

# Sculptors' Prints and Maquettes

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# **GALLERY PANGOLIN**

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Two Standing Figures 1973, Lynn Chadwick, Lithograph Inverted Proof 2022, Jon Buck, Woodblock Print Goldilocks 2022, Jon Buck, Bronze Walking Cloaked Figures II 1978, Lynn Chadwick, Bronze



# **JOSEPH CARPENTER**

This design is a homage to the modern music festival origins, bringing back all that was good in the world in a time where I feel we all really need it.

Festival wristbands were always a bit of an accolade growing up and with this illustration I've tried to give all of my favourite local festivals a shout out, many moons ago I played the very first 2000 trees in a band with my friends... good times.

Which ever festival you end up at this year, I hope you have a fantastic time.

 $I: @joseph\_carpenter\_illustration \\ W: joseph\_carpenter.co.uk$ 

# EDITOR'S NOTE

# **WELCOME TO ISSUE 107.**

The biggest edition we have produced so far, a mammoth 40 pager including the return of our annual Festival Guide, this time on 16 pages in the middle of the magazine featuring festivals, trails, open studios, weekenders and more taking place across the Stroud District but also Gloucestershire and slightly beyond.

Elsewhere we talk to a Stroud based creative workshop whose bold, ambitious, and unforgettable sculptures and installations have been featured at numerous festivals and events across the UK, cover the latest music releases, delve into improv comedy and we say goodbye to Stroud's (and Gloucestershire's) oldest record shop which closed its doors for the last time last month after 47 years of trading...

Plus a plethora of music, arts, film, literature, comedy, dance and theatre listings.

It's also our 8th anniversary issue. That's a lot of years and a lot of issues. Happy GOPday to us.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

FRONT COVER: Jospeh Carpenter

# **CONTRIBUTING WRITERS:**

Jonny Fluffypunk, Martha Sprackland, Tom Berry, Sean Roe and Rebecca MacMillan

# TEAM:

## ALEX HOBBIS

Advertising/Editorial/Listings alex@goodonpaper.info

## ADAM HINKS

Artwork and Design adam@goodonpaper.info

ONLINE: goodonpaper.info
FACEBOOK: /GoodOnPaperStroud
TWITTER: @GoodOnPaper\_
INSTAGRAM: @GoodOnPaperStroud

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| GOODONPAPER.INFO ISSUE 107

# TRADINGPOST

BY JONNY FLUFFYPUNK PHOTO BY DOM THOMPSON

SO, SIMON-WHY IS A VINYL RECORD BETTER THAN A DOWNLOAD? "IT'S A THING-IT'S A TANGIBLE, BEAUTIFUL THING YOU HOLD IN YOUR HANDS, AND THERE'S NOTHING QUITE LIKE THAT. YOU'RE DRAWN TO IT, YOU WANT TO HEAR IT. YOU PUT IT ON. YOU SIT AND LISTEN, AND HALFWAY THROUGH YOU GET UP AND TURN IT OVER. THERE'S AN INTENTION, A COMMITMENT. YOU DON'T GET THAT IF YOU'RE JUST DOWNLOADING TRACKS, HAVING IT ALL ON SHUFFLE. IT'S THE DIFFERENCE BETWEEN HAVING THE TELLY ON WHILE YOU'RE IRONING, AND SITTING DOWN AND READING A BOOK."

If you've been in Stroud longer than five minutes you'll probably know Trading Post Records and you'll probably know Simon Vincent. For two decades Simon ran the venerable Kendrick Street music emporium which finally kicked out the jams for the last time on March 9th, bowing out with an all-day party. After 20 years, Simon just wants to slow down a bit.

Trading Post was a record shop with a long history, and a record shop - as anyone with a working human soul can tell you - is a thing of magic. By this I mean a real record shop, of course, an independent record shop - not the soulless corporate chainstore likes of HMV, which are just a front for The Man to hoover money from the innocent pockets of The Kids.

A record shop like Trading Post or Sound Records or Klang Tone Records (god, we're lucky in Stroud) is a shop, yes - in one sense, another tiny cog in the capitalist machine that crushes us all - but it's not a shop shop, not like Poundland or Smiths or Shoe Zone. A record shop is way beyond the mere soul-soiling exchange of money for product - it is almost hallowed ground, a locus of magic, a sanctuary, a church. It is a place of pilgrimage, a kind of vinyl Lourdes, to which the faithful and the lost somehow find their way, pockets bulging with squirrelled silver, digging through the crates and finding communion, benediction, epiphany and the means to save them from themselves.

"Music is a passion," says Simon, "So what you're getting is someone behind the counter that loves what you love, and all the people in the shop at the same time, are passionate about what you're passionate about. Music is a social thing. We're social animals, and we like to find a connection, something in common, and it's clear in a record shop, because you're all there. You've got that shared passion."

See how many bands - REM, Hüsker Dü, Nirvana, Joy Division have a record shop in their story. Record shops like Trading Post and owners like Simon change lives and rescue souls. They bring people together. I could go overboard and liken them to tiny gods, an analogy I could probably arm-wrestle anyone in defence of, but in my own personal pantheon John Peel was the One True God- the voice of Holy Truth in the burning bush of my bedside transistorand the record shop owners, they were his emissaries on earth. So perhaps see them - see Simon, and Sean Roe, and Tom Berry - as Small-town Shamen. Counter-Culture Priests. Omphaloses of Hip Otherness.

It's fitting, then, that the story of Simon's transformation into record shop owner has more kinship with a creation myth than a sensible business plan. It started in 1982, when a simple orphaned boy turned up in town to live with his gran and aunt. "I didn't know anybody. I'm sleeping on my gran's bedroom floor, trying to do my O levels. I wasn't as confident then but I made a few friends over music, and we all used to get off the school bus and go into Trading Post, and all of a sudden I'm not a fish out of water, I've found my place. It's just what I needed at a time of great turmoil. Jo and Phil who owned it were wonderful, and they'd created something really special and I loved it. And when I left college at 18 I thought that one day I'm gonna buy that bloody record shop."

And a long time later, he did. "I left my wife, gave away my home, jacked in my career, moved in with another woman and bought a record shop, all in the space of two weeks. This was my new life."

See? Record shops change people. And like all record shop owners, in his turn Simon will, whether he likes it or not, have been an instrument to shape lives. He will - with his gentle steering, his knowledge, his tips, his looking-into-your-eyes-and-reading-your-soul recommendations - have bestowed upon legions of the impressionable young and not-so-young one of the greatest gifts one human being can bestow upon another: the gift of Musical Reference Points. Your songs. Shining beacons to bring comfort in the yawning darkness. Anchors in a storm. Power places. Safe spots. Unshakeable rocks dotted round the terrain of the subconscious.

Comedian Tony Allen once said "the entertainer gives the audience what they want; the artist gives them what they didn't know they wanted. What they need." Record shop owners are artists, and we are their canvas. Growing up in High Wycombe, my local second-hand record shop was Scorpion Records, run by a pony-tailed and bearded jazz-prog druid by the name of Jeff, and I myself saw Jeff - eyes ablaze with an infinite kindness - reach over the counter and gently but firmly remove Depeche Mode from the hands of a clueless, questing teenager and replace it with Neu! Is that not the brush-stroke of a pure and selfless genius? Read it and weep, Spotify algorithm.

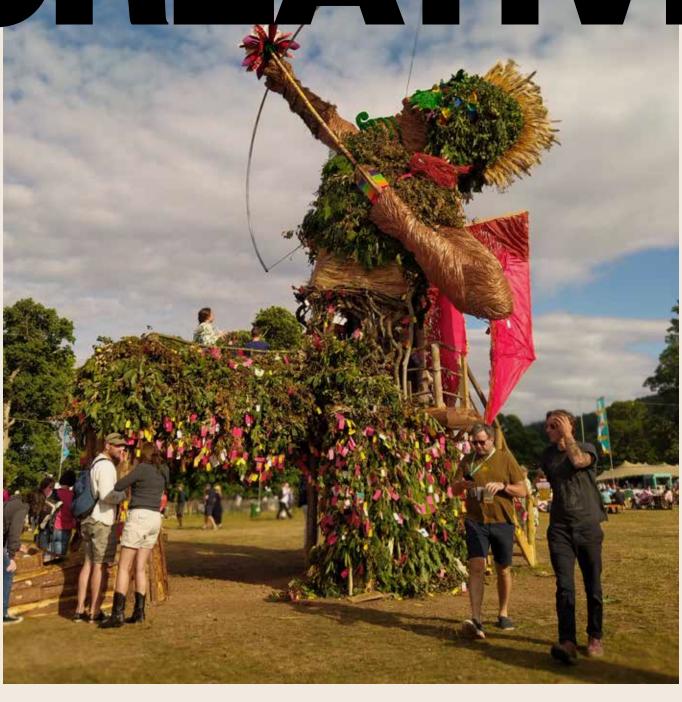
So, Simon, retiring guru of the spiral groove - what will you miss most? "The people. I've been really, really lucky with that shop. People have loved the fact that I've kept it going, when possibly it could have closed down twenty years ago. I'll miss being part of something. I won't miss the having to be there, but I will miss the being there."

He won't be totally gone. Trading Post continues, smaller, online, and will have a small 'physical' presence at the Sub Rooms, where Simon is a trustee, and where he's looking forward to a more handson involvement. "I don't want to disappear", he says. Fat chance. He'll still be about. When you see him, thank him. Shake his hand, buy him a coffee. Touch the hem of his Ben Sherman. Support our surviving record shops, people. Simon Vincent and Trading Post, Stroud salutes you.

JONNY FLUFFYPUNK AKA JON SEAGRAVE IS A STROUD-BASED WRITER, PERFORMER, LO-FI THEATREMAKER AND ROUGH ARTIST. HE'S TOO POOR TO BUY BACK HIS LONG-LOST RECORD COLLECTION BUT HE DREAMS OF IT.

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# PYRITE CREATIVE



**06** | GOODONPAPER.INFO ISSUE 107

PYRITE CREATIVE ARE IN THE BUSINESS OF SPECTACLE; AND THEY'RE VERY GOOD AT IT. THEIR GRAND-SCALE CONSTRUCTIONS FOR GREEN MAN FESTIVAL - SEATED WILLOW GIANTS **WOVEN THROUGH WITH IVY AND** TWINKLING LIGHTS - SEEM ENCHANTED; YOU WOULDN'T BE SURPRISED IF THEY SUDDENLY STOOD UP FROM THE FIELD AND STARTED WALKING OFF THE FESTIVAL SITE, OUT ACROSS THE RUGGED, SHADOWY BRECON BEACONS. I'VE BEEN GOING TO THAT FESTIVAL FOR SEVENTEEN YEARS, AND THE CEREMONIAL BURN OF THE TOWERING, CRACKLING GREEN MAN ON THE FINAL **EVENING IS A RITUAL FIXTURE OF MY** SUMMERS.

Behind Pyrite is wife-and-husband team Beatrix Eden and Jamie Sanders, who head a core crew of six or so (rising to as many as twenty for the big summer builds) from two busy workshops in Brimscombe and Cirencester. They have produced similarly impressive sculptural installations elsewhere – a lambent Emerald City on the lake at Secret Garden Party, a kaleidoscopic tunnel of illuminations for the Spectacle of Light at Sudeley Castle, a giant floating sun mandala, a sculpture completed by its own reflection in the lake on which it floats, at Shambala - many of which are designed to be set alight at the culmination of an event in ceremonies that evoke wild celebration, folk-horror, the hedonistic bacchanal, old spirits, the Wicker Man, midnight processionals and paganism. It might take three weeks to complete the build of a one-off like the green man, with a team of fifteen collecting branches and leaves from the surrounding site to adorn the figure. Other pieces are reusable, like the Earthbot for Bestival - a giant robot-cum-play park - something that reappears year after year and contributes to the identity of the festival. Part of what's striking about these pieces is their sheer scale, height and breadth and detail producing a vertiginous, Alice in Wonderland effect. "The inspiration, particularly for our Green Man sculptures, came on a trip to Valencia," Beatrix tells me when we speak in early March, "there is a beautiful park that runs through the city in a dried-up riverbed and we stumbled upon a huge sculpture of Gulliver that is a park for kids. You can slide down folds in his coat, climb up his beard and sit in his hands - it evokes this wonderful, childlike sense

Though beyond-human in size, their pieces are designed to be interacted with, from artificial topiary figures and an outsize sofa in Nottingham to the Mayan temple venue Mount Boom at El Dorado Festival and over ten years of the floating lake stage at Secret Garden Party, featuring DJ booths and dance floors. In a world of touchscreens, of digital two-dimensionality, this realworld tactility is extraordinarily alluring. (I never want people to just stand back and look", Beatrix tells me.) Pyrite's creations have texture, warmth, changing light, a physicality that allows for an immersive experience. Walking through the tunnel-like pathways underneath the green man you can smell the pine and straw, damp grass and sawdust. Here, festival goers are invited to tie labels containing handwritten wishes to the branches, ready to be sent up with

smoke and sparks during the Sunday burn. These hopes are often funny, often weird, often suddenly poignant: 'I wish to make lots of friends at the festival'. 'I wish to see Hen Ogledd on the Far Out stage'. 'I wish my dad would get better.' 'I wish for peace between everyone on earth'. Beatrix brings twelve thousand labels, and they run out every year, people often writing on the backs of other wishes. "I started documenting them because every year is its own collection, a commentary on the time, like a social history." she says. "Current affairs feature a lot: we've had the anti-Brexit wishes, the anti-Trump, Covid and post-Covid wishes in amongst 'I wish for all the Lego in the world' and 'I wish I was a giant otter'. It's a beautifully unifying act, writing your wish down and putting it there to be burned along with thousands of others."

Pyrite's own history began in 2007 in a Nottingham pub, as a conversation between Beatrix, a theatre set designer, and a group of fire performers who had been commissioned by Secret Garden Party to construct a pirate ship to burn on the lake at the festival's finale. They teamed up, and Beatrix recalls rowing back to shore at five a.m. the day of the festival opening, having just completed their first build. That success led to more festival commissions in 2009, and to a partnership with Two Tigers, a Devon-based fireworks company. Eight years in Nottingham were followed by a chance late-night meeting at Green Man with a talented sculptor called George Henriques, who persuaded them back west (Beatrix is originally from Bath) to open a workshop near Cirencester. After another six years the artistic lure of Stroud, as well as the desire to work closer to home (the pair have two young children) led to the new workshop at Brimscombe, where they set up in January this year.

For the past six years Pyrite have been working with Giffords Circus, the 'handmade show' at Fennells Farm in Lypiatt, to create their impressive sets and spectacles. "The expertise that we have gained in building big things in muddy fields is invaluable —if you can do it there you can do it anywhere," Beatrix says. "It's quite specialist! And you've got to be adaptable and reactive —we have taught ourselves many different disciplines, so that when the call comes through that a piece of Circus equipment is stuck in a warehouse in Ukraine and we need it by Monday we can make it ourselves. One day it's structural metalwork and the next lavish theatre curtains."

I wonder aloud – what can't Pyrite Creative do? Have they ever been commissioned to build something that they think just won't work? "The process is often collaborative", she replies, explaining that the initial idea that the client comes in with will develop and morph throughout the creative process.

Anything completely unrealistic, though? I press. Anything unworkable? "Well, there was once a request for a giant lava lamp. Eight metres tall. I don't know how we would have pulled that one off... but no," Beatrix says. "No, nothing's impossible."

For further info, news and examples of Pyrite Creative's work visit **pyritecreative.com** 

Giffords Circus 2024 show Avalon opens on the 28th March at Fennells Farm, Stroud running until the 21st April. Head to **giffordcircus.com** for tickets.

MARTHA SPRACKLAND IS AN EDITOR, WRITER AND TRANSLATOR FROM SPANISH. HER DEBUT COLLECTION OF POEMS CITADEL (PAVILION POETRY, 2020) WAS SHORTLISTED FOR THE FORWARD PRIZE FOR BEST FIRST COLLECTION AND THE COSTA POETRY AWARD.

ISSUE 107 GOODONPAPER.INFO | **07** 

# **BERWICK**

BY TOM BERRY



# "I WAS SAT IN A CAFÉ IN SHOREDITCH AND I SAW A GUY STRUGGLING WITH SOME PLANKS. I OFFERED HIM A HAND, TURNED A CORNER AND THERE WAS THE LION AND LAMB."

At this moment Adam Berwick's life changed. Up to this point he had studied and begun to make music but upon meeting Mauro, the owner of the aforementioned pub, he soon secured a two-and-a-half-year residency at a pub in Peckham. This in turn led to gigs at Eastern Block in Manchester, Take 5 in Bristol and many other gigs across London. During this formative period in his early 20s, he learnt the fundamentals of DJing and production that would serve him so well further down the line.

Another key moment came when he wrote to DJ, and irregular BBC 6 Music DJ, The Blessed Madonna. She came back with sound advice – "run partiers, play parties, make music for the parties". It's what Berwick has done ever since.

It served him very well. His productions are now picking up serious traction. His first EP Power Supplies under the name CNCPT13 came out in 2020. Soon after he put out his first release as Berwick with a label from North Carolina – this landed really well with thousands of listens worldwide. Another track Physical Spaces which he put out on the SSS label from Bristol, was a real game changer. It was played on the Boiler Room stage at DGTL festival by French artist Bambounou and was

then championed by Dublin-based DJ, EMA. This in turn led to the track being played by Mary Anne Hobbs on BBC 6 Music where she got Adam to introduce the track.

It feels like things are really beginning to converge for the Stroud-bred producer. He has been refining his live set and this summer will play super-hip boutique dance festival Westival for a second time, sharing a bill with Eris Drew amongst others. He has a new electro-tinged track on the Planet Reborn compilation on Avoidant Records where he is joined by the likes of renowned producers Bloody Mary and DJ T-1000. He will also shortly put out an EP with rising stars of the Liverpool / Bristol scene Dual Monitor.

While momentum is certainly building it's fair to say Adam has spent his whole life working towards this moment. Spending his formative years listening to Al Green and Barrington Levi he honed in on bass culture from an early age, clubbing in Stroud and Bristol

A flirtation with outdoor pursuits was soon relegated as a career choice after Adam witnessed Bonobo's Boiler Room set at a party, a course in art and event management in London followed. A part-time job at Fabric nightclub ensured he remained rooted in dance culture just as Dubstep exploded. Befriending a crew from Croydon he soon discovered vinyl culture. Linking up with old Stroud friend Joel Wycherley who he later went on to create the duo Body Logic with – it was at this point he saw the man with the planks...

Berwick's music is a culmination of a number of different club styles – UK Bass, techno and, particularly recently, electro. He has influences (DMX Krew and Radioactive Man and Machine Woman are mentioned) but he's also keenly aware that 'comparison kills creativity'. Another creative output is with his partner Mimi who DJs under the name of YouYou, they met at a night at the SVA and have recently begun DJing together back-to-back. This is always a combination worth looking out for on the rare occasions they play together in Stroud.

Adam is of no doubt that being brought up near Stroud has had a key bearing on what he has become. "the record shops, landscape and venues like SVA and Studio 18 have all shaped me wanting to make music. I think it's fantastic that venues like these put on events for under eighteens as well. Stroud has got space for people to broadcast what they do to other people and that's so important."

For sure, there is a hotbed of musical and artistic creativity in these valleys and Berwick is another who has run with a firm foundation to breakout and find acclaim further afield. He won't be the last.

The Planet Reborn compilation featuring Sloim3 by Berwick is out now via Avoidant Records. For news, updates and forthcoming events follow Berwick on instagram @aux.berwick

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TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD. COM/ MONOBROW73

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MAX BOLLU AKA MAXI DREAD IS BECOMING A FAMILIAR FACE IN STROUD, OFTEN FOUND BEHIND THE DECKS GUESTING AT LOCAL REGGAE RAVES AT CSA OR TRINITY ROOMS. BESIDES HIS DJING, HE ALSO RUNS THE SUCCESSFUL REGGAE RECORD LABEL DREADWISE MUSIC. I SPOKE WITH HIM ABOUT HIS LIFE HERE IN STROUD AND ABOUT HIS MUSICAL PROJECTS OLD AND NEW...

You arrived in Stroud from Nottingham fairly recently, in 2022, what were you doing before you arrived here, and how is it that you chose to come to Stroud?

In Nottingham I worked for a company called Architects of Air making inflatable sculptures. I was putting on gigs regularly and DJing a lot for a number of years. I'd work the festival season with my good friends Jamie and Beazy. Their company Pyrite Creative, based in Brimscombe, makes burnable art installations amongst many other things. They moved here about 5 years ago and wouldn't shut up about how cool it was, so I thought I'd give it a go! I love it here, the sense of community is palpable and everything is so accessible. Being closer to nature is wonderful.

# Stroud is blessed with some great reggae Sound Systems, how have you found settling in here and becoming part of the reggae and dub music DJing and Sound System scene?

I'd heard of Majestic Vision before I arrived here, Will has been super welcoming and is a real asset to Stroud, his sound is big for sure. I had the pleasure of playing on it the other night at the Trinity Rooms and got the windows rattling! I've played with Wide-beam on their 12v which is epic too, Jag P has been my go to guy and very kindly has included me on a few line ups. I'd like to start putting on my own events too and bring some more established names and Sound systems here.

# How did you get into Djing?

I started out playing at raves in the woods and squat parties, I had numerous residencies in pubs and bars in Nottingham for years, every weekend, and was an independent promoter at a great venue called the Maze, which has now sadly closed. Throughout the summer I'd regularly play at Secret Garden Party and worked on the Roots Yard stage at Shambala often closing the festival out. I've got all my records and gear here with me now finally, so I'm definitely itching to get out playing again!

# You set up your label Dreadwise Music in 2015, what is your role with the label, how do the recordings come about?

Generally I'll have an idea for a track or a project, a particular instrument I want to use, and I pair vocalists, musicians and producers and work alongside them. Each project is different. Sometimes I'll just get sent something and think 'yes I'd like to release that', other times I'm curating or guiding the whole project from start to to finish, including handling the pressing, artwork, distribution and sales of the finished record.

# How would you define the sound you're after?

I'm interested in showcasing instruments you wouldn't necessarily hear in Dub. I did a release featuring a Kora for example. I'm so picky with vocals I prefer instrumentals with a lead I have to say.

# What is your favourite recording from your back catalogue?

That's a tough one, possibly either the most recent

release which was an EP by Bukkha called 'Back to Roots' because I was able to follow my vision for the project from beginning to end and also give the Sitar player (Lance Hume) his break. Or, my first release 'Take Control' by Adam Prescott featuring Earl 16 (Dreadzone/Leftfield). Working with Earl 16 was a dream, we recorded in Manasseh's studio in London. Earl was a real gent and so professional, his lyrics and vibe are just top notch.

# Since establishing the label in 2015 you have had 8 releases. Are you strictly interested in vinyl, or do you also release your music digitally? When it comes to vinyl, what is your preferred format, 7' 10" or LP?

I'm very fortunate to have had the good sales and interest I've generated so far. I've got all my stuff on Bandcamp now, it just makes sense. Initially I was vinyl only and stayed that way for years, but if you're trying to push an artist and yourself why limit your audience? I'll always release on vinyl though, that will always be my main motivator. Format wise I love 10"s. They are synonymous with Reggae and Sound System culture, you can fit extra cuts on or just a straight dub cut with 2 tracks each side, they are versatile and sound heavy! I'd love to release an LP but just haven't quite found the right album yet...

Dreadwise Music's latest release Back To Roots EP by Bukkha is out now and can be purchased in Stroud from Sound Records and Klang Tone Records. For further information and previous releases head to **dreadwise.com** 

Maxi Dread will be playing some tunes at Klang Tone Records on Sat 13th April at 5:30pm.

SEAN ROE IS THE PROPRIETOR OF KLANG TONE RECORDS
- A RECORD SHOP, GALLERY, PERFORMANCE SPACE AND
MORE RECENTLY A LABEL. HE ALSO MASQUERADES AS A
MUSICIAN AND CURRENTLY PERFORMS WITH UTA BALDAUF IN
WOOOLHEADS - BEST DESCRIBED AS A VERY MESSY MEETING
OF WORDS. ELECTRONICS AND TUPPERWARE

ISSUE 107 GOODONPAPER.INFO | **09** 

# RECORD STORE DAY @ SOUND RECORDS

BY TOM BERRY

# IS RECORD STORE DAY A GOOD THING?

For some it has singularly spearheaded the vinyl revival, for others it's clogged up pressing plants and penalised independent labels who can't get records pressed. The truth, as is so often the case, is somewhere in between...One thing is for sure though, there is no other day in the calendar where record shops have such a spotlight.

Personally I've always enjoyed the day. Firstly as a punter. From its inception in 2008 I used to love the sense of anticipation as the day approached, scanning the list and hoping I'd find that key release or two as I hit whichever shop I was nearest to. In 2018 my interest increased as a record shop owner myself. It was a dilemma whether to do the day and I ask the question every year whether we want to do it but I'm always glad we do.

Firstly there's the financial side. We take five times on Record Store Day what we would take on a typical Saturday. This fillip provides funds for those times of the year when things are much tougher. Secondly, it brings new people into the shop. This is the single key reason I always support the day. Seeing new generations of music lovers coming into the shop and discovering vinyl culture is what the day is all about - if just one person comes into the shop on the 20th April and leaves a vinyl lover then it's all been worth it. Thirdly, it's a celebration. It's remarkable in an age of streaming, Bandcamp and labels selling direct to customers that record shops actually exist - it's counter intuitive - and isn't that great? Record Shops shouldn't really work in this online world but they do and long may they continue to do so!

Last year's Record Store Day was the biggest yet, Taylor Swift's endorsement sent the profile stratospheric. This year's ambassador, Kate Bush, is lower key perhaps but brings credibility to the proceedings as well as a release of her rare track 'Eat The Music' – one of over 400 new records available on the day.

There really is a release for everyone (see our selection on this page) but even if you don't want one of the new releases you can go into ourselves or

Klang Tone Records and enjoy the day. Although Klang Tone aren't officially participating Sean assures me that they will have some special offers on the day so pop in and grab a bargain.

The day starts at 8am and with Trading Post no longer taking the lead role in the town we are anticipating a large queue. We have ordered five times more records than we did last year so hopefully everyone will get something they want. Our day culminates at 6pm with an exclusive set from Sheffield based psychedelic guitarist Bobby Lee. Bobby's Endless Skyways was one of our top ten albums of last year so we got in touch to see if he fancied a gig. Unbelievably he said yes - he will also be doing a full gig at the Prince Albert in Rodborough in the evening so make sure you get along to one, or both of those for a real treat...

Record Store Day 2024 takes place on the 20th April, head to recordstoreday.co.uk for news, info and the full list of this year's releases. The Sheffield dwelling psychedelic guitarist Bobby Lee will be performing an instore session at Sound Records as part of RSD at 6pm before heading to the Prince Albert later in the evening for a second Stroud performance at 9pm. Check out the listings and visit soundrecords.co.uk and theprincealbertstroud.co.uk for further info

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD. COM/ MONOBROW73

# SOUND RECORDS' TOP 5 RECORD STORE DAY 2024 RELEASES



# **ANNE BRIGGS**

Rerelease of the 1971 folk classic. This version has been remastered from the original reel-to-reel tapes and features sleeve notes from Anne herself as well as a free 7 inch single.



# GENE CLARK: NO OTHER (SESSIONS)

To mark the 50th anniversary of the legendary country rock album. This release has 18 alternate takes from the original lp. Housed in a mirror board gatefold sleeve and containing photos from the original 1974 sessions as well as sleeve notes.



# KATY J PEARSON AND FRIENDS: SONGS FROM THE WICKERMAN

Rodborough bred folk popster Katy tackles some holy grail soundtrack material on this 12 inch EP. Includes contributions from Stroud favourites Orbury Common and Stone Club.



# NIGHTMARES ON WAX: CARBOOT SOUL

A timely release on 4/20! This includes a 7 inch single featuring hip hop royalty De La Soul. It also includes a comic insert and car sticker. The music isn't bad either...



# TRAVIS BIGGS: SOLAR FUNK

Available for the first time on vinyl since the original release. Includes 'Tibetan Serenity' which was sampled by J Dilla.

10 | GOODONPAPER.INFO



BY REBECCA MACMILLAN

FOR ONE GROUP OF INTREPID STROUDIES, IT WAS THE MOTHER OF ALL MOTHER'S DAYS. AFTER WEEKS AND MONTHS HONING THEIR SKILLS, THEY STEPPED UP TO PERFORM THEIR FIRST COMPLETELY IMPROVISED COMEDY SHOW AT STROUD BREWERY. NO SCRIPTS, NO SAFETY NETS. FOR MANY INVOLVED IN THE SOLD-OUT EVENT, IT WAS THEIR FIRST TIME PERFORMING ON STAGE. IT WENT BRILLIANTLY.

The 16 improvisers who performed back in March are all regulars at an improv class I run in Stroud that's been going for almost two years. Every Thursday evening during term-time, we meet at the Centre for Science and Arts. It's a drop-in class, suitable for all levels. We welcome everyone from first-timers to those with improv experience looking for a fun place to practise and play. It is supportive, warm, beautiful, silly and gently challenging; a chance to shake up some neural pathways by trying new things, safe in the knowledge that messing-up sometimes has an even better result than getting it right'.

I'm over the moon that the group is thriving. The people improv attracts tend to be a mixed and wonderful bunch – self-explorers, inhibited exhibitionists and the other way around, poets, dreamers, life coaches, creatives, and people who loved watching Whose Line is it Anyway. They are reliably great company. Delightfully, the community is developing beyond the bounds of the class itself. There have been socials and support for each other's creative projects. Last year we had a weekend improv residential hosted at Lime House in Pembrokeshire, a beautiful place run by Helen Wood, a Stroud-based improviser and theatre maker, and class regular. It went so well that we're repeating it this year. Various members of the group have also often joined me on trips to Bristol to watch Closer Each Day, the improvised soap opera, one of the shows I perform in.

Improv is my job, so I literally make things up for a living. As well as teaching the classes in Stroud, I run sessions online, teach courses and coaching sessions, take improv skills into businesses as a facilitator, and am in a handful of improv performance companies.

In improvishows there is no scripted material – everything is genuinely created in the moment. The companies I perform with include Closer Each Day, which is the longest running theatre show outside of London, and a

magnificent and mad project. I'm also in an improvised 'Shakespeare' show called Impromptu Shakespeare. There's also the Maydays, who have done a tonne of different shows over 20 years, from a residential Confessions show at the Komedia theatre in Brighton, to Happily Never After, which has toured European improv festivals, creating dark and twisted musical fairy tales.

I love encouraging people to try out improv for themselves, even if they have no desire ever to perform it, as I think the benefits for people's well-being and personal development can be truly remarkable. Over the last two years it's been brilliant to experience the improv community in Stroud putting down proper roots and beginning to grow, and I've absolutely loved being part of that development.

So what's next? I'm hoping for the Stroud class to continue to flourish, and for the community to grow in a sustainable way. That could mean more performances for those who want to perform, perhaps additional groups with specific focuses as the drop-in class is getting big. It would be great to further develop connections between the community here and elsewhere too in local cities and towns where there are established improv scenes, and perhaps bring touring improv shows to Stroud. There's a lot of exciting creative things bubbling away over in Gloucester these days, and I would love to be part of sparking an improv scene there. Meanwhile, Closer Each Day are looking at streaming or radio options so that we can reach a wider audience with our improvised soap opera – so watch this space on that one!

Find out more or book for Stroud drop-in improv classes at **stroudimprov.com** 

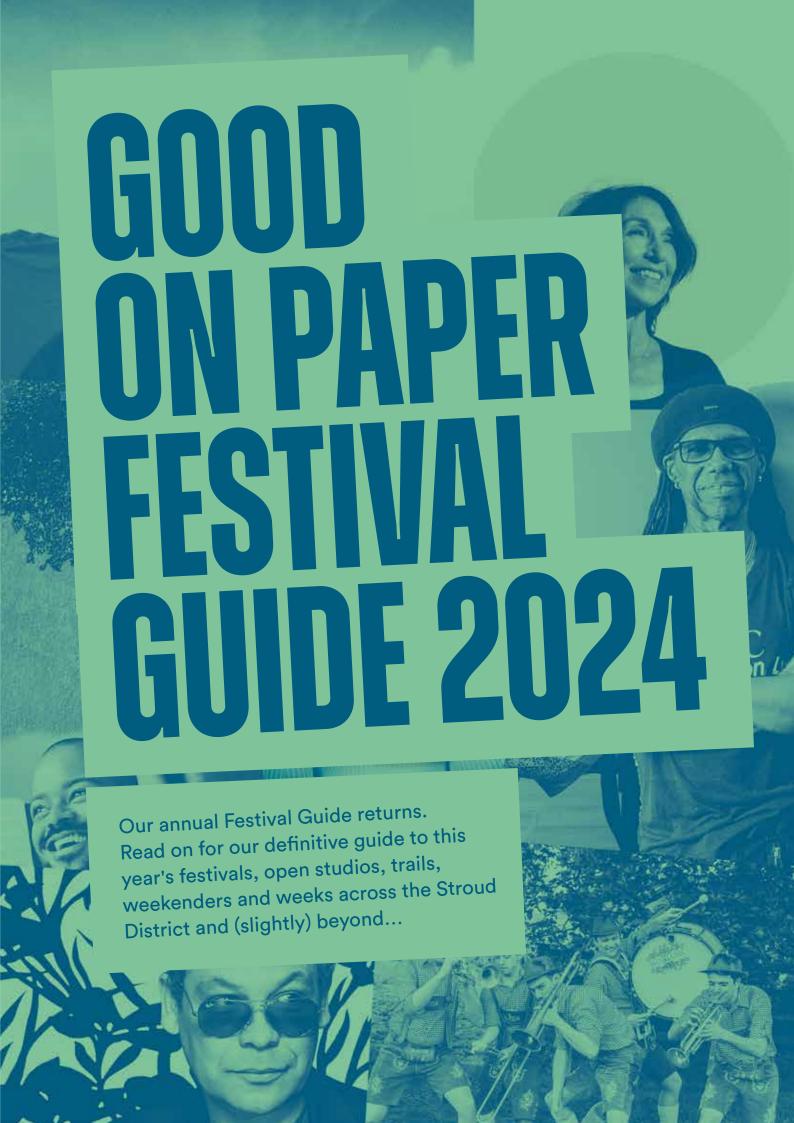
Closer Each Day the improvised soap opera is at the Wardrobe Theatre in Bristol (thewardrobetheatre.com), usually alternate Mondays, follow them on instagram @closereachdayco for further news and info.

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5 - 7 JULY 2024 | TICKETS ON SALE NOW WWW.NIBLEYFESTIVAL.CO.UK/TICKETS OR SCAN THE OR CODE







23rd: 31st AUGUST until 1st SEPTEMBER

ALREADY CONFIRMED

FRIDAY 23rd: SOUL DESTROYERS

SATURDAY 24th: KINGSONIK DOG OF MAN

SUNDAY 25th: OPEN MIC

MONDAY 26th: YARD TRAIL FLEA MARKET

STROUD RED BAND PAD THAI NOODLE BAR

FRIDAY 30th: HOWLIN MATT . LES BURNADETTES

SATURDAY 31st: STROUD SONG CONTEST

SUNDAY 1st: SEPTEMBER DOG SHOW

# And many many more!

THE CROWN & SCEPTRE, HORNS RD, STROUD GL51EG 01453 762588 W: CROWNANDSCEPTRESTROUD.COM

# THE PRINCE ALBERT BEER, CIDER AND MUSIC FESTIVAL

## MAY 1-6

The Albert hold two Beer, Cider and Music Festivals each year, and this is the BIG one that they always hold on the May Bank Holiday weekend, and with May Day being the Wednesday they are starting a day early! With folk sessions, a traditional pub piano sing-a-long night, new bands, old favourites and food served all day everyday. There is a special colab on the Sunday with the NeoAncients Festival in town when the Albert will have a Pub Quiz too. A wide selection of cask beer available in the covered courtyard and all the usual suspects inside with non drinkers all very well catered for. The beer festival where EVERYONE is welcome...

theprincealbertstroud.co.uk



# POP-UP PRESENTS-SUBCULTURE NEO ANCIENTS

# MAY 3 - 5

Celebrate all things pagan whilst sticking the boot firmly into 2024 with Pop-Up Stroud's second annual Subculture festival, Neo Ancients. Highlights include: singer-songwriter and serendipity seeker Gruff Rhys (pictured), Bridget Christie; Edinburgh Comedy Award-winner and director of Forest of Dean menopause drama The Change, an evening of spook-folk curated by cult zine Weird Walk, Turner prize-winner Jeremy Deller talking art with My Albion podcaster Zakia Sewell; image alchemist Stephen Ellcock hosted by Jarvis Cocker; the team behind BBC's WITCH podcast; Mark Pilkington on music and the occult; Sex Pistols designer Jamie Reid's final Druidic work; XTC's English Settlement in the dark; spine-tingling immersive audio installations; plus movie screenings with special guest presenters including The Ballad of Shirley Collins; Penda's Fen; Ben Edge's Frontline Folklore and BBC cult children's dystopian classic The Changes. All this and Caught by the River's Music & Nature Pub Quiz!

thesubrooms.co.uk

# HAWKWOOD MAY DAY FESTIVAL

## ΜΔΥ 6

Hawkwood's May Day Festival is back this year. Head to Hawkwood for a day of local food, live music, Future Thinking Talks and creative workshops. The team are delighted to invite you to their lively and colourful festival nestled in the heart of the Cotswolds, where they provide a sanctuary for nurturing creativity, sustainability, and wellbeing. As May flowers bloom and the sun shines brighter, celebrate the return of life with a day of lively festivities.

hawkwoodcollege.co.uk

# THE RANDWICK WAP

## MAY 1

Randwick Wap is a revived ancient spring festival with a Wap Mayor and Queen who are carried through the village accompanied by officials. A Mop-Man clears the way with a wet mop for the Mayor who is dunked in the pool, followed by real cheeses that are rolled downhill by the Queen and Mayor then divided and eaten. The costumed procession makes its way to the fayre on the village green for presentations, stalls, food and entertainment which includes live music and morris dancing. The field opens at 12:00 with a procession starting at 12:30 from the War Memorial. Parking on site. randwickwap.org.uk

# STROUD FESTIVAL OF FOOD AND DRINK

MAY 17 - 19

The Stroud Festival of Food and Drink is back for its third year with even more to wet the appetite. This year sees the event spread across even more venues throughout the town which will be buzzing with all things food and drink with free pop up events and demos, weekend markets, family festival, entertainment, food trucks and bars. stroudfoodanddrink.com

# WORLD TEXTILES WEEKEND

# MAY 18 - 19

The World Textiles Weekend celebrates its 11th year at Bisley W.I. Village Hall. Many exciting textiles from far and wide - Indian Kantha throws, Chinese indigo jackets, Paisley shawls, linen nightdresses, French linens, African robes, African scarves and shawls, quirky up-cycled clothes and lots of Indian ethnic clothes and homewares. This year with Tanya Byrne of The Running Stitches, Linda Clift with

French linens, Martin Conlan of Slow Loris, Sallie Ead with exotic textiles of the world. John Gillow with textiles from Africa and beyond, Sian Lester, lovely African throws and scarves, Diane Logan of Customized, handmade wearables using blankets etc. Polly Lyster with Indigo dyed wearables and cushions, Natalya Cummings from Ukraine with handmade rugs, spoons and other household items, Dominic Orr with handwoven rugs, cushions and hangings. Outside - Fabazaar with Indian wearables and homewares, Naomi Ocean and Malika with African and Indian clothes and accessories. Delicious food by Jo, coffee, teas, cakes and light lunches.

textilefairs.co.uk



# JAZZ Stroud

MAY 23 - 26

Jazz Stroud returns for four days of live music and clubs in Stroud town centre spread across seven venues with a spectrum of jazz related live music and groove based live events profiling some of the most talented of UK's emerging and established musicians and DJs. This years lineup includes Joe Armon-Jones (pictured), Tomorrow's Warriors, Un.Procedure, Donna Thompson, Ruth Goller, Tianna, And Is Phi, Daniel Inzani, the Magic Lantern, Ines Loubet, Afon Sistema, Marla Kether, Footshooter, Mahon, Joicey Collective, Matt Carmichael, TLK, Afromerm, STANLAEY, Moina Moin, Tony Njoku, Uh, Izzy Moleno, Solle, Space Jam (Bristol), MoJam, Adjua, Sam Judd, Unfurl Sessions, Resident Roots, Stroud Jazz Club, Prah Foundation and more tba...

jazzstroud.org





# **NAILSWORTH FESTIVAL**

# MAY 18 - 26

Nailsworth Festival starts on Saturday 18th May, with entertainment for all the family in and around Mortimer Gardens. Events in the following week will include: Parrot Productions in the play 'A Rose by any Other Name'; Professor Tim Darvill talking about Neolithic communities in the Cotswolds, a classical concert by Martin Roscoe on piano and Fenella Humphreys on violin, international bestselling author Susan Lewis, in conversation, a Five Valleys Acoustic & Roots Evening, awardwinning Elvis impersonator, Joe Reeve in 'Elvis in Blue Hawaii' and the welcome return of Moscow Drug Club to the Festival.

# THE MALTY STORY BIRTHDAY PARTY

## **JUNE 7 - 9**

Join Stroud Brewery for a big birthday bash as they celebrate reaching legal drinking age . That's right. Stroud Brewery will be turning 18! Expect a full weekend of live music, food, and of course beer! Full line-up to be announced soon...

stroudbrewery.co.uk

# **SITE FESTIVAL**

**Exhibition and Events Programme** 

JUNE 1 - 23

# Open Studio Weekends JUNE 8-9 / 15 - 16

The Site Festival (established in 1997) celebrates the incredible diversity of creative talent that exists here in the valleys and builds meaningful social connections in the community. 78 artists will open their studio doors in 35 locations in the Stroud Valleys over 2 weekends in June. A further 150 artists will be participating in events and exhibitions in around 50 sites across the Stroud Valleys for 22 days in June. The Site Festival creates a platform for artists and artist collectives to show new work, to initiate new projects, and work collaboratively. You can find the 2024 Festival Programme and the Open Studios directory via the festival website to see the variety of events taking place. sitefestival.org.uk

# STROUD PRIDE

# IIINE 22

Stroud Pride started as a fun family picnic, and now they have stepped things up, celebrating and promoting inclusion and equality. All are welcome to join! Held in the Bank Gardens in the centre of town the event includes stalls from a variety of community groups and independent retailers, live music, a bar and lots more! stroudpride.com

# **STROUD PAINT FESTIVAL**

## **JULY 7**

Calling all art lovers, urban explorers, and community champions! Get ready for a vibrant splash of creativity as the Stroud Street Art paint Festival paints the town... This exciting event takes street art beyond just murals, transforming Stroud into a living canvas. Witness local artists work their magic, wielding spray cans and brushes to breathe life into walls and boards, showcasing diverse styles and igniting your imagination.

facebook.com/Stroudpaintfestival



# STROUD SACRED MUSIC FESTIVAL

# JULY 5 - 6

The Stroud Sacred Music Festival returns with the main concert being none other than musician, composer, television presenter and virtuoso player of the 19 stringed, fretless sarod Soumik Datta (pictured). From India and Iran to Palestine, Hong Kong to Venezuela, Soumik and his musicians weave a celebration of diversity, a dialogue of difference, and a tribute to resilience. The full programme for the festival will be announced soon... sacredmusicfestival.org.uk

# THE POWER OF PLANTS FESTIVAL

# JULY 12-14

Unleash the magic of nature at the power of plants festival at hawkwood. Bringing together herbal practitioners, community groups, artists, growers, producers to celebrate these amazing plants and the power they have to improve our lives! Plus camping, herbal high street, live music, workshops, nature walks and more!

Nimh.Org.Uk/pop-festival



# NIBLEY FESTIVAL

JULY 5 - 7

In a stunning setting beneath the Tyndale Monument, Nibley Festival returns for its 16th birthday, which will sadly be its last outing. The team are turning the site into a Winter Wonderland themed extravaganza for their 5,000 festival goers. As you would expect their 4 music stages, across two arenas, will see the likes of The Hoosiers, EMF, Dodgy, Dutty Moonshine Big Band, Miles Hunt (of the and Leeroy Thornhill (ex the Prodigy) (pictured) along with over 50 other bands, artists and DJs. In addition there will be loads of free family entertainment and activities. The festival is volunteerfor local charities. This year they are supporting the Roots Street Team. nibleyfestival.co.uk





SEE YOU ON THE HILL! - FRANCE LYNCH PLEASUREGROUND, CHALFORD HILL



MAIN STAGE

# **GOK WAN - CRAIG CHARLES** THE WURZELS - THE BEAT - DICK AND DOM

🗠 🖊 ể LOVE DISTRACTION - LISA UNIQUE - PHIL CHILLUM - TRIPWIRE 🛼 🖈 😁

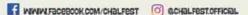


# **GRAHAM'S STAGE**

STEREOTONICS - MAN THE LIFEBOATS - JOHNNY CLASH - CASUAL SIX BREAK THE RULES - THE BIG BAMBOO BAND - THE HAWDS - LEON DAYE

BADGER - CATCHING CAIRO - KAZ - REES FEATURING AVOGADO MOUNTAIN - VALPROATE - JUNGLECAST - KRAY-Z-LEGZ AYWON - INVICTA AUDIO SHOWCASE (FEATURING T-LEK, BENNIE, ANTON, J BOOKEY, SCUFFED, MC LOUDER)

PLUS: CHALFORD BRASS BAND - SILLY SCIENCE - CRAZY BIRD COMEDY (FEATURING JON PEARSON MC, JULIA STANTON, PHIL COOPER, ANDREW WHITE, SEAN GORMAN, KEVIN DANIEL) - THOMAS TRILBY - STEVE KAOS - SCHOOL OF LARKS - BALLYHOO - PLAY CIRCLE - ADVENTURE TEAM PARTY - BEFIT - THE SURGE POWER BALLAD YOGA - DJ WORKSHOPS - VICTORIA WORKS STUDIOS CRAFT WORKSHOPS - GRAFFITI WORKSHOPS AND MUCH MUCH MORE ...







# **CHALFEST**

# JULY 19 - 20

Chalfest has once again delivered on its promise of something for everyone for this year having already announced performers such as Gok Wan, The Beat, The Wurzels, Craig Charles Funk and Soul Party (pictured), Badger, Chasing Cairo, Stereotonics, Dick and Dom plus another 40 or so acts. Already a firm fixture in the local festival calendar, Chalfest is a fantastic family event with a whole host of free stuff for kids to make, see and do, plus a traditional village green, three music stages, arts and crafts, food trucks, bars and even a tea tent.

chalfest.co.uk

# **STROUD BEER FEST**

# AUG 2 - 4

The Sub Rooms' annual fundraiser beer festival. With live music from Champion Love Soundsystem, Truck, Germein and Savannah Gardner, with more to be announced. Delicious food from the subs Chef Lyns and of course plenty of local beer! A weekend not to be missed. thesubrooms.co.uk

# MINCHINHAMPTON FESTIVAL OF SACRED MUSIC

# AUG 23 - 25

Now in its fourth year, the Minchinhampton Festival of Sacred Music gives young singers the opportunity to experience some of the greatest choral music in the context for which it was written. Spread across the august bh weekend the evening events are in the form of special services in the church whose glorious acoustics are renowned for choral music. Professional singers take part

to coach their younger colleagues. Free entry (retiring collection) minchchurch.org.uk



# RAM FETE

Stroud Song Contest... crownandsceptrestroud.com

usually includes over 15 artists!) features Soul Destroyers, Dog Of Man, Stroud Red

Band and more. The Famous Chilli Cookoff

also comes with local chefs competing for the coveted Cup alongside Americana bands. Bank Holiday Monday will see the return of the Yard Trail and the 31st the final of the annual

# SEPT 7-8

After last year's amazing success
Studio 18 is to see the return of Ram
Fete to Brimscombe with a jam packed
line up of some of Stroud's finest and a
few surprises from further afield. Live,
electronia, house, jungle, Dubstep,
reggae and a little bit of this and a little
bit of that and a big dollop of art. A
music and arts driven festival for all the
family.

ramfete.co.uk

# **HIDDEN NOTES**

## SFPT 21 - 22

Following the sold out Hidden Notes in 2023 the festival returns this year across various venues in the centre of Stroud (including churches, galleries, art centres, and independent record shops). For vol.4? Will Gregory Moog Ensemble will be headlining the Saturday, with Goldfrapp's Will Gregory at the helm the current lineup also includes Portishead's Adrian Utley and legendary five-time Grammy award-nominated composer, electronic music pioneer and neo-classical recording artist Suzanne Ciani (pictured) will be closing the festival on the Sunday. As well as live music the festival includes installations, exhibitions, book talks, film screenings, DJ sets and much more. Tickets on sale now!

# FESTIVAL OF COMMONING

# SEPT 13 - 15

The time is right for a Festival of the Commons, to bring together and celebrate the groups building more convivial places and community infrastructures of all kinds - to encourage more — together! The Festival of Commoning is a new event, inspired by the rapid growth of a Commons movement in Stroud, and parallel developments around the country. The Festival will consist of varied cultural events, an open Conference covering the breadth of commons activities across the country and end with a Grand Ceilidh.

festival-of-commoning.org

# FROCESTER FESTIVAL

# AUG 2

Fabulous family entertainment during the day, a game of cricket being played right in front of the pavilion for everyone to enjoy, alongside the usual excellent live music and wide choice of beer, cider, wine, spirits, food and other entertainment that the Frocester Festival is renowned for....

frocesterbeerfestival.com

# THE OUTER FRINGE

# AUG 23 - 26 / AUG 30 - SEPT 1

The Outer Fringe comes back to the Crown and Sceptre on Horns Road for two weekends full of live music, a beer festival and great food. The music line-up (which

# **WOTTON BLUES FESTIVAL**

# SEPT 20 - 22

The weekend of 20 to 22 September sees the ninth Wotton Blues Festival taking place, offering a weekend of live blues music across 6 venues in the heart of Wotton-under-Edge. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners. With top-class bands from Gloucestershire and around the UK, the Festival offers an extraordinary weekend of live blues music. Full details of the line up and timings will be announced on the website and through social media soon... wottonbluesfest.org

# TYNDALE ARTS

Tyndale Arts exhibits a wide variety of media including painting, photography, textiles, sculpture, ceramics, glass, mosaics and much more. This is a fantastic opportunity to meet the artists and talk with them about their work. Tyndale Arts is located throughout the town of Dursley giving the opportunity to artists/makers in the Tyndale Area to showcase their work. The centre of the Tyndale area is, of course,

the high point above North Nibley where the William Tyndale monument is perched on top of a hill overlooking the Cotswold Way. This delightful rural area houses many artists who work with a variety of media and Tyndale Arts provides them with an opportunity to showcase their work locally. tyndalearts.co.uk

Stroud's oldest Arts festival returns with another varied programme from

Artistic Director, Dave Ayre. With music from baroque to jazz; opera for everyone; compelling solo theatre and another astonishing silent film with live music score. Bringing both national and local performers to stages at the Sub Rooms, Lansdown Hall and St. Laurence Church. This 'grandparent' of festivals in the district celebrates classical, traditional art forms in a contemporary way. The full programme will be announced soon!

# STROUD BOOK FESTIVAL

# NOV 6 - 10

stroudartsfestival.org

Now in its ninth year, Stroud's annual celebration of stories, ideas and community for readers of all ages will take place at the Sub Rooms, Lansdown Hall and other venues around Stroud. The full line-up will be revealed this summer, with events designed to entertain, inspire, and spark conversation and debate. Alongside their thriving programme for adults, children and families, Stroud Book Festival will also stage its ever-popular Schools' Days for local

primary schools, with events taking place both in-person and online on Thursday 7th and Friday 8th November. stroudbookfestival.org.uk

# THE FESTIVAL **OF WONDER**

The Festival of Wonder comes backfor its 3rd year, reawakening hope, justice and

> community in an age of exhaustion. The Festival of Wonder is a mainly free festival offering a wondrous array of spectacles, activities and spaces designed to engage, enrich and inspire wonder. There will be circus performance, music, dance, art, spoken word, sounds and silence, children's activities and reflective space, as well as food and drink, warmth and community.

festivalofwonder.org

A full Bierkeller experience in the heart of Stroud! Party the night away with legends The Oomparty Band (pictured) complete with party games, drinking songs, yodelling competitions, German street food and of course lots of beer!

# **FRESH ART**

**APRIL 26 - 28** 

Britain's biggest regional art fair returns to Cheltenham Racecourse. Private View Thursday 25th April from 5.30pm ... free wine and first pick of the art! 50

galleries: 500 artists: 5,000 original prints, paintings and sculptures. Fresh: Re-Freshed ...10 new Exhibitors: new Artist Demos: new Watercolour Workshop for all ages (Friday): new Mixed Media workshop for children (weekend): new "Living Art" performance with body-painted actors (weekend): Outdoor Sculpture Park: cafés: unlimited free parking. Tickets from £6. Friday is free. U16s free throughout.

freshartfair.net

# MAY 1 - 6

Cheltenham Jazz Festival offers audiences an opportunity to see jazz from every angle. From Grammy-winning Gregory Porter to 100-million selling Dione Warwick, and from pop star Sophie Ellis-Bextor to reggae royalty UB40 or acid jazz/funk group Brand New Heavies, the Festival offers a fullspectrum jazz experience. With a popular Family strand alongside shows from some of jazz's great virtuosos and most experimental

performers, the Festival provides crowdpleasing favourites, glorious nights out and the future of the genre all in one place. cheltenhamfestivals.com/jazz

# **CHIPPING CAMPDEN** LITERATURE FESTIVAL

Cidermill Theatre events include: Russia/ China Human rights with Marina Litvinenko, Benedict Rogers, John Sweeney and Helena Kennedy KC, Stuart Maconie, Daniel Finkelstein, David Troughton and Paula Byrne Hardy Women, Laura Cumming Thunderclap, Gillian Slovo and Peter Apps on Grenfell Tower, James Kaplan's story of Miles Davis, John Coltrane and Bill Evans + live jazz sextet, Eleanor Catton and Henry Porter discuss thrillers and literary prizes, biographer Oliver Soden and cabaret artist Martin Prendergast's evening with Noel Coward, comedian Helen Lederer, Al; the water crisis, Mike Brearley, John Bowers KC on collapsing standards in public life and Alison Weir Mary I. campdenmayfestivals.co.uk

# **CHIPPING CAMPDEN MUSIC FESTIVAL**

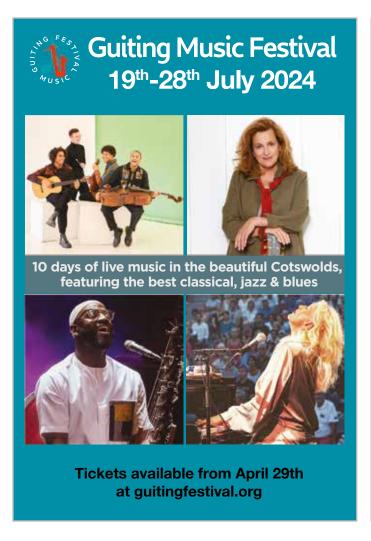
MAY 13 - 25

The 23rd Chipping Campden Music Festival brings world-class classical performances to this stunning Cotswold town and the sublime acoustic of St James' Church and is the first with Co-Directors, Thomas Hull and Jessica May at the helm. This year's line-up includes many familiar faces alongside the new. Debutants include Pierre-Laurent Aimard, Marc-André Hamelin, Pavel Kolesnikov and Samson Tsoy as a duo, Elena Urioste, The Gesualdo Six, the Kaleidoscope Chamber Collective, Mahan Esfahani and Francesca Chiejina and much more... campdenmusicfestival.co.uk

# MIND EXPANSION PACK

Mind Expansion Pack is the annual festival at DEYA Brewery in Cheltenham, running from Friday night through to Saturday night 17-18 May. Horse Meat Disco headline the Friday night with a massive 3 hour set. Marshall Jefferson - Chicago native and "One of the architects of house music" [DJ Mag] - genuine electronic music royalty closing the festival with a 2 hour set on Saturday evening. Denham Audio, DMX Krew and Nemone also on the bill, alongside a host of local talent...

tinyurl.com/mindexpansion3





# T M F TIX

# TETBURY MUSIC FESTIVAL

THE FINEST MUSIC IN THE COTSWOLDS

# 28 SEPTEMBER - 6 OCTOBER 2024

# Imogen Cooper, piano

Beethoven - The Last Three Sonatas

# Amy Harman, bassoon The Kaleidoscope Chamber Collective

Mozart, Brahms, Pejačević and Carpenter (world premiere)

# Polyphony, conducted by Stephen Layton

Stanford, Parry, Finzi, Vaughan Williams, Holst

# Arcangelo conducted by Jonathan Cohen Vilde Frang, violin, Julia Doyle, soprano

Purcell's Fairy Queen Suite and works by Bach, Telemann and Handel

# Craig Ogden, guitar

Vivaldi, Villa-Lobos, Rodrigo, Loveday

MORE DETAILS & BOOKING ONLINE AT

TETBURYMUSICFESTIVAL.ORG

# **WYCHWOOD FESTIVAL**

# **MAY 31 - JUNE 2**

Every year Wychwood Festival put on over 100 artists across 4 stages with a deep breath of music styles, as well as over 100 workshops for all ages, a comedy stage, a kids literature festival, a real ale festival, The Headphone Disco every night, great food, optional idyllic camping plus loads more. Sister Sledge, Texas and Ocean Colour Scene headlines this year's festival alongside the likes of the Coral, Corinne Bailey Rae, Seasick Steve, Peter Hook & The Light and many more..

wychwoodfestival.com

# CHELTENHAM SCIENCE FESTIVAL

## JUNE 4-9

Set against the backdrop of regency Cheltenham, the Festival will host hundreds of inspiring talks, entertaining debates, late night variety shows, stand-up comedy and engaging family-friendly activities, all with the UK's science community at its very heart. The Festival will offer something for every curious mind. This year's line-up will include some of the biggest names in science and beyond, all announced on April 2nd.

cheltenhamfestivals.com/science



# **FOREST LIVE**

JULY 4 - 13

Held in beautiful forest locations across the country, Forest Live is a major live music series managed by Forestry England. With everything required for a great night out, the concerts are renowned for their relaxed atmosphere and spectacular forest backdrops. Income generated from ticket sales helps look after the nation's forests sustainably, for people to enjoy and wildlife to thrive. The line-up for Forest Live at Westonbirt Arboretum features Nile Rodgers & CHIC (pictured), supported by Sophie Ellis-Bextor (the 12th), Anne-Marie (the 5th) and Gregory Porter (the 4th). Book your tickets now! forestryengland.uk/westonbirt/forest-live

# LONGBOROUGH FESTIVAL OPERA

# JUNE 16 - AUGUST 6

Longborough Festival Opera, nestled in the picturesque Cotswolds, boasts a 500-seat home-grown Theatre offering stunning views of the Evenlode Valley. For 2024, the summer festival presents Wagner's epic Ring Cycle alongside Puccini's timeless masterpiece, La Boheme, and a family-friendly adaptation of Donizetti's The Elixir of Love, with child tickets costing just £2.50. Ifo.org.uk

# **BARN ON THE FARM**

# JULY 3 - 6

Barn on the Farm is an independent festival that focuses on finding the diamonds in the rough and giving them a place to shine. The festival has a strong emphasis on intimacy, breaking the boundaries between audience and artist. Ed Sheeran, James Bay, Ben Howard, Hozier, George Ezra, Bastille, Catfish and the Bottlemen, Jack Garratt, Rag 'N' Bone Man, Bear's Den, Wolf Alice and many more have graced the barn floor in previous years. The lineup for 2024 will be announced soon...

barnonthefarm.co.uk

# **2000 TREES FESTIVAL**

# JULY 10 - 13

The multi-award winning and independent 2000trees music festival is set in the beautiful Cotswold Hills. It has 120 of the absolute best new and underground acts from the worlds of rock and indie, plus some more established acts to close out the night. This year they have announced headliners The Gaslight Anthem The Chats, Don Broco and more acts including Bob Vylan, Manchester Orchestra, Frank Turner and The Sleeping Souls, Hot Milk, Nova Twins, Creeper, Death From Above 1979 and more. twothousandtreesfestival.co.uk

# **GUITING MUSIC FESTIVAL**

# JULY 19 - 28

Featuring musicians from many genres performing at the picturesque village of Guiting Power. Classical highlights include cellist Sheku Kanneh-Mason and his violinist brother Braimah with Plinio Fernandes and the 28 piece Fantasia Orchestra, highly gifted Ukranian pianist Vitaly Pisarenko, exciting violinist, Alena Baeva with renowned pianist Vadym Kholodenko, and the Fretwork Viol Consort with mezzosoprano Helen Charlston. Also featured, legendary folk/pop singer Barbara Dickson, jazz singer Joe Stilgoe and The Entertainers, piano man extraordinaire, Tom Seals,





powerful soul-gospel singer Izo Fitzroy, blues star Elles Bailey and World Music star Seckou Keita's Homeland Band. guitingfestival.org

# CHELTENHAM PAINT FESTIVAL

# JULY 27 - 28

The sixth Cheltenham Paint Festival takes place on the last weekend in July, around 125 artists will be comingfrom all over the world to splash some colour around the streets and houses of Regency Cheltenham. Follow the map to find the 100s of murals and street works being painted. With live music in the Brewery Quarter too its not to be missed!

cheltenhampaintfestival.co.uk

# ELMORE CHAMBER MUSIC FESTIVAL

## AUG 7 - 10

Now celebrating its fifth year, ECMF returns to the captivating St. John the Baptist Church in Elmore, a historical gem nestled in Gloucestershire's picturesque countryside. This year's lineup features performances by the Elmore Quartet, double bassist Toby Hughes, pianist Filip Michalak, and violist

Juliette Roos. Additionally, the Festival will host a Jazz evening on Friday, August 9th. Partnering with the Pelican Inn, ECMF is also proud to provide a selection of local beverages at the festival bar.

elmorechambermusicfestival.co.uk

# **SOUL CIRCUS**

# AUG 15 - 18

Soul Circus is a wellbeing festival where music, yoga and holistic therapies meets glittery festival antics and DJ after parties. Stretch out in yoga tipis and lush countryside by day and dance under the stars by night...

soulcircus.yoga

# WITCOMBE FESTIVAL

# AUG 23RD - 25TH

Prepare to groove to the beats of Razorlight, Example, Professor Green, Urban Soul Orchestra, Shy FX, and more at Witcombe Festival. Set amidst the picturesque Gloucester countryside, this annual August Bank Holiday extravaganza has captivated music enthusiasts, earning acclaim as one of the UK's premier independent music festivals.

witcombefestival.co.uk



# **CHELTENHAM MUSIC FESTIVAL**

# JULY 6 - 13

Cheltenham Music Festival will host some of the most exciting names of today's classical music world. Highlights for 2024 include a number of concerts celebrating the 150th anniversary of Gustav Holst, performances by star pianist Clare Hammond (pictured) and celebrated baritone Roderick Williams, and brand new works by Laura Cannell, Sun Keting and Cameron Biles-Liddel.

cheltenhamfestivals.com/music



# TETBURY Music Festivai

SEPT 28 - OCT 6

In 2024 the Tetbury Music Festival enters its third decade of presenting fine concerts and internationally acclaimed performers. This year sees renowned pianist Imogen Cooper make her festival debut with Beethoven's last three piano sonatas; violinist Vilde Frang performs with Arcangelo conducted by Jonathan Cohen; Amy Harman, bassoon and the Kaleidoscope Chamber Collective (pictured) present an energetic programme with a world premiere; Stephen Layton conducts outstanding choir Polyphony and Craig Ogden showcases the extraordinary versatility of the guitar. Afternoon lectures from Sir Nicholas Kenyon and others. Tickets from £10-£40. tetburymusicfestival.org

# **Bringing Art to Life**



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In our 7th edition at Cheltenham we bring you all your favourite features plus a host of new art and ideas, an amazing Living Art performance and new cafe choices.

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Full times and details of workshops on the website

# DIDMARTON BLUEGRASS FESTIVAL

# AUG 30 - SEPT 1

Didmarton Bluegrass Festival is one of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield. Now in its 36th year, Didmarton 2024 will be hosting another awesome line-up of International and UK artists.

didmarton-bluegrass.co.uk

# **TETBURY BOOK FESTIVAL**

# SEPT 13 - 15

This intimate and friendly book festival continues to bring the most engaging writers and creators to Tetbury's Good's Shed arts centre. Early confirmations include workshops with the Craftivist Collective's Sarah Corbett and music from The Bookshop Band. There will also be film, poets, theatre, writers you know and, of course, writers you've never heard of - but they will all be worth listening to. Programmed by the independently minded Yellow-Lighted Bookshops, they have a simple objective - to create the best small book festival in the country.

# CHELTENHAM LITERATURE FESTIVAL

## OCT 4 - 13

The Times and Sunday Times Cheltenham Literature Festival returns in 2024 for its 75th year. The longest-running literature festival in the world, Cheltenham still leads the way in celebrating the written and spoken word, presenting the best new voices in fiction and poetry alongside literary greats, high-profile speakers and family-friendly performers. World-class novelists, incisive global thinkers, bright new voices, bold explorers and conversation-starting creators - alongside a few birthday surprises – will await readers of all kinds and every age. cheltenhamfestivals.com/literature

# TEXTILE BAZAAR

## JULY 10 - 11

Come to the lovely country house and garden of Hellens Manor, the roses should still be out too, browse a wonderful collection of World Textiles from far and local too. Workshops available too but book early. Lovely lunches by Jo, coffee, cakes and cream teas at the Manor tea rooms. textilefairs.co.uk

# **WOMAD FESTIVAL**

## JULY 25 - 28

Hear the best music you've never heard before, join in with over 200 free workshops led by musicians and dancers from around the world, taste delicious and exotic food cooked by artists, listen to talks, relax in the arboretum, and discover so much more... The lineup for 2024? Announced so far includes the likes of Young Fathers, Amadou & Mariam, Gogol Bordello, Alsion Goldfrapp and Sampa the Great to name just a few! womad.co.uk



# **SUMMER PARTY @ THE MILL**

# JUNE 8

Last year's party was incredible ...and this one will be even better. Hed to the Long Table at Brimscombe Mill for the best live music, delicious food and icy cold drinks by the river. No ticket required, bring some friends with you! thelongtableonline.com

# WHY SUBSCRIBE TO GOOD ON PAPER?

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# Unleash the magic of nature at the Power of Plants Festival

Bringing together herbal practitioners, community groups, artists, growers, producers to celebrate these amazing plants and the power they have to improve our lives!

Camping • Herbal Highstreet • Live Music • Workshops • Nature Walks • and more!

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Hawkwood Estate, Stroud, Gloucestershire.









# THE PRINCE ALBERT RODBOROUGH HILL, STROUD

# BESISER & MUSIC FESTIVAL

WEDS 1ST - MON 6TH MAY BANK HOLIDAY WEEKEND

REAL ALE, CIDER AND PERRY FOOD AVAILABLE ALL WEEKEND

WWW.THEPRINCEALBERTSTROUD.CO.UK

**MORE INFORMATION: 01453 755600** 

FACEBOOK: THEPRINCEALBERT TWITTER: @THEPRINCEALBERT

# **LISTINGS**

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

# ART+CRAFTS

# 21 GEORGE STREET

## **SAT 13**

# Saori Weaving Experience Day

Come and spend a day working on beautiful Saori looms to create your own unique woven piece to take home. Saori is an informal and accessible way of weaving from Japan. No experience needed. All materials included. Shorter 'Discovery Sessions' and regular weekly classes also available. 10am-4.30pm £95

# MON 15/22/29

# **Beginning Spinning**

A 3-week course introducing the art of spinning yarn with a spindle. In these relaxed and gentle classes we'll be looking at different types of spindle and the unique properties of different fibres, you'll learn the basics of this versatile tool and begin to create wonderful varn to take away with you. With Louise Amelia Phelps. All materials included. 1pm-2.30pm £45

# waywardweaves.co.uk

# **ALEPH CONTEMPORARY**

# FRI 5 APR-SAT 11 MAY Gordon Dalton: Slow Riffs

Slow Riffs brings together new work by Gordon Dalton. The places depicted in Dalton's paintings are haunted by memories of places he has lived or longingly imagined, with a renewed focus on his native North East coast. Dalton talks of the work in terms of solastalgia - "the homesickness we feel while still at home. It's the pain and longing we feel as we realize the world immediately around us is changing.

alephcontemporary.com

# **CENTRE FOR SCIENCE AND ART**

# SAT 6/13/20/27

# Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20

# SUN 7

## Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

# stroudlifedrawing.com

# **GALLERY PANGOLIN**

# SAT 6 APR - SAT 15 JUNE

# Sculptors' Prints and Maguettes

Work by Modern and contemporary artists, including Anthony Abrahams, Kenneth Armitage, Bruce Beasley, Hamish Black, Ralph Brown, Jon Buck, Lynn Chadwick, Ann Christopher, Terence Coventry, Abigail Fallis, Sue Freeborough, Martin Jennings, Jonathan Kingdon, Jeff Lowe, Marino Marini, Briony Marshall, Breon O'Casey, Peter Randall-Page, Lorraine Robbins, Almuth Tebbenhoff, William Tucker. Mon-Fri 10am-6pm, Sat 10am-1pm

# gallery-pangolin.com

# **GLOUCESTERSHIRE PRINTMAKING COOPERATIVE**

# SAT 6 - SAT 25

# Sue Bown and Jen Cassidy: Exchange

Curated works by members Sue and Jen who are both new to GPC. They have a common interest in colour, experimentation with process and an expressive way of

working intuitively. New residents in the area, their aim for this show is to consolidate and strengthen their ties with GPC and the locality. Open Tues and Thurs 9:30am-2.30pm or by appointment email: info@ gpchq.co.uk. Meet the Artists Sat 6 and 20

# TUES 9 APRIL - TUES 14 MAY

# Copper Plate Etching with Wendy Rhodes

Learn a range of essential etching of techniques that will get you started on this enthralling process. You will explore hard and soft grounds, line and tone, open bite and aquatint. £150

# THURS 11 APRIL - THURS 16 MAY Screen Printing on Fabric with Anne Howarth

Printing on Fabric using your own designs onto Silk Screens. This course introduces you to screen printing on fabric, working with colour and producing textile designs from your own ideas. £150

## apcha.co.uk

# **HAWKWOOD**

## **SAT 13**

# Spring Sketchbooks in the Garden

Many of us aspire to keep a regular sketchbook, journal or diary, but it's deceptively hard to get started. This workshop is an opportunity to put your blank-page nerves aside and get painting in the gardens at Hawkwood, 9:30am-4pm £110 incl all materials, Two-Course lunch, Cake and Coffee.

# **SUN 28**

# **Printing With Leaves**

A day of exploring colour and printed design with Clare Walsh. A day exploring colour and textures, printing with natural leaves and grasses. You will learn the process of sublimation printing using the heat press to create beautiful and unique botanical designs. An opportunity to appreciate the beauty in seasonal foliage. 9:30am £110

# hawkwoodcollege.co.uk

# HOLY TRINITY MINCHINHAMPTON

# SAT 20

# Art In The Attic

Affordable art sale raising funds for the restoration of the historic stained glass rose window. Browse and buy paintings, prints. drawings and photographs. Teas, coffees and delicious homemade cakes 10am-4pm

# minchchurch.org.uk

# **IMAGINE THERAPEUTIC ARTS**

# SAT 13 - SUN 14

# **Exploring Black with Nick Moore**

In this two-day workshop you will explore the richness and versatility of this potent colour. Engaging in a variety of mark making techniques and materials, there will be structured exercises and time for individual development of work. Nick Moore is an abstract painter, writer, curator and improvising musician based in Bristol. £150 £130 conc.) To book your place please send a £30 non-refundable deposit to Imagine (via cheque or bank transfer) by 5th April

# MON 15 APRIL - TUES 25 JUNE Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/ Monday Evenings 7-8:30pm £15/session

(taster) £10/taster session (price for morning and evening sessions)

# MON 15 APRIL - THURS 11 JULY Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/Wednesday 7-9pm: Painting, Drawing and Mixed Media/ Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm - £9/ hour, or £25 for a 3-hour session and 7-9pm

# WEDS 24 APRIL - WEDS 26 JUNE Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking required. 10am - 12.30pm - in-studio and online groups (zoom). £30 (£25) each session (10 sessions). £270 (230) if paid at the start of the term

# WEDS 24 APRIL - 26 JUNE

# Theme-Based Group: Nature's Embrace

A supportive, weekly group which combines free and playful expression with a nurturing and nourishing quality. Working with a variety of methods, creativity can encompass feelings, responses, reactions and even emotions through the use of forms, colours, and textures. 2.30-5pm £295 (£275) 10 Weeks

imagine-therapeutic-arts.co.uk

# IN STITCHES HABERDASHERY

# **SUN 14**

# Sewing Day Workshop

Build confidence with sewing your own clothes and learn how to make a guilted waistcoat. Lorna will talk through the basics of following a sewing pattern, cutting out your fabric, and stitching together a quilted vest, £80, further info and booking at threadandyarn.co.uk

# institchesstroud.co.uk

# KINGSHILL HOUSE CREATIVE CENTRE

# MON 12 FEB - FRI 9 MAY Clik: Light and Dark

CliK is a photography collective putting on themed exhibitions at Kingshill House throughout the year. Their first exhibition -Light and Dark - brought together by Dom Thomson and Tom Percival (in collaboration with Wall Space, Cam) - explores contrasts and interplay between light and darkness. CliK aims to engage with community groups to encourage people to think creatively with photography.

# MON 1

# I Hate Fun: Paintings by Ella Burling

A new debut solo exhibition by an alumna of Stroud School of Art, Ella "Wiggle" Burling. Fascinated by large structures, Ella is obsessed with rollercoasters. She uses art to find a sense of identity as well as exploring the theme of inaccessibility in public spaces for neurodivergent people. The name "I Hate Fun" is a sarcastic reference to comments made towards the artist who is neurodivergent herself. 10% of all the profit made from this for sale exhibition will be donated to Southmead Hospital Charity. Permanent exhibition available for viewing from 1 April. Free admission.

# MON 15 APRIL - MON 8 JULY Oil Painting for Beginners

Brilliant for those who would love to give oil painting a try but not sure where to start. In this course you will learn everything you need to get started in this exciting painting medium. 11 week course, 1-3pm £132

# WEDS 17 APRIL - WEDS 10 JULY

A mixed ability class open to beginners and the more experienced artist. In this class. you will be drawing from the nude model and will explore all the facets that go into drawing from the human form; such as proportion, structure and anatomy. 12 week course, 10am-12pm £192

# Lino Printing Workshop

Learn the art of lino printing with a creative duo Cowrice. Lino printing is a versatile print process that is perfect for beginners. During the workshop, you will learn how to design your chosen image into a linocut block and print a limited edition of your design. 10am-12pm, £50.

# FRI 19 APRIL - FRI 12 JULY Watercolours for Beginners

Learn the basics of watercolours while building your confidence and create a beautiful piece of artwork each week. Most of the students on this course go on to attend the improvers sessions, to develop their skills. 12 week course, 1-3pm £144

# kingshillhouse.org.uk

# **LANSDOWN GALLERY**

# WEDS 10 - SUN 14 Naomi Brandel: Beauty Crowds

Exhibition by local artist Naomi Brandel. Late view Tuesday 9th 6 - 8pm

# WEDS 24 - SUN 28

## The Review

The Review exhibition is a celebration of the artwork of Ewen Hyde. Jessy Plant. Sarah Granville and Jonathan Oakes All four are members of the Stroud Artists Cooperative (S.A.C.) Ewen's sculptures are superbly crafted and sourced from environmentally responsible materials. The colour adventures of Jessy's finely painted artworks radiate study, investigation and the complex relationships of colours as a translated language. Sarah's semi-abstract paintings are laden with textured surfaces, the chosen colours and mark making thrive within the artworks. The original style of Jonathan's artwork entices the viewer's imagination through subtle mark making and colour usage, the accompanying text acts as a guide to his thoughts. The exhibition provides an exclusive opportunity to review the artworks of these four very talented contemporary artists in one space. 10am-5pm (Wednesday open late 7pm)

# lansdownhall.org

# THE MUSEUM IN THE PARK

# SAT 23 MAR - SUN 28 APR

# Cheltenham Illustration Awards 2023: Interconnectivity

The University of Gloucestershire's Illustration department have been running the internationally renowned Cheltenham Illustration Awards for over a decade and produce an annual, each year, alongside the subsequent exhibition. The theme for 2023's Exhibition and Annual was 'Interconnectivity'. The 60 most highly commended entries entered are chosen by a professional industry selection panel for this inclusion in the annual and, from these, for the 2023-2024 exhibition. The Illustration awards receives over 800 entries each year from all over the world and is sent around the globe!

# museuminthepark.org.uk

# **NUTGROVE HOUSE**

# Karen Green Watercolour Workshop

Working directly from Seasonal Flowers, Karen will guide you through the process of understanding your subject whilst capturing the beauty of the plant. 10am-4pm £55 nutgrovehouse.co.uk

# THE OLD MUSIC CENTRE

# **THURS 25 - SUN 28** Sacred Thing and Tump Presents: Bat, Moon, Womb

Exhibition and performance by Tump (Milligan Beaumont, Alex Merry and Flora Wallace) organised in collaboration with Sacred Thing. Ticketed performances on Thursday 25th and Sunday 28th

## sacredthing.art

# **PEGASUS**

## **SAT 13**

## **Botanical Watercolour Painting: Spring Bulbs With Karen Green**

Working from a chosen spring flowering bulb, such as daffodils, tulips and hyacinths. you will learn how to compose, draw and paint from observation, using watercolour, to create a botanical painting that reflects an understanding of the subject whilst capturing the beauty of the plant. 10am-4pm £90

# FRI 19

# Appreciating William Scott With Paul Fowler

Enjoy a day of drawing, painting and art history taught by Paul Fowler. After an introductory powerpoint, you'll feel inspired to explore the palette and techniques of William Scott, the leading abstract artist famous for his flattened forms. 9:30am-4:30pm £90

# pegasusart.co.uk

# **PREMA**

# WEDS 10 APR - SAT 25 MAY Viktor Tilson

Viktor Tilson is an abstract artist who lives and works in Gloucestershire. As an untrained artist, he brings a unique perspective to his pieces, making him somewhat of an outsider in the art world. His primary source of inspiration comes from music, ranging from rock to classical, and he allows his subconscious to guide the shapes and forms within his paintings. Viktor has showcased his work online since the late 1990's, However, this is a rare and exciting opportunity to view his work first-hand and close-up in a public space

# WEDS 10 APR - SAT 25 MAY **Helen Tarr**

Helen Tarr painted her first oil painting at the age of 15 at her family's farm in Lower Cam near Dursley.. Her early love of drawing and painting was encouraged by her art teachers at Rednock School and she went on to achieve BA Hons and Master's degrees in Fine Art, specialising in oil painting. The urban landscape of Birmingham became an important theme in her paintings during her 20 years living there, then in 2015 she moved to the National Forest in East Staffordshire and revived her deep connection to the rural landscape.

# **SAT 13**

# Fused Glass Washing Line

Caroline Lambert provides the inspiration and technical know-how for our fun-foray into glass fusing to create a washing-line of clothes using kiln-formed glass. 10am-4pm £70-£75

# **SAT 13**

# Spring Block Printing

Mollie Coggins introduces you to the technique of block printing, helping you to pick up tips and tricks to build confidence with your designs and colours, defining your theme for a beautiful Spring inspired table runner. 10am-2pm £45-£50

# WEDS 17 APRIL - WEDS 1 MAY

# Life Drawing Through Watercolour

Join watercolour artist, Peter Garrard for a

series of three life drawing classes but with the gentle added dimension of watercolour to really bring the work to life. 6:30-8pm £80-£85

## SAT 20

## Crochet Flowers

Design and make your own flowers with Emma Leith to embellish garments or maybe to form a wreath or use in whichever way you choose - the options are seemingly limitless! 10am-4pm £60-£65

# SAT 20 APR-SAT 18 MAY Green Man Masks

Two day workshop with ceramic sculptor and artist, Peter Garrard to make a ceramic mask of a Green Man.10am-4pm £91-£96

## Willow Swan

Join willow sculptor Sarah Jayne Edwards to create the most glorious woven willow swan for your garden. 10am-4pm £70-£75

# prema.org.uk

# **RAW UMBER STUDIOS**

# TUES 9/15/23/30

# Stroud Life Drawing: Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists, 7-9pm, £12

## SUN 14

# The Life and Works of Edouard Manet

Keith Symonds will deliver this fully illustrated talk on one of the great pioneering artists of the modern era. This event runs on a drop-in basis with no booking required. 2-4pm, £15/£12 (including tea & biscuits).

# rawumberstudios.com

# **RUSKIN MILL**

# WFDS 27 MAR - SUN 21 APR Dom Thompson

Dom Thompson is a professional photographer, videographer, pianist and founder of Expoja Photography (expoja co.uk), showcasing the vast array of beautiful images captured by Dom on his travels across the length and breadth of the UK, following his fixation with lakes, rivers and the sea. His latest stunning collection of work comprises an impressive selection of portrait, landscape, street and wildlife pieces, exploring the relationship between light and the subject.

# rmt.org

# **STROUD BREWERY**

# FRI 5/12/26

# Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

# WEDS 3/10/17/24

# Women's Wednesday Art Group

This established group has been running for nearly 2 years now iln its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding plus the additional support from a regular, creative group. 10:30am-12pm

# stroudbrewerv.co.uk

# STROUD POTTERY

# **SAT 13**

# **Botanical Wall Plaques In Plaster With Emily Joy**

Join artist Emily Joy to create intricate plaster wall plaques capturing the details of our local spring foliage and flowers. 10am4pm £90

# stroudpottery.co.uk

# THE SUB ROOMS

# TUES 16 - SAT 20

# Live @ The Subs Photography Exhibition

Come along to this very special showcase of Jonathan Duckworth's incredible photography taken right here, at the Sub Rooms. Jonathan has been photographing at our venue since we reopened in 2019, kindly offering his extremely talented photography for free and volunteering hours of his time to come to all kinds of shows. For this exhibition, we'll be showing off photos from the best and biggest shows at the Subs, with a selection available to buy with proceeds going to the Sub Rooms Trust. 10am-4pm

## thesubrooms.co.uk

# **SVA JOHN STREET GALLERY**

## TUFS 2 - TUFS 9

# Artists Residency: Tori Atherton

With focus on strawberries, slow moving cinema and disappearing, Tori is to conjure up a web of connections and proposals by producing sculpture and film with one short collaboration in her week's residency at SVA.

## SAT 13 - SAT 27

# Objects That Dream: An Exhibition of new paintings by Mahali O'Hare and Phil Root Exhibition

Ceramic bricks and paintings of vessels become containers for Holbein's Dance of Death and Pastoral ghosts. Opening times: Thurs - Sat 10am - 3pm/Opening night Fri 126-8pm

# sva.org.uk

# THREE STOREYS

# TUES 9 - SUN 14 Six Artists, One Family

Relax in the Setting Gallery for a chance to view this first joint exhibition of paintings, drawings and prints produced by six members of one very creative family.

# **THURS 25**

# Painting flowers In Watercolours And Inks With Alison Vickery

A relaxed workshop that will increase your observational and drawing skills, with plenty of one-to-one support for all abilities. Exploring tone, line, composition, colour and texture to help capture the essence and character of flowers. 10am-4pm

# Sketching the landscape with Alison Vickery

A workshop of demonstration led exercises with Alison Vickery, suitable for all abilities. Using a wide variety of media and the inspiration of the landscape, Alison will help you to develop your drawing skills and produce a visual sketchbook reference for your paintings. 10am-4pm Tues 30 Apr Sun 12 May

# **TUESDAY 30 APRIL - SUNDAY 12 MAY** Unfolding Stories 6: CQ West Textile

Latest exhibition by sixteen artists from the established CQ West textile art group showcasing work over several textile disciplines including quilting, printmaking, felting, natural dyeing and embroidery.

TOP FLOOR @ LEWIS & WOOD

# threestoreys.co.uk

# FRI 12

# Tote Bags With Sew Vintage

Come along to this fun three-hour workshop where you'll learn how to make your own fabric tote bag with expert tuition from Sophie and Victoria of Sew Vintage. 10am-1pm £55

# **FRI 19**

## Decorative EmbroideryWith Alexandra Hucks

Discover how to make a bespoke cushion panel using decorative crafting techniques. 10am-4pm £95

# **SAT 20**

# Decorative Masterclass With Alice Crittall

An afternoon of interior inspiration in the Top Floor's light-filled studio space. 2-5pm £55

## **SAT 27**

# **Block Printing With Jenny Stringer**

The brilliant Jenny Stringer is returning for another block printing workshop at the Top Floor and we hope you will come and join us for a day of creativity. 10am-4pm £95

## lewisandwood.co.uk

# TWO BEDFORD STREET

## FRI 12 - SAT 27

## Julia Rous: Navigating

Rous' intuitive paintings are inspired by the transcendental qualities of colour and geometry, inspired by childhood memories in Africa, and travels in Egypt and the Middle East. The work is articulated through thought worms of poetic verse and a deep fascination in alternative healing modalities.

## cococaravan.co.uk

**UNDER THE EDGE ARTS** 

# Design A T Shirt

Design your own T-shirt in this afternoon workshop. At the end, you'll take home a T shirt that is totally unique. Suitable for all ages - our T Shirt sizes go from age 3 to teens, 2-3:30pm £10 per T Shirt

## MON 8

# Mosaic Box

Get creative and make your own mosaic box. In this workshop, you'll paint your wooden box in a colour of your choosing and plan a mosaic design for the lid which you will then create using beautiful glass tiles. Suitable for all ages as there are no sharp edges to the tiles (very young children may need some adult help). 10am-12pm £7 per box (all materials are provided)

# utea.org.uk

# **VICTORIA WORKS STUDIOS**

# THURS 18

# Words at the Works: Charlotte Hodes - On Beauty: Women | Decoration | Disruption

Words at the Works is a series of intimate conversations and thought provoking talks from leading artists, curators, collectors, and commentators created to mark the 10th anniversary of Victoria Works Studios. Join Charlotte Hodes, artist and Professor of Fine Art at London College of Fashion, as she shares insights into her unique, craft meets fine art process and discusses how she uses decorative patterns and the female figure to disrupt notions of female roles and artistic hierarchies, 6:30-7.30pm, £10

# SAT 20 - SUN 21

# Still Life Painting and Drawing Weekend

Join celebrated artist Helen Masacz for a weekend of creativity and discovery in this fantastic two day still life oil painting workshop. 10am-4pm £150

# **SAT 27**

# Willow Garden Structures

Spend the day learning how to create beautiful, unique structures for your garden with expert Willow Weaver Helen Lomberg. 10am-4pm £75

# victoriaworksstudios.co.uk

# NEW BREWERY ARTS CIRENCESTER

# SAT 20 JAN - SUN 7 APR Clay Is My Canvas

An exhibition curated by Nick Duxbury exploring a snapshot of different techniques used across ceramics that have their roots

in painting and illustration by a select group of contemporary artists. Featured artists include: Nehal Aamir, Jesse Albrecht, Rafaela de Ascanio, Megan Burridge, Claire Curneen, Emily Gibbard, Jihye Han, Yeonsoo Kim, Eddie Knevett, Tom Norris, Jasmine Simpson and Ian Thompson.

# SAT 13 APR-SAT 15 JUNE

# Georgia O'Keeffe: Memories Of Drawings

A new touring exhibition from the Hayward Gallery at the Southbank Centre, London. which presents a remarkable collection of work from the pioneering American artist Georgia O'Keeffe. This exhibition showcases twenty-one photogravures of drawings produced by the artist between 1915-1963, reflecting the period in which O'Keefe established herself as a major figure in American Modernism.

newbrewervarts.org.uk

# **CIRCUS**

# **GIFFORDS CIRCUS**

# THURS 28 MAR - SUN 21 APR AVALON

Giffords Circus, returns in 2024 with a brand new show AVALON by acclaimed Director Cal McCrystal. The circus, described as a national treasure in the UK, is renowned for producing a show worthy of London's West End but in the green fields of the Cotswolds and beyond. As determined as ever to delight, Giffords Circus will weave together a cast of acrobats, magicians, musicians and clowns from all over the world in a show that will combine poetry, music and performing arts all set on the mythical island of AVALON. AVALON is a show that will immerse the audience in a colourful medieval world of pageantry and Arthurian legend, with lavish costumes, opulent set, and a live band all conjured up by award winning international acclaimed performance designer takis, whose innovative and diverse body of work encompasses West End and leading UK theatre

giffordscircus.com

# SCHOOL OF LARKS

Come join the Larks! Weekly 'circus' classes for all ages and abilities, brought to you by School of Larks. Join us for a variety of exciting weekly classes, available for curious participants to explore circus skills. Open your imagination as you stretch both your body and mind. Immerse yourself in these astonishing arts as you turn them into practical skills.

schooloflarks.com

# COMEDY

# CENTRE FOR SCIENCE AND ART

# THURS 11/18/25

# Improv Comedy Drop-in Class With Rebecca MacMillan

If you're looking to try something new this year, why not discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels vep, even if vou've not done it before...or don't even know what improvis! Although these are drop-in sessions, do book in advance. 7-9pm £11 inc hot drink.

stroudimprov.com

# **STROUD BREWERY**

# THURS 18

## CrazyBird Comedy Club: Thomas Green, Dani Johns, Phillip Cooper, MC James Cook

Headlining the show tonight will be the awesome Aussie comic Thomas Green, an engaging story-teller, has a face of elasticity and a highly energetic stage presence. Audiences love his highly energetic, raw and unfiltered hysterics, along with his dangerously quick-witted crowd work.

Supporting Thomas will be Bristol born comic Dani Johns; quick witted, brutally honest and full of Bristolian charm...Phillip Cooper completes the line-up with his unique blend of storytelling and smart iokes. The evening will be expertly held together by the brilliant James Cook - one of CrazyBird Comedy's favourite MC's.

stroudbrewery.co.uk

# **DANCE**

# TRINITY ROOMS

## **SAT 27**

## French Traditional Dancing with Confluence

Starts with a beginners/refresher workshop no need to bring a partner. Learn the Schottische, Waltz, Bouree, Chapeloise, etc. and then dance the night away to the live music of Confluence. 8-11pm £10 (suggested donation)

stroudtrinityrooms.org

# **FILM**

# ARKELL COMMUNITY CENTRE

## Nailsworth Film Club: The Man In The Hat

The Man in the Hat (Ciaran Hinds) is dining alone at a portside cafe in South West France when he sees five men dump what appears to be a body into the water. They see him but he escapes in his tiny Fiat 500. The ensuing chase takes them on a journey through the French countryside, encountering unusual characters and situations along the way. This is an essentially silent film, heavily influenced by Jacques Tati, beautiful to watch, often funny, often sad, which provides a charming and touching finale to Nailsworth Film Club's 20th Season!

nailsworthfilmclub.co.uk

# **ELECTRIC PICTURE HOUSE**

# THURS 18

# **EOS John Singer Sargent**

John Singer Sargent is known as the greatest portrait artist of his era. What made his 'swagger' portraits remarkable was his power over his sitters, what they wore and how they were presented to the audience. Through interviews with curators, contemporary fashionistas and style influencers, Exhibition on Screen's film will examine how Sargent's unique practice has influenced modern art, culture and fashion. 7:30pm

# **TUES 23**

# NT Live: Nve

Michael Sheen plays Nye Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS.Written by Tim Price and directed by Rufus Norris (Small Island), this epic new Welsh fantasia will be broadcast live from the National Theatre.7pm

wottoncinema.com

# HAWKWOOD

# Supper And Documentary: Kiss The

Narrated by Woody Harrelson and directed by critically-acclaimed filmmakers Joshua Tickell and Rebecca Harrell Tickell, Kiss The Ground unveils a game-changer: We can reverse global warming and the Earth's soil is the solution. By regenerating earth, we can completely and rapidly stabilize our planet's climate, restore lost ecosystems. and create abundant food supplies. 6:45pm £10-£40

hawkwoodcollege.co.uk

# GOOD **NPER**

# XANTHE FULLER PLAYLIST

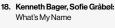
"SHAKING OFF THE SLUMBER AS WE MOVE INTO SPRING. A PLAYLIST WITH SOME SUN, SOME FUN AND SOME REFLECTION..." XANTHE FULLER, MIXCLOUD

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER-XANTHE FULLER PLAYLIST' OR SCANTHE QR CODE AT THE BOTTOM OF THE COLUMN.

- Rachel Sweet:
  - It's So Different He
- Say She She, Piya Malik: Blow My Mind
- Arleta:
  - Bar To Navagio
- Tito Paris
- Khruangbin:
- May Ninth
- Conrad Waldron: Your Love's A Voodoo
- Al-Dos Band:
- Barbara Mason:
- Darling Come Back Home

Doing Our Thing With Pride

- Yan Tregger:
- Sunny Wing
- 10. Eugene Record: Overdose Of Joy
- L.T.D, Jeffrey Osborne:
- Back In Love Again
- George McCrae: Look At You
- 13. Boz Scaggs:
- Lowdown
- Bonev M: New York City
- Quincy Jones:
- Love I Never Had It So Good



16. The Salsoul Orchestra

17. The Phenomenal Handclap Band.

Nice 'N' Nasty

Ray Mang:

Judge Not

Montezumas Rache: Wu Du Wu

20. Kid Frost: La Raza - Cantina Mix

21. Charlotte Adigery, Bolis Pupul: НАНА

22. Bjørn Torske:

Spelunker

23. Grace Jones She's Lost Control

24. Sheila Hylton:

The Bed's Too Big Without You

25. Lorna Bennett:

Breakfast In Bed

Thank You For The Many Things You Done

27. Bob Marley & The Wailers:

Chances Are

28. Haruomi Hosono:

最後の楽園

**SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!** 





# LANSDOWN HALL

# SUN 7

# Lansdown Film Club Presents: Seaside Special

Seaside Special good-humoredly follows the town of Cromer on the north Norfolk coast as it prepares for its annual end of pier variety show, a burlesque mix of song and dance, standup comedy and slapstick performed twice a day for three months. in the summer of 2019, set against the tumultuous backdrop of clashing views within the community over Brexit. 7:30pm £4-£8

# SUN 21

# Lansdown Film Club Presents: How To Have Sex

Three British teenage girls go on a ritesof-passage holiday post-GCSEs in Crete. drinking, clubbing and hooking up in what should be the best summer of their lives. In the midst of all the partying, they find themselves caught up in the complexities of sex, consent and self-discovery. A screening aimed at, but not limited to young people, followed by a panel discussion on the issue of consent raised in the film.. 7:30pm £4-£8

lansdownfilmclub.org

# **STROUD BREWERY**

## SUN 7

# Stroud Brewery Film Club: After Love

On 7th April Stroud Brewery will be acknowledging the upcoming Eid by showing Aleen Khan's After Love. A stunning directorial debut by the young British-Pakistani director, After Love showcases Joanna Scanlan's formidable yet quiet onscreen gravitas. She plays a widow, who finds out surprises about her late husband's life after he dies. As she comes to terms with the man she didn't know she was married to, Scanlan's character explores grief, love, and more surprisingly, the joys of the unexpected turns and twists that life throws towards us.2pm

## stroudbrewery.co.uk

# THE SUB ROOMS

## TUES 9

## Are You There God, It's Me Margaret

A heartfelt and poignant adaptation of Judy Blume's beloved novel that beautifully captures the essence of growing up, selfdiscovery, and the quest for identity. 8pm £8

## **TUES 23/SAT 27**

# John Singer Sargent

Exhibition on Screen: Step into the glittering world of fashion, scandal and shameless self- promotion that made John Singer Sargent the painter who defined an era. Explore the unique creative process of the late 19th century's favourite portrait artist and the way in which his portraits captured the spirit of a vibrant and rapidly changing age. Tues 8pm/Sat 11am £12

# **TUES 30**

# **Ghosts of Chelsea Hotel**

Sam Mendes directs Mark Gatiss and Johnny Flynn in this fierce and funny new play. 1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of Hamlet under John Gielgud's exacting direction. 8pm £8

thesubrooms.co.uk

# MUSIC

# THE ALE HOUSE

# SAT 6

# Jamie Thyer and Worried Men

Heavy blues-rock and classic rock from journey-man guitarist. 8:30pm Free

# THURS 11

# The Adelphi Dance Band

An 11 piece dance band playing music from the golden era of the 1920's and '30's. Come and enjoy the sounds of that age, dancing is encouraged! 8pm Free

# FRI 12

# Steve Ferbrache

Achievers front man plays solo blues, folk, rock, Americana and general relatable gubbins. 8:30pm Free

# **SAT 13**

# Patsy Gamble Blues Collective

A flexible collective of highly skilled musicians join Saxophonist band leader for bluesy-funky business. 8:30pm Free

# THURS 18

# Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians.8:30pm Free

# SAT 20

# Popgang

Local legends play indie-alt-pop with an electronica edge. 8:30pm Free

# SAT 27

# The Truly Madlys

This five-piece Stroud band play melodic

rock with original songs written by vocalist Tessa McGinn and arranged by the band, producing a big sound covering a range of genres. 8:30pm Free

## thealehousestroud.com

# THE CANTEEN

## SAT 6

# Primavera Evening

Celebrate Spring flavours with a beautiful banquet at The Canteen! Delicious food, drink, great company and of course cracking sounds from DJ Mendoza...Give the Canteen a call to book your places. 7pm

# thecanteennailsworth.com

# CENTRE FOR SCIENCE AND ART

# **SAT 20**

## Core Vocal Skills -Saturday Masterclass Led by Zora McDonald

Perfect for aspiring singers, beginners and experienced singers alike. An all round core skills session looking at breathing, support, healthy vocal techniques, warming up and and down. A chance for group feedback and practical application. Take away a robust selection of exercises to enhance, strengthen and maintain your voice in a fun and supportive learning environment. LGBTQ+ inclusive, all voices welcome. Very limited spaces.11am - 2:30pm £40 (concessions available) via snappytickets. couk

# roomhirestroud.co.uk

# CHRIST CHURCH NAILSWORTH

## **SUN 21**

# Bristol Ensemble Tea-Time Concert

Henry Mancini's music from The Pink Panther is paired with the exuberant and evocative Piano Trio by Antonin Dvořák performed by the Bristol Ensemble. Tea and home made cakes served at 4pm. 3pm £15/£13concs

# bristolensemble.com

# THE CROWN AND SCEPTRE

# THURS 4

# Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

# FRI 5

# Sons Of The Delta

Earthy, passionate blend of electric/acoustic juke joint and street corner. 8:30pm Free

# FRI 12

# **Bob Porter Project**

A fine blend of mellow Alt-Country and gritty Roots Rock. 8:30pm Free

# THURS 25

# Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7.30pm Free

# FRI 26

# Big Joe Bone

Bluegrass, Blues, Old Time, Gospel and Folk from raspy voiced, resonator thrashing one-man band. 8:30pm Free

# crownandsceptrestroud.com

# **DUFFLE VINTAGE**

# SAT 6

# DJ Cosmic Meow

Come chill and lose yourself at Duffle Vintage with DJ Cosmic Meow's beautiful live set (and maybe personal style advice!) 12-5pm Free

# facebook.com/dufflevintage

# FRESH STANDARD

# FRI 19

# Big Joe Bone

Bluegrass, Blues, Old Time, Gospel and Folk from raspy voiced, resonator thrashing one-man band. 7pm Free

# thefreshstandard.co.uk

# HOLY TRINITY MINCHINHAMPTON

## SAT 6

# Old King Cole and His Fiddlers Three

Warwick Cole's illustrious forebear famously called for his fiddlers three. The concert explores C17th and C18th music the fiddlers three might have played. With free admission and refreshments, there is something for everyone to enjoy.4:30pm Free

## **SAT 13**

# The Standish Consort: Songs of Rejoicing and Reflection

The Standish Consort play a selection of works by Europe's best Renaissance and Baroque composers including Tallis, Byrd and Purcell. 7pm £5-£17

# minchchurch.org.uk

# JOLLY NICE

# THURS 4/11/18/25

# Folk By The Fire

Folk by the Fire - local acoustic folk musicians having a good old jam by the big fireplace in the Jolly Nice bar. Make the most of the evening with local organic beer and cider on tap, fantastic wine produced just a few miles down the road and Jolly Nice grass fed burgers fresh off the grill. 6-8pm Free

# FRI 5/12/19/26

# Friday Night Lates

Kicking off every weekend at Jolly Nice, local DJs from the Stroud Valleys explore the global tapestry of feel-good sounds, playing a mix of funk, rare-groove, disco, house and beyond. Cosy up in the log fired bar, with music, locally produced drinks, cocktails, mocktails and grass fed burgers. The bar celebrates the best of local breweries, vineyards and distilleries, with organic cider and beer on tap - along with a fantastic selection of alcohol free drinks. The kitchen will be open late serving up Jolly Nice Burgers, highlighting locally and responsibly produced ingredients. 6pm-till late Free

# SAT 13

# The Bob Porter Project

The Bob Porter Project serve up a set of soulful original songs and sympathetic covers influenced by modern day singer songwriters, and latter day stalwarts such as Tom Rush, Tom Waits, JJ Cale and Dylan. Organic beer and cider on tap, along with grass fed burgers from the kitchen. 7pm

# jollynicefarmshop.com

# KLANG TONE RECORDS

# FRI 12

# John Monty

Hailing from the North of England John Monty is a folk singer who takes his inspiration from both traditional and contemporary sources. His warm baritone voice set against a backdrop of intricate finger picked guitar work. 6pm Free

# SAT 13

# Maxi Dread

Dreadwise Music label owner Max Bollu brings a pile of reggae and dub records from his personal collection and a couple of his Dub Sirens for an early evening house party at Klang Tone! Dancing allowed! 5:30pm Free

# SUN 14TH

# Tim Olive

Tim Olive (Canada/Japan) uses magnetic pickups to invoke and amplify the inner voices of metal objects. He has collaborated extensively with Anne-F Jacques, Takahiro Kawaguchi, Martin Tetreault and many others. 6:30pm £50td

# SAT 20

# Record Store Day: Louis Giannamore

Record Store Day in-store performance

by composer, artist and drummer, Louis Giannamore. His superb debut Ip 'World Tour!' Is a catalogue of songs created using only iPhone memos and field recordings, recorded on tour, across several countries and continents in 2023. 4:30pm Free

## SAT 20

# The Red Propellers

Red Propellers need no introduction to regulars at the shop - with their Velvet Underground inspired psychedelia - featuring poet James Dick's distinctive "talking in tune" stream of conscious vocals. They'll be playing some new material and some old favourites! 6:30pm Free

# instagram.com/klang\_tone\_records

# KINGSHILL HOUSE CREATIVE CENTRE

## **SAT 13**

## The Techno House

A new intimate electronic music night featuring artists and DJs from the local area incl. Tony D, Papa Mango, Xebeche (live). Tickets are very limited and are advance booking only. 8pm-12am £5

## SAT 20

# Groove Jacks

Transport yourself back to the era of love, peace, and good old-fashioned rock 'n' roll with the amazing band Groove Jacks. Experience timeless classics from the 60s and 70s by The Beatles, The Rolling Stones, Fleetwood Mac, David Bowie, and many more. Expect powerful vocals, red-hot guitar solos and grooves to get you dancing. 7:30pm £10.

# kingshillhouse.org.uk

# LANSDOWN HALL

## FRI 12

# Dahl and Dance

An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo – Fun for all the family. Come along and dance, eat, make new friends or get together with old

# SUN 14

# Find Your Voice, Find Your Feet with Lucy and Hazel

A unique day of creativity combining Swedish dance, Harmony singing and improvisation with Lucy Huzzard and Hazel Thompson. They will be teaching the beautiful improvised partner dance the Slangpolska, where you'll look at dance as a conversation using contact, space and listening to create connective dances together. This afternoon workshop will be followed by an evening concert. Workshop participants enjoy a discounted price for the concert. 1-5pm

# SUN 14

# Lucy and Hazel

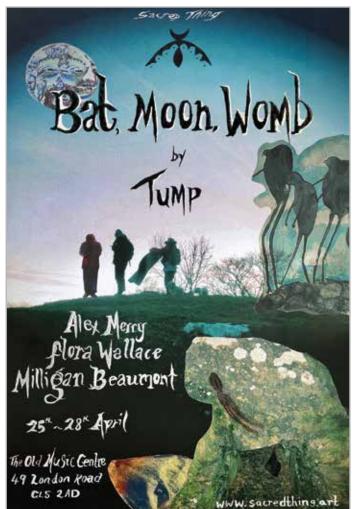
Lucy and Hazel are surely the gueens of the new vibe of British folk to be emerging from the radical activist left. They are a gueer folk duo charming audiences with self penned folk laced with humour, harmonies and heartache. With influences drawn from a lifetime steeped in traditional English and European folk music, song and dance, Lucy and Hazel combine a love of groove, soulful raw harmonies and passionate song writing to give you hope in these strange times. On melodeon, clarinet, guitar and two distinct, powerful voices, Lucy and Hazel's set will take you on a journey through themes of land and climate justice, feminism, apocalypse, power and platonic love. 7pm

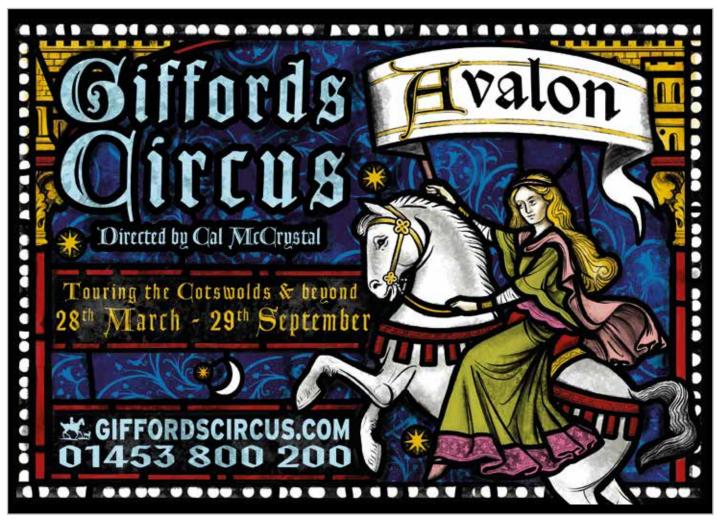
# SAT 20

# Three Acres and A Cow

A history of land rights and protest in folk song and story. The show connects the Norman Conquest and Peasants' Revolt with current issues like the housing crisis, reparations, climate breakdown and food sovereignty via the Enclosures, English







Civil War and Industrial Revolution, drawing a compelling narrative through the radical people's history of England in folk song, stories and poems. Part TeD talk, part history lecture, part folk club sing-a-long, part storytelling session...Come and share in these tales as they have been shared for generations. 6:30pm

# FRI 26

# Johnny Coppin With Paul Burgess and Geoff March

Johnny's wonderful vocals have graced the acoustic scene for many years. An experienced performer, he is a talented singer-songwriter who has recorded over fourteen albums. Paul Burgess is a fine recorder and fiddle player. Geoff March is on cello and vocals and a fellow member of the band Decameron. They'll play songs from the latest album River of Dreams, some from Gloucestershire poets such as Laurie Lee and Frank Mansell, alongside material from Johnny's many other albums.7pm

# SAT 27

Leveret is a unique collaboration between three of England's finest folk musicians. Andy Cutting, Sam Sweeney and Rob Harbron are each regarded as exceptional performers and masters of their instruments. Together their performances combine consummate musicianship, compelling delivery and captivating spontaneity. After celebrating ten years together in 2023, Leveret are back on the road playing tunes from their decade together plus some new tunes. 7.30pm

## lansdownhall.org

# THE LONG TABLE

# SAT 27

Lo-Hi-Lo are a Stroud-based 3-piece channelling their love of melodic indie, weird folk and fuzzy guitars into slivers of lo-fi music. Contrasting the gentler side of Grizzly Bear, Redhouse Painters and Richard Dawson with the sharper overdriven tones of The Vaselines, Grandaddy and Sonic Youth. 6:30pm

# thelongtableonline.com

# MINCHINHAMPTON MARKET HOUSE

# FRI 12

# Richard Smith: This Music Business

Richard Smith started his musical career as a Repertoire Selector in the quaintly named Popular Repertoire Department of The Gramophone Company Limited, better known as EMI Records. He was promoted to Label Manager for Tamla Motown in Germany, based in Cologne, where he spent six years. This led to work as a Staff Producer, session musician, songwriter, arranger and conductor on pop recordings. Over forty of his songs have been published commercially and recorded, many of which are still on catalogue some fifty years after they were written! 7:30pm £10

minchinhamptonmarkethouse.co.uk

# PREMA

# **SAT 13**

# Allison Lupton Band

Allison Lupton has truly found her voice as a singer, flautist and songwriter after more than a quarter century performing throughout her native Canada and Europe. She is highly regarded across the globe and has enjoyed many traditional music nominations, including Folk Music Award Traditional Singer of the Year. Allison is joined this evening by a stellar band, accompanying her exquisite voice and Irish flute with Celtic guitar, mandolin and bass. 7:30pm £11-£16

# prema.org.uk

# THE PRINCE ALBERT

# WEDS 3RD

## Traditional Folk Session

All welcome to enjoy the space to play to other musicians and listeners. 7:30pm Free

## SUN 7

## Ian Prowse

Since his last sell out show at the Prince Albert lan has appeared on the festival circuit and completed a national tour supporting The Wonder Stuff. From being the leader of legendary Liverpool bands Pelé, and Amsterdam, lan is considered a musical giant throughout the industry. Tonights gig is a fundraiser for the Trinity Rooms. 7pm £15

# MON8

# Ma Polaine

Ma Polaine's Great Decline are an awardwinning band praised by MOJO Magazine for their unique blend of pop, folk, blues, and Americana. With airplay on BBC 6 and BBC Radio 2, and the support of Cerys Matthews, the band's genre-defying charm unfolds through songs that explore the intricacies of human connections, weaving tales of light and dark with uplifting melodies and heartfelt storytelling. 7pm £12

## THURS 11/18

# Hands On Harp Presents: Drink and Plink

Bookings essential - learn to play with Morwenna from Hands on Harps. Suitable for complete beginners and the experienced. Beginners 7pm/Intermediates 8pm.£2 if you have (rent or own) one of our harps/£5 if you have you7pm

# **SUN 14**

## Tarren

The ambassadors for New-Folk; music that is fresh and dynamic, still rooted in the English tradition. Original and traditional material is expertly arranged by this trio of musicians who are creating music that moves and excites people. By creating emotion-driven music and incorporating emotion-driven music and incorporating modular hooks and minimalist forms, Tarren is leading folk music to a new place, while keeping the pulse of traditional dance at its heart. Tarren is made up of Bristol-based artists Sid Goldsmith (Jimmy Aldridge & Sid Goldsmith, Awake Arise), Alex Garden (The Drystones, Harriet Riley & Alex Garden) and Danny Pedler (Pedler // Russell)..7pm e10/C14

# SAT 20

# Record Store Day: Bobby Lee

Sound Records have arranged this Psych country alternative artist for a double show day in Stroud as part of Record Store day. Bobby Lee trades in a wide screen brand of cosmic country-folk, full of space and pawn shop guitars. There are touches of JJ Cale's analogue Americana, the swampy groove of Tony Joe White and Richard Thompson's sinewy, modal guitar work. Amps will hum in the warm afternoon sun, kids and dogs snooze on the grass and broken drum machines keep time with the universe... basically he will be rocking Stroud out tonight. 9pm Free (donations welcome)

# SUN 21

# Flamenco Evening

Kostka Garcia and his friends bring another night of Flamenco music and dancing to the Albert. 7pm  $\pounds 10-\pounds 12$ 

# MON 22

# loe Martir

Joe Martin offers a songwriting style and voice that lives in the classic Country/ Americana genre. Having cut his teeth touring the UK extensively and visiting Nashville on many occasions, he has played some of the world's most renowned venues and co-written songs with industry veterans such as Johnny Garcia (guitarist of Garth Brooks) and Aaron Raitiere at RCA studios, Nashville. 7pm £12.50

# SAT 27

# Finger In The Spring

Boss Morris 'Finger in the Spring' is a new ritual for Stroud to welcome in the spring and nurture our creative fertility as we leave our dark winter hovels behind and look to the brighter days ahead. There will be a procession of folk music, song and dance making its way to a nearby holy well to charge our artistic appendages for the year to come by dipping them in the earthly waters of one of Stroud's natural springs. The procession shall conclude at The Prince Albert where there will be more Morris dancing in the garden with Boss Morris and more tba!

# **SAT 27**

## Swing Rioters

Taking classic, mainly English, traditional folk songs and "punking them up". But then they also take more modern songs and "folk them up". The Albert guarantee that there will be something that everyone will recognise...and loudly! 8pm Free (donations welcome)

## **SUN 28**

# Funke and the Two Tone Baby, Samantics

F&TTTB is jammed halfway between frenzied alt-blues and metronomic dance beats. Combining guitar and harmonica with beatboxing and effects that seamlessly collide the organic with the mechanical to create a fresh sound of unstoppable rhythm and unrelenting melody. Semantics is a one man machine with a trolley full of sounds, ukulele, bass, beats, piano, harmonies, blips and bloops and and wobbly wobbs, all brought together with loop station and sampler to create a hot pot of powerful, noisy poetry. It's not quite hip-hop, but it's not quite not. 7pm £10/£14

# theprincealbertstroud.co.uk

# SOUND RECORDS

## FRI5

# Adam Kharita

Vulnerable lyrics, smooth vocals and luscious harmony, Adam Kharita crafts his own unique style through influences of jazz, soul and folk. A jazz pianist by trade and a singer songwriter at heart, this will be Kharita's intimate solo debut at Sound Records. 5:30 - 7pm Free (Donations encouraged).

# SAT 6

# Dom R

Born in Stroud and now based in Bristol, Dom R is a selector, curator and musician known for his eclectic collection and approach to DJing. He is a regular resident on Void Radio and currently holding down a residency at The Love Inn. Packing some of the finest vinyl cuts from across the globe, expect everything from percussive Brazilian rhythms and rare African grooves to Hip Hop, Roots Reggae and UK Jazz - this is sure to be a set to remember. 2-3:30pm Free

# SAT 13

# Xanthe Fuller

Xanthe was a radio producer for over ten years and produced shows for the likes of XFM, BBC Radio 1, 1Xtra, Radio 2 and 6Music. These days she's Senior Director of the Marketing and Partnerships team at Mixcloud. Until recently she hosted a monthly radio show on Soho Radio but since moving to Stroud she's enjoyed doing the odd DJ gig (including Hidden Notes and the Good On Paper Party) and seeing as much local live music as she can. 2-3:30pm Free

# **SAT 20**

# Record Store Day: Bobby Lee

It's that time of year again. Sound Records are going big this year with more stock than ever before and releases from the 1975 to Kate Bush, DJ Koko to Sun Ra. At 6pm they present a very special and completely free gig from Sheffield guitar troubadour Bobby Lee. Bobby's Endless Skyways was one of the shop's 10 LPs of 2023 and his unique approach to guitar is sure to enchant. Hints

of Hawkwind, Gene Clarke, Tinariwen and utterly transcendental. Bobby will also perform a set at the Prince Albert later the same evening. 6pm Free (donations welcome)

## soundrecords.co.uk

# ST LAURENCE CHURCH HALL

# **SUN 21**

## Connected Voices

This singing workshop will centre around techniques for freeing and supporting your voice, tips for developing your musical ear and ways of vocally connecting and tuning in with yourself and fellow singers to create gorgeous balanced sound when singing in harmony.1-4pm £18/£25

# SAT 27

# Big Cat Dub Part III

Stroud Global Beats and Stroud Dub Club presents Big Cat Dub Part III - a night of jumping reggae and dub from local selectors, Threebagsfull and JagP - with invited guest DJs and MCs. Heavy-weight sound from the Majestic Vision Sound System in attendance. Plus Pop Up Record Shop, Vintage Clothes Rail, Campaign Groups Information Stall. 7pm-12am £5-£10

# stlaurencefuture.org.uk

# ST MARY'S CHURCH PAINSWICK

### SAT 13

# Painswick Music Society Presents: Hannah Roper and Adrian Partington

Local Duo - Hannah Roper, violinist and teacher, was the recipient of the prestigious Martin Musical Scholarship of the Philharmonia Orchestra for three consecutive years and received the inaugural Yehudi Menuhin Prize for string playing whilst reading music at the University of Cambridge. Adrian Partington, Director of Music at Gloucester Cathedral and Artistic Director of the Gloucester Three Choirs Festival, is a conductor, chorus master. organist and pianist, and also a director of the BBC National Chorus of Wales. In March 2018 Adrian and Hannah recorded an album of music by Elgar and Vaughan-Williams. 3pm £5-£20

# SAT 20

Painswick Music Society Presents: Voces8 Sold Out!

painswickmusicsoc.co.uk

# STROUD BREWERY

# THURS 12

# Swing Rioters The swing rioters are a Gloucestershire

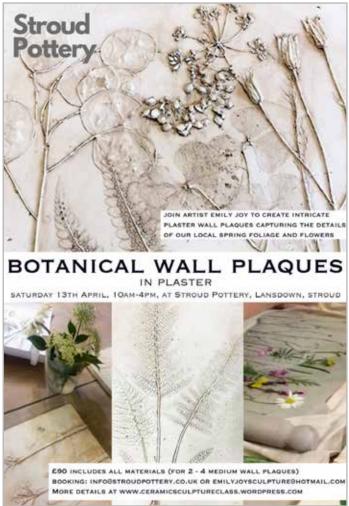
The swing noters are a Gloudestershire based folk band providing musical based entertainment to the county and beyond. 7:30pm £5

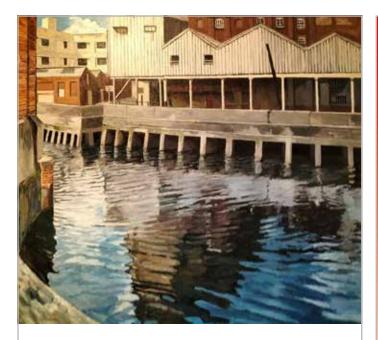
# **SAT 20**

# Dub On Tap Presents: Sasha Steppa, Refeelya and Shaybae

Dub and Reggae dance showcasing some of the top female talent in the south west! With sound powered by Maiestic Vision Sound System. Sasha Steppa hails from Bristol and heralds the new wave of sound systemselectas. From a young emerging, vital vinyl collector of strictly Roots, Reggae and  $\operatorname{Dub}$  she has grown her presence in the UK and Europe over the past 10 years. Born in Boston, Massachusetts to a Jamaican father and American mother, Rafeelya has appreciated the music of her parents homelands from an early age. Rafeelya has lived in the United Kingdom for the past 16 years and has recorded a number of rootsy songs including her latest, 'The Early Warm', which is done on the 'riddim' of the same name.1/3 of Valley Steppas, Shaybae is a reggae selector from the Cotswolds who has been promoting the scene in the South West since 2018. You can expect to  $hear\ plenty\ of\ roots\ reggae\ and\ steppas$ from Shaybae's vinyl selections, varying from Jamaican artists and producers, to







# Earth Sea and Sky

Etchings, textiles and paintings by Charlotte Harvey and Rachel Hope

1st - 5th May 10am-4pm Lansdown Gallery, Stroud





**EXHIBITION** 

100 local artists across two fabulous Stroud venues - Lansdown Hall & Gallery and the Sub Rooms

Exhibition opens Wednesday 8th May 2024 until Sunday 12th May 2024 10am - 4pm (Sunday closes 3.30 pm)

Late Viewing - Friday 10th, 5 - 7pm Sub Rooms





www.stroudartcoop.uk

email: Stroudartcoop@gmail.com

artists across the UK who she has worked alongside with during her time as a promoter. 8pm £10

## **SUN 21**

# Sunday Stylin': DJ Jag P

Jagdish Patel from Global Beats will be throwing down groovy global gems with a funky planetary flavour. The Global Beats mission is to expand the musical mind, expand the heart and get the body dancing to funky tunes from around this groovy globe. There are no borders to music so expect Cumbia, Balkan, Afrobeat, Latin, Bhangra, Bollywood, Arabesque disco and the odd electronic curveball, embedded with worldly infused vibes. 3-6pm Free

# stroudbrewerv.co.uk

# STUDIO 18

# **SAT 13**

## Loose Joints: Wiggles, YouYou

Loose Joints kicks off its 2024 season with a huge lineup for their first event. First up, Waggles - a long-running member of the UK and Bristol global music scene. His sound is a unique blend of all things Afro, Latin and Caribbean mixed with the electronic heartbeat of the UK underground. The other guest headliner is YouYou who has been heating up dancefloors UK wide with her blend of techno, UK bass and electro and is one to watch. As always residents Monobrow and Sefto will be warming things up in the incredible space of Studio 18. £7adv from Sound Records or £10otd

# realartsandmedia.com **THE SUB ROOMS**

# **THURS 4** Pop Divas

Pop Divas Live! is the UK's number one pop concert experience meaning you can sing and dance along to all your favourite pop stars! With family friendly choreography and lyrics, your little divas and their friends will have the best time of their lives at Pop Divas Live! 2pm £16.50

# Paul Young: Behind The Lens

Paul Young broke into the big time 40 years ago when No Parlez went to number one and spawned iconic hits like Wherever I Lay My Hat (That's My Home). It's time to revel in the classic hits and learn the stories behind them as Paul steps out from Behind The Lens. Talk and music. 8pm from £31.50

# SAT 6

# 30 Years of Metalheadz

A celebration of 30 Years of legendary Drum and Bass record label, Metalheadz - right here at The Sub Rooms. This lineup has been carefully crafted to touch on the label's deep history right through to today's staples. Metalheadz 30. Since Forever. 8pm.

# **SAT 13**

# **Chasing Mumford**

Established since 2015 and having supported big names such as Scouting for Girls, Toploader, Razorlight, The Hoosiers, B\*Witched, Pixie Lott, Texas and many more, Chasing Mumford are an awesome 5-piece fully live band of multi instrumentalists with 4 part vocal harmonies and the image to match. They effortlessly capture the energy of the folk rock festival sound and recreate up to 2 hours of the stadium highs and intimate simplicity of Mumford and Sons' broad musical style, complete with lighting and 12 instruments. 8pm from £18  $\,$ 

# The Dark Side of Pink Floyd

With sell-out shows across the UK. The Darkside of Pink Floyd are a premier touring tribute band and an established headline act at major music festivals. Performing with passion and emotion, their shows incorporate drama, humour and stunning visuals.7.30pm £24.50

# **SAT 20**

## The Overtones

With a commanding stage presence, The Overtones perform a setlist comprising of the biggest songs from genres of soul, pop and doo-wop, getting all guests up on their feet and dancing the night away. 8pm

# SUN 21

# The GUS Band

The band, alongside Musical Director, Christopher Bond, and Professional Conductor, Dr David Thornton strive to keep the band at the forefront of musical excellence and pride themselves on the range of repertoire performed in their concerts, performing pieces of varying styles from throughout the band's history and up to the present day. 3pm from £13.50

## THURS 25

# Jam's Jam and Lyn's Dins

The Subs like to think they do two things well: music and food! So they've put their heads together to create the perfect combination of both. They'll be serving delicious street food from around the world that you can enjoy in their lovely Central Bar and Kitchen or take upstairs to the jam. Food from 7pm for £12., Jam from 8pm free

# **FRI 26** Mista Trick Collective

Mista Trick Collective is a 7-piece highenergy knees up experience. After their huge Summer Festival Tour playing at Glastonbury, Boomtown, Wilderness, Beautiful Days, Shambala, Secret Garden Party, Eden Festival, Camp Bestival, Swingamajig and Shindig. 8:30pm £16-£20

# thesubrooms.co.uk

# SVA

# Sam Judd Temple Music EP Launch

Stroud-raised producer & DJ Sam Judd is descending on SVA for a night of diverse techno/electronica and dance music in celebration of the release of his debut EP Temple Music', featuring a live set from Sam and special guest DJs. 'Temple Music' was a project to make innovative electronic music from sounds collected all around the world. Produced in 5 countries over the course of the year, each track reflects a new destination, from the bustling city streets of Thailand to the alpine gardens of Italy. 8pm £6-£10 (John Street)

# FRI 26

# Stroud Jazz Club

Listen to never-before-created live music with special guest Dom Franks. Come and perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! 8-11pm £5-£7 (John Street)

# **SAT 27**

# Fool's Moon: Dance Plague

Enter the 'bizarre and beautiful' world of Fool's Moon: a theatrical cabaret night where the mischievous come out and play. 8pm £10-£15 (John Street)

# sva.org.uk

# **UNDER THE EDGE ARTS**

# FRI 12

# SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome, 8pm Free

# **SAT 13**

# **Dub B Catalyst**

Dub Catalyst has been making significant strides within the UK's music scene. This talented ensemble has been gaining recognition for their live performances and unique sound. In 2023 they made their mark on the UK's festival circuit, leaving a lasting impression on audiences with

their captivating shows. Their trajectory continues to soar as they've already secured mainstage bookings for 2024 at prominent UK festivals. 8pm £10

## **FRI 19**

# Friday Night Blues Jam

Bring your instruments, vocal talents or just sit back and enjoy the music with a drink. All levels of ability are welcome. 7:30pm Free

# **SAT 20**

## Tom McConville and Michael Biggins

Tom and Michael are virtuoso musicians who play piano and fiddle, accompanied by great singing. They are amongst the very best traditional musicians around today. They play and sing with great skill and passion and have a rare sense of an onstage connection. Their sell out concerts are highly entertaining and always a great event. They love their audience! 8pm £14 utea.org.uk

# TALKS/ SPOKENWORD/ LITERATURE

# DIALECT

# Meadow, Moor and Mountain Membership

Join Dialect's year-round membership scheme, with a whole network of writing support. Online writing sessions 3 x week, creative provocations, workshops, mentoring and socials. Starts at £20. Pay as you can for caregivers and anyone on a small income.

## **MON 22**

# Poetry Walks for Spring

Join Philip Rush for the second of three poetry landscape walks. Participants will travel back in time from the seventeenth century to Saxon England and then to the mysteries of the Neolithic Age, accompanied by poetry from the first millennium to the present day. 11am Duntisbourne Rouse, £12 per walk, pay as you feel for caregivers/ those on a small income

# dialect.org.uk

# **GLOUCESTERSHIRE WRITERS NETWORK**

# Writing Competition

Do you write poetry or prose? Would you like to read your work at The Times and The Sunday Times Cheltenham Literature Festival in October? The 2024 Gloucestershire Writers' Network Competition is now open for all writers of poetry and prose aged 16 and over, who live, work or study in Gloucestershire and South Gloucestershire. This year's theme is Weather which you can explore as widely as you like. The judges are David Ashbee for poetry and Michael Johnstone for prose. It costs £3.50 for one entry, £5 for two and £8 for three. The closing date is 31 May.

# gloswriters.org.uk

# KINGSHILL HOUSE CREATIVE CENTRE

# WEDS 10 APRIL - WEDS 15 MAY **Creative Writing**

Run by a professional writer John Bassett, this course is open to all levels. Each weel will focus on one aspect of writing through an introductory tutorial followed by an exercise and constructive feedback. 6 week course, 6.30-8.30pm £72

# kingshillhouse.org.uk

# THE LONG TABLE

# FRI 5

# Small Talk: Sabrina Pace-Humphries and Clare Honeyfield

Join Clare Honeyfield for the third evening of a series of conversations, this month with the incredible Sabrina Pace-Humphreys Accidental celebrity, 'Diversity in the Outdoors" activist and advocate, best selling author of Black Sheep, Co founder of Black Trail Runners, extreme athlete. Raised in Stroud. Sabrina's mantra "Representation Matters". 5-6:15pm

## thelongtableonline.com

# STROUD DISTRICT GREEN PARTY

# WEDS 10 ONLINE SDGP Coud Cafe

Speakers include:Tim Harrison,Stroud High Street Action Group; Adrian Oldman, Defence of the Stratford Park Trees and Gill Tavner, Just Stop Oil. Come and join the event - everyone is welcome. Following the speakers there will be an opportunity for the audience to join the discussion and debate. Register online. 7:30-9pm Free

# stroud.greenparty.org.uk

# ST LAURENCE CHURCH HALL

# **THURS 18**

# Stroud Local History Society: Cider Making In Gloucestershire

Andy Meller takes us from Foxwhelps to Firkins, describing what was effectively a local cottage industry using horse drawn or manual labour to crush the apples, and how different varieties of apples produce different flavours of cider. 7pm £2.50 members/£4 non-member. Pay on the day, but please pre-book by email: bookings@ stroudlocalhistorysociety.org.uk stroudlocalhistorysociety.org.uk

# **THREE STOREYS**

## **WEDS 10**

## Yellow-Lighted Bookshop Presents: Doina Cornell - Our Ocean's Broken Heart

The former leader of Stroud District Council introduces her new book about family. sailing, climate change, colonialism and politics. 7pm £8.50

# threestoreys.co.uk

# TRINITY ROOMS

# **TUES 16**

# Poetry Course with Adam Horovitz

After the success of his first course at Stroud's Trinity Rooms, which began in January and finished in March, poet Adam Horovitz will be running two consecutive workshops at the community venue. On these 10 week courses, participants will be invited to explore the writing of poetry, offering ways in to writing for new writers and fresh sources of inspiration for people who have a need of a jump start to the muse. Adam will guide two groups through the tangled landscape of getting started, or bump-started after a long hiatus, writing poetry, and furthering the art of writing poetry. 10 weekly in person sessions starting . Tuesday April 16th, then every Tuesday from 7:30 to 9.30pm. 10 weekly in person sessions starting Wednesday April 17th, then every Wednesday from 5 to 7pm. £100 for 10 sessions, 2 concessionary places available on each course.

# Introduction to Home Renewables Talk

Stymied by solar? Baffled by battery storage? Hazy on heat pumps? Come and learn about what it actually looks like to have renewable energy systems installed on your property. With 14 years' experience in the industry, Rob Johnston from Green Team One will show you what's possible.10am-12pm/2-4pm Free

# stroudtrinityrooms.org

# **UNDER THE EDGE ARTS**

# THURS 25

# **CAAN Talk: Glorious Cotswold Grasslands**

Hear from Lorna Baggett about an ongoing grassland restoration project that aims to create a rich, biodiverse corridor across the Cotswolds, from hectare scale right down to verges and gardens, including some local sites. Find out about funding and ways you

# Green

Want to find out about environmental events and activities happening in the Stroud area?

Head to GreenSeen.info, a new events listing service for Stroud and beyond. A handy online calendar for sustainability, nature recovery and community-building events in our area.

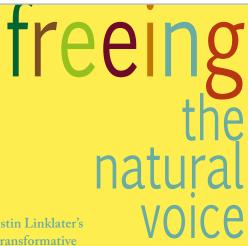
Transition Stroud and Wild Stroud have worked together to build GreenSeen as a resource for anyone and everyone interested in looking after our shared environment.





www.greenseen.info





Experience Kristin Linklater's profound and transformative spoken voice work with renowned Linklater teacher Ashley Howard

A 6 weekend course from Sept to April in Stroud for anyone that wants to free the full expressive range, depth, power and clarity of their spoken voice

Come to one of the 3hr taster workshops in Stroud:

Sat 22nd June 2.30pm | Sat 29th June 2.30pm | Sun 7th July 9.30am

Call Ashley on 07821213752 www.ashleyhoward.me/kristin-linklater-voice-course





can get involved. This event will include a paid bar and time for a Q&A session with Lorna. Guest speaker: Lorna Baggett, Programme Officer for Glorious Cotswold Grasslands, Cotswolds National Landscape. 7:30-9pm

# **SAT 27**

# Philip Douch: Does He Really Do More Of That...?!

Philip Douch reads stories. He chats for a bit. Then he reads you his stories. Disarmingly simple. Beautifully crafted. Expertly delivered. And funny too. Mostly fun and sometimes gently moving, this is a night you really won't want to miss (he says). Philip promises to introduce you to a man who makes matchstick models of HMS Dreadnought, the surprising sexiness of cricket, and a hilarious take-down of chick lit romance. And also to his special guest readers, Stroud's Linny Gray and the novelist and short story writer Clare Reddaway of A Word In Your Ear in Bath. 8pm £10

## utea.org.uk

# **THEATRE**

# CENTRE FOR SCIENCE AND ART

# WEDS 10 APR - WEDS 22 MAY

# The Art of Acting and Performance Making

A series of seven workshops in performance and theatre making. For anyone wanting to explore and enjoy the world of stories, character and a shared creative process through movement, imagination and performance skills. 7:30-9pm £55-£75 or £10 a session.

iacobwoods.co.uk

# COTSWOLD PLAYHOUSE

# THURS 4

Bubbles

Experience the best in soap bubble entertainment. Join Ray, International

Bubbleologist and Guinness World Record Holder, and help him in his quest to complete the bubble game and make the ultimate bubble. The show is full of surprises, audience participation and incredible bubbles and is suitable for children and adults of all ages. 11am/2pm £8-£12

## THURS 18 - SAT 20

# Bonzo Productions: Educating Rita

This moving iconic comedy by Willy Russell made famous by Michael Caine and Julie Walters explores the changing relationship between Frank, a cynical alcoholic professor, and Rita, a working class hairdresser who enrols on an open university course in English Literature. Rita's fresh uncluttered views reignite Frank's love of teaching but whose need to fulfil her desire to pass exams and be like other students leads to friction, bringing their relationship to a tragi-comic climax. 7:30pm £15

# THURS 25 - SAT 27

# Hexagon Theatre Company: God of Carnage

A comedy of manners .....without the manners. What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm, rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? 7:30pm £14 cotswoldplayhouse.co.uk

# ST LAURENCE CHURCH HALL

# **SAT 20**

## Gone Cuckoo

Father and Son Malcolm and Josh Green bring their exquisite story Gone Cuckoo to Stroud. A true story which contemplates the magic and mysteries of the natural world and tugs on a heart-string to protect and care for our planet. With gorgeous songs and

soundscapes intertwined throughout the performance. 5:30pm £12.80/£6

stlaurencefuture.org.uk

# COMMUNITY EVENTS

**GOOD SMALL FARMS** 

# FRI 12

# Soil Sampling and Diversity

This month's farm tour is a celebration of soil. Discover what regenerative farming is really about and how we're continually working to improve the health of the earth and its inhabitants. Find out how we sample and measure the soil on our farm to promote and support diversity. Ipm Free

goodsmallfarms.co.uk

# WHY ADVERTISE IN GOOD ON PAPER?

HUNDRERS OF FLYERS THAT NO-ONE PICKS UP OR THOUSANDS OF MAGAZINES THAT TALK DIRECTLY TO YOUR AUDIENCE



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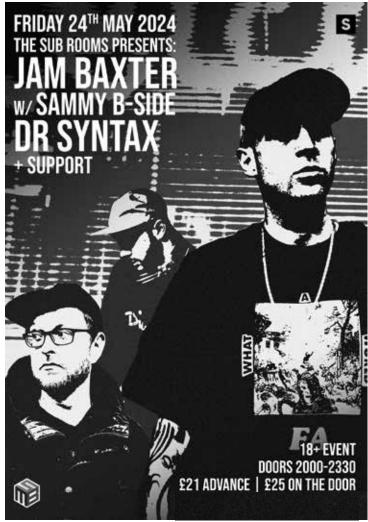
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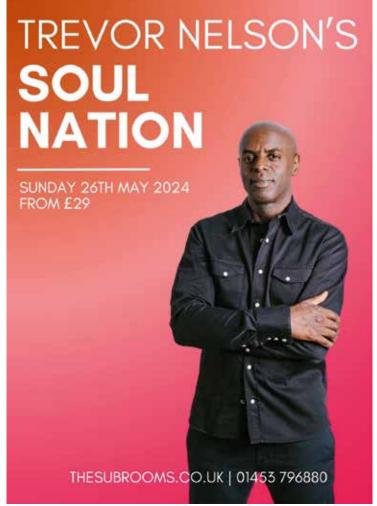




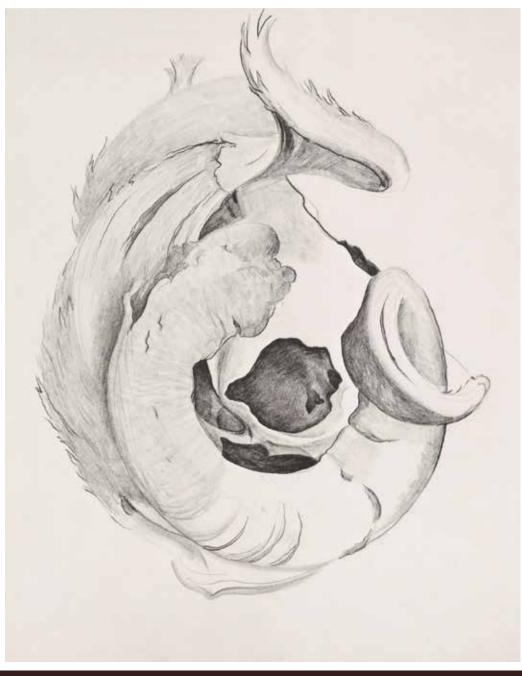












Georgia O'Keeffe, Goat's Horns II, 1945, from Some Memories of Drawings, 1974 © Georgia O'Keeffe Museum/DACS, London 2024. Photo: Anna Arca

# Georgia O'Keeffe: Memories of Drawings

A Hayward Gallery Touring exhibition from the Southbank Gallery, London 13 April - 16 June 2024



New Brewery Arts Free Admission Monday - Saturday 9am-5pm (Tuesday from 10am) Brewery Court Cirencester Gloucestershire GL7 1JH www.newbreweryarts.org.uk Presented at New Brewery Arts with the support of the Finnis Scott Foundation

