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# 20/20 VISION

*A visual preview of  
what's coming up in 2020*

**13th January - 22nd February**



photo: Jonathan Keenan

## GALLERY PANGOLIN

CHALFORD GLOS GL6 8NT

01453 889765

[www.gallery-pangolin.com](http://www.gallery-pangolin.com)

Images clockwise from top left: *Staccato* Halima Cassell, *Succours* Abigail Fallis  
*Appetites of Gravity* Maq. *Ellis O' Connell*, *Silent Journey* Ann Christopher, *Skins* (detail) George Taylor



# EDITOR'S NOTE

**Welcome to Issue 58 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...**

And the first issue with the number 2020 stamped on the front page!

2019 brought forth a few exciting developments at Good On Paper HQ - the launch of our brand new venture Hidden Notes (which we are excited to announce will be returning to St Laurence Church in September this year), our circulation increased by an extra 1,000 copies per month, we introduced postal and digital subscriptions and we both now share an office space making it (slightly) easier to produce a monthly 24 page magazine around our 9 to 5's...

This year as well as continuing our quest to promote Stroud as a prime destination of arts and culture we hope to pursue other Good On Paper related projects including re-launching our website to include on-line listings, reviews, news and extra features and content. More on that soon!

Until then...

Long live the printed word.

Alex and Adam

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**NEXT MONTH:** Good On Paper Party, James Green, Giffords Circus Band, Hip Yak Poetry Shack, Quickthorn and more...

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**VISIT:**

GEORGE ST,  
STROUD GL5 1AE

# Coming up at The Sub Rooms



THEATRE

**Spitz & Co: Les Gloriables**

Thurs 16th Jan | 8pm  
£11 - £15



MUSIC

**EUCO – Jess Gillam**

Sun 26th Jan | 3pm  
£11.50 - £17.50



MUSIC

**Quadrophenia Night ft. The Atlantics and DJ Drew Stansall**

Sat 8th Feb | 7:30pm  
£16.50



COMEDY

**Scummy Mummies**

Tues 11th Feb | 8pm  
£18.50



COMEDY

**Tweedy Presents: The Missing Company of Sherlock Holmes**

Sat 15th Feb | 11am / 2pm  
£11.50 - £13.50

**Unlike the main character in his semi-autobiographical feature film about coming of age in Stroud, writer and director Guy Davies has never fantasised about escaping small-town life. “When I was growing up,” he says, “everyone was so desperate to leave but I personally think it's wonderful here.”**

# PHILOPHOBIA

By Amy Fleming

And so the film, *Philophobia* (definition: fear of falling in love), which follows the acute highs and lows of a group of teenage boys throughout their final few days of school, avoids the sallow, gritty tropes you might expect from a tale of British provincial youth. “Some of the summers that I had out here were just absolutely glorious and vibrant and there’s so much colour in the countryside,” says Davies. The heady days of his protagonists whirl between euphoria, fear, anxiety and sexual tension amidst golden sunsets, dapple lit forests, misty valleys and a sparkling swimming lake.

Despite his loyalty to Stroud, Davies hasn’t been home much of late. The final quarter of 2019 was spent on the film-festival circuit, upon which *Philophobia* has been steadily hoovering up prizes. There were two at San Diego International Film Festival, including best global film. It won best feature film at both the Melbourne Lift Off Film Festival and the International Film Festival of Wales, where Davies also scooped the best director award. Joshua Glenister won best actor in Wales, too, for his portrayal of sensitive, bookish lead character, Kai (beating Timothy Spall).

Davies has been making films in Stroud since he was still at Wycliffe School in Stonehouse (which he left a decade ago). During his early 20s he set up production company, Zebrafish Media, in the town with old friends. But his work has often taken him away. There was a year

spent studying cinematography at the New York Film Academy. There have been music-video and commercial shoots elsewhere in the US, along with weekly commutes to London and many a film set further afield.

Davies started adapting the screenplay for *Philophobia*, his first feature film, from an idea for a short that his old friend and Zebrafish co-founder Matt Brawley, had previously started. Davies picked it up idly as an excuse for some creative me-time while in San Diego working on a commercial for a fitness brand. Brawley’s script, says Davies, “had some of the same characters in, and it was set on the rooftop of the Library, which is one of the places where we used to hang out.” In the film, said hangout is the scene of stoner tomfoolery, bullying and longing glances, but sadly all this can no longer be replicated by Stroud’s youth. “It’s all fenced off now,” laments Davies.

By the end of that week in San Diego, says Davies, “I got a rough draft of the whole script. And then I didn’t do anything with it for four years.” In January 2017, determined to make a first feature, he started rifling through his scripts, “and I thought this one had the most legs, and I was most interested in it,” he recalls. “So then I rewrote it, and I started raising money and all that jazz and set a date to start filming on the 31st of July.”

“It was the easiest thing I’ve ever written,” he says, “because I was really familiar with the characters and how they would behave. They’re an

amalgamation of people I know.”

This meant he could be sure of their authenticity, a priority he carries with him as a director: “The main thing I’m doing is asking myself if it feels honest, if I believe it.”

He says he wanted to tell the story through the cinematography as much as possible, and the results stunningly project the clandestine thrills of teenage lust, the pull between freedom and restriction and each characters’ journeys as they veer between hope, heartbreak, mundanity, thrill seeking and for some, catastrophe.

“I was focused on things being more saturated and having lush greens and warm sunsets,” says Davies. “A lot of our references were more from Americana films, such as *The Spectacular Now*.” Davies recommends this 2013 film about teenage lovers, directed by James Ponsoldt as an underrated must-see. He also cites the 2012 US small-town crime drama, *The Place Beyond the Pines*, as an influence.

Most of the main characters in *Philophobia* have absent fathers. “It was something that I was curious about,” says Davies. “I noticed that there was a lot of fatherlessness, not in my own life but among my extended friendships.” When, in the film, Kai seeks solace alone in the countryside, a vast stag appears, representing a paternal presence. “It presents itself in moments when he would want to talk to his father, or get some advice or has an anxiety about something,” says Davies.

It’s an effective device, in fact the stag deserves an Oscar for his turn as a wise and protective spirit. “We got him from a zoo in Oxford,” says Davies. “He was amazing, like a dog, you could just tell him to do anything and he would.”

Symbolic spirit animal or not, being able to disappear into nature must be quite a source of strength when you’re young and need to sort your head out. “I think that’s a huge strength,” says Davies. “There’s something about being alone in nature which is quite human. It’s probably something genetic. It is an environment where you can be honest with yourself - nature is not judgmental.”

At the heart of the film lies some strong childhood friendships, but will these bonds weaken after school’s out for good? Davies’ own friendship group, he says, despite moving all over the world, is incredibly close. “I think maybe friendship is a little bit stronger here, because there’s less people and everyone knows each other, and people get bonded for a long period of time. We had a lot of long summers, lounging around not doing much.”

For further info including news and future screenings visit [philophobiafilm.com](http://philophobiafilm.com) and follow the film on social media [@philophobiafilm](https://twitter.com/philophobiafilm)

**Amy Fleming is a writer and editor for the Guardian, who also contributes to Intelligent Life, the FT, Vogue, Newsweek, New Scientist and more.**

A





# SPITZ & CO

By Sarah Dixon

**Award winning comedian Susie Donkin has dressed up as a vagina, worn pants on her head, embraced the Toothy Hag archetype, and been on TV with a talking Wonder Dog, all in the name of keeping us happy. Her mum is still embarrassed by her antics, but undeterred, she presses on with writing and performing great physical and character comedy.**

Donkin, whose credits include *Horrible Histories* (CBBC), *Bearded Ladies* (BBC Radio4) and *Smack the Pony* (Channel 4) is one half of award-winning comedy duo Spitz & Co who will be bringing 'Les Gloriables' - the third in the 'Gloria' trilogy - to the Sub Rooms later this month, to cheer us through the dark days of January. The other half of the duo is not Spitz, as the name suggests (Spitz is actually Donkin's 'yappy fluffy white dog') but French actor Lise Boucon.

The production sees the return of the characters Josephine (Donkin) and legendary French actress Gloria Delaneuf (Boucon), whose lopsided relationship is at the heart of the show's uproarious comedy. Gloria is a vain, fragile diva and Josephine her long-suffering assistant, ever adoring of the great woman, enduring jibes, compensating for her faults and keeping the show on the road.

'Les Gloriables' is Gloria's offering to the world of musicals. Inspired by Hugo's "Les Miserables", the diva has created a 'life-changing' piece of theatre which will reunite Europe! A show about socialism and

the power of the people, she has dreamed a dream, and her hapless assistant Josephine has promised to build a barricade. Highly visual, very physical, and extremely silly, it can be enjoyed by the whole family. Performed in French and English with lots of interaction and singing, *Les Gloriables* is a riot...Vive La Revolution!

I leapt at the chance to interview Susie, having discovered her with Pauline Morel playing Gloria Delaneuf, in the belly-achingly hilarious 'Glorilla' in Gloucester. After telling me her spirit animal is probably a hamster, 'cheerful and relentless', we get down to serious conversation...

So how does a woman get into comedy these days? "It was when I went to Edinburgh University that I really got into theatre and comedy. I discovered the Edinburgh University Theatre Company who put on different productions throughout the year - including the Edinburgh Fringe. I loved it, and did everything from *Grease the Musical* to comedy improv, to dressing up as a vagina for a Dadaist cabaret. It is where





Lise Bourcort as Gloria Delauney in Les Gloriables

I met Charlotte McDougall - we were the tragic greek chorus in an awful production - a very bonding experience. We started writing our own character sketches as McDougall & Donkin and took it to the Edinburgh Fringe in 1998, in a tiny venue - alongside a tall, unknown character comedian called Miranda Hart. We teamed up with another female comedy duo, Messina & Rusling to become the Bearded Ladies. After a successful pilot we did four series for BBC Radio 4. Then I got involved as a writer for Horrible Histories for CBBC and begged them to let me be in a few of the sketches (mainly toothy hags) which I loved. When we moved to Stroud I met Pauline Morel and Spitz & Co was born..."

She tells me she discovered she was funny when she was nine. "We were doing gymnastics at school and I did a stupid dance - and everyone found it very funny, they all said 'do it again' but of course it didn't work the second time! I've always loved making people laugh. I've got a gorgeous sister who is a dancer, and maybe I was reacting

against that." Perhaps some of that sibling relationship has found expression in the Gloria series? "Perhaps yes - but there is no rivalry because Josephine just adores Gloria. Gloria is a nightmare to work for and with, because she's such a diva. But Josephine sees her and just thinks 'look at that skill and artistry!' Josephine would love to do something like that. My mum still feels embarrassed about my shows though. She says things like 'Aren't you a bit old to be wearing knickers on your head?'"

How did you come to be in Stroud? "In 2010, we moved quite suddenly into a cottage in Randwick. We had friends here, and it is near enough to London. We are so lucky to live here. The kids have loved it, there's Randwick woods, the Brewery, the market...Being the new person it takes a while to get to know people. I read a Pam Ayres poem for an event in the village hall after someone heard I was an actress. It was the most excruciating experience - but I have redeemed myself now. It's a great village. We rehearse in Randwick Church and I met our designer, Sue

(Condie) here. Her kids were at the same school as ours. Meeting Sue was a really integral part of forming the company. Her design contributes so much to the show - she makes schlonky sets. Good schlonky rather than shit schlonky! When we moved here I also came across Giffords Circus - I absolutely loved it! It led me to a clowning workshop, where I met Pauline Morel. That was the start of Spitz & Co."

As a writer and sometimes a collaborator myself, I'm wondering about the creative process? "Well I write a script - then we go through it together - there's lots of room for improv, we like to keep that vibe. Gloria is based on a British stereotype of French people. It took ages to make the first one and got easier after that."

Les Gloriables has also taken the form of a 30 minute street theatre show, in Yarmouth, Derbyshire and Plymouth, and I figure that must be challenging and quite different from the stage play. "I love the interacting - the honesty of it. You have to entertain, or they just walk away.

It's free, and it's really fun! We learnt loads from it - we are taking things that worked well on the street back indoors - It's become much more interactive. I do a placard writing workshop before the show starts - you can write whatever you like. On the street there are lots more kids, and people who wouldn't normally go to the theatre. Doing the street stuff is where comedy theatre is less rarefied. I hate that thing of pretension. It should be entertaining above all. It can't be boring."

There is very little danger of anything being boring, with Spitz & Co in town. See you there. And Vive la Revolution!

Les Gloriables takes place at the Sub Rooms on Thursday 16th January at 8pm. Visit [thesubrooms.co.uk](http://thesubrooms.co.uk) for tickets and [spitzandco.com](http://spitzandco.com) for further info.

**Sarah Dixon is a creative digital human, practicing art, running a digital consultancy and being human. [creativedigitalhuman.com](http://creativedigitalhuman.com)**

## THEATRE/ DANCE LISTINGS

### COTSWOLD PLAYHOUSE

**THURS 16TH- SUN 19TH/THURS  
23RD - SAT 25TH**

#### The Cotswold Players: Babes in the Wood

Babes in The Wood is a traditional pantomime favourite amongst audiences young and old alike. When Cedric is killed in the Crusades, his brother, the Sheriff of Nottingham, becomes responsible for Cedric's children, Lilly and Billy, but he is more interested in their inheritance than their welfare and plots to have them killed so he can get his hands on their money. The children's carer, Nanny Nora, discovers the Sheriff's evil plot and she hatches a plan of her own to save the youngsters - but will she be in time? Or will the Sheriff have his wicked way?! With plenty of twists and turns and lots of fun and laughter along the way this pantomime story is guaranteed to put a smile on your face... Oh yes it is! Times vary, see website for further info. £13/£7 under 16's

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

### LANSDOWN HALL

**FRI 24TH**

#### Just Dance Stroud

Come and dance to good music, in good company, in a beautiful space, with a great sound system. No teachings, just inspirations. 7:30pm £10 (suggested donation)

[lansdownhall.org](http://lansdownhall.org)

### THE SUB ROOMS

**SAT 4TH**

#### Ceilidh: Three Sticks

Ceilidh (barndance with oomph) with music from Three Sticks and caller Rhianwen Davies. Come and try something different this new year and dance to this very talented band, no experience needed all the dances are called and explained fully. 8pm £12.50adv/£13.50otd/£6.50under 16's

**SAT 11TH**

#### Stroud Wassail Revels

Expect dancing, spectacle, song, storytelling, drama and much, much more. The Stroud Wassail Revels are simply the most fun you can have in January without leaving the country. Now in their fifth year, the Revels have been growing in popularity as more people discover how much fun they are. 7pm £11-£12.50

**THURS 16TH**

#### Spitz and Co: Les Gloriables

Inspired by "Les Miserables", legendary French actress Gloria Delaneuf has created a life-changing piece of theatre which will reunite Europe. She has dreamed a dream, and her hapless assistant Josephine has promised to build a barricade. Expect a master class in mutiny - French style. Vive La Revolution! Les Gloriables is a riotously silly, very physical, and highly visual theatre show created by French/English female comedy duo Spitz and Co. 8pm £11-£15

[thesubrooms.co.uk](http://thesubrooms.co.uk)

### CHANNY CENTRE DURSLEY

**SAT 18TH - SAT 25TH**

#### The DODS: Aladdin

The DODS traditional pantomime returns in January and tells the story of street urchin Aladdin. His adventures begin when he meets a young girl who happens to be the Princess, the daughter of the Sultan of the land, and falls madly in love. However, the evil Abanazar, imprisons Aladdin and manipulates him into working for him. Aladdin's luck suddenly changes when he retrieves a magical lamp from the Cave of Wonders. The story follows his adventures so come along, boo the baddies and cheer the goodies! Times vary, see website for tickets and further info...

[chantrycentre.org](http://chantrycentre.org)

### UNDER THE EDGE ARTS

**SAT 18TH - SUN 19TH**

#### Rain or Shine Theatre Company: The Wind In The Willows

Rain or Shine Theatre are proud to present their fast paced comic retelling of the classic tale The Wind in the Willows! Hailed as 'a delicious mirthfest' Rain or Shine will once again be reinventing a classic using their now signature 'Morecambe & Wise-ish comedy' style for another season of adventure, mayhem, but above all multi-role madness... Times vary, see website for details. £10adults/£7children

[utea.org.uk](http://utea.org.uk)

### BARN THEATRE CIRENCESTER

**THURS 28TH NOV - SAT 11TH JAN**

#### A Christmas Carol

A Christmas Carol closes the year with a magical original Barn Theatre interpretation of a Dickens classic. Set to an original score and reworked script the familiar tale is woven into a spellbinding production that stays true to the core moral thread of the original story and is sure to enchant a family audience in a brilliant heart-warming Christmas spectacular.

**THURS 23RD JAN - SAT 15TH FEB**

#### The Importance of Being Earnest

"Oscar Wilde's cherished 'The Importance of Being Earnest' is returning to the Barn Theatre after its successful 2019 run, but not quite as you may know it. This hilarious, two-man re-imagining of the classic will delight and entertain in equal measure. Already recognised as one of the UK's funniest plays, this ingenious, riotous, re-telling of the story has two incredibly talented actors playing every single character. Rapid quick-changes, tap dancing, fabulous frocks and enough tea to sink a ship, audiences are in for a wildly waggish time. It's Oscar Wilde's classic as you've never seen it before, Built by Barn style!

[barntheatre.org.uk](http://barntheatre.org.uk)

## FILM LISTINGS

### LANSDOWN HALL

**SUN 26TH**

#### Lansdown Film Club Presents: Pain and Glory

A film director reflects on the choices he's made in life as past and present come crashing down around him. Director: Pedro Almodóvar. 7:30pm £6/£5concs/£3under 18's/£2 annual membership

[lansdownhall.org](http://lansdownhall.org)

### OPEN HOUSE

**THURS 9TH**

#### Stroud Film Society Presents: The Guilty

Copenhagen police officer Asger (Jakob Cedergren) has been temporarily assigned to answering emergency calls in a police call centre. One of these calls is from a woman who claims she is being kidnapped. It then becomes a desperate race against time for the desk bound Asger. Like the 2013 film Locke, this is essentially just one man and a phone, yet this tightly constructed thriller racks up the tension in a way that most American thrillers can only dream of. 7:30pm £6

**THURS 30TH**

#### Stroud Film Society Presents: Intouchables

BAFTA nominated comedy drama based on a true story. Reluctant caregiver Driss (Omar Sy) gets a job looking after quadriplegic millionaire Philippe (François Cluzet). Even though Driss does not want to be there, the two eventually start to form a bond. Examining such subjects as social class, health and humanity, makes the Intouchables one of the best French films in the last decade. 7:30pm £6

[stroudfilmsociety.org](http://stroudfilmsociety.org)

### ARKELL COMMUNITY CENTRE NAILSWORTH

**FRI 10TH**

#### Nailsworth Film Club Presents: Can You Ever Forgive Me

Oscar nominees Melissa McCarthy and Richard E Grant give stand-out performances in this portrayal of real life forger Lee Israel. Desperate for money, hard drinking failed author hatches a plan to forge letters of famous writers and sell them to bookshops and collectors with

the help of her dubious friend! A poignant, humorous and wonderfully acted film. 7:30pm £6

**FRI 31ST**

#### Nailsworth Film Club Presents: The Children Act

As her marriage to Jack flounders, eminent High Court Judge Fiona Maye has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound effect on them both - but don't come looking for easy answers or happy endings. 7:30pm £6

[nailsworthfilmclub.co.uk](http://nailsworthfilmclub.co.uk)

### PAINSWICK CENTRE

**FRI 10TH**

#### Wick-Flix Presents: Yesterday

Jack Malik is a struggling singer-songwriter in an English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie. After a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed. Performing songs by the greatest band in history to a world that has never heard them, Jack becomes an overnight sensation with a little help from his agent. 7pm £7otd (includes a free drink!)

[painswickcentre.com](http://painswickcentre.com)

STROUD  
FILM  
FESTIVAL  
2020

27TH FEB-22ND MAR

THE FESTIVAL WOULD LIKE  
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- WOULD LIKE TO KNOW MORE ABOUT OPPORTUNITIES FOR FILM PRODUCTION
- WANT TO MAKE A FILM AS PART OF A PROJECT FOR PEOPLE AGED 12-16

[INFO@STROUDFILMFESTIVAL.ORG](mailto:INFO@STROUDFILMFESTIVAL.ORG)

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*Please do not bend*

# GALLERY PANGOLIN: 20/20 VISION

By Lorna Jenkins  
Images by Steve Russell Studios Ltd



Beauty's Magic Trick - George Taylor

**Gallery Pangolin's '20/20 Vision' exhibition will be a visual preview of what's planned at the gallery in 2020.**

**This year the gallery is focusing on an 'All Female Cast' of exhibitions and '20/20 Vision' will showcase highlighted works by each female artist as a taste of things to come.**

"The gallery has a close relationship with the Pangolin Editions foundry and therefore we showcase the best of the excellent work cast in house. This is the main selection criteria for most of the work and artists represented in 20/20 Vision. Alongside this we are privileged to be able to select works from artists represented by our sister gallery Pangolin London," Gallery manager Sally James explains. "We are always on the lookout for emerging or established artists both locally and throughout the UK."

The exhibitions in 2019 unexpectedly turned out to be very male orientated, so this year, James wanted to focus on female artists: "This was due to our pre-selected exhibition schedule and an additional memorial exhibition for one of our beloved artists Anthony Abrahams. Therefore to tip the balance we feel 2020 should be first and foremost dedicated to female sculptors!"

The show will feature a number of local artists such as George Taylor, who selects, recycles and preens feathers of Victorian taxidermy specimens, road-killed birds, plucked chickens and pheasants destined for the butchers' shop to extraordinary effect.

Born in Macclesfield in 1975, Taylor

moved to a farm set in Stroud when she was 10. Here she began working with her father as he tended livestock and managed the woodland, initiating what has been a lifelong enchantment with the natural world. She's since worked with Dan Chadwick and Isabella Blow, presenting 'La Petite Mort' at Scream Gallery in London in 2008.

Her work is inspired by the natural world, literature – such as Georges Bataille's 'The Story of the Eye' and Luce Irigaray's text 'Elemental Passions' – as well as artist's such as Bridget Riley, creating mesmerizing, optical illusion-like pieces, urging you to stay a little longer and work out what's inside.

Another local artist is Abigail Fallis. Fallis was Pangolin London's first sculptor in residence and worked for a year from the studio at Kings Place on a new body of work that formed the basis for her solo show Fallis in Wonderland, inspired by Lewis Carroll's classic Victorian novel. Fallis' work first captured the public imagination in the nineties with her commentary on the 'Cool Britannia' movement and a pair of framed hand stitched Union Jack Y fronts, entitled Cock-Eyed Jack. In 2009, a public sculpture by Fallis was installed in Central Square, Newcastle, entitled DNA DL90. Standing at a monumental

nine-metres high this double helix of shopping trolleys commented on contemporary consumer culture and the implications of scientific discovery.

Further afield, Eilis O'Connell is based in Cork, her abstract work is inspired by a wide range of sources including archaeology, architecture or found objects. Many of her works are large scale public commissions. The gallery will be showing her smaller maquettes in a wide range of materials, including bronze, silver and resin.

Ann Christopher will also feature in the show. In 1980, at the age of 32, Bath-based Christopher was elected as a member of the Royal Academy, one of the youngest artists to achieve membership, and became a Royal Academician nine years later in 1989. She was elected a Fellow of the Royal Society of British Sculptors in 1992.

Site-specific installations over the years include the 4.9m Cutting Line (1996) at Marsh Mills, Plymouth, and the 5.5m Towards the Sky (2001-2) at Port Marine, Portishead. More recently, Christopher was commissioned to make a piece for the Keeper's House garden at the Royal Academy. The 5 metre tall sculpture Following the Journey (2017) was the result.

Christopher's non-figurative sculptures, cast mainly in bronze, stainless steel, silver and weathering steel (or Corten), come in all different sizes. At the Pangolin London exhibition which ran from November and December 2019, there were tiny table-top sculptures such as Finding Stones (2019), cast in bronze. At the opposite end of the scale are works such as Outside the Edge (2018) or Holding Lines (2019), standing at 3m and 2.4m tall respectively.

As well as sculpture the 20/20 Vision exhibition will also feature prints, drawings and works on the wall by familiar Gallery Pangolin artists along with a few new names such as Sue Freeborough, Elisabeth Frink, Barbara Hepworth, Briony Marshall, Charlotte Mayer, Polly Morgan, Merete Rasmussen, Lorraine Robbins and Almuth Tebbenhoff.

The exhibition runs from Monday 13th January until Saturday 22nd February. For opening times and further information visit [gallery-pangolin.com](http://gallery-pangolin.com)

**Lorna Jenkins is an editor and freelance journalist from Stroud. She also paints and sells her work during Stroud Open Studios and in Made in Stroud. Instagram: @lornapaintsandwrites**



*Silent Journey - Ann Christopher*



*I can't do this without you - Lorraine Robbins*



*Multiple Forms - Merete Rasmussen*



*Stainless Head - Abigail Fallis*



*Appetites of Gravity - Ellis O'Connell*



# ARTS LISTINGS

## ART OF CLAY

### Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am-5pm/Sat 10am-5pm

[claysinclair.com](http://claysinclair.com)

## CENTRE FOR SCIENCE AND ART

### SUN 19TH

#### Augustus John: Drop-in Art History Talk

Keith Symonds will be presenting a fully illustrated talk on the life and works of Augustus John, the once famous & controversial artist who scandalised Edwardian society with his bohemian life style. 2-4pm £10/£8concs (incl tea and biscuits during the break)

[stroudlifedrawing.com](http://stroudlifedrawing.com)

## DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon – Sat 10am-6:30pm/Sun 10am-6pm

[facebook.com/dufflevintage](https://facebook.com/dufflevintage)

## FENCE GALLERY

### Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

[alysadabbsart.com](http://alysadabbsart.com)

## GALLERY PANGOLIN

### 13TH JAN – 22ND FEB

#### 20/20 Vision

A visual preview of what's coming up at Gallery Pangolin in 2020, featuring works by Eilis O'Connell, George Taylor, Halima Cassell and Ann Christopher amongst others. This year Gallery Pangolin will be focusing on an 'All Female Cast' of exhibitions and '20/20 Vision' will showcase highlighted works by each female artist as a taste of things to come.

[gallery-pangolin.com](http://gallery-pangolin.com)

## STROUD TRAIN STATION

### MON 16TH DEC – SAT 1ST FEB

#### Creative Sustainability: A Common Revolution - From Telangana to Stroud

This timely exhibition explores two very different communities' sense of place and their understanding of local resources in the face of a climate emergency. Photographer Toby Smith worked with social-science researchers in rural Telangana, India whilst on assignment with the Tigr2ess FP1 Team. His photographs were shared with young people involved in climate action groups here. Inspired by what they saw the group focused on what they know of their place, what they need to live and how they can contribute to a more sustainable future. A Creative Sustainability Project in collaboration with Toby Smith, Tigr2ess and young climate activists in Stroud. Photographic contributions from Toby Smith, Greg Horsley, Betsey Hall and Ella McLean. This work forms a series of exhibitions by local people at Stroud and Stonehouse railway stations. If you have an idea for an exhibition contact Hannah McDonnell: [hannah@cscic.org](mailto:hannah@cscic.org)

[cscic.org](http://cscic.org)

## UPPER LOCK CAFÉ

### SUN 1ST DEC – FRI 31ST JAN

#### Phil Brain: Ornamental Metalwork

This small exhibition features the ornamental metalwork of Phil Brain, designed to fit easily in the domestic environment, either inside or outdoors. Phil uses up-cycled and recycled materials to create evocative pieces which find their inspiration in the natural world. Tues-Fri 9am-3pm/Sat-Sun 10am-3pm

### SUN 1ST DEC – FRI 31ST JAN

#### Wendy McNamee: Hand Spinning

An informative, small scale exhibition showcasing a sample of work by local accredited hand spinner, Wendy McNamee. Covering a selection of choices available to the hand spinner in designing and creating yarn, and how this can affect the resulting yarn. Tues-Fri 9am-3pm/Sat-Sun 10am-3pm

[upperlockcafe.co.uk](http://upperlockcafe.co.uk)

## PREMA ARTS CENTRE ULEY

### TUES 7TH – SAT 15TH FEB

#### Natasha Houseago

Artist Natasha Houseago creates contemporary figurative sculptures in (predominantly) green wood. Her work is much celebrated from the various public art commissions and projects throughout the UK and abroad.

### TUES 7TH – SAT 15TH FEB

#### Judith Pemberton-Bennetts

Creative dynamo Judith Pemberton-Bennetts is an artist living and working in acrylics from her studio at her home

in Dursley. Her impressionist work has a fun, spirited style which has in the past depicted life on the beach in Australia where bright colours and powerful sunlight were a real source of inspiration. Since returning to the Cotswolds Judith has been working on a variety of landscapes and sunsets in the surrounding area. Judith's work is readily recognised for the use of the vibrant colours of nature which, she hopes, brings a sense of opulence and happiness to the viewer.

[prema.org.uk](http://prema.org.uk)

## NEW BREWERY ARTS CENTRE CIRENCESTER

### SAT 11TH JAN – SUN 15TH MAR

#### Traces

Traces' is an exhibition of new work by Quilt Art on the broad themes of memory and the power of stitch. It was inspired by the life and textile art of Mary Fogg, a founder member of the group and influential quilt artist, who died in 2016 at the age of 95. Her graphic and groundbreaking work was well known for its use of colour and texture which she achieved by strip-piecing a wide variety of fabrics, often recycled, such as wool, silk and linen. Quilt Art was founded in Britain in 1985 to develop the quilt as an artistic medium and promote its recognition

as an art form. Its 19 members are all leading practitioners who exhibit nationally and internationally. They come from Britain, France, Germany, The Netherlands, Belgium, Hungary, Denmark and the United States. 'Traces' will be accompanied by a book featuring all the quilts on display, as well as the quilts from a parallel exhibition, Material Evidence, which opened at the Menier Gallery in London in June and will travel to venues in Britain and Europe.

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## TETBURY GOODS SHED

### WEDS 8TH JAN – 23RD FEB

#### Laurel Smart: Journeys into Abstraction

Laurel's work explores elements of abstraction, starting from making marks and choosing colour without reference in the real world. Sometimes it is the emotion and the energy that are prominent. Sometimes the real world creeps in and asserts itself. The work can reflect a mood, or be reminiscent of time and place.

[shed-arts.co.uk](http://shed-arts.co.uk)

# FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

#### Atelier

[atelierstroud.co.uk](http://atelierstroud.co.uk)

#### The Clay Loft

[theclayloft.co.uk](http://theclayloft.co.uk)

#### Craft at the Centre

[craftatthecentre.com](http://craftatthecentre.com)

#### Gloucestershire Printmaking Cooperative

[gpchq.co.uk](http://gpchq.co.uk)

#### Hawkwood College

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

#### Imagine Therapeutic Arts

[imagine-therapeutic-arts.co.uk](http://imagine-therapeutic-arts.co.uk)

#### Make It Studios

[makeitstudios.com](http://makeitstudios.com)

#### Pegasus Art

[pegasusart.co.uk](http://pegasusart.co.uk)

#### The Sculpture Studio

[thesculpturestudio.co.uk](http://thesculpturestudio.co.uk)

#### Sit Select

[sitsselect.org](http://sitsselect.org)

#### Stroud College

[sgscol.ac.uk](http://sgscol.ac.uk)

#### Stroud Valley Artspace

[sva.org.uk](http://sva.org.uk)

#### Studio3stroud

[facebook.com/studio3stroud](https://facebook.com/studio3stroud)

#### Victoria Works Studio

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

#### New Brewery Arts

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

#### Prema Arts Centre

[prema.org.uk](http://prema.org.uk)

# TRACES

CONTEMPORARY QUILTS



11 JAN -  
15 MAR

Quilt  
Art

New  
Brewery  
Arts

NEWBREWERYARTS.ORG.UK

SITE Artists Callout  
FESTIVAL  
2020

Open Studios

WEEKENDS: 13<sup>th</sup>-14<sup>th</sup> & 20<sup>th</sup>-21<sup>st</sup> JUNE



Special Opportunities for Artists  
Under 25 and Artist Groups

Registration Deadline: 13th January  
site@sva.org.uk 01453 751440

sitefestival.org.uk



## TEA, CAKE & WATERCOLOURS WORKSHOP



These two hour workshops are an all inclusive afternoon of tea, cake and illustration, run by Gloucestershire based illustrator Emma Leyfield. Order your refreshments and learn different ways to paint and sketch them, nibbling as you go.

Price includes £5 cafe voucher and all materials. Suitable for all levels of experience.

Jackdaws Cafe Malmesbury:

£22

25th January 10am-12pm  
14th March 10am- 12pm

Prema Art's Centre, Uley:

£24

31st January 2pm-4pm  
8th February 10am-12pm

Chapel Arts, Cheltenham:

£22

7th February 2pm-4pm  
22nd February 10am-12pm

Tetbury Goods Shed: £28

24th January 2pm-4pm  
1st February 10am-12pm

FOR BOOKINGS CONTACT:

valerianillustration@gmail.com  
OR 07584436655

Under The Edge Arts: £22

7th February 2pm-4pm  
15th February 10am-12pm



INSTAGRAM: @ValerianStudio

# DAVE AYRE'S BAROQUE NIGHT

By Paul McLaughlin



Image by Fred Chance

**A raffle ticket for a £5.25m mansion in Hertfordshire; 3g of Milk Makeup KUSH Lip Balm (other lip balms are available!); 8.5kg of haddock at Peterhead fish market (on 29/11/19); a ticket for Stroud's unique Baroque Night at The Prince Albert. £13.50 will buy you all of these things. In more real terms, it's about 3 pints in said pub. But what you get for this price is beyond compare.**

Dave Ayre, is the driving force of these regular nights in the pub, accompanied by an array of some of the finest musicians in their fields. Dave himself is a musician with a CV as long as Rodborough Hill. A CV that includes BBC Concert Orchestra, Sinfonia Viva, Welsh National Opera, the Hallé Orchestra, Royal Philharmonic and more; film work on blockbusters including Shrek, Sleepy Hollow and Moulin Rouge; not to mention rock and roll with the likes of U2, Joni Mitchell, Damon Albarn, The Jacksons (only 4 of them!), Dame Vera Lynn and Led Zeppelin. Not a bad set of references. He is also a jazz musician of some note. So when I met Dave in a local hostelry to discuss the history, the attraction and the future of the Baroque Nights, one of the first questions I had to ask was "why?"

Dave arrived in Stroud with Sophie,

his wife and regular soprano at the Baroque Nights, about 15 years ago. He had been booked to play at a couple of Baroque themed events at St Laurence's Church with the Le Page Ensemble. He stayed over a couple of nights and basically fell in love with the town. They had been looking for somewhere to bring up their new family out of London, and Stroud definitely fitted the bill. Anyone who knows Dave knows that good beer is up there in his list of important things in life, so he found himself in a few local haunts, including The Albert. Miles found out what he did and suggested "let's do that here" and a seed was planted.

As well as concert and film performances, Dave was and is heavily involved in music education work around the country. He felt that, if they were bringing "classical" music to the pub, then it had to involve people and be more than just a concert. And so it continues. Thomas Ravenscroft (1582 – 1633) is one of Dave's musical loves. Ravenscroft's songs are a fixture of the Baroque Nights now – community singing round the piano was never like this in Eastenders! Dave has really upped the audience participation ante and now has the entire audience singing three- and four-part rounds written 400 years ago. The fact that they are often a bit rude sometimes helps, he says coyly!

High quality music played by top class musicians was always the driver for these events. It is about bringing a quality experience to a new audience, rather than expecting them to come to a concert hall. Breaking down the barriers to accessing good music has been part of Dave's mantra since day one. Whether that audience is

children and young people, or adults who wouldn't necessarily venture to a "classical music" concert, introducing them to music they are unlikely to have experienced anywhere else, and making it fun, is what Dave Ayre's Baroque Night is about.

In order to do this, Dave opened his little black book and started asking contacts from his professional life to come and play. From the very first concert, which cost £5 to get in and had about 30 in the audience, the band included people from top orchestras. After the first couple of nights, people started contacting him to be involved. Baroque Night alumni include Tom Davey, Principal Cor Anglais for the Hallé Orchestra; Karen Glen, one of the foremost harpsichord players of her generation; and trumpet player Anthony Thomson who has played with as diverse performers as Sting, the RSC and the Royal Philharmonic Orchestra. Then there is the audience favourite, cellist Kate Price. To pay £13.50 to hear Kate play is a bargain in and of itself. A world-class cello soloist, Kate returns again and again to Stroud because she loves the venue, loves the audience and, of course, loves playing with Dave and the band. Dave recounted a tale that tells us all we need to know about Kate and how lucky we are to see her so often. In the early days of the Baroque Nights, he was desperate for a cellist so was persuaded to call Kate ("but she's proper big time!"). A brief conversation and she was booked, signing off the call with "sorry love, got to go, just going on stage now for my recital"...at Carnegie Hall!!

Don't think, however, that it's just parachuted in mega-stars. Stroud has its own stars too. Take guitarist

Tom Jacob for instance. He asked to come along to the first event, wowed the audience with a Vivaldi concerto, got the accompanying bug, won the big prize at Bristol Uni and now accompanies people like soprano Emma Kirkby. Not bad for a young lad from Stroud, inspired by the music making in his town!

It has changed a little over its 26 iterations. Now it's so popular that tickets sell out in a couple of days and the audience are in rows of chairs, sitting cheek by jowl and only a few feet from the performers. This feeling of being crammed in allows the events to retain a little of the original pub feeling, even though it's now a little more formal. The overall atmosphere is still relaxed – clap when you want to; go to the bar if you want to; and Dave and the other musicians talk to the audience – a huge plus from me!

One thing that has remained the same – top class music from top class musicians in a great local pub in Stroud. I asked Dave why he kept doing it – his answer came in an instant, "I love making music with people" – not "at" or "for" but "with". That is the essence of the man and the essence of Stroud's Baroque Night.

Dave Ayre's Baroque Night returns to the Prince Albert on Sunday 5th January at 8pm ft. the music of Bach, Vivaldi, Handel and other brilliant composers. Tickets cost just £13.50adv £15otd £3 12-18, visit [theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk) for further info.

**Paul McLaughlin is a freelance musician and teacher and a proud Baroque Night alumnus.**





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Illustration by Alison Merry

# STROUD WASSAIL

**Stroud Wassail, the midwinter festival, had several hundred performers in January 2019. In 2020 the festival will be expanded to include many new acts including Indian classical dancing, marching bands and street actors.**

As part of this, Stroud Wassail has announced a full programme of afternoon entertainment in the George Room of the Sub Rooms to include Angela's Sunset, James Slater, Peeky Blinders, The Bob Porter Project, Terry Custance, and Woody and Rachel.

There will also be a full day programme of entertainment in St Laurence Church, Wassails at the Sub Rooms and Museum in the Park, the grand procession through the town, dancing and mumming in the streets and the Winter Revels in the evening. This year will also see a Bhangra dance workshop and a song workshop for singers of all abilities

"Altogether we are expecting hundreds of performers to come to Stroud this Saturday. Our aim is to keep alive an ancient local custom, to bring a bit of fun and enjoyment into one of the darkest and most miserable times of year and, along the way, boost trade and community spirit and help to support local charities" Robin Burton, Stroud Wassail Chairman

The origins of wassailing are over 1000 years old, as a toast to wish your companions good health. Wassailing today is the tradition of visiting your neighbours around 12th night with a wassail bowl and a song, to wish them a healthy and a prosperous new year.

The Stroud Wassail in particular, is a winter festival to wish you a healthy and prosperous new year. In one of the darkest days of the year, the town will be brought to life with wassail songs, colourful costumes, music, Morris dancing, wassail bowls, hobby horses and The Broad. The Stroud Wassail is based upon documents found in the Stroud Museum and upon the recorded reminiscences of people in a Stroud pub back in the 1970s. It is thought that, previously, wassailing was carried out in Stroud up until the 1920s...

## STROUD WASSAIL PROGRAMME:

**10:15** - Singing workshop with Matt Norman, Bhangra Dance Workshop with Aparna in the Sub Rooms

**10:30 onwards** - Dancers, mummies and choirs throughout the town plus choirs, dancing, drama and music at St Laurence Church

**12:30** - Grand Procession starting in King's Street

**13:00** - Stroud Wassail Ceremony outside the Sub Rooms

**13:00 – 17:00** Free Concert in the George Room at the Sub Rooms

**14:00** - Song and music sessions throughout pubs in Stroud

**15:00** - Family Wassail at the Museum in the Park followed by singing, dancing and mumming

**19:00** - Stroud Wassail Revels at the Sub Rooms! A mid winter variety entertainment and celebration including: Ceilidh dancing, singers and bands, election of King Bean and Queen Pea, Cavalcade of Beasts, Indian classical, Can Can, Morris and

Bhangra Dance, Boar's Head Carol, Johnny Coppin finale (Five Valleys Wassail). Expect the Unexpected...

## STREET PERFORMERS

Appleyard Ladies (North-West clog dance side from Worcestershire) | Bakanalia Border Morris (Leicester) | Beadcote Morris | Blackadder Clog Morris (Birmingham) | Boss Morris (Stroud) | Brafront Guisers (mummies) | Bristol Morris Men | Bygonz (strolling musicians) | Chippenham Morris Men | England's Glory Morris (Gloucester) | Forest of Dean Mummies | Free Range Mummies (Stroud) | Happenstance Border Morris (Winchcombe) | Kaboozle (Afro-Brazilian percussionists from Bristol/Stroud) | Malmesbury Ladies Morris | Masons Apron (North-West clog dance side from Oxfordshire) | Merrie Morgana (mediaeval dancers from Cheltenham) | Miserden Morris | Nancy Butterfly Ladies Morris (Bromsgrove) | Outside Capering Crew | Ragged and Old Morris (Stroud) | Red Band (Stroud) | Stroud Morris | Styx of Stroud Border Morris | Tattered Court Border Morris (Cheltenham) | Tatters and Tails Border Morris (Bath) |

White Horse Morris (Wiltshire) | Winterbourn Down Border Morris

## ST LAURENCE CHURCH:

Aparna Dighe (Indian classical dance) | Caroline the Musical Saw Lady | Discovery (Elaine and Jeff Gillett) | Alan Brinley Shaw (classical guitarist) and more...

## GEORGE ROOMS CONCERT:

Gerry Ffrench | Angela's Sunset | Woody with Rachel | Terry Custance | James Slater | The Peekies The Bob Porter Project

## WASSAIL REVELS:

Johnny Coppin | Finnegan's Wok | Aparna Indian Dance | The Wassail Beast Ensemble | Gerry Ffrench | The Bailey Sisters | Kirsty Hartsiotis | The Outdoor Capering Crew | Flash Candy | Blondes with Beards | Stroud Wassailers on Tour...

The Stroud Wassail takes place on Saturday 11th January, visit [stroudwassail.com](http://stroudwassail.com) for further news and updates. The Stroud area has a rich tradition of wassail songs. Many of these can be seen on the Gloucestershire Traditions website: [glostrad.com](http://glostrad.com)

Until then. Waes Hael!

# MUSIC LISTINGS

## ALE HOUSE

### FRI 3RD

#### The Shaggy Dog Raconteurs

A folk/blues Americana quartet with a dash of jazz, ragtime and bluegrass. They write songs to make your grandmother blush and your grandfather whistle. 8:30pm Free

### SAT 11TH

#### The Phoenix River Band

The Phoenix River Band's roots stretch back over 15 years and with a large back catalogue of original and varied songs stretching over 5 albums, PRB has performed with many classic bands including Wishbone Ash, 10cc, The Blockheads, Yardbirds, Focus and Walter Trout. 8:30pm Free

### SAT 18TH

#### Steve Ferbrache

Solo acoustic performance from The Achievers singer and guitarist - expect an eclectic mix of folk-blues, soul, classic song-writer gems, as well as the occasional original composition from The Achievers critically acclaimed albums, and earlier songs which he only half-remembers. 8:30pm Free

### THURS 30TH

#### Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another exceptional evening of top quality jazz... 8:30pm Free

### FRI 31ST

#### The Terraplanes

Four piece Rhythm & Blues band from Bristol UK. They play old time blues and original material, taking influences from the Juke Joints of the Mississippi Delta through to the British R'n'B invasion of the 1960's. 8:30pm Free

## THE CROWN AND SCEPTRE

### THURS 16TH

#### Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

### FRI 17TH

#### The Scrutineers

Stroud based alternative original acoustic led rock duo. 8pm Free

### FRI 24TH

#### Abe Fest: Frankly Skanky, Aranka's Cackle and Texas Tick Fever

Frankly Skanky: Stroud dwelling sacred dub roots reggae band offering dubbed up versions of rare roots reggae tunes they've discovered and loved. Aranka's Cackle: A blend of ska, reggae and dancehall inflected with their colloquial stamp of "ere" and "arr", dowsed in cider and drenched in bass-weight and then set on fire to create a sound to mash up di dance. Texas Tick fever: Moonshine-fuelled Americana, tales of hobos, grifters, bootleggers and drifters from the backwoods of America. 8pm Free

### THURS 30TH

#### Rodda's Hairy Craic

Monthly Irish Acoustic Session with Tim Potts. 8pm Free

## crownandsceptrestroud.com

## LANSDOWN HALL

### SAT 18TH

#### Emily Portman

Emily Portman is the 2013 holder of the BBC Radio Two Folk Award for Best Original Song; an accolade which reflects her power to lure listeners into a complex and darkly surreal netherworld, conjuring a dark and brooding realm. Her ethereal voice belies a world of dark storytelling, cruel deeds and sordid city landscapes, part inspired by traditional balladry and part by rich literary sources, from the myth of Leda and the Swan to the magical realism of Angela Carter. 7:30pm £12.50adv from eventbrite.co.uk

## lansdownhall.org

## THE PRINCE ALBERT

### THURS 2ND

#### The Hopkins Hammond Trio

Friendly funky jazz and blues from possibly Stroud's best guitarist. Three instruments that blend together to create a unique sound that can be very subtle or very powerful and everything in between. Formed on a rare sunny day in Bristol, UK in 2016, this organ trio knew they were on to a winner after the first tune they played together. There is an undeniable chemistry between the three of them that is evident in everything they play. This could be well known jazz standards, tunes by the likes of John Scofield and Pat Metheny or the trio's own compositions. 8:30pm Free

### FRI 3RD

#### Leonie Evans

Leonie is a one woman multi-instrumentalist, singer songwriter and occasional session vocalist, teacher and event organiser who has been performing since the age of 5 and has never stopped. Rather than embarking on a conventionally "successful" album/tour/album/tour/... career as someone with such a rare voice, writing talent and stage presence so effortlessly could, Leonie Evans has chosen to do something much more interesting and fun. "Like nothing else I've ever heard in my life"; "I was just blown away with her" Cerys Matthews, BBC Radio 6. 8:30pm Free

### SAT 4TH

#### The Asteroids, The Mudd Club

Cooking away in deepest darkest Wales in a little town are these two exceptional and kick ass bands to blow the festivities out the winter and put a smile on your face and a pogo in your step. Something old, something young, something borrowed and something very new. Free entry. The Mudd Club are long time faves - you may have seen them with Truckstop Honeymoon. Actually, the Asteroids look kinda familiar too... 8:30pm Free

### SUN 5TH

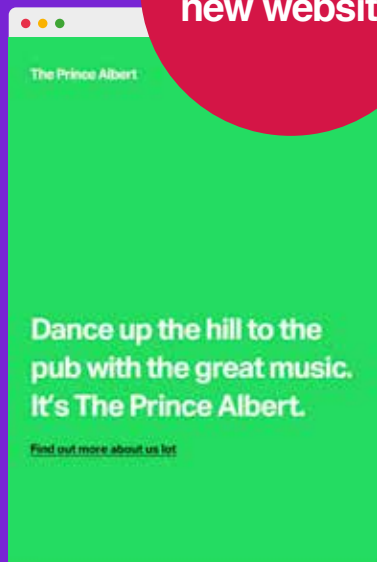
#### Dave Ayre's Baroque Night

The music of Bach, Vivaldi, Handel and other brilliant composers played beautifully by a wonderful ensemble of professional musicians and 400 year old rounds sung superbly by an enthusiastic audience are just two reasons why Dave Ayre's Baroque Night is so highly regarded by music lovers from all backgrounds. And it's in a pub! 8pm £13.50adv £15otd £3 12-18

## The Prince Albert

theprincealbertstroud.co.uk

We've got a new website



## Coming Soon

### Prince Albert NYE – Take on the Twenties

#### Fri 31st Dec

Ft. DJ's Dubbu, Fidel Cutstro and Graham D...  
20:30 – 03:00 £15

### Leonie Evans

#### Fri 3rd Jan

"Like nothing else I've ever heard in my life. I was just blown away with her..." Cerys Matthews, BBC 6  
20:30 Free

### Dartfest 2020

#### Sat 18th Jan

For the last 14 years James Dart has been celebrating his birthday by hosting a charity shindig egotistically monikered Dartfest  
20:40 £12

### Gwenifer Raymond

#### Sat 25th Jan

"A profound talent..."  
The Guardian  
20:30 Free

### Burns Night w/ Elvis McGonagall and the Resurrectors

#### Sun 26th Jan

"A sharp and savvy political commentator who pulls no punches with searing wit, astute observation and a thrilling gift for hyperbole. A deceptively intelligent commentary on modern life that is inclusive, accessible and utterly hilarious."  
Chloe Caprani, Ed Fest Mag  
20:30 Tickets on sale soon...

### Port Erin

#### Sat 8th Feb

"Gorgeous, cinematic music" CLASH  
20:30 Free



**MON 6TH****Singing Group**

Amy leads a small and welcome group round the fire. Sometimes stories are told and all very friendly. 8pm Free

**THURS 9TH****Open Mic**

Hosted by Alex Watts and all are welcome to sing, play, perform however you want within the Albert's very loose guidelines which are: no Beatles, no Pink Floyd and no Crowded House.. 8:30pm Free

**FRI 10TH****Swing Rioters**

The Wassail weekend starts here. The Swing Rioters, a five piece punk folk band singing songs of England suitably adapted to the modern world. They play with energy and humour and bring a modern take on historical traditional folk songs that make for a riotous night out. A great start to the Stroud Wassail on Saturday. 8:30pm Free

**SAT 11TH****Errol's Kitchen**

Popular Bristol band return to funk up your January. The highly talented quartet pay homage to acts such as The Meters, Grant Green and Lou Donaldson... "Live lounge funk jazz with teeth....." 8:30pm Free

**SAT 18TH****Dartfest 2020**

The annual Dartfest returns! Ft: Mekon Man and the Cry Babies: Hot rodded set explores the sacred and the profane, and everything in between. Expect to dance to long lost tunes, rescued from the pawn shops and skips of your back yard (22:15), Conspiracy of Chaplains: Bristol dwelling alt-rock/punk troupe. (21:25), The Forgetting Curve: Surf Stoner Post-Rock Power Trio! (20:40) plus DJ's Neil 'Dubbu' Wilson (Stroud Block Party) and Solidkick Nick (Mockers). Free (donations welcome raising funds for Allsorts).

**THURS 23RD****Jaz Delorean**

A travelling performer with a colourful past and a fascinating present. The songs that he sings and plays on the piano are tender observations of our fragile and sometimes twisted existence. Strange things happen in dreams, but stranger things can happen in waking life, and Jaz Delorean has never shied away from baring his tattered soul to anyone willing to listen. He'll pull at your heartstrings, and get you dancing to the rhythms of his fingers, before skulking off into the blackness behind the neon carnival lights. Delorean is the lead singer and pianist from tearaway live band Tankus the Henge. 8:30pm Free

**SAT 25TH****Gwenifer Raymond**

Gwenifer Raymond plays extraordinary acoustic American-primitive psychedelic folk. Truly unique in the current live circuit, a whirlwind of powerful virtuoso playing. Welsh multi-instrumentalist who oscillates between the moody and the manic she plays original American Primitive instrumentals, drawn from the roots music of Mississippi and Appalachia. "A profound talent" - The Guardian. 8:30pm Free

**SUN 26TH****Burns Night: Elvis McGonagall and the Resurrectors**

Burns Night special with Elvis McGonagall and the Resurrectors - an unholy marriage of radical stand-up poetry and Caledonian punkabilly rock 'n roll... With all sorts of Haggis available - from fully trad to totally vegan. See website for further updates and tickets...

[theprincealbertstroud.co.uk](http://theprincealbertstroud.co.uk)

**STROUD BREWERY****TUES 7TH/14TH/21ST/28TH****Open Mic Night**

Poets, comedians, jugglers, ventriloquists, mimes, magicians and (statistically) musicians are welcome to take the stage! 15 - 20 minute sets depending on time. If you're not a performer then clap loudly, sing along, laugh at the jokes and have a blooming good time. Family friendly (ish). 7:30pm Free

**SAT 11TH****Dead Dog Cider**

Dead Dog Cider are Pru on Bodhran and vocals and Mark on guitar and vocals. Mark and Prue have been performing regularly as DDC since 2010 and before that they were members of the legendary Old Spot Pickers. They play a lively mix of English, Celtic and American Song - all powered by Pru's mighty Bodhran. 8pm Free

**SAT 18TH****The Ukey D'Ukes**

The Ukey D'Ukes are one of the top rocking electric ukulele bands in the UK. Truly something totally different. 8pm Free

**SAT 25TH****Haney's Big House**

The planets aligned the night five lost souls gathered in a draughty hall and set up their instruments. Within minutes, they all knew they had finally found their musical kindred spirits, united by a passion for 40's & 50's jumpin', swingin', rockin' rhythm & blues. Haney's Big House was born that night. A five-piece Rhythm & Blues combo playing in the traditional 40's & 50's style. Their line-up of drums, double bass, 2 guitars and harmonica, uses largely period-vintage instruments and equipment to create an authentic sound which is the essence of Haney's Big House....8pm Free

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

**THE SUB ROOMS****SUN 26TH****EUCO - Jess Gillam**

Hailing from Ulverston in Cumbria, Jess Gillam is blazing a trail in the music world with her outstanding talent and infectious personality. Jess is the first ever saxophonist to be signed to Decca Classics and recently released her debut album "Rise", which shot to No.1 in the Official UK Classical Charts. Featuring a selection of her favourite pieces ranging from Marcello and Shostakovich to David Bowie and Kate Bush, it was highly celebrated and received rave reviews. 3pm £11.50 - £17.50

[thesubrooms.co.uk](http://thesubrooms.co.uk)

**SVA****WEDS 1ST/8TH/15TH/22ND/29TH****Funk-In Sessions**

Best live Funk Jam in town ...FUNK Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £10td (John Street)

**WEDS 1ST/8TH/15TH/22ND/29TH****Flamenco Workshop**

Open it to anyone interested to learn about flamenco in general so anyone can join either clapping, playing cajon or singing. Contributions welcome. Every Weds (term time only) 7:30pm (John Street)

**SAT 4TH****The Uplifter, JSSO**

Kick off the beginning of 2020 with the SVA...The Uplifter/Brunel Goods Shed shows are really something special and combine to create a fiercely wonderful atmosphere. £6-£10 (Goods Shed)

**THURS 9TH****Stroud Jazz Sessions with Craig Crofton**

Craig is jazzegorically fantastic, packing a fluid bebop punch and weaving the masters into his playing. Seen Kasabian or Nitin Sawney or been to Blue Note New York? Then you may have heard Craig's top sax lines. He mostly fronts Bristol bands that rip between hiphop, breakbeat, DJing, and sweet jazz - Phantom Ensemble, Baila la Cumbia, Dockside Latin Orchestra, Radio Banská and Dub From Atlantis - and presents his own lauded jam session every Monday. Craig's concert with house band Tetrasonic and Stroud's finest jammers is sure to be an epic to savour. All jam musicians are welcome to participate throughout. 8pm £5td/£3musicians

**THURS 23RD****WeIrd ShIt: Dead Days Beyond Help and Tribe of One**

WeIrd ShIt night returns...Dead Days Beyond Help: Alex Ward (guitar/vocals) and Jem Doulton (drums). In their live performances, pieces drawn from all the band's albums sit side by side with free-wheeling improvisational excursions which could involve a leap into either a wall of flattening noise or the most emotionally direct country song. In negotiating this dizzying range of materials, DDBH bypass the pitfalls of irony and the obstacle course of genre by the simple guiding principle: intensity-at-all-costs. Tribe of One: Strange,lonely broadcasts from long dead planets. Found sounds, field recordings, looped snatches of obscure folk recordings from the far reaches of the former Soviet Union.Semi acoustic instruments, some homemade, some from Tibet and Ladakh. Vocal chanting. Long drones...Plus DJ's Neil Walker (SVA) and Sean Roe (Sound Records). 7:30pm £5td (John Street)

[sva.org.uk](http://sva.org.uk)

**CHRIST CHURCH NAILSWORTH****SUN 26TH****Bristol Ensemble Tea Time Concerts**

The professional musicians of the Bristol Ensemble performs a programme of Russian chamber music, full of colour and passion including Tchaikovsky's Souvenir de Florence

and the Andante cantabile from String Quartet Op.11, and Rachmaninov's beautiful Vocalise. 3pm £10td

[bristolensemble.com](http://bristolensemble.com)

**CRANHAM VILLAGE HALL****FRI 31ST****Kit Holmes and Al Greenwood**

Enjoy a measure of Brubeck's classic 'Take 5', a drop of folk fiddle, a touch of blues, a splash of Flamenco, a dash of Rockabilly, stir in Kit's sultry vocals and serve. A fun entertaining evening to get your music taste buds tingling. The Observer described her music as "Macy Gray meets Nick Drake" and both Bob Harris and Andy Kershaw have featured her on their BBC shows. Kit Holmes and Al Greenwood is a recipe for a great night.7:30pm

[airing.co.uk](http://airing.co.uk)

**SHEEPSCOMBE VILLAGE HALL****FRI 24TH****A Capella Quadruplets**

Men In General are à cappella quadruplets separated at birth by the cruel hand of fate, recently re-united through a social networking site and now talking and singing Billy Joel, Lou Reed, Red Molly, Meghan Trainor, Marvin Gaye, Joe Jackson, Coope Boyes & Simpson, Rodgers and Hammerstein, Stephen Stills, Tom Jones, The Beach Boys, The Spooky Men's Chorale, and more top lyrics. What are the chances of that happening? 7:30pm

[airing.co.uk](http://airing.co.uk)

**UNDER THE EDGE ARTS WOTTON UNDER EDGE****FRI 10TH****SCJC Jazz Jam**

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz - this is for you! If you want to come and just listen that is fine too. 8pm Free

**FRI 24TH****Friday Night Blues Jam**

The Friday Night Blues Jam is an invitation to join in and play the blues as part of a band. You can bring your instruments along, sing or just enjoy a drink and tap along to the groove! 8pm Free

**SAT 25TH****Holder and Smith: A Tribute to Django and Stephane**

Come and be a part of this exciting evening of live music of the highest order. This tribute to the swinging jazz sensations Django Reinhardt and Stephane Grappelli featuring hot gypsy guitar from Stuart Carter-Smith and incredible vocals and Jazz violin sensation Ben Holder to make this evening a night to remember.8pm £10adv/£12otd

[utea.org.uk](http://utea.org.uk)

# CROWN AND SCEPTRE



## JANUARY EVENTS

Wednesday 1st	<b>NEW YEARS DAY</b>	Bloody Marys Open from 3pm
Friday 3rd	<b>WASSAIL NIGHT</b>	Tradition Mummings Play Live from 7pm
Wednesday 8th	<b>UP THE WORKERS</b>	Chicken & Chips in a Basket Booking Essential from 6pm - 7pm
Wednesday 15th	<b>UP THE WORKERS</b>	Khao Soi - Thai Chicken Noodle Soup Booking Essential from 6pm - 7pm
Thursday 16th	<b>OPEN MIC NIGHT</b>	Hosted by Reverend Stretch All are Welcome from 8pm
Friday 17th	<b>THE SCRUTINEERS Live</b>	Alt. Original Acoustic Led Rock From 8:30pm
Wednesday 22nd	<b>UP THE WORKERS</b>	Pie Night Booking Essential from 6pm - 7pm
Thursday 23rd	<b>PROBABLY THE BEST COMEDY NIGHT IN THE WORLD</b>	Comedy Hosted by Gavin Pond, Staring Nigel Lovell and many more. Live from 8pm
Friday 24th	<b>ABE FEST FRANKLY SKANKY, ARANKERS CACKLE &amp; TEXAS TICK FEVER</b>	Charity Triple Band Night to Celebrate the Landlords Birthday Live from 7:30pm Late Licence
Monday 27th	<b>MEAT FREE MONDAY</b>	Inspired Vegetarian Cuisine by Erin Bookings from 6pm - 7:30pm
Wednesday 29th	<b>THE CURRY LOUNGE</b>	Taste of the East by Reverend Stretch Bookings from 6pm - 7:30pm
Thursday 30th	<b>RODDAS HAIRY CRAC Live</b>	Irish Acoustic Sessions with Tim Potts - Live from 8pm

**ALL EVENTS ARE FREE ENTRY**

**Plus all Live Football Shown here**

For Booking and General Info 01453 762588

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[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

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## TETBURY GOODS SHED ARTS CENTRE

### HOLDER AND SMITH

*A tribute to Django and Grappelli*

Holder and Smith are a violin and guitar Jazz/Gypsy duo comprising of one of the country's most respected acoustic guitarists Stuart Carter-Smith with the award-winning violinist Ben Holder. This special night launches into tunes that comprise of the swinging Paris jazz scene of the 1940s also featuring modern pop classics played in their own contagious and energetic style....

**SAT 11TH JAN 7:30PM**

£12ADV FROM [SHED-ARTS.CO.UK](http://SHED-ARTS.CO.UK)



BRISTOL ENSEMBLE

## Tea-Time Concerts

**Christ Church, Nailsworth  
Sunday 26 January at 3pm**

**Tchaikovsky** Souvenir de Florence  
**Tchaikovsky** Andante cantabile  
from String Quartet Op.11  
**Rachmaninov** Vocalise

The professional musicians of the Bristol Ensemble perform a programme of Russian chamber music, full of colour and passion.

**TICKETS** £10 on the door  
[www.bristolensemble.com](http://www.bristolensemble.com)





# FELICITY EVERETT

By Anna Bailey

**Author of the intensely creepy *The People at Number 9*, local author Felicity Everett is back with another psychological drama. *The Move* tells the story of Karen as she and her husband uproot from their life in London to a seemingly charming cottage deep in the countryside.**

"On the surface, their life looks idyllic," Felicity explains. "He is a devoted husband who has refurbished their cottage in fine style. The neighbours seem welcoming and Karen looks forward to returning, post-family, to her burgeoning pottery career. But the landscape is eerie, and not everyone in the area is necessarily what they seem. As Karen delves back into her troubled past, she finds it increasingly difficult to tell what is real and what is imagined."

Her previous novel, *The People at Number 9*, came out in 2017 and received widespread praise, including a glowing review from Stroud's own Katie Fforde, who called the book "clever, relentless and utterly recognisable". As with *The Move*, it explores the idea of people not being who they seem; I ask Felicity what it is about this concept that proves so enticing to readers. "I think people are complex and hard to read," she says, "even those closest to us. I find I'm a different person in different scenarios, sometimes outgoing, sometimes shy. Certain people bring out the best in us; others the worst, and who hasn't had to re-appraise a favourable first impression of a friend, a neighbour, even a partner?"

Human relationships seem to me to be like a kaleidoscope, glimpses of something beautiful among a pattern that's constantly shifting."

Felicity's writing often feels as though it has a very personal angle, and I ask her if she sees elements of herself in her characters. "I'd love to say no, as people don't always like my main characters—including me—but I'd be lying! There's always an element of autobiography in what I write. I have felt exploited in relationships with charismatic friends—as in *The People at Number 9*—and I have recently moved to the country and felt spooked—as in *The Move*. But if I only wrote from life, my novels would be very dull, so I use my own experience as a jumping off point from which to create original, twisty plots which have authentic human experience at their heart."

Location plays a vital role in *The Move*. It's hard not to be inspired by our dramatic Cotswold landscape, but did any real-life English idylls influence the setting in Felicity's latest novel? "The *Move* is based very much on where I'm now living in the Slad Valley," she tells me. "The book has a strong sense of

place because I looked out of the window and described what I saw. Although it looks like idyll, it felt far from idyllic for me at first, so I projected my own feelings of loneliness and alienation on to the landscape. A few years on, I've made my peace with it and can now appreciate its beauty. There have been other idyllic places in my life—certain beaches in North Wales and South Australia (where we lived for a few years); also Marple in Cheshire, which was somewhere I used to visit in my childhood."

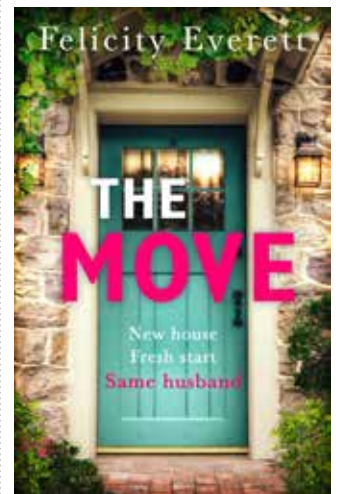
As well as *The Move*, *The People at Number 9* and her 2011 novel *The Story of Us*, Felicity is also the author of over twenty fiction and non-fiction books for children. What prompted her to start writing fiction for adults? "It took me a long time to pluck up the courage to write a novel. It felt like a very grown-up thing to do and I didn't feel brave enough. Then I hit forty and my best friend, Michele, died of cancer, aged only thirty-two. I started writing a novel to come to terms with that bereavement and by the time I had finished it, I'd understood that having a novel rejected was far from the worst thing that could happen, so I sent it out and wasn't too devastated when it was rejected. The next one was accepted, and I've been writing ever since. None of it took a fraction of the courage my friend showed. I try to remember that, always."

She tells me writing *The Move* took her eighteen months—"Which is quick for me!"—and its excellent timing to ring in the new decade with a new book. But what's next for Felicity Everett in 2020? "It's very exciting to have a book out on the cusp of change. I hope it coincides with a positive change in politics and a renewed sense of hope and democracy too. I'm already hard at work on a new novel (as yet untitled) about the uneasy truce between baby boomer parents and their grown-up millennial kids. It

concerns, family, friendship, class, and the north-south divide. There are also jokes."

Whatever the generational divide (and gosh, all sorts of other divides these days), one thing that still unites so many of us is creativity; I ask Felicity what advice she'd give to anyone currently feeling as she once did: trying to work up the courage to write that first novel. "I'd say be brave and trust in the power of your story, but if you're getting bored, your reader will be too. At the point when your interest starts to flag, take a step back and think about what you would like to happen now if you were reading this book, not writing it. Write that."

*The Move* will be published by Harper Collins and is available to pre-order now.



Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.





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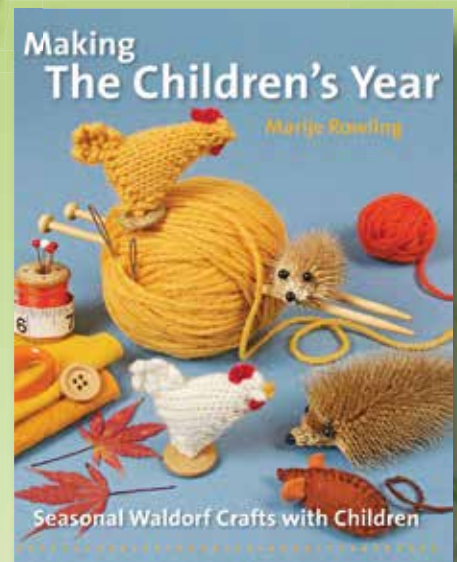
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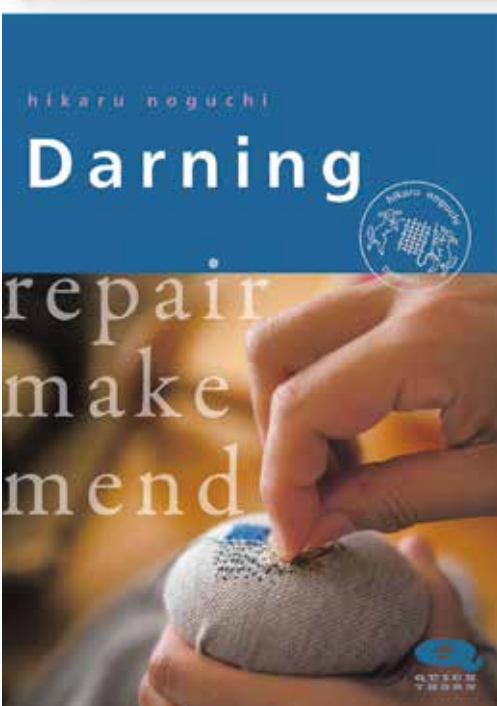
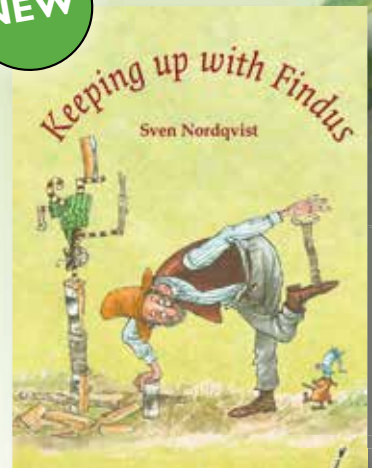
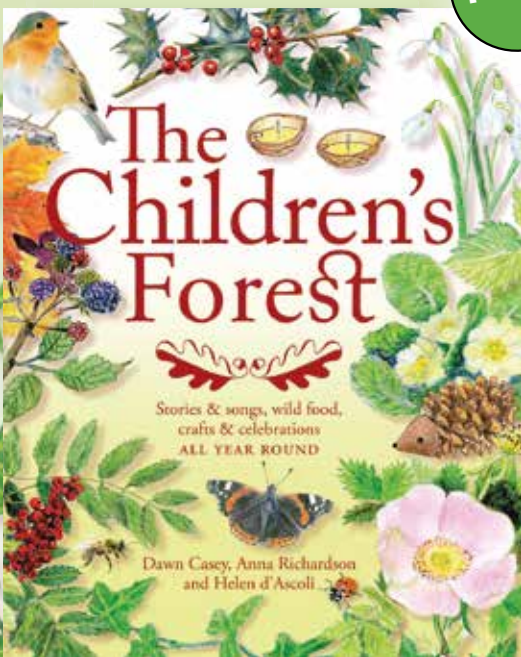


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**NEW**



**NEW**



Quickthorn is a new imprint of Hawthorn Press for books about making. Mindful of our impact on the environment, Quickthorn is commissioning books about sustainability with an emphasis on mending and re-use.



Join us for Meet Make Mend – our visible mending meet-up at Atelier Stroud, 19A Lower Street, last Monday of each month: Jan 27, Feb 24, from 7–9pm, £7, free for Atelier members.





## LITERATURE LISTINGS

### LANSDOWN HALL

#### TUES 21ST

##### Stroud Seminar and Amnesty Mid-Glos: Human Rights Here and Now

How does the current climate of austerity impact on human rights for people in Britain? The Stroud Seminar and Amnesty mid-Glos host a panel of speakers to take forward this debate. The panel are: The Rt. Reverend Rachel Treweek, Bishop of Gloucester; Judy Large, Senior Research Fellow, University of Kent and Rachel Curley, Assistant General Secretary, NEU. Please come and join in the discussion. 6:45pm £7otd/£5concs

[lansdownhall.org](http://lansdownhall.org)

### RUSKIN MILL NAILSWORTH

#### SAT 25TH

##### Stories for the New Year with Fiona Eadie

Come and join Fiona round the

fire and enjoy listening to stories from all over the world ...Some old, some new and all enthralling tales, fabulous fables or elaborate lies. 10:30am £4/£5/£12family

[rmt.org](http://rmt.org)

### PREMA ARTS CENTRE ULEY

#### MON 27TH JAN – MON 30TH MAR

##### Writers Group

A chance to come together and be have a supportive group of writers. Meet monthly to share your work, get advice, meet other writers. Creative writing tutor Sarah Erskine will lead the group, offer feedback and help confidence and support you in your writing. 7-9pm £27/£26concs/£25friends/£24concs

#### TUES 28TH

##### Family Legends: Writing Stories for Your Children

Do you have a funny story which always gets brought up in your family? Or a moment which gets embellished with every retelling? Fancy making one up? This evening workshop is all about how to write stories for your children, grandchildren, nieces and nephews. 7-9pm £18/£17concs/£16friends/£15concs

[prema.org.uk](http://prema.org.uk)

### KINGSHILL HOUSE DURSLEY

#### SAT 18TH

##### Bookbinding for Beginners with Ursula Jeakins

Spend a leisurely day with the very talented Ursula Jeakins. You will start off making sewn single-section pamphlet bindings, and learn how to knife-trim the edges by hand for a professional finish. After this you will go on to make a multi-section soft-back binding, which would make an excellent journal or sketchbook. Ursula was trained in the fine binding of printed books, but has specialised in traditional stationery bindings including albums and ledgers. She is a qualified teacher and member of the Gloucestershire Guild of Craftsmen. 10am-4pm £68

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

### NEW BREWERY ARTS CENTRE CIRENCESTER

#### SAT 11TH/WEDS 22ND

##### Modern Calligraphy with Emma Barnes

The basics of beautiful modern lettering. Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice

applying pressure to your new pen, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. You will also receive a goodie bag to take away. Your goodie bag will contain: 1 nib, 1 pen holder, 1 pot of ink and guide sheets for you to practice with at home. Sat 10am-12pm/Weds 6:30-8:30pm £45

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## COMEDY LISTINGS

### THE CROWN AND SCEPTRE

#### THURS 23RD

##### Probably the Best Comedy Night in the World!

Lots of new talent on display at this monthly comedy night with Nigel Lovell headlining all kept in order by the inimitable Gavin Pond...8pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

## PERFORM ON THE HIP YAK POETRY SHACK STAGE AT THIS YEAR'S GOOD ON PAPER PARTY!

This year at the Good on Paper Party, the hugely entertaining, hand-made, poetry, comedy cabaret The Hip Yak Poetry Shack ([hipyakpoetryshack.co.uk](http://hipyakpoetryshack.co.uk)) will be hosting a special Poetry Slam. A quick-fire knock-out incredibly cuddly poetry competition, featuring 12 slammers, over 3 rounds. Prepare for a fun, friendly and exhilarating night of poetry for both audience and poets, hosted by national spoken word stars **Chris Redmond, Jonny Fluffypunk** and **Liv Torc**, who will also perform feature sets. Poets will be competing for a slot on the **Hip Yak Poetry Stage** at **WOMAD 2020**, along with a backstage festival ticket...

For further information and to enter the competition contact: [livtorc@yahoo.com](mailto:livtorc@yahoo.com)

The Good On Paper Party will take place at Stroud Brewery on Saturday 1st February visit [goodonpaper.info](http://goodonpaper.info) for full line-up and tickets!





# RAW UMBER

## studios

Art workshops in central Stroud

### Portrait painting

Sofia Welch  
January 13th - 15th, 2020

### Figure painting

Luca Indraccolo  
February 17th - 20th, 2020

### Portrait drawing in charcoal

Lucas Garcia  
January 20th - 22nd, 2020

### Painting the alla prima portrait

Felicia Forte  
February 27th - March 1st, 2020

### Portrait painting with a Zorn palette

Anastasia Pollard  
March 16th - 19th, 2020

### Alla prima painting: still life and portrait

David Shevlino  
May 19th - 22nd, 2020

[rawumberstudios.com](http://rawumberstudios.com)

[@rawumberstudios](https://www.instagram.com/rawumberstudios)

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'Manko' by Anastasia Pollard



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