

STROUD FRINGE

AT THE CROWN AND SCEPTRE

OUTER
SPACE



Beer & Cider Festival 2019

Friday 23rd August

The Soul Destroyers

The Leon Daye Band, The Virtual Kevins

Saturday 24th August

Tree Top Flyers

Loan Sharks, Off Script,

Tazmin Barnes, Bob Porter Project,

Mr Marko's Outer Space Emporium, Tom Clissold

Sunday 25th August

Luke Philbrick & Solid Gone

Shady Past, John Dalton, The Scrutineers,

Nigel Gardener, The Lynchpins, Stroud Red Band

FREE ENTRY, Located in the Pubs Beer Garden

The Crown and Sceptre, Horns Road

Stroud, GL5 1EG 01453 762588

www.crownandsceptrestroud.com

EDITOR'S NOTE

Welcome to issue 53 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

Thanks to those who have signed up to our ongoing supporter's subscription service! We have big plans to increase our circulation (they go too quick these days!), distribution area and also build a couple of magazine vending machines situated in prime spots in Stroud...However the magazine is still a part time project with two people at its helm and a hoard of contributing writers, photographers and film makers who give up their precious free time to help promote venues, artists and events across the district.

The supporter subscription service has been set up to enable readers from remote areas to receive a monthly copy through their letterbox and an option for those who prefer a digital version of the magazine but it also goes towards printing more copies and expanding our reach.

With the recent closure of the Tourist Information Centre it seems even more vital to ensure that residents are informed of what's happening in the area but also provide tourists with a definitive guide to Stroud!

So if you want to subscribe and find out more visit goodonpaper.info/subscribe or would like to come on board as a sponsor or wish to advertise in the publication please do get in touch!

Long live the printed word.

Alex and Adam

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NEXT MONTH: Hidden Notes, Stroud Theatre Festival, Learning Through Theatre, Jonny Fluffypunk, Wool and Water Festival, R for Revolution and more!

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PAINSWICK ARTS FESTIVAL

17/26 AUG 2019

Saturday 17th to Monday 26th August 2019. 10am-5pm every day

*Free entry with extra car parking at weekends
10 days of individual artists' exhibitions throughout the village;*

- ▶ EXHIBITION OF ENTRIES FOR THE 'CHARACTER OF THE COTSWOLDS' PRIZE COMPETITION
- ▶ 10 OPEN ARTISTS' STUDIOS
- ▶ RECITALS IN ST MARY'S CHURCH
- ▶ THE GLOUCESTERSHIRE SOCIETY OF ARTISTS ANNUAL EXHIBITION
- ▶ ST MARY'S CHURCH FLORAL DISPLAY
- ▶ DAILY CHILDREN'S ART EXPERIENCE WORKSHOPS
- ▶ 8 WEEKEND MASTER CLASSES IN ABSTRACT ART, ART APPRECIATION, LINO CUTTING, OPEN AIR SKETCHING, LIFE DRAWING, PORTRAIT PAINTING IN OILS, GILDING, PAINTING WITH ACRYLICS. (book on line at www.artburstpainswick.co.uk.)
- ▶ ROCOCO GARDEN SCULPTURE EXHIBITION (ENTRY FEE)
- ▶ CERAMICS DISPLAY AT THE MALTHOUSE
- ▶ BIRD PARK PRINKNASH EXHIBITION
Directions - Painswick on the A46 from Stroud to Cheltenham Stroud 4.3 miles, Gloucester 6.8 miles; Cheltenham 10.4 miles; Cirencester 16.5 miles; Bristol 35.5 miles
www.artburstpainswick.co.uk.



STROUD FRINGE

By Lucy White
Images by TammyLynn Photography

GLASTONBURY IS NOT THE ONLY LEGENDARY ARTS AND MUSIC FESTIVAL TO COME BACK WITH A BANG IN 2019 AFTER A YEAR OFF. THIS AUGUST BANK HOLIDAY WEEKEND SEES THE TRIUMPHANT RETURN OF THE STROUD FRINGE FESTIVAL. I MANAGED TO GRAB A MOMENT WITH FESTIVAL DIRECTOR JULIE HOWE AMID THE INEVITABLE HUSTLE AND BUSTLE OF THE FINAL RUN-UP...

After the much-publicised events of 2017 - when the 'Block Party' venue was overwhelmed with visitors on Saturday night, forcing a decision to cancel the Sunday night programme - there were concerns that the festival had become a victim of its own success. However, with over two decades of good times behind them, it will clearly take more than a large crowd to shut this party down.

Over the 20 plus years that the festival has been running, the number of attendees has risen and fallen year to year. When the current committee took over the event, it consisted of one small stage in Bank Gardens which saw maybe a couple of thousand visitors over the whole weekend. In their first year running it, the Stroud Fringe welcomed a whopping 10,000 visitors.

"The running costs went from almost nothing to nearly £100k in the space of three years." Julie tells me, "We needed to find the time to raise that kind of money. We wanted to keep the festival as free as possible. That was the reason I got involved with it, to make it really accessible - not an elitist middle class thing as a lot of arts events are." She explains that security alone costs around £16,000, then there is the huge team of professional riggers,



electricians, sound engineers and set builders who put the outdoor stages together. Add to this the fact that every artist and performer on the bill is also paid, and we are soon looking at a budget of around £120,000 to put on this stellar free event for Stroud.

This year the event will be funded in large part by the generosity of various grants and foundations - including the Ashley Family Foundation, the Summerfield Charitable Trust and the Laura Kinsella Foundation - along with some local authority funding and a bit of revenue from the bars. Any budding local arts patrons are encouraged to support the festival through donations towards the massive production costs.

The talented core team who deliver the festival are 100% volunteers. "It's a massive job," says Julie, "a good three months of voluntary work a year, around a full time job and raising a family." The festival committee consists of Julie, along with the Prince Albert's Lotte Lyster, event professional Pascale Pretty and accountant Chris Mattos. Supporting the festival management are stage manager Josh Malcolm, food coordinator George Withington, and communications officer Jasmine Parsons. The festival is stewarded by a committed team of local volunteers -

and more are always needed so do sign up via the website to lend a hand.

Facing the twin challenges of an expanding budget and rocketing attendance, the core team have taken a long look at the best way to manage both issues for 2019. "We've had lots of meetings with the district council and the police and licensing," says Julie. "The district council in particular wanted to be able to predict and control numbers of people at the event. The only way we could find to do that was to ticket it. We really didn't want to ticket it because the whole point is that it's free. So we have compromised and all the day events will be free, with cheap tickets at £5 per venue for the evening events and under 16s will go free."

This year the main music stage will be situated by the canal at Wallbridge, with Bank Gardens now hosting a dedicated family area run by Stroud's own Play Circle. St Laurence Church will once again be a key venue for the festival - programmed this year by expert local muso John Best, who manages Sigur Ros. David Sheppard will programme the daytime at St Laurence in conjunction with d&b Audiotechnik who are presenting an immersive soundscape in the church.

Meanwhile the marketplace at Cornhill will see local youth band and songwriter project BandIT take over the stage on Friday night, followed on Saturday by a night of comedy programmed by Chris Head. On Sunday the Cornhill venue will be dedicated to spoken word and poetry hosted by our very own Elvis McGonagall.

This year, Fawkes Place - behind the Subscription Rooms - will host a dedicated street food market - with more food traders than ever to feed hungry party-goers. All traders will be offering affordable meals for a fiver, and there is a blanket ban on plastics in place. "We are working with Stroud District's 'Action On Plastic'," explains Julie "to help with our waste management strategy." With a newly installed water fountain in Bank Gardens and refill scheme in place around the shops and cafes of Stroud, there will be no need for plastic bottles either.

Performers at the festival are gathered from all over the country, through an open applications process which yields hundreds of applicants every year. The final programme features a diverse spread of local and national artists. With the full

programme still under wraps at the time of writing (but due to be available on the Stroud Fringe website by time of reading) I just managed to extract a single personal highlight of this year's line-up from Julie: "I'm really excited about a band in the church on Friday night called Audiobooks, a young ex-arts student and old school electronic music producer - a really exciting band." No doubt one of many exciting up and coming acts that will feature at this year's Stroud Fringe...

The full line-up and tickets for this year's event are available from stroudfringe.co.uk and you can follow Stroud Fringe on [facebook.com/StroudFringe](https://www.facebook.com/StroudFringe) to keep track of the latest news about the event as it unfolds. See you there!

Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, [instagram@lucyroseuk](https://www.instagram.com/lucyroseuk)

LIVE AT ST LAURENCE: JOHN BEST & DAVID SHEPPARD

Words and images
by Rupert Howe

Former Wild Beast Hayden Thorpe. Hot Chip frontman Alexis Taylor. A celebrated concert pianist and the co-founder of ground-breaking theatre company Complicité. Unique multi-channel recordings of works by American minimalist composers Steve Reich and Terry Riley. No, it's not the programme for a season at a major London arts venue. All of the above can be heard during this year's Fringe festival at a special Live at St Laurence weekend held in Stroud's town church.

Bringing together such a diverse range of contemporary music is the realisation of a project conceived by two Stroud residents, John Best and David Sheppard, who between them have worked with artists such as Icelandic rock band Sigur Rós (who are represented by John's management company Big Dipper) and British electronic composer Anna Meredith (with whom David has worked as sound designer).

"I've been in Stroud for three years now and St Laurence does seem to be the place for contemporary work with an acoustic-meets-electronic element," says David, who has joined John to talk through their plans over a cup of coffee. "I think for us that's what this weekend is all about. It's bringing in things that are relevant to now, in terms of what's happening in music."

Over the past few months the pair have assembled a programme split between installations, which will run during the day, and live evening performances. David, who is curating the daytime line-

up, will feature a range of multi-track recordings which were originally made by Sound Intermedia, the sound design company he runs with Ian Dearden. These include previously unheard mixes of Mali In C, a reworking of Terry Riley's minimal classic In C produced by André de Ridder for Africa Express; Steve Reich's Different Trains, recorded for a live performance in Liverpool; Anna Meredith's experimental take on Vivaldi's Four Seasons; and a work by electronica artist Mira Calix that takes inspiration from Gregorio Allegri's choral work Miserere, originally composed in the 1630s.

"There are three types of pieces," explains David. "Multi-track pieces that were recorded with individual microphones on musicians that would normally be mixed down for a stereo release. A piece that was designed to be performed in a wrap-around by Anna Meredith. And then we've got pieces created for multi-channel installation, including Mira Calix's My Secret Heart, which were written to be heard in this way."

To add to the immersive experience, David explains, the works will all be run through d&b audiotechnik's cutting-edge surround system, Soundscape: "By having a surround system you can completely control where sounds are placed both in distance and 360-degree position. That means we can really explore the idea of the audience space and hear the relationships of the piece in a much more direct way."

There will be a similar approach in the evening for John's diverse range

of bands, soloists and experimental performers. Having recently helped Sigur Rós's frontman Jónsi realise a performance of his Riceboy Sleeps project at Sydney Opera House, he's relishing the opportunity to work on a more local, intimate scale, featuring acts he often has a personal connection with, including pianist Gwilym Gold, singer-songwriter James Canty and the "pastoral electronica" of Icelandic singer JFDR.

"Working with Sigur Rós has introduced me to a lot of tangential opportunities, like making music for ballet companies, doing film score work, touring with orchestras, doing unusual, less band-based things. So for this, I've tried to think of the space itself," he says. "Pretty much everything I've selected will benefit from natural reverb. Hayden Thorpe from Wild Beasts is talking about having a live gong bath during his performance. I really hope that's going to happen because I like the idea of there being a dissolving border between the audience and performers. Some acts will have a more traditional staging, but generally I hope the experience is going to be a bit more fluid and open."

Local favourites Stroud Fringe Choir will open the live performances on Friday, followed by Audiobooks, the boundary-pushing electronic duo led by Welsh producer David Wrench. Saturday night will feature a solo piano performance from Hot Chip's Alexis Taylor (expect new songs alongside recent solo works and stripped-down versions of classic 'Chip tunes) and London-based Vanishing Twin, who recently toured

with drone-pop pioneers Stereolab and scored an 8.0 rating from online music magazine Pitchfork for their "laser-guided hypno-jams".

On Sunday night, Hayden Thorpe will close out the weekend with songs from his post-Wild Beasts solo album Diviner ("a very, very beautiful record," says John), preceded by cellist Christopher Allen and a rare performance by concert pianist Cassie Yukawa-McBurney.

"She's going to do something with her husband Simon [McBurney] who's the head of theatre company Complicité. We're super-lucky to have him as part of this program," says John. "To be honest, I don't know quite what it's going to be, though I saw them do something together in London where there were piano pieces interspersed with readings and it was very moving."

Bringing artists with this kind of international reputation to the Fringe might seem a coup in itself. But both John and David insist it's all about creating the kind of event they'd want to attend themselves. "I think people would be crazy not to come and see this," laughs John. "It's going to be amazing!"

For further information and tickets to the evening concerts visit stroudfringe.co.uk

Rupert Howe is a freelance writer based in Stroud whose work has appeared in Q, Esquire and numerous now-defunct magazines, including The Face



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John Best

DAVID SHEPPARD ON:

Africa Express
Mali In C

“Africa Express were working in Mali with André de Ridder, who’s an amazing conductor and musical collaborator, and he happened to have the score of Terry Riley’s In C in his bag. They’d gathered this incredible array of African and Western musicians, so they decided to bring each of them into a makeshift studio and record them playing 30 or so of the piece’s 53 phrases. With the African rhythmic approach they bring to the phrases you end up with this whole new, exciting version and in the surround space you’ll really start to hear more of those relationships.”

Steve Reich
Different Trains

“Another Steve Reich piece, this time done with the London Contemporary Orchestra. It’s a recording we made for Reich’s 80th birthday. The piece mixes four string quartets with train sounds from 1940s America. It relates to his childhood, travelling between New York and Los Angeles after his parents had split up, but also what was happening to the Jews in Europe. This version was recorded with the LCO at Edge Hill Station, Liverpool, with actual trains going past. It was an amazing multimedia experience, but out of it we have a multi-track recording we can take into the church and play with in a very immersive way.”

Anna Meredith
Anno: Four Seasons

“This is a piece that was designed to be performed in a wrap-around. It brings together Vivaldi’s Four Seasons and Anna’s own seasonal pieces which were created with electronic tracks and a live performance by the Scottish Ensemble and was designed so that when you hear it live it moves from left to right during the transitions between the seasons, taking you on a journey.”

Mira Calix
My Secret Heart

“It’s a piece commissioned by Streetwise Opera, an amazing charity who work doing weekly music sessions in homeless centres. They also put on productions with professional artists and producers and directors, so they give the participants an experience of working to the very highest level. It’s amazing the results they get and the way people’s lives are changed. Mira’s work is all based on Allegri’s Miserere, which was a piece that was protected by the Vatican – nobody was allowed to sing it anywhere else. So she took the idea of secrecy as the theme and rewrote it, recording all these new participants. It’s a very moving and meditative piece that should work beautifully for people to just sit for 55 minutes inside.”

JOHN BEST ON:

Alexis Taylor

“Most of the things I’m responsible for at St Laurence’s I have some direct connection to. I worked on Hot Chip’s 2004 EP Down With Prince, so I’ve known Alexis since he had a day job. He came and played at Sigur Rós’s festival in Iceland, Norður Og Niður [North And Down], at the end of 2017 and I really like his piano music. He’s going to do some new material, some Hot Chip songs on piano and some solo work.”

Vanishing Twin

“Cathy Lucas was the violin and mandolin player in a band I used to work with called Fanfarlo. She’s now the front person in Vanishing Twin who are like an indie supergroup with members from various other bands. They’ve just come off a Stereolab support slot, which triangulates their position quite accurately.”

Gwilym Gold

“Gwilym has a background in jazz piano – he was in the house band of the Jazz Cafe in Camden – and also electronic music. He was previously in a band called Golden Silvers and has a beautiful keening voice. His new music is best described as... emotional.”

JFDR

“She’s an Icelandic singer-songwriter who I manage. She’s not signed at the moment, but was in a band called Samaris who Björk was influenced by. She’s kind of ‘electronic pastoral’, I’d say.”

MUSIC LISTINGS

ALE HOUSE

SAT 3RD

The Chromotones

Six experienced musicians play a bunch of songs from their 2018 album Michelangelo and some new ones from the next album...8:30pm Free

FRI 9TH

Kevin Brown & the Shackdusters

Lap steel and slide guitar master Kevin Brown is currently working on album number 13 with help from his excellent road band. Come and hear a preview based on his love of and life amongst the blues musicians of Mississippi. 8:30pm Free

THURS 15TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another spectacular jazz evening this time ft. one of the UK's top guitarists – Matt Hopkins...8:30pm Free

FRI 16TH

Route 61

Gloucestershire-based 5-piece blues band comprising well-seasoned and experienced musicians. Some members are familiar faces on the local blues scene, whilst others bring fresh inspiration and renewed vitality. 8:30pm Free

FRI 23RD

Slimline Shufflers

The Slimline Shufflers play a New Orleans style of rhythm'n'blues pioneered by such luminaries as Professor Longhair, James Booker and Dr. John. Eric Arthur, Bristol's finest exponent of this piano style, provides a virtuosic base and is joined by Henry Slim bringing horn-like amplified harmonica and baritone vocals to the mix. 8:30pm Free

SAT 24TH

Los Gusanos, Molly-Anne, The Shaggy Dog Raconteurs

Los Gusanos: An eclectic mix of blues, jazz, latin and afro-colombian music. Vivan Los Gusanos! 8:30pm Free. Molly-Anne: A young and upcoming musician from Gloucestershire, looking to make a positive impact. With a soulful, country inspired sound fused with elements of indie folk...5pm Free The Shaggy Dog Raconteurs: A folk/blues Americana quartet with a dash of jazz, ragtime and bluegrass. They write songs to make your grandmother blush and your grandfather whistle. 2pm Free

SUN 25TH

Hipkiss

HIPKISS features Muddy Manninen (ex Wishbone Ash) on guitar and acclaimed British saxophonist and

vocalist Patsy Gamble. The band play a mixture of their own original material and covers in a blues, rock, soulful style. 8:30pm Free

SAT 31ST

Blu Town

Soul, blues, rock and roll - rarities and classic! 8:30pm Free

THE CROWN AND SCEPTRE

FRI 5TH

Howlin' Mat

Hardworking musician performing raw and rootsy blues...8:30pm Free

THURS 8TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 9TH

Damon T and Mark Cole

New York City-born singer/songwriter/multi-instrumentalist Damon T joins forces with Mark Cole, melding mouth harp, guitar, and soulful vocals into a hypnotic blend of Hill Country Blues. Their natural chemistry has seen them play numerous festivals and support acts as diverse as Chantel McGregor and The Damned. 8:30pm Free

FRI 19TH

Harmonica Nick

A versatile and seasoned musicians dedicated to improvisation in the blues/latin/funk modes. 8:30pm Free

FRI 23RD

The Outer Fringe: The Soul Destroyers, the Leon Daye Band, the Virtual Kevins

The Soul Destroyers: thirteen piece soul/pop/cheese/funk/groove party band! The Leon Daye Band: Upbeat pop-rock sing a longs to folk based traditional song writing with delicate melodies and heartfelt lyrics. The Virtual Kevins: A combination of chilled soul, funk and dance. Free

SAT 24TH

The Outer Fringe: Tree Top Flyers, Loan Sharks, Off Script, Tazmin Barnes, Bob Porter Project, Mr Marko's Outer Space Emporium, Tom Clissold

Treetop Flyers: London based folk rockers "like witnessing some stoned gods at the Filmore East in '69.". The Loan Sharks: South West's pop-punk kings. Off Script: five piece ft. guitar and sax – all original songs. Tazmin Barnes: Actress, model and singer inspired by the likes of Jessie J, Adele and Meghan Trainor. Bob Porter Project: A fine blend of Americana, roots, rock and blues... Mr Markos Outer Space Emporium: Soundscapes, big beats, big bass and 80's synths in a sci-fi style. Tom Clissold: Singer song writer

performing originals and covers. Free

SUN 25TH

The Outer Fringe: Luke Philbrick and Solid Gone, Shady Past, John Dalton, The Scrutineers, Nigel Gardener, The Lynchpins, Stroud Red Band

Luke Philbrick and Solid Gone: Raw Delta Blues guitar and an almost tribal foot-stomping beat combine to create their own original Skiffle-Blues blend. The Shady Past: Revved up kick starting rock n roll. John Dalton: Scouse troubadour...The Scrutineers: Local indie/pop/alternative duo. Nigel Gardener: Beautiful acoustic guitar melodies. The Lynchpins: Eight piece barbershop men's group. Stroud Red Band: A scion of the London Big Red Band, which has been in existence since the 1980s. Like them they play music from the heritage of the labour movement. Free

MON 26TH

The Outer Fringe: Yard Sale, DJJerk sauceproject

The pub hosts a Yard Sale Flea Market in the Big Tent in the garden! Plus a Pad Thai Noodle Bar and tunes from DJJerk sauceproject...Free

THURS 29TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

crownandsceptrestroud.com

THE DINER

FRI 23RD

Drag Night and Karaoke

The Diner opens up for the Stroud Fringe weekend with a drag night and karaoke thrown in for good measure! Go Blonde or Go Home...Follow the Diner on facebook for news and updates!

facebook.com/strouddiner

GALGOS LATINO

SAT 24TH

Bongo Mondo Fringe Spectacular

Sean and Tom from Sound Records return after a triumphant first event with a bag packed full of musical gems from Lebanon, Nigeria, Japan and, of course, Venezuela, as well as many more dancefloor fillers from across the globe. The cocktails will be flowing, the shirts will loud and the dancing joyful - join in at this free event to celebrate the fringe til late into the night...9pm Free

galgos.co.uk

HAWKWOOD COLLEGE

FRI 16TH

Bournemouth Symphony Orchestra and Students Concert

Come and enjoy a play-through

concert by students and members at Hawkwood's second annual Strings residential weekend with the celebrated Bournemouth Symphony Orchestra! By donation to the bursary fund. 3pm £7 (recommended donation)

SUN 18TH

Bach Choral Concert

Listen to an informal performance of Bach's B Minor Mass, the culmination of the Choral Experience Weekend. Gavin Carr, director of the Philharmonia Chorus and the Bournemouth Symphony Chorus, is one of the UK's leading choral conductors. His career encompasses a considerable experience in early and baroque music alongside many cutting-edge contemporary commissions. 3:30pm £7 (recommended donation)

hawkwoodcollege.co.uk

LANSDOWN HALL

SUN 18TH

Balkan and Georgian Singing Day

Missing your weekly singing fix? Come and sing polyphonic songs with Eleanor Holliday (George Choir, Acapellies, Springhill Singers, Unicorn Camps). Bring your own lunch and flask or eat in a cafe nearby. 10am-4pm Workshop cost: £30 (Email eleanorholliday@googlemail.com to book a place)

FRI 23RD

Fletcherstock at the Fringe – Be Humble

Flipside: Stroud's finest regroup to Jam 4 Jamie. Daddy Skitz: hip-hop album of the year winner and purveyor of fine quality beats. Errol's Kitchen: One of Bristol's finest live fierce funk bands. The 3 Scratchateers: Turntablism from 3 past Stroud based DMC maestros. Pete Daisy and Jamie Rainbow: Chunky beats, funky breaks and bangers! Threebagsfull and Sista Oona: Dirty dub. Home grown. Hombrelabo: Something old something new but all god damn funky! Sparkplug: Live global hip-hop sensation dropping J. Fletcher Produkschunz. 7pm £10 from Trading Post (100% of profits to fund launching The Fletcher Music 4 Life Foundation.)

SAT 24TH

Stroud Dub Club: Fringe Fever

Stroud Dub Club proudly present a night of jungle vibes! ft. DJ Threebagsfull, DJ Rudini, DJ Nicky Blackmarket, DJ Dubbu, Gardna (Live PA) x Fat Stash and MC's Speng Bond, Mr Melody, Sista Oona plus special guests...Soundsystems – Jungle Box Audio and Majestic Vision. 9pm £10adv from Trading Post/£15otd

28-29.09.19

ST LAURENCE CHURCH
STROUD



HIDDEN NOTES

Vol.1

HIDDENNOTES.CO.UK

SATURDAY 28.09.19

SUNDAY 29.09.19

MANU
DELAGØ
ENSEMBLE

LUBØMYR
MELNYK

HATIS NØIT

DANIEL PIØRØ AND
VALGEIR SIGURDSSØN

SEBASTIAN PLANØ

EMILY HALL

CLAIRE M SINGER

EMILIE
LEVIENAISE-FARRØUCH

SPINDLE ENSEMBLE

GRØUP LISTENING

PLUS: DAVE HOWELL DJ SET (FAT CAT/130701)

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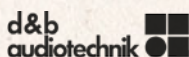
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lansdownhall.org

LITTLE VIC

SUN 11TH

Barney's Live Music

Monthly music club at the Little Vic, with special guest (TBA) plus floor spots...7:45pm Free (suggested donation £4)

facebook.com/BarnysLiveMusic

THE PRINCE ALBERT

THURS 1ST

The Underscore Orkestra

A blend of Hot Jazz, New Orleans Swing, Balkan, Klezmer, Americana and Old Blues ft. original compositions and traditional tunes. Formed in Portland, Oregon now based in Cork, Ireland. They have played 100+ shows a year, all over the world. On this 4th UK tour, 2019 you will see fiddle, saxophone, harmonica and clarinet, resonator guitar. Bass, squeeze box and keys. Their music lights a fire within you, evoking the haunting sounds of the east with definite influences from the west. Guaranteed to get your toes tapping and your hips shaking! 8:30pm Free

SAT 10TH

Mustard Allegro

Surf bears, odd time signatures, eccentric tunes and back in the game. Mustard Allegro have reformed and are expanding into the realms of irony fuelled free form jazz. It's warm outside and it's weird in here. Bonkers surf surrealists. 8:30pm Free

SUN 18TH

SGVC

After a short break the Stroud and Gloucester Vinyl Connection return to the Albert for a summer edition. They supply the record decks and you bring the vinyl to play! Depending on numbers sets are normally for 20-30min, turn up and put your name on the chalk board for a set. Record sales on the day too! 6pm Free

THURS 22ND

Tony Black

Tony travels the UK and Europe playing his brand of 'resolutely English' music sounding like Billy Bragg if he was a Violent Femme moonlighting with Wire. Covering themes that matter to us all- cycling, environment, shit jobs and romance. This fellow will be around town over the weekend too so keep your ears open for him. 8:30pm Free

SAT 24TH

OVERPROOF

Late afternoon and early evening sounds in the yard. Dubbu and Mendoza are the spinners on the decks with the best in dancehall, hip hop and old school sounds. Food served from Cappeninis Wood Fired pizza out the front...

theprincealbertstroud.co.uk

SOUND RECORDS

SAT 3RD – SAT 31ST

In Store DJ Sets

Sound Records continues their in store live DJ performances throughout the month on Saturdays ft. Sound of the Sunken Foal (3rd), DJ Oli (10th), Melvyn Warren-Smith (17th), Threebagsfull (24th) and 31st TBA soon... 1-3pm Free

facebook.com/
soundrecordsstroud

STROUD BREWERY

SAT 3RD

Spence Cater

Elvis Costello meets James Taylor with They Might Be Giants' Spence is a Singer/Songwriter based in Stroud. He has played live across Europe and in the USA and his songs have been heard by millions of people throughout Europe via in-store plays.8pm Free

SAT 10TH

Southside

Southside are a trio of Stroud musicians who share a common love of Country, Rockabilly and good old fashioned Rock and Roll. They have performed together for many years as an electric band. With the atmosphere of the Stroud Brewery Bar they will use acoustic instruments and vocal harmonies to play a set of popular songs, or as they say in their own words "music with a pulse!" 8pm Free

SAT 17TH

Holly Carter

Multi-instrumentalist from Bristol specialising in fingerstyle guitar and pedal steel, with over seven years professional gigging and recording experience. Her style combines with echoes of a musical upbringing steeped in the likes of Tom Petty and Paul Simon to create a set that reads as an homage to a diverse collection of musical heroes. 8pm Free

SAT 31ST

Danadra

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ Jazz /indie original material. From solid blues roots and world music influence - up tempo rhythms and melodies are complimented with melancholic soulful numbers to give a vibrant and inspiring set. 8pm Free

stroudbrewery.co.uk

STROUD FRINGE

FRI 23RD – SUN 25TH AUG

After a 'fallow' year, Stroud Fringe is back for 2019 with a revamped, family-friendly format featuring three days of music, comedy, spoken word, theatre and more! Bank Gardens will become a dedicated 'Family Zone' with colourful entertainment and activities for kids.

While together with an expanded canal-side music stage, there'll be a brand-new street food 'market'. On the Bank Holiday Monday the hugely popular Stroud Yard Trail also returns offering bargain hunters of all ages the perfect way to wind-down after the weekend.

stroudfringe.co.uk

SVA

WEDS 7TH/14TH/21ST/28TH

Funk-In Sessions

Best live Funk Jam in town ...FUNK Only...Nothing but the Funk! All are welcome to listen or perform! Every Wednesday night. 8pm £1otd (John Street)

THURS 14TH

Stroud Jazz Sessions

Stroud and its surroundings have a great range of jazz players. This night is for their coming together, and each month features a guest solo musician. Set in the comfortable subdued lounge setting, each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados participate in. All are welcome, to listen or perform. Second Thursday of every month at SVA. 8pm £5otd/£3musicians (John Street)

sva.org.uk

YARD TRAIL

MON 26TH

Stroud Yard Trail is back as part of this year's Stroud Fringe festival! Follow all the festival fun with Yard Trail on Monday 26th August. It's a great way to get to know your neighbourhood, hunt some bargains or make some cash whilst saving the planet by reusing and recycling and building stronger communities! Sell (or purchase) your old vinyl, cd's, cassette tapes, 8-track tapes, books, comics, artwork and much more... As well as outside people's houses locations also include the Crown and Sceptre, Trainspotters and Spacehoppers.

facebook.com/yardtrailstroud

ST MARY'S CHURCH PAINSWICK

SAT 17TH

ArtBurst Presents: Robert Burgess and Christopher Hall

Award winning pianist Robert Burgess and Baritone Christopher Hall performing Music from the Cotswolds...3pm Free (with a retiring collection in support of local families)

SUN 18TH

ArtBurst Presents: Mariko Izumi and Michael Henderson

Let yourselves be transported by the interpretations of two talented musicians living in the south of France: Mariko Izumi (piano) and

Michael Henderson (viola). They will take you from Moscow via the sonata in D minor by Glinka to Snape Maltings in the Aldeburgh area of Suffolk. There they will perform 'Lachrymae' (op. 48) composed by Benjamin Britten in 1950. The musical voyage will finish on a truly romantic note with the Sonata op. 120 N°1 by Johannes Brahms. 6pm Free (with a retiring collection in support of local families)

artburstpainswick.co.uk

FROCESTER BEER FESTIVAL

FRI 23RD – SAT 24TH AUG

A cricket field, beer, cider, wine, music and lots more...For over thirty years the Frocester Beer Festival has been serving the local community and recently the world! It is a fantastic event which attracts nearly six thousand people over two days on the August bank holiday. The ethos of the festival is for you to enjoy a fine selection of ales, whilst raising much needed money for local charities.

frocesterbeerfestival.com

PHOENIX FESTIVAL

SAT 24TH – SUN 25TH AUG

Two-day festival featuring eclectic music from the Cotswolds and the wider area, with a host of stalls, traders, artists, food and drink and charities hosting stalls at the event. The action packed event will also feature children's activities and performance arts.

phoenix-festival.co.uk

DIDMARTON BLUEGRASS FESTIVAL

FRI 30TH AUG – SUN 1ST SEPT

One of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield in greenest Gloucestershire. Now in its 30th year, Didmarton 2019 is hosting another awesome line-up of International and UK artists.

didmarton-bluegrass.co.uk

TETBURY GOODS SHED

SAT 17TH

Big R Big Band

Led by Bristol's best dressed drummer, the 16 piece Big R Big Band are firm favourites with the swing dance crowd. Dashing, debonair, dandy and dapper, the classic swing tunes of the 30's and 40's are sounding, and looking, pretty damn good.7:30pm £12

SAT 31ST

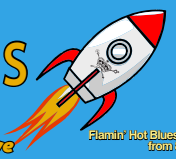
James Morton: Pork Chop

Join Saxophonist James Morton and his Band "Pork Chop" for a magical night of Jazz and Soul mixed up with New Orleans and Funk...7:30pm £12

shed-arts.co.uk

CROWN AND SCEPTRE

AUGUST EVENTS



- Friday 5th** **HOWLIN' MATT Live** Flamin' Hot Blues Guitar from 8:30pm
- Wednesday 7th** **STEAK NIGHT** Booking Essential from 8pm-10pm
- Thursday 8th** **OPEN MIC NIGHT** Hosted by Reverend Stretch All are Welcome from 8pm
- Friday 9th** **DAMON T & MARK COLE Live** Mississippi Delta to the hypnotic Hill Country Blues from 8:30pm
- Friday 19th** **HARMONICA NICK & FRIENDS Live** Southl Blues From 8:30pm
- STROUD OUTER FRINGE**
- Friday 23rd** **SOUL DISTORYERS** THE LEON DAVE BAND, THE VIRTUOL KEVINS
- Saturday 24th** **TREE TOP FLYERS** LOAN SHARKS, OFF SCRIPT, TAZMIN BARNES, BOB PORTER PROJECT, MR MARK'S OSE & TOMI GUSOLD
- Sunday 25th** **LUKE PHILBRICK & SOLID GONE** BBO Competition & Death Chalk Challenge, SHADY PAST, JORN DOLTON, THE SCRUTINEERS, NIGEL GARDNER, THE LYNCHPINS & STROUD RED BAND
- Monday 26th** **DJ JERKSAUCE PROJECT** Yard Sale Flea Market From 11am & Pad Thai Noodle Bar From 3pm
- Wednesday 28th** **THE CURRY LOUNGE** Taste of the East by Reverend Stretch Bookings Essential From 8pm-7:30pm
- Thursday 29th** **RODDA'S HAIRY CRAC Live** Irish Sessions with Tim Potts From 8pm
- Friday 30th** **T.B.A.**

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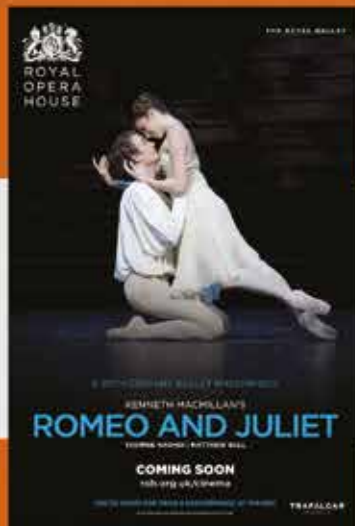
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PHOEBE WALLER-BRIDGE
VICKY JONES

RICK VICK AND NICK BROOMFIELD:

Marianne & Leonard – Words of Love

By Judith Gunn



Nick Broomfield and Rick Vick



Marianne Ihlen and Leonard Cohen

“Nick and I went to Sixth Form College when we were both 17. We formed a very close friendship...a lifelong friendship”. Rick Vick poet, festival organiser and teacher has lived in Stroud since 1997 but before that, well before Stroud, there was, Canada, North and South America, Africa and Hydra...

The Nick that Rick talks about is the documentary-maker Nick Broomfield, whose style of observational film making often sees Broomfield pursuing his subjects, head phones on, holding the boom mic with a limited crew asking awkward questions. Broomfield’s credits include *The Leader*, his *Driver* and the *Driver’s Wife* about neo-Nazi Afrikaaner Eugene Terre’Blanche, the controversial Kurt & Courtney, also *Monster in Box* with the late, great Spalding Gray, and more recently, Whitney Houston: *Can I be Me?*. And yes Nick Broomfield and Rick Vick are best friends, as Broomfield acknowledges when he interviews Rick in his latest film: *Marianne and Leonard*, *Words of Love* about Marianne Ihlen and Leonard Cohen’s long and enigmatic love for each other, a story that began on the Greek Island of Hydra in 1960.

“I went to Hydra because of him (Nick). He had gone in 1970 or 69 and had met with Marianne. She had already semi split from Leonard and Nick ended up having an affair with Marianne”

After Nick’s affair with both Hydra and Marianne he came back to the UK and worked with Rick on a film about

the military junta in Greece. The two of them headed to Paris to interview exiles from the regime, including actor Melina Mercouri (remember *Topkapi*? If not look it up!) After that they headed on down to Avignon “...and I suddenly said ‘Nick your idea of going to Hydra, I think I’ll do it’, so I got out of the car in Avignon and hitched on down to Greece, to Hydra and stayed there on and off for the next fourteen years.”

“Hydra back then was paradise it was the land of the lotus eaters, everyone was in and out of each other’s beds; it still is paradise... in a different way now”.

And so Rick became a part of the society of writers, artists, poets, men and women who lived and created on Hydra, and he observed firsthand the sporadic, but deep love of Leonard Cohen and Marianne Ihlen. “Leonard was a delightful man, I got on very well with him, everyone did. He was very quiet on the whole, he was the young novelist then. He had just started on his musical career. He already had a book of poetry out in Canada which

was quite well received. He wrote the two novels while he was still on Hydra, which were quite a difficult read, very raunchy, very extreme really. He wrote on acid and amphetamines” says Rick. “He would sit out in the sun, in the baking Greek sun”.

It was because of Rick’s fourteen years on Hydra and his enduring friendship with Nick that Rick came to contribute his memories and his research to Broomfield’s poetic and elegiac film about this doomed, but somehow redeemed, love affair.

By the time Rick had discovered Hydra, Nick was developing his burgeoning film career, so when it came time to revisit Hydra in film, Rick was on hand to help with the research and with those crucial contacts. “I take off my hat to him” Rick says “he has interviewed certainly everyone I knew on the island and then he got some luminaries like Judy Collins who actually was instrumental in making Leonard famous...”

The film also features Julie Felix, fellow band members and roadies, archived performances and some captivating footage of Cohen and Marianne living, what seemed to be an idyllic lifestyle, on Hydra. Indeed mellow voices and memories of the warmth of the sun can romanticise any recollection, enable any story, but some of the consequences of this lifestyle are also explored in the film. Cohen and Marianne never really lived together, life on Hydra looked idyllic, but it was not so for everyone.

Rick saw the film at Nick’s house

“This is not a controversial film - the controversy in this is really the emotional honesty which is very difficult to get right and Nick really has on this film - that’s why it works”.

Rick Vick’s story also continued after Hydra. In the Peloponnese he met his then partner Shelley and headed to Victoria on Vancouver Island. His book of poetry *Ask the Ferryman* is based on the time he spent in Victoria harbour as a skipper and ferryman. He had decided to try poetry after he heard Allen Ginsberg in San Francisco... but that’s another story.

Since Rick came to Stroud he has been instrumental in the creation of *The Space* (now *Lansdown Hall*), and was co-founder of the *Lansdown Film Club* which will be screening *Marianne and Leonard: Words of Love* on Sunday 4th August at 7pm followed by what promises to be a compelling Q & A between the two great friends Rick and Nick.

Tickets cost just £6 and are available from Trading Post. For further info visit lansdownhall.org and marianneandleonard.co.uk

.....
Judith Gunn is a frustrated screenwriter and the author of *Dostoyevsky: A Life of Contradiction*. She has two stories in the latest edition of *Stroud Short Stories* and is the creator of online educational content and books. She does this while tutoring students online and writing the great novel. judithgunn.com

THEATRE /DANCE LISTINGS

GIFFORDS CIRCUS

THURS 15TH – TUES 27TH

Xanadu

Roll up, roll in to the stately pleasure-dome for miracles, song, symphony and enchantment. Musicians, horses, clowns and tumblers enfolded in this joyful paradise, with music loud and long – the Giffords Circus caravan will be taking to the road for a 2019 summer of love. It is midsummer 1973 in Hyde Park and the flower power movement is at its height. Hippies, hipsters, rock stars, musicians, wild women and global nomads with Shamanic horses gather to play, sing, dance, protest and perform. Policemen and a family of out-of-towners get caught up in the celebrations. Will they get in the groove? Nell Gifford builds a pleasure dome and Tweedy has a job in the kitchen as he thought everyone was talking about "Flour Power". As evening approaches, the ever more chaotic event careers towards a joyful, transcendental finale. Be there or be square! Minchinhampton Common (remainder of the tour also includes Stratton Meadows, Cirencester 12th – 16th Sept and back to Fennells Farm for the final shows 19th – 29th Sept)

giffordscircus.com

LANSDOWN HALL

SAT 24TH

Body-Wise Dance Workshop

Join Cheroona and Ruby as they guide you through a playful and empowering dance workshop for women. The dance style you will be exploring has its roots in belly-dance, with mindful elements of yoga and moving meditation added in to support a sense of self love and connection. This workshop is open to all levels of dance experience and is not only an opportunity to learn about dance but also to nourish yourself on a physical, emotional and energetic level. 2-4pm £12/£9concs

lansdownhall.org

MUSEUM IN THE PARK

SUN 11TH

Outdoor Theatre: IKProductions – Sword in the Stone

Following their phenomenal response from last year's The Three Musketeers, IKP are back with another unique, tongue-in-cheek adaptation of a classic story. Excellent fun for all ages – with slapstick, physical humour, fast-paced multi-rolling, and a smattering of playful innuendo for the grown-ups, IKP's The Sword in the Stone is an unmissable Outdoor Theatre treat this Summer. Picnics welcome. There is no seating provided, so please bring something to sit on. This production is designed to be performed in the open-air and will continue in all safe weathers. Gates open at 6.30pm, picnics welcome, drinks and ice creams on sale.

museuminthepark.org.uk

WOODCHESTER MANSION

THURS 22ND

Festival Players: Much Ado About Nothing

"The course of true love never did run smooth", but the sparring antics of Shakespeare's erstwhile lovers, Beatrice and Benedick, provide great hilarity for the other members of the household who plot to reunite them. Against this background, another romance is almost derailed by the machinations of a jealous Duke until the local constabulary bumble upon his plans. A delicious and beguiling comedy, enhanced by original songs composed by Johnny Coppin. 6:30pm £15

woodchestermansion.org.uk

PAINSWICK ROCOCO GARDEN

MON 26TH

Outdoor Theatre: IKProductions – Sword in the Stone

Wizards, magic swords, knights in shining armour and the throne of England. There are fights to be fought, knights to be knighted, and quests to be... quested. See for yourself exactly how Arthur became the most renowned King of England in this madcap, hilarious retelling of the legendary English legend of The Sword in the Stone...2:30pm

rococogarden.org.uk

BARN THEATRE CIRENCESTER

WEDS 10TH JULY – SAT 10TH AUG

The 39 Steps

A cast of four deftly takes on a Hitchcock classic, The 39 Steps, in this wonderfully inventive comic- thriller parody adaptation of John Buchan's 1915 novel. This wonderfully inventive and gripping comedy thriller features four fearless actors, playing 139 roles in 100 minutes of fast-paced fun, thrilling action and a colossal number of costume changes. General from £10/ Family from £30

barntheatre.org.uk

FILM LISTINGS

LANSDOWN HALL

SUN 4TH

Marianne and Leonard: Words of Love

One off screening of acclaimed filmmaker Nick Broomfield's latest film. A story of enduring love between Leonard Cohen and his Norwegian muse, Marianne Ihlen. Filmmaker Nick Broomfield chronicles their relationship, from the early days in Greece to how their love evolved when Leonard became a successful musician. There will be a conversation between Nick and Stroud resident Rick Vick, who is also in the film, followed by a Q&A with Nick. 7pm £6adv from Trading Post

lansdownhall.org

STROUD BREWERY

THURS 1ST

Stroud Brewery Adventure Film Night

Back for a second time after a sell-out event earlier this year, the Stroud Brewery Adventure Film Night is an evening of inspiration and imagination. Five short films to celebrate the great outdoors and what it means to push the boundaries of human spirit. The charity this month is the MS Society, supporting people with the care and treatment of MS whilst fighting to find a cure. The adventure starts in the wild North West of England with an exploration of fell running. Two

shorts followed by one feature length film about the utterly inspiring fell runner Nicky Spinks. There is then an interval with beer, cake and ice cream followed by part two in which they up the adrenaline with the pioneers of mountain biking, followed by Sufferfest 2 which is, as suggests, a suffering endurance of biking and climbing.7:30pm £5

WEDS 14TH

Stroud Brewery Film Club: Jaws

When a killer shark unleashes chaos on a beach community, it's up to a local sheriff, a marine biologist, and an old seafarer to hunt the beast down...The all-time classic get a showing at Stroud Brewery, who knows what might swimming in the depths of the canal...der...dun...der...dun...7:30pm £6

WEDS 28TH

Stroud Brewery Film Club: Room With A View

The Edwardian English at play. Helena Bonham Carter leads a host of familiar faces in James Ivory's Oscar-winning adaptation of E M Forster's classic novel. This adaptation is part-love story, part-attack on the English class system and the manners of traditional Edwardian times. 7:30pm £6

stroudbrewery.co.uk

ELECTRIC PICTURE HOUSE

SUN 4TH

Glyndebourne: The Magic Flute

This new production by the renowned directing/design duo Barbe & Douce promises to take a fresh and playful look at the opera's troublesome gender politics. Leading British bass Brindley Sherratt stars as Sarastro alongside exciting young singers including Caroline Wettergreen, Sofia Fomina and Björn Bürger. 5:30pm

TUES 13TH

Royal Ballet: Romeo and Juliet

Shakespeare's enduring love story is known the world over. Since its 1965 premiere with The Royal Ballet, Kenneth MacMillan's Romeo and Juliet has become a modern ballet classic. The choreography captures the emotions of the young couple as they fall in love, despite the barriers that finally bring about the story's tragic end. 7pm

wottoncinema.com

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Rosie Price

By Anna Bailey

What Red Was tells the story of Kate Quaille, an outsider at university until an unexpected friendship with affluent Max Rippon changes her life irreversibly. Max invites her into his privileged world — the country manor, the film director mother, the social ease; Kate is entranced, and she and Max are inseparable. But it is Kate's involvement with the Rippsons that culminates in an act of violence that threatens to destroy her entire world.

“What Red Was is about friendship and memory, trauma and recovery,” says author Rosie Price, only 26, of her debut novel. “It is about the cost of silence for victims of trauma, and the consequences of speaking out.”

Drug addiction, alcohol dependency and self-harm are all topics that Rosie covers in this novel through her brilliant and vivid characters, but the repercussions of trauma take centre stage. When I ask her what drove her to write about such gritty topics, she tells me, “When I started writing this novel, I was dealing with post-traumatic stress disorder, having been raped some years earlier. Writing the novel was a way of trying to understand what had happened to me and my psychological response to the rape. The more I read about trauma, abuse and its consequences, the more I wanted to write about it, to create characters who could live out experiences similar to my own, and help me to rationalise what I was going through.”

Rosie explains that the focal character, Kate, grew from this experience. “[She] first appeared to me as a young woman at the beginning of a very promising adult life: she is on the brink of discovering her independence, building her identity, of pursuing her aspirations and of making her mark on the world. And because she has these aspirations, these vulnerabilities, what happens to her is all the more devastating. So much of what she is

going through after the assault is to do with mourning the person she would have become, and the life she was on the brink of having, of salvaging her identity from the aftermath of trauma, and I think this is what makes readers invested in her journey.”

As a survivor of sexual assault, I found Rosie's exploration of sexual trauma throughout this novel to be, quite frankly, refreshing. She is by no means the first female writer to discuss the topic, but in an age where even positive movements such as #MeToo are belittled for supposed pandering, it was a relief to be able to sit down and read something I could relate to without having some stranger on social media chime in to tell me I was being ‘too sensitive’. What happens to Kate Quaille in *What Red Was* is fictional, but it is real for so many of us, and this novel is a striking and timely acknowledgement of that.

The Rippon family estate is arguably just as much of a character as its inhabitants—a country manor dripping in unappreciated grandeur, plagued by a certain grim melancholy. Rosie says much of her inspiration for the property came from growing up in Gloucestershire. “I was definitely inspired, not just by the beautiful Cotswold stone houses in the villages around me, but also by the contrast between these and the council estates right up against the wealthier areas. The divide is quite striking, particularly

given the size of those larger houses, and the natural beauty of a place like Gloucestershire.”

How long did it take to write *What Red Was*? “The idea was at the back of my mind for about a year before I started writing in earnest, but once I started, it only took me about eighteen months, including all the editing and work I did with my agent and publisher. Once I had the structure of the Rippon family in place, and what was at stake in Kate's friendship with Max, it all came to me relatively quickly.”

Very few authors I know have made it all the way to the end product without having to rewrite some aspect of their novel. This is by no means a bad thing—the best stories are often made in the rewrite—but I'm always fascinated by how drastically it can change things. Rosie certainly felt hers was a positive process. “The editorial process was incredibly collaborative. I'm very lucky that my editor understood so clearly what I was trying to say with the novel, and her input deeply enriched the writing, making the shape of the story clearer to me than it had been when my agent first sent out my draft: editing the book was far more a conversation, an organic process, than a rewrite.”

A novel, of course, can seem daunting before you even get to the publishing stage, but Rosie says, when it comes to writing, not to worry about the individual sentences and phrasing.

“Focus on the characters and the story you are telling,” she says. “You can always go back and edit how the sentences form on the page, but in the first instance what is most important is having characters you are invested in, whose journey you want to relay, and whose world you enjoy inhabiting. If you can find characters whose story you really care about, the rest will follow.”

After such a fierce novel as *What Red Was*, I am thoroughly looking forward to seeing more from Rosie Price. (Yes, she tells me, she does have a second novel in the works—“But it's too early to say any more.”) With a clear and talented narrative voice such as hers, and only in her mid-twenties, I am certain this is only the first of many successes.



What Red Was published by Harvill Secker is available now – online and all good book stores including Stroud Bookshop.

Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.

CALLUM HIGGINS

By Sarah Dixon

Most authors have their GCSEs, A levels and often a university degree long behind them before launching a career in writing but 14-year-old Callum Higgins, who last year published *First Crown: Malice of Snow*, after taking inspiration from video games, is yet to jump any of these hoops. His debut novel rapidly hit the 'epic fantasy' bestseller lists in five countries, and he's following up this year not only with a sequel, but also with the launch of *The Talgrin Project*, a fund to support young people. I interrupted his intense schedule to bring *Good on Paper* readers more insight into this intriguing and driven teenager.

Hailing from Gloucester, where he attended Harewood Primary School, he is now based in Stroud, which he says "is truly a fantastic ground for growing creativity ...If you want to be an author, an artist, whatever it may be, then you should go for it. Stroud is more than a town, it's a community and I am very grateful to be a part of it."

So tell us about this epic novel - how did someone so young get this project underway?

First Crown is a series of dark epic fantasy books that I began writing when I was 10 or 11. The books follow on from each other and are set in the fictional kingdom of Askaria...wherein the most powerful clans began a battle for the crown. The *First Crown* is a legendary artefact that has the power to choose its king and bestow its great power upon them. The series circles the fulfilling of an ancient prophecy that foretells the end of Askaria. The prophecy is split into four parts: the *Malice of Snow*, the *Tears of Fire*, the *Red King* and the *Children of Askaria*; all legendary events that pave the way to ultimate doom.

I started writing around the age of 8, with the dream of getting my book published and in a physical format such as paperback. *First Crown: Malice of Snow* took me till I was 13 to fully edit everything and make sure that I wanted to put this book out into the world.

I'm intrigued how videogames can inspire ideas for a novel...

I've been playing on an Xbox from a young age and I would definitely credit much of my ideas and creativity to games such as *Skyrim* or *Fable*. Like movies, videogames are a great source of ideas for novels and I find that despite what many people may say, that they can be considered a good use of time for children."

Who are your readers?

My readers vary hugely in age, gender and even nationality. My main audience is probably young adults to adults (18-40) as the book probably would appeal to more to people of an age that has grown up with epic fantasy such as *Game of*

Thrones and *Lord of the Rings*. Germany is one of the biggest buyers of my book. This still continues to surprise me as my book is exclusively in English, and yet it reaches far across the globe.

I know you are keen to support other young creatives - have you any tips for young writers starting out?

Never give up, that is a huge one and the first tip I could give. The second tip would be to limit your expectations - which may sound slightly strange but I've heard of many authors, even adults that just expected the fame and the money to all come rolling in when they publish their book. But that's never the case, and writing is always a gruelling process, one that is far from finished even after writing, editing and publishing the book. For younger authors, I would suggest the first thing to aim for is just finishing and actually liking the book because that's the biggest and the first step you can take to being successful and becoming an author.

What's next for you?

I'm currently on the *Tears of Fire* Book Signing Tour and started the events on Sunday 14th July with my first book signing of this year, where I sold out in just over an hour. After that, I plan to release a different book that's been in the back of my mind before finishing the *First Crown* series with its final two books. Aside from the books, I hope to continue to develop Askaria Publishing to be able to take on more young authors aside from myself, and would like to use the *Talgrin Project* more to benefit young people and make an impact. The *Talgrin Project* is a charitable fund that supports organizations that are benefiting the world and giving the youngest generation and future generations a chance of survival in a world where everything hasn't yet collapsed....

What would you say have you learnt from this extraordinary experience?

I've been shown, as an author, you live within two worlds, one of fantasy where you practically play god, and another where you are highly subjected to the movements of change and the decisions of others, where luck dictates everything. I am truly honoured to be where I am today, and am very grateful for everything so far.

For Callum it seems fantasy and reality are playing off each other pretty well...



First Crown: Malice of Snow is available on-line and in all good bookshops. For further information including Askaria Publishing and the *Talgrin Project* visit askariapublishing.site123.me

Sarah Dixon is a digital strategist, socially engaged artist and coach based in Stroud creativigitalhuman.com



LITERATURE/ SPOKEN WORD LISTINGS

THE MUSEUM IN THE PARK

SAT 13TH JULY – SUN 8TH SEPT

Lost in Space (and Time) Trail

This year's Summer Reading Challenge is Space Chase, an out-of-this-world adventure inspired by the 50th anniversary of the first moon landing. At the Museum they are launching a brand new trail for the summer holidays...The galleries seem to be full of astronauts who never made it to the moon. Can you find them? Where have they landed? 11am Free (donations welcome)

museuminthepark.org.uk

STAR ANISE

FRI 9TH

Coffee House Meeting: Technology and Sustainability - Can Technology Help Build Sustainable Communities?

As we acknowledge the Environmental and Climate Emergency and the need to creatively engage with the problem, there remains a hope that a technical fix will emerge, that somehow it will all go away. Waiting for a unicorn fix is dangerous. But can technology support the efforts we make locally towards a sustainable transition to zero carbon? John Ranford, from the non-profit Promise2030 will present his vision of a crowdsourcing app like Trip Advisor. It could help Transition Towns to nudge businesses into a 'race to the top' to create the flourishing and sustainable communities we all want. Come along and join the discussion. 7:30pm Free (donations welcome!)

[facebook.com/StarAniseStroud](https://www.facebook.com/StarAniseStroud)

YARD TRAIL

MON 26TH

Stroud Yard Trail is back as part of this year's Stroud Fringe festival! Follow all the festival fun with Yard Trail on Monday 26th August. It's a great way to get to know your neighbourhood, hunt some bargains or make some cash whilst saving the planet by reusing and recycling and building stronger communities! Sell (or purchase) your old books, comics, newspapers, magazines and much more...As well as outside people's houses locations also include the Crown and Sceptre, Trainspotters and Spacehoppers.

[facebook.com/yardtrailstroud](https://www.facebook.com/yardtrailstroud)

NEWARK PARK OZLEWORTH

SAT 6TH JULY – SUN 1ST SEPT

Harper Collins Books Presents: The Tiger Who Came To Tea

Newark Park celebrates the 50th anniversary of the much loved classic children's book The Tiger Who Came to Tea by Judith Kerr. The exhibition originated by Seven Stories, the National Centre for Children's Books, in partnership with HarperCollins Children's Books - brings this delightful and enduring picture book to a new generation of families. 'The Tiger Who Came to Tea' will be in the Buff Bedroom and the Newark exhibition room on the top floor of the house from 6 July - 1 September. You can visit the tiger every weekday from 11am to 5pm (last admission 4.30pm). Admission to the exhibition is included in your admission (free for National Trust members and under 5s).

nationaltrust.org.uk/newark-park

TETBURY GOODS SHED

THURS 8TH/15TH/22ND

Calligraphy Workshop with Adele Clark

Are you interested in calligraphy? Come and join local Calligraphy Artist and Teacher, Adele Clark to explore in the beautiful setting of the Goods Shed Train Carriage – pen and ink and the beautiful round hand script developed by the Godfather of Calligraphy in the UK, Edward Johnston. 10am-12pm £20 per session/£50 for all three

shed-arts.co.uk

NEW BREWERY ARTS CIRENCESTER

MON 5TH – WEDS 7TH

Calligraphy

Experienced Calligrapher, Gaynor Goffe, will be on hand to provide one-to-one tuition on a variety of scripts. For beginners, recommended scripts are either uncial, italic, copperplate, or the currently popular pointed pen 'modern' calligraphy. Scripts will be used in the lay-out and design of short quotations. 10am-4pm £255

WEDS 7TH

Traveller's Notebook and Pamphlet Binding

In this workshop you will be using the versatile pamphlet stitch to make a hardback notebook and leather traveller's notebook. During the

morning you will make a hardback notebook, then after a break for lunch you will make three more soft cover pamphlet notebooks and the leather cover for the traveller's notebook. Leather stamping tools will also be available to personalise your notebook. 10am-4pm £90

SAT 17TH


Textile Affirmation

After the resounding success of last year's Banner exhibition and its drop-in workshops, Jayne has created this one day word extravaganza! You can explore different textile techniques including free machine embroidery, applique, patchwork and needle felting and create a unique art piece that will inspire you every day. Jayne will bring along her stash of vintage fabrics, letter templates and framing options, all you need to bring is a word or phrase that is close to your heart.

10am-4pm £85

newbreweryarts.org.uk

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There are BOOKS at these venues for you to add your views

- The Black Book Cafe GL5 2HL
- Sound Records Stroud GL5 1AJ
- Stroud Valleys Artspace Bar GL5 2HA
- Stroud Bookshop GL5 1AJ
- Loose: Plastic Free Shop GL5 1BB
- Stroud Library GL5 1BB
- The Star Anise Cafe GL5 1QG
- Museum in the Park GL5 4AF
- The Printmakers Gallery GL5 2AZ

More information about free events, workshops & exhibitions @ museuminthepark.org.uk



ARTBURST

By Paul Harper



Art Unbound at Painswick Rococo Garden



Gerry O'Dwyer

Stroud's distinctly arty status is well rehearsed in the pages of Good On Paper every month but it's also worth paying attention to the villages that ring the town, and that have their own rich traditions of art and craft. In August, when things are relatively quiet on the visual art front in Stroud, it will be Painswick's turn to step into the limelight with its bi-annual Artburst festival. Now on its eighth outing, the festival will run for ten whole days from Saturday 17th August until Bank Holiday Monday 26th August.

Started in 2009, Artburst was the brainchild of amateur artist Jackie Herbert. The original idea was to bring together disparate exhibitions and workshops under the banner of a festival in order to create a sense of event and to share better publicity. Since then the festival has expanded, with each iteration drawing in more and more visitors. As the festival has grown, so has the vision of the organisers. This year's event promises to be the most ambitious yet, with a wide-ranging programme of activities including new exhibitions, workshops and master-classes, artist's talks, guided walks and open studios.

As part of the exhibition programme, 'Art Unbound', a new, curated exhibition featuring 120 works by 18 contemporary sculptors will be open at the Painswick Rococo Gardens.

Reflecting their shared history, and following the spectacular Wearable Art show at Gloucester Cathedral, held in June, the Art Couture team will be showing some of the winning entries that explored the themes of Robotics and Biomimicry in St. Mary's Church.

In the Painswick Community Library there will be an exhibition of fascinating

archive photographs entitled 'The Character of the Cotswolds in the 1940's and 1950's'. This show relates to an open competition, to be judged by local resident, the TV presenter Mary Portas. Artburst has invited submissions of original artworks in any media including paintings, sculpture, drawing, photography, woodcarving, ceramics, and mixed medium. There are three cash prizes, sponsored by Town and Country Financial Planning. Representing the sponsors, Emma Falshaw said "We are delighted to have Mary Portas as a judge as her interest in art, design and style is very apparent from her television programmes and retail consultancy work. Judging will be a challenge as we have opened the widest perspective for an artist to use whatever materials or forms they like in interpreting the Cotswold theme". All the entries will be displayed in the St. Mary's Church rooms throughout the festival, with judging and prize-giving taking place on the opening day, Saturday 17th August.

The master-class sessions will kick off with Danny Rolph, the leading British Abstract artist on the opening day, with the other Master Class sessions run by eight expert artists extending over the two weekends of the festival - "We have arranged a series of Master Classes, run by real experts across a whole range of fine arts subjects during the ten-day festival from 17th to 26th of August 2019", says Jackie Herbert, Chair of the ArtBurst Painswick organising committee.

In the Small Church Rooms, ArtBurst will be running daily workshops and arts activities for children of all ages. These sessions will be supervised by professional staff, so children can be left to be creative whilst parents enjoy the exhibitions!

In addition to the visual arts, St. Mary's Church will be hosting two recitals. On Saturday 17th at 3pm award winning pianist Robert Burgess and Baritone Christopher Hall present 'Music from the Cotswolds', music by Cotswold composers, and on Sunday 18th August Mariko Izumi (piano) and Michael Henderson (viola) will perform a programme that will include the sonata

in D minor by Glinka, Benjamin Britten's 'Lachrymae' (op. 48) and the Sonata op. 120 N°1 by Johannes Brahms.

Variety being the spice of a creative life the arts festival also includes a classic car show. Led by the Rolls Royce and Bentley Enthusiasts Club, there will be a display of vintage and classic cars in the Painswick Centre car park on Thursday 22nd August.

With a richly diverse programme, Artburst is expected to attract over 2500 additional visitors to Painswick during the 10 days of the festival, which will bring welcome custom to local businesses as well as providing a platform for the artists to show and sell their work.

For those taking part Artburst has been an important way of bringing artists together - with each other and with their local community. Gerry O'Dwyer, a participating artist and member of the organising panel, moved to Painswick five years ago and says that the festival has been vital in connecting him to the place and to a creative community. He is an active member of the Gloucestershire Print Collective, based at Griffin Mill in Stroud, which will be exhibiting work at the Painswick Centre. Gerry sees the festival as a way of building on these connections and of making stronger links between Stroud and artists in Painswick. Likewise, for the Festival Chair, Jackie Herbert, Artburst is about supporting local artists, but also about extending a sense of community to connect to the wider area.

For more information on the programme and to book places on the workshops and master-classes go to the Artburst website at artburstpainswick.co.uk or email the festival organisers at artburstpainswick1@gmail.com for more details.

.....
Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.

ARTS LISTINGS

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

claysinclair.com

BEDFORD STREET

FRI 23RD - MON 26TH

Paul Grellier: Outside Inner Space

Grellier, who studied alongside Gillian Wearing and other YBAs, is well-known for his large, semi-kinetic sculptures involving heavy blocks of salvaged stone and agricultural steel floating in space, and for his "Suspended" installations. Often drawing from his personal and professional experiences including a rural childhood and interests ranging from medical instruments to shamanism, Paul's pioneering and intriguing creations invite audiences to explore imaginary realms and peer beneath the visible and ordinary surfaces of things...10am-6pm

paulgrellier.co.uk

THE DINER

MON 19TH - SAT 31ST

Bombshells, Heroes and Icons

A new exhibition at the Diner on Nelson St. dedicated to Bombshells, Heroes and Icons ft. works by Tamzin M.M, David Horton and Helen Fox. Tues - Thurs 10am-11pm/Fri 10am-11pm/Sat 9am-11pm. Private view Mon 19th 6-9pm

facebook.com/strouddiner

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon - Sat 10am-6:30pm/Sun 10am-6pm

facebook.com/dufflevintage

ELVERS STUDIO

JULY - AUGUST

Colin Heavingham

An old fashioned studio sale like the ones Colin grew up with in London, proliferation abounds so they must

be sold at a price below what galleries charge to make room for new works to be completed. 100's of drawings unframed. Space is at a premium these days, the idiom of the high street sale, far away from the galleries, closer to the artist. Plus Handmade unusual jewellery by Tristana and also restringing and minor repairs.

facebook.com/Elversstudio

FENCE GALLERY

Alyssa Dabbs Art

Fence Gallery is run by Alyssa Dabbs and showcases her work. Alyssa is a Fine Artist from Cheltenham who has sold work worldwide and has been represented by a gallery internationally and more recently in central London. Alyssa works on a large scale creating abstract paintings that have been shown in British Vogue. Open Fridays and Saturdays 10am-4pm

alyssadabbsart.com

GALLERY PANGOLIN

MON 12TH - FRI 23RD AUG

Anthony Abrahams: Memorial Exhibition

This exhibition celebrates the work of a much-loved Gloucestershire artist and demonstrates his zestful and adventurous approach to making art in both two and three dimensions. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

LANSDOWN HALL

TUES 30TH JULY - SUN 4TH AUG

Lansdown Art Showcase

Lansdown Hall and Gallery will be hosting its first Arts Showcase inviting local emerging artists to submit their work to be shown in the Gallery. 10am-5pm/Private view Tues 30th July 7pm

MON 19TH - SUN 25TH

Stitches in Time

We are only custodians of these artefacts. Their manufacture and design reflect a love and respect for the lands, animals and seasons from whence they came....10am-5pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 13TH JULY - MON 26TH AUG

Mussi's Herbal

A new collection of inventive mosaics by Stroud-based artist Cleo Mussi. An ornament of comely grace featuring garlands of the head, nosegaies and poesies for the recreation of mind and wholeness of being. An exploration of 'all the idle weeds that grow', the vegetable guerrillas and common place plant escapees and trespassers that mark the well-trodden tracks of human migration and movement. After exploring the exhibition, be sure to take a wander around the Walled

Garden, Cleo's living, growing, every changing mosaic of colourful and dramatic plants and flowers. Look out for special linked workshops, family drop in activities and a talk on plant lore by acclaimed author Roger Phillips. Private view Fri 12th July 6-8pm

SAT 13TH JULY - MON 26TH AUG

Marianne North: Adventurer, Botanist, Artist

Discover the story of the inspirational Victorian explorer, artist and botanist, Marianne North who was born and lived for much of her life in Hastings. She travelled the globe to satisfy her passion for recording the world's flowers and plants with her paintbrush. At Kew Gardens, where Marianne North built her own gallery, there are 832 paintings, all completed in thirteen years of travel round the world. This exhibition was originally part of the 'Exploring Marianne North' project organised by Creative Force with Hastings History Group, and supported by the National Lottery Fund. Gallery Two opening times vary so please call ahead before making a special visit.

museuminthepark.org.uk

STEVE RUSSELL GALLERY

SAT 11TH MAY - TBC NOV

Stereoscopic Vision: A Spotlight on the Chameleons of Rwenzori

Statuesque creatures, radiating luminous vibrance from every cell, chameleons are mesmerising subjects to photograph. Their jewel-like pigments glow from every tiny chromatophore, saturating the eye with living colour and detail. Their ponderous movements make them brilliantly obliging animals in front of the camera, except when it's feeding time - but Steve had great fun photographing this in the wild. Back in the UK, a collection of dead chameleons needed the ultimate studio set-up. Though they provide a bit of a contrast to the live animals, these dead ones are elevated by a certain opalescent quality, beautiful in its own right. 11am -4pm (show continues until mid-November.)

steverussellgallery.com

SVA

FRI 9TH

Invisible College Stroud Presents: The Art, Ecology and Science Fiction Talks ft. Dean Kenning Introduced by Dr John Cussans

Dean Kenning's artworks range from kinetic sculptures to videos and diagrams, often employing DIY, allegorical and autodidactic methods and modes of representation to engender visceral, uncanny and humorous encounters and to explore political and philosophical material. He has had solo exhibitions at Piper Keys and Five Years and he has exhibited in many group shows including at the ICA, Greene Naftali and BAK. He is a member of the Capital Drawing Group and the Social Morphologies Research Unit,

a collaboration between artists and an anthropologists whose group show - 'Morphologies of Invisible Agents' - is currently on display at Space Studios in London. He has published articles in journals such as Third Text, Art Monthly and Mute on the politics of art and art education. He is a Researcher at Kingston School of Art and also teaches Fine Art at Central St Martins. His current show at Beaconsfield gallery in London - 'The Origin of Life' - brings the historic, creaking floor of the former Ragged School into play with an interactive sound installation, including 22 singular sculptures, where flaccid rubber 'fingers' concoct random symphonies, uncannily triggered by the movement of visitors. Dean will be speaking about his current shows and the future of arts education in the UK. 6-8pm (John Street)

FRI 9TH - SAT 31ST

Stroud Summer Show 2019

In the long shadow of Parisian salon exhibitions and the RA, Stroud Summer Show shows work by makers and artists for the community, in the community and by the community. This exhibition is being organised by Cast Space, an arts platform run by James Holliday, with SVA. Organised by Cast Space with SVA. Cast Space is a platform for art and ideas to be realised and tested. At the core of Cast Space is community and collectivism and the benefits of artists and makers to the societies we occupy. Open Fridays and Saturdays 10am-3pm (John Street)

sva.org.uk

WET PAINT GALLERY

SAT 17TH - SAT 31ST

Water of the World

A celebration of water through the eyes of artists from around the world. Including Aboriginal Art from Australia, woodcuts from Japan and works inspired by France, Southern Europe and the British isles. Open Weds-Sat 10:30am-4:30pm

wetpaintgalleryonline.com

ART BURST PAINSWICK

SAT 17TH - MON 26TH AUG

Ten days of individual artists' exhibitions; exhibition of entries for the 'Character of the Cotswolds' prize competition (judged by Mary Portas and Emma Falshaw of T&C Financial Planning), ten open artists' studios, Gloucestershire Society of Artists annual exhibition, St Mary's Church floral display and the Rococo Garden Sculpture exhibition. The festival also includes eight weekend Art Master Classes and daily children's Art Experience workshops. Visit the website for the full programme!

artburstpainswick.co.uk

RUSKIN MILL NAILSWORTH

New
Brewery
Arts



John Barleycorn Must Die

Sat 15 June —
Sun 25 Aug 2019

New Brewery Arts
Brewery Court
Cirencester
GL7 1JH



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Mon—Sat 9am–5pm // Sun 10am–4pm
www.newbreweryarts.org.uk

WATER OF THE WORLD 17-31 August 2019

*A celebration of water through the eyes
of artists from around the world*

Including Aboriginal Art from Australia,
woodcuts from Japan and works
inspired by France, Southern Europe
and the British Isles.

Exhibition opening times:
Wednesday – Saturday 10.30-16.30

WETPAINT GALLERY CHALFORD
Hallidays Mill, London Road, Chalford GL6 8NR
01453 886888 mail@wetpaintgalleryonline.com

www.wetpaintgalleryonline.com

ANTHONY ABRAHAMS MEMORIAL EXHIBITION

12th August - 23rd August

This exhibition celebrates the work of a
much-loved Gloucestershire artist and
demonstrates his zestful and adventurous
approach to making art in both two
and three dimensions.

GALLERY PANGOLIN
CHALFORD GLOS GL6 8NT
01453 889765
www.gallery-pangolin.com



SAT 8TH JULY – MON 28TH AUG**Ruskin Mill College Students End of Year Exhibition**

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the richly packed displays of craft, art and culture offered here.

rmt.org

PAINSWICK ROCOCO GARDEN**SUN 26TH MAY – SUN 8TH SEPT****Art Unbound**

This summer, renowned curator Anna Greenacre brings together works from both established sculptors and emerging British talent, set against the stunning backdrop of Painswick Rococo Garden. In a range of media including wood, stone, wire, ceramics and bronze, this contemporary outdoor exhibition has been designed to embrace the natural beauty and creative energy of the rococo period. Sculptors

include Peter Beard, David Begbie, Aly Brown, Mike Chaikin, Alison Crowther, Sophie Dickens, Luke Dickinson, Kim Francis, Alex Jones, Tony Lattimer, Sophie Marsham, Rebecca Newnham, Yorgos Papadopoulos, Joe & Jenny Smith, Guy Stevens, Anthony Turner, Clare Trenchard and Dominic Welch.

rococogarden.org.uk

**NEW BREWERY ARTS CENTRE
CIRENCESTER****SAT 15TH JUNE – MON 26TH AUG****John Barleycorn Must Die**

Taking its title from a traditional folk song that celebrates the agricultural cycle of wheat production, this exhibition marks the end of a programme of work led by artists Matt Rowe and Laura Mansfield. The exhibition looks at contemporary crafts such as corn dollies and corn weaving with local community groups who work with wheat growing, trading and use...

newbreweryarts.org.uk

For arts and crafts workshops and courses visit:

Atelier
atelierstroud.co.uk

The Clay Loft
theclayloft.co.uk

Craft at the Centre
craftatthecentre.com

Gloucestershire Printmaking Cooperative
gpchq.co.uk

Hawkwood College
hawkwoodcollege.co.uk

Imagine Therapeutic Arts
imagine-therapeutic-arts.co.uk

Kendrick Street Gallery
kendrickstgallery.co.uk

Make It Studios
makeitstudios.com

Pegasus Art
pegasusart.co.uk

The Sculpture Studio
thesculpturestudio.co.uk

Sit Select
sitsselect.org

Stroud College
sgscol.ac.uk

Stroud Valley Artspace
sva.org.uk

Victoria Works Studio
victoriaworksstudios.co.uk

New Brewery Arts
newbreweryarts.org.uk

Prema Arts Centre
prema.org.uk



WOOL AND WATER FESTIVAL

August 31st – September 29th 2019

A celebration of art, craft and heritage – a creative response to the Stroud Valleys rich textile history: landscape, mills, waterways, people, architecture & artefacts.

Seven Exhibitions | Spoken Word Walks | Talks | Mills Openings Community Events | Film | Music

woolandwater.org



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ARTS COUNCIL ENGLAND



FIVE VALLEYS

DINER

Probably the best Diner on Nelson Street

FRINGE WEEKEND EVENTS

COME WINE, DINE AND DANCE & HAVE SOME FUN



ART EXHIBITION:

"BOMBSHELLS
HEROES & ICONS"

DRAG NIGHT
& KARAOKE!

GO BLONDE OR GO HOME!



OPEN FOR
YARD TRAIL



GURT LUSH
SLUSH!

ICE-CREAM CONE
SUMMER SALE



27 NELSON STREET

HOT DOGS PANCAKES
DIY SUNDAES BURGERS
VEGAN JUNK SHAKES & REFRESHERS
COCKTAILS NACHOS
WAFFLES

facebook.com/strouddiner @thedinerstroud

3 DAY ART WORKSHOPS

BRISTOL // STROUD

AUG - OCT 2019

Boost your art with inspirational and practical tuition from classically trained artists.

LIZET DINGEMANS

Introduction to painting the portrait

August 14-16, Bristol | August 21-23, Stroud

BEN LAUGHTON SMITH

Drawing the figure in charcoal and chalk

September 25-27, Bristol

LUCAS GARCIA

Drawing the portrait in charcoal and chalk

October 9-11, Stroud

RAW UMBER
studios

www.rawumberstudios.com

Painting by Lucas Garcia