

GOOD ON PAPER

**ISSUE
#47**

Inside:

**Milligan
Beaumont**

**Mandy
Robotham**

**Incendiary:
Set On Fire**

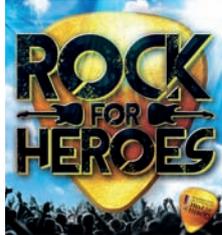
+

Maker Spaces: Pegasus Art | Suspiro Flamenco | GOP Shop: Cover Art

What's on in **March**



← **Cara Dillon**
Fri 1st
8pm



← **Rock for Heroes**
Thurs 7th
8pm



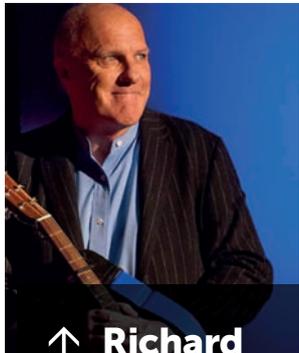
Stringfever
Fri 8th
8pm



↑ **Keith James
performs
the songs
of Leonard
Cohen**
Thurs 14th
8pm



← **Mugenkyo
Taiko
Drummers
Presents: Way
of the Drum**
Sat 16th
8pm



↑ **Richard
Digance**
Sun 17th
7:30pm

Editor's Note

Welcome to the forty seventh issue of Good On Paper – your free monthly guide to music, concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

Well January came and went with it the annual Good On Paper Party! Huge thanks to our sponsors d&b audiotechnik and Steve Russell Studios, Penny, Jennie and everyone at Lansdown Hall and Gallery, Mike Lambert at St Laurence Church, Guy Davies and Matt Brawley at the Centre for Science and Art, Joe Wise, Jack Page, John Taylor, Jack Hawkins, Beth Richardson, Derrick McLean, Dominic Salter, Liz Izzard and of course the amazing hoard of artists, musicians and performers...and all of you who came along!

We now return to the task at hand bringing you a monthly magazine filled to its edges with events taking place across the Stroud District and (slightly) beyond.

Good On Paper will be announcing other events this year but for now...

Long live the printed word.

Alex and Adam

FRONT COVER: James Kriszyk **CONTRIBUTING WRITERS:** Anna Bailey, Patricia Brien, Sarah Edmonds, Caroline Sanderson and Nikki Owen **CONTRIBUTING PHOTOGRAPHY:** James Kriszyk

NEXT MONTH'S ISSUE: Stroud Film Festival, Marc Jobst, Kevin Maher, Stroud Female Filmmakers Collective, Lynn Chadwick, Stroud Brewery and the Sacred Comedy Festival!

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BECOME A GOP SUPPORTER!

Every month we 'sell out' of magazines so we need to print more. To do that we need your help and a few quid!

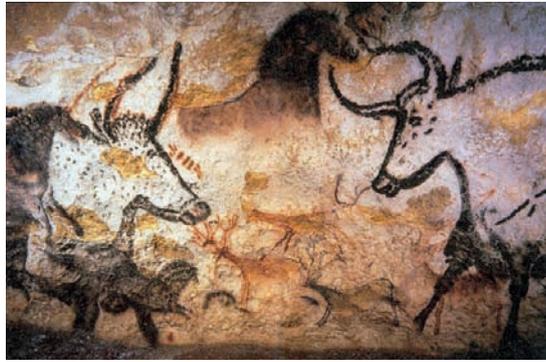
Visit goodonpaper.info/donate

Help to support your local arts magazine.



Saturday
February 23rd 2019
9 AM- 7 PM
The Museum in the Park
Stroud
Gloucestershire

Full attendance
£65
(light lunch included)



Animal Nature

Understanding the Nature of Animals

Join us for this workshop in which we will seek a deeper understanding of 'animal nature'. Drawing on insights from a range of disciplines (science, art, agriculture and ecopsychology) we will delve into the many ways in which our lives interface with those of the animals around us.

Dr Liz Hamilton - University of Gloucestershire
Ed Berger - Ruskin Mill Trust
Roger Duncan - Systemic Family Therapist
Dr. Isis Brook & Jonathan Code - Crossfields Institute International



For information or to book contact Jane Tyler: jane.tyler@crossfieldsinstitute.com, 01453808118 Crossfields Institute
Qualifications | Education | Development



Milligan Beaumont

By Anna Bailey
Image by James Kriszyk

Stroud—as anyone who’s ever set foot here can attest—is the Cotswold’s own little Bohemia. With a whole host of local authors and poets, a myriad of artists, and countless craftsmen (and women!), you can’t move for creative types here, and that’s precisely why we love it. But more often than not, the people I interview for Good On Paper are in the second stage of their journey, as it were; they’ve done the career-in-London thing, or the traveling-the-world thing, and they find themselves here, seeing it as a place where they can take a deep breath and finally find the space they need to start creating. It’s exciting, then, when this higgledy-piggledy little town is where somebody chooses to begin.

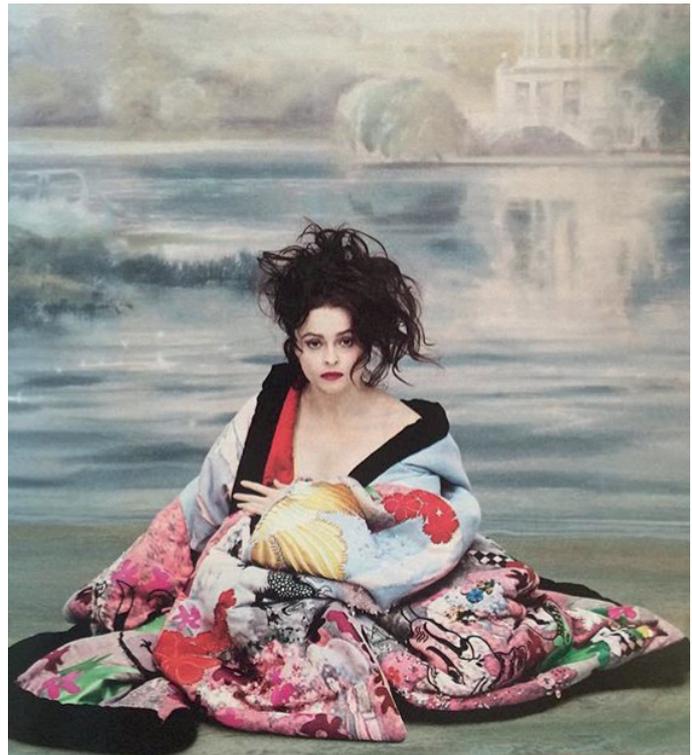
Fashion and textile designer Milligan Beaumont - known in the industry by her moniker 'Milbo' - is a fresh arrival in Stroud. A recent graduate from Central Saint Martins in London, she specialises in screen-printing and hand embroidery, with heavy influences from both traditional Japanese art and skate park grunge. Her work, which she describes as “very colourful, kitsch, a bit funny, comfy and cute”, first gained recognition at her graduate show, when Brighton skaters paraded down the catwalk wearing chunky kimonos beautifully beaded and embroidered with her original designs. Since then, she’s gained international recognition, recreating her graduate collection for Hong Kong retailer Joyce, and seeing her work worn by the likes of Grayson Perry and Christina Aguilera.

Working in the fashion industry “I’ve always been obsessed with clothes and dressing up,” she tells me. Her love of Japanese art and clothing stemmed from a project in secondary school on traditional Japanese woodblock artists. “Ever since then I’ve had this obsessive fascination with their culture.”

I’m a bit of a novice when it comes to the technical side of fashion—I once made a dress for my Barbie doll by sticking two pieces of old curtain together with Blu-Tac (Maria von Trapp eat your heart out), but certain that Milligan will have a far more interesting answer, I ask her what her favourite materials are to work with. “My degree pathway at CSM was ‘Fashion Print’, so screen-printing is my specialism, particularly flocking. But I would say my favourite thing is embroidery, I love using Swarovski crystal beads and incorporating antique trims, textiles, and old jewels into designs.” Recalling my

"I'd say... study in London, intern in Paris, studio in Stroud!"

incident with the Blu-Tac, I wonder if there are any techniques she doesn’t particularly enjoy. “I’m really bad at pattern-cutting!” she says, which makes me feel a bit better.



“Always needed help with that side of designing.”

Milligan’s pieces are all so incredibly unique. Think oversized hoodies with long draped sleeves, and hefty kimonos that you really could imagine wearing at a cold British skate park, all fabulously adorned with flowers, volcanoes, birds and quirky little figures. That slouchy skater style and Japanese shapes and motifs makes for a totally original blend; I’m not sure I could choose a favourite, although I do rather like her red velvet hoodie with quilted ghosts for pockets. “I would say my favourite piece is the huge wedding kimono from my graduate collection,” Milligan says. “It is a fantastical, utopian depiction of what I call ‘Fuji Skatepark’ on a backdrop of an old woodblock painting. It’s a fantasy world of skateboarding antique embroidered eagles, cartoon babies, flocked dragons smoking zoots, hand-cut silk and iridescent flowers, copious amounts of beadwork and a huge hood dripping with sparkles.”

It’s a testament to Milligan’s talent and creativity that she’s already seen some pretty famous faces wearing her creations. Along with the aforementioned Grayson Perry and Christina Aguilera, Helena Bonham-Carter has also posed in a Milbo kimono, whilst the activist/model Adwoa Aboah commissioned a pair of custom Converse from her. “It’s so fab,” says Milligan, “and surreal! Christina Aguilera wearing my graduate collection on tour performing ‘Genie in a Bottle’ was fucking insane. She also purchased the entire collection a few weeks ago, so she can display them in her home. I actually still can’t believe it! Crazy happy! So thrilled beyond words.”

So what’s next for this breakout designer and her work in 2019? “I’m so excited for this year now, the sale of the collection is going to enable me to bring a new collection to life and work primarily on getting my brand established. I’m styling Stroud based musical duo Mermaid Chunky for their gigs and we are planning to do a line of band t-shirts together which will be cute and cool! I’m also planning a trip to Japan later this year, as I’ve never been! It will be amazing for inspiration/research/finding old kimonos and fabrics to use in my collection.”

As a recent graduate myself, I appreciate how tricky it can be to find work in the area you actually studied for, and so it’s exciting whenever I hear of fellow Millennials thriving in a career they’re passionate about. I ask Milligan what advice she’d give to young people trying to get involved with fashion and design: “I’d say... study in London, intern in Paris, studio in Stroud! Also grow a thick skin, ignore all the c**nts, and learn the old traditional techniques that are dying!”

With all her successes so far, Milligan Beaumont has definitely already begun her journey, but with the road ahead of her vast and embroidered with dragons, I for one can’t wait to see where she goes from here.

To see further examples of Milligan’s work and keep up with her creative hijinks, head on over to her Instagram account [@milliganbeaumont](#)

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Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.



INCENDIARY:

SET ON FIRE

By Patricia Brien

The Incendiary exhibition which is opening across several sites in Stroud and Cheltenham this month represents more than 25 artists and their responses to the firing-up of industrial incinerators and the combustion fallout on human and nonhuman ecosystems associated with it.

The project started as a passing-in-the-street conversation with direct action protester Dr Gail Bradbrook and came at a point in the second half of 2018 when the regular flow of environmental news stories spiked, and kept spiking. Gloucestershire County Council handed down the decision that the incinerator at Javelin Park would go ahead with another one to follow in the area. At around the same time the UK Government reversed Lancashire Council's rejection of a fracking site after Cuadrilla won an appeal. In October, the Mayor of London's office released research findings stating that 95% of areas in the capital exceeded by 50% WHO's limits of highly damaging particulate matter (PM2.5). Also in October the IPCC set down a 12 year deadline for humans to modify greenhouse gas emissions and shift behaviour. Pragmatically, Bradbrook said in parting "just do what you can." This is a very clear and effective message to work with.

Despite positive moves towards recycling (in principle at least) and green energy growth there appeared to be a distinct lack of leadership when scientific information is disseminated and decisions are apparently made in stark contrast to those reports. Add to the mix the current dullingly painful and narcotic effects of Brexit or 'that wall' in Trump's political cycle and it's a perfect narrative of frustrating inertia at a crucial moment in time. Inertia is



Fiona Campbell, *Glut*

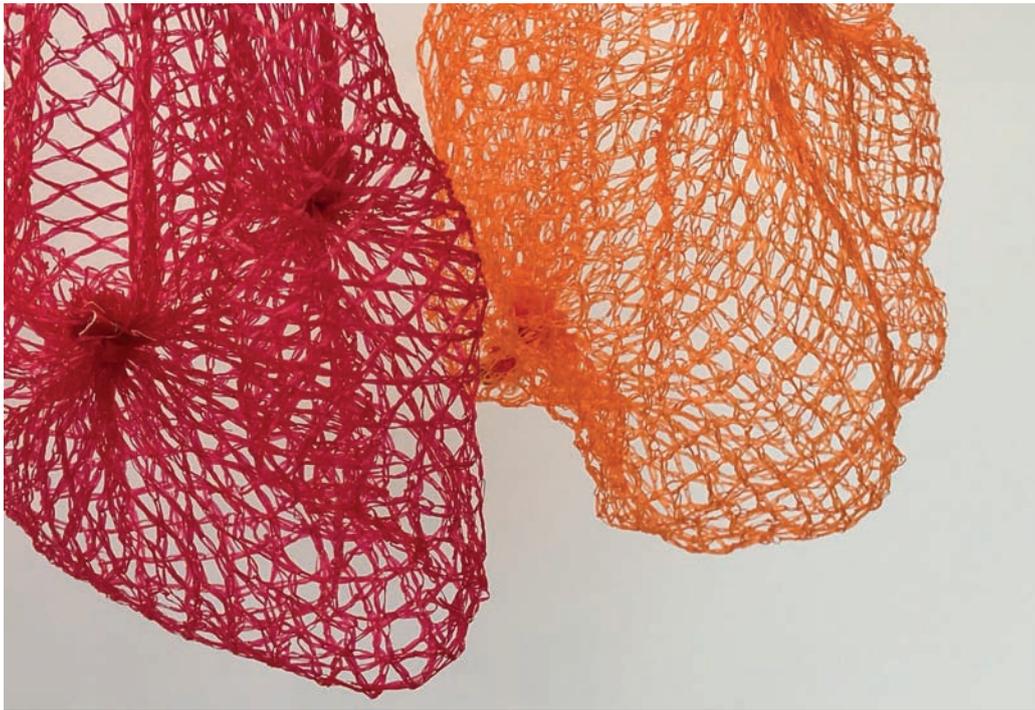
considered to be what they want.

Artistic response and environmental art protest does not set out to replace direct action protest when it is thwarted, as in the Javelin Park case. Nor will it necessarily make quantifiable behavioural changes as there are differing timescales of individual consciousness shifts and social tipping points that are almost impossible to predict. However

keeping the narrative of environmental protest in the public eye is one way to maintain awareness of the issues. There are creative, clever and humorous protest methods and there are ways of protesting through art.

The history of environmental art protest is not a new phenomenon. The German artist Joseph Beuys springs to mind as his positive vision of the future manifesting in the 7000

Oaks project has influenced decades of art students engaging with social and environmental engagement projects. Land artists like Andy Goldsworthy have had a profound impact on the way we consider human relations with 'nature' while ecofeminist artists like Ana Mendita asked us to reconsider the earth as the creative source. All have worked deeply with historical mythologies



Lou Baker, *Waste Installation*

that underpin the social and cultural understanding of place, human relations with the nonhuman and are inextricably bound with the passing of time and future narratives.

Incendiary artist Lydia Halcrow echoes this in her piece 'All the Plastics (The Black Ground, Taw Estuary, after Storm Brian)' which questions the implausibility of plastic waste, "These photo etchings are made from every piece of plastic I collected during a walk along the Taw Estuary in North Devon after a storm in 2017. Together they form a 1:1 map-like record of our consumption, these ghosts of former usefulness, the fruits of archaeological digs for future generations". says Halcrow.

Contemporary environmental art protest and practice is widely represented within the commercial art world and the academies, it is part of the canon, as it were. Curating artists' responses to ecocide requires working in suspension between the energetic direct action of protest and a reflective, individual practice. The spectrum of ecocide protest and its 'impacts' may not always fit comfortably into results-driven outcomes or immediate social change. The lightning effects of protest, consider Extinction Rebellion as a recent example, calls people to action in a wave of dynamic social and political energy. Frustratingly there are times when environmental protest fails to impact the immediate decisions of authorities. Of course it doesn't disappear, it continues to manifest rhizomatically.

The role of art protest is to communicate the same concerns

in different ways. The process of anger and grief springs forth through material practice, and therefore encourages a different kind of engagement.

Stroud is dynamically infused with long-established high profile environmental activists and eco-art networks that ensure information flow and knowledge sharing. What is important about Incendiary is that artists from as far as Australia, with several London-based artists as well as practitioners coming from Bath, Bristol, South Wales, Somerset and the Stroud Valleys are in the mix. There is a variety of media including

installation, photography, textile art, ceramics, sculpture, painting and illustration. The Stroud-based Walking the Land Artists collective will be viewing the 'Tower of Fire' on Sunday, 10th February for those who enjoy an active engagement with art practice.

The programme itself seeks to honour some of the immediacy of protest with over 25 artists presenting their work across numerous sites; SVA, Lansdown Gallery and Hardwick Campus, University of Gloucestershire as well as pop-up spaces in Stroud. There are a variety of activities,



Lydia Halcrow, *All the Plastics*

discussions and events including workshops, dance, music and film animating the exhibition spaces over the course of the exhibition.

For further information including exhibition dates, venues and times see arts listings and visit: liminence.co.uk

Patricia Brien is a curator and PhD researcher Environmental Humanities & Textile Cultures (Bath Spa University) and Associate Lecturer Bath Spa University & Ravensbourne University London



Joanna Wright, *We Live Within The Sky Not Beneath It*

A new regular feature for 2019 in which we explore artist maker spaces across the five valleys...



By Sarah Edmonds

PEGASUS ART

If I had a pound for every time one of our customers said, "Pegasus Art has a lovely atmosphere," I'd be rich! It really does have a warm and welcoming character, thanks to the artist staff who love working here and Jane Fisher, our Director and art materials expert extraordinaire. We wholeheartedly appreciate working in this handsome, three story 17th century red brick mill building on the outskirts of Stroud – our staff walk to work along the canal in all weathers (yes, even snow) following in the footsteps of the mill workers who criss-crossed up and down the Stroud valleys in the mid-18th century. These giants of mill buildings, crouching on the valley floor, have housed craftsmen of one kind or another for the past hundred years – we are just the latest custodians!

Pegasus Art as an 'artist hub' is central to our culture – it was integral to Jane's vision when she bought the business in 2005. It's important that we support our burgeoning artist community in whatever endeavours or challenges they face, aiding their toils and congratulating their successes. We are here for advice and technical support – if we don't stock what you want, we will try and find it!

To that end, as well as regular art classes and a growing programme of day workshops, we currently have eight studios occupied by a variety of practising artists. Their presence adds a working energy to the walls of the building – things are being created, projects are devised, then completed.

The artists themselves feel part of a mutual endeavour sharing ideas and challenges, exploring new materials, enjoying simple conversation and a sense of community. A highlight of the year is coming together as a collective for Open Studios, it's a focus to create and present work to the wider world, distil themes and ideas and talk directly to art lovers and collectors.

Last summer was spent stripping back, plastering and painting the space under the eaves that had been unloved and unappreciated for many years. Jane had always seen its potential and after a few months of careful renovation, it began to reveal itself. In October last year, we hosted our first event with paint and ink manufacturer Cranfield Colours – the attic came alive with the burble of convivial artists, discussion and debate. It prompted a renewed interest in its former use and we discovered some intriguing facts, with the help of Stroud Historical Society.

As with so many commercial buildings, Griffin Mill has housed a variety of businesses in the last century, but we have been able to establish that its founders were the Griffin family who built the mill in 1599 for cloth manufacture. It is well documented that this cloth would have been taken by horse and cart to Brimscombe Port, down the Stroudwater Canal to Thames barges who carried the goods eastward to London. It remained a textile mill until 1856 until it was converted into

a saw mill, with part of the building producing umbrella sticks by the Hooper family until 1901. Henry Hooper emigrated to Canada with his wife Florence and Griffin Mill changed hands again. The particulars listed the industrial assets: "Griffin Mill – comprising of three large mills, workshops and sheds equipped with powerful steam engines, boilers, water wheels and a costly modern machinery and plant." In human form, Griffin Mill would be a strong and handsome man, shouldering the weight of industry! Next came Tyler's of Thrupp, renowned cabinet makers, who remained on this site until 1956.

During the Second World War, the mill turned its attention to war work and women were directed to build, astonishingly, enormous Horsa glider wings in the large space under the eaves. These gliders had a wing span of up to twenty seven metres, and without engines they were instrumental in dropping soldiers over enemy lines undetected. There is an undeniable symbiosis between the large stretched canvases that we currently build for artists, and the wooden framed canvas wings of these gliders. It's a fact that is not lost on our in-house canvas makers whose largest canvas to date was 2m x 2m, carefully carried out of the fire escape, boxed up in the hallway and shipped to Holland! It is purported that there were huge double doors at the far end of the building where the completed wings were floated out.

When the attic was initially cleared

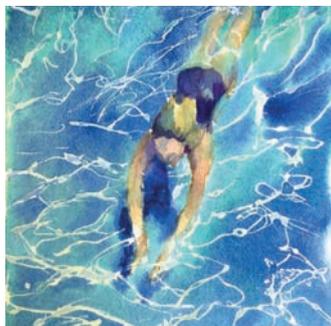
out, nails and screws were found floating in enormous blocks of resin that had dripped off the end of the glue-ing base. Each bay was once a work station, with beams and joists decorated with posters of the time – we have uncovered a train excursion poster, a flyer for 'Aldridges' and their Christmas stock of dolls for 2 ½ d and a book signing for 'From the Coal Pit to the Platform'! We continue to craft and create in this wonderful building and welcome all artists and art lovers to join our community – we have a handful of interesting artist and supplier talks scheduled throughout the year including, Travels with my Paintbrush with Sarah Wimperis, Becoming Vincent an illustrated talk with artist Sarah Wimperis who painted for the Oscar nominated animated film Loving Vincent, Extreme en Plein Air with David DJ Johnson who paints on mountain sides and more. Head to our website for more information and to book...

All our private studios will be open during Open Studios – 11th, 12th, 18th & 19th May. There will be a range of special workshops, demonstrations and talks during this event. The Attic Studios are available for hire – contact sarah@pegasusart.co.uk for rates and further information.

pegasusart.co.uk

Sarah Edmonds, aka Word Bird, enjoys creative copywriting in the Stroud Valleys and marketing fine art materials and workshops for Pegasus Art. @SarahWordBird @PegasusArtShop

STUDIO ARTISTS



Jane Fisher

Fine artist, large landscapes, figurative artist, underwater swimmers. The underwater paintings tempt the viewer to dive into the space; looking at water, being in water creates sensations, encourages thought and awakens personal memories.

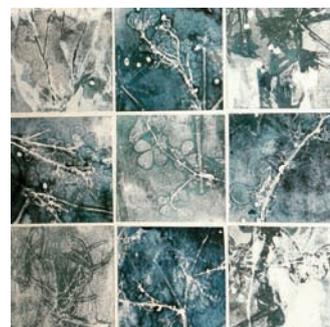
janefisher.com



Stu McLellan

Illustrator, painter, community artist, project leader.

stumclellan.co.uk



Carol Honess

Carol's screenprints and drypoint prints of seedheads, grasses and trees are very subtle and beautiful. Carol embosses natural plants onto wet clay and gives them an indigo wash, creating lovely tiles. She chooses calm hues of pale blue, teal and greys which have become a signature of her work.

[@fern_cottage_studio](https://twitter.com/fern_cottage_studio)



Teresa Poole

Mixed media and decorative artist specialising in traditional oriental art and contemporary mixed media on canvas and interiors. From murals and paint finishes to furniture and mirrors.

teresapoole.co.uk



Sarah Howard

Oil painter.



Julie Fowler

Julie creates exuberant, narrative-based ceramics for the table, decorative panel pieces and artworks. Focused on food and eating, her vessels exude a rich, ornate feel resplendent with curves and curlicues. Ripe strawberries and lemons hang from the sides evoking rich summer teas, puddings and light-dappled interiors.

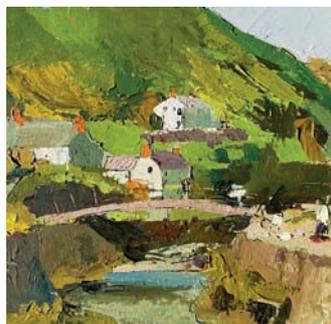
clayworks@btinternet.com



Paul Fowler

Fine artist, large oils many with a focus on history, human form and textile. "The lay figures I work from have been engaged in other artists studios for the past two hundred years. They are now in my studio, their history, their place and the space they occupy in our time offers a unique structure for my own work."

Paul also tutors regular Life Drawing and Drawing classes at Pegasus Art. paulfowlerstudio.co.uk



Max Hale

Fine artist, oils, acrylics, watercolours, drawing. Max Hale also teaches regular morning and afternoon classes at Pegasus Art.

maxhaleart.co.uk



Julia Adams

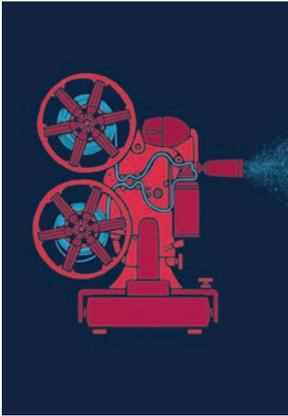
Working at the home of one model, Julia portrays quiet, domestic themes, with usually one figure. She draws intuitively, aiming to express energy and movement through her use of line, tone and colour.

julia-adams.co.uk

GOP SHOP: COVER ART

Last month we launched our first ever cover artist's exhibition as part of our annual Good On Paper Party featuring eleven issues from March 2018 to January 2019...

All though the exhibition has now finished it will soon be permanently displayed on the walls inside the Centre for Science and Art and if you missed your chance on purchasing a print you can still contact the artists directly via their websites below to obtain an A2 Giclée print at just £50 (all proceeds directly to the artists!)



MARK LEVY
Issue #36 March 2018
traffickone.info



JOE MAGEE
Issue #37 April 2018
periphery.co.uk



EMILIE SANDY
Issue #38 May 2018
emiliesandy.com



DANIEL SPARKES
Issue #39 June 2018
danielsparkes.com



JOE MAGEE
Issue #40 July 2018
periphery.co.uk



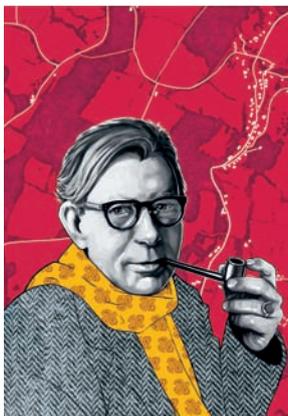
ALEX MERRY
Issue #41 August 2018
alexmerryart.com



ERY BURNS
Issue #42 September 2018
eryburns.com



ADAM HINKS
Issue #43 October 2018
thepdco.co.uk



MARK LEVY
Issue #44 November 2018
traffickone.info



ALEX BOX & JAMES KRISZYK
Issue #45 December 2018
thealexbox.com / kriszyk.com



ANDY LOVELL
Issue #46 January 2019
andylovell.co.uk

Arts Listings

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

claysinclair.com

CENTRE FOR SCIENCE AND ART

SAT 2ND

selectconnect Presents: The Insistence of Drawing - Illustrated Talk with Professor Anita Taylor

Practicing artist Anita Taylor is a Professor and Executive Dean of Bath School of Art and Design at Bath Spa University, founder of Drawing Projects UK and founding Director of Trinity Buoy Wharf Drawing Prize (formerly Jerwood Drawing Prize). Anita's large scale charcoal drawings reveal an extraordinary physicality, an investment in mark making and the trace of the human hand. She will present an illustrated talk about how artists document the world through drawing, and the open dialogue about what drawing can be in communicating a visual language which carries knowledge, understanding and feeling. £8non-members/£6.50 SIT select and select network members/£10otd For further information and to book visit: sitselect.org

SUN 17TH

Art History Talks: William Etty

Keith Symonds leads an informative and entertaining series of three fully illustrated talks on the human figure in western art. This month Keith will be presenting a fully illustrated talk on the much neglected artist William Etty, a life room addict who introduced the nude as a genre to the English art establishment. 2-4pm £10/£8concs (incl. tea and biscuits)

[facebook.com/CentreforScienceArtRoomHireStroud](https://www.facebook.com/CentreforScienceArtRoomHireStroud)

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists

creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon - Sat 10am-6:30pm/Sun 10am-6pm

[facebook.com/dufflevintage](https://www.facebook.com/dufflevintage)

ELVERS STUDIO

SAT 1ST DEC - FRI 1ST FEB

Colin Heavingham

New work by Colin Heavingham including Blue World, The Gardener and the Vegan Child plus a large selection of affordable mounted drawings and watercolour from £25 (framing available by request). Also handmade unusual steampunk and magical fairy wing jewellery by Tristana. Tues/Thurs/Fri 10am-3pm/Weds 11am-5:30pm/Sat 11am-4pm

elversstudio19.wixsite.com/elvers

GALLERY PANGOLIN

MON 14TH JAN - FRI 8TH FEB

January Blues

What better way to beat the January blues than Gallery Pangolin's exhibition of sculpture, drawings and prints in every shade of blue! Artists include Anthony Abrahams, Harold Ambellan, Kenneth Armitage, Hamish Black, Jon Buck, Lynn Chadwick, Ann Christopher, Terence Coventry, Nick Bibby, Abigail Fallis, George Fullard, Jonathan Kingdon, Bryan Kneale, Marino Marini, Charlotte Mayer, Bernard Meadows, Eilis O'Connell and Steve Russell. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

MUSEUM IN THE PARK

SAT 16TH FEB - SUN 24TH MAR

Japan: A Floating World in Print

This exhibition brings you a captivating display of Japanese 'Ukiyo-e' woodcut prints, literally meaning 'pictures of the floating world'. Created by masters such as Hokusai, Hiroshige, Utamaro and Kuniyoshi this selection of enchanting images encompass the genres of the beautiful women,

dramatic landscapes and Kabuki actors of the Edo (1603-1868) and Meiji (1868-1912) periods. Japan opened up to the wider world following the end of the Edo period in 1868 and interest in the country's culture, arts and crafts quickly grew in the succeeding decades. Throughout the late 19th and early 20th century, many wealthy Western collectors amassed important collections of prints and decorative wares, and the bold woodcuts inspired and influenced many European artists. The outstanding prints in this touring exhibition are predominantly drawn from the collections of Sir Walter Samuel, the son of Lord and Lady Bearsted. A lover of the arts, he generously donated his collection to Maidstone Museum in 1923.

museuminthepark.org.uk

LANSDOWN GALLERY

MON 4TH - SUN 10TH

Incendiary

Conjuring the destructive power of elemental fire, the industrial pyre borrows from a powerful fire/regeneration binary association found in various mythologies often connected with the hope of transformation in the face of destruction. Private view Mon 4th 4-6pm

MON 4TH

Incendiary Talks: Dr Gail Bradbrook and Kaori Homma

Opening: Dr Gail Bradbrook (Extinction Rebellion) discusses ecocide protest and London-based artist Kaori Homma "Playing with Fire" talks on post-Fukushima fallout. 5pm Free (donations welcome for Art Action UK)

SAT 9TH

Incendiary Talks: Prof Michael Reeks, Lisa Porch, Alice Sheppard Fidler and Patricia Brie

Speaker: Prof Michael Reeks (Professor Emeritus, Newcastle University) discusses general safety issues with airborne particulate + artists discussions including Lisa Porch & Alice Sheppard Fidler with curator Patricia Brien, contemporary dance + smoked tea & vegan nibbles. 2pm. Sun 10th Incendiary Talks: Sabine Kussmaul, Simon Ross and Patricia Brien. Closing talk ft. artists in conversation: Sabine Kussmaul & Simon Ross + curator

Patricia Brien. 4-5pm

lansdownhall.org

STEVE RUSSELL GALLERY

SAT 17TH NOV - ONGOING

Celebrating 30 Years

The year 1988 saw the beginnings of the World Wide Web, the publication of Salman Rushdie's *Satanic Verses* and the inclusion of Ping Pong into the Olympics. In addition to this and much more, it saw the start of High Definition Processing, as Steve Russell Studios was then known... SRG invite you to visit their exhibition featuring thirty carefully chosen images spanning the period 1988-2018. Exhibition open Monday-Friday 9am-5pm and other times by appointment, go and have a look!

steverussellgallery.com

THE STIRRUP CUP

FEB - MAR

Art @ the Stirrup Cup

An exhibition featuring Bisley based painters including works by Ollie Miles, Jilly Cobbe, Alison Merry, Gwyneth Timings and Stephen Cohen. Preview 12th Feb 6:30-8:30pm

thestirrupcup.com

STROUD DISTRICT

SUN 10TH

Incendiary Walk: Viewing the New Temple of Fire

During the walk, you'll be invited to stop and draw, write, film, photograph or just to observe the new £600+ million incinerator in Gloucestershire. The 6-7 km walk will be led by artists Lucy Guenot, Rachel McDonnell and Kel Portman. Meeting place TBA! 11am-3pm Visit the website for booking details...

walkingtheland.org.uk

SVA JOHN STREET GALLERY

FRI 18TH JAN - SAT 2ND FEB

Maggie Shaw: A retrospective

A retrospective exhibition of Maggie Shaw's textiles, paintings and sketchbooks. Originally a textile artist, Maggie was a member of the

Gloucestershire Guild of Craftsmen, and exhibited her contemporary textile work widely, including America, Japan, Germany and Spain. Finding that textiles were to some extent restrictive, she took up abstract painting. She took part in many solo and shared exhibitions and her sketch books were selected for the Sketch Drawing Prize 2011. Open Fri and Sat 10am-3pm

WEDS 6TH – SUN 10TH

Incendiary: Set on Fire

Incendiary is a multi-site exhibition consisting of 23 artists and 1 artists' collective responding to the fire of industrial incinerators & combustion fallout on human & more than human ecosystems. One part of this will be at SVA. The initial idea came from a conversation between a direct action protestor Dr Gail Bradbrook and the curator, Patricia Brien. It was a discussion around the persistence of industrial incinerators despite much public protest and debate. The inferno-incinerator conjures the destructive power of elemental fire & borrows from a powerful fire / regeneration binary association found in various mythologies. However, the fire / regeneration narrative urgently requires metamorphosis as things heat up. Images of Dante's burning Inferno spring to mind as hyper consumption and subsequent waste fuels the fire and transforms it into toxic matter. 10am-4pm

FRI 8TH

Incendiary: Ragpicking

Ragpicking (accordion music + film) presented by SVA artist Mair Hughes. Guest speaker - Prof Kate Rigby (Environmental Humanities, Bath Spa Uni). Artists & Activists discussion including curator Patricia Brien, Lydia Halcrow, Fiona Campbell, Lou Baker, Angela Baum + Walking the Land Artists. 6:30pm £3otd

SAT 9TH

Incendiary: A Performative Conversation

'Join in the Conversation' - Artists Lou Baker and Fiona Campbell discuss their practice together as a performative conversation. As part of the 'Incendiary' exhibition in the John Street Gallery. 11am-12pm

SAT 16TH – SAT 23RD

Mark Darbyshire: Home Everywhere

This exhibition hints at a journey and notions of Nostalgia by reference imagery used in the gold(en) packaging and advertising of Benson & Hedges cigarettes from the 1970's. This cyclical loop, returning to find form in the present day parallels the journey made by Odysseus on his return from the Trojan wars. This return home or completion of an artwork proves no resting place for neither Odysseus nor the artist. Odysseus is compelled to leave Ithaca from the moment he arrives as is the artist to begin again another journey. Open Fridays and Saturdays 10am-3pm

sva.org.uk

RUSKIN MILL NAILSWORTH

UNTIL WEDS 13TH FEB

The Drawing Room

SGS Stroud College Year 1 Fine Art Foundation Degree Students (Level 5) responses to thematic workshop days in the SGS Drawing Room.

FRI 15TH FEB – SUN 10TH MARCH

Ruskin Mill College Staff and Student Art and Craft Exhibition

Celebrating the skills and creativity central to the College's curriculum. Some work will be for sale.

rmt.org

PREMA ARTS CENTRE ULEY

WEDS 9TH JAN – SAT 16TH FEB

Joyce Pinch

Joyce's paintings focus on found natural forms from the garden, the hedgerow or the seashore. This has been her life-long subject matter and often follows a theme, as one painting will sometimes lead to another. Moving on from her former subject matter based on nests, eggs and feathers Joyce is now presenting her recent work based on plants from the lanes and fields surrounding her home in Stinchcombe and her much loved garden. 10am-4pm

WEDS 9TH JAN – SAT 16TH FEB

Carolyn Black

Carolyn Black has returned to her studio practice, creating several metre-wide panoramic drawings of the Severn, seen from both sides, resulting in a collection of works and texts which have been brought together in her book *Severnside: An Artist's View Of The River Severn*. Now exploring the potential of 360-degree imagery and video as an art-form, she's revisiting her interest in romantic landscape painting and photography in the digital age. 10am-4pm

WEDS 9TH JAN – SAT 16TH FEB

John Pinch

Uncommonly, artist John Pinch enjoys an eclectic mix of skills. He possesses an innate appetite for exploring materials and exploiting their potential, often resulting in unusual combinations. 10am-4pm

prema.org.uk

NEW BREWERY ARTS CENTRE

SAT 12TH JAN – SUN 17TH MAR

Sign Up

Taking inspiration from the high street, this exhibition looks at contemporary signage and lettering featuring hand-painted signage, gilded glass, neon and film. Mon-Sat 9am-5pm

newbreweryarts.org.uk

For arts and crafts workshops and courses visit:

Atelier
atelierstroud.co.uk

The Clay Loft
theclayloft.co.uk

Gloucestershire Printmaking Cooperative
gpchq.co.uk

Hawkwood College
hawkwoodcollege.co.uk

Imagine Therapeutic Arts
imagine-therapeutic-arts.co.uk

Kendrick Street Gallery
kendrickstgalleries.co.uk

Make It Studios
makeitstudios.com

Pegasus Art
pegasusart.co.uk

The Sculpture Studio
thesculpturestudio.co.uk

Sit Select
sitsselect.org

Stroud College
sgscol.ac.uk

Stroud Valley Artspace
sva.org.uk

Victoria Works Studio
victoriaworksstudios.co.uk

New Brewery Arts
newbreweryarts.org.uk

Prema Arts Centre
prema.org.uk

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12 JANUARY-17 MARCH

MON-SAT 9-5

CLOSED SUNDAYS

WWW.NEWBREWERYARTS.ORG.UK

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- * **selectconnect artist talks + films**
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- * **Saturday 2 February**
The Insistence of Drawing
Professor Anita Taylor
- * **Saturday 16 March**
In Conversation
Paul Harper & Tabatha Andrews
- * **Saturday 20 April**
Necessity is the Mother
of Invention
Constance Slaughter
- * **Saturday 15 June**
Experiments in Black and White
Neville Gabie
- * advance tickets and more information:
www.sitselect.org

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e: info@sitselect.org
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to feel safer in it

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Your thoughts become your words
Your words become your actions
Your actions become your habits
Your habits become your values
Your values become your destiny

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25th February - 26th April

GALLERY PANGOLIN

CHALFORD - GLOS - GL6 8NT - 01453 889765
gallerypangolin-editions.com www.gallery-pangolin.com

Film Listings

ATELIER

FRI 1ST

Stroud Film Festival Presents: A Pig's Night Out

A preliminary Stroud Film Festival evening at the iconic Atelier, A Pig's Night Out warmly welcomes you to what really should be the first month of the new year - February. Hosted by a collective of female filmmakers with a special guest appearance, come and be entertained by a short collection of films to make the mind wander. Drinks, snacks and excellent company are also on offer, at no extra cost. They can't promise you'll leave not wanting more though...7pm £6/£5concs

SUN 10TH

Cold and Wild Water Swimming

A film event around the joy, interest and curiosity of going into water, whether cold, wild or in a pool. Why do people do this? Filmmakers have been fascinated by this question over and over again. Isabelle Rose Neill, director of Time and Tide will take part in the Q&A after the film screenings. The evening will also include an update on the Stroud Lido project by Jess McQuail and there will also be an introduction by Dominic Thompson to our area's outdoor swimming clubs. Time and Tide: Every day of the year - rain or shine, the Clevedon swimmers plunge into the icy waters of the Bristol channel. From 10 to 80 years old, there's only one rule - no wetsuits! The film presents a moving and often humorous look at life, death and friendship. Silent film from the SW Film Archive will also be accompanied by live music performed by Dominic Thompson. 4pm £6/£5concs

atelierstroud.co.uk

LANSDOWN HALL

SUN 10TH

Lansdown Film Club Presents: Wajib
Wajib (translates as 'Duty' in Arabic) is set in Nazareth as father and son drive around the city hand-delivering wedding invitations as is the Palestinian custom. The son has returned from living abroad and has very different ideas from his more traditional father. A story told with humour and warmth... 7:30pm £6/£5concs/£2 annual membership

SAT 16TH

Stroud Film Festival Presents: Refugees on Film

While the refugee crisis, reported so heavily over the last three years, fades from our screens, the story continues. The screening attempts to update our understanding of what life can be like for those who have made their homes elsewhere. The evening includes BAFTA nominated documentary A Syrian Love Story, by acclaimed UK director Sean McCallister. Filmed over 5 years it

follows comrades and lovers Amer and Raghda through the Arab Spring and what follows. The event also features video diaries from former refugees, now settled in Europe and a Q&A between aid worker Dr Richard Dean, some of the films' authors, and local charity workers. Richard, a Stroud GP, has been working in refugee camps in Calais and Greece intensively over the last 3 years. Many refugees have become friends and these video diaries hope to document how the reality of life in Europe lives up to their dreams and expectations. 7.30pm £5adv from stroudfilmfestival.org

SUN 24TH

Lansdown Film Club Presents: 3 Days in Quiberon

In a rehab clinic Romy Schneider gives her last interview to two journalists. Three days, driven by romantic desire, professional ambition and the urge for living. 7:30pm £6/£5concs/£2 annual membership

lansdownhall.org

LITTLE VIC

THURS 28TH

Stroud Pride Presents: RuPaul's Drag Race Viewing Party

Award-winning reality TV competition RuPaul's Drag Race finally arrives in the UK and to celebrate Stroud Pride are holding a Viewing Party hosted by King-O-Diamonds to raise funds for this year's Stroud Pride Picnic! 7pm Free (donations welcome - drag encouraged)

facebook.com/StroudPride

OPEN HOUSE

THURS 21ST

Stroud Film Society Presents: The Island and the Whales

A Documentary Film filmed in the Faroe Islands. On the one side, those who live there, hunting fish, seabirds and whales, as they have done for centuries. The rocky islands will not support crops. So we see the work of the islanders to obtain the food necessary for life. On the other side, the international anti-whaling groups, and the flooding of the food chain by mercury which can poison the islanders. 7:30pm £6guest ticket/£40 season membership

stroudfilmsociety.org

THE PRINCE ALBERT

WEDS 13TH

The Lobster

Following January's screening of My Beautiful Laundrette (in which they managed to grab the assistant director for a Q&A!) film night at the pub returns with the Lobster by Yorgos Lanthimos

starring Colin Farrell and Rachel Weisz. In a dystopian society, single people must find a mate within 45 days or be transformed into an animal of their choice...7:30pm £5

theprincealbertstroud.co.uk

ARKELL COMMUNITY CENTRE NAILSWORTH

FRI 22ND

Nailsworth Film Club Presents: Departures

A moving Japanese story about a failed musician and his eventual employment in a funeral parlour. The quality of the acting, the interesting cultural references and the sheer humanity of the film justifies its award as the best Academy Foreign Language Film of its year.7:30pm £6guest ticket/£27.50 season membership

nailsworthfilmclub.co.uk

PAINSWICK CENTRE

FRI 1TH

Wick-Flix Presents: Swimming with Men

A man suffering from a mid-life crisis finds new meaning in his life after joining an all-male, middle-aged, amateur synchronised swimming team - and they've set their sights on the ultimate prize: the world championships! Directed by Oliver Parker and starring Rob Brydon, Jane Horrocks, Charlotte Riley and Rupert Graves, this big-hearted film is an ode to answering your calling, no matter where you are in life. Based on a true

story.7pm £7 (incl. one drink!)

painswickcentre.com

TETBURY GOODS SHED

THURS 7TH

Disobedience

A woman returns to her Orthodox Jewish community that shunned her for her attraction to a female childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality. 7:30pm £7

THURS 14TH

A Star Is Born

A musician helps a young singer find fame, even as age and alcoholism send his own career into a downward spiral.7:30pm £7

THURS 21ST

I, Tonya

Competitive Ice Skater Tonya Harding rises amongst the ranks at the US Figure Skating Championships, but her future in the activity is thrown into doubt when her ex husband intervenes...7:30pm £7

THURS 28TH

First Man

Legendary American Astronaut Neil Armstrong from 1961-1969, following his journey to becoming the first human to walk on the moon.7:30pm £7

shed-arts.co.uk

STROUD FILM FESTIVAL 2019

9TH - 24TH
MARCH

STROUDFILMFESTIVAL.ORG

TWITTER @FILMSTROUD
FACEBOOK @STROUDFILMFEST



Suspiro Flamenco

By Caroline Sanderson

When I was a child before I ever went abroad myself, my granny went to Spain on holiday and brought back for me one of those touristy flamenco dolls. My flamenco dancer had a pink rose in her hair, a frilly turquoise skirt and she was my pride and joy: I thought she was the most exotic thing I had ever seen. For years that was the closest I got to flamenco. But the memory of that doll lingered, and when I heard about the chance to learn flamenco in Stroud, I had signed up before you could say "Andalucía". Over a decade later, I only just count myself as intermediate standard for it's a dance form that can be fiendishly challenging. But the sense of empowering joy I experience each week, in trying to master the steps, accompanied by live guitar music that is utterly ravishing in its rhythms is almost impossible to equal.

My inspiring flamenco teacher, Vicky Clifford tells me she had a few early encounters with the dance form when she was much younger: both on holiday in Spain, and while studying for a Performing Arts degree. "I always had it in the back of my mind that it was something that I'd like to do because it really touched me". Many years, and three children later, she made a friend at the school gate who had started going to flamenco classes. Vicky didn't need much persuading to go along with her. Now, after years of dancing flamenco, studying the form, and doing numerous dance workshops, both in Stroud and then in Spain, she teaches her own classes.

Whilst all forms of dance have been proven to benefit our physical and mental wellbeing, Vicky believes there is something special about flamenco. "It's very empowering, particularly for women. It makes you feel like a powerful being, totally in charge of your own body. It has that kind of attitude to it, and I haven't found its particular dramatic quality as strongly in any other dance form. I love

the fact too that when flamenco is performed it is always with live musicians. It's very much a partnership between the dancers, and a guitarist and a singer, and sometimes a percussionist as well to create a piece of performance". Whilst we do occasionally put on public performance in the form of a 'juerga' - essentially a Spanish-style dance party - the fact that we always practise to live music means that every class has a sense of drama about it: we even warm up to our guitarist playing beautiful music in the background. It never fails to lift my mood, and my energy levels after a busy working week.

Another wonderful thing about flamenco is that it is a dance form with many moods. Whether you are grieving, or full of the joys of life, there is a dance to reflect your current state of mind, from the soul-mining introspection of a soléa, to party dances like rumba (nothing like the Strictly version) and bulería. "You learn that each dance has a very specific feeling associated with it and actually channelling that sometimes can be quite cathartic", says Vicky. And I can testify to this. Over the years, individual members of our class have weathered illness and bereavement and we have all felt something of each other's pain. But somehow we are all united in feeling soothed after we've danced together.

From its origins in the gypsy enclaves of Andalucía, flamenco now has a global following. Despite this however, flamenco classes in the UK are still not as common as those for other dance forms. So we are incredibly fortunate to have regular classes here in Stroud. Not only that, but thanks to the authentic flamenco contacts that Vicky has made while dancing in Spain, we also have the opportunity, three or four times a year to attend evening workshops taught by virtuoso flamenco dancer, Felipe de Algeciras who flies over from

Spain to teach us. Known for his highly charismatic style, Felipe has performed at Sadlers Wells, and with the English National Opera; and his fabulous footwork can also be heard on the soundtrack to the film, "The Mask of Zorro", starring Antonio Banderas and Catherine Zeta Jones.

Unlike most dance classes, flamenco majors on individual dances, so it's ideal for those who are shy of dancing with a partner. It is suitable for all ages and abilities, and for both men and women. And if nothing else, it is a tremendously enjoyable way to exercise!

For your first lesson, ideally come wearing sturdy and supportive shoes that make a bit of clatter when you stamp, and loose comfortable clothing. If you fall in love with flamenco as quickly as I did, you'll soon want to buy some proper flamenco shoes (and for females, a flouncy skirt too). As Vicky puts it "The more you do it, the more you'll want to look the part!". But they will last you for years - I am still dancing weekly in my original pair of shoes, and I got my black practice skirt in a charity shop.

Flamenco classes are held at Archway School in Stroud on Saturday mornings, 10.30-11.30am beginners, and 11.30am- 12.30pm for intermediates. Vicky also teaches at Siddington Village Hall on Monday evenings, 7.30-8.30pm

For more information, email Vicky Clifford at suspiroflamencouk@me.com and follow Suspiro Flamenco on facebook @SuspiroFlamencoStroud for news and updates.

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Caroline Sanderson is the Associate Editor of the Bookseller and the Programme Director of the Stroud Book Festival. She is also the author of five published non-fiction books. @CaroSanderson

Music Listings

ALE HOUSE

SAT 2ND

The Rumblestrutters

Purveyors of fine street jazz and blues from the Prohibition era. 8:30pm Free

SAT 9TH

Ken Wood and the Mixers

Ken Wood and The Mixers return to the Ale House offering red-hot rhythm & blues, soul and irresistible dance music to Stroud. Covers and originals ranging from soul to ska via Stax and Atlantic-era R'n'B, all delivered in the high-energy Ken Wood style. 8:30pm Free

THURS 14TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another spectacular jazz evening...8:30pm Free

FRI 15TH

Built for Comfort

Providing the best in kickin' Rhythm and Blues to the Great British Public! 8:30pm Free

FRI 22ND

Leon Daye Band

An alternate rock band from Cirencester, formed by local solo artist Leon Daye, the band perform upbeat original material. 8:30pm Free

THE CROWN AND SCEPTRE

FRI 1ST

The Scrutineers

Original alternative indie/pop duo from Stroud. 8:30pm Free

FRI 8TH

Narco Lounge Combo

Expect a Lynchian soundscape of noirish jazz, uneasy listening and space-age exotica. Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours...8:30pm Free

THURS 14TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 15TH

Luke Philbrick and Solid Gone

Luke Philbrick returns to the Sceptre now with a full band drawing on traditional blues and folk influences. Startlingly powerful vocals, raw delta blues styled guitar and an almost tribal foot-stomping beat combine to create a special atmosphere. 8:30pm Free

FRI 22ND

Bob Porter Project

Local Americana band offering a fine blend of mellow Alt Country and gritty roots rock...Often described as music with a 'growl & twang'. 8:30pm Free

SAT 23RD

Crooked Stylus

An evening of dubbed-out disco, house, funk and strangeness. Selected with love and care by vinyl DJ Darius Akashic. 8pm Free

THURS 28TH

Kent DuChaine and Leadbessie

Kent (along with his treasured guitar Leadbessie) has listened to, hung out with, opened up for, traveled and played with most of the great Blues men and women his whole adult life. The list is too long to name them all, but some of the major ones are: Muddy Waters, Howlin' Wolf, John Lee Hooker. Come and enjoy a taste of the real Delta Blues. 8:30pm Free

crownandsceptrestroud.com

KITSCH COFFEE AND WINE BAR

SUN 3RD

The Breakfast Club

Sunday morning tunes with Dubbu (aka Neil Wilson - Stroud Block Barty/SGVC) and breakfast served til 12!

SUN 10TH

Sunday Sessions

Acoustic afternoon sessions with Drew Hall...12:30pm Free

facebook.com/KitschCoffeeWineBar

LANSDOWN HALL

SAT 9TH

Abbaholics

Stroud Rotary Club presents a fabulous evening with the ultimate ABBA Tribute band! 6:30pm £15adv from Trading Post Records or ticketsource.co.uk

FRI 22ND

The Magnificent AK47

Original, eclectic material, songs of life and love, often with hilarious laughter and just a touch of amateur dramatics guaranteed to put a smile on your face, the hairs on the back of your neck stand up and leave you with tears of joy and empathy towards the rigours of being a new age man in the 21st Century. Never to be taken too seriously, the men of The Magnificent AK47 firmly believe that singing should be fun to both see and enjoy. 7:30pm £10/£8concs from themagnificentak47.com

SAT 23RD

Night of the Living Lensmen pt.2 - The Rebellion Has Begun

Headline set from Stroud based dark wave explorers Lensmen with exciting special guests tba... Fund raising for local community transportation subsidies to and from London for the International Extinction Rebellion Week, April 2019. Visit facebook.com/lensmen101 for further details, support announcements and advanced tickets sales

lansdownhall.org

LITTLE VIC

SUN 10TH

Barney's Live Music

Monthly music club at the Little Vic (the Queen Vic) - the brainchild of a group of likeminded individuals keen to provide a monthly venue for all types of music, from folk to country, blues, pop and beyond. This month's guests tba... 7:30pm Free (suggested donation £4)

facebook.com/BarnysLiveMusic

THE PRINCE ALBERT

FRI 1ST

We are Muffy, The Leaking Machine

This happy fluffy duo make great peculiar music that is bound to make you smile. Nick Duffy and Angeline Morrison create a soundscape characterised by vocal harmonies and unusual musical instruments (autoharp, banjo, fiddle, music box and cutlery). Expect some storytelling and sharing of memories. Support from the Leaking Machine (formerly Rockingham) that occupy the space between Richard Thompson, Husker Du, ZZ Top and Nick Drake...8:45pm Free

SAT 2ND

Mad King Ludwig

Musician, writer, performer and madman. Possessing the voice of a fired up Tom Waits - southern preacher and the physical frame of a Culture Club reject, Ludwig is a striking sight that you can't stop looking at. He is joined on stage by a large group of merry men, bringing banjos, tin can slide and a range of versatile percussion. 8:30pm Free

MON 4TH

Singing Night

Inclusive folk singing monthly session for all, stories are told and songs are sung. All welcome, join in or just have a listen. 8pm Free

WEDS 6TH

Brooke Sharkey

Brooke has graced the Albert many times before as well as the Stroud

Fringe. Raised between France and England she has a unique sound packed with emotion and a vocal style that switches between lithely melodic and firey set against a deeply atmospheric musical backdrop. 8:30pm Free

THURS 7TH

Alex Lipinski, Matt Owens (Noah and the Whale)

Alex's voice really packs a punch, bringing forth full-throated resentment along with the raw rockabilly excitement of earliest Elvis sound. Matt founding member of Noah and the Whale has brought out a solo debut that oozes Americana with its campfire storytelling told mainly on acoustic guitar and piano. 8pm Free

FRI 8TH

Thee Ones with Jack Page

Thee Ones are a Stroud band delivering soul, jazz, R&B and 60s Hammond beats. Their original material weaves story telling lyrics and an infectious groove that moves mind and body in equal measures. They are joined tonight by the notoriously talented and tall Jack Page previously from Low Chimes. 8pm Free

SAT 9TH

Lost Map Records presents: Firestations and Grasscourt

Lost Map Records (founded by Johnny Lynch aka the Pictish Trail) bring forth two bands from their impressive roster to the Prince Albert! Firestations are an alt-pop band that make simple songs and then paint them over with drones, harmonies, synths and unusual rhythms. Their second album the Year Dot is out now. Latest signing from the Hebridean record label is Grasscourt who are Tom Percival and Matt Lacey from Stroud: "The duo's wonky pop adventures criss-cross handmade electronics, deft acoustic stylings, outrageous psychedelia and more." Clash Magazine. 8pm Free

SUN 10TH

SGVC - Stroud and Gloucester Vinyl Connection

SGVC return with the opportunity for any budding DJs or anyone with an interest in vinyl records to come along and play a short set. Three records are the general allowance. Record sales and traders are welcome too. The spinning starts at 6pm...Free

THURS 14TH

Rob Heron and the Tea Pad Orchestra

This fantastic band don't care what genre you choose to put them in - western swing, country blues, ragtime hokum or whatever else - as long as you understand that they're 100% sincere and 100% immersed in the music. So come on Up The Hill for a dive back in time when men wore waistcoats and ladies wore the prettiest of dresses...and

as it's Valentines Night there is a prize for the best suitably dressed couple. 8pm Free

FRI 15TH

Dave Sharp

Dave has worked with the likes of Willie Nelson and Johnny Cash, in a musical career spanning three decades and crossing the Atlantic and beyond. Whether solo or with a band, guitar in hand, Dave Sharp delivers the 'Spirit of Rock and Roll' and was the founding member of The Alarm...8pm Free

SAT 16TH

Karaoke Night

Come on up for a night of good, bad and questionable karaoke. Mics set up from 8pm. Anything goes but please no Wonderwall or Another Brick in the Wall...8pm Free

WEDS 20TH

Ray Cooper

Ray Cooper is a story-led singer/songwriter and multi-instrumentalist. He was a member of Oysterband for 24 years using the stage name Chopper. With Oysterband he toured in 27 countries and released 19 albums. Since leaving the band in 2013, Ray has toured solo in the UK, Germany Denmark, Belgium, Holland and Sweden. He sings both his own compositions and arrangements of traditional songs. 8pm £12adv from Trading Post Records, the Albert and ticketweb

THURS 21ST

Jeremy Tuplin Duo

Jeremy is described as "Unconventional, conversational and intimate" by BBC 6 Music's Tom Robinson. His second album 'Pink Mirror' is set to be released by Trapped Animal record label in March 2019. Come to the Albert for a wonderfully weird night of tunes... 7:30pm Free

SAT 23RD

Furlined

Rich vocals and lush, swooning cello are the defining features of Furlined, a Bristol band formed in 2013 by singer-songwriter Neil Crossley, cellist Tegan Everett, bassist Tim Tucker, guitarist Neville Marten and drummer Greg White. 8:45pm Free

THURS 28TH

Open Mic and Decks Night

Stroud's longest running Open Mic night now with added open decks. With both you get the chance to play three tracks and if performing we encourage you to play something of your own composition. Full PA, and help is at hand for novices and all welcome - whether you are a funny person wanting to try out new material or a well-seasoned pianist come on up the hill and show us what you got! 7pm Free

theprincealbertstroud.co.uk

MINCHINHAMPTON PARISH CHURCH

SAT 9TH

Capriol Chamber Orchestra

The orchestra presents a varied programme - 'On Hearing the First Cuckoo in Spring' by Frederick Delius, 'Elegie for Caroline' by Jonathan Trim and the Haydn Trumpet Concerto, performed by soloist Stuart Ellesmore. Refreshments will be available in the

interval and the evening concludes with a fascinating modern piece, the Sinfonietta for Orchestra by E. J. Moeran which was written in 1944. 7:30pm £10/£8concs from the Subscription Rooms/£11/£9concs otd

capriolorchestra.co.uk

ST LAURENCE CHURCH

SAT 23RD

Community Drum Circle with Katie Harris

A fun energising event using rhythm as a way to connect, communicate and build community. Everyone welcome, no experience necessary. All drums and percussion provided. No booking necessary, just turn up and enjoy! 11:30am-1pm Suggested donation: £5adult/£1child

stlaurencefuture.org.uk

STROUD BREWERY

SAT 2ND

Tristan Watson & Patsy Gamble Trio

An exciting Jazz trio combining Swing, Be Bop, Latin and Blues and three of the hottest local players. Tristan Watson delivers agile swinging guitar lines complemented by the bluesy saxophone of Patsy Gamble. The trio sound is completed by the extraordinary bass skills of James Agg. 8pm Free

THURS 7TH

Five Valleys Session

Local musicians meet at Stroud Brewery on first Thursday of the month to play traditional folk tunes, mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. Everyone welcome, to listen or to play...8pm Free

SAT 9TH

Steve Page

Steve writes and performs some of the finest Americana being played in the UK today. This is music with an old-time feel that reaches back to the America of Woody Guthrie, Robert Johnson and the Carter Family. Steve performs his shows playing a combination of guitar, slide guitar, banjo, harmonica and button accordion. 8pm Free

THURS 14TH

Bagelites

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 8pm Free

SAT 16TH

Steve Ferbrache

Ever popular local musician, Steve, plays cover versions of classic songs from the 50s-00s using just his acoustic guitar and voice. From stomping blues to classic folk/country/rock covers, expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. 8pm Free

SAT 23RD

The Bob Porter Project

An Americana guitar band from Stroud. Alt Country & Roots Rock, originals and covers. Bob Porter and Will Mercer on lead guitar, Richard Lloyd on keyboards and Andy Bainbridge on Bass underpins this classy trio of 'growl & twang'! 8pm Free

stroudbrewery.co.uk

SAMA SAMA

THURS 7TH/14TH/21ST/28TH

Disco Spinach and the Love Vibration

Sama Sama's regular new night of Discotheque Classics. Hosted by DJs: Loz 'hot sauce' Kapoor and Soup Doggy Dogg. Fun and relaxed atmosphere. 7:30pm Free

facebook.com/samasamastroud

SUBSCRIPTION ROOMS

FRI 1ST

The Christians

Still headed by enigmatic lead singer Garry Christian. Renowned for soulful yet socially aware hits including Forgotten Town, Ideal World, Words, Father and many more. The Christians enjoyed great acclaim in the late 80s and early 90s and are embarking on a huge UK tour including Stroud... 8pm £24

SAT 2ND

Stroud Ceilidh with Banter and caller Barry Goodman

Banter consists of three astonishingly talented musicians, pushing the boundaries of English folk dance music with brass, keyboards, melodeon and percussion. They are rooted in English traditional music but incorporate influences of pop, jazz, soul and big band sounds. 8pm £12adv/£11concs/£13otd/£12concs/£5 accompanied U16s

THURS 7TH

Gordie Tentrees and Jaxon Haldane

Debut release 'GRIT' - the essential ingredient to overcoming adversity. The idea for a live record was inspired by audience members repeatedly asking for a recording that sounded like the live experience Gordie and Jaxon were producing each night. 8pm £12/£10concs

FRI 8TH

Jive Dance

A great atmosphere and great dance floor, dance the night away to top swing and jive music. 8pm £8

SAT 9TH

Simon and Garfunkel Through The Years

Presented by Seventh Avenue Arts this is critically acclaimed as one of the world's greatest tribute shows. Featuring a full live band and stunning vocal harmonies, this spectacular concert takes audiences on a journey through songs and history of Simon and Garfunkel. 8pm £17.50/£15.50concs

SAT 16TH

Dreadzone, Flash Tafari

Back by ever popular demand! One of the most energetic, exciting and powerful live bands to emerge from the post-rave scene, Dreadzone are still going strong after 25 years! With support from Flash Tafari. 7:30pm £19adv/£21.50otd

THURS 21ST

The Music of John Denver performed by Chris Bannister

This show is a true tribute to the music genius of John Denver and an evening of rare quality. 8pm £16.50/£14concs

SAT 23RD

Sounds of the 60s

Experience The Sixties show that's wowing audiences, relive the music with the spectacular sounds of The Zoots! "Impossible not to like... A very impressive Band" - The Stage. 8pm £17.50/£15.50concs

subscriptionrooms.org.uk

SVA

FRI 1ST

Ed Davenport Hosts the John St Social

An open invitation for submissions to the Museum of Ontograph - come down to the SVA to meet Ed Davenport while he plays a few selected tunes and bring something along! All objects are welcome, whether they be your most prized or most reviled possessions. Ed Davenport will also be in the SVA cafe on Saturday 2nd February 10am - 3pm to receive your objects for the museum. The Museum of Ontograph - a one-off museum exhibition will be open at the SVA gallery from 2nd to 9th March. 7-11pm (John Street)

WEDS 6TH/13TH/20TH/27TH

Funk-In Sessions

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm £1otd (John Street)

THURS 7TH

Diablos del Ritmo Sessions

Monthly night of Latin vinyl or sometimes live session with Albino Tarantino or sometimes both. Albino Tarantino are a Stroud based Latin Blues band... Imagine a night out with Tom Waits and Ry Cooder to see Santana playing at The Buena Vista Social Club. Every first Thursday of the month at SVA. 8pm Free (John Street)

THURS 14TH

Stroud Jazz Sessions with Aidan Pope Trio

Stroud and its surroundings have a great range of jazz players. This night is for their coming together. Set in the comfortable subdued lounge setting, each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados participate in. All are welcome, to listen or perform. Second Thursday of every month at SVA. 8pm £5otd/£3musicians

sva.org.uk

CHRIST CHURCH NAILSWORTH

SUN 17TH

Bristol Ensemble Tea-time Concert

There's a Gallic feel to February's concert, with music from across the Channel. César Franck's romantic work is regarded by many as the finest violin sonata in all French music. Gabriel Fauré's Piano Quartet was written at a time of emotional turmoil in the composer's life, but is predominately positive and uplifting in mood. 3pm £10otd

bristolensemble.com

NAILSWORTH QUAKER MEETING HOUSE

SUN 17TH**Cotswold Canal Singers: From Sorrow to Hope**

A passionate and moving sequence of music and poetry reflecting on the plight of dispossessed peoples, and raising funds for GARAS (Gloucestershire Action for Refugees and Asylum Seekers). Including Thomas Tallis' amazing Lamentations, and music by Monteverdi, Byrd, Vaughan Williams, Macmillan, Shepherd and De Vert, sung by the Cotswold Canal Singers under Hugh Barton. Poetry by (among others) Eliot, Levi, Zephaniah and Pink Floyd. At Friends 7:30pm Free (donations welcome)

RUSKIN MILL NAILSWORTH**FRI 8TH****Jacob and Drinkwater**

Stroud alt-folk duo Ben Jacob and Lukas Drinkwater's dynamic and emotionally charged live show with all its energy, musical chemistry and spontaneity has drawn comparisons with the virtuosic pairing of John Martyn and Danny Thompson. Jacob's sweeping vocals never fail to captivate, delivering many a spine-tingling moment; the fluidity and precision of his finger-picking underpinned by Drinkwater's nimbly rhythmic double bass; at times sweetly soaring, haunting, percussive and driving, the layers of depth a perfect counterfoil. The added complement of stirring vocal harmonies nicely rounds off the mix...£10/£8under 25's

rmt.org

CARPENTERS ARMS MISERDEN**WEDS 13TH****The Hard Rain Band**

Sarah Larkham and the Hard Rain Band presents the songs of Bob Dylan – from 'Freewheelin'' to 'Modern Times'...8pm

hecargs-miserden.co.uk

FRANCE LYNCH CHURCH ROOMS**SAT 16TH****Air in G Presents: Songs of the Golden Time**

Popular Music of the Olden Time, published in 1848, was a collection of songs, ballads, and dance tunes illustrative of the national music of England since taught in schools and loved the world over. Matt Redman plays while Patricia Hammond sings and tells the stories of the songs and leads the audience in 'A Hunting We Will Go', 'Oh Dear What Can The Matter Be?', 'Golden Slumbers' and many, many more! 7:30pm

airing.co.uk

MISERDEN VILLAGE HALL**FRI 15TH****Air in G Presents: Harbottle and Jonas**

Harbottle & Jonas combine the rich traditions of folk music with original and contemporary interpretations using a blend of closely intertwined vocal harmonies. The songs cover a range of social, political and historical issues. They also sing about family, the Devil, Malcolm, and Grimsby. 8pm

airing.co.uk

SHEEPSCOMBE VILLAGE HALL**SAT 16TH****Air in G Presents: Paprika**

Paprika is the UK's leading Balkan band whose line-up consists of two accordions, guitar, and percussion with regular guest members on violin and bass. This electrifying group fuses Eastern European, Balkan, Gypsy and classical music in a whirlwind performance of frenzied virtuosity. 7:30pm

airing.co.uk

PREMA ARTS CENTRE ULEY**SAT 2ND****Symbio**

The music of Symbio has been described as original compositions where folk, minimalist art music and electronic dance music meets to create a cinematic experience for the listener. Seriously beautiful sounds from two astonishing musicians...7:30pm £12/£9concs/£10friends/£7concs/£15otd

prema.org.uk

CHANTRY CENTRE DURSLEY**SAT 16TH****Rave4Dave**

A Stroud Labour Party fundraiser with special guest Allister Whitehead! 7:30pm £6adv/£3concs from skiddle.com and otd

SAT 23RD**Dursley DJ Collective: Club Nights at the Chantry**

Anyone is welcome to play their music, whatever ability, format and all genres, as long as you can dance to it! Otherwise come along and dance the night away with great music, licensed bar and friendly people. Free

chantrycentre.org

ST MARY'S PARISH CHURCH**WOTTON-UNDER-EDGE****SAT 16TH****Wotton Concert Series: Baroque Music for Strings**

Programme to include Concertos and arias by Vivaldi, Handel and Locatelli performed by Instruments Of Time & Truth with Bojan Cicic (Violin) & Catherine Wyn-Rogers (Mezzo soprano). 7:30pm

wottonconcertseries.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE**UNDER-EDGE****SAT 2ND****Holder and Smith**

An evening with the music of the guitar and violin virtuosos Django Reinhardt and Stephane Grappelli played by two of this country's finest exponents of this style. 8pm £13.50/£11.50concs

FRI 8TH**SCJC Jazz Jam**

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you

can play the blues and want to have a crack at jazz – this is for you! If you want to come and just listen that is fine too. 8pm Free (donations welcome)

SAT 9TH**The Chris Woods Groove Orchestra**

A one man orchestra of epic proportions. An engaging and inspiring solo show from boundary breaking guitarist and composer Chris Woods. Taking you on a journey from minimalist solo guitar to looped cinematic sounds and explosive six string percussive explorations. 8pm £10.50/£8.50concs

THURS 14TH**Vinyl Night**

Valentine's Vinyl Night, with the theme 'Love and Hate'. Bring your favourite vinyl tracks, plenty of space for dancing too! 8pm Free

FRI 15TH**Mairi Campbell**

Multi award winning musician and singer at the cutting edge of the Scottish folk scene. As dancer, musician, storyteller, actress, visual artist and facilitator, she extends the boundaries of the tradition in Scotland and brings a powerful injection of deep craft, groundedness and spirit to her work. 8pm £10.50/£8.50concs

SAT 16TH**Dire Streets**

UK's leading Dire Straits tribute band Dire Streets perfectly capture the distinctive, authentic sound of one of the biggest guitar bands of all time. 8pm £17.50

SAT 23RD**Leon Hunt and Jason Titley**

An evening in the company of Leon and Jason is a rare treat, more a musical conversation than a rigid performance. Playing guitar, banjo, gourd banjo, and percussion, these old friends will most likely confound any pre-conceived ideas you may be harbouring as to what these instruments can (and should) do. 8pm £11.50/£9.50

utea.org.uk

TETBURY GOODS SHED**SAT 2ND****Ninebarrow**

Multi-award-winning folk duo Ninebarrow combine breath-taking vocal harmonies and melodies in songs rooted in our landscape and history. 8pm £12.50

FRI 8TH**Clare Hammond: Piano Recital**

Join renowned pianist Clare Hammond for an evening of beautiful music including Rachmaninov, Haydn, Debussy, Schumann and Lane. 7:30pm £15

SUN 17TH**Open Mic Sunday**

The third Sunday of every month is Open Mic at the Shed for singers, musicians and poets. 7:30pm £5

shed-arts.co.uk

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CROWN AND SCEPTRE

FEBRUARY EVENTS



Friday 1st	THE SCRUTINEERS Live	Original Alt Stroud Indie From 8:30pm
Wednesday 6th	STEAK NIGHT	Booking Essential From 6pm-7pm
Friday 8th	THE NARCO LOUNGE COMBO Live	Lounge Noir From 8:30pm
Thursday 14th	OPEN MIC NIGHT	Hosted by Reverend Stretch All are Welcome from 8pm
Friday 15th	LUKE PHILBRICK & SOLID GONE Live	Raw Delta Blues From 8:30pm
Thursday 21st	PROBABLY THE BEST COMEDY NIGHT IN THE WORLD	Comedy Hosted by Gavin Pond with George Rigden and more Live from 8pm
Friday 22nd	BOB PORTER PROJECT Live	Gritty Roots Rock Americana From 8:30pm
Saturday 23rd	CROOKED STYLUS	Vinyl Night with DJ Darius From 8pm - Late Licence
Monday 25th	MEAT FREE MONDAY	Inspired Vegetarian Cuisine by Erin Bookings Essential From 6pm-7:30pm
Wednesday 27th	THE CURRY LOUNGE	Taste of the East by Reverend Stretch Bookings Essential From 6pm-7:30pm
Thursday 28th	KENT DUCHAINE & LEADBESSIE Live	The Delta Bluesman Returns From 8:30pm

ALL EVENTS ARE FREE ENTRY

Plus all Live Football & 6 NATIONS Rugby Shown here

For Booking and General Info 01453 762588

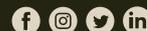
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TETBURY GOODS SHED ARTS CENTRE

FEBRUARY

Tetbury Goods Shed is a live performance venue with a weekly cinema and exhibitions, talks, workshops and children's events. Further details on our website

Ninebarrow 2nd February 2019 – 8pm



Multi-award winning folk duo Ninebarrow Jon Whitley and Jay LaBouchardiere with their unique and captivating take on

traditional folk music.

Tickets from £12.50

Clare Hammond 8th February 2019 – 7.30pm

Renowned pianist, Clare Hammond will be performing works by Haydn, Debussy, Schumann, Rachmaninov, Rimsky-Korsakov and Mendelssohn together with specially commissioned piece "Ballad" by Liz Lane.



Tickets from £15.00

01666 505496

All tickets and info: www.shed-arts.co.uk

Follow us on Facebook and Twitter



bristol
ensemble

Tea-time concert

**Christ Church, Nailsworth
Sunday 17 February at 3pm**

**Fauré Piano Quartet in No.1 C minor, Op.15
Franck Violin Sonata in A major**

There's a Gallic feel to February's concert, with music from across the Channel. César Franck's romantic work is regarded by many as the finest violin sonata in all French music. Gabriel Fauré's Piano Quartet was written at a time of emotional turmoil in the composer's life, but is predominately positive and uplifting in mood.

**TICKETS £10 on the door
www.bristolensemble.com**

Mandy Robotham

By Nikki Owen



Hailed as the new voice in historical fiction for 2019, I was excited to meet debut author, Mandy Robotham. For not only has this amazing Stroud resident bagged a book deal with Avon, part of the global Harper Collins group, but the e-book version of Mandy's novel, *A Woman of War* (perfect for readers of *The Tattooist of Auschwitz*), has already earned an Amazon best seller tag, with the paperback due to hit the shelves on 21st March. But what's even more intriguing about Mandy is that, as well as writing books, she's also a full-time midwife at Stroud Maternity Hospital. So, without further ado – over to Mandy...

Tell me about your debut novel, *A Woman of War*.

It's set in Germany in 1944. Anke Hoff is taken from one of the concentration camps and assigned as midwife to Hitler's mistress, Eva Braun, but if Anne refuses to look after pregnant Eva, Anne's family will die. Torn between her duty as a caregiver and her hatred for the Nazi regime, Anne is swept into a life unlike anything she's ever known. Soon, she's falling for a man who will make her world even more complicated and, before long, the couple is faced with an impossible – and deadly – choice.

Your novel is set in the Second World War, with a real dilemma at its heart. How did you come up with it?

I've had a long time fascination for war-time history, and I wanted to create a plot and a novel around that. I'm a midwife and sometimes, I do wonder that, if women were told what it's really like to give birth, would they have babies? So, I tried to think of a situation where you might not want a baby to survive – and I could only think of one character where that would apply: Eva Braun, Hitler's mistress. So I thought, as a midwife, if you had to look after someone like Eva, how would you feel about it?

How did you get into writing books?

I'll have been a midwife for 20 years this year. Before that, I worked in journalism straight from university as a trainee reporter, then, for many years, I worked in newspapers and

also in women's magazines as a features writer. But it was years after retraining as a midwife (a job I was inspired to do after having both my children at Stroud Maternity Hospital) that, after entering competitions and doing other writing courses, I did a Masters in Creative Writing at Oxford Brookes University, a two-year course I completed whilst working full-time as a midwife.

For my dissertation, I had to write 17,000 words, but I ended up stretching them into a novella. That's when I got in touch with Katie Fforde (I'd looked after her daughter Briony when Briony had her baby). I already knew Katie, as I'd helped with her book *Summer at Sea*, as there was a midwife in it and she wanted to do some research. In a typical Stroud knowledge exchange, I started meeting with her to talk about me writing a book – she is such a giving and caring woman – and Katie said about my novella, that I had a real novel there and I should go for it. So I did.

You write about strong female characters – why is that?

Because women are incredibly strong. Through my job as a midwife, I see so many women in situations of strength – dealing with birth and the after days of birth. I am a labour midwife and I love birth and I have learnt that if I ask a woman for 100%, she gives you 150%.

Have you always wanted to be a writer?

Writing has always been there for me. When I was young,

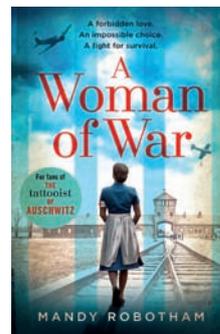
I always had my note book and my copy of *Harriet The Spy*, and I would rewrite it. I found it amazing that someone could produce that much creativity, that many ideas.

Where do you like to write?

I do a lot of writing at home, either on my bed or on the sofa – we call it the therapy sofa, it's very medicinal. I write with monk music on as it has no words to distract me. And I also love writing on trains! I would love a train pass just so I could write on trains – so I love my trips to London to see my publishers, I get loads done!

What's next for you?

Sadly, I think I'll decrease my hours as a midwife – I love the women and the babies, but the NHS is very different these days. I'm also working on a second book for my publishers, based in war-time Venice around the Italian women of the resistance. But before that, *A Woman of War* will be out in paperback, and hopefully in the book shop in Stroud, too. There's nothing like holding a new book in your hands and smelling it...



A Woman of War (Avon/Harper Collins) by Mandy Robotham is available in ebook now and out in paperback on 21st March. Visit harpercollins.co.uk and avonbooks.co.uk for further info.

Nikki Owen is an author and writer. Her third and final book in the Project Trilogy – *The Girl Who Ran* (Harper Collins), is out now. Follow her on twitter @nikkiwriterand nikkiowenauthor.com

Literature/Spoken Word Listings

ALE HOUSE

MON 11TH

Piranha Poetry with Robin Hood Shaw

Open mic night hosted by Gary Death with guest poet Robin Hood Shaw. Described as "adorkable" by Reading Fringe Festival, Robin is a self-confessed hip-hopoholic that's taking the poetry world by storm. He's been the finalist in various slams, the runner up in Gorilla Slam and is currently the Word Mustard Slam Champion...7:30pm Free

BLACK BOOK CAFÉ

WEDS 20TH

Stroud Radical Reading Group

Stroud Radical Reading Group meet to discuss Natives: Race and Class in the Ruins of Empire. The evening will focus on Chapters 5 and 6 (Empire and Slavery in the British Memory and Scotland and Jamaica, pages 123-168) of this best-selling book by BAFTA and MOBO award-winning hip hop artist, writer and social entrepreneur Akala. The session is part of SRRG's mini-series of sessions Britain: Class, Race and Gender in Past, Present and Future, but anyone interested is welcome! 7:30pm Free (visit: stroudradicalreading.wordpress.com for further details and future events)

blackbookcafe.com

LANSDOWN HALL

THURS 28TH

Danny Dorling: Rule Britannia

Danny Dorling, Professor of Geography at University of Oxford and a leading thinker on inequality in Britain, argues that sorting ourselves out post Brexit, is going to require a great deal of introspection, that what we see may not be pleasant. And that Brexit – however it comes – may be part of the cure. Author of Peak Inequality and increasingly heard on TV and radio, Danny's work reveals the shameful and widening gap between rich and poor in contemporary Britain. 7:30pm £10adv from ticketsource.co.uk (all proceeds to pay for event costs and contribute to Labour Party Fundraising)

lansdownhall.org

MUSEUM IN THE PARK

WEDS 20TH

Haiku Poetry Workshop with Philip Rush

Young writers aged 10+ are invited to join poet Philip Rush to discover this wonderful poetry form. Learn about traditional Japanese haiku poetry, explore ideas about what makes a good haiku and then enjoy writing your own! 11am-1pm £5/£3siblings

THURS 28TH

Jola Malin: Carry A Whisper Book Launch

Jola Malin will introduce and read from her newly published book, 'Carry A Whisper' in which she mourns the death of her sister. This beautiful book resonates and takes on new life in the reader as it casts a net over rarely documented common ground. Its personal honesty weaves its way into our understanding of the expressive work required to attend to such complicated grief. 7:30pm Free (refreshments available and books for sale!)

museuminthepark.org.uk

STAR ANISE

FRI 15TH

Coffee House Meeting: Climate Emergency – Creative Despair

Continuing the Extinction Rebellion theme the discussion evening will try and understand how we need first to let go of any hope that our existing approaches will solve the problems of climate change and ecological emergency. Only then can we create the space for new ideas and radical solutions. Creative despair is not hopelessness, indeed it is the path to a new kind of hope, to give up on repeating and predictable failure and to choose something else...Speakers: Sarah Lunnon, Erik Wilkinson and Revd Simon Howell. 7:30pm Free (donations welcome!)

staraniseartscafe.com

STROUD DISTRICT

SAT 23RD

Radical Stroud: Terminalia Walk

Terminalia is a one day international

festival of walking, space, place and psychogeography which takes place on Sat 23rd February. Terminalia is the festival of Terminus, Roman god of boundaries and landmarks. This year, Radical Stroud are carrying out a circular walk in Oakridge. In honour of Terminus RS will visit the site of Oakridge Common. It was enclosed in 1866 against local opposition and RS will view the present day boundaries with an eye to the past. In their usual eclectic fashion they will also take in the site of a Roman villa, a long barrow and the crash site of a WW2 German bomber. Quiet lanes and footpaths and a few styles. A couple of steep climbs. Likely to be muddy. 2-3hours. Meet at 10.30 at the gate of the Church of St Bartholomew!

radicalstroud.co.uk

KINGSHILL HOUSE DURSLEY

SAT 9TH

Script Scratch with Emily LeQuesne

Do you like a bit of drama? Got a story you want to tell? Love a bit of theatrical intrigue? Come and explore an introduction to writing a play, a film or a radio drama in this taster session. Learn about structure, dialogue and character and plan the script you'd like to write. Suitable for beginners! Emily is a playwright, theatre maker and teacher. She holds a Masters in Scriptwriting, written and directed original plays for puppet theatre, traditional theatre and youth theatre and written screen plays and TV pilots. 10am-4pm £45

kingshillhouse.org.uk

PREMA ARTS CENTRE ULEY

SAT 9TH

Tom Percival: Story in A Suitcase

Ever wanted to write a story, create characters? Join author/illustrator/musician and general all-round creative type, Tom Percival as he reads through one of his books and gives some invaluable pointers on how to give your illustrated creations personality and character. Not only that, but Tom will show you how to always know what to draw, even if you have no ideas. Finally... you will (or at least you should), gasp in wonder and delight as he unveils the marvel that is the 'Story-in-a-Suitcase. Suitable for

ages 7-11 10am-3pm £44/£41friends

prema.org.uk

TETBURY GOODS SHED

WEDS 20TH

Writer's at the Goods Shed: Michael Bartholomew Biggs

On each of these 'WAGS' sessions, being held in the railway carriage Mary Jane behind the Goods Shed, they have visiting published writers from various genres who, for the first half of the evening, will present, read and talk about their work. This month's guest is Michael Bartholomew Biggs a semi-retired mathematician but still-functioning poet. He lives in London where he has for twenty years been a co-organiser, with Nancy Mattson, of the reading series Poetry in the Crypt. He is also poetry editor of the on-line magazine London Grip. An 'open mic' session follows in which the floor is open to any writers in the audience who may like to share and read a piece of their own work – just sign up to share as you come in...7pm £40td

shed-arts.co.uk

NEW BREWERY ARTS CENTRE

SAT 16TH

Illustrating Books with Korky Paul

Taking inspiration from a poem, create your own illustrated double-page spread. This full day workshop is a unique opportunity to gain industry expert insight on the process of illustrating picture books. 10am – 4pm £90

MON 18TH

Modern Calligraphy

Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice applying pressure to your new pen, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. 10am-12pm £40

newbreweryarts.org.uk

Theatre /Dance Listings

COTSWOLD PLAYHOUSE

FRI 1ST – SUN 3RD

Drop of a Hat Theatre Company: A Beckett Quartet

To commemorate well-known local actor Trevor T Smith who died in October 2017, Drop of a Hat Theatre Company are performing a quartet of short plays by Samuel Beckett – two of which Trevor was working on in the months before he died. Spare, poetic and cryptic, Beckett offers a haunting vision of the human condition. For 3 performances only. Performed by Samuel Rohwer, Rosie Mason, Elle Holliday, Jessie Dawson and Adam Fotheringham. 8pm £10

WEDS 6TH – SAT 9TH

Brandywine Theatre Company: Same Time Next War

The people of Stroud who were old enough to be involved in the war of 1914, 'Kept the Home Fires Burning' while their younger men folk lived and died in the trenches. Emerging four years later into what was widely advertised as 'a Land Fit for Heroes' they resolutely 'Looked For The Silver Lining' through two decades of mass unemployment before Germany, demanding a rematch, again threatened the peace of Europe. Using the words and memories of real people and peppered with the songs which they sang to cheer themselves along, Same Time Next War views a world turned upside down through the eyes of a close-knit Stroud family. But while directly concerned with our own locality, it is intended as a tribute to all the people of that generation and the sacrifices which they made to ensure the future which we enjoy today. 7:30pm (matinee on 7th and 9th at 2:30pm) £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

FRI 1ST/15TH

Earthbeats

Earth Beats is a conscious dance in Stroud. It is a meditative, mindful, embodied, and ecstatic dance inspired by Open Floor International and Gabrielle Roth's 5Rhythms. 7:15pm – 9:15pm

lansdownhall.org

SUBSCRIPTION ROOMS

WEDS 6TH FEB – WEDS 3RD APR

Jive Class

Get fit and make new friends. Easy-to-learn dances taught step-by-step by experienced teachers. No need to bring a partner! 7–8pm Beginners/ 8–9pm Intermediates £6 per class (drop in)

TUES 12TH

Stroud Schools Drama Festival

Come and see the wonderful talent of local primary school children working together in Stewart Auty's adaptation of 'Wind in the Willows'. Join us at the Stroud Subscription Rooms and have the best fun for all the family you'll have in ages! Who doesn't want to 'Toot Toot!' with Mr. Toad on stage? 5pm £11/£8.50concs/£36 family of four

THURS 28TH

Journeyman Theatre: Rock and a Hard Place

Kayleigh is a talented teenager whose life should be full of promise. Instead, she finds herself in a cycle of domestic abuse from which there seems no escape until Aunt Jan helps her find a way out, after long years of 'put up and shut up'. Thoroughly researched from real life experiences, and using Kayleigh's story to bring the issues to life, this new play vividly illustrates the spectrum of violence in the home, from the mind games of coercive control to murder. Whilst the topic is sombre, the play is lively and entertaining, as well as thought provoking. 'Rock and a Hard Place' is being launched in Stroud, before touring nationally. 7:30pm £7.50/£5concs (in aid of Stroud Women's Refuge)

subscriptionrooms.org.uk

MINCHINHAMPTON MARKETHOUSE

SAT 16TH

Larks and Magic

E. Nesbit, the author of The Railway Children, is credited as the first modern writer for children. But Edith Nesbit's life was more extraordinary than any of her stories. Charming, badly behaved, always up for a lark, she worked hard to keep her unconventional family afloat. Her domestic arrangements seem jaw-dropping, even today. As part of the Bohemian Set in London, she was a founder of the Fabian Society, the friend of many famous literary figures, and more than a friend to some. Meet her in this entertaining account of her life, larks, and enduring magic.

airing.co.uk

NAILSWORTH SUBSCRIPTION ROOMS

SAT 25TH

School of Larks: Want to Run Away With Giffords Circus?

School of Larks and Giffords Circus are teaming up to offer an exclusive six week course starting on the 25th of February on Mondays and Thursdays 4:30–6pm at the Nailsworth Subscription Rooms to learn a wide range of circus floor and aerial skills and create a curtain raiser that will be performed as a one-off opener for one of the Giffords Circus shows in May 2019! All levels welcome, ages 8–18 visit website for further information and to book a space!

schooloflarks.co.uk

WYCLIFFE COLLEGE

WEDS 30TH JAN – FRI 1ST FEB

Annie the Musical

A production of the hit play Annie by

Wycliffe pupils! Expect all your favourite songs from the world famous musical including "Tomorrow" and "It's the Hard Knock Life". 7:30pm £8/£6concs adv from ticketsource.co.uk/wycliffe-college

wycliffe.co.uk

BARN THEATRE CIRENCESTER

TUES 29TH JAN – SAT 2ND FEB

New Old Friends Theatre Company: Crimes on the Nile

Following 2018's sell-out smash hit Crimes Under the Sun, multi-award-winning theatre company, New Old Friends, return with another hilariously inventive comedy thriller. Directed again by James Farrell (RSC, 39 Steps West-End) the cast of just four bring to life multiple outrageous characters, inventive set pieces and whisk the plot along in a romp.

barntheatre.org.uk

Comedy Listings

CENTRE FOR SCIENCE AND ART

FRI 15TH

The Severn Wonders: Something Brewing

Stroud comedy sketch group The Severn Wonders, who write and perform all their own material, are presenting a brand new show, – Something Brewing in the Gold Room in the beautiful Victorian Centre for Science and Art on Lansdown. 7:30pm £7.50 from Subscription Rooms with profits going to the Cotswolds Canals Trust.

facebook.com/CentreforScienceArtRoomHireStroud

THE CROWN AND SCEPTRE

THURS 21ST

Probably the Best Comedy Night in the World

Comedy night hosted by Gavin Pond starring George Rigden and a host of new up and coming comedy talent! 8pm Free

crownandsceptrestroud.com

THE MALHOUSE BAR AND KITCHEN

SUN 3RD

CrazyBird Comedy Club: Gary Delaney, Thomas Green, Ed Pownall and MC Geoff Whiting

The CrazyBird Comedy Club returns to the Malthouse Bar and Kitchen with Live at the Apollo and Mock the Week Star Gary Delaney! Delaney is a razor sharp one-liner comedian, who is widely regarded as being the most quotable comic on the circuit. The sheer number of outstanding gags leaves the audience struggling to remember them all...Supporting Gary on the night will be resident MC Geoff Whiting who by now needs no introduction! Thomas Green is a UK

based Australian Stand-Up Comedian and actor with an interesting plot twist: he's a supply teacher in the UK. Ed Pownall completes the line-up. With Ed you can expect well-researched observations on everything from pigeons to regional accents from a 41 year-old international broadcaster; grumpy but not aggressive, rude but not crude. 7pm £15adv from Trading Post Records, Malthouse Bar and Kitchen and seetickets.com

stroudmalthouse.com

NAILSWORTH COMMUNITY WORKSHOP

FRI 15TH

Friday Night Comedy: Richard James

The Friday Night Comedy series returns to Nailsworth Community Workshop with headliner Richard James, MC Gavin Pond and more! Along with a fondness for the absurd and the awkward details of life, Richard is an unashamed nerd for history and science fiction. The material that he uses stretches from topical humour to bizarre family stories to films and history. His passion for writing comedy means that he is constantly coming up with new ideas, sketches and routines. 7:30pm £5adv/£7.50otd (all profits donated to the Munde Community in Zimbabwe).

practicalintelligence.org.uk

SUBSCRIPTION ROOMS

THURS 14TH

Jethro: The Count of Cornwall

A memorable evening of hysterical nonsense, as we take a peek into the circus lurking deep within the mind of, probably the greatest, comic storyteller ever to grace the stage...7:30pm £21.50

subscriptionrooms.org.uk

SVA

FRI 15TH

Tonight With Elvis

Love is in the air. Join Elvis for a night of passion, laughs and live music, as he whispers sweet nothings to his guests, whilst Dr Shiraz asks the question – is love in the brain? Or in the trousers/skirt? 7:30pm £5otd (John Street)

SAT 16TH

Penny Gaff presents: Rob Auton's Talk Show

The second best reviewed comedy show at the Edinburgh Festival 2018! Hosted by Jonny Fluffypunk with special guests Miserable Malcolm and more! The Talk Show is a comedy/theatre/spoken word show about talking by award-winning writer and performer Rob Auton. After his appearances on the Russell Howard Hour, BBC at the Edinburgh Festival and Channel 4's Random Acts, Rob now looks to talk to as many people as possible...7:30pm £8.50 early bird paper tickets/£10adv online/£12otd (Goods Shed)

sva.org.uk



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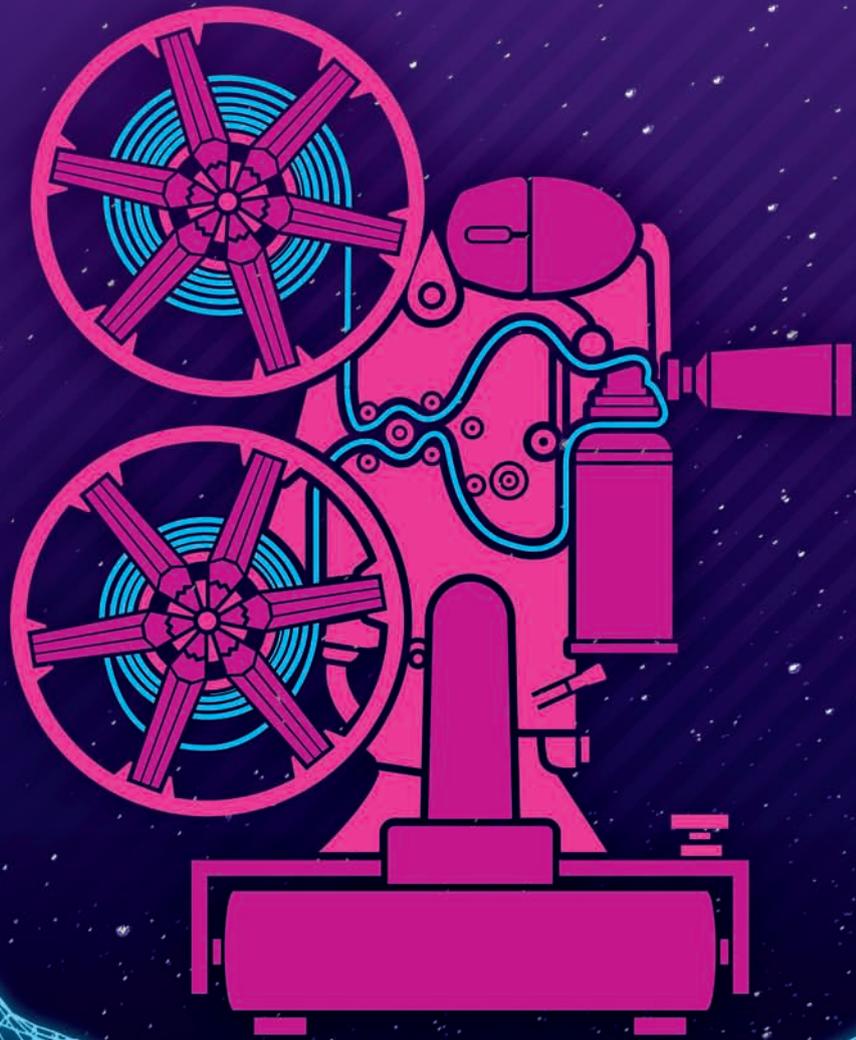
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