

Issue #5
Aug 2015

FREE
MAGAZINE

TAKE ME HOME



GOOD ON PAPER

A FREE MONTHLY GUIDE TO
MUSIC, ART, THEATRE, COMEDY
& LITERATURE IN STROUD

TAKE-OVER
SPECIAL

STROUD
FRINGE

Photo: Tammy Lynn Photography

8b

£2/3 per putt

Crazy Golf at the Goods Shed



cafe + hire shop



**10am till 4pm Mon till Sun
1st August til 6th September**

EDITORS' NOTE



WELCOME TO THIS MONTH'S WONDERFUL EDITION OF GOOD ON PAPER CELEBRATING ALL THINGS FRINGE! WE WERE SO EXCITED ABOUT THE MAGAZINE COVERING THE EVENT THAT WE'VE TAKEN OVER THE EDITORS' NOTE SO WE CAN TELL YOU ALL A BIT MORE.

Good On Paper is a perfect example of what is great about Stroud, a great idea, creatively put together, by people that saw a need and rather than just thinking about it, just got on and did something. That seems to happen a lot around here!

We all know what a fabulous place Stroud is. Full of vibrancy and creativity it's a community that deserves celebrating. And that's just what we intend to do this August Bank Holiday weekend at Stroud Fringe. This year we plan to return the Fringe to its former glory by taking over the whole town; with stages dedicated to nearly every genre, performance spaces for drama, poetry and comedy, and street entertainment and processions, the whole town will come alive. The arrival of Colourscape is of particular excitement, an art installation which bathes visitors in pure colour while they experience "a symphony of the senses" including dance performances and musicians, it's a real coup for the town. The artist behind the structure loves Stroud so much that he couldn't wait to bring the structure here and we know that you'll all love it.

The festival is a great opportunity to nurture local talent, attract new visitors to the area and celebrate the wonderful community spirit that enables this event to take place - we're committed to preserving it and building on it.

Amazingly the Fringe is in its 19th year, having been run by an incredible bunch of hard-working committees since it began.. We're just beginning our Fringe journey, but we're already planning the 20th anniversary extravaganza for 2016.

If you'd like to help in any way, we need an army of volunteers, without all the people who volunteer it just couldn't happen so please get in touch via our website stroudfringe.co.uk and click 'Get Involved' Can't wait to see you all.

Sarah, Lotte and Julie x



Photo: James Kriszyk

COLOUR- SCAPE

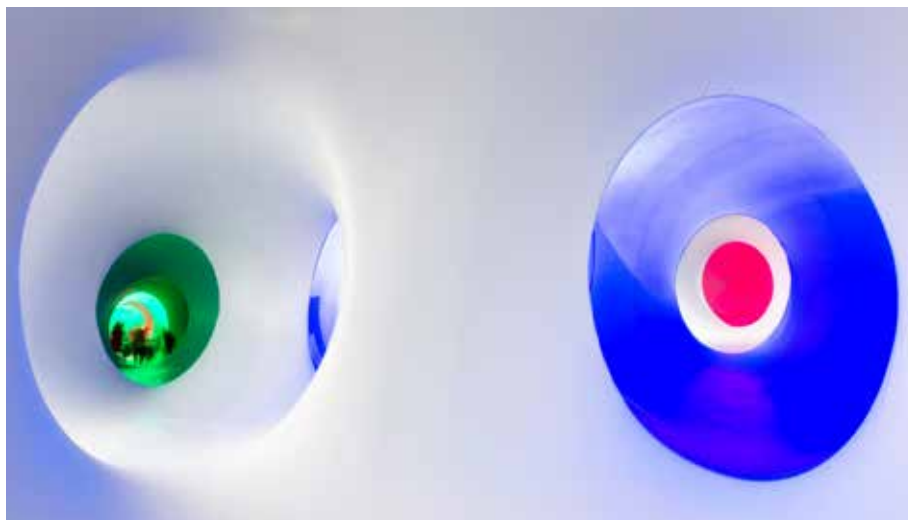
BY RUPERT HOWE



SINCE DEBUTING ON CLAPHAM COMMON IN 1989, COLOURSCAPE HAS EVOLVED INTO ONE OF THE COUNTRY'S MOST INNOVATIVE AND EYE-CATCHING ATTRACTIONS. RESEMBLING A GIANT, INFLATABLE ORGANISM MADE UP OF PRIMARY COLOURED 'PODS', IT'S PART LARGE-SCALE PUBLIC ART INSTALLATION, PART KIDS' PLAY AREA.

A collaboration between musicians Simon Desorgher and Lawrence Casserley, who met while studying at the Royal College of Music in the early-70s, and visual artist Peter Jones, who developed the first light-infused inflatable structures in the 60s, it combines intensely coloured light and experimental performance into an immersive audio-visual adventure.

Now coming to Stroud Fringe for the first time, Simon Desorgher talks us through the Colourscape story, from its beginnings as an alternative concert venue to their new "Symphony of the Senses", which combines music, touch and even smell into what promises to be a startling multi-sensory experience.



Images by: Tammy-Lynn Photography

SO, HOW DID YOU GET STARTED WITH COLOURSCAPE?

"Well, myself and Lawrence Casserly were running a contemporary music festival in a concert hall in south London. We'd started it in 1984 and did all sorts of great things, but had the usual audience you'd expect for contemporary music. Fifty would be a good audience; 100 would be a fantastic audience! Then we discovered Colourscape at a festival in Wales, where Peter Jones is based, and decided to move our whole event into it. The first year we did our normal programme of contemporary music and had a queue so long an ice cream van pulled up to sell ice creams. That was when we realised we might be onto something."

WHAT MADE IT SUCH A DRAW, DO YOU THINK?

"When an audience is seated in a conventional concert hall looking at a stage, it's a very passive experience. Whereas at Colourscape when people arrive they put on coloured capes and straightaway have a choice – what colour to wear – and then, once they're inside, there are more choices. Should I go left or right? Should I sit and listen to the music or walk around? You can experience Colourscape in so many different ways."

YOU'VE PRESENTED ALL KINDS OF PERFORMANCES OVER THE YEARS, FROM BALINESE GAMELAN TO A VERSION OF THE PIED PIPER STORY. WILL THERE BE ANY SURPRISES AT STROUD FRINGE?

"The Colourscape coming to Stroud is our newest structure with around 25 chambers and a large silver dome for performances. We're going to perform a continuous, half-hour musical piece rotating through the afternoon. I'm playing bass flute alongside Michael Ormiston, a voice artist who does Mongolian overtone singing, with both performances run through two different computer processes. Whenever people come in, they should hear something completely new."

THIS IS THE PIECE CALLED "SYMPHONY OF THE SENSES", RIGHT?

"Yes, the idea is we're going to stimulate all the senses. Obviously we've got colour and light, there's music all around, and dancers who represent the sense of touch. We're also going to use special fabrics with fragrances impregnated in them which are released by the dancers. What kind of fragrance? Well, we have tropical fruits, ozone-type fragrances – even some almost unpleasant odours. People may need to hold their nose at key points if they don't like strong smells!"

SOME PEOPLE HAVE SAID THEY ALREADY FIND COLOURSCAPE A DISORIENTATING EXPERIENCE...

"Any work of art has a lot of different levels to it. When you listen to a piece of classical music you can feel deep sadness and great joy."

IS PART OF THAT ABOUT HOW THE COLOURS MAKE PEOPLE FEEL?

"In a way, but it's not always what you expect. We did a workshop with a group of partially sighted children and one of the boys, who had never had any sight and had no experience of what colour was, could always tell you which colour space he was in. Red he described as being 'like sandpaper' and blue he described as being 'like velvet'. But we've found about 90 per cent of people can also identify colours the same way even with a blindfold on. Inside Colourscape the colour intensity is so strong, it finds its way in through the senses somehow."

DO YOU STILL GET THOSE SENSATIONS YOURSELF?

"I do, because there are times we'll go in first thing and the light is quite different. Say it's 11 o'clock in the morning on an early summer's day and you'll suddenly see colours and views you've never seen before. So it's always fresh. Plus there's still times I get lost! Though it's not like a maze which is designed to get you lost. You can always find the exit. Instead there's that nice feeling of not quite knowing where you are, wandering freely – and discovering new things as you go."

Colourscape will be in a town centre location still TBA. Pick up the official Stroud Fringe program (available soon) or visit: stroudfringe.co.uk for further information.

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Rupert Howe is a freelance writer based in Stroud whose work has appeared in Q, Esquire and numerous now-defunct magazines, including The Face

Stroud Fringe

THROUGH THE YEARS

BY JESS BRACEY

The year is 1996. Take That, the county's most successful boy band, announce that they are splitting. Oasis plays the biggest free-standing concert in British music history at Knebworth. And The Spice Girls release their first single Wannabe which brought girl power to the world. Meanwhile in our humble town of Stroud, music power was coming from the grass roots and the community donned their organisation hats to put on a free festival. Terry Trimmer was at the helm of the very first Stroud Fringe Festival as chief executive and ever since then music has been the driving force behind the town with performers such as Patsy Gamble returning to the Fringe since its launch. Unlike festivals in the middle of nowhere Stroud Fringe took over the town and filled it with bands and artists in every nook and cranny delivering something for everyone. The noughties were the golden years though where stages popped up from pubs and car parks. It was so big that even Sir Bob Geldof and Pete Best greeted us with their presence in 2002, and who could forget the late Tony Benn delivering a speech the previous year in 2001.

My first experience was back in 2003 when Septembers used to be cold and you'd grasp a hot chocolate to keep warm, but at the same time do-si-do with a complete stranger to Ska Daddy. Some things never change. Nine years after its inception the Fringe Festival stepped up the pace with Roger Sanders taking the reins for a number of years and promoting local music - in fact 75 per of the line up in 2006 was from the area. In the Stroud News and Journal Roger said that it was potentially "the biggest free festival in Europe". That's how awesome it was in its heyday, and is set to match that in 2015. Unfortunately the festival was cancelled in 2008 due to funding - you may have heard of something called the recession which took place at the same time - but that didn't stop the heart and rhythmic soul of Stroud pubs who organised their own mini Fringe. This enthusiasm from the community has seen the festival sustain itself year after year with local acts and bands from afar descend on the Cotswold town. In 2011 Britain's Smallest Venue, Folk in a Box, took residence at the Fringe - its natural home seeing as the brainchild behind this folk inspired intimate venue was developed by Stroud's own Emily Barker.

Set to raise the bar, 2015's offerings with its stages and art venues across town promising a highly impressive line-up of events, build upon the Fringe's legacy of providing high-quality entertainment not just for the town but for tourists too. Looking forward to this year's festival Stroud Brewery has been part of proceedings for many years and are offering their goods in a special way for 2015. "Fringe has been a great event for Stroud bringing the town to life and re-enforcing our identity and community. It is lovely to party with the rest of the town." Says Greg from Stroud Brewery. "For our business the Fringe is 'better than Christmas' - our drinkers are from Stroud. It's great that this year we can support the festival in a way that we have not before - we are providing all the Fringe beer at cost price with the profits helping to support the Fringe. We are also producing a festival ale - Fringe Fever, which will be a 4.2 % light amber ale flavoured subtly with orange and ginger. We can't wait."

Yes the Spice Girls brought girl power in 1996, but 19 years on it's the girl power from this year's Stroud Fringe Festival team and people power from the community that is really making people sit up and hear the music.

WHAT ARE YOUR MEMORIES OF THE STROUD FRINGE FESTIVAL?

Simon Ashley,
Online Manager at Ecotricity

"When I first moved to Stroud in 2000, the weekend we moved the Fringe was in full swing. There were loads of bands playing in the streets not just the venues - the two things I remember most were a bike that powered a light show and music - I think it was called the Rinky-Dink - the other was a band called the Cosmic Sausages who did a truly awesome version of Ennio Morricone's 'The Good, The Bad and The Ugly'."

Tammy Lynn Kwan,
Stroud Fringe Photographer

"I remember the first time I heard the Outcast Band, it was on Nelson Street, back when the Fringe took over the town with stages everywhere. Really enjoy that band every time they play the fringe. Also one of my earlier experiences of Stroud was people dancing in the streets! It was awesome!"

@hubstroud on Twitter

"Hearing @heronstheband stomp through Girls Just Wanna Have Fun at the Cornhill not many years ago was fun."

@ThePrinceAlbert on Twitter

"@HotFeetMusic closing the weekend in 2013 with the most beautiful sunset behind the stage."

Freddie Whittaker, Bank Stage Manager and Consultant to the New Collective

"I remember going to the Fringes of old in the late 1990s and early 2000s with my parents. Back then it was run by the likes of John Eeles and Sue Torres. Performances by Doreen Doreen, a phenomenal covers band, and Stroud's very own Ska Daddy used to see the Cornhill rammed with people. A few years later, I went on to perform as a teenager at the event in 2005, 2006 and 2007. Those were the days of Roger Sanders's stewardship of the event, with stages in Nelson Street, King's Street and Fawkes Place. It was that experience as a performer, seeing the work that went in to making the event happen, which inspired me to volunteer, and I've been involved ever since. Being part of the team that had to cancel the event in 2008 was really tough. We just didn't have the money to do it justice, but I was so impressed to see the town rise to this challenge, with venues putting on their own events so Stroud didn't have to miss out. The Fringe's return in 2009 was a proud moment for me and everyone else involved, but running the Bank Gardens stage since 2012 has given me my proudest moments. Watching performances from acts like Hot Feet, the People's String Foundation, The Outcast Band, Ska Daddy and This is the Kit from the side of that stage, and the joy those performers have brought to thousands over the years, has never ceased to fill me with pride. The Fringe is a very unique and special event, and I'm looking forward to helping Sarah, Lotte and Julie make it even bigger and better this year."

Jess Bracey works with BBC Radio Gloucestershire, BBC Introducing in the West and is also a writer who loves nothing more than indulging in local music. She's reported from Glastonbury Festival, Maida Vale Studios and has co-presented with Phill Jupitus off the telly. Music is her muse and Stroud is her playground

GOOD ON PAPER

AT STROUD FRINGE

SAT 29TH AUGUST

CENTRE FOR SCIENCE & ART LANSDOWN, STROUD

> Visit our facebook page for updates and further info:

facebook.com/GoodOnPaperStroud

ROOM 1 - THE BLUE ROOM

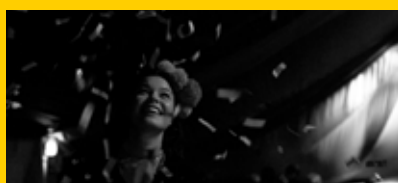


ORIGAMI BIRO AND THE JOY OF BOX

Signed to the renowned German record label Denovali Records, their unique and haunting audio-visual live performances involve multi-instrumentalism, treated books, typewriters, found celluloid, paper, eerie wildlife recordings, home movies, sellotape and bespoke visual contraptions

origamibiro.com

"...Mesmerising...You can't help but be impressed by Origamibiro and the Joy of Box audio-visual mechanics. A revelation" NME



RHAIN

Part of Bristol's ever expanding music community Chiverin; singer and pianist Rhain channels the voices of Kate Bush, Björk, Joanna Newsom and Anna Von Hausswolff whilst weaving them into her own idiosyncratic style

rhainmusic.com

"The heartbreaking marriage of strength and vulnerability in her performance will stay with you long after your goose bumps recede" Chiverin



BODY CLOCKS

Body Clocks are a brand new electronica duo from Stroud. Influenced by the likes of Four Tet, Bonobo and Kiasmos they create a mesmeric live experience by merging live double bass and guitar with layers of sampled beats and atmospheric soundscapes

facebook.com/bodyclocksband

"I've never been so taken aback by a band's first gig; they presented the audience with a beautiful example of how live down-tempo music should be made from now on." Subvulture

ROOM 2 - THE KITCHEN STUDIO



JAMES KRISZYK - PHOTOGRAPHY EXHIBITION

Resident Good On Paper photographer James Kriszyk exhibiting a series of black and white photographs taken for the magazine since our second issue. The exhibition will also include previously unpublished images of some of Stroud's most intriguing characters and places

kriszyk.com

"One of those rare photographers that manages to take meaningful shots, well composed with bags of identity in his style. We're lucky to have him" Good On Paper



BILL JONES: MISERABLE MALCOLM

Back from a series of successfully bleak performances at this year's Brighton Fringe and North Devon's TheatreFest, Stroud's own poet, writer and comedian Bill Jones brings forth his alter ego; the harbinger of gloom Miserable Malcolm...

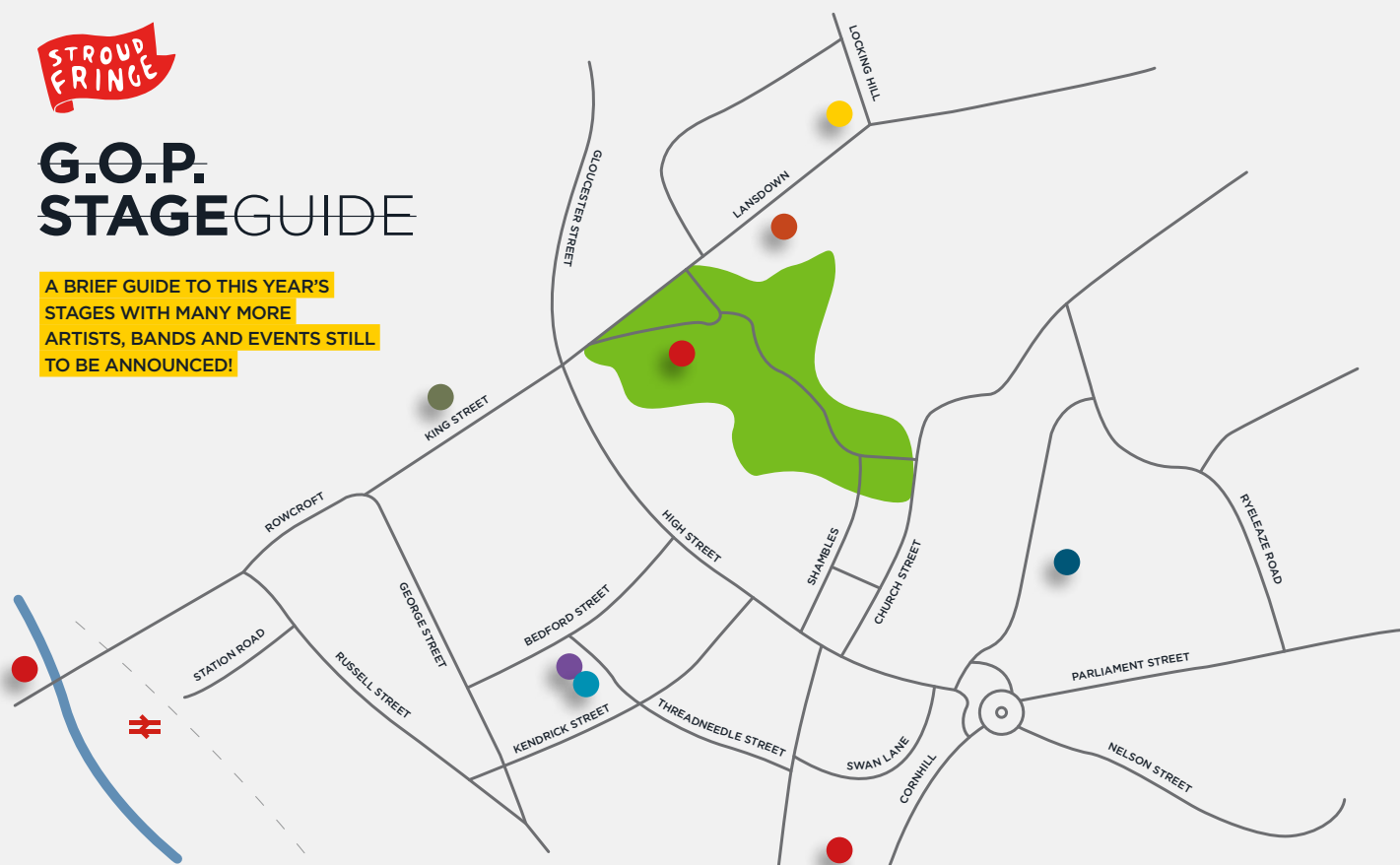
hawkerspot.com

"His ridiculously doom-laden stand-up routine and melancholic verse has the curious effect of cheering up the entire audience" Stroud News & Journal



G.O.P. STAGEGUIDE

A BRIEF GUIDE TO THIS YEAR'S STAGES WITH MANY MORE ARTISTS, BANDS AND EVENTS STILL TO BE ANNOUNCED!



BANK GARDENS

The "main stage" of the festival, featuring bands and performers that are guaranteed to get the crowd singing and dancing along! Music from every genre will be showcased on this stage and a brand new family picnic area with children's workshops.

- Millions, Geraint Rhys & The Lost Generation, Errol's Kitchen, From White To Gray, Familiars, Emlyn, The Fruitful Earth, GoldBirds

EMERGING TALENT STAGE

The emerging talent stage will provide a showcase of the breadth of amazing musicians from across the district. There'll also be some small workshops and practical tips for anyone who is looking to brush up on their performance skills. This is the stage to watch for future local stars!

- Emily Hawker, Sophronie

BLOCK PARTY

The five boroughs will be coming to the five valleys this summer as the Stroud Fringe hosts its very own New York Block Party. Curated by local DJ collectives El Rewind and Stroud Calling the stage will host a broad selection of DJ talent and live acts over three days.

- Teez/Stay Hungry, Boca45, Griz-O

CORNHILL STAGE

Local legends Hot Feet have teamed up with the independent record label and artist collective Smuggler Records to bring a diverse offering of eclectic musicians over the course of the weekend. Performers from all over the world will be coming together for the audience to enjoy whilst sipping the finest Stroud Brewery Ales including their limited edition specially brewed Fringe Fever festival!

- Hot Feet, Electric Jalaba, Emily Barker, Diabel Cisshouko

ALTERNATIVE STAGE

Stroud is all about embracing the alternative, exploring the unusual and discovering mind-blowing (and potentially eardrum bursting) music. This stage certainly offers all that, and more than a few surprises along the way too. It might not be for the faint-hearted, and there's definitely a bit of a 'parental advisory' on this one.

- Halfway To Nowhere, Pink Cigar, Jim Johnston

SPOKEN WORD/COMEDY/THEATRE

See pages 16-17!

- Spaniel in the Works Theatre Co, Adam Horovitz, Philip Rush, Jonny Fluffypunk, John Gordillo, Gordon Southern

CANAL STAGE

This brand new stage marks the entrance to the town, with a family-friendly party atmosphere. Imagine hazy sunny afternoons, relaxing on the grass by the water, listening to the best in funk, folk, reggae, ska and disco, this new stage is likely to become an annual favourite.

- Edd Donovan & The Wandering Moles, The Noses, David 9 Lunas, Sinnobor, Thee Ones

ELECTRONIC PRODUCTION

Electronic Music Production covers a broad range of electronic dance music genres, from House to Dubstep, and Hip-Hop to Drum & Bass and they'll all be represented here by a wide range of some of our best regional talent. Ever seen a track being produced live? It's quite an experience!

- Jamie Fletcher, Andrew Carruthers, Mark Thompson, Bettino Valentini

GOOD ON PAPER

See p7!

- Origamibiro & the Joy of Box, Rhain, Body Clocks, James Kriszyk, Bill Jones: Miserable Malcolm

MUSIC LISTINGS


**G.O.P. YOUTUBE
PLAYLIST**
goo.gl/LUTWae

Each month we bring you our youtube playlist featuring artists taken from our music listings...
To access the playlist, type the above into your search engine. Enjoy.

Ale House

THURS 6TH/27TH

The Human Jukebox

The incredibly accomplished Aron Atwood on acoustic guitar plays the music of your choice 8:30pm Free

THURS 20TH

The Ale House Jazz Trio

Regular evenings of world class jazz from Dave Ayre and members of his jazz collective. John Pearce (violin), Matt Hopkins (guitar) & Dave (double bass) bring together their combined experience of working with artists such as Dave Norton, Chick Corea & Sir John Dankworth to create a vibrant and unique jazz sound. Red Hot Be-Bop, moving ballads and classic swing from an extensive and enthralling repertoire 8:30pm Free

FRI 21ST

Thee Ones

Thee Ones are a powder keg of Rhythm & Blues and broken strings. They refined their sound down to a pure and recognisable clarity but never fall into one bag or another. Echoes of singer, Nick Buckle's collection of 50's and 60's vinyl can be picked out in their style. It is said that shadows of The Doors and Captain Beefheart can be found dancing in their twisted grooves 8:30pm Free

FRI 28TH - SUN 30TH

Stroud Fringe at the Ale House

Fri: Steve Hill/Out of Time/Jim Reynolds
Sat: Steve Hill/That Eaton Jones Fellow/Meg Hayden/The Scrutineers/Leon Daye
Sun: Steve Hill/Pecky Blinders/Steve & The Achievers
Times TBC Free

Black Book Café

SAT 1ST

Jon Kennedy

Jon Kennedy has captured the hearts and ears of the new generation of producers and fellow musicians. He will be performing a Café DJ set - it's not to be missed! With support from Jasper

Kirton-Wing 8pm £7 (incl. corkage)
Tickets available from Trading Post and Black Book Café

THURS 27TH

Jam Sessions

They're not going to be making jam... (although if you're interested in that, let them know!) their making music! Come along with your voices and instruments, get to know the musically talented bunch at the café and see what you come up with! You never know, might be where you find that vocal talent you've been searching for...7pm Free

SAT 29TH

Sonic Boom Six

An exclusive café acoustic set on the Saturday of Stroud Fringe Festival! "Taking ska, pop, grime, dubstep, punk and metal apart, and then rebuilding them as a hyperactive hybrid" Kerrang 8pm £7 Tickets available from Trading Post and Black Book Café (Stroud Fringe)

SUN 30TH

Bob Porter's Acoustic Project

Bob Porter has always got something amazing lined up for the Black Book Café Sunday punters. Line up to be announced soon 1-4pm Free (Stroud Fringe)

blackbookcafe.com

The Crown and Sceptre

FRI 7TH

Chequered Souls

Dance music with everything from Motown to Northern Soul, The Supremes to Amy Winehouse 8:30pm Free

THURS 13TH

Richard Dead

Formally known as Men Damlar! "6music sessioneer and perennial West Country troubadour that refuses to die quietly. The disputed offspring of Iggy Pop, Jacques Brel and John Otway." 8:30pm Free

FRI 14TH

Southside

Southside are a group of local musicians with a mutual love of the music from the South West of the USA. Influences from Lynyrd Skynyrd, the Allman Brothers, Tom Petty though Country and back all the way to Elvis and Rockabilly plus a smattering of 60's songs. Ideal music for a sunny, summer evening 8:30pm Free

THURS 20TH

James Hollingsworth

James has a unique, complex acoustic guitar finger picking style reminiscent of Andalusian guitar but also fuses elements of folk, blues, trance, metal and psychedelic 8:30pm Free

FRI 21ST

Prehab

Good Times Dancing Music 8:30pm Free

SAT 22ND

Ash Mandrake

This is folk rock, not like you have seen before. Many styles are used. Often described as an incredibly skilled musician and songwriter, unique, brave, and completely naturalistic 8:30pm Free

THURS 27TH

Lionel Lodge

The Vienna based Canadian Songsmith makes a rare return visit to old Stroud 8:30pm Free

FRI 28TH - MON 31ST

Stroud Fringe at the Crown and Sceptre- Sausage & Cider Festival

Fri: Aranka's Cackle - Cider ska 6pm/
Ragged Edge Soul Band - Good time soul dance band 7:30pm/Gibberish - Old school Stroud melodic rock

Sat: Leon Daye - Melodic Acoustic 12pm/The WassAlers - Gloucestershire Acapella group 1pm/Rodda's Hairly Craic - Irish Acoustic with Timm Potts and Friends 3pm/ Lionel Lodge - Vienna Based Canadian Songsmith 5pm/ Phoenix Ceilidh Dance Band 6:30pm
Sun: Crown & Sceptre Annual Dog

Show! 2pm/The Fixated - Teenage Kicks 6pm/The Ruzz Guitar Blues Revue - Rock-a-Billy 7:30pm/ Kaos - Classic rock! 9pm

Mon: Meat Free Monday with DJ JerksauceProject 1-4pm

crownandsceptrestroud.com

Bar Greyhound

SAT 1ST

Unified Roots

A night of reggae, dub and roots music 9pm-2am Free

FRI 7TH

Acoustoeke

Open mic meets karaoke! A fun night of live acoustic music where everyone can get involved 8:30-11:30pm Free

WEDS 12TH AND 26TH

Open Mic

Acoustic open mic night. All acts welcome. Full PA set up, just turn up and play! 8:30-11:30pm

FRI 28TH

Unified Roots

A night of reggae, dub and roots music 9pm-2am Free (Stroud Fringe)

SAT 29TH

The Newbolds

The Newbolds will be performing live with their original funk rock style and following up with a DJ set to keep everyone dancing until 2am 9pm-2am Free (Stroud Fringe)

Fred's Bar @The OldTown Hall

With a bespoke cocktail menu, using ingredients from local producers, as well as talented local DJs playing late night sets, people looking for a party this Bank Holiday weekend are in for a treat.

Local set designer Alice Hodge, who runs London pop up restaurants The Art of Dining, will dress the Old Town Hall with a daytime vintage picnic theme, including indoor trees and handmade

cushions for families to lounge on. A quick switch will see the bar transform into an evening vintage party with oil wheel projectors, brilliant music and delicious cocktails.

The music will be played through local stonemason Jonny Anderson's world famous carved stone speakers!

THURS 27TH

Robbie Duncan & Lozzy K

Stroud Fringe warm up party! 9pm-2am Free

FRI 28TH

Situation Sounds

Returning to Stroud after playing a long festival season including Glastonbury 9pm-3am £5

SAT 29TH

Disco Sucks

Stroud favourites treating guests with classic disco hits 9pm-3am £5

SUN 30TH

Stroud Calling & El Rewind

Hosting the closing party with a mix of funk, Soul and Motown 9pm-2am £5

The Prince Albert

THURS 6TH

Caravana Sun

It's Australia week at the Prince Albert starting with the 'world fuelled rebellious surf rock' of Sydney's Caravana Sun! 8:30-11pm Free

SAT 8TH

The Floating Bridges

5 piece roots, rock, reggae outfit all the way from Queensland, Australia 8:30-11pm Free

THURS 13TH

Open Mic

Prince Albert's regular open mic night, all welcome! 8:30-11pm Free

THURS 20TH

Adam Scriven

Incorporating intricate finger picking, virtuoso and percussive guitar techniques, yidaki (didgeridoo), harmonica, a foot stomp Adam's passion for music is clear and infectious! Hailing from the South West of England, it wasn't until the age of twenty-one whilst

travelling in Australia that he began his musical journey playing Djembe by camp fire light 8:30-11pm Free

SAT 22ND

**Barrio Sounds Presents
Fiesta Tropical**

The Prince Albert getting into the fiesta spirit with an evening of Latin funk and reggae presented by Laurence Kapoor and friends 8pm-12:30am Free

TUES 25TH

Lionel Lodge

When Lionel was four he re-wrote the words to the Stones' song Get Off My Cloud, turned it into an anthem to call his mother to get him out of bed. "Lionel was such a terror when he was young that we had to tell him he couldn't get out of bed until me or his father came to get him, left on his own he would destroy the house in minutes" 8:30-11pm Free

THURS 27TH

**Rob Heron & the Tea
Pad Orchestra**

Influenced by early 20th century American music with the addition of "razor-sharp" solos, great arrangements and original songs; their music harks back to a golden age whilst staying perfectly modern. The songs are penned by Rob Heron, a crazy fool for country music and a full time dandy-cowboy 8:30-11pm Free

FRI 28TH

Sam Brookes

A seasoned veteran of the live music circuit. Not your stereotypical 'folk bard' Sam's love of singing and performing has been evolving since his days as a chorister, singing for the Queen at her private Chapel in Great Windsor Park 8:30-11pm Free

MON 31ST

Bajaly Suso

Bajaly brings the ancient sounds of Africa to the stage using the Kora; a traditional instrument from his home in the Gambia 8:30-11pm Free
theprincealbertstroud.co.uk

The Retreat

FRI 28TH - SUN 30TH

Stroud Fringe at the Retreat

Fri: Sam Green & Jim Jones/Sat: TBA/
Sun: Alan Burke & Friends Show times are still TBC, pick up the official Stroud

Fringe program (available soon) for further info

retreatstroud.com

Star Anise Arts Café

SAT 29TH - SUN 30TH

Stroud Fringe at the Star Anise

Sat: Saskia Griffiths-Moore - A young up and coming songwriter from Gloucestershire 12pm Free/

Aranka's Cackle - Like ska? Like cider? Like flailin' your limbs to the best West Country reggae hip-hop this side of the valley? Then Aranka's Cackle will not disappoint! They'll be keeping the vibes rolling after the gig with the cackle collective getting on the decks...8pm Free

Sun: Tyler Massey - A great American performer currently living in Worcester, very much in demand in & around the Midlands 12pm Free/Andy Lindsey & Marc Miletitch - This great act (featuring guitar, mandolin, double bass + harmony vocals) making their way to Stroud from the Malvern Hills will be performing - weather permitting - in the back courtyard 8pm Free
staraniseartscafe.com

Stroud Brewery

SAT 1ST

The Ginger Strummer

An acoustic singer songwriter inspired by the lyrical prose of Noel Gallagher, Paul Weller and Morrissey. A young man with true talent...7:30-10pm Free

SAT 8TH

Archie & Tom

Young duo from popular local band Wild Abandon playing an entirely acoustic set. Expect 80's pop melodies meeting alternative rock 7:30-10pm Free

SAT 15TH

DANADRA

A fusion of semi acoustic guitar and dynamic percussion creating a unique and distinctive mix of bluesy/ latin/ Jazz /indie original material. From solid blues roots and world music influence - up tempo rhythms and melodies are complimented with melancholic soulful numbers to give a vibrant and inspiring set 7:30-10pm Free

SAT 22ND

AnOn AmOs

Bristol/ Bath based three piece acoustic guitars collective. With comparisons

made to Macca & Ron Sexsmith, their distinctive acoustic sound incorporates diverse influences behind strong melodic original songs with memorable lyrics 7:30-11pm Free

SAT 29TH

Joseph & Maia

The New Zealand based duo have been making music for the last 3 years establishing themselves as songwriters and a hard-working touring act. Influenced by the likes of Ryan Adams, Ben Howard, The Staves and Noah Gundersen the pair have quickly developed their own unique sound 7:30-11pm Free

stroudbrewery.co.uk

Subscription Rooms

WEDS 19TH

Colin Sillence

Colin Sillence, musician, photographer, instrument restorer, mathematician, and probably the best guitarist in Gloucestershire, is one of the most charismatic performers on the folk scene today. Playing an unusual combination of his own songs and lesser known cover material by songwriters such as Al Stewart and Richard Thompson, his original interpretations are first class and his performances never fail to impress Mr Twitchetts 8pm Free

subscriptionrooms.org.uk

Unit 2

SAT 1ST

Jet Set Radio

A new night of Electronic Music, showcasing DJ's and Live acts from Stroud and beyond taking place in the fantastic new live music venue and studio space of unit2 in Salmon Springs.

From White To Gray - A solo project of Charlie Gray. Based in Stroud, Charlie writes electronic synth pop music, with broken beats, verb drenched guitar lines and melodic vocal melodies.

Barry Rubble - ToddlaT chose Barry as the winner of the Bacardi Beginnings remix competition in late 2013 before UKG legend DJ EZ went on to show huge interest in his following single 'Umatic'; spinning it for 10 consecutive weeks on Kiss FM and in clubs from Fabric to Amnesia Ibiza.

Benson - Jack Benson is one third of electronic dance act Preest, and half of Stroud-bred duo Jynx.

Jazman - Jasper Kirton aka Jazman is a young and upcoming DJ/producer currently based in the south west. His DJ sets are an exciting and eclectic mix of

soul/funk, disco, house and techno.

8:30pm-3am £5adv from Trading Post/£8otd

unit2studio.com

The Convent

SAT 1ST

Hannah Robinson

Blends nonchalant, percussive guitar style with soulful melodies, blues-tinged vocals and lyrics full of personal experience and rich imagery 9-11pm £8.50

SUN 9TH

Hunter & the Bear

Melody-driven rock four-piece Hunter & The Bear are ready for a summer release with their road-tested new material. The release comes ahead of an exciting summer for the group who, amongst a host of other festivals, will be performing for the first time at Reading & Leeds 9-11pm £10

SAT 15TH

Sam Kelly Trio

22-year-old singer, songwriter and multi-instrumentalist performing with his band Jamie Francis on banjo and Evan Carson (the Willows) on bodhran. The trio are receiving glowing reviews from audiences at every gig they play and with a new EP released in Feb this year they are quickly becoming ones to watch. 'Captivating introduction to a name we'll be sure not to forget' Bright Young Folk 9-11pm £8.50

THURS 20TH

SaraBeth & Glen Mitchell

The familiar saying "everything is bigger in Texas" comes to mind when describing powerhouse Country vocalist and Texas native, SaraBeth. Born and raised in Dallas, she is a contemporary country singer-songwriter who is making her mark in Nashville as the sweetly southern artist with an edge. Support comes from UK Country artist Glen Mitchell 9-11pm £15

SAT 22ND

**Jack Henderson:
Album Launch**

Jack Henderson is a singer and songwriter with impeccable credentials. Now his latest solo album, This Daring Light, (Convent Records) launches with a special gig at The Convent this August, backed by world-renowned musicians Tony Shanahan and Steve Nieve 9-11pm £15

THURS 27TH

Yorkstone Thorne Khan

A collaborative group that includes James Yorkston one of the most "influential singer/songwriters on the Scottish folk scene", Suhail Yusuf Khan, award winning sarangi player and classical singer from Calcutta and Jon Thorne, best known as jazz double bass player with electro outfit Lamb 9-11pm £15

FRI 28TH

The Black Feathers

The Black Feathers draw their influences from a number of high quality wells – Americana and folk influences rub shoulders as edgy rock sensibilities peek through the tight-as-blood harmonies. Their spirited, home-recorded demos burst with promise and helped them waltz their way with ease onto many stages including the prestigious Cambridge Folk Festival and the hyper-cool Maverick Festival 9-11pm £10 theconvent.net

Artburst

SAT 8TH

Hattie Briggs

Part of this year's Artburst (Painswick Art Festival) acclaimed BBC Folk Awards finalist Hattie Briggs rounds off the festival with a performance at the Painswick Golf Club 7pm £10 painswickartsfestival.com

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ABIGAIL FALLIS

"Working with the team from the Stroud Fringe we decided upon the Rams Head being the sculpture of choice that will lead the opening procession. It really is a local iconic image, evident in the stone rams head at the top of town as well as being the old Stroud Council logo. This work links to Stroud being a Market Town of Gloucestershire as well as its historical past including its involvement in the industrial revolution, all down to the Wool it produced. Woollen mills were powered by the small rivers which surge

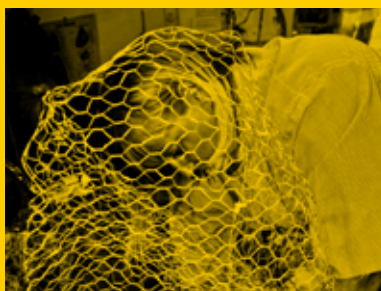
through the five valleys, and supplied by Cotswold sheep which grazed on the hills above. My Rams Head will be made entirely from layers of news papers including the Stroud Life and Stroud News and Journal. I wanted to make a head that will be durable and yet lightweight enough to be carried through town. Papier mache has always been the perfect material for carnival processions for this very reason, it is a very tough material if made properly and can last for centuries!"

Images by James Kriszyk



ABIGAIL TRAINED AT CAMBERWELL COLLEGE OF ARTS AND WORKS PRIMARILY IN SCULPTURE AND PRINT. SHE IS FUNDAMENTALLY INTERESTED IN TOPICAL ISSUES INCLUDING ENVIRONMENTAL CONCERNS, CONSUMERISM AND THE EFFECTS THIS HAS ON THE HUMAN CONDITION. HER WORK OFTEN PORTRAYS A SENSE OF DOUBLE-EDGED HUMOUR.

FOR A CHANCE TO SEE THE FINISHED RAMS HEAD PICK UP A COPY OF THE STROUD FRINGE PROGRAM (WHICH WILL BE AVAILABLE SOON) FOR DATES AND TIMES OF THE PROCESSION.



ART LISTINGS

Artburst

1ST - 9TH

The Painswick Arts Festival has a new name, new logo and many new venues to explore in 2015. This is now the 7th year of the festival showcasing local artistic talent within and around the beautiful village of Painswick. There are over 100 artists showing their work in different settings including Andy Lovell (see Exhibition Space feature on p20-21), the Gloucestershire Society of Artists, Ann Haworth, Mel Cross and Dave Morris. Be sure to catch the 'Off the Wall 2015' exhibition at the Art Couture Painswick Gallery, featuring pieces by Alexander McQueen, Philip Tracy, Sophie Ryder and more. Visit the website for further details and pick up the free Artburst program available in various venues throughout Stroud!

painswickartsfestival.com

The Blue Room Gallery

**SAT 1ST/8TH/15TH
/22ND/29TH**

Oliver Vivian: Lucidity

A brand new gallery at Unit 1, Farris Lane just off Nelson Street beginning with an exhibition of impressive works by local artist Oliver Vivian comprising of oil on canvases 10am-3pm

Gallery Pangolin

17TH AUG - 11TH SEPT

Lazy, Hazy,
Crazy Summer Exhibition

Set on the slopes of the Cotswold escarpment, Gallery Pangolin is one of the few galleries to specialise in sculpture and related works on paper. Over the past twenty years the gallery has established a reputation for works of quality and excellence by Modern and contemporary artists.

'Lazy, Hazy, Crazy' celebrates

the season in all its glory with a themed mix of sculpture, prints and drawings. Visitors to the gallery will enjoy the 'bathing beauties' including Lynn Chadwick's bikini-clad 'Reclining Figure' and Sue Freeborough's larger-than-life-size sculpture 'Mrs Midas' relaxing in the sun. For gardeners and nature-lovers we have Nick Bibby's exquisitely detailed 'Watersnail' and 'Toad' and Michael Cooper's serene white 'Pelican'. 'Bucket + Spade' by Cockings & Hodge and Abigail Fallis' painted bronze 'Cod'n Chips' are both joyful reminders of long sunny days at the seaside. Other highlights include Jon Buck's 'One Can't, Two Can', straight from his one-man show at Pangolin London and shown at Gallery Pangolin for the first time, and Hamish Black's expressive ink drawings 'Back 2' and 'Side 13' Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

Goods Shed - SVA

**SAT 1ST AUG -
SUN 6TH SEPT**

Crazy Golf

Millar + Howard Workshop and the SVA launch the first indoor 18 hole crazy golf course in Stroud! Each hole is designed by an artist/designer or collaborative team featuring Soozy Roberts, Lorraine Robbins, Daniel Sparkes, Kate Merry, Gavin McClafferty, William Sheer, Jon Seagrave, MOULD, Holly English, Dan Rawlings, Gem Waggett, Ollie Penman, Briony Wilson Fforde and Stephen Wilson Fforde. The project has been initiated by Tomas Millar from the award winning architects Millar + Howard Workshop. The SVA and Millar Howard continue to collaborate on projects after the success of their Goods Shed popup restaurant 'Causeway' in 2012 involving celebrity chefs 'The Baker Brothers'. This project will follow in its footsteps involving art, performance, food and design. There will also be a café open every day 10am-4pm £3 adults £2 children sva.org.uk

Kendrick Street Gallery

**SAT 11TH JULY -
MON 31ST AUG**

Rosalind Wise

Originally from South Wales now living in Dursley, Rosalind qualified as a secondary education art teacher before becoming a full time artist. She is inspired by the natural world, gardens and flowers in particular. In more recent years she has focused more on wild scenery, including grassland and meadows. She generally paints large detailed pictures using vibrant colours in oils. Many of her works are now available in print, and have been reproduced for calendars and stationary Mon-Sat 9:30am-5:30pm

kendrickstgallery.co.uk

Lansdown Hall

MON 3RD - SUN 9TH

Val Saunders: Fruit Fish Face

A mix of colourful silk paintings (Fruit and Fish) and a collection of printed work and cartoons (face). The cartoons and some caricatures are the result of many years working for educational publishers mainly black and white linework so when I discovered I could work quickly with wax to create strong linework and colours silk painting became another favourite! Mon-Sat 10-5pm/Sun 11-3pm

TUES 11TH - 22ND

Oliver Vivian: Lucidity

An exhibition of works by local artist Oliver Vivian comprising of oil on canvases

10am-5pm (not open Sun 16th & Mon 17th)

lansdownhall.org

The Line Gallery - SVA

Artists David Evans and Jessie James will be launching the new Line Gallery programme on

Friday 31 July in SVA's exhibition space in John Street with a series of solo shows from SVA studio artists:

**FRI 31ST JULY
- THURS 6TH AUG**

Emily Joy

Emily Joy is a sculptor and installation artist. Her practice examines why and how experience is mediated by the imperfect copies of memory, language and image and is particularly concerned with trace (grammatical, photographic or the cast) in relation to memory

FRI 7TH - THURS 13TH

Maggie Shaw and
Noela Bewry

Maggie Shaw and Noela Bewry are abstract painters showing work which, on the one hand, has routes in landscape and the forces of nature and on the other hand evolves through a process of improvisation and change

**FRI 14TH -
THURS 20TH**

Nettle Grellier

The decorative is both in the heavily patterned nature of my paintings, woven into my work perhaps by the presence of my mother's textile business, and the celebration of the seasonal changes around the Gloucestershire valleys where I live. I work in oils for the joy of using such a juicy material, but drawing, for its honesty and simplicity is just as important

FRI 21ST - THURS 27TH

Jo Casling

My work explores the physicality and process of painting through imaginary spaces. Mainly large abstract pieces

**FRI 28TH AUG -
THURS 3RD SEPT****David Evans**

David's work takes the aesthetics of the macabre along with elements of the tradition of Catholic and Christian art and mixes it with a dash of pop art sensibility
sva.org.uk

Museum In The Park**TUES 28TH JULY -
MON 31ST AUG****Gloucestershire Printmaking
Cooperative: Without Borders**

This exhibition explores the use of print on a wide variety of surfaces, showing contemporary examples of how and why artists use print, and re-examining what print actually is. It is also a preview exhibition for the Impress

Printmaking Festival which is run by Gloucestershire Printmaking Cooperative (GPC). The next festival will take place in March 2016 Tues-Fri 10am-5pm/Sat-Sun 11am-5pm Open Mondays in August 10am-5pm
museuminthepark.org.uk

Pink Cabbage**17TH JULY - 31ST AUG****Redemption on Middle Street**

Four initial artists including Alexandra Darbyshire, Paul Grellier, Allie Litherland and Dan Rawlings will transform the Pink Cabbage Gallery over the summer, using a range of media including paint, sculpture, light projection and sound, interpreting the darkness of human nature and the search for redemption. The aim is to provide space for contemplation and discussion.

Artists, writers, poets, actors, and all interested, are invited to join in conversation and contribute to this work. 'Redemption on Middle Street' is intended to evolve over the heat of August, to its climax Fri & Sat 6-11pm
thepinkcabbage.co.uk

Stroud Baptist Hall**FRI 28TH - SAT 29TH****Index Gallery at
Stroud Fringe**

INDEX will be screening short films by contemporary artists' at the Stroud Baptist Hall in Union Street opposite the Farmer's Market. Artists TBA, for further details pick up the Stroud Fringe program available soon 5-8pm
indexgallery.co.uk

Upper Lock Café**MON 3RD -
THURS 30TH****Jackie Harrison**

Jackie has been passionate about painting for as long as she can remember but it is only since she retired that she had the time and energy to study art in both Cardiff and Stroud to further explore and develop that passion. Her painting is a response to what she sees and feels in nature around her and as the seasons change so too does the colour and expression of her work.

Jackie has a strong connection to water and living near the canal gives her the opportunity to further explore that connection and express it in her art Mon-Sat 10am-4pm/Sun 10am-3pm
upperlockcafe.co.uk

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STROUD FRINGE THEATRE

BY JOHN BASSETT

THE STROUD THEATRE FESTIVAL

RUNS FROM THE 11TH - 13TH

SEPTEMBER, PICK UP NEXT MONTH'S

ISSUE FOR OUR EXCLUSIVE PREVIEW!

THIS YEAR THE STROUD FRINGE WILL FEATURE A FEAST OF THEATRE PERFORMANCES ON SATURDAY 29TH AUGUST IN THE LANSDOWN HALL, INCLUDING BITE-SIZE FESTIVAL PREVIEWS OF NEXT MONTH'S STROUD THEATRE FESTIVAL.

The day will start with two shows for children. At 10:30am Stroud's own Spaniel in the Works Theatre

Company will present the Soldier and the Snaggles. Originally created for the Museum in the Park, this lively performance, for children aged 5 and above, explores the five senses and is told in rhyme with lots of fun participation, music and dancing. The Snaggles are coming!! But what is a Snaggle? How can they be beaten? Only the soldier knows how but can he stop them in time? Can you help him?

This is followed at 11:30am by Agent Green the Dragon Whisperer telling thrilling dragon tales from around the world. From China

to Somerset, from bold heroes to dragons who just need love and understanding... Gorgeously costumed Agent Green claims to work for DCHQ (Dragon Conservation Headquarters) an organisation so secret that even top spy bosses do not know of its existence! Her mission is to find and save the planet's last dragons. The performance is designed to delight children aged 7 to 12, but all who love stories (and dragons) are welcome.

At 2:30pm there will be the first of three one hour showcases featuring 15 minute excerpts from Gloucestershire theatre companies performing at this year's Stroud Theatre Festival. Other performances of these bitesize festival previews take place at 6pm and 9pm, so come along and have a taste of what's in store... The programme has yet to be fully confirmed but will include extracts from Trevor T. Smith's performance of The Return of Savonarola, Jonny Fluffypunk, Scherehezade's Shed from Chloe of the Midnight Storytellers, Norse Tales by Spaniel in the Works, Well That Was Different from PD Productions, What Kind Of Fool Am I? - the new one woman show from Helen Wood, LavenderBlue_62 from local actress Pip Mayo and new work by Jess Dawson.

At 4pm the Scummy Mummies will be presenting a lively show of comedy and sketches, and at 7:30pm Stroud's new lively improv group Whatever Next! present a fun hour of improv games where you the audience decide what will happen, who they will be and where each story will go. Think 'Whose Line Is It Anyway?' with a Stroudie touch!

A special part of the theatre program at this year's Fringe is an event called 3 Minute Wonders. This will be a unique one hour walking tour of the town where audiences will visit different shops ranging from the Star Anise Arts Café to R & R Books and encounter actors performing short pieces - all under 3 minutes long! Written by the Stroud Scriptwriters Group the site specific pieces look at life, love and relationships and will be performed by local Gloucestershire actors. The first tour will start at 11:30am (meeting at the Sub Rooms) with a second tour taking place at 2:30pm.

The Black Book Café will also be hosting a theatre performance due to take place on Friday at 7pm with Persephone Theatre presenting their latest play Soul Mates. This strictly-for-adults show is a psychological drama and a personal therapeutic journey written in a humorous style. Inner soul characters in a 'Reality Show' meet inner characters and interact with one-another, they must learn to live in the same body or get 'voted out'. Whoever gets 'voted out' leaves consequential effects on the body... Soul Mates is a personal journey of self-awareness and self-healing, using the writers own experiences and explores how inner 'relationships' transformed her outer life... Be sure to pick up the Stroud Fringe program (available soon) and visit stroudfringe.co.uk for updates!

John Bassett is an actor, writer and the director of Stroud Theatre Festival and Spaniel in the Works Theatre Company



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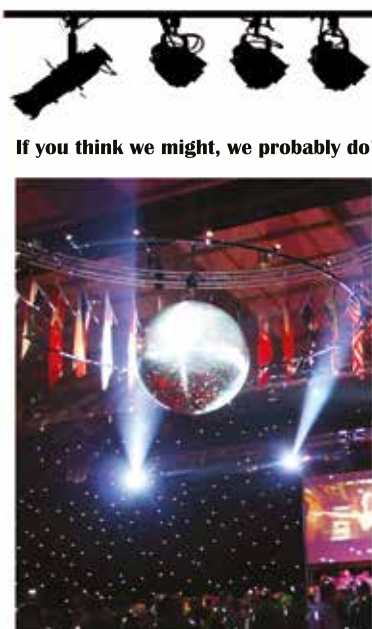
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STROUD FRINGE COMEDY

BY CHRIS HEAD

STAND-UP COMEDY IS BEST EXPERIENCED IN A FESTIVAL. HERE THE COMEDIAN GETS AN HOUR TO REALLY SPREAD THEIR WINGS. THE PLACE TO SEE FESTIVAL STAND-UP SHOWS IS OF COURSE THE EDINBURGH FRINGE. SUCH IS THE SCALE OF THE FRINGE THAT MANY ARE UNAWARE THAT IT IS A SATELLITE OF THE EDINBURGH INTERNATIONAL FESTIVAL (WHICH THE FRINGE NOW DWARFS).

Ironically, the Edinburgh Fringe has become such a costly behemoth that it has spawned the Free Fringe where the audience don't pay a penny to see the shows. The Edinburgh Free Fringe is in effect the fringe of the Fringe.

In Stroud we are about to enjoy our own free fringe. The Stroud Fringe though is incongruously named. It is not on the Fringes of anything! To rectify this I have often toyed with the idea of staging a "Stroud International Festival" at the same time as the Stroud Fringe.

By the way I have just realised that this article will probably contain more uses of the word 'fringe' than the average hairdressing journal. My apologies. Anyway, I digress. My

role in this refreshed and expanded Stroud Fringe is to programme the comedy. And in the spirit of its (very) big brother at Edinburgh I have programmed a sequence of one hour shows on the Friday night. There is no compunction to see them all. You can dip in and out as suits you.



The main show from 7pm-8pm is from comedian's comedian John Gordillo. Not a household name but highly respected in the industry as a sharp, intelligent comic he is also director of the likes of Eddie Izzard, Dylan Moran and Mark Steel. The Guardian said of him: "A spectacularly creative comic, offering sets that use politics, romance and family relationships as jumping-off points for wildly ambitious social theorising and sparkily funny comedy." It'll be a treat for me as much as anyone else to see him do an hour in Stroud.



From 8.15pm - 9.15pm it's Gordon Southern with his show "Long Story Short" where he shares with us anecdotes from his twenty years in the comedy business as well as

dazzling with his trademark improv. A regular on the UK comedy circuit he also performs internationally with appearances in New Zealand, Serbia, Dubai, India, Australia, Afghanistan, The Falkland Islands and Kosovo. Now he can add Stroud to the list.



Finishing the festive night of comedy from 9.30pm - 10.30pm is Iszi Lawrence. "She's as adept with an anecdote as she is with a one-liner, and her trips down comedy asides are on-the-spot funny" say Scotland's The Herald. Iszi is also an international speaker and entertainer on scepticism and atheism.

And as if that wasn't enough I am also bringing you the brilliant female double act Scummy Mummies on the Saturday at 4pm. They'll be celebrating dysfunctional motherhood.

I should add that Friday night is going to kick off at 6pm with the house band The Punchlines improvising a soundtrack to stand-up comedy albums. The band are drawn from The C.I.O., a 15 - 20 piece group using a broad range of acoustic and electronic instrumentation. They are string players, brass players and electronic musicians taking part in large-scale experimental performances without

musical notation. Fear not though there will only be a handful of them on the comedy night.

It's been a great pleasure programming full-length comedy shows for Stroudies. It makes me think that perhaps we need a Stroud Comedy Festival. Actually make that the "Stroud International Comedy Festival". Then some enterprising soul can run a Stroud Comedy Fringe alongside it. All we need to do is find a weekend in the calendar where there isn't already a festival running in the town...

Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Practically every night of the week there is a comedian on stage somewhere putting his ideas, direction and training into practice chrishead.co.uk

Black Book Cafe

WEDS 19TH

Comedy Club

A new regular evening of giggle manufacturers for you lucky Stroudies! Line up TBA soon....£7 (Incl.corkage) 7pm
blackbookcafe.com



ADAM HOROVITZ

BY AMY FLEMING

ON BONFIRE NIGHT, 1979, SEVEN-YEAR-OLD ADAM HOROVITZ APPEARED ON THE SAME BILL AS THE LEGENDARY BEAT POET ALLEN GINSBERG, READING IN A CAFE BEHIND WHAT IS NOW BOOTS ON STROUD HIGH STREET.

"Ginsberg had hosted my dad in America, so we put him on here," shrugs Horovitz, perched around the corner in Mills Cafe, thirty-odd years later. Hanging out with iconic writers wasn't unusual during his idyllic Slad-Valley childhood when, along with adder watching and hunting for sheep skulls, earwigging on intense discussions between Laurie Lee and his parents, the poets Michael and Frances Horovitz, was one of his favourite pastimes.

Horovitz still lives in his childhood home, and remains at the heart of the local poetry community.

For this year's Stroud Fringe Festival he is curating an exciting day of spoken-word events at Lansdown Hall, including performing a new poem of his own which was commissioned for the festival, and will be set to music. When we meet on a muggy June afternoon, he has been interviewing a series of local

people for the poem, and tells me the finished piece will be: "a collage of my writing, Joe Reeve's music and local voices." You may have seen Reeve impersonating Elvis in or around Stroud in recent years, but rest assured, he'll be ditching the rhinestones for this show, and creating a soundscape of electronic music and guitar. I did a similar musical collaboration for the Laurie Lee centenary," Says Horovitz, acknowledging that, for people who find poetry off-putting, music can make it "easier to swallow."

Music or no music, he always writes with an eye on performance. "Most people get a kick out of it, understand it and sympathise with it if they hear it - it doesn't have to be me reading it, but it's got to be written to be read aloud." Wasn't he tempted to rebel against his upbringing and become a stockbroker? "I did tease my father when I was 18 that I wanted to join the army," he says with a wry smile. But after his mother died when he was 12, he says, he taught himself to write as a way of keeping up a conversation with her. "Much of my first book of poems, *Turning*," he says, "is a conversation between her poems and mine."

Today, Horovitz is still finalising his spoken-word lineup. The highlights so far include Rachel McCarthy,

who uses her work as an eminent environmental scientist at the Met Office to inform her poems. This year McCarthy was selected by the poet laureate, Carol Anne Duffy, as a young poet to watch. Also performing is Bethany Pope - an American based in Swindon. "She experiments with form and has an American Gothic style to her writing which is both alarming and amazing," says Horovitz.

And for those secretly harbouring poetic ambitions, Horovitz is planning on running some workshops, too. "People just need permission to write," he says. While both children and adults will be welcome at the workshops, his aim with adults is to help them get back to their inner child. "Children have that state of grace and innocence," he says. "They come out with amazing things because they don't pre-edit."

Horovitz is thrilled by the volume of spoken-word programming at this year's Fringe, and thinks there's more than ever artistic activity going on in Stroud. "My parent's generation came here in the very early '70s, when I was three months old. That was the tipping point, the start of the avalanche." The town and its surrounding valleys are a magnet to artists wanting to live somewhere cheaper than London and do something different. While a thriving music, writing and art scene isn't unusual

for a small town, he says, "I think the concentration here is only matched by Totnes and Hebden Bridge." He talks with excitement, for example, about the local band Hot Feet (whom he interviewed in issue #3 of *Good On Paper*) gaining national recognition, and the SVA contemporary art space.

Fully embracing the town's artistic community spirit, at 2-4 in the afternoon the spoken-word stage will present a two-hour rolling open-mic poetry extravaganza, accompanied by the Cheltenham Improviser's Orchestra (a collective also featuring Stroud musicians). "They've done a few events with open-mic poetry," says Horovitz. "It changes the way people read." Not necessarily jazz, the music can, he says, "veer between very strange and quite beautiful, melodic stuff." So, Horovitz's parting message to *Good on Paper* readers is: "anyone who wants to come and read is very welcome to."

Visit Adam's blog adamhorovitz.co.uk/blog for poetry, reviews, book releases and news of future performances.

.....
Amy Fleming was a writer and editor at the Guardian for 12 years, and now writes from home in Stroud, also contributing to Intelligent Life, Vogue, the FT and the Telegraph

LITERATURE LISTINGS

Ale House

**WEDS 5TH/12TH /
19TH/26TH**

Rick Vick: Writing Group

A weekly writing group run by Stroud Art Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

Black Book Café

WEDS 5TH

Word Up!

The café's third monthly Word Up event! Come along with your crafted words – poetry, spoken word and prose – and showcase your work to fellow writers in Stroud. Bring your own accompanying instrument if you wish, but not necessary 7:30pm Free (£3 corkage)

SUN 23RD

Children's Story Time

Bring your kids (and yourselves) along for a Sunday morning storytelling treat! Cake and coffee too... 11am Free

WEDS 26TH

Book Club

Join in for a discussion of this month's chosen book over a cup of coffee and a slice of cake 7pm Free

blackbookcafe.com

Lansdown Hall

SUN 30TH

**SPOKEN WORD SUNDAY
AT THE STROUD FRINGE**

Stroud Ale House Writers

Rick Vick presents a selection of the exciting new voices from his Ale House workshops in Stroud. Line up TBA 12pm

**Zelda Chappel
& Richard Austin**

Inventive, imaginative and visionary poetry from Zelda Chappel, whose

debut collection *The Girl in the Dog-tooth Coat* was released by Bare Fiction in July 2015, and Stroud-based poet Richard Austin, whose collection *A Cold Fire* came out in 2014 1pm

**Open Mic with the
Cheltenham Improvisers
Orchestra**

Ever wondered how your poetry would sound with a musical backing? Now's your chance to find out, thanks to the wild and wonderful Cheltenham Improvisers Orchestra. 8 poets get 8 minutes each to perform as the band improvise behind them. 1st come 1st served. Sign up by emailing adam@stroudfringe.co.uk or, if there are places left, on the day 2-3.50pm

**Bethany W. Pope
& Carly Holmes**

Myth and magic in poetry and prose from the formally inventive and potentially prolific poet Bethany W. Pope (*A Radiance* (Cultured Llama, 2012), *Crown of Thorns* (Oneiros Books, 2013) and *Undisturbed Circles* (Lapwing, 2014)) and Cardigan-based novelist and short story writer Carly Holmes, whose exquisite debut novel *The Scrapbook* was released in paperback by Parthian Books earlier this year 4:10pm

A F Harrold

Inventive, funny poetry for younger listeners from the sublime A F Harrold, poet and author of *The Imaginary*, illustrated by Emily Gravett, and the Fizzlebert Stump books (Bloomsbury). What's A F Harrold like? Well, imagine if Doctor Who had time travelled in a library instead of a TARDIS and grown a big red beard whilst saving the universe one poem at a time... 5:10pm

Uta Baldauf

Poetry in performance from writer, performance artist and singer with Stroud's own situationist New Wave band Sq Bomb, Uta Baldauf 6pm

Rachel McCarthy

Trained as a scientist and working for the Met Office, Rachel

McCarthy also writes incisive, powerful poetry. In 2014, she was chosen by Poet Laureate Carol Ann Duffy as one of four of the most exciting new voices in British poetry. Her first pamphlet, *Element*, was published in June 2015, with *Smith Doorstop*, under the imprint of 'Laureate's Choice' 6:20pm

Philip Rush & Anna J G Smith

Wry, witty and "with an enviable lightness of touch" according to Kevin Crossley-Holland, Philip Rush's poetry is a continuous source of delight. His first collection, *Big Purple Garden Paintings* (Yew Tree Press), was shortlisted for the Aldeburgh First Collection Prize. He is joined by up-and-coming short story writer Anna J G Smith 7pm

Eley Furrell & TBA

Eley Furrell is a Stroud-based slam champion and a charismatic performer whose work is expressive, muscular, contemporary and exciting. He will be joined by another poet as yet to be announced 8pm

**Adam Horovitz & Josef Reeve
: Little Metropolis**

In the debut performance of *Little Metropolis*, commissioned by Stroud Fringe Festival, poet Adam Horovitz brings to life the shifting histories and territories of small town life in Stroud, using poetry accompanied by a potent musical soundscape composed by Josef Reeve. *Little Metropolis* also features a collage of voices from people who live in the town 9:15pm

No. 23

SUN 9TH AUG

Short Stories for Grown Ups

The second 'Short Stories for Grown-Ups' event features Stroud Short Stories organiser and award-winning local author John Holland. Introduced by another Stroud writer-performer Philip Douch, the evening promises plenty of laughs amongst its six cleverly crafted and well-read stories – three from John, two from Philip,

and one selected at random on the night from audience members who choose to bring along one of their own (1500 words maximum). John has had numerous stories published and won a number of literary competitions with his mixture of drily amusing and slightly disconcerting writing. Philip coordinates the annual Feast of Stories events in Cheltenham and performs regularly at the Stroud Theatre Festival – look out for his play in palindromes at this year's event in September! Audience members also have the option to make a separate meal booking. Make sure you've finished eating – or just arrive in time to get yourself a drink - before moving upstairs to the cosy performance space for the stories at 8pm Tickets £5.00 in advance from pandjdouch@gmail.com, No 23 or just come on the night

Selsley Church

TUES 18TH

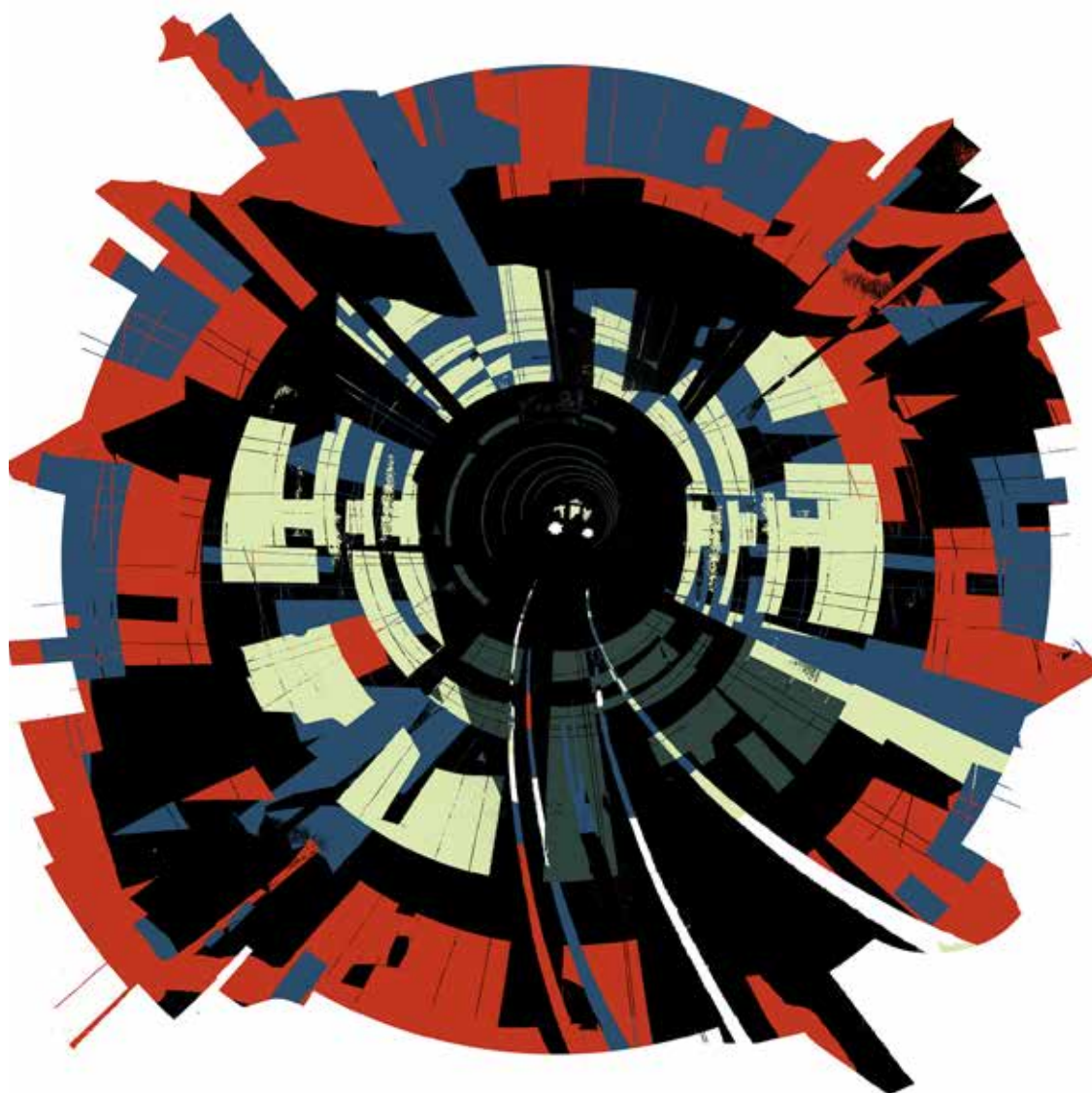
**Peter Cormack: Arts & Crafts
Stained Glass**

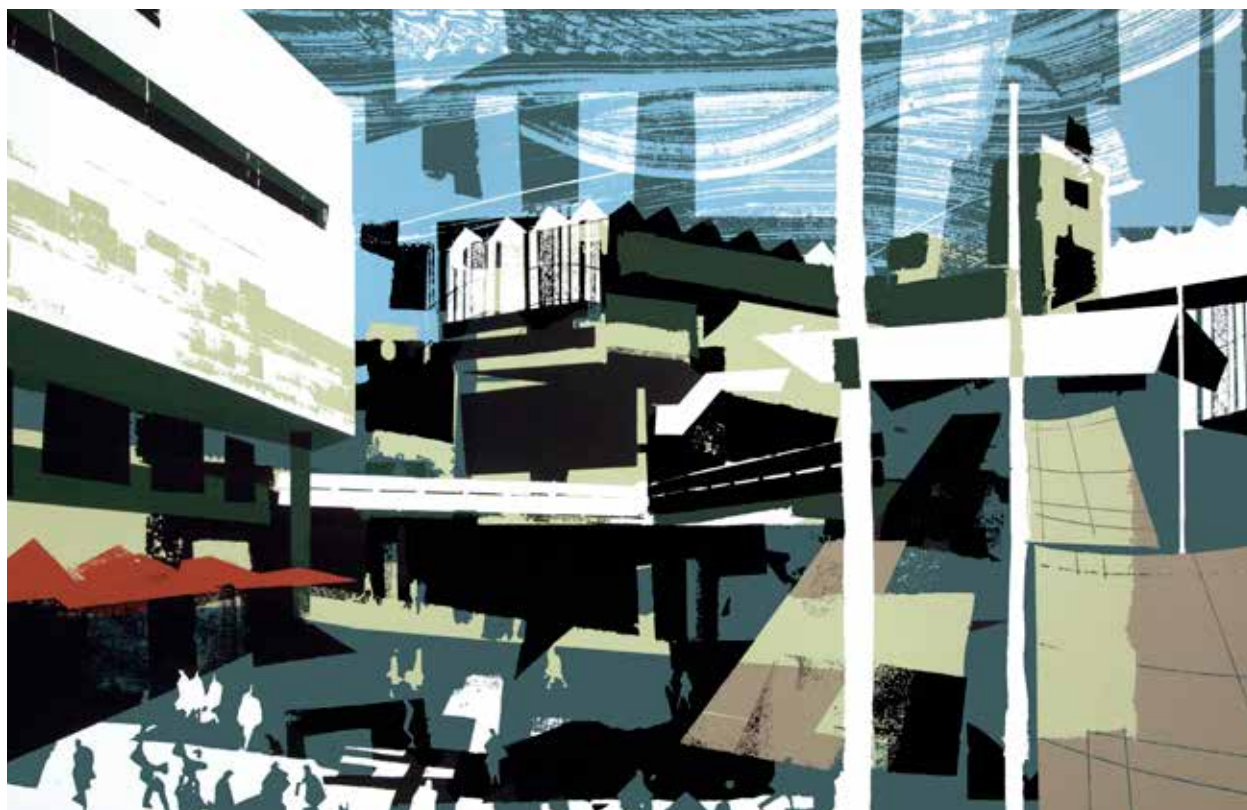
In this extraordinary and beautiful new book, Peter Cormack examines how the progressive Arts and Crafts movement reinvented stained glass as a modern and expressive art form in the 1880s and 1890s. They sought an authentic and creative inspiration in medieval traditions, and produced colourful and inventive images, with dramatic, lyrical and moving design and symbolism.

As befits this book, the Yellow Lighted Bookshop are holding this very special event in Selsley Church ('the cathedral of the Arts and Crafts movement'), near Stroud, in front of windows by William Morris, Edward Burne Jones, Dante Gabriel Rossetti and Ford Madox Brown. There is an earlier start than normal to catch the evening sun in the windows 6:30pm £7.50 (tickets give you £5 off the price of the book) yellow-lightedbookshop.co.uk/events

ANDY LOVELL

ANDY LOVELL COMBINED A MOVE TO THE STROUD VALLEYS 8 YEARS AGO WITH A REFOCUSING ON PRINTMAKING, PARTICULARLY SILKSCREEN PRINTS. WITH HIS BACKGROUND AS A PRACTISING ILLUSTRATOR HE IS NATURALLY DRAWN TO THE GRAPHIC QUALITY OF PRINTMAKING. FINDING IT BOTH FLEXIBLE AND INTUITIVE, IT ALLOWS HIM TO TRANSLATE HIS IDEAS USING A COMBINATION OF GESTURAL MARKS AND TEXTURES TO CREATE HIS IMAGES.





His subject matter ranges from landscape to cityscape. He draws and paints on location and once back in the studio/printroom derives and evolves his prints from the material gathered.

He creates his printmaking at GPC (Gloucestershire Printmakers Cooperative), based at Griffin Mill, a unique and superb facility in Stroud

that he helped to set up. It has facilities for etching, lithography, relief printing, silkscreen printing, textile printing, photography, houses a printmaker's gallery and they also run regular courses in printmaking.

Andy is currently working on a series of 'Tube' images for the London Transport Museum and will also be opening up his

studio to the public on Saturday 1st and Sunday 2nd August as part of this year's Artburst Festival in Painswick. For further information visit painswickartsfestival.com/programme

andylovell.co.uk



GOOD ON PAPER

**A FREE MONTHLY GUIDE TO
MUSIC, ART, THEATRE, COMEDY
& LITERATURE IN STROUD**

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Amberley

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Parliament Street

Cluster.
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Stratford Park

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Stratford Road

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Thanet House, 58 London Rd

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SVA
4 John Street

Time After Time
30 High Street

Trading Post
26 Kendrick Street

Upper Lock Cafe
Wallbridge

Victoria Works
London Rd, Chalford

VUE Cinema
19-20 Merrywalks

Wild Boar
27 High Street

Winstones Ice Cream Factory
Rodborough Common

Woodruffs
24 High Street

STROUD FRINGE

AT THE CROWN & SCEPTRE

Sausage & Cider Festival

AUGUST

28TH, 29TH, 30TH, 31ST

GIBBERISH

Aranka's Cackle
Ragged Edge Soul Band

PHOENIX CEILIDH BAND

Lionel Lodge Leon Daye
Rodda's Hairy Craic
The Wassalers

THE ANNUAL DOG SHOW

KAOS Fixated

The Ruzz Guitar
Blues Revue

DJ JERKSAUCEPROJECT

Meat Free Monday

Summer Feast : 1pm - 4pm

The Crown & Sceptre, Horns Road, Stroud
www.crownandsceptrestroud.com





**18-19TH
SEPTEMBER
2015**

**Music; Morris Dancing;
Workshops; Sessions; Ceilidh**

FRIDAY 18TH

Lansdown Hall

THE GLOUCESTER BLINDER

A celebration of the songs and tunes of Gloucestershire
to launch the GlosTrad on-line archive

Subscription Rooms - from 20:00

FESTIVAL CEILIDH - THE WATCH

Included in festival ticket, separate tickets also available

SATURDAY 19TH

MUSIC SESSIONS & MORRIS AROUND TOWN

Subscription Rooms - from 18:00

HATTIE BRIGGS

LISBEE STANTON

STEVE TILSTON

THE NEW ROPE STRING BAND

TICKETS £18/15 CONCESSIONS

www.subscriptionrooms.org.uk

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www.stroudfolkfestival.co.uk

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