

GOOD ON PAPER

**ISSUE
#57**

Inside:

**Alex Box and
Brett Ryder**

**Hattie
Briggs**

**Rupert
Russell**

+

Mermaid Chunky | Billy Arthur | Christmas Arts and Crafts Markets | 2019 Music Releases

Christmas Cracker!

Until 14th December

A festive mix of sculpture, jewellery, prints and drawings



GALLERY PANGOLIN

CHALFORD GLOS GL6 8NT 01453 889765

www.gallery-pangolin.com

Polar Bear, Michael Cooper, Bronze, Edition of 9, 35.5cm high

EDITOR'S NOTE

Welcome to issue 57 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

Big announcement this month! We have just launched the line-up and tickets for our annual Good On Paper Party which returns for its fifth edition on Saturday 1st February 2020! This time we head over to Thrupp to take over Stroud Brewery's epic new canal-side venue for live music with the Giffords Circus Band, Maja Lena and Dave Ayre's Nonoscopic Ensemble, spoken word/comedy stage by Hip Yak Poetry Shack, DJ sets from Alex Box and Derrick McLean, GOP covers exhibition, film screenings, food pop-ups and more spread across three floors...

Visit goodonpaper.info for tickets and further info!

Until then read on and delve into the listings to plan your festive merriment and New Year hoedowns...

Long live the printed word.

Alex and Adam

FRONT COVER: Alex Merry **CONTRIBUTING WRITERS:** Nikki Owen, Sarah Phaedre Watson, Sean Roe, Carolyn Carswell and Paul Harper **CONTRIBUTING PHOTOGRAPHY:** Simon Pizzey

NEXT MONTH: Gallery Pangolin, Baroque Night at the Prince Albert, Philophobia, Spits & Co, Stroud Wassail and much more...

EDITOR
Alex Hobbis
Advertising/Editorial/Listings:
alex@goodonpaper.info

DESIGN
Adam Hinks
Artwork and Design:
adam@goodonpaper.info

ONLINE goodonpaper.info **FACEBOOK** /GoodOnPaperStroud **TWITTER** @GoodOnPaper_ **INSTAGRAM** @GoodOnPaperStroud

PRINTED BY: Tewkesbury Printing Company **TEWKESBURY PRINTING** COMPANY

SPONSORED BY:



stroudbrewery.co.uk



Collingridge Employment Law

collingridgelaw.co.uk



chrismattostax.co.uk

BECOME A GOP SUBSCRIBER!

Sign up to our supporter subscription service to receive a copy to your door or a digital copy emailed to your inbox.

GOODONPAPER.INFO/SUBSCRIBE

Help to support your local arts magazine.

JOIN US FOR A COTSWOLD CLASSIC CHRISTMAS AT WOODCHESTER VALLEY VINEYARD

Wine | Gifts | Experiences



Vineyard Tours & Tastings | Accommodation | Gift vouchers
Special Events | Gift sets | Private group bookings

Cellar Door Shop, South Woodchester, GL5 5EY
07710 605 558

woodchestervalleyvineyard.co.uk





Just swallowed a caterpillar.
I feel a little funny,
I'm slowly shrinking down in size
with each wiggle in my tummy.

ALEX BOX & BRETT RYDER

By Nikki Owen



Some things were meant to be. Words, pictures, song, play and film, all these creative elements in the world we live in today form something, mean something. They are, in a word, vital. Because life without art is simply flat. From the moment we were born, humans have sought things to intrigue us, curious creatures as we are, beginning as children to develop an innate curiosity. If you can teach children through beautifully inspiring words and pictures what life is about, what it means to live and feel and think and care, well then, art has done its job. And then we turn the page and the work begins all over again.

And so to Alex Box and Brett Ryder. This international artist and celebrated illustrator have collaborated to produce what is arguably one of the most endearing and important children's books of our time.

The Butterfly Boy is a universal tale of overcoming fear. Told through the eyes of a small boy who swallows a caterpillar, it takes the normal storytime tales and recasts childhood characters who have, traditionally, always been portrayed for their fearful attributes. Think foxes and spiders, the tales of them turned as this wondrous little book takes your hand and asks you to question your perceptions, and, like any well-structured children's book, guides you to a better understanding of the world and your own emotions.

The book is stunning and profound, but what makes it stand out is the made-for-the-page combination of Alex Box's words with Brett Ryder's stunning and at times, Dali-esque drawings. "We've known each other a long time," Box tells me when I meet to interview her and Brett in Stroud. "We used to be together when we were 19 to 23 years old, and we've always stayed friends." Their solid history clearly plays in the creation of this



enchancing book. This is a friendship not only of mutual understanding but of life and the magical perspective all that involves. Both Brett and Alex each have their own respective families and partners now, and still, their collaborations continue, and even their children all meet up as part of this wonderful meeting of minds.

"We were both at university together," Brett tells me, his voice as animated as his (award-winning) artwork, Alex's face studious and engaged when he talks. "Alex has always been very positive, and so I just get on with it. She is the reason this whole book was completed because she is so positive. I've always had a realistic head on. It's a beautiful book."

Both Ryder and Box are renowned in their fields. Brett studied at Camberwell College of Arts and St Martin's College and is one of the early original pioneers of mixed media digital illustration. His portfolio is full of artwork produced for both editorial and advertising campaigns, including The Economist, The Times, The Telegraph, Coca-Cola, Dr Stuart's Teas, The Economist, Fortnum & Mason, Glastonbury Festival, Harper Collins, The London Symphony Orchestra, The New York Times,

The Washington Post and so many more. Meanwhile, Box, as an artist of the face and body, is renowned for experimental and often surreal beauty looks, and she is a regular contributor to publications including Vogue, W magazine, The New York Times, Numero, Another Magazine, Dazed & Confused, i-D, and many more. Celebrity clients have included Lady Gaga, Kate Moss, Frank Ocean, Sienna Miller and Courtney Love, and working as a make-up director for international fashion shows, Alex has also created some of the iconic looks seen in the catwalk collections by Gareth Pugh, Karl Lagerfeld, Alexander McQueen, Vivienne Westwood and Chanel.

A recent post of Box working with her son in her arms went viral and into the millions and struck a chord with so many of her fan base that is mothers and creatives. So, given all this together with the vital importance of the written word and how it influences our children in today's busy modern, social-media-driven world, what sparked the true idea for The Butterfly Boy? Alex smiles. "The seed of inspiration for The Butterfly Boy came from a bedtime story Brett dreamt up one night for his children." It was Alex who then took that original idea and developed

a story layered with characters that are longing to live beyond the page. For Brett, it was an important part of being a parent, creating this book. "As parents," he says, "we both felt that the quality of books available, which offered both incredible imagery and intelligent creative stories, were few and far between. These unmet needs were the motivation to create our own, immersive, expressive worlds that both adults and children will want to return to again and again."

The Butterfly Boy, as a result, is a story which hails from a more simple time, a time when tales on the pages of a book were made to be shared and discussed, tales crafted stay in your head long after you've read the words. "I do think the sustainability ethic of books is important," Alex tells me. "Things need to be around for a long time and handed down. They are precious. There is care involved in it all. The Butterfly Boy does feel like it's from a different time. It uses words a child may have to ask parents about and what that does is that, as a parent, you are imparting knowledge, you are communicating." Box recalls how her mother used to put on voices when she read her a bedtime story and how that's stayed in Alex's head ever since. "I loved the voices,"

she says, reminiscing. "It brought the story to life and that's why this book is so important because Brett takes the characters and has flown with it. And in his pictures, there's something different every time, and that's essential as to why the book connects with people."

The beautifully produced hardback book is available to pre-order now at thebutterflyboy.com and further publishing plans are now underway, potentially including the crowdfunding site, Unbound. But for Alex and Brett, it's all about the journey. "We've come this far with the integrity," Alex says. "The design is the key all the way through to the reader experience."

In true fearless style, a style so acutely depicted in The Butterfly Boy, a style that indeed defines what life is truly about, Brett agrees. "At the end of the day, this is not about us. It's about creating something magical for someone else."

.....
Nikki Owen is an author and writer. Her third and final book in the Project Trilogy – The Girl Who Ran (Harper Collins), is out now. Follow her on twitter @nikkiwriter and nikkiowenauthor.com

LITERATURE LISTINGS

ALE HOUSE

MON 16TH

Piranha Poetry Christmas Cracker: Casey Bailey, Tanya Feasey, Clive Oseman, Josephine Lay

Casey Bailey: A writer, performer and educator, born and raised in Nechells, Birmingham. Casey's poetry has been commissioned by many organisations, including the BBC for The Ballad of The Peaky Blinders. Tanya Feasey: Gloucester based poet who has performed all around Gloucester. Tanya's poetry is described as entertaining as it is tactless, and for some reason Tanya is quite pleased by this. Clive Oseman: A multi slam winning spoken word artist, a proud Brummie based in Swindon. A typical set is a blend of serious, humorous and just plain crazy material. Josephine Lay: Lay has published two collections of poetry 'Inside Reality' and 'Unravelling'. She hosts 'Squawkers' at the Sober Parrot in Cheltenham and is Poet in Residence at Cheltenham Library. Host: Gary Death. 7:30pm Free

THE MUSEUM IN THE PARK

THURS 5TH

Poetry at the Museum in the Park

Maria Stadnicka launches her new book 'Somnia' with a reading at The Museum. 'Somnia', published by Knives Forks and Spoons Press, is an ambitious book in tune both with its own language and imagery and with the social upheavals and change which mark our times. Ian Seed, reviewing 'Somnia', called it, "one of the best books of poetry I've read this year." Mike Ferguson, in his review, referred to Maria's "calm creativity in conveying ... horrors and abstractions." Caroline Shaw's new pamphlet, 'Brute Swan' is brilliantly titled: the poems have a lasting beauty about them, even a serenity, but they work hard below the surface, and when they confront ill-treatment and abuse they are little short of brutal themselves. Maria and Caroline will be joined by artist and performer Uta Baldauf and by poets David Clarke, Adam Horowitz and Philip Rush. 7:30pm Free

THURS 5TH

Afternoon Talk: Diana Humphrey and Fred Ward – Galanty

Thursday afternoon talk on Galanty – the Story of Lost Victorian street entertainment illustrated with spectacular 'slides', a genuine Galanty show to watch and shadow puppets to handle. 2pm £5 (incl tea, coffee and biscuits)

SUN 8TH

Charles Dickens A Christmas Carol Dramatic Reading

Gather around the fireplace and hear how the mean and miserly Ebenezer Scrooge was transformed after encountering the ghosts of Christmas Past, Present and Yet to Come. Steven Deproost performs a condensed but faithful version of this well-loved, haunting tale. Unsuitable for young children or the faint of heart. 3pm Free

museuminthepark.org.uk

OPEN HOUSE

SUN 1ST

Story Party Stroud

Stroud's only regular event where ordinary people share extraordinary true stories from their own lives. A handful of storytellers deliver their prepared stories, plus open mic slot for stories emerging from the audience on the day. An afternoon of connection and celebration of our humanity, in an intimate space with a warm and supportive audience. All welcome. Star Anise Arts Cafe open afterwards for chat and refreshments. 3pm £5 (suggested donation to cover event costs) email storypartystroud@gmail.com for further info

facebook.com/storypartystroud

THE PRINCE ALBERT

WEDS 4TH

Meet the Prospective MPs

With just over a week until the country goes to the polls for the fourth time in nine years – if you are in doubt about the various representatives, want to ask a question or confused about the whole thing please come along and get some answers to your questions. Confirmed for the night are: David Drew (Labour), Molly Scott Cato (Green Party), Glen Gogerly (Libertarian UK Party), Siobhan Baillie (Conservatives) and Desi Latimer (Brexit Party). 7pm Free

theprincealbertstroud.co.uk

ST. MARY MAGDALENE CHURCH

SAT 21ST

Thomas Saves Christmas: A Christmas Story with Music

A unique and enchanting evening featuring a specially written story about Thomas the Tank Engine – by local authors Katie Fforde and Jane Gordon-Cumming. Narrated by BBC Radio Gloucestershire's Dominic Cotter, with music from the Thames Head Singers. 7pm £10adults/£3children from the Sub Rooms, the Prince Albert or otd (if still available!) Parking at Stroud Rugby Club with a free shuttle bus. All proceeds to Rodborough Church.

rodboroughparishchurch.org.uk

STROUD BREWERY

THURS 5TH

Brewery Book Club

After a great deal of interest was expressed within the local community, a monthly Book Club has been arranged at the new Stroud Brewery Bar. The group meet every 1st Thursday of the month at 7pm. It is an open group and everyone is welcome to come along and join in the discussion. This month's read TBC!

stroudbrewery.co.uk

SVA JOHN STREET GALLERY

SUN 15TH

Andrew Wood: The Word

An evening to celebrate the book launch of the WORD with

conversations from Andrew Wood, Charles Landry and other invited speakers. The WORD project by the artist Andrew Wood is unusual. It has been extremely popular and has, at times, attracted controversy and debate. It is a combination of deadpan humour, irony and visual wit laced with cheek and fun. Starting in 2017 a new word has appeared every 2 to 3 weeks. This book brings together all 40 words to date, all captured by the brilliant photographs of Guy de Lotz and the stories behind them. The Words have become an everyday feature of life in Stroud. 7pm £4adv/£5otd

sva.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 7TH

Christmas Calligraphy

A fun one day workshop to try your hand at various basic scripts for use on all manner of seasonal items. You will use dip pens, fine liners, brushes and card prints with seasonal coloured inks and paints to create a range of cards, tags, and unique wrappings. A lively and productive day with plenty to take home. 10am-4pm £85

FRI 13TH

Modern Calligraphy Baubles

During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. As Christmas is approaching this workshop will conclude with you adding your newly developed calligraphy to a Christmas bauble. 10am-12pm £50

newbreweryarts.org.uk

TETBURY GOODS SHED

WEDS 18TH

Rachel Joyce

Rachel Joyce is the author of the Sunday Times and international bestsellers 'The Unlikely Pilgrimage of Harold Fry', 'Perfect', 'The Love Song of Miss Queenie Hennessy', 'The Music Shop' and a collection of interlinked short stories, 'A Snow Garden & Other Stories'. Her books have been translated into thirty-six languages and two are in development for film...7:30pm £7

shed-arts.co.uk

COMEDY LISTINGS

THE CROWN AND SCEPTRE

THURS 19TH

Probably the Best Comedy Night in the World!

Lots of new talent on display at this monthly comedy night with Richard James headlining all kept in order by the inimitable Gavin Pond...8pm Free

crownandsceptrestroud.com

NAILSWORTH COMMUNITY WORKSHOP

FRI 20TH

Comedy Night Christmas Special

The hugely popular comedy night at Nailsworth Community Workshop returns for a Christmas special in the unique setting of the workshop with comedians from the South West Comedy circuit including Nick Hill, James O'Donoghue, Alf (from last year's Britain's Got Talent) and more TBA! As ever Gavin Pond will be MC. There will also be songs, poems, a bar and Christmas snacks! £5adv from pam@practicalintelligence.org.uk/£7otd

practicalintelligence.org.uk

NEWSFLASH! FLASHNEWS!

Duffle Vintage Outfitters will be acting as a new hub for Good On Paper! So if you are a stockist with no issues left, or a reader and can't find a copy head over to our friend Patrick's shop on John Street (next to SVA /opposite Falafel Mama) Mon-Sat 10am - 6:30pm and 11am - 6pm on Sundays to grab a few more/a copy...

You can also sign up to our Supporters Subscription Service to get a copy delivered through your door or a digital version for phone/laptop lovers...

goodonpaper.info/subscribe

Long live the printed word.



HATTIE BRIGGS

By Sarah Phaedre Watson



When I arranged to sit down with Hattie Briggs ahead of her gig at The Sub Rooms I wasn't quite sure what to expect. The story of the young musician being spotted busking at Paddington Station by Alfie Boe is the stuff of legend...

For those unfamiliar with the tale - world-famous English tenor and actor Alfie paused to listen to Hattie singing in the bustling train station, before contacting her through her Instagram page and inviting her to join him on his 21 date UK tour this summer, which culminated in a sell-out show at The Royal Albert Hall. Describing their chance encounter during an interview with the BBC Alfie was filled with praise: "I found her busking at Paddington Station and she's incredible, she's very very cool."

I'm keen to learn more about this cool rising star, she's been a familiar name on the Stroud music circuit for over 5 years now, but I've never really met her before. Obviously I ensure that I get off on the right foot by being late for our interview.

Arriving to meet her in the Sub Rooms - a good ten minutes after the agreed time - in a flurry of apologies I'm relieved to find the singer seemingly unflustered, reassured by her relaxed smile and reassurances. I buy her a coffee in a nearby cafe to make amends and, collecting at least some of my dignity, we talk about how her relatively brief career has led to such extraordinary success in such a short amount of time.

What strikes me is, aside from the stars aligning and bringing the superstar to rest in front of her guitar case on that auspicious day, Hattie's success is no accident. It's the culmination of a golden triangle of talent, drive, and a razor sharp mind.

Although she was brought up in a family with a love of music - the soundtrack to her childhood were the mellow strains of James Taylor and Eva Cassidy - and despite playing multiple musical instruments and singing in a choir as a youngster, Hattie never considered pursuing a career in music. "I suffered from terrible nerves whenever I performed in front of anyone," she explains. "I'd get up to sing a song or two but I never really enjoyed it." And yet in 2014 at the age of 22, two years into studying Russian at Oxford University the singer made the brave decision to quit her degree to concentrate on her musical career. So what happened? "I started gigging with friends, playing in small venues - sometimes to just a dozen or so people, and I was hooked," she said. "As I started to perform more the nerves fell away and I found that music - performing and songwriting - began to take over my life. I had no choice but to pursue it really."

There's a romanticism to Hattie's story, which gives the singer-songwriter a delicious humility, but I get the distinct impression that underneath her understated demeanor lies a steely determination - her success is more than a series of fortunate events.

It's clear that her talent is boundless - alongside her beautiful, sculptured voice she plays at least three instruments, despite having very little formal training - but what drives her is a relentless creative fire, an almost obsessive attitude to hard work, and a determination to succeed.

Since her decision to leave one of the most prestigious universities in the world Hattie has clocked up an impressive average of 100 gigs per year as part of UK and worldwide

tours. She's been rewarded with critically-acclaimed albums, received national airplay across BBC Radios 1, 2, and 6, and in 2017 she was named the first ever winner of Fender Undiscovered Artist of the Year in 2017. This woman is a force to be reckoned with, and her place at the music industry's table is absolutely no accident.

I can't help but wonder why she is back playing in Stroud when she's more familiar with playing gigs like O2 Shepherd's Bush Empire? (I also can't help starting to feel excruciatingly aware that she's achieved all of this, while I struggle to turn up to an appointment on time...). "Although I'm not originally from Stroud the town has been incredibly generous to me, it's supported me all the way through my journey," she answers. "From the musicians I've performed with, to the venues who have booked me over the years, the town has been really kind to me and there are fans who have turned out to see me at every single gig I've played too. It feels like a full circle - I want to thank them, show them what I've been up to - a gig at The Subs is my way of doing that."

Unsurprisingly, given her reputation, talent and headlining grabbing success, news of her return to Stroud has resulted in just a handful of tickets remaining for her gig at the historic venue. But for those who have yet to see her perform what can they expect from the songstress?

Despite her hardcore folk fans her style is hard to define - the singer, songwriter and multi-instrumentalist cites Joni Mitchell, Foy Vance, Goldfrapp and Jeff Buckley as her influences and her music brings together pop, folk and electronic influences.

She's an introspective writer - her lyrics focus heavily on feelings and emotion - which have won her fans far beyond the folk community. And underpinning all of that is a voice that masterfully soars across her perfectly crafted songs.

What's next, I ask - where do you go after performing as part of a sell-out show to over 5,000 people at one of the UK's most prestigious venues - Wembley Arena? "Well of course the next step is naturally my gig in Stroud," she gently jokes before becoming serious again. "Really I want to focus on my songwriting, maybe working on some more collaborations."

Although Hattie is noncommittal, relaxed about what the future holds one thing's for sure; this woman knows exactly what she wants. And with her talent and unfaltering drive - I've got no doubt that she will achieve it.

As she picks up her guitar and says her goodbyes I'm finding myself agreeing with Alfie Boe - Hattie Briggs really is very, very cool. And I'm left struggling to remember where I put my car keys...

Hattie performs at the Sub Rooms on Sunday 8th December, for further info and to buy tickets visit [thesubrooms.co.uk](https://www.thesubrooms.co.uk) For news, releases and updates visit [hattiebriggs.co.uk](https://www.hattiebriggs.co.uk)

No one knows what Sarah Phaedre Watson really does, she spends time gallivanting off to Africa to make films, writing for various publications, or passionately supporting community arts and events. She certainly gets about a bit



MERMAID CHUNKY

By Sean Roe

Darkest Night 2018 by Simon Pizey

Mermaid Chunky have been charming audiences in Stroud and London for the last few years with their idiosyncratic blend of afrobeat, rap, post punk and performance art - totally unique and always a joy to behold. I (sort of) managed to catch up with them and attempted to make sense of their linguistic shenanigans. Here is a heavenly redacted dream I had of an interview with Moina Leahy (saxophone, recorder, wind-up toys, robotic cat, vocals) and Freya Tate (synth, drum machine, percussion, keys, vocals)...

How did the two of you meet?

Freya: I met Moina, properly, for the first time in Brighton. She came to visit a friend of a friend Lorna Bamsey. Me and my boyfriend at the time used to argue about who understood Moina's humour the most. He'd say 'I think I really get Moina, I think I really understand what she's saying, you know, it's really obscure, like no one else gets it but I do'. I used to think that that was stupid and I knew much more about it than he did.

Moina: I feel honoured. Couples fighting over me. It's all I've ever wanted. So yeah we met in Brighton. Lots of great floating around there. I was running away from school.

Freya: Oh you were supposed to be in school? Hey! Just do what you want Moina! You also tried to get me a job...

Moina: Yes.

Freya: I got systematically rejected by all the kooky shops in Brighton and you just kept saying you can do it.

Moina: Yes. But remember the knife grinders Freya, they liked you.

How did you come up with the name?

M/F: It's a type of wolf that we like!

What made you decide to form Mermaid Chunky?

M: Well we had the name and we wanted to do something really energetic. Freya had this drive after graduating from Uni to curate a musical group playing synthy African rhythms and to keep her musical experimentation rolling.

F: Yes that's true. Also we both just really clicked when we played together in other bands and orchestras...It was quite obvious that we needed a project of our own to mess around and do our own thing.

So, do you prefer working as a duo?

F: On so many levels musically it's so much easier to make when you've just got two people.

M: I think working in a duo really feeds our spontaneity, as Colin Firth would say in *Mama Mia 1*. When we're practicing we don't talk that much about what's happening and the structure and stuff do we?

F: We just don't think about structure.

Do you hope to expand the band - or do you prefer using guest players?

F: No. We don't want to expand the band. We know you want to join in, we know you think it's fun. We don't care, this is some kind of joke...What we really love is special guests. Very special.

M: Ursula Esor, the drummer from Snapped Ankles, she's amazing to play with - Also amazing poet of Stroud Ruby Kester and trumpeter Flo Pond.

F: We have also worked with Yoshino Shigihara from Yama Warashi, plus queen drummer Evie Skinner and artist Isobel Harper.

In December you'll be curating The Darkest Night at the Goods Shed. Can you explain the concept behind the event and the multitude of collaborators you'll be working with?

F: So the Winter Solstice is the shortest day of the year...The whole idea is to spiritually accept, without resentment, the slow gradual return of the sun.

M: Without it being like...Oh, here you are...bitch.

F: We're being like, 'oh we've put this whole event on for you sun and it's not a passive aggressive thing...It's really like, it's a really nice thing...' Because that's how you've got to work with the sun.

M: Yeah it's true, the sun is quite powerful really. I mean, in the end, it's going to kill us.

F: Yes.

M: But you know...cutting to the chase...the Darkest Night chase... It's about cleaning out the dark and welcoming in the light of the New Year. That's what we will be celebrating on the 20th December.

F: It's about people coming together. It's about collaboration. So, we are going to have a parade that starts up at the SVA at the beginning of the night. It's going to be a dark, mystic procession.

M: Before the parade, up at SVA, there will be a welcoming ceremony involving dressing up, maybe as something kind of grotesque, sexy and pagan.

F: Yep. These preparation rituals will be led by Megan Crua, Sean Heather and Lucia Coppola.

So...once the parade is over the rest of the event will take place in the Goods Shed?

F: Yes, which includes 'Cum Dine With Me', Flo Grellier's feast of sex. This performance piece has grown out of a short film Flo made around her Saint Martins graduate collection this year, which features Mermaid Chunky's track 'These Girls'. For this upcoming solstice performance, she'll be collaborating with renowned writer Siofra Dromgoole. The piece will be exploring women and their relationships with food and sex, allowing their pleasure to take up space on stage.

And will Mermaid Chunky be performing?

M: Me and Freya are performing too. We'll be up to our eyebrows in wool...

So I think it will balance out.

F: Whatever kind over sexuality is expressed in all the other acts, we're going to neutralize that with complete anti sexuality...just layers upon layers of wool.

M: We will be playing with some special guests including Boss Morris, Katie Vacara, Flo Pond, but you will not be able to recognise them because of the wool situation.

F: Also a replica stone circle made of sculptural altars is being created by artists Holly English, Kate Merry, Kaoru Blackstone, Lorraine Robbins and Mair Hughes. Each sculptural altar will represent a different myth or folklore around the winter solstice.

M: Kate Merry's will be on Miss Piggy's seasonal affective disorder.

Have you missed anything out?

M: There will then be some amazing films and walk about performance contributed by Verity Monroe, May Darbyshire, Rowan Kelly, Ruby Kester, Ella Clifton Gould, Rochelle Johns, Ismiah Martin, Lova Ranung, Alexis Bertolli and Coumba Samba. That's the end of the name dropping.

F: Oh but...last but not least, everyone's favourite DJ Verity Monroe will also be playing the most danciest dance tracks at the end of the night, celebrating the arrival of the new-born sun...

Mermaid Chunky are in the middle of recording their debut EP with producer Capitol K who has worked with the likes of The Comet Is Coming, Rozi Plain and Flamingods. For news and updates follow the band on [facebook.com/mermaidchunky](https://www.facebook.com/mermaidchunky)

Darkest Night takes place on Friday 20th, visit [sva.org.uk](https://www.sva.org.uk) for further info.

Sean Roe runs Sound Records with Tom Monobrow ([facebook.com/soundrecordsstroud](https://www.facebook.com/soundrecordsstroud)). He is also an artist and musician and member of Wool Heads - a new musical collaboration with performance artist Uta Baldauf.

2019 MUSIC RELEASES

The last year or so has seen a steady influx of albums and ep's released by Stroud based musicians and here are some of our favourite records you may have missed or not listened to yet – we recommend you lend thine ears to them...



THE ACHIEVERS - The Lost Arc

Recorded mostly 'live in the studio' over two days in early May 2019 the Lost Arc is as much of an event as it is an album – it marks the arrival of the Achievers as a new force in British Blues and Roots songwriting. The fruits of an educated co-writing brotherhood. The Lost Arc is deliberately loose, quirky and intimate. Instantly catchy and irreverent, the 10 tracks whizz by in 30 soulful fat-free minutes.

theachieversuk.com



LEVERET - Diversions

Five years since they first hit the road together, folk super-trio Leveret return with their fourth album, Diversions. In contrast to the self-penned Inventions (2017), Diversions features exclusively traditional material, unearthed from archives, manuscripts and tunebooks and reinvigorated in Leveret's signature style. It's a collection of tunes which, though unassuming on the page, take on a whole new life in Leveret's hands.

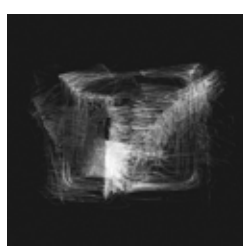
leveretband.com



FADER - In Shadow

In Shadow is the second album from Fader, a duo consisting of Neil Arthur (Blancmange/Near Future) and Bengé, whose work includes his own solo albums, co-production with Gazelle Twin, plus being a member of three other critically acclaimed bands Wrangler, Creep Show and John Foxx and the Maths. These unsung heroes of underground minimal electronic music seem to be revelling in Fader's outsider status as they offer a deeply personal album of subtle heartbreak and slow-burning pop songs.

facebook.com/WeAreFader



SIMON MCCORRY - Border Land

A rich combination of field recordings, adept loop-based cello compositions and atmospheric improvisations that explore the rich sonic possibilities of the cello through a host of treatments and effects chains. The results are diverse, from the droning stillness and devastating harmonic simplicity of Spheric to the abstract microtonal atmospheres of Not One Thing, Border Land recalls post classical work from greats such as A Silver Mt Zion at their most plaintive, and Stars of The Lid at their most majestic....

simonmccorry.com



GRASSCOURT - Connect Part 1

A collection of songs taken from the same recording sessions as last year's debut single ('Come Alive' b/w 'Stones Upon My Chest'). Part one takes listeners on a journey through self-reflection, relationships, déjà vu and sandwiches, via a mishmash of acoustic instruments, hypnotic synths, bass grooves and vocal harmonies. Recorded, produced and mixed in Tom's attic studio, the tracks are all staples of the Grasscourt live set, which has seen the band's line-up expand to five members.

facebook.com/grasscourtband



ORBURY COMMON - Building the Goddess Temple

Building the Goddess Temple is the second EP by the collaborative project of Emyln Bainbridge and Josh Day-Jones, electronic artists united by a mutual curiosity for supernatural fanaticism and British nostalgia. Released digitally on the 22nd December (this year's winter solstice), it will also be re-interpreted as a live soundtrack to a ritual performance by artist Dougal Kirkland, at Labyrinth: A Solstice Celebration at Studio 18.

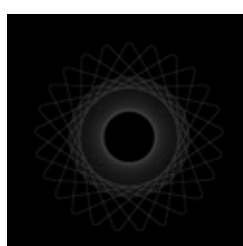
orburycommon.bandcamp.com



GRASSCOURT - Connect Part 2

The second EP in a series of three, by 360° makers of kaleidoscopic electro-acoustic audio-visual wonderment Grasscourt, AKA Tom Percival and Matt Lacey. Featuring four brand new tracks, the EP was again released as part of Lost Map's PostMap Club subscription service –snail-mail postcards stamped with unique download codes.

facebook.com/grasscourtband



THE PIRATE SHIP QUINTET - Emitter

The third album by the instrumental ensemble features a number of collaborators including Emily Hall (Bedroom Community) adding the voices of the Stroud Fringe Choir to 'Companion' and 'Wreath'. Further vocal performances come from soloists Blythe Pepino (Mesadorm) and singer-songwriter Emily Barker. The title track 'Emitter' showcases celebrated saxophonist Andrew Hayes (Run Logan Run/Tezeta), whose bright jazz flourishes and rending wails add a deeply plaintive touch and the band's cellist Sandy Bartai delivers the sombre laments that are the calling-card of the group.

facebook.com/thepirateshipquintet



JACOB AND DRINKWATER - This Old River

The debut full length album by Tobias Ben Jacob and Lukas Drinkwater following 2015's Burning Low EP and Live at Hope Hall in 2016. The duo's dynamic and emotionally charged live show with all its energy, musical chemistry and spontaneity has drawn comparisons with the virtuosic pairing of John Martyn and Danny Thompson. Jacob's sweeping vocals never fail to captivate, delivering many a spine-tingling moment; the fluidity and precision of his finger-picking underpinned by Drinkwater's nimbly rhythmic double bass; at times sweetly soaring, haunting, percussive and driving, the layers of depth a perfect counterfoil.

jacobanddrinkwater.com



THE RED PROPELLERS - No Film In The Camera

New 11 track album following a string of EP's and 2018's The Fragility of Love: Collected Works. The Red Propellers are a Stroud/Bristol post punk ensemble inspired by the Velvet Underground and the late 1970's New York City punk scene featuring the unique vocals of poet/singer James Dick.

facebook.com/TheRedPropellers



LENSMEN - Diving Bells EP

The new EP by Lensmen features four tracks each separately released throughout 2019. Formed in 2016 their explorations draw influences from post punk, new wave, art rock and psychedelia. They have been likened to luminaries such as Magazine, Captain Beefhart, Bauhaus, Joy Division, Nick Cave with momentary lapses into Richard Hawley, Tindersticks and Radio/Motor/Portis-head.

facebook.com/lensmen101



MARRY WATERSON & EMILY BARKER - A Window To Other Ways

English folk royalty meets Australian soul in this unique collaboration, an album of fly-on-the-wall observations of the contradictions and disconnections of modern life. No strangers to collaboration, Waterson and Barker discovered an immediate kinship when they started writing together. The intriguing combination of Waterson's poetic lyrics and Barker's eclectic musicality has been shaped in the studio by musical polymath Adem Ilhan.

marrywaterson.com / emilybarker.com

MUSIC LISTINGS

ALE HOUSE

FRI 6TH

Thee Ones

The most solid of grooves, R&B, soul and movable Jazzy instrumental nuggets from long-standing Stroud musical denizens. 8:30pm Free

FRI 13TH

The Whiteshillbillies

Stroud based band playing good time folk, bluegrass and rock covers in their own acoustic style. 8:30pm Free

THURS 19TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another exceptional evening of top quality jazz...8:30pm Free

FRI 20TH

Jamie Thyer and the Worried Men

The Worried Men have toured the UK and Europe non-stop...Performed at countless festival...and these road tested veterans have only just begun! 8:30pm Free

FRI 27TH

Lewis Clarke

Bristol based live musician/writer Lewis Clark and his band the Essentials. Original compositions and little heard of folk, soul and blues gems. 8:30pm Free

TUES 31ST

Ken Wood and the Mixers

Red hot rhythm and blues severed up by Ken Wood and his ramshackle troop of minstrels. 8:30pm Free

THE CROWN AND SCEPTRE

FRI 6TH

Shady Past

Revved Up Rock n Roll. 8:30pm Free

THURS 12TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 13TH

Off Script

Authentic bluesy rock with mix of originals and covers. 8:30pm Free

SAT 14TH

Clive Fest

Featuring Thee Pulsations with special guests...8:30pm Free

FRI 20TH

Crooked Stylus: Crooked Equinox

DJ night with Darius and Friends. 8pm Free

SAT 21ST

Christmas Cocktail Party

Christmas Cocktail Party! From 7:30

pm, late licence...

FRI 27TH

Xmas Punk Night: Chinese Burn, the Lone Sharks

Punk night returns to the Crown and Sceptre with Stroud's favourite punk rockers Chinese Burn and the South West's pop punk kings the Lone Sharks. 8:30pm Free

TUES 31ST

New Year's Eve

Open all day from noon till very late... Tickets available from the bar!

crownandsceptrestroud.com

GALGOS LATINO

THURS 5TH

Abraham Carmona

Dinner and live music with Flamenco singer and guitarist Abraham Carmona. 7:30pm £25 (three course set meal with a glass of house wine) book via hola@galgos.co.uk

WEDS 18TH

Jack Flint

Mid-week escape with live music by Jack Flint. Enjoy dinner and sneaky cocktail! Have your music requests ready for Jack to bring your favourite tune to life. 8pm

FRI 20TH

Mid-Life Crisis Xmas

The Mid Life Crisis DJ collective bringing you the best eclectic mix of the finest tunes around, guaranteed to keep you dancin' til the early hours. This event is free so get there early, as this is a night you don't want to miss!! 9pm Free

TUES 31ST

New Years with Bongo Mondo

Welcome the New Year Galgos Latino style with Bongo Mondo! Dress to impress. Book now! £35 (dinner and party - 7:30pm) £10 (party only - 10pm) Contact hola@galgos.co.uk for tickets.

galgos.co.uk

HOLY TRINITY CHURCH MINCHINHAMPTON

SAT 14TH

Patsy Gamble: Music of Remembrance and Reflection

Music of Remembrance and Reflection with celebrated saxophonist Patsy Gamble including 'In Remembrance' a suite for soprano saxophone and church organ with organist Julian Elloway followed by acoustic jazz and blues with John Broomhall (keyboards) and Muddy Manninen (guitar, ex Wishbone Ash) 7:30pm £10

THURS 19TH

The Capella Singers: Christmas North and South

The Capella Singers Christmas concert this year begins with a selection of choral music from Scandinavia. They will be joined by Julian Elloway, who will play piano solos from Finland and Iceland. After

the interval there will be music from Spain and Italy. Victoria's beautiful setting for two choirs of Salve, Regina; lively music by Flecha; a traditional Christmas tune from Sicily and organ music played by Julian Elloway, ending with Monteverdi's wonderfully varied setting of Ave, maris stella from his Vespers of 1610. 7:30pm £12adv online/£15otd

cappellasingers.co.uk

LANSDOWN HALL

FRI 6TH

Just Dance Stroud

Just Dance is created for people to come together - to just dance. Come and dance with us to good music, in good company, in a beautiful space, with a great sound system. No teachings, just inspirations. 7:30pm £10 (suggested donation)

SAT 7TH

The Revolution Will Be Harmonized

A one day harmony singing workshop with Brighton based choral composer and Natural Voice mover and shaker, Kirsty Martin. As well as bringing a taste of her Revolutionary Ballads, Kirsty will be bringing some short, simple funky protest chants, hot off the Extinction Rebellion press. Kirsty is a song carrier for XR and has been teaching some of her bespoke XR chants at the October UpRising in London. All rebellious rhythmmites warmly invited! Please bring lunch to share...10am-4pm £30adv/£37advconcs from brownpapertickets.com/£35otd/£32concs

SAT 7TH

Kundali Clubbing: Calling in the Winter Wild

Kundalini Yoga, Kundalini Dance, (Super) Conscious Clubbing, Gong Resonance. Bliss Cafe offering delightful snacks and drinks, opens after the Yoga. 7pm £20 from ticketsource.co.uk

lansdownhall.org

LITTLE VIC

SUN 8TH

Barney's Live Music: Mike Silver

Monthly music club at the Little Vic, with special guest plus floor spots. This month's guest is Mike Silver...7:45pm Free (suggested donation £4)

facebook.com/BarneysLiveMusic

THE OLD CONVENT

SAT 21ST

Festive Fling

Monobrow and Wild Boar Gin Lounge present a night of fine music, wondrous cocktails, amazing lighting and dangerous dancing. Their last event sold out so grab tickets quickly! This time there are special guests in the form of Sound of the Sunken Foal and Jasper Kirton so it's shaping up to be a brilliant night...Expect a varied but fun music policy. 8pm £8adv (only!) from Sound

Records

THE PRINCE ALBERT

SUN 1ST/8TH/15TH/22ND/29TH

Christmas Carols

Carols every Sunday lunchtime in December leading up to the Christmas! The carol singers plunder words and tunes from books and recordings and perform them in a unique Stroud fashion. There are no auditions, you just turn up...12pm Free

SUN 1ST

Sheelanagig

A quintet with a well-stocked armoury of stringed instruments - guitar, fiddle, double bass - added with the rhythmic energy of flute and drums and a bagful of joint-jumping tunes, these boys create a real dynamic which is inherent in both their furious dance medleys as well as their interestingly arranged original pieces. Putting the groove into a selection of traditional and original European Folk music dating from medieval times to present day, it's difficult - nay, impossible - for your limbs to remain stationary when you're within earshot of them in full flight. 8:30pm £10adv from ticketweb, the Prince Albert, Trading Post or Sound Records/£12otd

MON 2ND

Singing Group

Amy leads a small and welcome group round the fire. Sometimes stories are told and all very friendly. 8pm Free

THURS 5TH

Open Mic

Open Mic returns...All welcome to sing, read, juggle or make people laugh. All PA provided and help for the new or inexperienced. The Albert try and encourage your original work, but the odd cover is fine. Although, no Pink Floyd or Crowded House! 8:30pm Free

FRI 6TH

Troyka

A stormy mixture of traditional and original songs and rhythms from the former Yugoslavia and the Balkans with brushes of Klezmer and the Middle East. Now with an expanded line up, with a lot of friends and musicians guesting along the way, Troyka will keep your heart warm and your toes tapping by soaring clarinet, rich violin and rhythm-hopping guitar, all held together by infectious double bass and percussion. 8:30pm Free

SAT 7TH

Rita Lynch

One of Bristol's brightest talents. Guilty of playing visceral, passionate gigs packed with her tunes; songs that deal with the wider world and changing political landscape but filtered through the impact events have on all of us. Her album Backwards is an excellent piece of work and was released through her very own label Shy Girl Records last year. 8:30pm Free

The Crown & Sceptre's Christmas Cocktail Party

Champagne, Martini's,
Absinthe & Cocktails

TICKETS
£ 7.50
AT THE BAR
WITH A FREE
GLASS OF
FIZZ ON ENTRY

STRICTLY
BLACK
TIE AND
COCKTAIL
DRESSES

Saturday 21ST December

from 7:30pm with Carrages at Midnight



BRISTOL ENSEMBLE

Tea-Time Concerts



Christ Church, Nailsworth
Sunday 8 December at 3pm

Zelenka Trio Sonata No 5 in F major
Vivaldi Chamber Concerto in D, RV 95
Zelenka Trio Sonata No 6 in C minor
Vivaldi Chamber Concerto in F, RV 99

A Baroque programme featuring bright and lively music by the Czech composer Zelenka alongside sparkling chamber concertos by Vivaldi, performed by the professional musicians of the Bristol Ensemble.

TICKETS £10 on the door
www.bristolensemble.com

DJS
+ LIVE
MUSIC

PAST PRESENT FUTURE

NEW YEARS EVE AT
STROUD BREWERY
1920 VS 2020 VS 2120

MORE
INFO ON
FACEBOOK

STROUD
Brewery

WWW.STROUDBREWERY.CO.UK 01453 887122

SUN 8TH

Beans on Toast
SOLD OUT!!

WEDS 11TH

Pictish Trail, Matthew Lacey

Do not miss this svelte, intelligent, adorable balladeer, trapped inside the body of an oversized, oft-bearded folk ogre. Something of a sonic hermit, Pictish Trail spent a good few years tucked away in his caravan on the Hebridean Isle of Eigg, feverishly working on the follow up to his critically-acclaimed double album of DIY electronic folk-tinged croft pop, released in 2014. A mesmerising psychedelic opus about death and the after-life, Future Echoes won the public vote for Scottish Album of the Year in 2017, and sent Pictish on an two-year tour cycle – including international tour dates supporting Belle and Sebastian, British Sea Power, Malcolm Middleton and KT Tunstall, as well as appearances at Glastonbury, Field Day and Green Man. Support from Matthew Lacey (formerly of Grasscourt, OLO Worms and Delifinger) returning with his latest solo offerings. Finger picked guitar, wonky synths and delicate drums shaped around imagined tales of failure, regret and the inevitable passing of time... All Food Bank donors bringing donations on the night will be eligible for the Pictish Trail goody bag raffle!!! 8:30pm Free

FRI 13TH

Mustard Brass Band

Bristol based New Orleans Style Brass-band with a local twist and a big sense of fun. Every gig's a party for them, and everyone's invited! Mustard Madness!!! 8:30pm Free

SAT 14TH

Hotsteppas

An energetic 8-piece reggae band who offer a roots reggae sound infused with a modern dub edge and a sprinkling of funk and latin influence. Established in late 2016, the band have quickly gained momentum through supporting the likes of The Wailers and Mungo's Hifi, and performing at many UK music festivals, including Boomtown, Secret Garden Party and One Love. 8:30pm Free

SUN 15TH

The Magic Lantern, Pete Roe

EP launch: 'The Life That I Have'. Everyone who comes to the show will get an exclusive pre-release copy of the EP! The Magic Lantern is the musical moniker of Jamie Doe, an artist dedicated to remedying the anxiety and fear present in everyone. Born in Australia before moving to the UK at 12, he is a part of a thriving scene of contemporary musicians living in London who sit across and between genres from folk to jazz, to go about things their own way. Support comes from the inimitable Stroud dwelling singer-songwriter Pete Roe. 8pm £8 from ticketweb, the Prince Albert, Trading Post or Sound Records £8

FRI 20TH

Kay J Pearson, Lazarus Kane

Katy J Pearson combines a unique voice with a knack for melodies that lodge themselves in your brain. Having first explored songwriting as one half of dream-pop duo Ardyn, her new solo project casts a more intimate light upon her distinctive vocals, whilst also refining her portrayal of the wondrous world around her. Her songs convey a glorious nostalgia, refreshingly at odds with the rush and fury of modern life. Lazarus Kane is an American enigma currently residing in the UK. Check out the debut single 'Narcissus' – 'a wonderfully disco-drenched number with the soulful cocksure vibe of Prince but hemmed beautifully with a Primal Scream edge – thelineofbestfit.com' 8:30pm Free

SAT 21ST

Albino Tarantino

Stroud based Latin Blues band. Imagine a night out with Tom Waits and Ry Cooder to see Santana playing at The Buena Vista Social Club...Come early and enjoy the winter solstice. 8:30pm Free

SUN 22ND

The Three Elvies

Not one, not two, but three Elvies in one night! 8:30pm Free

SAT 28TH

12 Hour Disco Fundraiser

DJ Anna Jacob is raising money for the British and Irish Heart Foundations with guest DJs over the day. In Memory of Ingela Jacob.

TUES 31ST

New Year's Eve Party: The Albert Takes on the Twenties December

With a wide girth of how you want to translate the theme, but Gangsta, Divas, Flappers and Cheeky Peakys are all more than acceptable. Three DJ areas with DUBBU, Fidel Cutstro, Graham D, three bars, Silent Disco and lots of extras. The friendliest most fun time guaranteed. Without doubt the best night in town. Strictly over 18s. Local earlybirds tickets from the pub...

theprincealbertstroud.co.uk

SOUND RECORDS**SAT 7TH – 28TH**

In Store DJ Sets

Sound Records continues their in store live DJ performances throughout the month on Saturdays 1-3pm. Sat 7th Tim Spencer/14th – 28th TBA... Free

[facebook.com/soundrecordsstroud](https://www.facebook.com/soundrecordsstroud)

ST LAURENCE CHURCH**SUN 22ND**

Le Page Ensemble

The Le Page Ensemble, directed by violinist David Le Page, present a night of extraordinary live music for Christmas. The finest professional musicians will take you on a musical

voyage, criss-crossing the boudaries of classical, jazz, folk and world music....7:30pm

stlaurencefuture.org.uk

STROUD BREWERY**SAT 7TH**

EmberOak

EmberOak began performing their blend of folk and rock-influenced acoustic music together in the summer of 2019. The duo's mix of guitar-accompanied vocal harmonies and influences ranging from grunge to jazz create an eclectic and engaging setlist and memorable performance. 8pm Free

SAT 14TH

Big Joe Bone

Big Joe Bone" (A.K.A. Danny Wilson) plays what he calls "Blues-Grass" music.....a mix of Delta Blues, Bluegrass, Oldtime, Gospel and Hillbilly music utilizing his raspy vocals, hard driving harmonica rhythms, bottleneck slide guitar playing (on steel bodied resonator guitars) and finger-picking skills on 5 string banjos.....all held together by a very heavy stomping boot! 8pm Free

SAT 21ST

Lewis Clark

Bristol based live musician/writer Lewis Clark and his band The Essentials. Original compositions and little heard of folk, soul and blues gems. 8pm Free

TUES 24TH

Christmas Eve at Stroud Brewery

Come along for a mince pie and a pint with friends and family, there will be delicious seasonal homemade bar snacks, mulled wine along with carols and The Dave Ayre Band to get you into the Christmas Spirit....

SAT 28TH

Steve Ferbrache

Local musician who plays cover versions of classic songs from the 50s-00s using just his acoustic guitar and voice, as well as a wide variety of music from stomping blues to classic folk/country/rock covers. Expect to hear some Credence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. 8pm Free

TUES 31ST

Past Present Future: Stroud Brewery NYE

As the present time takes us through to the next decade, the Stroud Brewery Time machine will take you on a journey through the years. This new year's you can party on three different levels (of the brewery) and through three different decades, 1920, 2020 and 2120! 3 floors, 3 levels, 300 hundred years to party! Full line up incl. live music and DJ's announced soon!

stroudbrewery.co.uk

STUDIO 18**FRI 13TH****Stroud Dub Club**

Stroud Dub Club with Studio 18 presents Green King Soundsystem with Selectas Threebagsfull, Yaksha, Lewis Bennett and Matt Utopian. MCs and singers 001 Speng Bond, Mr Melody, Singing Sistas, plus special guests...9pm £10 from Trading Post, online or otd

FRI 20TH

Indecency

Indecency returns to Studio 18 for another night of substantial sounds to kick off the weekend solstice celebration. This time, Bristol-based producer and DJ, Borai, joins the line up, bringing an effusive energy to any number of styles from dancehall to dubstep through to house and jungle. Also music from Vivian (live), Kiia, ASTRYD (live), Concept13 b2b ZØ. 9pm £5otd

THE SUB ROOMS**SUN 8TH**

Hattie Briggs

Hattie returns for a very special homecoming gig from a hugely successful tour with Alfie Boe. Alfie famously invited Hattie to open his show on 21 dates of his tour after he spotted her busking in London. 8pm £6.50-£16.50

FRI 13TH

Doreen Doreen

They're back! The ultimate party band, Doreen Doreen return to the Sub Rooms for their annual christmas party! Put on your glad rags, grab your feather boa and get ready for an unmissable night of some of the best (and funniest) cover versions you will ever hear.8pm £16.50-£18.50

SAT 14TH

Johnny Coppin: All On A Winter's Night

One of England's finest singer-songwriters presents a popular annual concert with a mix of carols and songs old and new, together with stories and folklore. There'll be material from 'All On A Winter's Night' and three other Christmas albums. With Paul Burgess and Dik Cadbury, special guests, and images by Martin Fry. 7:30pm £9.50-£17.50

SUN 15TH

Chalford Band Christmas Concert

There's nothing like the sound of a brass band at Christmas, so why not join Chalford Band for their annual Christmas concert at The Subs. Led by MD Steve Tubb, the programme includes traditional favourites interspersed with original brass band pieces. A fun night for young and old, and a great way to kick start the Christmas festivities. 7:30pm £7.50 from tickets@chalfordband.co.uk or 077722931929

thesubrooms.co.uk

SVA**WEDS 4TH/11TH/18TH/25TH**

Funk-In Sessions

Best live Funk Jam in town ...FUNK

FESTIVE FUN AT THE SUBS

The perfect place to celebrate with friends, family and colleagues

The Big Christmas Wine Festival

Enjoy over 50 wines, fizz, ports and gins to taste with The Stroud Wine Company's massive wine tasting event.

Sat 23 Nov, 7pm - 9.30pm. Tickets £12

Sub Rooms Christmas Market

Dozens of stalls jammed with gift ideas from wonderful independent businesses in Stroud. Fun children's workshops available on the day too.

Sun 1 Dec, 11am - 4pm. Free entry

Goodwill Evening at The Subs

This year's special celebrations include our wonderful pantomime stars turning on our beautiful Christmas lights.

Fri 6 Dec, from 4pm. Free entry

Hattie Briggs & Guests

Hattie returns for a very special homecoming gig from a hugely successful tour with Alfie Boe.

Sun 8 Dec, 8pm. Tickets from £6.50

Doreen Doreen

Dance the night away with some of the best (and funniest) cover versions including Abba, Queen and Britney Spears.

Fri 13 Dec, 9pm. Tickets from £16.50

Johnny Coppin: All on a Winter's Night

One of England's finest singer-songwriters presents carols and songs old and new, together with stories and folklore.

Sat 14 Dec, 7.30pm. Tickets from £9.50

Jack and the Beanstalk

Join The Voice's Kade Smith as Jack, BBC's Allo Allo comedy legend Sue Hodge as the hilarious Fairy Cucumber and the rest of the star-studded cast for a fun-filled pantomime for all the family.

Sat 21 - Tues 24 Dec. Tickets from £12.75



THE
SUB
ROOMS

THESUBROOMS.CO.UK

Visit thesubrooms.co.uk for more information and to book tickets online or call our box office on 01453 796880.

Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £10td (John Street)

WEDS 4TH/11TH/18TH/25TH

Flamenco Workshop

Open it to anyone interested to learn about flamenco in general so anyone can join either clapping, playing cajon or singing. Contributions welcome. Every Weds (term time only) 7:30pm (John Street)

FRI 6TH

Snazzback Presents: Hippo - EP Launch Show

Hippo is an electronic jazz trio based in Bristol UK. Following the release of the 'Binary Diet' EP on November 15th, Hippo are taking their music on the road. A future jazz vision buried in a nest of beefy electronics and bouncing rhythms. Saxophones, synthesizers and drums go in, hippo comes out. 6pmdoors/9pmmstart £pay what you can (John Street)

THURS 12TH

Stroud Jazz Session: Steve Franks

Steve Franks xmas extravaganza - Steve has arranged several xmas pieces and shall bring them for jazz-construction and jazz-hancement. 8pm £50td/£3musicians (John Street)

SAT 14TH

Sam Baileys Stadium tour

The first ever with DJ Zuzu, Holy Funk, Live art, Contemporary Sax, Spoken word performance and Clowns! All the weirdness and genius that is "Sam, Sam, Sam Bailey and his entourage... come and be part of this extraordinary immersive cabaret experience!" 7pm £7-£10 (Goods Shed)

FRI 20TH

Darkest Night #3

An audiovisual extravaganza in celebration of the longest, darkest, craziest night of the year ... the one and only ... Winter Solstice. Expect grotesque, sexy pagan dress up. Expect pantomime. Expect vertigo queen pole dancing. Expect erotic feasts of velvet and pearls. Expect Miss Piggy's seasonal affective disorder. Expect dark, joyous alters and rituals. Expect multiple layers of wool. Expect bassy rhythms and treacly croonings. Artist line up: Mermaid Chunky, Pearl Whip-Kill, Davy and Kristin McGuire, Boss Morris, Lucis Coppola, Megan Crua, Sean Heather, Milligan Beaumont, Kate Merry, Holly English, Lorraine Robbins, Mair Hughes, Kaoru Blackstone, May Darbyshire, Moina Moin, Freya Tate, Verity Monroe, Rowan Kelly, Ella Clifton-Gould, Ruby Kester, Lova Ranung, Ismiah Martin, Rochelle Johns, Alexis Bertolli and Coumba Samba. Arrive at 7:30pm at SVA to begin the journey... (John Street + Goods Shed) £6-£10

SAT 21ST

SVA Christmas party

Live music with Round Up #2 Ishmael Ensemble and Waldo's Gift at the Goods Shed plus Footshooter Presents #007 : Myogeniks,

Footshooter and and Patrick McMahon at John Street - Afrobeat, Jazz, House, Broken Beat, Latin, Rare Groove with Myogeniks (Netil Radio), Footshooter (YAM Records, Rhythm Section, Balamii Radio) plus Girl Clan DJs on the second floor at John Street Studios and Lucia Copolla in the gallery. 8-11pm Goods Shed/10pm till late John Street £10-£20

sva.org.uk

CHRIST CHURCH NAILSWORTH

SUN 8TH

Bristol Ensemble Tea Time Concerts

A Baroque programme featuring bright and lively trio sonatas by the Czech composer Zelenka alongside sparkling chamber concertos by Vivaldi, performed by the professional musicians of the Bristol Ensemble. 3pm £10td

bristolensemble.com

ST GEORGES CHURCH NAILSWORTH

FRI 20TH

Stroud Choral Society and the Minpins: Carol Concert

A Christmas Celebration with British and European Christmas music including less familiar pieces by Gloucestershire composers Sir Hubert Parry and Herbert Howells, readings and audience carols. 7:30pm £15/£5under 18's/under 12's free

stroudchoral.org

ST MARY'S CHURCH PAINSWICK

SAT 7TH

Celebration of Christmas

Celebration of Christmas hosted by Cotswold Dogs and Cats Home patron actress Lisa Maxwell who will be joined by friends from screen and stage including performances from Lesley Joseph, Clive Mantle, Julia Hills, Stirling Gallacher, Judy Holt, Carla Mendonca and The Gloucestershire Police Male Voice Choir. £7adult/£4child/£21x2adults + x2children via Eventbrite. Dogs on leads are very welcome. All proceeds will be used to help vulnerable animals in the community.

stmaryspainswick.org.uk

KINGS STANLEY VILLAGE HALL

SUN 15TH

The Stanley Singers: Christmas Belles

A selection of festive songs, carols and popular songs by the Stanley Singers. Expect beautiful and surprising harmonies as well as songs to make you smile, in an evening of music specially arranged for this popular three-part female choir by their musical director, Barrie Cooper. A prize-winning pianist, Barrie will also be entertaining with a musical interlude during the concert. All proceeds from the concert will be donated to the charity Street Pastors.

7:30pm £5 from Yew Tree Stores, members of the choir or otd

kingsstanleyvillagehall.org.uk

CHANTRY CENTRE DURSLEY

SAT 28TH

Dursley DJ Collective

Anyone is welcome to play their music, whatever ability, format and all genres, as long as you can dance to it! Otherwise come along and dance the night away with great music, licensed bar and friendly people...

chantrycentre.org

PAINSWICK CENTRE

WEDS 11TH

Peter Knight and John Spiers

Virtuoso Fiddler and Melodeon Maestro come together to bring you a show that, in addition to their mainstream material, also includes some beautiful but lesser known carols and wassailing songs from the English tradition. A Yuletide treat not to be missed. 7:30pm £16

painswickcentre.com

PREMA ARTS CENTRE ULEY

FRI 6TH

Fishclaw

Fishclaw's music may be tricky to define but it's shockingly easy to become smitten with their sound

within moments of listening. This is warm, intelligent music which is enhanced in performance by a backdrop of video and still projections. The band offers an evening of dusky soundscapes all the way through to seriously hi-tempo tunes. 7:30pm £12/£9concs/£10friends/£8concs/£15

prema.org.uk

UNDER THE EDGE ARTS WOTTON UNDER EDGE

SAT 7TH

Keith Christmas

Between 1969 and 1974 Keith Christmas recorded 5 vinyl albums, played 3 tracks on David Bowie's first album and was booked for the first ever Glastonbury festival. He released his latest CD 'Crazy Dancing Days' in December 2016 - early versions of 8 songs that were posted on the internet have been played over 50,000 times, 15,000 of them an appeal for tolerance to refugees, 'Cross the Water'. 8pm £11.50/£9.50

SAT 21ST

DJ Paul Spence

Shake off the festive season madness and get down to some serious tunes with DJ Paul Spence. Afro Funk Soul Disco Latino Flares Tie dye Halternecks Strobes Thick Smoke and YOU on the dance floor! 8pm £9.50

utea.org.uk





BILLY ARTHUR

By Carolyn Carswell

At 17 I was busy using my sister's provisional driving licence to sneak into the students' union, drink Malibu and coke and boogie to Beanie Man. But that was the North in the nineties, and this is Stroud in 2019 where teens channel their creativity towards far more worthwhile pursuits. Like documentary film-making.

Billy Arthur, 17 year old Marling pupil-slash-director is channelling his own particular brand of creativity – documentary filmmaking – with laser-like precision. Owner of his own production house, Enderley Pictures, his recent film 'Blood Sugar Brothers' (made in collaboration with Nine Lives Media for CBBC) has recently been nominated for a BAFTA award.

Billy has been producing films from an early age. But by his own admission, they haven't all been award-worthy. "My older brother Jamie bought a cheap camera when I was about 10 or 11," Billy says. "He showed me that there was this button you could press and it would record a video. I was enthralled. I started making these little films – the most horrific videos you've ever seen – doing pranks on my brothers Alfie

and Tom until they were absolutely sick of me..." Everybody has to start somewhere, right?

As the name suggests, Blood Sugar Brothers was inspired by Billy's younger brother Alfie, now aged 14, who was diagnosed with Type 1 Diabetes at an early age. "As he's grown I've seen him struggle with everyone else's misconceptions about the condition. People say things like, 'why doesn't he just cut sugar out of his diet?' and it's just been really frustrating seeing him having to deal with this condition – having to inject and finger-prick to test – whilst all of these people have no idea what it's like. I decided this was a story I really wanted to tell," Billy explains.

So just how do you make the leap from home-video-hobbyist to pitching to the professionals? "I didn't have the slightest idea of how to go about it", he admits. "I said, 'I've got this idea...' and did a little taster tape of Alfie – but it was with Sunny Kang (from Nine Lives Media) who came up with the idea of going to India to shoot it. When we pitched it to CBBC it was the most nerve-wracking two weeks of my life...

and then we found out it had been commissioned."

The recent BAFTA nomination comes as quite a surprise, not least to Billy. "I honestly still can't believe it. Cat Lewis, who owns Nine Lives Media, thought the film was really good. So she submitted it – and we found out a week ago that it had been shortlisted down to the final 10."

But as an A-Level student studying Drama, History and Spanish, there's still a seemingly insurmountable pile of schoolwork, revision and exams to get through on top of the budding film career. Have his teachers been supportive? "Obviously it's great when it goes well... although at times it's been hard to convince them of the juggle. But yes, there are some amazing teachers who have supported me no end."

The film itself is a joy; an enthusiastic and eye-opening look at the realities of living with diabetes in a poorer country. Although Billy may be the brains behind the camera, Alfie is a complete natural in front of it. "This was a scary journey for him to be part of" Billy says. "For him to open his life as much as he did

and let me film it... I think that us having such a close relationship – and me making the film about him as his brother – was one of the things that made it so personal."

So what's next for Billy? Awards nomination aside, he has big plans to tackle weighty topics. "I'm interested in projects that bring more attention to the problems we face – especially in the elderly community in rural areas. We're also working on a project about refugee resettlement in the UK – showing the journey of real people in real life, and the challenges they face when they move to a different country."

There's a genuine empathy to Billy that will no doubt guide him through a successful storytelling career.

For further information on Blood Sugar Brothers, news and trailers visit enderleypictures.com

.....
Carolyn Carswell is a Copywriter based in Whiteshill, Stroud. Need words? Get in touch: copywritercarolyn.com

THEATRE/ DANCE LISTINGS

COTSWOLD PLAYHOUSE

SAT 7TH

Black Dog Productions and Apricity Theatre: There's Nothing There

What is there to do when you're stuck in a cabin in the middle of the woods? Read a book? Play some Scrabble? Hide from the monsters lurking outside in the dark? When their holiday becomes a living nightmare, six friends find themselves fighting for their lives. With night closing in and paranoia tightening its grip, even familiar people begin to feel like strangers. When fear twists everything out of recognition, what do you believe? Who can you trust? Join critically-acclaimed Black Dog Productions and Apricity Theatre for this chilling, heart-stopping new show. Sometimes night is darkest with the lights on. 7:30pm £12

cotswoldplayhouse.co.uk

THE SUB ROOMS

SAT 7TH

Ceilidh: Committee Band

Come and try English Ceilidh. It's a lively, energetic, and upbeat version of English barn or country dancing. It is fast, friendly, great fun and a wonderful way to meet new people. The music is from a variety of traditions including folk, roots, jazz and rock. You don't need to bring a partner and it doesn't matter if you haven't done it before. The caller walks through every dance

and prompts you as you dance. Committee Band: Described as "A large and powerful body – too complicated to itemise. They are a scene-stealing, headlining, barnstorming ceilidh band." 8pm £6.50 - £13.50

SAT 21ST – TUES 24TH

Jack and the Beanstalk

Fe-Fi-Fo-Fum....Following last year's success, That's Entertainment Productions in association with The Sub Rooms arrives once again with another brand new Panto extravaganza! BBC's Allo Allo Comedy Legend Sue Hodge returns as the hilarious Fairy Cucumber in a fun-filled pantomime for all the family. Together with a professional cast including the London Palladium's Christopher Marlowe as Dame Trott, alongside the villainous Fleshcreep and Jack and Jill as they provide the fun, laughter and amazement of a traditional pantomime with a modern twist. With a special appearance by Daisy the Cow, live music and full supporting cast including local Ballyhoo Dance School, this is a GIANT of a PANTOMIME not to be missed! Sat/Sun/Mon 1pm and 4:30pm/Tues 11am £12.75- £19.50

thesubrooms.co.uk

ST MARY'S CHURCH PAINSWICK

SAT 7TH

Celebration of Christmas

Celebration of Christmas hosted by Cotswold Dogs and Cats Home patron actress Lisa Maxwell who will be joined by friends from screen and stage including performances from Lesley Joseph, Clive Mantle, Julia Hills, Stirling Gallacher, Judy Holt, Carla Mendonca and The Gloucestershire Police Male Voice Choir. £7 adult/£4 child/£21x2adults

+ x2children via Eventbrite. Dogs on leads are very welcome. All proceeds will be used to help vulnerable animals in the community.

stmaryspainswick.org.uk

BARN THEATRE CIRENCESTER

THURS 28TH NOV – SAT 4TH JAN

A Christmas Carol

A Christmas Carol closes the year with a magical original Barn Theatre interpretation of a Dickens classic. Set to an original score and reworked script the familiar tale is woven into a spellbinding production that stays true to the core moral thread of the original story and is sure to enchant a family audience in a brilliant heart-warming Christmas spectacular.

barntheatre.org.uk

FILM LISTINGS

LANSDOWN HALL

SUN 8TH

Lansdown Film Club Presents: RGB

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breath-taking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans – until now. RGB is a revelatory documentary exploring Ginsburg's exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films. 7:30pm £6/£5concs/£3under 18's/£2 annual membership

lansdownhall.org

OPEN HOUSE

THURS 12TH

Stroud Film Society Presents: Pond Life

Based on the play by Richard Cameron. Set in a small Yorkshire village during 1994. Young Trevor (Tom Varey) hears stories of a giant carp being spotted in decoy ponds just outside the village. Trevor and his friends set off on a fishing trip, however the time spent together turns into a heartfelt rumination into what they believe their future could be. These film makers are the natural successors to Ken Loach and Mike Leigh with their telling of the plight of the working class. 7:30pm £6

stroudfilmsociety.org

SVA

SUN 1ST

Berliner Zeitgeist Presents: Wings of Desire

Wings of Desire (German: Der Himmel über Berlin, lit. 'Heaven Over Berlin') is a 1987 romantic fantasy film directed by Wim Wenders. The film is about invisible, immortal angels who populate Berlin and listen to the thoughts of its human inhabitants, comforting the distressed. Even though the city is densely populated, many of the people are isolated or estranged from their loved ones. 6pm £4 from SVA/£5online/£6otd (Goods Shed)

sva.org.uk

ARKELL COMMUNITY CENTRE NAILSWORTH

FRI 6TH

Nailsworth Film Club Presents: Faces Places

A beautiful documentary film in which an odd but evenly-matched couple, legendary 90-year-old director Agnes Varda and 35-year-old French street artist JR, team up to travel around France creating remarkable and moving portraits of the local people they meet. Their unusual relationship veers between moments of collective joy and great personal poignancy. 7:30pm £6

nailsworthfilmclub.co.uk

STROUD WASSAIL Revels

11th January 2020
FROM 7:00 P.M.

Dancing, Music, Song, drama,
Storytelling, Spectacle and ...
the unexpected.

A mid winter variety entertainment and celebration including:

- Ceilidh dancing
- Singers and bands
- Election of King Bean and Queen Pea
- Cavalcade of Beasts
- Indian classical, Can Can, Morris and Bangra Dance
- Boar's Head Carol
- Johnny Coppin finale (Five Valleys Wassail)

Expect the Unexpected...

PROBABLY THE MOST FUN YOU CAN HAVE IN JANUARY.

For all the latest information please visit our website and Facebook page

www.StroudWassail20.com

Tickets available from Stroud Subscription Rooms ticket office:

01453
760900

£11 in advance,
£12.50 on the door

FOR POSTAL
AND DIGITAL
SUBSCRIPTIONS
VISIT:

GOODONPAPER.INFO

CHRISTMAS ARTS & CRAFTS MARKETS + EXHIBITIONS 2019

CORNHILL MARKET PLACE

WEDS 18TH – MON 23RD

Stroud Farmers and Christmas Markets

Returning for the 8th year the Farmers and Christmas markets at the Cornhill Market Place will be packed full of top quality makers and ethically sound importers meaning there will be something for everyone. Potters, Jewellers and soap makers will be alongside leatherwork, fine foods and artists. Unique gifts for those unique people in your life. Weds –Fri: Crafts, Gifts and Food 9am-4pm/Sat-Mon: Stroud Farmers Market 9am-2pm

fresh-n-local.co.uk

GALLERY PANGOLIN

SAT 16TH NOV – SAT 14TH DEC

Christmas Cracker!

This year their popular Christmas exhibition features bronze and silver sculpture, sculptors' jewellery, limited edition prints and unique drawings by all of their regular gallery artists as well as some less familiar names. They also have a selection of art books and catalogues which make an ideal present. Mon-Fri 10am-6pm/Sat 10am-1pm.

gallery-pangolin.com

LANSDOWN HALL

TUES 3RD – SUN 8TH

Herb Tandree: Christmas Exhibition

A colourful, festive exhibition of painted glass, paintings in pastel and oil and 3D pieces: mobiles, standing/flying figural cut-outs. Tues – Sat 10:30am-5pm/Sun 11am-2pm

lansdownhall.org

THE MALTHOUSE COLLECTIVE

SUN 8TH

Taste of Christmas

The Malthouse Collectives first ever Taste of Christmas event for all the family with two huge floors overflowing with beautifully presented antiques and vintage from 80 dealers, gorgeous hand crafted gifts and art works from their collection of Designer Makers as well as a new Gift Room to peruse there's something for everyone. Plus live music, drop in workshops and tasty treats! 2pm

themalthousecollective.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 7TH – SUN 8TH

Designer Maker Exhibition

An exhibition of high quality handmade pieces of jewellery, glass, ceramics, prints, paintings and leather goods will be on sale. Come and meet the makers including Lizzie Weir (Anatole Design), Karen Lilley, Ian Shearman, Clive Barrett, Rema Jones and Nu Shearman. Commission a personalised piece, buy that unique Christmas present and enjoy looking at beautiful art works. 10:30am – 4:30pm

minchinhamptonmarkethouse.co.uk

THE PRINCE ALBERT

SAT 7TH – SUN 8TH

Crafts @ the Albert

Crafts @ the Albert is about supporting local artists, crafters/makers to showcase what they do. In this first one, there will be glass makers, potters, ceramicists, artists, a blacksmith, sewers and more... 11am-6pm

facebook.com/craftsatthealbert

SHAMBLES MARKET

EVERY FRI AND SAT

Christmas Markets every Friday and Saturday up to the 21st December ft. over 25 regular stalls indoor and out selling exciting gifts, original cards, fresh foods and much more! Also open for Stroud Goodwill Evening on Friday 6th December from 8am till 9:30pm...

shamblesmarketstroud.co.uk

ST LAURENCE CHURCH

SUN 1ST – SUN 8TH DEC

Stroud Community Christmas Tree Festival

This year's festival promises to be bigger and better than ever before, with lots of new events and activities taking place during festival week in support of the main event. Visit the website for the full programme!

stlaurencefuture.org.uk

STROUD GOODWILL

FRI 6TH

Theme: WILD – Nature, Beasts, People

This Goodwill eve the streets of Stroud will again be filled with music and dance, a procession of lanterns and festive pop up markets. Shops including Made in Stroud, Fourteen Lifestyle and more will be open until 9pm. The procession starts from 6pm at Subscription Rooms. The famous lantern making workshops will be held on Sat 30th Nov (Stroud Brewery 10am-4pm)/Sun 1st Lansdown Hall (10am-4pm), Mon 3rd – Thurs 5th Oct

Carphone Warehouse Shop (3:30 – 6pm)

facebook.com/StroudGoodwillEvening

THE SUB ROOMS

SUN 1ST

Sub Rooms Christmas Market

Come and browse dozens of stalls jam packed full of gifts from some of the independent businesses from across the county. Grown-ups can also enjoy a warming glass of mulled wine as they pick out their perfect Christmas presents, children can have fun in hour long slime-making workshops courtesy of Silly Science and their fantastic team! 11am

thesubrooms.co.uk

SVA JOHN STREET GALLERY

FRI 6TH – SAT 14TH

The DIY Christmas Art Shop

The DIY Christmas Art Shop is returning to SVA in time for Good Will Evening. Artists and makers across the district are invited to rattle their tins and sell their wares. Cards and tree decorations are small and ideal. Original artworks can cover the shop walls and great under the tree. Hand made ornaments are perfect on the shop table and make great stocking fillers. To be involved contact James Holliday castspace.info@gmail.com Weds-Sat 10am-3pm/Open for Goodwill 6pm

sva.org.uk

TRIXTER STUDIOS

SUN 8TH/FRI 13TH

Winter Open Days

Paintings, prints, greetings cards, Saori weaving and Arty Pilates! Plus cake, free demonstrations and workshops. Free (limited) parking behind Eagle Mill Carpets or a walk along the canal to Bowbridge. Trixter Studios next to the Bowbridge Arms pub (where you can get lunch) 12-5pm

facebook.com/trixterstudios

VICTORIA WORKS

SAT 30TH NOV – SUN 1ST DEC

Made In Chalford

An annual charity Christmas fair, hosted at Victoria Works Studios, Chalford. This year we are raising money for Chalford Village Shop and Allsorts Gloucestershire, which support children with additional need and their families. The fair will have a wonderful eclectic collection of arts, crafts and object d'arte, some of which have been created by residents at Victoria Works Studios; others are from local artists and artisans who have been

carefully selected to join the fair. The weekend is always a great success and is perfect for finding that unique, locally made, Christmas gift. 11am-5pm

victoriaworksstudios.co.uk

RUSKIN MILL NAILSWORTH

SAT 7TH

Christmas Market

A treasure trove of beautiful, handmade goods from makers and artists. Make your own Christmas Wreath and Candles in Ruskin Mill's special workshop. Children's Christmas Stories at 11am, 1pm and 3pm in the Festival Room. 10am-4pm

rmt.org

KINGSHILL HOUSE

SUN 8TH

Christmas Craft Fair

Browse a wonderful array of handmade goods and buy those last minute gifts for friends and family plus carols from the Cam Jammers Ukulele group, blow your own glass bauble with Ben Gough and join Jackie Ginley and learn the art of making your very own paper star following a traditional Danish paper folding method. 11am – 3pm

kingshillhouse.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 7TH

Christmas Craft Fair

A wide variety of stalls offering a great way to shop for locally made gifts including Christmas decorations, jewellery and cards. 10:30am-4pm

utea.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 2ND NOV – TUES 24TH DEC

Crafted For Christmas

Once a year, the New Brewery Arts Centre expand their wonderful Craft Shop and take over the Gallery to bring you the chance to buy unique hand crafted jewellery, ceramics, prints, homewares, glass, accessories and decorative items from over 350 talented makers from across the UK. So by giving the gift of craft, you are supporting craft makers and, at the same time through profits made from sales, allowing New Brewery Arts to bring craft to a wider audience.

newbreweryarts.org.uk



RUPERT — RUSSELL

By Paul Harper

Rupert Russell, whose excellent book of street photography is being published this month by the History Press, has come to photography relatively late in his life.

He has had a number of other careers, as an actor and as the proprietor of his family's dry-cleaning business, previous to taking up his camera in a serious way. It was only when he turned 40 and began to photograph his recently born first child that he committed himself to learning more about the medium and to developing his skills. Having made that shift, he now has a thriving professional practice, which includes a passion for sharing his knowledge and experience with others as a teacher as well as running a commercial studio.

Although Rupert has little formal training, he has always been interested in photography, attracted initially by the technical discipline and by his fascination with the precision engineering of the camera as much as the creative possibilities. He claims to lack patience, preferring the speed of the digital to slow traditional, analogue

processes. If this sounds like a dry, techie interest, he also talks about the joy of taking pictures. As he talks, what he describes as impatience begins to seem more like excitement with the rapid feedback of the digital process, the way that working quickly sharpens the senses and allows a certain responsiveness that can lead to happy accidents. His interest in the camera as an object evokes the allure that all tools have for the craftsman. Rupert is enthusiastic about the immersive process of making and printing an image, and he talks about photography as a way of looking at, and connecting with, the world. As he puts it himself "My love for photography is driven by a desire to connect with people and the environment - all the wonderful things with whom I share this astounding planet. I gain a deep satisfaction, both intellectually and emotionally, when I take pictures."

Being commissioned to produce the book, entitled simply 'Stroud', is a kind of validation for Rupert's identity as a photographer as well as a celebration of the place where he grew up and made his home. The brief was open - to capture

the unique qualities of the town and to get under the skin of the people. His own sense of Stroud is as a refuge in the eye of a storm; a home to a radical tradition; a place where people make things happen; a place that is open and tolerant; a bit of dirty realism set within the staggering beauty of the five valleys and the Cotswold Hills. It is clear that the book has been a labour of love.

None of the images are staged. He wants to capture people in the moment, using only natural light. He has to be observant and spontaneous, and he has to be adept at approaching his subjects in such a way as to make an authentic image that reveals something of their personality. The results are naturalistic, and unforced. What is striking in all the photographs is the sense of place. Rupert limited himself largely to the pedestrianized centre of the town. The locations are familiar, not always chosen for their picturesque qualities and unmistakably Stroudie: the Corn Exchange, the laundrette at the top of the High Street, Bank Gardens, the commons, glimpsed between the rooftops of the townscape.



Whilst the settings are distinctly present in the image, the focal point is always the people, picked out for their character and the way that they project a sense of imminent story, of an unfolding event, rich with narrative possibility: a woman stands with an air of anticipation on the steps of the Sub Rooms; a boisterous group of young people strike a pose in the Church Yard; a man waits with weary resignation for his washing to finish in the laundrette. Whilst many of the images are taken on the hoof as it were, snatched as they stand, Rupert will sometimes elicit a direct response from his subject. One strategy that he uses is to ask them a question, "... do you feel loved?" They look directly into the camera – thoughtful, defiant, melancholic, amused. All of the photographs are suffused with affection – for the town and the people.

overlooked. In Rupert's book our attention is caught by the particularity of the settings and the vivid characters, and then we're drawn to look closer at a familiar world, to see it through a fresh lens.

Stroud, by Rupert Russell, is published by The History Press (thehistorypress.co.uk) on the 2nd of December. Visit rsdrphoto.co.uk for further information and examples of Rupert's work.

Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.



Rupert points out that, in a sense, we are all photographers now, documenting our lives with our mobile devices. We record the prosaic details of our daily existence on our smartphones and construct our identities on Instagram. The photographic image is so profuse and commonplace that it is easily

ARTS LISTINGS

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am-5pm/ Sat 10am-5pm

claysinclair.com

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon – Sat 10am-6:30pm/ Sun 10am-6pm

facebook.com/dufflevintage

FENCE GALLERY

Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

alysadabbsart.com

GALLERY PANGOLIN

SAT 16TH NOV – SAT 14TH DEC

Christmas Cracker!

See Christmas Arts and Crafts + Exhibitions feature on p17...

gallery-pangolin.com

LANSDOWN HALL

TUES 3RD – SUN 8TH

Herb Tandree: Christmas Exhibition

A colourful, festive exhibition of painted glass, paintings in pastel and oil and 3D pieces: mobiles, standing/ flying figural cut-outs. Tues – Sat 10:30am-5pm/Sun 11am-2pm

TUES 10TH – SUN 15TH

Beth Forrester: Unconscious Images

A series of work in different mediums created by artist and intuitive tarot reader Beth Forrester. Beth is a spiritual artist who works

unconsciously and is not concerned with a visual goal or predefined subject matter, but rather a co-creation with spirit. Various universal symbols appear and reappear in her work, and these symbols in turn talk directly to how she works with tarot. This selection of work describes a very personal journey, that mirrors the collective experience. 10am-5pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 9TH NOV – SUN 22ND DEC

All Together Now – Tales of Unity: Cheltenham Illustration Awards 2019

This exhibition showcases a selection of work by some of the young illustrators shortlisted for the 2019 Awards. Student and emerging illustrators were invited to make an illustration that uses narrative to celebrate our universal humanity and our collective experience; one that celebrates illustration and storytelling as dynamic influencers for unity and community. 11am-4:30pm

museuminthepark.org.uk

THE PRINCE ALBERT

SUN 1ST - TBA

Beth Whittaker

Beth has her first public exhibition at the Prince Albert leading up to Crafts @ the Albert event (see Christmas Arts and Crafts + Exhibitions feature on p17!). Beth's artwork is beautifully drawn studies of flowers and plants in fantastically bright colours.

theprincealbertstroud.co.uk

STUDIO 18

SAT 7TH

Studio 18 Fundraising Art Auction

Artists already involved with Studio 18 are generously donating their work for auction in order to help Studio 18 complete the on-going build, which will facilitate future projects and make the studios a truly awesome space for exhibitions, community projects, workshops and fabulous events. So come along and find that perfect solstice gift! 6pm (auction starts at 7pm)

SUN 22ND

Labyrinth: A Solstice Celebration

Studio 18 invites you to an evening of art, performance, ritual, music and more to celebrate and reclaim the ancient, cosmological origins of Christmas; Winter Solstice. Weaving together various works by artists Dougal Kirkland, Fiona Owen, Zachary Walsh and Orbury Common to guide us through the darkest night

and welcome the rebirth of the sun. Culminating in DJ with licensed bar. 7pm donations otd

facebook.com/Studio18Stroud

THE SUB ROOMS

FRI 29TH NOV – SAT 7TH DEC

Deborah Roberts: Images from the Stroud Valleys

Photography celebrating the natural beauty and unique character of the area. Deborah's distinctive style and humour runs throughout the exhibition, featuring recent work and photostories plus a retrospective of images created over the past 5 years. Prints, calendars, books and cards will be on sale throughout the exhibition. Mon-Sat 9am-5pm/Sun 1st 11am-4pm/ Goodwill Evening Fri 6th 5-8pm

thesubrooms.co.uk

SVA JOHN STREET GALLERY

FRI 29TH NOV – SUN 1ST DEC

Studio Tuft

Artist, printmaker and tufter Jessie James is based in Gloucestershire, and will be exhibiting her new carpets in the John Street Gallery for one weekend only. Jessie is currently designing and making hand tufted rugs based on her cross stitch, prints and drawings under the name Studio Tuft. Fri 10am-3pm (private view 6-8pm)/Sat 9am-6pm/Sun 10am-5pm with Tuftin Q&A, short film plus tea and cake 2-3pm

FRI 6TH – SAT 14TH

The DIY Christmas Art Shop

See Christmas Arts and Crafts + Exhibitions feature on p17...

SUN 15TH

Andrew Wood: The Word

An evening to celebrate the book launch of the WORD with conversations from Andrew Wood, Charles Landry and other invited speakers. The WORD project by the artist Andrew Wood is unusual. It has been extremely popular and has, at times, attracted controversy and debate. It is a combination of

FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

Atelier

atelierstroud.co.uk

The Clay Loft

theclayloft.co.uk

Craft at the Centre

craftatthecentre.com

Gloucestershire Printmaking Cooperative

gpchq.co.uk

Hawkwood College

hawkwoodcollege.co.uk

Imagine Therapeutic Arts

imagine-therapeutic-arts.co.uk

Make It Studios

makeitstudios.com

Pegasus Art

pegasusart.co.uk

The Sculpture Studio

thesculpturestudio.co.uk

Sit Select

sitsselect.org

Stroud College

sgscol.ac.uk

Stroud Valley Artspace

sva.org.uk

Studio3stroud

facebook.com/studio3stroud

Victoria Works Studio

victoriaworksstudios.co.uk

New Brewery Arts

newbreweryarts.org.uk

Prema Arts Centre

prema.org.uk

IMAGES FROM THE STROUD VALLEYS

An exhibition by Deborah Roberts



STROUD SUBSCRIPTION ROOMS

29th November to 7th December 2019

Mon - Sat 9am - 5pm

Sun 1st Dec 11am - 4pm

Fri 6th Dec Stroud Goodwill Evening 5pm - 8pm

Prints, calendars, books and cards on sale throughout

www.deborahroberts.biz www.thesubrooms.co.uk

New Brewery Arts

Workshops

Start the New Year by learning a craft in a friendly and welcoming environment

newbreweryarts.org.uk
01285 657181

Stroud

CHRISTMAS MARKETS 2019

Cornhill Market Place

Wednesday 18th

Thursday 19th

Friday 20th

Saturday 21st

Monday 23rd

Thursday 19th December

Crafts • Gifts • Food

9am-4pm

Saturday 21st December

Stroud Farmers' Market

9am-2pm

Wednesday 18th December

Crafts • Gifts • Food

9am-4pm

Friday 20th December

Crafts • Gifts • Food

9am-4pm

Monday 23rd December

Stroud Farmers' Market Extra

9am-2pm

Finish your Christmas shopping in Stroud

For further info: markets@fresh-n-local.co.uk • 01453 758060

deadpan humour, irony and visual wit laced with cheek and fun. Starting in 2017.....a new word has appeared every 2 to 3 weeks. This book brings together all 40 words to date, all captured by the brilliant photographs of Guy de Lotz and the stories behind them. The Words have become an everyday feature of life in Stroud. 7pm £4adv/£5otd

sva.org.uk

TRIXTER STUDIOS

SUN 8TH/FRI 13TH

Winter Open Days

See Christmas Arts and Crafts + Exhibitions feature on p17...

facebook.com/trixterstudios

UPPER LOCK CAFÉ

SUN 1ST DEC – FRI 31ST JAN

Phil Brain: Ornamental Metalwork

This small exhibition features the ornamental metalwork of Phil Brain, designed to fit easily in the domestic environment, either inside or outdoors. Phil uses up-cycled and recycled materials to create evocative pieces which find their inspiration in the natural world. Tues-Fri 9am-3pm/Sat-Sun 10am-3pm

SUN 1ST DEC – FRI 31ST JAN

Wendy McNamee: Hand Spinning

An informative, small scale exhibition showcasing a sample of work by

local accredited hand spinner, Wendy McNamee. Covering a selection of choices available to the hand spinner in designing and creating yarn, and how this can affect the resulting yarn. Tues-Fri 9am-3pm/Sat-Sun 10am-3pm

upperlockcafe.co.uk

RUSKIN MILL NAILSWORTH

TUES 26TH NOV – SUN 22ND DEC

Valerie Dugan: Inspired By Nature

Valerie has exhibited in many shows in the UK and abroad where she has won numerous awards. At the London RHS Botanical Art Shows she has been awarded Three Silver Medals and a Silver Gilt Medal for her portrayal of British wild orchids. Valerie has also shown with the Society of Women Artists.

rmt.org

SHEEPSCOMBE PRIMARY SCHOOL

SAT 2ND NOV – MON 2ND DEC

Chasing Cuckoos: From Britain to Gabon

The UK's cuckoo population has fallen by 70% in the last 25 years. Birds migrate to Western Africa for the winter, where they inhabit landscapes that are undergoing rapid change. Local photojournalist Toby Smith followed a group of migrating cuckoos to Gabon, West Africa, to document and understand the social and environmental conditions that

could be instrumental in their decline. Sheepscombe Primary School is bisected by a public footpath which plays host to this exterior photography exhibition which is accessible 7 days a week during daylight hours.

sheepscombeschool.co.uk

PREMA ARTS CENTRE ULEY

MON 4TH NOV – SAT 14TH DEC

Andy Walker

Digital artist Andy Walker studied art and photography. Fascinated by colour, geometric shapes and tonal effects, his unique style developed, by enhancing his own photography, using intensely coloured triangles. His portfolio ranges from impressionistic pieces to photo-realistic landscapes that appear purely pictorial from a distance, but which reveal thousands of triangles upon closer inspection.

MON 4TH NOV – SAT 14TH DEC

Emily Lou Holmes

Emily is an illustrator from Clevedon who now lives and works in Bristol. She creates illustrations of local towns and cities and retro inspired images. All her artwork is made up of digital illustration, drawn on her iPad and edited in photoshop. She is passionate about 60s & 70s aesthetics and an avid collector of vintage fabrics and wallpapers to collage into her work.

MON 4TH NOV – SAT 14TH DEC

Freya Snow

Freya's illustrations have a strong sense of imagination and fun, appealing to people of all ages with a degree of playfulness and a fondness for vintage motifs. Her designs are created using collaged papers and watercolours to produce the original illustrative design. And then digital skills are deployed to manipulate, create repeats and translate the drawn image into a format which is translatable to fabric.

prema.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 2ND NOV – TUES 24TH DEC

Crafted For Christmas

See Christmas Arts and Crafts + Exhibitions feature on p17...

newbreweryarts.org.uk

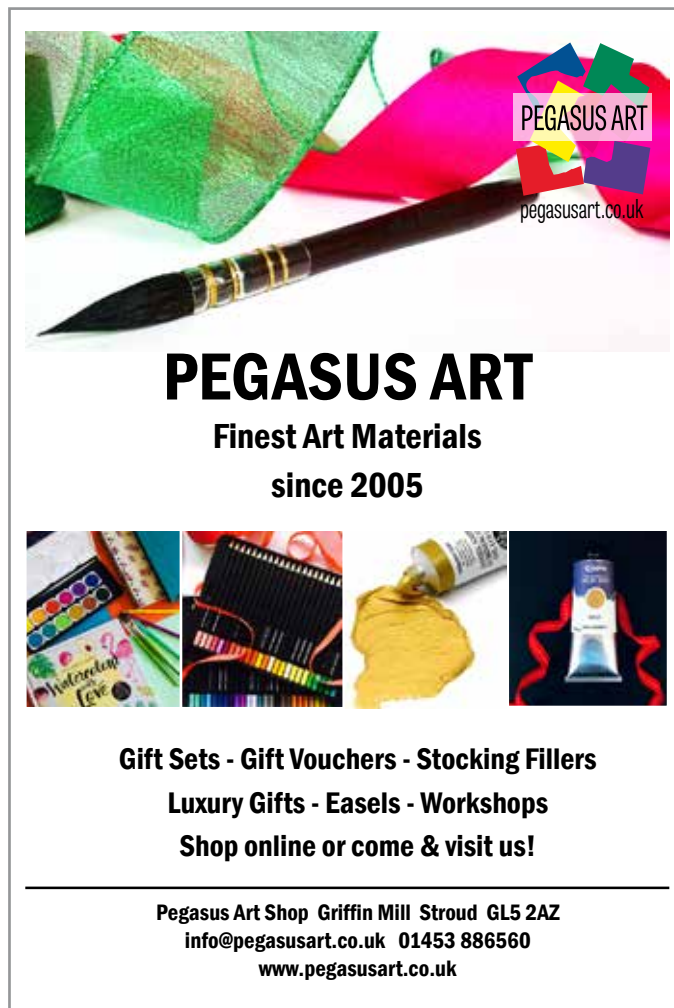


GOOD ON PAPER PARTY/2020
— SAT FEB 1ST
STROUD BREWERY

GIFFORDS CIRCUS BAND
HIP YAK POETRY SHACK
MAJA LENA
DAVE AYRE'S NANOSCOPIC ENSEMBLE
ALEX BOX DJ SET
DERRICK MCLEAN DJ SET

PLUS
SHORT FILM SCREENINGS
FOOD POP UPS

TICKETS £10
AND GOODONPAPER.INFO
112 OTD.



PEGASUS ART
Finest Art Materials
since 2005

Gift Sets - Gift Vouchers - Stocking Fillers
Luxury Gifts - Easels - Workshops
Shop online or come & visit us!

Pegasus Art Shop Griffin Mill Stroud GL5 2AZ
info@pegasusart.co.uk 01453 886560
www.pegasusart.co.uk

UPPER LOCK CAFE STROUD

Pleased to be part of the revival of the Stroud Water Navigation, the Upper Lock Cafe is located by the canal at Wallbridge. The cafe provides a welcome place to stop on the towpath between Eastington and Chalford. We offer warm hospitality & a vibrant and informal atmosphere, with a touch of the vintage about it.



We serve Italian coffee, tea, speciality brews, a range of delicious home-made cakes and a variety of hot food. We also provide some vegan & gluten-free. The cafe is open six days a week, closed on Mondays. Well-behaved dogs are welcome.

Find us on Facebook, Instagram & Twitter.

*Recycled Copper Art
by local lad Phil*

**Dec 1st 2019 to
Jan 31st 2020...**

*Start to Finish – a display of Fleece
Washed – spun – woven – dyed – knitted
by local lass Wendy*



Present this Voucher to receive 10% off your food bill during December 2019...



DECEMBER EVENTS

LIVE BANDS, PARTIES &

GASTRONOMIC DELIGHTS

Wednesday 4th

Steak Night

From 6pm to 7pm

Friday 6th

Shady Past

Revved Up Rock n Roll

Thursday 12th

Open Mic Night

Hosted by Reverend Stretch

Friday 13th

Off Script

Authentic Bluesy Rock

Saturday 14th

Clive Fest :- Thee Pulsations & Special Guests

Rock n Roll Double Header, Late Licence

Wednesday 18th

Up the Worker's Christmas Dinner

From 6pm to 7pm, Bookings Essential

Thursday 19th

Probably the Best Comedy Night in the World

Staring "Richard James" & a host of new and upcoming Comedy Talent

Friday 20th

Crooked Stylus

'Crooked Equinox' Dj Night with Darius, Late Licence

Saturday 21st

Christmas Cocktail Party

Tickets £ 8.00, Strictly Black Tie & Cocktail Dresses, Late Licence

Monday 23rd

Meat Free Monday Christmas Cracker

From 6pm to 7:30pm, Booking Essential

Tuesday 24th

Christmas Eve Party

Tickets £ 3.00, Late Licence

Wednesday 25th

Christmas Day

Open from Noon until 2pm

Friday 27th

Punk Night :- Chinese Burn & Loan Sharks

Christmas Punk Night Double Header, Late Licence

Monday 30th

Curry Lounge

From 6pm to 7:30pm, Booking Essential

Tuesday 31th

New Year's Eve Party

Tickets £ 3.00, Very Late Licence



Plus all Live Football show here !

For Booking and General Info 01453 762588

www.crownandsceptrestroud.com