


**I LIKE
STROUD
AND I THINK
YOU SHOULD
AS WELL**

Ronald Rimram and the Rimram Rammers



The Stockroom

20th January - 16th March

Our stores and its treasures
come to the gallery

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**I LIKE
STROUD
AND I THINK
YOU SHOULD
AS WELL**

Ronald Kinnear and the Kinnear Ramblers

**COVER ARTIST:
KATIE BEARD**

Katie Beard from Rooksmoor Press dropped this letterpress print into Sound Records as her submission for our Insert Art Here call out. We loved it so much so that we thought we would run it on the front cover of this month's issue. She doesn't know yet but might now. The quote is from the song 'I Like Stroud' by the legendary Stroud band Ronald Rim Ram and the Rim Ram Ramblers, written by founding member and lead guitarist Dave Mauler who sadly passed away recently. RIP Dave x
I: @rooksmoorpress.co.uk W: rooksmoorpress.co.uk

**EDITOR'S
NOTE**

WELCOME TO ISSUE 105.

And the return of the annual Good On Paper Party! Volume 8. The 8th year. 364 days since the last...Our annual 'we are still here' party/fundraiser which also celebrates Stroud, its venues and artists whilst bringing forth a few special guests from outside the District and the UK. Live music, DJ sets, retro arcade machines, exhibitions, roller skating, street food, popup bars...

Read on for the programme/timings and more. If you haven't bought a ticket yet and there are still some available? Be quick mind! If you can't make it but would like to support it in some way? Feel free to 'Buy us a pint' by scanning the QR Code below:

Cheers then.
See you soon.
Long Live the Printed Word

Alex Hobbis and Adam Hinks

**CAN'T MAKE
THE PARTY?
MAYBE BUY
US A PINT?**



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LIVE THE
PRINTED
WORD.**

**STROUD
FILM
FESTIVAL
2024**

**22 FEBRUARY
-17 MARCH**



**DENIAL / ANGELHEADED HIPSTER / THE LETTER/ THE GRAVEDIGGER'S
WIFE / A YEAR IN A FIELD / A GIRL WALKS HOME ALONE AT NIGHT /
THE BOY AND THE HERON / STOP MAKING SENSE / THE MAURITANIAN
/ SIX INCHES OF SOIL / EARTH MAMA / ONE PIECE / TISH /
UNREFLECTED REFLECTIONS NEXT STEP / MONICA / THE WISDOM
OF TRAUMA / THE NETTLE DRESS / SCALA!!! / BLACK DOG WAY /
RUTHLESS TIMES - SONGS OF CARE / GROOVENILES / ROALD DAHL'S
MATILDA THE MUSICAL / LES ENFANTS DU PARADIS / RACE FOR
THE FUTURE / FANNY: THE OTHER MENDELSSOHN / DREAM HORSE /
CAIRO CONSPIRACY / CAN I LIVE? / WILDING / MAMI WATA / SMOKE
SAUNA SISTERHOOD / GETTING IT BACK:THE STORY OF CYMANDE /
SCRAPPER / TARRAC / WORKSHOPS / EXHIBITIONS & MUCH MORE**

STROUDFILMFESTIVAL.ORG

GOOD
ON
PAPER

PARTY
03.02.24

VOL. 8

FOLLOWING ITS MOST TRIUMPHANT SOLD OUTNESS BACK IN FEBRUARY 2023 THE ANNUAL GOOD ON PAPER PARTY RETURNS FOR ITS EIGHT YEAR ON SATURDAY 3RD FEBRUARY

FIRST LAUNCHED IN 2016 THE GOP PARTY (NOT THE AMERICAN ONE...) ACTS AS A FUNDRAISER FOR THIS MAGAZINE OF OURS WHILST BRINGING FORTH A HOARD OF ARTISTS, MUSICIANS, DJ'S AND MORE TO CELEBRATE THE VIBRANT, CREATIVE SCENE WHICH STROUD IS INCREASINGLY BECOMING RENOWNED FOR. AS WELL AS CHAMPIONING ALL THINGS LOCAL WE ALSO INVITE PERFORMERS FROM FURTHER AFIELD TO JOIN THE LINE-UP RESULTING IN AN ECLECTIC MIX OF LIVE MUSIC AND ART.

FOR THIS YEAR? WELL WE ARE GOING BACK TO THE PAST...

"YOU SEE US AS YOU WANT TO SEE US, IN THE SIMPLEST TERMS WITH THE MOST CONVENIENT DEFINITIONS. BUT WHAT WE FOUND OUT IS THAT EACH ONE OF US IS A BRAIN...AND AN ATHLETE...AND A BASKET CASE...A PRINCESS...AND A CRIMINAL. DOES THAT ANSWER YOUR QUESTION? SINCERELY YOURS...THE BREAKFAST CLUB."



THE SUB ROOMS - BALLROOM

THE MAIN STAGE FEATURES THE FIRST UK SHOW IN OVER A DECADE BY LEGENDARY FRENCH ELECTRONIC COMPOSER AND ONE OF THE PIONEERS OF SYNTHWAVE COLLEGE (AKA DAVID GRELLIER) WHO PROVIDED NICOLAS WINDING REFN WITH THE THEME SONG FOR HIS ACCLAIMED AND AWARD-WINNING FILM DRIVE WITH 'A REAL HERO' FEAT. ELECTRIC YOUTH. FROM BRIGHTON WE WELCOME THE DOUBLE DRUMMING, SYNTH WIELDING ELECTRO-DISCO-NOISE-PUNK DUO AK/DK AND THE NINE-STRONG THE UMLAUTS RETURN TO STROUD (WHICH TWO OF THE MEMBERS HAIL FROM) WITH THEIR MULTILINGUAL, POST-PUNK/80S CONTEMPORARY POP STYLINGS. FOLLOWING THE BANDS THERE WILL BE A DJ SET BY NONE OTHER THAN RENOWNED MUSIC JOURNALIST, AUTHOR AND DJ JOE MUGGS..



AK/DK

21:25 - 22:10

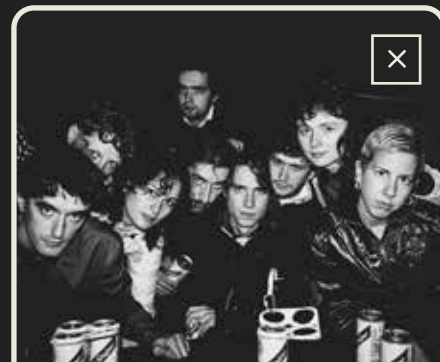
AK/DK create improvised layers of fuzzed-up synths, delays and thunderous double drums. Known for their high-energy and structural abandon as a live act, their stream of largely improvised layers of fizzing arpeggios and crushing motorik drums has earned them places on stages and at festivals all around the UK and Europe. They've performed at Latitude, End of The Road, ArcTanGent and Green Man, and have toured with Dan Deacon, The Dandy Warhols, Fujiya & Miyagi and Zombie Zombie. The two-piece have always loved the motorik of Kraftwerk and Can, bands that revelled in the journey as much as the destination. They also describe themselves as "like a chunkier Devo" – and, yes, there's a warmth to the textures of their music from the modular synths and other self-built pedals in their set up, while there's a driving rhythmic constancy too.



COLLEGE

22:50 - 23:50

College is David Grellier, a legendary French electronic music composer, born in 1979 in Nantes. In the late '90s he acquired his first computer with which he produced several demos influenced by artists such as Jeff Mills and Aphex Twin, and labels such as Soma Records, Peacefrog and Warp. In 2007 he started Valerie, a blog that has evolved to become a record label and an expanding cultural network of international artists. 2011 saw Nicolas Winding Refn choose 'A Real Hero' by College feat. Electric Youth as the theme song for his acclaimed and award-winning film Drive, propelling College into mainstream consciousness and securing him support across publications such as Pitchfork, Consequence of Sound and The Line of Best Fit. College, in Grellier's words, was an attempt "to synthesise into my music the emotions of my childhood" and was greatly influenced by American 1980s pop-culture, "80's soaps and an aesthetic which I particularly like: colour, images, silvery films and the sun – images of Los Angeles, Chicago and all of the other cities that continue to fascinate me..."



THE UMLAUTS

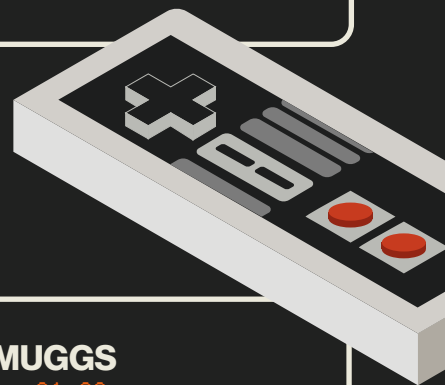
20:00 - 20:45

There are few things in life quite as mesmerising or outrageously euphoric as the nine-strong Umlauts army effervescing in full force. Rebelling against labels, transcending borders of land and time - packed with twin vocalists equally competent in their skewering south-London drawl as they are in German, Italian or French - as in touch with the nostalgias of First-Generation post-punk or 80s pop as they are with the techniques of contemporary pop or big beat dance - the Umlauts are paragons of trans-europe excess, dripping with inarguable edge; ranging wildly from chaotic cool to bombastically exquisite order; invested with unhinging, socio-political bite, dancing in a rave of their own. The group played a memorable End of the Road Festival slot for their fourth ever show, and have since picked up slots at Wide Awake, Pitchfork Music Festival London and tour support with Shame, among others, as well as taking in airplay and plaudits from BBC 6music, NME, Loud & Quiet and more.

JOE MUGGS

00:05 - 01:00

Joe Muggs is best known as a music writer, having written for the likes of Mixmag, The Wire, FACT, The Guardian, Daily Telegraph, theartsdesk, Bandcamp and Boiler Room and is also the author of Bass, Mids, Tops: An Oral History of Soundsystem Culture, Crosstown Rebels: 20 Years of Madness, Magic and Music and another major new club music history for 2024 (to be announced in the spring). But he's also kept his hand in as a musician and DJ over the years, from the ultra-experimental to the party-rocking. You can be well assured he'll be leaning in the latter direction for the Good On Paper Party, and Stroud punters who've seen him play at Studio 18 or SVA in the past couple of years can testify that means 100% good times from start to end....



THE SUB ROOMS - BOX OFFICE

SIX LOCAL DJ'S WILL BE TAKING OVER THE SUB ROOMS BOX OFFICE (WHICH WILL INCLUDE A POPUP BAR) PLAYING EVERYTHING FROM ROLLER-DISCO BOOGIE, HIP HOP, SYNTHWAVE TO ELECTRO GROOVES, EARLY RAVE AND ELECTRO ARCADE FUNK. ALL 80S. UNDERNEATH THE ORIGINAL STAGE SIGN FROM TOP OF THE POPS...



MONOBROW

00:00 - 01:00

Monobrow is the proprietor of Sound Records and one of Stroud's best loved DJs. He is co-host of disco/house warehouse night Loose Joints and resident on Bristol's Noods Radio. Expect a heady mix of 80s pop, electro grooves and early rave classics...The spirit of acid house is strong in this one...



DISCO D'OLI

23:00 - 00:00

Disco D'Oli brings you a selection of deep, groove-led vinyl that distills the collectivist, loving spirit of house as it emerges from disco. Midwife DJ Oli holds the space for peace, liberation and healing - feel reborn on the dancefloor!



DUBBU

22:00 - 23:00

Born and raised in the GL5 postcode explains why Dubbu's love for Stroud runs so deep. Having spent his formative years experiencing his parents love for music it was certain that it would feature so heavily in his future. HipHop has always been a mainstay in his musical life and it's where musically his heart lies, although Funk, Soul and Reggae feature heavily in his sets.



MENDOZA

21:00 - 22:00

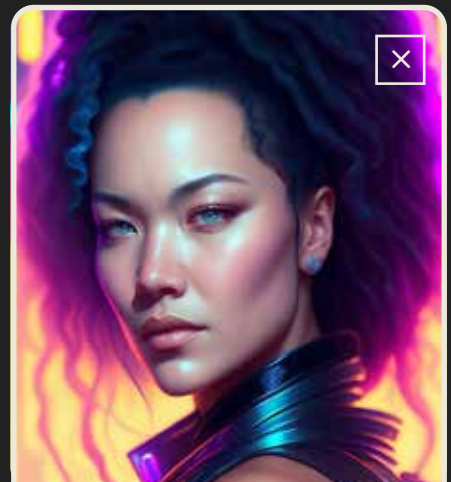
Will Mendoza has been djing for aeons and his freeform cross-genre all-vinyl dj sets are a regular occurrence in and around Stroud. Will is one of the founders and organisers of Stroud Block Party and is the resident DJ at The Long Table in Brimscombe. He's bringing a set that features 80's tracks that embraced the advent of advancements in technology through the use of synths, drum machines and samplers in a manner that mirrors the development of arcade video games in this golden era. Mr Mendoza was heard to say he will be, "locked and loaded with 'electro arcade funk' to set things off.



MULLY JOWERS

20:00 - 21:00

Grower of veg and player of synths with wooden sides, Stroud based occasional musician Mully Jowers is a producer at leading experiential art collective Marshmallow Laser Feast, working on various immersive installations combining giant projections, interactions and sometimes VR in venues and spaces across the world. Mully will be driving his Sinclair C5 down from Randwick to play a set of Synthwave (also called outrun, retrowave, or futuresynth).

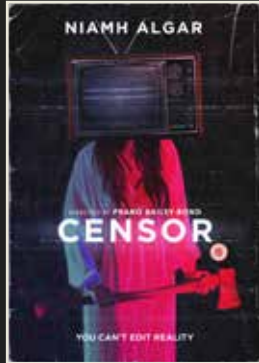


MZ MONIQUE

19:00 - 20:00

Mz Monique was exposed to a wide variety of music from a young age. Being born on the Caribbean island of Dominica, where genres of music such as Bouyon, Calypso and Soca are in heavy rotation. Moving to the UK at the age of 4, she went on to be influenced by the music played in the family household by both her parents and her older brother and sister, from Jimmy Cliff to Doug E Fresh and even Prince. For the Good On Paper Party, her DJ selection will also reflect this musical diversity, with a throwback to the days when the only way to DJ was with analogue sounds! Expect hints of Roller-Disco Boogie and 80s Hip Hop infused with a Caribbean flavour!

THE SUB ROOMS - GEORGE ROOM



MARK LEVY 80'S POSTER EXHIBITION

18:00 - 00:00

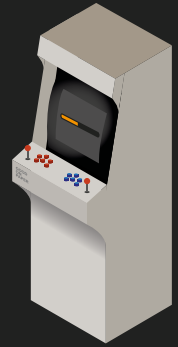
Stroud based illustrator Mark Levy has been creating illustration, game design and animation within the entertainment and amusements industry for over 20 years. He has also contributed to the Poster Posse, Posterspy and Gallery 1988, officially licensed artwork for Stranger Things, Power Rangers and John Carpenter's Halloween and featured in books including Film On Canvas: If Fine Artists Made Movie Posters, Underexposed: The 50 Greatest Movies Never Made, Stranger Things: Visions From The Upside Down as well as poster designs for the films The Remnant, As I Am (PhiloPhobia) and Last Christmas. He is also co-curator of the annual Stroud Film Festival movie posters exhibition. For the GOP Party Mark will be exhibiting a series of his re-imagined, alternative posters of iconic 80s films and TV shows including brand new work.

GO

POPUP RETRO ARCADE

18:00 - 00:00

Us Good On Paper Boy(s) will be turning one of the rooms in the Subs into a Popup Retro Arcade ft a hoard of original machines from the 80s! Step into something akin to Flynn's Arcade in Tron, the Mall Arcade in Fast Times At Ridgemont High, Golf N Stuff Family Centre in Karate Kid or Cafe 80's in Back To the Future 2. Eat the dots. Avoid the ghosts. No coins needed. It's going to be pretty rad.



READY PLAYER

LANSDOWN GALLERY X

UPLOADING ARTWORK...

INSERT ART HERE EXHIBITION

SAT 3RD - SAT 10TH FEB

For the cover of our 100th issue back in September we thought we should at least try something a bit different. So we extended an open invitation to artists of any age across the Stroud District to take the first page of the 100th edition of Good On Paper, rip it off and create their own work over the top of it. Illustration, cartoon, painting, poem, story, calligraphy, photography, charcoal, collage, woodcut, screenprint, paper pulp - any medium they might like to bring into being on top of a 200gsm piece of paper in a 25cm by 19.5cm frame. Our experiment involving our readers and the community at large (or you might just think we forgot about the cover art for a mighty milestone of an issue when it came to the deadline - it had been been a busy summer) paid off and we received tonnes of submissions which will all be exhibited as part of the Insert Art Here exhibition at Lansdown Gallery from Sat 3rd until Sat 10th February. All the submitted covers will be for sale raising funds for local charities. Alongside the Insert Art Here exhibition will be the covers from the last 12 issues ft Harvey Steele (94), Tom Sears (95), Joe Magee (96), Dennis Gould (97), Both Laughing (98), Kate Williamson (99), You? (100), DiSect (101), Akira Roe (102), Alex Merry (103), Dom Thompson (104) and Katie Beard (105). Opening hours: Sat 3rd: 10am-4pm/Sun 4th: closed/Mon 5th-Fri 9th 11am-2pm/Sat 10th 10am-4pm

80'S STREET FOOD

THROWING SHAPES CAN BE HUNGER
INDUCING WORK BUT DO NOT FEAR AS THE
CENTRAL BAR AND KITCHEN AT THE SUB
ROOMS HAVE PUT TOGETHER THIS TASTY
ASS 80'S STREET FOOD EVENING MENU FOR
THE GOP PARTY...

PRAWN COCKTAIL WRAPS

Fresh prawns in a Mary Rose Sauce with crisp Iceberg lettuce in
a fresh flatbread topped with egg and paprika

ALL AMERICAN 80S BURGER

Fully loaded chuck steak or vegan bean smash burger with
cheese, lettuce, tomato and a dill and caper burger sauce

IT'S NOT A HOT DOG

Bratwurst or vegan frankfurter sausages, served in a flatbread
cone with sauerkraut, cornichons and American style Mustard



THE SHAMBLES

x

STROUD SKATE CREW ROLLER DISCO



STROUD SKATE CREW

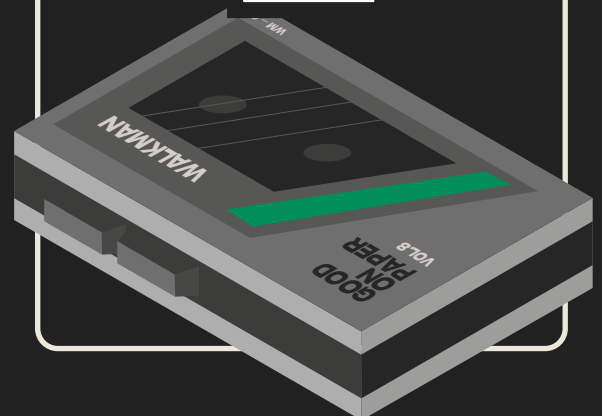
17:00 - 19:00

Stroud skate crew was born in 2022 when a few Stroud friends rediscovered their roller skates through the Bristol jam skate scene - Bump, Skate Temple, Rouleete noir... Inspired and looking for skate mates, they decided to foster a Stroud skate scene! Stroud Skate Crew have now put on 2 skate jam parties at Stroud Brewery and continue to encourage Stroudies to get their skates on and discover the joys of this growing skate family. As part of the Good On Paper Party on Sat 3rd February Stroud Skate Crew will be taking over the Shambles Hall in the centre of town for an 80s rollerdisco. Get your skates, leg warmers, Lycra and wrist guards on (Health and safety first!) and jam on down to your favourite 80s movie soundtracks...Please note: You must bring your own skates!! (free for GOP Party ticket holders/£50td for general public)

VOL. 8

TICKETS!

SCAN THE QR CODE OR HEAD TO
GOODONPAPER.INFO/EVENTS
BUT BE QUICK MIND...



RACHEL



MUSSON

BY SEAN ROE

RACHEL MUSSON IS A SAXOPHONIST, IMPROVISER AND COMPOSER WHO NOW RESIDES IN STROUD.

She has spent the last decade immersed in improvised music, and has also gradually been introducing composed elements into her work, drawing on text, field recordings and processing sounds, which have come to the fore on her new album *Ashes and Dust*, *Earth and Sky*.

As a musician who has worked with some of the top improvisers in the country (and beyond) including the likes of Mark Sanders, Alex Ward, John Edwards, Hannah Marshall and Julie Kjaer, this latest solo outing is something new and different, a sonically immersive experience with multiple layers and textures, an immensely rewarding listen. I caught up with Rachel to talk about her life as a musician, the new record and future plans...

YOU ARRIVED FAIRLY RECENTLY IN STROUD. WHAT MADE YOU DECIDE TO MOVE HERE FROM THE CULTURAL AND MUSICAL HUB OF LONDON?

I moved to Stroud with my partner a few months ago to be closer to family, green space, with a vibrant arts scene.

HOW DID YOU BECOME INTERESTED IN THE SAXOPHONE, AND IN JAZZ?

I grew up in Porthcawl, taking up saxophone in my early teens. At the time it was home to quite an influential jazz summer school for adults that I started attending as soon as they'd let me in. It was ear-opening for me, and started my journey into jazz and improvised music.

AT WHAT POINT DID YOU CHOOSE TO FOCUS GREATER ATTENTION ON IMPROVISED MUSIC AND GROUP IMPROVISATION AS OPPOSED TO PERFORMING COMPOSITIONS? THERE'S A DISCERNIBLE DIFFERENCE IN APPROACHES BETWEEN YOUR FIRST RELEASE

'FLIGHT-LINE' (2011) AND THE TWO SUBSEQUENT RECORDINGS, 'TATTERDEMATION' (2012) AND 'BIBIMBAP' (2016) - HOW DID YOUR PLAYING EVOLVE OVER THIS PERIOD?

Life events led me to give up playing during my twenties. In my early thirties I came to regret this, and picked up the saxophone again, went back to college part-time to study jazz. Flight-Line was an attempt to reconnect to where I left off, but it soon became apparent that my playing didn't fit into the compositions I was writing, so I decided to follow my instinct and shift over to the improvised music scene.

YOUR MORE RECENT RECORDINGS FOR US BASED LABEL 577 RECORDS ARE BOTH QUITE DIFFERENT. 'I WENT THIS WAY' RELEASED IN 2020 IS AN EXPANSIVE PIECE FEATURING THE INTERPLAY OF 9 MUSICIANS WITH TEXTS AND SPOKEN WORD PLAYING AN IMPORTANT PART. 'DREAMSING' (2021) WAS YOUR DEBUT SOLO RECORDING ON TENOR SAX AND VOICE. COULD YOU SAY SOMETHING ABOUT THE IDEAS COMMON IN THESE TWO RECORDINGS?

577 Records have been really supportive, and I'm grateful for their enthusiasm for releasing my music. I *Went This Way* and *Dreamsing* were conceived at a similar time, so I think this was their biggest similarity. I think many improvisers go through phases where what they are practising informs their music, and these two albums are definitely from the same phase. I *Went This Way* was commissioned by Tony Dudley-Evans for a festival in Birmingham. Shortly after, 577 approached me with the idea of doing a solo album, and some of the sounds and themes from *I Went This Way*, along with snippets of the text I had used found their way into the solo piece. I recorded some of *Dreamsing* early in 2020, and then we all went into lockdown, and I recorded the remaining tracks when suddenly playing solo took on a whole new meaning...

YOUR FORTHCOMING ALBUM 'ASHES AND DUST, EARTH AND SKY' / LLUDW

A LLWCH, DAEAR A NEF' WILL BE OUT LATER THIS MONTH, HOW WERE THESE PIECES CONCEIVED AND RECORDED? IT FEELS LIKE A SHIFT IN DIRECTION, WITH MULTI-TRACKING, FIELD RECORDINGS AND ELECTRONICS? DID THE DYCP (DEVELOP YOUR CREATIVE PRACTICE) GRANT YOU RECEIVED ASSIST WITH THE EXPANSION OF YOUR SOUND PALETTE?

The pandemic brought home to me how fragile the live music scene was, and the sudden silencing of traffic and planes in London brought a whole new soundscape to the fore. The hiatus in playing led me to reflect on how I wanted my work to evolve, and exploring composition and recording was key. *Ashes and Dust*, *Earth and Sky* is a key result of the DYCP Arts Council England grant I received in 2021 which gave me a much needed psychological boost to take my composition seriously. One outcome of the project was a sound art installation at a studio in London called Project Divfuse. And then the key part of the project was this recording that I am releasing myself in February. A stated ambition for after the project was to begin to collaborate across art forms, so my next wish is to find some people who might like to add music or audio into their projects.

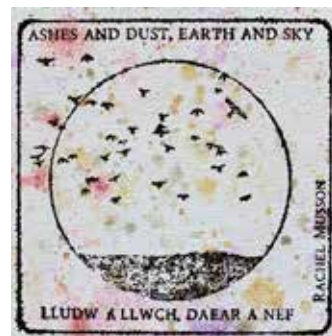
PERFORMING ON THE IMPROVISED MUSIC CIRCUIT HAS ITS DIFFICULTIES, AUDIENCES ARE COMMITTED BUT RELATIVELY SMALL. HOW IMPORTANT IS IT FOR YOU TO BE ABLE TO PERFORM LIVE, AND HOW EASY IS IT TO MAKE ENOUGH TO SUPPORT YOUR MUSIC AND YOURSELF?

The improvised music scene is wonderful, and full of some incredible musicians, committed audience members and tireless promoters, but with little funding, and most musicians have to diversify to get by. For me this is outside of music, including a decade as a special needs teacher which I found hugely rewarding, and more recently as a therapist, something which I love, and which has overlaps

with the here-and-nowness and deep listening of improvised music.

FINALLY CAN YOU LET US KNOW ABOUT ANY FUTURE PLANS TO PERFORM LIVE OR RELEASE NEW MATERIAL?

Olie Brice, Mark Sanders and I are releasing a new album, *Immense Blue* with some planned gigs in the UK and Europe. And I've got a few gigs coming up to promote the new album including at Klang Tone Records here in Stroud (yay!), Newcastle and Bristol. I'm also looking forward to a bit of a reflective period, working out what's next and getting to know the local music scene better.



Ashes and Dust, Earth and Sky will be released on 16th February, for further info, news and updates visit rachelmusson.com and follow Rachel on instagram [@rachelmussonmusic](https://www.instagram.com/rachelmussonmusic)

Rachel will be performing her first ever gig in Stroud at Klang Tone Records on 22nd Feb at 7.30pm

SEAN ROE IS THE PROPRIETOR OF KLANG TONE RECORDS - A RECORD SHOP, GALLERY, PERFORMANCE SPACE AND MORE RECENTLY A LABEL WITH THE FIRST RELEASE *RADIOLARIANS* OUT NOW. HE ALSO MASQUERADES AS A MUSICIAN AND CURRENTLY PERFORMS WITH UTA BALDAUF IN *WOOLHEADS* - BEST DESCRIBED AS A VERY MESSY MEETING OF WORDS, ELECTRONICS AND TUPPERWARE.



JOICEY

BY LUCY WHITE
PHOTOGRAPHY BY DOM THOMPSON

Upstairs in Room 2 at the SVA Christmas Party is radiating top notch party vibes. The crowd - delighted putty in the hands of JOICEY DJs - are on a rollercoaster multi-genre joyride that has everyone grinning wider, dancing wilder and whooping in unison to the end.

Catching a breather outside, one partygoer commented: "What I love most about these DJs is they'll do the mix and then rave along with the crowd having the absolute best time. That joy is so infectious."

I caught up with JOICEY DJs Amelie, Esther, Moina, Rosy, Ruby and Viv to discover the tribe behind the vibe, and what's at the heart of this latest creative collective to emerge from SVA...

TELL ME THE STORY OF HOW JOICEY CAME TO BE...

MOINA: When I was younger I loved collecting vinyl - finding old audio books to mix with soul tunes. We had regular DJ nights that were really fun, but hardly any other Womxn were DJing then. When I moved to London, I realised I'd been privileged to access those spaces and make fun mistakes

with DJing. I started inviting friends who'd never DJ'd before to perform at SVA. For them it wasn't about mixing, just selecting great tunes - which gives an improvised, energised feeling that really comes from the heart. In 2019 I took a fantastic vinyl DJ course at Saffron's Mix Nights in Bristol. Saffron Records is inspirational, but it's mainly for over 18s in Bristol. Here, the majority of womxn interested in learning are younger and couldn't really access DJing due to not seeing themselves represented in the Stroud music scene. I realised we could work around some of those barriers. I've given informal 121 lessons for years but now we've arranged a 6-week group course with me and local DJ tutor Robbie Duncan.

WHAT IS THE ETHOS BEHIND JOICEY?

MOINA: It's foremost about playfulness and sharing music we love - keeping it fun every step of the way. If you dive straight into the tech it can be quite overwhelming and you lose the fun and the love. It's not really just about DJing either. It's also about people - especially women, trans and non-binary people's confidence, and organically passing on skills and support between peers. JOICEY

is connected to SVA as a venue, so you can instantly start practising in a live context. We book DJs from London and Bristol, and local talent playing alongside these acts bring friends along to discover new artists and genres offering a holistic music education on the dancefloor!

WHAT KIND OF MUSIC DO YOU PLAY AND WHAT'S YOUR CONNECTION WITH MUSIC?

AMELIE: I began playing house and latin grooves, then fell in love with techno in Berlin. I play a mix of global beats (speed dembow and afro beats), high energy tunes that keep people moving, as well as some silly donk and techno! Sharing music has such power to connect - feeling at one with people around you, moving to the same beat.

RUBY: It's so eclectic! All of us playing together create a cool blend of sounds that people really enjoy.

ROSY: I started with some dubstep from my teenage years - then began exploring new sounds and figuring out what I'd like to play for others. I hadn't done that for a long time - actively seeking out new music.

ESTHER: The music we play is really diverse



- we're mixing all different genres. A lot of songs I play now, I heard when I was younger - from my dad, my mum, or friends.

VIV: I think my sound is quite housey - some people say disco. I like an awesome vocal from an old soul record and a great beat. My mum's really into disco, so she'll hear me play a track and say "Oh I remember when that came out" - it's nice having that connection through music.

MOINA: Some of the best tracks are ones I've heard with friends at a festival, club or in a tiny car. Playing them on the dancefloor creates this domino effect - adding more and more nostalgic memories to these amazing tunes. It's so powerful. People can tell when you have a special connection with a song.

RUBY: When you played Barry White at the end of your set Moina - I literally felt like I was flying. Like I was going to start crying. The whole room felt it!

TELL US A BIT ABOUT YOUR JOURNEY WITH JOICEY?

AMELIE: I used to play guitar and sing folk ballads at MouldJam, a weekly open mic night at SVA for

young people. I've got eclectic music taste though, and always loved dancing - watching DJs and thinking: "That looks so much fun, I'd love to share my music taste with a crowd." Now, in the year since I've started I've already been asked to play so many venues!

RUBY: I discovered JOICEY through Rosy and seeing friends doing it, like Amelie. I like the sense of female collaboration and being playful. It's not that serious, it's just like we're all playing music and having a dance.

ESTHER: My friend Saffron did it last year. I thought it was so cool that she was DJing her own music, so I asked her about it. I had a few sessions with Moina before the course started with Robbie.

VIV: It was a bit scary at first, learning new equipment, but Robbie took away the scariness, encouraging us to just play around and test it out. Now when we are all behind the decks together it feels really supportive.

ROSY: What a crazy journey in such a short time - I feel like the possibilities are endless!! It would be cool to play at a festival, but it's really about the feelings and the fun - let's

have more of that!

HOW CAN CURIOUS FOLKS GET INVOLVED IN JOICEY?

MOINA: If you really like digging and finding tunes, or love clubbing and getting immersed in music - then don't be shy to message us for more info: joicey@sva.org. (Age 16 - 30)

.....
Catch the Joicey DJ collective this month on Friday 2nd from 8-11pm (pay what you can £6/£8 or £10) at SVA John Street as part of a celebration extravaganza for the closing of Moina Moin's Mittens Got Talent exhibition. For further info visit sva.org.uk and follow Joicey on Instagram [@joiceycollective](https://www.instagram.com/joiceycollective)

LUCY WHITE IS A PROFESSIONAL CAT-HERDER IN THE CLIMATE SECTOR BY DAY AND A DJ AND PRODUCER BY NIGHT AND ON WEDNESDAYS. SHE ALSO WRITES ON SPECIAL OCCASIONS, AND WHEN SHE'S NOT DOING ANY OF THESE THINGS CAN BE FOUND IN THE WOODS, THE RIVER OR THE YARD WITH A DECAF OAT FLAT WHITE AND A WOOLY POOCH. INSTAGRAM: @ NEONPUMPSDJ

RATTLE AND BRASH



BY TOM BERRY
IMAGES BY ALEXANDER CAMINADA

IT'S A DARK WET EVENING IN NOVEMBER. SINGER SONGWRITER MARA SIMPSON GENTLY PLAYS THE PIANO AS BETHANY STENNING PLUCKS A HARP AND VOKA GENTLE'S IMOGEN MASON INTERSPERSES WITH BLEEPS AND LOOPS. THE DRUMMER, JOOLS OWEN, PLAYS PERFECTLY WITH ONE HAND WHILE PLAYING A TRUMPET WITH ANOTHER. IT'S A MAGICAL MOMENT AND THE STROUD ARTS ESTABLISHMENT WATCHES ON, SILENTLY RAPT.

We are sitting in a repurposed barn at the end of Summer Street in Stroud. This is Rattle and Brash, a newly opened space designed for artists to come and experience, explore and create. It's the brainchild of Stroud residents Sarah Nicolls and Richard Kingdom who later tell me about their aspirations for the space.

Both have a background steeped in art. Sarah is a contemporary classical pianist who has increasingly

followed an experimental path. Having released an LP on legendary electronic label Warp she has, in recent years, focused heavily on playing 'inside' the piano. This has led her to developing an inside out piano which she played to great acclaim at last year's Hidden Notes Festival. Rich meanwhile was responsible for programming the Bluecoat Arts Centre in Liverpool during its year as European City of Culture in 2008 before working for the Arts Council. They moved to Stroud in 2020.

As soon as they saw a plot of land in Summer Street online they knew it was the basis of a project they had wanted to pursue for sometime. The local community had recently seen off an attempt by developers to build on the site, nestled in the Slad Valley so they knew that this was a special place. The site is 14 acres with 4 acres of woodland and a stream. It provided the big canvas they wanted to enable artists to explore their creative impulses. Taking inspiration from residencies Sarah had been on, in the Artangel Library of Water in Iceland and a writing residency at The Hurst Arvon Centre, they have built their home and the performance space.

The outcome is impressive, built largely from wood, the Rattle and Brash studio comfortably seats 30-40 people as well as providing space for performers. The first performer



Sarah Nicolls and Richard Kingdom

to use the space was Lisa Fitzgibbon who created a song cycle inspired by the writing of Laurie Lee. She was followed by cellist-singer Sarah Smout and then, Mara Simpson who performed two sold out shows in November. There is a little more work to do to the building but the main space is now intact and ready for use.

As they themselves phrase it, they are currently in 'receiving mode', wanting to hear from artists who would be interested in using the space. They'd like Rattle and Brash to be a place artists of all disciplines come to do something that they might not be able to do elsewhere: new collaborations between artists from the Five Valleys and those from further afield, doing things at different scales, or taking deeper inspiration from the landscape. They want to experiment with running different types of residencies, some more structured, some less, and are interested to hear from experienced professional artists based in Stroud who could be interested in being artist mentors.

Sarah and Rich have a strong desire to share the space they have created and connect prospective artists with different cultural worlds. They have links to the Slad Valley Area of Outstanding Natural Beauty, the Gloucestershire Wildlife Trust and local farming community as well as the artistic community and are keen that their collaborators

also have opportunities to access these different interests through their work. They already host local schools once a year for DEFRA's educational visits programme and they are keen to further community engagement in the planting of more woodland.

There will be an Open Day on Sunday 25th February 2-4pm, where Rich and Sarah will be on hand to show people around. They are also planning something for Piano Day in March and other events, such as a regular Listening Hour and artists meet-ups, are in the pipeline. Sarah says that they love the idea of 'people meeting someone they would never have met, creating great art inspired by the land which goes on to really move and connect with people further afield.' This sounds like a great mantra and one we look forward to being fulfilled.

For news and forthcoming events visit rattleandbrash.co.uk and email art@rattleandbrash.co.uk to RSVP and sign up to the mailing list.

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT [MIXCLOUD.COM/ MONOBROW73](https://mixcloud.com/monobrow73)



EXHIBITION SPACE: **CHARLOTTE AIKEN**

Step into the world of Elysian where Artist Charlotte Aiken urges a pause from our fast paced, digital world, inviting you to "stop and look up at the clouds." Abstract cloudscape reveal her take on our vivid reality. Charlotte is set to captivate with her newest series of paintings, many of which are inspired by Rodborough Common's dramatic skies. In this collection, she delves into her fascination with clouds, whilst combining painting and music, using the space to create a sensory experience.

Recently relocated to Stroud and working from her studio at SVA, Charlotte Aiken's work celebrates the beauty of the sky and explores her intrigue with cloud formations, offering a perspective on our connection

to nature. A 2017 graduate of the School of Art, Architecture, and Design in London, Charlotte, is represented by The Belgravia Gallery, ARTIQ, Cotswold Contemporary, and Ad Lib Gallery. In 2023, her painting was exhibited and sold in 'Only Connect,' The Royal Academy's Summer Exhibition.

Charlotte's paintings are informed by how she experiences the world, often feeling overwhelmed by how overexposed and pixelated life looks through her eyes. Her paintings are expressions of her surroundings and the colour scheme explores her emotions. Skies became an important interest to her during a period of challenging mental health, whilst living in London. Looking to the endless sky allowed her to escape how she

was feeling and observe something bigger than humanity. Clouds gave her clarity and a reason to put brush to canvas to capture the uncapturable. 'Interruption', Charlotte's first series of skies, included electricity wires cutting across the canvas. The electricity wires often appearing in her work reference a feeling of being trapped and struggling to communicate with others. Since first pursuing her sky paintings in 2016, she has travelled across the world to photograph interesting cloudscape and evoke an emotional response in herself.

In her new series of skies, she is exploring oil paint and mixed media, combining paint with metal leaf to add another depth to her compositions. Her love of colour, and



the versatility of oil paint lends itself well to the movement, layers, and texture Charlotte creates. More recently she began weathering copper plates to create a Verdigris to use as a background. The process of oxidising the plates interests Charlotte and the pattern created informs a starting point for the painting.

In addition to her personal artistic pursuits, Charlotte undertook training as an art teacher and worked at a Secondary school for two years. It was during a trip to Southern India in 2019, where she volunteered as an art facilitator for Sebs Schools, that Charlotte's passion for teaching was ignited. This experience inspired her to obtain the necessary

qualifications, recognising the profound impact creativity can have on individuals. Particularly drawn to assisting those with educational needs, Charlotte found joy in helping students express themselves through art and build confidence. Upon relocating to Stroud, she made the bold decision to leave her school position and pursue her career as an artist whilst running classes and teaching students one-to-one.

One of Charlotte's recent achievements includes securing an artist residency with ARTIQ at The Pump House in Nottinghamshire. During this residency, she delved into the creation of her own paint pigments sourced from the local flora and rocks surrounding The Pump House. One of

the highlights of her time there was utilising a Victorian letterpress to create a series of cloudscape lino prints, some of which will be featured in the upcoming exhibition.

.....
Elysian: A Visual Journey Through Atmospheric Cloudscapes opens at Studio 18 on the 24th February from 6pm running for three weekends until the 10th March. During the exhibition Charlotte will be working on a live painting giving you a firsthand look at her creative process. You can also book onto a painting workshop with Charlotte on Saturday 2nd March from 10am till 4pm. For further info visit charlotteaiken.co.uk and realartsandmedia.com

SHANTY

BANTS

BY FIONA MCCLYMONT

SOMETHING A BIT SPECIAL HAPPENS AT THE PRINCE ALBERT ON THE LAST WEDNESDAY EVENING OF EACH MONTH: IN THE COVERED COURTYARD A MOTLEY CREW CAN BE FOUND SINGING THEIR HEARTS OUT, BANGING THE TABLES AND BRINGING FANTASTICALLY LOUD, BAWDY, HEARTY (AND OCCASIONALLY MELANCHOLY) SEA SHANTIES TO THE TOP OF RODBOROUGH HILL. HOW DID THIS COME ABOUT? I MET THE PERSON WHO STARTED IT ALL OFF HERE IN STROUD - MUSICIAN, YOUTH-WORKER AND MUSIC SCHOLAR/STUDENT, DAISY BURT - TO FIND OUT...

I started Shanty Bants in the summer of 2021. A young woman doing sea shanties might not be that easy in some pubs! Luckily, The Prince Albert is my local and I love how Lotte and Miles curate what goes on there - I felt I could try most things and everyone would be accepting and interested. So, I made a poster, gathered some people and gave it a go. And it's just...grown!

It was my own curiosity and wanting to learn more that prompted it - I'm not an expert in shanties at all. The songs aren't owned by anyone; music in general, but maybe especially folk, is something that we all have a right to harness in some way, without gatekeepers. There are barriers around musical learning that I wanted to avoid when I started Shanty's, so; we keep sheet music well out of the way and don't have too many lyric sheets because that leads us towards 'fixing the songs' and moving everyone into the same state of 'reading' rather than 'listening'. We keep the group open and as welcoming as possible to new people and importantly we keep it 'vocal only'. As much as I enjoy playing with other instruments, there is something

really special about the mix of twenty-or-so people acting as a supportive structure for a singer who has bravely started a song all on their own. All of those principles keep the fluidity and spontaneity of it, and the playfulness. That's what makes it!

Having studied from a particular aural tradition in Mali, where nothing was written down, but repeated over and over until I 'got it'; that's made me really appreciate the value of listening and interacting with music in an immersive way. It's almost child-like (despite the content of shanties, of course!) because it's an imitative practice, allowing each person to engage in whatever level of intensity they are looking for.

Some avid shanty singers will turn up to the session with various books of interest that contain lyrics and analyses. That's really useful, and brings depth to the group, but it's not at all a requirement. Others (like me, most of the time) will come empty-handed and benefit from the full immersive approach, sometimes looking particular songs up on their phones if they fancy. Many of the shanties we come across are in a verse-chorus style, and they often have a very characteristic call-and-response. This format allows space for anyone who instigates a new song, to lead, or 'call' the song. By one person simply singing it through, the group will start to join in (or respond) on the choruses.

Sea shanties are yes, songs of the sea, mostly written by men and sung by men - the common theme of the songs is debauchery! And fighting, and having no money and being lost at sea...the human condition basically. It's fiery, it's cathartic, the themes are hardships but there's also the element of 'Fuck it!' There's a defiance and strong physicality to it - lots of 'hawling away' and 'heaving away'. There's a kind of heat to it, a lot of energy. I often lose my voice a bit towards the end. But it's worth it. At the end of the night I feel great - quite tired, a bit hoarse, but buzzing!

Shanty Bants is not a male-dominated group, which a lot of these groups are. Normally by around nine thirty/ten o'clock, when we've all been singing for a while and had a few pints, it goes anywhere! So we sometimes change the words. One of my favourite shanties is an adaptation of the well-known Haul Away Jo that we sing regularly. Adapted between me and Rina Vergano, Haul Away Joan gives it a feminist angle. One of the verses goes:

*When I was six I tried to fix the toxic patriarchy
Away haul away, we'll haul away Joan
I'd shout you cannot fix me lips because me lips
belongs to me
Away haul away, we'll haul away Joan*

One of the things I like about 'folk' - which I took from my time in Mali, is that there are always infinite versions and interpretations to one song, depending on who you talk to/learn from/listen to. I got this sense that, independent from copyrights and academic authority, these songs have 'lives'. Shanty Bants is all about taking a broad attitude and being curious to different variations - that's what keeps it fresh and interesting.

I'd encourage everyone to come and give it a try. Just come and sit with us. You don't have to sing. You don't have to do anything, I think that's a really important part of what we all uphold - because it's not just me, it's the whole group that facilitates it. There are no pre-conditions, other than being a part of it and being kind. You don't have to do anything other than smile and enjoy it. What do we get out of it? Joy. Simply that - joy.

Shanty Bants takes place on Wednesdays, once a month at the Prince Albert. The February session will be held on Weds 28th from 8pm and is completely free to join. Visit theprincealbertstroud.co.uk for further info.

FIONA MCCLYMONT IS AN INDEPENDENT WRITER AND RESEARCHER, AND NOT-BAD BARMAID. SHE LIVES IN STROUD. TO COMMISSION HER, PLEASE VISIT: INTHEIRWORDS.UK

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

12 KENDRICK STREET

FRI 2 - SAT 24

Sacred Thing Presents: Betsy Bradley - Bayou

Solo exhibition by artist Betsy Bradley. Open Fridays, Saturdays 10am - 5pm and by appointment. Private View: Friday 2nd 6 - 8pm

[instagram.com/sacredthing](https://www.instagram.com/sacredthing)

21 GEORGE STREET

SAT 24 - SUN 25

Saori Weaving Experience Days

Come and spend a day working on beautiful Saori looms to create your own unique woven piece to take home. Saori is an informal and accessible way of weaving from Japan. With no pattern or rules to follow, you can weave quite freely and explore a world of texture and colour. No experience needed. All materials included. Shorter 'Discovery Sessions' and regular weekly classes also available. 10am-5pm £95

[waywardweaves.co.uk](https://www.waywardweaves.co.uk)

CENTRE FOR SCIENCE AND ART

SAT 3/10/17/24

Stroud Life Drawing: Drop-in Life Drawing

3hr single pose. Everyone is welcome. 2-5pm, £20

SUN 4

Stroud Life Drawing: Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm, £20

[stroudlifedrawing.com](https://www.stroudlifedrawing.com)

ELVERS STUDIO

THURS 1 FEB - SUN 31 MAR

Colin Heavingham: The Show Must Go On

Despite endless setbacks Elvers Studio are still showing the post expressionist work of Colin Heavingham with a further 5 folders of unframed work added. A small but perfectly formed show, amongst a stunning array of hand made jewellery by Tristana.

[elversstudio.com](https://www.elversstudio.com)

GALLERY PANGOLIN

SAT 20 JAN - SAT 16 MAR

The Stockroom

Gallery Pangolin is transformed into a 'behind-the-scenes' space as their store rooms are, to revisit and reflect on works from their broad history, seen from an intriguing new perspective. Instead of being behind closed doors, shelves, plan chests and open crates offer a chance to discover something new.

[gallery-pangolin.com](https://www.gallery-pangolin.com)

GLoucestershire PRINTMAKING COOPERATIVE

SAT 20 JAN - SAT 23 FEB

Lighting Up - Crossing Paths, GPC Pairing: Siobain Drury and Rachel Oram

Curated works by Members Rachel and Siobain who have techniques in common, but their subject matter varies, sometimes crossing paths, they both like to consider the use of space on paper and like to play with text both printed and embossed. Rachel is interested in exploring the different ways of representing a particular place combining

print methods and Siobain likes to play with ideas as much as composition and colour - fluoro/neon is her current obsession. Open Tues and Thurs 9:30am-2:30pm or by appointment email: info@gpchg.co.uk

SUN 4

Gelliplate Printmaking with Jeanette Newell

Introduction to experimental and creative Gelliplate Printmaking. Gelliplate monoprinting is a fun, experimental and intriguing way to create unique, textural and colourful patterns and art. Use everyday items (e.g. string) and natural objects (e.g. leaves) to create textured prints. 10am-4pm £95

SAT 17 - SUN 18

Screen Printing Weekend Workshop with Christine Felce

Over the 2 days you will learn how to produce a varied collection of prints onto paper using the photo stencil method of screen printing. Stencils can be drawn onto semi transparent material using a variety of drawing materials or printed in B&W from a Lazer printer from one of your own photos. 10am-4pm £150

SAT 24 - SUN 25

Letterpress Weekend Workshop with Andy Kinnear

Explore Traditional Letterpress Printmaking - using metal and wooden type. The letterpress weekend workshop is designed to give you a basic understanding of typesetting and printing with movable type. £150

[gpchg.co.uk](https://www.gpchg.co.uk)

HAWKWOOD

FRI 23 - SUN 25

Further Adventures In Art Journaling

Boost your creative habit with Jo Beal's Further Adventures in Art Journaling weekend drawing retreat. The focus will be on drawing, growing your enjoyment in drawing and using it to creatively reflect and capture your life and the world around you. 4pm £255- £420

[hawkwoodcollege.co.uk](https://www.hawkwoodcollege.co.uk)

IMAGINE THERAPEUTIC ARTS

THURS 3 FEB - THURS 21 MAR

Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/Wednesday 7-9pm: Painting, Drawing and Mixed Media/ Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm - £9/ hour, or £25 for a 3-hour session and 7-9pm - £18.00

MON 5 FEB - TUES 19 MAR

Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/ Monday Evenings 7-8:30pm £15/session (taster) £10/taster session (price for morning and evening sessions)

WEDS 7 FEB - WEDS 20 MAR

Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking required. 10am - 12:30pm - in-studio and on-line groups (zoom). £30 (£25) each session (10 sessions). £270 (£230) if paid at the start of the term.

[imagine-therapeutic-arts.co.uk](https://www.imagine-therapeutic-arts.co.uk)

KINGSHILL HOUSE CREATIVE CENTRE

SUN 25

Stained Glass Garden Ladder

Join Glass Artist Caroline Lambert and learn to make a stunning Stained Glass Garden Ladder. Using traditional Stained Glass techniques, you will create a fabulous piece of Glass Art for your garden. All materials will be provided as well as a wonderful selection of textured and coloured glass to fit any colour scheme. 10am-4pm £115

[kingshillhouse.org.uk](https://www.kingshillhouse.org.uk)

LANSDOWN GALLERY

SAT 3 - SAT 10

Good On Paper: Insert Art Here

For the cover of our 100th issue back in September we thought we should at least try something a bit different. So we extended an open invitation to artists of any age across the Stroud District to take the first page of the 100th edition of Good On Paper, rip it off and create their own work over the top of it. Illustration, cartoon, painting, poem, story, calligraphy, photography, charcoal, collage, woodcut, screenprint, paper pulp - any medium they might like to bring into being on top of a 200gsm piece of paper in a 25cm by 19.5cm frame. Our experiment involving our readers and the community at large (or you might just think we forgot about the cover art for a mighty milestone of an issue when it came to the deadline - it had been a busy summer) paid off and we received over 100 submissions which will all be exhibited as part of the Insert Art Here exhibition at Lansdown Gallery from Sat 3rd until Sat 10th February. All the submitted covers will be for sale raising funds for local charities. Alongside the Insert Art Here exhibition will be the covers from the last 12 issues ft Harvey Steele (94), Tom Sears (95), Joe Magee (96), Dennis Gould (97), Both Laughing (98), Kate Williamson (99), You? (100), DiSect (101), Akira Roe (102), Alex Merry (103), Dom Thompson (104) and Adam Hinks (105). Sat 10am-4pm/Mon-Fri 10am-2pm

WEDS 21 - SUN 25

Mark Mawer, Andrew Morrison and Maria Stadnicka: Memory House

Memory House is an art collaboration searching to explore the collective aspect of memory that leads to social integration and reveals human commonalities beyond ethnicity, background or political colour. Memory House is a place where different generations and cultures reveal the archetypal aspects of our humanity. Memory House includes new work by the artist Mark Mawer, printing and art book produced by the poet and sociologist Maria Stadnicka whose research is focused on transgenerational transmissions. 9am-5pm

WEDS 28 FEB - TUES 5 MAR

Stroud Film Festival: Stroud Illustrators Collective - Sci-Fi Film Poster Exhibition

Alternative film posters from Stroud Illustrators Collective. This year's them is Sci-Fi - oh yeah! What's not to like? Original

and ingenious design from this cutting edge group of Stroud based professional illustrators. Affordable new art for all. SIC artists include: Mark Levy, Adam Hinks, Hannah Dyson, Tom Percival, Rosalie Day, Nick Grellier, DiSect, Ben Pearce, Suzanne Levy, Marcus Walters, Tom Sears, Ery Burns, Jacob Mackie, Daisy Murdoch and Imogen Harvey-Lewis. Private view Weds 28 6pm

[lansdownhall.org](https://www.lansdownhall.org)

THE MUSEUM IN THE PARK

FRI 9 FEB - SUN 17 MAR

Stroud Film Festival: Stroud Illustrators Collective - Sci-Fi Film Poster Exhibition

See Lansdown Gallery listing above for info! Private view: Fri 9 6pm.

[museuminthepark.org.uk](https://www.museuminthepark.org.uk)

PEGASUS

THURS 22 FEB - THURS 28 MAR

Extreme Poses Life Drawing With Paul Fowler

Join a dynamic and challenging life drawing class with nude models suspended from the ceiling in unusual poses. Beginners are very welcome. 9:30am-12:30pm £180

SAT 24

Paint the Aurora With David DJ Johnson

DJ will teach you how to create this aurora effect through a series of guidelines and techniques that he has learnt over the years. Everyone will come home with a finished painting of an aurora and mountain scene! 10am-4pm £90

[pegasusart.co.uk](https://www.pegasusart.co.uk)

PREMA

WEDS 10 JAN - FRI 16 FEB

Ritu Sood: Portals

In this exhibition, Sood invites us to journey into three decades of her paintings exploring the power of colour to seduce us and transform our mood. They evoke ancient memories, mindspaces and states of being. Sood's mastery of pigments and nature's colours create painted 'Portals' that awaken us into realms of connection. Sood gained a Masters degree in Painting from the Slade School of Art, London and currently works from her studio at SVA in her home town of Stroud. Her paintings are regarded as eloquent commentaries on human experience.

WEDS 10 JAN - FRI 16 FEB

Charlie Ash: Adjusting the Pressure

The landscape of cast iron, giant wheels, rollers, rows of odd tools and mysterious dark substances can feel pretty daunting when you first walk into a printmaking studio. Printmakers learn to engage with these machines and materials using time-tested rules and conventions; a framework for amazing forms of image making. However, this framework is also a starting point for the deviation, experiment and reimagining which makes print an expressive art. This idea, shaped by a handful of different print workspaces and communities, has been central to the first few years of Charlie's artistic practice. In his exhibition within Vestry Café (at Prema Arts Centre, Uley) he exhibits work made at Falmouth School of Art, Gloucestershire Printmakers Co-op, his bike-shed-studio, De Rode Schuur in the Netherlands, and in the early stages of his studio residency here at Prema, spanning 2019-2023.

SAT 3

Explore Monoprint With Charlie Ash

Resident printmaker Charlie Ash guides you

through a variety of mono and relief printing methods with an emphasis on play and experimentation. Mono-printing is a great way both to re-imagine drawing from life, and to literally print 'from life', using found and recycled objects. 10am-4pm

SAT 3
Winter Drawing Studio With Bethan Marriott

Discover methods and techniques of drawing to capture the world around you with inspiring artist Bethan Marriott. This relaxed workshop is the perfect place to experiment, using simple materials - pencil, charcoal and ink - to create remarkable drawings that are expressive and unique. 10am-4pm

SAT 10
Unravelling Indian Miniature Painting With Ritu Sood

Exhibiting artist Ritu Sood spends the day looking at the beauty and expertise of Indian Miniature painting. Working with pencil, gouache and handmade khadi paper, you will experiment with technique, materials and arrangement before going on to create your own nature-based artwork, inspired by the beauty of Indian Miniature paintings. 10am-4pm

FRI 23
Make A Foraging Basket With Amy Cox

Join Amy Cox, a land-based educator and basket maker to learn the basics of the ancient craft of basketry, constructed with locally grown willow in a range of colours to make a small Polish asymmetrical shopping basket, perfect for harvesting the abundance of berries, fungi and leaves! 10am-4:30pm

SAT 24
Folk Art Decorations With Eleanor Harper

Join brilliantly talented signwriter Eleanor Harper in her morning workshop, learning

how to hand-paint your own Folk Art decoration. We'll be using traditional Scandi-inspired folk art as a focus for our painting and decorations, using signwriters enamels and a fine brush. A rare and awesome introduction to sign writing without the pressure of mastering scripts. 10am-1pm

prema.org.uk
RAW UMBER STUDIOS

MON 5 - WEDS 7
Portrait Painting with Danny Ferland

Learn to paint dynamic portraits from life in this intensive 3-day master class with artist Danny Ferland. £465

TUES 6/13/20/27
Stroud Life Drawing: Drop-in Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists, 7-9pm, £12

rawumberstudios.com
SAWYER HALL

MON 5
The Nailsworth Society Presents: Andy Lovell

Andy Lovell, printmaker and illustrator, talking about his work. All welcome! 7:30pm £2 NS members/£5 visitors

thenailsworthsociety.co.uk
STROUD BREWERY

FRI 2/9/16/23
Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

WEDS 7/14/21/28
Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

TUES 19 FEB - TUES 12 MAR
Textile Evening Classes

Second season of presentations and practical exercises designed to excite and inspire. Presented by six local textile workers, growers and tutors with multiple years of experience as well as being members of "Fibreshed" and "Stroud Textile Trust". £8 per session or £36 for block of 6

stroudbrewery.co.uk
THE SUB ROOMS

SAT 10
Willow Workshop

On this enjoyable one day course you can expect to make an attractive wigwam for your sweet peas or beans, a fan shaped support to put against a wall or fence, a dome shape to protect previous plants and perhaps a fat ball feeder. £25 payable to the tutor on the day for materials. 10am £51.50

thesubrooms.co.uk
SVA JOHN STREET GALLERY

SAT 13 JAN - SAT 3 FEB
Moina Moin: Mittens Got Talent

Moina Moin brings her audio-visual exhibition 'Mittens got Talent' to SVA, a project she has developed at her recent 6 month residency at Lewisham Arthouse. Come see her wearable sculptures, prints and ceramics inspired by haystack folklore, muddy bogs, fast food and amateur contemporary dance. Launch evening Fri 12 6-8pm

FRI 9 - SUN 18
Freddie Wise and Alice Kasahara Macrae: The Knot Age

An installation of collaboratively made sculptures and drawings exploring their shared interest in the language of knots. Accompanying the exhibition will be a collection of texts from friends and knot practitioners reflecting on their relationship to knotting. Exhibition Opening Fri 9 6-8pm

sva.org.uk
THREE STOREYS

TUES 30 JAN - SUN 25 FEB
Next Level - Young People's Art Exhibition

Returning for a second year, the Next Level Young People's Art Exhibition at Three Storeys is not to be missed. This display of talent, from artists aged 4-19 living local to Nailsworth, must be seen and celebrated. From sculpture to drawing, there will be a real mix of work, and a chance to vote for your favourite pieces across four age categories.

threestoreys.co.uk
VICTORIA WORKS STUDIOS

SAT 17
Hedgerow Basket Workshop With Helen Lomberg

Join willow artist and tutor, Helen Lomberg, in a creative day working with willow to make a stunning Hedgerow based basket using locally grown materials. 10am-4pm £75

SAT 24
Spring Botanical Plaques With Emily Joy

Join ceramic sculpture tutor and artist, Emily Joy, for a satisfying introduction to casting with clay and plaster. This creative workshop will enable you to make two or

more beautiful, intricately detailed plaster wall plaques, showing all the glorious form and texture of our spring foliage and flowers. 10am-4pm £80

victoriaworkstudios.co.uk
NEW BREWERY ARTS CIRENCESTER

SAT 20 JAN - SUN 7 APR
Clay Is My Canvas

An exhibition curated by Nick Duxbury exploring a snapshot of different techniques used across ceramics that have their roots in painting and illustration by a select group of contemporary artists. Featured artists include: Nehal Aamir, Jesse Albrecht, Rafaela de Ascanio, Megan Burridge, Claire Curneen, Emily Gibbard, Jihye Han, Yeonsoo Kim, Eddie Knevett, Tom Norris, Jasmine Simpson and Ian Thompson.

newbreweryarts.org.uk
CIRCUS

LANSDOWN HALL

MON 12
Love Circus

A Valentines cabaret night dripping with homegrown circus and burlesque performers, locally produced food and bar. VIP tickets available for the lucky few, front row seats and lots of treats. £10-£25

lansdownhall.org
SCHOOL OF LARKS

Come join the Larks! Weekly 'circus' classes for all ages and abilities, brought to you by School of Larks. Join us for a variety of exciting weekly classes, available for curious participants to explore circus skills. Open your imagination as you stretch both your body and mind. Immerse yourself in these astonishing arts as you turn them into practical skills.

schooloflarks.com
COMEDY

CENTRE FOR SCIENCE AND ART

THURS 2/9/23
Improv Comedy Drop-in Class With Rebecca MacMillan

If you're looking to try something new this year why not discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels - yep, even if you've not done it before... or don't even know what improv is! Although these are drop-in sessions, do book in advance. 7-9pm £11 inc hot drink.

stroudimprov.com
STROUD BREWERY

THURS 8
CrazyBird Comedy Club: Alistair Barrie, Aideen McQueen, Phil Cooper and MC Sully O'Sullivan

An unbelievable line-up for the first show CrazyBird Comedy Club of 2024 at Stroud Brewery. The amazingly gifted Alistair Barrie 'One of the UK's sharpest comedians' The Herald, headlines with brilliant support from the sassy, sexy, saucy and side-splittingly funny Aideen McQueen and one of South Wales rising stars Phil Cooper. The evening will be expertly held together by the super talented Sully O'Sullivan as MC. 6:30pm £13

stroudbrewery.co.uk
THE SUB ROOMS

THURS 8
Geoff Norcott: Basic Bloke

On this his sixth UK tour, Geoff Norcott will be trying to make sense of the current cultural and political scene with his playfully provocative brand of humour. Whether it's the dire blandness of the two main parties



Pete Roe

The Prince Albert
18th February 2024

'Jawdropping...The missing link between John Martyn and Leonard Cohen' - NME

tickets: bit.ly/peteroe

or the shamelessly shoe-horned right-on messages in adverts and films, Geoff will continue to tread in areas much of comedy leaves well alone. 8pm £17.50

thesubrooms.co.uk

SVA GOODS SHED

THURS 8

Penny Gaff Special: The Rob Auton Show

Rob Auton has written nine hit Edinburgh Festival Fringe comedy/theatre/spoken-word shows on specific themes including yellow in The Yellow Show, and sleep in The Sleep Show. In his tenth show Rob turns the pen on himself to explore the memories and feelings that create his life on a daily basis. 7:30pm £12adv/£15otd

sva.org.uk

FILM

ELECTRIC PICTUREHOUSE

FRI 23/SUN 25

Stroud Film Festival: The Boy And The Heron

A semi-autobiographical fantasy about life, death and creation, in tribute to friendship from the mind of Hayao Miyazaki. 7:30pm £5-£8.50

wottoncinema.com

HAWKWOOD

FRI 9

Supper and Documentary: Black Holes - The Edge Of All We Know

A documentary film following the quest to understand the most mysterious objects in the universe. What can black holes teach us about the boundaries of knowledge? These holes in spacetime are the darkest objects and the brightest—the simplest and the most complex. With unprecedented access, Black Holes: The Edge of All We Know follows two powerhouse collaborations. Stephen Hawking anchors one, striving to show that black holes do not annihilate the past. Another group, working in the world's highest altitude observatories, creates an earth-sized telescope to capture the first-ever image of a black hole. Interwoven with other dimensions of exploring black holes, these stories bring us to the pinnacle of humanity's quest to understand the universe. 6:45pm £10-£40

THURS 22

Stroud Film Festival: A Year In A Field

BAFTA-winning documentarian Christopher Morris invites us to slow down, as he films for a year in a West Cornwall field; to immerse ourselves in this quiet, direct-action of stillness to take a breath and reflect on the planetary impacts of our brief human existence, under the watchful gaze of the Longstone, an ancient monolith that predominates this elemental landscape. After the screening, there will be a short Q+A with a member of the production team. 7pm £8-£10

hawkwoodcollege.co.uk

LANSDOWN HALL

SUN 4

Stroud Film Festival: Angelheaded Hipster

The first documentary to explore the creation and interpretation of the music and lyrics of Marc Bolan who died at the age of 29 in 1977. 7:30pm £4-£8

SAT 10

Stroud Film Festival: Action, Adventure, Character

One Piece is the biggest selling manga - and most popular anime - in the world. Marc Jobst, based in Stroud, was asked to be the pilot director and establish the look and tone of the show (having previously directed Marvel Studio's Daredevil, The Punisher and Luke Cage, as well as The Witcher and

Hannibal). In this event Marc explains his approach to finding the look, to shooting the action scenes, to production design, lens choice, rehearsal, and the key task of finding a global cast, during a pandemic, to deliver a show that succeeded against the odds. 7:30pm £4-£8

SAT 17

Stroud Film Festival: Morning Star & The Making Of Tender Loving Care

Morning Star: The UK premiere of an enchanting film directed by local filmmaker Zara Balfour. A moving cinematic experience set against the backdrop of 1940s Malta. Join us for the evening to immerse yourself in music and film with a post-screening Q&A featuring Balfour and her team. The Making of Tender Loving Care: Writer, director and editor Kalina Pulit talks with story and dialogue editor Tom Jacob about the innovative processes that forged short film 'Tender Loving Care'. The film depicts a single woman in her mid-30s living in London, struggling with feelings of isolation, who decides to call up various customer care lines in search of connection. 7:30pm £4-£8

FRI 23

Stroud Film Festival: A Girl Walks Home Alone At Night

Ana Lily Amirpour's debut is a vampire film that defangs the patriarchy and reclaims the night. With shades of early David Lynch and Jim Jarmusch, Amirpour effortlessly mixes spaghetti westerns, James Dean aesthetics and Iranian new wave cinema, all set to an atmospheric soundtrack. A Panel Discussion will follow the screening. 7:30pm £4-£8

SUN 25

Stroud Film Festival: The Mauritanian

Directed by Kevin Macdonald and based on the bestselling memoir "Guantanamo Diary" by Mohamedou Ould Slahi, this is the story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government. A discussion hosted by the Mid Glos Group of Amnesty International. 7:30pm £4-£8

lansdownhall.org

THE LONG TABLE

SAT 24

Stroud Film Festival: Stop Making Sense

Stop Making Sense brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983. The Long Table will be sporting an 80's New York vibe for the evening, with a pay-as-you-can meal available. 6-8pm followed by the concert screening from 8pm. There will be both seating and standing/dancing space available. 6pm £7.90/Pay As You Can

thelongtableonline.com

THE PRINCE ALBERT

WEDS 21

Stroud Film Festival Preview

Find out what's coming up during the festival. The Prince Albert provides the setting for this chance to find out more. What's happening over the next two weeks? Meet people who make films, people who enjoy films and the people behind the festival plus see a selection of trailers for films in the programme. 8pm Free

theprincealbertstroud.co.uk

ST LAURENCE CHURCH HALL

WEDS 7

Stroud Film Festival: The Letter - A Message For Our Earth

This powerful documentary features environmental champions from around the world, from different faiths and worldviews. + Q&A with director Nicolas Brown. 7pm £4-£8

stlaurencefuture.org.uk

GOOD ON PAPER

STEVE QUERALT PLAYLIST

"I'VE ALWAYS ENJOYED PUTTING MUSIC COMPILATIONS TOGETHER. IT USED TO BE CASSETTE TAPES THEN CDS AND FOR A TIME MINIDISCS AS WELL. TODAY, I CHUCK ANY NEW MUSIC THAT CATCHES MY EARS INTO PLAYLISTS WHICH EVENTUALLY TURN INTO DIGITAL MIXTAPES AS THE YEAR PROGRESSES. I GREW UP IN THE LATE 70S EARLY 80S WHEN RECORDING SONGS FROM THE RADIO ONTO CASSETTE WAS WHAT WE ALL DID. FINGERS HOVERING OVER THE PLAY/RECORD BUTTONS WAITING FOR THE COOL STUFF TO COME ON. FOR THIS PLAYLIST I THOUGHT IT'D BE GOOD TO COLLECT SOME OF THE SONGS WE WERE LISTENING TO WHEN RIDE FIRST CAME TOGETHER. MOST OF THE SONGS WERE A MASSIVE INSPIRATION TO US AND SOME WE SHAMELESSLY RIPPED OFF. ALL OF THEM THOUGH WOULD HAVE FEATURED IN OUR RECORD COLLECTIONS AT THE TIME. I HOPE YOU ENJOY IT!"
STEVE QUERALT, RIDE

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -STEVE QUERALT PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Sonic Youth:**
Schizophrenia
- My Bloody Valentine:**
Slow
- Ultra Vivid Scene:**
Mercy Seat
- Lush:**
Etheriel
- Pale Saints:**
Language Of Flowers
- Kitchens Of Distinction:**
The 3rd Time We Opened The Capsule
- The House Of Love:**
Plastic
- Felt:**
Primitive Painters
- Slowdive:**
Catch The Breeze
- Cocteau Twins:**
Ivo
- Clan Of Xymox:**
Louise
- Sisters Of Mercy:**
Alice
- Siouxsie and the Banshees:**
Israel
- The Cult:**
She Sells Sanctuary
- Loop:**
Collision
- Pixies:**
Where Is My Mind?
- Dinosaur Jr.:**
Freak Scene
- Mudhoney:**
Touch Me I'm Sick
- The Stooges:**
I Wanna Be Your Dog
- Spacemen 3:**
Ode To Street Hassle
- Dead Can Dance:**
Severance
- This Mortal Coil:**
Tarantula
- The Smiths:**
Last Night I Dreamt That Somebody Loved Me
- Colourbox:**
Baby I Love You So
- Gregory Isaacs:**
Rumours
- Lee "Scratch" Perry, Dub Syndicate:**
Jungle
- The Adult Net:**
Waking Up In The Sun
- The Wedding Present:**
Everyone Thinks He Looks Daft
- The Fall:**
New Big Prinz
- New Order:**
Age Of Consent
- A.C. Marias:**
Looks Like
- Julee Cruise:**
Mysteries Of Love
- R.E.M.:**
The One I Love
- The Beatles:**
Tomorrow Never Knows

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!





HORSLEY UNWRAPPED

SAT 17 - SUN 25

Discover the vibrant spirit of Horsley at the Culture and Community Unwrapped Festival! Immerse yourself in the artistic legacy of the village, nestled in the Stroud Valleys. For over five decades, Horsley has been a haven for artists and makers spanning various disciplines - painters, filmmakers, writers, musicians, and more. This nine day festival is a celebration of this rich cultural tapestry of Horsley, where established and emerging talents, many rooted in the village, showcase their creativity. Explore its cultural heritage through archival materials, recognizing the influence of Ruskin Mill College and Blackberry Hill. Horsley's commitment to nature shines through workshops, outdoor activities, storytelling, and presentations focused on sustainability and biodiversity. Grounded in a natural environment, Horsley residents actively engage in climate initiatives, community orchards, and sustainable practices. The February festival radiates the warmth of community connection, welcoming a new year filled with light. The festival is organised by local residents and is supported by Gloucestershire County Council, Build Back Better programme, Horsley Parish Council and Ruskin Mill College Trust.

horsleyunwrapped.org

STROUD BREWERY

SUN 17

Stroud Brewery Film Club: In The Mood For Love

This film portrays a man and a woman whose spouses have an affair together and who slowly develop feelings for each other. 7:30pm Free

THURS 29

Stroud Film Festival: Sava

Sava is a 990 km journey through countries once united under Yugoslavia. This documentary explores the complex relationship between nature, identity, and nationhood along the banks of the Sava river. Plus Q&A with filmmaker Dan McCrum. 7:30pm £4-£8

THURS 22

Film and Food For GARAS: The Old Oak Tree

Join Stroud Brewery and GARAS for a celebration of Syrian culture, with a film ft the Old Oak Tree By Ken Loach, food and chat. All raising much needed funds for GARAS-Gloucestershire Action For Refugees & Asylum Seekers. For more information and to book your spot-info@garas.org.uk. 7pm

THURS 29

Stroud Film Festival: Sava

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stroudbrewery.co.uk

THE SUB ROOMS

TUES 6/WEDS 7

National Theatre Live: The Book of Dust

Set twelve years before the epic His Dark Materials trilogy, this gripping adaptation

revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing. Two young people and their daemons, with everything at stake, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. Tues 7pm/Weds 1pm

THURS 13

Return to Seoul

A 25 yr-old woman born in Korea, but adopted by French parents, returns to Korea and on a whim decides to track down her biological parents; embarking on an unexpected journey in a country she knows little about. 8pm £8

TUES 20/WEDS 21

National Theatre Live: Romeo and Juliet

Romeo and Juliet risk everything to be together. In defiance of their feuding families, they chase a future of joy and passion as violence erupts around them. This bold new film brings to life the remarkable backstage spaces of the National Theatre in which desire, dreams and destiny collide to make Shakespeare's romantic tragedy sing in an entirely new way. Tues 7pm/Weds 1pm

TUES 20/SAT 24

Exhibition On Screen: Klimt & the Kiss

From the producers of Vermeer: The Greatest Exhibition, discover the scandalous life and the rich tapestry of extraordinary influences behind one of the world's favourite paintings. The Kiss by Gustav Klimt is one of the most recognised and reproduced paintings in the world. Tues 8pm/Sat 11am

TUES 27

Polite Society

A martial arts obsessed teenager fights with the difficulties of adolescence and sets up a heist to rescue her sister from an impending marriage, in the name of independence and sisterhood. 8pm £8

thesubrooms.co.uk

TRINITY ROOMS

SUN 18

Stroud Film Festival: The Gravedigger's Wife

A special screening of The Gravedigger's Wife paired with an authentic Somali finger food experience from The Somali Kitchen Bristol. This event celebrates Djiboutian culture through film and food. 7:30pm £4-£8

stroudtrinityrooms.org

MUSIC

THE ALE HOUSE

SAT 3

Chameleon

The earthiness of blues & soul with the experimental elements of jazz funk. 8:30pm Free

FRI 9

Groovejacks

Classic rock, blues and all things groovy! 8:30pm Free

SAT 17

Rich Dickenson's Driving Force

Three piece Blues, Rock band. Celebrating classic guitarists such as Joe Bonamassa and many more...8:30pm Free

FRI 23

Charlton Blues Kings

Five piece Rhythm n' Blues. 8:30pm Free

thealehousetrout.com

CHRIST CHURCH NAILSWORTH

SUN 18

Bristol Ensemble Tea-Time Concert

Bristol Ensemble performs Mozart's sublimely beautiful Clarinet Quintet, one of the most well-loved works in the chamber music repertoire, celebrated through the centuries for its exquisitely-crafted melodic lines. Tea and home made cakes served at 4pm. 3pm £15/£13concs

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 1

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 9

Pub's Staff Triple Band Night

Pub staff band night with Joss, Oscar and Pest In Cities! 8pm Free

FRI 16

Earl

Singer/songwriter Stuart Earl started writing songs in 2001. He formed 'EARL' with Lyndon Webb and wrote the songs for his first album 'My name is Earl - The Album'. The duo expanded into a 4 piece band and regularly play gigs and festivals across the country. Based in South West and Wales they play acoustic and slide guitars and a mixture of original songs covering Americana, country and blues. 8:30pm Free

SAT 17

Sentient Rash Presents: Cotswold Trash, Rootweave and Beggars Buttons

Cotswold Trash: Local trashcats making a trashcat ruckus bringing you the finest southwest folk punk tunes about birds. Rootweave: Meandering musical tales for grounding in troubling times. Beggar's Buttons: Mud-spattered, windswept folk music with the beauty of an anarchist vision. 8pm Free

THURS 29

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

crownandsceptrestroud.com

DUFFLE VINTAGE

SAT 3

DJ Cosmic Meow

Come chill and lose yourself at Duffle Vintage with DJ Cosmic Meow's beautiful live set (and maybe personal style advice!) 12-5pm Free

duffle-vintage.business.site

HANDS ON HARPS

SAT 3

Harp Workshops

Try learning the harp! No experience needed, enthusiasm essential. 2pm Beginner's workshop £10/Half Day workshop £30

handsonharps.com

HOLY TRINITY CHURCH

SAT 10

Capriol Chamber Orchestra

The Capriol Chamber Orchestra returns to the Holy Trinity Church performing Mendelssohn's Schöne Melusine Overture, Weber's Clarinet Concerto No. 1, Elgar's Dream Children and St. Anthony Variations by Brahms. Soloist: Christopher Gibbons, Conductor: Jonathan Trim, Leader: Matthew Taylor. 7:30pm £10-£12 from Sub Rooms or otd.

capriolorchestra.co.uk

JOLLY NICE

FRI 2/9/16/23

Friday Night Lates

Friday Night Lates are back at Jolly Nice in their newly winterproof log fired bar, with DJs, locally produced drinks, cocktails, mocktails and grass fed burgers. Kicking off every weekend, local DJs from the Stroud Valleys explore the global tapestry of feel-good sounds, playing a mix of funk, rare-groove, disco, house and beyond. The bar celebrates the best of our local breweries, vineyards and distilleries, with organic cider and beer on tap - along with a fantastic selection of alcohol free drinks. The kitchen will be open until 9pm serving up Jolly Nice Burgers, highlighting locally and responsibly produced ingredients. Free to attend, 6pm until late.

jollynicefarmshop.com

KLANG TONE RECORDS

SAT 10

Woolheads Soundsystem

An incredibly secret gig that nobody has heard about! Woolheads test out new material before their big break supporting Soft Machine at Deya Brewery on 15th Feb! Expect nervous energy, droll humour and educational texts. 7pm Free

THURS 22

Rachel Musson

Rachel is an improvising saxophonist and composer who will be celebrating the release of her new CD Ashes and Dust, Earth and Sky with a solo performance on Saxophone with added electronic effects. 7:30pm Free

FRI 23

George Platts

A two hour Klangreise (a sound journey in twelve steps) with George Platts, Stroud based Collector /Radio Presenter / Composer. Featuring work by Harry Parch, Steve Reich and George Platts. 7pm Free

SAT 24

Radiolarians

After releasing "Radiolarians" their first much admired and positively reviewed self titled LP - they will be performing tracks from the LP and a few new ones. If you like wonky electronica - this will be your thing! 7pm Free

instagram.com/klang_tone_records

STROUD FILM FESTIVAL

STROUDFILMFESTIVAL.ORG

Film Screening &
Panel discussion

Friday 23 Feb

Doors 7pm | Film 7.30

Lansdown

Hall & Gallery



visit StroudFilmFestival.org for tickets

Alternative Film Posters from
Stroud Illustrators Collective (SIC)

FILM POSTERS REINTERPRETED 2024



Explore our main exhibitions:
Museum In The Park: Feb 9th - Mar 17th
(Private view: Feb 9th, 6PM)

Lansdown Gallery: Feb 28th - Mar 5th
(Private view: Feb 28th, 6PM)

Plus satellite taster exhibitions in March at
Stroud Brewery, The Subrooms, and The Prince Albert.

Forever Young
80'S THEMED
VALENTINES PROM
18+

WITH
DJ WILL MENDOZA

STROUD BREWERY BALCONY BAR
FEB 16 8-11PM
£6 [+ BOOKING FEE]

RAISE THE BAR

HIP-HOP NIGHT

SKUNKADELIC AND THE DIGITAL KID

PLUS SPECIAL GUESTS
FIDEL CUTSTRO
RUDI

STROUD BREWERY BALCONY BAR
MARCH 1 7PM £10 18+

MINCHINHAMPTON MARKET HOUSE

SUN 11

Out Of The Ashes

Out of the Ashes is the creation of a pioneering husband and wife team from Gloucestershire in the UK – Penny Lyon and Kevin Washburn. With hundreds of videos, several hundred thousand views and thousands of followers on social media, award winning Out of the Ashes have built a big online audience and also regularly play live gigs across the UK and Europe attracting rave reviews. 7:30pm £15

SAT 17

DJ KC's Soul Music

Soul night with MMH's resident DJ KC. 7:30pm £10

minchinhamptonmarkethouse.co.uk

NAILSWORTH SUBSCRIPTION ROOMS

SAT 10

Practical Intelligence Presents: Billy Bragg

Sold out!

practicalintelligence.org.uk

PREMA

SAT 10

Charlie Dore with Julian Littman

Charlie Dore is an exemplary, multi award-winning singer and songwriter of worldwide renown. Tonight, she is joined on stage by the celebrated multi-instrumentalist Julian Littman (who you might know from his work with Steeleye Span). 7:30pm £10-£15

SAT 24

Fishclaw

From dark soundscapes to seriously hi-tempo tunes, Fishclaw creates music that, whilst folk t its core, isn't afraid to move into whatever realm the band chooses at any given moment... File under indie-folk! 7:30pm £9-£14

prema.org.uk

THE PRINCE ALBERT

WEDS 3

Traditional Folk Session

All welcome to enjoy the space to play to other musicians and listeners. 7:30pm Free

MON 5

QOW Trio

A unique multi-generational jazz band featuring award-winning young firebrand saxophonist Riley Stone Lonergan, British Jazz legend Spike Wells (Tubby Hayes, Bobby Wellins) on drums, and multi-genre bassist and bandleader Eddie Myer. The trio initially got together through their mutual love of Sonny Rollins' classic piano-less trios of the 1950s but soon found themselves expanding their repertoire to explore the rich and varied territory laid out by the great tradition of big-toned tenor players over the generations. A rare Stroud gig. £7-£11

WEDS 7

Traditional Folk Session

All welcome to enjoy the space to play to other musicians and listeners. 7:30pm Free

SAT 10

Flamenco with Koskta

Koskta Garci curate an evening of authentic live Flamenco music, passionate dancing, intricate guitar, and driving rhythms. All welcome - please be prepared to put some cash in the hat for the performers! £5-£10 (suggested donation)

SUN 11

Careful Spider

Careful Spider serve melodic drone, shimmering spacepop and psychedelic post-rock in Stroud and beyond. The band were part of the highly popular Prog Night series last year hosted at the Centre of Science and Arts, and the Albert know that there are a lot of Proggers out there,

although it's not something they cater for often! But they aren't scared tonight to welcome Careful Spider to their Sunday Stage. £10

MON 12

Outliers: Boo Hewerdine and Jenny Sturgeon

Created between their homes in Glasgow and Shetland during 2020/21, Outliers came to signify an outlet which renowned songwriters Boo Hewerdine and Jenny Sturgeon would never have had the chance to explore otherwise. Meeting up online for an hour every week gave them an opportunity to write songs in a way they'd not done before. Recording at home and sending melodies, sounds, ideas to each other provided the space and time to experiment outside of a usual studio setting. The evolution and method of creating this music led them to settle on the name Outliers. 7pm £16

SAT 17

The Goldfinches

"Bristol's very own Jonathan Richman," singer-songwriter Shaun McCrindle brings his country soul to the Albert with Goldfinches, a trio comprising Shaun on guitar and vox, John Slattery (Glass Angel) on guitar/bouzouki and ex-Stroudie James Anderson (Posh Frock n JukeBox, Rock n Roll Angels/Ronald RimRam/Wunch of Bankers) on upright bass. The group will be performing re-imagined songs from the ex-Blue Aeroplane's 'Journey of Song' catalogue, alongside some brand new compositions. Expect catchy tunes, wry humour, and dark undertones, across a range of musical styles. 8:30pm Free

SUN 18

Pete Roe and Friends

Tonight playing with Stroud's latest super band Pete has Misha Law, Jo Silverston, and Mara Simpson who will also be playing solo before the main act. Guitarist/Singer-Songwriter, Pete Roe, with his melancholic, murmurings of misnomers, and miss-demon-ous- miss-demons and friends play music from his vast back catalogue. And his new music, the man who invented the guitar attachment the Submarine is a genius. Come and witness his sublimity. £9-£12

SUN 25

Keith James - The Songs of Nick Drake

Nick Drake is the most revered and loved of all this country's Singer-Songwriters. He has given us timeless songs that shed all the tears of life within their fragile yet perfect lines. He recorded three cherished Albums between 1969 and 1972 but was almost entirely unknown in his day. After his tragic death in 1974 aged only 26 his music almost disappeared into obscurity. Now, thanks to a massive resurgence of interest and a worldwide re-evaluation of his genius the singer/guitarist Keith James is now touring with his stunningly beautiful series of concerts. He was the first artist ever to bring this intriguingly fragile music to Theatres and Arts Venues across the UK in its pure live concert form. 7pm £15

WEDS 28

Shanty Bants

In the courtyard Daisy and the Shanty Banters gather to share, sing, learn, teach and laugh the songs they have gathered. All welcome. 8pm Free

theprincealbertstroud.co.uk

RUSKIN MILL

FRI 2

Knight and Spiers

"A beautiful snapshot of two musicians at the pinnacle of their craft. Listeners will find themselves lost in something magical; anyone will struggle to find something as masterful as this for a long, long time" Bright Young Folk. These uniquely gifted musicians make a sublime pairing, and create a live

performance to be remembered for a long time. 7pm £22/£5 concs

rm.t.org

SOUND RECORDS

FRI 9

Radiolarians

Radiolarians is the solo project of Stroud multi-instrumentalist Dave Cudlip. His self-titled debut LP on Klang Tone Records merges bedsit electronics and undulating rhythms with sombre mood pieces. Think Harmonia with Autetchre like interjections and occasional transmissions from the BBC Radiophonic Workshop's outer reaches. 5.30-7pm Free (Donations encouraged)

FRI 23

G&T Blues

G&T Blues features Tim Highes on guitar and vocals and Grahame Newman on harmonica and vocals. They have been playing together for about five years at local venues and put their own interpretation on songs from blues masters such as Muddy Waters and Big Walter Horton, as well as playing some of their own material. 5.30-7pm Free (Donations encouraged).

soundrecords.co.uk

ST LAURENCE CHURCH

THURS 15

Cellophonics

Join the Cellophonics in St Laurence Church, Stroud, for an evening of music by Bach, Puccini, Piazzolla and Guy Barker. 7:30pm £15

stlaurencefuture.org.uk

STROUD BREWERY

FRI 2/16

Five Valleys Folk Group

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

SUN 4

Sunday Stylin': Robbie Duncan

DJ and host of ElecSoul podcast Robbie Duncan will be recording his show live from the taproom! 3-6pm Free

TUES 6

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

WEDS 7/14/21/28

Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. 10:30am-12:30pm Free

FRI 9

Bristol Northern Soul Club

Sold Out!

SAT 10

Los Pelicanos UK

4 piece covers band with an eclectic repertoire from all decades, spanning from the 1960's to the present day. Expect songs from The Beatles, Led Zep, The Stone Roses, Oasis, Blur the Arctic Monkeys and more. Los Pelicanos always come with a lively performance perfect for getting dancefloors rockin'. 7pm £6

SUN 11

Moonlighting Swing Dance Band

Moonlighting for this gig will be a five piece with Drums, Bass, Piano, Guitar and Violin, and harmony vocals. The repertoire is a mixture of classics from the likes of Cab Calloway, Louis Armstrong, Bessie Smith,

Al Bowley and many others, with some Western Swing and Honky Tonk influence. This music is hot! Specifically for the jazz dance styles from the 1920s to the 1950s.

FRI 16

Forever Young - The Stroud Brewery 80s Themed Prom

This Valentines Friday, Walk this way to a teenage riot that'll have you dancing on the ceiling. 'Forever Young' The Stroud Brewery, 80's Prom, is destined to give you sweet dreams, all night long. Whether you're a New Romantic, 80's Casual, Punk or a Disco Dancer we need you tonight! Expect balloon arches, photo booth, 80's tunes and of course the crowning of Stroud Brewery's very first Prom King & Queen. Join DJ Will Mendoza for an all vinyl delve into a night of pure 80's bangers. So sort out your perms, grease your mullets and dust off your shoulder pads for one night only. 8pm £7.40

SUN 18

Sunday Stylin': Henlo

With a style that spans House, Modern Disco and Funk, with a smattering of Techno, All very much on the slow side. Henlo knows exactly how to hit you in that sweet spot and get you into the groove. 3-6pm Free

SAT 24

SKANKt

Live Ska, 2 tone and punk! SKANKt formed in 1999 playing support slots for bands such as the Selector, King Prawn and Bad Manners. The band took on headline shows and cemented a place in the thriving UK ska/punk scene of the noughties, playing at some of the UK's top festivals. SKANKt unleash electrifying post-ska rock music - what is it? Find out! With songs that are charged with energy and thought provoking-grooves that'll get you moving, SKANKt are the thinking human's music...7pm £10

SUN 25

Sunday Stylin': Wax Lounge

When it comes to spinnin' classic vinyl, no two DJs have the same selection, style or technique. Wax celebrates that. Expect hip-hop, funk, soul and more from DJ Fade & friends.

stroudbrewery.co.uk

THE SUB ROOMS

THURS 1

Michael & Michelle

'Michael and Michelle' is actor and musician duo Michelle Dockery (Downton Abbey, Anatomy of a Scandal) and Michael Fox (Downton Abbey, Dunkirk.) It took a single evening for the pair to bond over a shared passion. What started as a casual jam, quickly turned into something distinct. In 2022, they released their first EP, The Watching Silence featuring four self-penned songs. 8pm £16.50

FRI 2

The Orb

The Orb are coming back to the Subs with their new album Prism. The Orb's pulsating discography grows ever more huge; despite the connotations of its title, 'Prism', here they continue to frolic freely without inhibition across ambient, house and dub, but also tangent into poetry, pop, full-blown drum 'n' bass and actual reggae. 8pm £24

SAT 3

Good On Paper Party Vol.8

The GOP Party returns for it's eight year ft College, AK/DK, the Umlauts and much more...6pm £30 from goodonpaper.info/ events

SAT 10

The Illegal Eagles

Celebrating over 50 years since the formation of the legendary West Coast Country Rock band The Eagles in 1971, The Illegal Eagles make their return to Stroud with a brand new production, promising

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BRISTOL ENSEMBLE

Tea-Time Concert

Christ Church, Nailsworth
Sunday 18 February at 3pm

The professional musicians of Bristol Ensemble perform Mozart's exquisite Clarinet Quintet.

TICKETS £15 (£13 for low incomes) available online or on the door. Tea and home made cakes served at 4pm.

www.bristolensemble.com

**CROWN & SCEPTRE
EVENTS THIS FEBRUARY**

THU 1ST RODDA'S HAIRY CRAIC **LIVE FROM 8PM**
SAT 3RD ITALY V ENGLAND 6 NATIONS **KICK OFF 2.15PM**
WED 7TH THE CURRY LOUNGE **6-7 PM**
THU 8TH BACKGAMMON NIGHT **LIVE FROM 7:30PM**
FRI 9TH PUB STAFF'S TRIPLE BAND NIGHT **LIVE FROM 8PM**
SAT 10TH ENGLAND V WALES 6 NATIONS **KICK OFF 4:45PM**
TUE 13TH SHROVE TUESDAY PANCAKES **FROM 3PM**
THUR 15TH POKER NIGHT **FROM 7:30 PM**
FRI 16TH EARL **LIVE FROM 8:30PM**
SAT 17TH TRIPLE BAND NIGHT COTSWOLD TRASH,
BEGGARS BUTTONS & ROOTWEAVE **LIVE FROM 8PM**
WED 21ST THE CURRY LOUNGE **FROM 6-7 PM**
FRI 23RD TIBETAN MOMOS **FROM 6:30PM**
SAT 24TH SCOTLAND V ENGLAND 6 NATIONS **KICK OFF 4:45PM**
MON 26TH QUIZ NIGHT **FROM 7PM**
THU 29TH OPEN MIC NIGHT **FROM 7.30PM**
KNIT & KNATTER EVERY TUESDAY 7:30PM
UP THE WORKERS EVERY WEDNESDAY FROM 6-7PM
CORNISH PASTY ON SATURDAYS ALL DAY
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10am - 5pm
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www.sacredthing.art

more of their trademark musical prowess, acute attention to detail and incredible showmanship. 7:30pm £36.50

FRI 16
The Sounds of Stroud

Eight of the best local bands and musicians will be taking to our main stage for a night of non-stop. At the Sub Rooms, we want to support local talent and keep the community events like this central to our programme. We can't wait to see the unbelievable talent that the area has to offer! 8pm £10adv/£14otd

SAT 17
Rufus Wainwright
Sold out!

SUN 18
The Flowers Band
The Flowers Band from Gloucestershire is now in its 54th year of outstanding musical excellence. We are the highest ranked band in the West of England and currently ranked as the 6th best brass band in the world. 3pm £13.50

FRI 23
Judge Jules: Ibiza Anthems
Sold out!

THURS 29
Jam's Jam x Lyns' Dins
The Sub Rooms team likes to think they do two things well: music and food! So they've put their heads together to create the perfect combination of both. They'll be serving delicious street food from around the world that you can enjoy in their lovely Central Bar & Kitchen or take upstairs to the jam. 7pm Free

thesubrooms.co.uk

SVJ JOHN STREET

FRI 2
Joicey DJ Collective
A celebration extravaganza for the closing of Moira Moin's Mittens Got Talent exhibition.

8-11pm Pay What You Can OTD: £6,£8 or £10

FRI 16
Stroud Jazz Club

Listen to never-before-created live music with special guest Sophie Stockham. Come and perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! 8-11pm £5musicians/£7 general admission OTD

sva.org.uk

UNDER THE EDGE ARTS

FRI 2
The Bob Villains

Music and words from the legendary Bob Dylan, covering his career from 1960s acoustic, going electric (to the furious cries of 'JUDAS!' by upset folkies) through his many changes of style. For over a decade these five musicians who make up The Bob Villains have presented Dylan's work with the respect it deserves. If you like Dylan you will love this. If you don't, they will amaze you. 8pm £10

SAT 3
Silent Disco

Beat those winter blues at UTEA's first silent disco. Select between 3 different channels of music streamed to 120 headsets, mixed by UTEA's DJ's playing all your favourite tunes. Expect the finest of Dance, Rock, Pop, Indie and House. 8pm £8

FRI 9
SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. 8pm Free

SAT 10
Moscow Drug Club

A curious musical place where elements of Berlin Cabaret, Latin Tinge, French musette and storytelling meet.....Imagine having a few to drink and staggering arm in arm into the

darkness of an eastern European cobbled street and stumbling into a bar where Django Reinhardt and Tom Waits are having an after-hours jam with the local Tziganes. 8pm £16

FRI 16
Friday Night Blues Jam

Bring your instruments, vocal talents or just sit back and enjoy the music with a drink. All levels of ability are welcome. 7:30pm Free

SAT 24
An Evening Of James Taylor

During this two hour show, you will be taken on a journey back to simpler times and happily lose yourself in the dulcet tones and sweet melodies of the finest songs written in the last half a century. 8pm £15

utea.org.uk

TALKS/
SPOKEN WORD/
LITERATURE

DIALECT

THURS 1 ONLINE
Dialect Press: Double Book Launch

Dialect Press hosts the online launch of two collaborative poetry pamphlets: enjambments by award winning artists Emily Lucas and Nick Grellier, and Knee to Knee by acclaimed poets Rachel Goodman and Elvire Roberts. With Readings and Q&A's. 7-8:30pm Free

dialect.org.uk

GLOUCESTERSHIRE WRITERS' NETWORK

Writing Competition

Do you write poetry or prose? Would you like to read your work at The Times and The Sunday Times Cheltenham Literature Festival in October? The 2024 Gloucestershire Writers' Network Competition is now open for all writers of poetry and prose aged 16 and over, who live, work or study in Gloucestershire and South Gloucestershire. This year's theme is Weather which you can explore as widely as you like. The judges are David Ashbee for poetry and Michael Johnstone for prose. It costs £3.50 for one entry, £5 for two and £8 for three. The closing date is 31 May.

gloswriters.org.uk

THE PAINSWICK CENTRE

THURS 1
First Thursday Painswick Presents:
Katherine Macinnes

In Conversation with Katherine Macinnes about her wonderful book Snow Widows which examines Scott's fatal Antarctic expedition through the eyes of the women that were left behind. 7-9pm £10

firstthursdayspainswick.co.uk

RUSKIN MILL

SUN 11
Tales For The Turning Year with Fiona Eadie and Ariane Olnier

As the new year settles in, join Fiona Eadie and Ariane Olnier for an afternoon of seasonal stories and ridiculous riddles around the fire. Stories are for everyone and adults without children are as welcome as children with adults. 2.30-4.30pm £5adult/£4child/£12family (cash ottd!)

rmt.org

STROUD SHORT STORIES

Submission
On Sunday 11 February Stroud Short Stories opens for submissions from all local writers on the theme of Change or Changes for its next great event on Sunday 12 May event at the Cotswold Playhouse. It's completely free

to submit. Submissions close on Sunday 24 March. All info about the rules and how to submit are on the SSS website.

stroudshortstories.blogspot.com

THE SUB ROOMS

SAT 24
Brian Bilston and Henry Normal

A one of a kind evening of Spoken Word with two of the country's most acclaimed poets. Brian Bilston and Henry Normal appear together for the first time in a show which one critic has described as "two people reading some poems". 7:30pm £20

thesubrooms.co.uk

THEATRE

COTSWOLD PLAYHOUSE

25 JAN - 3 FEB
The Cotswold Players Presents: Snow White and the & the Seven Dwarfs

Chase away those post-Christmas blues by joining us in the quaint market town of Wingeanampton, to meet the heroine of our tale - the beautiful Snow White - together with a host of colourful characters, including the lovable Nurse Nettles and her appropriately named son, Muddles! This show promises to be a fun-packed adventure with comedy, music, dance and song - and not forgetting all those traditional panto ingredients. 25/26/27 7:30pm and 1/2/3 2:30pm £17/£9under16s

SAT 10
Harvey Aylmer Productions: The Ringmaster

While moving house, Alice discovers the storybook of The Ringmaster and is instantly transported to The Royal Park, where she meets a boy called Harvey.... Harvey has always had a dream of making his own circus, and with the help from his friend's, he pieces together a show that would capture the imagination of the dreamers. This unmissable adventure for all ages challenges love, friendship, and determination - all wrapped up within their childhood dreams. Come and see the heart-warming musical which allows you to be mesmerised by the twinkling big top and to ask yourself, would you run away and join the circus? 2:30 and 5:30pm, £8-£10

FRI 16
The Uncaged Theatre Presents: Connections

The Uncaged Theatre Winter Showcase, 'Connections', features four new writing pieces, by female-identifying writers, each lasting 30 minutes with a 15-minute interval. The plays explore themes such as troubled relationships, blurred boundaries, contemporary challenges faced by women, and the comedic but poignant upheaval caused by a forgotten friend in an ordinary family. 7:30pm £14

cotswoldplayhouse.co.uk

MINCHINHAMPTON MARKET HOUSE

SAT 3
Giles Shenton Productions Presents: Three Men In A Boat

Join Jerome as he recounts the hilarious story of his boating holiday along the magnificent River Thames with his two companions and Montmorency the dog. Come and join in the fun as Giles Shenton expertly takes the helm and pilots you through the ridiculous tale of men behaving badly while messing about in boats! 7:30pm £15

SAT 24
Mrs Baker's Company

Sarah recounts her adventures in Alison Neil's latest one-woman show. Her struggles and triumphs are both moving and inspiring, and as Mrs Baker would say, shows what you can do with just three things: good health, good luck, hard work and some

FESTIVALS



STROUD FILM FESTIVAL
THURS 22 FEB - SUN 17 MAR

This year it's the 10th Stroud Film Festival with the widest ranging programme yet. It's a season of stories from all over the world, from Iran to Nigeria, from new directors to seasoned storytellers and lots of Stroud connections. Expect films that challenge, inspire, explore, and entertain: sci-fi, music, farming, and coping with loss alongside Marc Bolan and roller skaters, from nurses singing in Finland to pirates and weavers. With a lead-in programme in February and a launch on 21st Feb, there's a chance to make films as well as watch them and enjoy film poster exhibitions. Before the closing event on 17th March enjoy the sheer pleasure of sitting together in a darkened space, to lose ourselves in other worlds, and to walk in the shoes of characters..

stroudfilmfestival.org



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Nature in Art

Museum & Art Gallery dedicated to art inspired by nature. 'Wildlife Photographer of the Year' exhibition opens on 6th February, the same day as our renowned Artist in Residence programme. Find out more on our website.

www.natureinart.org.uk Gloucester, GL2 9PA 01452 731422



Wildlife Photographer of the Year February 6th - April 7th 2024
Produced by the Natural History Museum

Snowdrop Spectacular





Painswick Rococo Garden



Image: Clive Nichols

Pre-booking online is essential visit:
rococogarden.org.uk

Maze | Rustic play area | Shop & Café | Dogs welcome

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*Visit our website to see all opening days and times for 2024 Located ½ miles outside Painswick on the B4073 Registered charity no. 1107844

very good friends. Written and performed by Alison Neil. Directed by David Collison. 7:30pm £12.50

minchinhamptonmarkethouse.co.uk

BARN THEATRE CIRENCESTER

MON 29 JAN - SAT 9 MAR

Sherlock Holmes and the Whitechapel Fiend

A brand-new comedy adventure, in which Conan Doyle's fictional Victorian London collides 1888 London and the Whitechapel Murders. A hilarious mix of Thirty-Nine Steps and Cunk on Britain, combined with the technical wizardry of The Barn.

barntheatre.org.uk

COMMUNITY EVENTS

STROUD DISTRICT GREEN PARTY

WEDS 14 ONLINE

Cloud Cafe: Media Reporting On Environmental Issues

How does the media select what to feed to the public and who is behind those decisions? The next Cloud Café online discussion will explore the messages we receive through the mainstream outlets. Dr. Jonathan Fuller, veteran environmental campaigner, will be speaking with others on the subject which will be followed by discussion, comment and debate from the online audience. egister anyway and you will be sent the recording.7:30 - 9pm Free, register online

stroud.greenparty.org.uk

STROUD BREWERY

SUN 4

SVP's Big Beat-the-Blues Quiz

Stroud Valleys Project's Big Quiz returns for

2024! Bring your team to Stroud Brewery's Balcony Bar and rev up your grey matter to raise funds for SVP's brilliant work across the district; food will be available. 6-9pm £3adv//£5otd

stroudbrewery.co.uk

STROUD VALLEYS PROJECT

SAT 10 FEB

Seed Swap

Bring along any seeds that you're not going to plant and exchange them at SVP's annual Seed Swap at SVP eco shop from 10am until 12.30pm. It's free, and it's a great place to chat to other gardeners and get tips on successful local growing.

stroudvalleysproject.org

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Stroud Pottery says...

HAPPY NEW YEAR & A HUGE THANKYOU TO OUR WONDERFUL COMMUNITY WHO CAME TO OUR FIRST STUDENT EXHIBITION & SALE. THANKYOU TO THOSE WHO CONTRIBUTED THROUGH EXHIBITING WORK, PURCHASING POTTERY AND REFRESHMENTS. IT WAS A TRULY SUCCESSFUL EVENT THAT SAW SO MANY NEW AND FAMILIAR FACES COME THROUGH OUR DOORS.

WE RAISED A FANTASTIC £429.10 WHICH HAS GONE STRAIGHT TO SUPPORTING OUR LOCAL STROUD DISTRICT FOOD BANK.

LETS SEE WHAT MORE WE CAN ACHIEVE IN 2024 ...



Kingshill House Creative Centre



Kingshill House Creative Centre is a vibrant arts venue located a beautiful Georgian manor house in Dursley. We run art & wellbeing classes, workshops, concerts, exhibitions, as well as community events.

WHAT'S ON:

LIVE MUSIC

Solid Air with Keith James:
Thursday 21 March, 7:30pm. £15
Swing from Paris Live: Saturday 23 March, 7:30pm. £15

WEEKLY POP UPS

Wednesdays Fresh foods pop-up market feat. Coffee Lada/Salt Bakery/Good Small Farms. 8.15-10.15am
Thursdays Pop up food nights Cuisines: Italian/Jamaican/Thai/Cuban. 5-8pm

WORKSHOPS

Spring Equinox Art Journaling: Saturday 9 March
Easter Glass Blowing: Saturday 9 March
Lino Printing: Friday 19 April

HOW TO FIND US:
KINGSHILL LN, DURSLEY GL11 4BZ 9:30AM - 2:30PM



WEBSITE:

WWW.KINGSHILLHOUSE.ORG.UK

INSTAGRAM; @KINGSHILLHOUSE

FACEBOOK;

KINGSHILL HOUSE

For the full list of events visit our website or email admin@kingshillhouse.org.uk to receive monthly updates.

Events Catering

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Meet other amazing, like-minded humans, and join the #CountingChange community.

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THE DAY

Come to our warehouse HQ in Stroud on the last Thursday of the month, 09:30 to 14:30. Network with like-minded business owners afterwards. And share a delicious, plant-based lunch.



THE COURSE

Explore the impact of your choices on legal structures, finance, staff policies, suppliers, clients, and communication. Gain exclusive access to our inspiring company governance documents.



THE OUTCOME

Create a socially-responsible business that matches your ethics, attracts ethical customers and investors, boosts employee morale, productivity and engagement, and makes the world a better place.

THE BLOW MONKEYS

AT THE SUB ROOMS



THESUBROOMS.CO.UK | 01453 796880
SAT 9TH MARCH | 8PM
ADV £26.50 | OTD £30.50



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SATURDAY 23 MARCH
8.00PM FROM £25