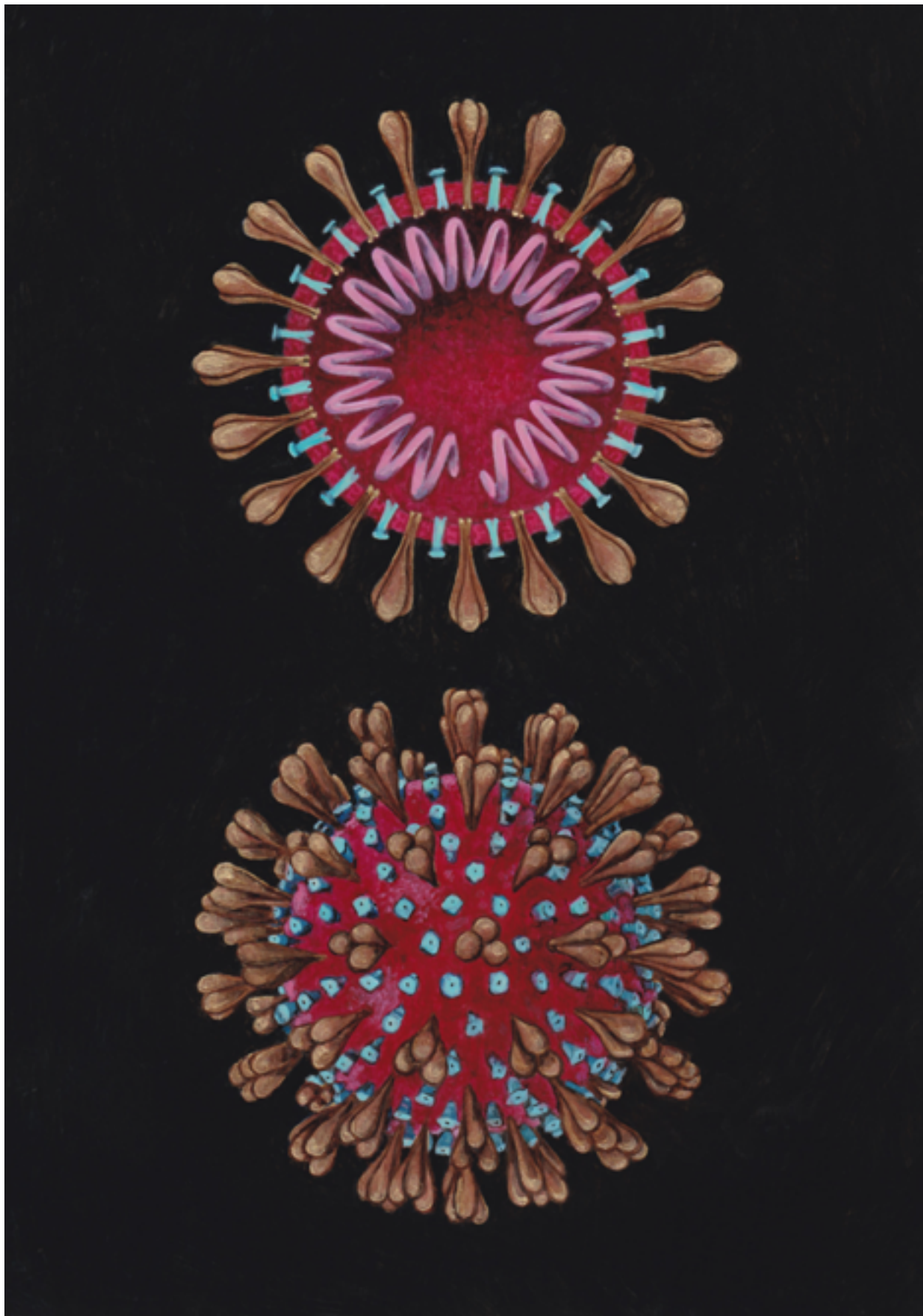




Alex Merry / Dan Rawlings / Emilie Sandy / The Outposted Project / United Colours of Rodborough Avenue
Sam Sweeney / Fidel Cutstro / Polly Higgins / Lockdown Projects / Caroline Jaine / Stu Jotham / Abigail Fallis



**ALEX
MERRY**

"When news of the Corona Virus started to break and subsequently going into lockdown I was struggling with intense anxiety. I get it pretty badly anyway but this was another level! Most of my problem was not being able to visualise the virus - an invisible killer seemed so much more scary. I started searching for images of Covid-19 online and was struck at how beautiful it was. Mandala like. Painting the virus was quite an odd experience but it felt so cathartic and it definitely helped me come to terms with what was happening. I used gold and bronze paints to make it as jewel-like as can be. It's now sitting on my mantelpiece as a totem to these times."

alexmerryart.com



SELF-RECORDED-DJ- SESSIONS:

NEIL 'DUBBU' WILSON, TOM MONOBROW
(SOUND RECORDS), MENDOZA AND PAVINYL

FILM PREMIERES:

BOSS MORRIS - RITES, SIMON MCCORRY -
PIECES OF MIND, ORBURY COMMON -
GLENN SOLO

RARELY SCREENED/

HARD TO FIND FILMS:

LAURIE LEE - THE LOST RECORDINGS,
MESADORM - COLOUR AND SOUND,
DENNIS GOULD, SICK TO MY BONES, JABJAB,
PETE HOIDA - THE BLACK SEVERN ANGEL

AS WELL AS PREMIERING SELF-RECORDED-
SESSIONS AND SCREENING RARELY SHOWN
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PAPER TV ALSO COMPILES VIDEOS FROM
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FLUFFYPUNK AND ELVIS MCGONAGALL PLUS
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AND NO SHERBET.

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PLUS!

GOOD ON PAPER KIDS TV - FT. TOM PERVICAL,
HANNAH SHAW, SILLY SCIENCE, DISCONATURE,
JOHN DOUGHERTY, TRACEY CORDEROY AND
EVE COY...

GOODONPAPER.INFO/GOOD-ON-PAPER-KIDS-TV

EDITOR'S NOTE

SINCE OUR SELF-IMPOSED HIATUS AT THE BEGINNING OF MARCH WE HAVE KEPT OURSELVES BUSY IN A DIFFERENT WAY - THROUGH GOOD ON PAPER TV, NEW ONLINE FEATURES AND SHARING ARTICLES FROM OUR FIVE YEAR ARCHIVE. A WAY IN WHICH WE COULD KEEP SUPPORTING AND PROMOTING LOCAL CREATIVES AND PROVIDE STROUD DWELLERS WITH REGULAR CONTENT, CULTURE AND A SENSE OF COMMUNITY DURING LOCKDOWN....

As can be expected of this community driven and creative town of ours there has been numerous initiatives and projects set up over the past few months supporting and helping people to get through these uncertain times and providing a much needed sense of togetherness.

To celebrate these local heroes we have briefly returned to the world of the printed word with this Subscribers Special edition of Good On Paper!

Across these 24 pages we provide a guide to some of these ongoing projects, feature articles which were due to be printed in our April/May issues, cover recently released books and albums plus artwork created during lockdown. It also features a re-design and a unique collaboration piece for the front cover by two new-to-Stroud artists initially meant to grace the cover of the cancelled April edition.

It is also a THANK YOU to our current digital and postal subscribers who have kindly continued to support us....

Community and culture can carry on in a different way...for now.

Long live the printed word.

Alex and Adam

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DAN RAWLINGS

BY PAUL HARPER

Dan Rawlings' workshop is on a small business park near The Camp, on top of the Cotswolds. The grungy workaday dilapidation of the park, masked from the outside world by a discreet screen of trees, seems anomalous in its agricultural setting. Turning off a country lane, you drive through a metal gate, over broken concrete, past mechanics and car sprayers, with work spilling out across forecourts, through oil-slicked puddles. At the very rear of the estate, in a row of grim, grey industrial units, you enter the workshop through an unpromising, non-descript door. Once inside, the first impression is of a narrow, dark cave, arranged in chaotic profusion. The workshop is divided in two, with sculptor Paul Grellier occupying one half, and Dan the other. Squeezing past a large block of marble waiting to be carved by Paul, and an old van, its body delicately pierced by rust and, more surprisingly, by the cut out shapes of brambles and ferns, every dimly-lit nook and cranny seems filled with materials and half made works. The workshop suggests a rich mix of scrapyard and Bladerunner set – unidentifiable objects hang from the ceiling, half dismantled archaic machinery, rust-rotted enamelled signs, tools and sketched diagrams for Heath Robinson constructions litter the surfaces and accumulate in corners.

The contingent squalor of the park and the busy disorder of the workshop are entirely consistent with Dan's cartoony, graphic, sci-fi vision, which evokes a post-post-industrial world in which the abundance of production and consumption that has characterised our own times is long gone. What is left

is the Ozymanean, decaying traces of branded packaging and the overgrown detritus of industrial processes.

If my description so far suggests something ugly and dystopian, I should hasten to say that Dan's sculpture is poetic, and that it is in some way deeply optimistic. Nature will out – it asserts itself, enmeshing and interweaving with the redundant man-made. I'm reminded of the Forest of Dean, where the immediate impression of rural and romantic idyll belies the historical tensions between industrial and sylvan, man-made and natural, utopian and dystopian, human settlement and forest. The history of mining and dirty manufacturing is written into the landscape, greened over and partially submerged in the forest – the place is a vast reminder that all things will pass. Dan's work carries a similar magical sense of reclamation, transformation and re-enchantment – he describes his sculptures as 'relics from an alternative future'. There is sympathy and tenderness in his treatment of these discarded and overlooked relics. The work is both critical and wryly humorous.

He is best known for his intricate and precise hand-plasma cutting, often applied to vehicles, signs and other atrophied cast offs of an age of waste, and often illuminated from within.

But his work is not static. He is an autodidact who wants each new piece to be 'something that I don't know how to do yet.' He is always seeking to extend his competence and technical knowledge, and to expand his artistic vocabulary. Driven by curiosity, he snaffles and soaks things up wherever

he can, aided by open sources, such as YouTube, and by trial and error. He started a conventional art education, but found that it didn't suit his open approach to learning, so he left to pursue a variety of jobs, each of which furnishing him with new tools and skills that he incorporated into his creative practice: metalworking; print-making; spray-painting. He is observant and disciplined in his approach to learning. His experience of skateboarding taught him the importance of repetition – of doing things over and over again until they are not only perfected, but imprinted in the body.

He is currently interested in colour, and how it is used to communicate meaning. He has been fascinated by the way that colour is deployed in commercial advertising – how a particular colour can instantly evoke a brand, or the way that green has been co-opted to signal an ecological sensibility, even where none exists! He is also interested in more abstract applications such as the specific ways that we respond to traffic lights. To this end, he is currently working on trying to re-programme a set of traffic lights for an upcoming gallery installation. Typically, this has led to an extensive process of research and experimentation and it is clear that Dan relishes this kind of challenge. He talks enthusiastically about working through the particular set of problems that the project has thrown up.

Dan says that he doesn't know what he is doing in the artworld and he seems like an outsider to that world in many ways. He certainly doesn't have the air of a hustler, concerned primarily

with building his profile. The work is the thing. He seems quite at home in his distinctly unglamorous workshop, wrestling with the switching mechanism on his traffic lights. Nevertheless, he has found a purchase in the artworld. He has recently shown work in Paris, Berlin and Los Angeles, and was awarded a large-scale commission for last years Affordable Art Fair in Battersea Park, which involved a 5.4 metre high grain silo. In March of this year he was included in a group show in partnership with The Big Issue, OurTypes at the Jealous Gallery East, in London, which placed him alongside some of the biggest names in street art from around the world.

Dan says that he is trying to make a point, but that he hasn't yet worked out what it is exactly. His art is an unfolding engagement with the world. He clearly has something to say in his work. It expresses a powerful and highly pertinent narrative, but it is not overtly didactic. He is caught up in the processes of making and the aesthetics of his art as much as he is in critiquing global capitalism. His work holds our attention because it tells stories, and because it is beautiful.

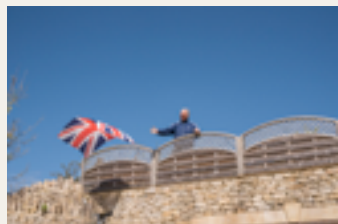
For news, updates and further examples of Dan's work visit everyact.co.uk

PAUL HARPER HAS A WIDE RANGE OF EXPERIENCE OF WORKING IN THE ARTS. HE WAS A FOUNDING DIRECTOR OF ALIAS ARTS AND IS VICE-CHAIR OF THE FOREST OF DEAN SCULPTURE TRUST. HE CURRENTLY COMBINES WRITING, RESEARCH AND TEACHING WITH CONSULTANCY IN THE VISUAL ARTS AND CRAFTS.



EMILIE SANDY

BY LORNA JENKINS



WE'RE ALL SPENDING MORE TIME AT HOME, POTTERING AROUND IN OUR GARDENS AND ALLOTMENTS (IF WE'RE LUCKY ENOUGH TO HAVE THEM) AND WALKING AROUND THE BEAUTIFUL COUNTRYSIDE. IT'S THE COMBINATION OF THESE TWO PASTIMES THAT WAS THE GENESIS OF PHOTOGRAPHER EMILIE SANDY'S LATEST PROJECT – 2 METRES APART.

"I didn't go out looking for people," Emilie tells me over Zoom. "Originally I didn't have a camera, we were on a bike ride at the end of our lane – Bourne Lane turning into Thrupp Lane – and I saw this really lovely elderly gentleman doing his gardening and I thought, 'oh I wish I had my camera'."

Emilie did eventually capture the lovely gentleman, and it became the photograph of Theo – wearing a stripy jumper and hanging over his gate in front of his cottage. "I am always doing that, seeing things I want to capture. It is documentary photography, but I am not a street photographer, when I do portraits normally I like to build a rapport, get to know the person, and this is far from it. When I first started photography when I was 18 I had my Canon with me all the time, and this feels a bit like that," Emilie explains.

After graduating from Central Saint Martin's in 2003; working as a Black and White printer, assisting well known photographers, and working part-time at a music photography gallery in Soho, it was Emilie's collaboration with

Clash Magazine and other inspiring sources that then enabled her to pursue a freelance career. Conceptual interests led to her award winning final major project at the London College of Communication - where she received her Masters degree in 2014.

"I have been shooting for years but I still found it a bit daunting asking people. Then I got the courage and I started approaching people," Emilie, who is also a mum of two, explains. "I don't spend long with them, we have a brief conversation from afar, I am really careful. I leave a piece of paper with my business card and a description of the project saying: 'thank you for participating, if you'd like to add a comment on how the pandemic is effecting you or talk about the moment of having your picture taken, please email me.' I leave it under a stone or in their wall."

The resulting photographs are a beautiful depiction of human life in Stroud, in all its varied, ramshackle glory. The fast-paced nature of Emilie's interaction with her subjects is perhaps

what makes them so special, a snapshot of an extraordinary time. "I take two frames max, and it's usually the first frame. They're not posing," she says.

Despite the sunny dispositions of most of her portraits (both figuratively and literally, although Emilie says she'll shoot in most weathers) she is acutely aware of the poignant side of lockdown due to Coronavirus: "On one hand the pictures look like people are having a lovely time, outside in their gardens, but then there's the other side and it's awful."

"For me it's the conversations and stories, and I think slowing down as well, I have met neighbours I have never seen before. I think that probably applies to everyone. It just makes you realise how much you're rushing around, it's a big reminder to slow down, be present and give time to people."

From builders and teachers to those who are retired and little ones being home schooled, the varied nature of the stories are heartwarming to read. "We went for a walk and saw a woman doing the gardening and the kids went to look at her chickens. There was a really lovely gypsy caravan and she said, 'that's where I do my writing' and it turned out to be [author] Rachel Joyce. There are really creative people around who are happy to participate and be part of the project," Emilie adds.

Emilie has plans to create a book

of the photographs and stories: "With everyone's permission, a bit of a historical document and when lockdown is done, have a local exhibition perhaps."

She builds a connection with her subjects, but hasn't won over everyone: "I've tried to get a nun a couple of times, it would be amazing to get a photograph, but I didn't want to push it too much! It's like collecting people. There was another one, an elderly man dressed in his gardening gear, sitting on a box, looking at his Siamese cats, but he didn't want to do it as he was in his gardening gear and said he needed a hair cut, he looked great it would have been fantastic."

As well as working on various commercial commissions, Emilie is a part time photography lecturer in Bristol. One of the modules she teaches, a specialty of Emilie's, is location photography. "If I see an empty space I think, 'ooh just need a person in there,' I see everything as a set."

For further examples of Emilie's work including the accompanying stories of the 2 Metres Apart project visit emiliesandy.com and follow her on instagram [@emiliesandy](https://www.instagram.com/emiliesandy) for news and updates.

LORNA JENKINS IS AN EDITOR AND FREELANCE JOURNALIST FROM STROUD. SHE ALSO PAINTS AND SELLS HER WORK DURING STROUD OPEN STUDIOS AND IN MADE IN STROUD. INSTAGRAM: @LORNAPAINTSANDWRITES





BY SARAH EDMONDS



THE OUTPOSTED PROJECT

SUSIE HETHERINGTON AND JULIETTE MORTON HAVE BEEN VERY INDUSTRIOUS IN LOCKDOWN. AS IF NOT BUSY ENOUGH WITH THEIR YOUNG FAMILIES, FREELANCE CAREERS AND COMMITMENTS, THEY'VE SNUCK IN UNDER THE RADAR AND LAUNCHED A NEW ARTS INITIATIVE IN THE STROUD VALLEYS. IT'S CALLED THE OUTPOSTED PROJECT – A PARTICIPATORY MULTIDISCIPLINARY PROJECT FOR CREATIVES IN ISOLATION, STUCK IN THEIR OUTPOSTS.

The idea is wonderfully simple. Essentially, an ordnance survey map, or 'foldable canvas' as Susie calls it, is posted from village to village collecting art, poetry and missives along the way. This 'creative chain' will reflect the impact that COVID19 has had on our lives through a collective creative expression.

It's a refreshingly traditional proposal in the sense of sending a good old fashioned letter, delivering something tangible at a time of real uncertainty. No rush, no timeframe – slow and steadily it travels from musician to poet to artist. There is no shortage of creative's in our valleys and the breadth of professional talent is staggering – from writers of operatic scores, world class poets, novelists, illustrators, printmakers, photographers and respected artists all working at the highest levels.

The instructions read, 'Pick a rectangle, anyone you like. Work directly onto the map...or glue your piece on. It is an experiment and we hope you enjoy seeing how it turns out.'

"As the crisis began to unfold, our geographical boundaries suddenly became more relevant than ever. The idea of not seeing people, not being able to communicate in the normal way, all of us creating in solitude....this felt like a way to connect us all."

Susie Hetherington is a graphic designer by trade, but since moving to Amberley and having her young family she has built a textiles brand designing elegant

natural designs influenced by the beauty of her surroundings. She is prolific in her creative output, adding tasteful linocut prints to her growing repertoire. Evidently curious and unfazed by new challenges, "My creativity is often driven by others – collaboration is at the heart of this project."

Friend and fellow creative on this journey, JLM (Juliette) Morton is currently Poet in Residence at Waterland, Lake 32 in the Cotswold Water Park and describes herself as a writer and a 'doer'. Her work includes various publications in literary journals, a sound / words project with the Royal Philharmonic Society and a film of one of her poems about Stroudwater Navigation with the prestigious Places of Poetry Project. She is also a Paper Nations Writing Producer developing a social enterprise to support rural writers. Together they have nurtured this tiny idea and, quite literally, sent it packing!

Hats off to the pair for their entrepreneurial spirit and creative flair. The 'behind the scenes' work involved is not to be underestimated, with the end result generous and cheerful. To me, The Outposted Project has a lightness and positivity to it with an altruism that can only be harnessed through a sense of community. But it also has the potential to offer real insight into this unique period of our lives and artists reactions to it. Contributions are not limited to a COVID19 narrative and results are expected to swing between dynamic, delicate and everything in between. The journey and location of the map itself will undoubtedly have a bearing on the end result, urban versus rural telling a distinctly different story.

An extra level of innovation may be required from the musicians who cannot partake in two dimensional offerings – how will Gifford's Circus respond? With joyous eccentricity, I'm sure! Musician and composer Emily Hall has hinted at performing in the landscape with her fiddle. If you don't want to miss a thing, keep an eye on

social media channels and the website to follow its progress.

But what if it gets lost or forgotten? I suggest hesitantly, feeling possessive of the travelling map already.... "That's the joy of it. There is a risk the map might get lost or stuck, but that's part of the experiment. The Stroud map is the 'pilot' so we are keeping an eye on that one and we know all 30 of the participants who live locally. New maps are travelling around Brighton-Hove, the Brecon Beacons and soon South London. We've selected the initial recipients, but after that....anything could happen." The first map was posted on 20th April 2020 and is expected back in September.... in time for the Site Festival in Stroud, all being well.

The hope is that on returning home, the maps will be exhibited together as a multi sensory exhibition that could include music, film and art. One idea is for a touring exhibition to the locations where the maps have made their transient journeys, and even an augmented reality exhibition...

Artists involved include: Uta Badauf, Chris Bingle, Jenny Bowers, Oonagh Davies, Becky Dellow, Joff Elphick, Felicity Evverett, Jonny Fluffypunk, Emma Giacolne, Gifford's Circus, Melanie Golding, Nick Grellier, Emily Hall, Pete Hayns, Zoe Heath, Susie Hetherington, Eunju Hitchcock-Yoo, John Holland, Adam Horovitz, Jeff Josephine, Emma Kernahan, Lucia Leyfield, Hannah Linfoot, JLM Morton, Daisy Murdoch, Rod Nelson, Philip Rush, Alice Shepard Fidler, Jacqui Stearn, Alison Vickery and Britt Willoughby Dyer.

For further information visit theoutpostedproject.com and follow the travelling maps on social media on instagram ([@theoutpostedproject](https://www.instagram.com/theoutpostedproject/)), twitter ([@outposted1](https://twitter.com/outposted1)) and facebook ([/theoutpostedproject](https://www.facebook.com/theoutpostedproject/))

SARAH EDMONDS WORKS AS A MARKETER SUPPORTING SMALL BUSINESSES IN THE CREATIVE INDUSTRY - SARAHEDMONDS-MARKETING.COM

OFF THE MAP

I have fallen off the map.
Walked into the white spaces
beyond Purgatory, homeward
under blue to the bird-sodden
solitudes of silence.

Here, time folds and refolds itself
under dying ash. A woodpecker
drunk on the echo of its beat
marks out a flurry of confusion
in impenetrable code.

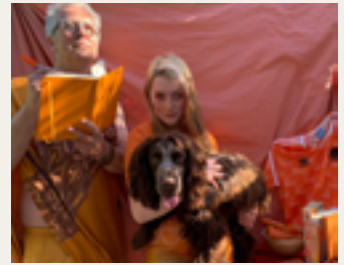
Do not follow me. Not yet.
This little world is barren
but for the birds' skewed music
the wild garlic's wasting stench.
No map is perfect

until it is seeded with symbols,
hills, the slow tangle of direction.
In this white silence, they grow
stealthily as longing
for the sound of your voice.

—Adam Horovitz



THE UNITED COLOURS OF RODBOROUGH AVENUE



A PROJECT WHICH HAS BROUGHT MUCH NEEDED
COLOUR INTO OUR LIVES OVER THE LAST FEW
MONTHS IS ONE BY THE RESIDENTS OF
RODBOROUGH AVENUE

Initiated by Kate Dougherty and her daughter Cara the artful dwellers have been dressing up in the colours of the rainbow. Different colour each day. Each colour made into a different scene by each household. "It was fun, much needed silliness and a way to connect during a difficult period for everyone... My daughters also loved it!" says participant Oonagh Davies.

"So the high" adds Kate Dougherty, "when most people were involved was probably yellow day. And what was lovely is some families obviously put a lot of time and effort into it and gathered hundreds of yellow objects and soft furnishings and foods and crazy stuff and involved the whole family." "It brought everyone together and everyone was getting involved," adds Cara, "even pets and young children, teenagers. It was just a really nice way of bringing everyone together."

Here are just a few(!) of the colour scenes.



SAM SWEENEY

BY TOM BERRY

Sam Sweeney has certainly caused a stir since he emerged on the folk scene a decade or so ago. He has packed a lot in; nominated four times for the BBC Radio 2 Folk Awards and winner of Folk Musician of the Year in 2015. He has also played and toured with folk supergroup Bellowhead as well as his own band Leveret and is now carving out an increasingly respected solo career. Given Sam resides in the Stroud area we thought it only right we catch up with him to find out more...

HOW DID YOU FIRST COME INTO CONTACT WITH THE FIDDLE?

My parents have been into folk music since their twenties so I was brought up listening to bands like Fairport Convention and Steeleye Span. I was taken to a lot of gigs when I was kid and Dave Swarbrick was my first folk fiddle hero, so I guess he inspired me when I was just starting out, age 6. My primary school friend played the fiddle and one day after school I went to her house and her mum showed me how to play Twinkle Twinkle Little Star... I never looked back!

WHAT APPEALED TO YOU ABOUT THE INSTRUMENT?

In truth it was my friends glittery stickers on her fiddle that was exciting to begin with! I don't really know why it appealed as an instrument. I suppose it was just the aesthetic of the fast dance tunes that I loved as a kid and the fiddle seemed like the right instrument to learn them on. It's so long ago I can't really remember, but I know that I took to it very quickly and was teaching myself tunes by ear, from my Dad's record collection, right from the beginning.

HOW DID YOU DEVELOP AND NURTURE YOUR TALENT?

It's very hard to remember much about the early years of playing but my parents tell me I didn't really practice what I was supposed to. I just listened to albums and learned all the tunes off them. The great thing about learning when you're so young is that nobody tells you that learning by ear is hard, so I just got on with it and taught myself as many tunes as I could. I was having classical lessons at school all the way until I was eighteen, but I was never that good at the classical stuff... I started entering folk competitions (a bizarre concept, I know!) when I was 10 and amazingly started to win them. As a result I got some gigs at big folk festivals playing my red electric violin (haha!). It's hard to believe now as a solo performance at a festival would really scare me, but aged 10, it wasn't really an issue!

HOW DID THE RELATIONSHIP WITH BELLOWHEAD COME ABOUT?

I met Jon Boden, one of Bellowhead's founders, at a Folkworks Summer School when I was 16. He taught me during that week and oddly he asked me if I played any woodwind instruments because he needed a dep for his new band who could play fiddle and bagpipes. I heard nothing for two

years and then got a voice message on my phone from Jon while I was at school asking if it was OK if he left his bagpipes in my parents' greenhouse for me to pick up when I got home. I had to learn the pipes in six weeks for the official reopening of the South Bank Centre in 2007. In 2008, Giles Lewin left the band and I was invited to take his place permanently, so I went from school pretty much straight into touring with a huge band. It was a mad time and I toured with them until we split up in 2016.

BELLOWHEAD WERE OBVIOUSLY A PHENOMENON ON THE FOLK SCENE, PARTLY BECAUSE THEY INCORPORATED CONTEMPORARY SOUND AND STAGECRAFT INTO THE FOLK CANNON. WHAT WAS THAT EXPERIENCE LIKE FOR YOU?

It was a party, pretty much all the time. We were, like most bands, like a big dysfunctional family who had disagreements and issues along the way, but for the most part it was a wild ride. We toured Europe and Canada a few times and by the end we were selling out 2000 seater venues all over the UK - we even sold out the Royal Albert Hall for our 10th birthday gig. I miss it hugely and hold on to the hope that one day we will play together again. We went out at the top, which has to be better than going on for too long and splitting up when nobody wanted to see us anymore. They were and will always be my family because I joined them just as I became an adult. As such, I hold Bellowhead largely responsible for how I've turned out as a human!

POST BELLOWHEAD YOUR NEXT PROJECT WAS MUCH MORE CONTEMPLATIVE - THE UNFINISHED VIOLIN ALBUM FOCUSED HEAVILY ON THE FIRST WORLD WAR, A PROJECT THAT YOU GAVE FIVE YEARS OF YOUR LIFE TO. WHAT DID THE PROJECT MEAN TO YOU ON BOTH MUSICAL AND PHILOSOPHICAL LEVELS?

I'm not a historian, by any stretch of the imagination, and before unearthing the story of my 1915 violin, I wouldn't have said I had a particular interest in the First World War. My five year relationship with the First World War began totally by chance when I went shopping for a new fiddle. I went to visit Roger Claridge, a restorer and seller of violins in Oxford. I tried all the fiddles in his shop but fell in love with one in particular. It was a brand new instrument that Roger had literally just finished making, but inside



it had the name Richard S Howard and the date 1915. I took the fiddle home and my Dad was intrigued by the writing inside it, so he set about researching Richard Howard. To cut a very long story short, we discovered that he was a music hall performer from Leeds and that he had carved the pieces of my fiddle in 1915 before joining the Duke Of Wellington's Regiment and going off to Flanders to fight. He sadly died at The Battle Of Messines and never returned home to finish making the fiddle, so it lay in pieces until Roger found the pieces in a paper bag at an auction about 80 years later. He then finished putting it together and I was the first person ever to play it in its finished form.

It was an extraordinary thing to make an album of music from the First World War. Every time we gigged it, people would be deeply affected by the story but also the music. It felt odd because I had been used to people jumping up and down and going crazy at Bellowhead gigs, so for people to come to my gigs and be quiet, contemplative or even cry, was quite profound! I guess the thing I still carry with me from making that record is that music means so much to people. It connects us to each other, to the past, the present and instrumental music, for me, can have as much or more power than song. There's a great quote from Alex Vann of Spiro (one of favourite bands - check them out). He said: "Instrumental music is particularly rewarding and meaningful because you don't know why you're feeling emotional. You've reached a place beyond words, the most amazing place that we all share" and I think this sums how I feel about The Unfinished

Violin and the new album!

NOW WE HAVE UNEARTH REPEAT. WHAT DID YOU HOPE TO ACHIEVE WITH THIS RECORD?

Over the last decade I have done a lot of projects that had very narrow goalposts in terms of their repertoire selection. Albums like The Full English and The Unfinished Violin had specific subject matters or areas of repertoire to draw upon. Having never considered making a solo album before The Unfinished Violin, and having enjoyed the solo creating process so much, I decided to see what would happen if I had no goalposts whatsoever and just created music for music's sake; to indulge myself in the naive joy of creating sound. So the new album is what my brain sounds like at the moment, I suppose. There are traditional tunes, tunes I wrote and tunes that are halfway in between, but there are definite harmonic references to the pop music I'm listening to right now.

For me, the folk world is too consumed by the provenance of where repertoire comes from and this often over shadows the enjoyment of the music people are creating, so for Unearth Repeat I wanted to create something beautiful that requires the listener to know absolutely nothing about the music in order to enjoy it. There's no context, no mission, theme or agenda. It's just music that I love, made with musicians I love.

IT'S REALLY INTERESTING WHAT YOU SAY ABOUT THE RESTRICTIVENESS OF 'FOLK'. DO YOU CONSIDER YOURSELF FIRST AND FOREMOST A 'FOLK'

MUSICIAN OR DO YOU SEEK TO MOVE BEYOND THE CONFINES OF THAT DESCRIPTION?

There's no doubt I'm a 'folk' musician, but in my experience the best folk musicians are frequently amazing all round musicians. Folk music teaches you such fundamental things about music - groove, rhythm, basic harmony, melody and song construction, improvisation...

Honestly, I think if children learned traditional music alongside their usual 'Western Classical' lessons, we would see a massive influx of highly musical, technically adept players emerging into the world. It's a bugbear of mine, but I think that the current music education system lacks so much of what is key to music making, which is both sad and probably not for now! I guess I see myself as an all round musician - I have played in all kinds of line ups on many different instruments, but it is traditional music that trained me to be able to be so adaptable (I hope...!)

HOW DO YOU DIVIDE YOUR TIME AND ENERGY BETWEEN YOUR OWN WORK AND THAT OF YOUR BAND LEVERET?

It's not too challenging really. Leveret tend to tour twice a year in the UK and once abroad every other year. I tend to do one or two tours with my band a year so it's not all that hard to sort out our calendars. I used to tour with six bands, and that was really challenging, but it's much easier nowadays.

Leveret isn't a time consuming band. We don't rehearse and because we don't play arrangements and every gig is different, we are just playing tunes in the moment, bouncing ideas off each other - there is nothing really to prepare before an album or a tour. It's great because all we need to do to make an album or go on tour is to remember a few simple tunes. The rest is just listening and responding to each other.

With my solo stuff, I tend to work incredibly quickly. If I decide to create something, I will work totally obsessively on it for a week or so until it's done, then I won't make anything else for a long time until I feel inspired again. So when I am working on my own, it's exhausting and very exciting, but I don't do it very often! Most of my time at the moment is spent teaching and doing up my new house!

OBVIOUSLY THE LIVE ASPECTS OF THE PROJECT ARE ON INDEFINITE HIATUS AT THE CURRENT TIME. WHAT ARE YOUR PLANS WHEN LOCKDOWN IS OVER?

All my touring and recording work is cancelled until at least October, but more likely Spring / Summer 2021. It's a really difficult time for the arts, and nobody knows how or if we will return to normal once this crisis is over. Obviously I cannot wait to tour Uneath Repeat as we haven't played any of it live yet. That's definitely the most challenging thing at the moment. I haven't had four weeks without a gig in the last ten years, let alone eight months! Fingers crossed, the tour in

November and December will happen (including the Stroud album launch on December 6th!) and the May 2020 dates have all been rescheduled to May 2021. With a bit of luck, all those gigs will happen and everyone will finally get to see the Uneath Repeat material in a real live gig!

I am currently recording a 'Live In Lockdown' series with my band (remotely of course!) to try and raise some money to keep my band and sound engineer going over the coming months. There are a lot of artists fundraising at the moment but it's not as easy to fundraise if you're a sound engineer or band member, hence what I'm doing now. Do check out the videos on my YouTube / FaceBook pages - I'm super proud of them!

HOW ARE YOU FINDING THE LOCKDOWN ON A PERSONAL LEVEL?

I have had to completely restructure my work as I normally spend over half the year on the road in some capacity. It's very bizarre being at home, not living out of a suitcase and not seeing any friends, but given I moved house one week before lockdown started, there's a lot of renovation to be done. I'm also teaching a few online lessons a day, which is something I've never had the time to do and I'm really enjoying that.

I'm also enjoying doing some lockdown pop covers with fellow Stroud resident and good friend Rob Harbron, and Glasgow based singer/guitarist Jenn Butterworth. Last week we released our version of You're The Voice by John Farnham, and it has had nearly 15,000 views! It's great fun and worth checking out. We are trying to release a song every fortnight...

I miss gigging hugely, but this situation will make the next gig I do all the sweeter. I cannot wait!

HOW LONG HAVE YOU LIVED IN STROUD AND HOW DO YOU THINK THIS AREA INFORMS YOUR WORK?

I've been in Stroud for about five years and I really love living here. Until a few months ago I was living in the Slad Valley and would frequently go for walks in the woods leading up to Swift's Hill and write little tunes there. There's a tune on my new record called Swift's Hill (it's the first tune in the track The Old Wagon Way), which I wrote on the hill, and Leveret recorded a tune of mine called Proud Grove, which is a little area of woodland in the Slad Valley. Where I live now, I can see both Rodborough and Selsley Common so I reckon there'll be some more Stroud inspired tunes at some point!

Uneath Repeat is out now via Hudson Records (hudsonrecords.co.uk), for news, updates and further info visit samsweeneymusic.com

—
TOM BERRY IS A RECORD SHOP PROPRIETOR, DJ AND MINNIE RIPERTON OBSESSIVE. HE CAN BE FOUND PROPPING UP THE COUNTER AT SOUND RECORDS, 31 HIGH ST, STROUD, GL5 1AJ.

STROUD PLAYLIST

A thirty seven track, three hour Spotify playlist ft. current (and previous) Stroud dwelling solo artists and bands covering alt-folk, folk, ambient, classical, indie, electronica, pop, blues, swamp-blues, punk, post-punk, rock, post-rock...Every genre under the sun...

SEARCH ON SPOTIFY FOR "GOOD ON PAPER - STROUD PLAYLIST" OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN

1. **Low Chimes:** Sleepwalking
2. **Katy J Pearson:** Tonight
3. **Mesadorm:** Easy
4. **Emily Barker and the Red Clay Halo:** Nostalgia (Wallander version)
5. **Pete Roe:** Counting Backwards Slowly
6. **Jacob and Drinkwater:** There's A Shadow On the Sun
7. **Orbury Common:** Ecto's Plasm
8. **Body Clocks:** Still Life
9. **Da Rico:** Coyote
10. **Saul:** Ping Pong
11. **Footshooter:** Malaika
12. **Near Future:** Ideal Home
13. **Emily Hall:** Mantra
14. **Clare Hammond:** Impromptu No.3 in G-Flat Major, Op.90, D 889
15. **Diana Yukawa:** Home
16. **Simon McCorry:** Whisperer
17. **Andrew Heath:** A Break In the Clouds
18. **Phonsonic:** 4th June
19. **Leveret:** The Wounded Hazzar
20. **Patsy Gamble:** Reflection
21. **Andy Nowak Trio:** Make Me A Pallet On Your Floor
22. **Milk Teeth:** Better
23. **Blurt:** The Fish Needs A Bike
24. **The Red Propellers:** Black Glove White Dove
25. **Blancmange:** Distant Storm
26. **The Pirate Ship Quintet:** Companion (ft. Emily Barker, Blythe Pepino, Emily Hall and the Stroud Fringe Choir)
27. **Ardyn:** Universe
28. **Grasscourt:** Stones Upon My Chest
29. **Faeland:** All My Swim
30. **Hattie Briggs:** Lost and Found
31. **Sam Sweeney:** Maid of the Mill
32. **Jaz Delorian:** Rain On A Sunday
33. **Thee Ones:** 77a
34. **The Achievers:** Careful Sabrina
35. **Lensmen:** Folded Heart
36. **Russian Flying Squirrel:** Let the People Say
37. **Felix Jupiter:** Weatherman

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





BY TOM BERRY

FIDEL CUTSTRO >

Stroud is fundamentally a rural place. Certain types of music therefore naturally thrive here – folk, singer-songwriters, ethereal electronica and laid back reggae are natural bedfellows of our sleepy but beautiful town. However, urban music too can find a home. Our own Block Party and others have proved that there is a real appetite in these valleys for breaks, hip hop, drum n' bass and grime and a number of local artists are tapping into these seams.

One such musician and beatmaker is Fidel Cutstro. Since being introduced to Hip-Hop at a young but impressionable age, he has always been about the music. He moved from this area to the musical hotspot of Brighton, where he quickly started making a name for himself with razor sharp scratch skills and deft mixing. Linking up with DJ Ideal he formed The Unemployed Superheroes before joining critically acclaimed scratch band Surgical Cuts who went on to perform across the UK and Europe.

He recently moved back to the five valleys honing his production skills and Dj-ing and has recently released his debut solo mixtape Talking In Drums. It's a great listen, obvious influences are DJ Shadow and J Dilla but it also clearly tells the story of Cutstro himself and his own musical journey. I recently caught up with him to find out more about its making...

SO YOU MOVED TO STROUD FROM BRIGHTON ABOUT A YEAR AGO - HOW'S IT GOING?

Yeah that's right, everything's good! I consider myself lucky to be living here now, especially with all the madness which is currently going on. If I had still been in Brighton I would have been stuck in a 5th floor flat with two small children climbing the walls, so I really feel for people in that situation right now. It took a bit of adjusting to a slower pace of life, but I'm originally from the area so it wasn't too much of a readjustment.

HOW'S LOCKDOWN BEEN SO FAR? IS IT AN OPPORTUNITY FOR CREATIVITY?

It's been ok... obviously a bit weird. It's been quite nice everything slowing down but I do feel for people with businesses and for those whose livelihoods are threatened. I'm more concerned about what happens after lockdown, how the economy will be affected and also hoping that it will not be an excuse for governments to implement fascist behaviour and clamp downs on our civil liberties. Creativity wise I've definitely had a spark but I think that may be due to the fact I only just got my equipment and records out of storage after about 8 months! I do think in the coming weeks and months we will see and hear some great music born out of this situation...

WHAT'S YOUR MOTIVATION FOR MAKING MUSIC?

To keep me sane! I just do it because I love it.

FOR THOSE WHO'VE NOT HEARD YOU, HOW WOULD YOU DESCRIBE YOUR MUSIC?

Sample based instrumental music. Or the Bronx on angel dust.

TELL US ABOUT YOUR PROCESS FOR MAKING A TRACK...

It's a bit like food. I go digging which is the farming, chopping up samples which is the prep, making the beat is the cooking and finally people listening to it is the eating.

WHAT KIT DO YOU USE?

The MPC Controller and turntables are the main hub of the lab. Everything gets started on there, then I track to Logic so I can mix and edit more, add scratches etc. I also have a few old drum machines which I use, space and echo... Everything goes through a desk. I like old hardware, I've made tracks just using the computer placing bits around but I like the hands on approach of bashing the pads.

HOW DO YOU GO ABOUT FINDING SAMPLES?

Pretty much everything I sample comes off vinyl, it's very rare if I get something off YouTube and if I do it's an acapella I don't have or some dialogue, but generally I try to sample straight off the record straight into the MPC.

DO YOU STILL DIG? WHAT ARE YOUR HOTSPOTS?

Yeah digging for records is an integral part of how I make music. That's where I get all my samples from. When I lived in Brighton I used to go out at least 3-4 times a week and I did that for at least 22 years so I've built up a good library of samples. Now my responsibilities mean I can't go out like I used to, I don't need to be out as much. I like charity shops but they're not like they used to be, a lot more people are on it, but I still can't walk past one without going in. Any bric a brac shops, car boots, junk shops etc....Shop wise, Rarekind records in Brighton and of course Sound Records and Trading Post in Stroud.

GIVEN THE TITLE OF THE ALBUM I'M GUESSING DRUMS ARE A KEY PASSION? HAVE YOU EVER PLAYED?

Nah never played the drums, I stick to drum machines! Drums and breakbeats are the foundations of hip hop so it's just a reference to that.

HOW DOES PRODUCTION DIFFER FROM DJING IN TERMS OF SATISFACTION?

With production you have total artistic control. You can make whatever you want, take your time, an empty palette. With DJing you sometimes have to play some bits you might not particularly want to, but I guess DJing is more of instant satisfaction and buzz.

TELL ME ABOUT THE TRACK SUNDAY MORNING AT BHASVIC, IT SOUNDS INTRIGUING!

There was a car boot that used to take place every Sunday in the car park of Bhasvic College in Brighton. I went one morning, copped a few records and came home and made the track with the records I bought that day. I think that it was made out of about 5 different records.

COLD MAXXXIN HAS A REAL JAZZ FEEL - IS THIS A GENRE YOU HAVE AN AFFINITY FOR?

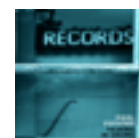
Yeah for real, scratching and jazz have a lot of similarities, a lot of improvisation, I like the freedom of jazz.

WHAT'S NEXT?

I've just started working on an EP with DJ Foly, so that will be out at some point. Also I'm really looking forward to starting a radio show on Gloucester 96.6FM alongside Big Tunes D, Dubbu and Scott Ski Love. It's gonna be called the throwdown, so look out for that!

ANY PARTING WORDS OF WISDOM?

Don't be afraid to speak your voice and question authority...



Talking In Drums is available now as a 14 track digital album and limited edition cassette via fidelcutstro.bandcamp.com

You can also catch Fidel Cutstro on the recently launched Stroud Lockdown Radio, an a soon to be released mixtape with Dubbu.

TOM BERRY IS A RECORD SHOP PROPRIETOR, DJ AND MINNIE RIPERTON OBSESSIVE. HE CAN BE FOUND PROPPING UP THE COUNTER AT SOUND RECORDS

STROUD ON BANDCAMP

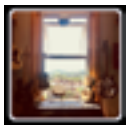
With venues closed and tours cancelled Bandcamp recently launched an initiative to support artists impacted by the Covid-19 pandemic. On the 20th March they waived their revenue share of all sales resulting in a massive 4.3million spent on music and merchandise helping musicians and labels during the lockdown. They repeated this on the 1st May with 7.1million paid by fans directly to artists, and will be doing the same on Friday 5th June and Friday 3rd July.

We've put together this guide for you to Stroud dwelling musicians' bandcamp pages and their recent releases. It may be a long time before venues reopen and tours are rescheduled, until then we can support music in different ways...

ARON ATTWOOD

Outside

RELEASE DATE: 16.05.20



A collection of songs written and recorded during lockdown by multi-instrumentalist Aron Attwood (The Achievers/Albino Tarantino)

aronattwood.bandcamp.com

BLANC MANGE

Mindset

RELEASE DATE: 05.06.20



Mindset is the third album to be written and co-produced by Neil Arthur with Bengé (Wrangler/John Foxx And The Maths) at his Memetune studios

in Cornwall, following the critically acclaimed Unfurnished Rooms in 2017 and Wanderlust a year later.

blancmangemusic.bandcamp.com

EMILY BARKER

Shadow Box

RELEASE DATE: 02.11.19



A collection of live versions, covers and other hard-to-find or previously unavailable Emily Barker tracks, many found here for

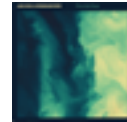
the first time on CD. Most tracks feature three close friends that Emily recorded and toured with for nine years: Gill Sandell, Jo Silverston and Anna Jenkins - The Red Clay Halo.

emilybarker.bandcamp.com

JACOB AND DRINKWATER

This Old River

RELEASE DATE: 20.03.19



Five years since the duo took to the stage together for an impromptu set at the Glastonbury festival, Tobias Ben Jacob and

Lukas Drinkwater offer their debut full album following The Burning Low EP in 2015 and Live at Hope Hall in 2016.

jacobanddrinkwater.bandcamp.com

FAELAND

All My Swim

RELEASE DATE: 01.20.18



Faeland's debut album, All My Swim, blends deep folk tradition with a modern approach to folk music. The album is performed acoustically on guitars,

vocals, eclectic percussion (water gourds, thimbles, candlesticks & even an old CD rack!), cello, clarinet, double bass, violin, accordion & Celtic harp.

faeland.bandcamp.com

FIDEL CUTSTRO

Talking In Drums

RELEASE DATE: 16.04.20



Debut 14 track mixtape from local hip-hop DJ and producer Fidel Cutstro available as a digital download and limited edition high

grade cassette tape.

fidelcutstro.bandcamp.com

FIDEL CUTSTRO AND DUBBU

The Happy Hour Mixtape

RELEASE DATE: 05.06.20



A special digital download and cassette mixtape put together by local DJ's Fidel Cutstro and Dubbu released as a fundraiser

for Stroud's iconic music venue the Prince Albert.

princealbertstroud.bandcamp.com

EMILY HALL

Life Cycle

RELEASE DATE: 08.03.18



Life Cycle is a song cycle on the rarely explored theme of motherhood with lyrics by writer Toby Litt, performed by Oliver

Coates (cello), Mara Carlyle (vocals) and John Reid (piano), recorded live at the Howard Assembly Room, Opera North, Leeds.

emilyhall.bandcamp.com

ANDREW HEATH

A Trace of Phosphor

RELEASE DATE: 01.05.20



Written and recorded at Andrew's home in Stroud late last year A Trace of Phosphor features a beautiful soprano saxophone contribution from Lydia Kenny on 'Will the Angels Still Hear Me?' and 'I Sleep Above the Forest'.

andrewheath.bandcamp.com

LENSMEN

Diving Bells EP

RELEASE DATE: 07.05.19 - 04.10.19



The Diving Bells EP by Lensmen features four tracks each separately released throughout 2019. Formed in 2016 their explorations draw

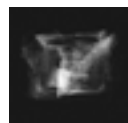
influences from post punk, new wave, art rock and psychedelia.

lensmen.bandcamp.com

SIMON MCCORRY

Border land

RELEASE DATE: 14.06.19



A rich combination of field recordings, adept loop-based cello compositions and atmospheric

improvisations that explore the rich sonic possibilities of the cello through a host of treatments and effects chains.

simonmccorry.bandcamp.com

ELVIS MCGONAGALL AND HIS RESURRECTORS

Gie It Laldy!

RELEASE DATE: 09.08.18



An unholy marriage of Elvis McGonagall's radical stand-up poetry and the Dead Plants' Caledonian punkabilly beat. More fire and fury

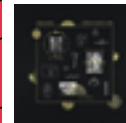
than Donald Trump could ever tweet with his tiny hands.

elvismcgonagallandhisresurrectors.bandcamp.com

ORBURY COMMON

Building the Goddess Temple

RELEASE DATE: 22.12.19



The second EP by the collaborative project of Emlyn Bainbridge and Josh Day-Jones, electronic artists united by a mutual curiosity

for supernatural fanaticism and British nostalgia.

orburycommon.bandcamp.com

PHONSONIC

Temporal Discoveries

RELEASE DATE: 08.01.20



New album by Alexander Caminada exploring how time affects his sense of space, place and being through electronic instruments, acoustic instruments, electroacoustic and field recordings.

phonsonic.bandcamp.com

THE PIRATE SHIP QUINTET

Emitter

RELEASE DATE: 29.03.19



Third release by the instrumental ensemble featuring a number of collaborators including Emily Hall and the Stroud Fringe Choir,

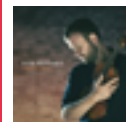
further vocal performances from Blythe Pepino (Mesadorm) and Emily Barker and saxophonist Andrew Hayes (Run Logan Run/Tezeta).

thepirateshipquintet.bandcamp.com

SAM SWEENEY

Unearth Repeat

RELEASE DATE: 27.03.20



Unearth Repeat celebrates a new direction, not only for Sam but for English music. His new band are injecting into the English tradition

something that has never been heard before. The music has the groove and swagger of traditional English music with the huge sound, flare, energy and festival spirit of bands coming out of the Celtic and Scandinavian music scenes.

samsweeney.bandcamp.com



POLLY HIGGINS: DARE TO BE GREAT



"It was about fifteen years ago when she had a kind of epiphany," Jojo Mehta, co-founder of Stop Ecocide, reflects on her friend and fellow campaigner Polly Higgins, whose book Dare To Be Great was published in April.

BY JUDITH GUNN

So what was the epiphany?

"She had just won a case for a really difficult client on a trial that had been going for a couple of years. She was in the Royal Courts of Justice and she looked over London and thought - 'it's not just my client that needs protecting; it's the earth, the earth is in need of a good lawyer.'" With that Polly Higgins turned her back on her career as a barrister and set her mind to protecting her new client. Her initial research took her to the Rights of Nature movement and the Universal Declaration of the Rights of Mother Earth in Bolivia in 2010. "But" says Jojo "what she realised fairly quickly is that rights are only any use if you have corresponding responsibilities and that is what criminal law provides. It's all very well to have a right to life but unless murder is a crime your right to life isn't worth an awful lot."

Ecocide was not a new concept. It was originally intended to be in the Rome Statute, the governing document for the International Criminal Court (ICC) established in 1998. It is the top legal document in the world, it lists 'crimes of most serious concern for humanity', sometimes known as 'crimes against peace'. But ecocide was the missing crime from the Rome Statute, says Jojo. "It literally became the mission of Polly's life to reinstate that missing crime."

In 2010 Polly submitted a definition of ecocide to the UN - a definition, says Jojo "that is good enough for the Pope!" (In November last year Pope Francis called for recognition of ecocide crime, using Polly's wording.) In 2013, Polly came to the first SEED Festival at Hawkwood College and together with her husband Ian Lawrie QC made the move to Stroud.

"Polly wasn't a kind of 'on the street demo' person at all, and in fact the first two years we worked together we worked very much in parallel!". Jojo's early activism included the anti-fracking movement and opposing the incinerator and her working relationship with

Polly was complementary - Jojo helped Polly with communications and Polly offered legal advice to support activism.

In 2017 that working relationship became an organisation and Ecological Defence Integrity was co-founded by the two women. This began a chain of events that has produced the Earth Protectors movement and the rebranding of the public campaign from Mission Life Force to Stop Ecocide. "We realised it needed to do exactly what it said on the tin and the tag line was 'change the law'." That decision was made at Polly's last work meeting in the garden of her home last year. Jojo recalls "It was the most bonkers two weeks of my life - I was looking after Polly, running the campaign because she was ill and supervising a total rebrand all at the same time. Just having the word 'ecocide' front and centre made a huge difference. We got our first thousand placards printed just in time for the first rebellion (Extinction Rebellion) and they were everywhere". The rebellion kicked off with an 'ecocide' protest on the South Bank which saw the words 'For Polly' spray-painted on the side of the Shell Building.

Polly saw it in the last week of her life. "She was absolutely thrilled," says Jojo. "She watched the video again and again... It was amazing for Polly because it was her last week and she was in hospital and she was watching it all on Facebook and on the internet and for the first time after a decade of work she was seeing her work on the streets... so there was actually a groundswell of people saying 'Stop Ecocide'. The whole conversation around ecocide has expanded globally since then - two states have even officially called for it to be recognised as a crime. She would have been so excited to see that."

Polly and Jojo were also great friends. "She was a real maverick and I miss that," says Jojo. They both shared a love of fancy dress and ran parties for supporters,

and Polly had insisted that an Alice in Wonderland party be held after her death.

Dare to be Great is Polly Higgins' personal account of her journey and work to stop ecocide. "So many people feel disempowered and Polly was all about empowerment. It's the closest thing you will get to having a conversation with her, as opposed to reading her legal treatise." Originally titled 'I Dare You to be Great' it is an inspiration and a call to action for those who want to protect the planet.



Dare To Be Great is available now (featuring a cover by award winning local filmmaker, artist and illustrator Joe Magee) via Flint Books (flintbooks.co.uk) - the new imprint by Gloucestershire based publisher the History Press (thehistorypress.co.uk).

Due to the pandemic the launch took place online featuring contributors from the book, including: Marianne Williamson, US ex-Presidential candidate, who wrote the Foreword; Jojo Mehta, who wrote the introduction; Dr Jane Goodall DBE and Michael Mansfield QC, who wrote Afterwords. Other endorsers of the book include: Caroline Lucas, Charles Eisenstein, George Monbiot, Gail Bradbrook, Roz Savage and Simon McBurney. A live Twitter chat also took place on the day after Earth Day, on April 23rd, to mark Polly's anniversary and discuss key themes arising from the book.

For further info on Stop Ecocide visit stopecocide.earth and pollyhiggins.com

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

STROUD BOOKS

A SELECTION OF BOOKS
PUBLISHED BY STROUD
DWELLING AUTHORS OVER
THE LAST FEW MONTHS
FEATURING THRILLERS,
COOK BOOKS AND
CHILDREN'S STORIES...

EVE COY: THE HUFFALOTS

Published: 07.05.20
Publisher: Andersen Press



When Mum wakes up her Huffalots, nothing is right they don't like their clothes, their breakfast is yucky and they just don't like each other. When one of them trips over, the other offers a hug and they magically transform into Huffalittles, then Lovealittles, and finally, with a big cuddle they become Lovealots. But it's been a long day and Mum is now grumpy and tired. Good thing the Lovealots know exactly what to do...A gorgeous picture book that explores how moods change throughout the day, and what we can do to help others feel better.

NELL GIFFORD AND OLS HALAS: GIFFORDS CIRCUS COOKBOOK

Published: 26.03.20
Publisher: Hardie Grant Publishing



Giffords Circus has been touring the south of England every summer since 2000. It is a traditional village circus

with a uniquely British flavour, blended with extraordinary acts from all over the world. Their restaurant Circus Sauce is headed by chef Ols Halas and seats circus goers in a beautifully decorated tent on site. They offer a new menu every week and use seasonal and local produce from the surrounding area. They serve freshly baked bread, roast chicken and truffle suet pudding, smoked ham hock in pastry, dressed crab with samphire, queen of puddings, mounds of Eton mess, and lots more, with some guests returning several times in the summer to experience a new menu within familiar surroundings. This extraordinary book is a celebration of the food that brings the circus and its audience together, alongside the story of the circus itself and its vibrant community. Full of colour, personalities, stories and images of the circus and its slow journey through the English summer countryside, the book's 100 recipes are nothing but delicious, joyful and hearty.

POLLY HIGGINS: DARE TO BE GREAT

Published: 17.04.20
Publisher: Flint



This is a book unlike any other. It does not tell you what you must do, it does not set out a guide for the 10 definitive steps to becoming great by next Thursday. Dare To Be Great is both a playful, inspirational conversation and a heartfelt, lived call, daring each one of us and our society as a whole to become truly great. Celebrated Earth lawyer Polly Higgins was a luminary in the environmental justice movement as she worked to Stop Ecocide across the globe. She was a beacon for how to live the brave, bold lives that, at our best, we imagine for ourselves. This book shares insights from her own remarkable journey, inspiring us to recognise and step into a greatness within - that is not about grandiosity but something far more exciting: aligning with our unique purpose in service of a better world.

TOM PERCIVAL: DREAM TEAM - ATTACK OF THE HEEBIE JEEBIES

Published: 02.04.20
Publisher: Macmillan



Meet the Dream Team! Turning nightmares into incredible adventures! Erika's had a bad day. But going to sleep upset means bad dreams. She finds herself stranded in the Dreamscape along with a mob of hungry Heebie Jeebies - and to make matters worse, she's being hunted by a terrifying Angermare! Enter the Dream Team! Can they help Erika overcome her worries and get home, or will she be trapped forever? Attack of the Heebie Jeebies is the first in a fun and engaging colour illustrated series, exploring anxiety in children through action and adventure.

HANNAH PERSAUD: THE CODES OF LOVE

Published: 05.03.20
Publisher: Muswell Press



Ryan and Emily appear to have it all, successful jobs, a beautiful house and the secret to a happy marriage. A secret

that involves certain 'rules'. Beneath the surface trouble is brewing in the shape of Ada. Whimsical, free spirited and beholden to no-one, she represents the freedom Emily's been striving for, and the escape that Ryan didn't know he wanted. As they are separately, and secretly, drawn to her, things start to unravel. The 'rules' are still the rules, to be taken seriously, not to be broken.... This is a wonderfully compelling portrait of a marriage by a striking new talent.

KATE RIORDAN: THE HEATWAVE

Published: 23.04.20
Publisher: Penguin



Elodie was beautiful. Elodie was smart. Elodie was troubled. Elodie is dead. Sylvie hasn't been back to her crumbling French family home in years. Not since the death of her eldest daughter Elodie. Every corner of the old house feels haunted by memories of her - memories she has tried to forget. But as temperatures rise, and forest fires rage through the French countryside, a long-buried family secret is about to come to light. Because there's something Sylvie's been hiding about what really happened to Elodie that summer. Available now on kindle and in paperback on the 3rd September.

SHOP LOCAL!

MANY OF THE BOOKS CAN BE ORDERED AND DELIVERED THROUGH OUR LOCAL BOOKSHOPS! CONTACT STROUD BOOKSHOP ON 01453 756646 OR YELLOW LIGHTED BOOKSHOP IN NAILSWORTH VIA THEIR WEBSITE YELLOWLIGHTEDBOOKSHOP.CO.UK FOR FURTHER INFO.

LOCKDOWN PROJECTS

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AS CAN BE EXPECTED OF
THIS COMMUNITY DRIVEN AND
CREATIVE TOWN OF OURS
THERE HAS BEEN NUMEROUS
INITIATIVES AND PROJECTS
SET UP OVER THE PAST FEW
MONTHS SUPPORTING AND
HELPING PEOPLE TO GET
THROUGH THESE UNCERTAIN
TIMES AND PROVIDING A
MUCH NEEDED SENSE OF
TOGETHERNESS.

TO CELEBRATE WE HAVE PUT
TOGETHER A GUIDE TO SOME
OF THESE INSPIRING AND
ONGOING PROJECTS...

>

AMPLIFY STROUD



A new media platform seeking people and community groups from across the Stroud district linking these into national and international trends. "It was started by a small group of young people who'd worked extensively on interviewing

people for the Stroud Labour election campaign. We have since welcomed several new people on board with a range of skills and always welcome more people and contributors." Jamie O'Dell. Amplify Stroud launched early in light of Covid-19 in order to bring out informational videos on local community mutual aid networks and have since expanded into producing written articles on issues ranging from local debates on PPE to Stroud's links to the Transatlantic Slave Trade.

amplifystroud.com

CITIZENS ONLINE



Citizens Online is a digital skills and inclusion charity based in Stroud. Distancing measures to stop the spread of the virus have made the value of internet access clear. But not everyone is online, or has the skills to make the most of the internet. "We

have made a digital exclusion risk map (citizensonline.org.uk/gp-map) to help focus support. We're also calling on the government to make the internet free during the Coronavirus pandemic. Please join one of our free weekly online sessions to learn more about how you can get involved!" James Beecher.

citizensonline.org.uk/events

THE COVID COVERS



An online project by Soozy Roberts, where you are invited to dedicate a song to someone who deserves a shout-out during lockdown and social-distancing. "The project developed out of a series of self-portraits I created in 2017 that had

songs as titles and the project invites you to create your own song cover using yourself, household members and objects." The dedications will be played on BBC Radio Gloucestershire and a special one-off show on Deepbed Radio. Song covers and dedications will be exhibited on the website gallery and the top ten images will be printed, framed and presented to GRH as a thank you for their amazing efforts. Soozie also hopes to hold a concert in Gloucester when things return to normal. Get involved!

the covidcovers.com

CREATIVE NEIGHBOURHOOD



"At Creative Neighbourhood we are asking Stroud locals to create maps of life during lockdown. Contributions can take any form you like; sketches, graphical images, collages, written words or any other media you can think of. Perhaps they describe

your daily walk, the journey from bed to chair, the new landmarks in your life, places you miss, or that you wish that you could go." explains Dan Farmer, "Our aim is to collate these to create a new map of Stroud based on the personal experiences of the community during this period of lock down." Email your contributions to info@creativeneighbourhood.co.uk by the 30th June 2020 for inclusion in the project.

creativeneighbourhood.co.uk

CROWN AND SCEPTRE

Community Shop



"We had an inkling, the week before the pubs were closed down, that it was going to happen, so we had already brought the big fridge into the pub and decided we were going to open a small shop for our community here on

Horns Road." says landlord Rodda Thomas. Initially it was just going to be bread milk and eggs (and toilet paper of course!) but it soon grew as neighbours asked the pub to get different items. Their stocks of flour and yeast have helped the good folk of Horns Road improve their baking skills. Obviously they are also selling ale, cider and beer to take away, and offering different take away meals on a daily basis including a Sunday Lunch, while also doing deliveries to some of their locked down neighbours. "We are hoping to be able to reopen soon, albeit on a much reduced scale to allow for social distancing." The current opening hours for the Crown and Sceptre Community Shop are : Monday to Friday 3 - 6pm, Saturday 2-6pm and Sunday 2 - 5pm.

facebook.com/HatandStick

DEEPBED RADIO

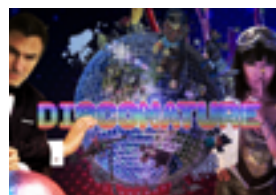


A new project led by artists and supported by artists that has self set the task of profiling DJs and audio projects with roots or threads to artist led hubs in the Stroud and Gloucester area. SVA's co-founder Neil Walker

explains: "Over the last couple of years there has been a relationship building between artists based and working in Gloucester and artists based and working in Stroud, many artists are living in Bristol or London and elsewhere but still have strong connections here. Regular jam sessions and events at SVA's John Street studios and a fairly new project in Gloucester called Rooftop Festival have been a catalyst in the collaborative process. Last year's Rooftop saw a number of collaborations in a full night of performances from Gloucester and Stroud artists to launch the festival, it was phenomenal, the evening was full of potential to establish and strengthen an emerging network." Deepbed is an online station but it's also a meeting place for an emerging artists community with a common interest in each other's creativity. It's raw and unpolished and informative and intriguing. Join the Deepbed Family...

deepbedradio.org

DISCONATURE



What happens when you cross a comedic Elvis impersonator and musician with a nature-nerd artist and passionate dancer? The answer?

DiscoNature! From short video sketches to live shows, DiscoNature have entertained and inspired all ages during lockdown with their unique take on the world of Science and Nature. With her expertise gained through working at the Natural History Museum and also running a local nature group Wild Things, Kaoru has developed her unique Science and Art approach to connect people to nature. Combine this with Joe's original and eclectic dance music and quick-fire comedy skits and you have an ever expanding DiscoNature universe waiting to be explored on Youtube and beyond....

disconature.co.uk

FIDEL CUTSTRO AND DUBBU

Happy Hour Mixtape



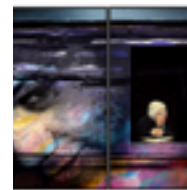
A throwback to the days when a TDK C90 and a ghetto blaster were all you needed to have a party! The days of the stop/start recording of Top of The Pops off the radio on a Sunday evening and placing sellotape over the tape ends

to re-record the following week... "We have created this exclusive Prince Albert mixtape as a nod to those nostalgic times and their own love of this musical format, but more importantly it's been created as a Thank You to the wonderful work that the Prince Albert have done over the last decade (and more) for the flourishing music scene in Stroud." explains Neil 'Dubbu' Wilson. The mix will be available from 5th June as a very limited cassette run and download via the soon to be launched Prince Albert Bandcamp page, with all proceeds going directly to the pub to help them to continue through these difficult times.

princealbertstroud.bandcamp.com

THE GOOD GRIEF PROJECT

You Are Not Alone In This...



An exciting new online collection of photographs all taken by the bereaved as a response to our grief during Covid-19. Started by The Good Grief Project a Stroud based charity, known for their creative approach to grief, the idea is designed

to be a 'caring circle' of images that will help the bereaved express difficult emotions during a time of enforced isolation. "We've had to cancel so many face to face events" says project founder Jane Harris, "including our much valued Active Grief Weekend retreats, this is our way of staying connected with our community." Photos can be posted to Instagram using #youarenotaloneinthis or to the Facebook page facebook.com/groups/goodgriefphotoproject

thegoodgriefproject.co.uk

THE LONG TABLE

Feeding the 5000



In response to the Covid-19 crisis, The Long Table, supported by the Diocese of Gloucester, developed a project to feed people in need. After launching in Stroud, they partnered with community kitchens across the county and together they

delivered over 10,000 meals in the first 38 days. The Long Table are also working with food banks to reduce the strain on the system, by supplying customers with free regular deliveries of pre-cooked meals and have installed ready stocked freezers for NHS staff in Gloucester and Cheltenham hospitals. "We've been overwhelmed by people's generosity in helping us to feed our community. The fact that we have provided well over 5,000 meals already is mind boggling and we're only just getting started. We would like to say a massive thank you to everyone who has helped make it possible, especially the hero kitchens that have come on board." co-founder Tom Herbert.

thelongtableonline.com



CAROLINE JAÏNE

"Meet Steph, a British nurse who flew from her adopted home in Canada to resume working in the NHS at the John Radcliffe (Oxford University Hospitals) as Staff Nurse at the Neonatal Intensive Care Unit. She's my hero. And also my sister. I'm very proud of her. During lockdown I volunteered to be part of the Portraits of NHS Heroes initiative started by artist Tom Croft. I have done several portraits, but Steph was the first".

JaïneArt.com
#portraitsforhsheroes



LOSS <>> GAIN

Isolation Room



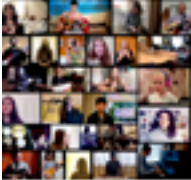
Isolation Room is a 'deep listening' YouTube channel presenting exclusive binaural 'headphone surround' mixes. The idea is an expansion of the work band manager

John Best and sound designer David Sheppard had been doing in the Goods Shed under the banner Loss<>>Gain, where remote live shows were presented in full surround sound using the venue's incredible d&b Soundscape system. Isolation Room kicked off with a surround mix of Jónsi & Alex Somers Sydney Opera House show with full orchestra and choir, before inviting submissions from Icelandic singer-songwriter JFDR and a version of John Luther Adams work for 16 cellos, as played by Oliver Coates. Future presentations include Anna Calvi, Mount Kimbie and Warp newcomers Jockstrap.

sgr.is/binaural

THE MUSIC WORKS

Every Rainbow Drawn



The Music Works is a registered music charity that transforms young people's lives through music and helps them pursue their dreams and aspirations. Their music leaders work with young people to engage them through music and

creativity, which builds their confidence, self-belief and motivation. Every Rainbow Drawn is an original song written and performed by young people across Gloucestershire. It's a way of saying 'thank you' to doctors, nurses, supermarket workers and teachers – and to raise money for the NHS. The entire piece was written, performed and recorded by the children and young people you see in the video, with a bit of production help from the Music Works along the way...

themusicworks.org.uk

THE OUTPOSTED PROJECT



The Outposted Project is led by artist and textile designer Susie Hetherington and poet JLM Morton. They have initiated a creative chain by sending an Ordnance Survey map of the Five Valleys to thirty professional and emerging writers, artists,

performers and makers who – one by one – will be pinning a piece of their work to the map before posting it on to the next artist. The result will be a collective artwork that speaks to our experiences of lockdown...

theoutpostedproject.com

PAPER JUNGLE

Three Suns



Paper Jungle is a small scale theatre company, delivering intimate and beautifully crafted puppetry performances to rural audiences. "Like many others, we've been pretty quiet recently. There's no way around it, theatre relies

on engagement with the public, so for now we have to hold tight. But, we're working hard to find ways to deliver inspiring creative work." explains Isabelle Lyster, "and we need your support! We are currently raising funds to create an illustrated storybook of our latest show Three Suns, that can be delivered to kids during isolation, make creative workshops accessible to families online, providing content for children being homeschooled and help support our future tour of Three Suns..." Visit the website for further info!

paperjungle.org

PLAYCIRCLE

Fisherwoman

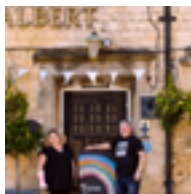


Fisherwoman is a musical audiobook, the first of a series produced by Early Years Arts Collective Playcircle. It's a gender-switched retelling of a Grimm classic, so relevant to our modern times, when we are ever more conscious of taking too much from

the Earth and the Ocean. "The production is based on the sold-out show we developed last year for the Nailsworth Festival, and was created entirely remotely using an online workstation. The result is completely captivating, partly because of all the time and love that's gone into it, with all of us working alone but together to create this beautiful thing..."

playcircle.co.uk/the-fisherwoman

THE PRINCE ALBERT



The Prince Albert family are cooking pizzas every Friday and Saturday evening for pizza lovers and those missing their Albert fix, with pre-orders taken from midday Wednesday each week. Take away drinks are available, perfect for picking up on the

way home after a walk, or to take for a brief picnic on the common (take your rubbish home after, and stay safe!) "We are still collecting for Stroud District Food Bank with a hamper situated at the back door – food and help is needed more than ever at our local branch." adds Lotte Lyster, "A crowdfunder is running in conjunction with the Music Venue Trust's Save Our Venues campaign - supporting the 556 venues that support and promote music in the smaller venues around the country. Live broadcasts are planned, and artists, DJs and musicians are helping us produce exciting items for the faithful during lockdown..."

theprincealbertstroud.co.uk

RED PHONE BOX ART

Summer Street Dreams In A Phone Box



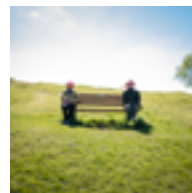
The red phone box on Summer Street in Stroud is to become a temporary art gallery, viewable from the outside. Artist/curator Sarah Dixon says "I started painting with my daughter and we put some pictures in the phone box for fun.

I thought we could have a popup art show with neighbours contributing work. So I'm asking Summer Street residents 'What Do You Dream Of?' and inviting people to create images for the small glass panels of the phone box." The show will launch on 31 May at 3pm. Visitors will be able to take turns walking around the box and enjoying the art. Supported by Create Gloucestershire and Strike A Light with Cheltenham Festivals.

facebook.com/redphoneboxart

EMILIE SANDY

2 Metres Apart



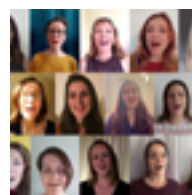
To keep her creativity flowing during Lockdown; photographer, Emilie Sandy, has continued taking portraits (adhering to the Government guidelines of course!) and collecting people's stories on how the pandemic has affected their lives; with the

hope in creating a visual historic document of this unique time, and our friendly community. "2 Metres Apart has allowed me to connect with neighbours, and strangers, in a way that we would never have connected before. With 43 portraits and individual stories so far, I am continuing with the project with the idea of holding a local exhibition of all the prints, and everyone to attend - when that will be we will have to see..."

emiliesandy.com

SINGING MAMAS CHOIR

Apart Together



In support of Mental Health Awareness Week (18th – 24th May), Singing Mamas Choir Network gave the gift of a song with the release of Apart Together, written by Stroud based musician Asha McCarthy. Apart Together is a song to help people feel

more connected to each other during the lockdown. Asha, choir leader and mother of a toddler said "I felt very anxious at the beginning of the lock down; I wrote Apart Together hoping people would feel comforted and less alone". The song is a collaboration between choir leaders from the Singing Mamas Choir Network, the women are based all over England. The parts were recorded separately and then produced by Rachel Holmes (Oxfordshire) to create the finished piece.

singingmamaschoir.com





STAND + STARE

Tangible Memories



The Tangible Memories App by Stand + Stare allows you to make your own print-on-demand books with interactive sound recordings. "We originally designed it with older people in mind, as a quick and easy way for them to collate memories. The

App is a way to forge connections and share stories with loved ones, so it seemed logical to adapt it for people to use during lockdown, when so many are experiencing isolation and separation from family and friends." Barney Heywood. Currently it is available on iPad, but they are working on a new update for Android tablets and phones.

standandstare.com/tangible-memories-app

STROUD BREWERY

The Long Table Community Pale Ale



"The Coronavirus has hit the hospitality industry hard, which as we all know has a knock-on effect far along the supply chain." explains founder and Managing Director Greg Pilley, "Here at the brewery, over the last few months we had been

brewing like crazy to fulfil orders for what would have been a very busy period. However, COVID 19 changed that plan and we were left with a cool store full of cask and keg beer ready to go out to our customers, which they no longer required, and so we wanted to think creatively and not let the product go to waste. We had been particularly struck by the work of neighbouring business, The Long Table. During the pandemic they have been great work joining forces with local community kitchens to produce home cooked meals for those who need them (including the NHS), prepared by local chefs including Stroud Brewery's very own head chef Shane Bagley! Both our teams from The Long Table and Stroud Brewery put our creative heads together (virtually, of course) to think about how we could support this fantastic community project and make use of what we have. Beer. One beer which would have gone to waste because of the pub closures, was still in the fermenting tank so we organised an emergency canning of our 'community pale ale'. The Community Pale Ale is a delicious dry hopped, golden ale in a 330ml can, with 10p from every can sold donated to The Long Table and feeding people in our community. Visit the website for other projects including their Take Away Service (also with the Long Table) and their #StayGrateful campaign plus future plans...

stroudbrewery.co.uk

STROUD CORONAVIRUS COMMUNITY RESPONSE



Nadin Hadi moved to Stroud in early 2020. By mid-March she was setting up a community network to help Stroud District face the challenges of Covid-19. A dedicated team including James Beecher, Natasha Wilson, Nick Turner and

Sarah Dixon among others gathered to support the effort. "We continue to provide daily news updates, a Facebook group for offers and requests, and thorough fact-checking." adds Nadin Hadi, "Stroud Coronavirus Community Response is here for everyone. The community is evolving as a resilience network, navigating local and global change together." As well as the website the group is on facebook (facebook.com/stroudcoronaupdates) and twitter (@stroudcorona).

neighbournetworks.uk

STROUD FILM FESTIVAL



When it suddenly ended in mid-March, Stroud Film Festival left a set of cancelled events, many fully sold out. Then the festival went online. "First, we ran two challenges where everyone was invited to make 60 second films," says Andy

Freedman, one of the coordinators, "all the films entered are on the website and there will be more film making opportunities." Live events followed, one with film makers in the Democratic Republic of Congo! In another live event, Director Marc Jobst invited the audience to be part of the creative journey of HOME a film-in-the-making. More free events with filmmakers are on the way...

stroudfilmfestival.org

STROUD LOCKDOWN RADIO



Stroud Lockdown Radio is a local live and interactive 'pirate radio meets chatroom'. A DJ collective playing MOBO and World music SLR was formed by reggae DJ Juggla, hiphop DJ

Neil Wilson and jazzman Derrick McLean as a

community response to the lockdown. SLR features 14 of Stroud's favourite DJs performing every weekend, Friday evening to Sunday. Selection ranges from the Northern Soul of veteran DJ Andy Edwards through to the Acidiscotek of Crooked Stylus. To listen, follow Stroud Lockdown Radio Facebook page, clicking on the links posted at showtimes.

facebook.com/stroudlockdownradio

STUDIO 18

Art Shelter Project



Studio18 has been commissioned by Brimscombe and Thrupp Parish council to create art installations in the bus shelters along London road this summer. "This is a fantastic opportunity for Stroud based creatives of

varying disciplines to create an engaging public art piece to inspire and express the lively and energetic lovely vibes that Stroud has to offer. Ten bus shelters are to be transformed into art installations forming a trail along London road to feed creatively into the Brimscombe community. Installations will act as a way of connecting people and strengthening community ties." Zachary Walsh. The project should be up and running July/August with participating young artists already involved from Thrupp yr6 primary school.

facebook.com/Studio18Stroud

THE THUNDER MUTTERS

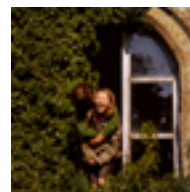


The Thunder Mutters podcast is the logical extension of the live shows Adam Horovitz and Becky Dellow have been presenting for the last six years, blending poetry and fiddle music. "We

began thinking about it just before lockdown, as Becky had discovered that John Clare was a fiddle player as well as a poet during her PhD research into tune books," says Adam. "Lockdown made it happen all the faster, and now we're presenting fortnightly shows, performing Clare's Shepherd's Calendar once a month and other poets from the era in between, all interwoven with music from the time." The Thunder Mutters is available on all good podcasting platforms for subscription.

facebook.com/thethundermutterers

VERITY RIVERS



Doorstep Photography

"I wanted to capture the effect lockdown has had on our families, so started photographing people along our street, and as word spread, it grew. So, I created 'Doorstep Photography' a mini photo shoot at home,

on your doorstep or in your garden. My work and time has been given freely, with people making a donation of whatever they could afford to pay to support my work and to keep the arts alive during this crazy time. Despite the difficulties of lockdown, the one overwhelmingly positive experience everyone has mentioned has been the time they have gained with their children. I've been capturing the magic of childhood for over 15 years and irrespective of the pandemic, I will endeavour to document the beauty I see in everything.. "

shortandsweet.photography





STU JOTHAM

"When I had seen someone had put these amazing stone dinosaurs here I knew I had to come back and get a night shot. I used to shoot a lot of landscapes and I've missed doing them and what better place to do a new one than right on my doorstep. Selsley means a lot to me as it's where I spent a lot of time growing up. I now have a 2 year old boy who loves dinosaurs so wanted to get a different style of shot for him to enjoy. Slow shutter with some extra light spread over the dinosaurs by a torch..."

stujotham.com



ABIGAIL FALLIS

"When the Virus was announced it stopped us in our tracks. I'm a keyworker and a mother to high risk children so I had to make the decision to self isolate. I felt rather helpless, it was whilst waiting in the queue at the supermarket my hands laid on the iconic shopping trolley wondering about our future as a human race. I decided to make a C19 fundraiser edition artwork, to be released every Thursday, to help Raise funds for key-workers and local women's refuge charity, after listening to the news about the rise in domestic violence in lockdown. I am also running a free artwork giveaway to key

workers every month via my instagram page ([abigailfallisart](https://www.instagram.com/abigailfallisart)). Covid has allowed me time to explore my Double Helix Sculpture DNA DL90 which sits on the Thames and Medway Canal as part of Line Art Trail. A totem of shopping trolleys arranged into the form of a Double Helix towering skywards. They have such an impact and coincide with the new launch of the Line Art / Sculpture Trail. I believe it's the perfect time to show these new works as we sit it out in isolation waiting as scientists shop to discover a cure hidden within our DNA..."
afallis69.wixsite.com/abigail-fallis