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Silver Blade Anthony Abrahams, Noon Charlotte Mayer, Fool I Jon Buck, Maquette IV Walking Cloaked Figures Lynn Chadwick



**COVER ARTIST:
AKIRA ROE**

IN ANTICIPATION OF THE UPCOMING STROUD BOOK FESTIVAL IN NOVEMBER, IT SEEMED ONLY FITTING TO PAY TRIBUTE TO THE BOOK ENTHUSIASTS AND THE LOVELY BOOKSHOPS OF THIS TOWN THEY FREQUENT. I WANTED TO PLAY ON THE EXPRESSION "BOOKWORM", WHICH WAS (AND CAN STILL BE) CONSIDERED TO HAVE A NEGATIVE CONNOTATION AND I TRIED TO CONVEY THIS DOUBLE MEANING THROUGH THE IMAGE OF A PAIR OF "BOOKWORMS" NESTLED COSILY UNDERNEATH THE STROUD BOOKSHOP. THE DRAWING WAS COMPLETED USING INK PENS ON PAPER.

I: @CODROEART

EDITOR'S NOTE

WELCOME TO ISSUE 102.

This month sees the return of the Stroud Book Festival so once again we've gone a bit literary heavy with this issue with a bookish cover, a rare interview with the daughter of Stroud's most famous author and we also talk to some of the local authors and book publishers appearing at the festival. There are far too many events to list them all in these pages so head to the festivals website and pick up a free programme to explore the lineup!

Elsewhere we delve into an artist using letters in a different way to how you find them in a book, a fundraising exhibition featuring some of Stroud's finest photographers, a collaborative exhibition between 39 artists from Stroud and Sweden, a guide to this month's festivals, our monthly curated playlist and a plethora of arts and culture listings.

Thanks to all of you who have answered the call for our Insert Art Here invitation as part of our 100th issue which came out in September. If you haven't yet? Pop your artwork (together with your name and email address on a post it note) in a board back envelope marked FAO GOP - HERE'S MY COVER and take it into Sound Records at 23 George Street by the 11th November. Further info can be found on our home page on the GOP website...

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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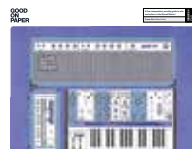
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 Monday 27 November 2pm

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 Monday 18 December 2pm

The Red Shoes u
 Sunday 14 January 7.30pm
 Monday 22 January 2pm

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The Spy in Black u
The Small Back Room PG
 Saturday 2 December 7pm

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LAURIE LEE: COLLECTED POEMS — AN INTERVIEW WITH JESSY LEE



BY CAROLINE SANDERSON

“I BATHE IN DAD’S WORDS”. SO WRITES JESSY LEE IN HER PREFACE TO THE FIRST EVER COLLECTED POEMS BY HER FATHER, LAURIE LEE. JUST PUBLISHED BY PENGUIN CLASSICS, IT CONTAINS OVER 100 POEMS WRITTEN THROUGHOUT THE POET’S LIFETIME BUT NEVER PREVIOUSLY GATHERED IN ONE PLACE. MOST EXCITING OF ALL, IT CONTAINS 26 OF HIS POEMS THAT HAVE NEVER BEEN PUBLISHED BEFORE.

This landmark publication will be the subject of a special celebration at this year’s Stroud Book Festival on Sunday 12th November, 6.30 – 7.30pm at the Sub Rooms. A fitting finale to the entire Festival, the event will feature readings of Laurie Lee’s poetry both from Jessy, and from Stroud poet Adam Horovitz; as well as an in-conversation interview with Jessy and long-time custodian of the Laurie Lee estate, Norah Perkins about the creative process behind the anthology’s creation.

It’s no exaggeration to call that process a labour of love. Over a decade in the planning and curating, much of the impetus behind the book came from Jessy herself. “Laurie’s work has been in and out of print for years, and during that time I’ve had so many people enquiring where they can get hold of his poems”, she tells me when we speak on the phone. “I was in the lane in Slad one day some years ago and a tourist came up to me: and said ‘are you Laurie Lee’s daughter?’, and I said ‘yes’. And she said to me: ‘well why on earth can’t I get his poems anywhere?’ And I felt rather ticked off. So that really spurred me on”.

Understandably, it took some years after her father died in 1997 before Jessy felt ready to delve into his archive. But when she did so it was a revelation. “There were about 700 files of his poetry and it was almost impossible to know where to start: I didn’t know which poems were in print and which weren’t”. As she worked her way through the files, Jessy gleaned a great deal about her father’s creative process. “Laurie did extraordinary things. If he changed one word, he’d re-write the whole poem. So often I’d find 10 pages of the same poem; with just a different word, or a comma in a different place on each”. While most were typed – “he’d tap away with his two fingers – he never learned to type properly”, remembers Jessy who still has one of his typewriters – others were handwritten in copperplate that was sometimes difficult to read. “I could see where he was getting tired or when it was late at night. But it was clear he thought and felt about his poetry so deeply – it’s pretty staggering. His focus was extraordinary”.

Jessy’s discoveries were galvanising. “I thought: all of these poems need to be collected....they need to be in one beautiful edition. So Norah Perkins and I badgered Penguin and they were wonderful and agreed”. The subsequent process of curating the collection took several years, due partly to the pandemic, and to the fact that Jessy was also caring for her mother Kathy who died last year. “There were

so many files, and Laurie reworked so much. So sometimes Norah and I had to make a decision as to which version we should present”. Jessy pays tribute in the book’s Acknowledgements to Norah’s central role in collating and ordering the material.

The result is a book that feels essential for any lover of poetry – particularly a Five Valleys-dwelling one – to own. In shades of green and cream, the glorious cover design by Stroud artist Andy Lovell appropriately depicts Swifts Hill, a location both Jessy and her father have such an intimate connection with.

As did Jessy’s mother, Kathy Lee to whom the new “Collected Poems” is dedicated. Is the book also a tribute to her? “Yes. It grew upon me that it would be. I often talked to her about putting together the collection, and she’d say, ‘yes, darling, you must do it’. But sadly because of her Alzheimer’s I don’t think she realised it was actually going to happen. It does rather break my heart that she can’t see it”. Jessy tells me she wanted to dedicate the book to her mother because while many of her father’s poems are dedicated to other people, including Jessy herself, none are directly dedicated to Kathy.

To commemorate both her parents, Jessy has chosen an utterly beautiful, previously unseen poem to serve as the epigraph for the Collected Poems. It concludes: “Heart of my married hearth, You make a river poetry”. Says Jessy, “It’s so clever. I found it out of the blue in Mum’s papers. It’s clearly a very private poem and I thought deeply about whether we should publish it. But I wanted the love and appreciation that Laurie had for her to be more public”.

Thinking ahead to the Stroud Book Festival event which will also feature the announcement of the winners of the 2023 Laurie Lee Prize, I ask Jessy how it feels to read her father’s work out loud. “I haven’t overtly thought about how I feel. It depends on the poem although I do sometimes have difficulty hearing other people reading Laurie’s work because Dad’s voice was so incredible. Adam (Horovitz) does a wonderful job. I sort of feel I want to channel Laurie and even though I can’t particularly, I think I’ve got a sense of his timing. And I always feel very honoured to read out any of his poems”.

Laurie Lee: Collected Poems is out now via Penguin Classics (penguin.co.uk/penguin-classics)

The Poetry of Laurie Lee: A Celebration takes place on Sunday 12th November 6.30-7.30pm at the Sub Rooms as part of this year’s Stroud Book Festival. Visit stroudbookfestival.org.uk for tickets and further info.



CAROLINE SANDERSON IS A WRITER AND BOOKS JOURNALIST. ASSOCIATE EDITOR OF THE BOOKSELLER, SHE IS ALSO ROYAL LITERARY FUND WRITER IN RESIDENCE AT SOMERSET NHS TRUST, AND PROGRAMME DIRECTOR OF STROUD BOOK FESTIVAL. SHE LIVES IN RODBOROUGH IN A HOUSE WITH TOO FEW BOOKSHELVES.



LOUISE TICKLE

BY MANDY ROBOTHAM

AWARD-WINNING JOURNALIST LOUISE TICKLE HAS MADE A CAREER OF REPORTING THE FACTS ABOUT OFTEN DISTRESSING EVENTS IN FAMILY COURT, COVERING SUCH THORNY SUBJECTS AS DOMESTIC ABUSE AND CHILD PROTECTION. AS A REGULAR CORRESPONDENT FOR THE GUARDIAN, AND A CELEBRATED DOCUMENTARY MAKER, SHE IS WHAT'S KNOWN IN THE BUSINESS AS A 'SERIOUS' JOURNALIST. LOUISE TICKLE DOES NOT DO FLUFF.

When it came to penning her first novel, *Between the Lies*, it's no real surprise that the subject matter is anything but 'light'. In following the endeavours of the central character, Cherry Magraw, readers encounter murder, domestic abuse, emotional control, an unfair justice system and the complexities of self-harm. But there's also excitement (and a darned good chase), plus many of the elements that define a psychological thriller. Heavy? No, because Cherry is a likeable advocate, impassioned but flawed, battling her own demons while desperate to help others. She likes climbing, cycling and birds, she has an enduring connection to the Pembrokeshire coast, and she's fueled by good coffee. In other words, she's human. "Casting Cherry as a journalist did seem a bit of a cliché at first," Louise reflects. "I thought long and hard about what else my character could do in life. But, in fact, being a reporter was pivotal to the plot, as it's the only way for her – and the reader – to have access to the family courts, since the public doesn't. Largely because it involves the welfare of children, this subject is ludicrously difficult to report on."

Within the pages of *Between the Lies*, the description of the tight protocols surrounding the courts are all too genuine, including the intense cross examinations that Stroud-based Louise has witnessed for years as an observer in Bristol Family Justice Centre and elsewhere. "I had to make that plausible," she says. "And because I spend so much time in court, I see first-hand how the abused can be overwhelmed and intimidated by the system, with so much at stake – precious access to their children. But with Cherry, I also had the freedom not to obey the protocols that bind me as a reporter."

It was these frustrations that initially sparked the idea for a novel, although it's been nine years from first conception to publication, along with a wealth of journalism work along the way, and being a mother to her two boys, now aged twelve and fifteen. "I found myself so indignant that I couldn't write freely about what was going on in the family courts," Louise says. "I am forced to sit there in silence, while inside I'm often raging. There are very good reasons for privacy over identities, but what the public don't get to see is the enormous power being wielded by the court, in situations where the abused have to face their abusers, unable to afford lawyers in some scenarios. The direction of parents' lives are being determined, sometimes by how convincing they can appear on the stand. And where there is domestic abuse, they can be terrified. I hope that writing through Cherry gives people some insight into this very closed world."

In keeping with the realism of that domain, the situations Cherry Magraw faces are based on past events that Louise has encountered in her professional life, not least the central character's own harrowing past – her mother and brother murdered by an abusive father. It was inspired by a real-life case some years ago, where a mother and small child were killed just the day before the case was due to be heard in the family court, the older daughter of the family narrowly escaping with her life. "The tragic facts were reported in the newspapers of the time," Louise explains, "but I wanted to know what happened to children like that girl, when their father murders their mother. What is the trajectory of someone's life after that? What do children discover about their father as a killer and how do they live with that knowledge? In Cherry, I was able to map out something of one child's future."

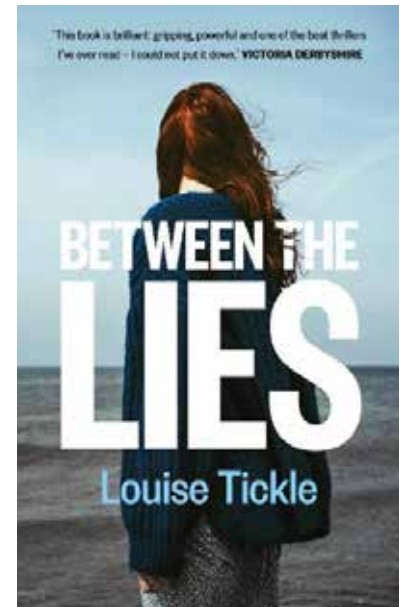
So, having spent years battling the court constraints, endlessly fact-checking and writing with precision, was it liberating to finally throw off those shackles and write more freely? "I actually found it very tough," Louise confesses. "I'd not written any fiction before, and making stuff up is really hard work! Suddenly, I had to tackle getting a character from one side of the room to the other, and those are judgements that I've never had to make before in journalism. On some days, I was literally having to pull words from my brain, one at a time. It wasn't always joyful, and I'm so pleased to finally have the book in my hand."

Despite her mining for words, Louise isn't deterred from the world of fiction. *Between the Lies* is the first in a trilogy that will feature Cherry Magraw battling even more of those personal demons, the second instalment of which Louise is now writing, in between a busy schedule of reporting. In time, we are also due to see Cherry on our screens, the book having been optioned for television by the same company that recently produced 'The Sixth Commandment', a dramatised version of real events.

"We live in a society where an average of a hundred women each year are murdered by their current or ex-partners," Louise explains. "It often goes unreported, and so, sadly, I have no shortage of material within which to develop Cherry and her world."

Between the Lies is out now via Cinto Press (cintopress.co.uk) available online, and in all good bookshops.

Louise is appearing at this year's Stroud Book Festival, alongside Professor Jane Monckton-Smith, and interviewed by Victoria Derbyshire. 'Between the Lies: Domestic Homicide, Fact and Fiction', 11th November 2pm, Sub Rooms. Visit stroudbookfestival.org.uk for tickets and further information.



MANDY ROBOTHAM IS A FULL-TIME AUTHOR LIVING IN STROUD. HER LATEST BOOK, *THE WAR PIANIST*, IS CURRENTLY AVAILABLE ONLINE, WHILE HER FIRST HISTORICAL CRIME NOVEL, 'THE HIDDEN STORYTELLER', IS PUBLISHED FEBRUARY 29TH 2024, AND - WRITING AS M J ROBOTHAM - 'THE SCANDALOUS LIFE OF RUBY DEVEREAUX' COMES OUT EARLY NEXT YEAR.

INTELLIGENT HANDS — WHY MAKING IS A SKILL FOR LIFE

BY JUDITH GUNN

“WHAT IF OUR CRAFTSPEOPLE WERE AS VALUED AS OUR MANAGING DIRECTORS AND CEOS?” NOW THERE’S A QUESTION. “BECAUSE IN OTHER COUNTRIES” KATY BEVAN OF QUICKTHORN BOOKS CONTINUES “THEY ARE NATIONAL TREASURES.” KATY BEVAN IS THE FOUNDER AND PUBLISHER OF QUICKTHORN BOOKS AND SHE IS ALSO THE CO-AUTHOR OF THEIR LATEST PUBLICATION INTELLIGENT HANDS WHICH FEATURES A FOREWORD WRITTEN BY OUR OWN UK NATIONAL TREASURE, JAY BLADES.

“The idea of Quickthorn as a whole is that they are books that are quick to read and that, without dumbing down, are accessible.” Quickthorn also aims to be practical, ethical and sustainable. “All my books are uncoated paper, which is why you get the matt feel. It’s quite fragile, it makes the book more vulnerable but that’s part of the look and they are printed locally.” Most books, Katy says, are printed in the Far East or elsewhere abroad, and that shiny cover, or velvet touch, is a laminate that does not biodegrade, so Quickthorn’s books aim for sustainability, including the use of local talent, such as the cover design by Chris J Bailey, with photo by Carmel King and the hands of Cleo Mussi.

Katy Bevan’s career covers crafts, creation and publishing, plus a bit of plastering. She studied Expressive Arts at what was then Brighton Polytechnic but wanted to do more hands-on creative work, hence the plastering. “I got really into plastering and I went on to be an apprentice plasterer in London, doing the decorative, fibrous stuff.” Which means the plaster features rather than a smooth wall “I still can’t plaster a wall.” Katy went on to found her own company in the eighties which offered the interior decorating of the time, including fake marbling, rag rolling and stencilling. Later on, she worked for the



great eighties knitting designer, Patricia Roberts (her of the bright colours and the bauble cardigans) but with the advent of children, Katy found she could not earn enough money from making, so she moved into writing and publishing. “I went to loads of different magazines and I ended up being the Managing Editor of the Erotic Review.” That’s etchings, Stroud! “It was part of the Erotic Print Society, so it was very literary, we didn’t have photographs.” After that, she moved on to the Ceramic Review and then books, before working at the Crafts Council for several years.

Katy is the mother of a learning disabled daughter and Camphill communities, local to Stroud, offer the provision their daughter needs, plus they wanted to grow trees. In Stroud, Katy was able to work from home, continue to write for magazines and work with Hawthorn Press until she set up her own publishing company, Quickthorn, in August 2022. Quickthorn already has a strong list of local, ethical and practical books. Intelligent Hands follows in that tradition. “Crafts such as knitting are meditative, they give you agency. We can make decisions, we can get into a certain amount of risk-taking choices about colour and texture and so on, which is really good for people and their development. But what is less well known is that it is really good for your brain – your brain tells your hands what to do but also what you do with your hands is fed straight back to your brain and so you can develop new neural pathways.”

In line with the idea that Quickthorn should offer information that is both well-researched and easy to access, Intelligent Hands divides up the way it offers the academic information and the stories of the individuals who craft. For example, if you want to know about Cartesian dualism or Bauhaus, you can find out by looking at the sections devoted to the more academic explanations. Her co-writer Charlotte Abrahams has written many of the personal stories “She did a series of interviews with people who all make their living with their hands and are involved with education.” There are features on the power of stitching including an interview with Betsan Corkhill, there is papermaking apprentice Zoe Collis, there’s the graduate of PPE (George Siddons) moving from academia to carpentry, while organisations like Intoart and ActionSpace use the visual arts to work with those with learning disabilities, and there is a look at how neuroscience explores the benefits of crafting.

“There is a section on the Luddites and AI.” The Luddites of history did not have to deal with AI as we know it. “But,” Katy points out “everybody knows that they were protesting against machinery, they put a spanner in the works and all those cliches. But what they were really protesting about was how much they were going to be paid. They were not anti-progressive, they wanted progress, but they wanted their work to be valued. This is something that Heritage Crafts are doing.” Katy is a Trustee of Heritage Crafts, and they want to raise the profile of the value of crafts and crafters in this country, its history and its place in education. “We’re proposing national honours for craftspeople and we’ve had 30 to date.”

The book is a battle cry for craft education in schools. “Even if you are going to be an engineer or a surgeon or a politician, you need to learn those things with your hands, because it gives you the dexterity that builds up the connections in your brain, it’s good for your cognitive development. Doing stuff with our hands is what makes us humans unique.”

Intelligent Hands - Why Making Is A Skill For Life is out now via Quickthorn Books (quickthornbooks.com)

Katy will be discussing the book with its co-author Charlotte Abrahams as part of this year’s Stroud Book Festival (stroudbookfestival.org.uk) on Friday 10th November at Trinity Rooms – the home of much make and mend – and her books are on sale in Stroud including at the Stroud Craft show in Lansdown Gallery 2nd –5th November.



JUDITH GUNN IS A FRUSTRATED SCREENWRITER, AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION AND THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM

HERE WE ARE

BY ROBIN LAYFIELD

STORYTELLER AND ILLUSTRATOR TOM PERCIVAL IS BRINGING TOGETHER A COLLABORATION OF ESTABLISHED ARTISTS AND FIRST-TIME CREATIVES IN SUPPORT OF STROUD DISTRICT FOODBANK WITH A PHOTOGRAPHIC EXHIBITION THAT TURNS A MIRROR ONTO STROUD ITSELF. HERE HE TALKS TO ROBIN LAYFIELD ABOUT THE PROJECT.

RL: First off, can you tell me a little bit about yourself...

TP: Well, I'm a children's author and an illustrator by trade, but I'm interested in lots of different things; music, songwriting, photography, video design and motion graphics but at heart, I guess I'd say I am a storyteller, and always have been.

When I was very young we lived in a caravan with gas lamps so we didn't have a television or anything like that and reading and drawing were hugely important to me. We had very little money, but as I was growing up, in the late 80s and early 90s there were all these youth groups I could go to—all these opportunities for me to learn new things. At one evening youth group I remember being taught how to start making music on a computer which was – and still is – hugely important to me. Basically, I was given opportunities to try out things that I couldn't have done on my own. My family couldn't afford to have piano lessons or guitar lessons, or buy me an Atari ST to make music on, but I was able to develop my creative skills helped along by these activities that were provided for free.

This is at the heart of what HERE WE ARE is about. The exhibition is one aspect of it—a celebration of Stroud, by a wide range of talented photographers—but what I'm really aiming to do is to set up a charity-based arts community that provides opportunities to showcase work, helps develop people's skills and opportunities to anyone who's interested in being more creative, whether that's going to be someone's future career, or just something that gives them an outlet to express themselves.

Tell me about the Exhibition...

The exhibition runs from November 14th to the 18th at the Subscription Rooms and features Nikoletta Monyok, James Kriszyk, Emilie Sandy, Rupert Russell, Kate Watson, Tom Percival, Deborah Roberts, C W Dyer, Dom Thompson, Carmel King, Tammy Lynn Kwan, Robin Layfield, Pete Blythe, Kel Portman, Fred Chance, Jonny Barratt as well as some photographers from local youth groups, who have all taken photos inspired by Stroud.

Fundamentally, it's a fundraising exhibition. All of the proceeds will go to Stroud District Foodbank and we've been lucky enough to receive some funding from Stroud Town Council, which has covered the workshops, the venue costs and most of the framing and printing.

For the launch night (14th November 7:30pm) I wanted to create a kind of gala event feeling, so I've also been working with local musicians - Mara



Emilie Sandy



CW Dyer



James Kriszyk

Simpson, Matt Lacey (Delifinger) and Jake Shaw on creating some bespoke music for the event that all fits in with the theme of an artist's reaction to their location. I filmed and recorded the musicians playing at their chosen site and then captured footage of the incidental sounds in the locations and warped and looped that footage to create a rhythmic backing for the tracks. Essentially, it's an audio-visual portrait of a location: the musicians are playing songs inspired by the setting with sounds taken from the area used as rhythmic elements.

We'll be running some workshops alongside the exhibition too. Working with Creative Sustainability / Third Space, we're going to give young people the chance to develop their photographic ideas a bit and hopefully contribute to the exhibition where we'll also have a projector running. Alongside the main pieces which are all framed and mounted,



Carmel King



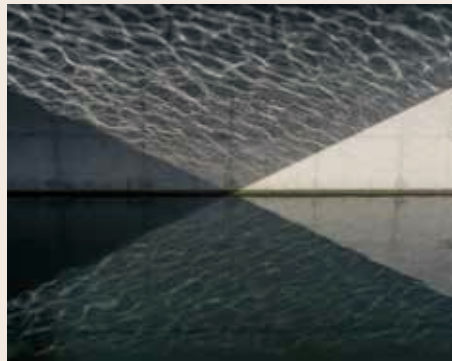
Deborah Roberts



Tamara Lynn Kwan



Dom Thompson



Tom Percival

Rupert Russell



Kate Watson



Robin Layfield

Nikoletta Moryok



Jonny Barratt



Kel Portman

Did you have any difficulty finding people to contribute?

we're also going to have work from contributors at Third Space and members of the public who want to submit photographs to be a part of the exhibition, so that everyone can have the chance to feel a sense of ownership and say, "I've had my work shown in an exhibition." That kind of thing can be really empowering.

Hah! For all my chat about the community, I don't actually know that many people, because I don't go out very often—I'm pretty antisocial! But I was able to ask the people that I do know who they would recommend, and had a lot of great suggestions. Once I had a few people on board then it just snowballed. Some of the photographers have done huge amounts of very, high profile work in advertising, magazine editorial or fine art, while there are other people involved who've done no professional photography work at all to date, but their images are fantastic! So yeah, I am really happy with the collection.

What's next for the project?

When I started at high school, I used to send my drawings to computer magazines. I'd draw pictures of Sonic the Hedgehog, Mario, Street Fighter II, all the classics and quite often they'd get printed, which was such a buzz. You know, if they liked my picture enough to print it, I felt like it must be good. It gave me a real sense of validation and that's the kind of feeling I want to engender here. You know, if you can feel part of a community, then you respect it and you respond to it more positively.

Well, the exhibition is all sorted now, which is good, I just need to hang it! I'm not entirely sure what to do next though- it's a case of hopefully doing something

bigger but not making it so madly ambitious that it gets impossible to do alongside my actual job!

One thing I would love to do is to run this exhibition in lots of places across the country simultaneously, so you'd have Here We Are in Stroud and then maybe Here We Are in, say, Redcar, capturing the spirit of that place too. We would run the launch events on the same night and have an online shop that sold prints from all the locations, all raising money for their local food banks, but managed from one central, Here We Are, hub.

I'd also like to work with lots of different practitioners and put on more workshop projects to help engage people of all ages with all aspects of creativity—writing, illustration, music, film-making, pottery, dance—whatever they're interested in.

Essentially, I'd love to see Here We Are become an organization that provides free workshops to help facilitate people's creative visions alongside showcasing inspiring art and helping to raise money for anyone who's struggling.

.....
Here We Are takes place at the Sub Rooms from the 14th until the 18th November. Visit thesubrooms.co.uk for further information including details about the opening night, an acoustic gig as part of the Stroud Shindig and the workshops.

ROBIN LAYFIELD IS A STROUD DISTRICT COUNCILLOR WITH AN INTEREST IN COMMUNITY AND INCLUSION

GPC: MAKING CONTACT/ TA KONTAKT

BY PAUL HARPER

INTERNATIONAL EXCHANGES ARE OFTEN DRIVEN BY INSTITUTIONAL AGENDAS AND FORMAL RELATIONSHIPS, BUT HOW MUCH MORE INTERESTING ARE THE EXCHANGES THAT, LIKE MUCH IN OUR CREATIVE LIVES, ARE THE RESULT OF SERENDIPITY. IN THE CASE OF MAKING CONTACT/TA KONTAKT, THE STARTING POINT WAS A CHANCE ENCOUNTER BETWEEN JENNY PALMER AND WENDY RHODES. HAVING KNOWN EACH OTHER BRIEFLY WHILE LIVING ON THE SHETLAND ISLANDS MANY YEARS PREVIOUSLY, AND BOTH HAVING SUBSEQUENTLY TAKEN UP PRINTMAKING, THEY FOUND THEMSELVES EXHIBITING TOGETHER AS PART OF A GROUP SHOW AT THE RWA. WENDY WAS NOW LIVING IN GLOUCESTERSHIRE AND JENNY IN STOCKHOLM. BOTH WERE ACTIVE MEMBERS OF ARTIST-LED PRINT-MAKING GROUPS.

So a friendship rekindled, following the challenges of Covid, facilitated and fed by a shared interest, led with a kind of natural logic to them inviting members from their respective printmaking groups to join an ambitious collaboration between Swedish and British printmakers. The first manifestation of this collaboration was a 4-week exhibition in Stockholm in late May 2023. The exhibition featured the work of 39 printmakers drawn from the Swedish Printmakers Association, Grafiska Sällskapet (GS), and the Stroud based Gloucestershire Printmaking Cooperative (GPC). The second, reciprocal, iteration for the show will be happening at the Sixteen Gallery in Cheltenham in November.

In initiating the project, photographs of recent works and accompanying descriptors of interests and sources of inspiration bounced back and forth between Sweden and Gloucestershire until a set of natural pairings between printmakers was established. The pairing process proved to be a surprisingly swift and instinctive one where many of the words and images found their natural partners.

Some drew upon this dialogue as inspiration for initial prints. Whilst no prescriptive theme was set, many printmaking pairs chose to explore a common interest in nature and ecology, ranging from nature's ancient mythology to the current crisis of global warming and the ecosystems surrounding trees and their interconnectedness.

The love of the outdoors also inspired images of us as observers in the landscape, including humorous depictions of a cross-over between English and Swedish countryside. Others explored decaying industrial vistas





and, in more ancient times, ruins that tell and hold our human stories. Several printmakers explored other ways of expression such as Swedish and English poetry, artist's books and animations.

During the project, many spoke about where they felt most at home, in the countryside or in the city, and about the different attitudes in Sweden and the UK to our freedoms within these. Some printmakers responded sensually to colour within landscape, arrived at by experimenting with many forms of printmaking. Other printmakers have been intrigued by what we cannot see, in an immediate sense, but which is revealed only after closer scrutiny.

Wendy observed that "the 18-month time span of the project has allowed lives to go on and for printmakers to take a break for other work, health or family reasons. It also allowed projects to develop and change direction, and for printmaking partnerships to find their feet. It was a huge bonus that so many GPC members travelled to Stockholm for the first exhibition, this enabled friendships to flourish with the intention to revise projects for the Cheltenham exhibition."



The project has been very well received, leading the co-organisers to reflect on the mechanisms that have enabled Making Contact/Ta Kontakt to work successfully. One of these being the launch via a live meeting at GPC and video link to Jenny in Sweden with invitations to participate, this led to a strong and inclusive start. They also designed a logo and kept up a professional visual identity in everything circulated, which gave participants confidence in their sincerity and determination. Jenny and Wendy found that momentum was maintained by keeping everyone informed at regular intervals with guidelines and key dates, primarily through group newsletters. In this way, they shared reassurances, reminders and details such as: print size and edition requirements, gallery needs, and the practicalities of exchanging prints with partners in different countries; all of which helped build a group ethos of printmaking with purpose. They asked for a trial run of initial 'getting to know you prints' that were featured in an interim exhibition that helped the printmakers to explore practical solutions for their collaborative work, an important learning process that aided in capturing and sustaining participants' focus. This was followed by a UK/Swedish Zoom meeting that enabled participants to meet and feel that they really knew each other. Examples of their works in progress, working environments, videos and comments, and even final images, can be seen in the group's Instagram page (@making.contact_ta.kontakt). This proved an effective tool for maintaining group motivation and cohesion.



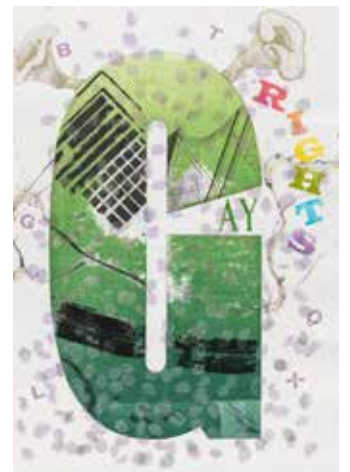
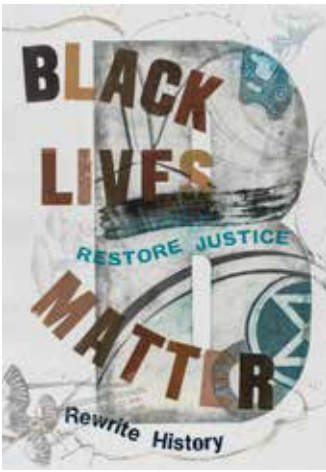
The process of reflection on, and development of, methodology described here seems to be part of what has made the project so successful. Putting together an enterprise like this throws up all kinds of challenges. Seizing an opportunity and developing a vision, with limited resources; managing people and logistics. Artists can be adept problem solvers, but they can also be committed problem makers – seeking out challenges that drive their creative practice. Talking to Wendy, it is clear that this is an initiative characterised by a spirit of warm fellowship and artistic connection that has been driven by the impetus to extend creative practice, and curiosity, about another culture that sits alongside a desire to communicate through a shared language of materials and processes.

This statement from Wendy's co-conspirator, Jenny Palmer, sums up these driving forces behind the project perfectly: "No matter the challenges, the outcome would always be a success because printmaking was the uniting passion and that, once engaged in conversations aimed at generating meaningful art, it is human nature to listen, respond and seek common ground".



Making Contact/Ta Kontakt takes place at the Sixteen Gallery in Cheltenham from the 23rd Nov until the 6th Dec. Visit sixteengallery.com and gpchq.co.uk for further info.

PAUL HARPER LIVES IN STROUD WHERE HE WRITES ABOUT ART AND MUSIC AND LIKES A GOOD CHAT. HE HAS PUBLISHED WIDELY IN ACADEMIC JOURNALS, BOOKS AND ARTIST'S CATALOGUES. HE TEACHES RESEARCH SKILLS, AND CRITICAL AND CONTEXTUAL STUDIES IN THE SCHOOL OF ART AND DESIGN AT MIDDLESEX UNIVERSITY.



CHRISTINE FELCE

BY JENNY MORGAN

AT A TIME WHEN VERY FEW WOMEN WERE WORKING AS TECHNICIANS IN THE FILM AND TV INDUSTRY, CHRISTINE FELCE WAS GETTING STEADY WORK AS A PROFESSIONAL SOUND RECORDIST. DECADES LATER, SHE CONTINUES TO BLAZE A TRAIL.

Felce is the originator of something she calls the Activist Alphabet, a series of intricate and appealing screen prints that incorporate collagraph, letterpress and drawing. In amongst the large capital letters that dominate each print, the eye is drawn to small determined beetles, cheerful multi-coloured skulls, satisfyingly varied uses of typography and colour – each piece is beautiful to look at.

Felce's aims are serious -- the Activist Alphabet reflects, she says, "my passionate concern for the environment". The letter A, for instance, washed in the dark grey clouds of industrial pollution, bears the legend 'Air is sacred – stop using it as a dump site'. W, for Water, shows flower-heads and green growth blowing around inside a storm-tossed bucket – catching every precious drop in what looks like an unsettled and destabilised environment. O uses red and dark grey for its stark message: 'Stop funding the oil industry'.

Felce says her Alphabet began in the heady days of the Corbyn surge – that far-off moment when the Glastonbury crowd sang 'Oh, Jeremy Corbyn' to a man in white trousers who appeared to offer hope. Felce had the idea of asking people around the town of Stroud, where she lives, what Revolution meant to them. She approached venues like Stroud Library, the colleges, and a number of cafes, to host a small book in which people could write their thoughts. "Revolution can feel a bit scary for people", says Felce, "but it was amazing how every venue that offered to have one of the 'R for Revolution' books embraced the idea enthusiastically. Stroud Library even built a shelf for us, so people would have space to write their comments!"

"I THINK THIS IS A SPECIAL TIME IN HISTORY, AND PEOPLE HAVE A BIG INTEREST IN HAVING THEIR VIEWS HEARD, ON EUROPE, PEACE, IDENTITY, AND OF COURSE CLIMATE CHANGE."

Some coffee drinkers at the SVA John Street cafe bar and students at Stroud College said revolution meant 'doing the never done before', 'daring to be different', 'creativity'; others described it as a 'cataclysm', 'cardiac arrest'. When she'd gathered in the small books, Felce collaborated with artist Rachel Oram to work up printing plates for an 'R for Revolution' installation, which was exhibited at Stroud's Museum in the Park in September 2019, at the invitation of administrator Abigail Large.

At this stage the prints weren't embellished and coloured the way they are now. Instead, streamers with quotes from the notebooks hung from letters washed in shades of grey. In the spirit of the participatory character of Felce's project, people were able to add comments to the streamers.

The Museum built out from the installation: during the week it was up, art theorist Shelly Campbell organised talks on revolution in art; Adam Horovitz ran poetry readings; DJs from Sound Records and Klang Tone Records held sessions with local artists; lots of people came. The opening event was a reading of The Mask of Anarchy, the poem Shelley wrote after the Peterloo Massacre in Manchester in 1819; its famous invocation to revolution meant

the work wasn't published during his lifetime, but the poem re-emerges in Britain in times of crisis, hope and struggle (advocated particularly often, for instance, by the late writer and activist Paul Foot: 'Rise, like lions after slumber/In unvanquishable number!/ Shake your chains to earth like dew...').

Covid blocked further public participation in Felce's project for many months – but the lockdowns gave her time to develop the artwork around each letter. The results were transformative, in a way that partly reflects the reading Felce was doing during the long days of isolation: Braiding Sweetgrass by Robin Wall Kimmerer, Islands of Abandonment by Cal Flynn, and later, Entangled Lives by Merlin Sheldrake.

Now, woven everywhere, in and around each letter, are drawings of some of the 144,000 varieties of fungi with which planet Earth is blessed. Felce says she is "inspired by fungi connections between plants, which provide food, water and information in a reciprocal way". In her print of J for Justice, for instance ('Our silence will not protect us'), buoyant red fungi leap from the side of the letter, bearing Climate Justice and Social Justice out into the world. In L for Love, tree fungi cluster together in support of the legend 'Let's find solutions that bring us together'. Felce's intention is, she says, to create what she calls "a mycelium thread" (the root-like structure of a fungus) between every letter of her alphabet.

And although she is describing a climate crisis – with the Extinction Rebellion symbol visible in some of the pieces – her dynamic fungi and her appealing use of colour and typography create a joyful effect overall. I think this is her intention – to remind us of what's going wrong, but also fill us with the energy that comes from looking at work that celebrates harmony and a healthy planet. This hope is explicit in her print for H – a blue skies piece in which H stands for Having a Home, Hope, Happiness, and Human Rights. The fungi are active in what looks like good earth; a wind turbine is turning; Extinction Rebellion is reminding us of what's at stake; but the overall effect is to remind us of what's within our reach to create hope and happiness.

Felce is planning a book of the Activist Alphabet, and has developed poems that will sit on the page facing each print. The H for Home poem is particularly touching: 'My home is by the river/ My home is a bit damp/My home needs a coat of paint/Or maybe a complete refit/My home holds onto me and keeps me safe/ Me and my home are holding hands together/Like an oyster in its shell.'

Activist Alphabet, an exhibition of prints and poems by Christine Felce motivated by the climate crisis will take place at the Museum in the Park from the 11th November until the 3rd December. A private view will take place on the 10th November from 5 - 7pm. Running at the same time as the exhibition is a series of free talks, discussions, poetry and workshops with TV director and presenter Robert Llewellyn [Red Dwarf, Scrapheap Challenge and the Fully Charged Show] opening a series of talks around Climate, community microbes and more on the 16th Nov. The 17th Nov features a poetry evening with Adam Horovitz, JLM Morton and Dominic James, the 23rd Nov welcomes the knowledgeable and enthusiastic permaculture gardener Osh Gates and on the 30th Nov experienced educator Adrienne Robertson will share her experiences in making the natural world a classroom for teaching success and confidence to children.

For further information visit museuminthepark.org.uk and cfelce.co.uk

JENNY MORGAN IS A DOCUMENTARY FILM-MAKER AND WRITER -
JENNYMORGANFILMSWRITES.WORDPRESS.COM

NOVEMBER FESTIVALS 2023

STROUD DISTRICT

STROUD BOOK FESTIVAL NOV 8TH — 12TH

Tickets are selling fast for the eighth annual Stroud Book Festival which takes place from 8-12 November at Stroud Sub Rooms, Lansdown Hall and other venues around Stroud. Their scintillating 2023 line-up features a host of authors including Clive Myrie, Cressida Cowell, Tom Kerridge, Adam Kay, Joe Coelho, Mary Portas, Tessa Hadley, Rob Biddulph and Sarah Winman, as well as a wealth of writing talent from here in Gloucestershire. Discover the full line-up for the festival's annual celebration of stories, ideas and community for readers of all ages online and in the free programme available at stockists throughout the Stroud District.

stroudbookfestival.org.uk



CLIVE MYRIE
STROUD BOOK FESTIVAL
NOV 8TH — 12TH

FESTIVAL OF WONDER NOV 17TH — 19TH

The Festival of Wonder is back! This fantastic Free weekend festival held at St Laurence Church is designed to reawaken wonder in an age of exhaustion with top quality family entertainment. Most events and activities are free to attend and open to all ages. This year's festival will explore the power, mystery and magic of wonder through circus performance, music, comedy, children's activities, exhibitions, and reflective space along with food, warmth and community. A gala performance to fundraise for the festival, which will include a seated performance of the festival circus centrepiece 'Magnificat!' as well as comedy folk group Folk On, takes place on Friday 17 November. 'We are thrilled to have a number of very exciting and unique acts in this year's exploration of the magic of wonder. Artists include an amazing sand artist flying in from Cyprus to share an extraordinary act so rarely seen in this country, and circus legend Gordon Marquez, seen at Giffords in 2022 and one of the world's great



PHATS & SMALL
STROUD SHINDIG
NOV 18TH

jugglers with such a thrilling and daring act. This is a show that redesigns how people view churches and brings together people of faith and no faith to appreciate a common and universal love, welcoming all into the conversation and the community." Andy Bewley, Associate Director of Giffords Circus and Writer and Director of the Festival's centrepiece circus performance, 'Magnificat!'. Visit the website for further details including how you can support the festival's current Crowdfunding campaign for 2023.

festivalofwonder.org

STROUD SHINDIG NOV 18TH

A big party for the best town there is...Back for 2023, the Sub Rooms iconic Shindig is a celebration of this wonderful town and a chance to grab a drink, let loose and get your groove on. Champion Love Soundsystem will be bringing some ridiculous reggae beats to their cafe, 90s dance icons Phats & Small, along with glam-rock stars Doctor & the Medics as headliners with local legends Thee Ones returning to the venue (it wouldn't be a party without them). Every room in the Subs will be decked out with amazing themed decor - think exploring through jungles, epic lighting effects and more! There will be delicious Tex-Mex Street Food coming out of their kitchen and a warm-up acoustic gig and late night opening of the 'Here We Are' photography exhibition to fundraise for the Stroud

District Foodbank as well as local legends Maisie and Kai putting on a fantastic fire-breathing spectacle on the forecourt...

thesubrooms.co.uk

ACROSS GLOUCESTER-SHIRE

CRAFT FESTIVAL NOV 17TH — 19TH

Hosted at Cheltenham Town Hall, Craft Festival is a non-profit making organisation and brings together 100 leading designer makers from across the UK in partnership with Find a Maker, and Llantarnam Grange Arts Centre. Buy directly from makers of jewellery, ceramics, furniture, textiles, glass all selling directly to the public. In-Event activities include craft workshops, family activities and enjoy watching demonstrations by leading makers.

craftfestival.co.uk



FESTIVAL OF WONDER
NOV 17TH — 19TH

CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM FRI & SAT 12-11PM SUN 12-9PM

EVENTS THIS NOVEMBER

WED 1ST UP THE WORKERS FROM 6-7 PM

THU 2ND RODDAS HAIRY CRAIC LIVE FROM 8 PM

FRI 3RD HARMONICA NICK LIVE FROM 8:30 PM

SUN 5TH FIREWORKS NIGHT - HOT DOGS FROM 6 PM

WED 8TH CURRY LOUNGE FROM 6-7 PM

THU 9TH BACKGAMMON NIGHT FROM 7:30 PM

WED 15TH UP THE WORKERS FROM 6-7 PM

FRI 17TH SONS OF THE DELTA LIVE FROM 8:30 PM

WED 22ND CURRY LOUNGE FROM 6-7 PM

FRI 24TH BIG JOE BONE LIVE FROM 8:30 PM

MON 27TH RUBY'S BIG QUIZ FROM 7:30 PM

WED 29TH UP THE WORKERS FROM 6-7 PM

THU 30TH OPEN MIC NIGHT LIVE FROM 7:30 PM

KNIT & KNATTER EVERY TUESDAY 7:30PM

CORNISH PASTY ON SATURDAYS ALL DAY

SUNDAY LUNCH SERVED FROM 1-2:30PM BOOKING ESSENTIAL

ALL SPORT LIVE ON THE BIG TV'S



FACEBOOK.COM/HATANDSTICK

HORNS ROAD, STROUD, GL5 1EG - 01453 762588



BRISTOL ENSEMBLE

Tea-Time Concerts



Christ Church, Nailsworth
Sunday 19 November at 3pm

The professional musicians of Bristol Ensemble perform Vivaldi's iconic work, The Four Seasons, together with the sparkling Oboe Concerto in C.

TICKETS £15 (£13 for those on low incomes)
available online or on the door.
Tea and home made cakes served at 4pm.

www.bristolensemble.com

STROUD BREWERY

£6 ENTRY PLUS BOOKING FEE

QR CODE

Friday NOV 3

from 7PM 11PM

A Dozen
DIVAS
Extravaganza

PERFORMANCES BY
STROUD DRAG COLLECTIVE

NEON | SALT | SOFIRA | GINGER NUTT | CAKE | LILLY LOVE
PANDY LEROUX | EVA FLICTION | LATINA BALLROOM
VEE AGRA | SCARLETT SCREAM QUEEN
MADAME SCARLET BEAUREGARDE LEROUX

STROUD BREWERY - BALCONY BAR - LONDON ROAD - STROUD - GL5 2BY

STROUD BREWERY

DJ FADE PRESENTS...
AN ALL VINYL SELECTION WITH FRIENDS

DUBBU
(STROUD BLOCK PARTY)

MZ MONIQUE
(WAX)

FADE
(WAX)

FRIDAY 17TH NOVEMBER 2023 | 7PM - 11PM | FREE ENTRY | 18+
STROUD BREWERY | BALCONY BAR | LONDON ROAD | GL5 2BY

QR CODE

SCAN FOR
MORE INFORMATION
AT STROUD BREWERY

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

9 CHURCH STREET

TUES 21ST
NEUF Beyond: A Site Specific Film
 Installation

Stroud based artist Anna Cady is a member of NEUF - a group of artists from diverse practices who make experimental video installations. The 'At Home' series are site specific artists' moving image installations made in response to domestic settings. 'Neuf Beyond' is their response to Nick Grellier's house, in situ at No 9 Church Street, Stroud. In association with Stroud Film Festival. Parking at Church St Car Park. Free. 6-9pm
neuf.org.uk

CENTRE FOR SCIENCE AND ART

SAT 4TH/11TH/18TH/25TH

Drop-in Life Drawing

3hr single pose. Everyone is welcome.
 2-5pm £20 (includes tea and biscuits)

SUN 5TH

Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20
stroudlifedrawing.com

CHURCH FARM

SAT 11TH - SUN 12TH

Leonard Stanley Art Workshop Exhibition

Lots of original art works for sale including hand painted cards, all suitable for Christmas gifts held at Church Farm, Church Road in Leonard Stanley. 11am-4pm.

FORM GALLERY

FRI 17TH NOV - SAT 6TH JAN

David Bowie - The Geoff MacCormack Collection

Form Gallery is proud to present an exhibition of photographs by Geoff MacCormack documenting his time and travels with David Bowie. Geoff MacCormack, AKA Warren Peace, was one of David Bowie's oldest and closest friends, their relationship dating back to their childhoods in Bromley. MacCormack toured with Bowie for three years (1973 – 1976) as backing vocalist, dancer and percussionist. During this time he recorded with Bowie on five albums – from Aladdin Sane to Station to Station, also co-writing the track 'Rock 'n' Roll With Me on Diamond Dogs, and Turn Blue with Bowie on Iggy Pop's album Lust For Life. As Bowie preferred not to fly, he and MacCormack travelled together by boat, train and road. The photographs in the exhibition explore this period, and give a rare insight into their friendship.
formgallery.co.uk

GALLERY PANGOLIN

MON 31ST JULY - SAT 4TH NOV

Michael Cooper: Out Of The Block

A solo exhibition of animal studies, including both bronze casting and stone carvings.
 Mon-Fri 10am-6pm/Sat 10am-1pm

SAT 11TH NOV - TUES 19TH DEC
Christmas Cracker!

Gallery Pangolin's popular exhibition returns with a collection of sculpture, jewellery, prints, drawings and books. Including work by Anthony Abrahams, Jon Buck, Lynn Chadwick, Ann Christopher, Michael Cooper, Terence Coventry, Sally Fawkes,

Sue Freeborough, Elisabeth Frink, Steven Gregory, Nicola Hicks, Richard Jackson, Martin Jennings, Jonathan Kingdon, Anita Mandl, Marino Marini, Briony Marshall, Charlotte Mayer, Ellis O'Connell, Lorraine Robbins, Almuth Tebbenhoff and many more!
gallery-pangolin.com

GLoucestershire PRINTMAKING COOPERATIVE

SAT 4TH - SUN 5TH

Stone Lithography Weekend Workshop with Guest Expert: Simon Burder

Lithography is a magical method of printmaking that relies on a chemical balancing act of grease and water on the sensitive surface of a special kind of limestone. In two days you will learn how to prepare a stone, draw and process an image, and print a small edition. 10am-4pm £170

MON 13TH - NOV MON 18TH DEC

Screen Print Evening Class With Andy Kinnear

This course will concentrate on producing a multi-layered print with an emphasis on handmade imagery drawn from your own design. You will learn all aspects of the photo emulsion process, from conceiving and planning your work, to registration and proper use of the press. 7-9:30pm £160

TUES 14TH NOV - TUES 19TH DEC

Textile Design And Printmaking for Christmas With Anne Haworth

This course looks in more detail at the design element of printing on fabric and encourages you to produce more complex pattern making. You will use paper stencils to produce multi layered colour on your fabric and photo stencils to add fine detail to your designs. 9:30am-12:30pm £180

WEDS 15TH

The Magic of Lithography with Cathy Mills

This is a chance to get further your Lithography journey with support and input from experienced lithographer, Cathy Mills. Cathy can focus on particular issues that students bring along. 10am-4pm £95

WEDS 15TH NOV - WEDS 20TH DEC

Woodcut Evening Class With Andy Kinnear

This course will teach you how to produce multi layered woodcuts both with and without a press. You will learn all aspects of the process from transferring your image to planning each stage of the print. 7-9:30pm £160

SAT 18TH

Silk Screen Printmaking Weekend Workshop with Christine Felce

Over the 2 days you will learn how to produce a varied collection of prints onto paper using the photo stencil method of screen printing. Stencils can be drawn onto semi transparent material using a variety of drawing materials or printed in B&W from a Laser printer from one of your own photos. 10am-4pm £150
gpchq.co.uk

HAWKWOOD

FRI 3RD - SUN 5TH

Contemporary Embroidery With Elnaz Yazdani

Join embroidery artist and tutor Elnaz Yazdani for this exciting hand embroidery course. 4pm From £280

SAT 11TH

Journaling Through Water With Emma Leyfield

A pocketbook is the companion you need in your life. Regular drawing, daily reflection, a place to take notes and test out ideas; it can

be whatever you need it to be. Winter is the perfect time to start a journal and enhance your creative practice. 9:30am-4pm £95

SUN 12TH

Festive Printmaking With Emily Shepherd

Personalise your Christmas with handmade gift wrap and gift cards from your own design ideas. Learning the art of lino carving and relief printmaking to produce unique designs and blocks that can be used every year. 9:30am-4pm £105
hawkwoodtherapy.co.uk

IMAGINE THERAPEUTIC ARTS

TUES 2ND NOV - TUES 12TH DEC

Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/ Monday Evenings 7-8:30pm £15/session (taster) £10/taster session (price for morning and evening sessions)

MON 6TH NOV - THURS 14TH DEC

Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and – if needs be – emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/Wednesday 7-9pm: Painting, Drawing and Mixed Media/ Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm – £9/ hour, or £25 for a 3-hour session and 7-9pm – £18.00

WEDS 8TH NOV - WEDS 6TH DEC

Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking required. 10am – 12:30pm – in-studio and online groups (zoom). £30 (£25) each session (10 sessions). £270 (£230) if paid at the start of the term.

SAT 18TH - SUN 19TH

Experimental Drawing Workshop With Nick Moore

Challenge those mark-making habits in a relaxed and supportive environment. Over two days we will play with a range of drawing techniques and materials, embracing some unconventional methods. Nick Moore is an abstract painter, writer, curator and improvising musician based in Bristol. 10am-4pm. To book your place please send a £30 non-refundable deposit to by 9th November. Contact robinr_james@imagine-therapeutic-arts.co.uk
imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 11TH

Glass Tealight Holder Making

For this special evening workshop to celebrate Diwali KHCC are offering the chance to blow your own glass Diya (tealight holder). Resident glass blower, Ben Gough, will be showing you how it's done and helping you to make your own special decoration in your choice of patterns and colours. There are no age restrictions on this activity but children must be accompanied by an adult and we advise that bauble blowing is most suitable for children age 10+. £25 (ten minute slots)
kingshillhouse.org.uk

KLANG TONE RECORDS

SAT 28TH OCT - SAT 18TH NOV

Romi Mori: Photography Exhibition

Romi, played bass for The Gun Club,

psychobilly punk legends! She's also an exceptional photographer and we'll be showing a selection of her live documentation work and portraits of musicians in her circle including Jeffery Lee Pierce, Nick Cave Kid Congo Power amongst others. Tues-Sat 10:30am-5:30pm

SAT 18TH - THURS 30TH

Haruko Boot: Exhibition of Drawings and Prints

Haruko Boot comes from the concrete jungle of Osaka, Japan which is a huge contrast to the rural pastures of her new home in Stroud. Her main media is pen and pencil, also acrylic paint but she sometimes likes to go vivid with digital experiments too. Inspired by the Japanese Manga she grew up with, she creates her own original characters and incorporates them into her artwork. Open Tues - Sat 10:30am-5:30pm
[instagram.com/kiang_tone_records](https://www.instagram.com/kiang_tone_records)

LANSDOWN HALL

FRI 1ST - TUES 5TH

Stroud Craft Show

Craft Show is heading to Stroud for their first show outside of London. Stroud Craft Show will be a celebration of craft in Stroud and its long history of making. Throughout the exhibition handmade objects are curated into thoughtful still-lives, mixing the work of your favourite ceramicists and textile artists, woodworkers and metalworkers, just like you might at home. The exhibition is accompanied by a series of workshops by local makers. Private View 2nd Nov 6-9pm/3rd - 5th 10am-6pm

FRI 15TH - WED 20TH

Herb Tandree: Painted Glass Galore

The gallery will be festooned and transformed with a great array of colourful painted glass. The exhibition will feature painted glass in many colours, forms and presentations. These include framed pieces, various types of mobiles, either single or multiple panels. Some glass hangs from wood arms or hoops, some glass features in assemblages. There will also be a small selection of two dimensional work and standing cut-out figures. Weds-Mon 10am-4:30pm

TUES 21ST - MON 27TH

Examined Expressions

Art by Art Psychotherapists. Tues 1:30-5pm/Weds-Mon 10am-5pm

WEDS 29TH NOV - SUN 3RD DEC

Jola Malin: SPLASHhh.... A drop in the ocean

Mixed artworks dive into the hidden meanings. Jola has invited others to join her in producing works about water. How we perceive it, not always literally. Enjoy colourful, thoughtful, bountiful links to flow, dive, sea, swim and splash. Weds - Sun 11am-4pm/Sat 10am-4pm. Late viewing: Fri 6-8pm Meet the artist Gallery Talk: Sunday 5.30-6.30pm
[lansdownhall.org](https://www.lansdownhall.org)

THE MUSEUM IN THE PARK

TUES 31ST OCT - SUN 5TH NOV

Unmaking and Remaking the Glacier

Join artist Emily Joy and Saori weaver Nicola Builder (Wayward Weaves) in a collaborative unweaving and reweaving of a large textile artwork. You are invited to gradually and collaboratively fray out an image of the Morteratsch Glacier (Switzerland), and reweave a few of the pulled threads in a collaborative remaking, creating gentle connections between themes of glacial melt, shared responsibility, climate related loss and restoration, undoing and mending. All welcome to come and sit quietly, weave, chat gently and listen in Gallery Two. Free, drop in, and suitable for all ages.

SAT 11TH NOV - SUN 3RD DEC

Activist Alphabet by Christine Felce

An exhibition of prints and poems motivated by the climate crisis. Private view 10th

Nov 5-7pm. Running at the same time as the exhibition is a series of free talks, discussions, poetry and workshops.

SUN 26TH

Workshop at The Museum in The Park

Be creative with stamp letterpress. Drop in workshop with Christine Felce. Stamp a postcard, a poster, a banner. This is a child friendly workshop with replica foam stamp letters and stamp pads. Free or donation to the museum. 2-4pm
museuminthepark.org.uk

NUTGROVE HOUSE PAINSWICK

SAT 18TH

Candle Making With Harum Scarum

As well as creating your own beautiful candle, you will receive a slice of cake from Little Ginger Deli and a cup of tea or coffee and all materials. 1-5pm. £7.5pp book via hello@harumscarum.co.uk

SUN 26TH

Macrame With Julie Hicks

Macrame with Julie Hicks. 10am-4pm All materials included £90pp please contact Julie directly to book juliehickstextiles@gmail.com
nutgrovehouse.co.uk

PEGASUS

WEDS 1ST - THURS 30TH

Extreme Poses Life Drawing With Paul Fowler

Wednesday mornings and Thursday mornings 9.30am - 12.30pm 6 weeks £130

SAT 4TH - SUN 5TH

Clayworks Workshops With Juli Bharucha

Make your own Christmas Lantern - to hold a nightlight to twinkle and glow this Christmas! It would make the perfect gift for a friend or loved one. 10am-4pm £95

MON 6TH - MON 27TH

Collage Workshop With Helen Norman

Join artist and tutor Helen Norman on a four week Collage Workshop. Come and make your own dynamic impressionistic collage from eco friendly recycled newsprint. You will be truly amazed. 10am -1pm £90

SAT 11TH

The Artist's Room: Charcoal And Pastel Drawing Workshop With Wendy Rhodes

Inspired by the minimalist compositions of Hammershoi and Gwen John, you will be drawing with charcoal and a hint of colour to produce interior scenes with high contrast. Working from mini room sets created by Wendy in the Attic Studio, she will guide you in composition, drawing techniques and contrast. All abilities welcome. £85

SAT 25TH

Fruits & Shoots: A Pastel Workshop with Max Hale

A day workshop using soft pastels of fruit such as oranges, lemons, limes or wild berries and autumn flowers, seedheads, pine cones, conkers and ephemera. A concentrated focus on the sweeter side of autumn. All abilities welcome. £85
pegasusart.co.uk

PREMA

WEDS 8TH NOV - SAT 16TH DEC

Lampshade Rebellion

Artist Emily Johnson is the creative force behind Lampshade Rebellion, where she transforms old frames into flamboyant, maximal lampshades through the art of upcycling. Although her full-time job as a driving instructor pays the bills, it's in her spare time that she unleashes her artistic talents on exquisite and highly desirable lampshades.

WEDS 8TH NOV - SAT 16TH DEC

Rachel McDonnell

Rachel McDonnell studied for her Fine Art Foundation at City and Guilds Art School, before a minor diversion to read Philosophy, Politics and Economics at St Anne's College, Oxford, sparking various interests which still permeate her work (not so much with economics). After graduating she returned to her first love: painting. She is a member of the Walking the Land group of artists, and the RWA's artist network. Rachel lives near Stroud with her partner and their two children, two dogs, two gerbils, three hens, 5 goldfish and 34 stick insects!

Originally from Yorkshire, Chris Dye moved to Bristol in 1985 and having completed a Foundation Art Course in the city went on to study Graphic Design at Salisbury College of Art. He began painting watercolours in 2016 and has developed a strong recognisable style. He likes to use watercolours in a bold, powerful, dynamic way to create impressionistic scenes with a distinctive focus on capturing the light and atmosphere of the subjects. The primary focus of his work is everyday urban and rural landscapes from the Bristol area with a few from travels over the years thrown in.

WEDS 8TH NOV - SAT 16TH DEC

Chris Dye

Join artist Guy Warner for today's glorious workshop, exploring the use of bold colour within landscape painting to produce a truly magical winter landscape in acrylic-on-canvas. Guy will show you how to introduce imaginative elements such as animals and theatrical lighting effects to make your landscape piece even more dramatic. 10am-4pm

SAT 18TH

Colourful Winter Landscapes

Join artist Guy Warner for today's glorious workshop, exploring the use of bold colour within landscape painting to produce a truly magical winter landscape in acrylic-on-canvas. Guy will show you how to introduce imaginative elements such as animals and theatrical lighting effects to make your landscape piece even more dramatic. 10am-4pm

WEDS 22ND

Christmas Calligraphy - Crackers!

The brilliant Emma Barnes from Emerald Paper Design returns to Prema this season with a festive-themed calligraphy extravaganza! Book good and early, it's going to be a cracker! 6-9pm

SAT 25TH

Stained Glass Decorations

Here's the perfect workshop for those keen to deck the halls with beautiful handmade decorations. Whether you'd like to make a festive decoration or something for year-round use, stained glass artist Sarah Davis helps you to design and make your own unique glass hanging. Sarah's session is ideal for anyone over the age of 16. 10am-4pm

SUN 26TH

Christmas Crackers: A Festive Market Of Affordable Originals

With Christmas just around the corner, it's time to break out the festive jumpers, dob on a bit of glitter and head down to Prema for the splendid annual Christmas market. Featuring a goodly number of stalls selling glorious original artworks and exquisite crafted goods which are ideal presents and stocking fillers for this year's festive season. Starting at pocket-money prices, there's something for every budget and the perfect item for everyone (yup, even that person who is "just" impossible to buy for!) With tasty food, hot and cold drinks to accompany your browsing delight, Prema look forward to seeing you for their Christmas market - it's gonna be a cracker! 10am-2pm
prema.org.uk

RAW UMBER STUDIOS

TUES 7TH/14TH/21ST/28TH

Drop In Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm £12

TUES 14TH - FRI 17TH

Drawing the Figure in Charcoal and Chalk with Lydia Cecil

This 4-day course is ideal for beginner, intermediate and professional artists who would like to gain experience in drawing the nude figure from life in charcoal and chalk. £480

GOOD ON PAPER

MARA SIMPSON PLAYLIST

"THIS PLAYLIST IS A COLLECTION OF GIFTS, CONVERSATIONS (BOTH RECENT AND OLD), MESSAGES, HUGS AND GIG SWAYS, AND EVERYDAY MOMENTS OF MAGIC. IT DRAWS FROM DIFFERENT CHAPTERS OF LIVING IN WELLINGTON, BERLIN, BRIGHTON AND NOW STROUD, AND LINKS TOGETHER STORIES AND PEOPLE FROM EACH PLACE." MARA SIMPSON

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER-MARA SIMPSON PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

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|---|--|
| 1. And Is Phi:
Double Pink | 18. Jesca Hoop, Lucius:
Free Of The Feeling |
| 2. Heather Woods Broderick:
A Daydream | 19. Kathryn Joseph:
From When I Wake The Want |
| 3. Alabaster DePlume:
Mrs Calamari | 20. Peter Broderick:
Eyes Closed And Traveling |
| 4. The Books:
Tokyo | 21. The Breath:
Carry Your Kin |
| 5. Jeb Loy Nichols:
Come See Me | 22. Lisa Hannigan:
Prayer For The Dying |
| 6. Trixie Whitley:
Salt | 23. Rhiannon Giddens:
Following The North Star |
| 7. Ishmael Ensemble, Stanlæy:
Looking Glass | 24. Laura Marling:
Strange Girl |
| 8. Scrimshire, Faye Houston:
Eyes Shut | 25. This Is The Kit:
Found Out |
| 9. Talk Talk:
I Believe In You | 26. Hermanos Gutierrez:
Cerca De Ti |
| 10. Patrick Watson:
Know That You Know | 27. Loma:
Ocotillo |
| 11. The Magic Lantern:
Weariest River | 28. Feist:
Pleasure |
| 12. Emmylou Harris:
Where Will I Be | 29. Sigur Ros:
Valtari |
| 13. Frazey Ford:
U kin B the Sun | 30. Josh Semans:
Monolith |
| 14. Jen Cloher:
Mana Takatapui | 31. Kaitlyn Aurelia Smith, Emile Mosseri:
Moon In Your Eye |
| 15. Balmorhea:
New Conditions | 32. Anna Meredith:
Inhale Exhale |
| 16. Will Burns, Hannah Peel:
Play Spring Dawn On Mad Mile | 33. Lucius:
Hey, Doreen |
| 17. Shida Shahabi:
Pretty In Plums | 34. Stevie Wonder:
Sugar |

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



WEDS 29TH – FRI 1ST

Sculpture with Sara Myers

This 3-day workshop is a perfect introduction to sculpting with clay. You will produce a life-sized bust from life. £360 rawumberstudios.com

RUSKIN MILL

WEDS 11TH - OCT - SUN 5TH NOV

Annette Carding: Auguries of Liminality

Unique exhibition by artist Annette Carding. Auguries of Liminality incorporate cultural and ritual preoccupations, exploring the principle of causation.

TUES 7TH - TUES 28TH

Esmé Clutterbuck: Earth Drawings

Esmé Clutterbuck trained in Fine Art at Portsmouth Polytechnic, the RA Schools and Central/St. Martins and has a studio in Bristol. She works with drawing, photography and print. She has had work in numerous open exhibitions: most recently the RA Summer Exhibition and this year's RWA Photo Open. Her drawings are made on a variety of surfaces, including digital images, magazine pages, walls, flannels and domestic linens. Her most recent drawings are made with Bideford Black and other earth pigments sourced in North Devon. rmt.org

SHOW OF HANDS

FRI 24TH NOV - SAT 16TH DEC

Show Of Hands Winter Exhibition

Show of Hands is back for a winter pop up. Painting, sculpture, fine jewellery and everything in between. A celebration of the finest artists and makers in Stroud. In the old Halifax Bank. 12 Kendrick St, Stroud GL5 1AA. Open Fridays and Saturdays. Collectors preview: 23rd Nov 6 - 9pm. Goodwill Evening Party 1st Dec 5-9pm instagram.com/showofhands_collective

STAR ANISE

MON 16TH OCT - SAT 25TH NOV

Alexander Lloyd Edwards: Faunatopia

Join an exploration into the fascinating lives of this planet's cohabiting creatures. Showcased in a spectacular collection of black and white woodcut print and acrylic artwork that inspires our intrinsic love for the natural world. From frolicking foxes to an army of frogs, across to the rhinos of Africa and many more in between. staranisecafe.co.uk

STROUD BREWERY

WEDS 1ST/8TH/15TH/22ND/29TH

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10.30am-12pm

FRI 3RD

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

FRI 3RD/10TH/17TH/24TH

Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11.30am-1pm

MON 6TH/13TH/20TH/27TH

Katherine Bryan-Merrett's Weekly Scribble Club

This Weekly Club will take you through

a range of mediums and compositions exploring drawing and painting. From charcoal to emulsion, portraits to sky-scrapes, come and get messy freeing up your inner creative. Email Katherine to book your place: murals@katandowen.co.uk. 10:30am-12pm £15 stroudbrewery.co.uk

STROUD METHODIST CHURCH

FRI 17TH - SUN 19TH

Art 4 Life At Christmas - Art and Craft Weekend

An exhibition of art and crafts in an Arts and Crafts church. Come and start your Christmas shopping here. Fri 7-9/Sat 10am-4pm/Sun 12-4pm

STROUD POTTERY

SAT 4TH

Throwing Day With Natalie Case

10am - 4pm £60

SAT 11TH

Large Plate Workshop With Ed Hill

10am - 4pm £85 inc materials

SAT 18TH

Coil workshop with Suzy Crossley

10am - 4pm £75 inc materials

stroudpottery.co.uk

THE SUB ROOMS

TUES 14TH - SAT 18TH

Here We Are

An exhibition of inspiring work by some of Stroud's finest photographers, celebrating what they each feel makes our district so vibrant and unique. A wide range of affordable prints will be made available, and all profits from the exhibition will go to Stroud District Foodbank. 10am-4pm/Opening night Tues 14th 7:30pm

TUES 28TH NOV - SAT 2ND

The Little Art Exhibition

The Subs are thrilled to be hosting their very first Little Art Exhibition, with small artworks kindly donated by creatives from Stroud and beyond - submissions still open! A silent auction will be held throughout the week, raising funds for The Sub Rooms and artists alike. thesubrooms.co.uk

SVA JOHN STREET GALLERY

FRI 3RD - SAT 18TH

Efrat Merin: Atomic Relations

Efrat Merin is an artist offering a queer retelling of mythical narratives. In 2023, she had a solo show titled 'Anima Mundi' at Darbyshire Ltd, London, participated in a residency, and held a solo show at van GoghHuis, Zundert. Additionally, she was selected for Bloomberg New Contemporaries 2023. Opening night Fri 3rd 6-8pm/Open Thurs-Sat 10am-3pm

WEDS 22ND NOV - SAT 2ND DEC

SVA Textile Studio: Open For Christmas

The Textile Studio is open for Christmas and full of festive cheer! Offering a host of unique handcrafted and printed gift ideas, decorations, and cards to help get your Christmas shopping started. Whether you're looking for a gift for someone special, or maybe a treat for yourself, pop in for a browse. Contributing Artists: Alanna Gray: Mixed media art and textile design. April Shackleton: Handcrafted hats and headpieces. Corinne Hockley: Mixed media textiles with narrative thread. Kathryn Clarke: Screen printed textiles, garments and accessories. Liz Lippiatt: Fine crafted cloth designed, screen printed, dyed and devore. Melanie de Gray Birch: Gathered lampshades and soft furnishings. Weds 22nd 12-5:30pm/Thurs 23rd 11am-7pm/Fri 24th 11am-5:30pm/Sat 25th 10am-5pm/Mon 27th-Thurs 30th 11am-5:30pm/Fri 1st Dec 11am-9pm/Sat 2nd Dec 10am-5:30pm sva.org.uk

THREE STOREYS

TUES 7TH - SUN 12TH

Adventus Pop-Up Shop

Prepare for the festive season. A curation of objects, clothing, homewares and art by local brands Objects Story, Nothing but Navy and Monty & co. Thurs-Sat 10am-4pm/Sun 10am-3pm. Late night shopping Thurs 6-9pm.

THURS 16TH - SUN 26TH

Amberley Artisans Christmas Market

Amberley Artisans is a collective of artists and makers, showcasing their work at their annual Christmas market. Look no further for unique, handmade gifts. With fourteen artisans including new special guests this year, there will be something for everyone. Late night shopping Fri 17th and Fri 24th 5:30-9pm

TUES 28TH NOV - SUN 3RD DEC

Alice Rolfe -Line: Path: Stitch

Alice Rolfe explores the relationship between intuition, nature and emotion, as she brings colour, texture and geometric shapes in flat planes together, to create a clean and minimal composition. threestoreys.co.uk

TWO BEDFORD STREET

FRI 13TH OCT - SAT 4TH NOV

Sue Brisco: Plants In Ink

Researching and experimenting with botanical ink-making Sue Brisco's work delves into the world of alchemy, archival recipes and new ways of engaging with nature. Chemistry evolves through an art/science-eco investigation into plants and their colour. The selected work in the exhibition is part of an Art-Science Arts Council funded project. Free workshop on the 3rd Nov.

FRI 10TH - 25TH

Noela James Bewry: Rustling

This intimate exhibition is about colour, abstraction, discovery and dialogue. James Bewry works in a space of rhythm, organic flow and movement. Irregular colour minglings fiddle with vitality and surprise. Finissage Friday 24th Nov 5-7pm cococaravan.co.uk/cacao-circle

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SUN 5TH/THURS 30TH

Why Not Try...Sashiko

Have a go at this traditional Japanese embroidery! Sun 10am-12pm/Thurs 7-9pm £5

SAT 25TH

Christmas Craft Fair

A wide variety of stalls offering a great way to shop for locally made Christmas gifts! 10am-4pm utea.org.uk

VICTORIA WORKS STUDIOS

SAT 11TH

Creative Christmas Mosaic Workshop

Join mosaic artist Sadie Rowlands for a festive and fun day, learning the art of mosaic and making unique and beautiful Christmas decorations. Learn how to select and cut recycled bone china and assemble onto a pre-cut festive shape. 10am-4pm £65

SAT 18TH

Block Print for a Festive Table

Start preparing your Handmade Christmas! Why not join this fun and relaxed one day workshop with printmaker and fabric designer Lizzie Mabley. Lizzie will guide you through the process of designing and carving your own lino printing block which you will use to create your own unique set of cotton napkins or a stunning table runner - perfect for all your Christmas entertaining! 10am-4pm £70 victoriaworksstudios.co.uk

WEVEN

FRI 27TH OCT - SUN 5TH NOV

Lily Cheetham: Piecework

An exhibition of original and rich work which is a meeting of traditional folk craft and contemporary visual art. Lily's family and heritage is steeped in sewing and crafts, and she is exploring and subverting the two worlds she inhabits. The work is mixed media and includes textile work, sewn paper, patchwork and stained glass. Open evening Fri 27th 6-8pm weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 28TH OCT - SUN 24TH DEC

Joy!: A Seasonal Celebration Of Craft

New work by over 500 makers, designers and craftspeople - perfect for your home and for gifting. newbreweryarts.org.uk

CIRCUS

SCHOOL OF LARKS

Weekly 'circus' classes in Stroud and Nailsworth, brought to you by School of Larks. Entering into their tenth year, they welcome children and adults alike. Join them for a variety of exciting weekly classes, available for curious participants to explore circus skills. Open your imagination as you stretch both your body and mind. Immerse yourself in these astonishing arts as you turn them into practical skills. schooloflarks.com

SHEEPSCOMBE VILLAGE HALL

SAT 25TH

Air In G Presents: Cabaret With Claws

Mixing wicked humour and eclectic jazz and cabaret, interspersed with jaw-dropping circus in solo performances and ensemble creations, Charlie's shows receive critical acclaim and, just as importantly, foot-stamping encores. In 'Cabaret with Claws' Charlie and cohort Louise Innes present twisted takes on familiar themes, with Tim Minchin, Phil Nichols and Bonnie Tyler influences thrown in. 7:30pm £15 airing.co.uk

COMEDY

CENTRE FOR SCIENCE AND ART

THURS 9TH/16TH/23RD/30TH

Improv Comedy Drop-in Class with Rebecca MacMillan

Discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels - yes, even if you've not done it before...or don't even know what improv is! Stroud Improv have a fab group of regulars with a real mixture - from beginners right up to performers. Although these are drop-in sessions, it is recommended to book in advance. 7-9pm £11 (inc hot drink) stroudimprov.com

THE SUB ROOMS

WEDS 1ST

Olaf Falafel: Super Stupid Show

Join comedian and children's author Olaf Falafel for an hour of kid's comedy which is now 20% more stupider than ever before. Family-friendly frivolity that will leave you feeling a lot less intelligent than when you walked in, from one of the masters of the (stupid) art. 2pm £16.50

THURS 30TH

The Scummy Mummies: Greatest Hits

For a decade now, the Scummy Mummies have been touring their hit comedy show to sold-out audiences around the country. Now they're bringing all their most-loved songs, sketches, and stand-up together for a night

SWEDISH/UK EXHIBITION

making contact
ta kontakt

23 Nov - 6 Dec 2023

Sixteen Gallery,
Montpellier St,
Cheltenham GL50 1SW
Phone: 01242 335545

Swedish Printmakers collaborate with
Gloucestershire Printmaking Cooperative
to produce an exciting print collection

 Grafiska Sällskapet  GPC



SHOW OF HANDS
WINTER EXHIBITION

Stroud's finest artists and makers

24th November - 16th December
Open Fridays & Saturdays
12 Kendrick St, Stroud GL5 1AA

Collectors preview: 23rd Nov 6 - 9pm
Goodwill evening party: 1st Dec 5 - 9pm

IG: @showofhands_collective


Activist Alphabet

The Museum in the Park, Stroud
11th Nov to 3rd Dec

Exhibition of prints and poems by Christine Felce
motivated by the climate crisis.

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Poet Adam Horovitz & friends 17th Nov 7pm
Talks & Discussion
Community - climate change - compost - microbes




ART BY ART PSYCHOTHERAPISTS

EXAMINED EXPRESSIONS

LANSDOWN GALLERY, LANSDOWN, STROUD, GL5 1BB

Tuesday 21st - Monday 27th November 2023

Tuesdays 1:30pm - 5pm
Wednesday - Monday 10am - 5pm



that will make you laugh till you wee. 8pm
£24.50
thesubrooms.co.uk

DANCE

PREMA

SAT 18TH

Srishti in Pathways

For Srishti's new show, Nina Rajarani has created 'Pathways' - an apprentice company showcasing fresh talent in the South Asian dance sector - emerging dancers and practitioners who really are the names and faces to watch in the coming years. Young, performers at the very forefront of their dance practice! Tonight, we enjoy an ensemble of 4 dancers who present a triple bill of classical Indian dance works. A truly dazzling spectacle is on offer with dynamic reworkings of established repertoire as well as new, contemporary pieces created especially for Pathways. Don't miss tonight's glorious triple bill at Prema. Suitable for ages 9+. 7.30pm
prema.org.uk

STROUD BREWERY

WEDS 1ST/8TH/15TH/22ND/29TH

Forró Dancing

Do you like to dance?!! Would you like to learn Brazilian partner dance? Bring your energy and a comfy pair of shoes.. beginners are welcome! 7-7:45pm beginners class/7:45-8:30pm intermediate class/8:30-9:30pm social dance.

FRI 10TH

Stroud Skate Crew: Intermediate Roller Skate Dance Class

Learn some skate dance steps with experienced guest performer Paddy Mitchell (Skate Temple - Bristol) and teacher visiting from the Bristol Skate community. 6:45-8pm £13 or class + jame ticket £24 via stroudskatejam@gmail.com

FRI 10TH

Stroud Skate Crew

Stroud Skate Crews 2nd Jam Skate event at the Brewery following the successful June event. If you like dancing on skates this event is for you. All vinyl DJs: DJ Fade (WAX), DJ Darius (Crooked Stylus) and Angus (Roulette Noir, Bristol). 7-11pm £15 via stroudskatejam@gmail.com 18+ (bring your own skates!)
stroudbrewery.co.uk

FILM

AVENING MEMORIAL HALL

SAT 18TH

Stroud Film Festival Presents: Black Narcissus

'The experience of excitement and mystery that I get from watching doesn't just remain, it deepens', Martin Scorsese. Screening followed by discussion with a panel of young filmmakers. Refreshments. 3pm £7

SAT 25TH

Stroud Film Festival Presents: A Matter of Life and Death

'Quite simply, one of the greatest movies ever made', Mark Kermode. Screening followed by Q & A with film historian Ian Christie Refreshments. 3pm £7
stroudfilmfestival.org

CHALFORD HILL PRIMARY SCHOOL HALL

WEDS 29TH

Juno

Head to Chalford Hill Primary School hall for social, drinks, nibbles, candlelight, cosy blankets and a screening of Juno. 8pm £4 (all proceeds go to Chalford Hill Primary School PTA)

ELECTRIC PICTUREHOUSE

THURS 2ND

Exhibition on Screen: Klimt and The Kiss

The Austrian artist Gustav Klimt's most famous painting, The Kiss, is examined in this documentary which looks at his life and the 19th century artistic movements that he both influenced and was influenced by. 7:30pm (12A)

THURS 16TH

NT Live: Skylight (15)

Back in cinemas: David Hare's drama about an East London school teacher who spends an evening with a former lover as they reflect on their lives, their relationship and their future. Bill Nighy and Carey Mulligan star. 7pm (15)

SAT 19TH/MON 27TH

I Know Where I'm Going!

Michael Powell and Emeric Pressburger weave their course of true love through flashes of surrealism, a life-threatening whirlpool and an ancient curse, disarming and enchanting in equal measure. Showing as part of the BFI season, Cinema Unbound: The Creative Worlds of Powell & Pressburger. Sat 7:30pm/Mon 2pm (PG)
wottoncinema.com

LANSDOWN HALL

SUN 5TH

Lansdown Film Club Presents: Close

Leo and Remi are two thirteen-year-old best friends whose seemingly unbreakable bond is suddenly torn apart. Winner of the Grand Jury Prize at the Cannes Film Festival, Lukas Dhont's second film is an emotionally transformative and unforgettable portrait of the intersection of friendship and love, identity and independence, and heartbreak and healing. (From IMDb). 7:30pm

SUN 19TH

Lansdown Film Club Presents: Night of the 12th

A gripping true crime procedural that follows the investigation when a young woman is murdered in a small town in France An unnerving, fictionalised version of a real case that haunts the police officers unable to solve it 7:30pm
lansdownfilmclub.org

THE LONG TABLE

SAT 4TH

The Old Oak

Following its cinema debut last month, The Long Table is delighted to be screening The Old Oak. In an unlikely friendship, the landlord of an ailing local pub TJ Ballantyne (Dave Turner) meets a curious young Syrian Yara (Ebla Mari) with her camera. Can they find a way for the two communities to understand each other? So unfolds a deeply moving drama about their fragilities and hopes. Tickets pay-as-you-can on The Long Table events page. 6-8pm
thelongtableonline.com

STROUD BREWERY

THURS 2ND

The Book Of Life

Come celebrate Mexico's Day of the Dead, when we show a family movie and have onsite face Painting. From producer Guillermo Del Toro and director Jorge R Gutierrez comes a breath-taking animated comedy with a dazzling visual style unlike anything you've seen before. 4pm Free (PG)

SUN 5TH

V For Vendetta

Join Stroud Brewery for an evening of gunpowder and plot. From the creators of the Matrix trilogy comes V for Vendetta, an arresting and uncompromising vision of the future based on the powerfully subversive graphic novel. 7pm Free (15)
stroudbrewery.co.uk

THE SUB ROOMS

TUES 7TH

Klokkenluiders

A government whistleblower and his wife, for their own safety, flee to a remote country house in Belgium. Joined by two close protection officers, they await the arrival of a British journalist. Join us for Paella Night before the screening! 8pm £8 (15)

TUES 21ST

Stroud Film Society Presents: Fashion Reimagined

This fascinating documentary follows luxury fashion designer Amy Powney, who at the peak of her career is troubled by her industry's wasteful practices. Fashion Reimagined follows her transformative global journey to create a collection that's sustainable on every level. 8pm £8 (12A)
thesubrooms.co.uk

MUSIC

THE ALE HOUSE

SAT 4TH

Fallen Idols

Anthemic rock, bringing you the sound, look and energy of stadium heavyweights Bon Jovi, Def Leppard, AC/DC, Guns & Roses and more. 8:30pm Free

SAT 11TH

Kaos

Legendary Stroud Rockers KAOS have reunited after 18 years! 8:30pm Free

FRI 17TH

Steve Ferbrache

The Achievers front man plays Americana, folk, blues, and curious things from his archive. 8:30pm Free

SAT 25TH

The Hawds

Local legends mixing together an accomplished mix of rock, funk, country and jazz. 8:30pm Free
thealehousestroud.com

BOX VILLAGE HALL

SUN 12TH

Air In G Presents: Churchfitters

Why "Churchfitters"? Nobody knows! They're not fitters and have absolutely nothing to do with churches. The name's origin is lost in the mists of time but there is one aspect that suits them perfectly - its quirkiness. When your array of instruments includes a motorcycle petrol tank, a musical saw and a Mercedes Benzouki made from hubcaps there's little point worrying if the name makes sense! Saucepan dulcimer, petrol tank bass, Bing-Bong machine and magic boots all join some more conventional instruments (fiddle, banjo, sax and whistle to name a few) to back Rosie Short's sublime voice. 7:30pm £15
airing.co.uk

THE CANTEN

FRI 10TH

Cellar Door

A 5 piece band from the Cotswolds, playing a variety of songs old and new, with our own unique twist. 8pm
facebook.com/TheCanteenNailsworth

CENTRE FOR SCIENCE AND ART

SAT 4TH

Stroud Psych Night: Sounds To Fire The Synapses

Stroud Psych Night is back for a third instalment of eclectic post-rock from across the sonic spectrum, this time featuring the cinematic Silenzio and The Night; acoustic experimentalists Ghost at the Feast, and our epic Psych house band - Careful Spider. James D. of Red Propellers will be adding his legendary spoken word to proceedings, with visuals by CS collective. Bar til late. 8pm £5adv from bit.ly/stroudpsych / £7otd

SUN 5TH

African Drumming With Simon McCarthy

A welcoming class, for people to enjoy their first experience of African drumming or to refine your skills. Taught by Simon McCarthy, an experienced performer and inspiring teacher. 2.30-3.30 £7 and 4-6pm, £12 or both classes £16
roomhirestroud.co.uk

CHRIST CHURCH NAILSWORTH

SUN 19TH

Bristol Ensemble: Tea-Time Concert

Bristol Ensemble performs Vivaldi's famous set of colourful and vividly descriptive violin concertos, The Four Seasons, together with the sparkling and graceful Oboe Concerto in C, with soloist Imogen Triner. 3pm £15/£13concs available on the door. Tea and home made cakes served at 4pm.
bristolensemble.com

THE CROWN AND SCEPTRE

THURS 2ND

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 3RD

Harmonica Nick

A versatile and seasoned musician dedicated to improvisation in the blues/latin/funk modes. 8:30pm Free

FRI 17TH

Sons Of The Delta

Sons of the Delta was formed by two of the top bluesmen in the South West, Mark Cole and Rick Edwards. They play a no-nonsense blend of electric and acoustic blues which includes traditional blues plus new originals. 8:30pm Free

FRI 24TH

Big Joe Bone

Country Delta blues and Roots. 8:30pm Free

THURS 30TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free
crownandsceptrestroud.com

DUFFLE VINTAGE

SAT 4TH

DJ Cosmic Meow

Come chill and discover yourself at Duffle Vintage with DJ Cosmic Meow's beautiful live set (and maybe personal style advice!). 1-4pm Free
duffle-vintage.business.site

HANDS ON HARPS

SAT 11TH

Harp Workshops

Try learning the harp! No experience needed, enthusiasm essential. 2pm. Beginners workshop £10/Half day workshop £30
handsonharps.com

HAWKWOOD COLLEGE

FRI 24TH - SUN 26TH

Collaborative Vocal Improvisation With Briony Greenhill

This course is a great introduction to Collaborative Vocal Improvisation. Collaborative Vocal Improvisation is the art of making spontaneously co-composed vocal music with others. From £310

SUN 26TH

Briony Greenhill, Asha McCarthy

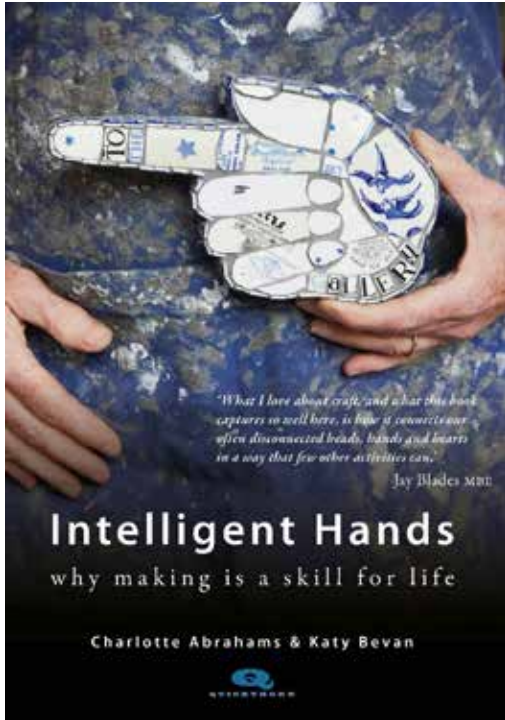
Come and experience a collaborative performance between Briony Greenhill and Asha McCarthy. This concert will explore the question of "What is to bring a child into this country, culture, world at this time?" 7:30pm £10-£15
hawkwoodcollege.co.uk

HOLY TRINITY CHURCH



Are we letting our young people down if we don't educate them with hand skills?

Cleo Muzzi Mosates | photo: Carmel King



quickthornbooks.com



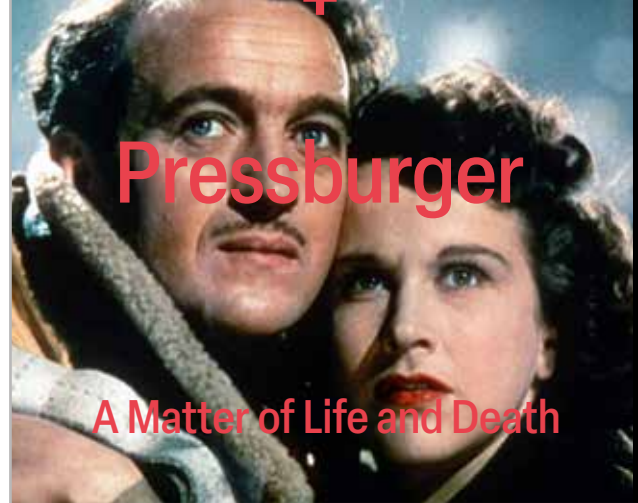
Join the authors to discuss creativity in education
Stroud Trinity Rooms | Friday 10 Nov, 6.30pm



Black Narcissus

Powell

+



Pressburger

A Matter of Life and Death

Sat 18th Nov, 3pm - Avening Memorial Hall £7
www.stroudfilmfestival.org

Sat 25th Nov, 3pm - Avening Memorial Hall £7
www.stroudfilmfestival.org

Stroud Pottery Events



Nov 4th

Throwing day with Natalie Case
10am -4pm £60



Nov 11th

Large plate workshop with Ed Hill
10am - 4pm £85 inc materials

Nov 18th

Coil workshop with Suzy Crossley
10am - 4pm £75 inc materials.



Dec 1st 5pm -9pm

Dec 2nd 9:30am - 4pm
Goodwill student exhibition and sale & open studios.

Dec 9th

Porcelain lantern workshop with Emily Joy.
10am - 4pm £75 inc materials.



Please contact info@stroudpottery.co.uk for details.

**CACAO CIRCLE
TWO BEDFORD STREET**

NOVEMBER 2023
Exhibition
Noela James Bewry
'Rustling'
10 Nov -25 Nov

- NOV 3** Plants as Ink painting session/ workshop. Botanical imaginaries with Sue Brisco (Free). 4PM-5:30PM
- NOV 10** Scarlett Shocks gig Folk tales & folk pop on acoustic guitar. £8/£6 7PM-8:30PM
- NOV 24** Finissage Rustling exhibition 'colour, abstraction, discovery & dialogue'. Noela James Bewry 5PM - 7PM
- NOV EMB ER** Bespoke group chocolate tasting sessions Weds/Thurs/Fridays. Info: www.cococaravan.co.uk



Cacao Bar & Chocolate House
Autumn opening hours
Fridays 10am-7pm
Saturdays 10am-5pm

2 Bedford St
Stroud GL5 1AY WWW.COCOCARAVAN.CO.UK

SAT 25TH

Stroud Symphony Orchestra

SSO returns to the Holy Trinity Church for a programme which includes Karelia Suite by Sibelius, Ravel's Piano Concerto in G (soloist – Aaron Le Maistre) and Dvorak's Symphony No. 7. 7.30pm £14/£12concs/children under 14 free.

stroudsymphony.org.uk

JOLLY NICE

SAT 4TH

Dubbu All Vinyl DJ Set

Local DJ super selector and co-founder of 'Stroud Block Party', Dubbu will join us once again for his monthly slot at the Jolly Nice bar, journeying through a crate of funk, soul, hip hop & beyond. Gather round the fire with local organic beer and cider on tap, local wines, spirits and Jolly Nice grass fed burgers until 9pm. Everyone is welcome. 7-9pm Free

jollynicefarmshop.com

KINGSHILL HOUSE CREATIVE CENTRE

SAT 11TH

Divali In Dursley

A night full of light, music and dance! There will be Indian Street Food from Mumma's Meals, who create delicious Indian meals for the whole family, live music from Dance Guru, dance performance and workshop and Hot Glass Tea Light Holder blowing sessions! 7pm £10

SUN 26TH

Acapellies Community Choir

A community choir from Stroud, Gloucestershire, directed by Eleanor Holliday (Natural Voice Network), specialising in traditional unaccompanied polyphonic songs from around the world; creating a truly unique, immersive choral experience for their audience. They are now performing their new choral work - 'Sanctuary'. 3 + 4:30pm £8-£10

kingshillhouse.org.uk

LANSDOWN HALL

FRI 17TH

Dahl and Dance

An evening of amazing world music, dancing and lovingly prepared, healthy vegan food by community Chef Sam Angelo – Fun for all the family. Come along and dance, eat, make new friends or get together with old ones. 6-9pm

SUN 19TH

African Drumming With Simon McCarthy

A welcoming class, for people to enjoy their first experience of African drumming or to refine your skills. Taught by Simon McCarthy, an experienced performer and inspiring teacher. 3-5pm £12

lansdownhall.org

MINCHINHAMPTON MARKET HOUSE

SAT 25TH

Cohen Braithwaite-Kilcoyne

Described in The Living Tradition as 'captivating, bold and striking', Cohen Braithwaite-Kilcoyne is at the forefront of his generation of English folk musicians as both a powerful and commanding singer and a masterful player of the Anglo concertina and melodeon. 7:30pm £15

minchinhamptonmarkethouse.co.uk

THE LONG TABLE

FRI 10TH

Ghana Eco Project ft Mohamed Errebbaa

Join us to help fundraise for this amazing Eco Project in Ghana. Live music from master of Moroccan Gnawa music, Mohamed Errebbaa from 6.30. Short film screening about the Eco Project from 7pm. Small market showcasing Eco products from Ghana. Delicious pay-as-you-can meal from 5-7pm. No ticket required, everyone is welcome. Donations are welcome in support

of the project on the night, if you are able.

thelongtableonline.com

PREMA

FRI 17TH

Fishclaw

A band of highly skilled musicians who have assembled from South Suffolk and North Essex, calling Colchester their home town. Each having previously worked in different genres from folk, rock, hip hop, jazz to blues and electronic music the combination of each member bringing their own approach and perspective to the mix to create a strikingly original sound. 7:30pm

SAT 25TH

Harp Christmas Carols

Calling all angelic beings, wanna-be harpists and those who love nothing more than belting out a few carols in the lead up to Christmas! Harp designer and maker Morwenna Loutit-Vermaat leads this 90-minute workshop during which you'll learn the basic techniques of the harp and by the end of the workshop you'll have learnt how to play two Christmas carols. 10am-11:30am

THURS 30TH

Siger

Together Ward and Hartwin Dhoore create gentle, sophisticated music – just the ticket for sitting in Prema's glorious auditorium, allowing the sublime harmonies to transport you to a world of your imagination. 7:30pm

prema.org.uk

THE PRINCE ALBERT

THURS 2ND

Day Of The Dead

The Albert's second Day of the Dead with love, art, poetry, all things Mexican... Workshop from 3pm, Poems and all from 6:5pm

SAT 4TH

Songs From The Porch

Songs from the Porch bring together fiddle, double bass, accordion and lush singering and cook up their very own spankin' brand of Stroud-based, porch-located stripped-back alt-country soup base, which they ladle deliciously over the unpromising noodles of modern pop and underground classics; everything from Alicia Keys to Frank Ocean vis Harry Styles (oh yeah). They will be joined by friends and guests on this special Saturday night event. 7:30pm Free

MON 6TH

Sentient Rash Presents: Cannonball Statman, Cherry Chain

A native of NYC, Cannonball Statman has penned over 100 songs, released over a dozen albums, and done extensive tours in North America, Europe, and East Asia, sharing stages with artists such as Jeffrey Lewis, Sunflower Bean, and David Peel. His unique style sets soulful and often surreal lyrics that Radio Javali calls "great American storytelling"; to music that daMusic describes as "quite fun". Cherry Chain were established in 2022, the rising Bristol-based five-piece have captured the hearts and minds of the Bristol underground scene with their enigmatic blend of woody slowcore, abrasive post-punk and otherworldly dream pop. 7pm £10/£6concs

THURS 9TH/16TH/23RD/30TH

Hands On Harp Presents: Drink and Plink

Bookings essential - learn to play with Morwenna from Hands on Harps. Suitable for complete beginners and the experienced. Beginners 7pm/Intermediates 8pm. £2 if you have (rent or own) one of our harps/£5 if you have your own harp/£7 if you need us to bring a harp

SUN 12TH

The Achievers

One of the most talked about and critically acclaimed bands on the UK Blues and Roots Music scene. With a reputation for

innovation and originality they prove that soul, groove and song-craft still matter in the blues. 7pm £12.50

MON 13TH

Smith and Burrows, Sam Brookes

SOLD OUT! 7pm

WEDS 15TH

Willie Edwards

One of Cornwall's most successful exports an eclectic songwriter, and as frontman of internationally acclaimed band Wille and the Bandits he has toured with the likes of Deep Purple, Status Quo and Joe Bonamassa. Willie is known for writing deeply moving, anthemic songs that transport his audience into another life, and has been described as one of the country's best songwriters. 7:30pm £15

SAT 18TH

Flamenco Night

After a few years of absence from the five valleys, a much welcome return of flamenco evenings in Stroud. A first at The Prince Albert with a performances from Cuffy Cuthbertson (flamenco guitar), Aneta Skut (dance and percussion) and Kostka Garcia (vocals and percussion) and with the collaboration of Jacob Carey (guitar) and William Vick (drums). 7pm £10 (suggested donation)

SUN 19TH

Fireside Bookshop Presents: Moondusty, Flo Parker Bombosch

Moondusty - Evoking the shimmering sun drenched sounds of 60s and 70s West Coast America and the off kilter energy of the folk revival, all viewed through a more modern and compellingly cosmic lens. Flo Parker Bombosch - A brilliant young singer-songwriter from Frome, accompanied by John Hare on piano. 7pm from £5

MON 20TH

Mikey Kenney

A passionate and well-respected advocate for traditional music...A brilliant Liverpool-style fiddler drawing primarily on his native North West English and Irish heritage – but grounded in a present-day, urban reality. With wide-open horizons and insatiable curiosity for new possibilities, as evidenced on his latest album, The Reverie Road (Penny Fiddle Records), Kenney's songwriting is both adventurous and earth-bound, with his high lonesome voice exploring sun-drenched Italian vistas, dream worlds and sounds of the city. 7pm £13adv/£9concs

SUN 26TH

Jake Leg Jug Band

Bringing you the authentic sounds of 1920's and 30's America - jazz, blues, ragtime and gospel. Songs of murder, betrayal, gambling, liquor and redemption. After self-releasing their debut album Cotton Mouth, the band signed to one of the UK's most prestigious Jazz labels, recording three albums as part of the Vintage Recording Project recording live around ribbon microphones, as it would have been back in the 1930's. £12adv/£9concs

MON 27TH

Justin Adams, Mauro Durante

Delighted to welcome international treasure, and World music hero, Justin Adams. A guitarist, producer and composer, a creator of wonders with Robert Plant in the Sensational Space Shifters. His production on landmark albums by Tinariwen and Rachid Taha highlights his feel for North African groove, while his award-winning collaborations with Juldeh Camara linked griot tradition with raw blues spirit. His work with artists such as Jah Wobble and Sinead O'Connor was infused with the spirit of post-punk London, while his solo guitar album Ribbons was cited by Songlines magazine among the top 50 albums of the past decade. This new collaboration with Mauro Durante stems from a concert led by Ludovico Einaudi, the legendary Notte de Taranta in Puglia, where the two first

played together, recognizing kindred spirits in the trance rhythms of Taranta which transcend "melancholia" or the blues. He is one of the leading players in the pizzica style of Southern Italy and leads Canzoniere Grecanico Salentino, who have played great festivals all over the world. Last year they were featured in their own concert at the BBC Proms (where Justin Adams guested with them) and they won Best Group in the Songlines Music Awards. These gigs are rare, and even rarer in such an intimate space. Tickets limited. £18adv

theprincealbertstroud.co.uk

RATTLE AND BRASH

TUES 14TH - WEDS 15TH

Mara Simpson, Smasher, Bethany Ley

Rattle and Brash is a new venture based on 14 acres of land in the Slad Valley, where artists of all art forms will be hosted, given time and space to be inspired by nature and the beauty of the local landscape. Following a mini residency at Rattle and Brash, musicians Mara Simpson, Bethany Ley and Smasher_ (Imogen Mason from Voka Gentle) present a collaborative performance of new material. Expect haunting folk rubbing shoulders with electronic soundscapes and field recordings, and glitchy intrusions making peace with acoustic instrumentalism. Weds 15th sold out! Extra date added Tues 14th - RSVP at rattleandbrash.co.uk by 5th Nov to attend. rattleandbrash.co.uk

RUSKIN MILL

FRI 10TH

Coracle

Coracle are Paul Hutchinson, Karen Wimhurst and Anna Tam. Coracle brings together the talents, imagination and creativity of three artists with vastly different backgrounds, who have come together through their love of traditional music cut through with experimentation, boldness, humour and risk. Expect ethereal to turn gutsy, passion to be tempered by a good laugh and a tide of improvisation which means no two evenings are ever the same. 7:30pm £12/£5

rmt.org

SOUND RECORDS

FRI 3RD

Ghost At The Feast David Pilla, 10-David

Sets from local singer-songwriter Dave Pilla and low-key experimental instrumentalists Ghost At The Feast, interspersed with some tasty rare vinyl supplied by 10-David. Dave Pilla performs understated acoustic music that tugs at the heartstrings and draws comparisons with Nick Drake and Damien Rice. Ghost At The Feast (Mike Bingham and Paul Talbot) write original cinematic music inspired by anything from Ennio Morricone to Portishead & Elliott Smith. 5pm Free (donations welcome)

FRI 17TH

Lo-Hi-Lo

Lo Hi Lo are a new Stroud-based 3-piece channelling their love of noisy melodic indie, weird folk and fuzzy guitars into loud-quiet slivers of lo-fi music. Contrasting the gentler side of Grizzly Bear, Redhouse Painters and Richard Dawson with the sharper overdriven tones of The Vaselines, Grandaddy and Sonic Youth the band have been working away in their subterranean lair to bring you their first ever gig! 5pm Free (donations welcome)

soundrecords.co.uk

ST LAURENCE CHURCH

SAT 11TH

Sophonie - Album Launch

Singer songwriter Sophronie heads to St Laurence Church to play tracks from her new album Where Did The Time Go? 6:30pm Free



@amberleyartisans

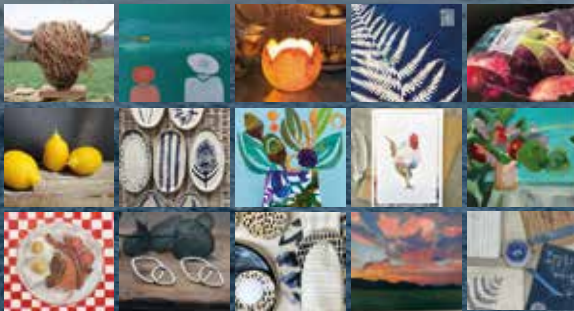


Christmas Market

16th - 26th November

Everything handmade this Christmas

at Three Storeys, Old Bristol Road, Nailsworth, Glos, GL6 0JE



Open Mon-Sat 10am-4pm, Sundays 10am-3pm
Evening shopping from 5.30pm-9pm on Friday 17th November & Friday 24th November

Stroud Goodwill Evening 2023

Lantern Workshops & Procession



10.30am - 4pm, November 18/19 & 25/26

Please bring cash donation £5

Baptist Hall, Union Street, Stroud, GL5 2HE

Join the procession on Friday 1st December outside Stroud Subscription Rooms 6pm

Theme - OCEANS

Everyone Welcome!



THE COTSWOLDS



STROUD

GLoucestershire



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GLoucestershire



STONEHOUSE

GLoucestershire



cotswoldposters.com

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Celebrate places you love around Stroud and the Cotswolds with over 125 poster designs or the new 2024 Stroud calendar.

STROUD & AREA

2024 CALENDAR



LEONARD STANLEY

GLoucestershire



FRI 17TH - SUN 19TH

Festival of Wonder

See November festivals and website for further info!

stlaurencefuture.org.uk

STAR ANISE

SAT 25TH

Vertical Expression

Alex (Phonsonic) and Sam (ex Global Beats) are pleased to invite you to Vertical Expression, a new chance to dance to funky tunes from all over the world. 8pm £5 (suggested donation/cash otd)

staranisecafe.co.uk

STROUD BREWERY

WEDS 1ST/8TH/15TH/22ND/29TH

Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. 10:30am-12:30pm Free

FRI 3RD/17TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

FRI 3RD

Stroud Drag Collective Presents: A Dozen Divas Extravaganza

Come bare witness to what is gearing up to be a party to remember, when Stroud Drag Collective brings their infamous live show to the brewery. 6pm

SAT 4TH

Amnesty International Fundraiser with Moscow Drug Club and Albino Tarantino

Heads up music fans - Join us for a special charity gig on Nov 4th, with all proceeds going to Amnesty International. £20

TUES 7TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

SAT 11TH

Tortellini

Stroud's own teenage indie sensations, and winners of Stroud Song contest 2023, perform live at Stroud Brewery's balcony bar. 7pm Free

SUN 12TH

Stroud Diwali

Celebrate the festival of light when we host this years Stroud Diwali celebration. Expect food, music, entertainment & plenty of opportunity for mingling. In conjunction with Stroud South Asian Meet-up. Booking essential. 6pm

THURS 16TH

Phoenix Foundry Jazz Club

Saxophonist Dom Franks is joined by burning UK Hammond organist John-Paul Gard and busy Bristol drummer Toby Perrett for an evening of classic swing, Latin and funk paying tribute to the 70s organ combo of the late, great Stanley Turrentine. £15otd

FRI 17TH

DJ Fade Presents: All-vinyl Selection

One of the Counties top DJs, DJ Fade brings his show to the Brewery with special guests Dubbu and Mz Monique. Expect a mix of hip-hop, soul, funk & disco. Free

SUN 19TH

Music Nest Presents: Moondusty, Flo Parker Bombosch

Music Nest: Grownup gigs that welcome kids...Great live music, lower volume, toys, crafts, a welcoming atmosphere and a bar! Moondusty - Evoking the shimmering sun drenched sounds of 60s and 70s West Coast America and the off kilter energy

of the folk revival, viewed through a more modern and compellingly cosmic lens. Flo Parker Bombosch - A brilliant young singer-songwriter from Frome, accompanied by John Hare on piano. 2-4pm
stroudbrewery.co.uk

STUDIO 18

SAT 25TH

Sentient Rash Label Launch: License To Thrill

This party marks the official launch of the Sentient Rash label which aims to bring together a community of singular artists and musicians, from all backgrounds and walks of life. In our age of increasingly digital artistic focus, Sentient Rash will act as a conduit to give the best underground artists and musicians the opportunity to reach the public face to face through these multimedia shows, as well as the opportunity to reach more people in the digital interverse. Ft live performances from Buffo's Wake, Mr Tea and the Minions, Dog of Man, Foxy Acetylene, DJ With-E, Cotswold Trash and Mackerelroy. Plus a multimedia exhibition and art fair ft works by Fidget, Zac Walsh, Zz, Bad Diva, Jak, Ad.Nauseum,Art, Tapt, Oojai Forge, Laura Grainger Ceramics, Ciggy, Phoebe Hathaway, Lottie, Amy Is Sketchy and Poppy Lomax. Exhibition open from 2pm, live music from 3pm. £25/£15concs
sentientrash.com

THE SUB ROOMS

THURS 2ND

Bandit 33

Bandit is a four-day songwriter and band workshop for students aged 8 to 17 held at Maidenhill School and The Sub Rooms. Students throughout the community come together to form bands and to be creative in songwriting and performing. This show will be the culmination of this workshop with the students performing live on The Sub Rooms stage. 7pm £10-£15

FRI 3RD

Dave Pearce: Trance Anthems

The creator and original presenter of BBC Radio 1's Dance Anthems—Dave Pearce has been a driving force in the UK Dance Scene for many years. Renowned for his energetic uplifting and anthemic "big room" sets incorporating Trance/Electro house and Progressive interwoven with reworked classics and also for his Trance Anthems and Pure Trance sets. 8pm £20-£24

SAT 4TH

Marquee Square Heroes, Tiger Split

Marquee Square Heroes perform the music of Fish era Marillion; including the song that starts with a G. Headed by legendary Neo prog rockers Mark Colton and Andy Faulkner, as well as an additional crew of seasoned session musicians who have performed on Billboard top ten records and US festivals. With support from Tiger Split. 7:30pm £18.50

FRI 17TH

Roy Orbison and the Travelling Wilbury

Come and enjoy a fantastic evening of entertainment jam-packed with non-stop hits, big screen action, expert narrative and lots of fun. Although the Wilburys never toured, here you have the chance to experience what it might have been like to see them live, as we explore their many collaborative hits. 7:30pm £28

SAT 18TH

Stroud Shindig 2023

Stroud Shindig returns featuring Champion Love Soundsystem, Phats & Small, Doctor and the Mediscs and Thee Ones. 7pm £20-£29

WEDS 22ND

Scott Matthews

Scott Matthews' ground-breaking debut album, Passing Stranger earned him serious critical acclaim with its bold mix of folk, rock, blues and Eastern-inspired song-writing. Now entirely unadorned, stripped of their

electronic veil, his new album's organic, acoustic purity creates a subliminal listening experience. 8pm £20

THURS 23RD

Jam's Jam x Lyns' Dins

The Subs like to think they do two things pretty well: music and food! So they've put their heads together to create the perfect combination of both. They will be serving delicious street food from around the world that you can enjoy in their lovely Central Bar & Kitchen or take upstairs to the jam.

FRI 24TH

Kosheen

Show after show, Kosheen hit the mark continuing to cement their reputation as one of the most iconic performing bands of their time. This year, Kosheen is back on the road with a massive UK tour to celebrate 25 years of music, performing the best tracks spanning the career. 7:30pm £23.50

SAT 25TH

George Hinchcliffe's Ukulele Orchestra of Great Britain

The UOGB have played everywhere from pubs and village halls to Windsor Castle, Carnegie Hall and the Sydney Opera House. Polite but not too serious, wicked yet tasteful, the Orchestra provides a memorable evening of laughter, musical delight and a thoughtful perspective on the conventions of popular music. 8pm £26-£34
thesubrooms.co.uk

SVA

FRI 3RD/10TH/17TH/24TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

FRI 10TH

China Crisis

Eddie Lundon and Gary Daly are the founder members of the band which started in Kirkby, Merseyside back in 1979. China Crisis found major success in the UK with five Top 40 singles, ten Top 50 singles and three Top 40 albums and hits across Australia, Europe and the Americas. 8pm £27.50 (Goods Shed)

SAT 11TH

The Bad Plus

Now in their 21st year, The Bad Plus continues to push boundaries instigating a new wave of excitement and anticipation within the band that is re-energizing their sound and inspiration. The Bad Plus are the ultimate originals. A democratic unit with a clear vision and a refusal to conform to convention. 7:30pm £20-£25 (Goods Shed)

FRI 17TH

Stroud Jazz Club

Listen to never-before-created live music with special guest David Mowat. Come and perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! The venue has the perfect post-urban atmosphere. 8pm £7/£5 musicians (John Street)

SAT 18TH

Sound Records Presents: Flamingods

In celebration of their 5th birthday Sound Records present the euphoric return of Flamingods! A cult favourite on the festival circuit, this London quartet have now been crafting their distinctive genre-defying music for over a decade. Weaving through genres of psychedelia, new wave, electronica and punk - often within the same song - is a speciality, as is their knack for blending in influences from their unique cultural heritages and love of 70s British rock and roll. This is the final date on their UK tour. Full support bill includes the future sound of Stroud Mojam Collective plus You You and Moina Moin (Mermaid Chunky) DJ sets. 8pm £15adv/£12concs (Goods Shed)

SAT 25TH

A Grime Supreme with Special Guests

A Grime Supreme develops new musical collaborations between jazz musicians and grime artists, building cross-genre understanding and opening new opportunities to participants. Tomorrow's Warriors partnered with The Music Works and Jazz Stroud to recruit both grime and jazz musicians for the project. The expanded development programme will culminate with a performance at the Goods Shed, with special guests to be announced. 8pm £10-£15 (Goods Shed)
sva.org.uk

TWO BEDFORD STREET

FRI 10TH

Scarlett Shocks

Folk tales and folk pop on acoustic guitar. Scarlett Shocks sings sweet melodies with a voice that is delicate and powerful. Modern retro storytelling and songwriting with some jazzy overtones and a little noir. 7-8:30pm £8/£6
cococaravan.co.uk/cacao-circle

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 3RD

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Seven Deadly Sins...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

SAT 11TH

The Achievers

Over the past decade The Achievers have garnered an international reputation for being one of the very finest, most accomplished and original live bands performing Blues, Americana and Roots music in Europe. Their shows, headlining clubs and festivals around the world, are life-affirming demonstrations of the power of live music - creating intimate concert atmospheres brimming with laughter, positivity and rich musicality. 7pm £15

SAT 18TH

Chemical Dance

A tribute to The Chemical Brothers, with special guests Daft Punk Experience. 8pm £12-£15

SAT 25TH

The Blue Badgers

Expect a wide range of styles from Hillbilly to Gypsy Punk, Irish folk to heartfelt blues and boogie played with freshness and infectiously enthusiastic vocal harmonies and featuring fiddle and accordion as well as double bass, harmonica, guitar and drums. 8pm £10
utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

COTSWOLD PLAYHOUSE

SUN 5TH

Stroud Short Stories: Love Is Strange

For Stroud Short Stories' 26th event, 'Love is Strange', ten Gloucestershire authors will read their extraordinary stories about Love and Obsession, chosen from the 106 submissions received this time. The authors selected are Sallie Anderson, Georgia Boon, Keith Errington, Rebecca Klassen, Gillian Metheringham, Alfie Fox, Sean W. Quigley, Mark Rutterford, James Sinkinson and Steve Wheeler. Introduced by SSS organiser/editor John Holland. 16 of the last 17 live events sold out, so please book early. 7pm £10
cotswoldplayhouse.co.uk

DIALECT

Meadow/Moor/Mountain Membership

Join Dialect's membership scheme for writers and get involved in weekly or

CIRENCESTER

VEGAN ECO-LIVING MARKET

SUN 12 NOV
10AM - 3PM

FREE!

CORN HALL INDOOR MARKET
GL7 2NY

Vegan Fairs @VEGANFAIRS
VEGANFAIRS.CO.UK

Friday 24th November 2023

Lansdown Hall
Lansdown
GL5 1BB

6:30-9:30pm
£25.00 per person




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LIVE JAZZ

Join us for a fantastic evening to taste over 60 of the very best still & sparkling wines, ports & spirits for the Christmas holiday season from some of the finest producers around the world.

We will also be joined by Velo Bakery selling the best wood-fired sourdough pizzas in town.

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* VISIT THE JOLLY NICE WINTER WONDERLAND *
 * SKATE ON THE NEW ICE RINK * MEET THE REINDEER
 * PICK THE PERFECT TREE * UNDER FALLING SNOW
 * WITH HOMEMADE HOT CHOCOLATE * MULLED WINE
 * MINCE PIES * FREE RANGE TURKEY BURGERS *
 * AND FANTASTIC LOCALLY SOURCED PRODUCE...



REINDEER AND SKATING TICKETS
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FARMSHOP * DRIVE THROUGH * CAFE & BAR * EVENTS
 OPEN 8AM - 8PM EVERY DAY * BETWEEN STROUD AND CIRENCESTER, GL6 8HZ * JOLLYNICEFARMSHOP.COM

monthly writing hours, peer to peer support, mentoring, provocations and meet ups. Starts from £20 per month. dialec.org.uk

THE PAINSWICK CENTRE

THURS 2ND

The Well Gardened Mind Sue Stuart Smith
Sue Stuart Smith is a psychiatrist psychotherapist and passionate gardener. Here she brings her immense insight to bear on the many ways in which gardening can support mental health and healing; she visits many projects across the UK and the US from prisons to hospitals, and brings deep compassion to her vision of health grounded in the growth and nurturing of plants. Since the book's publication, Sue has developed with her husband the garden designer Tom Stuart Smith, a pioneering gardening project for adults with disabilities at their home in Buckinghamshire. 9pm £10
firstthursdaypainswick.co.uk

THE LONG TABLE

SAT 18TH

Max La Manna

Max La Manna is an award-winning author, low-waste chef and digital creator whose casual approach to cooking has captivated an audience of over 1.2 million followers across his social media accounts. Max will be teaming up with The Long Table to cook a couple of dishes from his new cookbook, 'You Can Cook This'. Followed by live music and book signing. Pay-as-you-can tickets available on The Long Table events page. 6pm

FRI 24TH

Small Talks with Clare Honeyfield

Join Clare for the second in a series of conversations – This month with guest speaker Sabrina Pace Humphries. Pay-as-you-tickets will be available on The Long Table events page. 5pm

THURS 30TH

Do/Hope Book Launch Tour

An evening with Gail Muller: adventurer, community leader and author of *Unlost* and *Do/Hope*. Gail Muller, a chronic pain sufferer, was told to give up hope of a recovery and accept that she would be in a wheelchair for 40. She refused. She eventually found a cure and went on to walk the legendary Appalachian Trail. 5-7pm Delicious pay-as-you-can evening meal, 7pm Author talk and Q&A from *Do/Wild Baking* Author, Tom Herbert, 8pm Book signing with Gail thelongtableonline.com

THE MUSEUM IN THE PARK

THURS 16TH

Robert Llewellyn: Let's Discuss Our Sustainable Future

TV director and presenter Robert Llewellyn [Red Dwarf and Scrapheap Challenge] and the Fully Charged Show opens a series of talks around Climate, community microbes and more. Robert will talk about how we could live in a different, more sustainable way. His expertise is on transport and energy production. Free or donation to the museum. Phone the museum to book a free slot. 2-3:30pm

FRI 17TH

Poetry Evening

A memorable evening of poetry with Adam Horovitz JLM Morton and Dominic James, plus open mic on the theme of climate change (sign up on the night) 7pm

THURS 23RD

Let's Look At Soil Magic

Permaculture gardener Osh Gates Osh is opening up new pathways with soil care. He can tell what the weeds in your garden are telling you about the state of the soil. He is passionate about creating a better environment for microbes, insects and mushrooms Free or donation to the museum. Phone the museum to book a free slot. 2-3pm

THURS 30TH

Let's Talk Nature, Relationships, Education and Urban Wildlife

Experienced educator Adrienne Robertson will share her experiences in making the natural world a classroom for teaching success and confidence to children. Rebecca Charley from Stroud District Council will motivate us about conserving and protecting the natural world, helping to identify both urban spaces and wider landscapes where nature can be given more room to thrive. Showing how everyone can play a part in helping protect and enhance the natural world. Free or donation to the museum. Phone the museum to book a free slot. 2-3:30pm
museuminthepark.org.uk

RUSKIN MILL

SUN 19TH

Storytelling Sunday

Storytelling Sunday An afternoon of stories to celebrate the coming of autumn. Join us round the fire... enjoy the wonder, wit, mystery and magic of stories from all over the world... with storytellers Fiona Eadie and Ariane Oliner. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5-105. 2.30pm £5adults/£4child/£12family (cash otd!)

rmt.org

STROUD BREWERY

FRI 3RD

Dialect: Writing Retreat With Childcare Included

Focused and supportive space for writing parents/carers while Into Nature CIC provide children aged 5-12 with a fun-filled day of Forest School at nearby Yew Tree Farm. The first event of it's kind in the UK, subsidised spaces are available thanks to support from Stroud Town Council 9am-3pm

stroudbrewery.co.uk

STROUD DISTRICT GREEN PARTY

WEDS 8TH ONLINE

SDCGP Cloud Cafe: A World without borders? What should a progressive migration policy be like?

Speakers: Benali Hamdache, the Green Party's spokesperson on migrants and refugee support, Judy Large, advisor on a Forced Migration project at the Conflict Analysis Research Centre, University of Kent, where she is a Senior Fellow, and others. 7:30-9pm Free (register online)
stroud.greenparty.org.uk

THE SUB ROOMS

WEDS 8TH - SUN 12TH

Stroud Book Festival

See the Sub Rooms and Stroud Book Festival website for lineup, tickets and further info!

TUES 14TH

David Olusoga: The State of the British Union, Why Black History Matters

History is now front-page news, contested as never before. Statues have fallen and the reputations of great men called into question. In this talk, Professor David Olusoga examines the causes of the 'history wars' and asks where they might lead us. 8:30pm £19.50-£28.50
thesubrooms.co.uk

ST LAURENCE CHURCH HALL

THURS 16TH

Stroud Local History Society: More Favourite Photographs from the Stroud Valleys - A Second Selection by Howard Beard

Howard's book "Favourite Photographs from the Stroud Valleys" was published earlier this year by Stroud Local History Society. Choosing 189 images for it from his archive of almost 20,000 was a difficult task. This slideshow contains some of the pictures that

didn't quite make the book. Short AGM first. 7:15 £4.50 non-members, pay on the day, but please help by booking your place(s) by email: bookings@stroudlocalhistorysociety.org.uk

stroudlocalhistorysociety.org.uk

THEATRE

COTSWOLD PLAYHOUSE

TUES 21ST - SAT 25TH

The Cotswold Players Presents: The Adventures Of Nicholas Nickleby

Full of wonderful Dickensian characters, an amazing story of comedy and tragedy, embracing themes of class, cruelty, compassion, exploitation, and love, from the master of storytelling, Charles Dickens. 7:30pm £14
cotswoldplayhouse.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

THURS 23RD

Don't Go Into The Cellar! Theatre Company Presents: Sherlock Holmes - the Sign Of Four

In this original one-man show, Jonathan Goodwin ('Don't Go Into The Cellar' artistic director) plays Sherlock Holmes and a miscellany of other larger-than-life characters. Classic Victorian detective action at its finest. 7:30pm £12.50 - £42
kingshillhouse.org.uk

MINCHINHAMPTON MARKET HOUSE

THURS 30TH NOV - SAT 2ND DEC

Minchinhampton Players Presents: Oliver!

Oliver Twist escapes from his orphanage and unites with a group of urchins trained to be purse-snatchers by a criminal. When Mr Brownlow offers to shelter Oliver, the criminal plots to abduct Oliver. Music by Lionel Bart. Thurs-Fri 7:30pm/Sat 2:30pm + 7:30pm £12
minchinhamptonmarkethouse.co.uk

NAILSWORTH TOWN HALL

WEDS 29TH NOV - SAT 2ND DEC

Nailsworth Dramatic Society presents: Dirty Dusting

A slightly raunchy comedy by Ed Waugh and Trevor Wood 3 older cleaning ladies faced with the sack for being too old, use their remaining days at large in the office they are 'cleaning up' in, to set up a sex chat line with hilarious results and an unexpected 'comeuppance' for their unpleasant boss. 7:30pm
nailsworthdramaticsociety.wordpress.com

COMMUNITY EVENTS

HAWKWOOD COLLEGE

MON 20TH

November Hawkwood Huddle With Penny Gundry and Joe Weatherall

If you're looking to join a networking group with fellow business people then we'd love to welcome you to join us for a monthly Hawkwood Huddle. Join us for this new, monthly networking group held at Hawkwood. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month – this is the November event, please see below the remaining 2023 dates. 10-11:30am £8.25

hawkwoodcollege.co.uk

HAWKWOOD FARM

SUN 26TH

SCA Advent Farm Fayre

A family friendly craft and food fayre (also a fundraise) with live music performance featuring 'Ordinary Folk' and other activities including games, raffle, craft and food stalls, nativity scene photo opportunity in the barn (with real animals), storytelling by the fire (weather permitting), and more. 12-4pm.
stroudcommunityagriculture.org



David Bowie

The Geoff MacCormack Collection

17th November 2023 – 6th January 2024

4 Market Street
Nailsworth GL6 0BX
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01453 835434
info@formgallery.co.uk

formgallery.co.uk



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gallery

A VERY MARI CHRISTMAS PARTY!

Mari Wilson

AND THE NEW WILSATIONS

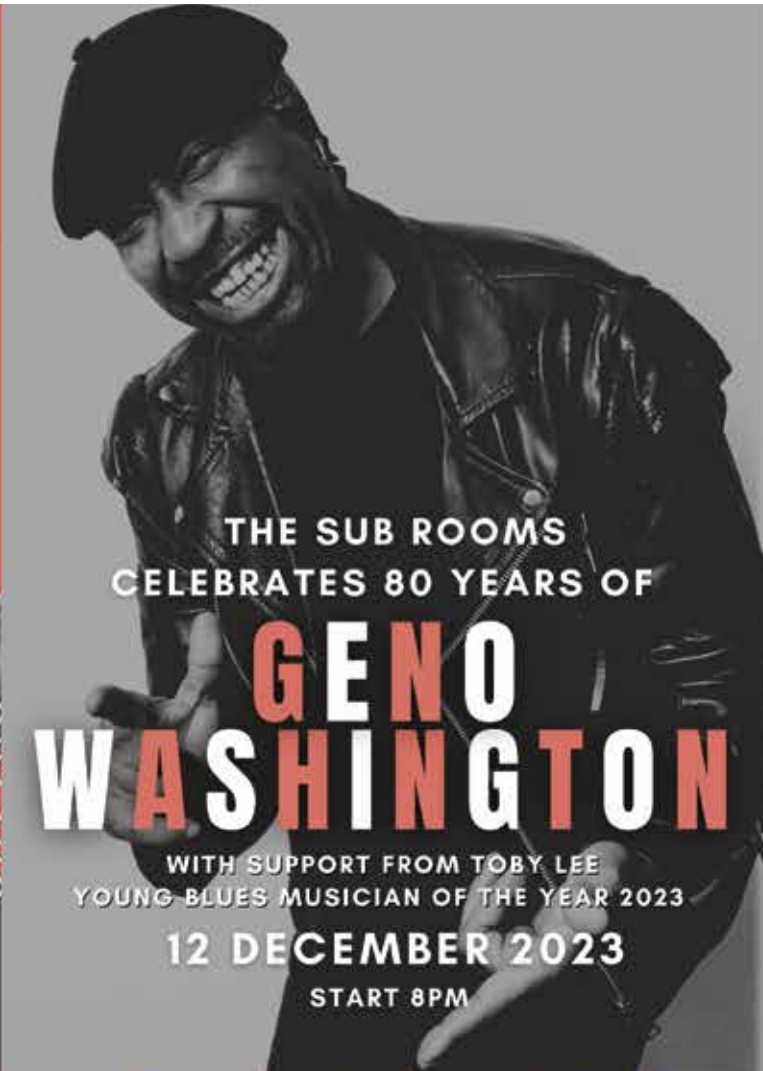


WITH
The **Mike Flowers Pops**
The **Meyer Dancers**
AND **DJ Martin Green**

THU 07 DEC 2023
TICKETS £27.50 | START 8PM

 THE SUB ROOMS
THE SUB ROOMS.CO.UK | 01453 796880

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The Sub Rooms, Stroud
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