

GOOD ON PAPER



**ISSUE
#51**

Inside:

**Nell
Gifford**

**Kim
Francis**

**Gallery Pangolin:
Jon Buck**

+

Bill Alexander, Jacob And Drinkwater, Hidden Gardens And Sculpture Of Rodborough

STROUD SCHOOL OF

ART

@stroud_school_of_art

@sgs_college



SUMMER SHOW

SEE LISTINGS

EDITOR'S NOTE

Welcome to issue 51 of Good On Paper – your free monthly guide to music concerts, art exhibitions, theatre productions, comedy shows, film screenings and literature events in Stroud...

We reached a bit of a landmark last month. Didn't really shout about it too much. But 50 issues. That's quite a lot. Old news now of course – the world of publishing moves fast but just a quick thank you to all our contributing writers, photographers, advertisers, stockists and readers. This magazine would not exist without you.

And to the artists, musicians, authors, promoters, performers that feature within? Keep making things. Keep putting things on. Exhibit your work. Publish your words. Release your music. Our readers want to hear about it!

We should probably finish off with an inspiring quote from someone famous but we'll just end it with our own mantra.

Long live the printed word.

(Might put that on a t shirt one day. Anyone?)

Alex and Adam

FRONT COVER: Adam Hinks CONTRIBUTING WRITERS: Anna Bailey, Paul Harper, Lucy White, Jo Bousfield and Christopher Taylor CONTRIBUTING PHOTOGRAPHERS: James Kriszyk, Britt Willoughby Dyer and Steve Russell Studios

NEXT MONTH: Cleo Mussi, Seed Festival, Extinction Rebellion, Chalfest, Stroud Sacred Music Festival, Callum Higgins and more!

EDITOR
Alex Hobbs

Advertising/Editorial/Listings:
alex@goodonpaper.info

DESIGN
Adam Hinks

Artwork and Design
adam@goodonpaper.info

ONLINE
goodonpaper.info

FACEBOOK
/GoodOnPaperStroud

TWITTER
@GoodOnPaper_

PRINTED BY:
Tewkesbury Printing Company

TEWKESBURY
PRINTING
COMPANY

SPONSORED BY:



stroudbrewery.co.uk

Cluster.
CO-WORKING STUDIO

stroudcluster.com

Elcombe
FIRE & WOOD

elcombestoves.co.uk

CHRIS MATTOS TAX

chrismattostax.co.uk



Collingridge Employment Law

collingridgelaw.co.uk

BECOME A GOP SUBSCRIBER!

Sign up to our supporter subscription service to receive a copy to your door or a digital copy emailed to your inbox.

Visit goodonpaper.info/subscribe

Help to support your local arts magazine.



FRESH AIR 2019
SCULPTURE

FRESH AIR · FRESH ART

16th June - 7th July 2019
10.00am - 5.00pm

Unique sculpture
and craft in a beautiful
Cotswold garden

The Old Rectory
Quenington GL7 5BN

SUPPORTED BY
PERIOD LIVING

www.freshairsculpture.com
#freshairsculpture2019



GPC GLOUCESTERSHIRE
PRINTMAKING
COOPERATIVE

Summer Print Show
at Stroud Museum in the Park

June 8th – July 7th 2019
Private View Friday June 7th 6 – 8pm

www.gpchq.co.uk

Photography by James Krizzyk



KIM FRANCIS

By Anna Bailey

The physical aspect of creating art has long been something that pulled Kim towards sculpture, even when she was studying to become a jeweller at Central St Martins. "I always wanted to do sculpture," she says, "but my tutors urged me to do jewellery instead!" Kim was intrigued by the relationship between art and the body--something

For me, Kim's ability to develop such an intuitive relationship with her materials is one of the standout points of her work. I ask her if creating in such a hands-on way means the subject matter influences the material, or if it's the other way around. "It depends. Sometimes a shape in my head or a clay model will lend itself to a certain

With her devotion to the natural form evident in every piece, it's hardly surprising that Kim has been chosen to feature alongside a variety of other nature-inspired artists in the Art Unbound exhibition at Painswick Rococo Gardens this summer. "Dominic Hamilton, the director of the gardens, approached the curator Anna Greenacre at OnForm--the renowned stone sculpture show that she curates at Astal Manor in Oxford--and they dreamed up the idea together. Both very creative and enterprising minds!" The Gardens says that the exhibition aims to "embrace the natural and creative energy of the rococo period and connect people to both art and the environment", and in that sense it is the perfect venue for Kim's sensorial work.

Exhibition aside, what's next for Kim Francis in 2019? "I'm not sure. I think I'm interested in where sculpture crosses over with the work I do in tattooing. I think at some point I might lean back into some kind of worn sculpture--body adornment/jewellery type of thing--or just smaller precious objects... Who knows! I'm always inspired by something."

When I ask her if she has any advice for our readers out there who fancy dipping their toes into sculpting, she says: "The best way to learn anything is by doing it. Model some clay, carve a piece of wood--or a carrot! Sculpture can be made out of anything, I think it's a question of finding a material and visual language that speaks to you."

To see (and perhaps more importantly feel) some of Kim's creations for yourself, don't miss her work on display at the Painswick Rococo Gardens as part of the Art Unbound exhibition from 26th May to 8th September - rococogarden.org.uk/Art-Unbound

For further information, news and updates visit kimfrancis.com and follow [instagram.com/kimfrancistattoo](https://www.instagram.com/kimfrancistattoo) for examples of Kim's hand poked 'machine free' tattoos.

Anna Bailey is a freelance journalist and illustrator based in the Cotswolds. She enjoys foreign cinema, cider drinking, and outrunning her student loan repayments.

Sometimes I don't have a plan at all and just let the stone lead the way. That kind of free carving is very exciting.

that she has explored through her jewellery as well as her work as a tattoo artist--but with sculpture it became clear that the body could be a tool as well as a canvas. "When I finished my jewellery degree, I found myself whittling wood. I'd always loved the process of carving. Later, under the encouragement of an amazing Welsh woodcarver, I found myself a chainsaw and started exploring bigger ideas. It kind of evolved from there. I found work in various bronze-casting foundries to learn more about sculpture, and eventually discovered my love of stone in Italy."

Just looking at her work, Kim's affinity for stone as a medium feels incredibly visceral. "I love [stone's] stability," she says. "The fact that it doesn't crack or move as wood does I find very reassuring. I love the density and weight of stone (even if that can be problematic when moving it from A to B!) And despite the sweat, I love the physicality of carving it. I'm also impressed by the incredibly long evolutionary process in the earth that gives each stone its particular property. I love the nobility of stone, how a totally unprocessed, raw material can be turned into something beautiful."

stone because of its colour, hardness or texture, and sometimes a piece of stone might invite a certain form for the same reasons. Sometimes I don't have a plan at all and just let the stone lead the way. That kind of free carving is very exciting."

One of Kim's most notable techniques is combining materials with opposite qualities. "I like the experimental pieces best," she says. "I think my favourite ones are some pieces where I've mixed other materials with the stone, like inlaid gold or feathers." Encasing feathers in stone emphasises the respective qualities of both--fragility and solidity--in a way that is both oxymoronic and tenderly beautiful.

When it comes to sourcing her materials, she tells me that she begs, borrows and steals. "I sometimes pick up small pieces when I travel, but I mostly buy offcuts from fellow carvers. There is a great solidarity among stone carvers." I really like the way that even just gathering her supplies feels very genuine. There's something of the hunter-gatherer about it, collecting pebbles and feathers from the wilderness, and it compliments the primeval nature of her work.



Photography by Britt Willoughby Dyer

GALLERY PANGOLIN:

JON BUCK



By Paul Harper
Images by Steve Russell Studios Ltd

The sculptor Jon Buck will be exhibiting a new body of work at two locations this spring: Pangolin London and Gallery Pangolin, in Chalford. An ardent advocate of conservation, this exhibition celebrates the beauty of biodiversity with an exciting combination of timeless forms and intricate surface motifs.

A regular exhibitor with Pangolin, Buck's work has been characterized by playful interpretations of natural, animal forms, rendered graphically as glyphs – graffiti-like shapes – and an experimental approach to colour and patination. He has often used high-gloss finishes and bright, lively colours that emphasize humorous and energetic qualities.

His work has recently seen a shift in focus, from his familiar subjects – what the artist refers to as his 'animals of the mind' – to developing a wider perspective, one which looks at the incredible variation of the life that has evolved and exists alongside us.

Buck has always felt compelled by concerns for the environment, in particular the human relationship to the natural world. His experience working as a bird-keeper at Bristol Zoo in his youth was an important creative inspiration, and through his knowledge of nature and science he

began to investigate the ways in which sculpture could stimulate a deeper primal physical response. In earlier works Buck explored surface textures and markings imprinted into the surface of the bronze, which led to an interest in pushing the boundaries of colour. Recently, his colour palette has evolved to radiate softer hues, as with 'The Whole Caboodle' and 'In Ferment', and more earthy, organic patinations. Both the colour and texture of these new works are imbued with a mineral quality, reinforcing their connection to nature.

The forms of these new pieces evoke ritual objects: reliquaries, totems, funerary vessels and bells. Whilst retaining their characteristic humour in the raised graphic imagery, they have taken on a more sombre feel than the earlier works. They are like petroglyphs, densely incised with portentous messages from another, earlier, civilization.



One of the largest works in the exhibition is a maquette for 'Ark' which was first exhibited at Chester Cathedral and marked an important development in Buck's work in using raised animal glyphs on the surface of a simple form to communicate the cultural imagery that is immediately conjured by the title. Another major new work in the exhibition is one of three bell forms, 'Taking the Toll'. Buck writes that: "I have chosen to use the bell motif for a number of reasons. There is of course a long-standing tradition of making bells in bronze casting but in addition bells are redolent with cultural meaning and there is an inherent ambiguity in how they are used. In many societies bells are rung joyously in celebration but at the same time they can also be tolled as dire warnings of imminent danger. I would like my current work to embrace both these aspects. The surfaces of the bronzes have an

intricate network of relief motifs celebrating the biodiversity of the natural world. At the same time these bells can also be seen as a visual lament for the pressures we are imposing on our natural environments and the creatures that inhabit them."

'Time of Our Lives' is an important solo exhibition, which not only celebrates life and its incredible diversity but also warns us of the future. It comes at a poignant time and will resonate with us all.

For anyone who hasn't visited Gallery Pangolin, it is one of the (partially) hidden gems of the Stroud Valleys. Initially set up to showcase the excellent work that was being made at Pangolin Editions, it has subsequently expanded to become a major exhibition venue with a unique connection to a site of art production.

To visit the Gallery, you must make your way through the precinct of the Pangolin foundry. Everywhere you

will see evidence of work in progress, finished objects and the detritus of casting and fabricating sculpture. If you visit during the week, you will see the foundry workers going about their business, engaged in heavy, dirty, manual work. At the rear of the foundry, you will glimpse the River Frome, running clear through the ribbon of industrial development along the Golden Valley. By the time that you enter the incongruously pristine white gallery, you will recognise that the sculpture on display is not the product of some kind of magical process, but that it has been made of material, shaped and patinated, in collaboration with Pangolin's highly skilled makers. This may seem like an obvious observation, but art galleries, the modernist trope of the white cube, separated and distanced from the flow of everyday life, can be problematic spaces... and art can seem similarly detached. Buck's work is anything but.

It is the product of a tangible reality. The link between foundry and gallery seems vital, making us more attentive to material, finish and process, and, drawn in by its sensual and playful surface, it invites us to contemplate man's place in nature.

Jon Buck: Time of Our Lives will be showing at Gallery Pangolin from the 13th May until the 28th of June. For further information visit gallery-pangolin.com

Paul Harper has a wide range of experience of working in the arts. He was a founding director of Alias Arts and is Vice-chair of the Forest of Dean Sculpture Trust. He currently combines writing, research and teaching with consultancy in the visual arts and crafts.

HIDDEN GARDENS AND SCULPTURE OF RODBOROUGH

On Sunday 9th June the annual Hidden Gardens and Sculpture of Rodborough returns to Stroud's cultural hilltop with eleven garden owners (including world renowned author Katie Fforde) opening their gardens raising money for charities Mothers in Mind, Stroud Valleys Project, TOES and Rodborough Parish Church.

The event is in its fifth year and promises to be a great day out for families, garden enthusiasts, art lovers and foodies alike. Fourteen local artists specializing in various media including stone, willow, wood, glass and ceramics will be working, exhibiting and selling their work in this unique garden setting.

It all starts 11am and runs until 5pm with tickets, brochures and maps available on the day from the Old Endowed School behind the Prince Albert at just £6 per adult. For further information and updates visit [facebook.com/HGSRodborough](https://www.facebook.com/HGSRodborough)



TRACY SPIERS

Tracy is an illustrator and writer with a passion for telling stories in a playful, engaging and colourful way. Small, with a big imagination, Tracy enjoys turning ordinary objects or everyday scenes into something fun. As well as over 30 years working in the media, including many years with the BBC, Tracy has a Master's Degree and first class BA Honours degree in illustration. She enjoys working with simple tools such as pencils, pens, collage, colourful inks and digital forms of mark making.



HELEN LOMBERG

Helen's most recent project is sheep and lambs for the City Farm in Gloucester and also a Gloucester Old Spot and piglets done at the Malvern Spring Fair (currently on display on the Walls roundabout in Gloucester). She set up the Gloucestershire Arts and Crafts Center in the City nine years ago in which 30 local people sell their work and run courses. Helen teaches at Nature in Art, Prema, Highgrove and Waterperry Gardens and experiments with growing willows at her home in Butterow.

DAVID TEAGER-PORTMAN

A sculptor and graduate from the Royal College of Art David has exhibited at the Royal Academy Summer Exhibition, Turner Contemporary Margate and the Saatchi Gallery. In 2014 he was the only sculptor finalist at the Threadneedle Prize, Figurative Art Today and in 2018 he was selected as a fellow at Chelsea College of Art. His sculptures are illustrative and quasi-allegorical, the figures in his work become characters in a story of direct as well as ambiguous and duplicitous meanings. His work is concerned with humanity; its hopes and fears, triumphs and failures, its inevitabilities and its desire for permanence.



SAMMY ADAMS

Sammy has lived and worked in Rodborough for the last 30 years having gained a BA in design from UWE Bristol. She has worked in community-based art projects, with the environmental centre and with local schools to help children create and develop their skills. In her work, she uses mixed media using found and natural elements to create pieces that are inspired by her love of natural forms and our coastal landscapes.



DEBS PAPROSKA COLE

Debs work is figurative, based on the human form. For her, sculpting is a mindful, meditative process of capturing the emotions and feelings and the subtle interplay between them, as well as the bone structure, muscle tone, proportion and position of the person in front of her. She's currently experimenting with more representational figures, exploring emotional and aesthetic concepts in terms of the subject matter and how individual works of art are interpreted and evaluated. Debs is a founder member of the Cotswold Sculptors Association.



TOM HARVEY

Tom has been working as a wood sculptor for over fifteen years, often on large-scale commissioned work. His work can be found in private collections and public places including the Open University headquarters in Milton Keynes, Regents Park, Highbury Fields and numerous other public locations around the UK. He likes to explore particular themes in his work such as the relationship between humans and the natural world and of how we are so similar yet set apart from the creatures that we share this planet with.

MARION MITCHELL

Marion makes unusual decorative planters, bowls and vessels suitable for anywhere in the garden that needs colour and texture. Her amazing depth of palette and intricate floral designs are inspired by early English countryware and medieval ceramics and textiles. Each piece is hand made using traditional methods such as coiling or press moulding and once fired is a blank canvas for the free and bold embellishment she enjoys creating. All her work is high-fired so that every piece can remain outdoors all winter.



YVETTE GREEN

Yvette is a stained glass mosaic artist based in Cirencester. She produces vibrant and lively mosaics for the home and garden inspired by the intense colours of nature and her love of flowers and birds. Yvette has exhibited widely around Gloucestershire, and mosaiced one of the large hares for the Cirencester March Hare Festival, 2014 and for the Cotswold Hare Trail in 2017. She is a member of the Cotswold Craftsmen and the British Association of Modern Mosaics.

SHANE WHITE

Shane is a traditional blacksmith and engineer specialising in all aspects of ironwork from restoring or conserving historical ironwork to hand forging and designing new bespoke unique ironwork to engineering and fabrication. He works with any form of metal, from ironwork and steel to a variety of alloys. Based in his own workshop/forge in the Cotswolds, Shane also teaches at the rural Agricultural University, Cirencester.

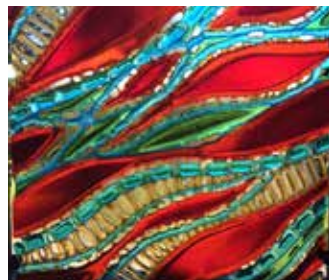


DAVE KING

David is a stone carver, sculptor and dry stone waller. His work is mainly inspired by the natural forms seen around his studio on the edge of the Cotswold Water Park. With the exception of lettering, David carves intuitively, allowing the form to reveal itself as he works. Highlights include competing in Bristol's Festival of Stone, demonstrating at the Bradworthy Arts Festival and featuring in BBC 2's 'Paul Martin's Handmade Revolution'. As well as the UK, David has exported to France, Germany and Canada.

CHRIS BECKETT

The forms, structures and patterns found in nature and ancient cultures, are where Chris draws her inspiration to create installation garden art, in the medium of fused glass. She works experimentally and intuitively with the qualities, colours and textures of glass, adding detailed drawing and natural light to enhance and magnify details. This makes her pieces uniquely individual. Chris also facilitates collaborative community works of art, to raise money for charity.



GABRIEL BENNETT

Gabriel trained at Bath College and has been working as a stonemason for over ten years. He is drawn to the process of carving sculptural forms which gives a good counterpoint to the strict geometrical discipline of masonry. The necessary time and effort it takes to draw the form from the block makes carving an evolving process. The end result is often a distant relative to the initial sketches. More recently he has enjoyed letter carving which combines discipline with a certain amount of creative freedom within the design.

ADRIAN BATES

Adrian's work seeks to explore the relationship between inner space and outer form; where they meet and merge one into the other. He also looks to capture a sense of movement and timeless elegance, which requires each piece to be refined and pared back to emphasize its essential qualities. This allows the form to shine through, unencumbered by additional pattern or colour, although texture is retained or added to subtly contrast different surfaces. Although following a series of original forms, every piece is unique and each responds slightly differently to the making, drying and firing process. All are frost and water resistant stoneware and suitable for display outside all year round.



FRAN LAW

After a long career in Nursing Fran started working with glass about six years ago. She combines her glass work with her love of gardening. Fran works with Cliff Mills, a farrier/blacksmith from Cam. Cliff is also a gardener and much of his metal work is for outside display. Fran's glass is fused, which means it has been in a kiln and heated to a high temperature. It is double thickness so quite robust and tough. She has a preference for rusty ironwork but the metal can be painted.

ARTS LISTINGS

ALLOMORPHIC

Maeve With Love

Artist's studio and shop situated in Allomorphic shop on Lansdown, opposite the Library. Maeve specialises in fun and vibrant, affordable prints, cards and t-shirts. Open Tue - Sat 10am-5pm

allomorphic.co.uk

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

claysinclair.com

CENTER FOR SCIENCE AND ART

SAT 8TH

selectconnect: Canvass Networking Breakfast with Lorraine Robbins

After 28 years working as an artist focusing on drawing and installation, Lorraine has recently started working in ceramic. Her inspirations are the materials and forms used and found in bronze casting processes. After studying for a Drawing MA in London Lorraine worked as a lecturer at Stroud College. She combines her own creative practice with working as a modeller at Pangolin Editions. Booking essential: sitselect.org / info@sitselect.org 10-11:30am

SAT 15TH

selectconnect: Experiments in Black and White with Neville Gabie

Whilst referencing some of his more familiar public projects on the Olympic Park London and elsewhere, Neville will focus his talk around an ongoing body of drawings and film-based performance work entitled 'Experiments in Black and White.' Initiated during the four-month period he spent as artist with the British Antarctic Survey at the remote Halley Base [2008/09] the work is a personal exploration of materials, process and place. Booking advised: sitselect.org 2pm

sitselect.org

DUFFLE VINTAGE

As well as stocking vintage furniture and clothing Patrick's shop acts as a revolving gallery for local artists creating a unique and unconventional exhibition space. Currently showing works by Melvyn Warren-Smith, Dan Rawlings, Steven Hubbard, Zoe Heath, Susan Kester, Haruko Boot, Nick Purcell, Jo Caslin and Emily Seffar plus Lazy Dog Box guitars and Revelray custom guitars by Gordon Simpson. Mon - Sat

10am-6:30pm/Sun 10am-6pm

facebook.com/dufflevintage

ELVERS STUDIO

JUNE EXHIBITION

Mixture of works including 'End of the world' 'Killing Elisabeth' & 'War baby' Mixed media pieces and a big selection of unframed originals. Also Steampunky & Intergalactic jewellery by Tristana

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 13TH MAY - SAT 29TH JUNE

Jon Buck: Time of Our Lives

A major body of new work showing simultaneously at both Pangolin Galleries. Jon Buck draws inspiration from a wide range of historical and contemporary scientific and anthropological sources and many of his new works explore primary patterns derived from the natural world. They embellish the surfaces of containers, bells and arks with an implied need for the preservation of the great diversity that is Life. Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

HIDDEN GARDENS AND SCULPTURE OF RODBOROUGH

SUN 9TH

Art enthusiasts, keen gardeners and nature lovers can enjoy an inspiring day out at Rodborough's Hidden Gardens & Sculpture Trail... Taking place in and around Church Place, Rodborough on Sunday 9th, the event will see gardeners opening their gates to members of public, including the 'secret garden' around Rodborough Court. The trail will showcase the work of 14 sculptors and artists, an exhibition of sculpture created by local primary school children, free drop-in art workshops for children, book signings by local author Katie Fforde and guided tours of the gardens of the historic Rodborough Court.

facebook.com/HGSRodborough

LANSDOWN HALL

TUES 4TH - SUN 16TH

Herb Tandree: Town Crier

An exhibition of paintings, glass pieces, mobiles and assemblages by Herb Tandree. Mon-Sat 10am-5pm/Sun 11am-3pm

TUES 18TH - SAT 22ND

Creative Sustainability

Exhibition of nature-based art by Wild Lives Art Group - enabling people affected by stroke and other long-term health conditions. 10am-5pm/drop in

workshop Weds 19th 2-4pm

THURS 27TH - SAT 29TH

Peter Todd: A Retrospective

This exhibition presents 50 years' work by Peter Todd, who died at the end of 2018. Covering landscapes from Italy to France, to his native Gloucestershire. His work emanates from the English tradition, also touching on surrealism. His late work documents his perceptual struggles following a stroke in 2012. Proceeds will go to Thornbury Stroke Group. 3-5pm/private view 28th 5-7pm

lansdownhall.org

MUSEUM IN THE PARK

SAT 8TH JUNE - SUN 7TH JULY

Gloucestershire Printmaking Cooperative Summer Print Show

The Gloucestershire Printmaking Cooperative was founded in 2005 with the mission to promote fine art printmaking. Unique in Gloucestershire, the GPC has specialist printmaking studios and a gallery at Griffin Mill, Thrupp, near Stroud. Print forms are developed and taught in a rich range of courses and include etching, stone lithography, letterpress, relief print forms such as lino, woodcut and wood engraving, screen print and textile printing. GPC has over 100 members, many who regularly exhibit locally and nationally. This exhibition is a sample of the wide range of work from large screen prints to intricate artists' books. Private View Friday 7th June, 6-8pm/ Meet the artists on Sundays 9th, 16th, 23rd, 30th June and 7th July, 2-4pm. Workshops also available - visit website for further info!

museuminthepark.org.uk

STROUD AND STONEHOUSE RAILWAY STATION

FRI 26TH APRIL - FRI 26TH JULY

Connecting Stroud and Stonehouse

On the 26th of April 2019 Stroud Station Hub and an exhibition of words and images celebrating the railway and the Stroudwater canal was launched at Stroud and Stonehouse Railway stations. The images for the exhibitions at Stroud and Stonehouse were created by Stroud-based photographers Ruth Davey from Look Again and James Kriszyk who worked with photography students from Stroud College and local photographers with poems and words written by pupils from local schools. Creating this exhibition was designed to build confidence and develop opportunities and skills by giving local people a voice, a chance to be creative and to show their work in public. This is a community project created by members of the local community, Creative Sustainability CIC and GWR.

cscic.org

STROUD COLLEGE

FRI 7TH - FRI 21ST

School of Art Exhibition

One of the most electric nights in the year at SGS Stroud campus is the opening night of the School of Art's exhibition which this year takes place on Friday 7th. The calibre of the student's final work is often lauded as degree or industry standard. It's a showcase for the best new talent in fine art and design, graphics, illustration, textiles, fashion, 3D, photography and games design.

sgscol.ac.uk

STEVE RUSSELL GALLERY

SAT 11TH MAY - TBC NOV

Stereoscopic Vision: A Spotlight on the Chameleons of Rwenzori

Statuesque creatures, radiating luminous vibrance from every cell, chameleons are mesmerising subjects to photograph. Their jewel-like pigments glow from every tiny chromatophore, saturating the eye with living colour and detail. Their ponderous movements make them brilliantly obliging animals in front of the camera, except when it's feeding time - but Steve had great fun photographing this in the wild. Back in the UK, a collection of dead chameleons needed the ultimate studio set-up. Though they provide a bit of a contrast to the live animals, these dead ones are elevated by a certain opalescent quality, beautiful in its own right. 11am -4pm - show continues until mid-nov

steverussellgallery.com

SVA

SAT 8TH

Invisible College Stroud Presents: The Art, Ecology and Science Fiction Talks with Agnès Vilette - Introduced by Dr John Cussans

Agnès Vilette is an artist photographer and film-maker working between London, Normandy and Paris. Her work explores environmental, technological and social issues with a specific focus on nuclear environments and the Anthropocene. Agnes will be speaking about her current project: 'Alien of the Species' a photographic series about 12 invasive insects that have recently arrived in Europe. Confronting interviews of entomologists and environmental humanities theorists, the project maps the complex entanglement of human / animal relationships within disrupted ecosystems subjected to global warming and mass migrations. 4-6pm £5otd (John Street)

FRI 28TH

Mothers Who Make - Meet-up

Mothers Who Make is a monthly peer



EXPLORE, EVOLVE AND ENJOY @stroud_school_of_art

New
Brewery
Arts

John Barleycorn Must Die

Sat 15 June —
Sun 25 Aug 2019

New Brewery Arts
Brewery Court
Cirencester
GL7 1JH



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Mon—Sat 9am–5pm // Sun 10am–4pm
www.newbreweryarts.org.uk



Stereoscopic Vision

A Spotlight on the Chameleons of Rwenzori

Following the success of Mountains of the Moon at the Royal Geographical Society, we invite you to a new exhibition at our studios and gallery in Gloucestershire, focusing on the chameleons of the Rwenzori Mountains.

9am - 5pm Weekdays
Saturdays by appointment
11th May - mid November

Unit 8a, Chalford Industrial Estate, Glos, GL6 8NT

www.steverussellgallery.com

01453 885884

Time of our Lives Jon Buck

Until 29th June



A major body of new work showing simultaneously at
both galleries
Pangolin London Until 8th June

GALLERY PANGOLIN

CHALFORD GLOS GL6 8NT
01453 889765

gallery@pangolin-editions.com
www.gallery-pangolin.com

Cost Adrift

support group for mothers who are artists and makers, in any discipline and at any stage on their creative paths. Every kind of maker is welcome – professional and/or passionate – writers, painters, performers, producers, musicians, bakers, crafters, architects, historians...1pm £3 donation (John Street)

SAT 29TH

Invisible College Stroud Presents: The Art, Ecology and Science Fiction Talks with Maggie (Mer) Roberts - Introduced by Dr John Cussans.

Maggie Roberts (aka Mer) is a British artist who lives and works between London and Capetown. She is a founder member of the cyber-arts collective Orphan Drift that worked with CCRU (Cybernetic Cultural Research Unit) in the late 90's and early '00's. Her work employs collage techniques across audio-visual, digital, sculptural and painterly mediums as a way of manifesting virtual frequencies that affect visible reality. Her current show *Uncanny Valley, Difficult Kin* at Aspex gallery (Portsmouth) comprises multimedia artworks, including a Youtube ASMR inspired audio fiction, an ambient soundscape, HD videos and a wandering sculpture/ installation made of crystals, detritus, ocean flotsam, photographic collage, laser cut stencils and fabrics. Maggie will be talking about her two current shows *Uncanny Valley, Difficult Kin* and 'If AI were Cephalopod' at Telematic Gallery San Francisco. 4-6pm £5otd (John Street)

sva.org.uk

RUSKIN MILL NAILSWORTH**FRI 17TH MAY – FRI 14TH JUNE**

Nailsworth Festival: Walter Lewis

An exhibition of photography and more by Walter Lewis as part of this year's Nailsworth Festival. The closing event on Friday 14 June will be an evening of discussion and celebration of all things local. The details are to be confirmed but there will be a talk and a warm invitation to the floor to contribute, livened up by a bit of music!

rmt.org

PAINSWICK ROCOCO GARDEN**SUN 26TH MAY – SUN 8TH SEPT**

Art Unbound

This summer, renowned curator Anna Greenacre brings together works from both established sculptors and emerging British talent, set against the stunning backdrop of Painswick Rococo Garden. In a range of media including wood, stone, wire, ceramics and bronze, this contemporary outdoor exhibition has been designed to embrace the natural beauty and creative energy of the rococo period. Sculptors include Peter Beard, David Begbie, Aly Brown, Mike Chaikin, Alison Crowther, Sophie Dickens, Luke Dickinson, Kim Francis, Alex Jones, Tony Lattimer, Sophie Marsham, Rebecca Newnham, Yorgos Papadopoulos, Joe & Jenny Smith, Guy Stevens, Anthony Turner, Clare Trenchard and Dominic Welch.

rococogarden.org.uk

PREMA ARTS CENTRE ULEY**TUES 30TH APR – SAT 8TH JUNE**

Ros Wise

For the exhibition of her new paintings, Ros Wise turns her focus to the magnificent Uley Bury – an Iron Age hill fort which keeps watch over our village and its inhabitants...10am – 4pm

TUES 30TH APR – SAT 8TH JUNE

Stephanie Cole

Illustrator and designer-maker Stephanie Cole works across several mediums from commissioned design work and large murals to her range of crafted wooden jewellery, stationery and home accessories. The result is a lifestyle range of illustrated curiosities which inspire her to constantly evolve within her practice.10am-4pm

TUES 30TH APR – SAT 8TH JUNE

Mary Maddocks

Mary's creative work combines a passion for woven crafts with a lifelong love of the natural world to create wall-hangings and woven jewellery, inspired by landscape and texture. She is particularly drawn to the landscapes of West Wales and the Scottish Highlands and the muted, elegant, natural tones are present within of her work. 10am-4pm

prema.org.uk

**FRESH AIR SCULPTURE SHOW
CIRENCESTER****SUN 16TH JUNE – SUN 7TH JULY**

This biennial sculpture exhibition provides a unique opportunity to see a creative mixture of traditional, modern and cutting-edge contemporary work in a stunning outdoor setting. Fresh Air Sculpture 2019 will bring over 130 contemporary pieces of outside sculptural work to this fantastic tranquil setting at the Old Rectory in Quenington, with its expansive organic garden, lovely lawns, and River Coln running through. The list of contributing artists will be announced in March. Artwork will include installations specifically for the gardens.

freshairsculpture.com

NEW BREWERY ARTS CENTRE**SAT 30TH MAR – SUN 2ND JUNE**

Aimee Lax: Radioactive Boglach

Recent work by Aimee Lax using a range of materials including ceramics, steel and acrylic glass, to explore her fear and fascination of human effects on the natural world. Meet the artist Sat 1st June at 2pm

SAT 15TH JUNE – MON 26TH AUG

John Barleycorn Must Die

Taking its title from a traditional folk song that celebrates the agricultural cycle of wheat production, this exhibition marks the end of a programme of work led by artists Matt Rowe and Laura Mansfield. The exhibition looks at contemporary crafts such as corn dollies and corn weaving with local community groups who work with wheat growing, trading and use...

newbreweryarts.org.uk

For arts and crafts workshops and courses visit:

Atelier
atelierstroud.co.uk

The Clay Loft
theclayloft.co.uk

Craft at the Centre
craftatthecentre.com

Gloucestershire Printmaking Cooperative
gpchq.co.uk

Hawkwood College
hawkwoodcollege.co.uk

Imagine Therapeutic Arts
imagine-therapeutic-arts.co.uk

Kendrick Street Gallery
kendrickstgallery.co.uk

Make It Studios
makeitstudios.com

Pegasus Art
pegasusart.co.uk

The Sculpture Studio
thesculpturestudio.co.uk

Sit Select
sitselect.org

Stroud College
sgscol.ac.uk

Stroud Valley Artspace
sva.org.uk

Victoria Works Studio
victoriaworksstudios.co.uk

New Brewery Arts
newbreweryarts.org.uk

Prema Arts Centre
prema.org.uk

GILLIAN KEIGHTLEY
Paintings

The Joy of Living
Tetbury Goods Shed

May 30th–July 7th 2019

website: gilliankeightley.com
info@shed-arts.co.uk



ARTBURST

Continues its reputation for promoting the Fine Arts, Arts Events and Creative Activities spread across venues in and around Painswick. *From*

Sat 17th to Mon 26th August 2019

MASTERCLASSES WORKSHOPS AND TALKS.

For the first time Artburst have organised a series of Masterclasses for 2019, these will run throughout the festival. All full day courses start at 10 am and finish at 4.30pm with an hour for lunch.

for details of how to book please visit; artburstpainswick.co.uk



SATURDAY 17TH AUGUST

DANNY ROLPH,

Professor of Fine Art, Buckingham University

10.00AM TO 1.00 PM PART 1

'An Introduction to Abstract Art'

2.00 PM TO 4.00 PM. PART 2

'Practical Abstract Art Workshop'

Danny Rolph has an MA in painting from the Royal College of Art, London and was the Rome Scholarship at the British School at Rome. He is visiting Professor of Fine Art at Buckingham University UK. His work is represented in many international collections including the Metropolitan Museum of Art, New York and the Tate Gallery, London



SUNDAY 18TH AUGUST

LYNNE GIBSON BEd. MA.

Art Historian and Lecturer

10.00 TO 11.30 AM

TALK AND DISCUSSION

'But ...Is it Art?'

"If this question gives you food for thought you have plenty in common with artists, thinkers and educators, not just in the present time but throughout Western Art History"



SUNDAY 18TH AUGUST

All day session

BETH JENKINS

Artist and printmaker

Lino cut Masterclass and workshop

"Educated at Swansea, Stroud and UWE colleges of art, with degrees in Creative Practices and Fine Art, currently living in Gloucestershire. I teach printmaking across Gloucestershire and from my home studio for private groups, as well as continuing my printmaking practice. I mainly make relief prints in lino and wood. I am interested in lonely and wild places, atmospheric effects and the effects of light"



THURSDAY 22ND AUGUST

JACKIE GARNER

Wildlife Artist

Evening session

Life Drawing Workshop

"I believe in the value of traditional drawing skills as a basis for creativity. My aim is to help students to develop skills in an encouraging and supportive atmosphere."



SUNDAY 25TH AUGUST

JOSIE BROWN-

Master Gilder

All day session

Gilding Masterclass

"Josie is a professional scribe, heraldic artist and book maker. She has been teaching these skills for over 30 years and offers a wide range of lettering styles, bindings and decorative techniques. She is a sensitive and enthusiastic teacher, and particularly passionate about helping people to reach the potential of their creativity".



TUESDAY 20TH AUGUST

GREG THATCHER-

Artist and lecturer

All day session

Drawing Masterclass.

"My yew tree series is based upon the trees growing in the famous St. Mary's Church churchyard in Painswick. I will be introducing the class to the drawing and other techniques I use and the importance of using the dramatic quality of the light. When ready the class will move into the Churchyard (weather permitting) to use their skills to create their own interpretations".



SATURDAY 24TH AUGUST

MIKE SKIDMORE

Portrait Artist

All day session

Portrait in oils Masterclass

"I teach traditional techniques to create Portraits of compelling darks and evocative lights. We will begin with a pencil drawing, followed by a grisaille (grey and white underpainting) to address composition and tone. We will then use transparent layers of oil paint to create the depth, finished colours and textures of the chosen portrait."



MONDAY 26TH AUGUST

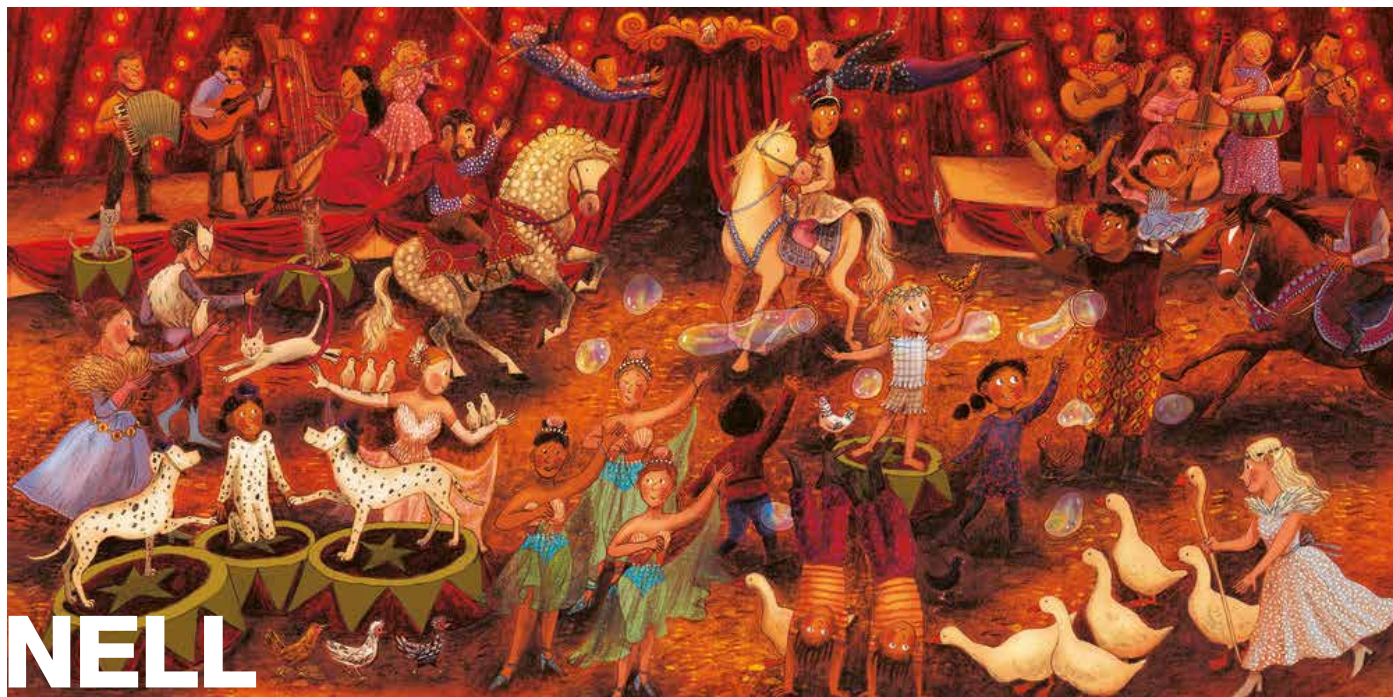
HANNAH ELLIS

Artist

All day session

Masterclass & workshop in acrylics for beginners and improvers.

During the workshop you will learn various painting techniques as well as practicing colour mixing before creating your own masterpiece! Please bring along some photographs/ images of seascapes which inspire you as a starting point. Hannah will provide lots of inspiration also and will bring some examples of her own work. A fun workshop in a non-intimidating environment."



NELL GIFFORD

By Lucy White

“I geek out all the time in circuses,” says Nell Gifford, her turquoise eyes glittering under a crown of red roses as she pulls a little jar of sand from the pocket of her fluffy coat. “This is from another circus in Paris. That’s the kind of thing I just find in my pockets. I had to bring this back because I wanted to find out what it was but, you know - walking around with a sample from a French circus in your pocket - that’s sort of the epitome of geekiness.”

It is the interval of Gifford’s Circus 2019 show ‘Xanadu’ and Nell and I share a bench in the bustling tea tent, which is alive with excited chatter and sparkly bunting. In the middle of the tent stands a display table decked out with crisp new copies of Nell’s recently published children’s book ‘Nell and the Circus of Dreams’.

Although it speaks of dreams, the book draws its characters very much from real life. When I ask Nell how much of herself is in the lead character of the book, she responds with a disarmingly straightforward “Pretty much all. The dream of running away to the circus has been my life story. I wanted to tell that story for children.” Even the chicken who leads young Nell to the circus comes directly from Nell’s own childhood: “When we were little we actually had a really sweet pet

chicken called Rosebud, who did sleep on our bed and all of that. She’s a real-life character.”

The story also speaks directly to the very real experience of being a child with an ill parent – something Nell experienced with her own mother and is experiencing now as a mother herself, who was very ill at the time of beginning to write this book: “The central character’s mother is ill. I wanted to write about the boredom – how boring it is for a child to have an ill parent.”

The illustrations for the book are also drawn closely from real life. Nell’s publishers at Oxford University Press brought her together with illustrator Briony May Smith, and together they translated the art and the heart of circus life into vibrant images which tell the story of little Nell’s visit to the world behind the velvet curtain. Nell tells me it was tricky trying to fit all of the circus into one book, and so she has more books planned for the future!

I ask Nell what is the gift that she had received from writing this book: “It made me more aware that the circus is quite a simple story,” she tells me. “I’m always trying to overcomplicate things, but now I’m starting to understand that magnifying a simple idea is better than complicated ideas that are hard to follow.” The idea for Gifford’s Circus this year comes straight from a sixties summer of love. The performers present a love-drenched, technicolour spectacle of song, dance, acrobatics, horsemanship, juggling and clowning – all decked out in long hippy wigs, glitter galore and even doves!

At the end of the show, I am lucky to catch the weekly Q&A session with performers. The line-up features

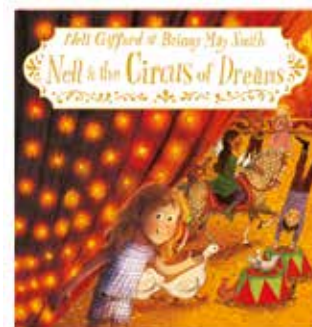
famous faces like Tweedy the clown, returning favourites such as Emmanuel the Italian acrobat and new stars like Lil Smith, who grew up watching Gifford’s Circus. Following the theme of the book, I ask the performers about their earliest memory of feeling inspired to join the circus. “When I was young I really loved monkeys,” begins Nell, “I wanted to be a monkey trainer in the circus, but it wasn’t really to do with the circus so it’s strange in a way how it’s worked out.” For Lil, her earliest memory was watching her Aunt Nell ride an elephant in a circus in Germany: “I was really young and I remember thinking that must be the coolest job ever,” she tells us. Emmanuel shares the story of his childhood as part of a family of acrobats who ran a circus.

Not everyone who performs in the circus is born to it, and for children who dream of joining Nell has the following piece of advice: “If you want to join the circus the best thing to do is learn dance, gymnastics and languages. Everything else will follow.” Nell explains that, in her experience, people tend to bring to the circus whatever skill they have naturally and then to train and exaggerate that skill until it becomes a performance.

Nell’s skill growing up was riding horses. She began riding at the age of 6 and has since ridden horses – and elephants! – in several circus rings around the world. In the first half of this year’s show, Nell appears in the ring on a showy grey stallion alongside her daughter Red riding a beautifully dappled rare Eriskany pony. Mother and daughter float around the ring in a dreamlike harmony to the dulcet tones of the house band performing Kirsty

MacColl’s ‘Days’. It was in this moment that Gifford’s Circus truly touched my heart and I confess I cried real, salty tears into my popcorn as it did. “I love doing the act with my daughter,” Nell tells me as I gush at her about the beauty of it, “and I hope she loves it too, I think she does. It’s a really special thing.”

Nell and her circus of dreams have now taken to the open road for the summer season. Tickets are available from the Gifford’s box office or through the website giffordscircus.com. Copies of ‘Nell and the Circus of Dreams’ can now also be purchased online at giffordscircus.com/shop and local bookshops including Stroud Bookshop and the Yellow Lighted Bookshop in Nailsworth.



Lucy White is a freelance writer and creative based in Nailsworth, mostly to be found in the woods or by the river when not at her desk. Specialising in web content for creatives, local businesses and entrepreneurs at glowingphrases.com, [instagram@lucyroseuk](https://www.instagram.com/lucyroseuk)

LITERATURE/ SPOKEN WORD LISTINGS

ALE HOUSE

MON 10TH

Piranha Poetry with Chloë Jacquet

All female open mic night hosted by multi-slam winning poet Chloë Jacquet. 7:30pm Free

BLACK BOOK CAFÉ

WEDS 19TH

Stroud Radical Reading Group: A History of the World in Seven Cheap Things

Part of SRRG's series of discussions – based around texts reflecting on the environmental and climate crises we face. In A History of the World in Seven Cheap Things, Raj Patel and Jason W. Moore present a new approach to analysing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history crises have always prompted fresh strategies to make the world cheap and safe for capitalism. More details and excerpt for discussion available from stroudradicalreading.wordpress.com. 7:30pm Free

blackbookcafe.com

HAWKWOOD COLLEGE

FRI 21ST – SUN 23RD

The Magic of Storytelling with Sue Hollingsworth

Traditional stories are the basis for beginning to explore the world of storytelling. You will be coached in confident speaking in front of a group and learn some key skills. Suitable for complete beginners or those wanting to refresh their narrative flair. £215 non-residential/£255 residential shared/£295 residential single

hawkwoodcollege.co.uk

SOUND RECORDS

WEDS 12TH

Poetry Jam Jar

A new monthly event at Sound Records ft. poetry and spoken word interludes on vinyl...7pm Free

facebook.com/soundrecordsstroud

TRINITY ROOMS

SAT 1ST

Come of Age with Stephen Jenkinson

Come of Age – day long talk by Stephen Jenkinson. The sages seem to be departing. Elections enthroned Change, that's all. The tribal lines deepen. And there's the weather, and the waters. The appearance of it all is this: We'd rather be defeated than persuaded. Perhaps we will be. Scholarships may be available on request. "Getting older is inevitable, becoming an elder is a skill." 10am-4pm £75 from Eventbrite or contact comeofage@gmx.co.uk (to pay by

bank transfer or paypal).

htstroud.org

STAR ANISE

SUN 2ND

Taking Action: Stroud Greenpeace

Volunteers tell their stories of taking nonviolent direct action...Come and find out what nonviolent direct action is, why Greenpeace does direct actions, what it's like to go on one, some of the bizarre things that happen, what it's like to be arrested – and ultimately how our actions bring about change. Hear about getting a lift to a protest in a police boat, the nicest judge in the world, spending the night on the roof of the Houses of Parliament, being chased around a field and what it's like to be chained to a petrol pump, with sparks flying everywhere as you're being cut out! And find out how you can get involved. 3pm Free

FRI 7TH

Coffee House Meeting: Is This A Citizens Assembly?

How difficult decisions can be made with people power. How can decisions be made when the tribes do not agree? How can we even decide efficiently what we need to decide about? Government seems frozen in inaction. You may have heard about the Citizens Assembly. You probably have only a vague idea of how it could work, even in theory. Sarah Lunn, local activist and politician, leads us on an interactive journey! Come along and join the discussion. 7:30pm Free (donations welcome)

facebook.com/StarAniseStroud

NEW BREWERY ARTS

SAT 22ND

Improvers Modern Calligraphy

Join Emerald Paper Design on an improver's guide to modern calligraphy. This class is for anyone who has already taken a beginner's workshop or is self-taught. During the session, we will be focusing on your technique as well as developing and refining your own, personal calligraphy look. This is a much more individual class where Emma will be on hand to give you bespoke guidance and help. The price includes an improver's kit full of the goodies you can use on your modern calligraphy journey. 1pm £40

newbreweryarts.org.uk

COMEDY LISTINGS

THE CROWN AND SCEPTRE

THURS 20TH

Probably the Best Comedy Night in the World

Featuring up and coming talent and headlined by Marti – all held together by the inimitable Gavin Pond...8pm Free

crownandsceptrestroud.com

STROUD BREWERY

THURS 13TH

CrazyBird Comedy Club: Tom Deacon,

Lovdev Barpaga, Laura Ollerton, Samantha Day, MC Geoff Whiting.

After a two year absence, the CrazyBird Comedy Club returns to the fantastic Stroud Brewery at their new premises for a night of side splitting hilarity. Headlining the night will be the super talented Tom Deacon who has been performing live stand-up for the last 9 years – with four Edinburgh solo shows under his belt and has been the host of his own TV, radio and online shows on BBC2, BBC Radio1, The Capital FM breakfast show and YouTube football channel Copa90. Supporting Tom will be Lovdev Barpaga who lifted the title of UK Pun Champion at The Leicester Comedy Festival in 2017. Lovdev's act consists of one liners and short stories. Joining these two comedy heavyweights will be Laura Ollerton who is fast becoming one to watch on the Comedy scene and Samantha Day who has been described by former English Comedian of the Year & Britain's Got Talent Semi Finalist as "new but very, very funny!". Finally back to MC for the evening, fans favourite, the inimitable Geoff Whiting. Prior to the show, Stroud Brewery as always will have their Pizza oven on the go if you're a bit peckish! 7pm £12.50adv from Trading Post, seetickets.com and crazybirdcomedy@gmail.com

stroudbrewery.co.uk

SUB ROOMS

FRI 21ST

Oysters by Neil Savage

A dark comedy about Johannes Brahms with live music. Cast includes Nicholas Collett, Neil Salvage with

special guest as Clara Schumann. Live violin played by Eleanor Ryan. Produced by Oyster Creatives, directed by Amy Bonsall. 8pm £15/£12concs

thesubrooms.co.uk

PREMA ARTS CENTRE ULEY

SAT 29TH

Robin Dale: What Does Stuff Do?

In his charmingly rhetorical debut show, Robin Dale utilises innovative juggling, physical comedy, and almost-philosophy to guide you through his mind and body of research. This afternoon showing is a special, shorter, more child-friendly performance (look out for Robin's brilliant family workshop at 3pm) for those members of the family who just can't help themselves! 2:45pm/7:30pm £8/£6concs/£7friends/£5concs/£19family/£17concs /£10otd

prema.org.uk

UNDER THE EDGE ARTS

WOTTON UNDER EDGE

SAT 1ST

Les Admirables

A musical comedy show by multi-award-winning comedian Harriet Braine, which focuses on a selection of women from the history of science and technology. Some of them you will be familiar with, others perhaps not! 8pm £10.50/£8.50concs

utea.org.uk



THE SUB ROOMS
THESUBROOMS.CO.UK

BOOKING/CONTACT:

BOOK ONLINE AT: [THESUBROOMS.CO.UK](http://thesubrooms.co.uk)
OR CALL BOX OFFICE: 01453 796880
EMAIL: helo@thesubrooms.co.uk



COMEDY

Oysters

Fri 21st June | 8pm
£12 - £15

A dark comedy about Johannes Brahms with live music. Cast includes Nicholas Collett, Neil Salvage with special guest as Clara Schumann. Live violin played by Eleanor Ryan. Produced by Oyster Creatives, directed by Amy Bonsall.

SUPPORT US

Please support our ongoing work at thesubrooms.co.uk/donations



BILL ALEXANDER

By Jo Bousfield



Many skilled arts professionals live in the Stroud Valleys. Their jobs regularly take them away from home, whether it be directing a film in London, Paris and LA, or conducting an orchestra in Sydney or Rome. These hills and valleys are a joy and solace to return to, from high-profile work in the public eye. But what happens when the skilled professional decides to permanently come home? What will happen to the wealth of knowledge s/he has amassed and shared? Will they write their life story? Or will they, as they dig their garden or bake a cake, remember the work they did and the places they inhabited as if it was a dream?

Bill Alexander is a British Theatre Director, with a particular interest in Shakespeare. He has lived with his wife Juliet Harmer in a rural cottage 5 miles from Stroud for 40 years or so, and spent the best part of his life working away from home. Now 71, he has decided he doesn't want to retire from work but to "retire from going away from home."

"I don't want to go away anymore. Directing plays is the only thing I've ever been able to do, but there isn't a theatre here in the woods where we live. I want to do interesting work, the kind I've done all my life (which has a lot to do with exploring Shakespeare and the way Shakespeare works) here where I live, so that I can get up in the morning, hope that Juliet will give me a lift into Stroud (I don't drive) do this

thing I love, and come home again."

Bill is setting up what he initially will call 'The Shakespeare Club'. He is putting out a call to professional actors living in Stroud. Actors who are between jobs or who have currently stopped working. Actors who'd be interested in meeting on and off for a couple of hours in the day to discuss Shakespeare, work on texts, experiment with staging of scenes, talk about different styles and approaches, the meaning of the plays and the relevance of Shakespeare as a writer. "Professional actors who are interested in joining a Shakespeare workshop - actors who haven't got much experience of Shakespeare, or do have and want to have more - to meet together with me in a room and explore the paradoxes that exist

within a group of actors and director attempting to make sense of these plays. Why is Shakespeare the greatest dramatist that ever lived? This is easily said, but not so easily explained."

He wants to run enjoyable sessions with a group of actors who happen to live here in Stroud who want to get a better understanding of Shakespeare. Bill has been directing Shakespeare productions for 40 years, but he says; "Every time I open a Shakespeare text and start thinking about it, I become more and more aware of the things I don't know. The thing is working out how to do it. No one is the ultimate expert, no one knows 'all about' how to do Shakespeare."

At 12 years old Bill was first introduced to the Bard at school by an inspiring English teacher who directed an annual Shakespeare. Bill played Perdita in *The Winter's Tale*. He gave a self-conscious performance because he didn't like his frock; "I looked like a mediaeval Barbie Doll - the boy playing Autolycus was a horrible bully and made my life a misery but I got my own back and in my last year I played Prospero and through that I realised that I loved Theatre, there was nothing else I wanted to do."

At Keele University studying English and Politics in the early 70's Bill formed an experimental theatre group called Guerrilla Theatre. Lots of companies at that time were breaking the boundaries of theatre convention, doing away with the proscenium arch, and creating drama in non-theatre settings. After graduating Bill

performed on Ed Berman's 'Fun Art Bus' - a double decker red London bus. Actors entered from a hatch above the driver's seat and performed to the audience on the top deck while driving through the streets of London. He soon became a Trainee Director at the Bristol Old Vic, then assistant director at the Royal Court, then 14 years with the Royal Shakespeare Company and 7 years as Artistic Director of Birmingham Repertory Theatre, followed by free-lance work, directing plays at the National, various regional theatres and the USA.

Now he has decided to settle down at home, to the potential benefit of lucky actors living locally who'd like to explore Bill Shakespeare's work with Bill Alexander.

If you are interested in joining The Shakespeare Club, or finding out more, please contact Bill Alexander at bill2juliet@btinternet.com. There will be a small charge at each session to cover costs of room hire. The first one is likely to be in September and be based at the Centre for Science and Art in Lansdown, Stroud.

.....
Jo Bousfield has worked in theatre for over 40 years and was Gloucestershire County Council's Theatre Development Co-ordinator from 2004 - 2011. Amongst her ongoing free-lance work Jo has been running Flies On The Wall Youth Theatre (for teenagers) and a weekly toddler dance class for parents and pre-school children for 25 years in Stroud
jobousfield.co.uk

THEATRE /DANCE LISTINGS

COTSWOLD PLAYHOUSE

THURS 13TH – SAT 15TH/THURS 20TH – SAT 22ND

Cotswold Players: Dial M for Murder

Frederick Knott's Dial M for Murder is a classic thriller from the early 1950's, a golden age for thrillers. It was first presented on stage in London's West End in 1952 and was an immediate smash hit, getting its debut on Broadway shortly thereafter and being played on stages around the world to rave reviews. Alfred Hitchcock immediately snapped up the film rights and released it as one of his most successful movies in 1954, starring Grace Kelly and Ray Milland. It says a lot about the gripping nature of Knott's original play that Hitchcock chose to replicate the stage experience in a screenplay that was derived straight from that text. 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

THURS 27TH – FRI 28TH

Amerta Movement in Performance: Intercultural Talks, Workshops and Performances

Afternoon and evening talks, workshops, and performances by dance, movement, performance artists and musicians from the UK, Indonesia, Germany and USA. Performances, will include solo and collaborative work, formal and improvisational approaches, ritual art and celebration. The event is the culmination of a week-long workshop in Stroud 'Amerta in Performance' with Indonesian movement artist Suprpto Suryadarmo (Prapto). Amerta draws on the basic movements of daily life as well as meditation, spiritual and performance approaches. For details of programme contact: info@sallyedean.com and julian@sevenawareness.com

SAT 15TH – SUN 16TH

Dramarama Youth Theatre: Cut, Fold, Fly and Read, Dream, Rebel Two interconnected plays.

Stan, a young boy eager to change the world, is trying to work out how best to do this...from his bedroom. The plays draw on a childhood passion for flight and origami and an adolescent desire to rebel! He's just a boy...will he be able to make a difference? Sat 3pm/Sun 11am and 3pm tickets from trybooking.co.uk or otd

lansdownhall.org

MUSEUM IN THE PARK

THURS 13TH

The Festival Players: Much Ado About Nothing

This delicious comedy, popular for over four hundred years, will be performed for you by The Festival Players acclaimed all-male Company, in a crystal clear, energetic, colourful production, enhanced by original songs composed by Johnny Coppin. Don't miss this summer treat – fun for all the family. Bring your own low-backed chairs or blankets to sit on and clothing to suit all weathers, this outdoor show will go on come rain or shine. Gates open at 6pm, picnics welcome, ice creams and drinks on sale/show at 7:30pm £15/£13.50concs Box Office: Cornish Riviera 01726 879 500 or crbo.co.uk

museuminthepark.org.uk

STROUD SHAKESPEARE FESTIVAL

THURS 30TH MAY – SUN 2ND JUNE

Stroud Shakespeare Festival returns to the Museum in the Park to kick off your summer with a kaleidoscope of all things Bill. Theatre, visual arts, children's workshops, and plenty of "mirth and merriment" in between, SSF will delight both newcomers to Shakespeare, and those with annotated complete works. Come along and "fall into revelry!" Visit website for full programme...

stroudshakespearefestival.com

CHANTRY CENTRE DURSLEY

FRI 14TH – 15TH

Just Us Productions: Big Fish

A family friendly musical for all ages. With spine-tingling music Big Fish is a magnificent big fish of a tale – spectacular, fantastical and overflowing with love...Fri 7:30pm/Sat 2:30pm and 7:30pm £15/£12concs

chantrycentre.org

UNDER THE EDGE ARTS

WOTTON UNDER EDGE

SAT 29TH

Wotton Dramatic Society: Cider With Rosie

This summer Wotton-under-Edge Dramatic Society will be performing a rehearsed reading of Cider with Rosie. The play is adapted from Laurie Lee's novel, a poetic evocation of his childhood growing up in the early 20th Century in the Slad Valley near Stroud which has become a modern classic worldwide and is here imaginatively adapted for the stage by James Roose-Evans. 2:30pm and 7:30pm £7.50

utea.org.uk

BARN THEATRE CIRENCESTER

WEDS 22ND MAY – SAT 22ND JUNE

Henry V

This timeless Shakespeare tale is cleverly brought up to date and explores the conflict between tradition and modernity in Britain through the lens of a nation at war.

THURS 27TH – SAT 29TH

Bad Girls – The Musical

New Wing Governor Helen arrives at HMP Larkhall and finds an ally in inmate Nikki. Both face an adversary in corrupt Officer Jim Fenner, who will do anything he can for Helen's job...

barntheatre.org.uk

FILM LISTINGS

LANSDOWN HALL

SUN 9TH

Lansdown Film Club Presents: Sweet Country

Directed by Warwick Thornton, a 1920s–set tale of racial tension and rough justice in Australia's Northern Territory. 7:30pm £6/£5concs/£2 annual membership

SUN 23RD

Lansdown Film Club Presents: An Impossible Love

France 2018. Directed by Catherine Corsini. A heart-breaking story of unconditional love of a mother for her daughter overshadowed by a

relationship with the absent father. 7:30pm £6/£5concs/£2 annual membership

lansdownhall.org

ST LAURENCE CHURCH

SAT 15TH

The Sultan and the Saint

Set in a past period of East-West conflict The Sultan and the Saint tells one of the great, lost stories from history. Narrated by Jeremy Irons, and starring Zach Beyer, Alexander McPherson, Eric Kramer, Erik Sollard, Patric Boyer and Aaron Bliden. Presented by the Franciscan Third Order of Gloucestershire. 7:30pm

stlaurencefuture.org.uk

ELECTRIC PICTURE HOUSE

WOTTON UNDER EDGE

TUES 4TH

Exhibition on Screen: Van Gogh and Japan

Documentary. In this little known story of Van Gogh's art we see just how important his study of Japan was. The film travels not only to France and the Netherlands but also to Japan to further explore the remarkable heritage that so affected Van Gogh and made him the artist we know of today. 8pm £10/£9concs

WEDS 5TH

Taming of the Shrew

Live broadcast of the play, from Stratford-upon-Avon. 7pm £13/£11

SAT 8TH

Take That: Greatest Hits Live

Live broadcast of the band's tour. 8pm £13/£11concs

SAT 15TH

Missing Link

Animated comedy from the makers of The BoxTrolls, with the voice of Hugh Jackman. 10:30am £7.50adults/£3children

THURS 27TH

NT Live: Small Island

Stage adaptation of Andrea Levy's Orange Prize-winning novel, filmed on stage at the National Theatre. 7:30pm £13/£11concs

SUN 30TH

Glyndebourne Opera: Cinderella

Live broadcast of the opera, which takes the classic Cinderella story and put through the lens of composer Massenet's sensuous and lavish score. 5:30pm £13/£11concs

wottoncinema.com

UNDER THE EDGE ARTS

WOTTON UNDER EDGE

WEDS 12TH

The Art of Catching Lobsters

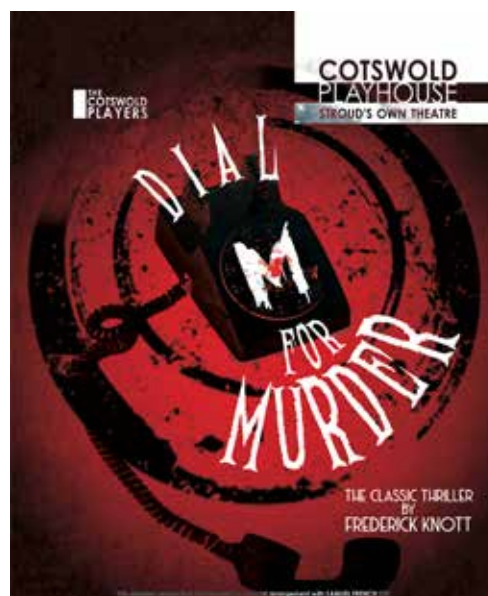
The Art of Catching Lobsters is a profoundly moving new film by Jane Darke about the life and death of her husband, Cornish playwright and lobster fisherman Nick Darke 7:45pm £7.50

WEDS 26TH

About the Land

The fourth and final in our series of documentary films by Jane Darke who made the iconic film The Wrecking Season about a winter of beach-combing on the North coast of Cornwall, About the Land film looks inland from the same coast. 7:45pm £7.50

utea.org.uk



THE COTSWOLD PLAYERS present the stage hit that became one of Alfred Hitchcock's most successful movies.

June 13, 14 & 15 and Jun 20, 21 & 22
at the Cotswold Playhouse
7.30pm

Tickets £12

cotswoldplayhouse.co.uk/tickets or phone 0333 666 3366

JACOB AND DRINKWATER

By Christopher Taylor

Tobias Jacob and Lukas Drinkwater have been described as “stand out new folk” by the BBC - but they are much more than that. Following the release of their debut full length album in March I caught up with one of half of the duo Lukas Drinkwater on a Friday evening in Nailsworth to talk about writing, the recording process, touring and their penchant for wild swimming...

Congratulations on the first full studio album, *This Old River* - you decided to crowdfund this album, how did that idea come about and what was the response like?

We've always had a lot of support from our fans and we haven't been particularly pro-active in recording and releasing new music. We have been working as a duo for five years and only recorded an E.P and a live album. People were asking us at gigs about material coming out, and there is no reason why we haven't put anything out, we have just been very busy! We crowdfunded enough to initially make a E.P, but there was so much interest the crowdfunding got up to enough to record a full album, our first studio album. We were so happy people supported us and helped us out.

You are rightly lauded as a very accomplished act, how does the writing and recording process work between you and Tobias?

Tobias is the writer and he is a prolific writer, he's already got 10 albums worth of songs that he's written in different guises, either solo or in bands

such as Roots Union, and lots of other bands he has fronted over the years. He just writes and writes and writes, more than anything it is trying to pick the best of his material, it's all great. He just doesn't write a bad song. Then we work out the arrangements, often playing out live and seeing where they go - we don't rehearse loads as we like that spontaneity in the set. We mostly recorded new songs on this album, this was all fresh, there's quite a lot of improvisation on it. Tobias would bring the song to me, and play it through once, then I would join in through the second play through writing parts and arrangements as we went along, making a few adjustments here and there.

Is there a theme running through 'This Old River' and can you tell us about the song *There's a Shadow on the Sun*.

So the title track 'This Old River' - is all about Tobias' grandfather Eric, and his memories. He was so fond of Lancashire, he believed that everything good came from, and was invented in Lancashire. The song has a lot of quotes from Eric, and lots of reminiscences from childhood. That sort of sets the

tone, it's a nostalgic album, a lot of delving into the past. The song, *There's a Shadow on the Sun* - stands out in subject matter on the album, it's taken from firsthand accounts of life in Syria during the war, Tobias constructed the story from someone who is caught right in the middle of the bombing - someone who loses his wife in the war. We decided it would be a really poignant song to add to the album.

This album also coincided with your largest tour to date, and did you get to do more wild swimming like you did on your last tour?

The last tour we did was our 'Waters Of England' tour in September 2018, where we made a point of discovering wild swimming places every day - by going out to our fans and asking for recommendations. We would wild swim before or even after the shows, occasionally taking a late night dip. This *This Old River* tour was in February and March - and the appeal for outdoor swimming was considerably lower. We had a few dips and we even wore wetsuits and one particular dip in the Lake District was far too cold - measuring between 0-2 degrees - we do consider ourselves pretty hardy, but not that hardy...

I was delighted to hear you got to play your song 'There's a Shadow on the Sun' on BBC Radio 4's *Loose Ends* - what was that experience like?

That was an amazing stroke of luck, I happened to vaguely know one of the producers on the show who's a great supporter of new and original music.

That programme is a huge platform, it has millions of listeners, and they have some really big names on the show. We gave them a few options of songs to play, and they selected *There's a Shadow on the Sun* - as mentioned earlier it has a great story and talking point that fitted in well. It was a terrifying experience to be on there, as it was recorded live alongside the likes of Alexei Sayle and Paul Whitehouse, plus Tana French, who's an amazing author. We actually traded a copy of our album for her latest novel called *The Witch Elm* - which is totally brilliant by the way. We got through that nerve-racking experience, delighted that the guests loved the performance and we got lots of great feedback and gained a few new fans from it.

When not out touring (or wild swimming) Lukas can be found in his studio Polyphonic Recording ([facebook.com/PolyphonicRecording](https://www.facebook.com/PolyphonicRecording)) on Lower Street in Stroud.



This *This Old River* by Jacob and Drinkwater is available now. For further information and to ensure you don't miss

out on their mesmerising live sets visit [jacobanddrinkwater.com](https://www.jacobanddrinkwater.com).

.....
Christopher Taylor is a creative producer in the advertising and marketing industry, also specialising in film and music presenting for TV and Radio. - weareaudiophiles.com

MUSIC LISTINGS

ALE HOUSE

SAT 1ST

Route 61

Gloucestershire-based 5-piece blues band comprising well-seasoned and experienced musicians. Some members are familiar faces on the local blues scene, whilst others bring fresh inspiration and renewed vitality. The music they play varies from standard traditional classic blues through to modern blues rock and everything in between. 8:30pm Free

SAT 8TH

Jamie Thyer and The Worried Men

The Worried Men have toured the UK and Europe non-stop and these road tested veterans have only just begun! Think of Thorogood, Gary Moore, Wilko Johnson. These boys can show 'em all a clean pair of heels... 8:30pm Free

SAT 15TH

Bacchus

Bacchus plays rock, rock'n'roll, rhythm and blues and blues in a wide-ranging repertoire that includes many of your guitar favourites along with our own songs. 8:30pm Free

FRI 21ST

Texas Tick Fever

Foot stompin', barn raisin', moonshine swillin' sounds from two good ole Cotswold boys. 8:30pm Free

SAT 29TH

Liam Ward Band

The Liam Ward Band bring you award-winning original and classic rhythm and blues! Get your mojo working with the epic harp-driven sounds of vintage American dance music: Chicago blues, west coast swing and funky, soulful roots music. 8:30pm Free

CENTRE FOR SCIENCE AND ART

SUN 2ND

Georgian Singing Workshop with Carl Linich

A day of exquisite and uplifting Georgian singing! Under the expert guidance of visiting teacher Carl Linich, we will learn three-part songs in a variety of styles from different regions of Georgia (Caucasus), a country renowned for its extraordinary musical heritage. The workshop is suitable for singers of all abilities and you don't need to be able to read music: songs will be taught by ear and word sheets will be provided! Carl Linich (USA) is an internationally acclaimed singer and teacher who has been honoured by the Georgian government for his work in helping to promote and preserve Georgian folk music. 10am-12:30pm/1:30-4pm Morning session £15/£12concs/Afternoon session £15/£12concs/All day £25/£22concs Booking: Fionaandnick@btinternet.com. 01453 752978 or 07778 324005

facebook.com/

CentreforScienceArtRoomHireStroud

THE CROWN AND SCEPTRE

FRI 7TH

Thee Pulsations

Pulsating vibes of psychedelic sixties electric blues explosion retro rock. 8:30pm Free

THURS 13TH

Open Mic Night

Hosted by Stroud's own Americana troubadour the Rev. Stretch. All welcome! 8pm Free

FRI 14TH

Trevor Babajack Stieger

Howling Wolf meets Screaming Jay Hawkins.....carried on the wings of a wailing slide guitar...8:30pm Free

FRI 21ST

The Narco Lounge Combo

Bristol's most handsome band, Narco Lounge Combo construct a Lynchian soundscape of noirish jazz, uneasy listening and space-age exotica. Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours...8:30pm Free

THURS 27TH

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts. 8pm Free

FRI 28TH

Wildwood Jack

Melodic songs blend the acoustic guitar and ukulele with outstanding fingerstyle playing, drawing influences from folk, country and world music. 8:30pm Free

crownsandceptrestroud.com

GALGOS LATINO

SAT 15TH

Sound Records Presents: Bongo Mondo

Sean and Tom from Sound Records start a new residency at Galgos and promise to take us on a journey 'around' the globe. Expect latin strut, afro boogie, Bollywood brass and Turkish psych, and that's just for starters! Dress colourfully and wear your dancing shoes! 10pm Free entry

facebook.com/galgoslatino

LANSDOWN HALL

FRI 7TH

SGS Music Dept: End Of Year Show

District Audio and Events presents SGS Music Tech. Showcase. The Music Tech Department has been an integral part of the Stroud music scene for many years helping successive alumni into the work place and further education. 7:30pm £5adv from ticketsource.co.uk/£6otd

SAT 8TH

Stroud Dub Club

Resident selectas Threebagsfull and Shireman Sound meet Bristol's Dub From Above crew showcasing home grown productions and crucial roots music. With live vocals from Sista Oona and harmonica from Rufus Fry plus guests. Powered by Majestic

Vision Soundsystem! 8pm £10adv from Trading Post/£10otd

lansdownhall.org

LITTLE VIC

SUN 9TH

Barney's Live Music: Jon Asprey

This month's guests are John Asprey with MC Kieran Archer. Floor spots available! 7:30pm Free (suggested donation £4)

facebook.com/BarnysLiveMusic

MUSEUM IN THE PARK

SAT 15TH

Sounds for A Small Space: Joseph Hyde, Batteries Beats and the Great Outdoors, Phonsonic

Joseph Hyde will be exploring simple minimalist patterns and harmonic ratios using various analogue and self-build modular synthesisers. He will be joined by Batteries, Beats and the Great Outdoors (synths/video) and host Phonsonic (synths/flute/video) to create an intimate and eclectic live music evening. 7:30pm £5/£2.50concs

museuminthepark.org.uk

THE PRINCE ALBERT

SAT 1ST - SUN 2ND

The All Yellow Fest

A two day event for the Big Yellow Bus Project raising vital funds for a brilliant

homeless charity. Sat from 2 - 11pm: Spidasense, 2ToneAll-Skas, The Blue Rose Band, The Useless Aters, Bobbi, The Q. Sun from 12:30 - 7pm: Skandals, The Liabilities AD, The Shaggy Dog Raconteurs, Beatelles

MON 3RD

Singing Group

The first Monday of every month you are welcome to join the friendly group that meet and organised by Amy. Song, poetry and stories - bring your own tune, words and voice. No experience required. 8pm Free

THURS 6TH

Katy J Pearson, Orbury Common

Combining a unique voice with a knack for melodies that lodge themselves in your brain, Katy J Pearson writes songs could only have come from her time growing up in the rolling hills of the West Country. Having first explored songwriting as one half of dream-pop duo Ardyn, her new solo project casts a more intimate light upon her distinctive vocals, whilst also refining her portrayal of the wondrous world around her. With support from Orbury Common is a collaborative project by Emlyn Bainbridge and Josh Day-Jones, electronic artists united by a mutual curiosity for supernatural fanaticism and British nostalgia...8:30pm Free

FRI 7TH

Super Cumbia Y La Liga De La Alegría

Totally fun-loving migratory superheroes fly in for a full-on show encompassing dance, humour, costumes changes and world peace ,



THE SUB ROOMS
THESUBROOMS.CO.UK

BOOKING/CONTACT:

BOOK ONLINE AT: THESUBROOMS.CO.UK
OR CALL BOX OFFICE: 01453 796880
EMAIL: hello@thesubrooms.co.uk



MUSIC

Los Pacaminos Ft. Paul Young

Sat 8th June | 8pm

£20

One of the UK's most popular live touring bands playing the very best in Tex Mex Border music from The Texas Tornadoes and Ry Cooder to Los Lobos and more! A great night's rocking with the cactus sharp, tequila filled, Stetson wearing, magnificent 6, Los Pacaminos!!

SUPPORT US

Please support our ongoing work at thesubrooms.co.uk/donations



love and happiness. Comprehendez? No neither do we but they are the schizz. Free entry as always but bring plenty of dollar to put in the 'hat'. And to buy booze. 8:30pm Free

SAT 8TH**Scott Lavene**

Scott Lavene returns to the Albert with his newly formed band. They sing songs about small talk, being skint, doomed affairs and the sweetness of falling in love over a cup of tea... 8:30pm

THURS 13TH**Ed Dowie**

Dorset vocalist and songwriter returns to the Albert following a much talked about set back in February last year. A Lost Map Records (Pictish Trail, Grasscourt, Roxi Plain) artist the music of Mr Dowie is sometimes wistful, sometimes sad, sometimes uplifting and at all times surprising...8:30pm Free

FRI 14TH**Gideon Conn and Tom Briggs: Rubber Soul**

Two iconic Beatles albums, played live, by Gideon Conn and Tom Briggs. With lyric projection to help you reconnect with these amazing albums in a unique and special way. 8:30pm Free

SAT 15TH**Milena Sa: Percussion Workshop**

Ahead of tonight's performance by the whole band, Milena gives a masterclass in many forms of Brazilian music using traditional instruments. 7pm £15

SAT 15TH**Amile Trio**

This group of exceptionally talented musicians from backgrounds of Brazilian music to form an exuberant styles of Instrumental music. Playing percussion, brass and woodwind, think about Global warming and stay in Stroud but still experience the hi life and thrills of the Americas. 8:45pm Free

SUN 16TH**Ian A Anderson**

Veteran deathfolk, blues, psych-fi, traditional and world twangist and singer Ian A Anderson (not that one) has returned to solo gigs after years playing in bands, not playing and then playing with Albert faves Lu Edmonds and Ben Mandelson. So the Albert asked him to play here. And he is. 8pm Free

THURS 18TH**David Celia and Marla**

This Canadian duo are quirky, with their folky/american/beatish original songs full of sublime harmonies and snappy lyrics, a Bob Harris fave, from Toronto. Touring their new album Daydreamers they will inspire you to fly to all the places in the world where Marla and David have shared their music and left their mark. The warm and vulnerable songs act as both windows into their lives and mirrors into your own. 8:30pm Free

SAT 22ND**Blackberry Wood**

First performance at the Albert for this band over from Canada to play

Glastonbury festival and tour around the UK. They will be gracing a number of stages mostly large, and the Albert are lucky enough to have them back for a show here. Expect fun funky crazy zany music and wacky circus performances. 8:45pm Free

SAT 29TH**Reggae Roast**

The regular reggae roast returns for reggae tunes and food in the courtyard...

theprincealbertstroud.co.uk

RODBOROUGH FETE AND SUMMER SOCIAL**SAT 15TH**

The hugely popular Rodborough Fete returns to the Pavilions where entertainment includes live music, children's activities and workshops, bars, selection of local food from local vendors, community group stalls and displays all based around a seaside theme! The evening then brings forth the Summer Social...

rodboroughfete.co.uk

SOUND RECORDS**SAT 1ST - SAT 29TH****In Store DJ Sets**

Sound Records continues their in store live DJ performances throughout the month on Saturdays ft. 1st Tek Gremlin/8th Simon McCorry album launch/15th Ross Lilly/22nd Oli/29th Mat Blythe. 1-3pm Free

facebook.com/soundrecordsstroud

ST LAURENCE CHURCH**SAT 15TH****Community Drum Circle with Katie Harris**

A fun, energising event using rhythm as a way to connect, communicate and build community. Everyone welcome, no experience necessary. All drums and percussion provided. No booking necessary just turn up and enjoy! 11:30am suggested donation: £5adult/£1child

stlaurencefuture.org.uk

ST MARY'S CHURCH WOODCHESTER**SAT 29TH****The Cappella Singers**

A concert of choral music with a geographical twist. All proceeds from this concert will be donated to St Mary's Woodchester fundraising appeal - A Building for Everyone. 7:30pm £10adv from cappellasingers.co.uk / £12.50otd

stmaryswoodchester.org.uk

STROUD BREWERY**SAT 1ST****Zero Day Jazz**

A collaboration between noted Bristol artists Jim Blomfield (keys) and Alex Taylor (violin), embodying the classic jazz style, drawing upon the influence

of past masters such as Miles Davis, Bill Evans, John Coltrane and many others. 8pm Free

THURS 6TH**Five Valleys Session**

Local musicians meet at Stroud Brewery on the first Thursday of the month to play traditional folk tunes. Mostly from Ireland, Scotland, England, Wales, France with a smattering of Danish and North American tunes. Everyone welcome, to listen or to play. 8pm Free

SAT 8TH**Danadra**

From solid blues roots and world music influence - up tempo rhythms and melodies are complimented with melancholic soulful numbers to give a vibrant and inspiring set. 8pm Free

THURS 13TH**Bagalites**

Every second Thursday of the month, local musicians gather to play folk and gypsy style traditional tunes. Come along and enjoy the atmosphere. 8pm Free

SAT 15TH**Greg Brice**

A solo jazz, blues and roots, guitarist and singer based in Warwickshire playing a mix of originals, ragtime and blues standards (think Eric Clapton unplugged). 8pm Free

SAT 29TH**Tristan Watson and Patsy Gamble Trio**

An exciting Jazz trio combing Swing, Be Bop, Latin and Blues and three of the hottest local players. Tristan Watson's swinging guitar lines are complemented by the bluesy saxophone of Patsy Gamble. The trio sound is completed by the extraordinary bass skills of James Agg. 8pm Free

stroudbrewery.co.uk

STUDIO 18**SAT 22ND****Love Music Hate Racism: Lensmen, Felix Jupiter, Global Beats Sound System**

Stroud Loves Music Hates Racism presents Lensmen, Felix Jupiter and Global Beats Sound System plus guests. Far Right. Tommy Robinson. EDL UKIP. All sowing seeds of hate and division. Our music is living testimony to the fact that cultures can and do mix. It unites us and gives us strength, and offers a vibrant celebration of our multicultural and multiracial society. Love Music Hate Racism want to use the energy of our music scene to celebrate diversity and involve people in anti-racist activity. More artists to be announced soon! 8pm

facebook.com/Studio18Stroud

THE SUB ROOMS**FRI 7TH****Jive Dance presented by Justjive**

A great atmosphere and dance floor; dance the evening away to music from the 1920's to current including Swing and Rock 'n' Roll. 8pm £8

SAT 8TH**Los Pacaminos ft. Paul Young June 8pm**

One of the UK's most popular live touring bands playing the very best in Tex Mex Border music from The Texas Tornados and Ry Cooder to Los Lobos and more! A great night's rocking with the cactus sharp, tequila filled, Stetson wearing, magnificent 6, Los Pacaminos!! 8pm £20

SAT 22ND**Fleetwood Bac**

This world's first and best Fleetwood Mac Tribute Band are endorsed by Mick Fleetwood himself, as the only Mac tribute to authentically replicate the classic 'Rumour' line-up...8pm £18 - £20.50

thesubrooms.co.uk

SVA**WEDS 5TH/12TH/19TH/26TH****Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm £1otd (John Street)

THURS 13TH**Stroud Jazz Sessions with Andy Hague**

Stroud and its surroundings have a great range of jazz players. This night is for their coming together, and tonight features Andy Hague on trumpet. Set in the comfortable subdued lounge setting, each will feature a performance by the house band and guest, an interval with eclectic jazz records to mull over, and a stonkingly energetic jazz jam for all players and singers, aficionados participate in. All are welcome, to listen or perform. Second Thursday of every month at SVA. 8pm £5otd/£3musicians (John Street)

sva.org.uk

CHRIST CHURCH NAILSWORTH**SUN 9TH****Bristol Ensemble Tea-time Concert**

Come and enjoy a summer serenade of joyful and uplifting chamber music given by the professional musicians of the Bristol Ensemble. 3pm £10otd

nailsworthchristchurch.org.uk

RUSKIN MILL NAILSWORTH**FRI 14TH****Ewan McLennan**

Known as a guitarist at the forefront of his generation: a troubadour, balladeer and storyteller cut in the old style; a singer that can move audiences with his passion and pathos. The songs he sings and writes are rooted in the tradition of folk music as social commentary. 7:30pm £8

rmt.org

THE VILLAGE INN NAILSWORTH**SAT 29TH****Ken Wood and the Mixers**

Ken Wood and the Mixers return to The Village Inn offering red-hot rhythm & blues, soul and irresistible dance music

CROWN AND SCEPTRE

JUNE EVENTS



Saturday 1st	UEFA CHAMPIONS LEAGUE FINAL	Liverpool v Spurs Kicked off 8:00pm
Wednesday 5th	STEAK NIGHT	Booking Essential From 6pm-7pm
Friday 7th	THEE PULSATIONS Live	psychedelic chimes electric blues explosion retro rock From 8:00pm
Thursday 13th	OPEN MIC NIGHT	Hosted by Rowland Strath All are Welcome from 8pm
Friday 14th	TREVOR BABAJACK STIEGER Live	Original All Blues - Roots From 8:00pm
Thursday 20th	PROBABLY THE BEST COMEDY NIGHT IN THE WORLD	Comedy Hosted by Gavin Ford with local and more Live from 8pm
Friday 21st	THE NARCO LOUNGE COMBO Live	A Soundscape of World Jazz and Spass-age Exotica From 8:00pm
Monday 24th	MEAT FREE MONDAY	Inspired Vegetarian Cuisine by Edn Bookings Essential From 6pm - 7:00pm
Wednesday 26th	THE CURRY LOUNGE	Taste of the East by Rowland Strath Bookings Essential From 6pm-7:00pm
Thursday 27th	RODDA'S HAIRY GRAC Live	Irish Sessions with Tim Potts From 8pm
Friday 28th	WILDWOOD JACK Live	Malefic songs blend the acoustic guitar and dulcids From 8:00pm

ALL EVENTS ARE FREE ENTRY
Plus all Live Football Shown here

For Booking and General Info 01453 762588

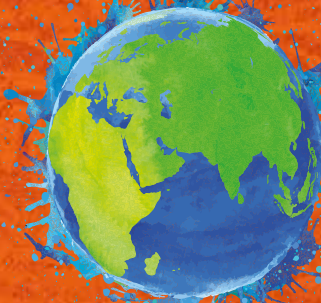
WWW.CROWNANDSCEPTRESTROUD.COM

Friday 5th - Saturday 6th July 2019

SAINT LAURENCE PARISH CHURCH, STROUD

STROUD SACRED MUSIC FESTIVAL 2019

music to celebrate our beautiful earth



Friday 5th July: 'Conscious Dance' night, with Awakening The Wild and the Raga Babas

Saturday 6th July: Main festival events, including all day chant space, youth and children's area, drumming procession through town and much more



www.sacredmusicfestival.org.uk



Tea-time concert

Christ Church, Nailsworth
Sunday 9 June at 3pm

Come and enjoy a summer serenade of joyful and uplifting chamber music given by the professional musicians of the Bristol Ensemble.

TICKETS £10 on the door
www.bristolensemble.com

TAPROOM OPEN

**7 DAYS
A WEEK FOR:**

Organic Beer
Vélo Wood-fired Pizza
Coffee & Cake
Live Music
Film Nights
Brewery Tours

Opening Hours:
Café Bar: Daily 11am-5pm
Evenings:
Weds-Sat until 11pm



stroudbrewery.co.uk

Kingfisher Business Park | London Road | Thrupp | Stroud | GL5 2BY

to Nailsworth. Covers and originals ranging from ska to soul via Stax and Atlantic-era R'n'B, all delivered in the high-energy Ken Wood style. 8:30pm, Free.

villageinn-nailsworth.co.uk

KINGS STANLEY VILLAGE HALL

SUN 30TH

The Stanley Singers

The Stanley Singers annual summer concert. This popular female three part choir will be performing a rich variety of music from the cautionary tales of Hillaire Belloc to familiar show songs, all specially arranged by their musical director, Barrie Cooper. 7:30pm £5 available from members of the choir, Yew Street Stores or on the door. This year the chosen local recipient of all proceeds is Teckles Animal Sanctuary.

kingsstanleyvillagehall.org.uk

THE PAINSWICK CENTRE

SUN 16TH

Steve Knightley

Steve once again takes to England's highways and byways to present 'Roadworks' – a show which builds on the success of his sell-out 2018 solo tour 'Songs and Stories'. This is a stripped-back, one-man show that's infused with wit, warmth and alchemy, beautifully illustrated by his trenchant songs of history, love and conscience. 7:30pm £18

painswickcentre.com

PREMA ARTS CENTRE ULEY

SAT 8TH

Duotone

Like an alchemist Barney Morse-Brown weaves a plethora of instruments of epic orchestral power; including his pioneering and unconventional cello playing. The coterie of instruments are layered with a masterful use of a looper and overlaid with his gentle, sonorous vocals to create a body of music wrapped in a comforting blanket of musical intimacy. 7:30pm £12/£9concs/£10friends/£7concs/£15otd

prema.org.uk

UNDER THE EDGE ARTS

WOTTON-UNDER-EDGE

FRI 7TH

Friday Night Blues Jam

The Friday Night Blues Jam is an invitation to join in and play 'the blues' as part of a band. You can bring your instruments along, sing or just enjoy a drink and tap along to the groove! All levels of ability welcome. 7:30pm Free

SAT 8TH

Keith James

A dramatic and extraordinary new concert. Featuring a collection of the most powerful and loving poetry written in modern times, meticulously set to music using captivating and intriguing vocal and guitar arrangements. 8pm £16.50

FRI 14TH

SCJC Jazz Jam

Bringing the benefit of jazz as an art form to the local community and to multiple levels of ability. All instruments/vocalists will be made welcome. If you can play the blues and want to have a crack at jazz – this is for you! If you want to come and just listen that is fine too. 8pm Free

SAT 22ND

The Achievers

The highly dynamic and unique 5-piece band from Stroud are injecting a fresh sense of excitement and creativity into trusted Blues traditions. Some call it Rhythm & Blues, some call it Roots, some call it 'Dance Floor Gospel' but whatever it is, The Achievers have been leaving festival and blues club audiences across the UK & Europe elated and wanting more. 8pm £10.50/£8.50concs

utea.org.uk

TETBURY GOODS SHED

SAT 8TH

Faeland

Uplifting acoustic-pop. Albums of the Year Lists 2018: Folk Radio UK; BBC Introducing; Folk Radio UK. Faeland's music is enchanting, uplifting, technically impressive & extremely accessible. You will be singing along and moved instantaneously. Original songs which resonate. Performed acoustically on guitars, accordion, banjo, charango, violins, lush vocals & Celtic harp. 7:30pm £9

SAT 15TH

Swing from Paris

Great music in an upbeat and accessible style, performed with class and verve...7:30pm £14

SAT 22ND

Rautio Piano Trio

Captivating and innovative award winning ensemble the Rautio Piano Trio perform a selection from Beethoven, Haydn, Turina and Ravel. 7:30pm £16.50

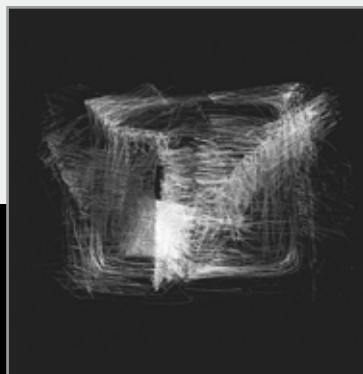
shed-arts.co.uk

FOREST LIVE

THURS 13TH – SUN 16TH JUNE

Now in its nineteenth season, Forest Live takes place at seven fantastic forest locations including Westonbirt Arboretum. The gigs are well known for their eclectic range of international artists, amazing atmosphere and their stunning locations. This year includes performances by the Stereophonics, Paul Weller, Jack Savoretti and Hacienda Classical.

forestry.gov.uk/music



OUT 14th JUNE: BORDER LAND BY SIMON MCCORRY

Border Land is the new album by Stroud based cellist and composer Simon McCorry. Originally born in London to mixed Indian/British heritage, McCorry trained in cello at The Centre for Young Musicians and Morley College then studied philosophy at Durham University. Border Land will be released on the 14th June, and follows the albums Blue in 2017 and Song Lines in 2018.

The album is a rich combination of field recordings, adept loop-based cello compositions and atmospheric improvisations that explore the rich sonic possibilities of the cello through a host of treatments and effects chains. The results of these experimentations are diverse to say the least, from the droning stillness and devastating harmonic simplicity of Spheric to the abstract microtonal atmospheres of Not One Thing, Border Land recalls post classical work from greats such as A Silver Mt Zion at their most plaintive, and Stars of The Lid at their most majestic....

simonmccorry.com



OUT NOW: EPICADUS BY MESADORM

Mesadorm is a collaborative project between Blythe Pepino, Aaron Zahl, Daisy Palmer (Paloma Faith, Goldfrapp, MIKA), Jo Silverston (The Unthanks, Red Clay Halo, Frank Turner, Spindle Ensemble) and David Johnston (ZunZun Egui, Phil King, Chairfight!).

Epicadus sees the band re-imagine songs from their acclaimed debut album 'Heterogaster' and new compositions including the Joy it Joins Us Up and When She's in that Mood. Using purely timbres from acoustic instruments the album was recorded in the amazing natural acoustic surroundings of Eype Church in Dorset where PJ Harvey recorded 'Let England Shake'.

The album is available now as a digital download via babylegsrecords.com/mesadorm

Painswick Rococo Garden



art unbound



An exhibition to entice, intrigue and delight.

26 May – 8 September 2019

This summer, renowned curator Anna Greenacre brings together works from both established sculptors and emerging British talent, set against the stunning backdrop of Painswick Rococo Garden.

In a range of media including wood, stone, wire, ceramics and bronze, this contemporary outdoor exhibition has been designed to embrace the natural beauty and creative energy of the rococo period.

Sculptors:

Peter Beard, David Begbie, Aly Brown, Mike Chaikin, Alison Crowther, Sophie Dickens, Luke Dickinson, Kim Francis, Alex Jones, Tony Lattimer, Sophie Marsham, Rebecca Newnham, Yorgos Papadopoulos, Joe & Jenny Smith, Guy Stevens, Anthony Turner, Clare Trenchard, Dominic Welch.

For more details about events & workshops during the exhibition please visit our website: rococogarden.org.uk/artunbound

Follow us on:



Media Partner:

COTSWOLD LIFE



The Sixteenth ORIGINAL

CORN BURY

MUSIC FESTIVAL

THE COMPLETE SUMMER WEEKEND

5th 6th 7th July 2019 The Great Tew Park Oxfordshire

FRIDAY 5th

THE SPECIALS ECHO & THE BUNNYMEN

BEVERLEY KNIGHT GAZ COOMBES

NAHKO & MEDICINE JOY CROOKES TOM SPEIGHT EMILY CAPELL KATY HURT
FOR THE PEOPLE HOLY MOLY & THE CRACKERS EDDY SMITH & THE 507

SATURDAY 6th

KEANE KT TUNSTALL

ELKIE BROOKS THE SHIRES

TREVOR HORN BAND BILLY LOCKETT

KOLARS WILDWOOD KIN LITTLE BROTHER ELI
JOE SLATER BLACK SLATE HOUNDSTOOTH

SUNDAY 7th

THE BEACH BOYS PAUL CARRACK

ALFIE BOE STEELEYE SPAN
HOTHOUSE FLOWERS

MON LAFERTE STAKS with special guests CABLE STREET COLLECTIVE
FUN LOVIN CRIME WRITERS KINGDOM CHOIR VOICES BARE JAMS



THE RETURN OF **THE HAIRY BIKERS**
FESTIVAL FEAST A POP UP WOOD FIRED RESTAURANT ADVENTURE



LOST VOICE GUY JOSIE LONG ROSE MATAFEO

CAFFÈ NERO CHRIS DIFFORD JAMES SAYER BELLE ROSCOE
GIUSEPPE T FERGUS JJ ROSA SAM BEETON THE KINGS PARADE
RACHAEL SAGE GEORGIA & THE VINTAGE YOUTH GEEJAY MOMENTO THE DUNWELLS
JACK & TIM SEBASTIAN SCHUB OSCAR CORNEY LAUREN RAY JOCEE
JAMES HARBIDGE TORI SHEARD LAKY CHARLOTTE CAMPBELL RICHARD JAMES IVORY PABLO & THE BLUE NOTES

RIVERSIDE STAGE | BEAUTIFUL CAMPING | GORGEOUS GLAMPING | KIDS ZONE | MAYFLOWER TEEN TENT
TERRIFIC TRADERS | GOURMET CATERERS | TEA FOR GREAT TEW | FAIRGROUND VILLAGE