

GOOD ON PAPER



ISSUE #59

Inside:

**GOP Party
2020**

**Giffords
Circus Band**

**Hip Yak
Poetry Shack**

+

James Green | Hawthorn Press: Quickthorn | Studio Tuft

20/20 VISION

*A visual preview of
what's coming up in 2020*

Until 22nd February



GALLERY PANGOLIN

CHALFORD GLOS GL6 8NT

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www.gallery-pangolin.com

Images clockwise from top left: *Tiger in a Tropical Storm* After Rousseau Lorraine Robbins
Multiple Form Merete Rasmussen, *Bull* Deborah van der Beek, *Beauty's Magic Trick* George Taylor

EDITOR'S NOTE

Welcome to Issue 59 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

...and with it the return of our annual (5th!!) Good On Paper Party!

This time we head over to Thrupp to take over Stroud Brewery's epic new canal-side venue for live music, spoken word/comedy, DJ sets, art exhibitions, film screenings and food pop-ups spread across three floors.

The GOP Party acts as a fundraiser for the magazine (which continues to operate as a part-time fully independent project) bringing forth a hoard of local (and further afield) artists, musicians and poets to celebrate the vibrant, creative scene which Stroud is increasingly becoming renowned for.

Tickets are limited and the event sells out every year so head on over to goodonpaper.info to get yours (if there are any left!)

Long live the printed word.

Alex and Adam

FRONT COVER: Adam Hinks **CONTRIBUTING WRITERS:** Ben Wardle, Anna Bailey, Paul Harper and Lucy White **CONTRIBUTING PHOTOGRAPHY:** Gem Hall

NEXT MONTH: Stroud Film Festival, Waysgooze Printers Fair, Sound Records, Robyn Pete, the Rat Affair, Hannah Persaud and much more...

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STROUD GL5 1AE

Coming up at The Sub Rooms



MUSIC

World Class Brass: Black Dyke Band

Sun 2nd Feb | 2:30pm
£14 - £18.50



MUSIC

Quadrophenia Live Club Night

Sat 8th Feb | 7:30pm
£16.50



MUSIC

Valentine's A Drag ft Sink the Pink

Fri 14th Feb | 8pm
£16.50 - £26



COMEDY

Tweedy Presents: The Missing Company of Sherlock Holmes

Sat 15th Feb | 11am + 2pm
£11.50 - £13.50



MUSIC

The Derek Paravicini Quartet

Thurs 20th Feb | 7:30pm
£20

GOOD ON PAPER PARTY 2020

GIFFORDS CIRCUS BAND

By Ben Wardle

21:15
– 22:30

Image by Gem Hall



“...so the horse is crying out and it’s ringing out through the cathedral which is really echoey and outside it’s blowing a tempest. And we’re all looking at each other as we’re playing...”

Gifford Circus Band bass player Sam Bailey is recounting the previous day’s performance at Gloucester Cathedral. The band and indeed everyone associated with Giffords, was there at the funeral for circus’ leader Nell Gifford, who sadly died of cancer in December last year. Bailey, band leader James Keay and drums and guitar-playing brothers Andy and David Meredith are clearly still very shaken by this but manage to find positives from the experience, “we were playing the (Kinks song) Days”, continues Keay, “and the idea was there was a verse where the cathedral doors open, a horse appears, walks up the aisle and stops at the coffin. So the doors open and there was a neigh - which was on cue - but then... nothing. It wouldn’t move.” Bailey continues, “...and the congregation are thinking ‘what’s that noise?’ It was

so circus!” Keay explains, “It’s about making magical moments out of things which are unplanned, that’s what we mean by ‘so circus’... Ideas which are moving in their own ways which you wouldn’t have thought of but you’re forced to come up with. And we’re only able to communicate this as a band because we’re really good friends”

But before we find out how the band made magic out of this potentially disastrous situation, GOP is keen to find out who these friends are...

Twinkle-eyed Keay has been with the band for ten years now, after having left Cambridge University with a music degree. As band leader it’s his job to liaise with Giffords artistic director Cal McCrystal before each season to select the music. “Me and Cal will

have made some 200 choices over the winter, then the band will tuck into this delicious list and we’ll rehearse about 30 – then scrap about half of those” That’s a pretty brutal musical casualty list, I suggest, “You have to ask,” says Keay, “does it make the act bigger?”. “Usually when we make music it’s for an act in the circus,” adds ex-pat Canadian, Bailey who has been with the band for two years, “we now have to put on a different type of show,” he says, referring to their forthcoming performance at the Stroud Brewery as part of this year’s Good On Paper Party. “Yes, usually we’re watching the juggler’s ankle,” adds drummer Andy Meredith, who, like David, his guitarist brother, read Music at Cambridge.

The three of them share a flat in Thrupp and all sport long hair and beards, “People have described us as three Jesuses,” says Bailey; when he laughs – which is frequently – he sounds like an exotic bird. The Meredith’s, Bailey and Keay are so in tune with one another that they frequently finish each other’s sentences. “The way we practice, we don’t learn the songs rigidly,” explains Keay of the way they accompany jugglers, acrobats and animals, “you’ve got to dictate when

you want the performance to happen. If you’re accompanying it or following it, it doesn’t work. But once you know the person in the act, you just lead and you don’t realise it’s happening. Also, there are lots of other needs for music, circus is so much to do with mundane logistics like how to move crash mats backstage at the right time. Sometimes if it’s a really annoying bit of stuff that has to happen Cal turns it into a massive feature – so if they have to take a whole carpet out of the tent, we’ll be playing the theme from Thunderbirds...”

So what sort of music can we expect at the GOP party? “We’re usually the company but now we’re the thing...” starts Keay. “We’re going to put in some songs that we played for fun at the circus last summer, and we have our favourite songs which haven’t been appropriate for the show...” says Bailey. “David’s going to sing something – he does a great Justin from the Darkness... I’ll possibly be doing I Believe In A Thing Called Love... I have a very particular sounding voice!” says his brother. “We’ve also brought in a clown called Hugo,” adds Bailey. Not Tweedy then? “We have actually played in a band with Tweedy,” says Keay, “It was his songs. We were



called The Helicopter Hat Convention. We used to play in Cirencester in this really rough pub. Our friend Hugo Hamlet was at a clown school in Paris which is really hardcore: they make you stand facing a wall and say, 'Turn around when you think you're funny!' We got him in because we thought it would be fun to do a new project – and there'll be a bit of a narrative as well."

What about the band's own musical taste? Keay has been listening to the latest Nick Cave album *Ghosteen* as well as anything from New Orleans like Allain Toussant or Dr John; Bailey is excited about folk original Joan Baez as well as Katie and Anna McGarrigle, while the Meredith brothers go for Chic and Arctic Monkeys (David) and Hot 8 Brass Band and The Blues Brothers (Andy). "A lot of our music taste comes from church," says David, "we sang in choirs at school and so much of our music intuition comes from that. It's such a weird thing but there's so much power in it. Like yesterday in Gloucester Cathedral, there were these little boy tenors looking really bored picking their noses or trying to make their mates laugh but making this transcendent music at the same time - there's a lot of that in our bones."

So how did this intuition solve the horse conundrum at Nell Gifford's funeral? "I had to think, right, the horse isn't coming," says Keay, "but as long as I make a definite decision, it will mean something. So, we'll do it a completely different way: we'll finish the song and then the horse will come up in silence..." There are tears in Keay's eyes. Bailey, also teary-eyed, finishes his sentence "It was beautiful, the Cathedral was completely quiet and all you could hear was the clip clop up the aisle..." So circus.

The Giffords Circus Band show at the Stroud Brewery as part of this year's Good On Paper Party starts at 9:15pm. Nell Gifford: Behind the Curtain by film maker and photographer Gem Hall will also be screened as part of the Short Film Screenings which runs from 5pm.

Giffords Circus 2020 production the Hooley runs from the 9th April until 27th September starting and ending at Fennells Farm in Stroud. Visit giffordscircus.com for further info and tickets.

Ben Wardle is a writer and lecturer in Music Business at University of Gloucestershire.



**20:00
– 20:45**

MAJA LENA

Brand new project by Marianne Parrish the angelic vocalist formerly of Stroud favourite alt/folk troupe Low Chimes.



**19:00
– 19:30**

**DAVE AYRE'S
NANOSCOPIC ENSEMBLE**

Conceived for the first ever Good On Paper Party at the Prince Albert in 2016 and now coming back for vol.5...A unique performance by a small ensemble of exceptional classical musicians brought together by Stroud dwelling double-bass playing wizard Dave Ayre. Expect the unexpected.



**22:45
– 23:30**

ALEX BOX

Internationally renowned artist whose sensitive exploration of surface has secured her role as a key artist, collaborating with the likes of Rankin, Alexander McQueen, Vivienne Westwood, Michael Stipe, Robert Smith and James Lavelle. Alex is also a music fiend and we have no idea what she will be playing but are in doubt it will be bloody good.



**23:30
– 00:30**

**DERRICK
MCLEAN**

Jamaica Inn Kitchen's head honcho retires his cooking utensils for the evening replacing them with a box full of vinyl offering up a recipe of hip-hop, reggae and more floor filling flavours.



GOOD ON PAPER PARTY²⁰²⁰

HIP YAK POETRY SHACK

19:30
–23:00

By Anna Bailey



Founded in 2011, the HipYak Poetry Shack is, in the words of Director Liv Torc, “a ramshackle, interactive, pop-up comedy-poetry cabaret, featuring some of the finest, funniest, deeply moving and profoundly right-on spoken word entertainment in the UK.” Torc, along with fellow spoken word poets Chris Redmond and Jonny Fluffypunk, founded HipYak in 2011, but between running the Arts Council-funded HipYak Poetry School, numerous poetry slams, and the spoken word stage at WOMAD festival, she had time to answer a few questions about this exciting project...

“Jonny and I became friends over a decade ago,” she says, when I ask her how she first became involved with Hip Yak. “He lived in Bath on the canals at the time and I lived in Bradford on Avon, and we felt like there was a lack of quality spoken word events in that area, especially funny ones. Chris Redmond was also local to us and he came on board as well to bring some much-needed hip to our yak shack.”

For the past six years, Torc has organised the Hip Yak Poetry Stage at WOMAD’s World of Words. One of the UK’s biggest festivals, WOMAD promotes cultural diversity and tolerance through music and art, and its poetry stage provides a huge audience for seasoned performers and up-and-coming poets alike. “I live in Frome and another poet was asked

to run a little poetry side show, as part of the wonderful Human Books project at WOMAD,” Torc explains. “She couldn’t do it, so she saw me in a cafe and asked if I was interested. I jumped at it, made it a Hip Yak event, and invited all my poet friends. We had no budget and no tent the first year, but we did such a good job that this soon changed. Basically, I worked very hard over the last seven years to build a brilliant, well-loved poetry stage that audiences remember and come back to, and that poets get loads out of. Now we are the focal stage in the World of Words and get audiences of up to eight hundred people.”

Torc’s recent environmentalist poem ‘The Human Emergency’ has been a roaring success and is now in the process of becoming a multi-media

orchestral piece, to be performed in Philadelphia’s main concert hall later this year. I ask her about some of the inspirations behind the poem. “Oh crikey - well the climate crisis, and being a mother, and what it’s like living with that fear for your children’s future... But spirituality too, and the magic I have witnessed, and what I believe we as humans are capable of. Also the big questions: science vs god, pessimism and my dad - how his determination to believe the negative, unspiritual narrative made him a very unhappy man, which is not a pattern I want to repeat with my kids. No matter how bleak it seems some kind of faith and hope are the blanket we wrap around ourselves in a challenging world. And love,” she says. “It’s really about love.”

Torc says her favourite project so far has been running the Hip Yak Poetry School. Last May, forty emerging spoken word poets had the chance to learn from some of the region’s best performers during a four-day residential retreat in the woods. The school, she explains, aims to teach poets how to make a living from their craft, as well as the power of community and how that impacts creative thinking. Mentors—who last year included performers Zena Edwards, Beryl the Feral and Pete the Temp, among others—help the students develop achievable career goals, give them a chance to network with fellow poets, and provide insight into publishing and getting gigs. All in all, it’s a much-needed source of creative nourishment to the South West’s spoken word poetry scene.

So, what’s next for Liv Torc and the Hip Yak Poetry Shack in 2020? “Chris Redmond and I are putting in a funding bid for a big climate change and poetry film project, so fingers crossed that happens. Then

I’m putting in another bid for phase two of the Hip Yak School. So lots of bid writing...I am also doing some commissions for film, as well as a big global voices choir commission. I’ll have a new book being published by Burning Eye, and another WOMAD. Lots of other things as well probably. I’m looking forward to finding out.”

Torc’s work with Hip Yak, WOMAD and her own personal endeavours as a poet display her passion and sheer drive for her community and her craft. I ask her if she has any advice for anyone hoping to break into the wild world of spoken word poetry. “Get out there, perform as much as you can. Learn from your audiences about what works and what doesn’t. Be courageous with your creativity. Believe in magic enough to take all the opportunities that come your way and do an exceptional job. Always turn up on time and make life better for the people your work with and for.”

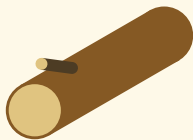
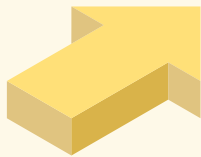
This year at the Good on Paper Party, the Hip Yak Poetry Shack will be hosting a special Poetry Slam. A quick-fire knock-out incredibly cuddly poetry competition, featuring 12 slammers, over 3 rounds. Prepare for a fun, friendly and exhilarating night of poetry for both audience and poets, hosted by Liv Torc, Chris Redmond and Stroud’s own Jonny Fluffypunk, who will also perform feature sets. Poets will be competing for a slot on the Hip Yak Poetry Stage at WOMAD 2020, along with a backstage festival ticket.

For further info visit
hipyakpoetryshack.co.uk

Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.



Image by James Styler



GOOD ON PAPER COVERS EXHIBITION

Following its first outing at the Lansdown Gallery as part of last year's Good On Paper Party our annual exhibition returns featuring giant prints of our covers from February 2019 to February 2020...

**17:00—
00:00**

The exhibition launches at the Good On Paper Party and remains open till Sunday 16th February – opening hours Sun-Mon 11am-5pm/Tues-Sat 11am-11pm

JAMES KRISZYK (#47 FEB)

MARK LEVY (#48 MAR)

ERY BURNS (#49 APR)

JOE MAGEE (#50 MAY)

ADAM HINKS (#51 JUN/#59 FEB 20)

CLEO MUSSI (#52 JUL)

NICOLA GRELLIER (#53 AUG)

JOSEPH CARPENTER (#54 SEP)

ANDREW WOOD (#55 OCT)

DENNIS GOULD (#56 NOV)

ALEX MERRY (#57 DEC)

DAN RAWLINGS (#58 JAN)

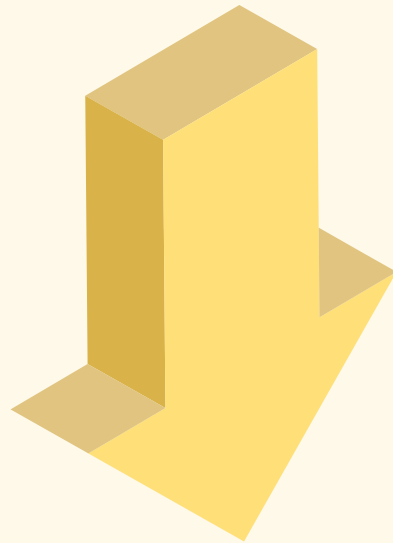


SHORT FILMS SCREENING

A selection of short films all either made by Stroud based filmmakers and directors or featuring local authors, musicians, poets and performers including intimate portraits, music videos, premieres and Emmy award winning documentaries...

17:00

TOTAL RUNNING TIME: 116MINS 54SECS



30% WOMEN AND POLITICS IN SIERRA LEONE

ANNA CADY – 10MINS 40SECS



KAI SHAPPLEY: A TRANS GIRL GROWING UP IN TEXAS

LINDSEY DRYDEN – 18MINS 03SECS



FLUFFYPUNK THOMAS HARMAN – 10MINS 33SECS



GRASSCOURT: GO AGAIN

TOM PERCIVAL – 5MINS 13SECS



JAB JAB

AMANDA WHITTINGTON –
13MINS



NELL GIFFORD: BEHIND THE CURTAIN

GEM HALL – 14MINS 40SECS



NO SHERBET JOE MAGEE – 10MINS



SICK TO MY BONES

GUY DAVIES – 15MINS



THE KNITTING ORCHESTRA

STROUD WOMEN FILMAKERS
COLLECTIVE – 3MINS 26 SECS



THREE YOUNG MEN ON A BENCH

DAN GUTHRIE – 2MINS 44SECS



BOSS MORRIS RHIA DAVENPORT – 10MINS



MESADORM: EASY

TOM JACOB – 4MINS 28SECS

**GOOD
ON
PAPER**

**FOR POSTAL & DIGITAL
SUBSCRIPTIONS VISIT:**

GOODONPAPER.INFO/SUBSCRIBE

Please do not bend



Endangered and Extinct

An exhibition of work by
creative recycling artist Val Hunt

Sat 25th January - Sun 8th March

With inspiration, ingenuity, humour and skill, artist Val Hunt has created a fascinating selection of large and small sculptural pieces which are both appealing and informative.

Animals, exotic birds, fish, dinosaurs and species of flora, all on the edge or now extinct, have been made from a selection of throwaway materials, especially Val's favourite medium, drinks can metal.

This colourful and thought provoking exhibition presents a subtle message about recycling and preservation, raising awareness of why the creatures on show are endangered or extinct and why species are disappearing from our planet at such an alarming rate.

See details on museuminthepark.org.uk



Admission free, many works available to purchase. Accompanied by half term holiday workshops and children's trails.

JAMES GREEN

By Paul Harper



Two Slices of Bacon
(collaboration with realist painter mason storm)

I visit James Green on a cold grey windy day. His studio is high up on Bear Hill, Rodborough, with a large north-facing window. Even in the dim light of a January afternoon there are fine views over towards Selsey Common. Inside, the detritus of James's working methods are arranged with a kind of chaotic extravagance: tools, brushes, palate knives, spray cans, marker pens; canvases are stapled to the walls, lie scattered across the floor, hang in casual folds over racks, pile up in the corners of the room - paint smudged, dripping or still flowing. An old sofa is heaped with books, and yet more canvases. Paint is encrusted on the furniture, walls and floor, it runs over the edges of works in progress. A small heater whirrs vainly away - it's not much warmer inside than out. In the midst of all this is James - open, curious, restlessly energetic. As he moves about the space, talking enthusiastically, pulling out works that he wants me to see, the dis-order resolves - not into order exactly, but it begins to make sense. The work and the studio seem continuous with each other.

Having grown up in the Stroud Valleys, James has a formal art education from Cardiff School of Art, where he arrived with an already established style of observational, figurative painting that was precise and technically accomplished. Whilst he is quite dismissive of his time at Cardiff - he insists that he is self-taught - it was at art school that he began to let go of his precocious competence and to work in a more instinctive, expressive way, and to evolve an original aesthetic.

He paints onto raw, unstretched canvas, going to work instinctively, without preamble or pause for thought. There is something workman like in his description of his method - he picks up his tools and begins to make marks quickly and intuitively. When he is done with a picture, he takes it down and moves on to another. If his earlier work had a kind of meticulous, painterly precision, his current paintings have a loose, vivid unpredictability. The first impression is of gestural vitality and rich painterly effect - bright colours emerge out of murky smudges, sharp definition blurs into misty formlessness. There are broad sweeping lines and fine, tangled, scribbly detail. There are indistinct colour washes, paint drips, flows or clumps into crusty accretions. Amidst this abstract maelstrom of clarity and vaguery there are hints of crude calligraphy, figuration and human faces - ambiguous, half-formed, cartoony, partially erased. Sometimes there is a suggestion of formal structure, but wherever it appears it is quickly subverted. Nevertheless, the paintings have a satisfying sense of composition. Just as James works across the whole canvas, so the eye follows the arc of his mark making, refusing to settle in one place. There is a compelling physicality to these objects.

A piece is finished when James feels that he has reached an end point. Then the canvas is framed, floating over the mount, with the ripped and unfinished edges showing. This presents the work effectively and maintains some authentic trace of the studio and the process - but do they seem ever so slightly contained, even tamed to some

degree? Certainly, I felt privileged to see them in their naked form, in the setting of their making - one of the pleasures of writing for Good On Paper!

For all their spontaneity James's paintings carry a clear sense of focus and intention. There is a kind of deliberate unlearning going on in the work. He describes a narrative of having to escape what he saw as the limitations of his natural aptitude for painting realistic images and of trying to distance himself from his art school education - with its attitude of hierarchy and underpinning of dense theory. Nevertheless, he has been immersed in art history and, whilst it is easy enough to get caught up in the energy of his paintings, it is difficult not to read them also in those terms. In particular, there are unmistakable references to the blurry dynamism of Bacon and the sketchy, graffiti-like, calligraphic visual language of Basquiat - although James's paintings also carry a kind of joie de vie that is not present in those artist's work. There isn't a sense of demons being exercised, but rather of excited energy, of a force that must find an outlet. There is also something humorous in the work. The paintings may use a darkly urban idiom, a hint of violent struggle and a sense of social critique, but amidst the bleached out desolation of the mid-winter Cotswolds I'm more caught up in their vibrancy - they seem almost cheerful.

Another mark of his education is his habit of drawing, a natural inclination that is embedded as a discipline through his art school training. James likes to sit in public spaces, like

the railway station, and to sketch people rapidly as they walk past. He talks about wanting to capture an 'everyman', a nameless man in the crowd. These sketches have a formative role in the paintings, with obscured, anonymous faces being a recurring, central element in the image.

Since leaving university, James has done various jobs, always maintaining a thread of art practice. After a period of living and working in Australia he returned to his roots in Nailsworth. Already at home here, he is starting to connect with the artist networks that thrive around Stroud. It's heartening to hear that he is having some success with his art. He has a number of exhibitions planned, including one in Paris, which is of works made collaboratively with a French artist, and others are seeking him out for interesting collaborations. In the meantime James can be found every day in his studio, focused, surrounded by the organised chaos of his practice, making art.

For further examples of James' work visit theartfulgreen.com

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Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.



In This Together



4 Star Service



Captain



EXHIBITION SPACE:

STUDIO TUFT

Studio Tuft is a new venture by Jessie James; artist, printmaker and curator of Line Gallery (now an online space featuring national and international artists) creating unique hand tufted rugs.

Making rugs has been a continuation of her art practice. "I wanted a statement rug to bring the look of my bedroom together, but couldn't find anything I really wanted or could afford. I decided to make my own and invested in a tufting gun. I liked the idea of developing my artwork, prints and cross stitches into something functional".

Jessie uses a tufting gun to make her rugs. A tufting gun is like a large heavy drill with a compressor which shoots wool through a backing fabric then cuts it off at the right length. She 'draws' her designs in wool with the gun onto the fabric. This process is very physical and labour intensive.

The wools used are mainly natural fibres and purpose made for carpets so are

hardwearing for general daily use. "I like to make rugs that have a luxurious pile making whatever room they are in feel cosy."

Colour is an important element in the designs of Jessie's rugs. "I get very excited when I receive my wool samples in the post and order with my heart rather than my head. At the moment I have 8kg of a chartreuse green! I am thinking of making a rug with it using coral pink and a navy blue..."

A Studio Tuft exhibition will take place at Ruskin Mill (rmt.org) from Monday 17th February until Sunday 8th of March showing new rugs alongside rugs featured on her website. It will be open daily (10am- 4pm) with a private view on Friday 21st February from 6 till 8pm. Jessie is offering a pay per month option on some of the rugs to make them more affordable – email studio.tuft@gmail.com for details.

For further examples of her work visit studiotuft.com and follow Jesse on Instagram @studiotuft for news and updates.

ARTS LISTINGS

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

claysinclair.com

CENTRE FOR SCIENCE AND ART

SUN 16TH

Gwen John: Drop-in Art History Talk

Keith Symonds will be presenting a fully illustrated talk on the life and works of Gwen John, whose beautiful figure paintings are now widely recognised as a great contribution to western art. 2-4pm £10/£8concs (incl tea and biscuits during the break)

stroudlifedrawing.com

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon - Sat 10am-6:30pm/Sun 10am-6pm

facebook.com/dufflevintage

FENCE GALLERY

Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

alyssadabbsart.com

GALLERY PANGOLIN

13TH JAN - 22ND FEB

20/20 Vision

A visual preview of what's coming up at Gallery Pangolin in 2020, featuring works by Ellis O'Connell, George Taylor, Halima Cassell and Ann Christopher amongst others. This year Gallery Pangolin will be focusing on an 'All Female Cast' of exhibitions and '20/20 Vision' will

showcase highlighted works by each female artist as a taste of things to come.

gallery-pangolin.com

THE OLD CO-OP SHOP

FRI 14TH - SUN 16TH

Marion Mitchell Collection

Marion Mitchell is exhibiting her collection of 20th Century brooches in honour of this most humble yet adored piece of jewellery. Often hand-made from basic materials, they reflect the style and era of the time with wit, humour and imagination. Some of the brooches on display have also been photographed by film-maker and photographer Gilson Pereira whose magnificent enlargements reveal the detail, texture and energy captured in every piece. There will also be Brooch related-workshops and events throughout the weekend. Fri 14th 6:30 - 8:30pm/Sat 15th - Sun 16th 12 - 5pm Old Co-op Shop Horns Rd

MUSEUM IN THE PARK

SAT 25TH JAN - SUN 8TH MAR

Val Hunt: Endangered and Extinct

An exhibition of work by creative recycling artist Val Hunt. With inspiration, ingenuity, humour and skill, artist Val Hunt has created a fascinating selection of large and small sculptural pieces which are both appealing and informative. Animals, exotic birds, fish, dinosaurs and species of flora, all on the edge or now extinct, have been made from a selection of throwaway materials, especially Val's favourite medium, drinks can metal. This colourful and thought provoking exhibition presents a subtle message about recycling and preservation, raising awareness of why the creatures on show are endangered or extinct and why species are disappearing from our planet at such an alarming rate. Admission free, many works available to purchase. Accompanied by half term holiday workshops and children's trails.

museuminthepark.org.uk

LANSDOWN HALL

TUES 4TH - SUN 9TH

Bob Marley: Lit It Back

Celebrating the 75th Earth Day of Bob through an exhibition of original promotional period posters and associated ephemera. It's also the title of a new book focusing on the Jamaican Vinyl story of Bob Marley and The Wailers, Rita, Judy and Marcia and Bunny and Peter. Jeremy Collingwood is also the author of Bob Marley: His Legacy (Cassell Illustrated) and worked for Bob's first Manager, Danny Sims, for over a decade... 10am-5pm

MON 10TH - SUN 16TH

Lucia Daramus: The Colours of Our Life

Lucia Daramus is a writer, a classicist, a freelance journalist and also an artist. She is interested especially in impressionists. Last summer she spent time in Provence (France), visiting all the galleries and impressionists studios. The Colours of Our Life is an exhibition inspired by beautiful colours around us. 10am-5pm

MON 17TH - SUN 23RD

The Palestinian History Tapestry

A unique opportunity to view this collection of hand stitched tapestries depicting 4,000 years of history across the land of Palestine. Each piece has been hand made by refugee women living in and around Palestine. 11am-6pm/Mon 17th opening night/private view 6-9pm

lansdownhall.org

STROUD BREWERY

SAT 1ST - SUN 16TH

Good On Paper Covers Exhibition

Giant prints of Good On Paper covers ft. James Kriszyk (#47 February), Mark Levy (#48 March), Ery Burns (#49 April), Joe Magee (#50 May), Adam Hinks (#51 June + #59 Feb 20), Cleo Mussi (#52 July), Nicola Grellier (#53 August), Joseph Carpenter (#54 September), Andrew Wood (#55 October), Dennis Gould (#56 November), Alex Merry (#57 December) and Dan Rawlings (#58 January). Exhibition launches at the Good On Paper Party on Sat 1st at 5pm and remains open until Sun 16th February - opening hours Sun-Mon 11am-5pm/Tues-Sat 11am-11pm

FRI 14TH - SUN 16TH

Creative Sustainability: Space To Connect

A co-creative installation at Stroud Brewery that explores the community spaces that connect and bring us

A PLACE TO GROW

A PLACE TO CREATE

A PLACE FOR CONVERSATION

FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE

UPCOMING

Deep Ecology & the Seasons: Imbolc | 1 Feb

Explore the principles of deep ecology through the seasons. Practice, ritual & myth.

I-Fagiolini Friends Sing-Through Concert | 9 Feb

Showcasing of singing weekend. A wildly eclectic mix of music.

Created @ Hawkwood | 20 Feb

Spoken word, shadow puppetry, music and sound design.

Kickstart your Novel | 3 Mar | 8-week course

From idea to page in eight weeks - covering all the basic aspects of novel writing.

Warm Data Lab | 3 Mar

Lab with **Nora Bateson**. New thinking with an inter-systemic approach.

Climate Action Lab | 4-6 Mar

Action lab on plastics, recycling, energy, food, managing money and working within your community to show climate leadership. **Mike Berners-Lee**.



Painswick Old Road
Stroud
GL6 7QU

hawkwoodcollege.co.uk

Reception:
01453 759 034

HAWKWOOD
centre for future thinking

together. Part big Twister game, part cat's cradle come and build a map and weave a web of the places that connect us. A Creative Sustainability CIC research project.

stroudbrewery.co.uk

STROUD TRAIN STATION

MON 16TH DEC – END OF FEB

Creative Sustainability: A Common Revolution - From Telangana to Stroud

This timely exhibition explores two very different communities' sense of place and their understanding of local resources in the face of a climate emergency. Photographer Toby Smith worked with social-science researchers in rural Telangana, India whilst on assignment with the Tigr2ess FP1 Team. His photographs were shared with young people involved in climate action groups here. Inspired by what they saw the group focused on what they know of their place, what they need to live and how they can contribute to a more sustainable future. A Creative Sustainability Project in collaboration with Toby Smith, Tigr2ess and young climate activists in Stroud. Photographic contributions from Toby Smith, Greg Horsley, Betsey Hall and Ella McLean. This work forms a series of exhibitions by local people at Stroud and Stonehouse railway stations. If you have an idea for an exhibition contact Hannah McDonnell: hannah@cscic.org

cscic.org

SVJ JOHN STREET GALLERY

FRI 24TH JAN – SAT 1ST FEB

Protect the Oceans: Ocean Experience Exhibition

An exhibition of incredible ocean photography taken during the Greenpeace ship Esperanza's trip from the Arctic to the Antarctic. These reveal some of the wonders that lie beneath the surface of our oceans and confront the threats they face. As well as the photos, there will be a chance to interact with campaign footage using VR technology, for the full 360-degree 3D immersive experience. It wasn't long ago that the oceans were thought to be too vast to be permanently damaged by human actions. However, the risks posed by overfishing, deep sea mining and pollution, coupled with the growing pressures of climate change and ocean acidification, mean that ocean life is more threatened than ever before in human history. This exhibition lets you explore these issues and gives you the opportunity to pass on a message to both the Prime Minister and your M.P to protect and look after our seas and oceans. 10am-3pm

FRI 7TH - SAT 8TH

Collective Network: Resolution

Resolution is a collaborative exhibition project deriving from the "Collective Network". There will be a selection of various styles of art from Stroud's youth and an opening ceremony focused on performance such as music, poetry and talks. Come along and reflect on the past year of art and bring inspiration into the New Year! Opening ceremony Fri 7th at 6pm/Sat 8th - 10am-3pm

FRI 21ST – SAT 29TH

Crab Museum: An Exhibition by Rex Birchmore

Here resides the growing collection of works which all contribute to the existence of the Crab Museum. The question of whether there should be a Crab Museum, which nobody asked for the creation of, has compelled Rex Birchmore to make sure one exists. Filled with drawings, paintings, specimens and objects, all with their own individual story, the Crab Museum ties its tide-line of curiosities together using crabs, beached plastic and 'Petrie'. All natural life used in the creation of the Crab Museum were found, or washed up, already dead from natural causes. On Sat 22nd there will be a Crab Museum workshop inviting you to add more artefacts to its collection. The Crab Museum is looking forward to seeing which lifeforms you would add to it and how they would interact with the world. Drop in and enjoy the space and then get drawing. Opening night Fri 21st at 6pm/Sat 22nd – Sat 29th 10am-3pm

sva.org.uk

UNIT 20

Caroline Jaïne Open Studio

Caroline Jaïne is a British curator and painter. She sprays cars for a living and enjoys working with waste paint in her art work. If you want to look at art and talk about art (using recycled materials) in a car body workshop, Jaïne's studio is open every Saturday between 10-4pm at Unit 20, Ryeford Ind. Est. GL10 2LA.

jaïneart.com

RUSKIN MILL NAILSWORTH

WEDS 29TH JAN – SUN 16TH FEB

Simon Packard: Life Lines

With writing, or continuous coupled lines, as the framework, these drawings contain references to the life of the artist. In grappling with the practice of writing for his ongoing PhD research, drawing became a release. They are laments to occurrences, people and situations, in graphite.

TUES 18TH FEB – SUN 8TH MAR

Jessie James: Tuft

This is an exhibition of vibrant and dynamic work by artist, printmaker and tufter, Jessie James. Based in Stonehouse, Gloucestershire, Jessie is currently designing and making hand-tufted rugs based on her cross stitch and screen print collections at Studio Tuft.

rmt.org

WET PAINT GALLERY

THURS 13TH FEB – SAT 14TH MAR

Spring Art Sale

Wetpaint Gallery, Chalford is holding a major Art Sale of original artwork, limited edition prints, giclee prints, photographs and much more with up to 70% off selected artworks and many more works greatly discounted. Don't miss out on this fantastic opportunity and visit the gallery to view and buy. Weds-Sat 10:30am – 4:30pm

wetpaintgalleryonline.com

PREMA ARTS CENTRE ULEY

TUES 7TH – SAT 15TH FEB

Natasha Houseago

Artist Natasha Houseago creates contemporary figurative sculptures in (predominantly) green wood. Her work is much celebrated from the various public art commissions and projects throughout the UK and abroad.

TUES 7TH – SAT 15TH FEB

Judith Pemberton-Bennetts

Creative dynamo Judith Pemberton-Bennetts is an artist living and working in acrylics from her studio at her home in Dursley. Her impressionist work has a fun, spirited style which has in the past depicted life on the beach in Australia where bright colours and powerful sunlight were a real source of inspiration. Since returning to the Cotswolds Judith has been working on a variety of landscapes and sunsets in the surrounding area. Judith's work is readily recognised for the use of the vibrant colours of nature which, she hopes, brings a sense of opulence and happiness to the viewer.

prema.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 11TH JAN – SUN 15TH MAR

Traces

'Traces' is an exhibition of new work by Quilt Art on the broad themes of memory and the power of stitch. It was inspired by the life and textile art of Mary Fogg, a founder member of the group and influential quilt artist,

who died in 2016 at the age of 95. Her graphic and ground-breaking work was well known for its use of colour and texture which she achieved by strip-piecing a wide variety of fabrics, often recycled, such as wool, silk and linen. Quilt Art was founded in Britain in 1985 to develop the quilt as an artistic medium and promote its recognition as an art form. Its 19 members are all leading practitioners who exhibit nationally and internationally. They come from Britain, France, Germany, The Netherlands, Belgium, Hungary, Denmark and the United States. 'Traces' will be accompanied by a book featuring all the quilts on display, as well as the quilts from a parallel exhibition, Material Evidence, which opened at the Menier Gallery in London in June and will travel to venues in Britain and Europe.

newbreweryarts.org.uk

TETBURY GOODS SHED

WEDS 8TH JAN – 23RD FEB

Laurel Smart: Journeys into Abstraction

Laurel's work explores elements of abstraction, starting from making marks and choosing colour without reference in the real world. Sometimes it is the emotion and the energy that are prominent. Sometimes the real world creeps in and asserts itself. The work can reflect a mood, or be reminiscent of time and place.

shed-arts.co.uk

FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

Atelier

atelierstroud.co.uk

The Clay Loft

theclayloft.co.uk

Craft at the Centre

craftatthecentre.com

Gloucestershire Printmaking Cooperative

gpchq.co.uk

Hawkwood College

hawkwoodcollege.co.uk

Imagine Therapeutic Arts

imagine-therapeutic-arts.co.uk

Make It Studios

makeitstudios.com

Pegasus Art

pegasusart.co.uk

The Sculpture Studio

thesculpturestudio.co.uk

Sit Select

sitsselect.org

Stroud College

sgscol.ac.uk

Stroud Valley Artspace

sva.org.uk

Studio3stroud

facebook.com/studio3stroud

Victoria Works Studio

victoriaworksstudios.co.uk

New Brewery Arts

newbreweryarts.org.uk

Prema Arts Centre

prema.org.uk

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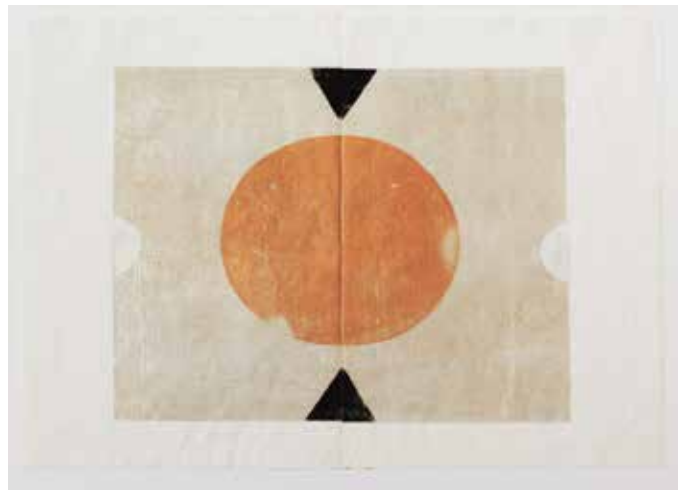
01285 657181

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Terence Millington • Tricia Torrington • Frans Wesselman



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SAT 22ND

John Broomhall

A talented and sparky jazz keyboardist and composer for recent videogames Phoenix Point and Lost Ember. One half of EDM/jazz hybrid music artist String Theory (Modularity) signed to Bradley Zero's Rhythm Section International label, John often accompanies local music heroes Patsy Gamble and Tristan Watson, and for many years was resident keyboard player and co-writer for respected Cotswold folk artist, Johnny Coppin. Expect highly agreeable jazz vibes with a twist of hip-hop beats and rap acapellas plus a side helping of gospel and soul influences. Featuring special guests John Dunne (guitar/trumpet) and Duncan Kingston (bass). 8pm Free

THURS 27TH

The Syamisenist, My Octopus Mind

Syamisenist are a Japanese instrumental three-piece band formed by two Shamisen (lead and bass) and drums. Currently signed to Transist Records, they deliver super-charged live performances wowing audiences and earning followers everywhere they play. Support from My Octopus Mind, an experimental rock band drawing upon influences such as Jeff Buckley, Deerhoof, The Mars Volta, and The Blonde Redheads. 7pm Free

FRI 28TH

Overproof with DJ Dubbu and Mendoza

Stroud Brewery's monthly instalment from the Overproof DJ's bring the best of reggae, funk, hip hop, latin and rare groove records. As always strictly vinyl. 6pm Free

SAT 29TH

The Marsh Starlings

A modern folk band, playing a great mix of covers and original songs. Perfect music to enjoy a pint too! 8pm Free

stroudbrewery.co.uk

ST MATTHEW'S CHURCH

SAT 8TH

Capriol Chamber Orchestra

Stroud's Capriol Chamber Orchestra return to St Matthew's Church for a great programme which includes Alwyn's Suite of Scottish Dances, Concierto de Aranjuez by Rodrigo and Mendelssohn's Symphony No.3 in A Minor...

capriolorchestra.co.uk

THE SUB ROOMS

SAT 1ST

Ceilidh: Relentless Ceilidh Band

The Relentless Ceilidh Band blurs the line between traditional and contemporary dance music playing with an unmatched driving force. At the band's centre are the virtuosic 3-time Folk award Nominee Will Pound (Melodeon/Harmonicas) and energetic twin fiddles of Rosie Butler-Hall and Manny Grimsley. The Rhythm section boasts Dan Bones (Guitar/bass) and Nick Haynes (Cajon) allowing for a trance-like build up and a glorious

full sound using only traditional instruments. They are sure to get you dancing and leave you breathless! With caller Phil Bassindale. 8pm £12.50adv/£13.50otd/ £6.50 under 18

SUN 2ND

World Class Brass: Black Dyke Band

Formed in 1855, Black Dyke Band is one of the oldest surviving brass bands. It is the most successful contesting band in the world having won the European Championships thirteen times, most recently in 2015, the British Open no fewer than 30 times (most recently 2014) and the National Championships of Great Britain 23 times (most recently 2014). 2:30pm £16adv/£14concs/ £18.50otd/£16.50concs

SAT 8TH

Quadrophenia Live Club Night

Quadrophenia themed night and tribute to the iconic movie! Expect live music from the Atlantic's who will play hits from the iconic film including Green Onions, Louie Louie, Da Doo Ron Ron, Zoot suit, Bellboy, My Generation and so many more. Plus DJ Drew Stansall, ex the Specials and Prince Buster, will be spinning the best in Mod, Ska, Soul, R&B and 2tone. A special Mod film will also be shown as part of the evening. 7:30pm £16.50

FRI 14TH

Valentine's A Drag Featuring Sink the Pink DJs

Sink The Pink is all about fun, expect to hear pop, party and disco throughout the night provided by the UK's hottest club collective DJs. This incredible party will include circus performers, magicians, light shows and some very special surprises too. At Sink The Pink, everyone is welcome and everyone is celebrated. Come strut your stuff and party at the Subs alternative Valentine's Ball! 8pm £26/£16.50concs

THURS 20TH

The Derek Paravicini Quartet

Four stunningly talented young musicians combine to create a unique sound. They are a musical chameleon, able to change their sonic palette to suit any occasion, with the breath-taking new takes on classic songs and jazz standards, and a repertoire from ragtime to Radiohead, from Irving Berlin to the Beatles, from Cole Porter to Coldplay. 7:30pm £20

FRI 21ST

Dr Feelgood

Dr. Feelgood remains one of the most popular and exciting live rhythm and blues acts in the world. Formed on Canvey Island in Essex in the early 1970s, the raw and uncompromising style of their performance resulted in the album Stupidity that immediately went to the number one position in the UK charts. The band continues to tour extensively throughout the World. 8pm £21.50adv/£23.50adv

SUN 23RD

Aldbourne Band

The band established circa. 1860, is based in the picturesque village of Aldbourne near to Marlborough, Hungerford and Swindon. The members are known as the "Dabchicks". Recently they were invited to represent the West of England at the Royal Albert Hall for the

National Brass Band Championships of Great Britain. Under their Musical Director, Glyn Williams they present a new programme of music to suit all tastes. 3pm £12.50/£10.50concs/£7.50 under 16's

thesubrooms.co.uk

SVA

WEDS 5TH/12TH/19TH/26TH

Funk-In Sessions

Best live Funk Jam in town ...FUNK Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £10td (John Street)

WEDS 5TH/12TH/19TH/26TH F

Flamenco Workshop

Open it to anyone interested to learn about flamenco in general so anyone can join either clapping, playing cajon or singing. Contributions welcome. Every Weds (term time only) 7:30pm (John Street)

FRI 7TH/14TH/21ST/28TH

John St Social

Come and watch Izzy Martini turn those beans into creamy espresso martinis at the John Street Social. Happy hour specials from 6pm. Plus an eclectic vinyl and visual mix by guest DJs. 6pm

THURS 13TH

Stroud Jazz Sessions with David Mowat

For this month's Jazz Sessions they host Swiss/English trumpeter/flugelhornist, David Mowat. David Mowat's love for free improvisation goes back to freeform jazz with saxophonist Mick

Beck in 1980s Sheffield. Now he works with contemporary dancer Judith Jarvis programmes music at Saint Stephen's Church in Bristol centre, plays with Simon Leach in 'Chai For Two' -middle eastern, klezmer and jazz and runs the Mowat Farnon Quintet, a modern jazz ensemble. Come along for his set at 8.30pm followed by the usual energetic-frenetic jam open to all to play, sing or listen. 8pm £5otd/£3musicians (John Street)

SAT 15TH

Round Up #3: STANLÆY with Ishmael Ensemble

An all new monthly event for the Goods Shed. "Round Up" sees Bristol group Ishmael Ensemble team up with d&b audiotechnik for a unique 360 degree soundscape experience. Each month will see a different headline act from the wider jazz scene perform "in the round" for an intimate and innovative show. Following another beautiful night of music in December, they are delighted to kick off the new year by inviting Bethany Stenning's incredible world of STANLÆY to the Round Up stage whilst Ishmael Ensemble's Stephen Mullins (Guitar) and Jake Spurgeon (Modular Synth) warm things up with an ambient soundscape performance. 8pm £10-£20 (Goods Shed)

SUN 23RD

LOSS↔GAIN Presents: Playback 1 – Deep Minimalism 2.0

An immersive spatial audio Playback presentation of musician Oliver Coates' "deep listening" festival recorded live at the Queen Elizabeth Hall last November. Featuring James McVinnie, Laura Cannell, Malibu and cellists from the London Contemporary Orchestra.

Music by Tod Dockstader, John Luther Adams, Hanne Darboven, Laura Cannel and Malibu. Dedicated to meditative listening and deep concentration. More info at tiny.cc/onjizj. Presented using d&b audiotechnik Soundscape. 7:30pm £6/£4 (Goods Shed)

SAT 29TH**LOSS➔GAIN Presents: Playback 2 - The London Contemporary Orchestra and Rival Consoles**

The second of the new Playback series brings the LCO's latest show to the Goods Shed. Recorded at Queen Elizabeth Hall in January, and presented with reactive visuals from the orchestra's recent experimentation with Artificial Intelligence. Featuring works by Michael Gordon, Ryan Lee West (Rival Consoles) and Claire M Singer. More info at tiny.cc/vujizj. Presented using d&b audiotechnik Soundscape. 8pm £6/£4 (Goods Shed)

sva.org.uk

**CHRIST CHURCH
NAILSWORTH****SUN 23RD****Bristol Ensemble Tea Time Concerts**

The professional musicians of the Bristol Ensemble perform exquisite and elegant horn and string quintets by Mozart in this tea-time concert. 3pm £10otd

bristolensemble.com

**RUSKIN MILL
NAILSWORTH****FRI 7TH****Lucy Farrell and Andrew Waite**

With the release of their debut album as a duo, Lucy (Furrow Collective) and Andrew (Tyde) bring together formidable experience. Lucy's exquisite renditions of traditional ballads and quietly moving original songs are perfectly matched by Andrew's compositions and musicianship. 8pm £12/£7concs

FRI 28TH**Peter Knight and John Spiers**

The sublime pairing of violin and melodeon is not a new one. In the hands of the legendary violinist, Peter Knight (Steeleye Span) and leading melodeon player John Spiers (Bellowhead), improvisation and invention meet the listener at every turn. 8pm £16/£10concs

rmt.org

PAINSWICK CENTRE**THURS 20TH****Canton Acre Presents: Gilmore and Roberts**

Katriona Gilmore (fiddle, mandolin) and Jamie Roberts (guitar) met while studying at Leeds College of Music. They combine award-winning songwriting with astounding musicianship and their trademark harmonies, to create a powerful wall of sound. Nominated three times at the BBC Radio 2 Folk Awards. 7:30pm £12

painswickcentre.com

PREMA ARTS CENTRE ULEY**SAT 15TH****Harcourt Players with Buster Keaton and Charlie Chaplin**

The Harcourt Players are Simon Othen and Luke Wurml. They write and perform their own, contemporary score for classic silent movies from the early 1900s. With you, the audience focusing on a brilliant and captivating portfolio of films from Buster Keaton and Charlie Chaplin our musicians are weaving a wonder of sounds, incorporating a variety of musical styles and influences. 7:30pm £12/£9concs/£10friends/£8concs/£16otd

prema.org.uk

CRANHAM VILLAGE HALL**SAT 1ST****Kit Holmes and Al Greenwood**

Enjoy a measure of Brubeck's classic 'Take 5', a drop of folk fiddle, a touch of blues, a splash of Flamenco, a dash of Rockabilly, stir in Kit's sultry vocals and serve. A fun entertaining evening to get your music taste buds tingling. The Observer described her music as "Macy Gray meets Nick Drake" and both Bob Harris and Andy Kershaw have featured her on their BBC shows. Kit Holmes and Al Greenwood is a recipe for a great night. 7:30pm

airing.co.uk

FRANCE LYNCH TEA ROOMS**SAT 1ST****Acoustic Blues**

Hot Fingers explore the origins of the blues from camp meetings to railroad songs, from jug bands to barrel houses. From W. C. Handy's Saint Louis Blues to Lead Belly's 'In The Pines' be sure to expect a musically varied and revealing evening. 7:30pm

airing.co.uk

**CARPENTERS ARMS
MISERDEN****WEDS 5TH****Blackthorn Buskers**

Lively local, harmony, folk quartet featuring a variety of instruments. Get ready to sing along to popular folk songs and sea shanties. 8pm Free

WEDS 12TH**Vicki Swan and Jonny Dyer**

Vicki and Jonny effortlessly blend traditional material with contemporary sounds. Their performances showcase new interpretations of old songs alongside original self-penned tunes and new contemporary songs that are entirely at home in the tradition. Great instrumentation with Scottish smallpipes, accordion and Swedish nyckelharpa, 8pm Free

WEDS 19TH**Angela's Sunset**

Angela Hibbard, flautist, vocalist, guitarist and songwriter and Paul Farrar, guitarist, vocalist and writer of over 140 songs, formed Angela's Sunset in the summer of 2018. They perform mainly thrown material and the odd cover. Tonight they will be launching their debut album. 8pm Free

WEDS 26TH**Daria Kulesh and Marina Osman**

Russian singer/songwriter Daria Kulesh is joined by Belarusian concert pianist

Marina Osman for an evening of Russian Folklore and Daria's favourites. Last year Marina won Best Musician in the Folk awards. A collection will be held tonight. 8pm Free

thecarps-miserden.co.uk

**ST MARY'S PARISH CHURCH
WOTTON-UNDER-EDGE****SAT 29TH****Wotton Concert Series: Susanna Fairbairn and James Sherlock**

Wotton Concert Series first concert of 2020 presents Susanna Fairbairn and James Sherlock performing Four Last Songs by Strauss, Mahler's Ruckert Lieder and Ariettes Oubliees by Debussy. 7:30pm

wottonconcertseries.co.uk

**UNDER THE EDGE ARTS
WOTTON UNDER EDGE****SAT 8TH****Steve Tilston**

Steve Tilston is one of our most celebrated song smiths, widely recognised within the world of folk and contemporary music; the words, arrangements and subtle, quite superb guitar playing could be no one else. "The more you listen, the more there is to discover." Bob Harris 8pm £13.50/£11.50concs

FRI 14TH**SCJC Jazz Jam**

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz - this is for you! If you want to come and just listen that is fine too. 8pm Free

SAT 15TH**Mumbo Jumbo**

A close-harmony, eclectic, semi-acoustic piano-led wonder, Mumbo-Jumbo brings together three top Midlands singer/songwriters to produce an 'Acoustic Vaudeville' sound that is all their own at festivals, theatres and village halls across the country. 8pm £10.50/£8.50concs

SAT 22ND**Hannah Scott Duo**

From Suffolk via Italy, Hannah Scott performs contemporary folk music and is picking up a loyal following thanks to her distinctive voice, strong melodies and thought-provoking lyrics. She has found her musical home with creative partner Stefano Della Casa and their music has been heard on BBC Radio 2 and 6 Music, including a live session on Dermot O'Leary's show, and praise has arrived from publications such as The Guardian and Clash Magazine. 8pm £10.50/£8.50concs

FRI 28TH**Friday Night Blues Jam**

The Friday Night Blues Jam is an invitation to join in and play the blues as part of a band. You can bring your instruments along, sing or just enjoy a drink and tap along to the groove! 8pm Free

SAT 29TH**Johnny Coppin with Paul Burgess and John Broomhall**

Johnny Coppin is a singer/songwriter with over twelve albums including The Winding Stair, Edge of Day with writer Laurie Lee, Borderland, and the latest compilation 30 Songs. Playing guitar and piano, his music is always melodic and evocative. He also presents an Acoustic Music Show on BBC Radio across the West every Sunday. 8pm £16.40/£14.50concs

utea.org.uk

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ubertanz.com

CROWN AND SCEPTRE

FEBRUARY EVENTS



| | | |
|----------------|--|---|
| Sunday 2nd | FRANCE v ENGLAND | 6 NATIONS Rugby Live Kick-off at 3pm |
| Wednesday 5th | STEAK NIGHT | Booking Essential from 6pm - 7pm |
| Friday 7th | EARL Live | Acoustic Americana From 8:30pm |
| Saturday 8th | SCOTLAND v ENGLAND | 6 NATIONS Rugby Live Kick-off at 4:45pm |
| Wednesday 12th | PIE NIGHT | Booking Essential from 6pm - 7pm |
| Thursday 13th | OPEN MIC NIGHT | Hosted by Reverend Stretch All are Welcome from 8pm |
| Friday 14th | THE BLUESHOUNDS Live | The Juke Joint Returns From 8:30pm |
| Thursday 20th | PROBABLY THE BEST COMEDY NIGHT IN THE WORLD | Comedy Hosted by Gavin Pond, Staring Riordan Patrick and many more. Live from 8pm |
| Friday 21st | BOB PORTER PROJECT Live | Alt. Country & Grift Roots From 8:30pm |
| Sunday 23rd | ENGLAND v IRELAND | 6 NATIONS Rugby Live Kick-off at 3pm |
| Monday 24th | MEAT FREE MONDAY | Inspired Vegetarian Cuisine by Erin Bookings from 6pm - 7:30pm |
| Wednesday 26th | THE CURRY LOUNGE | Taste of the East by Reverend Stretch Bookings from 6pm - 7:30pm |
| Thursday 27th | RODDAS HAIRY GRAG Live | Irish Acoustic Sessions with Tim Potts - Live from 8pm |

ALL EVENTS ARE FREE ENTRY
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BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 23 February at 3pm

Mozart String Quintet in G minor K.516
Mozart Horn Quintet in E flat major K.407

The professional musicians of the Bristol Ensemble perform exquisite and elegant chamber music by Mozart in this tea-time concert.

TICKETS £10 on the door
www.bristolensemble.com



HAWTHORN PRESS: QUICKTHORN

By Lucy White

Hawthorn Press is named after an ancient tree with healing properties for heart conditions, and I certainly feel my heart soothed by my experience there. A quick browse through their catalogue before visiting had left me with a lingering sensation of having just eaten a warm crumpet with honey, cosy inside and a bit more ready for the world. On emerging from the office, I have a sense of delightful discovery, finding another hidden treasure of Stroud aptly and discreetly snuggled between Star Anise and Sew-and-So.

Hawthorn Press is an established Stroud institution, coming up to their 25th anniversary next year. The publishing house was started in 1981 by Martin and Judith Large, and is committed to creating 'thoughtful books to support a creative, peaceful and sustainable world'. They began by making books about Steiner education and nature crafts for families "Making little candles in walnut halves and all the lovely things that people love to do." Their catalogue includes titles on the topics of education, creative family life,

craft, storytelling and changemaking - reflecting their lifelong interests.

On arrival at Hawthorn Press I was greeted warmly by two smiling, twinkly-eyed women - Commissioning Editor Katy Bevan and Publishing Assistant Susi Stump - and immediately offered a mug of Earl Grey and a comfy seat. We got straight to talking about crafts and books and family-friendly, flexible working. Katy has been in her role for a year and a half, and she and the entire team are Stroud locals, as well as the majority of the designers and printers they work with. Part of the ethos of Hawthorn Press is supporting local businesses and building community. Their books are sold in local independent shops and they run craft courses and workshops locally to tie in with the themes of educational releases.

Recently launched, Quickthorn is a new imprint crafted by Katy to publish books about sustainable living, making and wellbeing. Katy comes from a craft, education and editing background, working with the Crafts Council in London, teaching knitting and crochet, writing on textiles in art and editing educational craft books. This imprint reflects her own interests and areas of experience. Quickthorn is in fact simply another name for Hawthorn, and the name gives a nod to the slightly shorter reads that will be offered on this imprint - inspiring, manageable and quick to read.

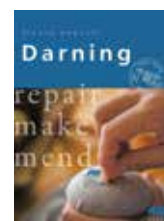
The first book to be published is a translation from the Japanese of Hikaru Noguchi's exquisite little book *Darning: repair, make, mend*. It is a clear and practical guide to darning,

which is at the same time a feast for the eyes - shining with the Japanese aesthetic of mending things beautifully. This book takes you through the steps to repair treasured fabrics with intricate and colourful darning which adds something special to the look of them. "I think it's really important that people are allowed to have agency over their lives, especially when so much feels beyond our influence," explains Katy. "With these books we are giving people something they can actually do to feel like they have some power. If you can tackle your own mending pile at least you feel in some way in control of your world." The book will be accompanied by a series of monthly darning workshops in collaboration with Atelier, the next of which will be held on Monday 24th February.

The next book due to be published on the Quickthorn imprint is born out of the Transition Stroud movement, and will feature local stories of people making positive change in their lives in response to climate change. "A lot of what we do depends on the people we meet here," Katy tells me, "we wanted to really reflect the local environment and all the people here. If you make something very specific and personal, there is so much more for people to connect with." The main author for the book is Stroud local Claudi Williams, who lived for a year without plastic. The book team are also collaborating with the photography department of Gloucester University and with Stroud Action on Plastic.

Following on from this will be a book written by Katy herself, about why making is good for you - the power of

the practical and the crucial importance of craft in education. Katy will share what she has learned about the growing research into using crafts for cognitive development and even pain relief. "Learning to do practical things is important not just for someone who is going to be a professional craftsperson, but also for anyone else," she tells me. "If I go into hospital for surgery, I want my surgeon to be someone who knitted and sewed when they were a kid, so that he or she has manual dexterity, good hand-eye coordination, great cognitive development and 3D thinking. These are the kind of things you only learn from doing something like dress-making or knitting in the round. Those are the kind of skills we are going to need when the tide rises."



Quickthorn books offer a branch to catch hold of in uncertain waters, an opportunity to engage with something thoughtful, practical and beautiful that is a balm for the soul as well as an opportunity to learn skills for living in a fast-changing world. Find out more at hawthornpress.com

Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, [instagram@lucyrosek](https://www.instagram.com/lucyrosek)

LITERATURE /SPOKEN WORD LISTINGS

ALE HOUSE

MON 10TH
Piranha Poetry
 2nd Birthday Open mic night hosted by Gary Death ft. headliner Adam Horovitz, Spikey Tim and Tish Camp. Adam Horovitz: Stroud-based poet and performer who started out in the 90s on the Bristol scene. His first full collection Turning (Headland, 2011) was followed by A Thousand Laurie Lees (History Press, 2014) and Little Metropolis (a CD of poetry and music commissioned by the Stroud Fringe Festival in 2015). Spikey Tim: A quirky and energetic performance poet. He has been described as "anarchic and comedic". Tish Camp: A working class poet, writer, performer of Trinidadian, Irish and London roots. 7:30pm Free

THE EXCHANGE

WEDS 19TH
Stroud Radical Reading Group: Revolution in Rojava
 Discussing Revolution in Rojava - Democratic Autonomy and Women's Liberation in Syrian Kurdistan by Michael Knapp, Anja Flach, and Ercan Ayboga (translated by Janet Biehl), focussing on Chapter 5 "A Women's Revolution". Rojava is an autonomous region in north-eastern Syria with direct democratic ambitions based on an anarchistic and libertarian socialist ideology. Details and text available on the SRRG website. 7:30pm Free

stroudradicalreading.wordpress.com

HAWKWOOD COLLEGE

THURS 6TH
RSA Talk: The Kindness Economy with Mary Portas
 Sold out!

hawkwoodcollege.co.uk

STROUD BREWERY

SAT 1ST
Good On Paper Party 2020
 This year at the Good on Paper Party, the hugely entertaining, hand-made, poetry, comedy cabaret The Hip Yak Poetry Shack will be hosting a special Poetry Slam. A quick-fire knock-out incredibly cuddly poetry competition, featuring 12 slammers, over 3 rounds. Prepare for a fun, friendly and exhilarating night of poetry for both audience and poets, hosted by national spoken word stars Chris Redmond, Jonny Fluffypunk and Liv Torc, who will also perform feature sets. 5pm £10adv from goodonpaper.info

THURS 6TH
A Ride Round England: One Man, One Horse, 2,700 miles and 30 Cathedral
 A talk with William Reddaway. How does a 65 year old very average rider journey round England in 2013 with no backup vehicle or crew? Come,

find out and hear of the highs and lows of seven months on the road. What do you do when it all goes wrong? How does a horse react to trams? What is it like to walk into a cathedral with a horse? See Strider who did it and came home fitter and fatter than when he started. Meet William who came home thinner and a wreck, but on the date originally planned! This illustrated talk takes you from Cheltenham to Carlisle, from Durham via Kent to Lands End and home again, through countryside and cities; tells you of good weather and bad, of bridleways and dual carriageways and of great kindness from strangers. 7pm £5

WEDS 19TH
The World's Most Useful Plant
 Presentation of word, image and texture of the past 12 years work of Simon and Ann's "flaxland" developing, educating, growing crops for nutrition and textiles. In the absence of any home flax fibre industry they create their own artisan tools to process the plant by hand ready for spinning and weaving; striving to develop a viable home ready product on the hills above Stroud. In addition, they are involved with the UK bio composite industry in developing alternative natural materials for fabric covered boats which are their passion. 7:30pm £5 (ticket contributions go towards SARA - Severn Area Rescue Association)

stroudbrewery.co.uk

RUSKIN MILL NAILSWORTH

SAT 22ND
Stories for All with Fiona Eadie
 Come and join Fiona round the fire and enjoy listening to stories from all over the world...Some old, some new and all enthralling tales, fabulous fables or elaborate lies..10:30am £4/£5/£12family

rmt.org

PREMA ARTS CENTRE ULEY

TUES 4TH
Writing for Wellbeing
 This evening come along and explore how writing techniques and methods can be a way to help support emotional wellbeing. Led by Sarah Erskine this workshop can help you unlock and encourage your creativity by exploring and experimenting with writing in a fun and interactive way. 7-9pm £18/£17concs/£16friends/£15concs

TUES 25TH
Introduction to Scriptwriting
 Lights, camera, action! In this evening's workshop Sarah Erskine introduces you to the foundations of writing for performance. Focusing on radio and theatre scriptwriting Sarah will show you where to begin with structure, plot and other theatrical considerations. 7-9pm £18/£17concs/£16friends/£15concs

prema.org.uk

KINGSHILL HOUSE DURSLEY

SUN 2ND
A Day of Storytelling: Stories from Around the World

A wonderful day of stories and activities for the family to enjoy. The theme for 2020 is 'Stories from Around the World' and the programme will include puppetry, children's theatre, traditional storytelling and a 'hands on' creative experience, all inspired by tales from the world around us. Visit [website](http://website.org) for full programme! 10:30am £4adults/£6children

kingshillhouse.org.uk

COMEDY LISTINGS

THE CROWN AND SCEPTRE

THURS 20TH
Probably the Best Comedy Night in the World!
 The Crown and Sceptre's monthly showcase of up and coming comedy talent with Riordan Patrick headlining and Gavin Pond doing the in-betweeny bits! 8pm Free

crownandsceptrestroud.com

THE SUB ROOMS

TUES 11TH
Scummy Mummies
 Sold Out! 8pm

SAT 15TH
Tweedy Presents: The Missing Company of Sherlock Holmes
 Tweedy is putting on a large scale theatre production of Sherlock

Holmes. He's built the set, got the props and booked The Sub Rooms for the show. There is only one problem - Tweedy has lost all the actors! Tweedy calls on his faithful friend Monsieur Loyal for help, and together the two of them must solve the mystery of the missing actors and also perform the whole show between the two of them. How hard can that be? Come help Tweedy find the clues and finish the show, or just come witness the hilarity that unfolds as he tries - either way it will be a mayhem filled mystery the like of which the world has never seen! 11am £11.50-£13.50

THURS 27TH

Lee Nelson

From council estate to comedy, entertainment king, Lee Nelson is one of the biggest stand-up stars in the country. Lee Nelson was created by Simon Brodtkin who, along with also appearing as Premier League superstar Jason Bent and dodgy medical practitioner Dr Bob, is the world's best-known prankster as shown in his Channel 4 documentary Britain's Greatest Hoaxer. Supporting Lee will be the extremely talented Tony Vino. Tony is best known for the way he seamlessly mixes well thought out observational humour with audience interaction and quick-witted responses. Also on the bill is the very funny Samantha Day. Compere for the evening will be the CrazyBird Comedy Club resident MC, Geoff Whiting. 8pm £16.50

thesubrooms.co.uk



LANSDOWN HALL & GALLERY
 Stroud's Community Venue

Looking for a friendly, versatile venue for hire?
 Lansdown Hall can host

music gigs • theatre shows • film screenings • family functions
 workshops • meetings • art exhibitions

A beautiful space with a warm community spirit

See details on www.lansdownhall.org

Contact: Penny de Lotz
 Venue Manager on info@lansdownhall.org

THEATRE/ DANCE LISTINGS

COTSWOLD PLAYHOUSE

SAT 1ST

Kick in the Head: Choice Grenfell

Kick In The Head (Old Herbaceous, Three Men in a Boat & Fagin?) are proud to present a celebration of the 40th anniversary of the loss of the great, unremittingly genteel, comedienne and monologist, Joyce Grenfell. Choice Grenfell is a wonderful tribute featuring some of the best of Joyce's hilarious songs and monologues from Stately as a Galleon and School Nativity Play to A Terrible Worrier and First Flight. Joyce is our guide for a delightful delve into some of her most endearing characters, ably accompanied by her trusted pianist William Blezard. 7:30pm £12

SAT 8TH

Black Dog Productions: Savage

A thief. A good thief, but stealing from the wrong people. Trapped in a swanky office guarded by hired muscle with no way out, Apollo is given a proposition that will set her and her sister free from their office block prison. If Apollo does what they say, will they truly be set free? Or is this just the beginning? Business can be cut throat, sometimes literally. Set in 1980's America, join critically acclaimed Black Dog Productions for their fourth 'Bold and refreshing' newly written play. Savage will be a whirlwind of power struggles, money making and drug fuelled dirty dealings. 7:30pm £12

cotswoldplayhouse.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 22ND

Mrs Beeton My Sister

Years after Isabella Beeton's death, Bessie Mayson muses on the fate of her big sister. They were the eldest of 21 children, brought up in the Grand Stand of Epsom Race Course. Quiet, obedient Isabella fell for charming publisher, Sam Beeton, and joined his life in journalism, culminating in her world-famous 'Beeton's Book of Household Management'. Award-winning playwright Alison Neil provides a lively and moving account of an extraordinary life. 7:30pm

minchinhamptonmarkethouse.co.uk

SVA

FRI 21ST

Home

See film listings! 7:30pm £5 from SVA John Street/£6 online (Goods Shed)

sva.org.uk

THE SUB ROOMS

SAT 15TH

Tweedy Presents: The Missing Company of Sherlock Holmes

Tweedy is putting on a large scale theatre production of Sherlock Holmes. He's built the set, got the props and booked The Sub Rooms for the show. There is only one problem - Tweedy has lost all the actors! Tweedy calls on his faithful friend Monsieur Loyal for help, and together the two of them must solve the mystery of the missing actors and also perform the whole show between the two of them. How hard can that be? Come help Tweedy find the clues and finish the show, or just come witness the hilarity that unfolds as he tries - either way it will be a mayhem filled mystery the like of which the world has never seen! 11am £11.50-£13.50

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

THURS 23RD JAN - SAT 15TH FEB

The Importance of Being Earnest

This hilarious, two-man re-imagining of the classic will delight and entertain in equal measure. Already recognised as one of the UK's funniest plays, this ingenious, riotous, re-telling of the story has two incredibly talented actors playing every single character. Rapid quick-changes, tap dancing, fabulous frocks and enough tea to sink a ship, audiences are in for a wildly waggish time. It's Oscar Wilde's classic as you've never seen it before, Built by Barn style!

barntheatre.org.uk

FILM LISTINGS

LANSDOWN HALL

SUN 9TH

Lansdown Film Club Presents: Honeyland

A woman utilises ancient beekeeping traditions to cultivate honey in the mountains of Macedonia. When a neighbouring family tries to do the same, it becomes a source of tension as they disregard her wisdom and advice. 7:30pm £6/£5concs/£3under 18's/£2 annual membership

SUN 23RD

Lansdown Film Club Presents: The County

The County is a 2019 Icelandic comedy film directed by Grímur Hákonarson. It was screened in the Contemporary World Cinema section at the 2019 Toronto International Film Festival. A widowed farmer begins a new life on her own terms by fighting against corruption and injustice in her community. 7:30pm £6/£5concs/£3under 18's/£2 annual membership

lansdownhall.org

OPEN HOUSE

THURS 20TH

Stroud Film Society Presents: Phoenix

Another film this season built around a strong female central performance. In this case, Ylva Bjorkaas Thedlin who plays Jill, the 14 year old in a very dysfunctional family. Jill cares for her younger brother and her mentally unstable mother. The natural balance of this family is thrown into chaos when a planned family event goes horribly wrong. Powerful characterisations bring to mind the complexity of Ingmar Bergman. Phoenix is not a film which is easily forgotten. 7:30pm £6

stroudfilmsociety.org

STROUD BREWERY

SAT 1ST

Good On Paper Party 2020

The annual Good On Paper Party returns together with a selection of short films all either made by Stroud based filmmakers and directors or featuring local authors, musicians, poets and performers including intimate portraits, music videos, premieres and Emmy award winning documentaries...No Sherbet (Joe Magee) - Fluffypunk (Thomas Harman) - Kai Shappley: A Trans Girl Growing Up In Texas (Lindsey Dryden) - 30% Women and Politics In Sierra Leone (Anna Cady) - Sick To My Bones (Guy Davies) - Three Young Men On A Bench (Dan Guthrie) - Nell Gifford: Behind the Curtain (Gem Hall) - Boss Morris (Rhia Davenport) - Jab Jab (Amanda Whittington) - Mesadorm: Easy (Tom Jacob) - Grasscourt : Go Again (Tom Percival) - The Knitting Orchestra (Stroud Women Filmmakers Collective). 5pm £10adv from goodonpaper.info

stroudbrewery.co.uk

SVA

FRI 21ST

Home

Vital. Original. Bold. A live performance of HOME, a work-in-progress pitch for a contemporary feature film. HOME is a multi-generational dance musical about three young homeless people who meet on the streets of Bristol. It has been researched in Gloucester and Bristol and is being pitched and developed in the UK and Hollywood. Director Marc Jobst (The Witcher, Daredevil, The Punisher, Hannibal, Jupiter's Legacy) will be joined by the team of beatbox/rap lyricists, screenwriters and choreographers for a visceral immersion into the rhythm, rhyme, music and movement that fuel the story. Afterwards there will be an open discussion about the project, the process of pitching an idea, going from pitch to commission, from commission to production and production to distribution. Film making in process - raw, intense, passionate and navigating the uncertain waters of the film industry. A Stroud Film Festival event. 7:30pm £5 from SVA John Street/£6 online (Goods Shed)

sva.org.uk

ARKELL COMMUNITY CENTRE NAILSWORTH

FRI 21ST

Nailsworth Film Club Presents: The Guilty

A gripping story, set in a Police Department Call Centre, our lonely protagonist takes a call from a young girl whose mother has apparently been kidnapped. As the dramatic story unfolds he tries to help both mother and daughter. The tense story takes many twists and turns and keeps you guessing, but you won't see the final twist coming! Very well-acted by the 'main man'. 7:30pm £6

nailsworthfilmclub.co.uk

PAINSWICK CENTRE

FRI 7TH

Wick-Flix Presents: Judy

Renee Zellweger puts in an amazing performance as Judy Garland in this biopic that covers a little-known period when the singer was in the UK. This is a worthy tribute to Judy Garland's flair and commitment to the show going on despite the inner battles she faces. 7pm £7otd (includes a free drink!)

painswickcentre.com

PREMA ARTS CENTRE ULEY

SAT 15TH

Harcourt Players with Buster Keaton and Charlie Chaplin

The Harcourt Players are Simon Othen and Luke Wurml. They write and perform their own, contemporary score for classic silent movies from the early 1900s. With you, the audience focusing on a brilliant and captivating portfolio of films from Buster Keaton and Charlie Chaplin our musicians are weaving a wonder of sounds, incorporating a variety of musical styles and influences. 7:30pm £12/£9concs/£10friends/£8concs/£16otd

prema.org.uk

ELECTRIC PICTURE HOUSE WOTTON UNDER EDGE

THURS 20TH

NT Live: Cyrano De Bergerac

James McAvoy (X-Men, Atonement) returns to the stage in an inventive new adaptation of Cyrano de Bergerac, broadcast live to cinemas from the West End in London. 7pm

wottoncinema.com



RAW UMBER

s t u d i o s

Art workshops in central Stroud

Figure painting

Luca Indraccolo
February 17th - 20th

Painting the alla prima portrait

Felicia Forte
February 27th - March 1st

Portrait painting with a Zorn palette

Anastasia Pollard
March 16th - 19th

Oil painting: a structured approach

Ben Laughton Smith
April 6th - 8th

Alla prima painting: still life and portrait

David Shevlin
May 19th - 22nd

Portrait painting: a classical approach

Emanuela De Musis
August 10th - 14th

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'Manko' by Anastasia Pollard

VALENTINE'S A DRAG BALL

SASHAY AWAY
WITH:

Sink The Funko's

A COLLECTIVE OF QUEENS, CLUB KIDS
HOT DJs, POP SUPERSTARS, CREATIVE
JUGGERNAUTS, FLAMBOYANT DANCERS
& ACCLAIMED DESIGNERS

FRIDAY FEB 14 8PM - MIDNIGHT
THE SUB ROOMS, STROUD

ADULTS £26 - CONCS & UNDER 25S £16.50

STRUT YOUR STUFF & PARTY

AT SINK THE PINK, EVERYONE IS
WELCOME AND EVERYONE IS
CELEBRATED