

GOOD ON PAPER



ISSUE 56

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*Images clockwise from top right: Maquette I Two Watchers V Lynn Chadwick
Recalling the Dog Jon Buck, Ground Pangolin Maquette
Pangolin Designs.*



EDITOR'S NOTE

Welcome to issue 56 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

A couple of announcements this month!

Duffie Vintage Outfitters will be acting as a new hub for Good On Paper! So if you are a stockist with no issues left, or a reader and can't find a copy head over to our friend Patrick's shop on John Street (next to SVA /opposite Falafel Mama) Mon-Sat 10am - 6:30pm or 11am - 6pm on Sundays to grab a few more/a copy...

We are also happy to announce that we are currently working on developing our website to include listings, reviews, news and extra features and content allowing us to further promote Stroud as a prime destination for arts and culture. More on that very soon...

Long live the printed word.

Alex and Adam

FRONT COVER: Dennis Gould CONTRIBUTING WRITERS: Anna Bailey, Caroline Sanderson, Matt Shinn, Sarah Dixon, Sarah Edmonds and Tom Berry

NEXT MONTH: Alex Box and Brett Ryder, Albino Tarantino, Hattie Briggs, Mermaid Chunky and much more!

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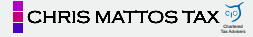


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Collingridge Employment Law

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STROUD BOOK FESTIVAL

By Anna Bailey

This November sees the return of the beloved Stroud Book Festival, back now for its fourth year in a row. Chatting with Artistic Director Caroline Sanderson, I was able to catch up on a little bit of festival history...

"Conversations about the fact that Stroud ought to have a book festival have been going on for years," Caroline tells me, "certainly since I moved to Stroud in 2005, and probably well before that. The first was in 2016, under the auspices of Stroud Festival and the direction of the wonderful Jamila Gavin [celebrated children's author and Stroud resident]. Then at the beginning of 2018, the current team came together and took on the mad mission of making Stroud Book Festival even bigger and better."

Caroline is one of the busiest people I know, in part due to her work as Associate Editor at The Bookseller, and I ask her how she first got involved with organising something as hectic as a literature festival. "I was tangentially involved in the first two Festivals, doing some ad hoc advising and chairing events (event chairing is one of my day jobs). In 2018 I threw my hat in the ring as Artistic Director, and very happily, our other brilliant core team members—Paul McLaughlin (Festival Director); Louise Brice (Marketing & PR); Jane Churchill (Children's Artistic Director); and Shannon Newton (Fundraising and Sponsorship)—came on board shortly afterwards. We came together in a scratch, ad hoc way, but this is the best team of people I have ever worked with. Everyone has fantastic expertise and is also great fun to be with. We're also indebted to the charm and recruitment skills of our volunteer coordinator, Camilla Hale."

Stroud's Bohemian atmosphere seems well-suited to hosting a literature festival, although sculpting one from scratch is always bound to have its challenges. "We're a fairly new festival," Caroline explains, "so occasionally I've had to really sell everything that Stroud is about to persuade some of the bigger names from elsewhere to come and join us—actually, persuade their publishers mainly. But, happily, most are quite keen to visit Stroud (why wouldn't they be?) Mostly I'd say that staging a festival like this, while great fun is very, very hard work and takes hundreds of hours. We all do it around our various other day jobs, and very, very occasionally I think I must have been mad to take it on. But only very, very occasionally."

Organising a celebration of literature on this scale definitely has its rewards too. "What's not to enjoy about bringing some of your favourite books and authors to your beloved hometown? Although it's always agony having to narrow down the list to a manageable programme, I particularly love introducing the work of new authors to our all-age audiences. And I've also hugely enjoyed getting to know people who work on some of our other fantastic festivals here in Stroud and dreaming up ways to collaborate with them. Finally, it was a total joy last year and incredibly satisfying simply that people supported us and bought tickets in such numbers. They seemed to really enjoy the

Festival we staged for them. Fingers crossed for more of the same this year!"

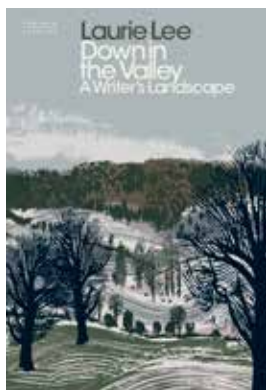
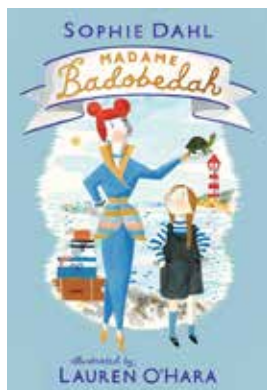
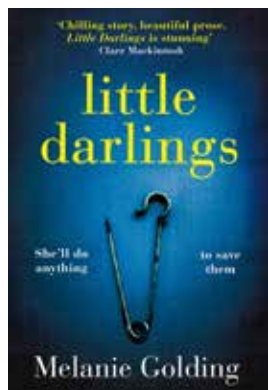
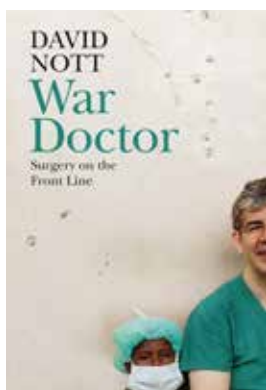
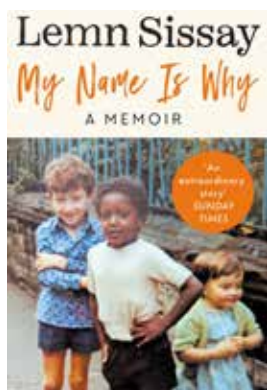
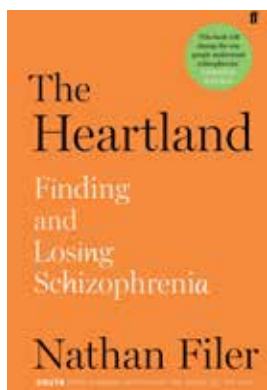
The Festival line-up seems to get better every year, and I ask Caroline if there's anything she's particularly excited about. "Ha! You want me to pick just one thing? You'd expect me to be thrilled that we'll be welcoming such starry names as Booker Prize winner Ian McEwan, PEN/Pinter Prize winner Lemn Sissay, and the father of nature writing, Richard Mabey. And I am. But our schools day is also going to be tremendous fun: there's no buzz quite like hearing a room full of schoolchildren completely caught up in what a real-live author is telling them. And I'm particularly looking forward to the programme on our final day, Sunday 10th November. Partly because then I can start relaxing—just a little—but also because it's a day of utter contrasts. It starts with a workout (Annie Deadman); includes three reflective and truly thought-provoking events with some remarkable human beings (Mind Matters, The F-Word and David Nott); celebrates local writing talent past and present (Made in Stroud, Down in the Valley); and concludes with a brilliant comedian (Katy Brand) and a film showing (Dirty Dancing). How's that for variety?"

Any plans for next year's festival yet—or is that way too far off? "It's a little way off, but programming a festival is a bit like painting the Forth Bridge, so it won't be long before we're thinking in earnest about 2020. Personally, I'm keen for the Festival always to have as diversely 'Stroud' an identity as possible. I always bear in mind that although we're a small town, we have a far from small town mentality here, and that is a gift when it comes to adventurousness of programming."

Of course, events like this rely on the support of local people, so what can we do to make the fourth Stroud Book Festival a success and ensure it returns in 2020? "Buy tickets! Bring your friends! And if you enjoy the events you attend, please let us know, and/or post on social media, if that's your thing. Business and personal financial support is also always welcome to help us make the Festival a sustainable event that will run for many years to come. And if you like what we do and want to get involved, consider joining us as a volunteer. Please email if you're interested – volunteers@stroudbookfestival.org.uk."

Stroud Book Festival 2019 runs from 6th-10th November. Tickets are available now from stroudbookfestival.org.uk or call the Box Office on 01453 796880.

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Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.



WEDNESDAY 6TH

Celia Pym: Mending
→ Atelier

Chris Smith: Introduction to Storytelling Schools – Teacher Twilight Session
→ The Museum in the Park

Henry Firth and Ian Theasby: BOSH! How To Live Vegan
→ Stroud Brewery

Piranha Poetry: Open Mic
→ The Imperial Hotel

THURSDAY 7TH

Polly Clark: Tiger
→ Lansdown Hall

Emma Kay: Stinking Bishops and Spotty Pigs – Gloucestershire's Food and Drink
→ The Museum in the Park

Kerry Hudson and Zeba Talkhani: My Past, My Present, The Journey Between
→ Stroud Library

Rob Hopkins: From What Is To What If
→ The Sub Rooms

Lemn Sissay: My Name Is Why
→ SVA Goods Shed

FRIDAY 8TH

Dave Goulson: Gardening To Save The Planet
→ Lansdown Hall

Andrew Taylor and Cynthia Jefferies: Crime, Court and Conflict
→ The Sub Rooms

Ian McEwan: Machines Like Me
→ The Sub Rooms

SATURDAY 9TH

Andy Seed: A Giant Dose of Gross!
→ Lansdown Hall

Elmer Storytelling
→ Stroud Library

John-Paul Flintoff with Alice Jolly and other Guest Authors: Stroud Book Festival Storytelling Duel!
→ The Sub Rooms

Tom Percival: Story In A Suitcase
→ The Sub Rooms

Kate Hamer, Ingrid Persaud and Bev Thomas: Faber Fiction Fiesta
→ Lansdown Hall

Tracey Corderoy: Sneaky Beak
→ The Sub Rooms

Bee Wilson: The Way We Eat Now
→ The Sub Rooms

Dinah Jefferies and Caroline Montague: Other Times, Other Places
→ Lansdown Hall

Katie Fforde, Anstey Harris and Joe Heap: What Katie Read
→ The Sub Rooms

Nell Gifford and Sally Gardner: Circus Magic
→ Lansdown Hall

Julia Donaldson and Friends!
→ The Sub Rooms

Nina Stibbe and Sue Limb: Reasons to Be Cheerful
→ The Sub Rooms

Kamal Ahmed: The Life and Times of A Very British Man
→ Stroud High School

Max Porter and Alula Down: Lanny
→ Lansdown Hall

Molly Scott Cato MEP, David Runciman and Jack Shenker: Does Democracy Have A Future?
→ The Sub Rooms

SUNDAY 10TH

Annie Deadman: Blast!
→ The Sub Rooms

Liz Fost: Little Fish
→ The Sub Rooms

Katri Skala: Fiction Writing Workshop
→ The Museum In the Park

John Dougherty: Mark and Shark – Detectiving and Stuff
→ Lansdown Hall

Poppy and Sam's Farmyard Tales Adventure
→ The Sub Rooms

Nathan Filer and James O'Neill: Mind Matters
→ The Sub Rooms

Melanie Golding, Rosie Price and Mandy Robotham: Made In Stroud
→ Lansdown Hall

Neal Layton: A Planet Full Of Plastic – And How You Can Help
→ The Sub Rooms

Jessica Mookherjee, Jacqueline Saphra and Julia Webb: Muses and Furies – Poetry Readings
→ SVA Goods Shed

Marina Cantacuzino and Marian Partington: The F Word – The Meaning Of Forgiveness
→ The Sub Rooms

Kassia St Clair: The Golden Thread – How Fabric Changed History
→ The Sub Rooms

Sophie Dahl: Madame Badobedah
→ Lansdown Hall

David Nott: War Doctor
→ The Sub Rooms

David Parker: Down In The Valley – A Writer's Landscape By Laurie Lee
→ Lansdown Hall

Richard Mabey: Turning The Boat For Home – A Life Writing About Nature
→ The Sub Rooms

Stroud Short Stories: Ten Gloucestershire Authors
→ Cotswold Playhouse

Katy Brand: I Carried A Watermelon
→ Lansdown Hall

KATIE FFORDE

By Caroline Sanderson



Katie Fforde is one of my writing heroes. Not because she's a hugely successful novelist (though that does make me proud to know her). Rather my admiration stems from the years of graft that have gone into achieving her bestselling status. Almost every morning for the best part of thirty years, this early bird writer has been getting herself up, and getting words down, reliably crafting the stories that her droves of readers love; and annually delivering a new book on schedule to her publisher. Earlier this year her 25th novel – "A Rose Petal Summer" ("Is it ever too late to fall in love?") – rewarded her efforts by shooting straight to Number One in the hardback bestseller lists.

Katie summarises its irresistible plot as we settle down to chat in the sitting room of her lovely house in Rodborough, her two King Charles spaniels curling up between us. "It's about a woman in her 40s who has never quite forgotten a man she met on a Greek island years before. They spent a magical night talking, but didn't exchange contact details when she had to rush off and get her taxi to the airport because at the time, it was just a kind of dreamy holiday romance. But years later, she applies for a job advertised in *The Lady* as a companion to an elderly man, because it's in the very place in Scotland the man told her he came from. And sure enough, she and the man who got away meet again".

What are the essential elements of a Katie Fforde story?

"My novels mostly start at a point of change for the protagonist. And I like my characters to be in control of their lives to some extent – obviously we're all at the whim of nature – but I like them to be able to make brave and exciting decisions for themselves. And I always make sure my novels have a decent plot. As a reader myself I like beautiful writing and I want to be told a good story. It's no good leaving it up in the air and saying to the reader: 'you decide whether it ends happily or not. That's the writer's job!'".

On the subject of jobs, Katie also likes to try on different professions for size in her novels; and accordingly, her heroines have been garden designers, wedding planners, antique dealers and more. "If I see a job advertised, I'm always curious about it unless it involves accountancy. I often do hands-on research too although in my new novel out early next year, my main

character goes gliding. I couldn't quite bring myself to do that!".

Katie began writing in her early thirties after her mother presented her with a writing kit containing pens, paper, a rubber, Tippex, a dictionary and a thesaurus. "She had actually written a couple of novels herself so knew how to get me started. It was a sort of shut-up or get-on-with-it gift, although at the time I thought it was a bit unreasonable of my mother because I had three small children and a dog and my husband was away at sea a lot. But once I started writing I was addicted. I would get up insanely early and squeeze in an hour a day, and then that hour became two and it grew from there. I gave up ironing completely, stopped being a proper housewife, and kept on writing. And then later writing became my job. Mind you, a friend did once say to me: 'why aren't you a proper mother?'. Presumably that friend now has a more than satisfactory answer to her impertinent question.

Katie's chosen genre - romantic fiction - is often derided for being lightweight, fanciful and unrealistic. But she is unashamedly proud of writing love stories. "My readers enjoy what I write because they want a place of safety – whatever crazy thing is going on in their lives or in the world, they know it's going to be alright in my books. Over the years people have said: I read your book while sitting by my husband's bedside while he was in hospital, or your book got me through my chemotherapy or whatever. I don't want

to make myself out for being a saint for writing these books but they do have a place".

Katie and husband Desmond who have three children and six grandchildren came to live in Stroud almost 40 years ago. "I have lived in Stroud far longer than I've ever lived anywhere else. It is definitely where I feel at home – I



love the scenery, I love the mix of people. Stroud is a place with quite a strong personality; but it's a giving and generous personality".

The same could be said of Katie herself who frequently uses her writing celebrity to fund-raise for good causes including most recently, holding an in-demand writing course at her house in aid of Stroud Valleys Project and Rodborough parish church's current fund-raising appeal. She is also an enthusiastic champion of new writing talent ("it's my biggest thrill"), not least through her sponsorship of the Romantic Novelists' Association's annual Katie Fforde Debut Romantic Novel Award, for the best romantic novel by a first-time author.

And indeed for the Stroud Book Festival event staged to celebrate her 25th novel, Katie has – with typical generosity – chosen to share the stage with two of her favourite debut novelists of the past year. They are Joe Heap and Anstey Harris; the former, the winner of Katie's 2019 RNA Debut Award for his novel, "The Rules of Seeing"; the latter

the author of "The Truths and Triumphs of Grace Atherton", a recent Richard & Judy Book Club pick

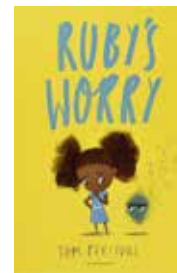
Feelgood, uplifting and nurturing. Frankly the event couldn't be more Katie. So we hope you'll join us for a glass of pink wine, and help us celebrate the latest rosy success of this most enduring of Stroud writers.

"What Katie Read" with Katie Fforde, Anstey Harris and Joe Heap is at Stroud Book Festival, Saturday 9th November, 4.00-5.30pm. Tickets priced at £12 (including a glass of wine or soft drink and some cake) are available from the Sub Rooms and **stroudbookfestival.org.uk**

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Caroline Sanderson is the Associate Editor of the Bookseller, the editor of the Authors Licensing and Collecting Society's monthly magazine the ALCS News and the Programme Director of the Stroud Book Festival. She is also the author of five published non-fiction books. @CaroSanderson

TOM PERCIVAL

By Matt Shinn



Kids have it hard these days. But do they have it harder than they used to? Not necessarily, according to Rodborough-based children's author and illustrator Tom Percival, who will be appearing at the Stroud Book Festival this month.

"Children today are under a huge amount of pressure, from SATs and social media. But children have always had mental health considerations: everyone does. It's just that people in the past tended to downplay the importance of children's mental health and emotions."

Children's mental health and wellbeing is a theme in many of Tom's recent books: "my aim is to help children understand how their emotions work, learning that it's ok to feel emotions and work through them, and not feeling that you have to ignore or hide feelings, which can cause bigger problems down the line. If you can understand your emotions and deal with them, you'll be a happier person in the long run. That's why it's important to me to make my books – kids need guidance to learn to manage emotions."

Tom is currently producing children's picture books (most recently Ruby's

Worry and Ravi's Roar) – each one about a particular mental health topic. He is also writing a series of illustrated chapter books, aimed at children around 7 to 9 years of age: these also deal with mental health and wellbeing, but through the idea of the Dream Team, an odd assortment of fantastical creatures who inhabit the dreamscape. Says Tom: "if you have bad dreams, it can be down to problems in your waking life: the Dream Team help kids to work through these problems. My aim in these books is to deal with quite weighty issues in a light-hearted way, keeping the stories funny and adventurous, but with a core idea: how do you deal effectively with anger, or jealousy, or anxiety?"

Tom sees himself as being very much part of a wider trend, as children's mental health is beginning to be taken more seriously. "Around 2005," he says, "I used to work at a book publishers. Back then they could be quite dismissive of any 'issue' book with a message or moral. I don't know exactly when exactly that changed, but it's certainly not the case anymore."

Indeed, Tom's picture books are very open about the themes that they tackle. "When you've got maybe 400

words to tell the story, you have to be concise: you can't muddy the idea. The message of my picture books is clear: we all feel this way sometimes, and here's what you can do about it. There's something that children can take away from the story, and it helps them to build empathy, by seeing the characters go through these situations. With a longer story the focus can be that little bit broader: with the Dream Team I'm being less explicit about the themes of the stories, but they're still contributing to an increased emotional literacy and awareness of mental health."

Much of Tom's recent work developed from a book of his called Perfectly Norman, which deals with the theme of being different. "Kids feel intensely uncomfortable when it comes to sticking out," says Tom. "This is a story about the challenge of choosing – whether to be who you are, or not be authentic to yourself in the hope of an easier life. Norman wrestles with that: he's got wings that he keeps hidden under a big coat. It's resolved for him in the end, because you can't keep your true self hidden. You have to own your wings, whatever your wings are: anything that a child thinks might single them out. You have to accept what makes you unique, and celebrate it."

Tom has had an overwhelmingly positive response to his books, from children themselves and their parents, as well as from schools, charities and mental health groups. Reading the stories, you can see why: they're fun, and don't feel in any way didactic or finger-wagging.

Tom's slot at the Stroud Book Festival will give a nod to emotional wellbeing, but the focus will be on quick-paced, lively fun. Tom will get kids to come and draw shapes on an iPad, before turning those drawings into book characters. He'll show how small differences in the drawing of a face can convey different emotions. There will also be some playing with the elements of stories, picking random objects out of a suitcase and making a narrative out of them. And it will all finish with a song.

Story In A Suitcase with Tom Percival takes place in the George Room at the Sub Rooms on Saturday 9th from 12pm. Tickets cost just £5 and are available from stroudbookfestival.org.uk

Matt Shinn runs Whole New Chapter Ltd, a Stroud-based editorial and design agency. wholenewchapter.co.uk

MOLLY SCOTT CATO

By Sarah Dixon



Long-time Stroud resident Molly Scott-Cato is an author, economist and politician. She currently represents the South West as a Green MEP and is going to stand as MP for Stroud in the next UK election. Molly will be appearing at the upcoming Stroud Book Festival to discuss the future of democracy, with Professor David Runciman and reporter Jack Shenker.

The author of three books on how economics can work within natural boundaries, Molly could be seen as the embodiment of the principle 'think local, act global'. To find out more about her connection with Stroud and her vision for the future, I grabbed a chance to chat with Molly in between meetings at the EU Parliament.

She grew up in Bath and has lived most of her adult life in the West Country. She studied politics, philosophy and

economics at Oxford University and later earned a doctorate in economics from Aberystwyth. "I joined the Green Party when my first child was 18 months old. There was definitely a connection. But I couldn't have been an MEP until my children were grown", she says, highlighting how for her the parental role and the public one for her are not things she would wish to compete with each other.

Molly is now fearlessly taking on some of the biggest challenges of our time and offering up solutions and models that can take us forward. Her book 'The Bioregional Economy: Land, Liberty and the Pursuit of Happiness' outlines how we can focus more on local food and manufacturing, creating more self-sufficiency and reducing inequality locally and around the world. Some of these ideas she credits to being a resident of Stroud itself, which she

has been since moving here in 2006 as a single mother. "There's nowhere I'd rather live - it's full of creative green thinking. You can suggest something and people say 'Yes, lets try it!' Stroud has a massive reputation for innovation - particularly in Green circles in Germany and across Europe. What we do well here in Stroud could solve big problems. For example, this is a place where people are building community - meaning we don't need so much to escape to foreign holidays. We can buy local food and live here well. It's also a place where town and country connect in a really unusual way. You can be right in the town but then walk directly out into the countryside. We are in a time of major transformational change and Stroud offers some good models. We can be creating national frameworks from some of the innovation here."

But if democracy's future is under question, as suggested by the title of the talk, where does that leave ideas like this? Molly is clearly passionate about this and is taking a leading interest in the way social media, in particular, is impacting our social structures. "Ours is an 18th century democracy - and not a full one. We need constitutional reform and cross-party working. How are we going to control Facebook and WhatsApp and Twitter sending propaganda - it's a massive propaganda fest! You can't run a democracy unless we have a shared view of what is going on. Social media is out of control and other media are very poor. We are not capable of running free and fair elections in this environment."

That sounds pretty dramatic and very serious. Why is it not quite as high on the public agenda as we might expect? "People haven't caught on to what's going on, partly because it's frightening, and technical and unpleasant to think about. I recently commissioned a report titled 'Facing Down Facebook'. We need to stop them broadcasting lies - in the form of fake people and fake accounts. And we need to stop people overseas - especially the US - funding campaigns for lies. In Britain we aren't doing any of that. Julian King, the British Commissioner for the Security Union in the EU supports a voluntary code of conduct for platforms. I believe more legislation is needed. GDPR is not enough to prevent the corruption of these platforms."

When I spoke to Molly she was in-between a meeting on the digital regulation of crowdfunding, and another with the Babassu Coconut Breakers - a group of women's rights campaigners from Brazil. I wondered how it is possible to be writing books as well as managing this intense schedule. "It's very hard to read or write when you are a politician. The longest piece I can write at the moment is about 1000 words. But I spent my summer holidays editing the second edition of *The Bioregional Economy*. It was very relaxing and restful - writing about how we can change trade to support the environment."

And then I discover she has experienced a way to combine slow travel with productive work. "I wrote a book on a boat. It was 11 days journey from Natal, Brazil to Algeciras then another 5 to Tilbury. I was coordinating an academic conference in Brazil and I used the time to create 'Towards Just and Sustainable Economies'. I flew out but decided to come back by cargo ship to save emissions. All cargo ships have 2-6 spare berths" she adds, making me wonder if it's an option more of us could consider.

She also tells me she doesn't own a car, and is interested in diverting funds from HS2 to establish bus systems that work for everyone, across rural districts like ours as well as in towns and cities. I can see that despite the challenges of politics it's also where Molly is able to develop ideas gleaned in Stroud and from around the world. "I love it - it's fascinating. I'm giving everything and I'm happy to do that. It stretches me - emotionally, physically, and intellectually. I'm going to work as hard as I can."

For further news and updates visit mollymep.org.uk

Does Democracy Have A Future? With Molly Scott Cato MEP, David Runciman and Jack Shenker takes place at the Sub Rooms on Saturday 9th at 8:30pm. Tickets cost £10 and are available from the Sub Rooms and stroudbookfestival.org.uk

Sarah Dixon is a creative digital human, practicing art, running a digital consultancy and being human. creativigitalhuman.com

LITERATURE LISTINGS

ATELIER

WEDS 20TH

Stroud Radical Reading Group: Post-War to Post-Wall

As part of the Berliner Zeitgeist programme of events, Stroud Radical Reading Group discusses two texts exploring the past and present of Berlin, and how memory of history affects society, in a German context. "On How Postwar Germany Has Faced Its Recent Past" by Jurgen Habermas, and "Understanding the City through Crisis. Neoliberalization in Post-Wall Berlin" by Henrik Lebuhn. Full details are available at stroudradicalreading.wordpress.com. 7:30pm Free

atelierstroud.co.uk

THE EXCHANGE

WEDS 6TH/20TH/27TH

History But Not As You Did At School

Did you get bored in your history lessons? Endless facts and dates. A dreary litany. Prehistoric Britain... The Romans... Those Anglo-Saxons and those Vikings... Then came the Normans... Well here's a new approach. A radical rethink. Questioning what we were taught and why... A four week course presented by Stuart Butler and the Stroud Learner's Circle. Weds 6th: Prehistoric Gloucestershire - Why are we fascinated by prehistory? What can we find? Where? Weds 13th: What have the Romans Ever Done For Us? A local probe and a national question. Weds 20th: The Imprint of the Anglo-Saxons and the Viking upon the County landscape. Weds 27th: Domesday Gloucestershire, feudal Gloucestershire, the landscape and the Peasants' Revolt. 7-9pm £30 Contact Gail Snyman to book at 01453 765955 or by email snyman.gail@gmail.com

FRESH GROUND CAFÉ

FRI 8TH NOV - FRI 13TH DEC

WEA Stroud Presents: Reading Short Stories - VS Pritchett and Elizabeth Taylor with Cath Humphris.

Discover, or rediscover, two important twentieth century authors as you discuss a selection of their short stories. Elizabeth Taylor has been described as a subtle, compassionate and deep writer. Her writing has also been described as wicked and subversive. She makes an interesting contrast to the dark, often humorous, view V.S. Pritchett provided of British society. We will consider their backgrounds, how they fitted into the literary scene, and discuss whether, between them, they map the changes of moral values, customs, speech, and details of everyday life from the 1930s to the 1990s. This course is based on two collections: Elizabeth Taylor, Complete Short Stories, & Essential Stories by VS Pritchett. Fridays 10am-12pm £55

cainscross.com

THE MUSEUM IN THE PARK

THURS 7TH

Book Launch: Andrew Fusek Peters - Ornithology

The photographer Andrew Fusek Peters, whose pictures have featured

in national newspapers and magazines over the last few years, will talk about his work as a wildlife and landscape photographer in Shropshire, and will introduce a new book. 'Ornithology' features a selection of his photographs alongside poems by Philip Rush. Philip will talk about the poems and give some insights into their composition and his own methods. The book will be available to purchase. 7:30pm Free

TUES 26TH

Slad Brook Chapbook

A selection of artists, photographers and writers whose work has been featured in recent editions of The Slad Brook Chapbook, edited by Fred Chance with Philip Rush, will talk about their work, and some short films will be shown. Copies of the new edition will be for sale and subscriptions will be offered at a bargain price. 7:30pm Free

museuminthepark.org.uk

STROUD

SAT 9TH

Berliner Zeitgeist: Wall Walks in Stroud with Stuart Butler and Angela Findlay

30 years on: A reflective walk through Stroud to commemorate the fall of the Berlin Wall with Stuart Butler and Angela Findlay. Meet at the War Memorial, Slad Road Park Gardens, Stroud GL5 1QW and finish at the Crown and Sceptre, Horns Road. 11:30am £5

SAT 30TH

Guided Walk - Stroud: The Covent Garden of the Cotswolds

Free thinking Stroud is the creative capital of the Cotswolds, and a magnet for artists, musicians and writers. Birthplace of the organic movement, Extinction Rebellion and Laurie Lee, it's also home to Damien Hirst's art studios. Join me on a guided walk to explore the origins, stories and characters of this 700 year-old market town. Walk ends at the multi-award winning Stroud Farmers Market - set up by designer Jasper Conran and Isabella Blow - where you can browse fantastic food and crafts, or have a coffee in the country's first fully organic cafe. 10-11:30am £12 from englanduncovered.eventbrite.com

STROUD BOOK FESTIVAL

WEDS 6TH - SUN 10TH NOV

This year's Stroud Book Festival will be headlined by Booker-winning author (and Stroud Book Festival patron) Ian McEwan who will be in conversation about Machines Like Me, his subversive and entertaining new novel about artificial intelligence, which poses fundamental questions about what makes us human. The full Stroud Book Festival line-up which once again including a Schools Day, writing competitions, Stroud Short Stories and much more is available on-line and the free programme.

stroudbookfestival.org.uk

ST LAURENCE CHURCH HALL

THURS 14TH

Stroud Local History Society Talk

Short AGM followed by Paul Smith - another of Stroud's splendid Victorian photographers. by Howard Beard.

Paul Smith was a member of the well-known Victorian family of artists and photographers. He worked photographically from the 1880s to around 1902 and his output is invariably of a high quality. 7pm

stlaurencefuture.org.uk

STROUD BREWERY

THURS 7TH

Brewery Book Club

After a great deal of interest was expressed within the local community, a monthly Book Club has been arranged at the new Stroud Brewery Bar. The group meet every 1st Thursday of the month at 7pm. It is an open group and everyone is welcome to come along and join in the discussion. This month's read TBC!

stroudbrewery.co.uk

THE SUB ROOMS

TUES 26TH

Grace Blakeley: Stolen

To mark the publication this autumn of her explosive new book 'STOLEN: How to Save the World from Financialisation', Grace will be discussing the origins of the present crisis, and the looming new crash & climate catastrophe, followed by Q&A and discussion with the audience. If you want to know how we got into this mess, and how we can get out of it, don't miss this event. 7:30pm £6.50 - £11.50

thesubrooms.co.uk

PREMA ARTS CENTRE ULEY

FRI 29TH

Short Story Reading Evening

Come along to hear the shortlisted stories of the Prema Short Story competition read aloud! A celebration of story writing, storytelling and the wonder of words. (Entry free to those who entered the competition). 7pm £5/£3.50concs

prema.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 2ND

Introduction to Letterpress with Suzanne Reed

Come and join Suzanne of the Whistle Press and learn the beautiful

art of letterpress printing. This introductory one day workshop is a unique opportunity to acquire an understanding of this traditional craft, combined with modern design. 10am-4pm £95

newbreweryarts.org.uk

COMEDY LISTINGS

THE CROWN AND SCEPTRE

THURS 21ST

Probably the Best Comedy Night in the World!

Lots of new talent on display at this monthly comedy night with George Rigden headlining all kept in order by the inimitable Gavin Pond...8pm Free

crownandsceptrestroud.com

STROUD BREWERY

THURS 7TH

CrazyBird Comedy Club: Pierre Hollins, Abi Clarke, Douglas Carter, Matt Rees and MC Jon Wagstaffe

A stunning line up of professional comedians from the UK circuit. Headlining the night will be the supremely talented Pierre Hollins whose only other 'proper jobs' he's ever had were washing dishes in the House of Commons, labouring on a gas pipe line in Qatar, in the Middle East, and teaching drama to the mentally ill. So it's fair to say he's got material!! Opening proceedings will be middle-award winning Welsh comedian Matt Rees "a properly original comedy mind" The Guardian. Smashing through the middle section will be Abi Clarke. Confident and charming with a weakness for the weird; Abi's sharp observations and hilarious stories of searching for love and leading roles make her one to watch. Also in the middle is Midlands & Nottingham Comedy Reviewers best newcomer in 2018 Douglas Carter. Jon Wagstaffe will be the MC for the evening who will regale you with stories of his weekend, complete with raucous detours, unfinished sentences (not that it meant you couldn't follow) and inappropriately mixed metaphors! 7pm £12.50 from Trading Post, seatickets.com or crazybirdcomedy@gmail.com

stroudbrewery.co.uk



NEWSFLASH! FLASHNEWS!

Duffle Vintage Outfitters will be acting as a new hub for Good On Paper! So if you are a stockist with no issues left, or a reader and can't find a copy head over to our friend Patrick's shop on John Street (next to SVA /opposite Falafel Mama) Mon-Sat 10am - 6:30pm and 11am - 6pm on Sundays to grab a few more/a copy...

You can also sign up to our Supporters Subscription Service to

get a copy delivered through your door or a digital version for phone/laptop lovers...

goodonpaper.info/subscribe

Long live the printed word.

ANDREW WOOD

By Sarah Edmonds

IT ALL STARTED WITH THE WORD 'VOTE'.

For a lover of words and language, I jumped at the chance to meet artist Andrew Wood and his studio assistant Guy de Lotz. Together the pair have hit upon something really rather sensational – an ever changing, word art installation in the centre of Stroud. On a grey day, I am greeted with HENDRIX, number forty three in the series, 26" giant black lettering with a neon surround seemingly floating above an unassuming fence. Andrew insists, "there is no limit to the scope of this project, it is not site specific. The words mean different things to different people." But what do they mean? "They mean what you want them to mean. They're a reflection of your own life, your own self. They are totally random."

If you have no idea what I'm talking about, wander into the centre of Stroud and along the London Road. High up on a fence post you can't miss the word of the week...or month. It might make you laugh, gawp, snigger or... think. "Make of it what you will." All the words are the same height, made of 15" plywood, cut and painted by hand.

Andrew Wood is a well known and respected artist in our town. He welcomes me with a warm smile,

and despite slowing down due to Parkinson's disease, he extends generous hospitality with plenty of humour. His Stroud studio is airy, bright and colourful – a gallery, workshop and home - plenty to distract me from the job in hand. I am here to talk about his new book, 'The Word' a glossy catalogue of all the word installations and a brief explanation about its conception. As a limited edition print run of five hundred, it's advisable to snap up a copy or two, available from Stroud Bookshop at a mere £10.

I hesitate to make predictions, but wager it could be a collector's item. It would make an amazing coffee table book and talking point (who IS Alan?) not least with a bonkers foreword from Keith Allen and a poem by Elvis McGonagall which cleverly weaves together all forty three words. McGonagall himself, stand-up poet and comedian, is no stranger to word play – his stage name references the notoriously bad poet William McGonagall and Elvis, "the wrongest name I could think of to go with McGonagall."

With no hint of pretention, I'm delighted to hear that this project

started life with no master plan....it just happened. Although the seed of the idea was inspired by the 2017 General Election, Wood doesn't take it too seriously, as the introduction suggests, "I am not a political animal, apart from a month in Los Angeles in 1990 organising banner painting workshops protesting Bush Senior's invasion of Iraq." Inspired by Keith Allen's robust political graffiti scrawled across the hoardings of the Marshall Rooms, Wood decided to encourage his community to get involved, hence the first word; VOTE. "It's surprising how many people living in the UK don't vote...it was time to take action."

The idea has since evolved to include all sorts of random words, puns...simply having fun with language. When I ask which has been the most popular, they respond, "It's hard to say. Reactions are different to each word – SCROTUM ruffled a few feathers so we kept it up for longer than intended. LOVE AND PEAS was a favourite. People often stop for selfies. The response in general has been incredibly positive." In a poll conducted by the Stroud News & Journal asking readers, "Is the scrotum sign too controversial?"

87% said no. Luckily we do still have a sense of humour and you get the feeling that he is kind of tickled by the whole controversy.

Wood has lived a very full life and the Stroud Valleys have played a starring role. He first came here as a nineteen year old student of Fine Art at Cheltenham Art College and rented a cottage near Painswick, "in a pretty little place called Paradise, the rent was five pounds a week, the landscapes just blew me away. Our local pub was called the 'Adam and Eve'....I made some really good friends. I suddenly had people around me who talked about art and painting, it was great!" After a year at Cheltenham he transferred to Falmouth College of Art where, early on, he discovered clay and it has been his preferred medium ever since. After a knock out graduation show he was offered a solo exhibition and studio at the Nicholas Treadwell Gallery in London.

A tutelage with ceramicist Robert Arneson inspired a prolific period of work at the University of California offering a new perspective, inspiring pieces such as 'Narcissi' – a tongue in cheek comment on male vanity. This



playful outlook is a thread that runs through all of his work, 'a celebration of colour and form.' Abstract, colourful, textural, spikey, sculptural, organic, witty – all of these terms describe his work. He is a multi media artist – he can paint and sculpt, there are wall collages using reclaimed materials, the Jesmonite church tower, stunning pencil drawings, heads are a recurrent theme. I favour the abstract reliefs, unashamedly painted with bright, jewel like colours – malachite, emerald, amber...they are optimistic.

He bought Prema Arts on a whim in the early 80's when it was then a derelict Georgian chapel. He hadn't intended to, but went along to the auction with a friend and ended up bidding for it....the rest is history. Prema means 'divine love' in Sanskrit and recalls a period of spiritual awakening with guru Sathya Sai Baba which set the tone for a supremely successful venture leading the way in arts, world music, poetry and dance – one that still thrives today. Touching on spirituality, we briefly discuss a project that is still in it's early stages, 'The Golden Spire' – Guy has been working tirelessly to pull together all the elements of a

multi-layered town collective of arts related events centred around St. Laurence's Church which culminates in a celebration of all things gold, including the spire itself! The event is planned for August 2020 to coincide with Wood's seventieth birthday.

So you see, there is plenty of work to be done, ideas are flowing. Andrew Wood may have sold work to the likes of Sir Elton John, Ringo Starr and Christian Louboutin, but Stroud is THE WORD. From Stroud to California, Tuscany back to Stroud, I can't wait to see what happens next.

For further information and examples of Andrew's work visit andrew-wood.com The Word will be available from Stroud Bookshop the first week of November and costs £10. Details of The Golden Spire Project will be announced soon...

.....
Sarah Edmonds, aka Word Bird, enjoys creative copywriting in the Stroud Valleys and marketing fine art materials and workshops for Pegasus Art. @ SarahWordBird @PegasusArtShop



ARTS LISTINGS

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am-5pm/ Sat 10am-5pm

claysinclair.com

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon – Sat 10am-6:30pm/ Sun 10am-6pm

facebook.com/dufflevintage

FENCE GALLERY

Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

alysadabbsart.com

FROGMARSH MILL

SAT 23RD – SUN 24TH

Frogmarsh Collective

Come along for coffee and cake whilst you browse Frogmarsh Collective's Winter exhibition of high quality crafts with Annie Hewett, Cleo Mussi, Shireen Morris, Susan Early, Tessa Tyldesley and Ursula Jeakins. Claire Stratton, Fiona Hesketh, Henrietta Park and Sally Hampson. Guest exhibitors Bonner Leather. 10am-5pm Free

GALLERY 1673

FRI 22ND – SUN 24TH

Amberley Artisans Christmas Market

Twelve Amberley Artisans and five special guests are exhibiting together across three days at Gallery 1673 at the Clay Loft together with music and refreshments available whilst you shop. There will be something for everyone... Fri 1-9pm/Sat-Sun 10am-5pm

amberleyartisans.co.uk

GALLERY PANGOLIN

MON 9TH SEPT – SAT 9TH NOV

Modern Sculptor's Prints

Extended due to popular demand!

Gallery Pangolin's annual exhibition of works on paper is devoted to prints by Modern sculptors, including Kenneth Armitage, Lynn Chadwick, Geoffrey Clarke and Elisabeth Frink. Mon-Fri 10am-6pm/Sat 10am-1pm

SAT 16TH NOV – SAT 14TH DEC

Christmas Cracker!

Annual Christmas show of sculpture, jewellery, drawings and prints. Artists will include Anthony Abrahams, Harold Ambellan, Jon Buck, Lynn Chadwick, Ann Christopher, Geoffrey Clarke, Michael Cooper, Terence Coventry, Sue Freeborough, George Fullard, Jonathan Kingdon, Jeff Lowe, Marino Marini, Charlotte Mayer, Breon O'Casey, Peter Randall-Page and Steve Russell.

gallery-pangolin.com

LANSDOWN HALL

TUES 29TH OCT – MON 4TH NOV

Pani, Pahar: Waters of the Himalayas

This informative photography exhibition by local environmental photographer, Toby Smith, explores the dynamic landscapes and escalating water crises of the Indian and Nepali Himalayas. It combines contemporary documentary work with archival prints alongside academic research from The Cambridge University Department of Geography, Indian and Nepali researchers. The exhibition is part of the 2019 ESRC Festival of Social Science. Tues 29th Oct – Sun 3rd Nov 10am – 5pm/Mon 4th Nov 10am-7pm

MON 4TH

Pani, Pahar – Panel Discussion

This open panel discussion explores the role of the photographer, artist and community in both visualising and approaching water and landscape management with comparisons across India and the Stroud five valleys. Local photographer Toby Smith presents Pani, Pahar, a documentary view of the water crisis of the lower Himalayas. Minni Jain, director of the Flow Partnership, presents a case study in Rajasthan where rejuvenated landscapes counter the increasing threat of floods and soil erosion. Directly affected by the floods of 2007, Tim Davies is a painter interested in the representation of landscape and was the Chair of the Stroud Valleys Water Forum. 7pm

TUES 12TH – SUN 17TH

Sophia Hughes and Anne James: A Good Place to Be

Sophia Hughes' abstract paintings and Anne James' fine ceramic pieces create a space in which to relax, spend time and enjoy the expressiveness and quality of their work. Long standing friends, they are always encouraging each other to break boundaries and explore new ways of working which is now celebrated in this exhibition. 10am-4:30pm

MON 18TH – SUN 24TH

Examined Expressions 2019: Art by Art Psychotherapists

The fourth in a series of

biennial exhibitions of art by Art Psychotherapists. Whilst the artworks are not specifically about Art Psychotherapy, the artists' profession informs the way they approach their art-making. The exhibition showcases a diverse range of artistic styles including figurative, abstract and conceptually-orientated pieces ft. works by Ceinwen Birrell, Karina Burt, Ali Coles, Harriet Cookson, Hilary Forbes, Justine Glynne Jones, Fiona Harrison, Gill Horne, Louise Luscombe, Tempe Stuart and Saira Todd. Art Psychotherapy is a form of psychotherapy that uses art media as a primary form of communication. This approach is particularly useful for expressing and exploring complicated experiences, feelings and ideas. Art Psychotherapists work with a wide range of clients with emotional and behavioural problems, learning or physical difficulties, life-limiting conditions, neurological and mental health conditions and physical illnesses. Mon 2-5pm/Tues – Sat 10am-5pm/Sun 2-4pm 10am-4pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 5TH OCT – SUN 3RD NOV

Noela Bewry, Sue Rae and Maggie Shaw: Edge of Vision

This exhibition showcases the work of three abstract artists, Noela Bewry,

Sue Rae and the late Maggie Shaw. They exhibited several times together and their various starting points for abstract painting included landscape, atmosphere, musical forms and structures, memories and emotional impulses. This selection brings together a diverse range of work, taking the audience to the edges of visual experiences.

SAT 9TH NOV – SUN 22ND DEC

All Together Now – Tales of Unity: Cheltenham Illustration Awards 2019

This exhibition showcases a selection of work by some of the young illustrators shortlisted for the 2019 Awards. Student and emerging illustrators were invited to make an illustration that uses narrative to celebrate our universal humanity and our collective experience; one that celebrates illustration and storytelling as dynamic influencers for unity and community. 11am-4:30pm

SAT 9TH – SUN 10TH NOV

Illustrators' Fair

Talented students from the University of Gloucestershire and SGS Stroud School of Art will take over the art gallery with stalls selling wonderful and wacky illustrated wares. Do come along to browse and buy! 11am – 4pm

museuminthepark.org.uk

FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

Atelier

atelierstroud.co.uk

The Clay Loft

theclayloft.co.uk

Craft at the Centre

craftatthecentre.com

Gloucestershire Printmaking Cooperative

gpchq.co.uk

Hawkwood College

hawkwoodcollege.co.uk

Imagine Therapeutic Arts

imagine-therapeutic-arts.co.uk

Kendrick Street Gallery

kendrickstgallery.co.uk

Make It Studios

makeitstudios.com

Pegasus Art

pegasusart.co.uk

The Sculpture Studio

thesculpturestudio.co.uk

Sit Select

sitselect.org

Stroud College

sgscol.ac.uk

Stroud Valley Artspace

sva.org.uk

Victoria Works Studio

victoriaworksstudios.co.uk

New Brewery Arts

newbreweryarts.org.uk

Prema Arts Centre

prema.org.uk



LANSDOWN HALL & GALLERY
Stroud's Community Venue

पानी, पहाड़



Pani, Pahar

Waters of the Himalayas

Exhibition 29 Oct - 4 Nov 1000-1700



Chasing Cuckoos

Toby Smith

Outdoor Photography Exhibition
Sheepscombe Primary School
Along the Public Footpath

Everyday During Daylight
2nd Nov - 2nd Dec



EXHIBITION

STROUD BREWERY

FRI 15TH NOV - FRI 22ND NOV
DENIUS PARSON &
MELVYN WARREN-SMITH

STROUD BREWERY**FRI 15TH – FRI 22ND****Denius Parson and Melvyn Warren Smith**

Local chainsaw sculptor and painter showcase their work in Stroud Brewery's Loft exhibition space. Denius Parson is an architectural chainsaw sculptor who creates bespoke timber buildings and chainsaw sculptures. His speciality is in creating unique objects that perfectly integrate with their surroundings. Melvyn Warren-Smith is an internationally known artist and illustrator, living and working in Stroud.

stroudbrewery.co.uk**SVA JOHN STREET GALLERY****FRI 1ST – SAT 16TH****Falling Walls: Mail Art Exhibition**

This year is the 30th anniversary of the Fall of the Berlin Wall and the UK is exiting the EU. 'Falling Walls' is an international mail art exhibition hosted by SVA as part of the project 'Berliner Zeitgeist', a project curated by SVA, Uta Baldauf and Atelier. During the exhibition they will host a Soup Versammlung in the gallery where they will facilitate a discussion around one of the themes of the project. The exhibition will then move to the Nau gallery in Cheltenham, Gloucestershire where they will also a Soup Versammlung (see below!)

FRI 15TH**Soup Versammlung: Culture Of Apology**

Hosted by Angela Findlay at John Street Gallery: an event with soup and bread, a presentation and conversation around a table. How do you remember what you would rather forget? This question has influenced German politics, culture and society for over seventy years. At tonight's Soup Versammlung, Anglo-German artist, writer and lecturer, Angela Findlay, will show a few key artworks from Germany's counter memorial movement that arose from one of the darkest periods of history to shine a way forward for all of us in terms of remembrance. Angela Findlay is an Anglo-German artist, writer, public speaker and only living resident of Stroud Cemetery. 6:30pm

SAT 23RD**Invisible College Stroud Presents: A Talk by Mark Pilkington from Strange Attractor Press**

In this illustrated presentation, Mark Pilkington presents a historical overview of psychotronic devices - the radiant collision point of witchcraft, art and technology. Mark Pilkington is a writer, publisher, curator and musician with an interest in the outer fringes of knowledge, culture and belief. He has written two books, *Mirage Men* (2010) and *Far Out: 101 Strange Tales from Science's Outer Edge* (2007) and is the founder of Strange Attractor Press. He has also played electronics and synthesizers with improvising and experimental musical groups including Rucksack, Raagnagrok, Disinformation, Urthona, The Stargazer's Assistant, High Mountain Tempel, The Stëllä Märis Drönë Örchësträ, Yan Gant y Tan, Indigo Octagon and solo as The Asterism. After the talk there will be a performance by Luminous

Foundation - a musical collaboration Mark Pilkington and Neil Mortimer at 8pm. See music listings for more information. £50td/£8 joint ticket for talk and performance

FRI 29TH NOV – SUN 1ST DEC**Studio Tuft**

Artist, printmaker and tufter Jessie James is based in Gloucestershire, and will be exhibiting her new carpets in the John Street Gallery for one weekend only. Jessie is currently designing and making hand tufted rugs based on her cross stitch, prints and drawings under the name Studio Tuft. Fri 10am-3pm (private view 6-8pm)/Sat 9am-6pm/Sun 10am-5pm with Tuftin Q&A, short film plus tea and cake 2-3pm

sva.org.uk**VICTORIA WORKS****SAT 30TH NOV – SUN 1ST DEC****Made In Chalford**

An annual charity Christmas fair, hosted at Victoria Works Studios, Chalford. This year we are raising money for Chalford Village Shop and Allsorts Gloucestershire, which support children with additional need and their families. The fair will have a wonderful eclectic collection of arts, crafts and object d'arte, some of which have been created by residents at Victoria Works Studios; others are from local artists and artisans who have been carefully selected to join the fair. The weekend is always a great success and is perfect for finding that unique, locally made, Christmas gift. 11am-5pm

victoriaworksstudios.co.uk**RUSKIN MILL NAILSWORTH****WEDS 30TH OCT – TUES 26TH NOV****Tony Donaghy: Fugitive Elements**

These paintings were made, intuitively, in studio over a two-month time span in 2011. This 'spontaneous' expression emerged after eleven years of solitary annual visits to the Bosherton region of Pembrokeshire.

TUES 26TH NOV – SUN 22ND DEC**Valerie Dugan: Inspired By Nature**

Valerie has exhibited in many shows in the UK and abroad where she has won numerous awards. At the London RHS Botanical Art Shows she has been awarded Three Silver Medals and a Silver Gilt Medal for her portrayal of British wild orchids. Valerie has also shown with the Society of Women Artists.

rmt.org**SHEEPSCOMBE PRIMARY SCHOOL****SAT 2ND NOV – MON 2ND DEC****Chasing Cuckoos: From Britain to Gabon**

The UK's cuckoo population has fallen by 70% in the last 25 years. Birds migrate to Western Africa for the winter, where they inhabit landscapes that are undergoing rapid change. Local photojournalist Toby Smith followed a group of migrating cuckoos to Gabon, West Africa, to document and understand the social and environmental conditions that could be instrumental in their decline.

Sheepscombe Primary School is bisected by a public footpath which plays host to this exterior photography exhibition which is accessible 7 days a week during daylight hours.

sheepscombeschool.co.uk**PREMA ARTS CENTRE ULEY****MON 4TH NOV – SAT 14TH DEC****Andy Walker**

Digital artist Andy Walker studied art and photography. Fascinated by colour, geometric shapes and tonal effects, his unique style developed, by enhancing his own photography, using intensely coloured triangles. His portfolio ranges from impressionistic pieces to photo-realistic landscapes that appear purely pictorial from a distance, but which reveal thousands of triangles upon closer inspection.

MON 4TH NOV – SAT 14TH DEC**Emily Lou Holmes**

Emily is an illustrator from Clevedon who now lives and works in Bristol. She creates illustrations of local towns and cities and retro inspired images. All her artwork is made up of digital illustration, drawn on her iPad and edited in photoshop. She is passionate about 60s & 70s aesthetics and an avid collector of vintage fabrics and wallpapers to collage into her work.

MON 4TH NOV – SAT 14TH DEC**Freya Snow**

Freya's illustrations have a strong sense of imagination and fun, appealing to people of all ages with a degree of playfulness and a fondness for vintage motifs. Her designs are created using collaged papers and watercolours to produce the original illustrative design. And then digital skills are deployed to manipulate,

create repeats and translate the drawn image into a format which is translatable to fabric.

prema.org.uk**KINGSHILL HOUSE DURSLEY****SAT 16TH – SUN 17TH****Lansdown Art Club**

Lansdown Art Club are a small local group of professional, semi professional and amateur artists with a wide variety of subject matter in all mediums. Come along to this free to attend exhibition to see some of their beautiful work on display. 10am-4pm

kingshillhouse.org.uk**NEW BREWERY ARTS CENTRE CIRENCESTER****SAT 2ND NOV – TUES 24TH DEC****Crafted For Christmas**

Once a year, the New Brewery Arts Centre expand their wonderful Craft Shop and take over the Gallery to bring you the chance to buy unique hand crafted jewellery, ceramics, prints, homewares, glass, accessories and decorative items from over 350 talented makers from across the UK. So by giving the gift of craft, you are supporting craft makers and, at the same time through profits made from sales, allowing New Brewery Arts to bring craft to a wider audience.

newbreweryarts.org.uk

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AND DIGITAL
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GOODONPAPER.INFO



Christmas Fair

Sat 30 Nov Sun 1 Dec
11-5

Browse for original handmade gifts.

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Supporting Chalford Village Shop and Allsorts Gloucestershire.

IMPORTANT NOTE- THERE IS PLENTY OF PARKING
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CRAFTED FOR CHRISTMAS

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2ND NOV - 24TH DEC

newbreweryarts.org.uk/christmas



at Regional Group

ART BY ART PSYCHOTHERAPISTS

EXAMINED EXPRESSIONS

Ceinwen Birrell Karina Burt Harriet Cookson Hilary Forbes Justine Glynne Jones
Ali Coles Fiona Harrison Gill Horne Louise Luscombe Tempe Stuart Saira Todd



Lansdown Gallery, Lansdown, Stroud, GL5 1BB

Monday 18th - Sunday 24th November 2019

Monday 2pm-5pm, Tuesday to Saturday 10am-5pm, Sunday 10am-4pm

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UPCOMING ART COURSES

Seasonal Soap Making | 30 Nov

Learn how to make soap using the cold-process method.

Handbuilt Pottery Day | 01 Dec

An introduction to the tools, techniques, and process of hand-build pottery.

Festive Willow | 08 Dec

Make attractive willow decorations using simple basket making techniques.

Byzantine Icon Painting | 15 - 21 Dec

Ancient byzantine icon painting with the Prosopon School.

Lifelines: Drawing from Life Retreat | 19 - 22 Dec

A midwinter life drawing retreat. Awaken your innate creative wisdom.

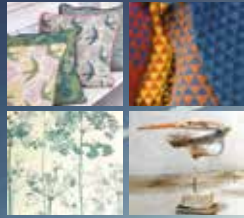


Painswick Old Road
Stroud
GL6 7QW

hawkwoodcollege.co.uk

Reception:
01453 759 034

HAWKWOOD
centre for future thinking



Christmas Market

Everything handmade this Christmas...

at Gallery 1673,
The Clay Loft, Inchbrook Mill, Gydynap Lane, Nailsworth, GL5 5EZ

22nd November
1pm-9pm

23rd and 24th November
10am-5pm

www.amberleyartisans.co.uk



NAILSWORTH NOEL



CHRISTMAS PARADE AT 5PM FROM THE FIRE STATION, FOLLOWED BY SANTA & MRS CLAUS.

FIND SANTA IN HIS WINTER WONDERLAND GROTTO SPONSORED BY CHELTENHAM YURT HIRE

CHRISTMAS MARKET & FAIRGROUND RIDES
CLASSIC CAR & BIKE SHOW
MR BROWNS STEAM ENGINE

HOT FOOD, HOT DRINKS, ALCOHOLIC BEVERAGES & CHRISTMAS GIFTS

SHOPS OPEN UNTIL 9.30PM

PERFORMING ON STAGE AT THE CO-OP CAR PARK:

STROUD ROCK CHOIR
RESOLUTION & DJ DUBBU

ROVER COACHES PARK & RIDE FROM:

1. BLUE DIAMOND GARDEN CENTRE 6PM-9.30PM
GATES LOCK AT GARDEN CENTRE CARPARK AT 10PM.
2. THE BARN SITE, AVENING ROAD, NAILSWORTH. 4.30PM-9.30PM

ROVER COACHES WILL STOP ANYWHERE UP OR DOWN SPRING HILL, THEY WILL TURN AT THE TOP OF SPRING HILL AT THE ROUNDABOUT.

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Art workshops in central Stroud
From December 2019

Painting the Alla Prima Portrait Felicia Forte

February 27th - March 1st, 2020



ROUND UP

By Tom Berry

Ishmael Ensemble's Pete Cunningham has achieved much in his time on planet earth including releasing a critically acclaimed LP, remixing tracks by Detroit techno legend Carl Craig, and earning plaudits from Gilles Peterson and Mary Anne Hobbs amongst many others. His love of his native Bristol has informed much of his work, and yet, his latest project sees a move 30 miles up the road to the SVA Goods Shed.

The turning point for this latest venture was in May when Pete witnessed fellow jazz saxophonist Alabaster dePlume perform 'in the round' at Jazz Stroud 2019 using d&b soundscape. Not only did this create great intimacy but Pete was staggered by the terrific sound provided by sound engineer Jack Page using a technology that enables the pinpointing of sound based upon the exact specification and location of performers and audience. Enthused by the possibilities of this combination of sound, approach and venue Pete and SVA Director Neil Walker hatched a plan for the Ishmael Ensemble to host an ongoing monthly residency...

Each month Ishmael Ensemble will host an event, acting as a house band supporting, and then playing with, a guest performer. The first event of this new partnership takes place on

Saturday November 16th and will see the group creating original pieces as well as playing some of their existing material before a guest performance from British-Bahraini trumpeter Yazz Ahmed and her quartet playing a sound that has been described as psychedelic Arabic jazz.

The arrangement seems mutually beneficial for each of the three core partners. Ishmael Ensemble gets to form an ongoing relationship with a venue without saturating their home town with gigs, d&b audiotechnik can road test their emerging technology and SVA can stay true to their vision of creating great art and pushing boundaries.

For Neil the relationship is key to the overall objective of making the Goods Shed a renowned venue for great

sound. They are already talking to a number of internationally known outfits about bringing acts to Stroud and we can expect an increase in the number of gigs coming to the venue in the next year or two. Ongoing relationships with partners rather than one off gigs are central to this in order to provide a coherence and consistency to the programme.

At the heart of this approach is the increasingly respected 'Jazz Stroud' festival which takes place each May and Neil's aim to "bring name acts to town that would usually only be seen in a city". Plans are already afoot for 2020 with a number of key artists already confirmed. Despite being a small rural town, Stroud's location is increasingly useful in this regard with the scenes in both Bristol and London less than a couple of hours away and in d&b audiotechnik one of the world's leading music technology brands within striking distance and keen to contribute to the local scene as lead sponsor of the event.

Reciprocally, Jack is enthusiastic about the acoustic opportunities afforded by the Goods Shed "This is a more real and engaging experience than providing a simple left/right sound" he claims. He, like the other partners recognises the importance of the 'in the round' format as key to all of this as it provides an intimacy that forces the audience to directly engage with the artist in a way they wouldn't with the

traditional audience/performer on stage format.

It's clear that each of the three partners has much to gain from the arrangement as do the people of Stroud. "We want to announce the guest act on a month by month basis" says Pete - "for the first event we want people to grasp the format and concept, to get the feel of the in the round experience and then tell others before coming back again..."

"We want to capture the spirit of the early days of Pink Floyd or the Grateful Dead" he says in that "we want people to come and experience something more than just a band on stage. Something unique, unexpected and hopefully inspiring."

Rarely do we see such a strong partnership with such a strong sense of artistic vision, it certainly feels like the start of something great for all of us...

Round Up #1 with Yazz Ahmed and the Ishmael Ensemble takes place at the SVA Goods Shed on Saturday 16th. Tickets start from £10 from the SVA or £12 on-line for early bird tickets, £14/£16 for standard tickets, £10/£12 for under 24's or £20 on the door. For further info visit sva.org.uk

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Tom Berry is a local DJ, Record Store Proprietor and Minnie Riperton obsessive. He can be found propping up the counter of Sound Records, 31 High St, Stroud.

MUSIC LISTINGS

ALE HOUSE

SAT 2ND

Charlton Blues Kings

Five piece Rhythm and Blues band who serve up vintage, up-tempo, good-time music from the 50's Chicago Blues of Muddy Waters and Little Walter, to the West Coast Jump and Swing Blues of T-Bone Walker, Jimmy McCracklin and William Clarke. 8:30pm Free

FRI 8TH

Hotwires

Led by seasoned blues harp player, vocalist and guitarist Dave Purple, Hot Wires deliver a bluesy and rocky mix of originals and covers played with a gritty passion. Dave's songs cover a wide range of genres and influences from Blues, funk and rock and content can be unashamedly political or personal. 8:30pm Free

SAT 16TH

The Velvet Jukes

A Jukebox in human form - two of the very finest musicians Stroud has to offer performing pretty much whatever you like - providing it's genuinely classic material. 8:30pm Free

SAT 23RD

Steve Ferbrache

The Achievers' front man returns for a rare solo show...expect mostly classic covers in the rock, soul, blues and folk vein. 8:30pm Free

THURS 28TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House this time with special featuring violinist John Pearce who is promoting the release of his new album. 8:30pm Free

FRI 29TH

Leon Daye Band

The LDB are an Alternate Rock band from Cirencester, formed by local solo artist Leon Daye, the band perform upbeat original material. 8:30pm Free

THE CROWN AND SCEPTRE

FRI 1ST

Mr Marko's Outer Space Emporium: Day of the Dead

Celebrate The Day of The Dead in a sci fi style with the live sic fi rave tunes of Mr Marko's Outer Space Emporium. Cosmic early 80's synths mashed with big beats, bass and bleeps. 8:30pm Free

FRI 8TH

Howlin' Matt

Popular foot-stompin' bluesman

returns to the Crown and Sceptre... 8:30pm Free

THURS 14TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 15TH

The Scott Dale Funk Band

Friday funk night with the Scott Dale Funk Band...8:30pm Free

FRI 22ND

Harmonica Nick and the Defibrillators

A bunch of talented and versatile musicians performing a mix of genres with improvisation in the blues/latin/funk modes. 8:30pm Free

THURS 28TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 29TH

Ragtime Jug Orchestra

Americana from deep in the forest! 8:30pm Free

crownandsceptrestroud.com

GALGOS LATINO

SAT 2ND

Dia De Los Muertos (Day of the Dead) Party

Are you ready to look dead fabulous? Then don't miss Galgo Latino's Day of the Dead party with DJ Darico! Best dressed wins a free cocktail and a £25 voucher...10pm Free

SAT 16TH

Tonto Malembe

After popular demand, Tonto Malembe is back! Galgos had the pleasure of hosting the band for their opening party. Their rhythm is so contagious they had to have them back for another performance. Tonto Malembe's live Afro-Latin beats will surely keep you moving all night long...10pm £6adv from Galgos Latino/£8otd

galgos.co.uk

HOLY TRINITY CHURCH

SAT 30TH

Stroud Symphony Orchestra

Stroud Symphony Orchestra return to the Holy Trinity Church to perform Grieg's Peer Gynt Suite No.1, Mendelssohn's Piano Concerto No.1 ft. soloist Katya Apekisheva and Symphony No 4 by Nielsen. 7:30pm £12/£10concs from the Sub Rooms and on the door.

stroudsymphony.org.uk

LITTLE VIC

SUN 10TH

Barney's Live Music

Monthly music club at the Little Vic, with special guest plus floor spots. This month's guest tba soon... 7:45pm Free (suggested donation £4)

[facebook.com/BarnysLiveMusic](https://www.facebook.com/BarnysLiveMusic)

LOUNGE 16

SAT 2ND

The Vinyl Frontier

Start your November with a bang and head on down to the Lounge 16 for a crackin' night of house, techno and funky beats brought to you from local DJs. A night to remember...8pm Free

[facebook.com/Thelounge16stroud](https://www.facebook.com/Thelounge16stroud)

THE OLD CROWN

FRI 1ST

Barney's Live Music Presents: Tir Na Nog

The Irish duo Tir na nOg has been around for nearly 50 years. Their reputation for entrancing audiences with their live performances, goes before them. Each show is distinctive, and without doubt, they are two of the most original song writers and performers that Ireland has ever produced. Supported by popular local chanteuse Nicola Clark with MC Kieran Archer. 7:30pm £12 from wegottickets.com

theoldcrownpaganhill.co.uk

THE PRINCE ALBERT

FRI 1ST

Town of Cats

An ever-mutating municipality of musical misfits, grown in Brighton's grubby and fertile Petri dish. To hear them is to be transported by the transformative power of the best parties. The ones that set fire to your zero-hour contract and remind you that change, real change, can come from the most ordinary of places. Brighton's finest topless brass explosion will be providing sounds that compel you to wiggle your legs around. Afrobeat, Ska with lashings of Latino and a side of Funk. 8:30pm Free

SAT 2ND

The Liquidators

A 7-piece ska outfit from Lille, France, initially known as 'Soul Rebels', who formed to back Freddy Notes (Montego Bay) at The Vintage Weekender Roubaix in 2015. These fine musicians from Lille's reggae/dub/funk scene, have matured to deliver a great blend of original

material and lively ska-versions of classic tunes with the Jamaican influence. 8:30pm Free

SUN 3RD

Son of Dave

A maverick Bluesman. A one-man harmonica and beat-box experience. Son of Dave has racked up 1400 shows over 5 continents and released 8 albums. On giant UK festival stages or the coolest Jazz and Blues clubs in Paris, it's an original world class show. His catchy tunes made it onto Breaking Bad, and he's been the opening act for Iggy And The Stooges, UB40, Supergrass, The Yardbirds...even played a private party for Grace Jones. Been on BBC's Later With Jools Holland, has a radio show on Soho Radio, wrote a book.... with millions of fans internationally, but still an independent and struggling musician whom the gatekeepers don't know how to contain. 8:30pm £10adv from ticketweb, Trading Post Records, Sound Records and the Pub/£12otd

SUN 10TH

The Leylines

A five-piece band hailing from Weston-super-Mare (via Bristol). Bringing their unique blend of foot-stomping folk and full-blown festival rock to crowds across the UK. The bands reputation for wild, energetic performances encapsulate as much of that as possible within the new album. The result is a collection of sincere, straight-from-the-heart performances, constructed with care, and played with passion. 8:30pm £10adv/£12otd

THURS 14TH

Son of Town Hall

The Albert proudly welcomes the harmonious and hilarious duo Son of Town Hall as they release their stunning debut LP. A Son of Town Hall performance is truly unlike anything you'll have seen before. These charismatic time travellers will make you sing, dance, laugh, and cry. You will forget your troubles for a spell as you set sail on a beautiful melodic adventure. 8:30pm Free

FRI 15TH

Professor Nohair and the Wiglifters

A fast fingered jazz and boogie woogie piano trio. The band has been playing for 30 years now, born originally from the back three of 9 piece rhythm and blues, jump jive and early soul band The Jivin Instructors who graced the dance halls, pubs and clubs of London in the late eighties. 8:30pm Free

SAT 16TH

Threepenny Bit

A fine example of how traditional dance tunes and contemporary sounds can be blended into a fresh interpretation of folk music. This dynamic eight-piece band combines a group of diehard folkies with some of the finest young jazz and classical musicians of the south. They play bold arrangements of traditional and original tunes with infectious stage energy. 8:30pm Free

THURS 21ST

Julu Irvine and Heg Brignall

Combining storytelling, folklore and exquisite vocal harmonies, Julu Irvine and Heg Brignall fuse their spell-binding sounds to create this new duo. Their songs follow themes of love and loss; dreams and reflections and struggle and triumph against all odds. Taking inspiration from history, mythology and personal experience, Julu and Heg create evocative songs with a deeply moving and pure sound. 8:30pm Free

FRI 22ND

Mr Tea and the Minions

United by a love of tea, energetic dancing, cheeky riffs, silly hats, and cake, Mr Tea and the Minions have been unleashing their colourful explosion of musical mayhem on unsuspecting audiences since 2013. Their raucous Ska Folk blended with full-fat Balkan beats and a squeeze of tangy Dub has made them party-starting festival favourites – and has inspired frenzied dancing all over the UK. 8:30pm Free

SAT 23RD

The Scribes

Block rocking beats, frantic freestyles, head nodding hip hop - The Scribes are a multi award winning hip hop three piece whose unique blend of beatboxing, off the cuff freestyling and genre-spanning music has created a live show quite unlike any other on the scene today, with appeal ranging far beyond traditional hip hop fare. Don't miss it. With support from Dubbu and Mendoza - the record spinners from Overproof. 8:30pm Free

THURS 28TH

Interstate Express

An Aussie, a Brit and a Yank who love the old songs and stories, mostly from the American popular music of the 20's and 30's, as well as a good old barndance - these boys will put some pure undiluted pep in your step! 9pm Free

SAT 30TH

William the Conqueror

Once a treasure of the folk circuit, Ruarri Joseph has been leading a double existence, 4 studio albums under the moniker Ruarri Joseph the singer created William the Conqueror and hit a vein of creativity recording 3 albums of new music in his shed. Bursting with retro-infused energy, there are a myriad influences, underpinned by a taste for good, old-fashioned roots. One minute it's a

hushed JJ Cale that somehow finds its way to an angry Jim Morrison or a late-70s Dylan; the next it's a grunge era Pearl Jam via Leonard Cohen and Tom Waits. 8:30pm Free

theprincealbertstroud.co.uk

SOUND RECORDS

SAT 2ND – SAT 30TH

In Store DJ Sets

Sound Records continues their in store live DJ performances throughout the month on Saturdays 1-3pm. Sat 2nd Rovee/9th Andrew Caruthers/16th Ben Wardle/23rd TBA/30th TBA...Free

facebook.com/soundrecordsstroud

ST LAURENCE CHURCH

SAT 2ND

Terry Oldfield and Soraya: An Evening of Chant and Celebration

Join international flute player and composer Terry Oldfield who is returning to his home town of 30 years for this special concert at St Laurence Church. 7pm entry by donation (suggested £5-£15)

SUN 3RD

Terry Oldfield and Soraya: The Sounds of Inner Stillness Workshop

Mindfulness and music for awakening workshop. £25 (see online for further info)

SUN 10TH

Phoenix Choir: Glorious Earth

A concert from the Phoenix Choir directed by Caroline Thompson performing music by Morten Lauridsen, Chris Williams, Sergei Rachmaninoff, Bartholomew Mason, John Tavener, Antonio Vivaldi and words from the writings of David Attenborough, Polly Higgins and Buddha. 7:30pm (entrance by donation with profits going to Stroud Sacred Music Festival and Stop Ecocide)

stlaurencefuture.org.uk

STROUD BREWERY

SAT 2ND

Steve Page

Steve Page writes and performs some of the finest Americana being played in the UK today. This is music with an old-time feel that reaches back to the America of Woody Guthrie, Robert Johnson and the Carter Family. Steve performs his shows playing a combination of guitar, slide guitar, banjo, harmonica and button accordion. 8pm Free

THURS 7TH

Five Valleys Sessions

Local musicians meet at Stroud Brewery on the first Thursday of the month to play traditional folk tunes, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. 8pm Free

SAT 9TH

Whiteshillbillies

Expect a rousing burst of bluegrass, country, rockabilly and good old rock n'roll from this Stroud based high-energy six piece featuring guitars, banjo, mandolin, fiddle, bass and drums. Sing along to the tunes you know and feel free to dance to the ones you don't. 8pm Free

SAT 9TH

Dance For DEBRA: Silent Disco

Dance the night away to benefit the 'Butterfly Children' with two channels of music – 80s versus 90s! Which was better – you decide! DEBRA is the UK charity that funds research and healthcare to support individuals and families affected by Epidermolysis Bullosa (EB) – a painful and sometimes fatal genetic skin blistering condition. All ticket profits will go to DEBRA and specifically to fund a Community Support Officer for the Gloucestershire region. 8pm £12

THURS 14TH

Bagelites

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere...8pm Free

SAT 16TH

Texas Tick Fever

Moonshine-Driven Americana from Stroud's own Good Old Boys, Doctor Slash and Reverend Stretch. Traditional and contemporary tales of bootleggers, grifters, hobos and drifters from the backwoods of America. Pull on your boots, pour yourself a whiskey and enjoy. 8pm Free

SAT 23RD

Ministry of Swing

Conceived and nurtured in the Stroud Valleys The Ministry Of Swing is the final Authority in bebop, ballads and swing jazz. Their unique style is in part due to their varied musical influences; gypsy, classical and folk styles weave their way into a 30's swing and modern bop sound which is exhilarating and compelling. 8pm Free

FRI 29TH

Overproof DJ's

Every last Friday of the month. Stroud DJ legends, Dubbu and Mendoza come to Stroud Brewery to spin vinyl, Reggae, Latin and Rare Groove. Overproof tunes guaranteed....6pm Free

SAT 30TH

Steve Ferbrache

Steve is a local musician who plays covers versions of classic songs from the 50s-00s using just his acoustic guitar and voice, as well as a wide variety of music from stomping blues to classic folk/country/rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. An all-time favourite here at Stroud Brewery.

8pm Free

stroudbrewery.co.uk

THE SUB ROOMS

SAT 2ND

Ceilidh: Out of Hand

Come and try English Ceilidh. It's a lively, energetic, and upbeat version of English barn or country dancing. It is fast, friendly, great fun and a wonderful way to meet new people. The music is from a variety of traditions including folk, roots, jazz and rock. A young, vibrant six-piece ceilidh band ,Out Of Hand are putting modern twists on traditional and their own tunes to give a thumping, danceable rhythm that will keep you on the dance floor all through the night. 8pm £6.50-£13.50

SAT 16TH

Boogie Wonderland

The ultimate celebration of the biggest disco floor fillers ever. Boogie Wonderland is the UK's number one disco tribute show and is guaranteed to have you dancing All Night Long. A live 8 piece band of West End musicians present all your favourite disco hits with slick choreography and stunning vocals to deliver the greatest disco party ever! 7:30pm £21

FRI 29TH

Bad Manners

One of the many bands to take their inspiration from the Specials and the ska revival movement in England in the late '70s. They quickly became the novelty favourites of the fad through their bald, enormous-bodied frontman's silly on-stage antics, earning early exposure through 2-Tone Records package tours and an appearance in the live documentary Dance Craze. 8pm £18-£21

SAT 30TH

Fletcher's Birthday Jammer

Celebrating the life of Stroud legend Jamie Fletcher on what would of been his 47th birthday. Party Stroud-style with our headliners 80's reggae sensations MUSICAL YOUTH and support from some of the many artists that Jamie worked with over the years including Spark Plug, Mike Ayliffe, Bro, Chalks, Jamie Rainbow, Sista Fyah Oona and Stroud Block Party's own Dubbu. 7:30pm £16.50-£21.50

thesubrooms.co.uk

SVA

SAT 2ND

Meow Catwalk Meow

A catwalk extravaganza hosted by Sean and Megan. This time they are going to take you on a journey through an alternative universe of fashion and sophisticated moves! And, Yes you are in the show! Come and be Art! Strike a pose... work! We don't want to see you dance! We want to see you work!!! Come along for an extraordinary celebration of

voguing and crazy fashion, dance moves! Costume essential! Make an entrance! Surprise prize for the best outfit! 9pm £6adv/£8otd (John Street)

WEDS 6TH/13TH/20TH/27TH

Funk-In Sessions

Best live Funk Jam in town ...FUNK Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £1otd (John Street)

WEDS 6TH/13TH/20TH/27TH

Flamenco Workshop

Open it to anyone interested to learn about flamenco in general so anyone can join either clapping, playing cajon or singing. Contributions welcome. Every Weds (term time only) 7:30pm (John Street)

THURS 7TH

Open rehearsal with Albino Tarantino

A Stroud based Latin Blues band... Imagine a night out with Tom Waits and Ry Cooder to see Santana playing at The Buena Vista Social Club. 8pm Free (John Street)

SAT 9TH

30 Jahre Meuerfall

A performance and clubnight to celebrate the 30th anniversary of the Berlin Wall coming down with live performance, music, visuals and film inspired by the political history, sub-culture and club scene of this enigmatic city. Live performance from Atsuko Kamura (Kamura Obscura), an experimental music project combining electronic and acoustic composition and vocal improvisation. Plus Wool Heads, a musical collaboration between performance artist Uta Baldauf and Sound Artist Sean Roe: narrative tone poems with a glitchy electronic beat. With a late night afro pop, electronica and techno DJ set from moina moin and guests inspired by a recent investigative trip into the Berlin nightclub scene. Part of Berliner Zeitgeist. 8pm £6adv/£8otd (John Street)

THURS 14TH

Stroud Jazz Sessions with Robert Perry and Periscope Ensemble

This month features Robert Perry and Periscope Ensemble in a musical conversation. Robert Perry is a bassist, composer and MD with a bubbling enthusiasm and passion for his art, and an insatiable desire to find new ways to present and perform. Robert launched Periscope Ensemble inviting a group of talented musicians, poets, visual artists and dancers to join him. The eight musicians are invited to consider the written material and interact with the ensemble. The most important outcome is to create a conversation. 8pm £5otd/£3musicians (John Street)

FRI 15TH

Weird Shit: Graham Dunning - Mechanical Techno

A night of weird shit of leftfield contemporary performative artwork. Graham Dunning is self-taught as an artist and musician having studied

neither discipline academically. His live work explores sound as texture, timbre and something tactile, drawing on bedroom production, tinkering and recycling found objects. He also creates visual work, video and installations drawing on these themes. Plus sound and performance interventions from Neil Walker and Sean Roe. 8pm £1members/£5otd (John Street)

SAT 16TH

Round Up #1 : Yazz Ahmed and Ishmael Ensemble

An all new monthly event for The Goods Shed. "Round Up" sees Bristol group Ishmael Ensemble team up with d&b audiotechnik for a unique 360 degree soundscape experience. Each month will see a different headline act from the wider Jazz scene perform "in the round" for an intimate and innovative show. The first act to join the ensemble will be British-Bahraini trumpet player and composer, Yazz Ahmed. Through her music, she seeks to blur the lines between jazz and electronic sound design, bringing together the sounds of her mixed heritage in what has been described as 'psychedelic Arabic jazz, intoxicating and compelling'. 7:30pm £10-£16adv/£20otd (Goods Shed)

SAT 23RD

Luminous Foundation

A musical collaboration between two veterans of ambient experimental electronica Téléplasmiste's Mark Pilkington and Urthona's Neil Mortimer. Their work, which the duo describe as Acid Ambient, has been likened to Conrad Schintzler and Klaus Shultze of Tangerine Dream and Kluster fame. Expect pulsing trance rhythms and shimmering, ethereal textures that will transport you to the outer realms of the acoustic cosmos. Mark Pilkington will be giving a talk before the performance (5pm) presenting a historical overview of psychotronic devices - the radiant collision point of witchcraft, art and technology. 8pm £5otd/£8 joint ticket for talk and performance (John Street)

SAT 30TH

DiscoNature Presents: For Your Eyes (and ears) Only - The Secret World of Sex and Relationships in Nature.

After their successful Children's show in the summer, Kaoru Blackstone and Joe Reeve present an alternative cabaret performance inspired by classic Spy films of yesteryear, the new show takes us on a mission to uncover the secrets of animal relationships. With comedy, dance, music, and audience interaction, be prepared to be shaken, stirred and hopefully thoroughly interrogated. (For adults only) 8:30pm £5adv/£6otd (Goods Shed)

sva.org.uk

CHRIST CHURCH NAILSWORTH

MON 4TH

Karen Tweed and Timo Alakotila: May Monday 21 Years Young...

Karen Tweed (piano accordion) and Timo Alakotila (piano) met in Denmark in 1998, released their seminal CD 'May Monday' in 2001 which gained international acclaim and was voted CD of the year by BBC Late Junction's presenter Fiona Talkington. Two albums followed - Midnight May Monday and now Midsummer May Monday and this tour celebrates 21 years of their superb music and great friendship. Timo, based in Helsinki and Karen, based in Orkney are inspirational creatives, composers and teachers - their collaboration combines Karen's wacky, mercurial and vivacious wizardry with Timo's quiet genius. 7:30pm £10adv (info 07415 456307) /£12otd/£3school children

SUN 17TH

Bristol Ensemble Tea Time Concerts

Bristol Ensemble's piano trio performs Czech chamber music. Dvořák's light and lyrical Four Romantic Pieces is paired with the emotional G minor trio by Smetana, a dark and passionate work, which ends with a sense of hope and optimism. 3pm £10otd

bristolensemble.com

NAILSWORTH NOEL

FRI 29TH

Nailsworth Noel returns with music from the Stroud Rock Choir, Resolution and DJ Dubbu on stage at the Co-Op car park, Christmas market, fairground rides, classic car and bike show, Mr Browns Steam Engine, Christmas parade, hot food and beverages and much more! 3:30pm Free

RUSKIN MILL NAILSWORTH

FRI 8TH

Trio Dhoore

Three monstrosly musical brothers from Flanders, well known at folk festivals. Their rooted folk music breathes life, freedom and energy into a repertoire of traditional Flemish tunes (and the occasional song) and their own self-penned material. 8pm £15/£10concs

SAT 30TH

Lady Maisery

Returning to Ruskin Mill after their last sell-out gig, Hazel Askew, Hannah James and Rowan Rheingans harness and celebrate their united voice - skilful explorers of the power, beauty and vitality of song. £18/£15concs

rmt.org

CHANTRY CENTRE DURSLEY

SAT 30TH

Dursley DJ Collective

Anyone is welcome to play their music, whatever ability, format and all genres, as long as you can dance to it! Otherwise come along and dance the night away with great music, licensed bar and friendly people...

chantrycentre.org

PREMA ARTS CENTRE ULEY

FRI 1ST

Sharps and Flats

A four-piece bluegrass outfit from Penzance. They deliver hugely energetic, infectious enthusiastic and highly-spirited Bluegrass to audiences all around the world. Their music incorporates a wide variety of influences from a fresh and modern outlook on foot-stomping Bluegrass material through to their powerful and well-crafted original songs, with beautiful moments everywhere in between. 7:30pm £12/£9concs/£10friends/£8concs/£15otd

prema.org.uk

UNDER THE EDGE ARTS WOTTON UNDER EDGE

FRI 8TH

SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz - this is for you! If you want to come and just listen that is fine too. Jazz Jam Sessions are led by John Cook, Shairon Lloyd, Peter Neale and JJ Shaw. 8pm Free

SAT 9TH

Gigspanner

In the wake of his departure from Steeleye Span, legendary fiddle player Peter Knight has turned his full attention to his trio Gigspanner, and in the process established their reputation as one of the most genuinely ground-breaking forces on the British folk scene. 8pm £16.50

SAT 16TH

The Blue Badgers

Truck Driving Music From around the world - joyful, sweet and raw. Expect a wide range of styles from Hillbilly to Gypsy Punk, Irish folk to heartfelt blues and boogie played with freshness and infectious enthusiastic vocal harmonies. 8pm £10.50/£8.50concs

FRI 29TH

Sorelle Singers Presents: Some Enchanted Evening

Magic sparkles at every turn as the sun sets and witches, nymphs and fairies come out to play. The delights of springtime give way to the mystery of the moon and into the magic of winters chill. With more than one spell being cast and potion brewed, love is stirred and enchantment fills the air as the sopranos journey into the night. Featuring such enchanting pieces as Song to the Moon (Russalka), Evening Prayer (Hansel and Gretel) and The Last Midnight (Into the Woods). 7pm £11.50/£9.50concs

utea.org.uk

CROWN AND SCEPTRE

NOVEMBER EVENTS



Friday 1st	MR MARKO'S Outer Space Emporium Live	Retro Futuristic Space Rave From 8:30pm
Sunday 3rd	GRAND AUTUMN PICKLE OFF	Stroud Premier Pickle, Chutney & Jam Competition
Tuesday 5th	GUY FAULKS NIGHT	Hot Dogs, Sparklers & Fireworks
Wednesday 6th	STEAK NIGHT	Bookings Essential From 6pm-7pm
Friday 8th	HOWLIN MATT Live	Flamin' Hot Blues Guitar from 8:30pm
Thursday 14th	OPEN MIC NIGHT	Hosted by Reverend Stretch All are Welcome from 8pm
Friday 15th	THE SCOTT DALE FUNK BAND Live	Get your Funk on! from 8:30pm
Thursday 21st	PROBABLY THE BEST COMEDY NIGHT IN THE WORLD	Comedy Hosted by Gavin Pond with Odours Vex and more Live from 8pm
Friday 22nd	HARMONICA NICK Live	Soulful Blues from 8:30pm
Monday 25th	MEAT FREE MONDAY	Inspired Vegetarian Cuisine by Erin Bookings Essential From 6pm - 7:30pm
Wednesday 27th	THE CURRY LOUNGE	Taste of the East by Reverend Stretch Bookings Essential From 6pm-7:30pm
Thursday 28th	RODDA'S HAIRY CRAC Live	Irish Sessions with Tim Potts From 8pm
Friday 29th	RAGTIME JUG ORCHESTRA Live	Rag & Goodtime Music From 8:30pm

ALL EVENTS ARE FREE ENTRY
Plus all Live Football Shown here

For Booking and General Info 01453 762588

WWW.CROWNANDSCEPTRESTROUD.COM

The Prince Albert

Ticketed Events

**Son Of
Dave**

3rd November
Tickets - £10

*The
Leylines*

10th November
Tickets - £10 adv / £12 otd

SHEELANAGIG

1st December
Tickets - £10

**BEANS ON
TOAST**

8th December
Sold Out

**The Magic
Lantern**

15th December
Tickets - £8

**Baroque
Evening**

5th January
Tickets - £13.50

Tickets from www.ticketweb.com. Trading Post, Sound Records & the bar except The Leylines, available at: www.theleylinesmusic.co.uk

TAPROOM OPEN

7 DAYS A WEEK FOR:

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Evenings:
Tues - Sat until 11pm



stroudbrewery.co.uk

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BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 17 November at 3pm

Dvořák Four Romantic Pieces Op. 75
Smetana Piano Trio in G minor Op.15

Bristol Ensemble's piano trio performs Czech chamber music. Dvořák's light and lyrical *Four Romantic Pieces* is paired with the emotional G minor trio by Smetana, a dark and passionate work, which ends with a sense of hope and optimism.

TICKETS £10 on the door
www.bristolensemble.com

THEATRE LISTINGS

COTSWOLD PLAYHOUSE

SAT 2ND

Kick In The Head Productions: Three Men In A Boat

After the huge success of Old Herbaceous, Kick In The Head productions are back with a rip roaring barrel of fun, Three Men in a Boat, with Giles Shenton (Old Herbaceous himself!) playing the part of Jerome K Jerome. 7:30pm £12

THURS 14TH – SAT 16TH

Hexagon Theatre Company: A Month of Sundays

A comedy about the difficulties inherent in growing old. Cooper, who has gone into a residential home rather than be a burden to his family, flirts valiantly with the female staff, banter with the other old folks and keeps a close check on his "record of physical deteriorations". 7:30pm £12

THURS 21ST

Ballet Cymru: Romeo and Juliet

Critics Circle Award winning company Ballet Cymru present an extraordinary adaptation of Shakespeare's masterpiece 'Romeo a Juliet' with music by Serge Prokofieff. Intense fighting, passionate duets and universal themes echo through dramatic and lyrical choreography. 7:30pm £17.50/£12.50 under 18

SAT 30TH

Drama Llama Productions: The Dolls of New Albion

Drama Llama Productions presents Paul Shapers's critically acclaimed steampunk opera Dolls of New Albion. The Opera follows four generations of the McAllister family in the fantastical city of New Albion. 7:30pm £12

cotswoldplayhouse.co.uk

MUSEUM IN THE PARK

SAT 23RD

Otherstory: Taking A Holiday

A moving tale of conscientious objectors and others who went on the run from conscription during the First World War and of the networks that supported them. A story of struggle in wartime, full of intrigue, escapes, comradeship...and bikes. What does it mean to be a refugee and on the run in your own country? For adults and ages 10+. 5pm £7/£5concs

museuminthepark.org.uk

STROUD BREWERY

MON 25TH – WEDS 27TH

The Cotswold Players: Two

This short play is set in a North Country pub one winter's evening in 1989. A bickering landlord and landlady live their lives through the superficial relationships they have with their clientele. This evening a chance meeting gives them a brief opportunity to move on in their lives. The play has humour, poignancy, fear and pleasure in equal measure. 8pm £10 (proceeds to the Longfield Hospice.)

stroudbrewery.co.uk

PREMA ARTS CENTRE ULEY

SAT 9TH

Paper Jungle: Three Suns

In the kitchen a young boy and his babysitter are cooking up a storm, as they cook they remember familiar flavours and begin to unravel magical folktales from around the world. Weaving together innovative puppetry, storytelling and live music Three Suns tells three stories from three different continents - from Africa, Europe and Asia. 2pm

prema.org.uk

BARN THEATRE CIRENCESTER

THURS 28TH NOV – SAT 4TH JAN

A Christmas Carol

A Christmas Carol closes the year with a magical original Barn Theatre interpretation of a Dickens classic that will get everyone, including Scrooge, in the festive mood.

barntheatre.org.uk

FILM LISTINGS

ATELIER

SUN 24TH

Berliner Zeitgeist Presents: The White Ribbon

A 2009 black-and-white German-language drama film written and directed by Michael Haneke. Das weiße Band, Eine deutsche Kindergeschichte (literally, "The White Ribbon, a German Children's Story") darkly depicts society and family in a northern German village just before World War I and, according to Haneke, "is about the roots of evil. Whether it's religious or political terrorism, it's the same thing." 5:30pm £6

atelierstroud.co.uk

LANSDOWN HALL

SUN 10TH

Lansdown Film Club Presents: Dirty Dancing

Spending the summer in a holiday camp with her family, Frances "Baby" Houseman falls in love with the camp's dance instructor Johnny Castle. In association with Stroud Book Festival event - I Carried a Watermelon with Katy Brand. Full event includes Q&A with Katy Brand. 9pm £6/£5concs/£3under 18's/£2 annual membership. Tickets £10 for "I Carried a Watermelon", or for the full event tickets at £13

SUN 24TH

Lansdown Film Club Presents: Capernaum

A 2018 Lebanese drama film written and directed by Nadine Labaki. A politically-charged fable, featuring mostly non-professional actors, about a child who launches a lawsuit against his parents. 7:30pm £6/£5concs/£3under 18's/£2 annual membership

lansdownhall.org

OPEN HOUSE

THURS 7TH

Berliner Zeitgeist and Stroud Film Society Presents: Goodbye Lenin

This highly acclaimed film is being shown to commemorate the 30th anniversary of the fall of the Berlin Wall. In East Berlin Christiane (Katrin Sass) is a loyal citizen of the East German Democratic Republic. She suffers a heart attack and falls into a coma, shortly before the fall of the Berlin Wall. Worried that any shock could kill her, her son, Alex (Daniel Bruhl) her daughter and friends devise ever more elaborate ways to keep her believing nothing has happened. 7:30pm £6

THURS 21ST

Stroud Film Society Presents: Shoplifters

The 2018 winner of the Cannes festival Palm d'Or. In modern day Tokyo, a dysfunctional family living in poverty survive by shoplifting. While very good at this art of stealing, they also have ethics to justify their actions. This delicate balance changes when they help Yuri, a young malnourished child who has suffered abuse. Their act of kindness has far reaching consequences. Intimate, harrowing in places yet ultimately uplifting. 7:30pm £6

stroudfilmsociety.org

STROUD BREWERY

THURS 14TH

Stroud Brewery Adventure Film Club: Winter Edition

A new collection of action-filled, heart-pumping Adventure Films for Stroud Brewery's Adventure Film Club. Winter is on its way "hurrah" and the Brewery will be taking you on a journey to snow-capped mountains across the world, from the US to Japan and right back here to Scotland. This month money raised will be donated to Cystic Fibrosis Trust who are working towards a brighter future for everyone with cystic fibrosis. 7:30pm £5

stroudbrewery.co.uk

SVA

SUN 3RD

Berliner Zeitgeist Presents: The Lives of Others

A 2006 German drama film, marking the feature film debut of filmmaker Florian Henckel von Donnersmarck. The plot is about the monitoring of East Berlin residents by agents of the Stasi, the GDR's secret police. 4pm £4 from SVA/£5online/£6otd (Goods Shed)

WEDS 6TH

Children of the Snowland

Special screening with Q&A with star of the film Nima Gurung, visiting from Nepal, and director Zara Balfour. A moving documentary finds a group of children in a remote Nepalese village having to decide between their family and their future. Born high in the Himalayas, the children featured in Zara Balfour and Marcus Stephenson's film left home for Kathmandu, to be taught at a school run by a Buddhist monk. With no ability to return home when they want, the children are away for a decade. But at 16, upon graduating, they must take the arduous journey back home. 6:30pm £6from SVA/£7online/£8otd

sva.org.uk

ARKELL COMMUNITY CENTRE NAILSWORTH

FRI 15TH

Nailsworth Film Club Presents: Divine Corner

In Switzerland, in 1971, Nora endures the domestic tyranny of life in her small village, legally denied any form of political autonomy by church and state (the Divine Order). Her gradual awakening and fight for equality and the vote is portrayed with trepidation, determination, affection and delightful touches of sly humour. 7:30pm £6

nailsworthfilmclub.co.uk

ELECTRIC PICTURE HOUSE WOTTON UNDER EDGE

THURS 7TH

National Theatre Live: Hansard

Hansard; noun The official report of all parliamentary debates. See two-time Olivier Award winners, Lindsay Duncan (Birdman, About Time) and Alex Jennings (The Lady in the Van, The Queen), in this brand-new play by Simon Wood, broadcast live from the National Theatre in London. 7pm

THURS 28TH

National Theatre Live: Present Laughter

Matthew Warchus directs Andrew Scott (BBC's Sherlock, Fleabag) in Noël Coward's provocative comedy Present Laughter. 7:30pm £3/£1.50concs/£2friends/£1concs/£8family/£8otd

wottoncinema.com



TWO
by Jim Cartwright

November 25, 26 & 27 at Stroud Brewery, Thrupp. GL5 2BY
Doors open 7:30pm Show at 8pm

Box office. 0333 666 3366 cotswoldplayhouse.co.uk/tickets

This short play is set in a North country pub one winter's evening in 1989. A bickering landlord and landlady live their lives through the superficial relationships they have with their clientele. This evening a chance meeting gives them a brief opportunity to move on in their lives. The play has humour, poignancy, fear and pleasure in equal measure.

ALL PROCEEDS WILL BE DONATED TO THE LONGFIELD HOSPICE

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The Big Christmas Wine Festival

Enjoy over 50 wines, fizz, ports and gins to taste with The Stroud Wine Company's massive wine tasting event.

Sat 23 Nov, 7pm - 9.30pm. Tickets £12

Sub Rooms Christmas Market

Dozens of stalls jammed with gift ideas from wonderful independent businesses in Stroud. Fun children's workshops available on the day too.

Sun 1 Dec, 11am - 4pm. Free entry

Goodwill Evening at The Subs

This year's special celebrations include our wonderful pantomime stars turning on our beautiful Christmas lights.

Fri 6 Dec, from 4pm. Free entry

Hattie Briggs & Guests

Hattie returns for a very special homecoming gig from a hugely successful tour with Alfie Boe.

Sun 8 Dec, 8pm. Tickets from £6.50

Doreen Doreen

Dance the night away with some of the best (and funniest) cover versions including Abba, Queen and Britney Spears.

Fri 13 Dec, 9pm. Tickets from £16.50

Johnny Coppin: All on a Winter's Night

One of England's finest singer-songwriters presents carols and songs old and new, together with stories and folklore.

Sat 14 Dec, 7.30pm. Tickets from £9.50

Jack and the Beanstalk

Join The Voice's Kade Smith as Jack, BBC's Allo Allo comedy legend Sue Hodge as the hilarious Fairy Cucumber and the rest of the star-studded cast for a fun-filled pantomime for all the family.

Sat 21 - Tues 24 Dec. Tickets from £12.75



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