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JAN 2017

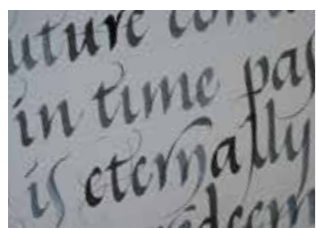
GOOD ON PAPER

An independent, free monthly guide
to Music, Art, Theatre, Comedy,
Literature & Film in Stroud.

goodonpaper.info



Classes & Workshops for 2017



Calligraphy Classes

Wed 18 Jan – Wed 22 Mar
With Tina Pentney
7pm-9pm £80



Photography Course

Thu 16 Feb – Thu 16 Mar
With Graham Light
10am-12.30pm £50
Try a taster session first:
Thu 19 Jan 10am-12.30pm -
£10.00



Explore Palette Knife Painting in Acrylics

Fri 10 Feb
With Max Hale
10am-4pm £60



Zoo Lab

Fri 17 Feb
11am-12pm £7 (£5 for additional siblings)



Paint Portrait From Life: In Oils or Acrylics

Sat 25 Feb
With Max Hale
10am-4pm £60



Experimental Decorative Hand Stitching

Wed 22 Mar
With Susan Sutton
10am-1pm £30



Calligraphy Workshop

Sat 25 Mar
With Pam Harmer
10am-4pm £60



Introduction to Rag Rugging

Tues 28 Mar
With Sue Green
10am-4pm £60

EDITOR'S NOTE

WELCOME TO THE TWENTY SECOND ISSUE OF GOOD ON PAPER – YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

Hello.

We are having a party.

It's on the 7th January at the Prince Albert.

You can read about it on p4-5.

Live music, spoken word, poetry and comedy.

A remedy for 'January Blues'?

Yes.

You are all invited.

See you there.

Alex and Adam

P.S Study the listings on these printed pages and fill your year, ears and eyes with live music, art, theatre, film, the written/performed word and mirth...There's a lot of it in Stroud.

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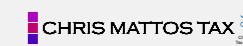
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TO ALL OUR AMAZING CUSTOMERS WHO WE INVITE TO COME AND CELEBRATE THE NEW YEAR AT THE VAULT IN TRUE BRITISH STYLE

HAPPY 2017

NEW YEAR

FEATURING CLASSIC BIG BEN AND OLD SCHOOL BRITISH MUSIC ON THE BIG SCREEN

The Vault Nailsworth
www.thevaultnailsworth.co.uk
01453 833666

THE VAULT NAILSWORTH INVITES YOU FOR SOME POST CHRISTMAS FUN AND GAMES

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CASINO ROYALE

WILL LEAVE YOU AND YOUR FRIENDS SHAKEN AND STIRRED

Le Swing - playing chanson sessions from **DECEMBER 27, 2016** 7.45pm

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Please contact box office for details of public availability **01453 760900**

GOOD ON PAPER

Vol.2

7 JAN 2017

AT THE PRINCE ALBERT

Following on from our 2016 'post launch/ we are still here!' party we return to the Prince Albert for 'we are still here! Vol. 2' with a line-up across two stages consisting of musicians, poets, comedians, a record stall, food, two bars and more...

The event also acts as an official fundraiser asking for a minimum £5 donation entry fee on the night in aid of local charities Stroud Womens Refuge (stroudwomensrefuge.org) and Rodborough Playgroup (rodboroughplaygroup.co.uk)

Music



TEZETA

10-11pm

An eight piece instrumental group combining elements of experimental jazz, afrobeat, soundtrack composition and collective improvisation. The musicians are part of Bristol based collective 'Bloom' and between them play with bands Yama Warashi, Count Bobo, The Evil Ussees, Spindle Ensemble, Cloudshoes, Run Logan Run, Rae, Dubi Dolczek and many more...

[facebook.com/tezetamusic](https://www.facebook.com/tezetamusic)



EMILY BARKER

9-9:30pm

An award-winning songwriter and performer of the theme to BBC TV's Wallander and the title song in last year's thought provoking film Hector starring Peter Mullan and Keith Allen. Finding a brief gap in a non-stop touring schedule (both as a solo performer and member of highly regarded country/folk trio Applewood Road) Emily is one of Stroud's most cherished artists whose music is a blend of roots influences from country to English folk via 60s pop.

emilybarker.com



EMILY WOOD

8-8:30pm

A rare and eagerly awaited performance of delicate melodies and insightful lyrics from acoustic folk and British blues songstress. Her soulful tones have raised comparisons to Laura Marling and Joni Mitchell and she has previously lent her vocal talents to the likes of Bombay Bicycle Club and Lucy Rose not to mention her former guise fronting the much missed Emily and the Woods.

emilyandthewoods.co.uk



DAVE AYRE'S NANOSCOPIC ENSEMBLE

7-7:30pm

Local double-bass wielding wizard (who has worked with the likes of Damon Albarn, Jarvis Cocker, Joni Mitchell and Grace Jones) returns with a small ensemble of exceptional classical musicians for another unique performance. Expect the unexpected...



STROUD CALLING

11pm-12am

Neighbourhood DJ's Will Mendoza and Tom Monobrow; self-confessed music obsessives with a passion for sharing music from the past, present and future finding a common thread through Soul, Reggae, Hip Hop, Funk, Latin, Afro, Disco, Electronica and more...

[mixcloud.com/Stroudcalling](https://www.mixcloud.com/Stroudcalling)

Spoken Word/Comedy Tent



ELVIS MCGONAGALL

10:30-11pm

Stand-up poet, armchair revolutionary and recumbent rocker, Elvis McGonagall is the sole resident of The Graceland Caravan Park somewhere in the middle of nowhere where he scribbles verse whilst drinking malt whisky and listening to Johnny Cash. Elvis is the 2006 World Slam Champion, the compere of the notorious Blue Suede Sporrans Club and appears regularly on BBC Radio 4 and occasionally on the telly. His sitcom, "Elvis McGonagall Takes A Look On The Bright Side" was recently broadcast on BBC Radio 4.

elvismcgonagall.co.uk



ANGIE BELCHER

9:30-10pm

Bristol based stand-up comedian, performance poet and actor. She can be found on stage dishing naughty stanzas and awkward observations. An accomplished comedy actor and writer she has performed and written for stage, screen and radio with her energetic style. Her live work has been described as fruity and not for the faint hearted...

angiebelcher.wordpress.com



CLARE FERGUSON-WALKER

8:30-9pm

Since winning her first international poetry competition at the age of 19 Claire's career path has encompassed fine art sculpture, singing, page and performance poetry as well as stand-up comedy. Clare writes about life's issues, skilfully cutting to the heart of universal human experiences, evoking tears and laugh out loud humour in deft strokes of word craft.

clareferguson-walker.com



MISERABLE MALCOLM

7:30-8pm

Poet, writer, illustrator and comedian Bill Jones brings forth his alter ego; the harbinger of gloom Miserable Malcolm. In his one-man show, Malcolm attempts to entertain the audience with poems about death and despair, appalling chit-chat and excerpts from the world's worst adventure story. Basically half an hour of uncomfortable melancholy.

hawkerspot.com



JONNY FLUFFYPUNK

6:30-7pm

An economic refugee from the home counties, Jonny began his 'career' spitting vicious political verse between bands at punk gigs until cured by a West Country shaman. Now he 'does' poetry that deftly fuses bittersweet autobiography, political disillusionment and surreal whimsy in an act which has established him as a firm favourite at festivals, arts centres and housing benefit offices up and down the country.

jonnyfluffypunk.co.uk

Food



VÉLO BAKERY

5-11pm

Bringing their mobile wood fired oven up the hill to the Prince Albert for the evening to offer some delicious pizzas...

velobakery.co.uk



SALT BAKEHOUSE

5-11pm

Artisan bread and pastries from award winning baker Dom Salter

saltbakehouse.co.uk

Records



Over 300(ish) second hand 12" records spanning multiple genres and eras at absurdly cheap prices.

FULL LIST COMING SOON...

BOSS MORRIS

BY LARA SHINGLES

MORRIS DANCING HAS LONG BEEN REGARDED AS THE PRESERVE OF ELDERLY BEARDED MEN LOUDLY BANGING STICKS OUTSIDE COUNTRY PUBS. BUT THE IMAGE OF MORRIS DANCING IS UNDERGOING A RADICAL CHANGE, WITH AN INFLUX OF FEMALE SIDES TRANSFORMING ITS TRADITIONALLY MALE MEMBERSHIP. AMONG THEM IS BOSS MORRIS, AN ALL-FEMALE CONTEMPORARY MORRIS DANCING SIDE BASED IN STROUD.

Boss Morris sprung out of the five valleys of Stroud in September 2015. Its members all met through their day jobs as artists and crafters. Their feisty attitude and playful choreography sheds a new light on the wonderful world of Morris. The group dances Cotswold Morris, an age-old regional version of the Morris, but its repertoire also includes a local broom dance and a 16th century fighting dance.

"The possibilities of what we can do with Morris and where we can take it are endless," says Boss Morris member Rhia Davenport. "The thing we enjoy the most is the variation, adding our own twists and participating in different events."

The group's creativity shines through not only in its choreography but also in its costumes. Gold two pieces with embroidered logos, tennis ball cloth ponchos, bright blue socks, flower crowns (and the list goes on) - Boss Morris' dazzling attire compliments its members' vibrant personalities and adds yet another twist on the tradition. Rhia says the group's costumes are definitely a collaboration: "We have a very skilled seamstress who has been generous enough with her time to knock up our wonderful kit. Everyone else pitches in when they can to embellish and slap a bit of glitz about." With their signature gold costumes, Rhia reveals the group drew on Stroud's cloth making and dying history by using a simple printed symbol of the red sheets that were laid out to dry on the hills of the valleys.

Since the group's inception, it has continued to jingle up and down the country. Last year, they charmed audiences at Port Eliot Festival in Cornwall and Christie's Lates Festival of Folk in London. They also performed on stage at the Royal Albert Hall alongside the likes of critically acclaimed Glaswegian band Belle and Sebastian and psych folk phenomenon Trembling Bells. Working with Trembling Bells was especially fun for Boss Morris, adds Rhia:

"They supported us from really early on in the development of our side. Performing with them, particularly making up our own dance specifically designed to work with one of



their songs, was ace." Boss Morris has made a handful of appearances at local events over the last year-and-a-bit too, including the Stroud Summer Solstice and Stroud Goodwill Evening. "We really enjoy the local gigs in and around Stroud just as much as the higher profile gigs," says Rhia. In fact, in 2017, Stroudies could be seeing a lot more of the troupe as it wants to do more community based performances. They are also hoping to expand in the year-ahead by recruiting new female members with a similarly feisty attitude, creative flare and passion for Morris, and to continue giving Morris men a run for their money! Rhia says the group have plans to start playing around with its music and to design some new hopping tracks. It would also like to start up some of its own modern traditions.

If you'd like to watch Boss Morris in action, their next performance will be at Stroud Wassail Festival, which will return on Friday 13th and Saturday 14th of this month. "We're all really excited about the Wassail. It'll be the first dance out for some of our new girls and it's great to see so many other sides performing together," says Rhia. "It's also exciting due to our new kit ideas currently taking shape...."

Billed as a 'celebration of winter folk traditions', this year's festival boasts a fun-filled line-up featuring games, plays and performances by local Morris dancers and mummers as well as two family-friendly workshops on the art of rag coats and wassail songs.

The festivities will begin with mummers and wassailing at the Prince Albert on Friday 13th. On Saturday 14th, a great gathering of mummers and Morris dancers, including Boss Morris, Clocs Canton, Fox's Morris and the Chippenham Morris Men, will be singing and dancing in the streets of Stroud from 10am. There will also be a procession at 12pm, followed by traditional wassailing at Museum in the Park and 12th Night revels in the evening.

A medieval cabaret party of sorts, the Mid-Winter Revels will be presided over by The Chancellor and the Lord of Misrule. The evening will include the election of King Bean and Queen Pea, the Wassail Bowl, The Boars Head Carol and ceilidh dancing for all, among other entertainment. Guests are encouraged to come in costume, disguise and masks. There will be prizes for the best dressed so if you have a suitable party piece, bring it!

For further info or to get in touch with Boss Morris go to [facebook.com/bossmorrisdancers](https://www.facebook.com/bossmorrisdancers) and visit stroudwassail.com for the full programme and news about this year's Stroud Wassail Festival.

Lara Shingles is a freelance writer with a keen interest in art, lifestyle and culture. Since graduating with a BA Hons in Magazine Journalism, she has written for SoGlos, Inkygoodness and a collection of popular blogs. She also works part-time as an editorial assistant for Stroud-based creative solutions company Carmar Media @larashingles



THE BRISTOL ENSEMBLE

BY PAUL MCLAUGHLIN

THE AWARD WINNING BRISTOL ENSEMBLE IS THE CITY'S ONLY PROFESSIONAL ORCHESTRA (RIGHTLY PROUD OF THAT THEY ARE TOO!) AND EACH MONTH A SMALLER SECTION OF THE ENSEMBLE TRAVELS TO CHRIST CHURCH IN NAILSWORTH AS PART OF THEIR LONG STANDING POPULAR SERIES OF INTIMATE TEA TIME CONCERTS.

The larger orchestra's repertoire ranges from mediaeval Christmas music, through the classical canon, to new work such as the inspirational (and slightly surreal), TreeSong which took electronic recordings of the sounds a tree made and turned them into an instrumental work. Not to mention their impressive and diverse CV which includes working with the likes of Freddy Kempf, Dame Evelyn Glennie, Gabriel Prokofiev and performing the music for David Attenborough's BBC series Life In Cold Blood.

With this in mind, I toddled along to Nailsworth on a dreich Sunday in December eager to witness their performance. The atmosphere was relaxed and informal and the music was sublime as the four members of the Ensemble on duty on this particular day (plus Chris, the "volunteer" 6' 6" page turner!) took us through a programme of Debussy, Ravel and Faure.

Unable to stay for the tea and cakes in the church hall that are an integral part of these concerts, I later conversed electronically with Roger Huckle, founder and Artistic Director about the music, the audiences and the future for the ensemble...

I WAS HEARTENED TO HEAR YOU INTRODUCE THE MUSIC ON SUNDAY. IS THIS SOMETHING THAT THE MORE INFORMAL ATMOSPHERE OF THE NAILSWORTH GIG LENDS ITSELF TO OR IS IT STANDARD AT ALL BRISTOL ENSEMBLE CONCERTS?

We make a point of saying hello to the audience and introducing the music in an accessible way to help break down the barriers between the musicians, the music and the audience. This is something we take with us to all concerts, small or large. It creates a warmer atmosphere for music making.

LIKE SO MANY CONCERTS, THE DEMOGRAPHIC WAS PRETTY PREDICTABLE ("GREY HAIRS AND NAY HAIRS" AS WE SAY AT HOME!). HOW DOES YOUR EDUCATION WORK, E.G. THE PRELUDES PROJECT TO GET CLASSICAL MUSIC TO THE HEART OF EVERY CHILD'S EDUCATION, HELP WITH WIDENING THAT DEMOGRAPHIC?

Classical concert goers tend to be 50 -80yrs which has been the same for many years. Our education work is about introducing young people to music, teaching them to read music, listen to music, play instruments and perform. Hopefully this will one day transfer into an audience but it's not an easy thing to do. The Arts Council have been pouring money into school workshops and education projects for 30 years and it doesn't appear to have made any difference. There is a social element at play here and the UK isn't very good and getting people of all ages to mix socially...

GOOD POINT BUT YOU ALSO HAVE THE BE MORE MUSICAL EVENTS ENCOURAGING ADULTS TO RETHINK THEIR MUSICAL TALENT; GET THE OLD INSTRUMENT OUT OF THE CUPBOARD; OR START SOMETHING NEW AND EXCITING. HOW DID THEY START AND ARE THERE ANY PLANS FOR THEM OUTSIDE BRISTOL, E.G. IN STROUD PERHAPS!

We had an idea of providing music opportunities to the very young all the way to the very old when we took over the Extra Mural Music Department at Bristol University when it closed because of cut backs. We mainly put on courses for singers but also have workshops and lectures in the pipeline, along with our famous and very popular Scratch Orchestra days. We would certainly be happy to bring these sorts of events to Stroud if the demand is there.

TREESONG LOOKED LIKE AN AMAZING PROJECT AND THE FEEDBACK YOU GOT FROM THE PUBLIC WAS GREAT ("TURN NATURE UP MORE" AND "THIS IS EXACTLY HOW PUBLIC MONEY SHOULD BE SPENT" WERE JUST TWO OF THE MANY COMMENTS). HOW DID YOU GET INVOLVED WITH MUSICAL TREES AND, PERHAPS MORE IMPORTANTLY, WHY?

Ah yes, the TreeSong project! This was part of the Bristol Green Capital year. I have to say that this concept is not original but combining it with a full scale orchestral concert I think is. The job of interpreting the sound from the Tree fell to Jony Easterby. He set the Tree up like an Aeolian Harp

allowing it to react to any movement to produce different sounds. We wanted to turn the tree into a musical instrument, or busker if you like, then take this random music as an inspiration for a new composition to be performed in the concert hall.

I NOTICE THAT YOUR NEXT NAILSWORTH OUTING INVOLVES TCHAIKOVSKY AND PHILIP GLASS. AN INTERESTING COMBINATION! DO YOU TRY TO MIX YOUR PROGRAMMES UP A BIT TO INTRODUCE PEOPLE TO MUSIC THEY MAY NOT ORDINARILY COME TO HEAR?

Yes. I think it's important to hear different composers and styles. Our programmes always have something well known in them, so a little bit of something unfamiliar can be quite refreshing to the ear.

WHAT'S THE NEXT BIG PROJECT FOR THE ENSEMBLE? MORE TREES OR ARE YOU STAYING INDOORS FOR NOW?

It's winter, so we're staying indoors for the moment! Next year sees the 300th anniversary of the first performance of Handel's Water Music, which took place on a barge on the Thames in July 1717. We're planning this for the Bristol Harbour Festival, with the whole orchestra performing from a boat sailing around the harbour.

So there we have it. Community projects, a floating concert and more great music from the Bristol Ensemble coming your way.

The Bristol Ensemble's next performance at the Christ Church in Nailsworth takes place on Saturday 15th at 3pm featuring Philip Glass' String Sextet and Tchaikovsky's Souvenir de Florence. Visit bristolensemble.com for further info and news of forthcoming local concerts.

Paul McLaughlin has spent most of his life playing, singing or conducting music of one type or another. Day jobs in the theatre around the country over 20 odd years have given him a love of all things creative and he's never happier than when he's in an orchestra pit with a band playing and a cast onstage in full voice...

MUSIC LISTINGS

ALE HOUSE

SAT 7TH

The Bad Dads

The Bad Dads' sound has an acoustic vibe, heavily influenced by the blues, but with elements of folk, bluegrass, jazz and rock and roll in there too. 8:30pm Free

THURS 12TH

The Dave Ayre Jazz Trio

World class jazz session from Dave Ayre and comrades. 8:30pm Free

SAT 14TH

Lewis Clark & The Essentials

Combining diverse and shared interests in blues, folk and soul to create a dynamic and distinctive live sound. Their musical style draws on their love of rhythm and blues and explores an eclectic range of influences including traditional British folk, American roots music and wider European traditions. 8:30pm Free

THURS 19TH

The Human Jukebox

Regular night of Popular and obscure (but still good!) covers from Aron Attwood and The Velvet Duke.8:30pm Free

SAT 21ST

Kid Calico & The Astral Ponies

Returning by popular demand following an impressive Ale House debut in 2016 - they stalk in the shadows of the E street band, stumbling sideways into a drunken Dr John shuffle whilst copying Jonathan Richman meeting Tom Waits. 8:30pm Free

THURS 26TH

Steve Ferbrache

Guitarist and singer swinging through blues, soul, jazz standards, popular classics and whatever the night calls for. 8:30pm Free

SAT 28TH

Love Vultures

Lively covers band specialising in audience participation, dressing up, dressing down and bringing hope to a messed up world. 8:30pm Free

THE CROWN AND SCEPTRE

SAT 7TH

Tappaeda

Melodic modern folk. 8:30 Free

SAT 14TH

Dartfest

12th annual Dartfest in aid of Duchenne Muscular Dystrophy. Four bands including The Forgetting Curve: Surf/Stoner/Post-Rock Power Trio!

Think Shellac playing The Shadows with a dose of Kyuss...Angrily angular tunes with surreal lyrics intertwined with quirkily timed instrumentals! Valentina: Left-of-centre, post-prog, wide-eyed trio squall and purr through life, love and finding things out...Also includes a raffle with prizes kindly donated by local businesses. Come and celebrate James' last birthday in his thirties and help raise funds for a wonderful cause... 7:30pm

FRI 20TH

The Nancyboys

The Nancyboys ride again! A combination of eclectic covers from the fabulous Nancy Trotter and her band. 8:30pm Free

SAT 21ST

Flamenco Loco

An evening of music and dance the Andalusian way. Beat the January blues with some red hot Flamenco.8:30pm Free

FRI 27TH

The Bluesounds

A vintage juke joint blues band with a history that spans 25 years of collaboration, fighting and friendship trying to capture and bottle the essence of good time blues. The kind of blues that makes your core vibrate, makes you tap your feet and shake your head...8:30pm Free

crownandsceptrestroud.com

THE GOLDEN FLEECE

SAT 14TH

The Achievers

One half of Stroud Rhythm and Blues outfit The Achievers. Steve (Guitar) and Rufus (Harmonica) strip back the sound for a night of Blues, gospel, jazzy things, and the odd modern cover intended to make Rufus panic. 8:30pm Free

SAT 28TH

Lewis Clark Duo

Bristol songwriter Lewis Clark's growing popularity in Stroud means he's back in town with his soul, blues and folk influenced tunes. Playing in support of his new album 'Vinyl Love'. 8:30pm Free

facebook.com/goldenfleecebar

LANSDOWN HALL

SAT 21ST

Rotary Club of Stroud Presents: Elvis

A tribute to Elvis starring Keith Davies and his own Mafia. Living in Abergevenny, Keith is a Wales top Elvis Tribute Star. Keith as recently toured Europe and America with his act, now bringing to Stroud two hours of Elvis songs from the early days through to his most recent. 7pm £12 from Trading Post

lansdownhall.org

THE MALTHOUSE BAR & KITCHEN

SUN 1ST

JB2

For the perfect hangover cure, look no further than the Malthouse! JB2 are two incredibly talented musicians, who will be providing some laid-back, sophisticated jazz that pairs perfectly with the Malthouse' New Year's Day bottomless brunch. Expect some smooth and dreamy love songs alongside some serious toe tappers to help soothe away any sore heads. 1pm Free

FRI 6TH

Watson and Broomers

The Malthouse resident duo is back for their first gig of the year. Both incredibly accomplished musicians, the guitar and piano pair will be playing their usual blend of smooth jazz, gospel and funk. Combined with some tasty food and delicious wines, Watson and Broomers are an excellent remedy for any January blues. 7pm Free

stroudmalthouse.com

NO 23

SUN 15TH

Johns and Nowak

Acoustic duo who like to have fun with American music; weaving together mandolin and guitar ad singing songs of heartache and longing. 7pm Free

THE PRINCE ALBERT

THURS 5TH

Peoples String Foundation (duo)

The two main men from the PSF will lighten the spirits and get you in a great mood for the exciting weekend ahead, Ben on virtuoso violin and Zaid play classical, trip-hop urban beats. 8:30pm Free

FRI 6TH

Baby Queens

Described as sounding like TLC produced by Portishead, to be honest this female five piece from Cardiff are pretty incomparable. Criss-crossing the narrow divide between rock, hip-hop, soul and reggae each band member has their own solo projects bringing forth a genre breaking melting pot. Fantastic. 8:30pm Free

SAT 7TH

Good On Paper @ the Prince Albert vol. 2

Ft Tezeta, Emily Barker, Emily Wood, Dave Ayre's Nanoscopic Ensemble, Stroud Calling and much more...See p4-5! 5pm £5 minimum donation (Stroud Women's Refuge and Rodborough Playgroup)

THURS 12TH

Aranka's Cackle

The Cackle play sounds to lose your inhibitions - a blend of ska, reggae and dancehall mixed with a nice bit of colloquial stamp of 'ere and 'ar. Do not

turn up and expect to sit and watch, this is a fully immersive show...8:30pm Free

FRI 13TH

Wassail Warm Up

As Mummers and Wassailers descend on Stroud for the now annual Wassail Festival the Prince Albert enjoy a warm up in the pub, with singing, merriment and maybe a bit of dancing too...7:30pm Free

SAT 14TH

Huckleberry

A night of music from Artist Nick Cudworth and friends, playing some fantastic piano and honky tonk blues. Welcome back to Stroud Nick - the artist who painted the huge pictures of past and present important Stroudies that hangs in the Museum in the Park...8:30pm Free

SUN 15TH

Moscow Drug Club

A curious musical place where certain elements of 1930's Berlin Cabaret, Hot Club de France, New Orleans Funeral Parade & Gypsy Campfire meet, have a few to drink and then stagger arm in arm into the darkness to find the bar where Django Reinhardt & Tom Waits are having an afterhours jam with the local Tziganes. Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits, Mario Lanza, Bertolt Brecht & Duke Ellington, Moscow Drug Club provide an intoxicating & intimate musical experience. 8:30pm Free

WEDS 16TH

King Schascha

Lately, it seems as though King Schascha is everywhere and with everyone. He's been touring with the legendary English Beat and performing with Sister Nancy, Squeeze, Soul Asylum, UB40, B52's, The Interrupters, Culture Club, and Berlin. His recordings include guest stars such as Sister Nancy, Sizzla, Neville Staple, SkaFace, and The Transmitters. King Schascha is now an integral part of San Diego's Reggae scene who brings with him a fusion of dancehall, reggae, soul, country, jazz, and calypso. 8:30pm £10adv

THURS 19TH

Open Mic

First Open Mic of the year and have a few guest hosts lined up- all welcome. Poetry, comedy, magic and sweet music. 8:30pm Free

FRI 20TH

Black Cat Bone

An alchemy of blues and gypsy swing featuring Vocal, Guitar, Accordion, Fiddle and Double Bass. 8:30pm Free

SAT 21ST

Spontaneous Confunktion

Albert Open Micer and regular Steve Roberts celebrates his 60th year with his band The Virtual Kevins. There will be a performance and then a funk jam session, various vocalists and popular Stroud Musicians - all welcome... 8:30pm Free

THURS 26TH**Wild Ponies**

Telisha and Doug performed at the Albert with Emily Barker earlier this year and are now on a short tour promoting their record *Radiant*. These two live, breathe and play music from their hearts, telling the stories of their daily lives, those they meet on the way and love. And heartbreak. But rarely will you find two such conjoined musicians. Country blues doesn't quite do them justice, please come and be blown away. 8:30pm Free

FRI 27TH**The True Strays**

Delta Rock & Roll Revivalists. Cosmic bandito brethren born for rum-fueled, foot-stompin, bar-brawlin hoedowns. Whether leading festival line-dances or sparking late night revelry, the True Strays bring 21st Century Rhythm and Blues with anthemic choruses and a healthy measure of the southern swamp. 8:30pm Free

SAT 28TH**Patsy Gamble and Hipkiss**

Party night for a host of birthdays at the Albert tonight with Hipkiss knocking out the classics and a few originals. It's a Blues party...8:30pm Free

theprincealbertstroud.co.uk

STROUD BREWERY**SAT 7TH****Luke Philbrick**

Original roots music drawing on traditional blues and folk influences. Startlingly powerful vocals, raw delta blues styled guitar and an almost tribal foot-stomping beat combine to create a special atmosphere. 7:30pm free

SAT 14TH**Dead Dog Cider**

The third weekend in January would not be the same if we didn't drink mulled cider and leave the brewery to serenade the apple trees in Thrupp. Return for more beverages and music from the ever lively Dead Dog Cider. 7:30pm Free

SAT 21ST**Steve Page**

Steve Page is best known as front man for Americana band the Open Secrets, he is also a fine performer and songwriter in his own right. As a consummate guitarist and claw hammer banjo, Steve's songs bring a contemporary edge to the musical traditions that Americana draws on. 7:30pm Free

SAT 28TH**Jan and Ian Vaisey**

Jan and Ian perform a variety of songs from contemporary and traditional to easy listening with Ian sensitively accompanying Jan's vocals on guitar. Their songs are often interspersed with a variety of tunes with Ian playing mandolin accompanied by Jan on guitar. 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS**SAT 7TH****Stroud Ceilidhs: The Ironmasters**

All Blacked up, now rebranded as Ironmasters have been at the top of the English Ceilidh scene for the last 25 plus years. They play traditional music and original compositions in their own distinctive style, with throbbing rhythm, pulsating beat and melodeons galore. Led by saxophone and melodeon with guitar, bass and drums, and spicing it with harmonica, Ironmasters provide a varied sound that is great for dancing. Caller Baz Parkes. 8pm £11adv/£10concs/£12otd/££11concs/£5children

SAT 14TH**Stroud Wassail: Mid-Winter Revels**

A Celebration of mid-winter folk traditions. Masked ball based on the 12th night revels of medieval times, when the world is turned upside-down. Includes: Ceilidh dancing, Mummings, Morris, Wassailers, Storytelling, Folk Chill Lounge and much more. Prizes for the best masked costume. 7pm £10adv/£12otd

THURS 19TH**Your Musical Memories**

Relive your musical memories at these monthly afternoon concerts; enjoy classical pieces that have always lived in your heart, hear songs from musicals and arias from operas that have always been yours to cherish. Trevor presides over a feast of talent from local performers and gifted young artists. 2pm £6 (includes tea and biscuits!)

SAT 28TH**From the Jam with Bruce Foxtan**

From The Jam, featuring former Jam bassist Bruce Foxtan, legendary vocalist & guitarist Russell Hastings and drummer Mike Randon return to the Subs by popular demand as part of their 40th Year Anniversary Tour! From The Jam have gained a reputation for the kind of incendiary 'live' performances that sealed the reputation of The Jam all those years ago. Those attending this gig can expect to hear masses of classic Jam hits such as Down In The Tube Station At Midnight, Going Underground, Town Called Malice and The Modern World. Support from Stroud dwelling punkers Chinese Burn. 8pm £20adv/£23otd

subscriptionrooms.org.uk

SVA**WEDS 4TH/11TH/18TH/25TH****Funk-In Sessions**

Live funk jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform. 8pm Free (John Street)

FRI 6TH/13TH/20TH/27TH**John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage

and informative curiosities...7pm £1 membership on the door

SAT 7TH**The Uplifter**

After unknowingly saying yes to performing at an open record decks event in Southampton at the age of 19, Tom 'Uplifter' Earwaker brought along some percussion, a small box of Reggae, Dub and Ska LP's and a pair of Walkman headphones. That night ignited a spark and a decade later, The Uplifter has become a well-respected part of the UK's Reggae and Dub scene...£6adv/£8otd 18+ only! (John Street)

sva.org.uk

CHRIST CHURCH NAILSWORTH**SUN 15TH****The Bristol Ensemble**

Bristol Ensemble's January tea-time concert featuring Philip Glass' String Sextet and Tchaikovsky's Souvenir de Florence. Written following a visit to Italy, Tchaikovsky's Souvenir de Florence exhibits plenty of Russian passion and fervour, combined with Italian lyricism and brilliance. In contrast, Glass' String Sextet explores the soundworld of minimalism which despite its conciseness of material, is rich and compelling. (see page 8!) 3pm £10otd

bristolensemble.com

THE CONVENT WOODCHESTER**FRI 20TH****Ana Popovic**

L.A. based, guitar-player and singer Ana is back on the road promoting her new triple album Trilogy - Her most ambitious project yet. Twenty-three funk, rock/blues and jazz tunes produced by Grammy Award winner Warren Riker (Lauryn Hill, Carlos Santana), Grammy Award winner Tom Hambridge (Buddy Guy) and Delfeayo Marsalis, one of the top trombonists, composers and producers in jazz today. Guest appearances include Joe Bonamassa, Robert Randolph and many others. 8pm £15

SAT 28TH**Amanda Rheume**

Rheume has delivered her unique and soulful blend of folk-country-pop twinged tracks to audiences around the world. Her increasing success stems from her soulful ability to translate personal stories into messages, evoke a feeling of positivity, communicate the strength of those before her, and connect with her listeners...8pm £15

theconvent.net

FRANCE LYNCH CHURCH ROOMS**SAT 21ST****Son Yambu**

Son Yambu play authentic Cuban son, the intoxicating fusion of Spanish and African rhythms that gave rise

to salsa. The band features a new generation of Cuban musicians who are all passionate about maintaining the traditions of the genre, continuing the Buena Vista legacy that put Cuban music back on the map in 1997. They give this irresistible music a contemporary edge, bringing their audiences a truly sensational, authentic Latin music experience. 7:30pm

airing.co.uk

THE VAULT NAILSWORTH**SUN 8TH****Lewis & Dav**

College friends Lewis and Dav had been playing together on and off for two years before they decided to start regularly gigging their unique blend of acoustic funk/jazz. After some excellent reviews and much interest in their music, they are now working on their debut album. 2:30pm Free

SUN 15TH**Lewis Clark duo**

Bringing his excellent blues and folk influenced songs to Nailsworth for a laid-back Sunday session. 2:30pm Free

SUN 22ND**Steve Ferbrache**

Blues, soul, folk and some jazzy standards from one of the regions busiest musicians. 2:30pm Free

SUN 29TH**Bob Bowles**

Versatile and eclectic blues guitarist and singer. 2:30pm Free

thevaultnailsworth.co.uk

THE VILLAGE INN NAILSWORTH**SAT 28TH****Ken Wood and the Mixers**

A six-piece band specializing in red-hot Rhythm & Blues, Soul and irresistible dance music. Covers and originals ranging from ska to soul via Stax and Atlantic era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

kenwoodandthemixers.com

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE**SAT 14TH****South Cotswolds Jazz Club Presents...**

The launch night of UTEA's new Jazz Club, with performances from local talent including Katie Elliott, Terri Kinnison and John Cook. 8pm £8

SAT 21ST**Ceilidh in the Town Hall**

A 'Burns Night' ceilidh in Wotton Town Hall, with the Molecatchers and caller Vicky Cooper. Kilt-wearers get a free drink! 7pm £13/£11concs

utea.org.uk

CROWN & SCEPTRE EVENTS: JANUARY**SUNDAY 1ST**

Open from 3pm

WEDNESDAY 4TH

Steak Night - booking essential

SATURDAY 7TH

Tappaeda - Melodic modern folk from 8.30pm. Free Entry

SATURDAY 14TH

12th Annual Dartfest in aid of Duchenne Muscular Dystrophy - 4 bands including The Forgetting Curve, Valentina and a raffle with prizes kindly donated by local businesses. Come and celebrate James' last birthday in his 30s and help raise funds for a wonderful cause. From 7.30pm

FRIDAY 20TH

The Nancyboys ride again! A combination of eclectic covers from the fabulous Nancy Trotter and her band.

SATURDAY 21ST

Flamenco Loco, an evening of music and dance the Adalusian way. Beat the January blues with some red hot flamenco.

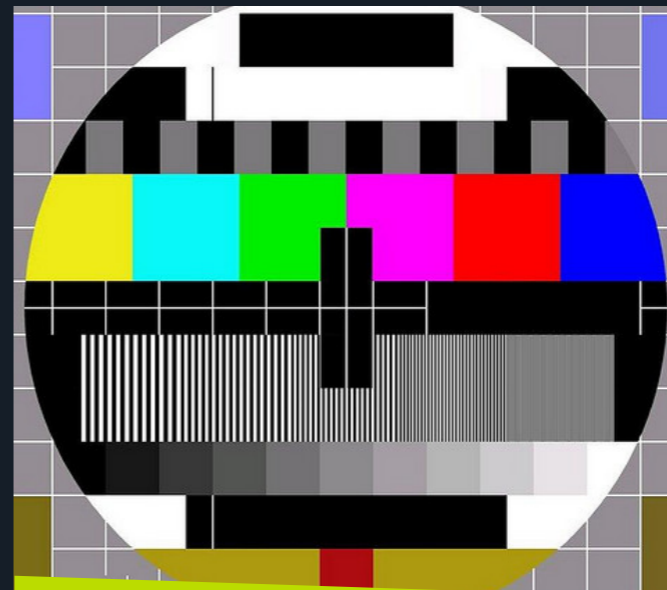
WEDNESDAY 25TH

The Curry Lounge - Booking Essential

FRIDAY 27TH

The Blueshounds - a vintage Juke Joint Blues Band to make you tap your feet and shake your head.

WWW.CROWNANDSCEPTRESTROUD.COM 01453 762588

**G.O.P YOUTUBE PLAYLIST**

VISIT OUR WEBSITE AT GOODONPAPER.INFO/MUSIC FOR THE LATEST COMPILATION OF THIS MONTH'S BEST MUSIC... IN OUR OPINION.

the PRINCE ALBERT STROUD

www.theprincealbertstroud.co.uk

9BACH
MON 13TH FEB 8PM

TICKETS £12 IN ADVANCE
FROM SEETICKETS.COM

"9BACH'S MUSIC IS RIPPED THROUGH WITH TRANSCENDENCE, A BROODING MELANCHOLY AS MUCH AS A GOSSAMER DREAMINESS."
THE LINE OF BEST FIT

facebook.com/ThePrinceAlbertStroud

bristol ensemble

Tea-time concerts

Join the professional musicians of Bristol Ensemble for our Spring series of chamber music concerts

Sundays at 3pm 15 January • 12 February • 12 March

Sunday 15 January at 3pm

**Tchaikovsky Souvenir de Florence
Philip Glass String Sextet**

Written following a visit to Italy, Tchaikovsky's *Souvenir de Florence* exhibits plenty of Russian passion and fervour, combined with Italian lyricism and brilliance. In contrast, Glass' *String Sextet* explores the soundworld of minimalism which despite its conciseness of material, is rich and compelling.

TICKETS £10 on the door

For programme details visit www.bristolensemble.com



MARK LEVY

BY KATE MONTGOMERY

THIS COMING JANUARY GOOD ON PAPER WILL BE HOSTING THE SECOND OF ITS PREEMINENT WINTER PARTIES AT THE PRINCE ALBERT PUB IN RODBOROUGH, STROUD. THE PERFECT TONIC FOR THE WINTER BLUES. THE IMAGE USED TO EPITOMISE THE GOOD ON PAPER PARTY VIBE WAS DESIGNED BY ONE OF STROUD'S BEST KEPT SECRETS; ILLUSTRATOR MARK LEVY.

Relishing all movie posters from a really early age, especially Indiana Jones. The great Drew Struzan was a big influence. "I had it all, comics, annuals, movie posters," Mark was completely inspired by it all and devoured each new science fiction film which graced the silver screens during his childhood. Mark also credits composer John Williams (Star Wars, Harry Potter, Indiana Jones to name a tiny selection), with inspiring his formative artistic years. "Designing movie posters full time is my dream job," he tells me. "I love it."

Brought up in Kent, Mark went to Falmouth Art College and ended up staying for twenty years. Wrenched from the sea air three years ago, Mark and his family moved to Gloucestershire where he was surprised not to miss the sea as much as he had feared. "Because we live near the common I think the expanse of air and sky has filled the space for me. I don't miss the sea as much as I thought I would. And I have developed a new found, and fondness for cows."

Mark's love for art led him to a college course where he learned to paint in the most conventional ways. "I was taught oil on canvas which was very traditional and great for a while, but my dad (who owns Harry Levy Amusements) said 'if you do three artworks for me, I'll give you a computer outright'. Twenty

years later, I'm still working for him....." Mark laughs. The programmes Mark uses are a world away from the oil on canvas he was trained to do. Will you go full circle and go back to oil on canvas? I ask him. "I very much doubt it" he explains with a smile "I'm a little too messy as it is. I love the fact I can undo anything I don't like. I use a Cintiq® which is like a massive ipad which I draw onto directly. My whole process is the same as it used to be when I was painting in a traditional way, but it's completely digitised now and I just love it."

Mark has had a varied career so far. He has illustrated children's educational texts, designed some flash games, undertaken some animation for children's hospitals and created illustrations for the BBC and Cartoon Network. However, it was the commercial work which took over and Mark found himself overseeing contracts and licencing with big Hollywood Studios as part of his fulltime job, something which can take its toll creatively. "The call of your own work is always there. I always want to get back to creating again. When we moved here I wanted to work away from home. Now working in a creative studio environment (Cluster), it's given me more time, more confidence to concentrate again on my own creative pursuits. It's always an evolving process."

Using the online forum Tumblr and his own website to showcase all his work, Mark soon got noticed for the alternative movie posters he produced by behemoth gift website firebox.com. These 'inspired by' movie posters came from a trend born in the 60s and 70s predominantly in the Science Fiction genre. In recent years they have been somewhat legitimised by James Gunn, Director of the film Guardians of the Galaxy, as he began posting fan-art on social media accounts. This may be a clear indication

that fan-art will evolve into the main-stream in much the same way as fan-fiction has.

Mark's movies posters aren't just a re-hash of the original pieces however. He puts a different spin on things, usually through the use of subtle humour. Something which is clear in the poster he designed for Good On Paper which depicts Prince Albert calmly giving us a peace gesture which can also be used as the number two. The fact it's the second Good On Paper party rounds the whole thing off perfectly. A wry neatness which is appealing and effortlessly cool, with a nod to current world events as well as a wink to something a little bit punk.

Of course, no conversation with someone who designs movie inspired posters would be complete without a full and frank discussion on the best (and worst) movies of all time. It was Jaws that came in first due to the fact both of us had first seen it at impressionable young ages but also due to the composition of the shots, the dolly zoom technique used by director Steven Spielberg and of course the music. I could have chatted to Mark all day about movies and what makes them excellent or awful but time was against us. I am left with a sense that Mark's obsession with movies will steer him further towards his dream, with his clear, bold and decisive images floating around my mind.

See a selection of Mark's work (including links to his movie posters) at traffikcone.info

Kate Montgomery is a writer, artist and blogger. She lives in Stroud with her husband and two daughters. She hosts creative writing groups and wastes far too much time instagramming her food @clevermonty





Image by James Kriszzyk

LINE GALLERY

BY LEAH GRANT

I'VE ALWAYS THOUGHT OF THE LINE GALLERY AS ONE OF THOSE PLACES THAT TYPIFIES STROUD. NESTLED IN THE HEART OF THE TOWN, ITS WIDE WINDOW REVEALS A SPACE THAT BECKONS EVEN THE MOST ARTISTICALLY-TREPIDATIOUS VISITOR INSIDE, ITS EXHIBITIONS SURPRISINGLY CHALLENGING AND CUTTING EDGE TO THOSE UNFAMILIAR WITH STROUD'S UNIQUE ARTISTIC HERITAGE.

Having taken over the gallery from Robins and Roberts in the summer of 2015, curator Jessie James handpicks each exhibiting artist herself, searching amongst the hordes of aspiring artists online to find the ones most suitable to hold a group or solo exhibition: "I enjoy finding and selecting artists, then curating the shows, I place and hang all the work. I find it really satisfying once all the hard work of organising and hanging is done, just before the private view, seeing the exhibition come together."

the Line Gallery really is a one-woman project; Jessie doesn't just find and curate exhibitions, she's responsible for almost every aspect of the gallery's promotion including its Instagram, Facebook and Twitter feeds as well as keeping the website up-to-date and marketing each of its shows. Back in 2015, when Jessie first took over the space with her friend and fellow artist Dave Evans, there was a regular turnover of new exhibitions; now that she runs the gallery on her own (following several months of curatorial help from illustrator and artist, Rosalie Darien-Jones) the duration of each show has been lengthened, giving prospective visitors more time to visit the gallery during its limited opening hours: "When we first started we crammed them all in - all of these people that we knew - and then we realised that it's really hard work running a gallery especially with such a high turnover, you're forever cleaning the walls and sanding, so we slowed them down a bit so that people could actually have a chance to go and see the exhibitions and, if it's on a bit longer, you can

properly promote it rather than already thinking what the next exhibition will be."

"...when me and Dave first started it we were fairly new out of university and we knew so many people who had really great work, but probably wouldn't ever get the chance to show it in such a clean white space..."

As the Line Gallery is part of Stroud Valley Artspace (a non-profit organisation), artists are not expected to pay to use the gallery, making it an invaluable resource for emerging and early-career artists. As well as showcasing the artwork of those working locally (including SVA's studio artists who take over the space for two months of the year), Jessie has invited artists from London, Bristol, Cardiff and even overseas to exhibit their work: "...one of my old friends from uni, she came and did a week's residency at the

Zig & Zag - 20th-28th of May 2016



Alexander James Wood - 9th September - 1st October 2016



very beginning and she was from Denmark...she ordered a bag of plaster and a bundle of foam and made work with it for just over a week and then exhibited what she'd made."

Promoting and nurturing good artists is really what the Line Gallery and the SVA are all about and as an artist herself (creating wool-based installations as well as video work and, more recently, print-making), Jessie understands how difficult it can be for those at the beginning of their careers to find a suitable outlet for their work: "...when me and Dave first started it we were fairly new out of university and we knew so many people who had really great work, but probably wouldn't ever get the chance to show it in such a clean white space..."

In addition to the Line Gallery's regular schedule of exhibitions, Jessie also holds a variety of workshops at the gallery giving attendees the chance to learn new skills and meet new people (past events include a lesson in pompom-making and a mono-printing workshop with local artist Joe Magee). Despite organising fewer workshops in recent months, Jessie still hopes to continue using the space for this purpose in 2017 with a potential drawing workshop in the pipeline for late January/early February.

NEXT EXHIBITION:

DAN RAWLINGS

JANUARY 6TH-29TH

Hannah Sunny - 3rd-14th July 2016



The New Year certainly looks to be an interesting one for the gallery. From January 6th-29th artist Dan Rawlings will be taking over the space for an exciting exhibition that's sure to brighten the post-Christmas gloom and encourage new visitors to the gallery: "Dan makes laser cut sculptures; because it's in January and it's so dark all the time, there's going to be an emphasis on light and shade..." Dan's work is well suited to a gallery willing to showcase art in all its forms. The space, though small, is an ideal canvas for sculpture, and many artists find unique and interesting ways of utilising its limited size: "It's perfect solo exhibition size and it's really hard not to be able to fill it...you can have one piece on one wall and it highlights it. It doesn't necessarily need to be completely full..."



Joe Magee 'Jelly Exhibition' Site Festival 2016



Hannah Sunny - 3rd-14th July 2016

Jessie is clearly passionate about the gallery. Fitting in the extra hours around her day job and still finding, curating and promoting exhibitions that are visually challenging and artistically engaging is evidence of just how much she enjoys what she does. And yet, I wonder how often she's thanked for her efforts? With platforms like the Line Gallery offering artists the opportunity to showcase their work for free in a professional environment, we can feel confident of the longevity of Stroud's artistic heritage and for her hard work in supporting this worthy cause, Jessie certainly deserves our thanks.

For more information about the Line Gallery, including further details of upcoming exhibitions, visit linegallery.co.uk

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction artbellyful.wordpress.com

GOPTV

WHYART?

ft Dan Rawlings

A series of 'interview shorts' with local artists in their studios filmed and edited by Katie Jane Watson.

visit: goodonpaper.info/film

ART LISTINGS

ART OF CLAY

MON 2ND – TUES 31ST

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon – Sat

claysinclair.com

GALLERY PANGOLIN

THURS 12TH JAN – FRI 3RD MAR

New Year, New Art

Colourful, exciting sculpture and works on paper to welcome the New Year. Artists include Anthony Abrahams, Nick Bibby, Petur Bjarnason, Don Brown, Ralph Brown, Jon Buck, Michael Cooper, Terence Coventry, Geoffrey Dashwood, Steve Dilworth, Sue Freeborough, Jonathan Kingdon, Anita Mandl, Charlotte Mayer, Merete Rasmussen, Lorraine Robbins, Almuth Tebbenhoff and Deborah van der Beek. Mon-Fri 10am – 6pm/Sat 10am – 1pm

gallery-pangolin.com

THE LINE GALLERY

FRI 6TH – SUN 29TH

Dan Rawlings

Dan effortlessly and ingeniously transforms everyday objects into artworks. Dan's sculptures use light and shadow to project into the spaces they inhabit, creating fantastical scenes (see page 14-15!). Open Fridays and Saturdays 11am-4pm/Private view Fri 6th 7-9pm

linegallery.co.uk

MUSEUM IN THE PARK

SUN 1ST JAN – SUN 19TH FEB

Two Make: Collaborative Project By Contemporary Makers

'Two Make' plots the shared output of ten pairs of established makers who have created new work together. The partnerships are diverse, ranging from life-long friends who live in different parts of the country, makers working together for the first time, makers who wanted to learn new skills, and a couple working together over the pregnancy and birth of their daughter. The exhibition is part of a wider project that explores cooperation within craft communities of practice, particularly drawing on the role of regional craft guilds and associations in supporting crafts practitioners livelihoods. Curated by Miranda Leonard in partnership with Dr. Nicola

Thomas, University of Exeter and the Gloucestershire Guild of Craftsmen the exhibition is supported by the Arts and Humanities Research Council and the Arts Council and features works by Bella Peralta, Jenny Bicat, Matthew Tradgett, Sarah Pearson Cooke, Valerie Michael, Tim Blades, Karen Hansen, Rowan McOnegal, Susan Early, Sarah Cant, Derek Elliott, Faith Ristic, Trevor Lillistone, Su Trindle, Stephanie Kemp, Alison Dupernex, Nicholas Ozanne, Gemma Sangwine, Tessa Wakeling and Kristian Pettifor. Two Make will be accompanied by film screenings and 'Meet the Maker' events, see website for further info. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

museuminthepark.org.uk

SVA

SUN 1ST – TUES 31ST

Sally Hampson: The Weaving Shed

Sally Hampson, an artist and weaver at 29 High Street bringing weaving workshops and events. Drop in or by appointment. Workshops in Jan: Sat 14th Beginners Saturday Weaving Workshop 10am-4pm £45/Weds 18th + 25th/Thurs 19th + 26th/Fri 20th + 27th 10am-12pm/1-3pm or 6-8pm for 3 weeks £45 (including yarns)

FRI 30TH DEC – SAT 28TH JAN

UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

SAT 7TH/14TH/21ST/28TH

Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open for sales Saturdays 10:30am -1.30pm or by appointment fungi@cscic.org

sva.org.uk

PREMA ARTS CENTRE ULEY

WEDS 4TH JAN – SUN 12TH FEB

Sam Branton

Working in softly applied coloured pencil and drawing influence from the landscapes of Claude Lorrain and Poussin, Sam Branton depicts neo-classical landscapes filled with unlikely animal friendships. His latest series of drawings, Deluge, imagines the comical and confused moments that could happen during the aftermath of a great downpour.

WEDS 4TH JAN – SUN 12TH FEB

Hannah McVicar

Hannah McVicar's floral illustrations are influenced by her childhood,

growing up on an organic herb farm and helping her parents at all the major RHS flower shows. Her upbringing around plants and her passion for drawing became naturally entwined. Hannah has developed her style through years of practicing the technique of screenprinting.

WEDS 4TH JAN – SUN 12TH FEB

Emily Ketteringham

In recent years Emily Ketteringham's work has strayed away from her trademark landscapes to include laser-cut flowers and trees – all reminiscent of her 70's childhood and a development of the ideas conceived when working on "Groovy Baby" as part of the Shaun in the City celebrations in partnership with Aardman.

prema.org.uk

RUSKIN MILL HORSLEY

SAT 3RD DEC – SUN 8TH JAN

Fiona Owen and Nathaniel Hughes: Weeds in the Heart III

This exhibition follows the evolution of a three year collaboration between artist Fiona Owen and herbalist Nathaniel Hughes which has culminated in the publication of their seminal work, Weeds in the Heart. Presented here are sketches, prints and texts which reveal the spirit of this beautiful and important book and the insight it offers into the healing life of plants. 10am-5pm

rmt.org

CORINIUM MUSEUM CIRENCESTER

THURS 1ST DEC – SUN 8TH JAN

Tony Meeuwissen: Christmas Exhibition

An eclectic exhibition by an artist with an illustrious career. Tony Meeuwissen's award winning, magical illustrations have adorned Penguin books, Royal Mail stamps, playing cards, children's books and even appears on a Rolling Stones LP. His most recent accolade is Title of Royal Designer for Industry conferred by the RSA in 2013.

SUN 15TH JAN – SUN 5TH FEB

Art Inspired By the Cotswolds

This year sees the Cotswolds celebrate 50 years of being designated an Area of Outstanding Natural Beauty (AONB). The anniversary will culminate in a public art exhibition open to amateur and professional artists from within and beyond the Cotswolds. The exhibition will showcase art work in a variety of mediums and genres inspired by the Cotswolds landscape.

coriniummuseum.org

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 14TH JAN – SUN MAR 19TH

Sign Me Up

Showcasing the Best of Contemporary Sign Writing. Mon – Sat 9am-5pm/Sun 9:30am-4pm

newbreweryarts.org.uk

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GPCHG.CO.UK

HAWKWOOD COLLEGE
HAWKWOODCOLLEGE.CO.UK

KENDRICK STREET GALLERY
KENDRICKSTGALLERY.CO.UK

LET'S TRY ARTS
LETSTRYARTS.COM

PEGASUS ART
PEGASUSART.CO.UK

RUSKIN MILL
RMT.ORG

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SITSELECT.ORG

SOUTH WEST ART WORKSHOPS
SWARTWORKSHOPS.CO.UK

STROUD COLLEGE
SGSCOL.AC.UK

STROUD VALLEY ARTSPACE
SVA.ORG.UK

SUBSCRIPTION ROOMS
SUBSCRIPTIONROOMS.ORG.UK

VICTORIA WORKS STUDIO
VICTORIAWORKSSTUDIOS.CO.UK

NEW BREWERY ARTS
NEWBREWERYARTS.ORG.UK

PREMA ARTS CENTRE
PREMA.ORG.UK

Dan Rawlings

6th–29th January

Line.



Private View Friday 6th January

4 John Street, Stroud



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New Year, New Art

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12th January - 3rd March



Blue Loop Merete Rasmussen

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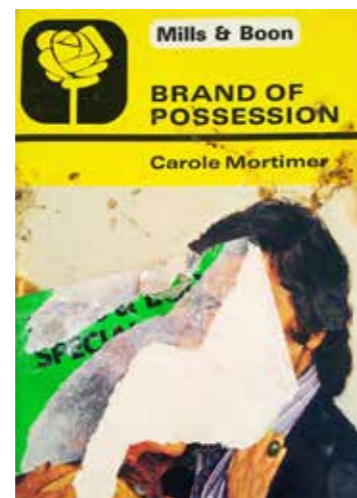
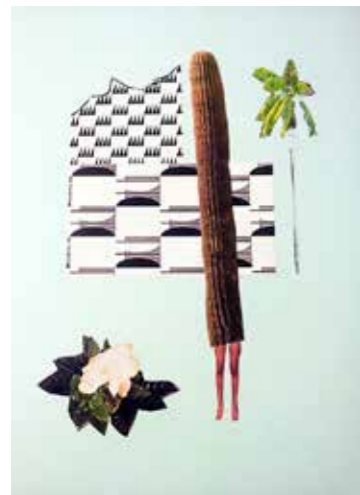
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LORRAINE ROBBINS

"Born and raised in Stroud, I studied in Brighton, Bristol, Wolverhampton and Wimbledon, at a time when Higher Education was still affordable, and part-time jobs easy to come by. After an initial wrong turn studying Biology, I discovered my creative fire and haven't looked back since. My formal education was in Sculpture, and then Fine Art: Drawing but my practice has always involved an element of performance and participation.

My art career has been varied, with periods of struggle interspersed with, rarer, exhilarating profitable and critical highs. Definite creative high points have been: a Year of the Artist

Residency (The Magic Shoe Shop) with Dominic Thomas and Jo and Neil from the SVA; a residency in Sweden; curating the exhibition Strange Beasts: Lynn Chadwick and the New Generation, with Gallery Pangolin; exhibiting in the Jerwood Prize anniversary, award winners exhibition; and working with artist Soozy Roberts on the Perky and Pinky exhibition at the Hardwick Gallery in Cheltenham. I've also had the invaluable experience of running a gallery, Robbins and Roberts, with good friend and collaborator, Soozy Roberts. It was great to be able to help out other artists, working with them to produce their solo exhibitions in the lovely space at the SVA. Putting yourself out-there for public scrutiny (sometimes quite literally!) can make you feel quite vulnerable but also it means having new conversations and constantly meeting lots of engaging people.

I'm lucky that since leaving art school I have been able to keep learning and maintaining an experimental approach to art. My employment has been within practical, creative environments; teaching art and design at Stroud College, to young adults full of raw emotion and creative energy; and working in a busy foundry, Pangolin

Editions, realising the creative briefs of other (high profile!) artists. All the places, and the people I've worked with in Stroud have been incredibly supportive of my own individual practice. Rungwe, the director at Pangolin, has a great depth of experience and understanding of form, and is very generous with this knowledge. Having a reliable, regular income means that I can rent a studio and take on the projects that interest and engage me. Recently this has been art projects in Wales and London with Soozy Roberts, the incredibly fun Crazy Golf at the Goods Shed, a solo performance at the Line Gallery, and exhibiting with the new Donnelly Sisters Art Agency.

"I'm really excited about new exhibitions and projects happening in 2017; starting this month with a group exhibition New Year, New Art at Gallery Pangolin, In/Expression at the Studio 1.1 gallery, Shoreditch in February; and an exhibition, with Soozy, at The Museum in the Park later in the year. It's great to be living and working in such a creative town!"

lorrainerobbins.com gallery-pangolin.com
donnellysisters.co.uk

THEATRE & DANCE LISTINGS

COTSWOLD PLAYHOUSE

FRI 20TH – SUN 22ND/FRI 27TH – SAT 28TH

The Cotswold Players: The Witches

In fairy-tales, witches always wear silly black hats and cloaks, and they all ride on broomsticks. But this is not a fairy tale. This is about REAL WITCHES. Come and visit the Cotswold Playhouse and join Roald Dahl's Witches for their Annual Convention... 20th and 27th 7:30pm/21st 3pm and 6pm/22nd 3pm/28th 3pm and 7:30pm Tickets from £5

cotswoldplayhouse.co.uk

LANSDOWN HALL

SAT 7TH – SUN 8TH

Pericles Theatre Company and Atelier Community Theatre: The Tailor of Gloucester

Award winning theatre company comes to the Lansdown Hall and Gallery with its own hilarious and heart-warming adaptation of the Beatrix Potter tale about a poor tailor who falls foul of his cat when he rescues the mice. This company are much loved for producing work for children which simultaneously tickles the funny bone of the grown-ups, and this merry adventure draws every age, from babies to octogenarians. Winners of the award for Best Family Show 2015. With live music by David Brett and directed by Vasile Nedelcu. Sat 7th 5pm/Sun 8th 11am and 3pm £7£5concs/£20 for family of four available from eventbrite.co.uk and on the door.

lansdownhall.org

SUBSCRIPTION ROOMS

FRI 13TH

Jive Dance

A great atmosphere and great dance floor. Dance the night away to top swing and jive music. 8pm £8

SAT 28TH

Berkoff Physical Theatre with Cheryl Parmenter

Explore Steven Berkoff's approach to physical theatre through an entirely practical day. Renowned for his powerfully expressive, physical character pieces, that reject notions of naturalism, in favour of blatant theatricality, Berkoff's distinctive style is both popular and controversial. By the end of this day, you will have experienced character, chorus, voice and script work, equipping you with

knowledge and techniques to apply in your own acting, directing or teaching. 10am-4pm £35

subscriptionrooms.org.uk

PAINSWICK CENTRE

FRI 13TH

Spaniel in the Works Theatre Company: Grim Tales of the Brothers Grimm

Forget about happy endings as Spaniel in the Works tell the original stories collected by the Jakob and Wilhelm Grimm, using rhyme, puppets, music and dance! Hear the horrible happenings of Hansel and Gretel, discover the sinister side of Cinderella and the terrible tales of Tom Thumb in this lively funny family show. 8pm £10/£7concs

painswickcentre.com

FILM LISTINGS

OPEN HOUSE

THURS 5TH

Stroud Film Society: Room

5-year-old Jack (Jacob Tremblay) and his mother Ma (Brie Larson) are trapped in a windowless room. This is all the child has ever known. Ma tries to create a safe universe for him. At last, they escape to the bewilderment of the real world. A brilliant film of a well-read novel by Emma Donohue. (Cert 15) 7:30pm £40 for full year membership/£22 from Jan 2017. Contact Beth Cheyne on 01453 823551 for membership details and guest tickets, which cost £6 and must be booked in advance.

THURS 26TH

Stroud Film Society: Dheepan

Sri Lanka and Paris, the recent past. Dheepan (Jesuthasan Anthonythasan) is a Tamil Tiger engaged in the Civil War. As the Tamil's face defeat, he flees to France, taking a woman Yalini (Kalieasawri Srinivasan) and a little girl to pose as a family and seek asylum. (Cert 15) 7:30pm (see ticket details and contact info in listing above).

stroudfilmsociety.org.uk

THE ARKELL CENTRE NAILSWORTH

FRI 6TH

Nailsworth Film Club: Macbeth

This searing retelling of the Scottish play is powerfully cinematic, shot on location in winter on the Isle of Skye, with stunning and bloody battlefield scenes, it is not a tale for the squeamish. Fassbender and Cotillard both give powerful performances in the lead roles and we are invited to consider that their actions are driven by grief at the loss of their child rather than simple lust for power. (Cert 15) Bar opens at 7:30pm/film starts at 8pm See website for membership details.

FRI 27TH

Nailsworth Film Club: Love and Friendship

Kate Beckinsale turns in perhaps the best performance of her career in a film based on the novel Lady Susan by Jane Austen, in which the beautiful, amoral and penniless widow causes

mayhem in the lives of all around her. (Cert U) Bar opens at 7:30pm/film starts at 8pm See website for membership details.

nailsworthfilmclub.co.uk

THE PAINSWICK CENTRE

FRI 6TH

Wick Flix: Florence Foster Jenkins

A comedy/drama set in the 20's and 30's and based on the incredibly true story of Florence Foster Jenkins (Meryl Streep), a New York heiress and socialite who dreamed of becoming an opera singer, despite having the most terrible singing voice! Her husband (Hugh Grant) supports her in her journey to stardom at New York's Carnegie Hall – an achievement that eventually allowed her to count Cole Porter and Sir Thomas Beecham among her many fans. (Cert PG) 7:45pm £6 (includes one free drink!)

painswickcentre.com

**STROUD
FILM
FESTIVAL**
9th-19th March

w: stroudfilmfestival.org
e: info@stroudfilmfestival.org
f: [stroudfilmfest](https://www.facebook.com/stroudfilmfest) t: [@filmstroud](https://twitter.com/filmstroud)





CHARLOTTE ABRAHAMS

BY ANNA BAILEY

CHARLOTTE ABRAHAMS' LATEST BOOK HYGGE: A CELEBRATION OF SIMPLE PLEASURES, LIVING THE DANISH WAY TAKES A LOOK AT A FASCINATING ASPECT OF SCANDINAVIAN CULTURE - ONE THAT WE HERE IN BRITAIN MIGHT LEARN A THING OR TWO FROM...

Hygge (pronounced 'hoo-ga') is an attitude as much as it is a concept. "Cosy is the most common English translation of hygge," Charlotte explains, "and that's right if you think of being cosy both physically and mentally." The word itself is almost onomatopoeic in its link to the English 'hug', she tells me, but that risks making it sound a bit bijou. Hygge is a simple appreciation of the pleasantness of life. It is more like a familiar arm around the shoulders while you're snuggled up watching TV on a chilly evening than a great big hug.



Charlotte, as well as being a versatile writer, has a keen eye for aesthetics - something she showcased expertly in her previous book *Wallpaper: The Ultimate Guide* (2013) - and she tells me that is was in an interiors magazine that she first spotted hygge a couple of years ago. "The caption said that hygge was a Danish word for 'turning your home into a cosy haven to nurture you through the winter' and the images were of slubby woollen blankets, enveloping cushions and perfectly formed mid-century Danish furniture. On a grey November day in Stroud it looked very appealing." Although hygge isn't a lifestyle philosophy, with no prescriptive list of things one must and must not do, those wishing to live a hygge lifestyle should be mindful that attitude has a large part

to play. "While there may not be any rules," Charlotte says, "one of the key tenets is total mental presence." I ask her if that was something she felt came naturally. "If you are having a hygge moment then you must give it your undivided attention - no checking your phone, no instagramming pictures of yourself doing it, no making mental lists of things to do. I am an inveterate multi-tasker so that bit did require some conscious effort."

With a focus on living in the moment and appreciating what one has, hygge comes across as a refreshing alternative to lifestyle trends that goad us into depriving ourselves of the things we enjoy, often only for the sake of a better headspace. Denmark regularly pips the rest of us to first place in the annual World Happiness Report, and it's not unlikely that hygge attitudes play an important role in that. In the 2016 report, Britain lagged sadly behind in 23rd place. I ask Charlotte if she thinks we have anything comparable to hygge here in Britain? Perhaps a concept like this could help perk us up as a nation. "We certainly do hygge things here - sitting in cafes eating cake with friends, snuggling up by the fire on a winter afternoon, cooking with our kids etc. - but we don't have a name for them. And that makes such a difference - giving these small moments of simple pleasure a name makes them important and means that we are likely to make more time for them."

Obviously Charlotte's understanding of hygge has come a long way since she first encountered it in that interiors magazine. What sort of research did a book like this entail?

"I went to Copenhagen, I spoke to lots of Danish people," she says, "Mostly design professionals, academics, social scientists." But hygge encourages us to find time to take pleasure in the modest and the everyday, and Charlotte tells me that she also spent a great deal of time

walking in the woods, collecting her thoughts. As well as having an excuse to eat cake in Copenhagen, she says her favourite thing about writing Hygge was being given the opportunity to really think about the impact this way of life can have. Allowing ourselves to slow down, and make real, regular time in our lives to cherish our loved ones and ourselves, could only have positive repercussions for society, not to mention us as individuals.

Appreciating the comfort and companionship of our family and friends seems all the more pertinent as the long nights and bleak cold of English winter settle in for this weary slog of a season. The arrival of the New Year is often accompanied by a feeling of being able to reset oneself, which inevitably ends in an abandoned list of half-executed New Year's resolutions. There's nothing wrong with trying, of course, but this year I propose we hold off on the resolutions until the warmth and friendliness of spring returns. Charlotte says that another key tenet of hygge is equal participation, so I propose we all try and kindle a bit of that Danish happiness; immerse ourselves in the mundaneness of our ordinary lives, and celebrate every mulled wine, every cosy blanket, every leftover-turkey sandwich. This winter, let us practise hygge, and live the Danish way.

Hygge: A Celebration of Simple Pleasures, Living the Danish Way is published by Trapeze and available to buy from Stroud Bookshop.

charlotteabrahams.com

Anna Bailey studied Creative Writing at Bath Spa University, and now works as a freelance journalist and illustrator. She lives in the Cotswolds with her husband and their ludicrously spoilt cat.

LITERATURE LISTINGS

ALE HOUSE

WEDS 4TH/11TH/18TH/25TH RICK VICK:

Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

ATELIER

TUES 10TH

Radio Cinema

Hosted by mystery guest(!) theme: 'Food and Health'...Discover the amazing world of 'spoken word radio' (Podcast etc) - Listen together - start a discussion and/or continue listening back home. Listening can be done while stitching, knitting, making notes or ironing...7pm £3

atelierstroud.com

HAWKWOOD COLLEGE

WEDS 11TH JAN - WEDS 22ND MAR

Wild Writing with Kevan Manwaring

Are your words too tame? Do your ideas need liberating? Let them out of the cage, and allow them to prowl the page! This rule-breaking writing workshop is designed to encourage you to give voice to the feral fringes of your creativity. You'll be supported in a friendly, safe environment to venture beyond literary comfort zones and tap into words that can electrify, shock, motivate and move. All you need is a pen and paper and a willingness to be wild! Kevan Manwaring is a writer based in Stroud. He teaches for the Open University, was a consultant on latest series of BBC4's *The Secret Life of Books*, writes for *The London Magazine*, and was the co-judge of their 2015 Short Story competition alongside Susan Hill. 7-9pm £75 for ten sessions

hawkwoodcollege.co.uk

THE LITTLE VIC

SUN 29TH

Stroud Out Loud!

Come and join in at the lovely new venue for Stroud's monthly spoken word showcase. Celebrate creative

free speech with this entertaining bardic circle for all. Whatever your party piece - a new poem, comedy routine, folk tale, song, dramatic monologue, and interpretative dance ... come and share it! Arrive early for a slot (10 mins or less). Celebrate the art of memory and learn your piece by heart. 7pm Free

NO 23

SUN 8TH

23 Book Club

Due to customer demand, and with the generous support of both Nikki Owen and the Stroud Bookshop, No 23 has recently started up a Monthly Book Club! This month's chosen book will be *Family Life* by Ankil Sharma a story of astonishing intensity and emotional precision...Nikki is a popular local author (and Good On Paper writer) and Stroud Bookshop is a great independent bookshop in the High Street. Stroud bookshop is also offering 10% discount on the 23 Book Club books and 23 will be offering discounts on the day to Book Clubbers too. Email hello@no23stroud.com for further info...3pm Free

THE PRINCE ALBERT

SAT 7TH

Good On Paper @ the Prince Albert vol. 2

Ft. Elvis McGonagall, Angie Belcher, Clare Ferguson-Walker, Miserable

Malcolm, Jonny Fluffypunk and much more...See p4-5! 5pm £5 minimum donation (Stroud Women's Refuge and Rodborough Playgroup)

theprincealbertstroud.co.uk

SUBSCRIPTION ROOMS

MON 16TH JAN - MON 27TH MAR

Write A Novel In 2017 with Kevan Manwaring

It is said everyone has a book inside of them. Start the year running with this practical course, and make that long-held dream come true. Over ten weeks you'll look at all the essentials of writing a novel: Character; Setting; Plot; Point-of-View; Themes; Tone; Editing; Researching the Market; and Pitching your Proposal. Each week you'll get a chance to write, and to workshop work-in-progress - giving and receiving feedback in a supportive environment. No experience necessary - just an idea for a novel. If you have some initial notes &/or chapters, all the better. But all you need to bring to the first session is pen and paper...7-9pm £75

WEDS 18TH JAN - WEDS 22ND MAR

Calligraphy Course with Tina Pentney

An Introduction to Calligraphy with modern Uncials and Celtic knot-work decoration. Students will be taught pen control, letter shapes, spacing, layout, design and use of colour,

aiming to produce a small finished piece of work by the final session. Tina Pentney has a Diploma in calligraphy from Reigate School of Art. Essential equipment list available. 7-9pm £80

subscriptionrooms.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

SAT 21ST

How To Get Published - For Creative People With Joan Gordon

This is the ideal workshop for creative makers who run workshops and want to offer their student's project focused booklets that will help further their enjoyment in their chosen craft or hobby and professional artists and makers who have always wanted to write an instructional informative book. Learn how to develop a 'How to Make' book focused on your artistic and creative skills using 'A Flat Plan'. Write practical step by step 'How to Make' instructions, suitable for craft magazines or self-published booklets. Prepare a potted biography and a synopsis suitable for pitching your concepts to a publisher. 10am-4pm £75

newbreweryarts.org.uk



OUT NOW

DOSTOYEVSKY - A LIFE OF CONTRADICTION

BY JUDITH GUNN

An accessible introduction to the life and work of Fyodor Dostoyevsky for those who might be interested by his life, but are daunted by his work...Available now from Amberley Publishing (amberley-books.com).

judithgunn.wordpress.com

COMEDY

BY CHRIS HEAD

FOR MY FIRST COLUMN OF 2017 I BRING NEWS OF A BRAND NEW COMEDY NIGHT AT THE PRINCE ALBERT FEATURING FOOD AND FESTIVAL SHOWS AND ALSO THE RETURN TO STROUD OF THE EXCELLENT CRAZY BIRD COMEDY NIGHT. OH AND I'M ALSO RUNNING MY STAND-UP COURSE AGAIN. I'M ONLY VERY CASUALLY PLUGGING IT IN THE LISTINGS BELOW AS IT'S NEARLY FULL.*

Stroud being the small town that it is, I ran into the dynamic duo of editor and designer of this publication at Atelier. The esteemed editor encouraged me to launch a new local comedy night and not long afterwards Lotte from the Prince Albert got in touch about me running a night. Unable to ignore this synchronous prodding** I started to think: how to differentiate it?

You see, with Nick Bird's "Crazy Bird" local stand-up comedy nights going strong and attracting good numbers, I felt anyone wanting to launch a new comedy night locally will have to offer something different. Nick's night returns this month to the Lansdown Hall in

Stroud on Saturday 28th. His nights are the tried-and-tested format of an MC (the brilliant Geoff Whiting) introducing a series of acts. The night opens with a twenty-minute set from a pro act, this time very polite ex solicitor Andrew Watts with his tweedy mix of cricket, economic theory and very English social awkwardness.

Then there's a middle section with one or two newer acts doing ten minutes. This is the space for brand new open-spot acts (including any locals who want to give it a go). This time the middle section features an excellent newer act in the shape of "degree educated but remarkably foolish Mark Hurman from Weston Super Mare".*** Then the night ends with an experienced top pro ending the show on a bang. In January it's the fantastic Aussie comedian Colin Cole who has been described as the "best thing to come out of Australia since Skippy the Kangaroo" by the New York Times. Classic format. It works. And it also happens to be the format of the original and now defunct Prince Albert comedy nights.***

So...how to do things differently? Among my many roles in comedy (for example coach (see below)

and comedy guy for GOP), I am a director of live shows. And one of the main things I direct are full-length comedy shows for festivals. Festival shows are a full hour and they are themed, crafted and shaped to take the audience on a journey. Meanwhile Lotte has a local contact who is ready and willing to offer delicious home cooked curries at the pub. The two ideas came together: its curry and comedy, dinner and a show.

Our first show on Sunday 29th January is "Barry Loves You" from the wonderful stand-up Barry Ferns: Spirit of the Fringe (2014, Edinburgh Festival Fringe) and Malcolm Hardee Award winner. "A marvellous, personal, beautifully constructed and laughter-packed hour" (Kate Copstick, Scotsman). And there will be curry. It will be early evening in deference to those with jobs and school kids. I will be hosting the whole shebang****. Each show, I'll interview the comic, then it's the show. And the night will end with an audience Q&A.

In summary: You'll eat your dinner. Watch an hour long show without the hassle of going to a festival. Then you'll go home (or maybe more realistically stay for a cheeky

pint.) Look for posters and flyers at the Albert, around town and in the press. Thereafter we'll do shows bi-monthly until we run out of acts, interest or coriander.

* He said smugly.

** And thinking a new night would give me something to write about in this column.

*** That's quoted verbatim from the press release. Not many contexts where that description would be a plus.

**** Nights attended by one N. Bird esq, who happily for Stroud seems to have been inspired.

***** As in: "a matter, operation, or set of circumstances", not: "an act of sapphic love".

.....
Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. His stand-up course runs again in Stroud on Thursday nights from January 12th. Visit chrishead.com for booking and further info

Malcolm, Jonny Fluffypunk and much more...See p4-5! 5pm £5 minimum donation (Stroud Women's Refuge and Rodborough Playgroup)

SUN 29TH

Curry and Comedy Presents: Barry Ferns in Barry Loves You

See info in article above! 6pm doors/ 6.30pm interview/ 7pm food/ 8pm show/ 9pm Q&A £7/£9

theprincealbertstroud.co.uk

SVA

SAT 28TH

Johnny Quiz

Johnny's humour twists the typical pub quiz format to entice real amusement. 7:30pm £5otd (John Street)

sva.org.uk

tweedy mix of cricket, economic theory and very English social awkwardness. Storming through the middle section will be degree educated but remarkably foolish Mark Hurman from Weston Super Mare. Headlining the night will be the fantastic Aussie comedian Colin Cole who has been described as the best thing to come out of Australia since Skippy the kangaroo by the New York Times. Doors and bar 7pm/8pm start £12.50adv from Trading Post or crazybirdcomedy@gmail.com/£14otd

lansdownhall.org

THE PRINCE ALBERT

SAT 7TH

Good On Paper @ the Prince Albert vol. 2

Ft. Elvis McGonagall, Angie Belcher, Clare Ferguson-Walker, Miserable

COMEDY LISTINGS

BLACK BOOK CAFÉ

THURS 12TH JAN – THURS 9TH

Mar Chris Head Stand-up Comedy Course

£125 (£100 concession). Visit chrishead.com for further details and booking. Character comedy course coming in February!

blackbookcafe.com

LANSDOWN HALL

SAT 28TH

Crazy Bird Comedy Club

The CrazyBird Comedy Club returns to its spiritual home: Lansdown Hall in Stroud, with a belting line up of professional comedians. As always the enigmatic Geoff Whiting returns as MC to get the night off to a flyer. Geoff will be introducing the very polite ex solicitor Andrew Watts to open the show with his



Two Make

Collaborative Project by Contemporary Makers

1 January – 19 February 2017

This exhibition plots the shared output of ten makers who have created new work together.

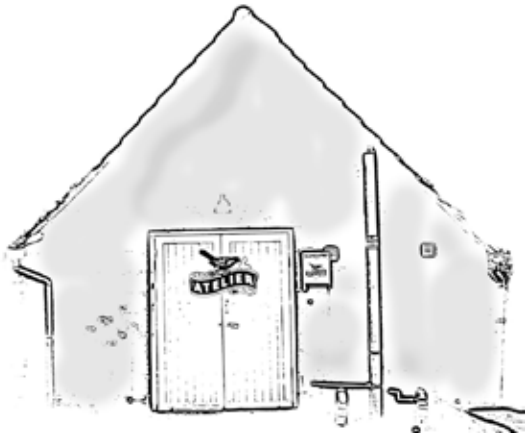
Bella Peralta & Jenny Bicât | Matthew Tradgett & Sarah Pearson Cooke | Valerie Michael & Tim Blades | Karen Hansen & Rowan McOnegal | Susan Early & Sarah Cant | Derek Elliott & Faith Ristic | Trevor Lillistone & Su Trindle | Stephanie Kemp & Alison Dupernex | Nicholas Ozanne & Gemma Sangwine | Tessa Wakeling & Kristian Pettifor

Curated by Miranda Leonard in partnership with Dr. Nicola Thomas, University of Exeter and the Gloucestershire Guild of Craftsmen. Supported by the Arts and Humanities Research Council and the Arts Council.

Admission free, open Tuesday to Sunday
www.museuminthepark.org.uk



Accompanied by film screenings & events



JANUARY & a bit of FEBRUARY

WORKSHOPS & EVENTS

January

Radio Cinema, Food and Health

Tuesday the **10th** (7pm) £3

Learn how to use a SEWING Machine

Wednesday the **11th** (7-10pm) £25

Digital Practise, SOCIAL MEDIA WORKSHOP

Thursday the **12th** (9am-12pm) £55

Make a Teddy Bear (4 Tuesdays)

starts Tuesday the **17th** (6:30-9:30pm) £55

FELT a pair of Slippers

Sunday the **22nd** (10am-4pm) £59

Leatherwork Workshop - Make a Belt

Sunday the **29th** (10am-5pm) £65

DRESSMAKING

Follow a Pattern, 4 evenings

starts Monday the **30th** (6:30-9:30pm) £120

- a bit of February

Food and Health at Atelier

'Why not to take Supplements' talk by Edward Joy (Bionutri)

Thursday **2nd** (7pm) £5

OVERLOCKER - Learn to use your own

Saturday the **4th** (10am-4pm) £55

Digital Practise, Launch and refine your Etsy shop

Sunday the **5th** (10am-1pm) £55

Learn how to use a SEWING Machine

Wednesday the **8th** (7-10pm) £25

Food and Health at Atelier

'Plant Based Proteins' talk by Erin Barker (Natural Cookery School)

Thursday **9th** (7pm) £5

Atelier Club - SESSIONS

Co-working space for creatives - bring your project and work where and how you like.

Use our professional textile studio with all its facilities, - also wifi and unlimited tea and coffee.

£7 per session or monthly membership for £20

Monday

Afternoon session (1-5pm)

Evening Session (7-10pm)

Tuesday

Afternoon session (1-5pm)

Evening Session (7-10pm)

Wednesday

Morning session (9am-1pm)

Evening Session (7-10pm)

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