

GOOD ON PAPER



**ISSUE
#52**

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**Cleo
Mussi**

**Extinction
Rebellion**

**Seed
Festival**

+

Stroud Sacred Music Festival | Dansing Festival



**THE
SUB
ROOMS**

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Coming up in July at The Sub Rooms



MUSIC

The Quireboys

Thurs 11th July | 8pm

£18.50

The quintessential British rock n' roll band whose lengthy career has seen them play out to audiences with the likes of Whitesnake, Aerosmith, Poison, the Rolling Stones and Guns N' Roses. Their latest album, White Trash Blues, saw the band take a bold move - recording a collection of iconic blues numbers but with the signature Quireboys approach with glowing reviews. So alongside Quireboys classic such as Hey You, 7 O'Clock and I Don't Love You Anymore the band will be covering great Blues artists such as John Lee Hooker, Sonny Boy Williamson, Billy Boy Arnold, Freddie King, Johnny Jenkins, Slim Harpo, Rufus Thomas and even the classic Little Queenie by Chuck Berry.

TALKS

Interview With A Serial Killer

Fri 19th July | 8pm

£21.50-£41.50

Join retired British policeman and author Paul Harrison as he gives a chilling insight into the minds of some of the most terrifying killers from the UK, and all over the world. As part of his 40 year career as a criminal profiler Paul has interviewed more than 70 serial killers and mass murderers in order to gain an unrivalled understanding into what drove them to commit their terrible crimes. This eye-opening and entertaining talk covers 12 tragic and at times terrifying stories - with photos, a history of each crime and details revealed to Paul by the killers themselves.

MUSIC

The Spooky Men's Chorus

Sun 28th July | 8pm

£17.50

As thunderous as a herd of wildebeest, as sly as a wagonload of Spike Milligans and as sonorous as a cloister of monks. Renowned for a combination of Visigothic bravado, absurdist humour and eye-moistening tenderness, the Spookies, in middle age, are more masters of their territory than ever before, with five critically-acclaimed albums under their belt.

SUPPORT US

Play with our online donation calculator to find out how your donations make us feel. Visit our website or scan the QR code and play today:



Please support our ongoing work

There are a lot of changes planned for The Sub Rooms over the next couple of years, including a more energised and dynamic programme of events, increased community engagement and an exciting renovation project that will see The Sub Rooms take on a whole new life. Pick up a copy of our new brochure or visit our website to find out more.



EDITOR'S NOTE

Welcome to issue 52 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

Following on from our annual Festival Guide back in April this month we continue to delve further into the numerous festivals taking place in this town of ours including the return of the bi-annual Seed Festival at Hawkwood College, the Stroud Sacred Music Festival and newcomer DanSing Festival. The sold out Chalfest and Nibley Festival also make a triumphant come back this month as well as a new children's festival organised by the SVA – Playground Fest.

Elsewhere we catch up with the Extinction Rebellion taking a look at their debut book This Is Not A Drill and mosaic artist Cleo Mussi prior to her exhibition at the Museum in the Park...

We have also recently announced a brand new venture – Hidden Notes – an annual weekend of contemporary classical and avant garde music ft. artists from some of the world's most forward thinking independent record labels. Tickets and further info available at hiddennotes.co.uk

More on that soon but for now enjoy a brief respite from scrolling, mouse clicking, Netflix binging and read on...

Alex and Adam

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FRONT COVER: Cleo Mussi **CONTRIBUTING WRITERS:** Lucy White, Matt Shinn, Lorna Davies, Helen Elliott-Boult and Sudevi Geary **CONTRIBUTING PHOTOGRAPHERS:** Ruth Davey and Article Studio

NEXT MONTH: Stroud Fringe, David Sheppard, John Best, Artburst Painswick and much more!

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ANTHONY ABRAHAMS MEMORIAL EXHIBITION

8th July - 26th July
12th August - 23rd August

This exhibition celebrates the work of a much-loved Gloucestershire artist and demonstrates his zestful and adventurous approach to making art in both two and three dimensions.

GALLERY PANGOLIN

CHALFORD GLOS GL6 8NT
01453 889765
www.gallery-pangolin.com

Exhibiting





Skeena
Rathor



Matthew
Taylor



Maddy
Harland

SEED FESTIVAL

By Lucy White

“A festival needs to be wedded to its land and community”

Victoria Whelan.
Event Producer

For Seed Festival, that land is the wild beauty of Hawkwood College, with its rich history of biodynamic community agriculture, change-making and nature connection. “It’s already heaven” she tells me. Emphasis on local programming alongside big names from further afield, ensures the festival has its roots firmly in the fertile soil of the Stroud community - a powerful pulse point in ecological activism and progressive, green enterprise. Our town is home to environmental champions from the founders of Extinction Rebellion to the CEO of Good Energy, along with leading change-makers such as our very dear Polly Higgins - who will be honoured with a barefoot walk through this year’s event - and Jonathan Porritt who will be speaking at the festival.

The idea for the Seed Festival first germinated in the intellectual and ecological hothouse that is Dartington Estate in Devon, where festival producer Victoria Whelan first worked together with Alicia Carey, now CEO of Hawkwood College, on a festival celebrating the life and work of Indian polymath and nature poet Rabindranath Tagore. Together they carried this seedling idea to the welcoming earth of Hawkwood where it has since rooted, fruited and thrived. The strap-line of the festival has always been ‘Planting Big Ideas’, and its seeds are now carried far and wide by participants returning inspired to act in their own communities.

Hawkwood’s Seed Festival began as an intimate one day gathering with presenters such as Mac Macartney from Embercombe and Polly Higgins. In the second year the festival welcomed ‘Sacred Economics’ author and thinker Charles Eisenstein, expanding to

two full days, and in the third year they were joined by Green Party leader Caroline Lucas.

Now in its fourth year, it feels like Seed Festival is truly a gathering whose time has come. The theme this year is action, with the hashtag #Act4Hope. As the urgency and awareness of climate crisis has reached unprecedented levels, action above all is what’s needed. “The most exciting thing is that we are in the middle of a zeitgeist - it’s finally happening,” says Victoria - speaking of her time spent with other festival organisers on Waterloo Bridge during the Easter climate protests, the release of David Attenborough’s recent documentaries and the exploding global youth movement led by Greta Thunberg. “Never before have we put on this festival at the heart of a wave of change like the one we are currently in,” she concludes.

Building on the momentum of the global youth movement, the festival will host a Youth Forum on Sunday and is offering a special price and accompanying digital resource packages for students. Other youth highlights on the programme include local presenter Jo McAndrews who will be running sessions to help us support our children as they face the climate change realities of their future.

The festival line-up is bursting with a broad spectrum of inspiring and uplifting music and performance. The “wild yearnings” of Dartmoor acoustic musician Nigel Shaw will move the hearts and feet of festival-goers this year, as well as the powerful poetry of American artist Drew Dillinger. Bee impersonating musician Gloree Bee brings a unique interspecies performance and Stroud-based acoustic pop folk band Faeland will close out this year’s festival with their uplifting



Alison Tickell



Dr Gail Bradbrook



Craig Bennett



Gillian Burke

and ethereal songwriting.

“As well as offering a great big party - to connect and resource the great and the good working at the frontline of change – Hawkwood’s Seed Festival is in many ways more of a conference in a field,” explains Victoria. Among the headline speakers this year are long-time festival supporter Rob Hopkins, founder of the Transition Town movement, BBC Springwatch presenter Gillian Burke and The RSA President Matthew Taylor.

A packed programme of workshops and talks features innovative participatory formats such as ‘hive mind sessions’ and ‘crucial conversations’ designed to engage the voices of not only the presenters but also the audience, which has historically featured a potent mix of movers and shakers. “We’ve been really mindful over the last two years of breaking up the ‘experts in the room’ format,” says Victoria, “we are bringing in more circles to really acknowledge who’s in the room.”

As well as much talk, there will of course be action! Hands on skills-based workshops - covering topics such as how to live without plastic, making your own toothpaste and seed saving - are on offer throughout the weekend.

This year, more than ever, the organisers are out to really walk their talk. “We are really trying to be the change”, says Victoria, “to test-drive it. We’ve got a deep green audience, surely we can do it.” The team are building their own compost toilets on site, installing water filters at all the water stations, and implementing a total ban on disposable cups, plates and cutlery. Festival participants will be required to bring their own cup, plate and cutlery and will be provided with a smart

cotton bag from sponsors Triodos to carry them. The festival site will be dotted with washing up stations to facilitate this, and to encourage serendipitous meetings. Victoria tells me: “I’m hoping people meet their future husbands or wives at the washing up bowl.”

The full programme for this year’s Seed Festival, which will take place between 19th and 21st July 2019 at Hawkwood College, is now available online at seedfestival.co.uk. For Stroud residents, there are non-camping tickets available at a reduced rate of £95. See you in the fields!

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Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, [instagram@lucyroseuk](https://www.instagram.com/lucyroseuk)

Helen Browning



Matt Harvey



Rob Hopkins



EXTINCTION REBELLION

By Matt Shinn

Images by Ruth Davey/Look Again

CAN THERE BE ANYONE IN STROUD WHO STILL HASN'T HEARD OF EXTINCTION REBELLION (XR)? FOR THOSE WHO HAVE BEEN AWAY AT SEA FOR A WHILE, ALANNA DONNA, WHO WORKS ON MEDIA MESSAGING AND CO-ORDINATION AS PART OF THE XR PRESS TEAM, GIVES A BRIEF EXPLANATION: "WE'RE A MOVEMENT OF CONCERNED CITIZENS. EXTINCTION REBELLION IS A COLLECTIVE OF PEOPLE WHO ARE DEEPLY WORRIED ABOUT THE CLIMATE CRISIS, THE FUTURE OF THE PLANET, AND THE KIND OF WORLD WE LEAVE OUR CHILDREN."

"XR was formed in the face of the UK Government's inaction in dealing with the problem of climate change, or even in telling the truth about it. Across the world, governments and the mainstream media are not talking honestly about this most serious crisis that we face. But we've been told we have a limited window to solve the problem: this is our last chance to do something about this. XR is a group of people who are fed-up and afraid. We're a peaceful activist movement, a network of people who believe that, if we're going to solve this, the only way now is through non-violent civil disobedience."

XR is growing exponentially, including internationally. But it's fair to say that the movement was born in Stroud, with deep roots in Stroud's long history of radicalism. Stroud residents Gail Bradbrook and Simon Bramwell have been key figures in its development. It would also be difficult to miss the bus-loads of Stroudies who

went up to London in April for nearly two weeks of protests, and found themselves all over the global media.

From the XR Press team's point of view, it was a very intense time, according to Alanna. "There were moments when we felt we weren't being fairly portrayed, but overall the coverage was brilliant, and quite honest. Part of that was down to our reaching out to all sides of the media, including the right-wing press. But really we're beyond politics here: we're not one side of the political aisle or the other. We've tried to get across the message that this is about everyone: this is your kids too."

"We have to talk about this honestly, because this is an emergency. When we did have negative stories in the press, we reached out to those journalists and invited them to come and meet with us, and some of them did. We're slowly getting through to different areas of the media: it's an on-going battle to engage."

Now there's an Extinction



"WHEN WE DID HAVE NEGATIVE STORIES IN THE PRESS, WE REACHED OUT TO THOSE JOURNALISTS AND INVITED THEM TO COME AND MEET WITH US, AND SOME OF THEM DID. WE'RE SLOWLY GETTING THROUGH TO DIFFERENT AREAS OF THE MEDIA: IT'S AN ON-GOING BATTLE TO ENGAGE."

Rebellion book: This is Not a Drill, with contributions from many different XR supporters, including former Archbishop of Canterbury Rowan Williams and the Green Party's Caroline Lucas. The book was originally planned for September, but because of the success of the April protests publishers Penguin have brought it forward, also ensuring that it coincides with the publication of Swedish climate change activist Greta Thunberg's book, No One Is Too Small to Make a Difference.

This is Not a Drill was born from the idea of getting the XR message across to a wider audience. Originally it was planned largely as a book about the science of climate change, but it has evolved into something different, including as it does personal testimony from people who are on the front line of climate change around the world (firefighters in California, for example).

The second half of the book is now an 'Extinction Rebellion handbook': it explains how you too can become a climate change activist. "Following the protests in April," says Alanna, "we wanted to add lots of information

about how we did it: how we achieved what we did. How we built a vibrant, engaging protest, empowering people to become activists themselves."

In Penguin, XR have found themselves a big, mainstream publisher (the book has the famous penguin logo tilted so that the bird appears to be on its back, as if climate change has done it in). "They've been very keen to work with us," says Alanna. "Apart from anything else it's a beautiful book, with lavish illustrations (we have such a brilliant creative arts team, who have developed XR's look). "Not that you'll find many of the people who worked on the book being individually credited: much of the work of putting the book together is put down just to 'Extinction Rebellion,' continuing the theme of collective action. But then, this is a broad movement of many people, which is also why the book features many voices among its contributors: as Gail Bradbrook says in the book's blurb, it represents the "crowd-sourced knowledge of the XR movement."

And in case you were wondering, the book is printed on carbon-neutral paper

(it's also available in various electronic formats). "Of course, this is important to us, to have this approach. This is the first book that Penguin has printed in this way. You have to bear these things in mind when you're an environmental movement!"

So what does Alanna hope the book will achieve? "We're all about truth-telling, and that's what this book is about. It's about getting the message out there in a different way, and reaching more people, bringing on more activists."

"What we hope from the book is that it will help people feel more empowered, help them to understand the truth of the climate crisis, and help them to step up. We're in the movement-building phase: we've had an enormous amount of success in a very short period, but as we continue to put pressure on the Government we need to continue engaging with the public, and helping them to do their part. This is a deeply honest book, but one with a lot of promise and a lot of hope."



This is Not a Drill published by Penguin is available now. For further information, updates and Extinction Rebellion news visit rebellion.earth

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Matt Shinn runs Whole New Chapter Ltd, a Stroud-based editorial and design agency. wholenewchapter.co.uk

LITERATURE/SPOKEN WORD LISTINGS

ALE HOUSE

MON 8TH

Piranha Poetry: Robin Tree Fellow, David C Johnson, Sarah Snell-Pym

Season 2 finale of Piranha Poetry hosted by Gary Death ft. headliner Robin Tree Fellow: The poems he writes have been inspired/inflected by nature, the land, ecological destruction, politics and the absurdity of humans, David C Johnson: A witty and quirky performance poet, who mixes his stand-up humour with his own verse. His inspiration comes from the bizarre and alarming world that we live in and Sarah Snell -Pym: Say the Purple Poet a.k.a. Sarah Snell-Pym the Artistic Scientist or Scientific Artist likes mixing things up adding music and image to poems. 7:30pm Free

ATELIER

THURS 11TH

Sex Conversations

A monthly space to come and talk about SEX. This is such a taboo subject- in this safely yet bravely held space we will talk about relationships, pleasure, consent, loneliness, connection and more. What are YOU going to talk about? Sex Conversations. For further info visit evakaria.com/sex-conversations

THURS 18TH

Creative Spaces Creating Communities

Micro production and community spaces – a utopian vision for Merrywalks. Introduction by Dominic Thomas and Kath Child. 7pm

atelierstroud.co.uk

BLACK BOOK CAFÉ

WEDS 17TH

Stroud Radical Reading Group: Wangari Maathai's The Challenge for Africa

Part of SRRG's series of discussions – based around texts reflecting on the environmental and climate crises we face. Wangari Maathai was the founder of the Green Belt Movement and the 2004 Nobel Peace Prize Laureate. More details and excerpt for discussion available from stroudradicalreading.wordpress.com. 7:30pm Free

blackbookcafe.com

THE MUSEUM IN THE PARK

SAT 13TH JULY – SUN 8TH SEPT

Lost in Space (and Time) Trail

This year's Summer Reading Challenge is Space Chase, an out-of-this-world adventure inspired by

the 50th anniversary of the first moon landing. At the Museum they are launching a brand new trail for the summer holidays...The galleries seem to be full of astronauts who never made it to the moon. Can you find them? Where have they landed? 11am Free (donations welcome)

SAT 27TH

Roger Phillips MBE: Plant Lore from Herbs to Fungi

The acclaimed author, presenter and photographer Roger Phillips will be giving an illustrated lecture to accompany the summer exhibition 'Mussi's Herbal'. Come and discover the fascinating world of plant lore past and present, then enjoy tea and cake a look around the beautiful garden with its stunning summer borders designed by Cleo Mussi. 2pm £7/£5concs

museuminthepark.org.uk

THE PRINCE ALBERT

SUN 7TH

Attila the Stockbroker

Powerful, passionate, personal, political punk performance poetry plus perceptive songs. 39 years of them! Sharp-tongued, high energy, social surrealist rebel poet and songwriter. His themes are topical, his words hard-hitting, his politics unashamedly radical, but Attila will make you roar with laughter as well as seethe with anger...7:30pm £8adv/£9otd

theprincealbertstroud.co.uk

STRATFORD PARK LEISURE

CENTRE

SAT 6TH

Stroud Festival of Nature: Steve Backshall

Stroud Nature is delighted to welcome Steve Backshall to this year's festival as their guest speaker. Previous talks by George Monbiot, Ian Redmond and Chris Packham have been hugely successful and no doubt Steve will also entertain and inspire his audience for he has many experiences and wildlife encounters to share from his adventures around the world. Steve's talk will end with a short question and answer session. Following his talk, Steve will be signing some of the books he has written. If you are attending, the ticket you purchase could win you copies of these books! 7:30pm £25adult/£15under 18's

stroudnature.org

SEED FESTIVAL

FRI 19TH – SUN 21ST JULY

Hawkwood's Seed Festival returns for its fourth year celebrating courageous leadership, creative expression and innovation in partnership with our natural world. Climate leaders, change-makers, speakers, activists, musicians, poets, connectors, facilitators, film-makers and artists will all descend to the beautiful surroundings of Hawkwood College ft. Dr Gail Bradbrook, Dame Fiona Reynolds, Maddy Harland, Juliet Davenport and many more.

seedfestival.co.uk

STAR ANISE

FRI 12TH

Coffee House Meeting

Critical Thinking: It's good to have an open mind, but not so open that your brains fall out. The honest pursuit of truth should be everyone's objective. But it is impossible to avoid prejudice and bias derived from our subjective personal experience and what we seek to know. No matter how rational we think ourselves we eagerly fall back to rule-of-thumb and intuition whenever possible.. It's just easier and essential to be able to live our lives. So how should we respond to issues such as Nuclear Energy, Aircraft Contrails, Climate Change, EMF Radiation, 5G Technology, Homeopathy, MMR Vaccines, Lizard People, the Illuminati and Economics? Come along and join the discussion. 7:30pm Free (donations welcome)

facebook.com/StarAniseStroud

THE SUB ROOMS

FRI 19TH

Interview With A Serial Killer

Join retired British policeman and author Paul Harrison as he gives a chilling insight into the minds of some of the most terrifying killers from the UK, and all over the world. As part of his 40 year career as a criminal profiler Paul has interviewed more than 70 serial killers and mass murderers in order to gain an unrivalled understanding into what drove them to commit their terrible crimes. This eye-opening and entertaining talk covers 12 tragic and at times terrifying stories – with photos, a history of each crime and details revealed to Paul by the killers themselves. 8pm £21.50-£41.50

thesubrooms.co.uk

NEWARK PARK OZLEWORTH

SAT 6TH JULY – SUN 1ST SEPT

Harper Collins Books Presents: The Tiger Who Came To Tea

Newark Park celebrates the 50th anniversary of the much loved classic children's book *The Tiger Who Came to Tea* by Judith Kerr. The exhibition originated by Seven Stories, the National Centre for Children's Books, in partnership with HarperCollins Children's Books – brings this delightful and enduring picture book to a new generation of families. 'The Tiger Who Came to Tea' will be in the Buff Bedroom and the Newark exhibition room on the top floor of the house from 6 July – 1 September. You can visit the tiger every weekday from 11am to 5pm (last admission 4.30pm). Admission to the exhibition is included in your admission (free for National Trust members and under 5s).

nationaltrust.org.uk/newark-park

TETBURY GOODS SHED

WEDS 17TH

Writers At the Goods Shed: John Greening

John Greening's most recent publications are the popular gift anthology *Ten Poems about Sheds* (2018) and a fine press limited edition, *Achill Island Tagebuch* (2019) from Red Fox Press. These 24 sonnets were written during a stay at the Heinrich Böll Cottage, a writers' retreat on Achill, western Ireland. His new full collection is *The Silence* (Carcenet, June, 2019), which will be followed in the autumn by a pamphlet from *New Walk: Europa's Flight*. Open mic follows the talk. 7pm £4otd

shed-arts.co.uk

NEW BREWERY ARTS

CIRENCESTER

WEDS 24TH

Modern Calligraphy

Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices before moving on to whole words. 10am-12pm £40

WEDS 31ST

Case Bound Book

Suitable for complete beginners and those with experience working with paper or needlework, this workshop is an introduction to the art of bookbinding...10am-4pm £90

newbreweryarts.org.uk

COMEDY LISTINGS

COTSWOLD PLAYHOUSE

FRI 19TH

Seabright Productions: The National Trust Fan Club

Join Helen Wood's one-woman quest to visit every National Trust site and become the NT's biggest super-fan. Don't miss this chance to see Helen's new show before it appears at the Edinburgh Fringe, following hot on the heels of sell-out hit *The Ordnance Survey Map Fan Club*. Packed to the brim with Goretex, cream teas, and a loyal canine assistant (when NT rules allow). 7:30pm £11

cotswoldplayhouse.co.uk

THE CROWN AND SCEPTRE

THURS 18TH

Probably the Best Comedy Night in the World

Featuring up and coming talent and headlined by Daniel Triscott – all held together by the inimitable Gavin Pond...8pm Free

crownandsceptrestroud.com

THEATRE /DANCE LISTINGS

COTSWOLD PLAYHOUSE

THURS 4TH

Bristol Old Vic Theatre School: The Canterbury Tales

A colourful cast of characters set off for Canterbury, competing to tell their tales of love, lust, adventure and chivalry. Brimming with verve and energy, Chaucer's well-loved stories are brought beautifully and vividly alive by the students from Bristol Old Vic Theatre School. 7:30pm £12

FRI 19TH

Seabright Productions: The National Trust Fan Club

Join Helen Wood's one-woman quest to visit every National Trust site and become the NT's biggest super-fan. Don't miss this chance to see Helen's new show before it appears at the Edinburgh Fringe, following hot on the heels of sell-out hit The Ordnance Survey Map Fan Club. Packed to the brim with Gore-tex, cream teas, and a loyal canine assistant (when NT rules allow). 7:30pm £11

SAT 20TH

Apricity Theatre: The Breach

Henry is a violent man, and a threat too great for France to ignore as his armies plunder their churches and burn their towns to the ground. Henry's soldiers struggle to come to terms with the blood they have shed in the name of their king, while Princess Katherine prepares herself for

the arranged marriage she knows is on its way. With 'explosive' battles (Theatre Bath) and thumping beats, this new adaptation explores the darker side of Shakespeare's story through the eyes of the people used and forgotten by history. 7:30pm £12

THURS 25TH

DOT Productions: Sense and Sensibility

Hero's, heartbreak, heroines and villains, all topped off with Dot Productions renowned comedic style will have you falling in love with this wonderful adaptation of the beloved Austen novel. 7:30pm £12

cotswoldplayhouse.co.uk

MUSEUM IN THE PARK

SAT 27TH

Jenny Wren Productions: The Scarlet Pimpernel

Outdoor theatre! A small troupe of actors adopt many disguises, accents and probably some beards, as Baroness Orczy's classic adventure story gets the Jenny Wren treatment. Bring low backed chairs or blankets to sit on and clothing to suit all weathers. Gates open at 6.30pm, picnics welcome, drinks and ice creams on sale. 7:30pm £12/£10concs/£8under 16's

museuminthepark.org.uk

RODBOROUGH COMMUNITY HALL

SAT 20TH

Mikron Theatre Company: Redcoats

Set in a Butlins holiday camp, with the usual Mikron blend of humour, pathos and songs. The performance will be outside if the weather is fine. You may like to bring a rug and/or a picnic. No need to book. A collection will be taken after the performance. For further information contact: 01453 758 138. 1pm

mikron.org.uk

RANDWICK VILLAGE HALL

SAT 20TH

Mikron Theatre Company: All Hands On Deck

A tale of two Wrens, told with Mikron's blend of humour, pathos and songs. 7:30pm £13/£11concs - to book and for further information call 01453 758 138.

mikron.org.uk

ST LAURENCE CHURCH

SAT 13TH

Paper Jungle: Three Suns

Weaving together innovative puppetry, storytelling and live music, Three Suns tells three stories from three different continents - from the Caribbean, to Europe, to the Middle East. We rejoice in the cosy relationship we have with our home, whilst being transported to other cultures where we taste the flavour of new lands. As part of Playground Festival. 4pm from £5

stlaurencefuture.org.uk

PAINSWICK ROCOCO GARDEN

TUES 2ND

The Handlebard Ladies: The Tempest

The Ladies have been a very popular addition to the Rococo Garden's programme - fingers crossed for another idyllic evening's weather like last year! 6:30pm

WEDS 19TH - THURS 20TH

The Handlebard Gents: Much Ado About Nothing

Yes - they tour the country by bike and they perform Shakespeare outdoors. Witty, intelligent and fit, this is one of Painswick Rococo Garden's highlights of the year...6:30pm

SAT 27TH

Illyria: Ali Baba and the Forty Thieves

Young Ali Baba stumbles across an enchanted cave when he overhears the magic words that open it: "Open Sesame!". Inside the cave he finds untold amounts of gold and jewels, and takes some of it home to show his wife. But what will he do when she chides him for stealing? Can he keep the secret from his jealous brother? And when the Robber King and his army of 40 thieves come looking for the missing treasure, will he and his family survive? This is the first visit by this renowned theatre company to the stunning surroundings of the gardens...2:30pm

rococogarden.org.uk

NEWARK PARK OZLEWORTH

FRI 26TH

Sense and Sensibility

A summer evening of outdoor theatre in Newark Park's glorious grounds. Elinor Dashwood has a lot of good Sense. Her sister Marianne Dashwood has an excess of Sensibility. Together they make a snappy title for Jane Austen's classic novel of scandals, scoundrels and severely sprained ankles. Bring a rug or some outdoor seating, and don't forget your picnic! Dress for the weather. 7pm £13adult/£8.50child

nationaltrust.org.uk/newark-park

FILM LISTINGS

SVA

TUES 2ND

Sound Records Presents: Vinyl Revival

Film screening, talk and records from one of the founders of Proper Music Distribution.

Graham Jones should be in the Guinness World Records for visiting more record shops than any other person. Following hundreds of record shop closures, and worried that record shops would go the way of stamp shops, coin shops and candlestick makers, he toured the UK to interview the owners and staff of 50 record shops and document their tales for his book Last Shop Standing: Whatever Happened to Record Shops? The Vinyl Revival explores the renaissance in all things vinyl hearing from passionate new record shops owners as well the established die-hards still going and thriving plus musicians and music industry pundits, experts on culture and music history. There will also be a music quiz with prizes, tales from the industry and maybe some records played too! 8pm £5adv from SVA and Sound Records. (John Street)

sva.org.uk

PAINSWICK CENTRE

FRI 5TH

Wick-Flix Presents: A Private War

A moving biographical drama, celebrating the life of war correspondent Marie Colvin. Driven by an enduring desire to bear witness and tell the story of the people, Colvin charges into danger, fleeing from gunfire and constantly testing the limits between bravery and bravado. Directed by Matthew Heineman and starring Rosamund Pike, Greg Wise, Tom Hollander and Jamie Dornan. 7pm £7 (includes a free drink)

painswickcentre.com

ELECTRIC PICTURE HOUSE

WOTTON UNDER EDGE

MON 1ST/WEDS 3RD/THURS 4TH

Gloria Bell

Julianne Moore stars as a divorcee, in Sebastian Lello's remake of his Chilean hit. Mon and Weds 8.15pm/Thurs 7:30pm

FRI 5TH/MON 8TH

Booksmart

Two straight-A High School students take one last chance to party, in the acclaimed teen comedy. Fri 7:30pm/Mon 8:15pm

TUES 9TH

Armstrong

Documentary telling the definitive story of Neil Armstrong - the first man on the moon. Featuring breath-taking NASA footage, re-mastered archive material and never-before-seen home movie footage; as well as interviews with his family, fellow astronauts and aviators. This special event features exclusive additional footage recorded at the world premiere on 2nd July and will be followed by a recorded Q&A hosted by Dara O'Briain alongside Mark Armstrong (Neil's son), Maggie Aderin-Pocock MBE (BBC Sky At Night) and the filmmakers. 7:30pm

SUN 14TH

Glyndebourne: The Barber of Seville

Mischief and mayhem run riot in Rossini's most popular comedy, recorded live in 2016. 5:30pm

THURS 25TH

NT Live: The Lehman Trilogy

Broadcast live from London: the story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (Skyfall, The Ferryman) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons. 7pm

wottoncinema.com

GET A YARD ON!

YARD TRAIL STROUD

26TH AUGUST

BANK HOLIDAY MONDAY

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CLEO MUSSI

By Lorna Davies
Images by Article Studio

Cleo Mussi's new collection of inventive mosaics are on show at the Museum in the Park this summer. An exploration of 'all the idle weeds that grow', the vegetable guerrillas and common place plant escapees and trespassers that mark the well-trodden tracks of human migration and movement, the spectacular show has been a long time in the making.

As ever, Cleo has meticulously researched every aspect of the show, resulting in comical, thought-provoking, beautiful pieces, at once topical and historic. I got a sneak peek of the works before she completed them, over a cup of (appropriately) herbal tea in her astounding home-come-studio near Stroud town centre...

The sunshine streams through the large windows of one of the rooms. We perch carefully amongst broken ceramics, artworks, research notes, magazine clippings, photos and books. "It's about the evolution of plants and how different people have migrated to England and Great Britain and brought plants with them, either on their feet or clothing, or brought with them for food or medicine, and about how a lot of plants have been spread through migratory paths," Cleo explains.

Cleo creates mosaic sculptures and two-dimensional pieces of flowers,

figures, animals, toys, objects and robots – all made of carefully clipped crockery. She's been in Stroud for 20 years, moving from Putney. She studied textiles at Goldsmith's College in London in the 1980s and experimented with recycled fabrics before moving on to ceramics. It's her fourth solo show at the Museum in the Park, where she also heads up planting in the stunning garden. "The Museum in the Park is brilliant, the people that run it are fantastic, we are so lucky to have it," she enthuses.

It's still a few months before the



exhibition opens when we meet, but many of the pieces Cleo makes are so large in scale (there are over 100 life-size mosaics) that she has made a lot of progress. “Everything is a self-portrait actually. They are all me. I only sort of realised that the other day, because I have to draw round myself to get the scale. We start with the Green Man, then jump to Romans, three characters that represent the Greek and Roman influences, and those particular figures were inspired by [Renaissance artist] Cranach the Elder. Then we move on to the Burry Man.” She gestures towards a huge green figure, with comical eyes and mouth peeping out from his burr-covered body. The Burry Man is the central figure of an annual ceremony in South Queensferry in Edinburgh, where a local man is covered in burrs and paraded through the town. It’s thought to be good luck to give him whiskey and money.

Then there’s a figure covered in woad, a powerful astringent plant used in Celtic and Anglo-Saxon Britain as a healing plaster. “Each piece is a reflection of the times we live in. They are political, but in a subtle way, they offer comment on the world around us,” says Cleo. “There are many trackways and pathways of these herbs and plants, some of which are invasive, some of which are edible, some are

medical.”

There are notes spread across her desk, from English botanist John Gerard, author of *Herball*, published in 1597, to elder, which Romans ate, but is incredibly invasive, to dandelions, which were believed to cure a broken heart. “It’s hundreds and thousands of years of history so it’s hard to pin it down to an exhibition that is nine metres by nine metres!” Cleo exclaims.

Aside from the figures, the exhibition will also include a whole wall related to the Doctrine of Signatures. Now considered to be pseudoscience, the doctrine dates from the times of Dioscorides and Galen, and states that herbs resembling certain parts of the body can be used to treat ailments of those body parts. “There are very well known ones like *Pulvinaria*, which is a leaf that is mottled like a lung. Then others are lungwort, used for pulmonary infections. Some of them have been analysed now and do have these qualities, and others are complete rubbish. I’ve got peonie which was used to cure malaria-type symptoms, they’d shake a peony root over you and that was supposed to cure you – completely bonkers. I’ll have a whole wall with these elements and that will be arms and legs and plants and things.”

The show then moves onto fake

medicines, including the fantastic Quack doctor – the figure holds a bottle labelled ‘fake news so sad so sad’ – as well as medicine bottles of seep bark, happy pills, eye bright and more.

“The field poppy and opium poppy are the darkest pieces that I’ve got and they are going to be horizontal, like they are tomb effigies. Then there is loads of stuff to do with witches and cleaning things, then there’s all the Shakespearean connections – woodbine, oxlips. Shakespeare was a very good friend of Gerard and they lived in close proximity. There are all these little connections.”

It’s a natural topic for Cleo – “I am very interested in plants and gardening and in man’s evolution,” she says. Her dad was an engineer, and her mum a keen gardener and biology teacher. Cleo’s work seems to be a lovely combination of both, with a huge dollop of creativity, humour and politics added in. “I just love that play on images and words. I put that fake news [part of the Quack Doctor artwork] on Instagram and some people were really, ‘are you dissing our president?’ I just kept quiet. But it was so interesting. Yes, that is one side of fake news but that’s been going on forever, fake surgeons, doctors.”

Another topical element is that every art work is recycled in its way, Cleo

carefully breathing new, awe-inspiring life into old ceramics. It’s something Cleo is passionate about, and we vent our mutual annoyance of supermarket plastics before I leave.

As we stand in her store cupboard – full to the brim of old plates, bowls and other china in colour order – I see the breadth and depth her work. I ask how much planning is involved: “It evolves,” Cleo ponders. “There isn’t a lot of planning. I might get an idea for something from a piece and it’ll lead onto something else. It’s just such good fun, I just love it and this is what really excites me.”

Mussi’s Herbal is at the Museum in the Park, 13th July – 26th August with a private view on Friday 12th July from 6-8pm. Look out for special linked workshops, family drop in activities and a talk on plant lore by acclaimed author Roger Phillips MBE. For further information visit mussimosaiacs.co.uk and museuminthepark.org.uk

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Lorna Davies is an editor and freelance journalist from Stroud. She also paints and sells her work during Stroud Open Studios and in Made in Stroud. Instagram: @lornapaintsandwrites

ARTS LISTINGS

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Fri 11am–5pm/Sat 10am–5pm

claysinclair.com

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon – Sat 10am–6:30pm/Sun 10am–6pm

facebook.com/dufflevintage

ELVERS STUDIO

MON 1ST – TBA

The Gucci Show

A bag exhibition for shoppers, sample the delights of bags and a model world, works on paper and gilded adornments for the cultured and the uncultured pearls of swine.

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 8TH – FRI 26TH JULY/MON 12TH – FRI 23RD AUG

Anthony Abrahams: Memorial Exhibition

This exhibition celebrates the work of a much-loved Gloucestershire artist and demonstrates his zestful and adventurous approach to making art in both two and three dimensions. Mon–Fri 10am–6pm/Sat 10am–1pm

gallery-pangolin.com

LANSDOWN HALL

TUES 2ND – SUN 7TH

Jon Hastings: Outside In(Side) Out – Contemplations of Place in Paint

New abstract oil paintings inspired by specific responses to particular places. A series of 'blind' charcoal drawings made on-site translate Jon's sensory and emotional responses into gestural marks which serve as a starting point for the paintings. 10am–5pm/Private view Mon 1st 7–9pm

TUES 9TH – WEDS 10TH

Patterns of the World

Work created by students at Uplands Community Primary School! Tues 9th 9:30am–2:30pm/5:30–7pm/Weds 10th 9:30am–12pm

TUES 16TH – SUN 21ST

David Skingle: More Than Matter

A retrospective of a life's work by David Skingle, Head of Print at the Sir John Cass School of Art, exploring the intersection between physical and spiritual worlds and exhibited posthumously by the artist's daughter. 10am–5pm/Private view Mon 15th 7pm

TUES 30TH JULY – SUN 4TH AUG

Lansdown Art Showcase

Lansdown Hall and Gallery will be hosting its first Arts Showcase inviting local emerging artists to submit their work to be shown in the Gallery. 10am–5pm/Private view Tues 30th July 7pm

lansdownhall.org

THE MUSEUM IN THE PARK

SAT 8TH JUNE – SUN 7TH JULY

Gloucestershire Printmaking Cooperative Summer Print Show

The Gloucestershire Printmaking Cooperative has over 100 members, many who regularly exhibit locally and nationally. This exhibition is a sample of the wide range of work from large screen prints to intricate artists' books. Meet the artists on Sundays 9th, 16th, 23rd, 30th June and 7th July, 2–4pm. Workshops also available – visit website for further info!

SAT 13TH JULY – MON 26TH AUG

Mussi's Herbal

A new collection of inventive mosaics by Stroud-based artist Cleo Mussi. An ornament of comely grace featuring garlands of the head, nosebags and poesies for the recreation of mind and wholeness of being. An exploration of 'all the idle weeds that grow', the vegetable guerrillas and common place plant escapees and trespassers that mark the well-trodden tracks of human migration and movement. After exploring the exhibition, be sure to take a wander around the Walled Garden, Cleo's living, growing, every changing mosaic of colourful and dramatic plants and flowers. Look out for special linked workshops, family drop in activities and a talk on plant lore by acclaimed author Roger Phillips. Private view Fri 12th July 6–8pm

SAT 13TH JULY – MON 26TH AUG

Marianne North: Adventurer, Botanist, Artist

Discover the story of the inspirational Victorian explorer, artist and botanist, Marianne North who was born and lived for much of her life in Hastings. She travelled the globe to satisfy her passion for recording the world's flowers and plants with her paintbrush. At Kew Gardens, where Marianne North built her own gallery, there are 832 paintings, all completed in thirteen years of travel round the world. This exhibition was originally part of the 'Exploring Marianne North' project organised by Creative Force with Hastings History Group, and supported by the National Lottery Fund. Gallery Two opening times vary so please call ahead before making a special visit.

museuminthepark.org.uk

STROUD AND STONEHOUSE

RAILWAY STATION

FRI 26TH APRIL – FRI 26TH JULY

Connecting Stroud and Stonehouse

On the 26th of April 2019 Stroud Station Hub and an exhibition of words and images celebrating the railway and the Stroudwater canal was launched at Stroud and Stonehouse Railway stations. The images for the exhibitions at Stroud and Stonehouse were created by Stroud-based photographers Ruth Davey from Look Again and James Kriszyk who worked with photography students from Stroud College and local photographers with poems and words written by pupils from local schools. Creating this exhibition was designed to build confidence and develop opportunities and skills by giving local people a voice, a chance to be creative and to show their work in public. This is a community project created by members of the local community, Creative Sustainability CIC and GWR.

cscic.org

STEVE RUSSELL GALLERY

SAT 11TH MAY – TBC

Nov Stereoscopic Vision: A Spotlight on the Chameleons of Rwenzori

Statuesque creatures, radiating luminous vibrance from every cell, chameleons are mesmerising subjects to photograph. Their jewel-like pigments glow from every tiny chromatophore, saturating the eye with living colour and detail. Their ponderous movements make them brilliantly obliging animals in front of the camera, except when it's feeding time – but Steve had great fun photographing this in the wild. Back in the UK, a collection of dead chameleons needed the ultimate studio set-up. Though they provide a bit of a contrast to the live animals, these dead ones are elevated by a certain opalescent quality, beautiful in its own right. 11am–4pm (show continues until mid-November.)

steverussellgallery.com

STRATFORD PARK

SUN 7TH

Look Again At Nature: Photography for Wellbeing Exhibition at Stroud Festival of Nature

An exhibition showing photography by participants from four 6-week courses held around the Stroud District who shared a wish to improve their wellbeing, connect with others and get out and about in nature, using a blend of photography and mindfulness. Working with Stroud-based photographer Ruth Davey from Look Again. Partners include Stroud Nature, Forest Green Rovers, All Pulling Together and The Nelson Trust. The project is funded by the Thriving Communities fund from Gloucestershire County Council.

look-again.org.uk

STUDIO 18

FRI 21ST JUNE – FRI 12TH JULY

Open Exhibition

Studio 18 is a new and exciting arts warehouse project situated along the canal in Brimscombe. Exhibiting work from both local and afar, spanning medium such as film, installation, sculpture and a full range of visual art including works by Angela Mullen-Bryan, Angelo Santonicola, Damien Sung, Frances Clark-Stone, Freya Tate, James Kum, Kazz Hollick, Mustafa Sami, Nicola Grellier, Sean Heather, Siobain Drury and many more...Open weekends 10am–6pm and weekdays by appointment.

facebook.com/studio18stroud

SVA

FRI 21ST JUNE – SUN 7TH JULY

Adam White: Lures for the Landlocked

Following his successful exhibition at Gloucester Cathedral at the beginning of the year, Adam White is bringing his lures and paintings down to the SVA gallery. Over a hundred painted and carved fishing lures, entitled 'Lures for the Landlocked – Beware of Savage Hooks: Guess Who Lives in the Alphabet Soup?'. Each lure is accompanied by mischievous text that describes helpful 'fishing tips' for catching various species. Also on display will be Adam's Brex-art 'tribute' to parliament in shed snakeskin called 'The Reptile House'. Adam used shed snake-skins to create art and uncoil the wild shenanigans going on in Westminster. 10am–5pm Fri, Sat and Sundays (John Street)

FRI 12TH – SAT 20TH

Playground Fest Exhibition

Exhibition inspired by the art of play. Expect surprises....(John Street)

SAT 13TH

Street Wisdom

Anna Rae-Jones of everyleaf.co.uk leads free monthly groups hosted by the SVA. Each event will enable participants to take a mindful look around Stroud town centre on market day, in order to find individual answers and meaning, followed by sharing with the group at the end. Free tickets are available via the street wisdom website: streetwisdom.org. Tickets are required as places are limited. 10am (John Street)

FRI 19TH

Berliner Zeitgeist in Stroud

Can we as a creative town learn from a creative city? The SVA invite you to an evening of talks and conversations with Berlin's current art and culture figures. Hosted by Charles Landry an international author and thinker around creative cities, Jo Leahy from SVA, Kath Child from Atelier and Uta Baldauf a German born Stroud artist. Meet five Berliners who have helped shape contemporary Berlin. This event is part of the SVA's upcoming programme to celebrate the 30th year anniversary of the fall of the Berlin wall and is also connected to the current 'Creative Spaces Creating Communities' series. Anke Fesl and Chris Keller, photographers, whose

more than matter



david skingle



LANSDOWN HALL & GALLERY
Stroud's Community Venue

Mon July 15th, 7pm (Private View)

Tues July 16th – Sat July 20th, 10am–4.30pm

The Lansdown Gallery, Stroud, GL5 1BB

www.lansdownhall.org



New
Brewery
Arts

John Barleycorn Must Die

Sat 15 June —
Sun 25 Aug 2019

New Brewery Arts
Brewery Court
Cirencester
GL7 1JH



Supported using public funding by
ARTS COUNCIL
ENGLAND



Mon—Sat 9am–5pm // Sun 10am–4pm
www.newbreweryarts.org.uk

JOHN GORDON & JEREMY DUNCAN

at Chapel Arts, Cheltenham

An exhibition featuring work by two prominent local artists.
Wednesday 10th July to Saturday 27th July




CHAPEL ARTS

Wednesday – Saturday 10 am – 4 pm | www.thechapelarts.com
01242 580077 | info@thechapelarts.com | Knapp Road, Cheltenham, Gloucestershire, GL50 3QQ.

Berlin Wonderland documents the visionaries, techno parties, art galleries and riots that made Berlin a magnet. Dimitri Hegemann who founded the famous techno club Tresor that with Berghain represents the pulse of Berlin and whose campaign Happy Locals seeks to energize smaller towns. Two recent changemakers are Ania Piliipenko, who heads the co-operative for Holzmarkt a large unusual riverside development and Robin Schellenberg, co-founder of Klunkerkranch, the rooftop club, with one of Berlin's best views, that transforms during the day from a family gathering place into an evening club that helped revitalize Neukoelln. This evening gives us a unique opportunity to investigate how city changing projects develop. How can we as a small town draw parallels and embrace our own opportunity to create something unique. After the talks there will be live music and food will be served (including in ticket price). The bar will be open for drinks. Follow Creative Stroud Berlin on Instagram. 6pm £8adv from SVA/£9 from sva.org.uk, £10otd. (Goods Shed)

sva.org.uk

RUSKIN MILL NAILSWORTH

SAT 8TH JULY – MON 28TH AUG

Ruskin Mill College Students End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. During their time at college, each student follows a personalised curriculum derived from Ruskin Mill Trust's unique Practical Skills Therapeutic Education method. Their student journey offers a wealth of opportunities, reflected in the richly packed displays of craft, art and culture offered here.

rmt.org

PAINSWICK ROCOCO GARDEN

SUN 26TH MAY – SUN 8TH SEPT

Art Unbound

This summer, renowned curator Anna Greenacre brings together works from both established sculptors and emerging British talent, set against the stunning backdrop of Painswick Rococo Garden. In a range of media including wood, stone, wire, ceramics and bronze, this contemporary outdoor exhibition has been designed to embrace the natural beauty and creative energy of the rococo period. Sculptors include Peter Beard, David Begbie, Aly Brown, Mike Chaikin, Alison Crowther, Sophie Dickens, Luke Dickinson, Kim Francis, Alex Jones, Tony Lattimer, Sophie Marsham, Rebecca Newnham, Yorgos Papadopoulos, Joe & Jenny Smith, Guy Stevens, Anthony Turner, Clare Trenchard and Dominic Welch.

roccogarden.org.uk

PREMA ARTS CENTRE ULEY

TUES 18TH JUNE – FRI 26TH JULY

Sarah Brooker

In the earlier part of her creative career, Sarah experimented with various media including sculpture and metal before focussing her career on the then fairly unknown medium of wet-felting. Her ability to draw is reflected in the intricacy of her felted pieces where she seems to be able to literally "paint" with

wool. Sarah is drawn to using natural fibres such as merino fleeces, flax and silk to create beautiful colourful images that are often embellished with stitch for a textured 3D effect. 10am – 4pm

TUES 18TH JUNE – FRI 26TH JULY

Miranda Millward

Vintage ephemera, old postcards, children's books, paper sewing patterns, found photographs, volumes of encyclopedia, lurid-coloured cookbooks, magazines and discarded papers are endlessly sought out, cut up, layered, juxtaposed and transformed to create collaged works that play on our collective and fragmented memories... both visual and tactile. Miranda's work is often playful and slightly tongue in cheek but sometimes there is also a sense of menace or of a story with an ambiguous ending... 10am – 4pm

TUES 18TH JUNE – FRI 26TH JULY

Shannon Clegg

London-based maker Shannon Clegg is designer and part-time educator who works across a broad range of craft-based materials and processes to create products, furniture and objects. For her exhibition with Prema, Shannon will focus on her body of work "Bouquet" which started with a scruffy old wooden flower press abandoned at a Wimbledon car boot sale. The lucky find was pocketed and rehomed in her London studio where it was deconstructed to explore a new way of working the traditional 2D craft technique of pressing flowers. The unique hand moulding process enables flowers to be pressed into a variety of 3D vase like forms that can be displayed as a centre piece - no need for watering! 10am-4pm

prema.org.uk

FRESH AIR SCULPTURE SHOW CIRENCESTER

SUN 16TH JUNE – SUN 7TH JULY

This biennial sculpture exhibition provides a unique opportunity to see a creative mixture of traditional, modern and cutting-edge contemporary work in a stunning outdoor setting. Fresh Air Sculpture 2019 will bring over 130 contemporary pieces of outside sculptural work to this fantastic tranquil setting at the Old Rectory in Quenington, with its expansive organic garden, lovely lawns, and River Coln running through. The list of contributing artists will be announced in March. Artwork will include installations specifically for the gardens.

freshairsculpture.com

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 15TH JUNE – MON 26TH AUG

John Barleycorn Must Die

Taking its title from a traditional folk song that celebrates the agricultural cycle of wheat production, this exhibition marks the end of a programme of work led by artists Matt Rowe and Laura Mansfield. The exhibition looks at contemporary crafts such as corn dollies and corn weaving with local community groups who work with wheat growing, trading and use...

newbreweryarts.org.uk

For arts and crafts workshops and courses visit:

Atelier
atelierstroud.co.uk

The Clay Loft
theclayloft.co.uk

Craft at the Centre
craftatthecentre.com

Gloucestershire Printmaking Cooperative
gpchq.co.uk

Hawkwood College
hawkwoodcollege.co.uk

Imagine Therapeutic Arts
imagine-therapeutic-arts.co.uk

Kendrick Street Gallery
kendrickstgallery.co.uk

Make It Studios
makeitstudios.com

Pegasus Art
pegasusart.co.uk

The Sculpture Studio
thesculpturestudio.co.uk

Sit Select
sitselect.org

Stroud College
sgscol.ac.uk

Stroud Valley Artspace
sva.org.uk

Victoria Works Studio
victoriaworkstudios.co.uk

New Brewery Arts
newbreweryarts.org.uk

Prema Arts Centre
prema.org.uk

LOOK AGAIN AT NATURE Photography for Wellbeing Exhibition



at the BIG NATURE FESTIVAL Stratford Park, Stroud Sunday 7 July 11am to 5pm

An exhibition showing photography by participants from four 6-week courses held around the Stroud District who shared a wish to improve their wellbeing, connect with others and get out and about in nature, using a blend of photography and mindfulness.

Working with Stroud-based photographer Ruth Davey from Look Again.

FREE taster workshop Saturday 2pm to 3pm. BOOK NOW!

To book email ruth@look-again.org. Only 12 places.





ARTBURST

Continues its reputation for promoting the Fine Arts, Arts Events and Creative Activities spread across venues in and around Painswick. From Sat 17th / Mon 26th August 2019

THE 'ARTBURST' EXHIBITION & COMPETITION

Thanks to our generous new Sponsors 'Town and Country Financial Planning', Painswick, we will again be holding a special Exhibition & Competition during ARTBURST Painswick 2019. This year's theme will be 'The Character of the Cotswolds' and work may be entered with original fine art pieces in any media including paintings, sculpture, drawing, photography, woodcarving, ceramics, mixed media and more



EXHIBITIONS

The **GLOUCESTERSHIRE SOCIETY OF ARTISTS** will be holding their Summer Exhibition in the Painswick Centre gloucestershiresocietyartists.co.uk

JACKIE GARNER Wildlife Artist Jackie Garner will be exhibiting in the Cotswold Room at the Painswick Centre jackiegarner.co.uk

DENIUS PARSON Woodcarver extraordinaire Denius will be exhibiting in the Green Room at the Painswick Centre

KAREN GREEN Botanical illustrator Karen will be exhibiting in the Green Room alongside Denius Parsons at the Painswick Centre

KERRY JANE AT THE FALCON'S INN. Kerry Jane will be showing and selling her work in her shop next to the Falcon

MONICA FISHER Coloured pencil artist Monica will be exhibiting her work and demonstrating in the Bird Park Visitor Centre

GLOUCESTERSHIRE PRINT COOP Original prints ranging from etching to screen prints in the Gardiner Room at the Painswick Centre



OPEN STUDIOS

Local artists will be opening their private studios for you to watch them at work. Artists in and around Painswick will be opening their doors and showing their newest works here in the lovely village of Painswick

THE PAINSWICK CENTRE Five OPEN STUDIOS. Five artists will be exhibiting daily in their real working studios during ARTBURST

ADELE LAMBERT ANGE MULLEN BRYAN BARBARA SWINDIN HANNAH ELLIS JAN PETRIE

JANE GARBETT Artist and Art Tutor, will be opening her studio at 'The Art Studio', Dover Mews, Vicarage Street, Painswick janegarbett.co.uk

RUPERT AKER Rupert will be showing his oil landscapes in his studio, 'The Louvre' a former gents toilet, designed by Sidney Barnsley

ANNE CASTLE Artist Anne will be opening her studio at St Mary's Cottage, Victoria Street, Painswick



An 'ArtBurst Trail' around the village will take in more Open Studios, Exhibitions, Demonstrations and events

OTHER EVENTS AND ACTIVITIES

CHILDREN'S ACTIVITIES. ArtBurst in association with **ARTSPACE PAINSWICK** will be planning daily Arts activities for children of all ages throughout the event



FLORAL DISPLAY The Painswick Flower Guild will be presenting a themed Floral display in the beautiful St Mary's Church in the heart of Painswick 'Through the Year in Flowers' inspired by Church Festivals and local events

RECITALS Artburst Painswick will be presenting 2 performances in the Church. One on **Saturday 17th at 3.00 pm** with Chris Hall (Baritone) and Robert Burgess (piano). Another pre dinner concert at **6.00 pm Sunday 18th** with Mariko Izumi (Piano) and Michael Henderson (Viola)



CLASSIC CAR DISPLAY We will again be welcoming the Rolls Royce and Bentley Enthusiasts Club, who, along with others, will be displaying their beautiful vintage and classic cars in the Painswick Centre car park

This is to be held in the Church Rooms between the Car Park and lovely St Mary's Churchyard. A selection of work using a wide range of media will be displayed throughout ArtBurst

First Prize £500.00

Second Prize £250.00

Third Prize £100.00

Plus 'Highly Commended' Certificates as judged. Details on how to enter visit artburstpainswick.co.uk All submissions will be selected by the hanging committee



We are delighted that Retail Guru and television celebrity Mary Portas has agreed to help us with the judging and to present the prizes at 12.00 noon on Saturday 17th August

DANSING FESTIVAL

By Helen Elliott-Boult

I met with Keef Wesolowski-Miles to discover all about the upcoming DanSing Festival, coming to St Laurence Church in Stroud, 26th-28th July 2019....

Keef smiled, took a deep breath and took me on the journey of the making of DanSing: "It was imagined into being", he says, "while on retreat in Brazil. I was a big fan of Peia, she's constantly on my playlist and I'm on her mailing list. Myself, wife and business partner, Wioletta and our three year old daughter were knee deep in the wilds of Brazil, reconnecting with nature, rewilding with existence. When the phone buzzes - I'd normally ignore it, but feel the pull and check out an email offering the chance to work with Peia and promote her UK tour. The only catch is I need to offer something truly special, something unique and quirky and yet have it finalised in a few precious weeks. So we pull out the stops, work through the night, gather musicians, workshop facilitators and movement artists from far afield and right here in Stroud. Peia loves it. She's coming, it's going to happen."

So he tells me the tale, explains Awakening the Wild and the medicine of movement; "mind, heart and soul together, love in action. It's for Everyone, it's for those who are already familiar and love what we do, for those who we've piqued an interest and those who never knew what music and movement could do. It's for children, it's for parents, it's for revellers and elderly. It's a space without drugs or alcohol, so we're inviting people to question how it would be for them. We're trying to find a balance of making this mainstream enough, to appeal to a new audience, partying in a church in the middle of Stroud, yet not corporate and still encompassing those living an alternative lifestyle."

"What I'm really interested in", he continues, "with Awakening the Wild - the whole context of it - is to create spaces that enable people to access their own particular healing medicine. The understanding behind that is that

anything can be medicine, whether it's plant, community, voice, dance, music any form of creativity, anything that enables people to go through a healing process, to release anything that's blocking them, on a psychological, physical or spiritual level. Part of that is letting go of any shaming that's happened through conditioning as we've grown up. I know for myself I was repeatedly told to stop singing by everyone, as I was labelled tone deaf, this caused me trauma in my system and shame, as I love to sing. So what is amazing about working with people like Peia and Susie is that they create a space where everyone can discover their voice, not just for performance, but accessing a huge resource of creativity, enabling us to find our unique voice. This helps us to be fully expressive human beings and empowers us with more freedom and choice in all areas of our lives."

"I went on a journey of sex, drugs and rock n roll", he confides, "before I discovered through Movement Medicine and empowering voice work that I can sing! I can dance! I can help others to learn this about themselves, too."

"We, Awakening the Wild, create a range of possibilities with the same intention, an in-road to that can be through song, dance or other creative portals, where we can provide a well held, safe space, for people to let go of their stress and release their tensions and explore different ways of moving, and find how their current state feels within their body, such as grief or boredom, or how does joy move within the body. The mind, heart and body start to align and work together, so there's a coherence between the parts of us that are intrinsically entwined, but that we often separate. What we're excited about is finding the common thread from all religions and healing traditions that have a similar three tiered tradition and holding those inspirations, whilst giving people the space to explore their own truth."

"So with these inspirations we put together a festival to allow everyone access to each of these elements in different ways. We've tried to make it



Peia

as accessible as possible, so people can come for the entire weekend, have a Saturday pass, a Sunday pass, or attend an individual workshop or concert."

"The Friday starts with Native American flute playing with Earth Sound Medicine. These guys - Belen and Rikk are amazing, they do sound baths and teach how to make and play Native American Flutes. Then Movement Medicine with Cacao, a very earthy raw medicine, with an amazing tradition for connecting people. This is what I'm most excited about. On the first evening of the festival we have manifested 11 world class musicians including Peia, Susie Ro, Sivani Mata, Benjamin Tree and Tabla Tom, to be part of the event."

"Saturday morning, we have Dawn Morgan an extraordinary teacher, who most people will know of in Stroud and Nick Twilley, a famous percussionist, with a different approach to getting people moving. For lunchtimes we have Lua Maria, a beautiful singer-songwriter from Devon. In the afternoon on Saturday we have Susie Ro, who launched her album at St Laurence's last year, she will be back to do an Awakening the Soul's Song singing workshop."

"The evening on Saturday - the main event - is a concert with two supports, Elise Yuill Cohen who has a folky vibe with a sense of awakening, followed by Susie Ro. Then Peia, an Oregon based singer, with Irish routes, who trained as an Opera singer in New York, before finding folk music, where she collects ancient folk from across the globe; the Amazon to Ireland to Scandinavia, and she sings these beautiful folk songs with an operatic voice. A phenomenally talented woman and a real sensitive sweetheart, part of the conscious movement in America, where artists are

taking part in environmental activism, which is really in line with the work coming out of Stroud like Stop Ecocide and the Extinction Rebellion."

"We then move to Trinity Rooms for the Sunday, in the morning we have Little People and their Bigs, voice, movement and games, which will be a lot of fun for kids and parents/guardians. Moving on, we have DJ Osara for the Ecstatic Dance, working with Pang Orchestra, which will be beautiful. Then Peia has a three hour voice workshop, Song of the Ancients, really empowering people to find their voice, then sing together in different traditions."

"For our finale - the cherry on the cake - we'll be opening our hearts and voices with Sivani Mata, who is in my opinion by far the best Kirtan leader on the planet, she is pure devotional heart. Sivani Mata is supported by Elise Cohen, who has just recorded a devotional album to Lakshmi and was so excited about this, that she's launching her album this weekend."

"If you're interested and want to find out more, please feel comfortable and happy to attend any of our events, you will be welcomed to explore your own truth whilst enjoying the magic of our festival and reconnecting with our individual and collective wild nature."

For further information on this year's DanSing Festival and to book tickets visit awakeningthewild.ticketbud.com

Helen Elliott-Boult is a Stroud 'n' proud dweller. She is a multi-tasking mother; an Earth protector, art enthusiast, short story dabbler, music and dance admirer and survivor of Media and Art school.



Kakatsitsi

STROUD SACRED MUSIC FESTIVAL

By Sudevi Geary

Now in its fifth year, the much-loved Stroud Sacred Music Festival returns with a timely call for a collective celebration of our sacred earth and a conscious immersion in our relationship to nature.

It is Around 500 years ago, kirtan culture took off in Bengal, India. Thousands of humans gathered in the streets and the forests to sing and dance among each other. In a revolutionary act that still ripples through our world today, men, women and children of all castes and creeds transcended the impenetrable boundaries that once kept society divided. Theirs was a celebration of the soul, of its infinite capacity to love, and the power of heartfelt song to heal society at its very roots.

I can't help but remember this when I meet with Revd. Simon Howell, co-founder of the Stroud Sacred Music Festival and interfaith advisor to the diocese of Gloucester. We discuss the upcoming festival, the necessity of earth-based thinking and music's capacity to bridge social, cultural and philosophical divides. For music to be sacred in an identifiable way, Revd. Simon tells me, it requires a transcendental quality that moves one from the realm of the everyday into the realm something quite different. This idea has become the festival's guiding principle.

This sense of transcendence is

apparent in the organisers' efforts to create a space of wellbeing, selecting musicians such as Awakening the Wild and DJ Osara who support the festival's ethos of a drug and alcohol-free space, without losing its ecstatic, conscious nature. They'll be joined by the Ragababas on Friday night for an evening of ecstatic dance. "I'm very proud of our interfaith chant space," Revd. Simon told me. "You'll be able to spend all of Saturday in immersive chant, but from every tradition under the sun."

Revd. Simon explains that the festival, subtitled 'An Act of Peace', gathers together musicians who normally might not meet, fostering a shared space in which they can collaborate, listen to each other's music and learn from each other. Revd. Simon's experience as a musician and interfaith advisor has shown him that where words fail, music and dancing conjure a shared experience that's felt, that does away "head-knowledge", and that in uniting humans across cultures and beliefs, fulfils a pressing global need. "In this day and age, there's a strong desire for a coming together and pooling of the great spiritual resources of the world. Particularly so that we can face the next twenty years before time runs out."

The necessity for a collectively raised consciousness in relationship to our planet lies at the foundations of this year's festival, the theme of which is 'Sacred Earth: Music to Celebrate Our Beautiful Planet'. "Nature connection definitely has a transcendental quality

to it, if it's done well," Revd. Simon tells me. "I think nature connection was for many years radically missing from our spirituality, but it's something that our forbearers and Celtic ancestors would have understood." This powerful reclamation of our soul-bred connection to nature underpins the festival's line-up, as performers were chosen for their relationship to indigenous and earth-based traditions.

Headlining the festival on Saturday night are Kakatsitsi, the indigenous master drummers, dancers and singers from the Ga tribe in Ghana. Kakatsitsi combine West African drumming with melodies of bamboo flutes, xylophones and traditional chants in a spirited, participatory experience that dissolves the barriers between the audience and performers. They will be performing alongside Mbilou, a ceremony leader, musician and dancer from Gabon, Central Africa.

Also headlining are Baka Beyond, the Afro-Celtic danceband whose uplifting, gentle rhythms and melodious vocals seek to creatively unite diverse musical traditions. With band members hailing from across West Africa and Northern Europe, Baka Beyond carry with them a lesson from the Baka people, that "everyone is to be listened to."

"It's all about relationship, so if we can engender that then we've won really," Revd. Simon tells me. This resonates deeply and I admire the festival's more recent, community-centred approach of making all tickets donation based, from £10-£50 for the

weekend. "The reason for that is that if you can't afford it or you can only afford £1, you can still come. Last year our main headliner was from Syria – an astounding musician called Maya Youssef – and that brought in all the refugees who don't have an income, but we were able to say, 'just come in.' That was a very good moment."

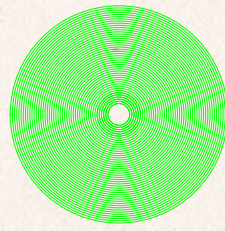
This, I observe, takes an immense amount of faith. Last year the festival made a profit of less than £10, but true to his profession, Revd. Simon tells me that while it almost gives him a heart attack, he believes this is supposed to happen and there's greater work at hand. "A generous heart creates a generous atmosphere," he says. He concludes our conversation with a reflection on the triumph of love that I feel perfectly encapsulates the mood of the festival: "It's the idea that even though love feels vulnerable, it is in fact the strongest thing in the world, and accessing that is what good artists are supposed to be able to do."

The Stroud Sacred Music Festival will be held in various locations in the town centre on Friday 5th and Saturday 6th July. For more information, including the full line-up, workshops, processions, children's activities and the youth music evening, visit sacredmusicfestival.org.uk

Sudevi Geary is a writer, artist and bhakti-yoga practitioner. She freelances as an editor and her poems have been published in several anthologies. @sudevigeary

28-29.09.19

ST LAURENCE CHURCH
STROUD



HIDDEN NOTES

Vol. 1

HIDDENNOTES.CO.UK

SATURDAY 28.09.19

SUNDAY 29.09.19

MANU
DELAGØ
ENSEMBLE

LUBØMYR
MELNYK

HATIS NØIT

DANIEL PIØRØ AND
VALGEIR SIGURDSSØN

SEBASTIAN PLANØ

EMILY HALL

CLAIRE M SINGER

EMILIE
LEVIENAISE-FARRØUCH

SPINDLE ENSEMBLE

GRØUP LISTENING

PLUS: DAVE HOWELL DJ SET (FAT CAT/130701)

SOUND RECORDS POP-UP RECORD STALL

FOOD FROM SALT BAKEHOUSE AND JAMAICA INN KITCHEN

STROUD BREWERY BAR AND MORE...

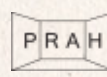
FEATURED LABELS



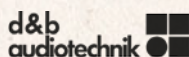
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MUSIC LISTINGS

ALE HOUSE

SAT 6TH

The Della Grants

The latest British band to merge blues, rock, and R&B to great effect. The four piece have quickly made a name for themselves among industry professionals and fellow musicians alike for their song writing ability and on stage performances. 8:30pm Free

FRI 12TH

Bluesounds

"Good Times" blues band and guardians of the "Juke Joint" vibe. 8:30pm Free

SAT 27TH

Jim Reynolds & Hilary Pavey

West Country folk and blues legends - fine finger-style guitar, song-writing and harmonies. 8:30pm Free

CHALFEST

SAT 20TH JULY

The Party on the Hill is into its third year and once again completely sold out months in advance! This festival in a day come village fete with attitude has something for everyone. Three music stages, a kids entertainment area, circus skills, horse box karaoke, silent disco, a village green stage, the new comedy tent curated by the fabulous Crazy Bird Comedy, multiple bars and food trucks. Over half the tickets are allocated to the local community and charities are given free space to raise their own funds and awareness for their causes. Once again the line-up doesn't disappoint with acts as diverse as Faithless (DJ set), Sophie Ellis Bextor, Bootleg Beatles, Dick and Dom, Bootleg Blondie and over 30 more acts ensuring a great party atmosphere.

chalfest.co.uk

THE CROWN AND SCEPTRE

THURS 4TH

James Hollingsworth Prog Rock Night

James delves into his extraordinary playlist to feature a collection of songs from the days of Prog Rock...8:30pm Free

FRI 5TH

The Woo Town Hillbillies

High-flying bluegrass with tumbling banjo, mandolin and harmonica breaks, all mixed with a smattering

of beautiful heartfelt tunes. 8:30pm Free

SAT 6TH

Daisy Day

A family Fun day in the Park with food, music, games and much more! 1pm Free

THURS 11TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 12TH

Will Killeen

Acoustic blues, singer/songwriter with a unique style of his own. Celtic Roots mixed with Delta Blues. 8:30pm Free

FRI 19TH

Shady Past

Revved up rock n roll...8:30pm Free

THURS 25TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 26TH

10th Birthday Party Weekend

The Crown and Sceptre celebrates it's tenth birthday with live music from West Country garage rockers the Meekers and Stroud's own punk heroes Chinese Burn. 8:30pm Free

SAT 27TH

10th Birthday Party Weekend

Fireworks!

crownsandsceptrestroud.com

DANSING FESTIVAL

FRI 26TH - SUN 28TH

A three-day festival of awakening and reconnecting with our wild nature, through movement, voice, community and world class live music. With an exquisite line-up of musicians and facilitators from the world of conscious dance, voice and sacred/world/folk music, in what promises to be a magical weekend...

awakeningthewild.ticketbud.com

LANSDOWN HALL

FRI 5TH

Mango Madness

Charity music event raising money for 'The Mango Tree'. An eclectic

mix of reggae, dub, DnB, jungle and more! 7:30pm £10over 18's/£8under 18's available from Trading Post

SAT 13TH

The Sounds of Broadway

Join the Cotswold Canaries, a trio of sensational singers for a stunning evening of musical storytelling based on the show stopping hits of Broadway. It's the ultimate fun night out for all the family and friends! 7:30pm £10/£9concs from ticketsource.co.uk

lansdownhall.org

LITTLE VIC

SUN 14TH

Barney's Live Music: Hilary Pavey

Tonight's guest is Hilary Pavey - widely acclaimed on the South West's acoustic scene and well-known for her beautifully crafted songs. She is a talented guitarist with a unique

style which blends perfectly with her clear and expressive vocals. MC Barry Watkins. 7:45pm Free (suggested donation £4)

FRI 19TH

Sweet Silent Disco

Sweet Silent Disco's first event in Stroud at the Little Vic! 2x audio channels = music to accommodate all tastes... Channel One Blue 80's / 90's. Channel Two Red Chart And Dance. 9:30pm £5 early bird from the Old Vic and Made in Stroud/£6.50otd

SUN 28TH

Barney's Live Music Concert Night

Special concert night with Whetstone, Brinsford and Burgess and the wonderful Mandy Woods...7:45pm Free (suggested donation £4)

facebook.com/BarnysLiveMusic

THEPRINCEALBERTSTROUD.CO.UK



THE PRINCE ALBERT

ATTILA THE STOCKBROKER

SUN 7TH JULY

7:30PM
£8ADV/£90TD

SHARP-TONGUED, HIGH ENERGY, SOCIAL SURREALIST REBEL POET AND SONGWRITER. HIS THEMES ARE TOPICAL, HIS WORDS HARD-HITTING, HIS POLITICS UNASHAMEDLY RADICAL, BUT ATTILA WILL MAKE YOU ROAR WITH LAUGHTER AS WELL AS SEETHE WITH ANGER...

"WHETHER HE'S RANTING A POEM OR BASHING OUT A SONG, THERE IS SOMETHING MAGNIFICENT ABOUT ATTILA IN FULL FLIGHT"

IAN MCMILLAN, BBC RADIO 4

MUSEUM IN THE PARK**SAT 20TH**

Sounds for A Small Space: John Biddulph, Andrew Heath

Sounds for a Small Space. Phonsonic hosts an intimate and eclectic live music evening with guests John Biddulph, modular synths, electroacoustic sounds and Andrew Heath, immersive, ambient, found sounds. 7:30pm £5/£2.50concs

museuminthepark.org.uk

PLAYGROUND FEST**SAT 13TH – SUN 14TH**

Playground is Stroud's new festival of play aimed at children but inclusive of adults, with activities, workshops and entertainment spread across two days in two locations. The first day, Saturday 13th takes place at the Bank Gardens with Silly Science, APE Project, Access Bikes, and more. Plus live music from 12pm with Kostka Band Band Camp, Community Unlimited, Burda Legree and John Street Ska Orchestra. Boss Mini Morris, Sound Scape and Paper Jungle will be doing amazing things at St Laurence's Church. Plus a fantastic procession at 11am and a picnic competition for best picnic spread and arty hamper! The second day is at The Brunel Goods Shed with a focus on teddy bear den making and kids den-making to make an environment of unusual miniature dwellings (10am–6pm) followed by an art car boot fair – Arty Brum Booty (10am–1pm) and DiscoNature at 1pm – a natural science inspired performing art event developed in collaboration between musician Josef Reeve and Kaoru Blackstone aka Wild Things, Stroud-based natural science and art group. Search for 'Playground Fest' on Facebook for updates and programme, and keep an eye on the SVA website. Also visit the SVA Gallery for the accompanying Playground Fest exhibition inspired by the art of play....

sva.org.uk

THE PRINCE ALBERT**TUES 2ND**

Baroque Night

It's the summer outing for the hugely popular Baroque Night when renowned double bass player/composer Dave Ayre brings his gang of merry musicians along for an evening of classical bangers from the 17th and 18th century. Tonight they will be celebrating their 25th concert at the pub (the first was in June 2012!) by performing a few favourites as well as some new pieces (Baroque of course). A lovely band is lined up including Ant Thompson on trumpet, Kate Price on cello, and Karen Glen on harpsichord. Tom Jacob has played guitar in each of the previous 24

Baroque Nights, so he will of course be appearing in this one too...8pm £13.50

WEDS 3RD

Lorkin O Reilly

Since immigrating to the United States from Scotland in 2014, Lorkin O'Reilly has been making a name for himself as a commanding new song writing talent. His unique transatlantic approach blends old-country inspired open tunings similar to that of Bert Jansch, Nike Drake and Dick Gaughan with direct and personal reflections and poetry. 8:30pm Free

THURS 4TH/25TH

Open Mic

All welcome to join in our popular Open Mic night, the longest running in the Stroud district and most friendly. Experienced people to help you set up if you are a newbie and great equipment for you to use as well. 8pm Free

SAT 6TH

Natalie Shay

Natalie Shay is a 19 year old multi award-winning, indie pop/rock artist from North London. Her successes to date include her long list of awards from 'Best Undiscovered Talent' London Music Award, Winner of The Guardian's Music Award and two time winner of the Mayor of London Gigs. New single 'This Feeling' landed Shay at a stunning number 4 on the iTunes singer/songwriter charts.8:30pm Free

SUN 7TH

Attila The Stockbroker

Powerful, passionate, personal, political punk performance poetry plus perceptive songs. 39 years of them! Sharp-tongued, high energy, social surrealist rebel poet and songwriter. His themes are topical, his words hard-hitting, his politics unashamedly radical, but Attila will make you roar with laughter as well as seethe with anger...7:30pm £8adv/£9otd

THURS 11TH

The Resonant Rogues

The Resonant Rogues, based out of Asheville, NC are led by songwriting soulmates Sparrow and Keith J. Smith. With a passion for folk music that spans continents and oceans, The Rogues weave the threads of Appalachian folk, Swing Manouche, Vintage Country, and Euro folk together into a beautiful tapestry that simultaneously showcases tradition and innovation. 8:30pm Free

SAT 13TH

Chloe Foy

Chloe Foy's home-grown sound melds the silvery landscapes of Laura Marling and Fleet Foxes with the emotional integrity of Sharon Van Etten. After a string of elegant, thoughtfully arranged singles, Foy played at 2018's SXSW, spent the

summer touring with Jesca Hoop, and embarked on her first UK headline tour in the autumn. 8:30pm Free

THURS 18TH

Mal Webb and Kylie Morrigan, Matt Woosey

Vocal adventurer, multi-instrumentalist and looping beatboxing songwriter Mal sings his brain provoking songs using all sorts of vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called Derek. And Kylie (who's played with Orchestra Victoria and the likes of Stevie Wonder and Barry White!) provides violin and voice in a perfect balance to Mal's nutsness. Their arrangements are intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes. With support from Matt Woosey. 8:30pm Free

SAT 20TH

Truckstop Honeymoon

Hollering with all their hearts over a five string banjo and a doghouse bass, Truckstop Honeymoon live the life they sing about. Touring across three continents with four kids and a truck load of songs, Katie and Mike West tell stories about the strangeness of everyday life. Their music combines elements of bluegrass, music hall jazz, and straight up rock'n'roll. They have released nine albums and a full length documentary film, produced over two hundred albums for other artist, and received awards for Lifetime Achievement in the Arts.

FRI 26TH

The Achievers

Stroud's The Achievers are one of the most original and exciting new bands in British Blues/Rocks music and their performances - with four-part harmonies, joyful melodies and infectious dancing rhythms have been leaving audiences across the UK and Europe wide-eyed and elated. Some call it 'Rhythm & Blues', some call it 'Roots' but The Achievers call their music 'Dance Floor Gospel' - a soulful message of Good News and Truth for the modern age. 8:30pm Free

SAT 27TH

Overproof with Dubbu and Mendoza

Dancehall, hip hop, rare groove and more from DJ's Dubbu and Mendoza...5pm Free

SAT 27TH

Stroud Dub Club: Junior Bill

Junior Bill have been here all along. Surveying their world from atop a suburban overpass, or a forlorn back alley, they are the eyes and ears of urban Britain. Their witty provincial tales eulogise forgotten peoples, spin empathic character portraits and tell the everyday stories of contemporary city life. The music is hugely danceable, too. Dubby basslines and concrete grooves underpin a ska-tinged

global-local collage of sound. It's a blend that makes them the natural torch-bearers of a vein of Jamaican-influenced British song writing running from Jerry Dammers to Jamie T...8pm Free

theprincealbertstroud.co.uk

SOUND RECORDS**SAT 6TH – SAT 27TH**

In Store DJ Sets

Sound Records continues their in store live DJ performances throughout the month on Saturdays ft. 10 David (6th), Pinnacle E (13th), Scotski (20th) and Ben the Wardler (27th). 1–3pm Free

facebook.com/soundrecordsstroud

STROUD BREWERY**THURS 4TH**

Five Valley Sessions

Local musicians meet at Stroud Brewery on the first Thursday of the month to play traditional folk tunes, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. Everyone welcome, to listen or to play. 8pm Free

SAT 6TH

Texas Tick Fever

Moonshine-Driven Americana from Stroud's own Good Old Boys, Doctor Slash and Reverend Stretch. Traditional and contemporary tales of bootleggers, grifters, hobos and drifters from the backwoods of America. 8pm Free

THURS 11TH

Bagelites

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 8pm Free

SAT 13TH

Steve Ferbrache

Steve is a local musician who plays a wide variety of music from stomping blues to classic folk/country/rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. An all-time favourite here at Stroud Brewery. 8pm Free

SAT 20TH

Lewis and Dav

Part of the new wave of instrumental acoustic jazz that is taking the world by storm. With influences from Django Reinhardt to Snarky Puppy and Led Zeppelin to Dirty Loops, their sound combines tight, funky and experimental jazz chops with ludicrously catchy hooks. 8pm Free

SAT 27TH

The Bob Porter Project

Americana guitar band from Stroud playing alt Country and Roots Rock originals and covers. 8pm Free

CROWN AND SCEPTRE

JULY EVENTS



Wednesday 3rd	STEAK NIGHT	Booking Essential From 6pm-7pm
Thursday 4th	PROG ROCK NIGHT Live	with James Hollingsworth from 8:30pm
Friday 5th	THE WOO TOWN HILLBILLIES Live	Americana from the Forest from 8:30pm
Thursday 11th	OPEN MIC NIGHT	Hosted by Reverend Stretch All are Welcome from 8pm
Friday 12th	WILL KILLEEN Live	Blues Guitar Man from 8:30pm
Tuesday 16th	VINTAGE MOTORCYCLE CLUB MEET	in the Pub Car Park from 6pm
Thursday 18th	PROBABLY THE BEST COMEDY NIGHT IN THE WORLD	Comedy Hosted by Gavin Pond with Daniel Triscott and more Live from 8pm
Friday 19th	THE SHADY PAST Live	Reved Up Rock n Roll From 8:30pm
Thursday 25th	RODDA'S HAIRY CRAC Live	Irish Sessions with Tim Potts From 8pm
Friday 26th	THE PUB'S 10th BIRTHDAY PARTY	Live Music on Friday night from THE MEEKERS & CHINESE BURN & FIREWORKS on Saturday night LATE LICENCE both nights
Saturday 27th		
Monday 29th	MEAT FREE MONDAY	Inspired Vegetarian Cuisine by Erin Bookings Essential From 6pm-7:30pm
Wednesday 31st	THE CURRY LOUNGE	Taste of the East by Reverend Stretch Bookings Essential From 6pm-7:30pm

ALL EVENTS ARE FREE ENTRY
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stroudbrewery.co.uk

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**PLAYGROUND
FEST**
13th 14th JULY
13th 14th JULY
BANK GARDENS
SATURDAY 11.30 AM - 5 PM
BRUNEL GOODS SHED
SUNDAY 10 AM - 6 PM

**FESTIVAL OF PLAY IN STROUD
SPREAD OVER TWO DAYS**

Bank Gardens: Saturday 13 July - 11.30am - 6pm
BING PICNICS: BEST ART HAMPER COMP

Procession . Mini Morris . GoApe
Sound Scape . Paper Jungle .

Access Bike Project

Silly Science . Boss Morris

Live Music: Kostka Band Camp.

Community Unlimited

John Street Ska Orchestra

Brunei Goods Shed: Sunday 14 July - 10am - 6pm

Den City . Arty Brum Booty

DiscoNature, plus more...

PLAYGROUNDFEST.ORG

stroubrewery.co.uk

STROUD SACRED MUSIC FESTIVAL

FRI 5TH – SAT 6TH JULY

A soulful and eclectic mix of music from many of the main world faith traditions as well as the music of indigenous people. This year SSMF are honoured to have headlining the African Celtic fusion band Baka Beyond, and the Kakatsitsi Drummers from Ghana with mongongo virtuoso Mbilou! This year's theme will be 'Sacred Earth' – World sacred music to celebrate our beautiful planet...Visit the website for the full programme!

sacredmusicfestival.org.uk

THE SUB ROOMS

FRI 5TH

Jive Dance

A great atmosphere and dance floor; dance the evening away to music from the 1920's to current including Swing and Rock 'n' Roll. 8pm £8

THURS 11TH

The Quireboys

The quintessential British rock'n'roll band whose lengthy career has seen them play out to audiences with the likes of Whitesnake, Aerosmith, Poison, the Rolling Stones and Guns N' Roses. Their latest album, White Trash Blues, saw the band take a bold move – recording a collection of iconic blues numbers but with the signature Quireboys approach with glowing reviews. So alongside Quireboys classic such as Hey You, 7 O'Clock and I Don't Love You Anyone the band will be covering great Blues artists such as John Lee Hooker, Sonny Boy Williamson, Billy Boy Arnold, Freddie King, Johnny Jenkins, Slim Harpo, Rufus Thomas and even the classic Little Queenie by Chuck Berry. 8pm £18.50

SUN 28TH

The Spooky Men's Chorale

As thunderous as a herd of wildebeest, as sly as a wagonload of Spike Milligans and as sonorous as a cloister of monks. Renowned for a combination of Visigothic bravado, absurdist humour and eye-moistening tenderness, the Spookies, in middle age, are more masters of their territory than ever before, with five critically-acclaimed albums under their belt. 8pm £17.50

TUES 30TH

Hayseed Dixie

Hayseed Dixie have evolved into a proper force, one that most people either love, hate, or have never heard of. There isn't really any middle ground, nor should there be. But fourteen albums – consisting of both original material and reinterpretations of previously rendered songs – and global physical sales in excess of half a million copies, with over 1,200 live shows in 31 different countries testify:

Hayseed Dixie are the undisputed creators of the musical genre, Rockgrass. There are many copycats, converts, and disciples out there. Accept no imitations. Plus support. 8pm £19 – £21.50

thesubrooms.co.uk

SVA

WEDS 3RD/10TH/17TH/24TH/31ST

Funk-In Sessions

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm £10td (John Street)

THURS 11TH

Stroud Jazz Sessions: Edi May

Stroud and its surroundings have a great range of jazz players. This night is for their coming together, and tonight features Edi May on sax. Set in the comfortable subdued lounge setting, each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados participate in. All are welcome, to listen or perform. Second Thursday of every month at SVA. Join us on Facebook group 'Stroud Jazz Sessions' for photos/reviews/more info/networking. 8pm £50td/£3musicians (John Street)

sva.org.uk

ST MARY'S CHURCH PAINSWICK

SUN 7TH

The Thames Head Singers

Popular Stroud chamber choir, The Thames Head Singers, will be performing an eclectic selection of love songs including highlights from West Side Story and pieces by Bob Chilcott, Edward Elgar, Billy Joel, and Giovanni Gastoldi. All accompanied by tea and home-made cake... what's not to love! The concert will be directed by Andrew Hopwood and accompanied by Peter Tims. 3pm £10adv from the Painswick Pooch Coffe House and the church Lychgate Office/£120td (under 16's free).

PREMA ARTS CENTRE ULEY

FRI 12TH

Sonia Sabri Company: Salaam

Salaam meaning 'peace' is Sonia Sabri Company's latest stunning creation. This double-bill programme cleverly weaves a dialogue between live music and Kathak dance, celebrating harmony, inner-stillness and the simple joy of being alive. 7:30pm £10/£7concs /£8friends/£6concs/£25family/£23concs/£150td

prema.org.uk

NIBLEY FESTIVAL

FRI 5TH – SAT 6TH JULY

Nibley Festival returns with its

biggest line-up yet including hip hop legends the Sugar Hill Gang! Other acts amongst a 30+ strong line-up across four stages include emerging punk-ska-pop talent Rat Boy, influential indie band Cast, energetic festival crowd pleasers Dutty Moonshine Big Band and Brit-pop sensations Sleeper. Other highlights of the festival (which this year has the theme of 'space') include a new dance stage, the Vinyl Frontier, the return of the popular emerging talent showcase the Cheshire Cat stage plus a whole host of family friendly fun for kids.

nibleyfestival.co.uk

UNDER THE EDGE ARTS WOTTON

-UNDER-EDGE

FRI 12TH

SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz – this is for you! If you want to come and just listen that is fine too. 8pm Free

SAT 13TH

Molly-Anne, Exiled, Kelsey Bovey

Join Molly-Anne and friends in an intimate, acoustic night of music in aid of TreeSisters: women seeding change. Molly-Anne is a young and upcoming 'Conscious Country' musician, multi-instrumentalist and award-winning songwriter from local Gloucestershire, UK, bringing a quaint British charm to the Americana genre. With a soulful, summery, Country inspired-sound fused with elements of indie and folk, Molly accompanies her soft vocals on the harmonica and acoustic guitar. Plus support from Exiled and

Kelsey Bovey. 7:30pm £9.50

FRI 19TH

Friday Night Blues Jam

The Friday Night Blues Jam is an invitation to join in and play 'the blues' as part of a band. You can bring your instruments along, sing or just enjoy a drink and tap along to the groove! All levels of ability welcome. 7:30pm Free

SAT 20TH

Wotton Silver Band

Celebrations for Wotton Silver Band's 125th anniversary year would not be complete without a second performance at UTEA by the town's very own home-grown band...8pm £8.50

utea.org.uk

TETBURY GOODS SHED

FRI 12TH

Clare Hammond

Join renowned pianist Clare Hammond for an evening of beautiful music including Rachmaninov, Haydn, Debussy, Schumann and Lane. 7:30pm £9-£15

SAT 13TH

Jam and Crumpet Band

Four great musicians bring you a super foot tapping night of wonderful dance and music. Whether you are an experienced dancer or a total beginner they will ensure you have a night to remember. 7:30pm £11

FRI 26TH

Manteca

Join Manteca as they seamlessly fuse hot gypsy jazz and elements of cool jazz funk to create the elegance of the great jazz era. 7:30pm £11

shed-arts.co.uk

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UPPER LOCK CAFÉ

www.upperlockcafe.co.uk



In the heart of
Stroud, open
seven days a
week featuring:

- Exhibitions of work by local artists every month
- Bands and Musicians welcome
- A piano for anyone who wants to play

And of course, handcrafted coffee, homemade cake & wholesome food! Some wine & locally brewed bottled beer too!

Find us for a friendly welcome down by the canal at Wallbridge.

Facebook: Upper Lock Cafe | **Twitter:** @UpperLock

Awakening the Wild
presents

ATW

DANsing FESTIVAL

STROUD, 26-28th of July 2019

FRIDAY

26.07-St Laurence Parish Church

Songs of the Heart-Belen & Rikk-Native American Flute Playing Workshop
Awakening the Wild Dancer-Movement Medicine Cacao Dance
with Keef & Wioletta W.Miles & Bonnie McAteer ft. PEIA, Susie Ro, Sivani Mata,
Tabla Tom, Benjamin Tree, Lua Maria, Sophie Baker

SATURDAY

27.07-St Laurence Parish Church

Live Movement Sound and Rhythm with Dawn Morgan and Nick Twilley
Awakening The Wild Cafe & Lua Maria LIVE
Awakening the Soul's Song-Susie Ro-voice workshop
PEIA Live concert-supported by Susie Ro & Elise Yuill Cohen

SUNDAY

28.07-Trinity Rooms

Little People and their Bigs-Awakening the Wild-Movement and Voice
for kids and parents

Wild Awake and Dancing-DJ OSARA-Ecstatic Dance
Awakening The Wild Cafe & Lua Maria LIVE
Song of the Ancients-PEIA-voice workshop
Awakening the Heart-Elise Yuill Cohen & Sivani Mata -Kirtan

Tickets are available for separate events or in combination

PEIA SUSIE RO SIVANI MATA DJ OSARA TABLA TOM

DAWN MORGAN & NICK TWILLEY AWAKENING THE WILD

CONCERTS VOICE WORKSHOPS MOVEMENT MEDICINE DANCE SOUND RHYTHM

CACAO ECSTATIC DANCE BELEN & RIKK AWAKENING THE WILD CAFE

<https://awakeningthewild.ticketbud.com> info@awakeningthewild.com

join us @ FB & Instagram: awakening the wild; info: 07834703127



Excited to announce that our vision of community inclusiveness has reached a new level, thanks to an amazing partnership with inspiring community project BrightSky "MEANINGFUL CONNECTIONS THROUGH SHARED PURPOSE" Weekend Tickets and Friday's "Awakening the Wild Dancer" are now Half Price !!!