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Michael Cooper

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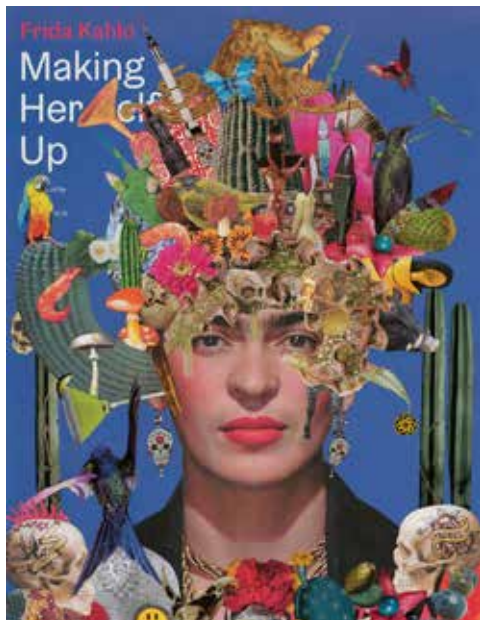
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ORIGINAL 2018 V&A FRIDA KAHLO EXHIBITION POSTER

“‘MAKING HERSELF UP’ - TOTALLY MADE UP BY ME USING A PILE OF CUT UP LEFTOVERS. PRESENTING HERSELF 4 TIMES IN 4 MONTHS, 4 YEARS AFTER THE SHOW, WAS FRIDA SPEAKING TO ME?”

I: @DISECT_ART W: DISECT.ME

EDITOR'S NOTE

WELCOME TO ISSUE 101.

Well this was a bit of a beast to put together...Putting listings from various places into a word document. Editing/reading through them all. Now a 30 page word document.

12,000 words need to come down to fit in the magazine. Now whittled down to 10,483 words. Chuck in folder ready to be designed to fit into 6 pages. Yep, the world of publishing is wild.

I mean we probably wasted a few words there and precious space but that laborious task just shows how much goes on across the Stroud District each month. This month is a particularly busy one!

Last month as part of our 100th issue we launched the Insert Art Here open invitation to artists. If you have accepted the challenge don't forget to pop it carefully (together with your name and email address on a post it note) in a board back envelope marked FAO GOP - HERE'S MY COVER and take it into Sound Records Stroud at 23 High Street, Stroud by Weds 1st November. Further info can be found on our home page on the GOP website...

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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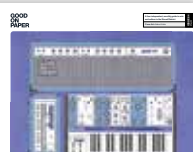
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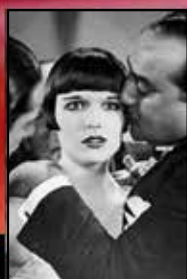
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HIDDEN

ORCHESTRA

BY TOM BERRY

IMAGINE A MUSICIAN WHO MAKES INFINITE SOUNDSCAPES FOR PEOPLE IN A COMA; A MUSICIAN WHO MAKES HIP HOP MIXTAPES FOR BBC 6 MUSIC; A MUSICIAN WHO MAKES SOUND INSTALLATIONS IN FORESTS; A MUSICIAN WHO FRONTS AN ELECTRONIC ORCHESTRA PLAYED WITH INSTRUMENTS; A MUSICIAN WHO MAKES MUSIC FOR COMPUTER GAMES VIA ARTIFICIAL INTELLIGENCE...

Meet Joe Acheson.

To say that Joe's career is varied is a significant understatement. His musical life started in church choirs before taking detours through heavy metal and funk bands before discovering instrumental hip hop and drum n bass then creating the Hidden Orchestra with which he has made his name.

A key musical turning point was a day at the age of 15 when he bought 4 CDs that would change his musical outlook. Endroducing by DJ Shadow, Richard D James by Aphex Twin, Insides by Orbital and Tally Ho by Wagon Christ. Overnight his taste and musical ambitions shifted.

Listening to hip hop he became fascinated by sampling. Initially not realising that these were taken from old soul and funk tracks he soon began experimenting with recording pieces of music with which he could create two bar clips to loop and rearrange. He then went back to the source via jazz, unpicking drum solos from Buddy Rich and Joe Morello.

Creating the Hidden Orchestra with a manifesto to create electronic music with acoustic means Joe soon gained momentum. Signed to Tru Thoughts Records he has toured Europe numerous times as well as playing Glastonbury and supporting Bonobo along the way. The music of the Orchestra really is the culmination of his whole musical journey encompassing field recordings, classical instrumentation and dance grooves to create something really unique. As Joe says "Everyone is the sum of their influences but originality is about how you bring them together."

The next Hidden Orchestra record is imminent. To Dream Is To Forget sees a more stripped back approach from previous releases and will be the first release on his newly-minted label Lone Figures. He had an aspiration to make each track under 4 minutes and, while this hasn't quite been achieved, there is no doubt that the record is more immediate than previous work. There will be a full UK and European tour to support the record including a Bristol date in October. I ask about a potential Stroud show and the response is "watch this space..."

The tour will feature long term collaborators and drummers Jamie Graham and Tim Lane as well as Tom Newell who will provide visuals. A notable absentee is Poppy Ackroyd, Joe's partner. Since the birth of their second child they have collectively juggled their careers to ensure childcare is as much a priority as supporting each other's music. Joe went on Poppy's European Tour last year but didn't get to see a single show as he was looking after his son.

Talking to Joe it is clear that environments are central to his work and he frequently uses field recordings. Indeed,

his first album Night Walks was generated as a result of walking through his village and local forest late at night, listening to the different noises that exist once the traffic has faded away. Another key environment for him in recent years has been hospitals. He was commissioned to make non repetitive, infinite soundscapes to support coma victims in their recovery for a hospital in Paris. While initially covid brought the project to a standstill some of the project has now been used with those recovering from the virus. As he says himself "Hospitals can be an alien and hostile environment sound wise with all of those bleeps and noises" so creating something to improve mortality has been very cathartic.

Another opportunity arose through working with Kew Gardens to create installations in two forests in Sussex and Scotland while another saw him developing a soundtrack for a puzzle computer game called Creaks. Recognising that the music for such a medium could become repetitive he used artificial intelligence to randomly regenerate each musical part he had created enabling the player to hear something new each time they played the game. Using software to create arrangements and structures rather than in creating full compositions is where the real benefit lies as far as he is concerned. AI, while a threat for some in the music industry can also create some great opportunities to achieve the previously impossible.

It's all a departure from the Hidden Orchestra itself but Joe loves the variety that his career encompasses. Able to dial up or down particular aspects he doesn't know where he will end up. In the meantime he's very busy – pulling together mixtapes for Huey Morgan, preparing for the tour and, of course, looking after his children in his new home of Stroud.

What is clear is that his passion for sound remains. He talks enthusiastically about African music, Khruangbin and Four Tet but is mindful in his own music to leave the emotional canvas blank so that 'the listener can interpret it for themselves.' Having heard To Dream Is To Forget I can assure you that there is plenty to enjoy and an emotional connection to be made- search it out...

To Dream Is To Forget is available on 12" vinyl, CD, and digital formats via Lone Figures on the 22nd September. For news, tour dates and further info visit hiddenorchestra.com

TOM BERRY IS A DJ AND PROPRIETOR OF THE INDEPENDENT RECORD STORE SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73



KLANG TONE RECORDS

BY MIKE FLYNN



RECORD SHOPS ARE EXTRAORDINARY PLACES. DURING MY TIME WORKING BEHIND THE COUNTER IN HMV IN OXFORD IN THE LATE 1990S, I SOLD MILES, MINGUS AND COLTRANE ALBUMS TO RADIOHEAD'S THOM YORKE (COINCIDENTALLY WHILE THE BAND WERE RECORDING KID A AND AMNESIAC, ALBUMS KNOWN FOR THEIR JAZZ FLOURISHES), WHILE A YOUNG SAX VIRTUOSO AND THEN HISTORY STUDENT, SOWETO KINCH, BECAME A FRIEND OF MINE (YEARS BEFORE HE WAS NOMINATED FOR THE MERCURY PRIZE). ADD TO THIS AN ARMY OF PASSIONATE REGULARS WHO WOULD RECOMMEND CLASSIC ALBUMS BY KING CURTIS, KEITH JARRETT, ALBERT AYLER AND CARLA BLEY, IT'S FAIR TO SAY THIS PERIOD OF MY MUSICAL LIFE WAS INDEED, LIFE CHANGING.

Stroud now boasts three vinyl record shops – a fact that draws expressions of disbelief from musicians and music fans who've yet to visit the town – and all three are vital community hubs for the Five Valleys' vinyl hungry residents. Yet the one that's been hitting the local headlines of late is Klang Tone Records.

It's been a whirlwind year since its marvellously maverick owner, Sean Roe, first opened on the London Road, in its hip but cramped 'record-shop-art-gallery-performance-space'. The store won Stroud News & Journal's New Business of the Year Award in June, and has gained an army of passionate supporters who love its underground, rebellious, flying-by-the-seat-of-its-pants ethos. Such success has meant bigger premises were needed and Sean has thankfully found what promises to be the ideal space, at 7a Lansdown Road. It's already looking fabulous, adorned with Klang Tone's now famous bell-bashing moggy, beautifully painted by sign writer Eleanor Harper, just in time for the shop's unofficial opening as part of the Hidden Notes festival.

Sean's innate enthusiasm for music began in his childhood home in South Africa, where his mother played accordion and piano, and his father's love of Broadway Musicals and the Great American Songbook, were the bedrock of his musical education, yet "Probably caused my loathing of vibrato and a complete right angle turn in my musical tastes!"

The DIY ethos of Klang Tone was also shaped by his youthful adventures in Johannesburg where, in the pre-internet age of the late-1970s, early-1980s information about gigs was disseminated through flyers and cheaply Xeroxed posters on record shop walls or outside night clubs. "My friends and I hitched across the city most weekends, going to gigs at The Box Theatre in Wits University and clubs like Metal Beat and all the dives and small venues in Hillbrow like The Chelsea and L'Chiam where I first saw bands like Sakhile, Malopoets and Malombo," explains Roe. "It was these encounters with black jazz musicians that had the biggest impact on me, getting me to dive deeper into the world of South African jazz and Township music. I clearly remember going down to Kohinoor Record Shop where I bought a copy of Dollar Brand's *Mannenberg Is Where it's Happening*, I'd say that's one of the most pivotal moments along with the discovery of the jazz section there, which exposed me to the music of Charles Mingus, Ornette Coleman and Thelonious Monk."

Yet Klang Tone has always been more than just a record shop, with its parallel series of weekly performances and Sean's especially fertile *Weird Sh!t* gigs. While jazz features strongly, there's a fascination and passion for pure sound – which comes, in part, from the spirit of London's leading avant garde music venue, Café OTO in Dalston. As Sean explains: "OTO' means 'sound' in Japanese and fundamentally I think their ethos is focused on artists and musicians who think seriously about the production of 'sounds' more than making 'music'. They also have a great selection of records (they have their own label too) and an interesting selection of books. 'Klang' also means sound (in German) and I think I have adopted a similar attitude in the way I have programmed events at my shop on London Road and I have every intention of continuing with this programme in the new place on Lansdown."

Indeed, the new location for Klang Tone will be considerably bigger and offer new opportunities for performances and in-store events. Sean is already gathering ideas: "My partner Ritsuko Hidaka (as Paganhill Vintage) will continue playing a part in the overall design and layout of the space and will be selling her selection of 20th Century Modern ceramics textiles and furniture." Sean's son Akira, who designed the company logo, will play a more prominent role, creating more designs for T-shirts and tote bags, while Roe himself will continue to curate Klang's predilection for unusual and exceptional music, while also stocking new releases from distributors he likes. "I want my shop to be a place of discovery – I hope visitors can find something they've been looking for ages for, or to hear something in the shop for the first time and fall in love with it."



Klang Tone will continue to hold exhibitions too, with the next starting at the end of October with works displayed by Romi Mori (who played bass for garage rock psychobilly punk legends, The Gun Club.). "She's a remarkable photographer and we'll be showing a selection of her live documentation work and portraits of musicians in her circle," elaborates Sean. These include photos of Jeffery Lee Pierce, Nick Cave and Kid Congo Power among others. And on the official opening night on the 7th October at 5pm, there will be an "unusual" three-way live poetry jam with Jo Casling, James Dick and Eley Furrell with Sean accompanying them on modular synth, "playing incidental music oscillations".

Klang Tone feels like a focal point for musical rebelliousness in Stroud – what are Sean's thoughts on providing an outlet for wanton creativity and weirdness? "I want the shop to feel like a home for creative risk takers and outsiders and like Cafe OTO I'm prepared to give someone a chance to do something in the shop, to perform or exhibit – particularly if I believe in their work and think it deserves an audience. In October the shop will also be launching a record label with Radiolarians, a new Stroud based music project that... sounds like Aphex Twin jamming with Hans-Joachim Roedelius (German electronic musician and composer) – a form of 'Cots-other-worldian' wonky bedsit electronica! This has spent a long time gestating so we're very excited about this eventually coming out in late October. It's been mastered by local legend ED DMX, with cover art collage by DETRITUS PLATES



(who's part of the Chalford underground), with liner notes by the legendary Matt Ingram (aka Woebot), who also has roots in Stroud. We'll be having a listening party in the shop before it's official release date at the end of October."

And to cap this cavalcade of creativity, Sean is presenting a big night at the Goods Shed on 19th October, informally celebrating one year of Klang Tone Records with an exciting *Weird Sh!t* gig: "KIKI Band from Japan are an incredible four-piece unit who fuse prog rock and free jazz. They're led by fiery altoist Kazutoki Umezu (aka Dr Umezu) a Japanese jazz giant who has performed with so many legendary players in the USA, Europe and Japan. This gig will be an absolute must see event! I have to say a massive thank you to Atsuko Kamura who has facilitated their performances in Stroud."



It feels like this is just the start of a new creative renaissance in Stroud – with Klang Tone ringing the changes – albeit, in a wonky, weird kind of way.

For news, updates and info on forthcoming events follow Klang Tone Records on instagram @klang_tone_records

MIKE FLYNN IS AN AWARD-WINNING MUSIC JOURNALIST, MAGAZINE EDITOR AND BASS GUITARIST, AND RECENTLY MOVED BACK TO HIS OLD STOMPING GROUND OF STROUD. MIKE IS EDITOR OF INTERNATIONALLY ACCLAIMED JAZZWISE MAGAZINE, AND HAS ALSO WORKED AS JAZZ EDITOR AT TIME OUT LONDON AND WAS A JUDGE ON THE MERCURY MUSIC PRIZE FOR EIGHT YEARS. HE WAS AWARDED JAZZ JOURNALIST OF THE YEAR AT THE 2010 PARLIAMENTARY JAZZ AWARDS AND MADE AN HONORARY ASSOCIATE OF THE ROYAL ACADEMY OF MUSIC THIS YEAR. HE ALSO PRODUCES HIS OWN MUSIC IN THE JAZZTRONICA PROJECT UNFURL. SEE MIKEFLYNNMUSIC.CO.UK FOR MORE

LILY CHEETHAM

WHAT DO YOU LOOK FOR IN ART? FOR LILY CHEETHAM, FOLK ARTIST, PROFESSIONAL FRAMER AND PAPER CONSERVATOR, HER ART COMPRISES THREE F'S – FOLK, FABRIC AND FEMINISM – ALL OF WHICH WILL BE ON DISPLAY IN HER NEW EXHIBITION 'PIECEWORK' AT WEVEN THIS MONTH.

BY LAURA CONNOCHIE

Cheetham was raised by her Nan and identifies as a "nankid": a child brought up by grandparents and who consequently can sometimes seem old before their time. It was Cheetham's Nan who taught her how to sew the kind of patchwork you'll see at Weven and one of the pieces for the exhibition brings this concept full circle as a fitting tribute: NANKID is a paper patchwork sewn together to form an intricate backing, on which the word NANKID is painted in signwriting. I was lucky enough to see this piece up close when I interviewed Cheetham and the intricacy of the design is stunning. The family connection is deepened by the paper used for the patchwork backing, which is text and images that didn't make the final cut of a limited-edition, handcrafted letterpress book by Elizabeth Grice about Cheetham's great-grandparents, Norman Janes and Barbara Greg, both of whom were artists. In this way, Cheetham demonstrates how her art's always deeper than just decorative but, at the same time, she's careful to ensure the context and backstory of her work never tip over into abstraction or esotericism. As she says, "I don't like art which is over-intellectualised. It should stand alone as a clear visual message."

After gaining a degree in photography from Bournemouth University, Cheetham worked as a photographer on a cruise ship for eight months but ultimately turned away from photography ("too sterile") and returned to her lifelong and familial relationship with textiles. For Cheetham, art made from fabric is tactile and multilayered: "It's never 'just' a quilt: there's always a story behind it." Her art is also sustainable, given that nearly all her pieces are made from second-hand fabric, including lace from her Nan's wedding dress and offcuts donated by friends in Stroud who work in the textile business. She's self-taught in making stained glass too, a medium which also features in some of her pieces for the new exhibition.

Born in Hertfordshire, Cheetham came to Stroud in 2010 and worked as one of Damien Hirst's full-time painting assistants for two years. She then began working part-time for Tate Britain as a specialist in paper conservation; in 2015, she and her partner Matt Curtis started Archetype Fine Art Services, a bespoke framing and specialist fabrication business, which is based in Thrupp and counts the Tate Gallery as one of their long-term clients.

She's held one exhibition before, at Lansdown Hall in Stroud in 2012, which mostly featured patchwork pieces displayed on canvas stretchers and printed with reproduced family photos. The inspiration for Piecework began during the pandemic in the first lockdown, when experimenting with art helped her make sense of a strange time. Lockdown gave her a new freedom and confidence to create whatever art she liked, just for herself and without worrying if other people would like it, the latter being an artistic mindset she describes as "crippling". In this way, Cheetham categorises Piecework as a celebration of what's sometimes termed "outsider art": work from artists and writers who are self-taught and who create art which "comes from a real place, born of everyday people... people who make art because they need to make art, almost as a form of survival." Textile folk art is often anonymous and Cheetham explains that this is because the stories behind fabric and patchwork often originate from women, who were historically less visible. Happily not in this case: feminism will be at the forefront of the exhibition in patchwork pieces displaying phrases such as For the Problem of Being Female (taken from a 1960s Valium advert), The Menopausal Shrew and The Joyless Career Woman. Moreover, the history of fabric is interwoven (excuse the pun) with a much wider social and political history, including the British slave trade and cotton mills and, in a neat circle, she tells me that her forbears were mill owners in Manchester.

The exhibition at Weven in Stroud town centre runs for one week, starting with a private viewing on Friday 27th October and ending on Sunday 5th November. Weven is an initiative conceived by Rhia Davenport,





a crafts and folk enthusiast from Devon who's devoted to all things handmade. Cheetham met Davenport when they were both working for Damien Hirst, and they're also both members of Boss Morris, Stroud's famously funky Morris dancing group. Cheetham was one of the original members back in 2015, as she already knew founder Alex Merry and Morris dancing was a natural fit to her interest in "folksy art stuff". Furthermore, her sewing skills come in handy to Boss Morris as the dancers design and make all their own costumes. Morris dancing as a subject hasn't yet featured in her art but she's certain it will at some point.

The Piecework exhibition includes a ticketed event on the Saturday evening (28th October), where Cheetham will host a panel discussion on Folk, Craft and the Feminist Voice with special guests Laura Moseley and Nell Leyshon. Laura Moseley is a craft researcher and creative producer based in Cambridge who runs Common Threads Press, which recognises a world of art history open to people from all research areas, backgrounds and financial situations, rather than a select few. Nell Leyshon is a dramatist and novelist and also – another family folk connection – a cousin of Cheetham's. Leyshon's play with songs, titled 'Folk', was inspired by the true story of folklorist and song collector Cecil Sharp and ran for two months at the Hampstead Theatre in London.

Before our interview ends, Cheetham shows me a few more pieces destined for the exhibition. In addition to NANKID, I get to handle some clear 'stained' glass frames that sandwich fragments of fabric between them, rather than the usual stained glass, to bring colour and detail into each tiny window. They're beautiful and it's clear from the work involved that this is a labour of love, not commerce. One of the last things she tells me is that her Nan still sews patchwork to this day and I'm sure she must be proud of her granddaughter keeping the family tradition of folk, fabric and feminism alive in such an inspired and inventive way. Don't miss the chance to see Piecework and this original outsider art exhibition for yourself at Weven this October – you won't be disappointed!

Piecework takes place at Weven from Fri 27th October until Sun 5th November. Visit weven.co.uk for further info and follow Lily on Instagram [@lilycheethamartist](https://www.instagram.com/lilycheethamartist) for news, updates and further examples of her work.

Laura Connochie is a freelance copywriter and published poet, originally from Cornwall but now living in Stroud. You can read examples of her poetry on Instagram [@AMUSENUT](https://www.instagram.com/amusenut)



JAKE POND

“THE IDEA CAME TO MICHAEL EAVIS IN A DREAM. WELL, THAT’S WHAT HE SAID, ANYWAY!”

BY ROB CLUCAS-TOMLINSON

Jake Pond was instrumental in creating the upgraded Temple venue at Glastonbury. It's a 3,500-capacity rave arena that he helped redesign in 2017. Made out of wood and polystyrene, you'll no doubt be familiar with it if you've ever been to the festival, as I'm sure many people reading this article have. The official Glastonbury website describes the Temple as being 'born from the free-party scene, inspired by ancient civilisations and tribal ceremony, and reimagined as the spiritual heart of Glastonbury. Where music, mysticism and unity collide, and the spirit of the rave takes hold'.

"It used to be much smaller," Jake explains, "around 1000 capacity. The original venue was Michael Eavis' dream. I led on the redesign and helped renovate the look of the stage and DJ booth. Essentially, I ruined Michael's dream or at least made a version of it on steroids! The rebuild was a huge team effort as well, with many talented people involved in its upgrade." Jake has also been heavily involved with the Boomtown festival near Winchester since 2014, building installations and designing sets, including the Metropolis stage which caters for House, Funk and Disco music. On top of this, he's spent many years designing t-shirts, posters and flyers for festivals and art projects, and his body of work is extensive enough to put on display, which is something we'll touch on shortly.

Jake lived in Nailsworth when he was younger, but later spent ten years travelling around Europe with a company called Total Resistance Sound System, making artwork for rave and techno parties. "It was all hand drawn back then," he says. "Rudimentary and all that. There was certainly no photoshop in the 90s!" On his return to England, Jake gravitated towards higher education and in 2007 he graduated in fine art at Brighton Met, before finding a studio and settling in the town, where he made his living painting portraits. But in 2014 the valleys called him back and he took up a technician role at Stroud School of Art. Nine years on from that long-awaited homecoming and he has now taken the plunge and become a full-time freelance artist. In some ways it's a leap of faith, and yet his track record is such that opportunities will surely be knocking on his door at regular intervals. "I've been used to working long hours in my day job and then working till midnight with my own stuff," he says. "So having all those available hours dedicated to my own ideas might take some getting used to. In fact, I still do most of my work from 6-9am and then 10pm-1am. My body clock hasn't reset yet!"

To showcase his lifetime of work, Jake will be having a retrospective exhibition at Studio 18. The exhibition will run from 30th September until 15th October and as well as all of his old graphic design works, it will include many of his old record labels, posters and flyers going back as far as 1995. "There will be about 300 pieces in total," he says, "including some pages from the graphic novel I am currently working on. I haven't had the chance to do a solo show for over ten years. It's exciting, cathartic, and I also really want to support Zac Walsh, who is doing such a great job managing Studio 18."

The graphic novel is Jake's current creative venture, something he is collaborating on with his good friend Simon Mitchell. "Simon is an amazing screenwriter. He's been collecting stories from the people he has met at festivals and gatherings over the years, many of which are rich, odd, absurd, even. When he showed me what he'd written, I knew that I had to get involved. He's since turned these stories





into a graphic novel script, which I'm now illustrating. It's called Jitterbug, and we're five chapters in. I love working on it, not just because it's great but because it also offers me a tight brief to work on. I like that, it's novel." (No pun intended). The story of Jitterbug centres on Fly, a teenage boy from the wrong side of town, whose adventures take him from a botched drug deal and into battles with, among other foes, Nazis and aristocrats, all under the guidance of a 6th century Chinese warrior-philosopher called Sun Tzu! Bonkers, it may sound, but I've seen some sample pages, and it's just the sort of fantastic-realism story that I like to get lost in. If it appeals to you, check out Jake's website and then visit his exhibition at Studio 18.



Relentless: 28 Years At The Top - A Retrospective Art Exhibition from 1995 Onward by Jake Pond takes place at Studio 18 from the 30th Sept until the 15th Oct. Visit theramjetts.co.uk and jitterbugcomic.co.uk for further information, and follow Jake on instagram @ [jakepond23](https://www.instagram.com/jakepond23) for further news and updates.

ROB CLUCAS-TOMLINSON IS A WRITER WHO ALSO GOES BY THE NAME MR. BOBBINGTON. HE CREATES QUIRKY QUIZZES AND CROSSWORDS AND IS ALWAYS AVAILABLE FOR COMMISSIONS



PEGASUS ART STAFF EXHIBITION AND OPEN STUDIOS

BY SARAH EDMONDS

IT'S BEEN A FEW YEARS SINCE WE'VE WELCOMED VISITORS TO OUR ANNUAL OPEN STUDIOS, SO IT IS WITH RENEWED ENERGY AND MUCH EXCITEMENT THAT WE HAVE TEAMED UP WITH THE AUTUMN ARTS TRAIL THIS YEAR! WE'RE QUIETLY PLEASED WITH OUR PROGRAMME OF EVENTS OVER THE COURSE OF TWO WEEKENDS IN OCTOBER – SO PLEASE POP IN, EVERYONE IS WELCOME.

We feel, and we know many others do too, that Pegasus Art is a very special kind of place. For starters, it's a family run, independent art shop – the kind of traditional art shop that you can't find many of anymore. We are a rare breed, and proud of it, selling specialist papers, stretcher bars, making bespoke canvases and working with suppliers all over Europe, India, Canada and beyond to bring you the best products on the market.

When she bought it in 2005, our director Jane Fisher intended the arts centre to be at the heart of the artist community from the very beginning. With a strong sense of community spirit, we welcome everyone through our doors – no matter what level of artist you are, professional, amateur, young or old, our artist staff are here to support and encourage you. We like to be challenged, so if you have a special product request, we will research it and do our best to source it for you. Our large programme of workshops and art classes offer visitors a chance to spend dedicated time with a professional tutor to enhance their own work and become part of our community.

PEGASUS ART STAFF EXHIBITION

This is the first time for a long time that we've curated a staff exhibition. All our staff are practising artists and well trained at some of the best art schools in the country, many working as professional artists. Others are at the beginning of their journey and balance studio time with working in the shop, learning about the intricacies of pigments, hand-made fine art papers, canvas stretching and much more. In this show you'll find a broad mix of mediums and styles, with plenty to buy (at studio prices) which would make special and unique Christmas gifts. Framed, mounted, big and small, oils, pencil drawings, watercolours, local landscapes, wildlife, still life, graphic designs... There really is something for everyone.



PENEL KIRK

Originally training as a textile designer at St Martins School of Art, Penel has worked as a creative her whole life. Returning to England after many years abroad, running a design studio in Melbourne for six years, her work is now predominantly wildlife art with a percentage of proceeds going to support wildlife charities, highlighting the plight of endangered species. This year she has been selected as a finalist for the David Shepherd Wildlife Artist of the Year, exhibiting at the Mall Galleries in September.

penelfineart.com



SARAH MIDDLETON

Having studied for a year at the Slade School of Art and painting in various phases throughout her life, Sarah is back painting regularly again! A recent move to Painswick has inspired a series of abstracted watercolour landscapes of the incredible local scenery. Using a large brush, her style is loose and painterly with a sophisticated use of colour. You can also find her work at Handmade in Painswick, Painswick Arts Centre and in the Church Rooms during the Autumn Arts Trail exhibiting alongside other Painswick artists.

sarah-middleton.co.uk



OLLIE GOODSON

Ollie's work is graphic and distinctive, balancing space, shapes and colour to create dense geometric kaleidoscopic patterns. A member of the Gloucestershire Printmaking Co-operative, Ollie's work lends itself to repeating patterns that you might find in wallpaper. August was spent in Amsterdam on a residency exploring new techniques and mediums in a professional print studio. He works in a range of media, immersing himself in an escapist world and asking the viewer to join him there. We're excited to see what he unveils at the staff exhibition!

olliegoodsondesign.com



HELEN MASACZ

Helen is currently focusing on a new series of paintings called Cloth & Claret – stunning still life oil paintings in a dark palette reminiscent of old master paintings. Of her paintings she says, "overall, my paintings are a captivating exploration of the human condition, infused with symbolism, narrative, and a touch of melancholy beauty. The use of oil paints and a limited palette lends an air of timelessness to a painting." Helen has an impressive painting pedigree having exhibited at the National Portrait Gallery, winning the Royal Portrait Societies Art's Club Award and painting high profile portraits over the years. She is currently represented by Form Gallery in Nailsworth.

hmasacz.com

OPEN STUDIOS



JANE FISHER

Continuing her fascination with movement, submersion and shadow, Jane will be exhibiting watercolour paintings from her underwater series. Inspired by family holidays and her love of pure, vivid colour they have an influence of Matisse's 'La Dance' as swimmers hover in interesting compositions across the paper.

janefisher.com



ECHO MURDOCH-PARKER

With a passion for the human form, you can expect to see individuals as the focal point of Echo's work, spreading across many media, ranging from life drawing to installation pieces. It is such a passion that has led her through the local Art Foundation course and onto University to study Fine Art with the aim of expanding her knowledge and maturing her skill sets to nourish her creativity. Continuing her exploration of what makes us human (physically, psychologically and socially) Echo will be exhibiting a series of watercolour paintings titled ABNORMAL. Based around observed behaviour in man made environments (such as the streets of London), this series aims to highlight the fine line between the aesthetic, ideal normal and the arbitrary, abnormal normal found within everyday behaviour.



CHRIS BINGLE

A committed oil painter, you can expect gentle landscapes and still-life in subtle palettes. As our oil painting expert at Pegasus Art, there's not much she doesn't know about painting in this medium, pigments, mediums and this knowledge combined with her skill and experience can be seen in her quality paintings. Chris gained a degree in Fine Art in 1982 and has been painting all her life. She is a member of the prestigious Cheltenham Group of Artists, and exhibits in group and solo shows locally and around the country. She has work in private and public collections across the UK and is currently represented by Spencer House Gallery in Tetbury.

subtlecolours.com



PAUL FOWLER

Paul Fowler presents 'Chasing the Clouds - fleeting moments full of light' - an exhibition of plein air paintings exhibiting in Studio 9, Pegasus Art. Loose and transparent landscape oil paintings on paper are available framed and unframed. Paul says of this collection, "I loved the freedom of being outdoors and the challenge of trying to capture the passing cloud formations. I hope this sense of joy translates into the paintings." Due to the positive response to this collection, Paul has created a painting course to accompany the works called 'Oil on Paper, Transparency & Response' starting on 7th September.

paulfowlerartcourses.co.uk



9 COLLECTIVE

9 Collective presents a stunning, thought-provoking exhibition of artworks to visually voice their thoughts about our beautiful, dynamic, troubled world. Whilst maintaining their individual identities, they pool resources and knowledge, skills and experience, and support each other in their creative lives. This group does not pull any punches - a not-to-miss exhibition.

9artistscollective.com



MAX HALE

Max will be opening Studio 1V to exhibit new works alongside a collection of sketches, watercolours, oils and acrylics. Max is a true multi-media artist working in all mediums, turning his hand to a multitude of techniques, themes and styles. This is due to his fine art training followed by an apprenticeship as a magazine illustrator, a professional painting career, tutoring, demonstrating, writing books and regular articles - he is an all-rounder. In recent years he has had the great honour of his work being hung in the Rijks Museum in Amsterdam. Come and meet Max, watch him painting, buy some paintings and ask questions about his private tutorials and art classes at Pegasus.

maxhaleart.co.uk



CAROL HONESS

Carol is an artist and printmaker taking inspiration from the natural world. Detailed, intricate ink drawings are hand printed by the artist to create cards and print editions, some hand painted with watercolours. Seed heads, leaves and ferns are printed onto clay, paper on fabric to make unique prints, tiles and fabric pieces.

[@fern_cottage_studio](https://www.instagram.com/fern_cottage_studio)

The Open Studios weekends at Pegasus Art takes place on the 14th-15th and 21st - 22nd October. It also includes lots more events including a Woodblock Printmaking Demo by Rod Nelson who will also be signing copies of his latest book *Twenty Concepts In Woodblock Printing* (as featured in last month's Good On Paper!) on Saturday 14th from 2-4pm.

For further information visit pegasusart.co.uk and autumnarts.org

SARAH EDMONDS IS AN ARTS MARKETING CONSULTANT AND COPYWRITER AND THE MARKETING MANAGER AT PEGASUS ART.
[@SARAHEDMONDSMARKETING](https://www.instagram.com/SARAHEDMONDSMARKETING)



ALEX COLES

BY BEN WARDLE

WHAT DO KENDRICK LAMAR, JONI MITCHELL AND THE VELVET UNDERGROUND ALL HAVE IN COMMON? ACCORDING TO PAINSWICK-BASED ACADEMIC ALEX COLES, THEY HAVE ALL RECORDED 'TAINTED' LOVE SONGS – SONGS WHICH, RATHER THAN SAYING 'I LOVE YOU', SAY - AS COLES PUTS IT, -"I LOVE YOU, BUT IN AN UNUSUAL WAY."

A few years ago, art and design professor, Coles shifted his critical gaze towards popular music and after his first book 'Crooner' (Reaktion 2023) which forges links between Sinatra, Grace Jones and Nas, has now published 'Tainted Love: From Nina Simone to Kendrick Lamar'. Each of its eleven short chapters takes a pop song and dissects it through the lens of inspired research and lucid prose, explaining what makes them tainted. What is fascinating is that Coles has chosen songs from often well-known artists but which do not – with the necessary exception of Soft Cell's titular hit – represent the artist's typical style. "I'm always drawn to the borders between disciplines and genres," says Coles, in his Merseyside baritone, "I did a book a decade ago that had a really pretentious title 'The Transdisciplinary Studio' – all about there being no borders between art, design and architecture. I also did one for the Tate called 'Design Art' which was all about the interface between design and art." So, the songs in Tainted Love are straddling or moving between those borders too? "Yes. Tainted love songs always seem to happen when something quite extreme has happened to the songwriter."

Without giving you the full plot spoiler of Coles's track choices, some of the key ones are Roxy Music's 'In Every Dream Home a Heartache', a tune from their

1972 debut album about a man's love for his inflatable doll; Paul McCartney's 'Here Today' a love song from his 1982 'Tug of War' imagining what Lennon would have to say about their relationship, PJ Harvey and Nick Cave's mid 90s murder ballad 'Henry Lee', which kickstarted the duo's doomed romance, and Charlotte and Serge Gainsbourg's notorious 'Lemon Incest'.

"Whether it's Ferry falling out with Eno on the Roxy Music track, or the Nick Cave and PJ Harvey relationship on 'Henry Lee', tainted love songs seem to come after something tumultuous has happened to the artists," says Coles, "it pushes them to an extreme of one sort or another. The Macca track is a good example of that. For him to be that reflective and to not be saccharine and to be able to say he loves someone once they're dead. The tainted love song almost finds each of the performers at their optimum moment. Also, a lot of them, their peak has already happened – Macca, Nina Simone, Sinatra in the late 60s, Gainsbourg in the 80s..." So, is knowing the backstory necessary for the listener to appreciate or identify a tainted love song? "Yeah, I think so. Except for the really literal ones – although it enriches them." It certainly prompted this listener to dust down his unloved copy of McCartney's 'Tug of War' for the first time in many years.

Interestingly, Coles did not always select the songs based on his own personal taste, "I'm not a massive Soft Cell fan," he says, 'Tainted Love' was one he "felt compelled to put in." Regardless, his enthusiasm for describing sound and words is palpable, "Writing about music was like a fresh page! Like, how would I do this? I've got a feel for these things but no training in how to analyse them." I suggest he might have felt freer and less restrained writing about pop instead of art and design, "That is exactly how it feels; you feel more direct and more passionate somehow, whereas when you write about art you are constantly second guessing yourself and the reader, because you have the depth of 40 years of that particular field and the writing on it."

In his Painswick study, Coles nonetheless embarked on some serious research for the book. It is supported by in-depth biographical references as well as cultural discourses around each artist and period. One joy is the way he feels free enough to lean away from his main subjects and write tangentially – for example, in the Kendrick Lamar chapter, he sweeps through

analyses of Donny Hathaway, Marvin Gaye and John Lennon; in his Roxy Music chapter he calls on his art expertise to explain the influence of Patrick Hamilton and the 1950s art collective The Independent Group.

So now he has defined his term and given us some examples, surely there's a parlour game to be played in spotting the tainted love song. I suggest to him he uses his patent Coles Taintometer and play we play three rounds of 'Tainted or Untainted':

The Supremes – 'Stoned Love'

"Definitely tainted! What's amazing is that some of those songwriters were feeding artists like Gloria Jones, the Supremes and the Shirelles, stuff that the singers infused with as much emotion to carry them off but I think for the most part, the singers didn't fully get them. Like Gloria Jones said about the 'Tainted Love' lyrics, when she thought about it later on, 'for a Catholic girl it was really odd'".

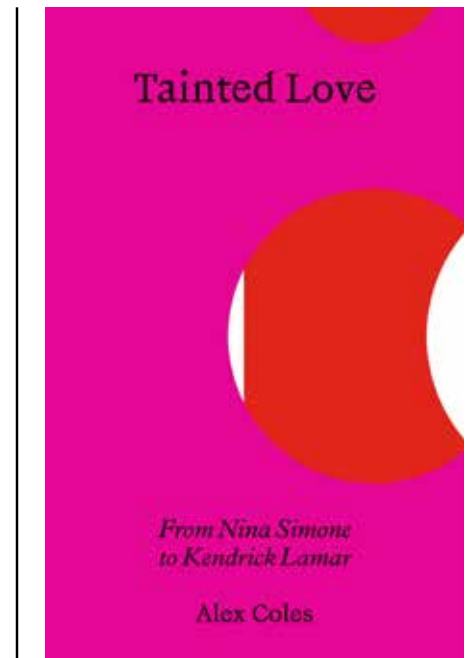
Buzzcocks 'What Do I Get?'

"Oh definitely, I love that song! You could have all these subcategories of the Tainted Love genre and this is the Passive Aggressive one."

Bon Jovi 'You Give Love a Bad Name'

"Ohhhhh yes! I wouldn't have thought about that. Class! I was going to include Michael Jackson's 'Dirty Diana' in the sequel ideas at the back of the book. And there would be any one of a number by my favourite Robert Palmer too, like 'I Didn't Mean to Turn You On.'"

So, what's next for Tainted Love? "Well, we've had book launches in Birkenhead, Huddersfield and Bath, and there's going to be one at The Whitechapel Art Gallery at the end of November. I'm also teaching a Tainted Love song series in New York at (legendary culture and community centre) 92nd Street Y." Readers not planning a trip to the Big Apple next month can rest easy though, "We're planning to do a book launch at Sound Records in Stroud." Taintometers at the ready!



Tainted Love - From Nina Simone to Kendrick Lamar by Alex Coles is out now via Sternberg Press (sternberg-press.com)

BEN WARDLE IS A LECTURER IN MUSIC BUSINESS AND CREATIVE INDUSTRIES AT UNIVERSITY OF GLOUCESTERSHIRE. HIS RECENTLY PUBLISHED BIOGRAPHY OF TALK TALK FRONTMAN MARK HOLLIS, A PERFECT SILENCE IS AVAILABLE FROM ROCKET 88 BOOKS. HE ALSO CO-RUNS STROUD'S MUSIC AND CULTURE BOOK CLUB, POP/UP

OCTOBER ALL DAYERS, FESTIVALS, TRAILS AND FAIRS 2023

STROUD DISTRICT

TYNDALE ARTS OCT 5TH - 8TH

Tyndale Arts is an annual art trail that brings together artists, makers and visitors in the vibrant town of Dursley. Every year in October, they host exhibitions and events in multiple venues across town. Launched in 2017, they've grown rapidly to become one of the most popular art trails in the region showcasing the best of local talent and connecting artists with the community.

tyndalearts.co.uk

STROUD WOOLDAYS: AUTUMN FIESTA OCT 6TH - 15TH

The Stroudwater Textile Trust celebrates all things woolly and woven - with talks, walks,

demonstrations, workshops, poetry, history, film and even a smattering of magic! Head to the Stroud Farmers Market on Saturday 7th October to wear a woolly hat, meet mediaeval distaff spinners and enjoy a bit of magic. In the evening there will be a showing of John Schlesinger's film *Far from the Madding Crowd* ft Julie Christie and Terence Stamp. Look out for the distinctive blue posters with their orange bunting!

stroudtextiletrust.org.uk



JANE GARBETT AUTUMN ARTS TRAIL OCT 14TH-15TH / 21ST - 22ND

AUTUMN ARTS TRAIL OCT 14TH-15TH / 21ST - 22ND

Autumn Arts is a new venture that will take place every year in October. The Trail is a window into each artist and maker's practice across all mediums, an invitation to meet those who make and those who appreciate, from Horsley to Sheepscrobe, via Rodborough and Ruscombe, back to Stroud. Open studios and

exhibitions over two weekends, 11am - 6pm. See website for events and details, and pick up a free brochure available at different venues throughout the valleys.

autumnarts.org

STROUD INDEPENDENT BOOK FAIR OCT 21ST

Stroud's first independent book fair taking place at Lansdown Hall organised by independent author Fanny Garstang ft a collection of independent authors and their books from across the UK. Authors will be talking about their literature (with books also for sale!) from varying genres including romance, contemporary fiction, children's fiction, sci fi, fantasy and historical.

lansdownhall.org

STROUD ARTS FESTIVAL OCT 22ND - 29TH

Stroud's oldest Arts Festival returns for its 77th year with a packed programme of world-class musicians, performers and artists, and a twist on the classical, traditional art forms. With blends of classical, choral, jazz and scintillating dance, alongside visual art, film and theatre, it's a high-energy programme to keep the blues away. This year's lineup includes Bristol Ensemble performing Pink Floyd's *Dark Side of the Moon* celebrating the legendary album's 50th anniversary, the London Tango Quintet, a screening of *Diary Of A Lost Girl* with a live soundtrack and much more!

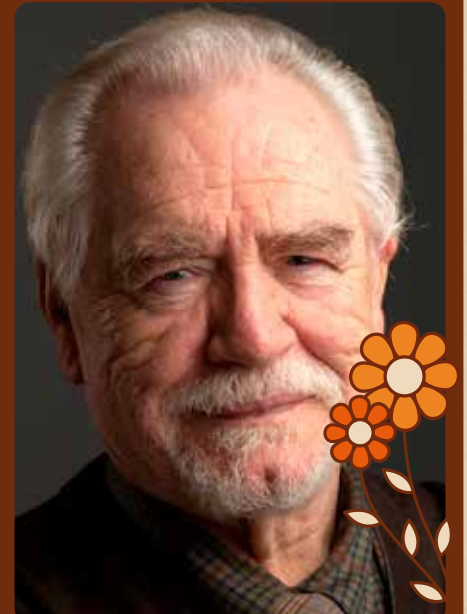
stroudartsfestival.org

ACROSS GLOUCESTERSHIRE

TETBURY MUSIC FESTIVAL SEPT 23RD - OCT 1ST

The Tetbury Music Festival celebrates its 20th anniversary between 23rd September - 1st October. Respected for its wide range of music and internationally acclaimed performers, this year's festival will present the crème de la crème of the British music scene: pianist Isata Kanneh-Mason, the Doric Quartet and Tenebrae. On Saturday evening the festival will welcome back its first Artistic Director, cellist Steven Isserlis for a glorious celebratory concert. The afternoon lectures are popular additions that explore the evenings' programmes in innovative and entertaining ways.

tetburymusicfestival.org



BRIAN COX CHELTENHAM LITERATURE FESTIVAL OCT 6TH - 15TH

THE TIMES AND SUNDAY TIMES CHELTENHAM LITERATURE FESTIVAL

OCT 6TH - 15TH

The world's longest-running literature festival, with a history spanning more than seven decades, returns to Regency Cheltenham for another year. The Festival continues to break new ground with a programme featuring the world's foremost writers, thinkers and performers giving visitors the opportunity to explore panel debates, thought-provoking discussions, book signings, family fun, free events and more. This year's line-up features David Mitchell, Nadiya Hussain, *Succession's* Brian Cox, Jacqueline Wilson, Andi Oliver, Richard E Grant and many more.

cheltenhamfestivals.com/literature



BRISTOL ENSEMBLE STROUD ARTS FESTIVAL OCT 22ND - 29TH

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

THE BAPTIST HALL

SAT 28TH

Folk and Tradition: Art and Craft In A Contemporary World

To run alongside Lily Cheetham's exhibition at Weven (see article and Weven's listings!) there will be a panel discussion looking at the difference between art, craft, feminism and domesticity in textile and patchwork. Speakers include Lily Cheetham, Nell Leyshon (novelist and playwright), Bridget Christie (Comedian) and Laura Moseley (Craft researcher and editor Common Threads Press). There will also be singing from Broadside ballad singer Jennifer Reid and some live contemporary Morris dancing from Boss Morris. 7:30-9pm £21 from Weven

weven.co.uk

BOX VILLAGE HALL

FRI 13TH - SUN 15TH

Box Art Group Exhibition

Art Exhibition by Box Art Group with lots of original artwork to view and for sale. Can we tempt you to coffee and cake on Saturday morning for a small donation to local charity. 10am-5pm (coffee and cake for sale with proceeds going to a local charity)

box-village.com

CENTRE FOR SCIENCE AND ART

SAT 7TH/14TH/21ST/28TH

Drop-in Life Drawing

3hr single pose. Everyone welcome. 2-5pm £20 (includes tea and biscuits)

SUN 8TH

Clothed Portrait Session

This 3hr session provides an affordable opportunity to draw or paint a portrait from direct observation in a friendly and supportive studio environment. 2-5pm £20

stroudlifedrawing.com

GALLERY PANGOLIN

MON 31ST JULY - SAT 4TH NOV

Michael Cooper: Out Of The Block

A solo exhibition of animal studies, including both bronze casting and stone carvings. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

FRI 15TH SEPT - FRI 6TH OCT

Ollie Goodson Design

"You are invited to an exhibition of work I've created whilst on a Artist in Residence trip to Amsterdam. I'd been focusing on screen printing within the realms of pattern and textile design. My goal was to expand both physically and creativity the work I was making here at home. Using intuitive drawings as inspiration these bold, impactful prints are designed with a freeing of style in mind, letting go of the individual and embracing the whole." Ollie Goodson. Open Tues and Thurs 10am-2pm or by appointment - contact: olliegoodsondesign@gmail.com

SAT 30TH SEPT/SUN 1ST OCT

Collograph and Monoprinting with Christine Felce

During this two day workshop you will create unique colour layered prints using a variety of textural materials and mark

making. Using recycled tetra pack & cardboard plates and a variety of textured materials to create your collagraph plates that will be printed on our large presses. 10am-4pm £150

SAT 14TH-SUN 15TH/SAT 21ST-SUN 22ND

Autumn Arts Trail - Smoke and Mirrors By Susie Harding

Challenging new work exploring changing times. 'Everything we used to believe in and trust now seems to be in question. We doubt what we are being told and are unsure where the truth lies. Words are constantly subject to spin. Vast profits are reaped by large corporations with no accountability.' 10am-6pm

THURS 26TH

The Magic of Lithography with Cathy Mills

This is the first of a series of 3 day workshops for those who are interested in Lithography - beginners welcome to this session. This is a chance to get further your Lithography journey with support and input from experienced lithographer, Cathy Mills. General areas covered will be drawing and etching a stone or plate and printing. This is an excellent opportunity to develop your practice in this traditional craft. 10am-4pm £90

SAT 28TH - SUN 29TH

Letterpress & Printmaking for Artists Books

Let's play with type! Experiment with layering different size type, considering page layout and direction of type and the interaction of type with monoprints. Explore the possibilities of mark making and texture through debossing and monoprinting. Letter forms and text will be both hand printed and using our Vandercook proofing press. There will be a simple introduction to basic typesetting and printing. Suitable for all abilities. 10am-4pm £150

gpchq.co.uk

IMAGINE THERAPEUTIC ARTS

MON 2ND OCT - MON 11TH DEC

Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/Monday Evenings 7-8:30pm £15/session (taster) £10/taster session (price for morning and evening sessions)

MON 2ND OCT - THURS 14TH DEC

Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and - if needs be - emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/Wednesday 7-9pm: Painting, Drawing and Mixed Media/Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm - £9/hour, or £25 for a 3-hour session and 7-9pm - £18.00

WEDS 4TH OCT - WEDS 6TH DEC

Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking

required. 10am - 12.30pm - in-studio and on-line groups (zoom). £30 (£25) each session (10 sessions). £270 (£230) if paid at the start of the term.

SAT 14TH-SUN 15TH

Sand Tray CPD Workshop With John Playfoot

In this workshop you will focus on understanding this remarkable therapeutic tool. John will present case studies and you will deepen your experience of the sand tray by working together in pairs and through discussion. The workshop is aimed primarily at art therapists and play therapists. Previous experience of sand tray work is not essential. 09:30am-5pm £160 (£140) art materials included

Imagine-therapeutic-arts.co.uk

KLANG TONE RECORDS

SAT 28TH OCT - SAT 18TH NOV

Romi Mori: Photography Exhibition

Romi, played bass for The Gun Club, psychobilly punk legends! She's also an exceptional photographer and we'll be showing a selection of her live documentation work and portraits of musicians in her circle including Jeffery Lee Pierce, Nick Cave Kid Congo Power amongst others. Weds-Sat 10:30am-5:30pm

instagram.com/klang_tone_records

LANSDOWN HALL

WEDS 27TH SEPT - SUN 8TH OCT

Beverly Ayling-Smith: Layers of Memory - Holding On + Letting Go

Building on her previous research into emotional barriers and vulnerability, this exhibition of work by Beverly Ayling-Smith uses pillowcases and inherited bedsheets to explore and question whether we preserve the past or reconstruct it in the light of the present. 11am-4pm/Private View Sat 30th 12-6pm

WEDS 11TH - SUN 15TH

Tree Sisters

This exhibition is intended to celebrate the remarkable service provided by trees to all beings on this planet and to raise awareness of the invaluable work done by Tree Sisters. 10am-5pm, Drop-in Workshops Sat 14th 2-5pm and Sun 3-5pm

WEDS 18TH - SUN 22ND

All Stitched Up

An exhibition of locally produced textile art. 10am-4pm

WEDS 25TH - SUN 29TH

Stroud Artists Cooperative: Winter Exhibition

This is one of our Open Exhibitions, so all our members get the opportunity to have work on display - this tends to make these exhibitions vibrant, dynamic and fun! Come along and browse some excellent art from local artists - the range of styles and talent is astonishing and promises to be an entertaining visit! 10am-4pm, Fri 27th late viewing 6-9pm

lansdownhall.org

THE MUSEUM IN THE PARK

SUN 15TH

Branch Line: Everybody Draw - Taking A Creative Look At Trees

This afternoon's focus is all about having fun and trying out a variety of drawing and making techniques and styles with no fixed expectations about how things "ought to look". Branch Line is ideal for all ages and abilities and provides a brilliant, free afternoon out for families and friends. Dress for the occasion and don't forget good shoes for strolling. 2-4pm

TUES 31ST OCT - SUN 5TH NOV

Unmaking and Remaking the Glacier

Join artist Emily Joy and Saori weaver

Nicola Builder (Wayward Weaves) in a collaborative unweaving and reweaving of a large textile artwork. You are invited to gradually and collaboratively fray out an image of the Morteratsch Glacier (Switzerland), and reweave a few of the pulled threads in a collaborative remaking, creating gentle connections between themes of glacial melt, shared responsibility, climate related loss and restoration, undoing and mending. All welcome to come and sit quietly, weave, chat gently and listen in Gallery Two. Free, drop in, and suitable for all ages.

museuminthepark.org.uk

NEWARK PARK

FRI 1ST SEPT - SUN 29TH OCT

Sculpture In the Garden

As you wander the garden, spot works of art made by various artists against the tranquil backdrop of the Ozleworth valley. The sculptors this year will include; Kelly Eldridge, Martin Adamson, Renée Kilburn, Steve Mansfield, Stuart Stockwell, Yvette Green, Val Adamson, Chris Beckett and Barney Yendall.

nationaltrust.org.uk/visit/gloucestershire-cotswolds/newark-park

NUTGROVE HOUSE PAINSWICK

SUN 22ND

Emma Leyfield Autumn Fizz Drink and Draw

All materials included, as well as nibbles and two glasses per person of Woodchester Valley wine. Contact Emma directly to book - contact@valerian.co.uk 2-5pm £60

SAT 28TH

Making Mandala Art With Beetle Back Designs

All materials included as well as a glass of Woodchester Valley Sparkling Wine per person. To book email nutgrovehouse@protonmail.com 2-4pm £55

nutgrovehouse.co.uk

PEGASUS

SAT 7TH

Calm Sunlit Seascapes in oils or acrylic With David 'DJ' Johnson

Learn how to capture sunlight on the ocean in this fun and engaging workshop with painter and adventurer DJ Johnson. 10am-4pm £85

SAT 14TH-SUN 15TH/SAT 21ST-SUN 22ND

Pegasus Art Staff Exhibition

Art for sale by 7 artists at studio prices. Something for everyone from small to large, watercolour, oil, graphic design & more. 10% off in the art shop both weekends. 10am-6pm

SAT 14TH-SUN 15TH/SAT 21ST - SUN 22ND

Open Studios at Pegasus Art

Paul Fowler, Max Hale & Carol Honess open their studios. Watch artists at work, selling paintings at studio prices. 10am-6pm

SAT 14TH

Printmaking Demonstration & Book Signing

Twenty Concepts in Woodblock Printmaking - a new book by Rod Nelson and Merlyn Chesterman. Enjoy a woodblock printmaking demo from this master printmaker and ask him questions! 2-4pm Purchase a signed book for £12.99

SAT 14TH-SUN 15TH/SAT 21ST-SUN 22ND

9 Artists Collective

9 Artists Collective celebrates its latest exhibition, 'Protection' working with devastating subject matter; this group does not pull any punches. A not-to-miss exhibition, part of the Autumn Trail. Evening special viewing Sat 14th 6-8:30pm

SAT 14TH-SUN 15TH/SAT 21ST-SUN 22ND

Paul Fowler Open Studio presents
'Chasing the Clouds'

An exhibition of 'Fleeting moments, full of light.' Part of the Autumn Trail. Evening special viewing Sat 14th 6-8:30pm

SAT 28TH

The Cornish Coast in watercolour & Gouache With Kevin Scully

Learn about the translucent qualities of watercolour together with the opaque characteristics of gouache to produce some exciting paintings of the beautiful Cornish coastline. 10am-4pm £85

pegasusart.co.uk

PREMA

WEDS 13TH SEPT - SAT 21ST OCT

Angie Spencer: From Source to Severn

Artist Angie Spencer was born in Scarborough, North Yorkshire and now lives in Stroud where she works from her home studio. Angie graduated with a BA in Fine Art at the University of Gloucestershire in 2004 and is currently represented by Spencer House Gallery in Tetbury. She works mostly in oils 'en plein air' and draws inspiration in part from the Romantic painters and their approach to the landscape. 10am-4pm

WEDS 13TH SEPT - SAT 21ST OCT

Elizabeth Oakley

Artist, photographer and illustrator Elizabeth Oakley has enjoyed a varied and diverse career. For Elizabeth's exhibition with Prema (in the Vestry Café), she has focused her attention to using pared-down line drawings and simple sketches of the various churches, chapels and architecture within 20 miles of her home in Dursley. 10am-4pm

WEDS 13TH SEPT - SAT 21ST OCT

Ingrid Johannesson

Ceramic artist Ingrid Johannesson is a retired primary school and art teacher. She enjoys both hand building and throwing (working on the potter's wheel), making mostly mugs and bowls. The sgraffito technique is something she particularly enjoys - scratching and carving through a layer of coloured clay (slip) to leave behind a design. 10am-4pm

SAT 14TH

Kingfishers and Swallows In Watercolour

Join watercolour artist Amy Primarolo for today's workshop which is ideal for complete beginners and those new to watercolours. We'll explore the processes needed to create your own vibrant painting of a kingfisher or swallow (whichever you prefer). 10am-4pm

prema.org.uk

RAW UMBER STUDIOS

TUES 3RD/10TH/17TH/24TH/31ST

Drop In Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm £12

rawumberstudios.com

RUSKIN MILL

SUN 17TH SEPT - SUN 8TH OCT

Walter Lewis: Caught By The Fish

Photography exhibition: "caught by the fish is not about fish or fishing. Or at least I don't think it is - well, not literally anyway. Rather, it's a response to visiting the art and ecology centre at Cortijada Los Gazquez in the Sierra Maria mountains of Andalucia. A response which I hope has value being shared."

WEDS 11TH - OCT - SUN 5TH NOV

Annette Carding: Auguries of Liminality

Unique exhibition by artist Annette Carding.

Auguries of Liminality incorporate cultural and ritual preoccupations, exploring the principle of causation.

rmt.org

STROUD BREWERY

MON 2ND/9TH/16TH/23RD/30TH

Monday Art Club

Have fun with art, experience how regular creativity can be beneficial. Be part of a consistent group. Planned projects: collage, painting, portraits, clay, Lino printing, simple printmaking. 10am-1pm £20 for 6 sessions

WEDS 4TH/11TH/18TH/25TH

Women's Wednesday Art Group

This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10:30am-12pm

THURS 5TH

Patsy Gamble Art Exhibition

Come and join saxophonist and composer Patsy Gamble at her new art exhibition at Stroud brewery for an evening of live music and art! 7:30pm

FRI 6TH

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

FRI 6TH/13TH/20TH/27TH

Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

stroudbrewery.co.uk

STROUD POTTERY

Stroud Pottery classes for all ages and abilities. They have experienced tutors who run classes throughout the week and evenings who will teach you all aspects of making with clay from wheel throwing, hand building to surface decoration, glaze application and sculpture.

stroudpottery.co.uk

SVA JOHN STREET GALLERY

FRI 6TH - SAT 14TH

Ronnie McGrath: Black History Month

Interweaving symbolisms of a sacred and cosmological nature to explore notions of beauty, spirituality, and the metaphysical plane, in an avant-garde postmodern, neo-surrealist style, Ronnie McGrath the black British artist, presents a snapshot of his socially conscious paintings, poetry, and assemblage work. The opening night will feature a performance. Opening night Fri 6th 6-8pm

FRI 20TH - SAT 28TH

Zoe Benbow: Doorstep Wilderness

Zoe Benbow presents a solo exhibition of paintings that take the subject of trees as their starting point. Trees represent an accessible wilderness on our doorstep and these paintings also reference distant landscapes remembered in an urban context, employing a poetic more than representational interpretation of the subject. Fri 20th - Sat 21st 10am-3pm/ Thurs 26th - Sat 28th 10am-3pm. Private view Fri 20th 6-8pm. Meet the Artist Gallery Talk Thurs 26th 6pm.

sva.org.uk

GOOD ON PAPER

THEE ONES PLAYLIST

"THE FIRST RECORD I REMEMBER BUYING WAS IN FEB 1974. I HAD BEEN GIVEN SOME MONEY FOR MY SEVENTH BIRTHDAY AND SPENT MOST OF IT ON A GIANT AIRFIX MODEL SPITFIRE. AS I WAS WALKING BACK FROM TOWN I PASSED OUR LOCAL SWEETSHOP. FOR THE FIRST AND ONLY TIME THEY HAD PUT A RACK OF CHEAP RECORDS OUT FRONT AND I SPOTTED A COUNT BASIE LP. MY DAD PLAYED A WIDE RANGE OF MUSIC IN OUR HOUSE AND I HAVE GROWN A TASTE FOR JAZZ AND R&B AND WAS UP WITH THE BIG HITTEES IN THE FIELD BUT OUTSIDE OUR HOME NO ONE ELSE SEEMED TO KNOW ANYTHING ABOUT ANY TYPE OF MUSIC THAT WAS NOT SHOWN ON TOP OF THE POPS OR PLAYED ON RADIO 1 (DIVS). EVEN AT THE RIPE OLD AGE OF SEVEN I WAS ALREADY A MUSIC SNOB. SO THAT COUNT BASIE COVER LOOKED AS OUT OF PLACE AMONG THE LIKES OF GILBERT O'SULLIVAN AND DONNY OSMOND AS I DID. SO IN I WENT AND SPLASHED OUT MY 49P AND RESCUED IT FROM THE RIFF RAFF. THAT PURCHASE KICKSTARTED AN OBSESSION AND NOW I CAN'T STOP SEARCHING AND COLLECTING THE STUFF. MUSIC IS EVERYTHING AND A BIG THANKS GOES TO MR BASIE AND WHOEVER RAN THAT SWEETSHOP." NICK BUCKLE, THEE ONES

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -THEE ONES PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Count Basie:**
Mambo Mist
2. **Lou Rawls:**
Dead End Street
3. **Richard De Bordeaux:**
Je m'ennuie
4. **Lightnin' Hopkins:**
Had A Gal Called Sal
5. **Johnny Kidd and the Pirates:**
Cuttin' Out
6. **Gary Walker:**
You Don't Love Me
7. **Richard and the Young Lions:**
Open Up Your Door
8. **The Counts:**
Chitlins
9. **Bo Junior:**
Coffee Pot, Pt. 1
10. **Tino Contreras:**
Malaguena
11. **Plas Johnson:**
Downstairs
12. **Rene Hall Orchestra, Willie Joe:**
Twitchy
13. **Charles Wright and the The Watts 103rd Street Rhythm Band:**
Brown Sugar
14. **Dave Lewis:**
Lost Bull
15. **Les Loups Noirs:**
Jet Biguine
16. **Jacques Denjean and His Orchestra:**
Le Tain Fou
17. **The Vibrations:**
'Cause Your Mine
18. **Johnson, Hawkins, Tatum and Durr:**
Your Love Keeps Me Drawing Closer
19. **Aaron Frazer:**
If I Got It (Your Love Brought It)
20. **The Steady 45's:**
Meaning Of Love
21. **Clark Terry, Chico O'Farrill:**
Spanish Rice
22. **Gerry Woo, Jack Costanzo:**
Don't Squeeze The Peaches
23. **Young-Holt Unlimited:**
Ain't There Something Money Can't Buy
24. **Ray Charles:**
Mary Ann
25. **The Ravens:**
My Baby's Gone
26. **Peggy Lee:**
Sneakin' Up On You
27. **Jackie Wilson:**
Light My Fire
28. **The Square Set:**
That's What I Want
29. **Soul Toronados:**
Go For Yourself
30. **Casey And His Group:**
Comin' Home Baby
31. **Le Ry-co Jazz:**
Si I Bon Di I Bon
32. **The Pazant Brothers:**
Work Song
33. **Johnny Burnette and the Rock 'N' Roll Trio:**
Honey Hush
34. **Fela Kuti, Afrika 70:**
Open & Close

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



THREE STOREYS

TUES 26TH SEPT - SUN 1ST OCT

Exploratory Visions

Three local artists, David Wilson, Rod Nelson and Pierre Clément, working in very different ways and in different media, come together as a collective.

TUES 10TH - SUN 15TH

Regeneration: A Joint Exhibition

An exhibition telling the captivating stories of four very different local female artists who embarked on transformative journeys to rediscover their passion for art. Featuring the works of Louise Abel, Nadia Ryzhakova, Sarah Granville and Jacqueline Hammond

TUES 24TH - SUN 29TH

Four Friends, Four Styles: Joint Exhibition

A joint exhibition of paintings by four friends who each express themselves through a different style of painting.

threestoreys.co.uk

TWO BEDFORD STREET

FRI 15TH SEPT - SAT 7TH OCT

Rose Maher: Pomegranate

This collection of paintings pay homage to the trees and fruit of the punica granatum. Maher paints in an intuitive process which attends to the earth's embrace and its abundant offerings at this time of year.

FRI 13TH OCT - SAT 4TH NOV

Sue Brisco: Plants In Ink

Researching and experimenting with botanical ink-making Sue Brisco's work delves into the world of alchemy, archival recipes and new ways of engaging with nature. Chemistry evolves through an art/science-eco investigation into plants and their colour. The selected work in the exhibition is part of an Art-Science Arts Council funded project. Fri 13th Artist Talk.

SUN 29TH

Wax Talisman Workshop With Heidi Hockenjos

This workshop demystifies the ancient craft practice of jewellery. The session teaches participants how to sculpt wax into jewellery & covers some theory and basic wax working techniques. The wax forms are then sent off to be cast in recycled silver or gold into a piece of jewellery. 2-5pm £50 + jewellery casting.

cococaravan.co.uk/cacao-circle

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

THURS 5TH

Imogen Harvey Lewis: Bird Illustration Workshop

The Why Not? workshops allow local people to try creative activities that they may otherwise not be able to access, and benefit from the well-being and social aspects of being creative together. BIRDS - simple graphic design and illustration, with Imogen Harvey-Lewis Learn and share a wide range of clear bird drawing techniques, focussing on design, pleasing shapes and pattern making. Imogen has a bumper set of ideas to try out with you and will introduce a broad set of doable approaches and material. With an emphasis on illustration and enjoyable representation, this is going to be fun! 7-9pm £5

SAT 7TH

Introduction To Graffiti With Graft

Bristol-based Graft are running a graffiti workshop for young people aged 10+, introducing skills in graffiti lettering, paint markers and stencil spraying. Learn about the rich history of the graffiti scene from New York to Bristol, and create your own stencil canvas and graffiti name board to take home. 10:30am-12:30pm £15

utea.org.uk

VICTORIA WORKS STUDIOS

SAT 7TH

Make Your Own Mini Lampshade Fairy Lights

Elevate your sofa with your very own hand block printed cushions! Fun and relaxed one day workshop with printmaker and fabric designer Lizzie Mabley. 10am-12:30pm £50

SAT 14TH

Harvest Basket Workshop

Spend the day learning how to create beautiful, traditional harvest basket with expert Willow Weaver Helen Lomberg. 10am-4pm £75

SUN 22ND

Creative Sketchbook Workshop

Join artist and tutor Lichen Davenport for a fun and relaxed day of making your own sketchbooks and exploring creative ways of developing your ideas. 10am-4pm £65

SUN 29TH

Silver Stud Earring Workshop

Discover the process of making your own unique pair of sterling silver stud earrings. Zoe will walk you through each step of the process, where you will gain an insight into several jewellery making techniques. 10am - 1.30pm £55

victoriaworksstudios.co.uk

WEVEN

SAT 14TH/SUN 15TH-SAT 21ST-SUN 22ND

Wayward Weaves SAORI Studio: Open Studios and Workshops

Come along on an Open Studios weekend and find out more about this unique and accessible way of weaving from Japan. You can see the looms in action, hear about the philosophy behind SAORI and view some wonderful weavings. SAORI Discovery Workshops - at these 2-hour sessions, you can try out the SAORI way of weaving and create your own unique textile piece to take home. Regular sessions are on Mondays, Tuesdays and Wednesdays and there will be extra sessions running during Open Studios weekends. Booking essential. £24

SUN 22ND

Samhain Jewellery Workshop

Folklore enthusiast and silversmith Ruth Leach of Studio Rua heads to Stroud for a moody jewellery workshop to celebrate Samhain, go as dark as you dare in your choice of bronze or silver. 10am-12:30pm/1:30-4pm £100 for bronze/£120 for silver

FRI 27TH OCT - SUN 5TH NOV

Lily Cheetham: Piecework

An exhibition of original and rich work which is a meeting of traditional folk craft and contemporary visual art. Lily's family and heritage is steeped in sewing and crafts, and she is exploring and subverting the two worlds she inhabits. The work is mixed media and includes textile work, sewn paper, patchwork and stained glass. Open evening Fri 27th 6-8pm

MON 30TH

Let in the Dark: Creepy Corn Dollies

An evening of weird wheat weaving; Have a go at making a few mini emblems to get your eye in, then try your witchy hand at piecing them together to make your own doll. Secret spell incantation optional. 6-8pm £20

weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 16TH SEPT - SAT 14TH OCT

Two Creative Lives: Then and Now

Mike and Penny Smith have both had long, creative careers entwined with New Brewery Arts (originally Cirencester Workshops). Penny was Assistant Director of Cirencester Workshops from 1980 and

later a trustee and Mike took up a studio in 1978 for his basketry. This exhibition celebrates their lifelong creativity, both at New Brewery Arts and in the subsequent years. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm; 10am to 5pm

SAT 28TH OCT - SUN 24TH DEC

Joy!: A Seasonal Celebration Of Craft

New work by over 500 makers, designers and craftspeople - perfect for your home and for gifting.

SAT 14TH

Off-Loom Weaving with Mairi Gillies

Explore different methods of off-loom weaving, yarn windings and working with different types of yarn with textile artist Mairi Gillies. 10am-1pm £55

newbreweryarts.org.uk

CIRCUS

SCHOOL OF LARKS

Weekly 'circus' classes in Stroud and Nailsworth, brought to you by School of Larks. Entering into their tenth year, they welcome children and adults alike. Join them for a variety of exciting weekly classes, available for curious participants to explore circus skills. Open your imagination as you stretch both your body and mind. Immerse yourself in these astonishing arts as you turn them into practical skills.

schooloflarks.com

COMEDY

CENTRE FOR SCIENCE AND ART

THURS 5TH/12TH/19TH/26TH

Improv Comedy Drop-in Class with Rebecca MacMillan

Discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels - yep, even if you've not done it before...or don't even know what improv is! We have a fab group of regulars with a real mixture - from beginners right up to performers. Although these are drop-in sessions, we recommend booking in advance. 7-9pm £11 (includes tea and coffee)

stroudimprov.com

THE SUB ROOMS

THURS 5TH

Reverend Richard Coles: Borderline National Treasure

Reverend Richard Coles is the only British vicar to have had a number-one hit single and to have appeared as a contestant on Strictly Come Dancing. Sex, drugs, pop stardom, religious epiphany; love, a dream job, and the madness of grief. Some or all of this may come out as Richard lifts the lid on a life truly and truthfully lived. 8pm from £24.50

thesubrooms.co.uk

DANCE

TRINITY ROOMS

SAT 7TH

French Traditional Dancing

Starts with a beginners/refresher workshop - no need to bring a partner. Learn the Schottische, Bourée, Chapeloise, etc. and then dance the night away to the music of Dromadaire. 7:30-10:30pm Entry by donation (Suggested: £10) to help cover costs

stroudtrinityrooms.org

STROUD BREWERY

WEDS 4TH/11TH/18TH/25TH

Fórró Dancing

Do you like to dance?! Would you like to learn Brazilian partner dance? Bring your energy and a comfy pair of shoes. beginners are welcome! 7-7:45pm beginners class/7:45-8:30pm intermediate class/8:30-9:30pm social dance.

stroudbrewery.co.uk

FILM

CHALFORD HILL PRIMARY SCHOOL HALL

WEDS 25TH

Bubba Ho-Tep

Head to Chalford Hill Primary School hall for social, drinks, nibbles, candlelight, cosy blankets and a Halloween screening of the multi-award winning comedy/drama/horror Bubba Ho-Tep. 8pm £4 (all proceeds go to Chalford Hill Primary School PTA)

ELECTRIC PICTUREHOUSE

FRI 29TH SEPT - THURS 6TH OCT

Past Lives

Nora and Hae Sung, two childhood friends, are torn apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week as they confront notions of destiny, love, and the choices that make a life, in this heartrending modern romance.

TUES 3RD/THURS 5TH

Rudolph Nuryev's Don Quixote

Filed in 1973 in an airport hangar in 40 degrees over 25 days, Rudolf Nureyev and Sir Robert Helpmann, along with The Australian Ballet created DON QUIXOTE, acclaimed worldwide as the best dance film ever made. The film has been re-mastered, restored and re-orchestrated to celebrate its 50th anniversary. Tues 7:30pm/Thurs 2pm

FRI 6TH - THURS 12TH

A Haunting in Venice

Kenneth Branagh returns as Hercule Poirot, in a mystery based on Agatha Christie's Halloween Party.

TUES 10TH

A Little Life

James Norton (Happy Valley) stars as visionary director Ivo van Hove (A View from the Bridge) stages the English language premiere of A Little Life. Filmed live at the Savoy Theatre, London, during its West End run, this production of the million-copy bestseller by Hanya Yanagihara comes to the big screen for a limited time only. 7pm

SUN 8TH/THURS 12TH

The Nettle Dress

Documentary. Textile artist Allan Brown spends seven years making a dress by hand just from the fibre of locally foraged stinging nettles. This is 'hedgerow couture', the greenest of slow fashion but also his medicine. It's how Allan survives the passing of his wife, leaving him and their four children bereft, and how he finds a beautiful way to honour her. 7:30pm

THURS 19TH

Turandot from Arena di Verona

Starring Anna Netrebko as Turandot, this Puccini masterpiece tells the story of a princess whose beauty was only comparable to her cruelty. She will only marry a prince capable of solving her riddles, but if he fails, he will die...7:30pm

SUN 22ND/THURS 26TH

The Prince of Egypt: The Musical

Based on the DreamWorks Animation film and featuring Stephen Schwartz's Academy Award-winning song 'When You Believe', this epic, critically acclaimed

St Laurence Church: The Stroud Centre for Peace & the Arts

Festival of Wonder

17th-19th November 2023
Reawakening wonder in an age of exhaustion

Free Circus Spectacular: 'Magnificat!'

Inspiring music, exhibits, activities & comedy.

Showcasing outstanding local & international artists.

Gala Evening & Grand Finale

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Autumn concerts with the Bristol Ensemble

American Landscapes by candlelight

Friday 13 October at 7.30pm
Tetbury Goods Shed

In a programme specially arranged for piano and string quintet, the virtuoso pianist Viv McLean joins the Bristol Ensemble to perform Gershwin's Piano Concerto in F and Rhapsody in Blue alongside music by Copland, Philip Glass and Bernstein.

TICKETS £25 for adults, £16 under 25s, from www.shed-arts.co.uk

Tea-Time Concert

Sunday 15 October at 3pm
Christ Church, Nailsworth

Bristol Ensemble perform Beethoven's Septet in E flat major, full of youthful charm, elegance and thematic richness. Tea and home made cakes served at 4pm.

TICKETS £15 (£13 for those on low incomes) available online at www.bristolensemble.com and on the door.

Dark Side of the Moon

Wednesday 25 October at 7pm and 9pm
The Subscription Rooms
George Street, Stroud

Bristol Ensemble performs a specially-commissioned orchestral version of Pink Floyd's progressive rock classic, in celebration of the iconic album's 50th anniversary.

TICKETS £18 from www.thesubrooms.co.uk

bristol ensemble

The professional orchestra for Bristol and the South West
www.bristolensemble.com



production was filmed live at the Dominion Theatre in London. Sun 2pm/Thurs 7pm

SUN 22ND-MON 23RD

A Matter of Life and Death

David Niven plays a British airman who survives a plane crash and falls in love with an American radio operator (Kim Hunter), only to be summoned to the afterlife by a heavenly 'Conductor' (Marius Goring). But is heaven just a hallucination brought on by brain injury? Showing as part of the BFI season, Cinema Unbound: The Creative Worlds of Powell & Pressburger. Sun 7:30pm/Mon 2pm

wottoncinema.com

LANSDOWN HALL

SUN 1ST

Lansdown Film Club Presents: The Beasts

A French couple move to a remote part of Galicia in search of a closer relationship with nature. However, a conflict with their neighbours, the Anta brothers, causes tensions to grow until the situation reaches a point of no return. £6/£5concs 7:30pm

SAT 7TH

Stroudwater Textile Trust Presents: Far From the Madding Crowd

A showing of the much-loved, Oscar-nominated 1967 screen adaptation of Hardy's novel Far from the Madding Crowd, set in a close West Country farming community. One of director John Schlesinger's most acclaimed films, it stars Julie Christie as the young farmer, Bathsheba, and her /three suitors played by Terence Stamp, Alan Bates and Peter Finch. 7pm £6/£5concs

SUN 15TH

Lansdown Film Club Presents: Joyland

Saim Sadiq's debut film, Joyland, is a tender love story set in Lahore about an unemployed married man, Haider (Ali Junejo), who comes from a traditional family but takes a job as a backing dancer at an erotic dance theatre where he falls in love with a transgender woman called Biba (Alina Khan). £6/£5concs 7:30pm

SUN 29TH

Stroud Arts Festival Presents: Silent Film - Diary of a Lost Girl

Silent Film: Diary of a Lost Girl (G W Pabst 1929), with live accompaniment from harpist Elizabeth - Jane Baldry. A late masterpiece of the silent era, and a tragic story of corruption and middle class hypocrisy in pre-Nazi Germany, this film and its star, Louise Brooks, has gained cult status with film-lovers through the ages. 7:30pm £10adv from thesubrooms.co.uk/£under 18's (not suitable for under 12's)

lansdownhall.org

STROUD BREWERY

TUES 31ST

Halloween Family Movie: Hotel Transylvania Tuesday 31st 2pm

Head to the brewery for a spooky afternoon of family fun, with pumpkin carving and a movie. Hotel Transylvania "a spook-tacularly funny film" with the voices of Adam Sandler, Steve Buscemi & Selena Gomez. 2pm

stroudbrewery.co.uk

THE SUB ROOMS

TUES 3RD

The Lost King

Sally Hawkins shines as the amateur historian looking for the remains of Richard III, which have been lost for over 500 years. Telling the true-life story of Philippa Langley who battles with the archeological establishment to win through in the end. 8pm £8

TUES 17TH

Winners

Set in a harsh desert village in Iran. Yahya, a 9 year old boy passionate about film, finds a shiny statuette. He and his friend Leyla take it to the owner of the rubbish recovery dump but the owner is not who he seems! A gentle, heartwarming film that has multiple layers. 8pm £8

thesubrooms.co.uk

MUSIC

THE ALE HOUSE

SAT 7TH

Charlton Blues Kings

Mixing the gritty amplified harmonica sounds of 50's Chicago juke joints with the dancehall jump and swing of the West Coast blues shouters, The Charlton Blues Kings breathe new life into the music that inspired the British blues boom of the 1960's.8:30pm Free

FRI 13TH

Whiteshillbillies

A real party band, the 'Hillbillies offer a fun mix of Bluegrass, Country, Rockabilly and good old Rock and Roll. 8:30pm Free

THURS 19TH

Dave Ayre's Ale House Jazz

Another wonderful evening of Jazz in a great pub, featuring some of the finest local and international jazz musicians.8:30pm Free

SAT 21ST

Leon Daye Band

An upbeat original blend of fine rock, indie and blues filled with catchy hooks and soaring melodies. 8:30pm Free

SAT 28TH

Jim Reynolds

Folk, blues, Ragtime, ballads and superb original material from Bristolian legend. 8:30pm Free

thealehousestroud.com

CHRIST CHURCH NAILSWORTH

SUN 15TH

Bristol Ensemble: Tea-Time Concert

Bristol Ensemble perform Beethoven's Septet in E flat major, full of youthful charm, elegance and thematic richness. 3pm £15/£13concs available on the door. Tea and home made cakes served at 4pm.

bristolensemble.com

THE CROWN AND SCEPTRE

THURS 5TH

Rodda's Hairy Craic

Irish acoustic Session. 8pm Free

FRI 15TH

Dave Pilla

Wirral born singer-songwriter based in Stroud. Drawing comparisons to the likes of Nick Drake, Jose Gonzalez and Damien Rice, Dave performs understated acoustic music that tugs at the heartstrings.8:30pm

THURS 26TH

Open Mic Night

Open Mic Night curated by the Reverend Stretch - all welcome! 7:30pm Free

FRI 27TH

Dog Of Man

Freakout/Psych-Punk band who love to make art & music and play at sweaty cult gatherings. 8:30pm

crownandsceptrestroud.com

DUFFLE VINTAGE

SAT 7TH

DJ Cosmic Meow

Come chill and discover yourself at Duffle

Vintage with DJ Cosmic Meow's beautiful live set (and maybe personal style advice!). 1-3pm Free

duffle-vintage.business.site

HANDS ON HARPS

SAT 28TH

Harp Workshops

Try learning the harp! No experience needed, enthusiasm essential. 2pm. Beginners workshop £10/Half day workshop £30

handsonharps.com

JOLLY NICE

FRI 6TH / 13TH / 20TH / 27TH

Cocktails And DJs

On Fridays a collection of DJs from the Stroud Valleys explore the global tapestry of feel-goodsounds, playing a mix of funk, rare-groove, disco, house & more. 'The Cocktail Club' is set amongst the new bar at Jolly Nice, under a stretch tent canopy and gathering around the big open fire pit. Paired with cocktails made from local and English ingredients, along with organic cider and beer from local breweries. 5-10pm Free. Jolly Nice Burgers until 9pm.

SAT 7TH

Dubbu All Vinyl DJ Set

After packing out the bar during August bank holiday, local DJ super selector and co-founder of 'Stroud Super Party', Dubbu will join us for the third time to journey through a crate of funk, soul, hip hop & beyond. Not to be missed.7-9pm Free. Jolly Nice Burgers until 9pm.

jollynicefarmshop.com

KINGSHILL HOUSE CREATIVE CENTRE

SUN 22ND

An Audience Without Jack Thackray

John Watterson aka 'Fake Thackray' presents 'Beware of the Bull' - an evening of the wonderful songs of Jake Thackray, with anecdotes and readings from the first ever biography of the Yorkshire chansonnier.7:30pm £12

kingshillhouse.org.uk

THE LONG TABLE

SAT 21ST

The Long Table Autumn Sessions: Reuben Lovett

Special guest singer songwriter - Reuben Lovett brings his own brand of folk rock that refuses to be put in a box to The Long Table. Pay-As-You-Can. Seasonal food from 6pm. Everyone is welcome! "If music is the food of love, play on..."

SAT 28TH

The Long Table Halloween Session

Resident DJ Evil Will Mendoza brings his well honed halloween party set for its first outing at The Long Table. Dress up to get down and join the party! Pay-As-You-Can. Halloween themed food from 6pm. Everyone is welcome!

thelongtableonline.com

MINCHINHAMPTON PARISH CHURCH

SAT 7TH

The Capriol Chamber Orchestra

The Capriol Chamber Orchestra heads to Minchinhampton Parish Church for a programme which includes Beethoven's Egmont Overture Op. 84 and Symphony No. 1 in C Op. 21 plus Bruch's Violin Concerto No. 1 in G minor, Op. 26. Soloist: Oliver Heath, Conductor: Jonathan Trim, Leader: Steve McDade. £12/£10concs from the Sub Rooms Box Office. Children under 16 free. 7:30pm

capriolorchestra.co.uk

THE OLD ENDOWED SCHOOL RODBOROUGH

SUN 22ND

Lost Map Stroud Takeover Pt.1: Molly Linen, Delifinger and Tom Percival

A celebration to mark the hebridean record label's 10th birthday. Molly Linen's beguiling voice is both emotive yet serene recalling the dulcet whispered tones of Cat Power, layered upon melodic guitar lines which draw influence from artists such as Vashti Bunyan and Nick Drake. Support from Delifinger and Tom Percival. 2pm £10 (£20 pt1 + pt2 at the Prince Albert available) from tickettailor.com/events/delifingerpresents

PREMA

FRI 13TH

Tango Calor

Tango Calor was set up by bandoneon player Mirek Salmon (BBC National Orchestra of Wales, Welsh National Opera, RSC) in 2016. It is a collective of wonderful musicians who share a love for Argentine tango. For tonight's concert Mirek will be joined by guitar virtuoso Daryl Kellie and consummate showman Jimi Can on vocals. 7:30pm

prema.org.uk

THE PRINCE ALBERT

SAT 30TH SEPT

Boris and the Joy

Former member of Gogol Bordello, Boris Pelekh is now Boris and the Joy, and he is bringing the joy and the party to the Albert with his art and new music. His music partly links back to his days with the Gypsy punk pioneers but also has some of the most beautiful songs about love, transformation and the universe. A real treat. This is a rare Saturday night free entry event...8:30pm Free

SUN 1ST

Sam Brookes - Matinee Show

The Sunday Times described him as a 'Breaking Act' and one of the UK alt-folk's best kept secrets... "he excels at propulsive, narratively rich folk, delivered in a soaring, clear-as-a-bell singing voice". The Albert just thinks he is great whether performing solo, with The John Martyn Project or in new venture Supalung. This is a matinee gig to allow the troubadour, and you to enjoy the rugby later this day. Ticketed (see website) 1:30pm

MON 2ND

Interstate Express

With their high energy approach to traditional American songs and dance music, Interstate Express combines a love of old stories with a passion for the joy of a fiddle tune that drives like a Mercedes on the open road. The band was formed on a long drive from Tennessee to New Orleans and is the newest project of fiddler and singer Craig Judelman, who has learned from and performed with some of the great traditional musicians of the last generations. Ticketed (see website) 7pm

WEDS 4TH

Traditional Folk Session

All welcome to the Albert's monthly Trad Folk Session - with a slightly formal set up but you are welcome to sit in, play or sing with the exploration of songs and music from the British Isles.7:30pm free

THURS 5TH/12TH/19TH/26TH

Hands On Harp Presents: Drink and Plink

Bookings essential - learn to play with Morwenna from Hands on Harps. Suitable for complete beginners and the experienced. Beginners 7pm/ Intermediates 8pm. £2 if you have (rent or own) one of our harps/£5 if you have your own harp/£7 if you need us to bring a harp

GOODS SHED

STROUD

MATTHEW HALSALL

FRI 6 OCT

KIKI BAND - KAZUTOKI UMEZU

THURS 19 OCT

SAM AMIDON

Sat 21 OCT

DUBKASM MEETS

ISHMAEL ENSEMBLE . RIDER SHAFIQUE

Fri 27 OCT

HAILU MERGIA

SAT 28 OCT

THE BAD PLUS

SAT 11 NOV

FLAMINGODS

SAT 18 NOV

TOMORROWS WARRIORS

SAT 25 NOV

NEW REGENCY ORCHESTRA

FRI 1 DEC

ONIPA

SAT 16 DEC



sva.org.uk

d&b
audiotechnik

SUN 8TH

Thee Ones - Fundraiser For Morocco Earthquake Appeal

Stroud's very own Thee Ones (raised on a diet of Dr John, The Meters and Captain Beefheart they're all about the groove) presents a special fundraising event for the Morocco Earthquake Appeal. 6:30pm £12

MON 9TH

Jacob and Drinkwater, Isabel Inkap

The duo return after their first visit in 2013! Rock'n'Reel magazine describe them as 'inventive and thrilling', and the duo have been featured on 6Music, Mark Radcliffe's BBC Radio 2 Folk Show and Radio 4s Loose Ends. Isabel Inkap is a very welcome support, with her angelic vocal matched by her strong songwriting and knowledge of melody she is captivating, ethereal and enchanting. Ticketed (see website) 7pm

SAT 14TH

Universal Basic Income and the Arts

What would a Basic Income scheme mean for the arts in Stroud? How can creatives come together to support the campaign for Universal Basic Income? Join Stroud's UBI Lab for a night of discussion, community and live music from the Ordinary Folk. 7pm Free (donations welcome)

MON 16TH

TOUKI, Solskin

A Touki performance is a tour de force in multi-instrumental musical exultation, during which the musicians joyously switch between koras, banjos, guitars, percussion and other instruments, deploying powerful beats, driving grooves, and silky voices that leap from East to West Africa and across to America. Solskin is a sound born from love, life and poetry, influenced by folk, roots, and the urban music scene of her hometown Bristol. Ticketed (see website) 7pm

SUN 22ND

Lost Map Stroud Takeover Pt.2: Amy May Ellis, Firestations, Bit Cloudy

A celebration to mark the hebridean record label's 10th birthday. Amy's warm and delicate folk-leaning songs are steeped in the culture, scenery, folklore and wildlife of the countryside that surrounded and shaped her as a child. Firestations write lyrical alt-pop songs filtered through joyous surges of collective noise-making and bursts of electronic sound from synths and guitars. Support from Bit Cloudy. 7pm £13 (£20 pt1 the Old Endowed School, Rodborough + pt2 available - tickettailor.com/events/delifingerpresents)

MON 23RD

Grace Smith Trio, Archie Churchill- Moore

Double header gig featuring instrumental folk musicians; Grace Smith Trio and Archie Churchill-Moss. Wielding fiddle, concertina, and double bass, Sam Partridge and Bevan Morris join Grace in forming this exciting new folk ensemble, through which the audience can expect to be immersed in a sound world where ideas become reality forged by bellows, bow and bass creating an engaging and joyful performance. Archie Churchill-Moss is widely regarded as one of the best players of English traditional music. With a contemporary approach to composition and arrangement, Archie has developed a style of playing that draws as much influence from the tradition as it does modern popular music. He is best known for performing with the trio, 'Moore, Moss, Rutter' - the outfit which saw him receive the coveted BBC Radio 2 Young Folk Award in 2011. Ticketed (see website) 7pm

SAT 28TH

Halloween Karaoke

Boycies is back and the Albert are inviting all to dress up and come and perform on their stage for the Karaoke Night that you know you really want to come to. All welcome. Prize for the best dressed performer on the night. 7:30pm Free

SUN 29TH

Ren Harvieu

A very special night with Salford chartreuse Ren bringing a show stopping performance to the Albert's Halloween weekend. When Ren released her album in 2020 the reviews were ecstatic and she is now bringing the songs to us. Ren is currently working with Stroud icon Milligan Beaumont who will be dressing the set, and Ren for the evening show. Ticketed (see website) 7pm

theprincealbertstroud.co.uk

RUSKIN MILL

FRI 13TH

The Haar

A fresh, boundary-pushing take on traditional songs. The Haar introduces the formidable singing talent of All-Ireland Scór na nÓg winner Molly Donnelly combined with three of the most exciting instrumentalists on the folk and traditional music circuit: Cormac Byrne (BBC Folk Award/Show of Hands/Seth Lakeman), Adam Summerhayes and Murray Grainger (both of the FATEA award-winning Ciderhouse Rebellion). 7:30pm £18/£5concs

rmt.org

SOUND RECORDS

FRI 6TH

The Forgetting Curve

Bringing a sound described as: "Shellac playing The Shadows with a sprinkling of Kyuss for good measure..." 5:30pm Free (donations welcome)

FRI 13TH

The Good Beast

The Good Beast is a six-piece Stroud/Bristol whirlpool of crunching psychedelic rock that will blow your aura to next Wednesday. They have worked in various formations for a decade and now come together as The Good Beast, summoning songs from the deep that move gracefully through the waters of psych-rock, folk and jazz. They'll be bringing along fresh prints of their debut album. 5:30pm Free (donations welcome)

FRI 20TH

BBC Three

Mellow jazz grooves to ease you into the weekend. 5:30pm Free (donations welcome)

soundrecords.co.uk

ST LAURENCE CHURCH

SUN 22ND

Stroud Refugee Aid Concert: Monteverdi's Vespers

Performance of Monteverdi's Vespers of 1610 by the Stroud Refugee Aid Choir and Baroque Band, conducted by Hugh Barton. 7:30pm £15

FRI 27TH

Acapellies

Acapellies, a Stroud-based World Music choir led by Eleanor Holliday, performing their new surround-sound show 'Sanctuary' in the epic surroundings of St Laurence Church. 7:30pm Cash donations (towards the church roof)

stlaurencefuture.org.uk

STROUD BREWERY

TUES 3RD

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

WEDS 4TH/11TH/18TH/25TH

Morning Music Group

Do you have a musical instrument? Do

you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. 10:30am-12:30pm Free

FRI 6TH/20TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

TUES 10TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

FRI 27TH

Halloween Zombie Party With Dub Catalyst and DJ Tommy P

Vibes that'll wake the dead! Get ready to embark on a genre-defying sonic voyage with Dub Catalyst, a reggae hip hop band that's redefining the boundaries of musical expression. Infusing the soulful rhythms of reggae with the urban pulse of hip hop, Dub Catalyst brings an electrifying energy to every stage they grace. DJ Tommy P has been bringing vibes to dancefloors all over our nation for a while now. From running nights with 'Dub from Above' to his own brand Champion Roots. Expect heavy Dub with a mix of digital reggae, roots and dancehall. Zombie theme encouraged! 7pm £10

stroudbrewery.co.uk

THE SUB ROOMS

FRI 6TH

Word of Mouth Club Night

Word Of Mouth is very excited and honoured to bring its unique brand of deep, rolling, house, disco and techno to The Sub Rooms. Expect to party with a crowd of music lovers who have come to dance all night, and reestablish the true essence of what a club night should be. 8pm £20

SAT 7TH

Mik Artistik's Ego Trip

Mik Artistik's Ego Trip are genuinely delightful, funny, frightening, and indefinable. Northern rock and roll stand-up comes close. Mik fixes the audience with his compelling stare, hypnotising and charming them with stories, songs, and poems. Every show is unique as Mik finds a new train of thought to ride. 8pm From £16

TUES 10TH

Charlie Dore with Julian Littman

Charlie Dore's songs have been recorded by the good and the great including George Harrison, Tina Turner, Celine Dion, Jimmy Nail and Ricky Ross, but her live shows reveal that actually she keeps the best songs for herself. 8pm £19

THURS 12TH

Jams Jam x Lyns' Dins

We like to think we do two things pretty well here at the Subs: music and food! So we've put their heads together to create the perfect combination of both. We will be serving delicious street food from around the world that you can enjoy in their lovely Central Bar and Kitchen or take upstairs to the jam.

THURS 19TH

Martin Stephenson and the Daintees

Martin Stephenson began his career as a busker aged 15. He then spent three yearsplying his trade as the guitar player in various bands in the North East of England. But Martin wanted more, he wanted to tell stories of his own and he was quickly developing ways of doing just that. 8pm From £24.50

FRI 20TH

The Guitar Icons Show

The Guitar Icons show is an exciting, varied and thoroughly entertaining rock show featuring the music and those killer riffs from some of the greatest guitarists in the history of rock!!! 8pm from £22

SAT 21ST

The Spirituals Gospel Choir

New, exciting, artistic and completely engaging. Their lead single Wade in the Water has gained over ten million views on YouTube, clearly there was a niche in the market and The Spirituals found it. The reimagining of spiritual anthems and songs is their speciality and fans across the world love it. 8pm From £26.50

SUN 22ND

Stroud Arts Festival presents Relaxed Opera for Everyone

A musical adventure of magic and mystery, taking the participants on an interactive journey working with musical instruments, sounds and other sensory tools, to connect people with places and cultures, unlocking dances from around the world exploring classical music and opera. Two relaxed performances of a wonderful new production, created by SAF's own ensemble of professional singers and musicians. 2pm and 3:30pm Free (booking essential)

WEDS 25TH

Stroud Arts Festival presents: Bristol Ensemble - Dark Side of the Moon 50th Anniversary Concert

Pink Floyd's Dark side of the Moon spent over 1,000 weeks in the Billboard charts and has sold 45 m copies worldwide. Rich, lush and multi-layered, it could have been designed for an orchestral treatment. With great joy, therefore, SAF welcome the Bristol Ensemble as they deliver a specially commissioned arrangement of this progressive rock classic in celebration of its 50th anniversary. 7pm and 9pm £18/£5concs

FRI 27TH

Stroud Arts Festival Presents: The London Tango Quintet

The London Tango Quintet, drawn together by a love of the tango, has gained international acclaim for its performances of music by Astor Piazzola, with music from baroque to contemporary. Chart topping guitar virtuoso, Craig Ogden, is joined by accordionist, Miloš Milivojević, pianist David Gordon, bassist Richard Pryce, violinist and founder David Juritz. 7:30pm £20

SAT 28TH

Stroud Arts Festival Presents: Will Todd's Mass in Blue & Duke Ellington's Sacred Concert

A wonderful evening to celebrate two composers whose skill of weaving choral and jazz together brings us an exciting and inspiring night of sacred music. A true giant of the jazz age, Ellington wrote Three Sacred Concerts claiming that they were "personal, not career" The uplifting music of Ellington perfectly complements Will Todd's beautiful and exciting Mass in Blue. An upbeat jazz setting of the latin mass text blending jazz and classical choral singing to stunning effect. 7pm £20/£5concs

thesubrooms.co.uk

SVA

FRI 6TH/13TH/20TH/27TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

FRI 6TH

Matthew Halsall

Expect spiritual, progressive, perfectly crafted, meditative jazz sounds for the 21st century as Matthew and his band perform

STROUD BREWERY

DUB CATALYST
OCTOBER 27TH

£10

18+

DUB CATALYST
STROUD BREWERY
OCTOBER 27TH

CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM FRI & SAT 12-11PM SUN 12-9PM

EVENTS THIS OCTOBER

WED 4TH UP THE WORKERS FROM 6-7 PM

THU 5TH RODDAS HAIRY CRAIC LIVE FROM 8 PM

SAT 7TH ENGLAND V SAMOA KICK-OFF 4:45 PM

WED 11TH CURRY LOUNGE FROM 6-7 PM

THU 12TH BACKGAMMON NIGHT FROM 7:30 PM

FRI 13TH DAVE PILLA LIVE FROM 8:30 PM

WED 18TH UP THE WORKERS FROM 6-7 PM

WED 25TH CURRY LOUNGE FROM 6-7 PM

THU 26TH OPEN MIC NIGHT LIVE FROM 7:30 PM

FRI 27TH DOG OF MAN LIVE FROM 8:30 PM

SAT 28TH RUGBY WORLD CUP FINIAL KICK-OFF 9 PM

MON 30TH RUBY'S BIG QUIZ FROM 7:30 PM

KNIT & KNATTER EVERY TUESDAY 7:30PM
CORNISH PASTY ON SATURDAYS ALL DAY
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Church Rms Painswick Centre Vicarage St.

oils landscape
portraiture textiles
watercolour abstract

Howard Mason : Sarah Middleton
Aly Lloyd : Ange Mullen Bryan
Nicholas Ozanne : Jane Garbett

i: @autumnarts23 www.autumnarts.org

'DANYAH IS ONE OF THE GREAT
STORYTELLERS IN THIS COUNTRY'
Michael Morpurgo

DANYAH MILLER in
I Believe in Unicorns
by MICHAEL MORPURGO

THE SUB ROOMS, STROUD
• SUN 29 OCTOBER 2pm & 4.30pm •
01453 796 880 thesubrooms.co.uk

Additional event: SAT 28 OCTOBER 2.30pm, Museum in the Park
SPONTANEOUS STORYTELLING, FAMILY FUN & GAMES
WITH DANYAH MILLER
www.museuminthepark.co.uk

music from their forthcoming album *An Ever Changing View* together with gems from his back catalogue. 8pm £22 (third release) (Goods Shed)

THURS 19TH

Weird Sht: KIKI Band, Unicorn Ship Explosion

Kiki Band are a Japanese four-piece unit who fuse Prog Rock and Free Jazz. Led by fiery altoist Kazutoki Umezu (aka Dr Umezu) a Japanese jazz giant who has performed with many legendary players in the USA EU and Japan. Support by Stroud's own Unicorn Ship Explosion - beaty modular synth detonations! This event informally celebrates the first year of Klang Tone Records - Sean will play his usual oddball selection of tunes before, between and after the performances. 8pm Pay what you can £6/£8/£10 (Goods Shed)

FRI 20TH

Stroud Jazz Club

Listen to never-before-created live music. Come and perform with friendly supportive musicians. At the end of a hard week get in the zone, rid your cares, relax! The venue has the perfect post-urban atmosphere. £5 musicians/£7 general admission OTD (John Street)

SAT 21ST

Sam Amidon and Merope

Sam Amidon draws on old work songs, ballads, hymns and other sonic artefacts from the past. Merope's unique atmospheric aesthetic weaves together elements of electronic, ambient, indie and traditional Lithuanian folk influences. 8pm £12 (early bird) (Goods Shed)

FRI 27TH

Dubkasm meets Ishmael Ensemble and Rider Shafique

Ishmael Ensemble return with another mighty south-west link up this time handing the controls to dub & roots music legends Dubkasm to celebrate the release of their collaborative EP "In A Dub Style" with Rider Shafique. 8:30pm £6/£8/£10 (Goods Shed)

SAT 28TH

Hailu Mergia

Acclaimed keyboardist Hailu Mergia, from Ethiopia's 'golden age' group the Wallias Band returns to Stroud. 7:30pm £12-£15adv/£18otd (Goods Shed)

sva.org.uk

TWO BEDFORD STREET

FRI 6TH

Tumah

An intimate and poetic autumn gig with Stroud-based singer/songwriter Tumah. Blending fragile and melancholic atmospherics with jazz undertones. 7pm £8/£6

cococaravan.co.uk/cacao-circle

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 6TH

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Heavy Metals...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

SAT 7TH

The Peccadilloes with BearTracks

The Peccadilloes return to UTEA this Autumn to play a good time rootsy, bluesy, Cajun and Tex-Mex fusion! It's a guaranteed dancefloor-filling gumbo with a line-up of double-bass, accordion, guitar and drums, and a wily frontman with the voice of an angel but the charm of the devil himself. Allez: laissez les bon temps rouler! 8pm £8

SAT 14TH

Iron Maiden

With a new singer onboard the Iron Maiden band are now putting on some of the most authentic maiden shows you'll see, apart from the real Iron Maiden that is! 8pm £15

SAT 21ST

Gilmore and Roberts

Contemporary folk/acoustic duo Gilmore & Roberts combine award-winning songwriting with astounding musicianship and their trademark harmonies to create a powerful wall of sound. Nominated three times at the BBC Radio 2 Folk Awards, Katriona Gilmore (fiddle, mandolin) and Jamie Roberts (guitar) met while studying at Leeds College of Music and released their debut album in 2008. 8pm £14

SAT 28TH

Blind Justice Page

Blind Justice Page are all about celebrating the roots of Americana music, performing songs from and inspired by the golden age of old-time music and country-blues. 8pm £9/£7concs

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

THE PAINSWICK CENTRE

THURS 5TH

Sarah Langford: Rooted

Sarah Langford in conversation about her acclaimed book "Rooted". An inspiring evening presented by First Thursday Painswick, at The Painswick Centre. 7pm
firstthursdayspainswick.co.uk

HAWKWOOD

FRI 20TH - SUN 22ND

Writing the Family

Our deepest emotions are embedded in our experience of family relationships. Tackle the challenges of writing about family life in this thought-provoking retreat/weekend for writers and learn how to craft personal stories into an engaging narrative. With Madeleine Bunting and JLM Morton.

hawkwoodcollege.co.uk

KLANG TONE RECORDS

SAT 7TH

Nothing Springs To Mind

Poets Jo Casling, James Dick and Eley Furrell present a spoken word collaboration, reading their poetry in the round with incidental musical oscillations provided by Sean Roe. 5-6pm Free

instagram.com/klang_tone_records

THE MUSEUM IN THE PARK

FRI 6TH

The Soil Never Sleeps: Poetry and Music with Adam Horovitz and Phillip Rush

An event for the Stroudwater Textile Trust Autumn Fiesta Wool Days. Poet Adam Horovitz spent time over four seasons immersed in the life on the land, working alongside farmers and their livestock. This evening, Adam shares his experiences, reading from his book 'The Soil Never Sleeps'. Adam's fellow poet and fiddle player, Phillip Rush, will provide musical interludes. 6:45pm £7/£5concs

THURS 28TH

Poetry Night: David Clarke, Alicia Stubbersfield, Jo Casling, James Dick, Eley Furrell and Sean Roe

The Field in Winter, the third collection of poetry by David Clarke, winner of the Michael Marks Award, elegantly reflects on memory, time, and the very particular

landscape of loss, in a calendar of poems, a 'charm of words' that track and loop through seasons of nature and living; it is published by Nine Arches Press. Alicia Stubbersfield will read a second selection from her recent book, *Enigma Machine*, which deals with personal and family history in finely managed poems. In the second half, there will be a collaborative performance of nothing springs to mind, a spoken work performance for three voices and incidental music, by Jo Casling, James Dick, Eley Furrell and Sean Roe. 7:30-9:45pm Free entry. Refreshments. Books for sale. All welcome. No need to pre-book.

museuminthepark.org.uk

RUSKIN MILL

SUN 8TH

Storytelling Sunday

Storytelling Sunday An afternoon of stories to celebrate the coming of autumn. Join us round the fire ... enjoy the wonder, wit, mystery and magic of stories from all over the world ... with storytellers Fiona Eadie and Ariane Olnier. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 2:30pm £5adults/£4child/£12family (cash otd!)

rmt.org

SAWYER HALL NAILSWORTH

MON 2ND

Martin Graebe

Illustrated talk by Martin Graebe with musical examples about the Cotswold Arts & Crafts movement and the revival of folk music in the late Victorian era. 7:30pm £2members/£5visitors

thenailsworthsociety.co.uk

STROUD VALLEYS PROJECT

SAT 21ND

Archaeology of Minchinhampton

Top prehistorian Prof Tim Darvill is joining SVP for an exploration of the history of Minchinhampton Common, on which humans have made their home for thousands of years. Tim's fascinating insight into the changing nature of this windswept landscape will have you enthralled. From prehistoric burial mounds to the remnants of a mediaeval forest, all the evidence is there if you know where to look! 2:30pm £7adults/£3children (SVP Friends get a 20% discount)

stroudvalleysproject.org

ST LAURENCE CHURCH HALL

THURS 19TH

Stroud Local History Society: Steve Marshfield - Looking Back

Steve Marshfield has been taking photographs in and around Stroud for many years. His illustrated talk this evening will have you saying "Oh, I remember that". 7:15pm £4.50 non-members otd but please book your place(s) by phone: 01453 759641

stroudlocalhistorysociety.org.uk

THREE STOREYS

WEDS 11TH

The Yellow Lighted Bookshop Presents: Cat Jarman - The Bone Chests

Viking expert Cat Jarman turns her attention to ten Anglo-Saxon bone chests which have been stored for over a thousand years in Winchester Cathedral, and what they tell us about the society that produced them - and the societies that both destroyed - and preserved - them subsequently. 7pm £7.50

threestoreys.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

FRI 20TH

Fred Talks: Philippe Rousseliere, Christina Wheeler, Eve Coy and Will Becher

This month: Philippe Rousseliere is fascinated by words, their derivation and meaning. He will talk about the relationship between the French and English languages, words we have in common and some interesting and often amusing differences. Local filmmaker Christina Wheeler records the stories of people's lives. In 2018 she made ten short films as part of the Gloucestershire Second World War Stories Project. In this talk she reflects on and shares some of the stories of ordinary people in extraordinary times. Local children's book illustrator Eve Coy and stop motion animator Will Becher set up their company Paper and Clay 8 years ago in Wotton. They had an exhibition here at UTEA back in June showing some of their award-winning work and tonight they are coming back to tell us more. 8pm £8

utea.org.uk

THEATRE

COTSWOLD PLAYHOUSE

TUES 3RD - SAT 7TH

The Cotswold Players Presents: Noel Coward's Private Lives

Formerly starring Noël Coward himself, Laurence Olivier, Richard Burton, Elizabeth Taylor and Maggie Smith - join us in France for a wonderfully self indulgent evening as we see what goes on behind closed doors in *Private Lives*! This play has some adult themes - frequent references to sexual relationships, divorce and a passing mention of still birth. 7:30pm £10

FRI 13TH

Our Star Theatre Company Presents: The Invisible Man

The Invisible Man has been adapted many times for film, but rarely for the stage. This brand-new, fast-moving, hilarious adaptation boasts 15 characters, played by just three actors, aided by quick costume changes, prop manipulation and tons of fun! Brought to you by Our Star, a company who have a good time and take you along for the ride at every turn! 7:30pm £12

SAT 14TH

The Cotswold Players Presents: Circus Tales

A storytelling event 'Circus Tales' will be a magical afternoon at the Cotswold Playhouse, where a selection of children's stories will be brought to life by the Cotswold Players. The event will be free for families who want to attend and children of all ages are welcome from birth to 99, so come along and bring your inner child! Enjoy the bright lights, the exciting sounds and the magic and mystery of the circus through our storytelling extravaganza! Roll up, roll up from 1pm, event ends at 4.30pm. Entry is free but by ticket only so please sign up for tickets via the usual Cotswold Playhouse booking page.

THURS 19TH - SAT 21ST

Hexagon Theatre Company: Maggie May by Frances Poet

Maggie and Gordon first met, dancing to Rod Stewart songs, in 1971. They're still singing and laughing, but now Maggie is feeling foggy and some days the songs are all she can remember. An inspiring story of an ordinary family's challenges and celebrations, Maggie May premiered at Leeds Playhouse in 2022 and was described by the *Yorkshire Times* as 'Sensitive, Hilarious and Emotional!'. 7:30pm £13

cotswoldplayhouse.co.uk

FREE

SAVE THE DATE!

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SUNDAY 8TH OCT

10AM - 3PM
THE PROMENADE
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SUNDAY 8TH OCTOBER
THE PRINCE ALBERT - STROUD

THEE ONES

Doors 6:30pm to 10:30
Tickets £12:00 from
www.theprincealbertstroud.co.uk

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SCAN YOUR CAMERA HERE FOR PUMPKIN EVENT INFORMATION

MINCHINHAMPTON MARKET HOUSE

SAT 28TH

Shakespeare's Fool

Will Kempe was one of the finest performers of the Elizabethan age. Gentleman player, juggling jester, headmaster of Morris dancers and London's finest clown. Until, that is, he fell out with Will 'git-face' Shakespeare. Kempe died alone and poverty stricken, not far from the original Globe Theatre, of which he was an original shareholder and faded into obscurity, a world away from his former life of superstardom. Join him on the streets of London as he gives his final performance to an audience of a mouse and a marotte and tells the tale of his life, his rise to stardom and what really happened between him and William Shakespeare. A bittersweet tale, told by an idiot. £15 7:30pm

minchinhamptonmarkethouse.co.uk

MUSEUM IN THE PARK

SAT 28TH

Danyah Miller

Join Danyah Miller for an interactive, fun and playful hour of spontaneous stories followed by a Q&A in advance of her award-winning show 'I Believe in Unicorns' by Michael Morpurgo at the Sub Rooms on Sunday 29th October. Expect a range of spontaneous storytelling games, suitable for all the family. Come along whether you want to dive straight in or hold back to observe. You'll take away tips and tricks to use at home together for years to come. This is theatre happening in the moment! Recommended for families with children aged 5-11 years old.

museuminthepark.org.uk

PREMA

FRI 6TH - SAT 7TH

Smoking Apples Presents: Kinder

Escaping on a Kindertransport train, one small Czech-Jewish girl embarks on a mighty adventure. Crossing between the past and present, Babi travels across Europe to Margate, a voyage in which she discovers how tiny acts of kindness can change the course of a person's life. Kinder is a multi-award winning show, from puppetry and visual theatre company Smoking Apples. Suitable for brave and imaginative theatre-goers aged nine and Over. Fri 7:30pm/Sat 2:30pm and 7:30pm

prema.org.uk

THE SUB ROOMS

THURS 26TH

Stroud Arts Festival Presents Gertrude Lawrence: A Lovely Way to Spend An Evening

Don't miss the latest 5* reviewed collaboration between actor and singer, Lucy Stevens and pianist Elizabeth Marcus. Gertrude Lawrence was one of Britain's brightest theatrical stars during the first half of the 20th century. A charismatic stage presence who excelled in sophisticated musical comedy. This show tells her story: funny, revealing and full of songs from London's variety theatre and hits written for Gertie by Noel Coward, Gershwin and Rodgers & Hammerstein. £15/£5concs

SUN 29TH

I Believe In Unicorns

Award-winning storyteller Danyah Miller brings best-selling children's author Michael Morpurgo's treasured story to life. This intimate show is set in a library full of books that hold more than stories within their pages. Also features a book swap in which children can bring a book to make up part of the set, then swap this book with another when they leave. 2pm and 4pm £11.50

thesubrooms.co.uk

COMMUNITY EVENTS

THE ALE HOUSE

TUES 3RD

Just Stop Oil

Just Stop Oil open, informal social. Come and meet them, ask questions, find out about plans for action and see whether there's a role for you...7:30pm

thealehousestroud.com

BEAUDESERT PARK SCHOOL

SAT 14TH

Beaudesert Park School Charity Autumn Fair

Visit the school to start your Christmas shopping with stalls including Three Boys Rock, Chalkstream Foods, Wall Circus and Sappho Interiors. Food and coffees are on offer in the Courtyard. The event is being sponsored by Linbury Doctors, Cocoon Care, Oliver's Travels and Stroud Farm Services. 8:30am-3pm £3.50adults/ children under 16 free

beaudesert.gloucs.sch.uk

THE PRINCE ALBERT

WEDS 25TH

Stroud Valleys Project Fundraising Pub Quiz

Meet at the Prince Albert, possibly the best pub at the top of a large hill in Stroud, for a night of quizzing fun to raise money for Stroud Valleys Project (SVP). At present, SVP is raising money to maintain and improve the banks of the River Frome just down the hill from the Prince Albert. Booking is advisable - phone Albert on 01453 755600. Teams of up to six; £3 per person.

theprincealbertstroud.co.uk

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CONTACT

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Stroud Artists Cooperative

Winter Exhibition

this will be a delight to feast your eyes on! Our Winter Exhibition is an open exhibition featuring the work of our members. It will be dynamic and entertaining as it reflects the great range of talent and styles of our members - who are all local artists.

Lansdown Gallery, Stroud
Wednesday 25th to Sunday 29th
October, 10am - 4pm every day.

www.stroudartcoop.uk

CACAO CIRCLE

TWO BEDFORD STREET

OCTOBER 2023

Exhibition

Sue Brisco

Plants as Ink

13 Oct - 4 Nov

- OCT 6** Autumn Gig 'Tumah', singer & songwriter: atmospheric & poetic with jazz undertones £8/£6
- OCT 13** Artist talk - Sue Brisco 'Plants as Ink' exhibition. Free. **6:30-8PM**
- OCT 22** Autumn Tarot workshop 'Reflect & Release', Justine Evans £35 **5PM-7PM**
- OCT 29** Wax Talisman workshop Create your own jewellery with Heidi Hockenjos **10:30AM- 1PM**

Bookings: www.heidihockenjos.com **2PM-5PM**



Cacao Bar & Chocolate House
Autumn opening hours
Fridays 10am-7pm
Saturdays 10am-5pm

2 Bedford St
Stroud GL5 1AY WWW.COCOCARAVAN.CO.UK

Stroud School of Art

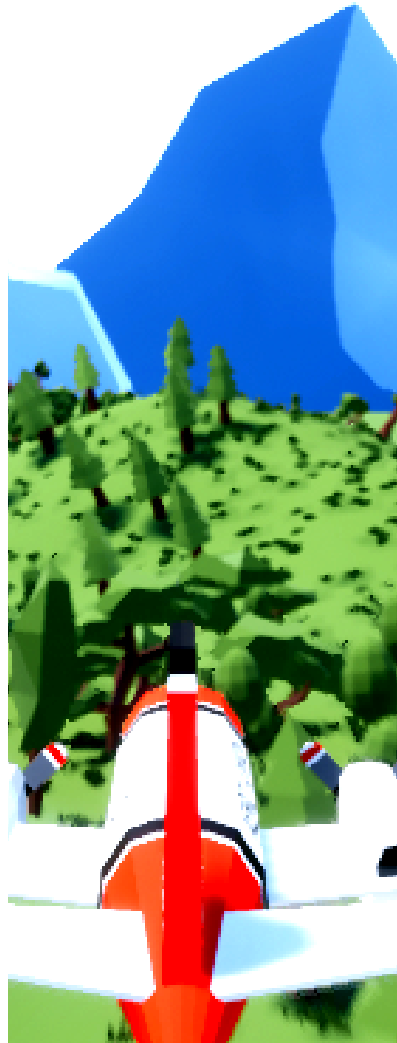
at SGS College



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and Stroud College

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ual: university
of the arts
london

All of our Art & Design courses are
accredited by the University of Arts London

OPEN EVENTS

TO FIND OUT ABOUT OUR ART & DESIGN PROGRAMMES AND
TO MEET THE TUTORS JOIN US AT OUR OPEN EVENTS ON:
SAT 07 OCT 10AM-1PM & SAT 18 NOV 10AM-1PM

South Gloucestershire and Stroud College, Stratford Road, Stroud, GL5 4AH
www.sgscol.ac.uk / info@sgscol.ac.uk

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