

Issue #12
Mar 2016

FREE
MAGAZINE

TAKE ME HOME



GOOD ON PAPER

AN INDEPENDENT, FREE
MONTHLY GUIDE TO MUSIC,
ART, THEATRE, COMEDY,
LITERATURE & FILM IN STROUD

Photo by James Kriszyk



www.subscriptionrooms.org.uk

Live Music | Theatre | Comedy | Dance | Classes
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Colour/Music Sensory Space

28th March – 2nd April
10am – 6pm

Anyone that experienced Colourscape during last year's Stroud Fringe Festival will have enjoyed the intense experience of colour and music together. Now the Eye Music Trust and Stroud Council present a new installation - an experience of colour and music that you create yourself!

For six days the Colour/Music Sensory Space will be installed in the Subscription Rooms to be open to the public and to Special Needs groups. Organised in conjunction with Autism Awareness Week people on the Autistic Spectrum have a particularly strong reaction intense colour and music.

Within a warm, surrounding environment there are special movement sensors that you can 'play' with your hands, feet or head to create all kinds of music. The sensors also control and mix coloured LED lights so that you can create all the colours of the rainbow linked to the music.

Each day there will be closed sessions for people with ASD but also public sessions where anyone can come and enjoy the experience and become a concert pianist, African drummer or rock musician just with the movement of your hands or feet.



Only
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per child
for a 40min session

Please contact box office for
details of public availability
01453 760900

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EDITOR'S NOTE

**WELCOME TO THE TWELFTH ISSUE OF
GOOD ON PAPER - YOUR FREE MONTHLY GUIDE
TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE
PRODUCTIONS, COMEDY SHOWS, LITERATURE EVENTS
& FILM SCREENINGS IN STROUD...**

Seems that Stroud's busy festival season truly begins in March this year with the return of Gloucestershire Printing Co-Operative's annual IMPRESS Printmaking Festival, the second instalment of the Stroud Film Festival and a new addition in the form of the Stroud Out Loud Comedy Festival - all previewed within these pages...

Elsewhere we talk to a BAFTA nominated film director, a BBC Radio Young Folk Award nominee, two stalwarts of Stroud's thriving DJ scene and a celebrated children's author and illustrator.

Only.in.Stroud.

PS visit our website for film listings, reviews, poetry, short stories, downloadable archived issues and more...

Alex and Adam

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**Tea-time concerts
with the
BRISTOL ENSEMBLE**

A monthly series of Sunday afternoon chamber music concerts given by the professional musicians of Bristol Ensemble

Christ Church, Newmarket Road, Nailsworth

Sunday 6 March, 3pm
The ensemble performs Schubert's lyrical Piano Trio in B flat, and pianist Yoshiko Endo plays Erik Satie's haunting and beautiful *Gymnopédie No. 1*

Sunday 3 April, 3pm
Pianist Viv McLean joins the ensemble to perform Gershwin's *Rhapsody in Blue* and Beethoven's *Piano Concerto No. 4*

TICKETS £10 on the door www.bristolensemble.com

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STROUD**

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STROUD CALLING

BY SARAH PHAEDRE WATSON

Image by
James Kriszyk

I JUMPED AT THE CHANCE TO CHAT TO STROUD CALLING'S WILL MENDOZA AND TOM MONOBROW, TWO DJs WHO HAVE BEEN SUCH A BIG PART OF THE BEST NIGHTS OF MY LIFE (ERM, NOT IN THAT WAY!), WHEN THEY ARRIVED WITH A PORTABLE RECORD PLAYER AND SUGGESTED THEY PROVIDE A SOUNDTRACK FOR THE EVENING I THOUGHT ALL OF MY CHRISTMASSES HAD COME AT ONCE.

I've included a few of the tracks they played throughout the evening. I thought it would be nice if you, the reader, listened to them while you read the article. But then I realised that you'd have to read incredibly slowly in order for that to actually work. So they've kindly put a podcast of them together for you to enjoy at your leisure.

1. **Fela Kuti**
Water No Get Enemy

We spent the evening in the newly re-opened Golden Fleece, the venue was important not only because it was where they first played one of their Stroud gigs 16 years ago, but they will also be returning there to begin a new monthly residency on the 26th March.

2. **Jstar**
No diggity (Diwali Love)

As we set up record players and drink pints we mused on the number of DJs in Stroud, surely there has to be more here than the average town of this size? We all agree that Stroud has more DJs, more music enthusiasts, and the audience has a broader music knowledge than anywhere else they've experienced.

3. **Mr Blendd**
Mash up of Fred Wesley's 'House Party' and Lady Sovereign's 'Random'

You will definitely have heard Will or Tom DJ at some point in the nearly two decades they've been entertaining the people of Stroud. Whether at one of the many gigs they have played around town, their show on Stroud FM, their podcasts, or during their spectacular stint managing the Block Party Stage over last year's Stroud Fringe weekend. They're prolific, with sets wide-ranging in the eras and genres that they cross.

4. **Hackney Colliery Band**
Africa

Their Stroud Calling podcasts are popular and have reached audience figures of up to 7,000, all over the world. At one point they were more popular in Brazil than they were in Stroud. But the Block Party at the Stroud Fringe festival was a real affirmation; it allowed them to bring the vision of what they wanted to bring to Stroud to a much wider audience.

5. **Ramsey Lewis**
Les Fleur

I'm not surprised to learn that they've known each other for over two decades, since they met at Tom's 16th birthday party over 25 years ago (where apparently there was a dance off to Vanilla Ice). Since then, they've played in London, Liverpool, Bristol ... the Forest of Dean. They've played sets hats and coats in venues with no heating and snow falling outside, whilst the dancer's visible breath filled the room. I'm amazed by their obsession, it seems almost touching on insanity to me. A music-inspired madness, what could be better?

6. **Johnny Wakelin**
In Zaire

They confirm my suspicions; between the two of them they own nearly 10,000 records. They'll regularly visit local record shops (a big shout to Trading Post Records in Stroud, they recognise a kindred spirit in the wonderful Simon Vincent), when friends of theirs go on holiday they are sent with a list and an address of a record shop. Will even has an app which tells him where the nearest record shop is. In terms of a vice, it's a pretty good one.

7. **Beck**
Burro (Marrichi band version)

They cite many influencers that you and I will be familiar with; Norman Jay, Gilles Peterson, Jon Carter, Afrika Bambaataa, Andy Smith. That's why their nights have been so popular, they play tracks which we all love, sometimes re-edits, sometimes covers, interwoven with tracks which we've never heard before. Those decades spent in record shops has given them such an in-depth knowledge of music, they've done all of the hard work so we can reap the rewards.

They're tastes and collections are different, they often start with their own sets, increasing the pace

to three records each, by the end of the evening they can often be found fighting each other over the decks. The measure of a tracks success? If people are smiling and dancing.

8. **The Supremes**
Up the Ladder to the Roof

What can you expect from their new monthly residency at the Golden Fleece? They want to share their music with as many people as possible - entertain and educate. Neither of them are particularly gregarious, its not about them being on stage and the centre of attention, although Tom has been known to punch the air from time to time. Most importantly, they want people to have a good time, they both love to throw a party.

9. **Selvagem**
Le Freak

How would I sum up my evening with the boys? Fun, filled with humour and overwhelmingly enjoyable. And that's what you can expect to experience too.

10. **Missy Remix**
(Gabrielle) / (King Tubby Meets Rockers Uptown) (Top Shotta Remixes) UK

YOU CAN FIND STROUD CALLING ON MIX CLOUD AT MIXCLOUD.COM/STROUDCALLING INCLUDING A VERY SPECIAL MIX OF THE SONGS INCLUDED ABOVE AND SO MANY MORE FROM THE SOUNDTRACK OF OUR INTERVIEW.

They start their new monthly residency at the Golden Fleece on Saturday 26th March at 8:30pm. Entrance is free.

@StroudCalling - facebook.com/
StroudCalling2010

No one knows what Sarah Phaedre Watson really does, she spends time gallivanting off to Africa to make films, writing for various publications, or passionately supporting community arts and events. She certainly gets about a bit

HATTIE BRIGGS

BY JESS BRACEY



FROM A SHEPHERD'S HUT IN THE COTSWOLDS TO MAKING MUSICAL TRACKS ON EUROPEAN GROUND, I CAUGHT UP WITH HATTIE BRIGGS ABOUT THE ROAD TO PRODUCING HER SECOND ALBUM...

The first time I met Hattie Briggs was three years ago at Stroud FM in the run up to the release of her debut EP My Shepherd's Hut. I was presenting the Saturday morning show Teacakes and Talk and she was a student at Oxford University studying Russian but a keen musician who, even then, defined what exports from Stroud ooze - determination, raw musical talent, and an earthy quality that you could tell comes from the roots of our dear town. The following year Hattie took a ballsy gamble and in her second year of studying sacked in her degree for her musical desire, and oh boy it paid off. Fast forward to the dawn of 2016 and she's had airplay on BBC Radio 1, 2, 6 Music, Sky Arts, played 100 gigs in 2015, embarked on her first European tour, was a finalist in the BBC Radio 2 Young Folk Awards and released her debut album Red & Gold - which featured a version of Eva Cassidy's Fields Of Gold produced by Eva's brother Dan Cassidy.

When we spoke on the phone to talk about the second album it was like speaking to an old friend, and that's what her music encapsulates - a welcome hello, warmth, feeling at ease and words that lift your spirits. Reflecting on the first album before delving into details about her latest labour of love and musical letter to her listeners, did Hattie think that her debut album would be such a success? "I'm so happy with how it's gone, people have really connected to it. I'm thrilled with the reaction and still selling copies after copies at gigs," she says whole heartedly.

With her first album standing the test of time, it was time for Hattie to write album number two - an audio journal of her journey over the last couple of years from pen to paper to piano and guitar pick. "I went through a prolific stage last year. My song writing has improved a lot and moved on from the first album. Having toured the last

album and cracked the art of touring, it was an important year because it was after the BBC Radio 2 Young Folk awards and I had to keep up the momentum by myself without the folk awards helping. It was also a great year for increasing my fan base. Now is the time I want to make a big step forward and head into the mainstream."

That said, stepping into the recording studio once again felt like a more professional experience for Hattie with a few lessons learnt up her sleeve. "We know what we're doing now, we've been doing so many pre-production sessions and had time to think about it that the whole process is so much more relaxed and we know what we want," she says. Working with Pete Waterman for the past two years who has produced for the likes of Jack Savoretti and Steve Levine, Hattie speaks fondly of her right hand man: "It's been the best, he is just one of the family and we all get on so well and make a brilliant team, having a laugh while doing all the serious stuff." The team, made up of the likes of guitarist Henry Fraser, cellists Asha McCarthy, Barney Morse-Brown and Jasmine Scott, along with percussionists Stuart Lawson and Barney Whittaker, has taken Hattie's sound and musical ideas to a whole other level through the past couple of years, enlisting them through musical contacts along the way.

The full band are in place for the next season of touring, ready for the launch of the EP in March and the release of Hattie's second album Young Runaway in the summer, with the process of course starting where it all began in Stroud. "Stroud is my home. This is where it all started and this is where the fan base began and where people saw me busking on the streets," she says speaking ahead of her EP launch gig at The Sub Rooms - a place she says in itself has become a second home with the venue welcoming her time and time again.

As many fans not just in the UK but internationally are eagerly awaiting the second album, what can we expect from it? "It's a step up from last time, with an epic and rich sounding string arrangement. Definitely a more positive upbeat Hattie with intense power ballads mixed with added pizzazz from a pedal steel guitar and a lot more percussion

driven," she exquisitely describes. It's thanks to Hattie's fans that the album is in production with over 150 pre-album orders and investments of near £5,000 made through crowd funding. "It's been a very successful crowd-funding effort. I want to make the best album possible so it's been a great help and it's an overwhelming experience knowing that people are that keen to listen to new material."

Speaking of new material one of the pledges Hattie promised to the right buyer was a personalised song. Inquisitive about this prospect I asked if this promise would lie in the lines of Tilly's song with a name change, or something quite the opposite? "Some have asked me to record a cover they like and others have commissioned a song written about a certain topic. But the most special request to date is a poet who has allowed me to build a song around her words. Now that's a new experience for me." As new experiences are part of the building blocks for Hattie's second album 'Young Runaway' - inspired by one of her biggest inspirations James Taylor - what does the album mean for Hattie? "A lot of the songs are about making decisions to push forward with music - quitting university, getting on the road, etc."

As the road for the new album starts in Stroud at the launch of her limited edition EP at the Subscription Rooms on March 26th, what message does Hattie have for the Cotswold community? "I'm hugely grateful for all of the support I've had from Stroud and the surrounding area. I hope that people love this album as much as they did with the first album and I hope that the launch gig at the Sub Rooms is going to be really special and something to remember."

hattiebriggs.co.uk

Jess Bracey is a presenter for the British Forces Broadcasting Service who's heart and home is always firmly placed in Stroud. Formerly of BBC Introducing in the West, Jess has also presented with Phill Jupitus but now takes her love of music and radio overseas. Writing remains her creative outlet along with sound and loves to share the talent of home-grown music. Follow Jess on Twitter @jessbracey

MUSIC LISTINGS

Ale House

FRI 4TH

Taeppeda

A four piece band playing music from the British Isles and far beyond, as well as original compositions all with a unique 'feel'! 8:30pm Free

THURS 10TH/24TH

The Human Jukebox

Aron 'Aron' Attwood plays your requests! 8:30pm Free

SAT 12TH

The Hawds

Stroud band weaving together an accomplished mix of rock, funk, country and jazz 8:30pm Free

SAT 19TH

Thee Ones

Rare hybrid grooves from the R&B, Latin, Swamp-blues universe 8:30pm Free

FRI 25TH

Biff Bang Pow

By popular demand the acoustic trio return for their unique mix of covers and originals on guitar, ukelele and cajon 8:30pm Free

SAT 26TH

The Rhythm Slingers

Classic Rock n' Roll and rockabilly 5 piece 8:30pm Free

SUN 27TH

Southside

Local 4-piece summoning the spirit of the American South with classic Southern Rock 8:30pm Free

WEDS 30TH

The Host of the Air

A night of music and poetry to mark the centenary of the Easter Uprising in Dublin 8:30pm Free

THURS 31ST

Jim Reynolds

Legendary songwriter & guitarist playing blues, folk, ragtime as well as some brilliant self-penned ballads and instrumental pieces 8:30pm Free

Black Book Café

SAT 26TH

Open Mic Night

Come down and perform and join in the fun! 7:30pm Free (however a small

corkage fee applies!)

blackbookcafe.com

The Crown & Sceptre

FRI 4TH

Mekon Man & The Cry Babies

Rock a Billy! 8:30pm Free

SAT 5TH

Flamenco Night:
The Spanish Connection

8:30pm Free

FRI 11TH

Chinese Burn

Long live the underdog...8:30pm Free

THURS 17TH

St Patrick's Day

Live Music from Becky and Jeff 8:30pm Free

FRI 18TH

The Edsel Furies

Soulful vocals layered over driving Rock 'n' Roll rhythms. Piping Rockabilly riffs & Go-Go surf guitars through a 60's fuzzbox 8:30pm Free

SAT 19TH

Bewelian

Traditional British folk songs with an electric twist 8:30pm Free

FRI 25TH

Subduction

A smoldering fusion of styles, with a reggae feel. Sometimes light, sometimes weighty with hard hitting undertones, always fresh, never dull 8:30pm Free

THURS 31ST

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts 8:30pm Free

crownandsceptrestroud.com

The Golden Fleece

THURS 10TH

Leon Daye

Acoustic guitarist covering rock and pop classics 8:30pm Free

SAT 12TH

Momo

Brazilian Bossa-Nova and Musica Popular Brasileira from 50s and 60s...

some gentle, some for dancing! 8:30pm Free

SAT 19TH

The Dusk Brothers

Back by popular demand - duo playing blues-fuelling songs on self-built instruments 8:30pm Free

FRI 25TH

Zero Day Jazz Trio

An evening of Jazz Ballads, swing and bebop 8:30pm Free

SAT 26TH

Stroud Calling

On the first night of their monthly residency legendary local DJ pairing play a huge range of 7" vinyl records. See feature on page 4 for further info! 8:30pm Free

SUN 27TH

Joe is Elvis

That's all you need to know 8:30pm Free

facebook.com/goldenfleecebar

Holy Trinity Church

SAT 19TH

Stroud Symphony Orchestra

Dvorak Cello Concerto featuring soloist Benjamin Hughes. One of the UK's dynamic and versatile cellists, Benjamin is Principal Cello of the BBC Concert Orchestra. Program also includes Kabalevsky Overture, Colas Breugnon and Brahms Symphony No. 4 7:30pm £12/£10concs available in adv from the Subscription Rooms or on the door

stroudsymphony.org.uk

Meme

FRI 4TH

Japanese Night

Sean Roe from Junkroom Records will be playing records from his eclectic collection including: Enka Psychedelic Group, sounds from the '60's, Japanese Underground & Jazz. Innovative and sometimes strange sounds from Japan... All this to a backdrop of freshly prepared Dashi broth, Sushi with Saki, Japanese Beer and origami! 6:30pm - late Free

memecafebar.co.uk

Open House

SAT 5TH

Alasdair Ogilvie -
An Evening of Stroud Delights

Local film maker Alasdair Ogilvie shows a selection of his recent films plus music from Eyebrow (ambient jazz duo ft. members of Get the Blessing, Three Cane Whale and ex-Blurt) and The Red Propellers (Stroud/Bristol based band influenced by the Velvet Underground and the late 1970's New York punk scene) 7:30pm £5adv from Sub Rooms/£6totd (STROUD FILM FESTIVAL)

THURS 17TH

Benda Billi

Screening of acclaimed documentary which follows the Kinshasa street musician group Staff Benda Bilili, whose core members of the group are disabled due to polio 8pm £5adv from Sub Rooms/£6totd (STROUD FILM FESTIVAL)

openhouse.me.uk

The Prince Albert

THURS 3RD

Kent DuChaine

Taking audiences on an immersive educational journey through the history of delta blues, legend Kent DuChaine and his 80-year-old slide guitar, Leadbassie, pay homage to the greats of a by-gone era, from Muddy Waters to Howlin' Wolf, John Lee Hooker to Bukka White 8:30pm Free

FRI 4TH

Ella and her Blisters

Led by the sultry vocals of singer-songwriter Gabriella Romano, and nominated as one of London's best bands of 2015, Ella and her Blisters rouse audiences with dirty, country-tinged gypsy-folk 9pm Free

SAT 5TH

Brackish + Port Erin

The Brackish: Loosely classed as post-punk psych, hints of metal, jazz and rockabilly resound through each insistent, moody narrative from this instrumental four piece. Intense, loud, brilliant.

Port Erin: Unfettered by genre distinctions they repeatedly showcase their chameleon sensibilities drawing influence from the likes of Talking Heads, XTC, Syd Arthur, Miles Davis, Elbow, Sigur Ros and Frank Zappa 8:30pm Free

SUN 6TH

Sunday Sewing
Service/Sunday Sessions

In the afternoon our resident seamstress will fix your hems, take in your frock and put that zip in your trews. (Commissions taken). Then enjoy some of the best local artists play a laid back evening of music - check website for more details Sewing 3pm/Sessions 7pm Free

TUES 8TH

Babajack

Combining slide and acoustic guitar, harmonica, double bass, African drum, stunning vocals and tribal rhythms, Babajack are hailed as an 'intoxicating brew of blues, folk and roots music'. Fiery passion, high, infectious energy and brilliant musicianship see them pick up fans and awards wherever they perform 8pm £10adv/£12totd

WEDS 9TH

The Eskies

Waltzing laments and rousing sea shanties from a deliciously macabre, gypsy-folk five piece. Back by popular demand these guys caused a storm last year when they set a Friday night rocking 8pm Free

THURS 10TH/24TH

Open Mic

Classic Prince Albert evening hosted by the warm and welcoming Albert team. Lights, PA and mixing desk provided 8pm Free

FRI 11TH

Barbarellas Bang Bang

Step into a carnival of languid, Avant-garde, European folk, infused by the likes of Liza Minnelli, Nina Simone, Bach, Russian and Italian folk 8pm Free

SAT 12TH

People's String Foundation

An evocative theatrical spectacle, weaving together urban, classical and world music to beguiling, soaring effect 8pm Free

SUN 13TH

Arlot

Taking traditional British folk as a point of departure for a joyous, richly harmonic sound. Using strings, woodwind and brass, Arlot intelligently strike a shimmering realm between pastoral idioms and a fresh, unique musical vision 8pm Free

WEDS 16TH

Ziggy Stardust and
the Spiders of Mars

Tonight, devoted fans are taken back to an historic night in 1973 as David Bowie bids a phenomenal farewell to persona Ziggy Stardust. Bowlesque prose welcome on stage from 7:30pm and screening after Free (STROUD FILM FESTIVAL)

THURS 17TH

Paddy's Night Sessions

Some of our favourite locals will be let loose for a good old session of drinking and singing - 50p off Guinness all night! 8pm Free

FRI 18TH

Boat to Row

Performing soft, multi-textured folk, tracks are steeped in traditional pastoral imagery, exploring ideas of love, loss and hope. Influenced by Bob Dylan, Joni Mitchell, Talking Heads, Belle & Sebastian, Iron & Wine, expect poetic lyricism, haunting violin solos and intricate drum arrangements 8pm Free

SAT 19TH

Sex & Drugs & Rock & Roll

Named after his 1977 single, Sex & Drugs & Rock & Roll documents the life of musician Ian Dury. Following his childhood battle with polio and subsequent struggle with disability, Dury went on to defy expectations by becoming one of the founders of the punk-rock scene in Britain 10:45pm Free (STROUD FILM FESTIVAL)

SUN 20TH

Sunday Sessions

An evening where the Prince Albert invite an artist to host a night of top music, also featuring musicians from their popular Open Mic nights 8pm Free

FRI 25TH

Mr Tea and the Minions

High energy Balkan party music, combining Gypsy flavoured Ska, Dub and Swing with an infusion of soulful melodies, cheeky Eastern riffs and booming beats and bass 9pm Free

SAT 26TH

Cantaloop

Midlands-based funk pop group, blending funk, soul, hip hop and R&B to create their own inimitable sound. Echoes of Talking Heads, Spearhead and J5 8pm Free

SUN 27TH

Screaming Miss Jackson

Influenced by the music of the American South, Screaming Miss Jackson blend elements of Country, Skiffle, Jazz and Western Swing for a UK take on the New Orleans street sound 8:30pm Free

theprincealbertstroud.co.uk

Stroud Brewery

SAT 5TH/12TH/19TH/26TH

Community and Family Drumming

Enter the world of drumming and rhythm! All welcome, no experience required, all equipment provided or bring your own, turn up 15 mins before event on the day. A fusion of styles from African, Samba, modern drumming & percussion facilitated by professional drummer Phil Jones. Contact Phil for more information on 07505 095895 inspiredrums.com 2 - 3pm £5

SAT 5TH

James Cheseldine

Stroud-based acoustic singer-songwriter and multi-instrumentalist using unique open-tunings and exquisite poetry to

create a range of music, from melodic-melancholia to foot-stomping anthems 7:30 - 10pm Free

THURS 10TH

Kettle of Fish

Acapella group Kettle of Fish have been singing together as a group since 2012, but between them they have over 200 years of singing experience. From Bristol they delight audiences large and small, young and old, with their unique blend of comedy and musical genius 7:30 - 10pm Free

SAT 12TH

Steve Page

Best known as front man for Americana band The Open Secrets, Steve is also a fine performer and songwriter in his own right. As a consummate guitarist and expert of claw hammer banjo, his songs bring a contemporary edge to the musical traditions that Americana draws on 7:30 - 10pm Free

SAT 19TH

Wildwood Jack

A unique acoustic guitar and ukulele duo from Kent in the UK. Their melodic songs blend the acoustic guitar and ukulele with outstanding finger style playing drawing influences from folk, country and world music 7:30 - 10pm Free

SAT 26TH

Steve Ferbrache

A local musician who plays a wide variety of music from stomping blues to classic folk/country/rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more 7:30 - 10pm Free

stroudbrewery.co.uk

Subscription Rooms

WEDS 9TH

Moonshine

A four piece contemporary folk group incorporating a mix of contemporary and traditional songs 8pm Free (donations welcome - Mr Twitchetts)

THURS 10TH

Imagine: John Lennon +
All You Need is The Beatles

'Imagine' is a definitive look at the real John Lennon...as haunting, remarkable and memorable as his musical legacy. To complement the screening All You Need Is The Beatles present a special concert celebrating Lennon's greatest songs with and without The Beatles 7:15pm £15(£12concs) Film & Performance/£5 Film Only/£12.50(£10concs)Performance Only (STROUD FILM FESTIVAL)

FRI 11TH

Hells Bells

Touring the length and breadth of Britain & Ireland for over 18 years playing the music of the legendary AC/DC, Hells Bells have built up a loyal following of fans and continue to do so wherever they play 8pm £14/£12concs

SAT 12TH

Abba Arrival

This multi award winning live spectacular has sold out in over 20 different countries Worldwide. A fantastic live, high energy production show with a live band containing the UK's finest musicians, stunning vocals and beautiful harmonies plus a fabulous collection of lavish and authentic replica costumes 7:30pm £18/£16concs

FRI 18TH

Gloucestershire Jazz Live:
Showcase Concert

Gloucestershire Jazz Live musicians showcase their talents in their Spring concert. Five groups of adults and students from across the county will perform their finest repertoire throughout the evening including the GYJO combo, Glos. Youth Jazz Academy, Jazz2Go, Colwell Arts Jazz Ensemble and the Glos. Youth Jazz Orchestra 7pm £10/£8concs/£5children

SAT 19TH

Roving Crows + Gaz Brookfield

An original must-see act, with roots in folk and Celtic music, renowned for their high-energy live performance with powerful Celtic undertones and intoxicating tribal rhythms. Support from Gaz Brookfield 8pm £8adv/£10/£9concs /£12totd/£10concs

SUN 20TH

Philharmonia Brass

Three iconic works including Toccata and Fugue in D minor (JS Bach arr. Eric Crees), Suite from West Side Story (Bernstein arr. Eric Crees) and Pictures at an Exhibition (Mussorgsky arr. Elgar Howarth) arranged especially for large-scale brass forces, are performed by the brass players from the world famous Philharmonia Orchestra; the Philharmonia Brass. Young brass players from Gloucestershire Music ensembles will also be joining the Philharmonia in an arrangement of Chris Hazell's Three Brass Cats 3pm £12/£10concs

SAT 26TH

Hattie Briggs + The Black Feathers

For Hattie Briggs see p5! The Black Feathers are an award-winning duo from Gloucestershire. The perfectly paired voices of Ray Hughes and Sian Chandler intertwine effortlessly to create a sound combining elements of folk, roots, alt-country and Americana 8pm £12adv/£14totd

**MON 28TH MAR -
SAT 2ND APR**

Colour/Music Sensory Space

See advertisement on the Inside Front Cover. Sessions are timetabled throughout the day. They last approx 40mins and places are limited. Please call Box Office for timings and to book!

subscriptionrooms.org.uk

SVA

FRI 4TH

Stroud Film Festival Launch:
Twenty Feet From Stardom

Millions know their voices, but no one knows their names. In this Oscar-winning documentary director Morgan Neville shines a spotlight on the backup singers behind some of the greatest musical legends of all time, taking a look at the personal journeys of these normally uncelebrated artists and paying tribute to their indelible role in popular music 7pm £5adv from sva.org.uk/£6otd (STROUD FILM FESTIVAL) (Goods Shed)

SAT 5TH

Mockers 10th Anniversary Party

Stroud's longest running club night hits 10! Come, join, and celebrate a local institution! With special guest DJ: Lady Kamikaze...DJ & Promoter at some of London's top vintage nights out, Lady Kamikaze's "Killer No Filler" mixes consistently keep the dance floors active and the dancers mesmerized 9pm-3am £6adv from SVA/£7otd (John Street)

THURS 10TH

Stroud Jazz Sessions Presents:
Jake McMurchie

"A very, very good saxophonist. Very original, very passionate... a very sexy sound." Radio 3 Jazz Line-up. Jake McMurchie's opening performance will be followed by the usual energetic-frenetic jam for all-comers to play, sing, or listen. Join in at Stroud's monthly jazz hub, the 2nd Thursday of every month 8:30-11pm £3musicians/£5otd (John Street)

FRI 11TH

Music Doc Presents
John Street Social Club

Film screening of 'This is The Decline of Western Civilisation': a riveting, unflinching account of the punk rock phenomenon and its alienated subculture. Part of Harvey Brook's Music Doc series covering the elusive and intriguingly complex underground music networks and movements, from grass roots and downward. Inspired vinyl on the decks will round off the evening 7-11pm £1membership otd (STROUD FILM FESTIVAL)

FRI 18TH

Baroness Streusel & The Kaiser
host John Street Social Club

Baroness Streusel and the Kaiser return once again to host John Street Social Club. Join us for another uber mix of tunes and other delights...Don't forget to bring your bewusstsein! 7-11pm £1membership on the door

FRI 25TH

John Street Social Club

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7-11pm £1membership on the door

SAT 26TH

Uplifter

Heavyweight Reggae, Ska & Dub, Percussion & Visuals. The Uplifter returns to SVA... Armed with more music, more drums, more percussion and more of that atmosphere that only a SVA/Uplifter combo can create. Uplifter T-shirts will also be on sale exclusive to the SVA 9pm - 3am £6adv from SVA/£8otd (John Street)

sva.org.uk

Bisley Village Hall

SAT 5TH

The Urban Folk Quartet

Four highly accomplished musicians, instruments and voices merge to craft a globally influenced, electrifying acoustic show that's been taking the international folk scene by storm 7:30pm £10 from wegottickets.com or call 07966264863

WED 30TH

Phil Beer

Phil is one of the most popular ambassadors for acoustic roots music. A dazzling multi-instrumentalist, in addition to being one of the founding members of Show of Hands, he is also a top flight fiddler 7:30pm £14 from wegottickets.com or call 07966264863

bisleyvillagehall.org

The Convent - Woodchester

THURS 3RD

Adam Wedd

A London-based singer-songwriter who has worked with the likes of Bastille's Chris Wood, Ed Sheeran, producer Greg Jackman (Prince, Seal, Gary Moore) and recorded a bunch of songs at the home of Status Quo front man, Francis Rossi 8-11pm £10

FRI 4TH

Keston Cobblers Club

Based on folklore but full of modern kick, Keston Cobblers Club's music is a catchy, contemporary blend of pop-folk 8-11pm £12.50

SAT 5TH

Ezio

Ezio deliver the most exquisitely crafted and varied songs with a skill that can only come from having toured and recorded constantly for many years 8-11pm £12.50

SUN 6TH

Leveret

Leveret features three of England's finest folk musicians in an exciting new collaboration between Andy Cutting, Sam Sweeney and Rob Harbron 8-11pm £15

THURS 10TH

Breabach

Voted 'Best Live Act 2013' & 'Best Folk Band 2012' at the Scots Trad Music Awards and twice nominated 'Best Band' at the BBC Radio 2 Folk Awards 8-11pm £25

FRI 11TH

Jake Morley

The un-missable performer, singer-songwriter and lap-tap guitar hero returns to present songs from finely-crafted second album 'The Manual' 8-11pm £15

SAT 12TH

Findlay Napier

One of the most highly-regarded performers and creative forces on the Scottish music scene...8-11pm £10

SUN 13TH

Astrid Williamson

Following an extended period as a studio collaborator and touring musician with Dead Can Dance, Astrid's returned with a brand new album of her own. We Go To Dream explores the need for the singer-songwriter to keep pushing the boundaries of her work 8-11pm £10

THURS 17TH

MAIA

Harmonic, psychedelic, sci-fi folk and disco rock...8-11pm £10

FRI 18TH

Megson

Three times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards Megson draw heavily on their Teesside heritage to create a truly unique brand of folk music 8-11pm £10

SAT 19TH

Fay Hield & the Hurricane Party

A singer who seems to have been born knowing how to carry a tune but with the rarer gift of knowing how to go straight to the heart of a song 8-11pm £20

THURS 24TH

Gigspanner

Since his departure from Steeleye Span at the end of 2013, legendary fiddle player Peter Knight has turned his full attention to his trio: Gigspanner...8-11pm £15

FRI 25TH

Kelly Oliver

Exclusive- Kelly performs the only band date on her tour. An inspiring, entertaining & fresh performance from these talented young musicians 8-11pm £15

SAT 26TH

Greg Russell & Ciaran Algar

Playing a mixture of traditional and contemporary music from the British Isles, Russell (vocals, guitar & bouzouki) and Algar (violin & bouzouki) have built a strong following and reputation as an impressive and engaging live act 8-11pm £12.50

SUN 27TH

JW-Jones

JUNO Award Nominee, Canadian singer/guitarist JW-Jones tours constantly, and is known for his high-energy show that keeps getting hotter! 8-11pm £10

theconvent.net

Christchurch - Nailsworth

SUN 6TH

The Bristol Ensemble

A performance of Schubert's lively and lyrical Piano Trio in B flat. Pianist Yoshiko Endo performs Erik Satie's beautiful and hypnotic work for solo piano, the Gymnopedie No. 1. Also features Roger Huckle (violin) and Jane Fenton (cello) 3pm £10otd

bristolensemble.com

Prema Arts Centre - Uley

SAT 19TH

Yves Lambert Trio

A world-class trio with a new, fresh sound, stacked with unusual brilliance and a distinctive personality. These are master musical craftsmen who take traditional music to another dimension 8pm £15 (£12concs)/£13 (£12concs) Friends/£18otd

prema.org.uk

Ruskin Mill - Horsley

FRI 4TH

Faustus

Nominated in the 2009 BBC Radio 2 Folk Awards, Faustus represents three of the leading lights of their generation Saul Rose, Benji Kirkpatrick and Paul Sartin. Rooted deeply in the English tradition, they have a plethora of experience between them, brought together here in a virtuosic display of musicianship 8pm £18/£16under 25s

FRI 18TH

The Furrow Collective

Alasdair Roberts, Emily Portman, Lucy Farrell and Rachel Newton are four fine soloists sharing a love of traditional songs from both sides of the English and Scottish borders. With playful boundary defying musicianship, each leads a song, moving with ease from jaunty stories to poignant laments. Their strikingly unaffected vocals are accompanied by harp, guitar, viola, concertina, piano, banjo, fiddles and musical saw 8pm £15/£12under 25s

rmt.org



OUT NOW

LEVERET:
IN THE ROUND

New album by acclaimed Stroud/Derby based traditional instrumental folk group Leveret featuring Andy Cutting (June Tabor, Roger Daltry), Sam Sweeney (Bellowhead, Eliza Carthy's Wayward Band) and Rob Harbron (The Full English, Jon Boden). Catch them at the Convent in Woodchester on Sunday 6th March!

leveretband.com

THE STROUD
Subscription
ROOMS

Philharmonia Brass

Sunday 20th March 3pm £12/£10concs

Tocatta and Fugue in D minor JS Bach (arr. Eric Crees)
Suite from West Side Story Bernstein (arr. Eric Crees)
Pictures at an Exhibition Mussorgsky (arr. Elgar Howarth)

These three iconic works, arranged especially for large-scale brass forces, are performed by the brass players of the world famous Philharmonia Orchestra, Philharmonia Brass in an exciting programme. Conducted by John Wallace, they will also be joined by young brass players from Gloucestershire Music for a performance of Chris Hazell's Three Brass Cats. World class professionals joined by exceptionally talented local young musicians - a perfect combination for a Sunday afternoon...

www.subscriptionrooms.org.uk

twitter.com/SubRoomsStroud

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STEAK NIGHT - BOOKING ESSENTIAL

FRIDAY 4TH *Mekon Man & the Crybabies*
ROCKABILLY

SATURDAY 5TH *Flamenco Night*
THE SPANISH CONNECTION

WEDNESDAY 9TH *Stroud Film Festival*
A LOCAL CELEBRATION OF FILM

FRIDAY 11TH *Chinese Burn*
LONG LIVE THE UNDERDOG

SATURDAY 12TH *England v Wales*
6 NATIONS RUGBY UNION

THURSDAY 17TH *St Patricks Day*
LIVE MUSIC FROM BECKY & JEFF

FRIDAY 18TH *The Edsel Furrys*
SURF - GARAGE - FUZZY STUFF

SATURDAY 19TH *Bevelian*
ENGLISH FOLK MIX UP

FRIDAY 25TH *Subduction*
HYBRID - REGGAE - FUSION

MONDAY 28TH *Meat Free Monday*
BOOKING ESSENTIAL

WEDNESDAY 30TH *Up the Workers*
CURRY NIGHT - BOOKING ESSENTIAL

THURSDAY 31ST *Roddas Hairy Craic*
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10TH LEON DAYE
Acoustic guitarist & songwriter

12TH MOMO
Brazilian Bossa-Nova and MPB from 50s & 60s

19TH THE DUSK BROTHERS
Back by popular demand - homemade blues

25TH ZERO DAY JAZZ TRIO
Jazz Swing, Bebop & Ballads

26TH STROUD CALLING
Their monthly residency begins - choice 7" vinyl

27TH JOE IS ELVIS
...yes he is. He is indeed.

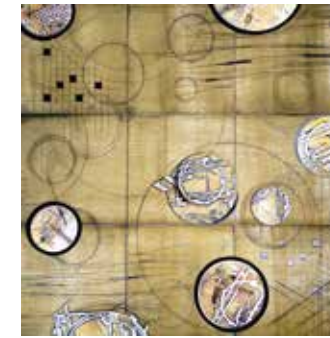
Free entry - 8:30pm

twitter.com/goldenfleecebar

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IMPRESS PRINTMAKING FESTIVAL

Sandra Porter
Storyboard Bothan



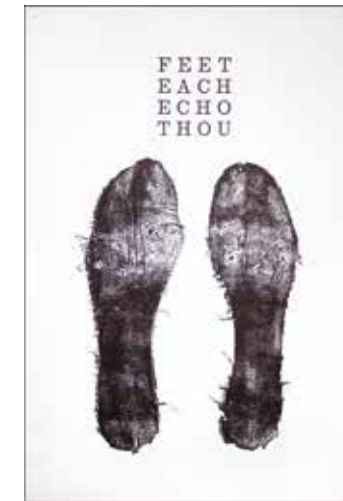
Sumi Perera
Inside Out - Outside In XVII



John Huntbach
The Pilgrim



Peter Blake
Hoofing, Bloomered, In The Moon



Lucy Guenet
Pilgrimage I

BY REBECCA MILLS

MARCH 2016 WILL SEE THE IMPRESS PRINTMAKING FESTIVAL, AN INCREDIBLE MONTH-LONG SERIES OF EXHIBITIONS, MASTER CLASSES, TALKS, MUSIC AND POETRY. ARRIVING IN GLOUCESTERSHIRE FOR THE FOURTH TIME. I MEET WITH FESTIVAL DIRECTOR TRICIA HENRY AT THE GLOUCESTERSHIRE PRINTMAKING STUDIOS TO FIND OUT MORE ABOUT HOW THE EVENTS WILL UNFOLD.

'You have to go back a step further, to the start of GPC,' Tricia explains when I ask how the festival came about. The story begins in 2005 when a group of Gloucestershire printmakers, desiring shared facilities and a space to create locally, began the Gloucestershire Printmaking Cooperative. Four years later, having settled into their bright, open studios in Griffin Mill, the GPC were looking for a way to progress: to put their cooperative on the map, to increase public awareness of what fine art printing is about and if possible to raise funds to improve the facilities.

'No one had put on a month-long printing festival before,' Tricia reveals. And so in 2009 the GPC initiated the Impress Festival, to great success. By the time the third festival came around, in 2013, the GPC had drawn in an astounding range of international printers, including Hughie O'Donoghue, Antonio Romolero from Ecuador and He Kun from China. The standard of artists involved speaks volumes for what our town and the wider Gloucestershire community are able to achieve. Even O'Donoghue was astonished, having had 'no idea that such high calibre art could be found outside major centres'. The upcoming festival, held in over 20 galleries and venues across Gloucestershire, looks set to be just as exceptional.

This year, the festival is loosely themed under the premise of 'process', reflecting the multifaceted process of printmaking itself. Tricia begins to elaborate on the multitude of exhibitions involved, and her desire to acknowledge all the contributors evinces the GPC's shared gratitude toward those helping make Impress such an inspirational occasion. I am staggered by both the GPC's commitment and the level of participants the festival has drawn in. 'A lot of people don't know who printmakers are', Tricia tells me. 'Yet these are some of the best artists in the world.' Among the events, Jason Hicklin will

be showcasing a set of atmospheric, deeply-etched prints produced during a four month period walking the Orkney Islands in winter. Stroud's Museum in the Park will house a series of prints from Peter Blake's 'Under Milk Wood' collection, as well as an exhibition showcasing the work of master printers from China's Hunan province, concerned with social change, philosophy and spirituality. (The Museum is holding special late night openings on Wednesday evenings for those who can't get there during the day.) Coming from the opposite side of the world, Manhattan Graphics, a collective from New York, will exhibit some of their finest work in Cirencester's Corinium Museum.

One of the most exciting exhibitions for the GPC is their own show of work, entitled 'Pilgrimage', to be displayed in the cloisters of Gloucester Cathedral. In a stunning location, the exhibition promises to be a highlight of the month, and a proud moment for GPC members who have worked so hard to see the festival come to fruition.

Though the standard of artists involved is remarkable, it is by no means an indication of the festival's exclusivity. Bar a few masterclasses and special events, the festival is free, and encouraging public participation across all age groups is central to the ethos of the festival. The decision to place

exhibitions in public locations, such as Gloucester and Cheltenham hospitals, is further testament to the GPC's desire to make art public. Such locations enable people to access artwork through their day to day experiences; to stop for a moment, and, hopefully, to feel that art can have a positive impact on their lives.

For those wishing to get involved, a plethora of interactive workshops, poetry and music events are interspersed throughout the month: there is chance for the whole family to join in on the 20th March with a day of card and printmaking to mark the arrival of spring. Deepspaceworks are hosting an evening of experimental music with Cheltenham University's Xposed Club and, toward the end of the festival, a night of poetry about art with the celebrated poetry club The New Bohemians. Full listings can be found in the festival's programme, and events will be updated throughout the festival, so keep an eye on the website for last minute additions.

Back at home, as I study the beautifully curated catalogue from the 2013 festival, I am drawn to thinking about how any creative outlet - music, art, literature - should be seen as a form of inclusive communication; something to share and be shared. Through this festival, GPC (working collectively

from a shared space) are giving people a unique chance to share - to look, gain insight, develop understanding and share in an art form that can often be misunderstood by the public. Before I left the GPC studios, I asked if Tricia had anything else to add. She didn't hesitate: 'One thing about printmaking is its magic; ink does its own thing,' she says. 'There is a real alchemy that goes on, everyone who prints says that. It's the magic of it that I want people to feel'.

Event information can be found on the website, twitter or GPC Facebook page; programmes can be picked up in galleries throughout Stroud and Gloucestershire.

Visit gpchq.co.uk for more information.

.....
Rebecca Mills was born in Stroud and has lived in the nearby valleys all her life. Following a BA Hons in English Literature, she worked locally as an editor and English tutor. She now spends her time travelling, reading, freelance writing and instagramming her miniature dachshund: mini_moose_esq

ART LISTINGS

The Blue Room Gallery

SAT 5TH/12TH /19TH/26TH

Oliver Vivian: Awakening

Oliver Vivian's 'Awakening' exhibition of expressive abstracts, evoking the primal forces of the natural world 10am - 3pm

Gallery Pangolin

MON 22ND FEB - FRI 1ST APRIL

Sculptor's Prints and Drawings

Gallery Pangolin's annual exhibition of works on paper featuring prints and drawings by modern and contemporary sculptors including Lynn Chadwick, Anthony Abrahams, Marino Marini and many others... Mon-Fri 10am-6pm/Sat 10am-1pm (IMPRESS FESTIVAL)

gallery-pangolin.com

GPC Printmakers Gallery

SAT 27TH FEB - SUN 27TH

March Drawn to Print

An exhibition of prints and workshops exploring drawing within printmaking featuring Jason Hicklin, Wendy Rhodes, Andy Lovell, Lucy Guenot, Beth Jenkins and other invited artists Sat - Sun/10am - 4pm or arrange through impress@gpchg.co.uk (IMPRESS FESTIVAL)

gpchg.co.uk

Lansdown Hall

MON 22ND FEB - SAT 12TH MAR

Jason Hicklin: Orkney - Twenty Five Etchings

Made over a four month period following time walking and drawing on the islands, when an Orkney winter meant short days and dark nights, this series of deeply-bitten etchings bridges the gap between drawing and printing. They are moody and startling and have an incredible life of their own Mon/Sat 10am - 4pm/Closed Sunday (IMPRESS FESTIVAL)

MON 14TH - SAT 19TH

Aspects

The fourth group exhibition by artists who attend Stroud Life Drawing's twice weekly sessions. This year, it not only features the human form but also an exciting variety of other work done beyond the life room, including landscapes, still-life, portraiture, ceramics, digital art and botanical illustration 10am - 4:30pm

TUES MAR 22ND - SAT 2ND APR

3 Dimensions

Three talented printmakers showcase their different approaches to the diverse options that exist in printmaking. Wonderful printed glass from Fran Christen picking up every nuance of light and reflecting it back. To see Christine Felce's evocative and thought-provoking work in series is the best way to appreciate its lyricism. Tricia Torrington's textural take on alchemy and the properties of metal draws you in to the possibilities of the ordinary becoming beautiful Mon-Sat 10am - 4pm/Closed Sunday (IMPRESS FESTIVAL)

lansdownhall.org

The Line Gallery - SVA

FRI 4TH-SAT 19TH

Line

Kicking off Line Gallery's drawing month is 'Line' featuring artists with a contemporary relationship to drawing. Visit the website for related workshops and talks 11-4pm/Preview Fri 4th

TUES 22ND - SUN 27TH MARCH

Drawn

As part of Line Gallery's drawing month 'Drawn' will feature the curators Jessie James and Rosalie Darien Jones work. Both artists have studied drawing and use it as a medium in which to create artwork. Coming at the idea of mark making from two different angles Jessie and Rosalie's exhibition is a way in which to introduce the curators of the Line Gallery space 11-4pm/Preview Fri 4th

SAT 26TH

Portrait

Get your portrait drawn at the gallery £10 each 11-4pm

linegallery.co.uk

Meme

FRI 4TH MAR - MON 4TH APR

Haruko Boot

From Osaka, Japan, Haruko (AKA Harukoinbluebox) works in paintings and drawings predominantly using acrylics and pen & pencils inspired by Manga illustrations which she grew up with. She had her first solo exhibition in Osaka at Gallery Cafe Absinthe in 2008 and in the same year, one of her water colour pictures received a Master piece award in the Kodansha School's illustration contest. She joined Puzzle Project in 2011 and these art works were on display in Kansai Airport. Haruko moved to Stroud in August, 2014 and most recently participated in the SVA art auction for Refugee Aid Stroud

memecafebar.co.uk

Museum In The Park

SAT 5TH - WEDS 30TH

Peter Blake's Under Milkwood

Enitharmon's reprint of Thomas' masterpiece is supported in this exhibition by 10 pieces from the Under Milkwood collection of Peter Blake's, together with two more prints from other series, and work by Paula Rego, Gilbert and George, Howard Hodgkins and Caroline Walker Tues - Fri 10am - 5pm/Weekends and Bank Holidays 11am - 5pm (IMPRESS FESTIVAL)

SAT 5TH - WEDS 30TH

Contemporary Prints from Hunan

Showcasing the work of master printer's from China's Hunan Province. As is not uncommon in Chinese art, this exhibition is concerned with the poetic to the aesthetics of life and death, with references to history, spirituality and religion Tues - Fri 10am - 5pm/Weekends and Bank Holidays 11am - 5pm (IMPRESS FESTIVAL)

museuminthepark.org.uk

Subscription Rooms

FRI 4TH - SAT 26TH

Impress National Contemporary Print Exhibition: INCprint

Featuring prints from Gloucestershire, Birmingham and the Midlands, Worcestershire and North Wales. A showcase of some of the best printmaking talent in these regional centres, INCprint is always a show worth taking in during the printmaking festival Mon-Sat 10am - 5pm (IMPRESS FESTIVAL)

subscriptionrooms.org.uk

SVA

FRI 4TH-SAT 12TH

Domestic Fantastic! UWE Architecture Students Exhibition

The students theme for the year is housing with the ambition to explore creative solutions for the current housing crisis and future resilience! They are setting their final project in Stroud. Part of their design process will take place here: studio work, ideas sharing and design reviews. They are looking forward to opening conversation and testing out ideas with the Stroud community. Fri 12-4pm/Saturdays 10am-4pm (Old Millets Shop)

SAT 19TH

Echo Chamber

War...conscience...protest. How do we navigate all the stuff that's happening today? Forgotten voices echo from an earlier time of turmoil, their struggles still resonate. History as you've not heard before. Artists Fiona Kam Meadley and Dominic Thomas invite you to help shape this sound installation in advance of a major exhibition in London later this year 10am-4pm (John Street)

sva.org.uk

Upper Lock Café

SUN 28TH FEB - SAT 2ND APRIL

Sarah Townsend

Sarah grew up and went to school in Cirencester and has lived in

Sculptors' Prints and Drawings

Part of IMPRESS 16

Until 1st April



Black Wings, Red Fields Jon Buck

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ART CLASSES AND WORKSHOPS WITH MAX HALE

SAT 19TH MAR PORTRAIT WORKSHOP 10am - 3:30pm £45

SAT 2ND APR HARBOURS AND BOATS 10am - 3:30pm £45

SAT 19TH JUN PASTEL WORKSHOPS 10am - 3:30pm £45

FOR DETAILS OF REGULAR CLASSES VISIT THE WEBSITE

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IMPRESS '16

PRINTMAKING FESTIVAL
20 venues throughout Cotswolds

FEB 22 TO APRIL 11

EXHIBITIONS
WORKSHOPS
MASTERCLASSES
TALKS
EVENTS

all information + diary on our website
www.gpchg.co.uk/impress16

Drawing Month Line.



Drawing Workshop
12th March
12-3pm

Drawing Talk
14th March
7pm

Line: Group drawing show
4th-19th
Preview 4th March

Drawn: Meet the Curators
21st-27th
Preview 25th

Portrait drawing
26th March
11-4pm

4 John Street, Stroud SVA ARTS COUNCIL ENGLAND

Gloucestershire for most of life. She studied art and design at school but actually went on to be a maths teacher at Archway and Maidenhill School and believes this probably influences her fairly detailed and precise style of work! She generally paints in oil and watercolours trying to capture the mood and atmosphere of the subject, concentrating on tonal differences using a variety of brush strokes to represent textures, using masses of photographs to help select a subject that appeals Mon - Sat 9am-4pm/Stroud 10am - 4pm

upperlockcafe.co.uk

Wetpaint Gallery

SAT 5TH - FRI 18TH

Andy Lovell & Jane Walker

Visit the Wet Paint Gallery at their open weekend on 5th & 6th March to celebrate the launch of the gallery at Hallidays Mill, Chalford. The new gallery will support Wetpaint Gallery Online with regular exhibitions for their local customers. The first show features work by Andy Lovell (artist/printmaker featured in issue 5 of Good On Paper) and Jane Walker (uses the reduction linocut technique to produce handmade limited edition prints) (IMPRESS FESTIVAL)

wetpaintgalleryonline.com

Prema Arts Centre – Uley

MON 29TH FEB - SUN 10TH APR

Helen Jones

Helen Jones' drawings depict the epic scale of the natural world creating an uncertain and unsettled narrative. The representations of sea, sky and land within the work portray shifting landscapes that allude to apocalyptic states and the sublime beauty of nature. Combined with a photo-cinematic style the imagery appears as documentation of actual events, referencing mass media footage following extreme weather conditions and natural disasters 10:30am – 4pm

MON 29TH FEB - SUN 10TH APR

Kerry Phippen

Kerry's inspiration comes from the ancient connection between animals and humans, in particular deer, horses, foxes and birds of prey as well as her early years' influence of fairy tales and their animal symbolism. Her drawings and paintings range from large-scale intricate and detailed acrylic paintings on domestic wallpapers to more delicate and gentle ink paintings on handmade cotton papers 10:30am – 4pm

MON 29TH FEB - SUN 10TH APR

Yvette Brown

Mixed-media artist Yvette Brown has over the last eight years brought together the many varied strands of her creative training and practice to design and painstakingly create her "little scenes", vignettes, dramas and theatre-sets that tell tall tales. She combines metal birds with driftwood to create a playful sculpture but can also be found hollowing out an old book in which to place more birds alongside a wry musing, witty observation or an oblique non-sequitur 10:30am – 4pm

prema.org.uk

New Brewery Arts Centre - Cirencester

FRI 4TH MAR - MON 11TH APR

Remix/Reimagine

Come and see installations of vibrant, exciting works from the smallest book to large collaborative hangings. Remix/Reimagine is a collaboration between the Connections Artists, Gloucestershire Printmaker Co-Operative artists and Stroud Artists Books Mon-Sat 9am- 5pm (IMPRESS FESTIVAL)

newbreweryarts.org.uk

Ruskin Mill - Horsley

SAT 6TH FEB - SUN 6TH MAR

A Constellation of Wise Owls

This exhibition of printed textiles and drawings from students on the SGS South Gloucestershire and Stroud College, Foundation Art and Diploma course (WISE campus), represents an artistic reaction to Ruskin Mill, its land, lakes and buildings. The students who normally learn in an urban environment have drawn and documented their immersion in this rural place. Their responses are presented in the form of field notes and observations as well as finished pieces of work in textiles and applied stitching 10am – 4pm

rmt.org

BLACK CAR HOME

BY JAMIE BALDWIN

THE BANKS OF THE RIVER SEVERN MAY NOT BE THE MOST OBVIOUS CHOICE FOR A DARKLY COMIC TALE ABOUT IMMIGRATION, BUT THEN LOCAL DIRECTOR DAVID PEARSON DOESN'T COME ACROSS AS YOUR AVERAGE JOE EITHER. I MET UP WITH THE BAFTA-NOMINATED FILM DIRECTOR TO DISCUSS BLACK CAR HOME - DAVID'S HUGELY ENGAGING AND TANTALISING SHORT FILM EXAMINING IMMIGRATION, HOMELESSNESS AND LOSS.

SO DAVID, WHERE DID THE IDEA FOR THE FILM COME FROM?

For a long time I've felt that it would be great to do more films in Gloucestershire. I've lived here for 20 years and I wanted to demonstrate what you can do in this diverse and striking landscape. The idea for the film came from a cycling trip a friend and I did following the River Severn from the mouth to its source. Along the way we had some hilarious and memorable encounters with all sorts of people. That gave me the idea of setting the film by the banks of the Severn, although I had originally come up with the concept for the film whilst in Columbia.

WHAT IT WAS LIKE FILMING IT?

The film was made on a wing and a prayer to be honest. There are a lot of talented people who worked on it, and the whole thing involved about 120 people on a shoestring budget of £20,000. We had everyone lined up for five days shooting in the middle of February but then disaster struck. Jon Clevee - frontman of the gold album-winning band, sea-shantying Fisherman's Friends - agreed to play the lead male character, but a few days before we were due to start shooting the band was involved in a horrendous accident after a gig in Guildford. A stage door fell on them, killing the Tour Manager - who was one of Jon's best friends - and another person. Jon was determined to still do the film and to take his mind off the tragedy, but we now only had four days instead of the already tight five day slot. In a funny way Jon's state of mind mirrored his character's who was still in mourning from losing his wife.

AND WHAT'S THE PUBLIC REACTION BEEN LIKE TO THE FILM?

The first screening of the film was at the Watershed in Bristol, and was a very emotional occasion. The film was shown in six UK cinemas and at the London Short Film festival. I want to make a longer film and that's the main focus now. It would be essentially the same storyline. We had an exit questionnaire from the showings and people strongly wanted to know what happens next.

WHY DO YOU THINK PEOPLE FOUND THE FILM SO ENGAGING?

For me the film is about unlikely friendships, an impetus that comes from meeting all sorts of weird and wonderful people. What a lot of people found interesting was that the friendship between the two main characters doesn't pan out into a romance. A short film can also lend itself to lots of unanswered questions.

IMMIGRATION IS A POLITICAL HOT POTATO AT THE MOMENT, WHAT ARE YOUR VIEWS ON HOW WE'RE DEALING WITH IT AS A COUNTRY AND INDIVIDUALS?

Well I have an overriding sense that we're not doing enough, but it's not a simple situation. What concerns me is that I don't hear politicians talking about resolving the issues caused by mass migration. Everyone can see what's happening and it's only going to increase. Unless we reduce inequality amongst states it's only going to get worse. Completely opening the gates won't help either. The thing that is extraordinary is that no-one saw this coming.

AND WHAT ARE YOU WORKING ON AT THE MOMENT?

I've always got a whole load of stuff on the go. I'm in the middle of a long-term documentary on political reform, inspired by Stroud's Richard Wilson who has been signing up MPs to commit to new reforms. I've got a thriller set in Canada which I'm looking to get off the ground, and an ongoing documentary series called 'Change of Sex' which I'm hoping the BBC are interested in.

HOW DO YOU FIND LIVING IN STROUD AND GLOUCESTERSHIRE? IS IT IMPORTANT TO YOUR FILM-MAKING WORK?

I love the diversity and creative nature of the town. I feel very privileged to live here. There is a particular sort of attitude to life here that I enjoy. It has a great sense of place. I think there can be a tendency on screen for the Cotswolds to be shown through a chocolate box prism - a place quintessentially English - but I'm far more interested in the other side of things.

You can watch Black Car Home and read all about David's future plans at blackcarhome.com

.....
Jamie Baldwin is a renewable energy specialist with a background as a freelance journalist for the BBC, Discovery Channel and Panos International.

OUT NOW



JOHN INGLEDEW: HOW TO HAVE GREAT IDEAS - A GUIDE TO CREATIVE THINKING

An essential guide for students and young professionals looking to embrace creative thinking in design, advertising and communications by Stroud based photographer John Ingledeew. Numerous strategies are introduced accompanied by practical projects each showing how to unlock creative ideas in different ways. Packed with great examples of innovative thinking in graphic design, advertising, photography, illustration, architecture, product design, furniture design, industrial design, animation, digital design, car design, engineering, art and fashion

Available from amazon.co.uk

FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

ATELIER

ATELIERSTROUD.CO.UK

CENTRE FOR SCIENCE AND ART

ROOMHIRESTROUD.CO.UK

GLOUCESTERSHIRE

PRINTMAKING COOPERATIVE

GPCHQ.CO.UK

HAWKWOOD COLLEGE

HAWKWOODCOLLEGE.CO.UK

KENDRICK STREET GALLERY

KENDRICKSTGALLERY.CO.UK

PEGASUS ART

PEGASUSART.CO.UK

RUSKIN MILL

RMT.ORG

THE SCULPTURE STUDIO

THESCULPTURESTUDIO.CO.UK

SOUTH WEST ART WORKSHOPS

SWARTWORKSHOPS.CO.UK

STROUD COLLEGE

SGSCOL.AC.UK

STROUD VALLEY ARTSPACE

SVA.ORG.UK

SUBSCRIPTION ROOMS

SUBSCRIPTIONROOMS.ORG.UK

VICTORIA WORKS STUDIO

FACEBOOK.COM/VICTORIAWORKSSTUDIOS

NEW BREWERY

ARTS CIRENCESTER

NEWBREWERYARTS.ORG.UK

PREMA ARTS CENTRE ULEY

PREMA.ORG.UK

STROUD FILM FESTIVAL

BY JUDITH GUNN

THE STROUD FILM FESTIVAL IS BACK AND THE EVENT KICKS OFF AT THE GOODS SHED WITH THE OSCAR WINNING DOCUMENTARY 20 FEET FROM STARDOM (DIR. MORGAN NEVILLE), AN ENERGETIC, ENERGIZING DOCUMENTARY ON WHAT IT IS TRULY LIKE TO BE A BACKING SINGER.

IT FEATURES PRETTY MUCH ANYONE WHO IS ANYONE IN ROCK 'N ROLL FROM THE BOSS TO THE DIVINE MISS M AND IS A ROUSING START TO THE SECOND STROUD FILM FESTIVAL, WHICH THIS YEAR RUNS FROM THE 4TH TO 20TH MARCH IN VENUES ALL OVER STROUD.

'Music and creativity' is the theme this year and Andy Freedman, program director, is keen to expand on that theme as music is what makes the festival so unique. The festival caters for all tastes, from mainstream to experimental; and all ages from children to adults. "In a world of Netflix and the like" says Andy Freedman, "we are going for the communal experience and the big screen." So, if you missed Michael Fassbender in Macbeth then it's on at Lansdown and if it's a while since you have seen Night at the Museum, then there's a screening with a difference at the Sub Rooms, where staff from the Stroud Museum will be on hand to offer an exclusive look at some of the museum's artefacts.

Fellow organiser Jo Bousfield is also keen to build on the festival's success, she remembers that last year "there was such a fun focus, suddenly you're thinking about film and you're meeting people and it's a social thing. There were a lot of good conversations going on last year." In that spirit The Prince Albert is showing Sex 'n Drugs 'n Rock 'n Roll, starring Andy Serkis as Ian Dury, and Bowie's Ziggy Stardust and the Spiders from Mars. In true Prince Albert tradition, before Ziggy, there will be a chance to offer tributes to Bowie through poetry and prose. Imagine, the story of John Lennon will be screened at the Sub Rooms followed by a live performance from the All You Need Is Beatles tribute band. Casablanca gets an afternoon showing at the same venue as will the delightful children's French animation A Cat in Paris.

No film festival is complete without short films so there will be a reprise of Film London's London Calling event, where local winner, Claire Levy will talk about her film Across Still Water and two other winners will be on hand for that session. Underwater Shorts features films from Stroud Scuba club, who have been filming the

secrets of our coastal waters, while Watermark is presented by Transition Stroud and takes the water theme worldwide.

The festival also sees the return of The Best Local Film Awards by Stroud Community TV. Awards organiser Phillip Booth, says "This will be our fourth year of Stroud Community TV Awards; they are all about films that celebrate the creativity and diversity of Stroud. The films are nominated by the public then voted on by a panel of local judges that include a BAFTA nomination, the previous head of a media department, a BBC producer and locals with enthusiasm and interest in film. We have our Awards evening on 9th March at the Crown and Sceptre as part of the festival. During the evening we will be showing 15 local films including winners of the Awards and we will hear from some of the people involved in making those films" SCTV has received over 2000 entries and finalists will be announced shortly via the website with screenings taking place at the Crown & Sceptre.

The Stroud Film Festival is organised by volunteers and there is some, but not much, funding. The BFI has provided some help with equipment hire, Stroud Council has provided money for publicity and Stroud Arts Festival, along with Lansdown Film Club, have provided funding for a special event put on by the youth drama group Flies on the Wall run by Jo Bousfield. Flies in Frame will screen ten short films made by the young members of the drama group and Jo is delighted with the "quirky" "funny" and "interesting" results! Six members of the group are planning the event themselves which will be held at the 3 in 1 Horsley supported by Air in G's Young Promoters Scheme. The event also includes circus entertainment, live music and feedback on the films from two local film professionals



including Andrew Speller a cameraman who has worked on films such as the 1984 version of 1984 and Pip Heywood editor with the Natural History Unit.

Elsewhere the festival goes Nordic at Atelier for a documentary on a subject dear to Stroud's heart: good farming and good food. Good Things Await is about an independent farmer in Denmark directed by acclaimed Danish director Phie Ambo. The Star Anise will then feature Songs from the Soil, also by Ambo which uses some of the themes from Good Things Await and combines them with the music of Arvo Pärt. The evening includes installations and a meal priced at £25.

As to the best of the rest, there are further events scheduled at the SVA including Harvey Brook's Music Doc series, cycling poetry and film at Atelier, a selection of films by local film maker Alasdair Ogilvie at Open House with music from Eyebrow and the Red Propellers plus poetry from Jeff Cloves and Dennis Gould, more rousing singing in Benda Bilili at the same venue, a documentary from the Congo and a Q & A with project manager Annie McKean on a film called Stand or Fall from Winchester University about producing a play in prison. The festival rounds off with The Salt of the Earth at Lansdown, a film by Wim Wenders about the life and work of photographer Sebastião Salgado.

For further information including ticket details and full program visit stroudfilmfestival.org

Judith Gunn is a published author, loves films, writes about media and TV, and has her own blog at judithgunn.com

FESTIVAL SCREENINGS

ATELIER

FRI 11

Good Things Await
7:30pm £5adv/£6otd

SAT 19

Breaking Away
See literature listings 7:30pm
£5adv/£6otd

atelierstroud.co.uk

CROWN AND SCEPTRE

WEDS 9

Stroud Community
TV Awards
7 – 10pm Free

crowmandsceptrestroud.com

HORSLEY 3 IN 1

MON 14

Flies In Frame
6:30pm £5adv/£6otd

horsleyparish.co.uk

LANSDOWN HALL

SUN 6

Lansdown Film Club:
Macbeth
8pm £5adv/£6otd

SUN 13

Transition Stroud Presents:
Watermark
7pm Free (donations to
Transition Stroud's work are
welcome)

SAT 19

Lansdown Film Club:
A Cat In Paris
4pm £4adv/£5otd/£3children

SUN 20

Lansdown Film Club:
The Salt of the Earth
Film Festival Final Night! 8pm
£5adv/£6otd

lansdownhall.org

OPEN HOUSE

SAT 5

Alasdair Ogilvie:
An Evening of Stroud
Delights

See music and literature
listings £5adv/£6otd 7:30pm

THURS 17

Benda Bilili
See music listings 8pm
£5adv/£6otd

FRI 18

From Page to Stage:
Stand or Fall
8pm £5adv/£6otd

openhouse.me.uk

THE PRINCE ALBERT

WEDS 16

Ziggy Stardust and the
Spiders from Mars
See music listings 7:30pm
Free

SAT 19

Sex & Drugs & Rock
& Roll
See music listings 10:30pm
Free

theprincealbertstroud.co.uk

RANDWICK VILLAGE HALL

SAT 19

Stroud Valley Sub Aqua
Club: Underwater Shorts
7pm £3otd

randwickhall.weebly.com

STAR ANISE ARTS CAFÉ

SUN 20

Songs from the Soil
3:30 – 7:30pm £25 (includes
food)

staraniseartscafe.com

SUBSCRIPTION ROOMS

THURS 10

Casablanca
2pm £5

THURS 10

Imagine: John Lennon +
All You Need Is Beatles
See music listings 7:15pm
£15(£12concs) film + band/£5
film only/£12.50(£10concs)
performance only

SUN 13

Night at the Museum
2pm £5

subscriptionrooms.org.uk

SVA

FRI 4 MAR

Twenty Feet From Stardom
See music listings
£5adv/£6otd 7pm (Goods
Shed)

FRI 11

Harvey Brook's Music Doc
Presents: The Decline
of Western Civilization
See music listings 7 – 10pm
£1pm membership otd (John
Street)

SAT 12

London Calling Shorts
Film Screening + Q&A 7:30pm
£4otd

sva.org.uk

VUE CINEMA

TUES 8

Amy
8pm £5.99

TUES 8

Love and Mercy
8pm £5.99

myvue.com



LAUGH OUT STROUD COMEDY FESTIVAL

BY CHRIS HEAD

PAUL MCLAUGHLIN OF THE SUBSCRIPTION ROOMS HAS SOMEHOW FOUND A FREE WEEKEND IN STROUD'S PACKED FESTIVAL CALENDAR TO SQUEEZE IN LAUGH OUT STROUD; THE TOWN'S BRAND NEW COMEDY FESTIVAL. (AND WITH A SURNAME LIKE THAT HE MUST BE THE MAN TO DO IT.) DESPITE BEING ON A RELATIVELY MODEST SCALE THIS FIRST OFFERING HAS LOTS TO ENJOY. I SPOKE WITH HIM IN MR TWITCHETT'S CAFE BAR AT THE SUBS ABOUT THE FESTIVAL...

WHAT INSPIRED YOU TO START A COMEDY FESTIVAL IN STROUD?

Having seen some great comedy in the other towns I've worked in around the country, then meeting the promoter of the Cheltenham and Learnington festivals, I thought – we could do that! The conversations started and pretty soon we had a plan.

WHAT MADE YOU CHOOSE MITCH BENN AS THE FESTIVAL HEADLINER?

As a musician myself, I'm always interested when people add musical value to things. I enjoy Mitch's take on life on shows such as The Now Show on BBC Radio 4 and felt that his combination of humour, satire and intelligent comment was something that Stroud audiences would go for.

TELL ME ABOUT THE STRUMPETS...

Ah yes, the wonderfully named Fanfare of Strumpets! I saw them last year at the Convent and they were just brilliant. As it happened, when we then spoke about dates, their March availability was exactly when we wanted the festival to be so it seemed serendipitous. They remind me very much of Fascinating Aida, although this is probably a comparison that they're fed up with! They can really sing, first and foremost, have a great stage presence and, of course, a brilliant name. I did wonder about how best to address them when we first spoke – were they "A Fanfare" or were they "The Strumpets"? Being a gentleman, I asked which they preferred. The girls are hugely entertaining, very talented and will add a touch of sophistication and glamour to the week!

WAS IT IMPORTANT TO YOU TO INCLUDE A LOCAL ELEMENT?

Yes, very much so. I believe very strongly in programming as broad a selection of work at the Subscription Rooms as I can, combining local talent with national and international performers. The local scene here is so very strong in all artistic disciplines and I think part of my role is to help nurture that.

THE LATE N LOCAL SHOW WITH COMEDY TALENT FROM STROUD AND FURTHER AFIELD IN THE WEST BEING PART OF THAT SUPPORT FOR LOCAL TALENT...

Yes. And that title by the way was coined by Mark Makin from the Cheltenham Comedy Festival who very kindly bequeathed it to me. Plus of course there is local lad Bill Jones reprising his hilariously maudlin Miserable Malcolm show at the Queen Vic's Little Vic.

AND... AHM... IF I MIGHT ALSO PLUG THE SHOWCASE OF MY STROUD STAND-UP COURSE THAT YOU HAVE KINDLY INCLUDED IN THE FESTIVAL?

Yes! I love the idea of having a real, proper show for performers who have been through a formalised learning process, rather than them just going home and thinking, well now what? The Stand Up Course Showcase on the Saturday night at the Subscription Rooms will hopefully provide them with the real adrenaline rush of a gig, and get them hooked to do more.

OH IT DEFINITELY WILL. THESE END OF COURSE GIGS ARE ALWAYS A BLAST AND PEOPLE ARE ALWAYS AMAZED AT THE STANDARD. AND WHILE I'M PLUGGING THINGS, THANKS FOR LETTING ME BOOK THE AMAZING SCUMMY MUMMIES AS PART OF THE FESTIVAL ON THE SUNDAY AT BLACK BOOK CAFE. THEY WENT DOWN SO WELL AT THE FRINGE LAST YEAR THAT BRINGING THEM BACK FOR THIS FESTIVAL - AND ON MOTHER'S DAY TOO! - WAS IRRESISTIBLE. ANYWAY, ITS GREAT BLACK BOOK AND THE LITTLE VIC ARE BOTH LAUGH OUT STROUD VENUES ALONGSIDE THE SUBS ROOMS THIS YEAR. MIGHT OTHERS COME ON BOARD IN FUTURE YEARS?

Oh yes. I'd encourage other venues and bars/restaurants/book shops/banks/estate agents, you name it, to get involved and have some kind of performance during festival week. Many years ago I played at the Cork Jazz Festival and was delighted

to see a trio playing in one of the town centre banks during the day beside a make shift bar selling Guinness! Performances don't need to take place on a stage. I love the idea of Laugh Out Stroud really taking over the town for one week in Spring each year.

IF YOU COULD LAUNCH ANOTHER NEW FESTIVAL WHAT WOULD IT BE? ALTHOUGH WITH SO MANY FESTIVALS IN STROUD NOW I WONDER IF THERE IS A GENRE THE TOWN HASN'T GOT COVERED. ...

Yes we are a bit 'festivalised' aren't we. If I were to consider another one, I would like to think about a Chamber Music Festival. But what I'd really like to see is all the festivals coming under one banner and working together to really make Stroud the Edinburgh of the South West. Edinburgh is renowned the world over for its Festival but there are, in fact, a growing number of festivals under that banner. Their slogan is "Edinburgh: One city, many festivals" and I'd love that to be the way people looked at Stroud. The combined artistic and financial potential of all the festivals working together throughout the year would be a huge boost to the town and the area. This would allow us to jointly investigate wider and larger funding options, reducing the amount of "public" money involved and helping us all build better projects; it would benefit businesses from bed and breakfasts to bakers; and it would really put Stroud on the cultural map.

FINALLY, WHAT HAS BEEN YOUR PERSONAL FAVOURITE FESTIVAL EXPERIENCE IN STROUD?

There can really only be one, Chris - The JP All Stars Brass Band at the Queen Vic during last year's Stroud Fringe! Seeing the entire Vic courtyard rammed with people singing along with arms outstretched and 'goggles' on to The Dambusters will stay with me for a long time!

Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy. Visit chrishead.com for further info

LAUGH OUT STROUD COMEDY FESTIVAL

2-6 MARCH 2016

THE LITTLE VIC

WEDS 2ND

Miserable Malcolm: Graveside Manner

A one man show positively overflowing with gloom! Stroud's gloomiest poet, Miserable Malcolm (Bill Jones) returns... 7:30pm £6

OLD TOWN HALL

WEDS 2ND

Laughter Yoga With Joe Hoare

Laugh, sing, dance, play – de-stress, energise, come alive & connect. All you need is willingness. No previous laughing experience necessary 6pm + 8pm £9

SUBSCRIPTION ROOMS

THURS 3RD

Headlining Show: Mitch Benn – Don't Believe A Word

Come and laugh a lot and think a little too, as Radio 4 and Radio 2 favourite (and self-proclaimed 37th Beatle) Mitch debunks myths, exposes nonsense and grapples with the nature of things, with a few songs along the way 8pm £14/12

FRI 4TH

A Fanfare of Strumpets

The Velvet Underground and irreverent send ups from the Strumpets combine with jazz standards and old favourites. This dashing four-woman acappella group has it all 8pm £14/12

FRI 4TH

Late n Local @ Mr Twitchett's Coffee House & Bar

The festival's celebration of local stand-up talent introduces some of the funniest people in Stroud (including you?) plus special guests from around the West. All kept in check by musical MC George Rigden. For an open spot email chris@chrishead.com 10pm free entry

SAT 5TH

Stroud Stand Up Course Showcase

See brand new comedy talent do their thing for the first time following weeks of gruelling training! Plus a sprinkling of last year's graduates showing they've still got it. MC for the evening is their coach Chris Head 8pm £10

BLACK BOOK CAFE

SUN 6TH

The Scummy Mummies for Mothers' Day

Stand-up comics and Scummy Mummies Ellie Gibson and Helen Thorn share battle stories from the front line of motherhood and openly admit to allowing their brood to watch TV whilst eating Haribo Starmix 4pm £10

All tickets available from the Subscription Rooms Box Office
www.subscriptionrooms.org.uk 01453 760900



Mitch Benn



The Scummy Mummies



Miserable Malcolm

TOM PERCIVAL

BY LEAH GRANT

HYPOTHETICALLY SPEAKING, IF I WERE TO PRESENT TOM PERCIVAL WITH A CHECKLIST OF CREATIVE SKILLS, I'M PRETTY SURE THERE'S NOT ONE BOX THAT HE WOULDN'T BE ABLE TO TICK. IN FACT, TO PIN TOM TO ONE PARTICULAR MEDIUM AT ALL WOULD NOT ONLY BE INACCURATE, BUT WOULD CREATE AN UNFAIR PICTURE OF WHO HE REALLY IS.

Best known, perhaps, for the spine-chilling artwork he created for Derek Landy's Skulduggery Pleasant series, Tom's latest venture combines a talent for illustration with his first collection of junior fiction books: "The series is called Little Legends and the first book of that is probably the third fiction book I've ever written." Though Tom's previous attempts at junior fiction were unsuccessful, he has, over the past six years, created for himself a reputation as a successful author and illustrator of children's picture books, producing titles such as Herman's Letter and Jack's AMAZING Shadow. But Tom's path to publication was not a speedy one and it was whilst working at an advertising agency in London that he first began to forge a freelance career: "I did quite a lot of interactive and video work as part of that job and that laid the foundations for a lot of the skills that I have now...from doing that I did bits and pieces of illustration work for some of the clients we used to work for and then slowly I started building a portfolio..."

Although the work - in Tom's words - wasn't always particularly glamorous ("I started off basically in the Vauxhall Conference of the illustration world where I was doing lots of stuff for educational books and school text books..."), eventually, an overheard conversation brought his name to greater prominence: "...I was working for them [Harper Collins] two days a week doing their advertising work and I just happened to overhear some people sat around a table talking about this series that they were having difficulty finding an illustrator for...I said, let me have a go, if you don't like it then no worries, if you like it then we'll take it from there." That series was Derek Landy's award-winning Skulduggery Pleasant and it is

whilst discussing this particular period in Tom's career that he references the creative challenges he faced as Landy's books grew in popularity: "...by the time you get to the last two or three books there's a lot of weight of expectation on it... that's part of illustration, I guess, responding to the needs of the people you're working with. It's not just about being able to draw nice pictures, you have to be able to interpret someone's needs and then make it into something you personally can engage with as well."

The Little Legends series follows the new and exciting antics of our favourite fairy-tale characters, such as Little Red Riding Hood and Rapunzel, as well as introducing children to faces that are perhaps a little less familiar, like the West African folktale character, Anansi. In creating this series, Tom felt it was important that his characters' deal with issues that children could relate to, such as experiencing jealousy or feeling let down, whilst also adding something a little different to their traditional characteristics: "Ella - who is Cinderella - has a fairy god-brother and he's her annoying little brother...again, I'm trying to take these established conventions and then sort of put a new twist on it." Aimed at five to eight-year-olds, Tom admits that he's learnt a lot about writing for older children since creating the Little Legends series and it would appear that having someone at home to test the books out has also come in very handy: "My youngest son is five and he can't read the books himself, but he really enjoys having them read to him. That's the challenge with these because even though it's older than picture books in loads of ways the language has to be simpler because it's essentially designed for children to read independently."



During our thirty-minute interview there's barely time to touch on the electronic music that Tom creates or the videos he has produced to promote the works of David Walliams and Oliver Jeffers. Neither is there time to discuss, in any great depth, his animations or his background in graphic design. And yet, it is always there, touched on briefly, influencing our conversation in the same way that all these separate skills seem to influence his ideas, his next big project. As we wrap up, Tom expresses his work in a way that seems to untangle the many threads of his creative portfolio and sums him up perfectly: "I communicate stories and ideas - that's the key."

tom-percival.com

- The first two books in the Little Legends series - The Spell Thief and The Great Troll Rescue are both available now from numerous book stores nationwide including Stroud Bookshop
- For more information on Little Legends or to download the free Little Legends: Race Day mobile game, visit littlelegends.club
- Visit our website at goodonpaper.info/literature to view a selection of Tom's animations and videos!

Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, *Bellyful of Art*, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction artbellyful.wordpress.com



THE FIRST TWO BOOKS IN THE LITTLE LEGENDS SERIES ARE AVAILABLE NOW FROM STROUD BOOKSHOP

SHOP LOCAL

LITERATURE LISTINGS

Ale House

WEDS 2ND/9TH/16TH /23RD/30TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

WEDS 16TH

Stroud Radical Reading Group

A new reading group that meets at the Ale House every third Wednesday of the month aiming to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs 7:30pm

WEDS 30TH

The Host of the Air

A night of music and poetry to mark the centenary of the Easter Uprising in Dublin 8:30pm Free

Atelier

SAT 19TH

Breaking Away - Cycling distilled: Poetry and Film

Cycling distilled to an art form by Dennis Gould, Jeff Cloves and Jørgen Leth (director and poet) who perceives bicycle racing as a ritual expression of human victory and defeat. The evening starts with Breaking Away, an American blue-collar rites-of-passage drama, followed by cycling poetry, and finishing with a short film by Jørgen Leth 7:30pm £5adv from Sub Rooms/£6otd (STROUD FILM FESTIVAL)

atelierstroud.co.uk

Black Book Café

SUN 20TH

Transition Stroud Book Group

On theme of water, reading 'Water Wars: privatisation, pollution and profit' by Vandana Shiva - feel free to bring your own readings on water... Transition Stroud is a dynamic group of volunteers who are supporting the local community to strengthen its' local economy, reduce the cost of living and prepare for a future with less oil and a changing climate. Join them for a cup of coffee and a stimulating discussion! To find out about Transition Stroud visit their website at www.transitionstroud.org 12 - 2pm Free

blackbookcafe.com

The Christian Community

FRI 4TH

SoundScape Eurythmy Stroud Presents: Life Is A Tree That Blossoms In The Stone

A celebration of Vernon Watkins' life and work with eurythmy, music, poetry and an introduction by Richard Ramsbotham. Vernon Watkins is a poet who deserves to be better known. His exquisitely fine, musical poetry is full of the quality of listening. He was a close friend and colleague of Dylan Thomas and they collaborated for much of their lives, sometimes changing each other's poems line by line. Thomas called Watkins 'the most profound and greatly accomplished Welshman writing poems in English'. There will be an introductory talk to help people enter Watkins' world before the programme that follows 7:30pm £10/£8concs otd

stroud.thechristiancommunity.co.uk

Hawkwood College

WEDS 2ND/9TH /16TH/23RD/30TH

Wild Writing with Kevan Manwaring

Are your words too tame? Your thoughts too feral? Do your ideas need liberating? Let them out of the cage, and allow them to prowl the page! This rule-breaking writing workshop is designed to encourage you to explore the untamed fringes of your desires and fears, to express that inner howl, to give voice to that long-denied cry. You'll be supported in a friendly, safe environment to venture beyond comfort zones and tap into words that can electrify, shock, motivate and move. All you need is a pen and paper and a willingness to be wild! 7-9pm To book a space call 01453 759034

hawkwoodcollege.co.uk

Horsley Mill

SAT 12TH

Introduction to Storytelling with Fiona Eadie

An inspiring one-day workshop for beginners wishing to tell stories to family and friends, or as part of their work. Enjoy learning useful storytelling techniques and develop confidence - with support and encouragement. For further info call 01453 834793 or email: fiona@fionaeadie.co.uk

fionaeadiestoryteller.com

Lansdown Hall

FRI 4TH - SAT 5TH

Epic Journeys: A Celebration of Animal Migration

Sweeping across the earth in wild, far-flung arcs are the migration routes of hundreds of species. Sheila Macbeth, a community choir leader in Stroud, has composed songs to illuminate and celebrate these journeys. The songs will be performed by over 50 members of Stroud's community choirs with soloist Sophie Sterckx and will be inter-woven with stories performed by popular local storyteller, Fiona Eadie 7:30pm

lansdownhall.org

Museum In The Park

THURS 24TH

An Evening Under Milkwood

Join Tricia Henry and friends for an informal hour or so of readings and music inspired by Dylan Thomas' wonderfully evocative and dreamlike 'Under Milk Wood'. Peter Blake's iconic illustrations will form the backdrop. Ticket price includes a glass of wine or fruit juice 7pm £7 Booking essential - call the Museum on 01453 763394 (IMPRESS FESTIVAL)

museuminthepark.org.uk

Open House

SAT 5TH

Alasdair Ogilvie: An Evening Of Stroud Delights

Local film maker Alasdair Ogilvie shows a selection of his recent films plus poetry from Jeff Cloves and Type & Typos from Dennis Gould 7:30pm £5adv from Sub Rooms/£6otd (STROUD FILM FESTIVAL)

openhouse.me.uk

Subscription Rooms

FRI 25TH

Stroud Out Loud

Stroud's Monthly Spoken Word Showcase. "Poetry/Storytelling/Song/Stand-up/Monologues" Whatever your party piece - a new poem, a comedy routine, a folk tale, a song, a dramatic monologue, your latest artwork - come and share it! 7:30pm Free

subscriptionrooms.org.uk

Ruskin Mill - Nailsworth

SAT 19TH

Storytelling with Fiona Eadie

Story lovers young and old are warmly invited to a Saturday morning of stories at the Ruskin Mill fireside. Enchanting stories, enthralling tales and elaborate lies... Enjoy listening to the wonder, wit, mystery and magic of stories from around the world. Coffee shop open for drinks and delicious home-made cakes 10:30am-12:30pm Adults £4/Children £3 (suggested minimum age is 5)/Family £10

rmt.org

New Brewery Arts Centre - Cirencester

TUES 29TH

Writers in the Brewery with the Brokenborough Poets

A regular event that takes place on the last Tuesday of the month in the cafe. Everyone is welcome to come along, share their ideas and writing or just enjoy meeting writers and listening to their fiction, poetry, articles and autobiographical writings. This month's guests are the Brokenborough Poets; a small but dedicated group of poets who have been meeting regularly at the Horse Guards, a country pub just outside Malmesbury for over ten years. Fieldwork is their first anthology and represents not only the individual voices of the poets but also the joyful diversity of the group as a whole. Come and hear the work of insightful Liz Carew, musical storytelling from Sue Chadd, and a wealth of moments with Atherton Gray. Add into the mix the comprehension and craft of David Lukens, the natural lyricism of Matthew Oates, inner and outer explorations by John Richardson and some surprising scales and arpeggios by M M Season and you are in for a literary treat. The poets are all published writers, have had their work selected for well-known magazines and anthologies, and won prestigious poetry competitions 7-9pm £4 (inc. free tea and coffee; other drinks at bar prices)

newbreweryarts.org.uk

THEATRE LISTINGS

Cotswold Playhouse

TUES 15TH - SAT 19TH

Cotswold Players: The 39 Steps
Adapted by Patrick Barlow from John Buchan's book and Alfred Hitchcock's film. London. 1935. Our hero, Richard Hannay meets a beautiful mysterious woman pursued by gunmen and learns too much about a dangerous spy ring. Pursued across Scotland, can he foil the villain's dastardly plan? Framed by circumstantial evidence, can he clear his name in her murder? Can he, who has never loved anyone, through all the mayhem and daredevil feats – fall in love? This fast-paced comedy thriller, adapted by Patrick Barlow, is based on Alfred Hitchcock's film version of John Buchan's adventure story. And it has it all! Complete with a chase on the Flying Scotsman, escape on the Forth Bridge, a biplane crash, shadowy murders, trilled heavies in fast cars, handcuffs and a villain with a missing finger part.

The 39 Steps has won an Olivier Award for Best New Comedy, two Tony Awards, performed in the West End and was Broadway's longest running comedy 7:30pm £12

cotswoldplayhouse.co.uk

Prema Arts Centre – Uley

SAT 12TH

Smoking Apples & Dogfish: Cell
Following a diagnosis of Motor Neurone Disease, Ted embarks on the trip of a lifetime ... and so does his pet fish. As the disease begins to affect his mobility, Ted rushes towards a world that is far away from his comfort zone - the streets of Lille to the romance of Venice. Humorous, heart-warming and hopeful, CELL features exquisite puppetry, physical theatre and an original score to tell the story of one man's final adventure and the creation of enough memories to last a lifetime. Suitable for 11+ years 8pm £10/£7concs/£8friends/£6concs/£25family/£23friends/£15otd

prema.org.uk

Vue Cinema

THURS 3RD/TUES 22ND

National Theatre Live: Hangmen
Following a sell-out run at London's Royal Court Theatre, Olivier and Academy Award winner Martin McDonagh (The Pillowman, The Cripple of Inishmaan, In Bruges) returns with Matthew Dunster's award-winning production of his deeply funny new play Hangmen (15) 3rd 6:45pm/22nd 6:50pm

SAT 5TH

Metropolitan Opera: Manon Lescaut (Puccini)

The Met stage ignites when soprano Kristine Opolais and tenor Jonas Kaufmann join forces in Puccini's obsessive love story (12A) 5:45pm

TUES 8TH

National Theatre Live: Les Liaisons Dangereuses

Following the hugely successful broadcasts of Coriolanus and King Lear, National Theatre Live brings the Donmar Warehouse's highly anticipated new production of Les Liaisons Dangereuses to cinemas - broadcast live from the Donmar's London home (15) 1:50pm and 6:50pm

SUN 13TH

The Bolshoi Ballet: Spartacus

In ancient Rome, Spartacus, a Thracian king, is turned captive by Crassus with his wife Phrygia. Forced to fight as a gladiator and kill one of his friends, Spartacus plots an unprecedented upheaval (CTBC) 2:45pm

TUES 15TH

National Theatre Live: As You Like It

Shakespeare's glorious comedy of love and change comes to the National Theatre for the first time in over 30 years, with Rosalie Craig (London Road, Macbeth at MIF) as Rosalind (12A) 2pm and 6:50pm

MON 21ST/SUN 27TH

Royal Opera House Live: Boris Godunov

Modest Mussorgsky's celebrated opera returns, starring Bryn Terfel as Boris Godunov (12A) 21st 7pm/27th 1:50pm

myvue.com



THEATRE REVIEWS:

VISIT GOODONPAPER.INFO/THEATRE FOR LEAH GRANT'S REVIEW OF CRIMES OF THE HEART BY THE RATSOCIETY THEATRE COMPANY!

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'GOOD ON PAPER PARTY' POSTER, SIGNED BY JOE MAGEE



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Limited edition signed poster from the recent 'post-launch(?)we are still here!' party held at the Prince Albert. Designed by Stroud based illustrator and award winning film-maker Joe Magee (interviewed in issue #8 of Good On Paper), it is available now for just £10 from Made In Stroud, 16 Kendrick Street

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Whole School Open Morning Saturday 5th March 2016
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