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Out of the Block

Michael Cooper

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A solo exhibition of animal studies in both bronze and stone



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Lar Gibbon, bronze, edition of 9, 53 x 49 x 39 cm

WELCOME TO ISSUE 100.

INSERT ART HERE

Well we had to do something a bit different for the cover of our 100th issue.

So we thought we would extend an open invitation to artists of any age across the Stroud District to take the first page of this 100th edition of Good On Paper, rip it off and create your own work over the top of it. Illustration, cartoon, painting, poem, story, calligraphy, photography, charcoal, collage, woodcut, screenprint, paper pulp - any medium you think you might like to bring into being on top of a 200gsm piece of paper in a 25cm by 19.5cm frame.

We will then display every single submitted cover as part of an exhibition at the Good On Paper Party in 2024 with an auction off evening raising money for local charities. And no doubt share a few of our favourites as we go along on the old socials.

Once you've finished your cover, pop it carefully (together with your name and email address on a post it note) in a board back envelope marked FAO GOP - HERE'S MY COVER and take it into Sound Records at 23 High Street, Stroud by Weds 1st November.

I guess you could call this an artistic experiment involving our readers and the community at large. Or you might just think we forgot about the cover art for a mighty milestone of an issue when it came to the deadline (it has been a busy summer). Either way. Go on. Insert Art Here.

Long Live the Printed Word.

Alex Hobbis and Adam Hinks

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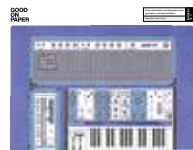
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LONG
LIVE THE
PRINTED
WORD.

Huge congrats and thanks to Adam and Alex on 100 editions of Good On Paper!

From Lotte, Miles and all at the Prince Albert xx



COMING UP:

Earl Temple Foundation / Tuppenny Punters / Hélélé /
The Madalitso Band / Pete Greenwood / Pete Roe / The Rheingans
Sisters / Zoobers / Sam Brookes / Jason D Thompson / Interstate
Express / Jacob and Drinkwater / Touki (Amadou Diagne & Cory
Seznec) / Lost Map Records - 10 Stroud Takeover / Polly Paulusma
and lots more...

theprincealbertstroud.co.uk

THE GOOD ON PAPER BOYS

BY ALEX HOBBIS AND ADAM HINKS



WE BOTH MOVED TO STROUD JUST OVER A DECADE AGO (FROM BRISTOL AND BIRMINGHAM) WITH SMALL KIDS IN TOW. WE BOTH FELT THAT WE'D REALLY MISS THE VIBRANT ARTS AND MUSIC SCENE OF THOSE CITIES AND THOUGHTS OF 'WHAT HAVE WE DONE?' CIRCLED AROUND OUR HEADS. HOWEVER WE QUICKLY REALISED THAT STROUD HAD THIS TOO, IT JUST NEEDED REVEALING.

Shortly after we met (introduced by our wives via baby yoga class - bet they regret that now as we probably spend more time with each other than them) we discussed the idea of creating an arts/listings magazine (over a couple or was it five pints at the Stroud Brewery) to provide a regular guide to all these events that were taking place locally and promote the works of the multitude of creatives who call Stroud their home.

So we started planning a magazine. First a name (there was some pretty bad names including Larks Tongues) then we hacked together designs and content ideas. With examples of what it might look like, a fake interview with Bat For Lashes and a flatplan printed out on a folded bit of paper we went to introduce ourselves to all the venues that would be featured within its pages, seek out writers that might lend their pens and talk to the stockists that might stock it.

Our first edition of Good On Paper came out back in March 2015. To be honest we didn't have much of a plan beyond that, but we just carried on... and now - 8 years, a few months, a few days, a few stages at festivals, seven big annual parties, a kids magazine that came and unfortunately went (remember Earwig?) and 99 issues later - our centenary edition is here! That's a lot of late night deadlines followed by early morning emails to the printers.

And we still haven't run out of content.

We are lucky to call Stroud our home. It's a fiercely unique place - ugly in parts, beautiful in most. More Brighton in terms of its arts scene than the rest of the darling Cotswolds. A place dwelled by activists, artists, musicians, poets, film makers. A community of like-minded souls willing to work together to create new possibilities. It continues time and again to punch way above its weight. And we will hopefully be here for at least another 100 issues to document it.

Rather than bang on about ourselves we thought that our Editor's Notes are a fitting way to document our time from that first issue to...well this one you are reading now.

It's been a journey. And a lot of words and pictures. And it really wouldn't be possible without the incredible people that contribute to its existence. Thanks to you all. You are our most precious x

Long Live the Printed Word.

Alex Hobbis and Adam Hinks (AHAH)

Good On Paper (Your friendly neighbourhood arts magazine)

ISSUE 1 / APRIL 2015

Welcome to the first issue of Good On Paper - your new free monthly guide to music concerts, art exhibitions, theatre productions, film screenings and literature events in Stroud...

It seems to be the general consensus that Stroud has long been in need of a regular guide to the multitude of events, festivals and artists it harbours. Its own 'Time Out' bringing everything into one place. A month and a half ago we decided to take it upon ourselves to create a magazine which would do just that, informing the community in its development and involving local venues, artists and writers in its content. We begin our first issue with a guide to Stroud's festivals, fayres, fringes, trails and weekends (all of which will be covered in more detail as the months roll on) and what will now be our regular Music, Arts, Theatre, Literature and Exhibition Space features. Our thanks go out to our advertisers, sponsors, printers and the writers and artists featured within, without them Good On Paper magazine could not have been made. A magazine which we hope will support the music and arts scene in Stroud for the foreseeable future!

ISSUE 10 / JANUARY 2016

When we published the first edition of Good On Paper back in March 2015 we didn't really have a plan past this issue - but the months rolled on and we both ploughed on... Now ten issues down the line with a brand new website under our publishing belts we decided that it's time to celebrate! On Saturday 9th January we are having a 'post-launch(?) / we are still here!' party at the Prince Albert in Rodborough featuring a line up of musicians, poets, comedians, actors and artists which we have featured in the magazine since our first issue (which now seems like many moons ago). Happy New Year!

ISSUE 19 / OCTOBER 2016

Whilst putting together this edition of Good On Paper (following a very busy month for team GOP consisting of the September issue, Stroud Fringe programme, our stage at the fringe and our 'actual' jobs!) it seems that Stroud has no intention of slowing down... More venues providing live music, theatre and arts feature in our listings, a season of independent film screenings are popping up in halls and community centres, albums are being recorded and released, lost and forgotten spaces being opened and creative businesses being launched. So read on and discover the ridiculous amount of cultural events Stroud and the surrounding areas have in store for you this month!

ISSUE 20 / NOVEMBER 2016

Whilst on the subject of writers we'd like to thank our ever growing group of contributing wordsmiths, without them this magazine would not exist :) For those about to write, we salute you

ISSUE 25 / APRIL 2017

It's our birthday! Who would have thought a brief conversation over a pint o' Stroud Brewery Budding two years ago would have resulted in twenty five editions of Good On Paper... The magazine would not have lasted this long if not for our incredible contributing writers finding the time in their already hectic schedules

to put pen to paper, our sponsors, advertisers and stockists and this amazing place called Stroud which relentlessly supplies us with events for our listings and content ideas for our features. A special thank you to our GOP wives who put up with our endless late nights in front of our computers and 'work meetings' at our local. So on we plough, another issue done...GOP on you crazy diamonds

ISSUE 31 / OCTOBER 2017

The magazine is read by approximately 5,000 people each month and is distributed to over sixty independent stockists in and around Stroud, however with most editions now 'selling out' each month we are looking to increase our circulation and widen our reach! Good On Paper is a part-time project which relies on contributing writers, advertising revenue and sponsorship to secure its ongoing future and development. If you (or you know someone who might be) interested in either advertising or sponsoring the publication please do not hesitate to get in touch... We are also looking to add to our existing hoard of writers so if you are an aspiring writer, want to build your portfolio, looking for work experience or a professional writer who simply wishes to get involved let us know!

ISSUE 37 / APRIL 2018

Well Happy Birthday to us...Good On Paper is three! And we've gone a bit bumper. 32 pages this month - the most pages we have ever printed in one issue. All for you. To read. Then maybe recycle. Or use as kindling (these vegetable inks burn remarkably well). With it being our anniversary issue we've made a few design changes - specifically to the universal font and also to the front cover. For the next year we will be inviting some of our favourite local artists to design the front cover image - simply asking them to supply a piece of new work which might relate to one of the articles featured in that particular issue. Well that's it for now, hope you enjoy this bigger issue of Good On Paper. Good On More Paper? GOMP? That'll do pig. That'll do.

ISSUE 38 / MAY 2018

We are extremely happy to announce that in July 2018 Good On Paper will be launching a brand new monthly magazine for children! Earwig Magazine will be available for free in venues and primary schools across the Stroud District providing listings for children's workshops, courses, events and attractions - feature comic strips from published children's authors and illustrators, quizzes, facts, walks and a make it section from local crafts people. Follow @EarwigMagazine on facebook, twitter and Instagram for further news and updates! Right better sign off. Got two magazines to do now...

ISSUE 39 / JUNE 2018

Oh these publishing deadlines come round quick. Only seems like yesterday that we were traipsing around Stroud with the latest issue - the pungent smell of 'hot of the press' vegetable inks trailing in our wake... And here we are yet again with another 24 pages offering you a brief respite from smart phones, laptops and television screens. A tangible guide to the vast amount of events taking place in our town and district. Once your eyes have had a well-deserved time out from pixels and you have planned your monthly

itinerary sheet of local culture head on over to our website where you will find extra content including film listings, our monthly playlist, exclusive extracts from latest book releases by local authors and downloadable archived issues. Long live the printed word

ISSUE 46 / JANUARY 2019

Ahhh January...Christmas is over. New Year's Eve a distant memory. Just remnants of dried turkey, uneaten mince pies and half a bottle of eggnog remains. January blues slowly rears its ugly head... "Be gone foul beast! And take thine mould ridden nosh and eggy liquid with thee!" you might bellow as you peruse these pages, for the annual GOP Party (not the United States of Americurrrrr one) returns! It all takes place on Saturday 5th January and this year it has turned into an all day festival of sorts with art exhibitions, free concerts, music, food, circus, pop-up book and record shops and beer. Then Stroud continues to deftly quell fictional syndromes designated to a particular month of the year with mummers, morris dancers and street performers at the Stroud Wassail, an inspiring photography exhibition at the Museum in the Park and lots, lots more... Enjoy

ISSUE 50 / MAY 2019

There's a lot going on this month. So much so that we had to increase the amount of pages to cover it all... Issue 50. Not bad. Here's to another 50 (our kids will be much older by issue 100 which means we can hopefully go out a bit more).

ISSUE 51 / JUNE 2019

We reached a bit of a landmark last month. Didn't really shout about it too much. But 50 issues. That's quite a lot. Old news now of course – the world of publishing moves fast but just a quick thank you to all our contributing writers, photographers, advertisers, stockists and readers. This magazine would not exist without you. And to the artists, musicians, authors, promoters, performers that feature within? Keep making things. Keep putting things on. Exhibit your work. Publish your words. Release your music. Our readers want to hear about it! We should probably finish off with an inspiring quote from someone famous but we'll just end it with our own mantra. Long live the printed word. (Might put that on a t shirt one day. Anyone?)

ISSUE 53 / AUGUST 2019

Thanks to those who have signed up to our ongoing supporter's subscription service! The supporter subscription service has been set up to enable readers from remote areas to receive a monthly copy through their letterbox and an option for those who prefer a digital version of the magazine but it also goes towards printing more copies and expanding our reach. With the recent closure of the Tourist Information Centre it seems even more vital to ensure that residents are informed of what's happening in the area but also provide tourists with a definitive guide to Stroud! So if you want to subscribe and find out more visit goodonpaper.info/ subscribe or would like to come on board as a sponsor or wish to advertise in the publication please do get in touch!

ISSUE 61 / JUNE 2020

Since our self-imposed hiatus at the beginning of march we have kept

ourselves busy in a different way - through good on paper tv, new online features and sharing articles from our five year archive. A way in which we could keep supporting and promoting local creatives and provide stroud dwellers with regular content, culture and a sense of community during lockdown....

As can be expected of this community driven and creative town of ours there has been numerous initiatives and projects set up over the past few months supporting and helping people to get through these uncertain times and providing a much needed sense of togetherness.

To celebrate these local heroes we have briefly returned to the world of the printed word with this Subscribers Special edition of Good On Paper!

Across these 24 pages we provide a guide to some of these ongoing projects, feature articles which were due to be printed in our April/May issues, cover recently released books and albums plus artwork created during lockdown. It also features a re-design and a unique collaboration piece for the front cover by two new-to-Stroud artists initially meant to grace the cover of the cancelled April edition.

It is also a THANK YOU to our current digital and postal subscribers who have kindly continued to support us....

Community and culture can carry on in a different way...for now.

ISSUE 64 / SEPTEMBER 2020

This month we would like to say a huge thank you to all of you who donated to our first ever crowdfunder and also signed up to our supporters subscription service over the last few weeks! It meant that we could return to the printed world with our August edition and the issue you now hold in your hands in the ways we worked pre-covid - producing a free magazine fully accessible to readers of all ages and backgrounds... We exist as Good On Paper to filter the local arts and culture scene to our readers in one place. Without our usual revenue platform our publication needs a different way to fund itself while our music venues, festivals and art establishments strive to find ways to operate to cover overheads. Stroud is still creating art and music in abundance which we continue to document and as listings creep back onto our pages we want to make sure we do not lose momentum in promoting this incredible creative place we call home. So here we are with another edition, read on dear readers. Read on

ISSUE 61 / FEBRUARY 2021

This year we are determined to keep on keeping on and publish a full series of 12 editions. However, how do we get the magazines out there during lockdown? We feel that it is even more important in these current times of ours to keep producing this magazine, helping our readers to stay informed and feel part of something whilst we are apart and to continue to promote arts and culture in Stroud... So rather than lowering our circulation or putting the magazine on hiatus we have printed even MORE copies of the February issue. The HIGHEST print run ever and launching THE BIG TAKEAWAY GOP DROP! Stockists who are open for takeaway/deliveries will be popping in a free copy with every order that goes out to their customers...So

far Stroud Brewery, The Prince Albert, Made In Stroud, Sound Records, Salt Bakehouse, Simpsons and Thistle-down Cafe are all onboard helping us out with the new lockdown distribution scheme... You can of course still pick up copies from other stockists that have remained open and the magazine is available via our ongoing postal and digital subscription service. So if you are new to Good On Paper and received a copy with your chips/pizza/beer/vinyl/sourdough - enjoy. If you are a regular reader - hello again. If you've picked up a copy elsewhere and now have two? Do feel free to pass it on

ISSUE 71 / APRIL 2021

Who knows what the future holds for arts and culture? There does however seem to be a faint light at the end of the tunnel...All we know is that Good On Paper will continue to be here to discover, document and promote it. Well what's happening across the Stroud District anyway. Looking forward to celebrating our birthday/GOPday with you all in a non virtual way at some point in the not too distant future.

ISSUE 73 / JUNE 2021

We had to make a few last minute adjustments to our flat-plan this month. LISTINGS ARE COMING BACK! As an arts magazine which aims to find every little event going on across the Stroud District and print them (using vegetable ink. Pungent.) onto paper (90gsm uncoated. Nerdy.) it brings us much joy to once again fill our magazine with listings. As time goes on, month by month we'll no doubt get back to where we were (which seems like many moons ago) as our venues and art spaces fill up their forthcoming programmes with every form of art imaginable.

ISSUE 74 / JULY 2021

Thanks for picking up this magazine of ours... Put together late at night when our day jobs have finished and the kids are asleep. Sometimes in a shared office space in a big old Victorian building in the centre of town (fuelled by pizza, a few beers and 90's grunge) if our designerin' and constant typing is continually interrupted by noisy, bored household pets. Two dogs, two cats, two guinea pigs, some fish and an albino leopard gecko. Every month a hoard of contributing (pro-bono) writers lend their quills and inquisitive minds to a wide range of subject matters we send their way. Uncovering the latest exhibitions, music releases, books and more. Stay safe dear readers of GOP.

ISSUE 77 / OCTOBER 2021

We are currently seeking to add to our hoard of contributing writers. Some write for journalistic experience and the opportunity to see their name in print, others are seasoned quill bearing professionals returning to the world of publishing or simply want to support their friendly neighbourhood arts magazine and meet some interesting subjects. So if you are a keen wordsmith with an interest in arts/music/theatre/film/dance/comedy etc and would like to find out more please do get in touch!

ISSUE 85 / JUNE 2022

Another month. Another issue. 24 pages of words (approx 14,000 or so) and pictures on paper. Printed using vegetable inks (go on smell it. It's a bit like the scratch

and sniff stickers from the 80s. Without the scratchin. Mmmhhhh. Maybe that's a good idea to explore for a future issue...)

ISSUE 87 / AUGUST 2022

Might have to speak to the brewery about a Good On Paper ale. GOP HOP? GOP DROP? HOPPY MCGOPFACE? Apologies. Writing this during a heat wave and all we can think about is drinking something cold and tasty from Stroud Brewery. Anyways. Back to arts and culture. Which you'll find plenty of within these pages. Read on dear readers. Read on.

ISSUE 88 / SEPTEMBER 2022

Well this was a bit of a beast to put together. Always forget how summer holidays and kid juggling does not treat publishing deadlines kindly. Not to mention our daily 9 to 5s. But we got there with thanks to keen advertisers, a truck load of listings and some mighty contributing quill bearers...

ISSUE 89 / OCTOBER 2022

As well as our contributing writers, a huge thank you goes out to our Cover Artists. We are so lucky that so many of our favourite artists live here, called upon to create something new and bespoke for the cover of this magazine of ours each month. Often with terribly short deadlines (sorry about that) but always delivering something ridiculously...good

ISSUE 90 / NOVEMBER 2022

Only 10 issues away from number 100! When we launched our first issue back in March 2015 we had no idea that we would get to issue 90 let alone one hundred editions of this magazine; but we'll get there and beyond as more and more artists and creatives call Stroud their home keeping the arts and culture scene very much alive. We haven't run out of content yet and doubt we ever will.

ISSUE 94 / MAY 2023

To those of you who stole every single piece in our Steal This Exhibition; You should all be ashamed of yourselves.

ISSUE 95 / APRIL 2023

Burn after reading (it makes for good kindling)

ISSUE 96 / MAY 2023

We somehow completely forgot to mention in the last issue (it was a mammoth edition, the biggest one yet so we'll forgive ourselves this time) that it was also the 8th anniversary issue of the magazine! Eight years. 95 issues (would have been two more.). A lot of words and pictures and 'push our brains back in every five seconds' late night print deadlines. And in those eight years we still haven't run out of content thanks to all those who dwell here regularly creating stuff for us to delve into. Huge thanks also to our contributing quill bearers and cover artists!

ALEX AND ADAM CAN USUALLY BE FOUND AT A "BUSINESS MEETING" IN THEIR LOCAL; THE PRINCE ALBERT. THOSE THAT KNOW THEM CLOSELY ARE KEENLY AWARE OF HOW IMMATURE THEY BOTH ARE. THEY SAY THIS IS THEIR FINEST ASSET BUT THEIR WIVES AND CHILDREN WOULD DISAGREE. THEY DON'T EVEN LIKE ARTS AND CULTURE, THEY BOTH WORK IN INSURANCE SALES.

PARTICLE

SHINE

BY MIKE FLYNN

HOW CONNECTED ARE WE TO THE UNIVERSE? IT'S A HUGE AND QUITE FRANKLY OVERWHELMING QUESTION TO CONTEMPLATE. ASTROPHYSICIST CARL SAGAN PERHAPS BEST SUMMED UP HUMANITY'S UNIQUE POSITION IN THE VASTNESS OF SPACE WHEN HE HIGHLIGHTED THE TINY SPECK OF BLUE THAT IS EARTH AND SAID: "THERE IS PERHAPS NO BETTER DEMONSTRATION OF THE FOLLY OF HUMAN CONCEITS THAN THIS DISTANT IMAGE OF OUR TINY WORLD. TO ME, IT UNDERSCORES OUR RESPONSIBILITY TO DEAL MORE KINDLY WITH ONE ANOTHER, AND TO PRESERVE AND CHERISH THE PALE BLUE DOT, THE ONLY HOME WE'VE EVER KNOWN."

And it's not like the fragility of our home planet and the exploration of space are ever far from our minds, as images of the ever-deepening climate crisis rub up against the latest deep-space dispatch from the James Webb Telescope. Just this August it revealed photos of the galaxy cluster known as 'El Gordo' (Spanish for the 'Fat One'), a cluster of hundreds of galaxies that existed when the universe was 6.2 billion years old, which according to NASA's website makes it a "cosmic teenager".

Musicians have always looked skyward too, from Bowie's Major Tom to Elton's Rocket Man, Coldplay's plea to look at the stars and Sun Ra's cosmic jazz, the idea of realms beyond our own have fascinated and entertained in equal measure. Another Astrophysicist and musician, and former NASA research scientist, Dr Kelly Snook, has even gone as far as creating the Kepler Concordia, a flight-simulator that allows you to pilot a virtual spaceship and 'play' each star's sonic waveform – to create a chords and melodies on a galactic scale.

Into this heady mix of cosmological and creative concepts comes Particle Shrine – a fascinating art-music installation that taps into cutting edge particle physics, interactive musical elements and an immersive space designed to put our own physical interactions with neutrinos at the heart of a thought provoking sensory experience. It's the brainchild of Japanese particle physicist Teppei Katori, UK multi-instrumentalist Christo Squier, (founder and creative director of the London-based marching brass band Perhaps Contraption) and Chris Ball, a specialist in the technical aspects of art installations.

Perhaps Contraption have explored these existential questions in their Nearly Human theatre show that combined bracing brass sounds with imaginative songs about human existence among the stars. Katori's days studying in the US Department of Energy's Fermi National Accelerator Laboratory in Batavia, Illinois in the late

2000s, were mirrored by his nights spent venturing into Chicago's art and music scenes, sparking new perceptions of science via his Encroachment followed them, like a just to dance in her infectious enthusiasm. He ended up taking up the trombone and joining the band, as he says, "because the trombone is cool!"

Fast forward to the present day and Particle Shrine distils these formative experiences to a new level with their multi-sensory installation that manages to reveal cosmic rays, among the billions that shower Earth every second, in a way that is somehow tangible for human comprehension.

As Squier explains: "These subatomic particles are passing through at this very moment, blazing close to the speed of light blasted from supernovas and other astrophysical phenomenon far beyond our own galaxy. This has happened throughout the history of the solar system. And by learning about them, we can learn about our origins. Particle Shrine makes these invisible forces visible. Utilising new creative technology, we found ways to convert a never-ending stream of cosmic ray energy into various outputs, generative 360 compositions, vibrating surfaces, projections and lighting design. These outputs are controlled in real time by five cosmic ray detectors inside the installation, as well as by live readings from a Neutrino Observatory in Japan, the Super-Kamiokande [one of the biggest and the most advanced the cosmic ray detectors on Earth, it's housed in a colossal water pipe buried deep inside a mountain in Japan, and big enough to fit the Statue of Liberty inside]. We wanted to create an environment that's unique each time you step inside, a place where you could ponder these curious forces and hopefully experience a sense of connection to the cosmos in the process."

Teppei elaborates further: "Cosmic rays are everywhere. And it's still a mystery. I just came back from the international Cosmic Ray Conference, which happens every other year with 1,100 people gathering in Nagoya Japan and they still don't understand them. These are literally a billion times higher energy beam than the highest energy beam we can make on the earth. The highest energy beam seven Terra Electron Volts (TeV), which sounds very high energy, but the highest energy cosmic ray is a Terra Electron Volts which is 10 to the power of 21 electron volts."

What's even more mind-blowing is that these cosmic rays or radiation from deep in the universe, has been travelling for thousands of light years, the remnants of exploding stars, black holes, or unknown galaxies and Particle Shrine deploys an array of bespoke sensors to make these rays visible to us mere mortals. The installation does this by using five cosmic ray detectors inside this installation which act as musical and visual soloists in this cosmic cacophony. They are Squier and Katori's bespoke version of a cosmic watch, in this case a small cosmic ray detector consisting of three pieces, a scintillator, a silicon photomultiplier, and an electric circuit including an Arduino. A scintillator is a plastic plate that makes use of special chemicals. So when the cosmic rays penetrate them there are tiny light particles called photons that are generated. And the photons are scattered inside of the plastic and eventually detected by a photon sensor called the silicon photo-multiplier. The silicon photo-multiplier is a



super sensitive light sensor, and it can detect just one photon, amplifying it into an electric signal. These then control their own open-source coding software which then talks to their lighting projector, Ableton Live and d&b audiotechnik's soundscape system.

As you walk around the Particle Shrine and you experience a blast of light or sound, this is directly caused by a particle whizzing through the cosmic watch in that area of the room, at that very moment, if the cosmic rays signal is stronger, the light will be brighter, the sound will be louder and the mirrors will vibrate more violently.

Particle Shrine may be a head-spinning combination of technology, high-concept art and generative music, but ultimately it offers a chance to contemplate our place in the universe. As Christo says, "Cosmic rays are fascinating messengers from the universe and a constant reminder that we are a tiny part of it."

For Katori this project represents something a lot more human, and an opportunity to see the world, in all its fragility, anew: "So the connection to the universe, with the outside [universe], if you know about it, it's more fun, it's more exciting... My hobby is studying flowers, and if you know the name and some of the detail, you don't have to go up a mountain, you just walk on the street. There are so many beautiful flowers. And with cosmic rays it's the same story, if you know they are everywhere then your life becomes more beautiful."

Presented by Hidden Notes and the SVA together with d&b audiotechnik, Particle Shrine will be installed at the SVA Goods Shed as part of this year's Hidden Notes Festival. Entry is free to festival ticket holders on Saturday and Sunday 23rd- 24th September and also open to the public as Pay What You Can (£4/£7/£10) on the door. Opening hours: Sat 16th 6-8pm (opening/taster)/Sun 17th 12-5pm/Thurs 21st - Fri 22nd 4-8pm/Sat 23rd - Sun 24th 12-8pm. The installation will also be open for Schools, Colleges and Universities or by appointment from Tues 26th - Fri 29th, contact office@sva.org.uk for further information. Christo Squier and Dr. Teppei Katori will explore their installation and the fascinating world of subatomic particles via Subatomic - a lecture, composition, sonification and performance - on Sat 23rd and Sun 24th September at 3pm.

For further info visit hiddennotes.co.uk and sva.org.uk and follow Particle Shrine on social media [@particleshrine](https://twitter.com/particleshrine) for news and updates

MIKE FLYNN IS AN AWARD-WINNING MUSIC JOURNALIST, MAGAZINE EDITOR AND BASS GUITARIST, AND RECENTLY MOVED BACK TO HIS OLD STOMPING GROUND OF STROUD. MIKE IS EDITOR OF INTERNATIONALLY ACCLAIMED JAZZWISE MAGAZINE, AND HAS ALSO WORKED AS JAZZ EDITOR AT TIME OUT LONDON AND WAS A JUDGE ON THE MERCURY MUSIC PRIZE FOR EIGHT YEARS. HE WAS AWARDED JAZZ JOURNALIST OF THE YEAR AT THE 2010 PARLIAMENTARY JAZZ AWARDS AND MADE AN HONORARY ASSOCIATE OF THE ROYAL ACADEMY OF MUSIC THIS YEAR. HE ALSO PRODUCES HIS OWN MUSIC IN THE JAZZTRONICA PROJECT UNFURL. SEE MIKEFLYNNMUSIC.CO.UK FOR MORE



FRIENDS OF RUSH SKATEPARK

BY EDITH BOWMAN

I'M NOT GOING TO LIE, RUSH SKATEPARK PLAYED A HUGE PART IN HELPING OUR KIDS COPE WITH UPROOTING FROM LONDON, LEAVING THEIR FRIENDS, SCHOOL, THE PLACE THEY HELD ALL THEIR MEMORIES IN LIFE SO FAR, TO A NEW LIFE IN GLOUCESTERSHIRE. IT WAS LIKE A SAFE HAVEN, A FAMILIAR PLACE WITH LIKE MINDED YOUNG PEOPLE THEY DIDN'T KNOW BUT COULD IMMEDIATELY CONNECT WITH. WE MOVED INTO A HOUSE UP THE HILL FROM THE PARK SO IT WAS A REGULAR HAUNT FOR US ON SO MANY OCCASIONS, BIRTHDAY PARTIES, RAINY DAYS, AFTER SCHOOL SESSIONS ANY OPPORTUNITY TO BE HONEST.

I won't dwell on the feelings and emotions around the closure and demolition of the park, I'd rather focus on the future, the positive and the phoenix that will emerge from the flame so to speak. What I will say, and this is something I'm learning more and more about from recording a podcast for Rush, is the depth of connection these young people had with the place, the community that it created and how losing that has had a detrimental effect on many things including their mental health.

Post closure I was asked by the fantastic committee that assembled, (if you want to find out the details of who, when and why that happened, subscribe to the Rush podcast on all your usual platforms,) if I would be able to help in any way. I didn't really need to think twice about that, my immediate answer was yes, but what that help would be, I had no idea. As a broadcaster, one of the main sources of work and inspiration over the last few years has been Podcasting. I launched my own back in 2016 due to frustration that I couldn't get a regular radio gig allowing me to talk extensively about film and music, so I started Soundtracking, which (as I'm writing this) is about to celebrate episode 382. Through the various podcasts I've worked on as well as Soundtracking, what I have found and thoroughly enjoyed is the freedom it gives you in creativity but also it's a great way of telling a story and allowing people's voices to be heard. After talking with Debbie Bird and other committee members I suggested that a podcast would be a great thing for them to have, I had the equipment we just needed to lock down what each episode should do. The main aim was really to keep people informed of what was going on with the plans of a new park, to address rumours, dispel inaccuracies and answer a constant stream of questions around the park all in one place. What the



Katy J Pearson



The Friends Of Rush Skatepark Podcast

podcast has also done, even with just two episodes, is really open up the story of social outreach the park and its community provided and how deeply that is missed and needed. Real stories from real people. We have two episodes up and on the next episode, which we are hopefully recording next week, I'm going to get a tour of the site where the world class new facility will live. I can't wait.

The other big thing in my life is music, something that I always associate with the world of skating. Maybe this was another way I could use my skills/contacts for the cause. We are very lucky that the team at the Sub Rooms in Stroud, themselves a charity, agreed to give us the venue for a night to hold a fundraiser. The big question was, who would come and perform for us, for free and attract an audience. My very first thought was the amazing Katy J Pearson, she's a local girl done good in fact her brother used to go to Rush and her parents live on top of a hill overlooking Rodborough Common and could probably just about see Rush from their garden. Katy I saw at Glastonbury last year on The Park Stage and was instantly captivated by her voice and stunning storytelling. She'd also done backing vocals with Orlando Weeks on a session for Radio 2 when I was covering for Jo Whiley and I was immediately charmed. Katy is however very busy whether it's covering all corners of Europe during festival season, releasing covers from her favourite film *The Wickerman* or supporting Pavement on some of their European Dates. But as my dear mum always says, if you don't ask you don't get. And so I and all of us from Friends Of Rush are so grateful and excited to have Katy come home to headline the show for us. That was a massive relief to have Katy confirm but now we needed a support, maybe a little local band or a DJ. Now I must make it clear here that even though I'm married to a musician, Tom Smith from Editors and Smith & Burrows, we always really try and keep work and life separate. So the idea of asking Tom if maybe he and Andy (Burrows) would come along and do a few songs for us was not something I'm used to doing. It was actually Tom who suggested that if the date worked, if Editors weren't playing a festival and similarly for Andy, they'd love to do it. Considering it's been over ten years since they played a proper Smith & Burrows set, this could be very special. Their 2011 festive debut, *Funny Looking Angels* has become something of a tradition for music fans as they step into Christmas. That was followed by the delightfully sunny, *Only Smith & Burrows is Good Enough* in 2021 which garnered a lot of radio play but due to covid, prevented them from hitting the road to support it. A new album is on the cards and I'm very proud they have agreed to fill the support slot for us at The Sub Rooms on 8th September.

What we need people to do is get out and support Friends of Rush. Come along to The Sub Rooms on the 8th or subscribe to the podcast, it is the best and most reliable way to keep you informed and it hopefully will give you ideas on how you can get involved. Also keep an eye out for gigs and events that are there to help raise money for the park. These are all helping towards that first amount we need, £30,000 to get the park plans into the council, once that's done it's all systems go...

The Friends of Rush Skatepark Fundraiser takes place on Friday 8th September at the Sub Rooms headlined by Katy J Pearson with a special support appearance from Smith & Burrows. For tickets and further information visit thesubrooms.co.uk

The first two episodes in the Friends of Rush Skatepark podcast are available now on all streaming platforms. For news and updates in regards to the new skatepark visit rushskatepark.org

EDITH BOWMAN IS A BROADCASTER WHO HAS WORKED ACROSS TV, RADIO AND PODCASTS FOR OVER 20 YEARS. HER AWARD WINNING WEEKLY PODCAST, SOUNDTRACKING WITH EDITH BOWMAN HAS ATTRACTED SOME OF THE GREATS LIKE STEVEN SPIELBERG, GRETA GERWIG, WES ANDERSON, CHRISTOPHER NOLAN, HANS ZIMMER AND MANY MORE, WHILST GIVING A VOICE TO A NEW GENERATION OF STORYTELLERS LIKE CHARLOTTE WELLS OR RAINE ALLEN-MILLER.



Tom Smith and Andy Burrows



LEMON THIEF

BY RUBY KESTER

LEMON THIEF IS AN EXCITING NEW VIDEOGRAPHY COLLABORATION BETWEEN THE MULTI-TALENTED, STROUD-BASED, NARNA HUE AND TOM JACOB. CREATIVE FATE DREW THEM TOGETHER WHEN THEY BOTH PREMIERED MUSIC VIDEOS AT A SPINDLE ENSEMBLE CONCERT IN BRISTOL IN MAY 2021 AND, EACH WITH A MUTUAL LIKE AND RESPECT FOR THE OTHER'S WORK, DECIDED TO COLLABORATE IN THE FUTURE. WHEN THIS OPPORTUNITY FINALLY ARRIVED IN THE SUMMER OF '22 WITH THEIR FIRST PROJECT, 'WHAT A STATE' BY BRISTOL-BASED ARTIST STEVIE TODDLER, "WORKING TOGETHER WAS A REVELATION AND A RELIEF... AND THE QUALITY OF THE VIDEO SHOWED IT."

Tom and Narna work, for the most part, with musicians, to produce a mixture of conceptual music videos and live performance videos. Their combined experiences of all the aspects of video production, from directing to producing to editing, as well as Narna's work as a choreographer for stage and screen, and Tom's training as a film composer and recording engineer, have woven many threads into the videos that Lemon Thief produce, visible in the attention to



details such as fabric, textures, colour, movement, and mood that can be found in many of their videos. Each with their own "gravitational pulls", the Lemon Thief duo work collaboratively throughout the whole of the production process. In the making of their first creative music video - 'Heads Down' by Rachael Dadd - they took the story and its meaning very seriously, which became a crucial turning point for both of them as they "realised [they] were really on the same wavelength, and got excited by the same details."

Working with musicians is something that comes naturally to both of them - particularly because Tom is a musician himself, and is a "seasoned music producer", with much experience of the "pressures and difficulties that musicians have". He takes pride in "creating a very bespoke environment for musicians to excel in", aided by Narna's background in performing arts, which means that she can help musicians confidently "[transfer] their performance instincts from singing... to acting, dancing, and other types of performing". They love working closely with the artists, finding it a "privilege" to be able to combine the "imagery and story that the artist holds for themselves" with their own "strong visual impressions" of the music.

Veritable proof that a 'jack of all trades' can still have mastery over their skills, Narna and Tom treat their videos as short films, and get "really into the details of both creative and technical matters... planning [each frame] meticulously... in order to transmit the message in the right way." All this effort pays off in the form of visually and conceptually tight videos, where the artful use of jump-cuts is employed in satisfying synchronicity with the music, and contrasts of black and white versus vibrant colours, and movement versus stillness allows the seamless layering of different themes.

Working from live performance has its challenges, as they are limited with regards to the environment they're shooting in, but for Narna and Tom, "therein lies the fun," as the location restrictions actually encourage experimentation, particularly with lighting and camera techniques. Recently this has been through using a steadycam to create single camera takes, which can "make the performance feel more live and engaging, and makes the visuals feel more cinematic." Their videos with musician Cosmo Sheldrake are a prime example of this, as his music is often improvised, "which means having to be very alert to what is happening right there and then... [which] is such an exciting and dynamic process." They counter this improvised element by holding the viewer's attention on Sheldrake's presence, giving space to the music and the natural creativity in his performance.

Conceptual music videos are perhaps more flexible, it would seem, as "you can express and explore so much artistically", but in return they require "fastidious" planning. This advanced preparation is especially vital if one is trying to bring in more unusual concepts and techniques in a coherent way. Both Tom and Narna are "pretty obsessed with art house and surrealism", and they try to incorporate "interesting juxtapositions of imagery", as well as mixed-media, multiple exposures, dance and drama, broken lenses, and more, into their videos, to lend visual wings to their "non-linear storytelling". In Dominie Hooper's 'Haul Anchor' they manage to create a tension between the melancholic and the peaceful, a strange sense of nostalgia, through the contrast between frames with bright make-up and colourful outfits, and frames with a more muted colour palette; a sense of joyful expansion in the face of the sun, coupled with a more serious, solitary search for something at the edges of the sea.

Across all their videos there is one, readily apparent commonality: all the artists look like they're having fun. They are relaxed, playful even, and they interact naturally with the environment, the others on screen, and the camera. If nothing else, this in itself is a testament to the effort and enthusiasm that Lemon Thief bring to their work. In the future, they would like to work with writers in making narrative short films, but for the moment they are currently working on new conceptual music videos for Cosmo Sheldrake and Dominie Hooper, as well as "a number of different live music projects" with the likes of the Moulletes, Áellin, and Supalung.

Follow Lemon Thief on instagram [@the.lemon.thief](https://www.instagram.com/the.lemon.thief) and [youtube.com/@LemonThief](https://www.youtube.com/@LemonThief) for news, updates and to watch their previous films.

RUBY KESTER IS AN ARTIST, WRITER, AND POET BASED IN STROUD. SHE CAN BE FOUND ON INSTAGRAM @RUBY.KESTER

ROD NELSON AND MERLYN CHESTERMAN: TWENTY CONCEPTS IN WOODBLOCK PRINTING

BY SARAH EDMONDS



LOCAL ARTIST ROD NELSON DOESN'T SIT STILL FOR LONG. ALWAYS ON THE MOVE, TRAVELLING AND EXHIBITING OFTEN, HE IS A PROLIFIC ARTIST, ALL THE WHILE GERMINATING IDEAS FOR THE SUPREMELY ELEGANT WOODBLOCK PRINTS HE CRAFTS FROM HIS STUDIO IN BOX. ANY CONVERSATION WITH ROD WILL QUICKLY GRAVITATE TOWARDS ALL MANNER OF SUBJECTS WITH WHICH HE IS CURRENTLY PREOCCUPIED, SUCH IS HIS INTENSE CURIOSITY FOR THE WORLD AND CONSEQUENTLY HIS YOUTHFUL SPIRIT. HE'S ALWAYS GOT SOMETHING INTERESTING TO SHARE, AND HIS NEW BOOK (CO-AUTHORED BY MERLYN CHESTERMAN), TWENTY CONCEPTS IN WOODBLOCK PRINTING, IS NO EXCEPTION.

Every creative should own this book. Pour over stunning imagery captured in a slim A5 highly flickable format. This book is a visual treat, accompanied by a clever and curious narrative.

Broken down into easy-to-dip-into chapters focusing on creative concepts, it's pleasingly alphabeticalized from 'Abstraction' through to 'Tradition'. Short introductions ask the reader to consider the basic principles of art theory...while eagerly asking us to reject them. This is a good measure of the authors, who have a healthy balance of compliance and rebellion, reflected in their own artworks. Chesterman and Nelson are lifelong printmakers and polymaths, drawing on their experiences of living and working in the Far East, they bring a broad perspective to their writing.

Reading this book, I found myself having lots of 'aha' moments, learning things I didn't know, revelling in the visual sketches, historical notes and richness of the narrative. It is peppered throughout with quotes, thoughtful insights and philosophical teachings. From Michelangelo to Anita Roddick, Goya and Da Vinci they've got it well and truly covered. With a foreword by Emma Stibbon RA and a review from Norman Ackroyd CBE RA, we know we're in safe hands.

"DON'T WORRY ABOUT WHAT'S COOL AND WHAT'S NOT COOL. AUTHENTICITY IS COOL,"

Zak Posen

If you're after a guide to printmaking, this isn't it. It's more a self-improvement guide for curious creatives (although it would never profess to be so) revisiting traditional concepts in a fresh and humorous way. If you enjoy delving, deep diving and learning, then it's all here. We can roll around ideas surrounding authenticity, balance, colour, composition,

dynamism, humour, memory, motif, quality, shape and symbolism, then take them with us into the studio to further percolate.

A recurring theme of the book is the artists sense of control...and complete lack of it. It is this allusive balance we all chase, that is so hard to achieve. It is exactly the point at which control collides with alchemy where the magic happens – knowing how to harness it and when to let go is the real challenge. Chesterman points at taking creative risks throughout the book – in 'Dazzle' she confesses, "The make-or-break vertical scratches are the risk-taking element for me. I'd rather lose half my prints to failure, than not dare."

Sharing this do-or-dare moment with the reader makes us feel we're not alone, "limitations themselves are the fountainhead of creativity." All artists have imposter syndrome, moments of doubt, bearing our precious paintings with a new audience requires a certain vulnerability. This book prescribes its patients in all sorts of ways, "the only remedy for fear is courage," and even an encouraging letter written directly to the reader implores, "equipped with a little knowledge, and a dash of bravado, you are the proud possessor of perhaps the most powerful toy in the box of tricks that this book is hoping to bring to your attention."

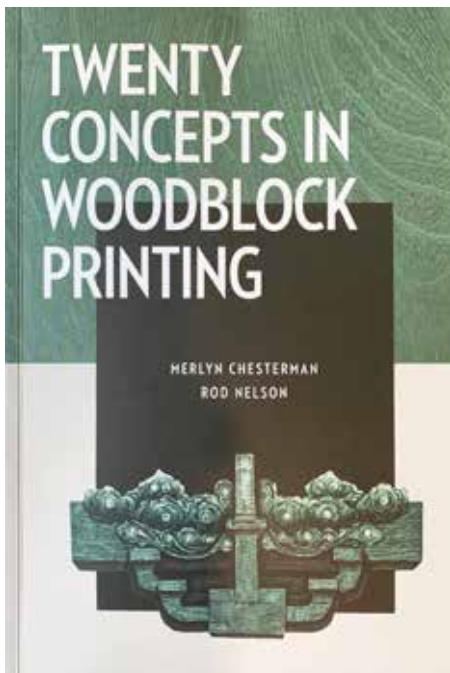
"TO ACHIEVE SIMPLICITY AND COMBINE IT WITH ELOQUENCE CAN BE ONE OF THE MOST ELUSIVE THINGS IN ALL OF ART,"

Merlyn Chesterman



WHAT IS THE PROCESS OF COOKING UP AN IDEA FOR A BOOK AND BRINGING IT TO PUBLICATION?

ROD NELSON: The idea for the book came from two sources. The first was simply from the experience of teaching, where relatively modest guidance could magically induce a hike in quality to student work that would exceed their expectations for themselves. Their consequent delight would bring joy all round.



The second source is a marvellous book about words called 'The Elements of Eloquence' by Mark Forsyth. He deftly lays out, and with great humour and a bit of scholarship, the Ancient Greek art of Rhetoric, which can be summarized as the 'Art of Persuasion'. I thought to myself the following "Well, if there are a series of tricks and techniques that can boost the power of language so effectively that any old Tom, Dick or Harriet can learn to sway the multitudes to their will, might there not be a visual equivalent?" So the book is an essay into an imagined concept of visual rhetoric. For bringing the book into publication, we hesitated momentarily. The philosophy of Crowood Press we knew well from our previous engagement with them - they published our first book called 'Making Woodblock Prints'. It has sold well and basically has done the job that we first imagined it might. They are very professional, rather unbending, do the job pretty well, and give us a fair deal. They distribute well, and have shifted almost 5,000 copies of our original work, but we feel they undercharge per copy. These are subjective thoughts, but they are all factors in the process. They reacted very positively when we put the idea of a new book before them and have been entirely professional and nice to deal with, doing an excellent job in designing a book we are very pleased with.

WHAT IS YOUR AIM WITH THIS BOOK – WHAT ARE YOU HOPING TO SHARE?

R: In brief, we wanted to sow ideas, notions, quirks, techniques in the minds of those who love the visual arts with the notion of helping them to 'up their game'. We also wanted to show the spectrum of possibility within a very ancient technique. This book is a kind of extended essay.

HOW HAVE YOU KEPT YOUR PASSION FOR WOODBLOCK PRINTING ALIVE AFTER SO LONG? WHY DOES IT ENDURE?

R: Oh you do ask such searching questions. Loyalty is so irrational! Why does one love one's annoying dog/husband/old car/ancient and stained T-shirt? Just one further comment. A fine musician once said in response to a student question, "Well, one never gets better by not doing it." Never be averse to a good truism.

TELL US WHAT SPREZZATURA IS AND HOW IT RELATES TO YOUR WORK...

R: Defined roughly as 'studied nonchalance: graceful conduct or performance without apparent effort...' and I think to myself 'If only....' 'I'd love to think I had from time to time achieved it. It is as simple as that.

WHAT ARE YOU WORKING ON NEXT AND WHERE CAN WE SEE YOUR WORK?

R: We both love doing 'big work'. If you want to see my work, give me a ring and visit my studio, go to Paragon Gallery in Cheltenham, or Circle Contemporary Art near Wadebridge in Cornwall. We have a major show there starting on August 5th.

Twenty Concepts in Woodblock Printing is out now via The Crowood Press (crowood.com) and available to purchase locally from Pegasus Art (pegasusart.co.uk). To see further examples of Rod and Merlyn's work visit rodnelson.studio and merlynchesterman.com

SARAH EDMONDS IS AN ARTS MARKETING CONSULTANT AND COPYWRITER AND THE MARKETING MANAGER AT PEGASUS ART. [@SARAHEDMONDSMARKETING](https://twitter.com/SARAHEDMONDSMARKETING)

PETE HOIDA

BY CAROLINE HISLAM



ARRIVING

Pete and I left our squat in Gospel Oak, London, in March 1974 and moved with our sixteen month old daughter, me nine months pregnant, to Brownshill. Pete graduated from Goldsmiths College of Art four months later and painted seriously and continuously here until his death in March this year. His first studio was a bedroom in our wooden bungalow, followed by a room in the old Workhouse on Bisley Road, an outhouse in Chalford Hill and a room at the top of ex-pub The Railway Tavern in Brownshill. In 1980 he built a spacious top-lit, north light, studio on the back of the bungalow. He had no training, having to pick up building skills as he went. The studio is still standing. In the early days Pete took occasional employment picking potatoes and painting and decorating, but I was soon to be the main keeper of the show on the road becoming a schoolteacher, while Pete helped with childcare and cooking as well as putting in a full day in the studio. I had grown up in Stroud and in fact our bungalow was built by my father, Laurie Hislam – known in late 50's, early 60's as Stroud's 'Ban the Bomb' man (see articles in SNJ and Citizen archives, and the Laurie Hislam Wikipedia page).

STAYING

If Stroud was Pete's favourite town in the Cotswolds, then his favourite part of the countryside was the banks of the river Severn. We often walked from Severn Farm to Shepperdine, Frertherne to the Old Passageway, Purton to Sharpness, Shepperdine to Oldbury Power Station and on to the yacht club; the yacht club to

Whale Wharf and the White Hart at Littleton. Sometimes, we also walked the opposite bank, up from Lydney Harbour, down from Lydney Harbour, the other Purton, Awre, Bullo Pill. He liked the vastness of the sky by the river and the wide calm of a full tide. We took the grandchildren to the boat graveyard at Purton and walked with them across the old bridge to Chepstow.

PAINTING

I'm not sure what Stroudies would make of this comment in the introduction to Pete's last major solo exhibition in 2019: "For forty-five years, Pete Hoida has been buried in rural south Gloucestershire producing bold, robust abstract paintings" (!). Pete first met the artist and critic Alan Gouk, who lived and painted in Ruscombe for a few years, in Stroud bus station, knowing he must also be an artist by the colour speckled state of his shoes. Gouk wrote about Pete's work and made much of the inspiration for his paintings coming from "all the scenic beauties and seasonal shocks of the western edge of the Cotswolds. In spring, cherry and pear blossoms brush against the windows of his studio...it is this polarity between lyric sweetness and harsh contrast, the crack of ice on a black road, which inflicts the seeming abstraction of Hoida's work." Undoubtedly affected by the countryside, Pete was probably more influenced by great art of the past. All family holidays were to places with great art collections, our daughters can testify to many many hours spent in foreign galleries. When Pete and I visited Czechoslovakia not too long after the velvet revolution we made a

visit by bus to Kroměříž especially to see "The Flaying of Marsyas" by Titian, which at the time had not been seen outside of the Archbishop's palace.

OPINION

"...some of the most interesting and accomplished new abstract paintings around. They look very confident. Here is some original work not seen or appreciated before. They don't remind me of anyone else's work. It's different and creative." Robin Greenwood 2019

"The paint was applied in ways that got a lot out of a little. There was a great range of little effects, all of them pleasurable. The colours were earthy and realistic, or realistic to the spirit of lyrical or lovely or moody feeling that everyone has had from the landscape at some time." Matthew Collings 2000

Pete's paintings reward long hard looking – there is no requirement to understand or see meaning in them – his intention was to give visual pleasure. As another commentator wrote "sit back, take time, stop thinking for a while, just look."

POETRY

Pete was a poet when we got together in 1966. He was publishing a poetry magazine in Cheltenham called Disinherited, later Inherited, and travelling the country for poetry readings, including at the Traverse Theatre Edinburgh. He had poems in the anthologies "Children of Albion" and "Doves for the Seventies". In 1972 Allison & Busby published his slim volume "Lips" and in 1980 Penguin published his translations of Blaise Cendrars. He then stopped writing to

put all his energy into painting until 2016 when Stroud's Yew Tree Press published "The Decline of Heavy Industry".

PETE'S WORDS

Found recently in a voice recording on my phone from January 2021: "the studio has nothing in it apart from the paints and paintings, no postcard of Cezanne's apples or Rembrandt's self-portrait, so that all that is in my head is 50 years of experience, going to the Prado, going to the Louvre, going to the Museum of Modern Art, New York, painting every day six days a week, and of course the view, which I have just obscured. And then I begin to paint, on the blank canvas".

Pete's paintings have been exhibited in a number of London galleries and over the years in Stroud: Mills Cafe 1991, Subscription Rooms 2007, Museum in the Park 2013 and the Malthouse 2016.

NEW EXHIBITION

In 2020 Pete planned to exhibit his paintings together with Stroud artist Noela James Bewry and London Group sculptor Alexandra Harley in St Mary of the Angels church, Brownshill. Covid 19 meant it could not happen so I have decided to reprise his plan now. It will run from September 1st to 17th and I will also open Pete's studio to the exhibition visitors. Visit petehoida.co.uk for further info.

CAROLINE HISLAM WAS PETE HOIDA'S WIFE UNTIL HIS DEATH IN MARCH 2023. SHE CREATED AND MAINTAINS HIS WEBSITE AND IS NOW COMMITTED TO PROMOTING HIS ARTISTIC LEGACY.

EARL TEMPLE FOUNDATION

BY BEN WARDLE

IMAGE BY NIKOLETTA MONYOK

“WHEN WE JOINED EARL TEMPLE FOUNDATION THEY SAID TO US, SO YOU CAN BE IN THE FOUNDATION BUT WHAT CAN YOU DO? WELL, WE CAN PLAY THE GENRE OF JAZZ PUNK. OK, WELL YOU CAN BE IN THE FOUNDATION IF YOU PLAY IN THE GENRE. SO, WE PLAY IN THAT GENRE BECAUSE WE’RE IN EARL TEMPLE FOUNDATION...”

Dan Pond, softly spoken guitarist of Earl Temple Foundation, is quoting his bass player brother Jake’s made-up origin story of the five piece’s moniker. “We argued over the name for quite a long time – and it was a huge compromise,” he admits. “I didn’t want it!” pipes up Pat Leith, the band’s rangy saxophonist, “Earl? British Aristocracy; Temple? The Masons... I thought, Jesus, what are we trying to say about ourselves?” “We’d basically rejected every other word in the language,” adds Jake. “But then we found out there was some old blues sax player called Earl Temple, so it has a certain air of mystique about it...” says Dan.

Earl Temple Foundation emerged whilst Jake and Dan, along with drummer Stuart Dunn (aka Docky) were in the afrobeat combo Solomento: “We started wanting to have a little bit of a go at doing our own thing,” says Dan, “It started sounding interesting and so we kept going.” The trio then completed the line-up with Pat on sax and trombonist Steve Fidler. “We were inspired by things like Blur,” says Dan, “you know, Stroud’s finest. That intensity. And then bands like The Comet Is Coming – that sonic roar that grabs you by the throat and takes you into space. But we also started thinking about the post punk ‘80s bands like the Banshees and The Cure, and also some afrobeat stuff came in. The set is a welding of all these different influences.”

Having seen the band perform on several occasions, as well as now witnessed them in rehearsal, this writer can testify to the success of the alloy; they play the sort of music one can imagine The Clash wanting to play if they had ditched the vocals and been better musicians: ska, punk, soul, funk and jazz, without ever being content to recreate the past. As I arrive at the rehearsal complex, another band in the upstairs room are playing a slick cover of ‘Brown Sugar’; I suggest that usually, this is the level of bland professionalism that men of, ahem, their age, often aim for? “The idea of playing in a meat-and-potatoes band...” Dan makes a face, “Yes, we’ve done it, but now we want to make it feel spontaneous, so when we play live, people think we’re on the edge of collapse the whole time.” “Yeah, none of us are getting any younger!” adds Jake. “There’s an interesting contrast between us larking about on stage but at the same time knowing that we are pretty damn good,” says Dan.

The sense of unpredictability of the band’s live performance is always tempered by the confident locked groove kept by Jake and Docky. The pair established this in Solomento, where Jake played double bass and Docky, the Peruvian box drum, the cajón: “I was trying to make a drum kit out of a seat,”



he explains. They manage to incorporate complex rhythms and time signatures, whilst making them sound simple and accessible. “It’s about trying to break it down to as simple a thing as possible,” says Jake of his bass style, “so it just floats along - and then if you put a flashy bit in now and again, people say: woah! That was amazing. I thought you could only play two notes!” Dan agrees, “I’m too old to worry about being flash. I think one of the beauties of being in this band is having songs that you could chant on football terraces: you know, two notes; the one-note solo or me is the pinnacle. We’re trying to make it as easy as possible.”

The brothers’ effortless guitar/bass communication is almost telepathic. Pat noticed it when he first joined, “I was convinced they’d worked out some songs, I assumed they’d worked through them, but they hadn’t, they were just jamming! Dan taught me how to play guitar, so he knows what I’m going to do,” says Jake modestly before adding with steely confidence, “but it’s a real skill to be able to play the gaps, you know, less is more. You can accentuate really simple things, by just not playing.”

Steve, whose background is traditional jazz bands - and denies ever having heard of Gang Of Four - is evidently still undergoing something of a culture shock: “Put me in a trad-, New Orleans-, or modern jazz band and I’m quite happy: jazz is structured, it’s got harmony – I come in here and these guys are playing the same chords over and over again! I keep thinking, he’s going to change chord but, no, he doesn’t.” “So, what’s made you stay then?” asks Docky, a glint in his eye. “Christ knows,” he laughs, “I still do the other jazz, but this is much more free.” Joining in with Docky’s glee, Dan adds, “It’s always good seeing Steve’s reaction to the really angular stuff!” He goes on to explain the unconventional way the bands’ songs are put together, “We jam and record, then listen back and say ‘oh that bit is good’. We’ll then ping messages around saying listen to those 30 seconds between that bit and that bit. Then at the next rehearsal we’ll jam on that. Some ideas will take, and some will just wither.”

Despite the irony and self-deprecation of five middle-aged Stroudies having fun, there is a fierce talent and intelligence at work in ETF. Evidence of this is not just in the music and performance, but also in the evocative song titles, each of which suggests, at the very least, a surreal short story. It may seem slightly indulgent, but I think it would be churlish not to brighten up your day with some of their titles here:

1. A Brush With The Highland Detective
2. Brand New SUV
3. Geoff And Dick In Space
4. Fags, Tabs, Scabs
5. I Run With The Wild Ponies
6. 28-Year-Old Maths Student
7. Blunt Instrument
8. Charlotte Worthington
9. Unexpected Tea Ceremony Incident
10. Bad Cow

After much mirth over the title to current stage-fave ‘Solar Floater’, Dan says “Although we haven’t got a song to match it yet, I really want to use the title, ‘Happy Man’s Tear Tattoos’”

Watch this space.

For news and updates follow Earl Temple Foundation on instagram [@earltemplefoundation](https://www.instagram.com/earltemplefoundation) and catch them live this month at the Prince Albert ([theprincealbertstroud.co.uk](https://www.theprincealbertstroud.co.uk)) on the 9th and Sound Records ([soundrecords.co.uk](https://www.soundrecords.co.uk)) on the 29th.

BEN WARDLE IS A LECTURER IN MUSIC BUSINESS AND CREATIVE INDUSTRIES AT UNIVERSITY OF GLOUCESTERSHIRE. HIS RECENTLY PUBLISHED BIOGRAPHY OF TALK TALK FRONTMAN MARK HOLLIS, A PERFECT SILENCE IS AVAILABLE FROM ROCKET 88 BOOKS. HE ALSO CO-RUNS STROUD’S MUSIC AND CULTURE BOOK CLUB, POP/UP.

SEPTEMBER FESTIVALS 2023

STROUD DISTRICT

OLD CROWN FESTIVAL SEPT 8TH — 9TH

The Old Crown in Uley bring forth a festival this September ft music from The Wurzels, True Strays, Duke, Steve Ferbrache, Dave Pilla, Frampton Shantymen, Cat Amongst Pigeons and Six String Jukebox. Plus comedy, magic, circus acts, real ales and traditional ciders, hogroast and much more!

oldcrownuley.co.uk



SIMON MCBURNEY
TETBURY BOOK FEST
15TH — 17TH

WOTTON BLUES FESTIVAL SEPT 15TH — 17TH

The weekend of the 15 to 17 September sees the eighth Wotton Blues Festival taking place, offering a weekend of live blues music across six venues in the heart of Wotton-under-Edge. The Festival is a free non-profit event, completely organised and run by a team of dedicated volunteers, along with the generous support of their sponsors and partners. With top-class bands from Gloucestershire and around the UK and headlined by the Keith Thompson Band, the festival offers an extraordinary weekend of live blues music. Head to the website for full details of the schedule and free workshops.

wottonbluesfest.org

HIDDEN NOTES SEPT 23RD — 24TH

Following the sold out Hidden Notes Festival vol.2 which finally took place in 2022 (after two years of rescheduling!) the festival returns this year across various venues in the centre of Stroud (including churches, art galleries, art centres and record shops). For vol.3? Mercury Music Prize and Emmy-nominated composer, and BBC Radio 3 broadcaster Hannah Peel will be headlining the Saturday and closing the festival on the Sunday for an extremely rare UK performance will be none other than the legendary Japanese composer and percussionist Midori Takada. As well as live music the festival includes installations, exhibitions, book talks, film screenings, DJ sets and much more...

hiddennotes.info

ACROSS GLOUCESTERSHIRE

DIDMARTON BLUEGRASS FESTIVAL SEPT 1ST — 3RD

Didmarton Bluegrass Festival is one of the UK's premier Bluegrass, Americana and Old-Time music events, held every summer at Kemble Airfield. Now in its 35th year, Didmarton 2023 will be hosting another awesome line-up of International and UK artists.

didmarton-bluegrass.co.uk

TETBURY BOOK FESTIVAL SEPT 15TH — 17TH

Tetbury Book Festival returns in the middle of September with a diverse and intriguing programme. The Goods Shed Arts Centre will be hosting some of the country's best writers - some are best sellers, some you will never have heard of. All of them are brilliant and their stories are fascinating. Highlights include the screening of 'Vermeer: The Greatest Exhibition' (with the amazing catalogue available with £10 off on the evening), a chat with Persephone Books, Simon McBurney discussing his staging of Drive Your Plow Over the Bones of the Dead, fiction, biography, sewing, 'ko' microseasons, walking and cycling across the Middle East, nature, race, gardening, music, politics, poetry, The Whalebone Theatre, a fiendish quiz and more besides... plus a bonus event with Helen Rebanks (on being a farmer's wife) a week later! As well as the discounted Vermeer catalogue, ticket holders for Simon McBurney can buy 'Drive Your Plow Over the Bones of the Dead' in advance for the special price of £6 (you need to have read the book first), and there are day (10% off) and weekend (20% off) tickets available too.

tetburybookfestival.co.uk

WILD WONDER AT WESTONBIRT SEPT 15TH — 17TH

Do your children love books? Would they love to meet their favourite authors and ask them questions? Then Wild Wonder at Westonbirt is the place to be! Workshop ticket prices include free entry into the arboretum so you can enjoy a whole day in nature...Festival highlights include actor, comedian and author Ben Miller, author Jacqueline Wilson (creator of characters including Tracy Beaker and Hetty Feather), TV wildlife presenter Philippa Forrester, art and craft sessions led by awesome nature illustrator Yuval Zommer, model making fun with favourite Aardman characters



ISATA KANNEH MASON
TETBURY MUSIC FESTIVAL
23RD SEPT — 3RD OCT

(Shaun, Gromit and Morph!), write your own adventure story with author Fleur Hitchcock. Plus much more including a special appearance from The Gruffalo! Enjoy workshops, performances and activities with trails, book signings and craft sessions set amongst the trees. Bucket loads of fun, wonder, exploration, inspiration and learning.

forestryengland.uk/westonbirt/wild-wonder

TETBURY MUSIC FESTIVAL SEPT 23RD — OCT 1ST

The Tetbury Music Festival celebrates its 20th anniversary between 23rd September - 1st October. Respected for its wide range of music and internationally acclaimed performers, this year's festival will present the crème de la crème of the British music scene: pianist Isata Kanneh-Mason, the Doric Quartet and Tenebrae. On Saturday evening the festival will welcome back its first Artistic Director, cellist Steven Isserlis for a glorious celebratory concert. The afternoon lectures are popular additions that explore the evenings' programmes in innovative and entertaining ways.

tetburymusicfestival.org



HANNAH PEEL
HIDDEN NOTES
23RD — 24TH

RESIDENT ARTIST:

HIDDEN NOTES

BOSS MØRRIS



EXHIBITION AT LANSDOWN GALLERY
WEDS 20.09 18:30 - 21:00 (OPENING EVENING)
THURS 21.09 - FRI 22.09 10:00 - 17:00
SAT 23.09 - SUN 24.09 10:00 - 21:00 (HN
TICKET HOLDERS ONLY)

WORKSHOP AT LANSDOWN HALL
FRI 22.09 16:00 - 17:30 £12.50ADV FROM
HIDDENNOTES.CO.UK/BOSSMORRIS

BOSSMORRIS.COM
HIDDENNOTES.CO.UK



INSTALLATION

HIDDEN NOTES

PARTICLE SHRINE



SVA GOODS SHED
SAT 16.09 18:00 - 20:00 (OPENING NIGHT)
SUN 17.09 12:00 - 17:00
THURS 21.09 - FR 22.09 16:00 - 20:00
SAT 23.09 - SUN 24.09 12:00 - 20:00
TUES 26.09 - FRI 29TH
(EDUCATIONAL WEEK SCHOOLS/UNIVERSITIES + BY APPOINTMENT)

PAY WHAT YOU CAN £4/£7/£10 OTD / FREE FOR
HIDDEN NOTES FESTIVAL TICKET HOLDERS

HIDDENNOTES.CO.UK/PARTICLESHRINE
SVA.ORG.UK



BRISTOL ENSEMBLE

Tea-Time Concerts

Christ Church, Nailsworth
Sunday 17 September at 3pm

In the first of this season's series of tea-time chamber concerts, the professional musicians of Bristol Ensemble perform Schubert's String Quintet, regarded by many as his finest chamber work.

TICKETS £15 (£13 for those on low incomes)
available online or on the door.

Tea and home made cakes served at 4pm.

www.bristolensemble.com

Dark Side

OF THE MOON

Bristol Ensemble

Wednesday 25 October at 7pm and 9pm
THE SUB ROOMS, STROUD

An exhilarating chamber orchestral version of Pink Floyd's iconic album, celebrating the 50th anniversary of the progressive rock classic.

Tickets £18

Box office 01453 796880
www.thesubrooms.co.uk

LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART + CRAFTS

CENTRE FOR SCIENCE AND ART

SAT 9TH/16TH/23RD/30TH

Drop-in Life Drawing

3hr single pose. Everyone welcome. 2-5pm £20 (includes tea and biscuits)

stroudlifedrawing.com

GALLERY PANGOLIN

MON 31ST JULY - SAT 4TH NOV

Michael Cooper: Out Of The Block

A solo exhibition of animal studies, including both bronze casting and stone carvings. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

THURS 7TH - 28TH

Screen Printing on fabric with Anne Haworth

Introducing you to screen printing on fabric, working with colour and producing textile designs from your own ideas. 09:30am-12:30pm £150 (4 week course)

SUN 13TH/20TH

Lino Etching with Tabitha Fedden

Discover a new repertoire of painterly mark making for lino prints. 10am-4pm £150

FRI 15TH SEPT - FRI 8TH DEC

Foundation in Printmaking

A new extended exploration into the world of Printmaking. If you are new to Printmaking or want to update your skills, or try something new, this is a fantastic introduction to the GPC and its facilities. 09:30am-12:30pm £390 (12 weeks)

SUN 24TH

Monoprinting Printing On Paper and Fabric with Jeanette Newell

This course will introduce a range of monoprinting techniques. Original, textural painterly prints will be created using a transparency, gelliplates and a silkscreen. 10am-4pm £85

SAT 30TH SEPT - SUN 1ST OCT

Collagraph and Monoprinting with Christine Felce

The word collagraph as a technique comes from the word collage. During this two day workshop you will create unique colour layered prints using a variety of textural materials and mark making. £150

gpchq.co.uk

HAWKWOOD

SAT 2ND

Rush Basketry With Amy Cox

On this one-day course you will be working with English rush, *schoenoplectus lacustris*, a beautifully soft material to weave with, as well as some locally foraged fibres, such as dandelion. 09:30am-4pm £110

SUN 3RD

Sketchbooking Your Environment With Emma Leyfield

Many of us aspire to keep a regular sketchbook, journal or diary but it's deceptively hard to get started, let alone stick to. This workshop is a day where you can put your inhibitions, distractions and procrastination aside to start your sketchbook. 09:30am-4pm £95

SUN 10TH - THURS 14TH

Japanese Embroidery With Jackie Hall

This unique art form originated in Buddhist temples and is used for the elaborate decoration of Kimonos. This rarely taught skill has been based at Hawkwood for over twenty years. Using traditional methods and techniques you will produce truly stunning works of art and learn about Japanese culture. From £485

hawkwoodcollege.co.uk

IMAGINE THERAPEUTIC ARTS

MON 11TH SEPT - TUES 12TH DEC

Art Mornings/Evenings

Both sessions offer an introductory studio space in which you can try out for yourself, to experience what it's like being in a shared and open art studio. You can join at any time, if there is a space, and beginners are most welcome. Tuesday mornings 10-11:30am/ Monday Evenings 7-8:30pm £15/session (taster) £10/taster session (price for morning and evening sessions)

MON 11TH SEPT - THURS 14TH DEC

Studio Practice Sessions

A weekly open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support participants artistically, technically and – if needs be – emotionally. You can join any time, booking required. Monday 2-5pm: Painting and Drawing/ Tuesday 2-5pm: Painting, Drawing and Clay/Wednesday 7-9pm: Painting, Drawing and Mixed Media/Thursday 10am-1pm: Painting, Drawing and Mixed Media. 2-5pm and 10am-1pm – £9/hour, or £25 for a 3-hour session and 7-9pm – £18.00

WEDS 20TH SEPT - WEDS 6TH DEC

Ageing With Soul

Two weekly facilitated group sessions: one in the studio and one online (via Zoom). Join us and share what it is like to be growing old in the current time (and we are all growing older!) All materials are prepared and provided. No experience needed. Booking required. 10am – 12:30pm – in-studio and on-line groups (zoom). £30 (£25) each session (10 sessions). £270 (£230) if paid at the start of the term.

WEDS 27TH SEPT - WEDS 13TH DEC

Theme Based Group: An Earth Story

Journey through the Earth: Creatively explore the myths, magic and meaning of Agate. A supportive, weekly group which combines free and playful expression with a nurturing and nourishing quality. No experience needed. Booking required. £290 (£260) / 10 sessions

imagine-therapeutic-arts.co.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 23RD

Foraging for Food and Art

Join local horticulturalist Martin Conyers and artist Jo Beal on this collaborative autumnal foraging, arty, adventure! 10am-2pm. £15 (under 14s free)

SAT 23RD

Blow your own hot glass pumpkin/bauble!

Join resident glass artist Ben Gough and design and blow your own pumpkin or bauble, and then watch it be blown before your very own eyes. One ten-minute slot allows you to make one pumpkin or bauble. Ten-minute slots available throughout the day. £25

kingshillhouse.org.uk

LANSDOWN HALL

WEDS 30TH AUG - MON 4TH SEPT

Three

Three friends working with various media, exhibiting together to support and recognise their creative skills, knowledge, wisdom and expertise. This first collaboration ranges from abstract collage through to humorous realism and earthy soulful connection. All underpinned by the timeless crafts of textiles, clay and paint. 10am - 5pm/Evening view Fri 1st 6-9pm

WEDS 6TH - MON 11TH

Severn Tide

Artist responds to the upper reaches of The River Severn. Kim Jarvis and Nicky Brooke show a collection of paintings, drawings and mixed media images. 10am-5pm/First viewing Tues 5th 6-8pm/Late Opening Friday 8th 6-8pm

THURS 14TH - MON 18TH

Five Hundred Leaves

An exhibition of 500 mini paintings by Lynn Backen. Each painting will be on sale for £5 and all proceeds go to Stroud Beresford Group (The only women's refuge in Gloucestershire) and Macmillan Cancer Support. 10am-4pm

TUES 19TH - SUN 24TH

Hidden Notes Resident Artists:

Boss Morris

For Hidden Notes vol.3 Stroud based all female Morris legends Boss Morris will be curating their first ever exhibition, featuring some of their iconic hand made beasts alongside selected prints, and a series of short films and performance videos. The exhibition will also feature interactive elements and immersive experiences. Expect some weird stuff, some fun stuff and some unexplainable stuff. Miss it at your peril! Weds 20th 6:30-9pm Open Evening/ Thurs 21st-Fri 22nd 10am-5pm Public viewing/Sat 23rd-Sun 24th 10am-9pm Hidden Notes Ticket Holders only / Workshop in Lansdown Hall, Fri 22nd (see Dance listings!)

WEDS 27TH SEPT - SUN 8TH OCT

Beverly Ayling-Smith: Layers of Memory - Holding On + Letting Go

Building on her previous research into emotional barriers and vulnerability, this exhibition of work by Beverly Ayling-Smith uses pillowcases and inherited bedsheets to explore and question whether we preserve the past or reconstruct it in the light of the present. 11am-4pm/Private View Sat 30th 12-6pm

lansdownhall.org

MEADOWS

THURS 14TH

Bookbinding With Kate

Join Kate for a taster session for the complete beginner to bookbinding. You will start by making a small book with materials found in the recycling bin and move onto your first simple hand-stitched notebook. Please note, we will be using sharp tools during this class. 4-7:30pm

SAT 16TH

Wax Casting Silver Jewellery Making With Painswick Jewellery Workshop

During this wax modelling workshop you will be guided through two different wax working techniques to create a piece to have cast into silver. Using traditional wax modelling tools you will carve, stamp and melt the wax. After the class your wax model will be cast into silver, polished and returned to you. 4:30-7:30pm meadows-store.com/collections/workshops

meadows-store.com

THE MUSEUM IN THE PARK

SAT 22ND JULY - SUN 3RD SEPT

Stitch In Time: A Story Of Patchwork

'Stitch In Time' explores key moments in the fascinating history of British and American patchwork from the expensive use of imported Chintz in the late 1700s to the

Victorian passion for Crazy Patchwork on both sides of the Atlantic. The exhibition follows the story through 'make do and mend' necessity in the Great Depression and the Second World War and on to the great craft revival of the 1970s. The patchwork in this exhibition is from the outstanding historical collection restored and researched by Jane and Peterson Cobbett.

THURS 7TH

Autumn Textile Workshops: Autumn Appliqué With Sue McNamara

A series of explorations in stitch of the Museum and Walled Garden, with each themed workshop focusing on different display rooms or the garden, and a variety of textile skills. Tutor Sue McNamara is an experienced and enthusiastic 'maker and mender' and textile tutor. 10:30am-12:30pm £20/£15

museuminthepark.org.uk

NEWARK PARK

FRI 1ST SEPT - SUN 29TH OCT

Sculpture In the Garden

As you wander the garden, spot works of art made by various artists against the tranquil backdrop of the Ozleworth valley. The sculptors this year will include; Kelly Eldridge, Martin Adamson, Renée Kilburn, Steve Mansfield, Stuart Stockwell, Yvette Green, Val Adamson, Chris Beckett and Barney Yendall. nationaltrust.org.uk/visit/gloucestershire-cotswolds/newark-park

NUTGROVE HOUSE PAINSWICK

SAT 23RD

Enamelling Workshop with Kath Williams

A wonderful opportunity to try enamelling with the very talented Kath Williams. Food is supplied by the amazing Caper. 10am-4pm £95

nutgrovehouse.co.uk

PEGASUS

SAT 9TH

Botanical Watercolour Workshop: Dried Poppy Seeds.

Join Karen Green for a day of close observation, working from a botanical still life of dried poppy seeds, painting a fine watercolour and learning a little botany along the way. All welcome. 10am-4pm £85

SAT 9TH

Glowing Autumn Landscapes: Pen & Wash

Ex-graphic designer and illustrator Max Hale will show you how to master this useful technique that is so popular with urban sketchers. All skill levels are welcome. 10am-4pm £85

SAT 16TH

Adventures in Bookbinding

New tutor Magalie Briand joins us to teach traditional bookbinding techniques with a modern twist! Print your own book cover, and use brightly coloured ribbon to sew it all together. All skill levels welcome. 10am-4pm £85

SAT 23RD

Exploring Collage

Learn how to express yourself through collage with no need for paint or brushes... with amazing result! This is an eco-friendly, mindful and impressionistic art form that will inspire you to have a go! Everyone welcome. 10am-4pm £85

WEDS 6TH SEPT - THURS 5TH OCT

Paul Fowler: Extreme Poses Life Drawing

20 years + teaching Life Drawing in Stroud, Paul Fowler's Extreme Poses Life Drawing classes are legendary. Nude models are suspended from the ceiling using a network of slings, opening up new ways of life drawing. Body shifts occur, creating unique and exciting drawing challenges, foreshortening and perspective changes, bringing a new edge to this genre. Weds

09:30am-12:30pm 5 week course starting 6th Sept £160/Thurs 09:30-12:30pm 5 week course starting 7th Sept £160

THURS 7TH SEPT - THURS 5TH OCT Oil on Paper: Transparency & Response Course

This five week course will explain a traditional oil and gesso technique creating thin, transparent layers to trap light. Transparent and opaque pigments will be explained and applied using large brushes and rags. 1:30-4:30pm 5 week course £150

pegasusart.co.uk

PREMA

WEDS 13TH SEPT - SAT 21ST OCT

Angie Spencer: From Source to Severn

Artist Angie Spencer was born in Scarborough, North Yorkshire and now lives in Stroud where she works from her home studio. Angie graduated with a BA in Fine Art at the University of Gloucestershire in 2004 and is currently represented by Spencer House Gallery in Tetbury. She works mostly in oils 'en plein air' and draws inspiration in part from the Romantic painters and their approach to the landscape. 10am-4pm

WEDS 13TH SEPT - SAT 21ST OCT

Elizabeth Oakley

Artist, photographer and illustrator Elizabeth Oakley has enjoyed a varied and diverse career. For Elizabeth's exhibition with Prema (in the Vestry Café), she has focused her attention to using pared-down line drawings and simple sketches of the various churches, chapels and architecture within 20 miles of her home in Dursley. 10am-4pm

WEDS 13TH SEPT - SAT 21ST OCT

Ingrid Johannesson

Ceramic artist Ingrid Johannesson is a retired primary school and art teacher. She enjoys both hand building and throwing (working on the potter's wheel), making mostly mugs and bowls. The sgraffito technique is something she particularly enjoys - scratching and carving through a layer of coloured clay (slip) to leave behind a design. 10am-4pm

FRI 22ND

A Day of Weaving With Rebecca Connolly

Enjoy a creative, meditative day, learning to weave or enhancing your existing weaving skills, embracing the concept of 'Slow Textiles'. 10am-4pm £59-£64

SAT 30TH

Sculpted Willow Fox With Sarah Jayne Edwards

Join willow sculptor Sarah Jayne Edwards to create the most splendid woven fox for your home or garden. 10am-4pm £70-£75

SAT 30TH

The Creative Alchemy of Enamelling With Kath Williams

Join artist Kath Williams while she helps you to discover the magical, creative alchemy of enamelling (the process of fusing finely powdered glass onto metal through a firing process in a teeny-tiny kiln). 10am-4pm £80-£85

prema.org.uk

RAW UMBER STUDIOS

FRI 1ST - MON 4TH

Zorn Palette Portrait Painting With Patrick Byrnes

In this four-day workshop, artists will employ a limited palette to make alla prima portrait paintings from the live model with Patrick Byrnes. £480

TUES 5TH/12TH/19TH/26TH

Drop In Life Drawing

Tutored long pose work with a wide variety of experienced models, suitable for beginners and experienced artists. 7-9pm £12

SAT 16TH - SUN 17TH

Painting the Alla Prima Still Life with Lizet Dingemans

Join tutor and alla prima artist Lizet Dingemans and learn to paint the alla prima still life over two days in a relaxed and friendly environment. £200

FRI 29TH SEPT - SUN 1ST OCT

Portrait Painting with Anastasia Pollard

Regular BP Portrait award exhibitor Anastasia Pollard will teach you how to paint a portrait, either with a limited 'Zorn' palette or a full colour palette, depending on your goals and level of experience. £360

rawumberstudios.com

RUSKIN MILL

SAT 8TH JULY - SUN 10TH SEPT

Ruskin Mill College End of Year Exhibition

The summer exhibition represents and celebrates every student who has attended Ruskin Mill College in the previous academic year. Their student journey offers a wealth of opportunities, reflected in the rich displays of craft, art and culture offered here.

rmt.org

SAWYER HALL CHRIST CHURCH

MON 4TH

Nailsworth Society Arts, Crafts + Music Group Presents: A Broad Sketch With Maxine Relton Renowned local artist Maxine Relton talks about her very varied work at Sawyer Hall, Christ Church in Nailsworth. 7:30pm £2 members/£5 visitors

thenailsworthsociety.co.uk

ST MARY OF THE ANGELS

FRI 1ST - SUN 17TH

Krazy Kat in the Cotswolds

Exhibition of paintings by Pete Hoida, Noela James Bewry and sculptor Alexandra Harley This fine grade II listed deconsecrated church owned by Friends of Friendless Churches is in a beautiful hill top location. The exhibition will include a number of large works from different decades of Pete Hoida's oeuvre. Pete's studio at Cedarwood, Brownhill will also be open at the same time. No parking at the church! You will need to walk down from the top of the village. For those with limited mobility, drop off at the church is possible, but access is via steps/Weds - Sun 11am-4pm

friendsoffriendlesschurches.org.uk

STROUD BREWERY

FRI 1ST

Paint and Sip

Painting parties on the first Thursday of the month. All sessions include everything you need and of course a canvas to take home at the end of the night. 7pm £29

FRI 1ST/8TH/15TH/22ND/29TH

Sketchbook Builder

Each week is a new challenge! Learn techniques for getting the most from creativity, building up your sketchbook, expressing yourself effectively and growing in confidence through having fun with art. 11:30am-1pm

SAT 2ND

Calligraphy Workshop

Want to learn a beautiful creative skill that can also be used daily? Modern calligraphy is perfect for you! Calligraphy workshops are a great way to learn this relaxing and creative skill. 1:30pm

MON 4TH/11TH/18TH/25TH

Monday Art Club

Have fun with art, experience how regular creativity can be beneficial. Be part of a consistent group. Planned projects: collage, painting, portraits, clay, Lino printing, simple printmaking. 10am-1pm £20 for 6 sessions

WEDS 6TH/13TH/20TH/27TH

Women's Wednesday Art Group

GOOD ON PAPER

HIDDEN NOTES VOL.3 PLAYLIST

"A 35 TRACK PLAYLIST FEATURING SONGS BY ALL THE ARTISTS APPEARING AT THIS YEAR'S HIDDEN NOTES FESTIVAL INCLUDING THE LIKES OF HANNAH PEEL, MIDORI TAKADA, MANCHESTER COLLECTIVE, NYX AND MANY MORE.. THE PLAYLIST ALSO FEATURES TRACKS FROM THE FILM SCREENINGS INCLUDING DELIA DERBYSHIRE, COSEY FANNI TUTTI'S SOUNDTRACK TO DELIA DERBYSHIRE: THE MYTHS AND THE LEGENDARY TAPES, THE LATE GREAT RYUICHI SAKAMOTO AND THE BOOK TALKS INCLUDING COMPOSERS FEATURED IN KATE MOLLESON'S SOUND WITHIN SOUND AND LEAH BROAD'S QUARTET...SEE YOU THERE?" HIDDEN NOTES

SEARCH ON SPOTIFY FOR 'HIDDEN NOTES VOL.3' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

- Hannah Peel:**
Patterned Formation
- Hannah Peel:**
Sunrise Through A Dusty Nebula
- Hannah Peel, Paraorchestra:**
The Unfolding
- Midori Takada:**
Cutting Branches For A Temporary Shelter (In The Morning)
- Midori Takada:**
Love Song Of Urfa
- Midori Takada, JPC Percussion Museum:**
Blue Fox
- Manchester Collective:**
String Quartet No. 2: II (Edmund Finnis)
- Manchester Collective:**
Company: I. (Philip Glass)
- NYX, Gazelle Twin:**
Deep England
- NYX:**
Void
- Alexandra Hamilton-Ayres, Her Ensemble:**
Sept Douleurs
- Alexandra Hamilton-Ayres:**
Where 2
- Akusmi:**
Fleeting Future
- Akusmi:**
Concrescence
- Fran & Flora:**
Rockers
- Fran & Flora:**
Doinai
- Brighde Chaimbeul, Colin Stetson:**
Tha Fonn Gun Bhi Trom (I Am Disposed Of Mirth)
- Brighde Chaimbeul:**
O Chiadain an Lo
- Sarah Nicolls, Emily Hall:**
Wanderings
- Sarah Nicolls:**
Greenland Is Melting
- Josh Semans:**
Winter Heart / Relentless Gesture
- Josh Semans:**
Trust
- Delia Derbyshire, The BBC Radiophonic Workshop:**
Doctor Who - Opening Theme
- Delia Derbyshire:**
Pot au Feu
- Cosey Fanni Tutti:**
Cornet Lament (Delia Derbyshire: The Myths and The Legendary Tapes)
- Ryuichi Sakamoto:**
Merry Christmas Mr. Lawrence
- Ryuichi Sakamoto:**
The Revenant Main Theme
- Muhal Richard Abrams:**
Afrison
- Emahoy Tsegué-Maryam Guébrou:**
Homesickness, Pt. 1
- Ruth Crawford Seeger:**
Caprice
- Walter Smetak:**
léaáóó
- Rebecca Clarke:**
Chinese Puzzle
- Ethel Smyth:**
The Wreckers - Overture
- Dorothy Howell:**
Lamia
- Doreen Carwithen:**
Three Cases of Murder Suite - II. Mr. X's Gavotte

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



This established group has been running for nearly 2 years now in its new location of Stroud Brewery it is welcoming new members. The emphasis is on expressing yourself through your creativity - and the multiple benefits that this can bring, such as improving emotional well-being, reflection, relief, own insights and understanding, plus the additional support from a regular, creative group. 10.30am-12pm

SAT 9TH - SUN 17TH Express Yourself

A novel group of artists brought together to exhibit through various media and spread the message that 'Expressing Yourself' creatively is a powerful tool that benefits emotional wellbeing and positive mental health. The exhibition will feature work from world renowned graffiti artist Inkie, hailed as Banksy's right hand man (Daily Mail) and the British Graffiti King (Rolling Stone Magazine). Originally from Bristol, his iconic style is a collaboration of graffiti and figurative work and draws on art nouveau influences, with an urban twist. From the late 80s onwards he has built up a solid reputation from Street Art Pioneer (The Telegraph) to Legend of the UK Urban Art Scene (LeCool) and has been involved in, and pioneered many major art projects all over the world, including his fundraising for charities such as GOSH and CICS. He will be joined by a variety of local artists and clients - all championing the common theme: 'Express Yourself' through your art.

stroudbrewery.co.uk

STROUD VALLEYS PROJECT

SAT 24TH

Willow Bird Feeder Workshop

Join master willow weaver Norah Kennedy and learn how to weave your very own bird feeder from lengths of willow. These wildlife-friendly hanging feeders are a work of art in their own right. You'll also learn ways to attract wild birds into your own garden. 10.30am-12.30pm.

stroudvalleysproject.org

STROUD POTTERY

Stroud Pottery classes for all ages and abilities. They have experienced tutors who run classes throughout the week and evenings who will teach you all aspects of making with clay from wheel throwing, hand building to surface decoration, glaze application and sculpture.

stroudpottery.co.uk

SVA JOHN STREET GALLERY

FRI 22ND - SAT 30TH

(both laughing): unapologeticcommunicationplay

Collaborative artists Nick Grellier and Emily Lucas (both laughing) presents a series of humour-filled, hand-drawn text-drawings playing with language and colour, utilising quotes from artists, writers, theorists, musicians as well as using our own words.

SAT 16TH - FRI 29TH

Hidden Notes and SVA Presents: Particle Shrine

Utilising new creative technologies, this installation transforms the never ending stream of cosmic ray energy into various outputs - generative 360 compositions (powered by d&b audiotechnik's soundscape system) vibrating surfaces, projections and lighting design...Opening times Sat 16th 6-8pm (opening/taster)/Sun 17th 12-5pm/Thurs 21st - Fri 22nd 4-8pm/Sat 23rd - Sun 24th 12-8pm/Tues 26th - Fri 29th Educational Week for School/University Students or by appointment (contact office@sva.org.uk) Pay what you can on old £4/£7/£10 - Free for Hidden Notes Festival ticket holders

sva.org.uk

THREE STOREYS

TUES 5TH - SUN 17TH

Coast - Local Creative Collective

An exhibition and sale of paintings, photography, ceramics and textiles, all inspired by the coastline.

SAT 9TH

Heritage Open Day

A self-guided tour of the redevelopment of our historic Nailsworth building, including a second chance to see a display of Katie Jarvis' historical photographs and stories from the Nailsworth Archives.

TUES 19TH - SUN 24TH

3 Arts: Paintings, Photography and Sculptures

An exhibition of paintings, photography and sculptures that brings together five Gloucestershire-based artists; Martin Fry, Tony Davie, Andreea Dragne, Gerald Crittle and Jo Millak.

TUES 26TH SEPT - SUN 1ST OCT

Three local artists, David Wilson, Rod Nelson and Pierre Clément, working in very different ways and in different media, come together as a collective.

threestoreys.co.uk

TWO BEDFORD STREET

FRI 15TH SEPT - SAT 7TH OCT

Rose Maher: Pomegranate

This collection of paintings pay homage to the trees and fruit of the punica granatum. Maher paints in an intuitive process which attends to the earth's embrace and its abundant offerings at this time of year.

VICTORIA WORKS STUDIOS

SAT 2ND

Print A Pair Of Cushions

Elevate your sofa with your very own hand block printed cushions! A fun and relaxed one day workshop with printmaker and fabric designer Lizzie Mabley. 10am-4pm £70

SAT 9TH

Silver Hoop Earring Workshop

Silversmith and Jeweller Zoe Watts will guide you through the process of making your own unique pair of sterling silver hoop earrings. 10am-4pm

SUN 17TH

Drawing With Collage

Join Artist and Illustrator Hannah Dyson for this relaxed and fun workshop and create a unique drawing, still life or small abstract vignette. 10am-4pm £65

SUN 30TH

Creative Mosaic Day

This will be a really creative class with lots of freedom to choose what you would like to make, and plenty of inspiration and help from your tutor. 10am-4pm £65

victoriaworksstudios.co.uk

WEVEN

THURS 21ST

Beginners Willow Basket Weaving

Weven's favourite basket weaver, Norah Kennedy heads back for her highly popular beginners basket weaving workshop. You will make and take home a traditional handled basket. 10am-4pm £45 (includes all materials and light refreshments)

FRI 22ND

Intermediate willow basket weaving

Especially for those who have attended norah's workshops at Weven before, or who already have some experience working with willow; try your hand at new techniques making a highly satisfying oval shaped basket. 10am-4pm (includes all materials and light refreshments)

weven.co.uk

NEW BREWERY ARTS CIRENCESTER

SAT 16TH SEPT - SAT 14TH OCT

Two Creative Lives: Then and Now

Mike and Penny Smith have both had long, creative careers entwined with New Brewery Arts (originally Cirencester Workshops). Penny was Assistant Director of Cirencester Workshops from 1980 and later a trustee and Mike took up a studio in 1978 for his basketry. This exhibition celebrates their lifelong creativity, both at New Brewery Arts and in the subsequent years. Mon 9am-5pm/Tues 10am-5pm/Weds-Sat 9am-5pm; 10am to 5pm

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 21ST SEPT - SUN 1ST OCT

Les Enfants Du Paradis

Giffords Circus returns home to Fennells Farm for the last shows of their 2023 UK tour - the Les Enfants du Paradis - inspired by French Romanticism in the mid 19th Century. "Les Enfants du Paradis is our most lavish show yet! And with romance at its heart, the show's narrative provides a playful context for some of the most intriguing, exciting and beautiful acts ever to appear at Giffords." Cal McCrystal, Director.

giffordscircus.com

COMEDY

CENTRE FOR SCIENCE AND ART

THURS 7TH/14TH/21ST/28TH

Improv Comedy Drop-in Class with Rebecca MacMillan

Discover your inner comic genius, unleash your creativity and have fun being truly in the moment. Open to all levels - yep, even if you've not done it before...or don't even know what improv is! We have a fab group of regulars with a real mixture - from beginners right up to performers. Although these are drop-in sessions, we recommend booking in advance. 7-9pm £11 (includes tea and coffee)

stroudimprov.com

STROUD BREWERY

THURS 14TH

CrazyBird Comedy Club: Christian Reilly, Andrew White, Jules O'Brian, MC James Cook

Headlining this month's comedy club is the fantastic Christian Reilly one of the country's top headline comedians he's garnered a reputation for barnstorming performances which leaves audiences on a laugh packed high. Christian uses his dynamic guitar and vocal skills to target histrionic rock bands, musical theatre and morose indie musicians. Support comes from Andrew White and Jules O'Brian plus MC James Cook. 8pm £13

stroudbrewery.co.uk

THE SUB ROOMS

SUN 10TH

Mark Watson: Search

Mark Watson's 12-year-old son has just got a phone. His 70-year-old dad has been through the most frightening experience of his life. Both a dad and a kid himself, around the midpoint of his life, the Taskmaster star and multiple award-winner returns. He'll consider the search for meaning that we're all on, with or without Google. 8pm £21.50-£25.50

thesubrooms.co.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

SAT 2ND

Wotton Comedy Night

Award winning comedian, and local, Cerys Nelmes brings her first comedy night to UTEA. The night will feature 3 top UK circuit comedians with Cerys, as your host, tying the night together! Grab your friends,

grab your family and get your tickets to what is going to be a hilarious evening of entertainment! Line-up tba! 8pm £10

utea.org.uk

DANCE

THE BRITISH SCHOOL HALL

SAT 23RD

Stroud Ladies Morris - Taster Session

Would your life be better with bells on? Women of any age are invited along to learn a dance, have fun and meet new friends. Musicians of any age and gender are also welcome at this free taster session. 10am-12pm

stroudmorris.org.uk

LANSDOWN HALL

FRI 22ND

Hidden Notes: Boss Morris Workshop

As part of their first ever exhibition at Lansdown Gallery for Hidden Notes festival Boss Morris will be hosting a special workshop upstairs in the hall! If you've never picked up a pair of hankies and bells this is for you! Come and learn a traditional Cotswold Morris Dance. They guarantee in 90 minutes you'll feel like a fully fledged hopper. They'll teach you the basics, just bring your spring. From 10 years and above wear trainers and comfy clothing. 4-5:30pm £12.50adv - limited spaces! Book via: hiddennotes.co.uk/bossmorris

lansdownhall.org

STROUD BREWERY

WEDS 6TH/13TH/20TH/27TH

Forró Dancing

Do you like to dance?!! Would you like to learn Brazilian partner dance? Bring your energy and a comfy pair of shoes.. beginners are welcome! 7-7:45pm beginners class/7:45-8:30pm intermediate class/8:30-9:30pm social dance.

stroudbrewery.co.uk

FILM

CHALFORD HILL PRIMARY SCHOOL HALL

WEDS 27TH

Chalfilm Presents: The Station Agent

Come along to Chalford Hill Primary School hall for a social, drinks, nibbles, popcorn, candlelight and cosy blankets. 7:15pm/ Screening 8pm £4.0td

LANSDOWN HALL

SUN 17TH

Lansdown Film Club Presents: Casablanca Beats

Real-life rapper Anas Basbousi teaches hip-hop music to students in an underprivileged Moroccan neighbourhood. Despite differences in identity, religion and politics, he encourages them to bond together and break free from the weight of restrictive traditions, which is not without consequences. 7:30pm

lansdownfilmclub.org

THE SUB ROOMS

TUES 12TH

I Get Knocked Down

The untold story of Leeds-based anarcho-pop band Chumbawamba. Founding band-member Dunstan Bruce is 59, and he is struggling with the fact that the world seems to be going to hell in a handcart. Twenty years after his fall from grace, Bruce is angry and frustrated, but how does a retired middle-aged radical get back up again? 8pm £8

TUES 19TH

Stroud Film Society Presents: Decision To Leave

An insomniac detective is investigating

CROWN & SCEPTRE

MON 3-10PM TUE-THU 3-11PM FRI & SAT 12-11PM SUN 12-9PM

EVENTS THIS SEPTEMBER

THU 31ST AUGUST OPEN MIC NIGHT FROM 7:30 PM

THE OUTER FRINGE AFTERBURN

FRI 1ST THE BURNADETTES

& DOPGANG LIVE IN THE TENT FROM 7PM

FOOD: TEBETIAN MOMOS FROM 6:30PM

SAT 2ND STROUD SONG CONTEST FINALS

COME & VOTE FOR YOUR FAVOURITE SONG FROM 7PM

SUN 3RD THE CROWN & SCEPTRE DOG SHOW

REGISTRATION FROM 2PM

WED 4TH UP THE WORKERS FROM 6-7 PM

THU 5TH RODDA'S HAIRY CRAIC LIVE FROM 8PM

MON 11TH POETRY NIGHT FROM 7:30 PM

WED 13TH CURRY LOUNGE FROM 6-7 PM

FRI 15TH JOHNNY DALTON LIVE FROM 8:30PM

WED 18TH UP THE WORKERS FROM 6-7 PM

MON 25TH RUBY'S BIG QUIZ FROM 7:30 PM

WED 27TH CURRY LOUNGE FROM 6-7 PM

THU 28TH OPEN MIC NIGHT FROM 7:30 PM

FRI 29TH MR MARKO'S OUTER SPACE EMPORIUM FROM 8:30 PM

KNIT & KNATTER EVERY TUESDAY 7:30PM

CORNISH PASTY ON SATURDAYS ALL DAY

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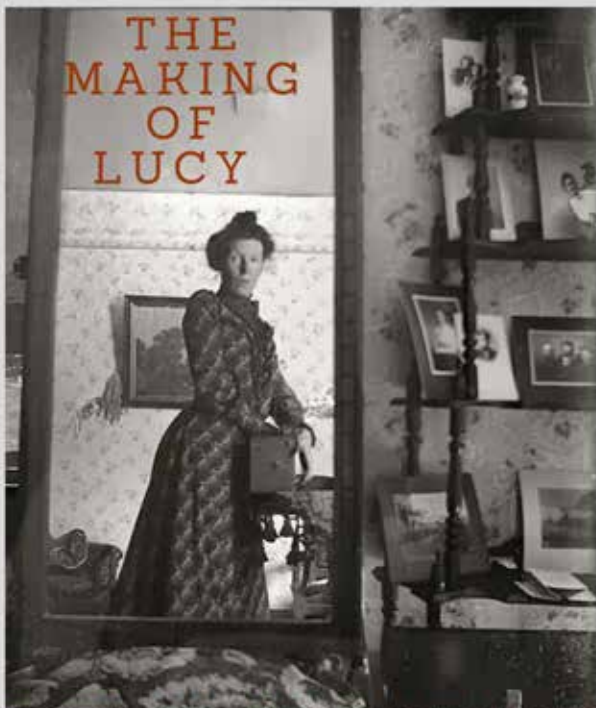
Stroud — Arts Festival

22 - 29 October

Stroud Arts Festival returns,
for its 77th year, with a
world-class, high-energy
programme blending
classical, choral,
jazz, film, theatre - & Pink Floyd!

For full details go to

stroudartsfestival.org



16TH SEPT@RODMARTON VILLAGE HALL 4PM

21ST SEPT@MUSEUM IN PARK STROUD 7:30PM

22ND SEPT@TETBURY GOODS SHED ARTS 7PM

23RD SEPT@MINCH MARKET HOUSE 7:30PM

28TH-30TH SEPT@EVERYMAN CHELTENHAM
7:45PM

Lucy is on a mission to discover more about her family history. As she unpicks the past she discovers through sparkling dialogue, original music and songs the truth behind the story of Ernest Gimson and the Barnsley brothers, designers and makers of wonderful buildings and furniture who came down from the Midlands to the Cotswolds early in the twentieth century. Although the three men started out as close friends, there were soon ructions and Gimson and Ernest Barnsley stopped speaking to each other. But the Gimsions taught Sapperton how to enjoy itself, while Sidney Barnsley's wife made light of a serious hearing impairment, got on with raising goats and poultry and cajoled Ernest Barnsley out of depression and into the completion of Rodmarton Manor, the last great Arts and Crafts building of the 20th Century.

Frank Hatt's previous plays produced by STC include Courtship, Elderly people Crossing and The Amazing and Preposterous Constance Smedley.

www.stroudtheatrecompany.co.uk

Five Hundred Leaves

An exhibition of mini paintings by Lynn Backen



Lansdown Gallery, Stroud, GL5 1BB
14th -18th September 2023 10am - 4pm

Each painting will be on sale for £5. All proceeds will go to Stroud Beresford Group (the only women's refuge in Gloucestershire) and Macmillan Cancer Support.

GAWP!

GLOUCESTER ART WEEKEND & PLATFORM

23rd + 24th Sept

A weekend of exciting installation, interactive and participatory art

GAWP@KINGS SQUARE -

Art market and free interactive arts events

10am-4pm Saturday 23rd September

Art Car Boot -

with participatory installations and performances

Scott Avenue, Glos

11am-4pm Sunday 24th September

Word Walk -

Podsmead --> Kings Square

Art trail + local stories



For more info & to register for a stall scan me!



www.gasprojects.org.uk

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**PART TIME
BOOKKEEPER REQUIRED**

A knowledge of working with Xero would assist.

Two days per month as multiples of 4 half days or less including time spent at the central Stroud office during child friendly times + home working.

An ascending hourly rate of pay will ensue with familiarity.

Please apply: Clive.Rogers@orient-rug.com

www.orient-rug.com

Krazy Kat in the Cotswolds



An exhibition of painting and sculpture

PETE HOIDA

with

**Alexandra Harley
Noela James Bewry**

at

**St Mary of the Angels
Brownshill, GL6 8AJ**

1st - 17th September 2023
Open 11 - 4 p.m. Wednesday to Sunday
and by appointment 07387 648772

Pete Hoida's studio at Cedarwood, Brownshill Road, GL6 8AS will also be open at these times

him join forces with some local musical luminary pals helped along with some recent, original technological innovations. Pete was a longtime stalwart of Brit Award Winner Laura Marling's band, as well as working with Ben Howard and Willy Mason not to mention producing records for local legends Low Chimes. Once described by NME as "the missing link between John Martyn and Leonard Cohen", Pete Roe has more recently just been missing from the live music scene. 7pm £12

SUN 24TH

The Rheingans Sisters

Nominated for 'Best Band' at the 2019 BBC Radio 2 Folk Awards, The Rheingans Sisters are one of the most visionary acts on the British folk scene today. Creating playful, muscular and richly connecting music that is wholly contemporary while anchored in folk traditions. Rowan and Anna Rheingans captivate audiences across the world with their adventurous and vibrant use of fiddles, voices, banjo, bansitar, tambourin à cordes, poetry and percussion. 7pm £15

MON 25TH

Zoobers

Zoobers is the brainchild of Dorian Childs-Prophet, Chris Langton (members of Gilles Peterson favourites Dundun-dun and Snazzback respectively), and Harriet Riley (Spindle Ensemble, Paraorchestra). The trio of keyboards, drum kit and vibraphone create a unique sound with layers of depth, taking influence from electronica, jazz and classical music. They meld together Reich-esque evolving patterns, over intricate yet pulsating rhythms. Their rich harmonic electronica contains shades of Messiaen and Ricardo Villalobos amongst improvisation and sharp angles. 7pm £10

theprincealbertstroud.co.uk

RUSKIN MILL

FRI 22ND

Chris Wood

An uncompromising writer whose music reveals his love for the unofficial history of the English speaking people. With gentle intelligence he weaves the tradition with his own contemporary parables. 7:30pm £20/£5concs

rmt.org

SOUND RECORDS

FRI 8TH

Lifter

Lofi indie-folk band Lifter have been releasing music and playing shows since the end of 2021. The band's sound has been likened to English Settlement era XTC, Meat Puppets, and Johnny Marr. The last single "Pilgrims on Thin Ice" came out on June 7th to a very warm reception, coinciding with a sold-out show at Bristol's Rough Trade with Wednesday. Having just completed their first run of shows around the country the band are now focusing on finishing their next single and putting out their first EP. They hit Stroud as part of Sound Records' Friday Night Sessions. 5:30pm Free

SUN 24TH

Hidden Notes: Breakfast Club - Phonsonic

The start of a new series at Hidden Notes Festival! Breakfast Club. Early morning ambient/soundscape music session at Sound Records paired with local coffee wizards Noni's Coffee Roasters plus fresh pastries from Salt Bakehouse. Live music, records, tea, coffee, pastries - a great way to kickstart each day at Hidden Notes Festival... Phonsonic (Alexander Caminada) derives his inspiration from the world around him and the precarious coexistence of humanity and nature. His music is created using acoustic instruments, synthesisers and soundscapes made from field recordings and found sounds. He combines elements of ambient drifts with highly textural and percussive roots. His improvised live performances often expand on his productions, creating

further layers of experimentation and exploration. Doors 10am/Performance time: 10:30-11:30am Free

SUN 24TH

Hidden Notes: Record Shop Sessions - Tudor Acid

Intimate live music sessions amidst a plethora of records, neon signs, music books and magazines as part of this year's Hidden Notes Festival. Tudor Acid's music takes in acid house, ambient techno music, nature soundtracks and more recently drill as its influences. He has been featured twice on bandcamp best electronic and did a live set on worldwide FM for Joe Muggs, Tudor Acid ended 2022 and started 2023 with live sets for voices radio, rinse fm and EPM music. In 2022 he was featured as a spotlight artist by Tom Ravenscroft on 6 music for his 2022 album "Empathy for Cyborgs". 2023 saw the debut of a live show featuring a wind synthesiser and in this set he will be using the wind synthesiser to trigger crunch loops as well as playing Tudor analog melodies. 1pm Free

FRI 29TH

Earl Temple Foundation

Sound Record's Friday Night Session with the Earl Temple Foundation - emerging from the verdant slopes of Strouds five valleys, ETF play jazzpunkjazzpuzzjunk: Neo-post-punk-jazz-proto-disco-jazz-squawk. 5:30pm Free

soundrecords.co.uk

STROUD BREWERY

FRI 1ST/15TH

Folk Music

Come and listen to a local folk group performing on the stage for the musical pleasure of all within earshot. Grab a pint, sit and enjoy. Great way to start the weekend. 3:30pm Free

TUES 5TH

Open Mic

Come along and entertain eager visitors with your talents or alternatively buy a beer, sit back and be wowed by the talent on offer from others. 8pm Free

WEDS 6TH/13TH/20TH/27TH

Morning Music Group

Do you have a musical instrument? Do you have a willing voice? Come to Stroud Brewery on a Wednesday morning and join the enthusiastic attendees who all join together to make sweet sounds. 10:30am-12:30pm Free

SAT 9TH

Saturday Night Rock In

From the sleepy Stroud comes the explosive force that is Dark Horse!! Here to play you their all original covers selection at high volume...Come one...come all!! With two special acts. 7pm £5otd

TUES 12TH

Shanties and Folksongs

An inclusive friendly singing circle for those that want to join in, sing, listen, and have fun. All abilities welcome. Some bawdy songs - so not suitable for youngsters! 7:30pm Free

SUN 17TH

Music Nest Presents: Pete Greenwood, Delfinger

Music Nest 'Grownup gigs that welcome kids'. Great live music, lower volume, toys, crafts, a welcoming atmosphere and a bar! Pete Greenwood: Cult singer-songwriter, amazing guitarist and brilliant songwriter lauded by some of the best in the business and many beyond. Delfinger: Alter-ego of Stroud based multi-instrumentalist and songwriter Matthew Lacey. Off kilter indie-folk-pop. 2pm

SAT 23RD

James Walker

A tenderhearted and enthralling artist, James Walker has captivated audiences at over 1,000 shows across the world, receiving tens of millions of streams globally,

and on Saturday 23rd September he will be joining us here in Stroud...7:30pm £10

FRI 29TH

Crooked Stylus Social

Starting at 7pm until 12am, and featuring DJ Darius Akashic playing conscious dub, psychedelic funk, underground disco, and deep, acidic house. A chance to dance the night away. Free/Donations

stroudbrewery.co.uk

THE SUB ROOMS

FRI 1ST

Letz Zep

Awarded 'The Most Popular' and 'The Highest Rated' tribute to Led Zeppelin today by the authoritative Ticketmaster organisation. Letz Zep are a truly international act, performing on six continents, with Antarctica being the only exception. Even legendary Zeppelin vocalist Robert Plant has seen the band perform. 8pm £17.50adv/£21.50otd

FRI 8TH

Friends Of Rush Skatepark Fundraiser: Katy J Pearson, Smith & Burrows

Friends of Rush charity has existed since the dearly loved Rush Skatepark at Brimscombe Port closed and they're fundraising to open the new Rush Skatepark in the Stroud District. They have the fantastic Katy J Pearson plus special support from Smith & Burrows (Tom Smith from Editors and Andy Burrows from I Am Arrows / We Are Scientists / Razorlight) joining her live on the Sub Rooms stage, all for an excellent cause. 8pm £25adv/£29otd

SAT 9TH

DJ Slipmatt

Consistently cutting, mixing and blending new beats with classic riffs and truly a DJ's DJ, Slipmatt has always kept all of the classic tone and original rave anthem sound that had rocketed him to stardom, but yet still does so with a fresh approach, perpetually shaping new sounds and encouraging and supporting new music from all corners of the globe. 8pm £15adv/£19otd

FRI 15TH

Hells Bells

Hells Bells is Britain's most established and respected AC/DC tribute band, playing sell-out shows all over the UK, Europe and further afield for over 26 years. Known for high-energy performances and relentless touring, Hells Bells is an act not to be missed by fans of the legendary AC/DC. 8pm £21

THURS 21ST

Jam's Jam x Lyns' Dins

The Subs have now combined Jam's Jam with Lyns' Dins: tasty homemade Argentinian street food to enjoy in Central Bar and Kitchen or take upstairs Jam's Jam, the open mic and jam session that we all know and love. 7pm Street Food: £12 / Entrance to the Jam: Free

thesubrooms.co.uk

SVA

FRI 1ST/8TH/15TH/22ND/29TH

John St Social

John Street Social is a series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. 7pm £5otd (John Street)

FRI 8TH

Jazz Club Stroud

Welcome to Stroud Jazz Club, reborn from the former Stroud Jazz Sessions. It's for anyone that loves live music and loves Stroud. Come and hear never-before-created live tunes and perform with friendly, supportive musicians. 7:30pm £5/£7otd (Goods Shed)

SAT 23RD

Lates [At] HN: Tom Ravenscroft, Xanthe Fuller

Late night DJ sessions as part of this years Hidden Notes ft none other than BBC Radio 6 Music's Tom Ravenscroft and Mixcloud's Xanthe Fuller. 10:00pm - 01:00am £10otd/Free with Hidden Notes Festival ticket (John Street)

SUN 24TH

Lates [At] HN: Stone Club, Excuse the Mess

Late night DJ sessions as part of this years Hidden Notes ft rock enthusiasts Stone Club founded by artists Lally MacBeth and Matthew Shaw plus a unique set by the award winning music podcast Excuse the Mess. 10:00pm - 12:00am £10otd/Free with Hidden Notes Festival ticket (John Street)

sva.org.uk

UNDER THE EDGE ARTS WOTTON-UNDER-EDGE

THURS 14TH

Steve Knightley

In a brand new one man show Steve will perform material that surfaced over two years of isolation and inactivity. Songs such as the 'Bristol Slaver' and 'You'll Get By' were refreshed by headlines and current affairs whilst classic covers such as 'Forever Young' and 'The Boys of Summer' struck a chord with the thousands that tuned in to his hours of online content. 8pm £20

FRI 22ND

Vinyl Night/UTEA Social

Music based on a loose theme. This month? Twisted Lyrics...Bring your own tracks (CDs also welcome) or just enjoy the music and have a drink, boogie and get to know other UTEA friends and volunteers. 8pm Free

SAT 30TH

The Tom Petty Legacy

Experience Europe's No. 1 tribute to Tom Petty and the Heartbreakers with classic songs, plus their covers including The Travelling Wilburys, Stevie Nicks, The Byrds and Thunderclap Newman. 8pm £20

utea.org.uk

TALKS/ SPOKEN WORD/ LITERATURE

DIALECT

SAT 9TH ONLINE

Flash Fantastic

Write electrifying flash fiction with the award-winning Electra Rhodes. 10am-12pm

TUES 12TH ONLINE

Re-Enchanting the Land

A creative writing correspondence course to inspire wonder and connection. With JLM Morton. Starts 12th Sept.

TUES 12TH ONLINE

Writers' Workshop

Get words out! Autumn term 2023, with JLM Morton. Starts 12th Sept.

dialect.org.uk

KINGSHILL HOUSE CREATIVE CENTRE

SAT 2ND

He Does What?! With Philip Douch

Philip Douch reads stories for grown-ups. He chats for a bit, and then he reads you his stories. Disarmingly simple. Probably unlike anything you've seen before. Full of laughs and sometimes gently moving. Philip's short stories take a wry look at contemporary British life, often spiralling into the surreal. He performs these wonderfully warm and witty stories all over the place. 7:30pm. £12.

kingshillhouse.org.uk

THE LONG TABLE

TUES 12TH

Stroud Imagines : The One About Travel!

Stroud Imagines at The Long Table! Nourishment for the soul, with heartfelt

CIRENCESTER



VEGAN MARKET

SUN 10 SEP
10AM - 3PM




FREE!

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VEGANFAIRS.CO.UK





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STROUDBREWERY.CO.UK



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AND FROM THE SURROUNDING AREAS OF BRISTOL, CHELTENHAM, CHIPPENHAM, CIRENCESTER, EVESHAM, FOREST OF DEAN, MALMESBURY, MORETON-IN-MARSH, NORTH CERNEY, PURTON, SHERSTON, SOUTH CERNEY, STOW-ON-THE-WOLDE, TETBURY, WESTONBIRT, WOOTON-UNDER-EDGE AND BEYOND.

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connection, inspiration and a big dollop of hope. Join us as we invite three speakers to come and discuss the future of travel. 6:30pm

thelongtableonline.com

RUSKIN MILL

SUN 10TH

Storytelling Sunday

Storytelling Sunday returns! An afternoon to celebrate the wonder, wit, mystery and magic of stories from all over the world ... with storytellers Fiona Eadie and Ariane Olnier. Stories are for everyone and adults without children are as welcome as children with adults. Suggested ages 5 - 105. 2:30pm £5adults/£4child/£12family (cash otd!)

rmt.org

STROUD VALLEYS PROJECT

SAT 2ND

Writing Workshop With Katie Fforde

Stroud Valleys Project supporter and bestselling author Katie Fforde is one of the hosts for a day of creative writing. Learn how to craft an engaging story with relatable characters and a well-paced plot; find out more about the world of publishing, and work with tutors and peers in small groups. Katie is joined by Janet Gover and Alison May and the workshop takes place at Katie's Rodborough home and includes lunch, drinks, snacks and a Katie Fforde goodie bag. 9:30am-5pm £180

SUN 3RD

A Short History of Rodborough Common

Join Sharon Gardham, who's studying the common land around Stroud, to uncover the history of Rodborough's stunning common. Sharon will explore the physical and human history of this special area, using documentary evidence and clues on the land itself. 2:30-4pm £3-£7 per person

stroudvalleysproject.org

ST LAURENCE CHURCH HALL

THURS 21ST

Stroud Local History Society: The Stonemasons At Woodchester Mansion

Stephen L'Normand is the Master of The Stonemasons' Guild of St. Stephen based at Woodchester Mansion. He will talk about their Guild, its long history, its links to this part of Gloucestershire and their work at Woodchester Mansion. Stephen has been a Guild member for 54 years and this has taken him all over Europe, Africa and The Middle East. 7:30pm £4.50 non-members.

stroudlocalhistorysociety.org.uk

SVA

SAT 23RD - SUN 24TH

HIDDEN NOTES And SVA Presents: SUBATOMIC

Born out of a King's College London artist residency, composer Christo Squier and experimental particle physicist Dr. Tepei Katori explore their installation 'Particle Shrine' and the fascinating world of subatomic particles via lecture, composition, sonification and performance. Sat 3pm/ Sun 3pm Part of Particle Shrine installation. Pay what you can otd £4/£7/£10 - Free for Hidden Notes Festival ticket holders

sva.org.uk

THEATRE

COTSWOLD PLAYHOUSE

FRI 15TH - SAT 16TH

The Cotswold Players Presents: Through Female Eyes

How I See Things invites you into the bedrooms of Samantha, Ada, Louise, and Evie - to see the world through their eyes. The sequence of monologues gives voice

to the female experience. They explore topics such as mental health, materialism, relationships, and sex. The stories are raw and often uncomfortable but shift the voice of ordinary experiences to a woman's perspective. Sophia is a writer, facilitator, and theatre maker based in Stroud. She is passionate about feminist narratives and how theatre can give people a voice. This is her debut play for stage. 7:30pm £10

cotswoldplayhouse.co.uk

STROUD THEATRE COMPANY: THE MAKING OF LUCY

SAT 16TH RODMARTON VILLAGE HALL THURS 21ST THE MUSEUM IN THE PARK SAT 23RD MINCHINHAMPTON MARKET HOUSE

Lucy is on a mission to discover more about her family history. As she unpicks the past she discovers through sparkling dialogue, original music and songs the truth behind the story of Ernest Gimson and the Barnsley brothers, designers and makers of wonderful buildings and furniture who came down from the Midlands to the Cotswolds early in the twentieth century. Stroud Theatre Company brings the latest play from local author Frank Hatt. Frank's previous plays produced by STC include Courtship, Elderly people Crossing and The Amazing and Preposterous Constance Smedley.

stroudtheatrecompany.co.uk

THE SUB ROOMS

SUN 17TH

Women Who Gave No fks**

Women around the globe are hitting the headlines standing up to abuse of power, and calling out inequality. We bring you myths and legends of females outgunning adversity. Wielding wit, brains, cunning, courage, righteous rage and the occasional superpower, these imperfect women embody what can be achieved when we give

absolutely no fucks. 7:30pm £16

thesubrooms.co.uk

COMMUNITY EVENTS

HAWKWOOD

MON 18TH

September Hawkwood Huddle

Facilitator: Penny Gundry and Jo Weatherall. If you're looking to join a networking group with fellow business people then join in for a monthly Hawkwood Huddle. Connect, share ideas and develop business and community links. Sessions will be held every third Monday of the month. 10-11:30am £8.50

hawkwoodcollege.co.uk

OLD TOWN HALL THE SHAMBLES

THURS 28TH

Community Energy Meeting

Simon Opher Labour's Parliamentary candidate for Stroud invites you to an open meeting to discuss how to achieve community energy projects in the district. All welcome. 6:45pm Free

stroudlabour.org.uk

STONEHOUSE COURT HOTEL

FRI 29TH

Stroud Fire Walk

Join three much-loved Stroud charities to take part in an event that will truly test your mettle. Walk across hot coals - after training from the UK's leading fire walking organisation - to raise funds for Stroud Valleys Project, Allsorts, and the Door. Families and supporters are welcome to come and cheer on the brave fire walkers, and there will be a discount on food for supporters of fire walkers. 5.30pm onwards.

stroudfirewalk.com



Loganberry
TAKE-AWAY & COFFEE SHOP

We offer freshly ground Carrero Italian Coffee, prepared by barista trained staff. Non-dairy options are available to accompany hot drinks if that is your preference.

All our cakes, baked items and soups are home-made. We have vegan and gluten-free options. Please ask at the counter if you'd like more information. We are friendly and welcome your suggestions.

We have looked carefully at sustainability and, in particular, plastic waste. Our drinks' cups are compostable. Cardboard food boxes are recyclable, as is our cutlery.

If you like, you can follow us on Facebook, Twitter and Instagram for all our latest news. Preferably though, come in and say hello! Look forward to seeing you next time you are in Stroud.

We are open Monday—Saturday 8.00am — 3.00pm



15th-17th Sept
2023



Tickets £8-£10
available from Ticketsource
online, Yellow-Lighted Bookshop
or Tetbury Goods Shed.

TETBURY BOOK FESTIVAL

Friday 15th

6pm Ed Gillett – Party Lines, Dance
Music and Modern Britain

8pm FILM Vermeer: The Greatest
Exhibition

Saturday 16th

11am Coffee, Cake and Persephone
Books: a laid back chat with the
publisher with refreshments on us

1pm Sally Bayley: The Green Lady –
teachers, children, biography, fiction
and history

3pm Barbara Burman: The Point of the
Needle – Why Sewing Matters

5pm Tom Parfitt and Rebecca Lowe:
Modern Odysseys in an Age of War

7pm Simon McBurney: Drive Your Plow
Over the Bones of the Dead

Sunday 17th

11am Nature's Calendar: *ko*, coffee and
cake - a close up look at nature through
the 72 Japanese microseasons, with
refreshments on us

1pm Claire Ratinon: Unearthed – on
race, roots and how the soil taught me
to belong

3pm We have poets! Four of the UK's
best young writers (Martha Sprackland,
Joey Connolly, Susannah Dickey and
Kandace Siobhan Walker) read and
discuss their work

5pm Joanna Quinn: The Whalebone
Theatre – we explore the brilliant inter-
war novel

7pm Big Book Quiz: an evening of
booky fun, raising money for charity
and prizes for everyone!

Sunday 24th September

4.30pm Helen Rebanks: *The
Farmer's Wife* – a bonus event -
the unsung work of keeping a
home and raising a family

Workshop

Sunday 17th 2pm
Joff Winterhart: *Drawing Your
Story*: a workshop run by the
Costa Prize shortlisted graphic
novelist

MICA PARIS JAMES TAYLOR QUARTET ALBERT LEE TREVOR NELSON THE MAGIC NUMBERS FAIRPORT CONVENTION THE WATERBOYS KT TUNSTALL SAM LEE WARD THOMAS THE BLOCKHEADS NORMAN JAY SAM SWEENEY DOREEN DOREEN BJORN AGAIN MAVIS STAPLES MACY GRAY THE ILLEGAL EAGLES TOM ROBINSON GENO WASHINGTON TOBY LEE CURTIS STIGERS BAGA CHIPZ SPOOKY MEN'S CHORALE ALBINO TARANTINO THRILL COLLINS STEVE HARLEY THE SHIRES THE SMYTHS TWEEDY NOUVELLE VAGUE OTWAY & BARRETT DEGGY SEEGER FISHERMAN'S FRIENDS BONI SIZE HUEY MO MUNGGO'S HI FI JOH MANFREDS POLICE D AN Y JOANNE SHAW TAY DEB D MANFREDSONS RIGHT III LINDISFAR THE BELOW ZERO BO ANDERELLA PAUL JOH ELL HAR NORMAL LEMN SISSAY OCEAN COLOUR SCENE JEHST PEATBOG FAERIES BANDIT THE UNDERCOVER HIPPIY HOTHOUSE FLOWERS MARTY WILDE & THE WILDCATS JUNGLE CAKES HORRIBLE HISTORIES ASWAD SUBMOTION ORCHESTRA SCOTT MILLS TUNDE VOICE OF THE LIGHTHOUSE FAMILY PP ARNOLD KID CREOLE & THE COCONUTS LE VENT DU NORD **GOOD ON PAPER PARTY WITH ANNA MEREDITH** HAYSEED DIXIE AMY WINEHOUSE BAND STEVIE WONDER STORY LISSIE NICK LOWE DON LETTS SQUEEZE ROACHFORD STEREO MCs MARTIN KEMP ROALD DAHL & THE IMAGINATION SEEKERS A SALUTE TO HUMPHREY LYTTELTON BBC RADIO 4 QUESTION TIME SCUMMY MUMMIES THE ACHIEVERS SEANN WALSH BRIGHOUSE & RASTRICK COLLIERY BAND BLANCO WHITE THE ALARM ACOUSTIC GOODWILL EVENING THE SOUNDS OF STROUD GLOS JAZZ ORCHESTRA DAVID RODIGAN

**CONGRATULATIONS
ON YOUR 100th
AND THANK YOU FOR BEING PART OF
OUR TOP 100**



THE
SUB
ROOMS

THESUBROOMS.CO.UK