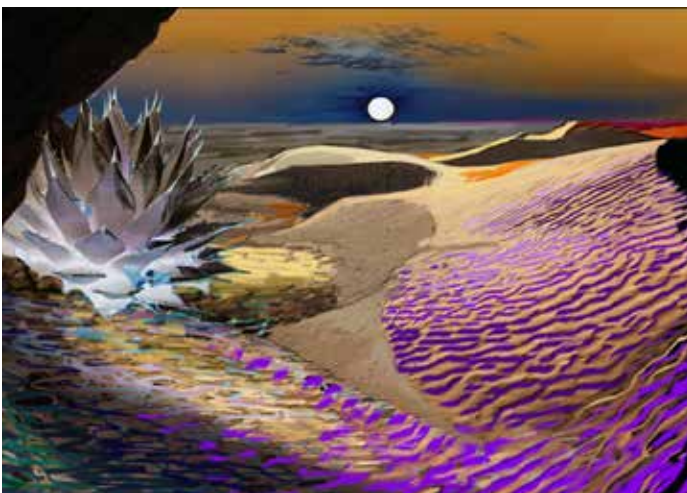
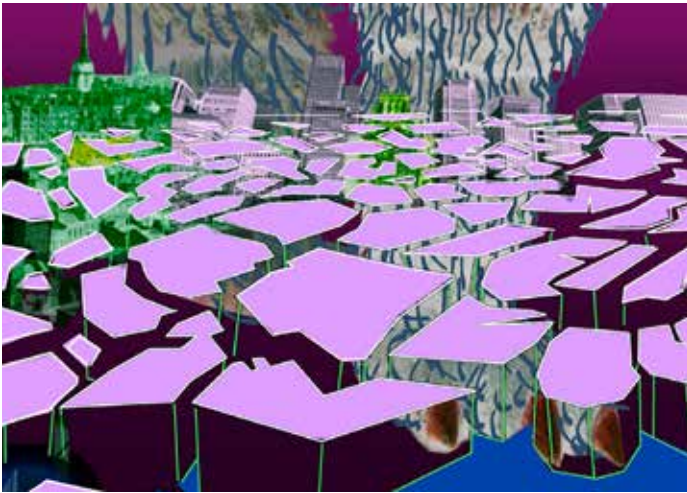
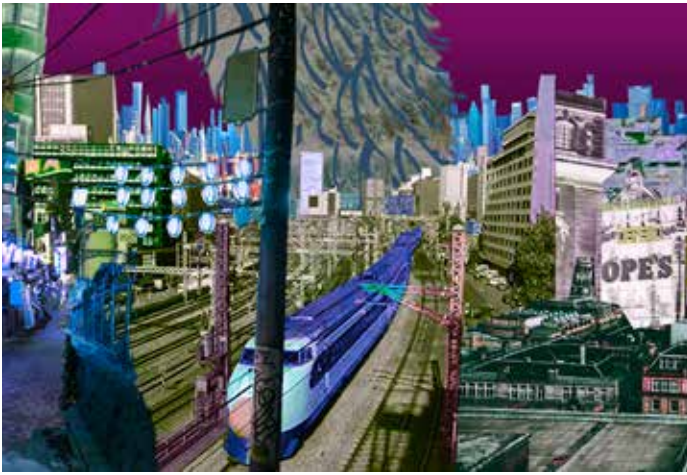
Penguin Town is released on the 1st December on vinyl and as a download via **theones.bandcamp.com**.

Copies will be available at Sound Records or available from the band themselves.

For news and further information visit **theones.com**

TOM BERRY IS A DJ AND CO-PROPRIETOR OF SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/MONOBROW73/](https://mixcloud.com/monobrow73/)







JON THE BUS

BY PAUL HARPER

In Charlie Graley's delightful short film about his friend, Jon the Bus, Jon introduces us to his time machine, a madcap, Heath Robinson device with a bath tap that can be adjusted to alter the flow of time. The device is, of course, powered entirely by imagination. The most convincing part of Jon's invention is Jon himself - he is an anachronism, a man who seems to have stepped out of time - "the faster everything goes, the more I slow down" - and a man who chooses to live in a world of his own making.

He acquired his name by living in a bus for 16 years and, although he no longer lives in a bus, the name has stuck. His home for the last couple of decades has been a grimy, dilapidated, incongruously Italianate Victorian factory building that sits on the edge of a sprawling, disorderly cluster of corrugated tin industrial units just outside Stroud. Propped against the wall by the door is an ancient bicycle that has been adorned with a doll's head and sprayed gold. Otherwise, there is nothing about the exterior that hints at the extraordinary world within. A sturdy but distinctly homemade flight of wooden steps leads up to the first floor where Jon lives and works in a paradoxical space that is both cosy parlour and vast dream factory. The span of a man's arms separates the kitchen range from a bench with an engineer's vice, and from there it is a short step to the dining table. Beyond that, further spaces reveal themselves, around corners, up steps, between pillars, and, stretching up into the roof-space, every surface is encrusted with materials, tools and objects. Shelves and cupboards overflow with curiosities. The walls and benches are covered with rows of chisels, coils of copper tubing, curiously labelled tobacco tins, cogs of various sizes, fragments of ornate carving, scavenged machine parts, examples of Jon's own exquisite draughtsmanship. Hanging from the ceiling there is a stuffed owl in a glazed box, an old aircraft engine, a model yacht, eccentric constructions pieced together from bits of scrap... but an inventory cannot capture the sense of magical possibility amidst this chaotic richness. Jon has created an environment that both feeds his imagination and equips him with the resources that he needs to make his work.



As well as this fantastical accumulation of stuff, he has spent his entire life gathering knowledge. He is possibly the only person that I've ever met who has a favourite knot – a multi-plait, end-to-end splice, a robust but elegant method for securely repairing broken lengths of thick rope, patiently learnt by observation and repetition whilst he was working as a merchant seaman. But this seems typical of Jon. If he wants something, he learns how to make it. Armed with a copy of John Seymour's classic book 'Forgotten Arts', a deep knowledge and understanding of materials, a highly developed imagination and a refined eye for detail, he can turn his hand to almost anything. I was admiring some beautiful stepped wooden shelves with skilfully pierced and carved ends – he tells me that he made them for his mother when he was a young man, and that they were his first attempt at carving.

He never really took to school. He was bored and felt that he didn't really fit in. When his teacher asked him what he was doing when he bunked off, he told him that he wandered the fields and woods, looking at nature and making things. Satisfied that Jon wasn't idling or getting into trouble, the teacher allowed that he was probably learning more than he would in the classroom, and gave him his blessing. Effectively set free by this enlightened teacher, he has been busily occupied with looking and learning ever since. He has lived and worked in a variety of occupations and communities, drawn to agreeable situations and knowledgeable people from whom he could

pick up new skills – never idle and only getting into trouble when it was for a good cause. Underpinning Jon's attitude to life and work is an opposition to certain aspects of modernity, to consumerism and waste, and to the norms that shape most people's working lives. He sustains himself by taking on a variety of commissions, a repair to a church window, a dry-stone wall or a piece of carving, but, following a stint working in a factory when he was younger, he resists working purely for wages. Work must be a pleasure, preferably involving a new challenge, an opportunity for self-expression and growth. The idea that work should be useful and congenial amounts to a philosophy and an act of resistance that evokes the spirit of William Morris - Jon frames his deeply held beliefs in more grounded terms, he simply says that "I'm really happy if I find a good skip" and that "I like helping people and fixing things."

Charlie Graley met Jon when he was making his film, Eilmar the Flying Monk, based on an absolutely true story of an 11th century Benedictine monk who launched himself from the roof of Malmesbury Abbey in an attempt at human flight. Charlie needed a set of suitably archaic looking medieval wings. Someone knew just the man... and Jon happily took up the project, pleased, as always, to be engaging with a creative community of interesting people, and subsequently went on to have a significant role in shaping the aesthetic of the film. He and Charlie have been good friends ever since.

Charlie's new short film, Jon the Bus, has been a lockdown project and a labour of love. Jon is shy and doubtful about how he comes across in the film, but he is a natural subject, a great storyteller and a kind of creative genius. The film is an affectionate portrait of a true original. At the end of the film we see Jon carrying a ladder up on to Selsey Common, across streams, over stiles, through the fields. Once on the edge of the escarpment he proceeds to balance the ladder on his chin, for his own pleasure and the entertainment of the birds. Pointless labour by most standards, and an act of joyous enchantment.

Charlie has made a wonderful film about a charming man who is doing whatever makes him happy. Watch it – it will make you happy too.

.....
 Jon the Bus can be viewed via the Good On Paper YouTube channel [youtube.com/c/goodonpaper](https://www.youtube.com/c/goodonpaper), for more information and examples of Charlie's work visit [charliegraley.com](https://www.charliegraley.com)

—
 PAUL HARPER HAS A WIDE RANGE OF EXPERIENCE WORKING IN THE ARTS. HE WAS A FOUNDING DIRECTOR OF ALIAS ARTS AND IS VICE-CHAIR OF THE FOREST OF DEAN SCULPTURE TRUST. HE CURRENTLY COMBINES WRITING, RESEARCH AND TEACHING WITH CONSULTANCY IN THE VISUAL ARTS AND CRAFTS.





STROUD LANTERN FESTIVAL

ILLUSTRATION BY ROSALIE DARIEN-JONES

December is here and so it is time to light up the valleys with the blaze of lanterns. Let me introduce the Stroud Lantern Festival team - artists Sophie Forster, Ruth Liengard, Isabel Lyster (paperjungle.org) and Herewood Gabriel (herewoodsart.co.uk) supported by Kardien Gerbrands from Stroud Farmers Market and me, Natalie Davis. Since taking on the task of organising the festival last year we were excited to see what 2020 would bring. Little did we know, the traditional lantern procession would be taking on a new form due to limits on mass gatherings. Instead of a procession, we invite you to a Lantern Trail taking place from 4th – 18th December in town. The festival theme is fire, and we will make our way through nature's elements over the coming years. Fire - the creator of light and heat, fire - with the power to destroy and to rejuvenate.

On the magical lantern trail you will see dazzling lantern creatures crafted by school pupils displayed in shop windows around the town. On your hunt, bring your lantern, explore and marvel at the creations from Stroud Primary Schools.

Of course, no lantern festival would be complete without the centerpiece lantern from Herewood. Usually leading our procession, this year it will be found glowing on the displayed trail. Can you guess what form Herewood's lantern may take?

For the public, we will be assembling 'make it at home' lantern packs in place of the traditional community workshops. Each pack comes with lengths of willow to bend into your pattern, white and coloured tissue to form your shape and the all-important illustrated instructional guide by Herewood. All you need to add is some PVA glue, water, masking tape and lantern constructing enthusiasm!

It is thanks to the kind support of the Stroud Town Council that our artists are able to provide lantern-making materials and deliver workshops in schools. This event would not be possible without them and we are grateful for their continued support.

We may not be able to parade en masse this year, but we hope that our town can continue to be creative and optimistic during this pandemic. We invite you to keep updated with the festival via our facebook page where we will be posting tutorials and locations to collect lantern packs. Please share pictures for a chance to feature in the Stroud New and Journal!

Share your work to the Facebook page and use the hashtags #Stroudgoodwill2020 and #lightupthevalleys.

To enrich the festival, and just in case we can't safely encourage you all into town, we invite you and your neighbours outside of your houses on Wednesday 2nd December at 6 o'clock with lanterns, torches, lamps and fairy lights to light up the valleys. Cheer and clap as we shine light, share solidarity and hope. Please spread the word! Let us shine light on the future, celebrate community arts and local culture. Next year we look forward to being back parading through the streets! -

Natalie Davies, Stroud Lantern Festival

For news and updates visit the Stroud Lantern Festival on facebook @[StroudGoodwillEvening](https://www.facebook.com/StroudGoodwillEvening)



DALE VINCE

BY JENNY PATTON

MANIFESTO

[MAN-UH-FES-TOH]

“A PUBLISHED DECLARATION OF THE INTENTIONS, MOTIVES OR VIEWS OF A PERSON, GROUP, PARTY OR GOVERNMENT. PROMOTES A NEW IDEA WITH PRESCRIPTIVE NOTIONS FOR CARRYING OUT CHANGE”

Having read the book and consulted the dictionary definition (which Dale didn't btw) I was ready to greet a revolutionary pioneer taking his 'ideas and prescriptive notions' to the next level. Politics.

But more on that later.

Dale Vince, accidental leader, motivated visionary, restless innovator, and lover of the number 13 has written a call to arms cum how-to manual to solve the climate crisis, human health crisis and wildlife extinction by addressing three aspects – energy, transport and food.

He's disguised it as a biography.

You might believe that 'if it was that easy [to solve the climate crisis, human health crisis and wildlife extinction] someone would have done it already,' and that point of view, as you will see in the book, isn't one Dale shares with you.

The 13 chapters (a favourite number of Dale's) take you on an insightful journey of the shaping of one of Stroud's most unique characters. Physical trauma, alternative cultural experiences and ways of life through to realising and normalising radical and revolutionary business ideas. Dale gives his account of his fights to defend these ideas from elite and powerful forces and the inventive and underhand tricks they employed to try to maintain control; we get to see the restlessness of a man driven by his mission, gung-ho attitude and an inherent sense of adventure.

Manifesto, provides a chance to get to know one of our more private yet provocative Stroud residents, a man who has more than once found himself in jeopardy, quite literally standing on thin ice and being of the tenacious disposition to stamp his foot...

WHAT MADE YOU WRITE A BOOK, WHY THIS PLATFORM?

Writing a book has come up as a topic a number of times over the past 20 years

and wasn't something I thought was right as I either didn't feel I'd done anything worth writing about yet, or more recently, I knew there was something just about to happen that should be in the book. I tried once before; a few years ago, but just didn't have the time. I found the time in Lockdown.

YOU REFERENCE COVID ON THE FIRST PAGE OF THE FIRST CHAPTER, WAS THIS THE CATALYST FOR WRITING THE BOOK NOW?

No, I had been approached by Penguin about a year ago and it finally felt like the right time. I was offered the support of a ghost writer which should have proved a time saver but I'm super fussy about copy and communication so there was always the risk that wasn't going to work. I met and became friends with John Robb just after that and thought he'd do the ghosting better, but when it landed with two weeks to deadline day, it needed so much tweaking it made more sense to start again, write it myself. Thanks to lockdown I was able to write the entire book in a month, getting the final draft to the editors two weeks after the deadline. The virus crisis did however prove a readymade example of how the modern life is killing us and a good start point for the book.

WHAT DO YOU HOPE TO ACHIEVE WITH THE BOOK?

I believe we are at a point where we have the technology and resources to fix the social and environmental problems we face. Rather than direct persuasion – even with 'logic and reason,' my approach has always been 'do it and show it'. The book captures the journey, what I've learned through experience and the plan that I've already lived, and road tested. I want as many people as possible to read it. I think it could make a difference. That's my hope.

DURING THE CHAPTERS THAT FOLLOW YOUR TIME IN THE NEW AGE TRAVELER MOVEMENT, SUFFERING SITUATIONS SUCH AS THE 'BATTLE OF THE BEANFIELD,' YOU TALK ABOUT HOW ALTERNATIVE IDEAS TEND TO SPARK ANGER AND HATRED. DO YOU FEEL THIS IS STILL TRUE TODAY?

Yes, I believe this is still true today. This response seems to be part of human nature, something in our collective psyche causes people to react in this way, perhaps it is evolutionary - fear of the unknown may have kept our ancestors safe. Some people live their life in fear, fear of falling off the traditional

path because there is ingrained safety in the familiar direction of school then university, career, mortgage - only finally get real freedom in their retirement. In my experience people who are exposed to different cultures, life experiences, the outdoors, in some cases mind altering drugs or conversations with people unlike themselves, are the ones who are more likely to tread an alternative path.

WHAT YOU ARE PROPOSING IS ALTERNATIVE, HOW WILL IT BE RECEIVED?

I've always dealt with breaking new ground with different ventures and by 'doing it and showing it,' I often find other businesses start to copy. One measure of success is the degree to which you have impact and cause change. My general outlook is that when people adopt your practices it's a good thing and represents that change. You can't be the catalyst until you've done it yourself.

HOW WILL YOU FEEL WHEN YOUR IDEAS BECOME MAINSTREAM AND YOU NO LONGER FIND YOURSELF ON THE OUTSIDE?

I'm happier on the outside because I'm used to it, it's familiar. I could stay an outsider, un engaged in the issues keeping my ideas to myself, but that would be madness as it won't change anything. And I care about that most of all. I don't how it might feel one day if and when most people see these issues in the same way - but I think it will be a great place to be. :)

In the book Dale puts forward the idea that if you are doing something, it excludes the possibility of doing something else. For a man who appears to be constantly doing something this is an interesting outlook. He says he bumped into that feeling quite frequently and it took him 30 years to find the thing he really wanted to do and finally invest his time. That enabled all the other things to come about from the development of an electric sports car, the electric highway to chairman of our Forest Green Rovers (FGR) football club and more recently producing school meals.

To add to that list, this month Dale and team launched Sky Diamonds, a venture which could revolutionise an industry to move away from mining practices which can irreversibly damage the environment, towards a new process – mining the sky.

The Sky Diamonds have a Ronseal proposition, created using the sun, rainwater and by extracting carbon from our air; this process creates diamonds anatomically identical to the mined stones and returns clean air to the atmosphere.

Dale it seems is writing the rule book on how to make green issues 'sexy', citing that "too often the green side of things tends to be too detailed and dry".

Who ever heard of an Artistic Director of a football club? Another progressive idea evolving at FGR. I'm told we can expect exciting stuff with spatial sound and audiovisual courtesy of Massive Attack's Robert Del Naja, who took on the role early last year.

These ventures are perhaps yet more ways of shouting outside the eco echo chamber to engage with entirely new demographics. They live up to the 'do it show it' method of engagement, which why Dale couldn't help but "bung" the Sky Diamonds announcement into the back of the book forcing a launch sooner than expected.

This sexy standpoint leads us nicely back into Dale and politics.

You may be surprised to learn that Dale finds Bojo, Farage and Trump inspiring. (I hope that caused you to spit out your tea). Not because of their leadership skills and ethics, but because of their populist approach. I'll leave you to read more about Dale's concept for Green Populism* in the book.

Dale's next journey will see him take his experience of working in populist sectors of life (burgers, diamonds and football), along with this book - his road-tested plan for solving the climate crisis, human health crisis and wildlife extinction, to Labour HQ, where he will, with familiar laser focused, tenacious, energy, drive his green populism approach into politics.

Is he ready for the world of politics?

His response: "Is politics ready for me."

**term coined by Dale's friend, John Robb – music journalist and singer*

Manifesto is out now via Ebury Press, a division of Penguin Books (penguin.co.uk). For news and updates follow Dale on twitter and facebook @DaleVince



JENNY PATTON IS PASSIONATE ABOUT THE REGENERATIVE ECONOMY AND ONE HALF OF LEVELSTUDIO.UK A BRANDING AGENCY WORKING TO LEVEL THE PLAYING FIELD BY MAKING BIG AGENCY TALENT ACCESSIBLE TO EVOLVE BRANDS WITH INTEGRITY

TESSA HARRIS

BY ANNA BAILEY

ACCLAIMED HISTORICAL FICTION WRITER TESSA HARRIS RETURNS WITH HER TENTH NOVEL, BENEATH A STARLESS SKY—A TENSE AND HEART-BREAKING STORY SET ON THE BRINK OF THE SECOND WORLD WAR, AND ONE THAT WAS THIRTY YEARS IN THE WRITING. TESSA IS BEST KNOWN FOR HER IMMENSELY POPULAR DR THOMAS SILKSTONE SERIES, AS WELL AS THE CONSTANCE PIPER MYSTERIES, WHICH TAKE PLACE IN THE 18TH AND 19TH CENTURIES RESPECTIVELY, SO I WAS CURIOUS WHAT HAD INSPIRED HER TO TAKE HER READERS FORWARD IN TIME TO THE 1930S...

"The story was inspired by an article in the Sunday Times magazine in 1990," Tessa says. "Sotheby's was auctioning off the estate of a reclusive millionairess who died without leaving a will or any known next of kin. As well as her fabulous collection of cars, antiques, couture clothes and jewels were several photographs of her which she'd defaced in an effort, presumably, to disguise her past. On the back of one of these images was written the particularly enigmatic inscription: The Woman Who Danced with Fred Astaire. Who was this woman? What did she have to hide? Was she a spy or perhaps a Jew who'd escaped Nazi Germany? That's how my story evolved: a Jewish ballet dancer succeeds in Hollywood and is befriended by the Duke and Duchess of Windsor, before becoming a double agent on the eve of World War II, risking her loved-ones' lives, as well as her own."

Tessa tells me she has always loved the glitz and glamour of Thirties. She used to watch a lot of black and white films, and she and her sister would perform Fred Astaire's songs and dances for their parents. "But, having read History at university," she says, "I also knew what a complex and terrifying era the Thirties was. The politics of the past five years, both in Europe and in the US, have shown that democracy is a fragile thing, and that history mustn't repeat itself. The more people who are aware of the circumstances leading up to World War II the better, in my view, and historical fiction can be a wonderful way of telling them."

Certainly, it has been all too easy to draw comparisons between our own recent history and those awful years leading up to the Second World War. I am thrilled to report, at the time of writing this, that Donald Trump has been defeated in the race for the US presidency, but one can't help feeling like we have been pulled back from the brink of something truly dreadful, and no doubt the effects of his extreme right-wing leadership will be felt for many years down the line. With that in mind, Tessa tells me about the importance of accurate historical research at a time when truth has never been more vital. "I'm a great believer in accurate research and everything in my novel involving real-life characters is based on credible evidence. First, I read general books about a period or character to get an overall flavour, then I re-read them making notes, which often leads me to other books or documents. I also visit a lot of places that I include in my novels. For example, there is a scene in this book set in Fort Belvedere in Windsor Great Park. I know it well as I used to walk our dog there. I like to be familiar with my settings."

Of course, it's not all about research. When I ask her if she sees herself reflected in any of her characters, Tessa says that she drew from her own experience of how she met her husband when it came to writing the novel's central romance. "Let's just say our path to true love didn't exactly run smoothly!" Speaking of characters, what matters more to her when starting out with a new novel, character or setting? "That's a chicken and egg question

for me. Most writers will say character, but it's how characters react to their surroundings and circumstances and the story that flows from that which I believe is most important, particularly in historical fiction. But before I start writing I always have to find 'a voice'." I expect we're all sick of hearing what a rough year this has been, but I think many of us will agree that reading has really pulled us through. The ability to escape into a good book and forget about the utter catastrophe that has been 2020 cannot be undersold. I ask Tessa what novels she's been glad to have handy this year. "I started off the year with a couple of great Gothic reads: *Once Upon A River* by Diane Setterfield and *Wakenhyrst* by Michelle Paver. My first lockdown novel was the gripping *Where the Crawdads Sing* by Delia Owens. However, I do tend to read novels set in the period about which I'm writing at the time, so I revisited Anthony's Doerr's wonderful *All the Light We Cannot See* and *Life After Life* by Kate Atkinson. I also read her *Transcription* and *The Night Watch* by Sarah Waters."

I always like to end these interviews by asking for writing advice, and I have been hoarding it for the last few years and implementing it when I can. As a writer whom I much admire, I am glad to be able to ask Tessa for her input. "You need to be very disciplined," she says. "Make time in your busy day. I wrote the first draft of this novel in frantic bursts, sitting by my baby son's bath! When I was a full-time journalist, I also wrote religiously every evening. Novel-writing

courses help, too. They're a great way of finding support."

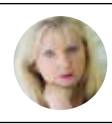
I definitely second that, and if any of our readers are looking for a place to start, I really recommend Curtis Brown's creative writing courses, most of which you can take part in online, so they are ideal for our current situation.

Beneath A Starless Sky will be available later this month, and as we enter what is hopefully a new era for democracy and social change, I cannot think of a book I'm looking forward to reading more.

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Beneath A Starless Sky is published by HQ Digital on the 9th December in eBook, price 99p and on February 4th, 2021, in paperback, price £8.99. For further information visit tessaharrisauthor.com and harpercollins.co.uk/products

Tessa will be reading an excerpt from the book and discussing the importance of historical fiction in *Conversations That Matter: A Novel Approach To History*, hosted by Hawkwood College on Thursday 10th December, at 7pm. This talk will be delivered via Zoom and streamed live on Facebook and YouTube. hawkwoodcollege.co.uk/event/ctm-tessa-harris-online

—
ANNA BAILEY IS A WRITER AND JOURNALIST BASED IN GLOUCESTERSHIRE. HER DEBUT NOVEL *TALL BONES* WILL BE PUBLISHED APRIL 2021



TESSA HARRIS
Beneath A Starless Sky
eBook, 9th December - 99p
Paperback, 4th February 2021 - £8.99



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MERILYN BRASON

BY JUDITH GUNN

IT'S A GOOD YEAR... NO REALLY IT'S A GOOD YEAR... FOR BOOKS...

Book sales are up 6.4% according to Publishers Weekly, so it's a good year to publish your first book and Marilyn Brason has done just that. *The Bamboo Bracelet*, the story of life in a Japanese prison camp in the Philippines in WW2...

"This is my first book" says Marilyn "and it was quite a labour of love but I finally got there." The book is the story of Marilyn's mother. "My mother always said she was going to write a book of her experience, she wrote lots of notes about it. She even had a tape recorder at one stage...and it was after my sister died that I suddenly came across all these notes that she kept."

Marilyn's older sister, Catherine was born at the beginning of their mother's incarceration and Marilyn was born soon after liberation. Neither of them have any memory of the camps. "My father never talked about it, my mother did. But I didn't pick up an awful lot of the detail until I started the book, and contacted people who had lived through it. There is a huge web of people out there, a lot in America because the Europeans were the minority in the camp." A website and a library's worth of books later, Marilyn started writing, but she did not write a biography, she wrote a novel.

"It is 100% factual. Everything that happens is factual. The step sideways that I took was to imagine her character." It seemed to Marilyn that the only way she could approach the intimate story of her mother's

internment was to novelise it, to write it as creative non-fiction. This enabled her to approach her mother's character with a sense of objectivity. "A lot of people who have written about their parents experiencing some sort of trauma or event, have done it almost as a tribute, but I decided that I actually wanted my mother to be a real person...and so that was quite a deliberate choice, not make her a sort of standardised heroine but actually to try and paint her as a real person."

"It took about three and a half years to write and then I tried to get an agent." There was initial enthusiasm but no one chose to represent her so she eventually turned to Kickstarter and Troubadour to publish *The Bamboo Bracelet* now into its second edition.

There is a resonance to reading something about incarceration in current circumstances. The book tracks Ronny's captivity (Marilyn's mother) in chronological order from day one to day 1,102 and liberation. Marilyn's parents were locked down in civilian camps which was a very different experience from being a military prisoner. "The military had a far worse time than civilians did." Incarceration as a civilian did not feature the same brutality meted out to the prisoners of war, the captured soldiers, who suffered starvation, torture and slave labour. The military were forced to work on the Burma railway made infamous by the story of the *Bridge on the River Kwai*. "Of course with the military, it was just survival. That

was all there was." says Marilyn. "But in the civilian camps they did have the opportunity to actually try and create something to make life more bearable." Ronny did see brutality and experienced deprivation, but this is the story of day to day survival in appalling conditions and it is a story of liberation.

Marilyn's portrait of her mother depicts a tenacious, sometimes stubborn woman who determines that she must leave the relative comforts of her country based prison camp, and risk a journey with her daughter, to head to the Santa Tomas camp in Manila where her husband is incarcerated. There is a sense of adventure, there is hope and despair and the very human story of a woman trying to raise her daughter in the face of malnutrition, disease and captivity.

After over 1000 days of lockdown, in January 1945 the US tanks rolled in and the camp was liberated. By the summer the family was back in England and Marilyn was born. Catherine, her sister, carried the consequences of her incarceration of both malnutrition and trauma. "She never made relationships in her life." Marilyn comments. "Which was very sad, she was an unhappy person really, she ended up living in Jersey looking after my parents, I think it was quite a safe haven for her."

Neither was release from the camp the end of prison hardship for the family. After the war, Marilyn's father was relocated to China. He worked for HSBC in what was then Peking, but

in 1952 he found himself under house arrest as the tumult in China cleared the way for the Cultural Revolution. The family went back without him. He returned home three years later an alcoholic "he was a destroyed person having been under solitary confinement all those years."

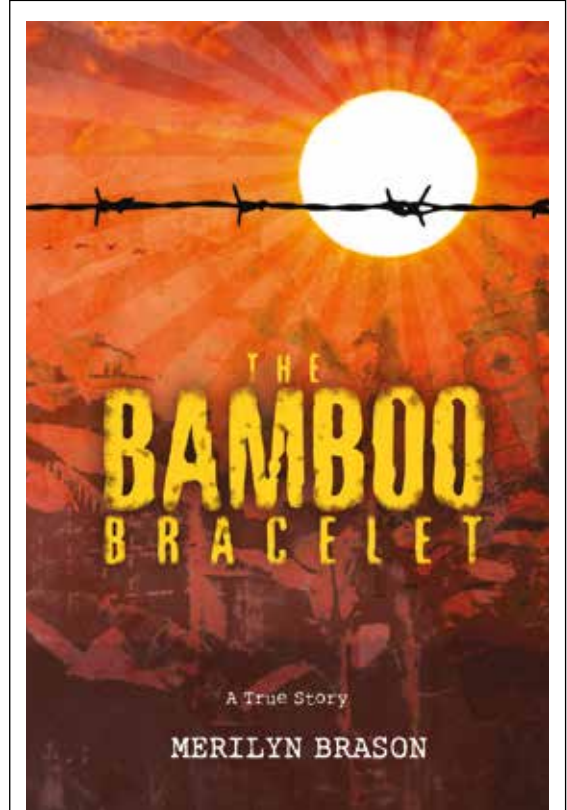
Marilyn has had a few adventures herself, travel has always been part of her life. Eventually she made her way to Stroud because this is where it all began. Ronny and her father were childhood friends, brought up in Painswick. Ronny's family owned Reeds Mill (Painswick Mill), and though she never lived here as a child, Marilyn settled near the old family home. She is not planning to write another book, but to concentrate on her seascape paintings. Marilyn is an established painter and has an exhibition coming up at New Brewery Arts in Cirencester next February.

The *Bamboo Bracelet* is out now, visit troubador.co.uk for further info.

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF *DOSTOYEVSKY: A LIFE OF CONTRADICTION*. SHE HAS TWO STORIES IN THE LATEST EDITION OF *STROUD SHORT STORIES* AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL.



MERILYN BRASON
The Bamboo Bracelet
Paperback - £12.99





AN INTRODUCTION TO SKETCHBOOKING

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ART LISTINGS

2 BEDFORD STREET

WEDS 2ND - MON 21ST

Thistle by Nature: Botanical Yule Pop-Up Shop

Floral design studio Thistle by Nature takes up bricks and mortar this Christmas bearing botanical yule tidings to the lovely folk of Stroud. With a yield of sustainable wreaths dried and fresh, a dried flower bar, unique arrangements, festive workshop evenings and Christmas gifts from local makers and artists, Thistle by Nature is here to assist you in curating a more ethical Christmas. Book a place via thistlebynature.com/workshops to alchemize your own Yule wreath...

thistlebynature.com

GALLERY PANGOLIN

SAT 21ST NOV - SAT 19TH DEC

Christmas Cracker!

Gallery Pangolin's popular annual Christmas exhibition includes bronze and silver sculpture, sculptors' jewellery, limited edition prints and unique drawings by their regular gallery artists as well as some less familiar names.

gallery-pangolin.com

HALLIDAYS MILL GALLERY

WEDS 2ND - THURS 24TH

Anita Ford: Spirit Faces

The process of 'Psychic automatism' for Anita Ford (1948-2018) involved shadowing part of the brain in order to achieve a non judgemental platform on which to work; the reality of life meets subconscious expression.

hallidaysmillgallery.com

IMAGINE THERAPEUTIC ARTS

TUES 15TH - SAT 19TH/MON 21ST-
WEDS 23RD DEC/TUES 5TH - FRI
8TH JAN

Herb Tandree

This Christmas exhibition includes works in oil and pastel and a selection of three dimensional pieces. These vivid colourful works are an opportunity to experience some relief from the dark days of winter. 12-3pm or, by appointment - call: Herb Tandree 07963781389

imagine-therapeutic-arts.co.uk

LANSDOWN HALL

WEDS 2ND - MON 7TH

Karen Green: The Power of Plants
Karen Green's botanical paintings explore how, throughout history, we have used plants for their health, well-being, story-telling and language alongside their more sinister uses. Water-colour paintings capture the beauty of flowers and fruits in detail, high-lighting the power and importance of plants in our lives. 10-am-5:30pm/Fri 4th 10am-8pm

WEDS 9TH - SUN 13TH

This Is Normal

Three local artists convene...DiSect: Outsider Collage Art. Inspired by Space, Shrooms and Stuff. Only using found imagery from old books and mags, No Photoshop. No resizing. No colour adjustment. Originals and Prints for sale. Tamzin MMArt: Paintings and sketches inspired by Meme culture reflecting extraordinary times aka The New Normal. Rex Birchmore: Crab Museum. Drawings, paintings, specimens and objects, all with their own individual story, the Crab Museum ties its tide-line of curiosities together using crabs, beached plastic and 'Petrie'. All natural life used in the creation of the Crab Museum were found, or washed up, already dead from natural causes. 11am -5pm

TUES 15TH - MON 21ST

Corona: A Retrospective

Interpretations of Corona and an exploration of various aspects of the effects of the pandemic on life and changes in our perceptions. Artworks by Kirstie Green and Helen Fox (a contestant on Sky Arts Portrait Artist of the Year in October). Also featuring Helen's evolution of portraiture in preparation, the contest entry artworks and her portrait of Sir Trevor McDonald. Private view Tues 12-8pm/Weds,Thurs,Sun and Mon 10am-4pm/Fri, Sat 10am-7pm

lansdownhall.org

THE MALTHOUSE COLLECTIVE

Designer/Makers Shop

Celebrate and support independent design and a love of the handmade this Festive Season at The Malthouse Collective, showcasing over forty specially selected designer-makers, offering a truly exciting mix of work - from jewellery, pottery, printmaking, blacksmithing, apparel, home textiles, leatherwork, furniture and more...There's even the opportunity to commission your own bespoke pieces for that extra special something too! See website for dates and opening times...

themalthousecollective.co.uk

THE MUSEUM IN THE PARK

TUES 25TH AUG - TBC

Theo Deproost: Lost In Time

An exhibition of photography exploring the secrets of the Museum's stores. Theo Deproost is a still-life and landscape photographer based in London. He grew up in Stroud and has fond memories of visiting the Museum when it was still in Lansdown. Since 2017, he has been exploring the museum's stored collection and taking photographs, with the aim of sharing some of its weird and wonderful (and usually hidden) artefacts with the wider public. Book your visit online or call 01453 763394.

museuminthepark.org.uk

THE OLD CO-OP SHOP

WEDS 2ND - TUES 22ND

Pop-Up Advent Shop

Pop-Up Advent Shop at 64 Horns Road featuring jewellery, ceramics, painting, cards, textiles and photography...Support local artists and makers this Christmas. Mon-Fri 4-7pm/Sat-Sun 3-7pm

STROUD BREWERY

SUN 6TH

Stroud Brewery Christmas Fair

Local printers, painters and creators selling locally made gifts for the Christmas season all sold in a socially distanced and Covid safe environment at Stroud Brewery. Plenty of mulled wine and cider will be provided in the tap room along with lots of seasonal snacks, and of course Beer! 10am-5pm Free

stroubrewery.co.uk

THE SUB ROOMS

WEDS 9TH - MON 14TH

Tunnel To Ocean

The first year and exhibition of work from the Enigmatics artist group. Inspiration by the currently wild and quiet Stroud Canal, Sapperton Tunnel to the Ocean Bridge. The exhibition theme will be repeated in 10 years with comparisons of change as this stretch develops. 9am-5pm

thesubrooms.co.uk

SVA JOHN STREET GALLERY

SAT 5TH - THURS 24TH

Art Manger - A Christmas Taster Show

An exciting Christmas Show giving a taster of art by SVA members in the John Street Gallery and also in their online shop which will be opened in December...

sva.org.uk

THE GREEN SHOP BISLEY

SUN 1ST NOV - THURS 31ST DEC

Deborah Roberts Photography

A display of prints by conservation photographer Deborah Roberts. Photography with a distinctive style, celebrating the natural beauty and unique character of the Stroud Valleys. Framed and mounted prints, a wide range of greetings cards and the Scenes around Stroud 2021 calendar will be on sale throughout the exhibition.

bisleyvillage.com/green-shop

NEW BREWERY ARTS CIRENCESTER

Sat 24th Oct - Thurs 24th Dec

A Crafted Christmas

Christmas gifts and homeware from the best UK craftspeople. Give something special in 2020, hand-made made with skill, chosen with thought - future heirlooms that will really mean something...

newbreweryarts.org.uk

FILM LISTINGS

ELECTRIC PICTUREHOUSE WOTTON-UNDER-EDGE

FRI 4TH/TUES 8TH/THURS 10TH

Philophobia

A new feature film, shot in and around Stroud. After playing at Festivals internationally, Philophobia has now gained a UK cinema release. Set in the rolling hills of the English countryside, Philophobia is a picture of small town adolescence. One week of school remains for Kai, an aspiring writer, and his friends. How they choose to spend this time will cost one of them their life and leave them all changed forever. 7:30pm

wottoncinema.com

MUSIC LISTINGS

THURS 3RD

Phoenix Foundry Jazz Club: The Hopkins-Hammond Trio

Dave Ayre brings to Stroud Brewery some of the finest Jazz musicians in his contact book (in which there are many!). A monthly event on the first Thursday of the month with varying styles of the genre from each event. The first event starting with local Jazz legends, The Hopkins-Hammond Trio. This classic jazz formation known as the 'Organ Trio' may be a new concept to you. If so, you will probably be delighted to know that it is not three organs but rather one organ (usually a Hammond organ), guitar and drums - three instruments that blend together to create a unique sound that can be very subtle or very powerful and everything in between. Food and drink put on by Stroud Brewery all served up the Balcony Bar. Great music, top food and amazing beer! 7pm £12

stroubrewery.co.uk

THEATRE/DANCE LISTINGS

LANSDOWN HALL

SAT 12TH

Just Dance Stroud

Just Dance is created for people to come together - to just dance. Come and dance to good music, in good company, in a beautiful space, with a great sound system. No teachings, just inspirations. 7:30-9:30pm £10 (suggested donation)

SUN 20TH - WEDS 23RD

Curious Move Theatre Company: The Shop of Secrets

A snowy night and the shop of secrets is closing - open the door and step inside for one last story, a musical retelling of an old Russian folktale. Based on the story of Vasilissa, four actors tell the tale

COVID SECURE
CROWN & SCEPTRE
LOCAL & GUEST REAL ALES, LAGER AND CIDERS



BAR SNACKS AVAILABLE DAILY
UP THE WORKERS MEAL ON WEDNESDAYS 6PM-7PM
REAL CORNISH PASTIES ON SATURDAYS
HOMEMADE ROAST DINNERS ON SUNDAYS 1PM-2:30PM

LARGE BEER GARDEN WITH HEATED
COVERED AREA AND SOCIALLY DISTANT TABLES !!
HEALTH & SAFTY GUIDELINES IN USE !!

OPENING TIMES
MONDAY TO THURSDAY 3PM-10PM
FRIDAY, SATURDAY & SUNDAY NOON-10PM

THE CROWN AND SCEPTRE, HORNS ROAD
STROUD GL5 1EG 01453 762588
WWW.CROWNANDSCEPTRESTROUD.COM

POP-UP
ADVENT
SHOP

Jewellery
Ceramics
Painting
Cards
Textiles
Photography



Support
local
artists and
makers
this
christmas.

2-22nd of December

Monday-Friday 4-7pm Saturday-Sunday 3-7pm

64 Horns Road, Stroud

The old coop shop stroud

STROUD BREWERY
BOTTLE SHOP

WWW.STROUDBREWERY.CO.UK

Order online or visit our
taproom on Fridays and
Saturdays Midday till 6pm.

Get your beer ordered for Christmas

Gift ideas for beer themed presents!

UK wide delivery & free delivery for
orders over £35

**DRINK
RESPONSIBLY
FARMED BEER**



of a girl sent out into the forest to confront the owner of a strange house that spins around and around. Here she meets talking cats and dogs and is challenged to complete three impossible tasks...Suitable for ages 6 upwards. Running time 1 hour Daily Shows at 11am at 2pm £10adults/£5children from trybooking.co.uk/WCA

SUN 27TH DEC - FRI 1ST JAN

Shapeshift Dance 2 Winter Retreats with Dawn Morgan

An invitation to move as an embodied community, working with movement, dance, writing and ritual. Fun, supportive, resourcing & growthful. Safety protocols will be upheld throughout, numbers limited to 12 each dancer has their own space. Simplify Sun 27th Dec 10am - Tues 29th Dec 10am- 2pm/Rebirth Tues 29th Dec 7pm - Fri 1st Jan 7pm -1am

lansdownhall.org

ONLINE LISTINGS

ARTLIFT

MON 16TH NOV - THURS 11TH FEB

Need a lift after lockdown? Free online art sessions for adults registered with a doctor in Gloucestershire and have completed cancer treatment in the last two years. Explore making, drawing and painting with trained, experienced artist, Susie Walker. No prior experience of art or craft is necessary. This is just a great opportunity for anyone living with or beyond cancer to focus on something positive with others in the same boat. Share experiences, make friends and build confidence in a safe, creative space. This 10-week online course runs from 16th November 2020 to 11th February 2021, every Thursday morning from 10.30am to 12.30pm. There will be a two-week break for Christmas. Places available. Contact referrals@artlift.org or 03000 200 102 for more information.

artlift.org

CHRISTMAS GHOSTS: THE TRADITION OF WINTER TALES

Online via zoom on Wednesday 9th December. In this talk by storyteller and writer Kirsty Hartsiotis you'll discover the ghosts, creatures and revenants who haunt the dark of the year. She charts midwinter tales from prehistory to Shakespeare, the English Civil War, the Gothic and beyond. The stories come from all around Europe, but with a focus on Gloucestershire's own seasonal spooks. £5 available from eventbrite and Kirsty's website.

kirstyhartsiotis.co.uk

DEEPBED RADIO

A project led by artists and supported by artists that has self set the task of profiling DJs and audio projects with roots or threads to artist led hubs in the Stroud and Gloucester area. Deepbed

is an online station but it's also a meeting place for an emerging artists community with a common interest in each other's creativity. Follow Deepbed on facebook and instagram for weekly programme schedules and the website to listen back to previous shows.

deepbedradio.org

GROUNDWORKS

Ground Works and #Landlinks walks. Ground Works has been working with a host of national and international artists, writers and poets whose inspiration and concern is for our landscape and environment. Through engagement with various art media, practises and approaches, the participating artists were encouraged to take solo synchronised #Landlink walks and share their experiences and inspired work. Follow the online news, images, films and artist conversations. Presented by Select Arts- Lizzi Walton and Kel Portman - Walking the Land.

groundworks.org.uk

HAWKWOOD COLLEGE

TUES 1ST

Conversations That Matter with Caroline Lucas

The Rebirth of People & Planet in a Time of Global Emergency. Join this one-hour online Conversation That Matters as Catherine brings her personal insight into the process of awakening through crisis to shed light on our current global situation. Catherine will weave her inner and outer journey into an exploration of what it means to lead from the emerging future in these times. This talk will be delivered via Zoom, streamed live and published to the college Facebook and YouTube pages. 5pm

THURS 3RD - THURS 17TH

Hello Darkness My Old Friend

An online writing workshop with Mary Reynolds Thompson. Darkness is alive, vibrant, and necessary. As we approach the Winter Solstice, this three-part writing workshop explores the meaning and power of darkness in our lives. Through inquiry and imagination, poetry and prose, we will celebrate the long hours of darkness as essential to regeneration, renewal and self-reflection. 5-6:30pm £85

TUES 8TH

Conversations that Matter with Stephen Moss and Gail Simmons

Nature and travel writing. Connecting with nature and place is central to our existence as human beings, and the current crisis has brought the importance of this - especially the wildlife and places on your doorstep - to the fore. This talk will be delivered via Zoom, streamed live and published to the college Facebook and YouTube pages. 7-8pm

THURS 10TH

Conversations That Matter with Tessa Harris

A novel approach to history - book launch. Historical fiction used to be the poor relation of the literary world. Various pigeon-holed as "bodice rippers" and "penny dreadfuls", historical novels were at best disregarded by the literati and at worst derided scornfully. In the last decade, however, all that has changed. Some of the writing giants of our age, like Hilary Mantel, Anthony Doerr and Margaret Atwood, write historical novels that pack a punch and hold up mirrors not just to our past, but to our present. This talk will be delivered via Zoom, streamed live and published to the college Facebook and YouTube pages 7-8pm

hawkwoodcollege.co.uk

PREMA ARTS CENTRE

WEDS 2ND

Getting animated at home with Will Becher...A fun-packed, hands-on, workshop with amazing animator Mr Will Becher which provides the most fantastic practical introduction to the wonderful world of animation. With just a pen and paper we will explore the illusion, making our drawings come to life! All you will need are pens/pencil, paper, a blank notepad or post-it notes ... and heaps of enthusiasm! Look out Will's "getting animated Q&A" - another Zoom event which dovetails beautifully with this evening's workshop. Don't dither - book now to avoid disappointment. Perfect for ages 14+ 7:30pm £5

prema.org.uk

RAW UMBER STUDIOS

Raw Umber Studios are running regular, free online portrait and figure drawing sessions. They're a chance to draw or paint from high resolution photographs at the same time every week. The videos mimic a traditional / portrait drawing session. Tutor Lizet Dingemans joins in, does a demonstration, and gives hints and tips. At the end of the session Raw Umber give you a link where you can download the photographs from so you can continue working on your drawings.

rawumberstudios.com

TALES FOR THE TURNING YEAR

A winter's afternoon of seasonal storytelling. Since humans first gathered together, stories have been told to bring hope, light and laughter to this dark time of the year. So, kindle the fire, settle down comfortably and prepare to set your imagination alight. Enjoy listening as a host of experienced storytellers bring seasonal stories from all over the world into your home. Suitable for all aged 5 to 105. Storytellers will include Fiona Eadie, Kirsty Hartsiotis and Austin Keenan. It will be hosted on Zoom on Sunday 20th December. 4-6pm £5. For more information visit: fionaeadiestoryteller.com/ events or email fiona@fionaeadieltld.co.uk

fionaeadiestoryteller.com

STROUD DISTRICT GREEN PARTY CLOUD CAFE

An invitation to everyone to join in on Weds 9th December at 7:30pm for a free on-line session of speaker presentations and discussion. How can the advantages of purchasing from local producers be promoted to consumers, so that they can be sustained, creating resilient and sustainable local food supply chains? Which models can be scaled up and remain sustainable? How do we move sustainable local production into the mainstream, so that it is accessible to those on lower incomes and with less time? What are the key barriers to scaling up and how do we overcome them?

Would it be more realistic (even if less glamorous) to make existing mainstream production and supply chains better? The debate is free and open to all. Use the link to register: <http://bit.ly/CloudCafeFood>

stroud.greenparty.org.uk

STROUD IMAGINES

Stroud Imagines is looking to inspire the use of our collective imagination to tackle local issues and challenges, bringing together people from all parts of our communities to support each other more effectively. Their inspiration is the work of Rob Hopkins in his book 'From What Is To What If' and seeks to explore the powerful 'what if...?' questions he poses at a local, Stroud, level. SI started a series of regular Open Mic nights, inviting 8 local people to come and share their creative imagining for Stroud and surrounds. This month's Open Mic will take place on Weds 16th December. Follow Stroud Imagines for news and further information.

facebook.com/StroudImagines

STROUD LOVE RADIO

Stroud Love Radio is a local live and interactive 'pirate radio meets chatroom'. A DJ collective playing MOBO and World music SLR features 14 of Stroud's favourite DJs performing every weekend, Friday evening to Sunday. Selection ranges from the Northern Soul of veteran DJ Andy Edwards through to the Acidiscotek of Crooked Stylus. To listen, follow Stroud Lockdown Radio Facebook page, clicking on the links posted at showtimes.

facebook.com/stroudlockdownradio

SEND US YOUR LISTINGS

EMAIL:
ALEX@GOODONPAPER.INFO
GOODONPAPER.INFO

SUPPORT.

LOCAL CHARITIES
PEOPLE'S REPUBLIC OF STROUD
STROUD BREWERY



THE SUB ROOMS

LOCAL.

WITH YOUR HELP WE
CAN SUPPORT LOCAL
BUSINESSES &
CHARITIES THIS
CHRISTMAS

T-SHIRTS & HOODIES
STICKERS & BADGES
SCARVES & FLAGS
CALENDARS & CARDS



SHOP.

THE SUBS' ONLINE SHOP
LAUNCHES IN DECEMBER
PLEASE HELP US
SUPPORT LOCAL
MUSICIANS, CHARITIES &
BUSINESSES OVER THE
CHRISTMAS PERIOD
#SHOPLOCAL



thesubrooms.co.uk



Stroud

CHRISTMAS MARKETS 2020

Cornhill Market Place

Friday 18th

Saturday 19th

Monday 21st

Tuesday 22nd

Wednesday 23rd

Friday 18th December

Crafts • Gifts • Food

9am–4pm

Saturday 19th December

Stroud Farmers' Market

9am–2pm

Monday 21st December

Crafts • Gifts • Food

9am–4pm

Tuesday 22nd December

Crafts • Gifts • Food

9am–4pm

Wednesday 23rd December

Stroud Farmers' Market Extra

9am–2pm

Finish your Christmas shopping in Stroud

For further info: markets@fresh-n-local.co.uk • 01453 758060