

GOOD ON PAPER



**ISSUE
#54**

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Notes
Vol.1**

**Wool
& Water
Festival**

**Stroud
Theatre
Festival**

+

The Radio Hut | R is for Revolution | Learning Through Theatre

MODERN SCULPTORS' PRINTS

9th September -
26th October

Our annual exhibition of
works on paper is devoted
to prints by Modern British
sculptors



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Figure on Pink 1966 Lynn Chadwick

Chadwick CC.

EDITOR'S NOTE

Welcome to issue 54 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

This month Stroud's packed Festival season continues with the return of the Stroud Theatre Festival plus newcomers Wool and Water Festival and our very own new venture Hidden Notes. Elsewhere we delve into Commedia dell'arte, revolution in the arts and radio huts...

In other news, through our recently launched Supporter's Subscription Service we have managed to increase our circulation! This has enabled us to add more stockists to our distribution list and top up the venues which regularly 'sell-out' with extra copies each month.

Thanks again to those who have signed up so far, if you would like to find out more visit goodonpaper.info/subscribe

Well that's it for now hope you enjoy this month's edition of your friendly neighbourhood arts magazine...

Long live the printed word.

Alex and Adam

FRONT COVER: Joseph Carpenter **CONTRIBUTING WRITERS:** Paul Harper, Judith Gunn, Jo Bousfield, Lucy White, Paul McLaughlin and Nimue Brown **CONTRIBUTING PHOTOGRAPHERS:** Alasdair Ogilvie

NEXT MONTH: The Sub Rooms, Shift, Alex Box and Brett Ryder, Berliner Zeitgeist and much more!

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STROUD FESTIVAL ANNOUNCES:

A YEAR OF EVENTS CELEBRATING REVOLUTION IN THE ARTS

WWW.STROUDFESTIVAL.ORG



MUSIC AND REVOLUTION

THURS 31ST OCT
CLARE McCALDIN

A look at the idea of 'revolution' through song in terms of themes, harmonies and ideas. From Beethoven to Sondheim, via Wagner and Debussy performed by mezzo-soprano Clare McCaldin and friends.

POLITICS AND REVOLUTION

FRI 11TH – SAT 19TH OCT
THE COTSWOLD PLAYERS: JULIUS CAESAR

The Cotswold Players present Shakespeare's great revolution play as you've never seen it before. This contemporary production underlines the timelessness of Shakespeare's great classic, in a country troubled by civil unrest and political uncertainties

FRI 11TH OCT
RADICAL STROUD WALKS

The Jacobin Fox was here! A performative walk in the footsteps of John Thelwall, recreating his visit to Chalford and Bowbridge in 1797

SAT 23RD NOV
RADICAL STROUD WALKS

From Slad to Stroud, with tales of the 'Cider with Rosie' deserter and the Government's fear of revolution in 1919

SAT 23RD NOV
OTHERSTORY ARTISTS – TAKING A HOLIDAY

Telling stories through puppetry, this company gives voice to the outsider and the powerless. This show tells real-life stories of conscientious objectors and the resistance to war.

INDUSTRY AND REVOLUTION

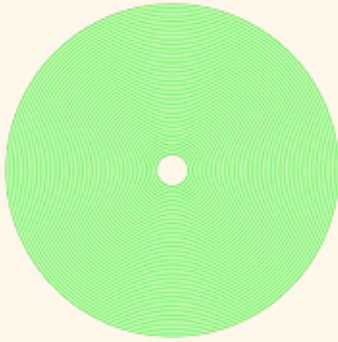
SAT 31ST AUG – MON 30TH SEPT
WOOL AND WATER FESTIVAL

Reflecting on the Stroud Valleys' industrial past, the Wool and Water Festival asks artists to respond to our rich textile heritage. With 7 exhibitions, 2 music world premieres, poetry and community happenings.

WEDS 18TH – SUN 29TH SEPT
R IS FOR REVOLUTION: THE ALPHABET PROJECT

An interactive project using Letterpress printing workshops, art exhibitions, art history talks, poetry and music events around the theme of revolution.

Visit WWW.STROUDFESTIVAL.ORG for more information and links to event organisers



As I write this piece I'm listening to the playlist that Good On Paper have created on Spotify in order to whet our appetite for their latest project. I would thoroughly recommend the playlist as an introduction to this new addition to the Stroud festival calendar. The more that I listen, the more excited I am about Hidden Notes Vol. 1, which will be taking place at St Laurence Church on Saturday 28th and Sunday 29th September...

HIDDEN NOTES VOL

By Paul Harper

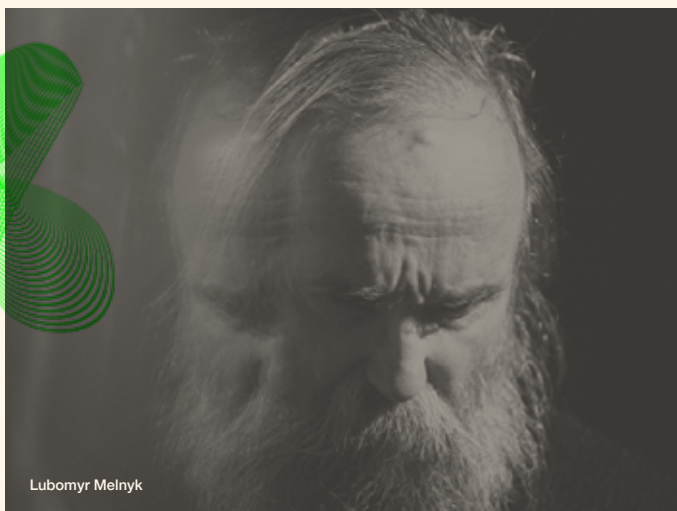
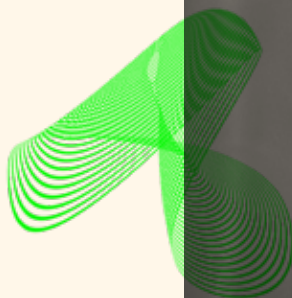
Having already established a track record for bringing new music to the town, with a tendency towards the experimental, Alex and Adam felt that there was a gap in the market waiting for a festival of contemporary classical/avant-garde music. Typically ambitious, they have put together a fantastic programme that is reflective of the rich and generous scope of the genre. The eclectic line-up includes artists from Austria, Iceland, Germany, Ukraine, Japan, as well as the UK and Stroud.

One high point will be the UK premier of a new composition by 'continuous music' pioneer Lubomyr Melnyk, titled the Dreamers. Melnyk's music is rooted in the classical piano tradition as well as contemporary minimalism. In his playing he uses densely layered, cascading notes to build a mood of exhilarating, ecstatic abandon. Japanese singer, Hatis Noit creates transcendental song-worlds that at once deconstruct and recombine Western classical music with Japanese folk, Bulgarian and Gregorian chanting and avant-garde pop. She was recently invited by David Lynch to perform at his Manchester International Festival takeover. Ground-breaking violinist Daniel Pioro will be heading to Stroud shortly after performing with Radiohead's Jonny Greenwood at this year's BBC Proms. This will be a rare UK concert with Icelandic record producer, mixer, composer, engineer, musician and Bedroom Community record label founder Valgeir Sigurdsson. The Austrian composer, ensemble leader and hang player Manu Delago has become established as an innovator through an impressive body of work across the last decade, which has included collaborations with Bjork, the Cinematic Orchestra, Anushka and Olafur Arnalds, as well as four genre pushing recordings of his own compositions. Closer to home, many readers will have attended performances led by locally based composer Emily

Hall. Emily has written for the London Sinfonietta, LSO, and the Brodsky Quartet, amongst others. For Hidden Notes she will be joined by the Stroud Fringe Choir, vocalists Chloe Kempton and Jess Mitchell, Pianist Claire Hammond and the other half of Emily's new duo Mandel – Misha Lav.

The sheer variety of the programme reflects the diversity of the field. Ambiguously named and hard to define, Contemporary Classical music has sometimes been seen as iconoclastic, breaking with the conventions of composed music, discordant, difficult. It has been dismissed as aloof academic modernism on the one hand and ambient, vaguely spiritual, lacking in musical event (what a friend of mine called 'Icelandic easy listening') on the other. Whilst it is always possible to find examples that confirm prejudices, this denies a century of boundary pushing sonic experiment. Certainly for the last few decades, music has happily transcended narrow categorisation, with a rich traffic between the languages of classical, jazz and popular music. The pioneering work of composers such as Steve Reich, Terry Riley and Philip Glass developed an aural language that is at once completely modern, affecting and accessible. Arvo Part and John Tavener brought sensuous, harmonious transcendence to the canon and in recent years composers such as Nils Frahm, Max Richter and Olafur Arnalds have completely broken out of the classical music niche into the mainstream, making music that is hugely popular, selling out concert venues worldwide and leading a younger audience towards earlier composers such as Satie and Debussy.

I always remember attending a concert in 2008, marking the anniversary of 1968, a year of revolution and resistance to the forces of reaction. Rock music was by then firmly established as the authentic voice of youthful transgression. The



Lubomyr Melnyk



Manu Delago Ensemble



Hatis Noit



Daniel Pioro and Valgeir Sigurdsson

1

concert featured a performance of Peter Maxwell Davies Eight Songs for a Mad King, composed in that year. I walked out at the end of the concert, reeling – Davies composition had felt like the most radical, visceral, profoundly shocking piece of music that I'd ever heard.

Hidden Notes may not set out to shock in quite this way, but it will be full of variety and surprise - thrilling, meditative, melancholic, noisy, quiet - there is not a single concert in this festival that I will want to miss.

As well as bringing modern classical music to Stroud, Alex and Adam want to build on the reputation that St Laurence has already established as a venue for new music. They intend donating potential profits to the church's vital ongoing refurbishment costs.

Whilst drawing on the audience that already exists here for this kind of music, they want to open it up to new listeners. This is consistent with their wider mission - to engage with a broad audience in terms of age group, to attract the attention of new audiences in neighbouring cities and towns to Stroud as a prime destination for arts, music and culture and to support all the venues, artists, organisations and events that they regularly promote within the pages of Good On Paper. Buy your tickets today!

For further information, playlists and tickets visit hiddennotes.co.uk

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Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.

MUSIC LISTINGS

AMBERLEY PARISH ROOMS

TUES 24TH

Amberley Community Choir Fifth Anniversary

After 5 years of singing together and a lot of laughter and fun, the Amberley Community Choir are holding an informal concert in order to raise money for local mental health charities Sunflowers and Clean Plate. There will be some food provided as well as a bar to buy drinks. Entry is free but contributions welcome for these wonderful charities. 7:30pm

ALE HOUSE

FRI 6TH

Texas Tick Fever

Moonshine-Fuelled Americana from Texas Tick Fever. Tales of hobos, grifters, bootleggers and drifters from the backwoods of America. 8:30pm Free

FRI 13TH

Lewis Clark Duo

Bristol based live musician/writer Lewis Clark. Original compositions and little heard of folk, soul and blues gems. 8:30pm Free

SAT 21ST

Stroud Folk Weekend: Five Valleys Session

Music session, open to all: mainly a mix of Celtic and English tunes, with a peppering of French, Scandinavian and maybe Americana and a bit of blues. 1pm Free

SAT 21ST

Stroud Folk Weekend: Mitchel & Vincent

As part of Stroud folk weekend. Based in the Westcountry and bringing traditional and contemporary styles on fiddle and guitar to folk tunes and songs from around the British Isles with varied arrangements and great foot-tapping folk music. 8:30pm Free

SUN 22ND

Stroud Folk Weekend: Music and Song Session

Doug Watt and Brad McEwan lead a wide ranging session at the Ale House. 1pm Free

FRI 27TH

Built for Comfort

Maximum Rhythm & Blues - solid, tight blues covers from veterans of the UK Blues scene. 8:30pm Free

BEAUDESERT PARK SCHOOL

TUES 24TH

Benny Kim and Anna Tilbrook

International violinist Benny Kim, and

accompanist Anna Tilbrook perform a wide range of repertoire for violin and piano from J.S Bach to Brahms at Beaudesert Park School's Performing Arts Centre. 7:30pm £8.40otd and in adv from eventbrite.co.uk (includes a glass of wine!)/under 16's free

beaudesert.gloucs.sch.uk

THE CROWN AND SCEPTRE

FRI 6TH

The Leon Daye Band

Upbeat pop-rock sing a longs to folk based traditional song writing with delicate melodies and heartfelt lyrics. 8:30pm Free

THURS 12TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 13TH

Bob Porter Project

An Americana guitar band from Stroud. Originals and covers from Bob Porter and the fabulous Will Mercer on lead guitar, Richard Lloyd on keyboards and Andy Bainbridge on bass underpins this classy trio of 'growl & twang!' 8:30pm Free

FRI 20TH

Earl

Stuart Earl and (duo co-conspirator) Lyndon Webb make up Earl. Based in South West and Wales they play acoustic and slide guitars and a mixture of original songs and interesting covers. Songs of love, protest and stupidity! 8:30pm Free

SAT 21ST

Crooked Stylus present Crooked Equinox

DJ Darius returns to the Crown and Sceptre to celebrate the autumnal equinox with a hoard of vinyl... 8:30pm Free

THURS 26TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 27TH

The Worried Men

"Think of Thorogood, Gary Moore, Wilko Johnson. These boys can show 'em all a clean pair of heels" - British Blues Connection. 8:30pm Free

crownandsceptrestroud.com

HAWKWOOD COLLEGE

SUN 1ST

Craig Ogden

An engaging summer afternoon concert with chart-topping guitarist Craig Ogden. Each item on the programme is introduced with an anecdote or knowledge about the composer, the instrumentation or the performance challenges presented by a particular piece. 3pm £7 (suggested donation)

hawkwoodcollege.co.uk

HIDDEN NOTES

SAT 28TH - SUN 29TH

A brand new two day event held in the beautiful surroundings of St Laurence Church brought to you by Good On Paper ft. unique performances by modern classical and avant garde composers from Austria, Ukraine, Japan, Germany and the UK including Lubomyr Melnyk, Manu Delago Ensemble, Daniel Pioro and Valgeir Sigurdsson, Hatis Noit, Sebastian Plano, Emily Hall, Emilie Levienaise-Farouch, Claire M Singer, Group Listening and the Spindle Ensemble...

hiddennotes.co.uk

IMPERIAL HOTEL

SUN 22ND

Stroud Folk Weekend: Concerts

A series of 30 minute concerts including the Gloucester Diamonds, Ken Lansbury, David and Allison Fenner and the Celtic Conspiracy. 1pm Free

imperialhotelstroud.co.uk

LANSDOWN HALL

SAT 7TH

Two Years of Toadsmoor Sound: Serial Killaz

Come celebrate 2 years of Toadsmoor Sound with the Toads of Lansdown Hall. This line-up includes a huge variety of local Jungle and Drum and Bass talents, along with one of the biggest pioneers of UK Jungle. With skanking riddims, smooth minimal and unique talent, let the bass rattle your skeletons as this is not a night to miss...9pm £12adv via skiddle/£15otd

lansdownhall.org

LITTLE VIC

SUN 8TH

Barney's Live Music

Monthly music club at the Little Vic, with special guest (TBA) plus floor spots...7:45pm Free (suggested donation £4)

SAT 21ST

Stroud Folk Weekend: Little Vic Song Session

Song session hosted by Chris Beaumont and the Gloucester Diamonds. 1pm Free

SUN 22ND

Stroud Folk Weekend: Folk Clubs

Four hours of entertainment laid on by Minchinhampton Folk Club followed by Barney's Live Music... 1pm Free

MINCHINAMPTON COUNTRY FAYRE

SAT 14TH

Come to the Fayre for a terrific line-up of music, entertainment and activities for all ages. Watch performances from the Hot Potato Syncopators, Jazz Friday Big Band and Avening Brass Band. Laugh along with clown Joe May of Passion4Laughter. Be amazed by the circus skills display from School of

Larks. Enjoy delicious food and drink from local vendors. Practice your golf swing, try gliding in a flight simulator, get up close with birds of prey, and much more! 12-4:30pm Free

THE MUSEUM IN THE PARK

SUN 15TH

Wool and Water Festival: Andrew Heath and Friends

Andrew Heath, presents an exciting and modern classical piece Warp and Weft, commissioned especially for the Wool and Water Festival. Incorporating two amazing local musicians, Lydia Kenny on soprano saxophone and Angie Spencer on violin the piece stirs from its sleeping calm, explores with poly-rhythmic energy and dynamism of life in the mills and then find its peace as it draws to the close of the day. 2:30pm £5

WEDS 25TH - SUN 29TH

R Is For Revolution: Revolutionary DJ

Revolutionary DJ music events in Gallery 1 of the museum ft. a variety of events including DJ Sean Roe of Sound Records..28th: Tea party opening with DJ Ella Fantasia 2pm/29th Vinyl session with Tom Berry from Sound Records 2pm .

museuminthepark.org.uk

THE PRINCE ALBERT

THURS 5TH

Triinu, Manu Louis

Triinu: Previous Gloucester resident the Estonian born now Paris dwelling Triinu returns to the UK to perform her unique Baltic blues and dark love songs...A voice in three tongues, distortion, a bow, a violin, bass and drums, for fans of PJ Harvey this is not to be missed... Manu Louis: Belgian musician, singer-songwriter, and composer, influenced equally by pop, jazz, 8-bit electronica, and 20th-century classical music.8:30pm Free

SAT 7TH

Albino Tarantino

Stroud based Latin Blues band. Imagine a night out with Tom Waits and Ry Cooder to see Santana playing at The Buena Vista Social Club...8:30pm Free

THURS 13TH

Phil King

Phil plays lively folk and roots. His recent album The Wreckage was recorded at Real World studios. He has performed all over the UK and performs regularly in Paris, he and has also played in Zurich, Barcelona, Berlin, Copenhagen, New York and Weston-Super-Mare and regularly has his music played on local radio stations as well as by Bob Harris, Steve Lamacq and Alex Lester on BBC Radio. 8:30pm Free

SAT 14TH

George Montague

Ingenious singer songwriter multi-instrumentalist George Montague is an exceptional musician with immense energy and countless contagious original songs. The full richness of

CROWN AND SCEPTRE

SEPTEMBER EVENTS



| | | |
|----------------|--|--|
| Wednesday 4th | STEAK NIGHT | Booking Essential From 6pm-7pm |
| Friday 6th | THE LEON DAYE BAND Live | Alternate & Original Rock from 8:30pm |
| Thursday 12th | OPEN MIC NIGHT | Hosted by Reverend Stretch All are Welcome from 8pm |
| Friday 13th | BOB PORTER PROJECT Live | Alt Roots Country from 8:30pm |
| Thursday 19th | PROBABLY THE BEST COMEDY NIGHT IN THE WORLD | Comedy Hosted by Gavin Pond with Drew Taylor and more Live from 8pm |
| Friday 20th | EARL Live | Americana from 8:30pm |
| Saturday 21st | CROOKED STYLUS | Vinyl Night with DJ Darius From 8pm - Late Licence |
| Wednesday 25th | THE CURRY LOUNGE | Taste of the East by Reverend Stretch Bookings Essential From 6pm-7:30pm |
| Thursday 26th | RODDA'S HAIRY CRAC Live | Irish Sessions with Tim Potts From 8pm |
| Friday 27st | THE WORRIED MEN live | Guitar Hero Rock From 8:30pm |
| Monday 30th | MEAT FREE MONDAY | Inspired Vegetarian Cuisine by Erin Bookings Essential From 6pm-7:30pm |

ALL EVENTS ARE FREE ENTRY
Plus all Live Football & Rugby Shown here

For Booking and General Info 01453 762588

WWW.CROWNANDSCEPTRESTROUD.COM

 bristol
ensemble

Tea-time concert

Christ Church, Nailsworth
Sunday 29 September at 3pm

Suk Piano Trio in C minor Op.2
Beethoven Piano Trio in B flat, Op.97 'Archduke'

Roger Huckle *violin* • Harriet Wiltshire *cello*
Paul Israel *piano*

The new season of chamber recitals at Christ Church, Nailsworth opens with a pair of Piano Trios from the beginning and end of the 19th century, performed by the professional musicians of the Bristol Ensemble.

TICKETS £10 on the door
www.bristolensemble.com

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TETBURY MUSIC FESTIVAL

THE FINEST MUSIC
IN THE COTSWOLDS

SATURDAY 28 SEPTEMBER | 7.30PM

Derek Paravicini *Quartet*
with Hannah Davey **SOLD OUT**

THURSDAY 3 OCTOBER | 7.30PM

Tom Poster *Piano* Guy Johnston *Cello*
Magnus Johnston *Violin*
Haydn, Schumann and Schubert

FRIDAY 4 OCTOBER | 7.30PM

VOCES8 a cappella repertoire
from the Renaissance to today

SATURDAY 5 OCTOBER | 3PM

Dame Felicity Lott An Afternoon Recital **SOLD OUT**

SATURDAY 5 OCTOBER | 6.30PM

Pavel Kolesnikov *Piano*
Chopin, Schumann, Bartok, Debussy, Beethoven

SUNDAY 6 OCTOBER | 5PM

Choir and Orchestra of Arcangelo
with international soloists,
conducted by Jonathan Cohen
The Brockes Passion by GF Handel

MORE DETAILS AND BOOKING ONLINE AT:
WWW.TETBURYMUSICFESTIVAL.ORG

Montague's undaunted and intelligent play with a myriad of musical textures can be experienced on both his captivating and extraordinarily ear-catching albums as well as his brand new record coming soon. 8:30pm Free

WEDS 18TH

Benji Kirkpatrick and the Excess, Bryony Sier

Whilst being at the heart of various successful bands, big band folk trailblazers Bellowhead; power folk trio Faustus; the Seth Lakeman band, Benji Kirkpatrick was making plans and writing material for his own project, which now takes form – The Excess. A trio: comprising of fellow Bellowhead band mate, Pete Flood on drums and Pete Thomas (Megan Henwood and Jackie Oates) on bass. With support from Bryony Sier - an acclaimed singer-songwriter from Wales. Still only in her early twenties, the soulful power and maturity of Bryony's voice has already caught the attention of some of the biggest names in the music industry. 8:30pm £10adv

THURS 20TH

Amadou Diagne

Senegalese multi-instrumentalist, singer and songwriter Amadou Diagne weaves his melodies and rhythms with vocals that though soft and warm can deliver great power. He has a creativity and improvisational freedom backed by years of knowledge, skill and understanding of the traditions and styles of West African music. 8:30pm Free

SAT 21ST

The Bad Losers

Bristol based band formed in 2004 through a shared love of 60s Garage and Freakbeat. In May they shook the pub when they played at this year's Beer and Music festival and the Albert are excited to have them back... 8:30pm Free

THURS 27TH

Alash Ensemble

Alash take their name from the Alash River, which runs through the musicians' native region of Tuva. The ensemble members are graduates of the renowned master throat singer and member of the Tuvan parliament who is featured in the movie Genghis Blues and have all been trained in traditional Tuvan music since childhood, but they also know and love western music. They sometimes add non-traditional instruments, old and new, like the guitar or accordion, and they draw upon their knowledge of complex rhythms and western harmonies to expand their musical possibilities. 8:30pm £10adv/£12otd

SUN 29TH

Whiskey Moonface

Born into a puddle of whiskey beneath a stark winter moon and raised by cold winds, schooled in the warming spirits and hungry for more, Whiskey Moonface manage a natural, graceful sound built from many ports. Singer-song writer Louisa and her troupe of musical-journey men straddle times and styles with ease and familiarity to

conjure a sound at once arresting and that you can also dance to...8:30pm Free

theprincealbertstroud.co.uk

SOUND RECORDS

SAT 7TH/14TH/21ST/28TH

In Store DJ Sets

Sound Records continues their in store live DJ performances throughout the month on Saturdays 1-3pm. Follow the shop on Instagram for announcements! Free

facebook.com/soundrecordsstroud

STROUD BREWERY

TUES 3RD

Open Mic Night

Calling out for musicians, comedians and spoken word who know how to entertain a crowd! You have the option to have your set filmed in front of a live beer drinking audience which will then be sent to you uncut to use as you wish- for promo, for practice, for a laugh, to show your Nan... If you don't want it filmed that's fine too! If you're not a performer then just come down, try some of the Brewery's finest and slam your hands together repeatedly a few times. 7:30pm Free

THURS 5TH

Five Valleys Sessions

Local musicians meet at Stroud Brewery on the first Thursday of the month to play traditional folk tunes, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. 8pm Free

SAT 7TH

Shaggy Dog Raconteurs

A quartet performing story-based Americana Folk/Blues tunes with a tinge of country, ragtime and jazz. A quality live act who retain their live feel and sense of fun even in studio, quickly becoming the pedigree hounds of the Americana/Folk circuit and festivals. 8pm Free

THURS 12TH

Bagelites

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 8pm Free

SAT 14TH

Lewis and Dav

Lewis and Dav are part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 8pm Free

SUN 15TH

Wool and Water Festival: Wild Watery Concert

The central work is Benjamin Britten's cantata Rejoice in the Lamb accompanied by a wide variety of

wind band music from Renaissance to modern pop. The Cotswold Canals Singers, under conductor Hugh Barton, will contribute watery madrigals and folk songs followed by Hugh's specially commissioned piece for the Wool and Water Festival, the 'Wool and Water Cantata'. 7:30pm £10

SAT 21ST

Bournemouth Male Voice Choir

Bournemouth Male Voice Choir is a world class male voice choir and Nailsworth Rotary are delighted that they have agreed to perform as a fundraiser for a whole weekend of concerts. The choir is unique in the British Men's Choir scene and is best known for its diverse programming, use of stagecraft and themed concerts. 7:30pm Free (donations welcome)

SAT 27TH

DJ Dubbu and Mendoza: Overproof

Every last Friday of month Stroud DJ legends, DJ Dubbu and Mendoza come to Stroud Brewery to spin vinyl, Reggae, Latin and Rare Groove. Overproof tunes guaranteed...

stroudbrewery.co.uk

STROUD FOLK WEEKEND

FRI 20TH – SUN 22ND SEPT

A weekend of pub sessions, singarounds, workshops and Morris dancing. The emphasis is on providing places for local folk musicians and singers to get together informally to share music and song. Venues include the Ale House, the Little Vic and the Imperial. The Stroud Subscription Rooms will feature ticketed events with featured artists. Most other events are free.

stroudfolkweekend.com

THE SUB ROOMS

SAT 7TH

All You Need Is The Beatles

To celebrate the 50th anniversary of Abbey Road, the last album ever recorded by The Beatles, The Sub Rooms will be celebrating it's very special relationship with the Fab Four thanks to your favourite Beatles tribute band... All You Need Is The Beatles will be returning to the historic venue for their 10th time, they always delight the audience but this popular gig is set to be extra special. 8pm £12-£16

FRI 13TH

Jive Dance

A great atmosphere and dance floor; dance the evening away to music from the 1920's to current including Swing and Rock 'n' Roll. 8pm £8

SAT 21ST

Stroud Folk Weekend: Steve Turner

Steve Turner is known as a pioneer of highly sophisticated English concertina song accompaniments, stretching the boundaries of traditional forms, with one of the best voices in the business. He is a multi-instrumentalist, who also accompanies himself on the cittern, and also plays mandolin and banjo. 2pm Free

SAT 21ST

Stroud Folk Weekend: A Right Old Song and Dance

An evening of Ceilidh dancing and song from a variety of local artists. Dance music by Finnegan's Wok. 7:30pm £10

SUN 22ND

Stroud Folk Weekend: Folk Orchestra Workshop

Come and join the band. Learn some new tunes and play as part of the band in a concert at 1pm. 10am £5 (suggested donation)

SUN 22ND

Stroud Folk Weekend: Folk Orchestra Concert

On Sunday morning a collection of musicians will have been rehearsing some new tunes. Come along and see them perform them at this free concert. 1pm

THURS 26TH

Keith James

Keith is one of the most inventive and active performers in the UK, with a noticeable presence over the past 40 years. He has a highly individual style of writing, composition and performance and is a superb guitarist with a unique and passionate style that caresses his captivating and emotional voice. 8pm £15.50

SAT 28TH

Pasadena Roof Orchestra

The Pasadena Roof Orchestra was formed 50 years ago and is still going strong. Laced with a liberal dose of British humour in its presentation; it is an evening of pure joy for those who love Swing, 20's and 30's music. 8pm £19.50 - £21.50

thesubrooms.co.uk

SVA

WEDS 4TH/11TH/18TH/25TH

Funk-In Sessions

Best live Funk Jam in town ...FUNK Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £1otd (John Street)

THURS 12TH

Stroud Jazz Sessions: Dan Messoré

Stroud and its surroundings have a great range of jazz players. This night is for their coming together, and tonight features Dan Messoré on guitar. Set in the comfortable subdued lounge setting, each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados participate in. All are welcome, to listen or perform. Second Thursday of every month at SVA. Join the Facebook group 'Stroud Jazz Sessions' for photos/reviews/more info/networking. 8pm £5otd/£3musicians

THURS 19TH

Rory McCleod

Folk Troubadour Rory McCleod returns to Stroud for another Goods Shed gig with his unique mix of travelling songs

and political commentary, displaying his usual excellent harmonica accompaniment and good humour, with support from Marianne Parrish (ex Low Chimes) showcasing her new solo material, songs from Nancy Trotter Landry and Rob Pearson, and local heroes Boss Morris (last seen dancing for Hot Chip at Glastonbury festival!). 8pm £7-£10

sva.org.uk

CHRIST CHURCH NAILSWORTH

SUN 29TH

Bristol Ensemble Tea Time Concerts

The new season of chamber recitals at Christ Church, Nailsworth opens with a pair of Piano Trios from the beginning and end of the 19th century by Ludwig van Beethoven and Josef Suk, performed by the professional musicians of the Bristol Ensemble. 3pm £10otd

bristolensemble.com

RUSKIN MILL NAILSWORTH

FRI 27TH

Jimmy Aldridge and Sid Goldsmith

A return visit for Jimmy Aldridge and Sid Goldsmith, one of the most celebrated duos to have emerged onto the British folk and acoustic scene in recent years. Their combination of outstanding vocal work, sensitive instrumentation, and a powerful social conscience has brought them

widespread critical acclaim. 8pm £12/£10concs

rmt.org

ST GEORGES CHURCH NAILSWORTH

FRI 20TH

Bournemouth Male Voice Choir, the Stuart Singers

A choir that has carved a unique niche for itself in the British Men's Choir scene, Bournemouth Male Voice Choir is best known for its genuinely diverse programming, use of stagecraft and themed concerts. Ft. special guests the Stuart Singers. 7:30pm £10 (All proceeds from this concert will go to charities supported by Nailsworth Rotary, including the Great Western Air Ambulance and ShelterBox Disaster Relief.)

rotary-ribi.org

PAINSWICK CENTRE

THURS 12TH

Sally Barker and Anna Ryder: Joni, Sandy and Me

Veteran folk-blues singer/songwriter and 2014 'The Voice' finalist Sally Barker, and singer/songwriter and multi-instrumentalist Anna Ryder are delighted to bring some of the songs of Joni Mitchell and Sandy Denny to the stage, exploring the singer/songwriter legacy that was forged in the early '70s. 7:30pm £12

painswickcentre.com

PREMA ARTS CENTRE ULEY

FRI 13TH

Blowzabella

A genuinely unique band with a driving, drone-based sound played with a fabulous sense of melody, rhythmic expertise and sheer feeling. They compose their own music that is influenced and flavoured by English and European traditional dance music. £14/£11concs/£12friends £9concs/£18otd

prema.org.uk

WOTTON BLUES FESTIVAL

FRI 20TH - SUN 22ND

A weekend of live blues music across six venues in the heart of Wotton-under-Edge ft. Sari Schorr, Dusk Brothers, Blind Justice Page and many more....The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of sponsors and partners bringing you a weekend of high-quality music with a great community-based atmosphere.

wottonbluesfest.org

TETBURY GOODS SHED

FRI 6TH

Gemma Sherry Jazz Trio

The Gemma Sherry Trio bring you

songs from the American Song book - featuring special guest tenor saxophonist Patsy Gamble. 7:30pm £12

SAT 7TH

Ceilidh with the Bursledon Village Band

Specialising mainly in southern English tunes, the Bursledon Village Band have been one of the UK's favourite barn dance or ceilidh bands since 1977...7:30pm £11

SAT 14TH

Alan Brinley Shaw

An evening of beautiful classical guitar presented by virtuoso Alan Brinley Shaw. 7:30pm £12

shed-arts.co.uk

TETBURY MUSIC FESTIVAL

SAT 28TH SEPT - SUN 7TH OCT

Tetbury Music Festival is set to bring another sensational array of world renowned artists to St Marys' Church and the Good Shed. This year's programme includes one of Britain's best loved sopranos Dame Felicity Lott, 'the poet of the keyboard' Pavel Kolesnikov, the Piano Trio of Tom Poster, Guy and Magnus Johnston, British vocal ensemble VOCES8 and one of the world's leading ensembles Arcangelo. Come and be enchanted.

tetburymusicfestival.org




Ceilidh with the Bursledon Village Band
September 7 at 7.30

The latest ceilidh at The Goods Shed features the Bursledon Village Band - one of the UKs favourite bands since 1977.

Bursledon is a little village east of Southampton in Hampshire and the initial rehearsals were held in the local pub, "The Jolly Sailor". Since their initial barn dance for a Church Social in Bursledon Village Hall they have played for well over 3000 dances in places as diverse as village halls, pubs, marquees, school halls, hospitals and even the South Bank Centre in London.

Tickets £11 from our website: www.shed-arts.co.uk



20-22 Sept 2019

stroud folk WEEKEND

Music & Song Sessions, Concerts, Workshops, Morris Dancing in the Streets and More.

stroudfolkfestival.co.uk & facebook.com/StroudFolkFestival



STROUD THEATRE FESTIVAL

By Judith Gunn



Life Fright!, Rose Wadham



A Voice We Follow, Royal Kung Foolery



River in the Sky, Turn Point Theatre



The Reduced Literature Degree, Shirley Halse

“I love seeing people being given the opportunity to put some shows on”, says John Bassett founder and organiser of the Stroud Theatre Festival now in its seventh year. The festival runs from Friday 13th to Sunday 15th and will be a weekend packed with performance...

“The first one came about after I went to the Barnstaple Festival in North Devon” John recounts “which has been going for at least 12 years, maybe longer...It was just a model that I liked.” In fact the Barnstaple Theatre Festival is so successful that applicants are now selected by lottery. This year the festival, which receives no direct funding and is volunteer led, has managed to find room for everyone that applied, but the logistics are tight “we are probably now at our top level”.

Stroud Theatre Festival “is different to somewhere like Edinburgh where you have to find and pay for your own venue and publicity - and hope for the best - or where you might get in the brochure but you have to arrange your own venue which, if you don’t know the place might be difficult. I find some of them [other festivals] kind of off putting because they say: ‘here’s a list of venues; find yourself a venue...’”. I did Edinburgh once, and we were in an old garage... but it was one of these round the corner venues so no one knew where it was!”.

Geography is important to John. The guiding principle of the festival is to keep everything close so all the venues must be within fifteen minutes’ gentle walk from the centre of Stroud: “the one that unfortunately gets left out is The Cotswold Playhouse. It’s

a perfect theatre, lovely, but it is just that bit further out of town so it’s really difficult for people to get to go and see a show, so we don’t use it because you can’t get from the Subs Rooms to the Cotswold Playhouse in fifteen minutes unless you’re driving”.

In order to appear in the festival, performers apply, pay a fee, and John finds venues, technical support, and a place in the brochure. Like most festivals the hope is that you don’t just see one piece and then go home. “Because we do the same thing that Barnstaple Festival do which is six shows for the price of five”. Audiences get a card and get that stamped at the venues they attend, that’s why the venues are close together.

So what about quality control? “we don’t judge” says John. “It’s totally random...To some extent the festival and its shows are dependent on word of mouth, once a show is seen to be good, word gets around and it gets attended”. John points out that theatre is subjective, which is why he doesn’t want to be the judge of what gets seen. “I’ve seen stuff where people have gone ‘Oh that’s wonderful!’ and I’ve been bored out of my mind, and there’s other things I have seen which I think are fantastic and people go ‘Oh no it wasn’t!’. It’s up to you what you like and what you don’t like. It’s very subjective”.

Bassett is no stranger to theatre in Stroud. He left a career working in insurance in the City, to work in theatre; education through theatre has been a specialist area for John and led him to work for the Science Museum, the London Transport Museum and the V&A. He became quite an expert on the Napoleonic wars when he worked for Apsley House, former home of the Duke of Wellington. There, his work included a reconstruction of the Battle of Waterloo, with just two actors! In addition to that he can read upside down “an old insurance trick” he tells me. His museum work continues in Stroud working at the Museum in the Park and with Snowhill Manor, which he recommends for a local visit. He is also Front of House Manager at the Sub Rooms.

While he is an actor, John regards himself primarily as a writer and in recent years, as a result of the WW1 Centenary, his work on WW1 theme has included performances that some may remember. In 2010 there was ‘Tommy Atkins and the Canary Girl’ about women munitions workers in Gloucester, then there was ‘Trenchcoats for Goalposts’ about the famous WW1 football game and coming soon, as an end to this commemoration, ‘War in Mind’ about shell shock and a local Stroud doctor’s role in saving lives from the Front.

John is not going to offer favourite performances for this year’s festival, after all it is all subjective, “for me the purest theatre is a stage and a pure black box”. But as a guide he tells me “if you are after the theatre of the absurd and silly then the ‘Church of Phil’ by Fire Donkey Productions is the one.” It is an alternative comedy set on a Welsh camp site. ‘The Breath of Love’ by Learning Through Theatre offers Commedia dell Arte, including the dead, the undead and the faithful Harlequin. The Small Spaces Theatre Company looks at the history of local aviation with a 14 strong cast, billed as a ‘radio play with a difference’. On the audio theme there will be some short audio plays to listen to via headphones in the Nook. ‘Refugee Letters’, showcases letters written by local refugees to be performed publicly. ‘Radicals, Revolutionaries and Poets’ honours the life of Thomas Spence, who, at the time of the French Revolution, toured the pubs of London advocating land ownership for all. This performance will feature a variety of poets who will participate and perform on the Thomas Spence theme, including Jonny Fluffypunk as William Blake. There is also a return of the White Hippos with their one man show ‘The Numbers Station’.

The Museum in The Park will be the main venue for children and John is keen for people to go along. ‘Pandora’ by Multistory Theatre from Barnstaple. ‘Miss Potter’s Tailor’s Tale’ by Brandywine Productions, the ‘Invisible Museum’ by new local group Knapsack Productions and for older juveniles Bill Jones’ ‘Growing Victorians in Your Garden’ which is a must-see, in fact all of it is a must-see.

And John’s final piece of advice... “never run a play in all small space next to a brass band rehearsal”.

For further information, full programme and tickets visit stroudtheatrefestival.co.uk

Judith Gunn is a frustrated screenwriter and the author of Dostoyevsky: A Life of Contradiction. She has two stories in the latest edition of Stroud Short Stories and is the creator of online educational content and books. She does this while tutoring students online and writing the great novel. judithgunn.com

LEARNING THROUGH THEATRE

By Jo Bousfield

What makes us laugh? It's partly about being surprised. Surprise that the unexpected has happened, at the audacity of what someone says, at the misfortune of someone in a mess. Laughter is certainly about being human.

I met Cheryl Stapleton one sunny morning in Mills Café, Stroud and we talked about humour, and the power of comedy to communicate our feelings about the world. Cheryl is the Artistic Director of 'Learning Through Theatre'; a theatre company which uses Commedia dell'Arte to educate, engage and entertain.

Commedia dell'Arte is a traditional comic theatre style which started in Italy in 16th Century. It began as workers making entertainment for passers-by in the street and market place. A roughly marked out space on the ground gave a 'stage' to actors to 'play' with the intricacies of human behaviour, creating characters from real life and making up stories that mirrored social and working lives. The genre has survived four centuries, inspiring Shakespeare, Moliere and even Picasso. It is the bed rock of all comedy including farce, slapstick, clowning, tomfoolery and modern sitcoms.

Performers wear masks that cover the top half of the face, leaving the mouth free to enable speech. Each commedia mask represents different people in society, in roughly four categories: servants, masters, lovers and interlopers. Within that there can be various characters such as a heart-broken heroine, faithful servant, greedy old man, incompetent fool, cowardly captain or a pompous pedant.

For this year's Stroud Theatre Festival Cheryl Stapleton and her fellow Learning Through Theatre actors, John Broadbent and Mark Reid, will be generating laughter in a newly written Commedia dell'Arte performance called 'The Breath of Love'



where they engage in the antics of these archetypal characters: "The year is 1590 and the wind of change is blowing through the field of knowledge. Doctor Leglimbo, renowned alchemist, is on the brink of a profound discovery - a divine elixir that will open Death's door and guide the departed back into the light. Missing a key component, he enlists his hapless servant Harlequin to capture the vital vapour...But, when love is in the air and everyone is out to get rich... who knows where their greed will take them?"

Learning Through Theatre was set up by Cheryl in 2013 as a Commedia-based vehicle for drama workshops, performances and training. Originally studying performance at Brunel University, she later specialised her training with Philippe Gaulier, John Rudlin, Antonio Fava and Michael Chase and went on to found Kabosh Commedia troupe in the mid-90's which toured festivals in London, Edinburgh, France and Ireland. After spells in education and television, she moved to Gloucestershire where she worked at the heart of Cirencester College's performing arts courses.

John Broadbent also has decades of experience in Commedia work. He originally trained with Italian director Carlo Boso and co-founded The Fortunati, an English Commedia troupe that toured the UK and Europe with many productions. He has performed with TAG Teatro di Venezia including the Venice Carnival and London International Mime Festival, collaborated with Ophaboom Theatre on many of their comedies and teamed up with Chris Howitt on the award-winning Severed Heads (a very English take on the French Revolution). More recently, John toured the solo show 'Mak the Sheepstealer' and played Chief Barker in 'Saved', a modern Mummer's play.

Mark Reid comes from Australia where he trained, qualifying with a Bachelor of Education in Drama and Dance. Since then he has honed his practice in comedic performance with

such practitioners as Marcello Magni, Kevin Brooking, Angela De Castro and Barry Grantham. He has been a core member of Physical Theatre companies such as the Anglo-Brazilian Dende Collective and Forbidden Theatre and has performed in a variety of venues from the streets of London's Covent Garden to West End studio spaces. He turned up at one of Cheryl's workshops and she quickly realised he was a superb physical comedy performer and was soon invited to become part of the team.

These three energetic and witty physical performers run copious sessions for schools, colleges and adults in other settings, using the rich resource of the commedia characters, placed in different improvisational situations.

Their fun, active and stimulating sessions make for a powerful way to learn about comedy, status, communication, body language, creativity, motivation and ... ourselves! Sometimes the biggest laughs we have are when we notice how absurd our own behaviour is.

Laughter is a good medicine, imbibe it when you can...

The Learning Through Theatre troupe will be performing their delightful show 'The Breath of Love' at Stroud Theatre Festival on Friday 13th at 1pm and 8pm, Saturday 14th Sept at 1.30pm and Sunday 15th at 6.30pm. They will also be running a commedia workshop on Saturday 14th from 3 till 5pm.

For further information visit learningthroughtheatre.co.uk and stroudtheatrefestival.co.uk

Jo Bousfield has worked in theatre for over 40 years and was Gloucestershire County Council's Theatre Development Co-ordinator from 2004 – 2011. Amongst her ongoing free-lance work Jo has been running Flies On The Wall Youth Theatre (for teenagers) and a weekly toddler dance class for parents and pre-school children for 25 years in Stroud jobousfield.co.uk

THEATRE / DANCE LISTINGS

GIFFORDS CIRCUS

THURS 19TH – SUN 29TH

Xanadu

Roll up, roll in to the stately pleasure-dome for miracles, song, symphony and enchantment. Musicians, horses, clowns and tumblers enfolded in this joyful paradise, with music loud and long – the Giffords Circus caravan will be taking to the road for a 2019 summer of love. It is midsummer 1973 in Hyde Park and the flower power movement is at its height. Hippies, hipsters, rock stars, musicians, wild women and global nomads with Shamanic horses gather to play, sing, dance, protest and perform. Nell Gifford builds a pleasure dome and Tweedy has a job in the kitchen as he thought everyone was talking about "Flour Power". Fennells Farm (remainder of the tour also includes Stratton Meadows, Cirencester 12th – 16th Sept)

giffordscircus.com

STROUD THEATRE FESTIVAL

FRI 13TH – SUN 15TH SEPT

Now in its seventh year the Stroud Theatre Festival is a celebration of all kinds of theatre from serious dramas to fast moving comedies, lively funny children's shows to thought provoking adult performances. With more than thirty companies from all over the UK, a wide range of venues and highly affordable ticket prices the Stroud Theatre Festival is not to be missed.

stroudtheatrefestival.co.uk

PREMA ARTS CENTRE ULEY

FRI 27TH

Stephen Mottram: Parachute

The Parachute is a funny and mesmerising story of youth, love and confronting old age. Using just a few white sticks and a clutch of pingpong balls, master of manipulation and animation, Stephen Mottram plays with the way our brains make sense of things we see and stealthily reels us into a world of movement, populated by captivating, non-existent actors. A wonderful evening

for the family and suitable for anyone over the age of nine. 7:30pm £8/£6concs/£7friends/£5concs/£20family/£18friends/£12otd

prema.org.uk

UNDER THE EDGE ARTS WOTTON UNDER EDGE

SAT 28TH

Instant Wit

Instant Wit, the best in improvised comedy. Fresh and inventive, each show throws up new nuggets of hilarity crafted by a company of the highest calibre. It's a pick-me-up tonic with unexpected twists and a dash of sauce. "These are conspicuously skilful performers - everyone is exhilarated on stage and off!" The Guardian. 8pm £11.50/£9.50concs

utea.org.uk

BARN THEATRE CIRENCESTER

WEDS 4TH

Spontaneous Sherlock

Spontaneous Sherlock is an award-winning, entirely improvised Sherlock Holmes comedy play based on an audience suggestion of a title. Performed in two halves by some of the UK's most critically-acclaimed comedy improvisers, with live Victorian musical accompaniment. 7:30pm

FRI 13TH

The Noise Next Door

The undisputed masters of off-the-cuff comedy will transform audience suggestions into ferociously funny scenes and songs in the blink of an eye with a perfect blend of ludicrous characters, witty one-liners, and explosive physicality. 'Remix' will see the chaotic quartet change the game with their most creative, cutting edge and hilarious show yet. 7:30pm

THURS 19TH – SAT 21ST

Beyond Therapy

This quick witted and touching comedy focuses on Prudence and Bruce who with the help of their psychiatrists, meet through an online ad, but their date doesn't go as planned. A modern day look at our relationships which makes us all question whether or not we are all 'Beyond Therapy'.

barntheatre.org.uk

FILM LISTINGS

ATELIER

THURS 26TH

Wool and Water Festival: Shorts

Twenty Wool and Water shorts presented by Atelier and the Stroud Film Festival together with a surprise feature tba... 7:30pm £3

atelierstroud.co.uk

LANSDOWN HALL

SUN 29TH

Lansdown Film Club Presents: Woman At War

Halla is a 50-year-old environmental activist who crusades against the local aluminium industry in Iceland. As her actions grow bolder, her life changes in the blink of an eye when she is finally granted permission to adopt a girl from the Ukraine. 7:30pm £6/£5concs (under 18's £3/£2 membership)

lansdownhall.org

OPEN HOUSE

THURS 12TH

Stroud Film Society Presents: On the Basis of Sex

The true story of Ruth Bader Ginsburg, the second woman to be appointed to the prestigious American Supreme Court. On The Basis Of Sex follows Ginsburg's career from her early days at Harvard (and the sexual prejudice she encountered there) to her career defining cases of the early 1970's. 7:30pm £6 guest ticket (membership available)

stroudfilmsoicety.org

STROUD BREWERY

WEDS 11TH

Stroud Brewery Film Club: Do The Right Thing

Salvatore "Sal" Fragione (Danny Aiello) is the Italian owner of a pizzeria in Brooklyn. A neighborhood local, Buggin' Out (Giancarlo Esposito), becomes upset when he sees that the pizzeria's Wall of Fame exhibits only Italian actors. Buggin' Out believes a pizzeria in a black neighborhood

should showcase black actors, but Sal disagrees. The wall becomes a symbol of racism and hate to Buggin' Out and to other people in the neighborhood, and tensions rise. 7:30pm £6

stroudbrewery.co.uk

PAINSWICK CENTRE

FRI 6TH

Wick-Flix Presents: Fisherman's Friends

A 2019 biographical comedy-drama, based on a true story about Fisherman's Friends, a group of Cornish fishermen from Port Isaac who were signed by Universal Records and achieved a top 10 hit with their debut album of traditional sea shanties. 7pm £7 (incl. a free drink!)

painswickcentre.com

ELECTRIC PICTURE HOUSE WOTTON UNDER EDGE

FRI 30TH AUG - THURS 5TH SEPT

The Souvenir

One of Britain's most unique filmmakers Joanna Hogg (Archipelago, Unrelated) presents a deeply personal examination of her own youthful experiences in this beautifully crafted, Martin Scorsese produced portrait of self-discovery.

FRI 6TH - THURS 12TH SEPT

Mrs Lowry and Son

An intimate and comical portrayal into one of the greatest artists of the 20th Century, L.S. Lowry, and his unhappy and controlling relationship with his bed-ridden mother, Elizabeth. Stars Timothy Spall and Vanessa Redgrave.

SUN 29TH

Bait

One of the most creative films of the year, Cornish writer and director Mark Jenkin tussles with the politics of empathy, class and change in this gripping and original drama. Shot entirely on an analogue, clockwork 16mm camera Jenkin developed his film by hand to create scratches and glitches, lending a harsh and primitive but totally engaging look to his film, resulting in a style unlike anything else in modern cinema. 7:30pm

wottoncinema.com

FOR POSTAL AND DIGITAL SUBSCRIPTIONS VISIT: GOODONPAPER.INFO



An evocative, otherworldly tin shack stands tucked away amid the grandeur of the Museum in The Park, the sound of voices float out from within drawing you closer... As you approach and peek in the window, you are transported back in time to the golden age of radio. Inside you see vintage Bakelite radio equipment, yet crystal clear digital audio is playing out from it... the voices of today sharing stories of yesterday, intimate moments of life infused with the atmospheric charm of radio in its heyday.

The Radio Hut is the latest experimental art piece from Bart Sabel and Tara Downs - the creative duo behind the Miniature Museum installations so well beloved by Stroud and regularly on show at the Museum in the Park - in collaboration with local spoken word artist and performer Jonny Fluffypunk.

Miniature Museum create interactive cabinets of curiosities inviting playful interaction with heritage and history through a combination of collection pieces, public contributions and specially fabricated 'unnatural history'. The Radio Hut is an audio extension to this work, drawing on Bart and Tara's shared background in theatre and set design - a portable portal for collecting oral histories and engaging with heritage through the medium of radio.

This emergent collaborative art piece, conceived and brought to life with Jonny Fluffypunk, is a fusion of museum, installation and micro theatre space. Jonny has written a bespoke theatre show about the magic of radio - Test Transmissions from the Edge of the World - to be performed in and around The Radio Hut at the Museum in The Park as part of Stroud Theatre Festival. Throughout and beyond this residency, the creative team will be actively exploring and developing the combined artistry of theatre, radio and installation - researching future directions for the project.

"The Museum in the Park have been very supportive from the beginning," Tara tells me. "We have a long collaborative relationship which goes back to my MA in Museology,

THE RADIO HUT

By Lucy White

and have included several items from their collections in our Water Cabinet and Desk of Ingenuity installations. It feels like the logical place to launch a new evolution of Radio Droogdok this summer."

Radio Droogdok was first conceived as a sound connection between creative spaces - the SVA in Stroud and creative communities ADM and NDSM in the docklands of Amsterdam - and was supported by Arts Council England. Visitors on both sides were able to step into the tin hut and start a conversation with a curious passerby on the other side. In this first iteration, the Radio Hut proved to be a playful, spontaneous and intimate space for experiment and connection.

After making their initial connection over the airwaves of Radio Droogdok, Jonny and Tara met face to face in The Radio Hut during its installation at the Goods Shed for Jazz Stroud, to dive deeper into their shared love of radio and conjure up a future collaboration.

"I was brought up in a radio house where the TV was rarely on," Jonny tells me. "I grew up with classic things like falling asleep to the shipping forecast and 'The Archers' theme tune. Life was held together with a whole background web of radio. Listening to John Peel as a teenager really changed me too. Radio was always there and I have always been drawn to it."

"When Jonny approached us last year, we leapt at the chance to collaborate with a theatre-maker," says Tara. "It's a highly improvised situation and we are excited that this week long residency at Museum in the Park, and three performances of Jonny's show in the hut will really be just the beginning of an experiment. The responses and interaction from people in Stroud will shape the evolution of the show and of The Radio Hut itself."

The Radio Hut will be in residency at The Museum in The Park from 13th September for a week. Performances in The Radio Hut, which are supported by Stroud Festival, will take place at 5pm on Friday 13th September and Saturday 14th September in the forecourt of the

Museum in The Park, with a matinee show at 12:30pm on Sunday 15th September in The Collector's Room.

In between performances, the hut will be open to the public as an interactive installation and at certain times the artists will be there for a chat and to collect stories and impressions from visitors. The resident artists will also be hosting visiting trainers in technology and audio processing and so if you are lucky you might find yourself part of a live research and development experiment!

Jonny explains: "We are inviting the people of Stroud to come down and share your experiences of the intimacy of radio and its meaning in your life. In this way, people who share their stories with us will become part of the museum itself as audio exhibits. Come and be a part of an evolving art piece that will be travelling on around the country - and maybe the world! Help us create a repository of our country's love affair with radio."

After this residency the Radio Hut will continue journeying to new sites, and will carry the stories collected from Stroud to share to new audiences along the way. "Our vision for The Radio Hut is for it to become a more universal miniature museum piece," says Tara. "A miniature museum of radio that can tour around different places collecting site-specific stories and playing them back as an interactive installation."

Find out more about The Radio Hut and about the work of the artists behind this project at: Radio Hut project - radiodroogdok.org, Miniature Museum - miniaturemuseum.org.uk and stroudtheatrefestival.co.uk for Jonny Fluffypunk's Test Transmission from the Edge of the World.

Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, [instagram@lucyroseuk](https://www.instagram.com/lucyroseuk)

LITERATURE/ SPOKEN WORD LISTINGS

ALE HOUSE

MON 9TH

Piranha Poetry: Derek Dohren, Charley Barnes and Ziggy Dicks

Season three of the monthly Piranha Poetry nights at the Ale House hosted by Gary Death... Three guests followed by open mic! Derek Dohren: Has been variously described as "quirky and surreal"; as "a shark basking in a sea of words"; and as a poet who enjoys rooting out "affectation and pomposity". Charley Barnes: The current Worcestershire Poet Laureate (2019-20). She has been on the poetry scene since 2014, when she misguidedly performed at Hit the Ode, Birmingham, and she hasn't looked back since. Ziggy Dicks: CEO of Gloucestershire Poetry Society and Gloucester Poetry Festival. His work has been accepted by Ink, Sweat and Tears, Three Drops from a Cauldron, Fresh Air Poetry and As it Ought to Be (plus many more). 7:30pm Free

COTSWOLD CANALS CONNECTED

SAT 7TH

Now Leaving Platform 2

A platform performance at Stroud Train Station inspired by local people and their stories. Community stories performed by stand-up poet Jonny Fluffypunk and Stuart Butler from Radical Stroud. 2:30pm Free

SAT 7TH - SUN 8TH

While You Wait

Stories of the canal told by community voices, an installation and soundscape at the Station Hub on platform 2 at the Stroud Train Station to invite, inspire and involve. Community voices heard by installation artist Tara Downs - Radio Droogdok and Jo Leahy - Resound Radio. 12-4pm Free

cotswoldcanalsconnected.org

LANSDOWN HALL

SUN 22ND

Patsy Freeman : Into the Heart of Grief - A Mother's Return To Joy

Book launch for Patsy Freeman's book 'Into the Heart of Grief - A Mother's Return to Joy'. A heart-warming, honest journey through grief after the loss of her daughter. A beacon of hope, Patsy describes the shock of bereavement, her grief and guilt, as well as the confidence she now enjoys in a life after loss. With grace, sensitivity and without a trace of self-pity. Patsy reveals that we can all be heroes within the messy story of life. 5-7pm

THE MUSEUM IN THE PARK

SUN 1ST

Poetry and the Museum in the Park: Mark Huband, Lesley Ingram, Sharon Larkin, Rowan Middleton, Caroline Shaw, Jacqui Stearn and Ric Hool

As part of Stroud's Wool and Water Festival local publisher Yew Tree Press has prepared two pamphlets, each with six poets and an introductory

poem by Jo Bousfield: 'Wool' and 'Water'. Mark Huband, Lesley Ingram, Sharon Larkin, Rowan Middleton, Caroline Shaw, and Jacqui Stearn will read poems which relate to the festival theme and which address, in different and thoughtful ways, the history of the Golden Valley, the twelve miles walked each day by the women trimming cloth in Stroud's mills, and how to talk to sheep. They will be joined by poet Ric Hool from South Wales. There will be interesting overlaps, and imaginative takes on cloth and toil. Both books will be on sale, 'Wool' and 'Water', (£5 each). 4pm Free

SUN 15TH

Wool and Water Festival: Tracy Spiers - Stroud's String of Pearls

Children and adults of all ages are invited to come and join Capel Cochineal and Stanley Sheep as they celebrate the launch of their published history book about Stroud's wonderful mill heritage. Published by The History Press, Capel Cochineal & Stanley Sheep's School Project: Stroud's String of Pearls, is the highly original, playful and imaginative work of local writer and illustrator Tracy Spiers. 2-4pm Free

WEDS 18TH/FRI 20TH

R Is For Revolution: Letter Press Stamp Workshops

Join artists Christine Felce and Rachel Oram for creative hands-on printing - help create some giant 'revolutionary' letters. For adults and accompanied children aged 12+ 12:30-1:30pm/2-2:30pm

MON 23RD

Poetry at the Museum in the Park: Jo Bousfield, Kim Baker, Eley Furrell, James Holliday, JLM Morton, Maxine Relton and Maria Stadnicka

An evening reading as part of the Wool and Water Festival at which half a dozen local poets will read from the pamphlets. Jo Bousfield, Kim Baker, Eley Furrell, James Holliday, JLM Morton, Maxine Relton and Maria Stadnicka will read poems which relate to the festival theme and which address, in different and thoughtful ways, the pleasures of 'wild swimming', exhuming Roman remains, and drinking Stroudwater dry. 7:30pm Free

THURS 26TH

Talk with Paul Barnett: Lydney's Lost Fleet

This talk will transport the audience from the hustle and bustle of a 1930s working dock, engaged in the transhipment of Forest steam coal, thought to its eventual decline in the 1960s and recent rebirth as a sailing Mecca and tourism attraction of the River Severn. Maritime historian Paul Barnett is back by popular demand and opens our new Thursday afternoon programme. Early booking recommended! 2pm £5

THURS 26TH

R Is For Revolution: Revolutionary Poetry

Come and explore the poetry of revolution with Adam Horovitz, Emily Barker, Dennis Gould and others, to be announced, as they present a fomentation of all the sorts and stripes of revolution (from quiet moments of revolt to the long revolutions of imperialism and its aftermath) that poetry can encompass. As Emma

Goldman might have said: "If I can't write poems about it, it's not my revolution." With that in mind, please bring your revolutionary poems and be ready to man the barricades of the open mic. 7:30pm Free

museuminthepark.org.uk

SOUND RECORDS

WEDS 11TH

Poetry Jam Jar

Informal poetry reading session with some musical interludes...7pm Free

facebook.com/soundrecordsstroud

ST LAURENCE CHURCH HALL

THURS 19TH

Stroud Local History Society Talk: Stratford Park's History

Marion Hearfield describes the delights of finding primary evidence when researching her book and shows some of them during her talk about the history of Stratford Park. 7pm Non-members are always welcome at SLHS meetings; £3.50otd

stlaurencefuture.org.uk

STROUD BREWERY

THURS 5TH

Brewery Book Club

After a great deal of interest was expressed within the local community, a monthly Book Club has been arranged at the new Stroud Brewery Bar. The group meet every 1st Thursday of the month at 7pm. It is an open group and everyone is welcome to come along and join in the discussion. This month's read is The Honorary Consul by Graham Greene. If you have any queries or want more information, please contact Jess on hebdenjess@gmail.com.

SUN 15TH

Wool and Water Festival: Storywalks with Fiona Eadie

For 150 years the Cotswold canals played a vital role in the history of the Stroud area. Navvies and lock-keepers, lengthsmen and leggers, swimmers and dreamers formed part of a vast and numberless company who lived and worked on these waterways. Fiona Eadie brings some of their tales to life on two storywalks during the Wool and Water Festival. 3pm and 4.30pm Free.

stroudbrewery.co.uk

RUSKIN MILL NAILSWORTH

SAT 28TH

Stories for the Turning Year with Fiona Eadie

The new series of Ruskin Mill monthly Saturday morning stories will begin on 28th September ... Come and join storyteller Fiona Eadie round the fire and enjoy listening to stories from all over the world ... some old, some new and all enthralling tales, fabulous fables or elaborate lies ...Suggested minimum age 5. Coffee shop selling drinks and delicious home-made cakes in the interval. 10:30am £5/£4concs/£12family

rmt.org

TETBURY GOODS SHED

WEDS 25TH

Shed Talk: Dr Piers Brendon - Winston Churchill's Life Through Animals

For September's Shed Talk, Dr Piers Brendon, author of Churchill's Bestiary - will talk about Winston Churchill and his conflicting feelings for and involvement with all kinds of animals, as an owner of many pets while yet a keen hunter of 'game'. 7:30pm £5-£8

shed-arts.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 14TH

Modern Calligraphy

Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices before moving on to whole words. 10am-12pm £40

newbreweryarts.org.uk

COMEDY

THE CROWN AND SCEPTRE

THURS 19TH

Probably the Best Comedy Night in the World

Featuring up and coming talent and headlined by Daniel Triscott - all held together by the inimitable Gavin Pond...8pm Free

crownandsceptrestroud.com

THE SUB ROOMS

THURS 5TH

Crazybird Comedy Club Presents: Reginald D Hunter, Grant Buse, David Eagle, MC Geoff Whiting

Sold out!

thesubrooms.co.uk

TETBURY GOODS SHED

SAT 21ST

Comedy at the Shed: Tom Glover, Lindsey Santoro, Gary Tro

Loveable West Country favourite Tom Glover is a highly sought-after act and MC, capable of bringing laughter to any room. Lindsey Santoro is one of the best hidden gems on the circuit, who hails from Birmingham, has in her short time earned a place in the finals of both The English Comedian Of The Year and The Funny Women competitions. Gary Tro is an established stand-up on the UK comedy circuit, touring both in the UK and overseas with his joyously angry and hilariously anarchic style of comedy. 8pm £10

shed-arts.co.uk

WOOL & WATER FESTIVAL

By Paul McLaughlin

Artists view things differently!

This was the bold thought that launched the first Wool and Water Festival. David Elford, Festival Director, saw that art and heritage don't always connect in the public space and wanted to rectify that. A call out was made to artists in his adopted home of Stroud and a new Festival was born.

David has collaborated with Stroud Textile Trust in this its 20th year, the Cotswold Canal Trust and the Museum in the Park to present a Festival he describes as "a cornucopia of exhibitions and events all celebrating the wonderfully creative spirit that exists in Stroud and its environs".

The programme for this year's Festival includes exhibitions, poetry, music, mill visits, film, workshops and storytelling throughout September in and around Stroud.

David's plan was to ask artists to respond to the heritage and natural environment in the Stroud Valleys. This response has taken many and varied shapes. Miniature Museum will explore the heritage of the mill industry with a kinetic sculpture at Dunkirk Mill using "an exquisite collection of dismembered textile machine parts"; while digital artist, Anna Cady, considers the famous Stroud Scarlet from a strikingly different angle from that which we may be used to. Stroud Poets have produced a new series of pamphlets responding to the themes of the Festival to give us food for thought; and local author, Tracey Spiers, launches her playful and highly original book, *Stroud's String of Pearls*, capturing the story of Stroud's mill history with her unlikely guides, a cochineal bug and a sheep!

Anna Cady's installation is part of one of the main exhibitions of the Festival, *Material Flow*, curated by Patricia Brien. This exhibition has drawn artists from far and wide, including Australia, the world's largest producer of wool. David told me, rather disturbingly, that they were planning to hang around 30 artists as part of this exhibition! Now that's a response I didn't expect and I may have misunderstood him slightly! The artists were asked to respond to five artefacts, four from the Museum in the Park's collection. These include a Native American artefact, which showed

the journey that some of Stroud's historic red cloth took over oceans to the Americas. The historical trail of the cloth shows it appearing across the continent as it became currency in the trade between the Europeans and the Native Americans.

Of the 150 mills which used to crowd these valleys, not many remain for their original function. Many have become flats and offices, while others have become Ghost Mills. A tantalising glimpse of the past is brought to the Festival by the artists of *Walking the Land* which will be exhibited at the SVA on John Street. Radical historians, walking artists, printmakers, painters, map makers, textile artists and photographers engage with a Proustian "recherche de temps perdu" or a search for lost time. They seek traces, remnants and ghosts of the past; links between the mills, textiles, agriculture, geography, power and wealth in these valleys. Let the Ghost Mills strand of the Festival put a shiver up your spine as the artists lead you through the past of the great Stroud mills to a suggestion of the future.

The Wool and Water Festival runs for over a month and includes so many fascinating exhibitions and events, that we may all have to take some extended leave to get around it all! To help me out, I asked David which of the various elements of the Festival he would recommend. While this is like asking a parent to name their favourite child, he did helpfully point me in one or two directions.

It transpires that Stroud is home to an unusually high number of Book Artists, i.e. creators of Artists' Books, as opposed to illustrators. These artists use the book in all its forms as the basis for extraordinary artworks. It could be a deconstruction that we see, making the idea more conceptual than representative; it might be using the processes involved in creating a book – folding, cutting, stitching, gluing – to create a new, sculptural work. Some are small and intricately crafted, others are on a far larger scale. All are unique and beautiful and inspired by the archive of the Stroudwater Navigation Canal (which has been owned by the same company since its inception in the mid

18th century!) They will be on show at the National Trust's 16th Century mansion, Newark Park.

David was also rightly thrilled to have not one but two world premieres in the Festival this year. Hugh Barton's *The Wool and Water Cantata* will be performed at Stroud Brewery by the combined forces of Ensemble I.a.t.B and the Cotswold Canal Singers. World premiere number two introduces musician Andrew Heath, who investigates the soundtracks of the old mill environment with an exploration of the repetitive and rhythmic qualities of the machinery with a piece called *Warp & Weft*. Rather than focusing on the huge volume of noise within the mills, Andrew creates a hypnotic work which draws the listener into his interpreted sonic world of the weaving industry.

The final signpost I was given was to a fascinating talk by Dr Val Kirby. She will go beyond the buildings, the sheep and the rivers to discuss how this landscape was formed. How did all the elements required to create a centuries' long wool and weaving industry come together in this place? What quirks of geology and tectonic motion were responsible for putting cloth on snooker tables, new balls on Centre Court and Guardsmen's uniforms on Horse Guards Parade?

2019 is the first Stroud Wool and Water Festival and it looks to be launching itself onto the town's festivals' landscape with vigour. It is broad, rich in texture and goes deep into the area's heritage. Very much like the wool, cloth and water it celebrates.

The Wool and Water Festival runs from 17th August to 29th September. Venues include Museum in the Park, Lansdown Gallery, Stroud Brewery, Dunkirk Mill, Atelier, Wetpaint Gallery, SVA, Gloucestershire Printmaking Cooperative, Newark Park and many more. Details of times, venues and prices are all on the Festival website at woolandwater.org

Paul McLaughlin is a freelance musician and teacher. He is Director of the Stroud Book Festival and musical director of various projects. Spare time is a concept that is passing him by but he's happy.



Shadow Falls by Rod Nelson, Water of the World exhibition at Wet Paint Gallery



Spilt Scarlet by Victoria Burgher, Material Flow, the Museum in the Park

R IS FOR REVOLUTION

By Nimue Brown



Image by Alastair Ogilvie

What does Revolution mean to people in Stroud? A unique installation will be exploring this question in Gallery One at the Museum in the Park from 24th to 29th September.

The R Is for Revolution giant alphabet installation is part of the Revolution in the Arts Festival supported by Stroud Festival in which there will also be free DJ events, revolutionary poetry, letterpress stamp workshops and art history talks...

What does revolution mean to you? Are you working towards one? Do you fear it? Does it strike you as inherently violent? Is non-violent revolution possible? What do you want to change and how do you want to change it? The concept of the R for Revolution installation comes from Christine Felce and Rachel Oram, but it depends on contributions from the wider community. This is art that needs your involvement.

Many people in Stroud have already embraced it enthusiastically, with shops and cafes getting involved as well as the library. You can add your comments to books about revolution at the Museum in the Park, Black Book Cafe, Star Anise, Stroud Bookshop,

Stroud Library, Sound Records, SVA and more. Those comments will be printed onto streamers of paper during the letterpress workshops and added to the installations.

We live in unsettling times. For many of us, the need for radical change – politically and socially, is obvious. Where that change should take us is an entirely different question. For some, the desire is to close borders, double down on controls, and limit personal freedoms while carrying on with business as usual, refusing to admit that climate chaos is even an issue. For others, the radical change desired is all about responding to climate crisis and bringing human behaviour into line with what the planet can support. And no doubt there are a fair few people for whom revolution means watching it all burn and many people who would prefer it if nothing had to change.

What we desire and dream of is diverse, and to each of these polarised groups, the dreams of the other side seem dangerous, foolish, irresponsible and unreasonable. Culturally speaking, we already have a revolution on our hands – it is happening around us and we are part of it. In such an environment, to do nothing is also a deeply loaded political choice, tacitly supporting whichever movement turns out to have the most influence. The choices we make as a country in the next few years will have long term implications for us all.

It may be tempting to see art as at best a sideshow in any real revolution, but when it comes to 'cultural' revolutions, art and creativity often end up in the firing line. Totalitarian regimes

do not encourage imagination. At the same time, what we do culturally can lead to significant social changes in a quieter, more organic way.

So, what's happening in Stroud? Installation organiser Christine Felce explains: "The project was born out of all the political unrest, it seemed everywhere I have been for a couple of years now people are keen to talk about Europe, peace, identity and of course climate change and the roll of multi-national companies in shaping our society. I feel it's a special time in history, people have a big interest in getting their views out. I know a project like this could easily exist on social media, the big difference is that this is not a digital format, there is something very special about handling, making and leaving your words in a very analogue way. It definitely has a paper trail."

Fellow organiser Rachel Oram adds: "It was poet and author Rick Vick from the Stroud Festival committee who was so encouraging towards the idea of R Is for Revolution and helped with a grant. It was also amazing how everywhere that has offered to have one of the books in their shops and cafes for people to write their comments and thoughts, have embraced the idea and improved it. Stroud Library were so enthusiastic, even building a shelf for us. Shelley Campbell - a talented history of art tutor has been building up a whole series of lectures on Art and Revolution since she heard about the project. She is giving lectures for free at the Museum in the Park in mid September. Tom Berry and Sean Roe of Sound Records made the connection

with revolution and music. They are all about analogue technology and are providing Vinyl DJ sessions during the installation. Lone Mako is curating the music events during the installation week and has such good ideas about revolutionary songs. The Loose shop in Stroud are amazing and straight away were thinking about climate change and how that ties into revolution. Poet Adam Horovitz has offered to curate an evening of revolutionary poetry with an open mic night on the 27th of September, inviting poet and letterpress print artist Dennis Gould and singer songwriter Emily Barker to take part as well as many more to be announced. Having an open mic might also encourage people to make up their own poems from the comments on the walls. I think it will be a fun event."

We can only guess, with hindsight, when and where a revolution started. I doubt it has ever been obvious to anyone at the time that they were doing or saying something that would prove definitive. There is no knowing what may happen when we talk about revolution.

For further information visit museuminthepark.org.uk and stroudfestival.org

Nimue Brown is the co-creator of steampunk graphic novel series Hopeless Maine, has a deep fondness for hats and takes gleeful delight in historical anachronism. She's been in Stroud for some time now, having escaped from the Midlands, and before that, having escaped from Dursley.

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Drawing the portrait in charcoal and chalk

October 9-11, Stroud

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Painting by Lucas Garcia

ARTS LISTINGS

ATELIER

FRI 13TH

Zeitgeist Continues: June Travel Diary

A sharing event with Uta Baldauf, Katharina Child and Jo Leahy reflecting on their trip to Berlin in June and the recent Berliner Zeitgeist talk at the Goods Shed. All are welcome to join in to keep the inspiring conversations going and to see how they might be developed here in our own creative community of Stroud. With visuals and audio excerpts. 7:30pm Free

atelierstroud.co.uk

THE CLAY LOFT

SAT 14TH SEPT – FRI 11TH OCT

Ruthanne Tudball, Mark Griffiths and Ben Boswell

New ceramic works by Ruthanne Tudball and Mark Griffiths as well as photographs by Ben Boswell; a potter's photographer. Ben has photographed Britain's most prominent potters for more than 30 years. He will be exhibiting a selection of 30 of his images. Ruthanne and Mark are two of the UK's leading contemporary potters. Both have fired kilns specifically for this exhibition which will feature more than 150 pieces of exquisite ceramics. All items will be for sale. Fri-Sun 10am-5pm/Tues – Thurs by appointment: tom@theclayloft.co.uk

theclayloft.co.uk

COTSWOLD CANALS CONNECTED

SAT 31ST AUG – SUN 22ND SEPT

Wool and Water Festival: Walled Works

Graffiti as canal side art and community voice. Youth community groups working with the Dan Sparks collective. Walled works is an installation that forms part of a series of community led exhibitions within the Wool and Water festival. Canal Side opposite the Upper Lock Café and near Bridgend, Stonehouse.

SAT 7TH – SUN 8TH SEPT

Wool and Water Festival: Connecting Communities

Flags and banners decorate canal bridges from Stroud to Stonehouse to celebrate and connect canal communities from Stroud and the UK. Community groups working with Deb Hoy. 12-5pm

SAT 7TH – SUN 8TH

Wool and Water Festival: Wildlife Imprints

Celebrating the canal as a wildlife corridor through printmaking. Community Groups working with Stroud Artists Cooperative. Museum in the Park and Stroud Brewery. 11am-4pm

AUG – SEPT

Wool and Water Festival: Our Place

Art that explores local places and our sense of ownership of where we live. Community groups working with local artists and photographers. Stroud and Stonehouse Station Galleries platform 1 and 2.

cotswoldcanalsconnected.org

ELVERS STUDIO

SEPT – TBA

The Circle and the Plank

Paintings, drawings and handmade unusual frames. Also handmade unusual Jewellery and repairs.

facebook.com/Elversstudio

FENCE GALLERY

Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

alysadabbsart.com

GALLERY PANGOLIN

MON 9TH SEPT – SAT 26TH OCT

Modern Sculptor's Prints

This autumn, Gallery Pangolin's annual exhibition of works on paper is devoted to prints by Modern sculptors, including Kenneth Armitage, Lynn Chadwick, Geoffrey Clarke and Elisabeth Frink. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 7TH – SUN 29TH

Wool and Water Exhibition

As part of the Wool and Water Festival Gloucestershire Printmaking Coop's artists have been invited to use the Stroud Valleys' rich heritage as inspiration for creating work. Open Saturdays and Sundays 10am-4pm/Meet the artists: Sunday 8th and 29th 2-4pm

gpchq.co.uk

LANSDOWN HALL

MON 2ND – SAT 7TH

Wool and Water Festival: Stroudwater Textile Trust

Stroudwater Textile Trust presents its celebratory exhibition with an eclectic mix of arts and crafts, showing the work that members produce from a range of disciplines. Artists taking part will be stewarding the exhibition and will be able to answer questions about techniques used in their work. 10:30am-4:30pm

TUES 10TH – SUN 15TH

Wool and Water Festival: Beneath the Sky

The magnificent paintings of Deborah Cox accompanied by drawings and prints by Tonia Maddison, with photos and felt from David Eford. The work in this exhibition responds to landscape and waterways in some way and is inspired by the wonderful Stroud Valleys and surrounding areas. 10am-4pm

TUES 17TH – SAT 21ST

Barbara Leidl: A Show for the Ghosts

"I dreamt I was taken above the earth and allowed to see it by a kind of tight rope (more like a thread) encircling the earth that would raise me up and allow me to move over it, and that as I looked down, I saw that the earth had a beautiful film

around it and this orb was the eye of god and that we were like dust motes on that eye, but that we were also what allowed the eye to SEE..." 10am-4:30pm/Private view Mon 16th 7-9pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 31ST AUG – SUN 22ND SEPT

Wool and Water Festival: Material Flow

Over 30 international and UK-based artists are featured in this exhibition which draws on topics as diverse as colonialism and Empire, environmentalism, place, and the nonhuman and human interactions concerned with historical industries. Stroud has for centuries been an industrial hub where materials are drawn to, transformed and then sent on another journey. The artists have responded to Stroud's cloth history but have also drawn on broader interrelated themes like colonialism, ecosystems and place, industry and craftsmanship, all associated with a rich and vibrant cultural history. Curated by Patricia Brien. Tues-Fri 10am-4:30pm/Sat-Sun 11am-4:30pm

SAT 7TH – SUN 15TH

Stroud Local History Society Summer Exhibition

This year's stewarded exhibition by Stroud Local History Society tells the story of Stroud's public transport - from turnpikes and omnibuses to trains and the railcar, and Stroud bus station. There will be a guest display by Stroud Vintage Transport and Engine club, and a visiting bus. Other exhibits describe the development of Uplands, a brief history of Stroud's weavers, and old shops in our villages and town. There will be a rolling slideshow, book stall (new and second-hand) and a children's Quiz. Tues-Fri 10am-4:30pm/Sat-Sun 11am-4:30pm

WEDS 18TH

Revolution in Art Lectures

Join contemporary art historian Shelley Campbell for a lecture and discussion exploring 'revolution and art'. The subject will be 'Ways of Seeing or Political activism: What's the Difference?' Suitable for adults. 11am-12pm/2-2:30pm free

FRI 20TH

Revolution in Art Lectures

The second instalment in a series of Revolution in Art lectures by Shelley Campbell - 'On or about 1910 human nature changed: the first quarter of the 20th Century'. Suitable for adults and accompanied children aged 12+. 11am-12pm/2-2:30pm free

SUN 22ND

Material Flow: Artists and Curator 'in conversation'

Artists will talk about their work in relation to the Material Flow exhibition and the broader topics associated with it. These are informal discussions encouraging dialogue on museum artefacts, cultural heritage and the contribution to contemporary art practices. Material Currencies: Bridget Kennedy and Mair Hughes, Capturing An Essence: Tara Downs & Anna Cady. Interactive session: Tree stories with Patricia Brien: Visitors may like to bring along a sketch or photo, or description of your favourite tree and share your thoughts / observations / feelings about it. How do we acknowledge nonhuman co-workers through the arts? 2pm Free

WEDS 25TH – SUNDAY 29TH

R Is For Revolution: Community Art Installation

This experimental community installation will take the form of a giant alphabet, 26 printed letters, each exploring what 'Revolution' means to different people living in Stroud and the valleys. Project facilitated by artists Christine Felce and Rachel Oram, supported by Stroud Festival.

museuminthepark.org.uk

STEVE RUSSELL GALLERY

SAT 11TH MAY – TBC NOV

Stereoscopic Vision: A Spotlight on the Chameleons of Rwenzori

A series of mesmerising and unique photographs of chameleons taken by Steve Russell in the Rwenzori Mountains in Africa... 11am - 4pm (show continues until mid-November.)

steверussellgallery.com

STUDIO 18

THURS 5TH – SUN 8TH

Feedback Loop

Studio 18 proudly presents 'Feedback Loop', a site-specific installation by Alice Sheppard Fidler, exploring social interdependency with our ever-advancing age of technology. Open for four days only with special preview on Thursday 5th at 6pm.

FRI 20TH SEPT – MON 7TH OCT 25

Under Open Exhibition

Studio 18 explores the next generational wave of creative expression in this dynamic and explosive show. Opening night on Friday 20th 6 – 9pm. Open weekends 10am – 5pm and weekdays by appointment.

facebook.com/Studio18Stroud

SVA

FRI 6TH – SAT 14TH

Wool and Water Festival: Walking the Land - Ghost Mills

'Ghost Mills': an exhibition of responses, as part of Stroud's Wool and Water Festival. Walking the Land connect art, landscape and community, with the landscape and walking providing the catalyst for their creative activities. Based in the Gloucestershire countryside, Walking the Land comprises three lead artists, Richard Keating, Tom Keating and Kei Portman. Each share a passion for the landscape, using artworks to bring landscape and environmental issues to a wider public audience. Open 10am-4pm Fri and Sat. Private view Fri 6th 6:30-8:30pm

TUES 10TH

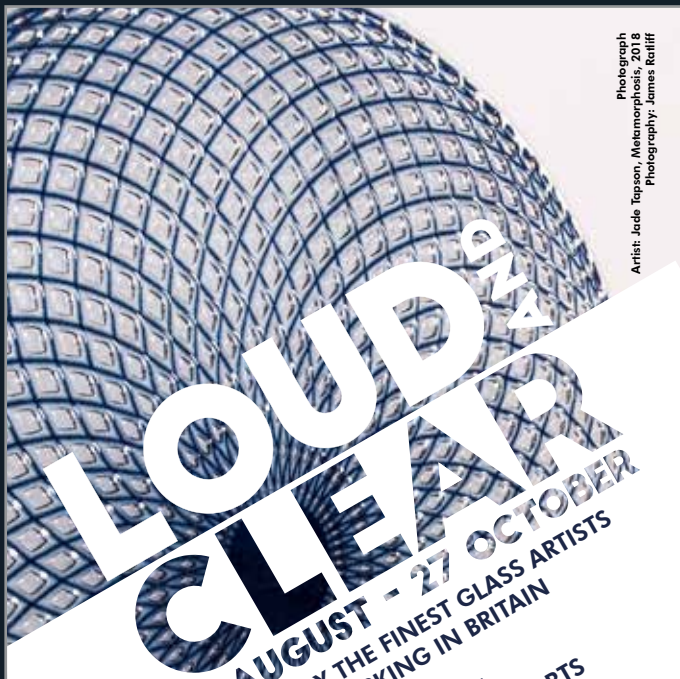
Collective Mixer

The first networking event of the online collaboration forum; Collective. Welcoming individuals from all areas of art and media to take part in an evening of discussion, showcase and realisation. Run by young people, aimed at anyone who wants to make a positive contribution to inspire and enrich creativity. All welcome. 6pm Free

FRI 20TH SEPT – SAT 12TH OCT

Artist in Residence: Milligan Beaumont

Milligan Beaumont artist in residence,





Photograph Artist: Jade Tapsen, Metamorphosis, 2018
Photography: James Ratliff

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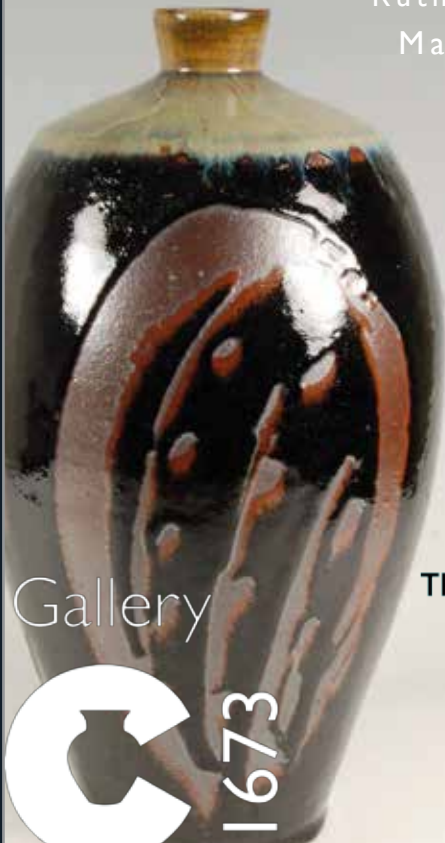
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Exhibition:
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WWW.SHIFTMOVEMENT.ART



will be working on a special commission to be exhibited next year in London and welcomes fellow embroiderers to take part in beading her newest epic kimono. When graduate designer Milligan (better known by her designer moniker, Milbo) showcased her Central St. Martins BA collection of kimono hoodies she received rave reviews and wide-ranging industry support. The kimono collection went on tour with Christina Aguilera last year and she fell in love with them so much that she decided to buy them. SVA is very pleased to be able to support Milligan through the use of the gallery space to make her next signature piece of work.

FRI 20TH

Artist Talk with Anna Walker introduced by Dr John Cussans

Anna Walker is an artist, writer and researcher working in multi-media. She has been exploring trauma in her art's practice for many years, researching how the body responds to overwhelming traumatic and stressful situations and how it reorganises itself to cope with or manage it.. Anna was awarded an MA in Fine Art from Southampton University in 1998, and a certificate in Psychotherapy from CBPC, Cambridge, in 2010. An interest in the effects of trauma on the body, developed during her work as a psychotherapist, led her to a PhD in Arts and Media at Plymouth University, which she completed in May 2017. 5:30pm £5otd

sva.org.uk

UPPER LOCK CAFÉ

SUN 1ST – SAT 28TH

Thirty5

All thirty5 photographs are original works by Kenton Hodges, a Stroud based

self-taught photographer. Inspired by architecture, the natural world and people's interaction with them, the work is exciting and varied. The collection of photographs on display throughout September will combine urban and natural landscapes and will include a selection of Stroud related prints. Tues – Fri 9am-3pm/Sat-Sun 10am-3pm

upperlockcafe.co.uk

WET PAINT GALLERY

SAT 17TH AUG – SAT 14TH SEPT

Wool and Water Festival: Water of the World

A celebration of water through the eyes of artists from around the world ft. works by Fiona McIntyre, Rod Nelson, Fran Spencer, Kukula McDonald, Namyuma Napangati, Mary Lewis, Sheila Jones, Jasmin Coe, Alvira Bird, Madigan Thomas, Yinarupa Nangala, Katarra Butler, Mary Napangati, Debra Nakamarra, Pelita Napurrula, Lorna Ward Napanangka and Yoshiyuki Someya. Including Aboriginal Art from Australia, woodcuts from Japan and works inspired by France, Southern Europe and the British isles. Open Weds-Sat 10:30am-4:30pm

wetpaintgalleryonline.com

RUSKIN MILL NAILSWORTH

FRI 13TH – SUN 29TH

John Ruskin Bicentenary: Ruskin's Legacy – Nature: Craft: Ecology

An exhibition exploring John Ruskin's influence on Ruskin Mill Trust's innovative education methods and the value of art, craft and land to people's wellbeing and social community. 10am-4pm

rmt.org

PREMA ARTS CENTRE ULEY

TUES 10TH SEPT – SAT 19TH OCT

Carole Bury

Emerging out of landscape, the paper structures from artist Carole Bury are complemented with drawn responses to their origin. Built on the traditions of embroidery, her machine stitched paper textiles share the sensitive, descriptive gestures of her drawn line.

TUES 10TH SEPT – SAT 19TH OCT

James Pilston

Jim's work is bold, colourful and playful, full of intrigue and mystery – he relishes creating something magical from a variety of materials that may be discovered in skips and bins up and down the country. His work is powerfully influenced by the stories, pictures, films and children's television of his Cotswold childhood in the 1970s.

TUES 10TH SEPT – SAT 19TH OCT

Matt Pilston

Sculptor Matt Pilston creates 3D work which tells its own story and has its own sense of life and animation. Making things seems to have held a fascination for Matt since childhood – the smells of plasticine, balsa glue and hot solder and the riotous aesthetics of old cornflakes packets, poster paint and Sellotape. His choice of materials is now perhaps a little more sophisticated; incorporating plasticine, plaster, resin, pigments and reclaimed wood.

prema.org.uk

NEWARK PARK

WEDS 4TH SEPT – SUN 3RD NOV

Wool and Water Festival: Treasures from the Canal

Stroud Artists Books have created fascinating artworks in response to the archives of the Stroudwater Navigation Archive Company. They have responded to hand written minutes books with wax seals, letters for and against the construction of the canal, photographs and maps. Some of these items in the Gloucestershire Archives date back to the early 1700's and some are very fragile. National Trust entry applies.

nationaltrust.org/newark-park

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 31ST AUG – SUN 27TH

Oct Loud and Clear

Loud and Clear presents work by some of the finest glass artists working in Britain, selected by the National Glass Centre. The National Glass Centre's expertise brings glass to New Brewery Arts in a way never seen before. Work ranges from floating glass panels etched with photographs, to brightly coloured vessels, to extraordinary sculpture. Mon – Sat 9am-5pm/Sun 10am-4pm

newbreweryarts.org.uk

STEVE RUSSELL STUDIOS

Steve Russell Studios are the photographers of choice to many local artists and galleries in the Cotswolds. We specialise in photographing works of art.

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- Documentary-style filming
 - Drone filming
 - Photogrammetry
- Website design and publishing
- Giclée printing and mounting



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Autumn
Courses 2019



NEW PART-TIME COURSES AUTUMN/ WINTER 2019

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www.sgscol.ac.uk



THE PRINCE ALBERT

BANK HOLIDAY

FRIDAY

OPEN FROM 4PM-1AM

FOOD FROM HOLY CREPE!



SUNDAY

OPEN FROM 1PM-MIDNIGHT

FOOD FROM KILLINS KITCHEN!



UPCOMING TICKETED GIGS



WED 18TH
BENJI KIRKPATRICK AND THE EXCESS, BRYONY SIER
£10
8PM



THURS 27TH
ALASH ENSEMBLE
£12
8.30PM



SUN 06 OCT
MIK ARTISTIKS EGO TRIP
£12
8PM



SUN 03 NOV
SON OF DAVE
£10
8PM



SUN 01 DEC
SHEELANAGIG
£10
8PM



SUN 08 DEC
BEANS ON TOAST
£13
8PM