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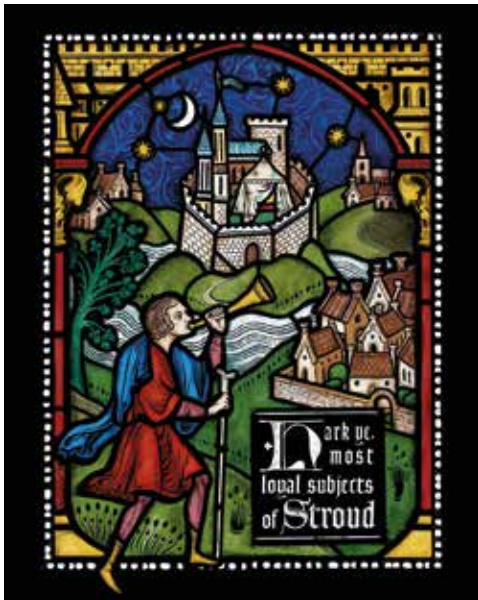
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JOE AVERY

"Stained glass always stirs a deep response in me; its vibrant hues feel almost palpable, a perfect fit for this year's Giffords show, the medieval-inspired 'Avalon.' Canterbury Cathedral's early medieval windows, echoing illuminated manuscripts, are my main muse, celebrating free compositions predating Renaissance conventions. But there are hidden gems nearby: William Morris's creations at All Saints Church in Selsley and the ancient glass of St. Mary's in Fairford are well worth a visit!"

I: @josephaveryart W: josephavery.art

EDITOR'S NOTE

WELCOME TO ISSUE 106.

Well the annual GOP Party came, brought forth a Roller Disco, exhibitions, bands, DJ's and a retro arcade - and went...

Huge thanks to College, AK/DK, The Umlauts, Joe Muggs, Monobrow, Mendoza, Dubbu, Disco D'oli, Mully Jowers, Mz Monique, Mark Levy, Stroud Skate Crew, sound engineerin' wizards Jam and Jerry, lightin' guru Craig Lewis (Moving Light Design), the whole team at The Subs Rooms, Ghost Retro Arcade and Jonny Barratt for snappy snaps (head to the music blog on our website for those pics). Plus all of you who came along...

Also thanks to Lansdown Gallery and Penny de Lotz for our Insert Art Here + GOP Covers 2023-2024 exhibition and SGS Stroud School of Art students and teachers for invigilating! The Insert Art Here submitted works will be exhibited at Klang Tone Records this month with all proceeds once again going to Sunflowers Suicide Support charity.

The GOP Party will return in some shape or form in 2025...but for now? Read on dear readers as we help you plan your monthly cultural excursions across the Stroud District.

Long Live the Printed Word.

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LONG LIVE THE PRINTED WORD.

SAM



BROOKES

THERE'S SOMETHING OF THE EVANGELIST TO SAM BROOKES. IT'S MOST APPARENT WHEN HE DISCUSSES THE TRANSFORMATIVE POWER OF MUSIC AND PARTICULARLY THE MUSIC THAT MOST INSPIRES HIM. IT MIGHT BE HIS CHORISTER UPBRINGING SINGING IN THE CHAPEL ROYAL, WINDSOR GREAT PARK - THERE SURELY AREN'T MANY OF US WHO CAN CLAIM TO HAVE SUNG FOR THE QUEEN WEEK-IN, WEEK-OUT ARE THERE? - BUT THE ZEAL WITH WHICH HE TALKS ABOUT HIS INFLUENCES IS SINCERE AND INFECTIOUS.

Despite that auspicious start, the real spark that set Sam on his path was singing with his family as a child, "My formative memories are of sitting around the dinner table singing in harmony with mum and dad." He refuses to list some of the singers they'd cover (perhaps out of fear of derision!) but the Beach Boys are singled out. Perhaps surprisingly given the technical quality of their harmonies but then it goes a long way to explaining the accomplished vocals and ambition on display throughout Brookes' career.

Sam is a familiar face to Stroud's gig-going community whether performing solo, as part of the John Martyn Project which drew rapturous praise when they recently played the Sub Rooms, or under the banner of his latest project, SupaLung. Despite only moving to Stroud recently, Sam has many connections to the area having been a key part of Bristol's music scene for the past 15 years, "Moving to Stroud somehow seemed inevitable. When I lived in London I remember the people who grew up in Stroud who were always quite eager to move back at some stage. That just isn't the case with most small towns in England. I would never dream of moving back to my hometown."

SupaLung, the latest project for Brookes in collaboration with producer and instrumentalist Pete Josef, is markedly sunnier than his more introverted solo output, "My last album, 'Black Feathers' was me working through a deep grief but shortly after its release some major events took place: Firstly, I fell in love. Then the pandemic hit and rather than focusing on all the things a touring musician couldn't do - I decided to focus on the things I was able to do, which was writing about that new found love." Brookes, now married, clearly likes working within these emotional paintboxes, so when it comes to translating them to music, which is the dominant player, the head or the heart? "Oh, heart definitely. But once the heart is on the table, the head could get to work."

The opening minutes of SupaLung's latest single, 'Little Light' are a testament to his new outlook on life: Sam Brookes' sweetly assured falsetto, underpinned by close harmonies, horns and organ swelling triumphantly at the song's close are a far cry from his more sombre earlier releases. The song lands somewhere between Fleet Foxes and the laid back porch-side ease of something like Bobby Charles' 'Small Town Talk'. "Making this album was a real joyous adventure but the real excitement now is releasing the music and playing live shows. Throughout making this record the thought about playing these songs live continued to inspire us to create more music. We cannot wait to connect with people at gigs and festivals."

Originally slated to be his fourth solo album, 'I'm Alive' (due for release 29/3/24) saw Brookes approach producer Pete with

fully-fleshed demos which Josef then coaxed to life. With their musical sensitivities aligning and the music being quite distinct from Brookes' previous work, the time was right for a name change: SupaLung was born.

The moniker they've assumed is a reference to Terry Reid, famed vocalist and contemporary of Robert Plant and co whose affectionate nickname was Superlungs. Brookes says, "Seeing his performance at Glastonbury '71 on Youtube was just awe-inspiring, I think everybody with a love for music should catch it if they can. I'd always had that name in my back pocket knowing I'd like to use it at some point." It seems that Reid's lifelong commitment to his craft is also something that resonates, "I saw him a few years back in Frome where he played to no more than about 30 people. That takes nerve whatever stage of your career you're at. I was so inspired by that vulnerability." Terry Reid is now 74 and still touring (he's playing Tuckerton, New Jersey on the 3rd of May if you're in town) does Sam Brookes see himself still touring at that age? "I'm a lifer. Quite frankly, I'll always be singing."

Brookes appears to be part way between historian and custodian when it comes to a select group of British songwriters - some more celebrated than others - who are deserving of more light being shone on the little-known corners of their catalogues. One example, whose fingerprints are all over the musical output of Brookes is Gerry Rafferty (who died in Stroud curiously enough), best known for sax epic 'Baker Street' much to Brookes' chagrin, "he doesn't get his due, as a songwriter he should be mentioned in the same breath as Paul McCartney and the rest but he doesn't get a look in for some reason!"



Another would be John Martyn, whose work Brookes champions as part of the John Martyn Project. The appreciation goes way beyond the much-loved Solid Air era, "There's a song called 'John Wayne' on the 'Piece by Piece' album which is a startling look at toxic masculinity and really gets to the heart of his wounded personality. There's a real

bravery to the songwriting." Toxic masculinity and inappropriate behaviour are synonymous with John Martyn, something the John Martyn Project doesn't shy away from either, "We don't want to shy away from those unpleasant truths and want to open the conversation around this while championing the music on its own terms. The group came about as I was invited to sing as part of a gig commemorating ten years of John's passing. Following that performance we were struck by the intensity with which people resonated with this music." The interaction with John Martyn fanatics seems to drive the project to new heights, "There was one guy who told me after the show how he'd been at the 1971 launch party for John's album 'Bless the Weather', he said it'd been an absolutely tiny crowd. At which point, another chap overheard this and told us that he'd also been at the same tiny gathering and had never met anyone else who'd attended until now."

Having that emotional engagement with his audience and wanting to enter into that bargain is clearly crucial to Brookes' live performances regardless of moniker, "I can remember returning to performing live once the lockdown restrictions had eased and having this overwhelmingly powerful connection to the other people in the room. People were crying, I was pretty close to tears myself. What a strange and marvellous thing gigs are!" Hear hear.

I'm Alive, the debut album by SupaLung will be released on the 29th March. Catch them live in Stroud at Sound Records for an instore session on the 8th March. For news and further info visit sambrookes.com

ADAM ALLINGTON JONES IS A FREELANCE WRITER BASED IN NAILSWORTH. IF YOU NEED HIM HE'S USUALLY AT THE ALLOTMENT.

STROUD SKATE CREW

BY AMANDA WHITTINGTON

THROUGH A SHARED LOVE OF MUSIC AND DANCING ON WHEELS, THREE WOMEN CAME TOGETHER TO FORM STROUD SKATE CREW. AND THEY WANT YOU TO ROLL WITH THEM.

Meet Kim Francis, Monique Baldwin and Rebecca Stapleford, the roller skating enthusiasts who are on a mission to bring the movement to Stroud. Since rediscovering skating during lockdown, they have been throwing skate parties and practise sessions at Stroud Brewery. And at this year's Good On Paper Party they ran a skate jam which saw a happy crowd gliding and grooving to funk, soul, hip hop, R&B and retro disco music.

For Stroud Film Festival, they're hosting a special screening of Roll Bounce at Lansdown Hall. The comedy romance, set in 1970s Chicago, tells the story of a teenager who turns to roller skating after the loss of his mother. Expect funky moves, music and retro feel-good vibes. After being inspired by the film, the floor will be cleared for skate demonstrations from across the UK including a routine learnt by locals in recent workshops. The audience is then invited to join a Skate Jam Party. Bringing skates is encouraged and they say it will be the perfect night out!

Surprisingly, Covid lockdowns saw a resurgence in the skating scene. Videos went viral and as soon as restrictions were lifted, a new crowd headed to the roller disco. Two of these were Kim and Rebecca who regularly travelled from Stroud to Bristol's skate scene where they were later introduced to each other. Monique was busy learning to DJ during lockdown, (very successfully too - DJ Mz Monique played at the Good On Paper Party last month), and was DJing at Jazz Stroud in 2022 when Kim inspired her to get her skates out.

They were soon hooked and spent their free time seeking out smooth floors, practising in village halls and travelling to Bristol, Birmingham and even Barcelona for their skating fix. Their enthusiasm led to the idea of bringing the scene to Stroud. Let's meet Stroud Skate Crew.

HOW DID STROUD SKATE CREW COME ABOUT?

Monique: Meeting up with Kim, we'd go off and skate all over the place. Then Rebecca came into the picture and we were like this threesome bundle of energy, all wanting the same thing - to create a skate scene in Stroud. We don't want to keep it to ourselves, we want to share this great thing we've discovered so everyone can enjoy it with us.

Kim: Four conditions brought us together - finding the perfect floor to skate on, having the right music, skating somewhere where kids aren't tripping you up and finding a good sound system.

Rebecca: I'm so grateful that Kim and Monique were up for it when I said, 'shall we throw a party?' They were like 'YEAH!' We're all creative too, with our own art practice. Kim's a sculptor and hand poked tattoo artist, Monique's a model maker and sculptor for Pangolin, and I'm an artist, promoter and curator. I think we shared the same eye for the feel of it and hopes for what it will become.

HOW DOES SKATING MAKE YOU FEEL?



Kim: Free... and happy. The general consensus is that you put your skates on and you feel happy regardless of what's happening.

Rebecca: Yes, happy, happy! At the brewery people are very reluctant to take their skates off to get a drink...

Monique: You can have a really crappy day and negative thoughts and skating just blows them away. It encompasses everything - you've got movement, you've got music, you've got nostalgia... It's a beautiful, joyous journey.

WHAT'S A SKATE JAM/DISCO PARTY LIKE?

Rebecca: When you're in the midst of a skate party and it's like there's a good song on and everybody's going, it's just the highest you could ever feel.

Kim: A skate party feels like a rave, like you're really part of something.

Monique: A track comes on when you think you've given everything and suddenly you have this burst of energy - you're busting your moves out and the happy hormones are kicking in.

WHAT'S THE SKATING COMMUNITY LIKE?

Kim: It's such a generous crowd. It doesn't matter how cool and amazing someone is, they've always got time to show you a move or help you out.

Monique: Everyone's really welcoming.

ARE THERE DIFFERENT SKATING STYLES?

Kim: Everyone has their own signature way of moving. And skating's available to absolutely anyone to make it their own and look fantastic. It's just a lovely expression.

Rebecca: Yeah, whether it's more of a flow or faster paced, or a routine.

Monique: I was born with an issue with my left foot so there's moves I can't do. Early on I decided to adapt it for me, have my own style. It's a bit grittier I guess.

WHAT ARE YOUR HOPES FOR THE FUTURE?

Kim: We want a bigger skate community in Stroud with more events, teachers and opportunities so we don't have to travel. We want to have a presence popping up everywhere so we can catch everybody's attention. Basically, it's a cult and we need to recruit as many people as we can - by whatever means!

Rebecca: A free outdoor (smooth and flat!) space for skaters in Stroud. My dream is soon we'll have enough demand to request the council resurfaces the skate park.

WHERE CAN WE FIND YOU?

Rebecca: We run skate practice sessions every fortnight at Stroud Brewery on Sunday afternoons and soon we'll be doing these at Stroud Shambles too. Our Stroud Film Festival event is at Lansdown Hall, 9th March 7pm-11pm. We'd love to see you there!

AND FOR THOSE WHO FEEL HESITANT...

Monique: People say I used to skate when I was younger but I'm too old now, what if I fall? Sometimes you fall but you wear protective gear. I started again in my mid-forties. There's an 86-year-old guy who skates at Bath Pavilion twice a week. Too old? That's no excuse.

Kim: People have said that they're embarrassed about looking like a fool but it's such a generous crowd, no one would ever look at someone who's wobbling and think they're a fool, they just think 'they're on their skates and I hope they come back next week.'



Their enthusiasm is catching, I'm off to find some skates.

The screening of Roller Dreams followed by a skate jam/disco party presented by Stroud Skate Crew as part of this year's Stroud Film Festival takes place at Lansdown Hall on Saturday 9th March. For further info and tickets visit stroudfilmfestival.org and lansdownhall.org

For news and forthcoming events join Stroud Skate Crew's group on facebook and follow them on instagram [@stroud_skate_crew](https://www.instagram.com/stroud_skate_crew)

AMANDA WHITTINGTON IS A STROUD-BASED WRITER AND MULTIMEDIA STORYTELLER WITH A BACKGROUND IN PRODUCING AND DIRECTING DOCUMENTARIES. SHE SPECIALISES IN THE ARTS, NATURAL HISTORY AND CHARITY SECTOR.



Dom Thompson



Dom Thompson



Tom Percival



Tom Percival

'THE DECISIVE MOMENT' IS A PHRASE COINED BY HENRI CARTIER-BRESSON WHICH SUMMARISES THE POINT IN TIME IN WHICH A PHOTOGRAPHER ANTICIPATES A 'MOMENT' AND IS THEN ABLE TO CAPTURE A SHOT BEFORE THIS MOMENT PASSES. IT'S A SIMPLE CONCEPT, BUT AS WITH A LOT OF THINGS IN LIFE—SIMPLE DOESN'T ALWAYS MEAN EASY.

The decisive moment for the new photographic collective, 'Clik', came about during a charity exhibition that both Dom Thompson and Tom Percival were contributing work to. Upon meeting, they realised that they had a lot in common creatively and discussed holding a joint exhibition. Fast-forward two months

and a name was chosen, a theme was set, and a venue had been found — Kingshill House Creative Centre, a vibrant community-based charity set in a beautiful Georgian mansion in Dursley. The final piece of the puzzle came in the form of local framing company, Wall Space, who are providing a printing and framing service which allows exhibition visitors the chance to select any image from the exhibition, chose a bespoke frame (or unframed print) and have it delivered to their door within seven days.

Clik's first exhibition explores contrasts, both figurative and literal, and the interplay between light and darkness, with new themes being set quarterly.

ABOUT THE ARTISTS:

Dom Thompson BA (Hons), MA is a professional photographer, videographer, pianist and founder of Expoja Photography an online store showcasing the vast array of beautiful images captured by Dom on his travels across the length and breadth of UK beauty spots, following his fixation with lakes, rivers and the sea. Dom lives and works in Stroud and is father to Kit (12) and Nancy (14) who are also keen

photographers. He is also a qualified drone pilot, and works for several companies providing multimedia content, creating short films and shooting interviews.

Tom Percival is a best-selling author and illustrator who lives in Stroud with his family and a whippet-ish dog called Luna. His creative interests span multiple disciplines including photography, illustration, writing and music. He likes to explore how concepts change when translated from one medium to another. His photography tends towards the abstract, with stark, geometric interpretations of man-made environments. He also enjoys capturing overlooked details and hiking up mountains.

Clik is on now at Kingshill House Creative Centre running until the 9th May, open for viewings Mon/Weds/Fri 09:30 - 14:30 and late afternoons on Tuesdays and Thursdays. There will be a launch party from 6pm on the 1st March with free prosecco on arrival, after which the bar will be open, with Dirty Boys food trucks supplying the catering. For further info visit kingshillhouse.org.uk

LIGHTS! CAMERA! ...AVENING!

WORDS AND ILLUSTRATION BY JOE MAGEE

THERE'S A STRIKING GRAVESTONE IN AVENING CHURCHYARD THAT SIMPLY SAYS, 'MICHAEL POWELL, FILM DIRECTOR AND OPTIMIST'. YOU'D HARDLY KNOW THAT HERE LIES A TRUE GIANT OF BRITISH CINEMA – ONE HALF OF THE LEGENDARY DUO POWELL AND PRESSBURGER WHOSE PROLIFIC OUTPUT OF GROUNDBREAKING FILMS IN THE 1940S AND 1950S HELPED SHAPE THE FUTURE OF WORLD CINEMA. IF THIS SOUNDS LIKE HYPERBOLE JUST ASK MARTIN SCORSESE, WHO WAS INSPIRED TO BECOME A FILMMAKER WHEN HIS FATHER TOOK 9-YEAR OLD MARTY TO SEE THE RED SHOES AT THE CINEMA.

Scorsese went on to become a directing legend, and eventually tracked down Michael Powell, who had fallen into obscurity - his career and reputation at a nadir - in 1975. They became friends, and Scorsese became Powell's biggest cheerleader, telling the world how big an influence Powell and Pressburger films had had on him and so many of his Hollywood contemporaries. Scorsese considers Powell and Pressburger's run of films to be "the longest period of subversive film-making in a major studio, ever"

Not only did Scorsese help to rehabilitate Powell's reputation, he also found him a wife. At the opening of Powell and Pressburger's 1980 retrospective at the Museum of Modern Art in New York, Scorsese took along his editor on Raging Bull (in which Robert De Niro won a Best-Actor Oscar for his portrayal of boxer Jake LaMotta), a woman called Thelma Schoonmaker. She was introduced to Powell over dinner, they hit it off, and four years later they married. Schoonmaker herself is a filmmaker with the highest credentials, in fact she's arguably the world's most successful film editor, boasting three Oscars for best editor (at time of writing, with a nomination for a fourth in 2024).

So where does Avening come into all this? Well, Michael and Thelma settled down in Avening together until Powell's death in 1990. Schoonmaker still owns the house - and did isolate there for many months during covid - but lives mostly in the USA continuing the five-decades working relationship with Scorsese. It's incredible to consider that, with Powell entering the film industry in 1925 and Schoonmaker still going strong, their joint film career spans 99 years!

When, last year, the BFI announced a major Powell and Pressburger retrospective, Stroud Film Festival's Derrick McLean and Andy Freedman had a bright idea: Where better to screen two of the duo's films than in Avening Village Hall, metres from the grave of Michael Powell? And of course it would be remiss to not suggest the longest of long-shots - requesting the presence of 84-year old Schoonmaker at the screenings. A message was conveyed to her, and there was disbelief when the reply came that Thelma would attend. And introduce the two films, conducting Q&As at both.

And so it was with awe that a Stroud Film Festival audience entered Avening Village Hall last November to take a seat and listen to the world's greatest film editor talk about her husband - one of the world's most influential directors - and there was a collective gasp when Thelma casually announced that Powell and herself had actually held their wedding reception in the very room in which we sat.

She spoke eloquently and insightfully about her late husband's films and took questions from a panel of young people, who discussed the contemporary relevance of the films. At 84 Schoonmaker is as sharp as a tack, and still clearly ambitious. She has stated that Powell and Pressburger's *The Red Shoes* is in Scorsese's DNA. Want to see what she means by that bold statement? Come and watch a beautifully restored colour print of *The Red Shoes* on the big screen at Vue Cinema in Stroud on the 8th March, and help to carry on the connections and legacy of these film giants...

Michael Powell and Emeric Pressburger's visually ravishing masterpiece the *Red Shoes* will be screened at VUE Cinema on Friday 8th March as part of this year's packed Stroud Film Festival programme. For tickets and further information visit stroudfilmfestival.org

BASED IN STROUD, JOE MAGEE IS AN INDEPENDENT ARTIST, ILLUSTRATOR AND FILMMAKER - PERIPHERY.CO.UK





VICTORIA WORKS STUDIOS

A DECADE AGO, THE HANDSOME RED BRICK BUILDING THAT SITS OPPOSITE CHALFORD GREEN ON THE LONDON ROAD WAS HOME TO A STRUGGLING CHAIR FACTORY. TODAY IT IS A THRIVING CREATIVE HUB KNOWN AS VICTORIA WORKS STUDIOS, A PLACE WHERE ARTISTS AND MAKERS ARE SUPPORTED, IDEAS ARE SHARED AND IMAGINATIONS ARE ENCOURAGED TO FLY.

BY CHARLOTTE ABRAHAMS

"We had both long dreamed of setting up a community for artists and makers where ideas, inspiration, and skills could be shared," say Anna Simson and Chris Roe, the husband-and-wife founders of Victoria Works Studios (VWS). The couple had moved to Chalford 2004, attracted by the creative buzz of the area (Anna is a ceramicist), but it wasn't until 2013 that their dream became a reality. "When Chalford Chairs went into receivership and the building came up for sale, we decided to take a look," Anna explains. "The place was stuffed to the gills with everything; cold cups of tea, stale biscuits, someone's not-so-old-boots and of course, all the machinery, fabric, chair frames etc. But we thought sorting out all the old bits and bobs would be part of the adventure, so we made an offer."

Transforming the Victorian factory into twenty-one art studios, plus an exhibition and teaching space, took a year. They did most of the work themselves - as well as having a background in management consultancy, Chris is handy with a power tool and is affectionately known to the VWS residents as 'Maintenance'. Most of the factory equipment was sold off, but they were careful to preserve the original, industrial character of the building and tell its story. "Chair templates hang on the walls, spring inserts and castors for the chairs and sofas that were made here can still be found around the place and we kept the old sign too," says Chris.

They had anticipated 50% occupancy within two years, but Chris couldn't complete the spaces quickly enough and by 2014 VWS was full. Ten years on, it is home to 26 artists and makers ranging from ceramicists, painters, jewellers, and textile artists to a photographer, a lace maker and, in a nod to the building's history, a traditional upholsterer.

This is a professional space and the quality of work is high. Many of the residents have won prizes; paper and fibre artist Mandy Coppes Martin, for example, claimed the Fuji Photo Award, Amanda Harman won the Flow Photographic Masterprint Challenge 2022, and Katerina Gibb was awarded the Guild of Traditional Upholsterers Challenge Trophy 2023. Others have been accepted into prestigious development and support programmes such as the Queen Elizabeth Scholarship Trust (QUEST), and many have exhibited both nationally and internationally.

As for VWS itself, it is far more than just a collection of studios. In keeping with the original vision, Anna and Chris have created a community which nurtures its residents and also reaches out into the surrounding area through Open Studio trails, exhibitions, ad hoc events (Stroud Film Festival will be popping up on 4th March) and regular hands-on workshops in everything from crochet to hedgerow basketry.



Charlotte Hodes — *The Picnic 2022*



Anna and Chris believe all this is worth celebrating so they are marking VWS's 10th anniversary year with a series of special events. Highlights include regular conversations, Words at the Works, featuring leading artists, curators, and collectors speaking on subjects from beauty to AI, two selling exhibitions, and a development day aimed at early and mid-career artists and makers titled *Figuring Out...?* which will be led by curator and mentor, Mark Devereux.

The programme begins on Thursday 21st March with Words at the Works discussion, *More than Just Stuff*, why life is better shared with objects. London-based independent curator Brian Kennedy and ceramic/product designer and gallerist Peter Ting will be discussing their own collecting lives and the joy that can be found in sharing our homes with things we find beautiful. April brings Charlotte Hodes, artist and professor of fine art at London College of Fashion, for a conversation about how she uses decorative patterns and the female figure to disrupt notions of feminine roles and artistic hierarchies and, in May, ceramic artist and curator Matt Smith will be talking about narrative in art. Smith's practice involves creating 'lost objects' and repurposing existing objects in new situations as a way of making us think again about the way art has presented history as a fixed and accurate account of the past.

Looking further ahead, speakers include visual arts journalist/critic and curator Corinne Julius; visual artist and co-founder of the collective Orphan Drift, Maggie Roberts, and gallerist Sarah Myerscough in conversation with artist Maisie Broadhead.

The exhibitions, which are timed to coincide with the SITE Festival Open Studios in June and The Autumn Trail in October, will feature work by both current and former residents made in response to themes that speak to the history of VWS and its ongoing role as a creative hub in Chalford. The first, *Reuse, Reinvent*, not only chimes with current concerns around sustainability but also reflects the story of the making of VWS, while *A Sense of Place* invites work that reflects the particular location of the Studios and the influence that has on the artists for whom it is home.

It is an impressive programme and testament to the quality of work made at VWS. Bringing that work to a wider audience is the central aim, but it is not the only one. As Anna and Chris explain, "This celebration serves as a heartfelt thank-you to both our dedicated residents, a cohort of talented individuals who have been instrumental in shaping our artistic community since its inception, and to our visitors. We wouldn't be what we are today without each and every one of them."

For more information and to book tickets for Words at the Works visit victoriaworksstudios.co.uk

CHARLOTTE ABRAHAMS IS A WRITER, CURATOR AND GARDENER. HER LATEST BOOK, *INTELLIGENT HANDS; WHY MAKING IS A SKILL FOR LIFE*, WRITTEN WITH KATY BEVAN, IS OUT NOW, PUBLISHED BY QUICKTHORN.

SPACEMAN COWBOY

BY TOM BERRY



THE STROUD ELECTRONIC UNDERGROUND IS STRONGER THAN IT HAS EVER BEEN. IN THIS MONTHLY SERIES TOM BERRY FROM SOUND RECORDS EXPLORES SOME OF THE ARTISTS BEHIND THIS NEW DANCE EXPLOSION, STARTING WITH SPACEMAN COWBOY....

Anonymity in music is a risky strategy – for some (Burial, Two Shell) it works, for others (countless artists we don't know) it clearly doesn't. In Spaceman Cowboy's case it's less an intentional strategy than a sense of wanting the music to do the talking but as an interviewer it makes for a difficult starting point for an article such as this. [B] and [S] as they are known made it clear that they didn't want a sit down chat and so we have back and frod via email to find out more about their debut release.

What do we know? Well, they're a pair of youngish lads based in the 5 valleys. [B] is of Sicilian origin and makes the beats while [S] is involved with local hip hop crew Righteous Heretics and provides the rhymes. In terms of their sound – imagine J Dilla retreating to Paganhill and getting a local rapper in to spit over the top and you're heading in the right direction.

[B] had been trying to get something happening with the Righteous Heretics for a little while and then met [S] properly at college. He showed him a couple beats and they soon started to make some songs that eventually evolved into the LP.

Initially the project was going to be a tribute to UK psychedelic rapper Chester P, but it soon grew into something else entirely. The duo still paid respects to the MC by naming the group and album after the first two lines of his track Wickerman Theory ('I'm the Spaceman Cowboy, Psychedelic Psychic') But the album is more now a reflection of their broader influences as well.

These influences are very much in the realms of hip hop. [B] was making beats in the style of LA based acts - Ras G, Samiyam, Madlib etc but once he and [S] collaborated he developed more of an interest in UK style beats from the likes of Farma G, Leaf Dog and Harry Love. Coming from a more beat focussed style, he was able to bring the artsy US techniques he had picked up, combined with the energy and grit of the UK scene to develop a style he deems to be the best of both worlds.

The project displays an inherent understanding of hip hop culture and history with its tasteful soul samples and lazily sped up breaks. This is a complex sound with [S]'s rhymes often competing with the beat but retaining a stoned mellowness throughout. To those of us with a more 'mature' ear there are hints of Wu Tang Clan and DJ Shadow which recall

the days of the 'golden age' of hip hop.

The majority of the beats were made on the Roland SP404 sampler, then expanded in Logic. [B] samples primarily from YouTube, without using sample packs which he regards as soulless... Soul is clearly at the heart of what they are trying to achieve and despite the technological approach a human dimension is evident throughout.

In terms of the lyrics [S] tells me there's a variety of themes throughout the album, sometimes it gets political, sometimes it's fiction storytelling, sometimes it's just straight rhymes that just sound cool. The guys didn't really go into the project wanting it to be conceptual so there isn't a really clear overarching theme as such but there is strong lyrical content throughout.

It's been a steep learning curve to get the record made but a February launch event at Studio 18 was a roaring success and bodes well for the future of the duo. The 250 capacity event sold out almost immediately and featured a full playback of the album as well as sets from local rappers Rudi and Organized Kurruption and post punk maniacs Dulcet. The event displayed the wide range of influences Spaceman are absorbing as they begin their musical journey.

I ask them how living here has informed their work? "Stroud has made it feel much more possible, much more of a reality. Looking at everyone else having their own thing going on and making it work has been really reassuring, allowing us to take

more risks and put more of ourselves into the music. Also, because of how many creatives there are in Stroud, everyone has links to everyone else and that results in getting advice from multiple sources and their various avenues to reinterpret into our own thing.'

It's a strong start for Spacemen Cowboy and now that the LP is out there they are in the process of building a soundsystem to deliver plenty more events in the future... remember the name (if not their names).



Spaceman Cowboy's Psychedelic Psychic is out on key streaming platforms and [spacemancowboy.bandcamp.com](https://bandcamp.com/spacemancowboy) now.

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/ MONOBROW73](https://mixcloud.com/monobrow73)

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

21 GEORGE STREET

SAT 16 - SUN 17

Saori Weaving Experience Days

Come and spend a day (or two!) working on beautiful Saori looms to create your own unique woven piece to take home. Saori is an informal and accessible way of weaving from Japan. With no pattern or rules to follow, you can weave quite freely and explore a world of texture and colour. No experience needed. All materials included. Shorter 'Discovery Sessions' and regular weekly classes also available. 10am-5pm £95 waywardweaves.co.uk

CENTRE FOR SCIENCE AND ART

SAT 2/9/16

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20

SUN 3

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20 stroudlifedrawing.com

ELVERS STUDIO

THURS 1 FEB - SUN 31 MAR

Colin Heavingham: The Show Must Go On

Despite endless setbacks Elvers Studio are still showing the post expressionist work of Colin Heavingham with a further 5 folders of unframed work added. A small but perfectly formed show, amongst a stunning array of hand made jewellery by Tristana. elversstudio.com

FRAMPTON-ON-SEVERN VILLAGE HALL

SAT 9

ByJo: Creative Glass Workshop

Learn to safely cut, grind, foil and solder to create your unique pieces of glass art. 10am-4pm £79 inc info

byjo.org

GALLERY PANGOLIN

SAT 20 JAN - SAT 16 MAR

The Stockroom

Gallery Pangolin is transformed into a 'behind-the-scenes' space as their store rooms are, to revisit and reflect on works from their broad history, seen from an intriguing new perspective. Instead of being behind closed doors, shelves, plan chests and open crates offer a chance to discover something new. gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

SAT 2 - SAT 19

Charlie Ash and Amanda Steer: Furrow

Continuing GPC's 'Lighting up' series of paired exhibitions from GPC Members, they welcome Amanda Steer showing recent linocut work and Charlie Ash presenting woodcut prints in progress. Join them for an Open Day on Saturday 2nd March 11-4pm Opening times: Tuesdays and Thursdays 9.30-2.30pm/Sat 11am-4pm or by appointment: contact info@gpchq.co.uk

SUN 3

Exploring stitch and collage with Printmaking - Jeanette Newell

Experiment with stitch, fabric and collage technique to create collagraph plates and print onto fabric/paper using a range of print media (paint, fabric print medium and/or dyes). - ideal for printmakers, textile artists and enthusiasts. 10am-4pm £90

MON 4 MAR - MON 8 APR

Reduction Linocut Workshop with Tabitha Fedden

Find out how to use a single block of Lino to make a multicoloured print on this introduction to the 'reduction' method of making a Linocut. This technique uses successive layers of printed colour, with each layer a bit of image is cut away and then overprinted with the next colour. Thus as each layer is printed it reveals the colour printed before, building up to create a multicoloured print. 9:30am-12:30pm £180

SAT 23 - SUN 24

Kitchen Litho with Guest Tutor Caroline Whitehead

Kitchen litho is a great introduction to the amazing world of lithography. On this fun weekend course we'll learn how to make lithographic prints using kitchen foil, cola and readily available (and inexpensive) drawing materials. It's also a very portable technique - small prints are easy to print without a press. With a bit of practice, it's possible to make surprisingly sophisticated and subtle prints — using everyday ingredients. 10am-4pm £170

gpchq.co.uk

HAWKWOOD

SAT 2

The Meditative Value Of Painting With Christina Sadler

A painting day course! The act of making art is therapeutic, it allows our minds to wander into a meditative state. This one-day workshop will quiet the mind to access the flow and freedom that happens when you are truly immersed in the moment of creating. Suitable for all skill levels (even if you have never picked up a paintbrush before). Christina Sadler will guide you through a calming painting workshop, with an opportunity to paint outside if the weather permits. 9:30am-4pm £115

SAT 23

Willow Foraging Basket With Amy Cox

Learn the basics of this ancient craft and leave with your very own traditional foraging basket. You will be using local willow, in a range of colours, and foraged bramble to make a small frame basket — perfect for harvesting the abundance of fruit in our hedgerows. For anyone who wants to, we will spend a small portion of the day foraging for bramble in the woods at Hawkwood. 9:30am-4pm £115

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

MON 4 - THURS 21

Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and — if needs be — emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/ Wednesday 7-9pm: Painting, Drawing

and Mixed Media/ Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm — £9/hour, or £25 for a 3-hour session and 7-9pm — £18.00

MON 4 - TUES 19

Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/Monday Evenings 7-8:30pm £15/session (taster) £10/taster session (price for morning and evening sessions)

WEDS 6 - WEDS 20

Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking required. 10am — 12.30pm — in-studio and on-line groups (zoom). £30 (£25) each session (10 sessions). £270 (£230) if paid at the start of the term.

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

MON 12 FEB - FRI 9 MAR

Clik: Light and Dark

CliK is a photography collective putting on themed exhibitions at Kingshill House throughout the year. Their first exhibition - Light & Dark - brought together by Dom Thomson and Tom Percival (in collaboration with Wall Space, Cam) - explores contrasts and interplay between light and darkness. CliK aims to engage with community groups to encourage people to think creatively with photography. Opening night - Fri 1st March 6-9pm

SAT 9

Easter Glass Blowing

Come and have a go at blowing your own hot glass bauble or an Easter egg! Our resident glass blower, Ben Gough will be here showing us how it's done and helping you to make your own special Easter decoration. 10am-5pm, various time slots £25

SAT 9

Spring Equinox Art Journaling

The spring equinox is a perfect opportunity to start something new as daylight hours increase and the weather gets warmer. With a focus on nature, this art journaling workshop will enable you to explore what we can see and hear at this time of year, whilst increasing your confidence in drawing and learning some creative lettering. 10.30am-12.30pm £30, Herbal Spring Tonic included.

kingshillhouse.org.uk

KLANG TONE RECORDS

FRI 1 - SAT 30

Good On Paper: Insert Art Here

Following their first outing at Lansdown Gallery in February - the submissions for Good On Paper's Insert Art Here callout as part of their 100th edition back in September 2023 moves to Klang Tone Records for the month of March displayed amongst the record shops unique collection of vinyl, books and more... Each A4 original piece of work is for sale with proceeds going to the Sunflower Suicide Support charity. [instagram.com/klang_tone_records](https://www.instagram.com/klang_tone_records)

LANSDOWN GALLERY

WEDS 28 FEB - TUES 5 MAR

Stroud Film Festival: Stroud Illustrators Collective - Sci-Fi Film Poster Exhibition

Alternative film posters from Stroud Illustrators Collective. This year's them is

Sci-Fi - oh yeah! What's not to like? Original and ingenious design from this cutting edge group of Stroud based professional illustrators. Affordable new art for all. SIC artists include: Mark Levy, Adam Hinks, Hannah Dyson, Tom Percival, Rosalie Day, Nick Grellier, DiSect, Ben Pearce, Suzanne Levy, Marcus Walters, Tom Sears, Ery Burns, Jacob Mackie, Daisy Murdoch and Imogen Harvey-Lewis. Private view Weds 28 Feb 6pm

WEDS 13 - FRI 22

Fully Booked: The Art of the Book

An exhibition of artists books by the Bookband. 11am-5pm, Meet The Artists: Tues 12th 5-8pm.

lansdownhall.org

THE MUSEUM IN THE PARK

FRI 9 FEB - SUN 17 MAR

Stroud Film Festival: Stroud Illustrators Collective - Sci-Fi Film Poster Exhibition

See Lansdown Gallery listing above for info! Private view: Fri 9 6pm.

museuminthepark.org.uk

PEGASUS

SAT 2

New Adventures in Bookbinding with Brilliant Magpie Bookbinding

Learn how to bind your own sketchbook with lovely watercolour papers, silk thread and handmade cover. Suitable for total beginners. 10am-4pm £90

SAT 2

Half Hour Watercolours with Max Hale

Build your confidence by getting out of your comfort zone and painting multiple watercolours in half hour slots. It will stop you being so fussy and help you loosen up a bit! 10am-4pm £90

SAT 9

Exploring Collage with Helen Norman

Paint with Paper — guided by collage artist Helen Norman. Enjoy a mindful day, creating a finished painting using colour and text through the medium of collage. Suitable for total beginners. 10am-4pm £90

FRI 15

Appreciating Georgia O'Keeffe With Paul Fowler

Part Art History presentation, part drawing workshop — you'll love immersing yourself in the life and art of the Mother of Modernism, Georgia O'Keeffe. Suitable for total beginners. 9:30am-4:30pm £90

pegasusart.co.uk

PREMA

WEDS 21 FEB - THURS 28 MAR

Jessy Plant

Step into the creative and colourful and captivating world of artist Jessy Plant as it inhabits the upstairs gallery here at Prema. In Jessy's creative practice colour and emotion converge for a captivating journey through synesthesia (a phenomenon in which a person experiences one of our senses through another — for instance hearing music but seeing shapes or hearing words but sensing colours).

WEDS 21 FEB - THURS 28 MAR

Kath Williams

Stroud-based Kath Williams is an artist, jeweller, and teacher. Like many, she finds great solace in the natural world. Her work is inspired by the ebbs, flows, light, and space found in nature. Forever an optimist, Kath can often be found searching for answers and inspiration from nature; she's forever in awe of the sky, the sea and local landscape and can happily while away the hours just gazing at the ever-shifting light. She seeks to capture something of the magic of nature across a range of media including oil, acrylic, watercolour, and vitreous enamel.

WEDS 21 FEB - THURS 28 MAR

Helen Hardaker Williams

Throughout her studio practice, Helen Hardaker Williams is driven by process, always curious about the "what if's" and "let's see" moments. She uses relational pedagogy in her approach to both teaching and her creative career - human relationships are always at the very centre of subject. The work is autobiographical, using art processes and metaphors to explore and enjoy, unravel and dwell upon, laugh at and cry about the complexities of human life. Featuring a cast of animals and other (mostly domestic) references, Helen's work is about her relationship to being human.

SAT 2

Trees Through the Seasons

Although we haven't yet reached the spring equinox, Mother Nature is already working her magic with buds and blooms and the season of rebirth. And so our thoughts turn to the coming months and the natural world. Today, we're working with splendidly inspiring artist Rachel McDonnell to study, celebrate and explore trees, using watercolour and water-soluble pencils and inks. In today's shorter workshop, you'll be creating four cards, inspired by trees - emulating spring, summer, autumn and winter - using your own images for inspiration. 10:30am-2:30pm £43-£48

SAT 9

Whittle a Wooden Bird

With the simplest of tools, learn how to patiently pare away wood to create your own unique carving. During today's workshop, inspirational tutor Patrick Brown shows you how to read and work in harmony with the grain of the wood. The gentlest and most mindful of pastimes, come create a thing of beauty to pass down to your children and your children's children. 10am-4pm £60-£65

SAT 16

Lampshade Making with African Fabrics

Join creative Taiwo Adeoti of Ile Darasimifor a fun and dynamic hands-on lampshade making workshop! Immerse yourself in the world of contemporary design as you explore the beauty of bold and vibrant African Print Inspired Fabrics. Taiwo will have an impressive array of print fabrics from Ghana and Nigeria to choose from on the day - mix, match, or contrast to your own home décor to bring a pop of colour and interest to even the gloomiest corner of your room! Unleash your creativity and craft your very own professional grade 25cm drum lampshade - suitable for table, floor, or pendant lights. All materials provided! 10am-4pm £55-£60

SAT 24

Folk Art Decorations

Join brilliantly talented signwriter Eleanor Harper in her morning workshop, learning how to hand-paint your own Folk Art decoration. We'll be using traditional Scandi-inspired folk art as a focus for our painting and decorations, using signwriters enamels and a fine brush. A rare and awesome introduction to sign writing without the pressure of mastering scripts. 10am-1pm

prema.org.uk

RAW UMBER STUDIOS

TUES 5/12/19

Stroud Life Drawing: Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists, 7-9pm, £12

FRI 15 - SUN 17

Figure Painting with Anastasia Pollard

In this three day course, Anastasia Pollard will guide you through the process of painting the figure, explaining how to

capture the gesture of the pose before blocking in its general impression and then adding information to capture its specific characteristics and detail. £360

WEDS 20 - SAT 23

Portrait Drawing Intensive with Patrick Byrnes

In this four-day workshop, participants will draw the live model in a single portrait pose, developing the fundamentals of portrait draftsmanship in graphite by learning to synthesise visual and conceptual modes of analysis, with a particular emphasis on construction and capturing an accurate likeness. £560.

rawumberstudios.com

RUSKIN MILL

TUES 27 FEB - SUN 24 MAR

Peter Stiles: Rock Music

"I'm looking for a kind of breadth in a picture that allows us to breathe more freely. I want to make people feel better when they leave the show than when they came in, either by waking them up to something good - or giving them the strength to deal with the bad." Meet the artist Sunday 3 March 2-5pm.

WEDS 27 MAR - SUN 21 APR

Dom Thompson

Dom Thompson is a professional photographer, videographer, pianist and founder of Expoja Photography (expoja.co.uk), showcasing the vast array of beautiful images captured by Dom on his travels across the length and breadth of the UK, following his fixation with lakes, rivers and the sea. His latest stunning collection of work comprises an impressive selection of portrait, landscape, street and wildlife pieces, exploring the relationship between light and the subject.

rmt.org

STROUD BREWERY

FRI 1/8/15/22/29

Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

WEDS 6/13/20/27

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

SUN 24

Lost Wax Jewellery Making Workshop with Rare Bear

The workshop will begin with looking through inspirational content, then designing your ideas on paper. You may have an idea already in mind, and advise you to bring any items that inspire you, or you want to use as reference. 11am £100

TUES 26

Kids Graffiti Workshop on Vinyl with Artist Zed In The Clouds

Come and design/paint a personalised piece of graffiti art on a recycled vinyl record. Zed will be on hand to help you create your design and transfer it from a paper sketch to the final piece, and to assist with any technical elements of the creation of your artwork. Each attendee will be able to take their piece home with them. All materials provided on the day. Age: from 8 upwards (under 12's to be accompanied by an adult) 10am £15

stroudbrewery.co.uk

STUDIO 18

SAT 24 FEB - SUN 10 MAR

Charlotte Aiken: Event title Elysian

A visual journey through atmospheric cloudscapes, by Artist Charlotte Aiken at Studio 18. Step into the world of Elysian where Charlotte urges a pause from our fast-paced, digital world, inviting you to "stop and look up at the clouds." Abstract cloudscapes reveal her take on our vivid reality. Charlotte will be working on a live painting at Studio 18 during the exhibition, giving you a firsthand look at her creative process.

SAT 2

Event title Abstract painting workshop

Following on from 'Elysian', join Charlotte Aiken, assisted by Studio 18s Zac Walsh to discover the art of abstraction in a fun and relaxed environment. 11am-5pm £30

realartsandmedia.com

THE SUB ROOMS

TUES 19/SAT 23

Exhibition On Screen: Monet to Matisse

From the exhibition walls to the wonder and beauty of artists' gardens like Giverny and Seebüll, the film takes a magical and widely travelled journey to discover how different contemporaries of Monet built and cultivated modern gardens to explore expressive motifs, abstract color, decorative design and utopian ideas. Tuesday 8pm/ Saturday 11am £12

thesubrooms.co.uk

SVA JOHN STREET GALLERY

TUES 27 FEB - THURS 7 MAR

Artist Residency: Grace Armshaw

Grace will engage with ideas of mood and space through colourful multi-media works. Experimentation guides her creative process, encouraging a playful approach to layering and mark-making. Her time in the gallery will see both the display and creation of new work.

MON 25 - SAT 30

Artist Residency: Sean Heather - Walk A Mile In My Pleasers

Artist Sean Heather aka Heather Snack will be exploring the ideas of identity, consumerism, and extremes through the queer gaze. In their week-long residency they will be playing with materials for a final installation performance piece that will be held in the gallery. Performance 30th 11am-9pm

sva.org.uk

THREE STOREYS

TUES 27 FEB - SUN 17 MAR

Jan Petrie

A chance to view paintings by Three Storey's tenant, Jan Petrie in the Plot Café. Jan paints in a semi-abstract style, producing images deeply rooted in and inspired by the English Countryside.

TUES 12 - SUN 17

5 x 7 Art Group: Spring Exhibition

A vibrant joint exhibition featuring paintings by Sarah Granville, Louise Abel, Jacque Hammond and Sally Smith.

TUES 19 - THURS 28

Vanessa Wilson: Showgirls and Men on White Horses

Memories and elements of a life's journey are represented in the symbolic images Vanessa produces in colour and shape.

threestoreys.co.uk

TOP FLOOR @ LEWIS & WOOD

SAT 16

Floral Appliqué Workshop

Learn how to make a decorative floral panel

using Lewis & Wood fabric remnants. 10am - 4pm. £95 via Eventbrite (lunch included)

lewisandwood.co.uk

TRINITY ROOMS

SAT 9 - SUN 10

Stroud Wayzgoose

A letterpress print fair with over 30 stalls selling books, posters, prints, cards and printers' equipment. 11am-5pm Free entry. Cafe.

stroudtrinityrooms.org

TWO BEDFORD STREET

FRI 1 - SAT 30

Greer Pester: Bittersweet

An exhibition of artworks exploring monthly cycles and cacao through a colourful patchwork of collage, drawing, and painting. Glasgow-based artist, Greer Pester, was inspired by time spent living in Mexico in her exploration of theobromine cacao, connections with nature cycles and ecstatic experience. Fri 10am-7pm/Sat 10am-5pm/Opening event - Fri 16-8pm

cococaravan.co.uk

VICTORIA WORKS STUDIOS

SAT 9

Porcelain Paperclay Candle Holders

Create a beautiful and functional set of wall sconces to hold candles and light up your home! Learn more about the marvellous qualities of porcelain paperclay with artist and tutor Emily Joy; explore our spring foliage and flowers, and learn other methods of embossing to create detailed impressions in the clay. You can choose the size and shape of your wall sconces, personalising them with letter stamps and Indian block-printing stamps. Once complete, you will also be able to add ceramic colour stains and raw-glaze your wall sconces to add a glistening lustre to the surface. 10am-4pm £80

SAT 16

Willow Garden Structures

Spend the day learning how to create beautiful, unique structures for your garden with expert Willow Weaver Helen Lomborg. Natural willow and hazel stems will be used to make plant climbers, plant supports, trellises and ornamental hurdles. During the course of the day you should be able to complete 2 to 3 structures to take home and use in your garden for the summer! 10am-4pm £75

THURS 21

Words at the Works: Brian Kennedy and Peter Ting: More than Just Stuff - Why Life is Better Shared with Objects

Join us for our very special 10th Anniversary programme for 2024 Words at the Works, a series of thought provoking talks and intimate conversations featuring leading artists, curators, and collectors. In our first conversation we are joined by independent curator Brian Kennedy & ceramic and product designer and gallerist Peter Ting as they discuss their collecting lives. 6:30pm £10

victoriaworksstudios.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 20 JAN - SUN 7 APR

Clay Is My Canvas

An exhibition curated by Nick Duxbury exploring a snapshot of different techniques used across ceramics that have their roots in painting and illustration by a select group of contemporary artists. Featured artists include: Nehal Aamir, Jesse Albrecht, Rafaela de Ascanio, Megan Burridge, Claire Curneen, Emily Gibbard, Jihye Han, Yeonsoo Kim, Eddie Knevet, Tom Norris, Jasmine Simpson and Ian Thompson.

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 28 MAR - SUN 21 APR
AVALON

Giffords Circus, returns in 2024 with a brand new show AVALON by acclaimed Director Cal McCrystal. The circus, described as a national treasure in the UK, is renowned for producing a show worthy of London's West End but in the green fields of the Cotswolds and beyond. As determined as ever to delight, Giffords Circus will weave together a cast of acrobats, magicians, musicians and clowns from all over the world in a show that will combine poetry, music and performing arts all set on the mythical island of AVALON. AVALON is a show that will immerse the audience in a colourful medieval world of pageantry and Arthurian legend, with lavish costumes, opulent set, and a live band all conjured up by award winning international acclaimed performance designer takis, whose innovative and diverse body of work encompasses West End and leading UK theatre.

giffordscircus.com

SCHOOL OF LARKS

Come join the Larks! Weekly 'circus' classes for all ages and abilities, brought to you by School of Larks. Join us for a variety of exciting weekly classes, available for curious participants to explore circus skills. Open your imagination as you stretch both your body and mind. Immerse yourself in these astonishing arts as you turn them into practical skills.

schooloflarks.com

COMEDY

CENTRE FOR SCIENCE AND ART

THURS 1/8/22/29

Improv Comedy Drop-in Class With Rebecca MacMillan

If you're looking to try something new this year why not discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels - yep, even if you've not done it before...or don't even know what improv is! Although these are drop-in sessions, do book in advance. 7-9pm £11 inc hot drink.

stroudimprov.com

THE SUB ROOMS

THURS 7

Rob Newman

Rob Newman's epic stand-up show goes from cave paintings to car-free cities, by way of Imperial Rome's chariot ban, Rapper's Remorse, and the dance steps of Homo Ergaster. "One of comedy's most skilled performers... this is an exquisite, erudite, well-crafted show" Evening Standard, 2023. 7.30pm. From £18.50.

THURS 14

Gail Porter: Hung, Drawn and Portered

Gail has just completed 31 sold out shows at The Edinburgh Fringe and is now taking her hilarious stand-up show on tour. Famed for her vibrancy as well as mental health struggles, she has turned to comedy to take control of her own story. 7.30pm from £16.50

thesubrooms.co.uk

DANCE

HORSLEY VILLAGE HALL

SAT 23

French Dance Stroud Presents: A Bal With Venn

French Traditional Dancing; schottisches, waltzes, bourrees and some Breton dances

No experience required, and no partner required! 8-11pm £10otd

horsleyvillagehall.co.uk

FILM

HAWKWOOD

THURS 14

Stroud Film Festival: Can I Live?

7pm £8-£10

hawkwoodcollege.co.uk

LANSDOWN HALL

FRI 1 - SUN 17

Stroud Film Festival

See stroudfilmfestival.org for screenings.

lansdownhall.org

THE LONG TABLE

FRI 15

Stroud Film Festival: Wilding

6pm £7.90

thelongtableonline.com

THE MUSEUM IN THE PARK

SAT 2 - SUN 17

Stroud Film Festival

See stroudfilmfestival.org for screenings.

museuminthepark.org.uk

THE SALVATION ARMY

MON 11

Stroud Film Festival: Dream Horse

3pm £4

stroudfilmfestival.org

ST LAURENCE CHURCH HALL

SUN 10/WEDS 13

Stroud Film Festival

See stroudfilmfestival.org for screenings.

stlaurencefuture.org.uk

STROUD BREWERY

SAT 2

Stroud Film Festival: Children Of The Sea

11am £4-£7

stroudbrewery.co.uk

STROUD CEMETERY

SAT 16 - SUN 17

Stroud Film Festival: Something Between Us

12-6pm Free (donations otd)

stroudfilmfestival.org

THE SUB ROOMS

TUES 5 - TUES 12

Stroud Film Festival

See stroudfilmfestival.org for screenings.

thesubrooms.co.uk

SVA

FRI 8 - SAT 16

Stroud Film Festival

See stroudfilmfestival.org for screenings.

sva.org.uk

TRINITY ROOMS

SAT 2 - SAT 17

Stroud Film Festival

See stroudfilmfestival.org for screenings.

stroudtrinityrooms.org

VICTORIA WORKS STUDIOS

MON 4

Stroud Film Festival: Films Connected With Craft

7:30pm £4-£8

victoriaworksstudios.co.uk

VUE

FIR 8 / SUN 17

Stroud Film Festival

See stroudfilmfestival.org website for screenings.

myvue.com

MUSIC

THE ALE HOUSE

SAT 2

The Hawds

Eclectic and unique local ledges. 8:30pm

Free

SAT 9

Big Mudfish

Hooked on blues inspired by New Orleans' second line music from the Treme. 8:30pm Free

THURS 14

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians. 8:30pm Free

SAT 16

Texas Tick Fever

Hillbilly with a kick from the heart of The Cotswolds. 8:30pm Free

GOOD ON PAPER JAKE NEWBY PLAYLIST

"THE NATURE OF PRINT DEADLINES MEANS THAT I'M WRITING THIS IN EARLY FEBRUARY, WHEN IT'S STILL DECIDEDLY COLD AND WINTERY. BUT 'AFTER WINTER, MUST COME SPRING', AND SO HERE'S A BUNCH OF SONGS THAT I HOPE BRING YOU A BIT OF WARMTH AND THAT SPRINGTIME FEELING. IT'S A PLAYLIST THAT JUMPS BETWEEN GENRES AND BOUNCES AROUND THE GLOBE, FROM BEIJING TO BEIRUT, HOLLYWOOD TO HANOI, SÃO PAULO TO STROUD. BUT I HOPE YOU'LL STICK WITH IT AND FIND SOMETHING YOU LIKE. AND IF YOU DO, PLEASE CONSIDER SUPPORTING THE ARTIST BY BUYING THEIR MUSIC IF YOU CAN." JAKE NEWBY

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - JAKE NEWBY PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- | | |
|---|---|
| 1. Maya Ongaku:
Approach | 16. El Khat:
Djaja |
| 2. Alabaster DePlume:
Sibomandi (featuring Falle Nioke) | 17. Fadout:
Sid Redad |
| 3. Carlos Niño & Friends:
Flutestargate | 18. The Fallacy:
Specter |
| 4. Matthew Halsall:
Mountains, Trees and Seas | 19. Hiperson:
Spring Breeze |
| 5. Mayssa Jallad:
Baynana | 20. Omnipotent Youth Society:
Quarry |
| 6. Širom:
I Unveil a Peppercorn to See It Vanish | 21. Mona Evie:
Madhatter |
| 7. Sarah Nicolls:
Lavender | 22. Josh Semans:
In Shafts of Dust and Light |
| 8. Hualun:
Folk Song (Walking on Fire) | 23. Wu Zhuoling:
Flower Window |
| 9. Amy May Ellis:
Day Divine | 24. Voision Xi:
Blackout |
| 10. Joyce Moreno:
Feminina | 25. Autechre:
Bike |
| 11. Florence Adooni:
Yinne | 26. Hidden Orchestra:
Ripple |
| 12. Alogte Oho & His Sounds of Joy:
La Ka BaA | 27. Mira Calix:
a mark of resistance |
| 13. Bixiga 70:
Tema di Malaika | 28. Howie Lee:
Time to the Sun |
| 14. Sleeping Dogs:
Pinang Juice | 29. 33EMYBW:
Happy Museum |
| 15. Lijadu Sisters:
Come On Home | 30. Stevie Wonder:
Love's In Need of Love Today |

SCAN WITH YOUR PHONE
CAMERA TO ACCESS THE
PLAYLIST!



SAT 23

Moonlighting

European and American jazz, swing and country blues, uplifting tunes 1920-1960. 8:30pm Free

SAT 30

Fallen Idols

Ultimate anthemic rock experience, bringing you the sound, look and energy of stadium heavyweights Bon Jovi, Def Leppard, AC/DC, Guns & Roses and more. 8:30pm Free

thealhousestroud.com

BANDIT

MON 25 - WEDS 27 MAIDENHILL SCHOOL

THURS 28 THE SUB ROOMS

Bandit is a four day rock and pop workshop for 50 to 70 students aged 7 to 17. Students throughout the community come together to form bands and to be creative in writing and performing. The prime function of the workshop is to give young people from all backgrounds the opportunity to gain experience in musicianship, creative song writing, performance skills, confidence and teamwork. The workshops take place at Maidenhill School with the final performance in front of a crowd at the Sub Rooms on the 28th March at 6:30pm

banditmusicprojects.co.uk

CENTRE FOR SCIENCE AND ART

SAT 16

Klang Tone Records and Stroud Global Beats Presents: The Flamenco Thief

Klang Tone Records and Stroud Global Beats invite you to celebrate the vinyl release of The Flamenco Thief's latest album. He will be joined by a full band for this special occasion. Supported by Radiolarians and Vinyl sets by Sean Roe and Jag P. 8pm £8-£12

roomhirestroud.co.uk

CHRIST CHURCH NAILSWORTH

SUN 10

Bristol Ensemble Tea-Time Concert

A hypnotic programme of music featuring mesmerising works by Ludovico Einaudi, together with Max Richter's engagingly refreshing reimagining of Vivaldi's ever-popular Four Seasons, performed by the Bristol Ensemble. Tea and home made cakes served at 4pm. 3pm £15/£13concs

bristolensemble.com

THE CROWN AND SCEPTRE

SAT 2

DJ Floyd At The Controls

DJ night with DJ Floyd...7pm Free

FRI 8

Harmonica Nick

A versatile and seasoned musician dedicated to improvisation in the blues/latin/funk modes. 8:30pm Free

THURS 28

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

FRI 29

Mr Markos Outer Space Emporium

Live retro futuristic space rave...8pm Free

crownandsceptrestroud.com

HOLY TRINITY CHURCH

SAT 23

Stroud Symphony Orchestra

The SSO return to the Holy Trinity Church for their Spring Concert with a programme which includes Humperdinck's Overture to Hansel and Gretel, Brahms Violin Concerto (ft soloist - Matthew Taylor) and Rachmaninov's Symphony No. 2. 7:30pm

£14/£12concs

stroudsymphony.org.uk

JOLLY NICE

FRI 1/8/15/22/29

Friday Night Lates

Kicking off every weekend at Jolly Nice, local DJs from the Stroud Valleys explore the global tapestry of feel-good sounds, playing a mix of funk, rare-groove, disco, house and beyond. Cosy up in the log fired bar, with music, locally produced drinks, cocktails, mocktails and grass fed burgers. The bar celebrates the best of local breweries, vineyards and distilleries, with organic cider and beer on tap - along with a fantastic selection of alcohol free drinks. The kitchen will be open late serving up Jolly Nice Burgers, highlighting locally and responsibly produced ingredients. 6pm-till late Free

THURS 14/28

Folk By The Fire

Folk by the Fire - local acoustic folk musicians having a good old jam by the big fireplace in the Jolly Nice bar. Make the most of the evening with local organic beer and cider on tap, fantastic wine produced just a few miles down the road and Jolly Nice grass fed burgers fresh off the grill. 6-8pm Free

jollynicefarmshop.com

KINGSHILL HOUSE CREATIVE CENTRE

SAT 16

The Techno House

A new intimate electronic music night featuring artists and DJs from the local area incl. Knark Mopfler, HUGEhands and Gyu. Tickets are very limited and are advance booking only. 8pm-12am £5

THURS 21

Keith James: Solid Air

A natural, effortless musician, Keith brings you this immaculately crafted concert alternating between five differently tuned guitars to bring you an evening of these timeless, cherished songs; words that shed all the tears of time within their fragile lines. 8pm £15

SAT 23

Swing From Paris

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars and double bass. Inspired by the great swing bands of the 1930s and 40s, they present their own versions of music by Gershwin, Piazzolla, John Lewis, Django Reinhardt and Stéphane Grappelli. 7:30pm £15

kingshillhouse.org.uk

LANSDOWN HALL

FRI 22

Low End Theory Launch Party

New to Stroud's nightlife curriculum, it's: Low End Theory...A collaborative club night, taking place in the beautiful Lansdown Hall and featuring lineups which celebrate Sound System Culture in all it's forms, curated by The Sub Rooms. It's about bringing together a top tier sound system, expert selectors and performers, wonderful venue staff and, of course, the beautiful people of Stroud to support and uplift our local charity-run community venues. Launch Party Line Up: Champion Love Sound System Takeover - This incredible community centred Sound System crew joins us with a full outfit of artists to provide the soundtrack throughout the Launch Party Expect top-tier rare selections from Resident DJs, Live Brass, Respected Veteran MCs and Soulful Live Singing all played on the beautiful, playful and sweet-sounding signature speaker boxes of the Sound System itself. Cold drinks, great music and the best company - what more can you ask

for? 8pm £12

lansdownhall.org

MINCHINHAMPTON MARKET HOUSE

SAT 16

Sansome and Quinn

Their well-blended voices and close harmonies create a warm, entralling sound and their English folk instrumental styles complement each other perfectly. Quinn is known for his solo work focusing on traditional songs from Sussex, and is a skilled performer with a distinctive voice and sprightly mandolin style. Sansome, who also performs solo, is a deft guitarist with a rich, sweet voice. 7:30pm £15

minchinhamptonmarkethouse.co.uk

PREMA

FRI 1

The Undercover Hippy, Tallulah Rendall

Best known for his high energy full band shows, it is something of a rare treat to catch Billy Rowan, aka The Undercover Hippy, giving an intimate solo performance. Covering topics from fake news, internet privacy and the U.S. election, to nappy wearing barristers and best friends trying to snog your mum, his performance takes you on a rollercoaster of storytelling and thought provoking protest pieces! 7:30pm £11.50-£16.50

SAT 9

Sonia Sabri Company in Roshni

Roshni (from the Persian word meaning light or brilliance) is an intimate crafting of dance and live music, made up of three distinctive and engaging dance pieces: The Call, The Light and The Wave which explore the highs and lows of life today. The audience are taken on an emotional journey, through wordless storytelling, eclectic music, percussive dance and upbeat audience interaction, Roshni is both deeply moving and gloriously entertaining. Kathak is a striking movement language of virtuosic foot percussion, rapid spins, geometrical patterns, with poignant mime and gesture, all intricately woven with the live music. 7:30pm £7-£24

SAT 16

Suntou Susso

Suntou Susso is a multi-instrumentalist: kora player, percussionist, singer and composer from The Gambia. Born a Griot in the 700-year old tradition of the kora - a harp-lute with 22 strings unique to the Mandinka people. An in-demand and charismatic performer, he has garnered much attention throughout from the moment he arrived on the UK's music scene. Suntou joins us this evening for a solo show - a real and rare musical treat for all world music lovers. 7:30pm £9-£14

prema.org.uk

THE PRINCE ALBERT

SUN 3

Corrine Harragin and Nick Hart: Tam Lin Retold

Corinne Harragin and Nick Hart bring the story of Tam Lin, but their way. The ballad may be known as Tam Lin, but he's only a part of it. Part sung, part told, this is a tale of poison, luck and changing shape. Tam Lin Retold explores untold stories and unsung voices. Enchanting and sharp in equal measure, this is badass border balladry for the old and the new. Corinne is a Bristol-based performance storyteller with mixed Irish/British heritage. Nick is an award-winning singer and multi-instrumentalist, most noted for his work with English traditional song. 2pm £9-£16

SUN 3

Kit Hawes and Aaron Catlow

One of the most exciting duos to emerge from the UK in recent times, Kit Hawes and Aaron Catlow combine heartfelt musicality,

unparalleled virtuosity and vocal harmony. Using the folk music of the British Isles as a catalyst, Kit and Aaron create dynamic and effervescent interpretations of centuries-old material as well as original songs and compositions, all the while celebrating the timeless aural quality of a guitar, fiddle and vocals duet. 7pm £10-£15

WEDS 6

Traditional Folk Session

All welcome to enjoy the space to play to other musicians and listeners. 7:30pm Free

THURS 7/14/21/28

Hands On Harp Presents: Drink and Plink

Bookings essential - learn to play with Morwenna from Hands on Harps. Suitable for complete beginners and the experienced. Beginners 7pm/ Intermediates 8pm. £2 if you have (rent or own) one of our harps/£5 if you have your own

MON 11

Tumah, Dear Robot

TUMAH previously known under the artist name Linah Rocio, is a Chilean/Swiss songwriter, spoken word artist and performer, now living in Stroud. In 2023 she recorded an album together with Dave Ayre (bass), Eddie Walker (drums) with whom she is playing tonight, plus other musicians in Europe. Support for the evening is from Dear Robot - the solo music project of film maker, photographer and musician Tom Jacob. These gigs are rare and Tom has some new music to share...7pm £18

MON 18

The John McSherry Trio

Three phenomenal musicians who first got together at Belfast's Féile Trad Trail in August 2022. John is a major figure in Irish music for over 20 years. He is a composer, producer, arranger, and established studio session musician of world renown, having recorded and performed with artists including Sinéad O'Connor, Rod Stewart, Nanci Griffith, The Corrs and Clannad. Brendan Quinn has toured the world as a singer-songwriter and traditional accompanist for many years. Francis McIluff, a member of the legendary McPeake musical family from Belfast, was immersed in traditional Irish music from an early age. He debuted with the family band Clann McPeake in the 1980's, and has gone on to play with leading outfits including Alias Ron Kavana, Stroud based Irish band Afterhours, Sin É and more recently At First Light. 7pm £20

SAT 23

"I Like Stroud and I Think You Should As Well" - A Celebration Of A Musical Genius

Dave Mauler was a musical legend in Stroud. His unique style of guitar playing and ear for melody stood him out above his peers: his distinctive lyrics still stand up today. This evening will be a celebration of the bands he loved and played in, and songs that he wrote and composed. Sets on the night will include music from his final musical staging post, The Lost Submarines; legendary 90s punk-popsters Titanic; and the infamous Ronald Rim Ram and the Rim Ram Rammers, alongside other songs he wrote and music from bands and song-writers he loved. Dave sadly passed away late last year, so come along to celebrate and remember the Dave we loved, his melodic legacy and to celebrate a musical life well-lived. Music starts at 8:00pm so don't be fashionably late. Donations and merchandise on sale for the evening will all go to the Music Venue Trust. 7:30pm

SUN 24

Mara Simpson, Bethany Ley, Larkhall

Performing tonight with her amazing band ft Jools Owen (Samana, Bears Den) and Imogen Mason (Voka Gentle, Smasher), Mara Simpson is an award-winning film composer, multi-instrumentalist,

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-17 MARCH**

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2024**



DENIAL / ANGELHEADED HIPSTER / THE LETTER / THE GRAVEDIGGER'S WIFE / A YEAR IN A FIELD / A GIRL WALKS HOME ALONE AT NIGHT / THE BOY AND THE HERON / STOP MAKING SENSE / THE MAURITANIAN / SIX INCHES OF SOIL / EARTH MAMA / ONE PIECE / TISH / UNREFLECTED REFLECTIONS NEXT STEP / MONICA / THE WISDOM OF TRAUMA / THE NETTLE DRESS / SCALAH!! / BLACK DOG WAY / RUTHLESS TIMES - SONGS OF CARE / GROOVENILES / ROALD DAHL'S MATILDA THE MUSICAL / LES ENFANTS DU PARADIS / RACE FOR THE FUTURE / FANNY: THE OTHER MENDELSSOHN / DREAM HORSE / CAIRO CONSPIRACY / CAN I LIVE? / WILDING / MAMI WATA / SMOKE SAUNA SISTERHOOD / GETTING IT BACK: THE STORY OF CYMANDE / SCRAPPER / TARRAC / WORKSHOPS / EXHIBITIONS & MUCH MORE

STROUDFILMFESTIVAL.ORG

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performing artist and songwriter. Her critically acclaimed work seamlessly blends electronic, acoustic and orchestral instruments, exploring her love for tape delays, analogue synths and field recordings. Her genre-defying musical works include scores for SILO and collaborations with Hidden Orchestra, Cerys Matthews, Poppy Ackroyd and Alexandra Hamilton-Ayres. Support on the evening comes from Bristol based independent producer, singer, and multi-instrumentalist Bethany Ley and composer/prizewinning concert pianist Charlie Hooper-Williams aka Larkhall. 7pm £10-£14

MON 25

Jim Causley

Folk-singer, award winning songwriter, musician, proud Devonian and all-round entertainer. He grew up in a wassailing village not far from Sidmouth Folk Festival and sang with Wren Music before heading to Newcastle University to study on their brand new degree course in Folk & Traditional Music. He rose to prominence singing with The Devil's Interval and Mawkin:Causley as well as touring with Waterson:Carthy and David Rotheray. In recent years his work has focused on his musical settings of poems by his relative Charles Causley, penning his own songs and reviving lost gems from his home county. 7pm £16

theprincealbertstroud.co.uk

RUSKIN MILL

FRI 8

Rachael McShane and the Cartographers

Rachael McShane is a renowned, sought-after folk singer, cellist, fiddle and viola player from the North East of England. She was an original member of the award-winning folk big band Bellowhead, winning a staggering eight BBC Folk Awards. Away from Bellowhead, Rachael is the leader of The Cartographers, a band featuring traditional folk and contemporary sounds, with a loyal following thanks to their impressive live performances and critically acclaimed debut album, *When All Is Still*. 7:30pm £5-£18

rmt.org

SHEEPSCOMBE VILLAGE HALL

FRI 15

Air In G Presents: Mambo Jumbo

Mumbo-Jumbo have been on the edge of the big time for over 40 years. Writing, performing, touring and entertaining crowds all their lives, our three musical heroes bring all that experience and fun to your village hall! You will hear: The song that nearly made it to the Eurovision Song Contest... but didn't!; the song written for the Mavericks..... but in the end they didn't record it!; why we are twice nominated in the British Blues Awards... but yet to win one!; how we were asked to write the song for the national VE Day celebrations..... but Covid got them cancelled.7.30pm £15

airing.co.uk

SOUND RECORDS

FRI 8

SupaLung

SupaLung is the new indie rock outfit of Sam Brookes and Pete Josef. They describe their music as joyous, melodic and experimental. This in-store session will showcase material from their debut album. 5:30pm Free entry (donations encouraged)

FRI 22

Charlie's Angels

Charlie's Angels offer a varied repertoire, which always features strong vocals and harmonies with guitar and uke accompaniment. They sing traditional folk, country, pop and have dipped their toe in the water of writing and arranging

a few of their own songs. At the heart of the group are Janice Anderson and Anne Cunningham, accompanied whenever possible by Jane Whaley on whistle & clarinet, and Christina Snell on violin. All 4 are experienced local performers. 5:30pm Free entry (donations encouraged).

soundrecords.co.uk

ST LAURENCE CHURCH

SUN 24

Phoenix Choir Spring Concert

This Spring Concert is to celebrate and raise funds for the wonderful work of MindSong and we look forward to hearing more about their work by speakers at the concert. There will be some folk songs from Indonesia and Japan and the Tsunami Requiem, which was written in response to the Indonesian Tsunami of 2004 and we also remember the Japanese Tsunami of 2011. The work includes our wonderful Children's Choir and we all come together for the hymn 'Eternal Father' supported by a brass band and timpani. There will also be a newly commissioned piece for all choirs composed by Thol Mason. 4pm £1-£5.50

stlaurencefuture.org.uk

ST MARY'S CHURCH PAINSWICK

SAT 16

Painswick Music Society Presents: Catrin Finch and Aoife Ni Bhriain

Aoife Ni Bhriain is a highly versatile and gifted violinist, commanding both the classical world and her Irish traditional heritage. Welsh harpist Catrin Finch, formerly official Harpist to the Prince of Wales, has built an impressive classical career while also exploring uncharted musical territory, most notably through her award-winning collaborations with Senegalese and Columbian musicians. Aoife and Catrin make a formidable musical duo, inspired by the cultures of their home countries alongside a multitude of wider influences. 3pm £5-£25

SAT 23

The Thames Head Singers: Come and Sing - Stainer's Crucifixion

Rehearse and perform under the baton of Musical Director, Andrew Hopwood, accompanied by Julian Elloway. Join our friendly group as we explore and practise our singing, with expert commentary on the piece. Morning session starts at 10am at the Beacon Hall in the Painswick Centre. Afternoon rehearsal in St.Mary's Church with an informal performance at 4pm - all welcome. £20 (to include score, hot drinks and cake) from: bit.ly/ComeSingStainer

stmaryspainswick.org.uk

STROUD BREWERY

FRI 1/16

Five Valleys Folk Group

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

FRI 1

Raise The Bar Presents: Skunkadelic and The Digital Kid, Fidel Cutstro, RUDI

Raise the Bar' is a brand new, regular, Hip-Hop night at Stroud Brewery, showcasing top MCs, DJs, Graffiti Artists and more. Skunkadelic is the moniker of Cardiff based Tumi Williams, a trailblazing emcee, artist and educator making giant strides in the UK hip hop scene today. Skunkadelic's multi-genre aesthetic is always refreshing, taking inspiration from the cerebral sensibilities of jazz rap (ATCQ, The Roots, Guru, The Pharcyde, De La Soul) and blending it with the invigorating sounds of his ancestral Nigeria (Fela Kuti, Tony Allen) culminating in an authentic voice empowered by generations of diverse music. Fidel Cutstro has toured the UK

and Europe showcasing his unique and original style. Equally comfortable tearing up dancefloors or showcasing high level scratch skills, he always brings the funk and Cutstro's scratches regularly feature on many new underground Hip-Hop releases. Rudi brings fun, fresh lyrics hot off the grill and has had success recently with his LP Butthead Music. 7pm £10

SAT 2

Rock Disco : A Family Friendly Rock Party

Join us for a family-friendly, fun packed event at Stroud Brewery & Taproom! Get ready to rock out to your favorite tunes alongside your kids! A safe space for families to rock out to the best new alternative music and all your favourite pop-punk anthems. Featuring an air guitar competition, foam glow sticks and much, much more for you and your mini moshers... So chuck on your best band tees and we'll see you all on the dance floor! 3:15-4:30pm £7-£10

SUN 3

Sunday Stylin': DJ Graham Dowler

Graham is one of the organisers of the popular Comrades of Soul nights and has since played all over the world at festivals, weekenders and more. Expect a heady mix of Soulful House, Disco, R&B and much more. 3-6pm Free

WEDS 6/13/20/27

Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. 10:30am-12:30pm Free

SAT 9

Comrades Of Soul: Charity Fundraiser

Join local DJ collective, Comrades of Soul when they embark on a journey through Funk, Soul, Disco & House for one night only. This is a charity fundraising event with all ticket proceeds going to Maxillofacial Gloucestershire. With DJs Paul Garland, Graham Dowler and Willie Ward. 7:30pm £10

SUN 10

Sunday Stylin': DJ Pete Daisy

Catch Stroud legend, DJ Pete Daisy this Mothers Day, for an afternoon of lounge vibes and low slung beats & treats. DJ Pete Daisy has had 20 No.1's in the Global Mixcloud Charts, spanning 8 different genres. He's a founding member of Incapable Staircase & Upraise.dance. Pete has agreed to grace the Sunday Stylin' decks this March 10th right before he goes off on his European tour. 3-6pm Free

SUN 17

Sunday Stylin': DJ Tony Souprano and Friends

SWEET SOUL MUSIC WITH TONY SOULPRANO, RICH COLES & SID PRATT. Playing you the best in Motown, Northern Soul & Rare Cuts all on vinyl. Tony is a lifelong Stroudie. Starting spinning vinyl in the early 70's at the local youth club, Roxborough House. Stopped when CD's and kids arrived. Started again 10 years ago, organising local events, weddings, birthdays etc. Playing mostly Northern Soul, Tamla Motown and pre 80's Soul. On vinyl only. 3-6pm Free

THURS 21

Phoenix Foundry Jazz Club

Phoenix Foundry Jazz Club, hosted by Dave Ayre, is pleased to welcome the amazing James Chadwick's Inside Out Trio! This busy trio, currently releasing an album, features James Chadwick on Guitar, Henrik Jensen on Double Bass and Mark Whitlam on Drums. Not to be missed! 8pm £15

SUN 24

Sunday Stylin': DJ Andy Edwards

Smokin' T's, ...Feeling Groovy ...Andy began his DJ'ing career in 1975 playing on Turntables with Vinyl records and continues to use Vinyl whenever possible today. Expect to hear an eclectic mix of tunes from 60's Tamla and Stax RnB ,through 70's Ska, Soul, Psych, Swamp Rock, Jazz funk plus anything else in the boxAll played on good old traditional Vinyl of course. 3-6pm Free

SUN 31

Sunday Stylin': The Wax Lounge Bank Holiday Special

Finding a new home at Stroud Brewery, we present the South West's original all-vinyl DJ brand experience: "WAX". Now celebrating it's 14th year, we bring you: The WAX Lounge Bank Holiday Special - with 3 accomplished 45 records spinners. Plus there will also be a pop-up record store selling LPs, 12"s & 45s. Featured DJs: Sam Tweaks (Best Vinyl Streamer 2023), Matt Baila (Swindon's Beat Digging Legend) & Fade (WAX's Award Winning Resident DJ). 3-9pm Free

stroudbrewery.co.uk

STUDIO 18

FRI 15

Crooked Stylus

Crooked Stylus has left the brewery after two years of excellent parties and moved to it's new, spiritual home: Studio 18! The first party will be on the 15th March from 7pm until late - the unusual fare of bass-driven dub, psychedelic funk, underground disco and deep, acidic house selected with care and played with love by resident Darius and special guest, Matt Sefton. 7pm Entry by donation - pay what you can!

realartsandmedia.com

THE SUB ROOMS

FRI 1

Sad Cafe

Led by long time bassist Des Tong, the band features vocalist Barry James Thomas, Dave Day lead guitar/vocals, Matt Steele keyboards, Neil Shaw-Hulme, sax/vocals and Steve Gibson on drums. 8pm From £24

SAT 2

Absolute Bowie

The UK's 'Best Tribute Band' would like to come and meet you and they might just blow your mind...With an electrifying performance from our main Starman, and theatrical mid-set costume ch-ch-ch-anges, Absolute Bowie will take you on a musical journey through the greatest hits of David Bowie. 8pm £19

SUN 3

Martha Tilston

With a pure silken voice and lyrics that inspire and captivate, Martha Tilston has developed a successful musical career with a large and loyal following. She has performed on some of the world's most prestigious stages and festivals, recorded and released several critically acclaimed albums. 7.30pm £19.50

FRI 8

Peatbog Faeries

Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide. Returning to the Sub Rooms after their sell out gig in 2023. 8pm. From £23.50. 16+.

SAT 9

The Blow Monkeys

The Blow Monkeys are a British pop band formed in 1981. Their first single, "Live Today Love Tomorrow", was released in 1982. They subsequently enjoyed a successful career with several hit singles and albums throughout the 1980s. 8pm. From £26.50.

BRISTOL ENSEMBLE

Tea-Time Concert



**Christ Church, Nailsworth
Sunday 10 March at 3pm**

Bristol Ensemble performs mesmerising works by Einaudi, together with Max Richter's engaging reimagining of Vivaldi's ever-popular *Four Seasons*.

TICKETS £15 (£13 for low incomes) available online or on the door. Tea and home made cakes served at 4pm.

www.bristolensemble.com



78th Season

Concerts 2024



St Mary's Church, Painswick

Saturday 16th March at 3pm
Catrin Finch (harp) & Aoife Ní Bhriain (fiddle)
Original compositions from their debut album *Double You*

Saturday 13th April at 3pm
Hannah Roper (violin) & Adrian Partington (piano)
Vaughan Williams *The Lark Ascending*
Works by Holst, Coleridge-Taylor & Ethel Barns

Saturday 20th April at 4pm
Voces8 – Twenty!
Celebrating twenty years of Voces8 featuring music by Rachmaninov, Mendelssohn & Elgar

Saturday 11th May at 3pm
Meliora Collective
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tickets@painswickmusicsoc.co.uk
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SAT 16

The Stevie Wonder Celebration

This international hit show brings you four decades of Stevie's classic hits and tracks from his vast songbook. You'll hear wonderfully delivered and truly authentic renditions of his songs as well as on screen visuals through the cultural moments and movements for which Stevie's music became the soundtrack. 7.30pm. From £29.

THURS 11

Jam's Jam and Lyn's Dins

We like to think we do two things well here at the Subs: music & food! So we've put our heads together to create the perfect combination of both. We'll be serving delicious street food from around the world that you can enjoy in our lovely Central Bar & Kitchen or take upstairs to the jam. Food from 7pm for £12. Jam from 8pm, FREE.

SAT 23

Hue and Cry

Hue and Cry have sold tens of thousands of concert tickets worldwide. As well as performing alongside some of the greatest artists in music history - the band have undertaken a multitude of their own headline tours and made numerous festival appearances. 8pm. From £25.

SUN 24

Damian Lewis

'Mission Creep' is a thoughtful collection of rootsy, rock and jazz-tinged songs that reveals a deep love of music, and a deep need to communicate. The album's origin story begins when Lewis, after leaving school, swapped the rigorous day-to-day regime and took to the road with his guitar and went busking through continental Europe. 7.30pm. From £31.50.

SAT 30

Springtime Showdown

Expect 15 of the best, most iconic Stroud DJs that you've seen before at one of Stroud's many venues, all going head-to-head with just 15 minutes to play their most guilty, crowd-pleasing tunes. 8pm from £12 thesubrooms.co.uk

SVA

SAT 2

Oriana's Latin Fiesta

An electrifying evening filled with Latin rhythms, delicious food from La Cantina and tantalising cocktails. Get ready to dance the night away! A bailar! 7pm-1am £8-£10 (John Street)

FRI 15

Stroud Jazz Club

Listen to never-before-created live music with special guest Sophie Stockham. Come and perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! 8-11pm £5musicians/£7general admission otd (John Street)

SAT 30

Seasoning AV: Papa Nugs, Berwick B2B YouYou

Seasoning invites rave-futurist Papa Nugs to Stroud for a special 360° narrative-driven set featuring some of the rarest wax he's found in the four corners of the globe as part of Seasoning's 2nd birthday celebrations. Papa Nugs's roots are in jungle, speed garage and UK bass music, but he's pushing his sound towards the mind-altering edges of house, electro, trance, and proper rave music. With those '90s sounds writ large, the cool hand of the DJ steadies the ship, but the course is unknown. Seasoning residents Berwick and YouYou strap in for an extended play for a deep, pumping technicolour excursion featuring a bespoke AV installation, rolling deeper into the night than The Good Shed ever has. (Goods Shed) sva.org.uk

TRINITY ROOMS

SUN 17

KUSUM

K.O.G and frontman of Onipa leading African Sound and Movement journey. Joyful and uplifting, using rhythm, movement and enchanting sounds from Africa to create a sacred space for healing, meditation and a healthy balance for mind, body and soul. Connect with heart opening songs from Africa accompanied with chants and movements to help lift our spirits and consciousness. All abilities welcome - no routines to learn - a joyous connection and celebration of HUMANITY! 7-8:30pm £15-£20

stroudtrinityrooms.org

UNDER THE EDGE ARTS

FRI 8

SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. 8pm Free

SAT 16

Chris Brain

Chris Brain emerged out of Leeds' vibrant folk scene in 2022 with his debut, critically acclaimed and widely distributed album, Bound to Rise, reaching #22 in the UK Folk Charts. His much-anticipated second album (Oct 6th '23), Steady Away, moves inward and takes on a more self-reflective quality, whilst retaining glimmers of soaring figures and pastoral imagery. Brain's distinctive warm vocal and finger-picked guitar style are sustained alongside expansive strings and delicate piano arrangements, taking shape through evolving and introspective impressions on tenderness, loss, pain and awe in nature. 8pm £8

FRI 22

Friday Night Blues Jam

Bring your instruments, vocal talents or just sit back and enjoy the music with a drink. All levels of ability are welcome. 7:30pm Free

SAT 23

Kathryn Roberts and Sean Lakeman

Duos come and duos go, and some nurture and fine tune their art and watch it grow into something totally original and captivating. For over a quarter of a century Kathryn Roberts and Sean Lakeman's partnership has proved personal, permanent and pivotal. From their early days in folk supergroup 'Equation' through to their new album this multi award-winning couple continue to exude timeless class with their exquisite brand of traditional and contemporary acoustic music. 8pm £18 utea.org.uk

TALKS/ SPOKENWORD/ LITERATURE

THE CROWN AND SCEPTRE

MON 18

Poetry Night: Eley Furrell and Kate Dent

The Poetry Night curated by Adam Horovitz returns to the Crown and Sceptre with featured poets Eley Furrell and Kate Dent. Open mic sign up on the night! 7:30pm Free crownandsceptrestroud.com

DIALECT

Meadow, Moor and Mountain Membership

Join Dialect's year-round membership scheme, with a whole network of writing support. Online writing sessions 3 x week, creative provocations, workshops, mentoring and socials. Starts at £20. Pay as you can for caregivers and anyone on benefits.

SUN 17 ONLINE

Human=Nature: Entanglements: Writers' Workshops Through The Seasons

The first of four writing workshops through the seasons that delve into the intricate web of relationships between humans and the nature of which we are part. This workshop series is part of JLM Morton's residency at Sladebank Woods in 2024. 10:30am-1:30pm

dialect.org.uk

GLOUCESTERSHIRE WRITERS' NETWORK

Writing Competition

Do you write poetry or prose? Would you like to read your work at The Times and The Sunday Times Cheltenham Literature Festival in October? The 2024 Gloucestershire Writers' Network Competition is now open for all writers of poetry and prose aged 16 and over, who live, work or study in Gloucestershire and South Gloucestershire. This year's theme is Weather which you can explore as widely as you like. The judges are David Ashbee for poetry and Michael Johnstone for prose. It costs £3.50 for one entry, £5 for two and £8 for three. The closing date is 31 May.

gloswriters.org.uk

THE PAINSWICK CENTRE

THURS 7

Sarah Steele

Bestselling author Sarah Steele will talk about her latest novel The Traitor's Wife. To add a unique flavour to this In Conversation, Sarah, a classically trained pianist, will also play the piano to further bring to life the atmosphere and time of this intriguing novel. 7-9pm £10 firstthursdaypainswick.co.uk

THE PRINCE ALBERT

SAT 2

Blue Lantern Homelessness Project: Poetry, Words and Readings

An evening in two halves with Stuart Butler, Elvis McGonagall, JLM Morton, Jonny Fluffypunk, Ronnie McGrath bringing forth performance poetry, words and readings and then in the second half Steve Gower campaigner and advocate for the homeless will discuss his documentary film Black Dog Way and the Blue Lantern Pilot Project to create sustainable temporary living for the homeless. 7:30pm Free (donations) theprincealbertstroud.co.uk

RUSKIN MILL

SUN 17

Tales For The Turning Year with Fiona Eadie and Ariane Olnor

As the new year settles in, join Fiona Eadie and Ariane Olnor for an afternoon of seasonal stories and ridiculous riddles around the fire. Stories are for everyone and adults without children are as welcome as children with adults. 2:30-4:30pm £5adult/£4child/£12family (cash otd!) rmt.org

ST BRIDE'S HALL

SUN 17

Facing the Challenges of Our Times: Technology's Role in Human Evolution, Transforming Elementals with Are Thorsen and Andrew Linnell

The Necessary Role of Technology in our Evolution: Perceiving Elemental Beings and their transformation, Understanding the Human Being and our Future. 7:30pm

ST LAURENCE CHURCH HALL

THURS 21

Stroud Local History Society Presents: From Horse-power to Motor-power- a slide-show by Elizabeth Wright

A look at many different, and sometimes unusual, modes of transport in the Stroud district in the decades around 1900, when steam and motors changed everything - with photos from the Howard Beard Collection. 7.30pm £4non-members pay on the day, but please pre-book by email: bookings@stroudlocalhistorysociety.org.uk

stroudlocalhistorysociety.org.uk

STROUD SHORT STORIES

Submission

On Sunday 11 February Stroud Short Stories opens for submissions from all local writers on the theme of Change or Changes for its next great event on Sunday 12 May event at the Cotswold Playhouse. It's completely free to submit. Submissions close on Sunday 24 March. All info about the rules and how to submit are on the SSS website.

stroudshortstories.blogspot.com

TWO BEDFORD STREET

FRI 22

Poetry Out Loud

Poetry reading: Robin Collins reads a selection of poems with themes ranging from mythological creatures, seasonal rites and journeying. Myfanwy Brice often writes in sonnet form and utilises metaphors, their work is both mournful and celebratory in nature. 6-7pm Free

cococaravan.co.uk

THEATRE

BOX VILLAGE HALL

FRI 8

Air In G Presents: Will Tell and the Big Bad Baron

A fun-filled comic adventure for family audiences with capers around castles, damsels in distress, a jaw-dropping joust with life-size horse puppets - woven together with engaging storytelling and catchy original songs. 4:30pm £8

airing.co.uk

COTSWOLD PLAYHOUSE

TUES 19 - SAT 23

The Cotswold Players Presents: All My Sons

All My Sons is based upon a true story. It was Arthur Miller's first major commercial success and confirmed him as one of the finest playwrights of the twentieth century. This play contains adult and suicide themes that may be distressing for some audience members. 7:30pm £15

cotswoldplayhouse.co.uk

EDGE VILLAGE HALL

FRI 22

Air In G Presents: The Canterbury Tales

From the company that brought you 'A Christmas Carol', 'Dracula' and 'The Odyssey' comes a one-man performance of 'Canterbury Tales'. Expect naughtiness, nonsense and medieval swearing! It's rude! It's ribald! It's ridiculous! Let's party like it's 1387! 7:30pm £12.50

airing.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 2

Evergreen Theatrical Productions Presents: Cecil Beaton's Diaries

For the first time ever, the diaries of photographer and stylist Sir Cecil Beaton are dramatised for the stage, to accompany his most iconic and lesser-seen photographs and designs. The diaries are adapted and performed by Richard Stirling, whose recent credits as an actor include appearances in Bridgerton and The Man who Fell to Earth. 7:30pm £10

minchinhamptonmarkethouse.co.uk

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7.30pm - 9.30pm, Thurs 21st March
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Or Visit www.eventbrite.com

Learn about 3 British cheeses paired with 3 half pints of craft Beer

**Includes unpasteurised cheeses*



CROWN & SCEPTRE EVENTS THIS MARCH

SAT 2ND DJ FLOYD AT THE CONTROLS FROM 7PM

WED 6TH CURRY LOUNGE FROM 6-7 PM

FRI 8TH HARMONICA NICK LIVE FROM 8:30PM

SAT 9TH ENGLAND V IRELAND 6 NATIONS KICK OFF 4:45PM

WED 13TH UP THE WORKERS 6-7 PM

FRI 15TH CHELTENHAM GOLD CUP LIVE FROM 3:30PM

SAT 16TH FRANCE V ENGLAND 6 NATIONS KICK OFF 8PM

SUN 17TH ST PATRICKS DAY - CHEAP GUINNESS & WHISKEY 5PM

MON 18TH POETRY & SPOKEN WORD NIGHT FROM 7:30PM

WED 20TH CURRY LOUNGE FROM 6-7 PM

THU 21ST POKER NIGHT FROM 7:30PM

MON 25TH RUBY'S BIG MONDAY NIGHT QUIZ FROM 8PM

WED 27TH UP THE WORKERS FROM 6-7 PM

THU 28TH OPEN MIC NIGHT FROM 7.30PM

FRI 29TH GOOD FRIDAY BANK HOLIDAY - MOMOS FROM 6PM

MR MARKO'S OUTER SPACE EMPORIUM FROM 8PM

SUN 31ST EASTER SUNDAY ROAST CHICKEN 1-2:30PM

KNIT & KNATTER/CRAFT PINT EVERY TUESDAY 7:30PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL

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TWO BEDFORD STREET

March 2024

Exhibition
Greer Pester
Bittersweet
1 - 30 March

MAR 1 Opening 'Bittersweet' exhibition. Greer Pester explores cycles and cacao through a colourful patchwork of collage, drawing & painting

6PM-8PM

MAR 21 Equinox Season: Sweet Spring Circle Journey - blossom, unfold, balance with Jesse Laila. £20/concessions available. Bookings: www.retreatmewellness.com

6PM-8PM

MAR 22 Poetry out loud: Robin Collins & Myfanwy Brice. From darkness & wild animals to mourning & celebration. (Free)

6PM - 7PM

MAR 27 Stroud Radical Reading Group - Doppelgänger, a trip into the mirror world by Naomi Klein (Free)

7:30PM-9:30PM

Cacao House
Spring opening hours
Fridays 10am-7pm
Saturdays 10am-5pm


2 Bedford St
Stroud GL5 1AY WWW.COCOCARAVAN.CO.UK



DUB ON TAP



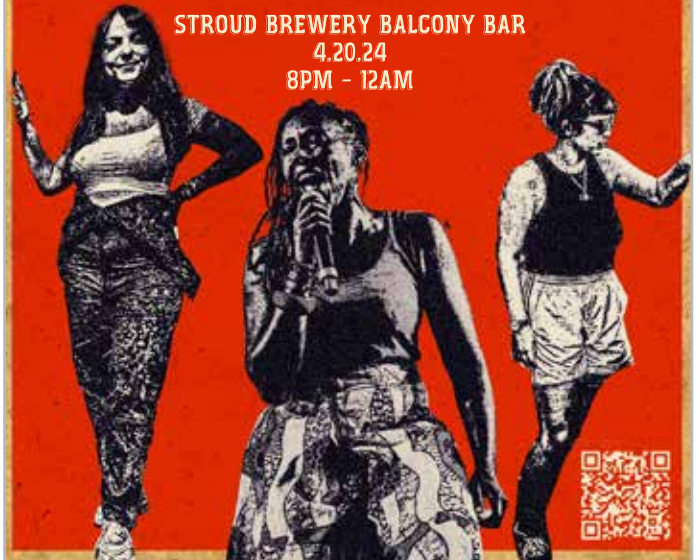
£10

18+

SASHA STEPPA RAFEELYA SHAYBAE

STROUD BREWERY BALCONY BAR

4.20.24
8PM - 12AM



ST LAURENCE CHURCH

TUES 12

Half Cut Theatre: Canterbury Tales

Half Cut Theatre are delighted to bring you this brand new adaptation of some of the most romantic, ridiculous and raucous stories you've ever pretended to have read. Never content with the easy life, they take their loving but disarmingly sharp hatchet to one of the seminal works of English Literature, Geoffrey Chaucer's six-hundred-year-old-snapshot-of-mediaeval-society-in-all-its-filth-and-glory, 'The Canterbury Tales' 7pm Free

FRI 29

The Cotswold Singers and Players: Bach's St John Passion

The Cotswold Singers and Players, directed by Hugh Barton, will perform Bach's St John Passion. This is a deeply humane, intensely dramatic telling of Jesus's arrest, trial, suffering and death, set to music of power and beauty. In this performance with a chamber choir and orchestra we offer a condensed version, with a strong emphasis on St. John's narrative, told in contemporary English. 1.30pm Free Entrance with a retiring collection in aid of Palestinians in Gaza stlaurencefuture.org.uk

THE SUB ROOMS

TUES 5 - WEDS 6

National Theatres Live: Vanya

Andrew Scott (Fleabag) brings multiple characters to life in Simon Stephens' radical new version of Chekhov's Uncle Vanya. Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions. Filmed live during its sold-out run in London's West End. Tuesday 7pm/ Wednesday 1pm. £14

TUES 26 - WEDS 27

National Theatres Live: The Motive and the Cue

Sam Mendes directs Mark Gatiss and Johnny Flynn in this fierce and funny new play. 1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of Hamlet under John Gielgud's exacting direction. Tuesday 7pm/ Wednesday 1pm £14

thesubrooms.co.uk

BARN THEATRE CIRENCESTER

MON 29 JAN - SAT 9 MAR

Sherlock Holmes and the Whitechapel Fiend

A brand-new comedy adventure, in which Conan Doyle's fictional Victorian London collides 1888 London and the Whitechapel Murders. A hilarious mix of Thirty-Nine Steps and Cunk on Britain, combined with the technical wizardry of The Barn.

barntheatre.org.uk

COMMUNITY EVENTS

GOOD SMALL FARMS

FRI 8

Pasture-fed cows

Join us for a tour of our regenerative farm. Meet our mob-grazed herd of pasture-fed cows and find out how they play a vital role in carbon-capture and the biodiversity of our farm. Find out about the Pasture for Life movement and its benefits for animal health and welfare but also human health and wellbeing. Discover our work in restoring local ecosystems and ideas and inspiration for how you can eat better and more sustainably. 1pm Free.

goodsmallfarms.co.uk

RODBOROUGH COMMON

SAT 9

PSC Stroud District: Fly Your Kite in Solidarity With the Children of Palestine

In 2011, Gaza's children set a world record flying 12,350 kites simultaneously, symbolising their resilience. Fly your kite in solidarity with the children of Palestine. Join in on Saturday 9 March, 3pm onwards on Rodborough Common. From 1:30pm there will be a guided kite making workshop to make your own at Rodborough Community Hall. PSC will provide simple kite making kits for a suggested donation of £5.

facebook.com/StroudPSC

STROUD VALLEYS PROJECT

SAT 9

Eco Clothes Swap

It's back! One of Stroud's best community events returns for another spring fling. Rifle through your drawers and dig out those clothes you never wear any more, bring them into the eco shop before midday on Friday 8 March, and you'll receive a voucher. Come back on Saturday 9 March and swap until you drop! 9.30am-1pm

SAT 16

Trees in the Green

Join Stroud Valleys Project and plant some trees in the Green – that's Cashes Green! We'll be at the Elm Road play area at Cashes Green (GL5 4NJ), planting a mixed native hedgerow and would love it if you could come along and lend a hand. No need to join us for the whole session – just give us as much time as you can between 10.30am and 12.30pm. All equipment will be provided, but please wear outdoor clothes, sturdy shoes and gardening gloves.

stroudvalleysproject.org

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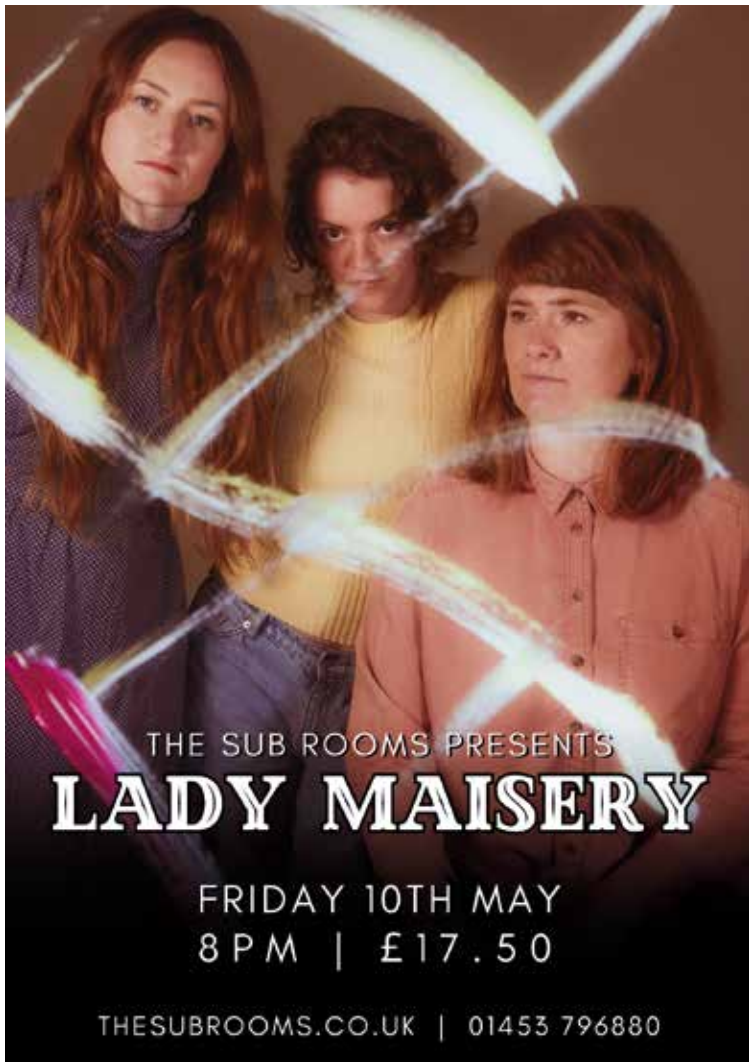
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