

Issue #3  
June 2015

FREE  
MAGAZINE

TAKE ME HOME



# GOOD ON PAPER

A free monthly guide to Music, Art,  
Theatre & Literature in Stroud

Photo: James Kriszyk



# STROUD BREWERY

## AWARD-WINNING ALES



**BAR ❀ SHOP ❀ PIZZA ❀ MUSIC**

**Fridays ❀ Saturdays ❀ 3–11pm**

**Phoenix Works ❀ London Road ❀ Stroud ❀ 01453 887122**

 **Kids 3–8pm only: excessive cackling likely thereafter**

**THE GREAT OUTDOORS**



HOP FARM (x2) © ROD KIRKPATRICK/F-STOP PRESS

**Warminster Maltings ❀ Saturday 6 June ❀ 9am–5pm**

A coach trip with lunch and beer and a guided tour by the head maltster at Warminster Maltings (we may also visit one of our regular pubs on the return journey) – Tickets £30

**Hop farm walk ❀ Saturday 19 Sept. ❀ 9am–5pm**

A coach trip with a light lunch to a farm in the Hereford region at hop harvest time – Tickets £30

**BREWERY TOURS ❀ last Friday of the month ❀ 7pm ❀ £5**

**BOTTLE CLUB ❀ Saturday 11 July ❀ 2–5pm ❀ £15**

First year Beer Club members get 10% discount on all events. Renewing members get to attend two events per year FREE  
Brewery tours are FREE for all Beer Club members

**[www.stroudbrewery.co.uk](http://www.stroudbrewery.co.uk)**



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## EDITORS' NOTE

WELCOME TO THE THIRD ISSUE OF GOOD ON PAPER - YOUR NEW FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS AND LITERATURE EVENTS IN STROUD...

Having launched the magazine to coincide with key dates in the annual Stroud events calendar including Site Festival, SIT Select Festival, Stroud Unplugged Festival and the Prince Albert Beer and Music Festival we did wonder if we would strive for content in later issues; but the festivals keep coming and the listings battle for space...

As well as our listings this month issue includes an interview with an enterprising local band making and selling Pizzas to fund their next record, a festival bringing numerous artists from across the pond, a delve into one of Stroud's most cherished characters and an exceptionally impressive moustache which really deserves a dedicated feature of its own.

There are also a few recent announcements of other Stroud happenings which are worthy of a mention, including the imminent arrival of a new independent creative cafe bar in the old premises of the Stroud wine shop on George Street. Due to open this summer 'Meme' already have us salivating over their plans of providing a new space for regular art exhibitions, live music, comedy events and more. Follow them on [facebook.com/memecafebarUK](https://facebook.com/memecafebarUK) and @cafe-meme on twitter for regular updates.

The Black Book Cafe on Nelson Street is under new management and has announced a multitude of music, comedy and literature events in its intimate surroundings for June. Read our listings for dates and head down to the 'Make Over Mingle' on Saturday the 30th May to see what else they've been up to.

Finally, last month hailed the return of the Stroud Sunday Market, also under new management the monthly arts and entertainment focused event now takes place in the forecourt of the Subscription Rooms. Visit [www.stroudsundaymarket.co.uk](http://www.stroudsundaymarket.co.uk) for further information including booking your own stall.

Well that's it from us for now, better get started on issue #4...

Alex and Adam



ALEX HOBBS  
EDITOR



ADAM HINKS  
DESIGNER

# HOT FEET

**STROUD HAS BEEN MENTIONED IN THE MEDIA RECENTLY AS ONE OF THE MOST MUSICALLY EXCITING TOWNS IN THE WEST OF ENGLAND, PRODUCING A PLETHORA OF YOUNG AND SONICALLY DIVERSE BANDS, A NUMBER OF WHOM ARE BEGINNING TO REACH OUT BEYOND THE COMFORT ZONES OF THE FIVE VALLEYS TO MAKE A NAME FOR THEMSELVES. AT THE FOREFRONT OF THIS EXPLOSION OF TALENT IS HOT FEET, WHO DIPPED THEIR TOES INTO THE FOLK ROCK SCENE AND PROMPTLY SET ITS WATERS SIZZLING WITH THEIR FINELY WROUGHT DEBUT EP 'WOOD HOUSE', PRODUCED BY LAURA MARLING COLLABORATOR PETE ROE, TWO YEARS AGO.**

**BY ADAM HOROVITZ**

Since that EP's release, the band have been hot footing it around the country supporting other bands, landing festival gigs, appearing in session for Whispering Bob Harris, being played on Radio 6 by Guy Garvey and going from strength to strength in a laid back but relentless fashion. Their second EP, 'Mist is Dust', was released last October and is a thrilling aural experience and a marked progression in sound and confidence; it's a potent stew of folk rock, souped up with smatterings of soul, jazz and prog influences and Marianne's soaring voice, which comes across as a glorious fusion of Grace Slick and Sandy Denny. It's a record that grows inexorably in the ear the more one listens to it, with hypnotic, exquisite songs such as Divine Silence and Weaving Water.

I met three quarters of the band for an interview in their spiritual home, The Prince Albert in Rodborough, which, if you don't know this already, is one of the best small live music venues in the county. The Albert has been a

testing ground, support network and safe space for Hot Feet as they have developed their sound and it's clear that the band feel comfortable there as they stroll in for this interview.

Main songwriter and lead singer Marianne Parrish is away in the Lake District writing new material, so I spoke to (the impossibly tall) lead guitarist Jack Page, bassist Lachlan McLellan and drummer Rob Pemberton. The band are on record as saying that Wood House, though it was written in Sweden and recorded in Scotland, is very much about Stroud and the pastoral existence they lead here (the band members' CVs include shepherding and dry stone walling) so I started by asking where Mist is Dust is set.

"We'd need Marianne here to answer that fully," says Rob, "but certainly the feel of the EP stems from Stroud. We recorded it in Soup Studios in London for a contrast from the isolation of the recording process of 'Wood House'."

"For 'Wood House'," adds Lachlan, "a lot of the sound came together a week before, as it was the first time we'd worked with the producer and he had a big influence on amping up our sound. 'Mist is Dust' came together more fully formed as we'd learned from that experience and applied what we'd learned to the recording process."

"It was more of a rigid band process," says Jack, who is about to move to London. "We'd toured the songs for a year."

The band state on their website that they are intent on world domination ("our two favourite words" says Jack, with a wry laugh, when I bring this up) but the heart of their music will always be anchored in Stroud: "We're four people with roots here" says Jack.

"We can't really avoid the dynamic of relationships built in Stroud over a long period," says Rob



Photo: Martha Webb

"It's that community support thing," adds Jack. "The Albert has been key - but wherever you go you bring it with you. Wherever we go, we'll always be involving the Albert in some way!"

"And if we meet other bands we inevitably send them back here," adds Lachlan with a laugh.

The Albert is the cheerful and willing host to part of their fundraising venture for the recording of their debut album, which they're working on slowly and steadily ("we've got half the album demoed up," said Rob, "but we want to get it right!"), by getting the band to sell pizzas there every Friday night; an excellent opportunity, they say, to compare notes on what new music they've heard and to keep the band focus together, listening to the music that's influencing them and keep the momentum public, rather than holed up in a studio. It's an excellent symbiotic relationship, and Lotte Lyster, Prince Albert landlady, is as enthused about it as the band.

"I first saw Jack and Marianne play as a duo in the Woolpack in Slad," she says, "before Rob and Lachlan joined. They always had something, but with Lachy's bass lines and Rob's tight drumming the band became sensational. As they have developed over the last few years their live shows have become a roaring mass of energy. I went with them on a mini tour last year - we started at Broadcasting House, where their live recording of Sedation was a shiver-inducing experience. I was so proud to see them playing national radio."

Hot Feet will once again be touring the Festival circuit this summer, in between bouts of preparing their new album ("on our own, which is new") and putting out a new live video, which should hit YouTube in the next couple of weeks. They'll be performing on the same bill as Tinariwen in a wood in Kent, at Fire in the Mountain Festival near Aberystwyth and more besides, but if you don't want to travel too far,

the band will be curating a stage at the Stroud Fringe Festival over the August bank holiday, in cahoots with Smugglers Records, at which they'll be presenting "band's we've met on tour and like" with a world music vibe.

"We can't tell you more - yet - other than that we'll be playing as well, and that we're excited about the bands we're hoping to get," says Jack with a smile. It should be a thrilling end to the summer for Hot Feet. Don't miss it.

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*Adam Horovitz is a poet and performer from Stroud. He was poet in residence for Glastonbury Festival's website in 2009 and his first collection of poetry, *Turning*, came out in 2011. His latest book, *A Thousand Laurie Lees*, was published by the History Press in 2014.*

# STROUD AMERICANA FESTIVAL



**THE STROUD AMERICANA FESTIVAL HAS ANNOUNCED THE FULL LINE-UP OF ACTS SET TO JOIN THEM OVER THE WEEKEND OF THE 5TH 6TH AND 7TH OF JUNE THIS YEAR. THE LINE UP INCLUDES A HUGE RANGE OF INTERNATIONAL ACTS WITH MANY COMING, AS YOU MIGHT EXPECT, FROM THE USA.**

The Americana music genre puts Blues, Folk, Country and Acoustic playing styles into one big melting pot to provide one of the best loved flavours of music today, even if you don't know the term "Americana". California, Georgia, Detroit, and North Carolina are just some of the states represented by the musicians from the USA when Lewis & Leigh, Brooks Williams, Brandt & VerLin and Dana & Susan Robinson take the stage at the Stroud Subscription Rooms during the festival.

Joining them are bands of equal calibre based in the UK including The Nelson Brothers, who perform as Sadie and the Hotheads and are the band of Elizabeth McGovern - Cora, Countess of Grantham in Downton Abbey; Michael Messer, a renowned slide guitarist and tutor who now regularly performs abroad, playing with Stroud based The Earl Trio; and many more.

Other highlights include the return to the UK of Brandt & VerLin. The duo were formally based in Detroit USA but, with Sarana VerLin now based much of the time in Stroud (not least so she can oversee the Stroud Americana Festival!), Billy Brandt is

flying into the UK so the pair can tour, including their festival appearance in Stroud.

Billy recently won Best Americana Recording at the Detroit Music Awards, adding to the many accolades the pair have collected both individually and as a duo. Among her many other awards, perhaps the most notable for Sarana was being voted into the Detroit Metro X Music Hall of Fame in 2000. Together they were voted Best Duo in 2010, also at the Detroit Music Awards and Sarana VerLin has been Best Instrumentalist in both 2009 and 2011 for her mastery of the violin.

Of the many other bands on the schedule, perhaps one of the most eagerly awaited acts is Hurricane Road who make the journey to Stroud from Scotland. Stevie Agnew, who fronts the band, had his musical career inspired by his father Pete Agnew, of rock legends Nazareth. Steve's Lyricist, Percussionist and Producer, Chris Smith, has played with bands from Big Country to Dougie Maclean, and the rest of the band glitters with musical talent and experience.

The Vagaband round off Saturday. They have amassed a respectful following across the UK festival scene and beyond. Appearances include Glastonbury, Secret Garden Party, Bestival, Camp Bestival, Croissant Neuf & Maverick Festival - the headline spot two years running.

The festival begins on Friday the 5th of June on the Twitchett's Coffee House stage in Stroud Subscription Rooms. Invited guests will play feature spots displaying some of the best Americana talent in the area and there will be some opportunities to play "open mic" style for those wishing to join in so be sure to get there early to sign early!

On Saturday the line up moves to the main ballroom of the Subscription Rooms. With the music starting at 12noon, you are invited to come early to enjoy the bars and cafés in the building and get in the mood.

Sunday's starts program begins in the early afternoon in the Black Book Cafe, perhaps over a coffee and lunch? The evening program is then hosted at The Prince Albert when the Toy Hearts, now known as Hannah Johnson and the Broken Hearts, round off the weekend.





DANA & SUSAN ROBISON



LEWIS & LEIGH ROSS



THE VAGABAND



BRANDT & VERLIN

#### MORE INFORMATION

[www.stroudamericanafestival.co.uk](http://www.stroudamericanafestival.co.uk)

Tickets are available from

[www.subscriptionrooms.org.uk](http://www.subscriptionrooms.org.uk) and in person, as well as major online ticket retailers at £23 Early Bird/£28 Full Price - both cover entry to all events.

# MUSIC LISTINGS

## Join our YouTube Playlist...

Each month we bring you our youtube playlist featuring artists taken from our music listings...

To access the playlist, type the below into your search engine. Enjoy.

[goo.gl/LUTWae](http://goo.gl/LUTWae)



## Ale House

**12TH**

Steve & the Achievers

Upbeat Soul, lowdown Blues, Rock n' Roll & Gospel!! 8:30pm Free

**18TH**

The Ale House Jazz Trio

Yet another excellent venue to welcome Dave Ayre and members of his Jazz Collective for regular evenings of world class jazz. John Pearce (violin), Matt Hopkins (guitar) & Dave (double bass) bring together their combined experience of working with artists such as Dave Norton, Chick Corea & Sir John Dankworth to create a vibrant and unique jazz sound. Red Hot Be-Bop, moving ballads and classic swing from an extensive and enthralling repertoire 8:30pm Free

**19TH**

Thee Ones

Maximus R & B, Swamp Boogaloo! Thee Ones play a rare Acoustic Set, full of grooves, vintage vibes and hard driven echoes of Capt. Beefheart 8:30pm Free

## Black Books Cafe

**6TH**

Cafe Cools presents:  
Jon Kennedy

Launch of 'Cafe Cools' a tri-annual music event held at the Black Book Cafe. This month features

Jon Kennedy whose diverse folk/ electro DJ sets has captured the hearts and ears of new generation audiences and producers 7:30pm £10otd (includes corkage!) Full menu also available

**7TH**

Acoustic Project: Vapour & Greg Mayston

Programmed as part of this year's Stroud Americana Festival (see p6-7) 1-4pm Free

**12TH**

Open Mic Night

Come along and join in – acoustic instruments welcome 7pm Free

**18TH**

Jam Session

Bring along your uke/guitar/ bassoon/flute or any other instrument of choice and join in!

**28TH**

Acoustic Project

Line up TBC, check website for further details 1-4pm Free  
[blackbookcafe.com](http://blackbookcafe.com)

## The Crown And Sceptre

**5TH**

The Tenderhearted

Beautiful music from the bluegrass duo from Copenhagen 8:30pm Free

**6TH**

Dub Day Afternoon

Reggae Festival with 3 Top Bands, the Fabulous DJ Jerksauceproject mixing the Tunes and amazing Jamaican food including jerk chicken, rice an pea, curry goat and Jamaican patties

Jerksauceproject Reggae Selekta - One Love Sound System

Aranka's Cackle - cider ska/cool ragga Dubstep

All Star Dub Band - deep dub

Subduction - live ska reggae fusion

**13TH**

Chinese Burn

Classic Stroud PUNK. Long live the underdog...8:30pm Free

**18TH**

Will Killeen

Acoustic sounds from the days of the Pelican! 8:30pm Free

**25TH**

Rodda's Hairy Craic

Irish Acoustic Session with Tim Potts 8:30pm Free

**26TH**

Frankly Skankly

Does what they says on the tin! 8:30pm Free

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

## Lansdown hall

**19TH**

Amped 2015

SGS College Music department showcase featuring performances by student bands including Polary, Delicate Holly, My Mother Lie and more!

An eclectic mix of music including acoustic, rock, grunge and DJ sets 7pm-1am £4adv from Trading Post or £5otd

**27TH**

James Watson and Patsy Gamble Band

James Watson is a virtuoso classical/jazz guitarist and composer; Patsy Gamble is an award winning saxophonist. They are joined by jazz guitarist Tristan Watson and James Henstock on drums 8pm £10otd

[lansdownhall.org](http://lansdownhall.org)

## The Prince Albert

**2ND**

James Riley Band + SINK

James Riley Band: James tossed a coin in Deptford last year and ended up spending time in Nashville honing his trade and recording the beginnings of a new album. He returns from Tennessee to play a 19 date tour with his candid delivery of beautiful songs with soul and jubilation.

SINK: Influenced by Beethoven,



Cage, Zorn and Leon's dog Daisy, yet undefined by any genre, Edinburgh based sound trio Sink pull visceral and extraordinary music out of thin air. With improvisation at the core, debut album 'Ossicles' blends spontaneous inspiration with crafted composition. The distinct voices of the accordion, violin and soprano saxophone, themselves rooted in diverse musical traditions, express the three very different personalities of the players, a fusion only possible in sound 8-11pm Free

**3RD****Garanche and the Mitchondries**

French chanteuse Garanche has a supergroup of some of the Prince Albert's favourite London musicians with Euan Bleach, Brooke Sharkey and Adam Beattie all playing on her jazzy/dirty tango/rock n roll album. Perfect summer listening 8-11pm Free

**4TH****Land of the Giants**

After winning 'Best Band in the South West', this gigantic band has stormed the stages at Glastonbury, Bestival and Boomtown. Pumping drums and bass licks, scorching guitar, great vocals AND a jumpin' brass section 8:30-11pm Free

**6TH****The Roaring Trowmen**

Four men from Bristol singing sea shanties - the working songs of fishermen and sailors + songs from the deep ocean. Their enjoyment of this is only matched by their love of beer - so they should feel right at home at the Albert 8:30-11pm Free

**7TH****Stroud Americana Festival: Hannah Johnson and the Broken Hearts**

The Prince Albert hosts the finale gig for this year's Americana Festival held around the town and curated by Sarana Verlin. Previously

the Toy Hearts Sophia and Stuart are two thirds of the previous evolution but just as strong and ready to rock n roll and exciting as ever 8-11pm

**11TH****The Undercover Hippy**

After many years DJ/MCing on the drum and bass circuit Billy Rowan has brought together all his musical elements including folk and reggae since swopping from the mic to a guitar. Playing with a full band 'think Jason Mraz meets The Cat Empire....on a protest march..... at the Edinburgh Fringe' 8-11pm Free

**13TH****Natchez**

Mike Adcock has put together such an exciting group of musicians for this Cajun outing of a band that the Albert really felt they needed them back for a sultry Summers evening in Rodborough. Tonight the furniture will be cleared to make room for a dance floor. Feet were itching last time and this time you can be assured they will be ready for a really great evening of song and dance 8-11pm Free

**14TH****Rozi Plain**

Rozi returns to the Albert to promote the release of her album 'Friend' on the wonderful Lost Map Records label. Rozi is an absolute enigma, both dreamlike and solid in sound, she has played with This Is The Kit, Rachael Dadd and Francois and the Atlas Mountains. She has in her band another of the Albert's favourite musicians Neil Smith ( Erolls Kitchen, Helele) and this will be such a glorious show 7-10:30pm £7

**18TH****Gill Sandell and Chris TT**

Wow, Chris TT at the Albert. Not heard of him then check him out - a real inspirational musician, wordsmith and 'all round good guy.'

Teaming up with Gill Sandell after they developed a close friendship when Chris supported Emily Barker and The Red Clay Halo on tour, tonight they will be playing their album 'Walk Away, Walk Away'. It.Is. Beautiful 8:30-11pm Free

**21ST****Dead Belgian**

With Brooke Sharkey now as the voice in this band dedicated to the songs of Jacques Brel, Dead Belgian are probably the only 'tribute' band the Albert have ever had ( apart from Fake Bush once - best name ever!) . They are all professional musicians and it is a real treat - even if you aren't a massive fan of the man himself 8-10:30pm Free

**25TH****Open Mic with Tiny Hill**

Tiny Bryony hosts The Albert stage and welcomes all

theprincealbertstroud.co.uk

**Stroud Brewery****6TH****Steve Ferbrache**

Acoustic Folk, Blues, and Soul from the Stroud based singer songwriter 7:30-10pm Free

**13TH****Ghost Trail**

Vocalist/Songwriter, Nicola Jayne and Guitarist, Ed Dutfield formed Acoustic Duo, Ghost Trail in March 2012. Located in the Bristol area and covering surrounding areas they perform a wide range of acoustic covers and original material 7:30-10pm Free

**20TH****Henry Bateman**

Henry Bateman is a guitarist/ singer/songwriter from Fairford, Gloucestershire, inspired by the likes of Peter Gabriel, Randy Newman, James Taylor and Michael

Hedges. Henry released his debut EP 'Open Arms' in April 2013, and performs constantly in the local area. On June 19th 2015, Henry will be releasing his brand new album 'Take A Form' and this is going to be one of several album launch performances 7:30-10pm Free

**27TH****Jan Vaisey and Ian Harvey**

Jan and Ian perform a variety of songs from contemporary and traditional, to easy listening with Ian sensitively accompanying Jan's vocals on guitar. Their songs are often interspersed with a variety of tunes with Ian playing mandolin accompanied by Jan on guitar. Their influences range from James Taylor to Alison Krauss, Mary Black and Cara Dillon to name but a few! 7:30-10pm Free

stroudbrewery.co.uk

**Subscription Rooms****5TH - 7TH****Stroud Americana Festival**

(see p6-7)

**11TH****Martin Alvarado; Tango de Amor**

Widely considered one of Argentina's finest singers, Latin UK award winner Martín Alvarado is like an Alfie Boe of the tango world. In Tango de Amor with his stunning and colourful voice, he delivers his romantic repertoire, including rare Piazzolla songs, accompanied by phenomenal Finnish talent on the piano and bandoneon Mikke Helenius; a talented improviser who can uniquely play both his instruments simultaneously.

Meanwhile the elegance and artistry of the Argentine tango dance is performed by award-winning Guillermo Torrens and Maria Maragaki, who will also teach a class before the show 7:45pm £15 show only £20 with tango class

**20TH****Islands in the Stream: The Dolly Parton & Kenny Rogers Story**

Celebrating the queen and king of country stacked with country music's greatest hits: Jolene, Ruby, 9 to 5, Lucille, Here You Come Again, The Gambler, Coward of the County, Love is Like a Butterfly and Lady. Enjoy the awesome vocals and gentle humour of Dolly and Kenny's legendary live shows 8pm £18.50

**25TH****Leo & Anto**

With The Saw Doctors on sabbatical, Leo Moran (The Saw Doctors) and Anto Thistlethwaite (The Waterboys/The Saw Doctors) have put together an intimate two hour acoustic show featuring stripped down unplugged versions of the the Saw Doctors hits such as Red Cortina, Clare Island and Same Ol' Town 8pm £15.50

**28TH****Leyland Band**

Leyland Band is one of the pre-eminent brass bands of the world. Founded in 1946 in the heart of industrial Lancashire, England, it has forged a reputation for quality performance coupled with innovative and engaging repertoire. The band's quality is reinforced with an impressive list of titles – British Open Champions, National Champions of Great Britain, five times Brass in Concert Champions and All England Masters Champions 3pm £10/£5 under 18's [subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**SVA****5TH/12TH/19TH/26TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week, with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...7-11pm £1 membership on the door

**6TH****Situation Sounds**

Bringing forth funk slamming, disco grooving re-edit sound plus a little live element to the proceedings - introducing Dom Thompson on keys/bass, Lauren Rimell on vocals & James Payne on rhythm guitar. Join in for some funky up re-edited version excursion fun! £6adv from Trading Post/£7otd

**9TH****Tav Falco & the Panther Burns w/ support from Square Bomb + DJ set w/ Paviny!**

Equal parts primal, early rock'n'roll, deviant hill country blues & avant-garde art - Memphis, Tennessee's Tav Falco's Panther Burns are ramshackle, raw, unholy & utterly amazing. Tav Falco is one of the truly original and romantic voices in American music - the voice that America lost and found. He is tender and virile, flamboyant, witty and dangerous 8pm £10adv from Trading Post £12otd

**11TH****Stroud Jazz Sessions with Tristan Watson**

A fine guitarist, with immaculate production and beautiful voicing, who impresses audiences in the area with his compositions, duos and trios. He'll give a short performance as special guest, before the Stroud Jazz Sessions open jam. Stroud Jazz Sessions is a hub for jazz enthusiasts and performers taking place every 2nd Thurs of the month 8:15pm £5otd

**17TH****John Street Blues**

More Blues at John Street in Stroud, come with your stories in song and let your heart bleed... you'll have an audience who'll listen, some might even join in... John Street Blues is a regular night, in which musicians and non-musicians can enjoy blues music from every era. The night encompasses vinyl and digital music, film, live jams and

performances in which anyone is welcome to participate 7:30pm £5otd  
[sva.org.uk](http://sva.org.uk)

**Ruskin Mill****12TH****Gigspanner**

Hailed by Songlines as 'another milestone in folk's rebirth of cool', Gigspanner push back the boundaries of the folk genres. Legendary fiddle player Peter Knight (ex Steeleye Span) is joined by Roger Fleck on guitar and Vincent Salzfaas on percussion to present a brilliantly curated programme of material which is modern in interpretation yet classical in its virtuosity 8pm £14 rmt.org

**The Convent****1ST****Henri Herbert Band**

Having already racked up 9 million hits on Youtube with his video of Henri's Boogie, the young boogie master and explosive showman Henri Herbert now fronts his own band on piano and lead vocals. Expect supercharged Boogie-Woogie, tough Rock 'n' Roll and mysterious ballads 8-10pm £10

**2ND****Doug Macleod**

A prolific singer songwriter, engaging storyteller and masterful guitarist born in the blues, and rooted in the American tradition. He learned from the old masters, lived the music, survived the life and carries forward a valuable tradition. MacLeod's playing landed him sideman gigs with George 'Harmonica' Smith, Big Joe Turner, Pee Wee Crayton, Eddie 'Cleanhead' Vinson, Lowell Fulson and Big Mama Thornton 8-10pm £15

**5TH****Jaz Delorian**

As well as performing and recording as a solo artist Jaz Delorian is the composer and singer for British band Tankus The Henge.

Influenced by charismatic characters such as Jack Kerouac, Tom Waits and Edith Piaf his music and lyrics often travel down the wistful, broken-hearted route, performed live with a mischievous glint in his eye and a roguish lopsided grin 8-10pm Members and up to 4 guests free

**6TH****Cut Capers**

An eight-piece band that formed in Bristol in late 2011, with a style based in hip-hop, swing, ska and roots reggae. Combining tight grooves and a big sound featuring a dynamic 3-piece brass section, Cut Capers bring the party to crowds all over 8-10pm £10

**10TH/11TH****Convent Choirs Concert**

The Ladies choir have been working on a number of challenging pieces over the past few months including the beautiful 'Speak to the Child of Love' by Allen Koepke and Kurt Bestor's haunting 'Prayer for the Children'. The Men are set to entertain you with a fabulous rendition of Bruno Mars' 'Billionaire' and inspire you with Ginsberg's beautiful setting of Shakespeare's twelfth night poem 'O Mistress Mine'

Both choirs eventually come together to offer you some rousing joint numbers to include 'Somebody to Love' and 'Down by the river to Pray' 8:30-10pm Choir Members Family £5 Adults/£3 Under 16's Non members: £7 Adults/£5 under 16's

**12TH****George Montague**

Bringing brand new original songs to each unique show of his 12-month residency – debuting

spell-binding magical moments with his new music, and delighting with his more familiar original tunes, this piano-hitting string-twanging, gravity-defying singer songwriter multi-instrumentalist is back in residence at The Convent Club 8-10pm Members and up to 4 guests free

**13TH****MAIA**

Self-proclaimed sci-fi folk evangelists who have spent the last 3 years touring and playing festivals and as a result have morphed and matured into what has been described as 'Harmonic psychedelic sci-fi folk and disco rock....'. Their genre busting mix glides easily from sweet stunning vocal harmonies to complex blissed out grooves; punctuated

by echoing banjo, shimmering mandolin, spooky brass and captivating vocal melodramas 8-10pm £10

**18TH****Kaz Hawkins**

Underground for years as a secret songwriter, Kaz Hawkins is now established as one the biggest performers to come out of Northern Ireland, locally called 'A Vocal Force' on stage, she envelops the fighting spirit of a true powerhouse singer 8-10pm £15

**19TH****Wes Finch**

A rare talent creating a sound that is at the same time both gentle and vulnerable, but also epic in proportion. Recognised for support

by the likes of Billy Bragg and Martin Carthy, Wes is an undeniably important figure for the future of British music

8-10pm £10

**26TH****Henri Herbert**

Henri Herbert returns to The Convent Lounge with his dazzling piano prowess and gutsy vocals. Hailing from London, the half -French boogie master presents his contemporary take on the blues with a hefty dose of boogie, rock n roll and manic energy 8-10pm Members and up to 4 guests free


**27TH****The Jar Family**

Hartlepool based The Jar Family are five individual songwriters and musicians, who decided that, rather

than strive for success in isolation, they would join forces to pool their talent.

A relentless touring schedule, which has seen the band appearing as special guests to a number of established artists such as Jake Bugg, Babyshambles, Alabama 3 and others has brought their raucous and engaging shows to all corners of the country 8-10pm £15 [theconvent.net](http://theconvent.net)

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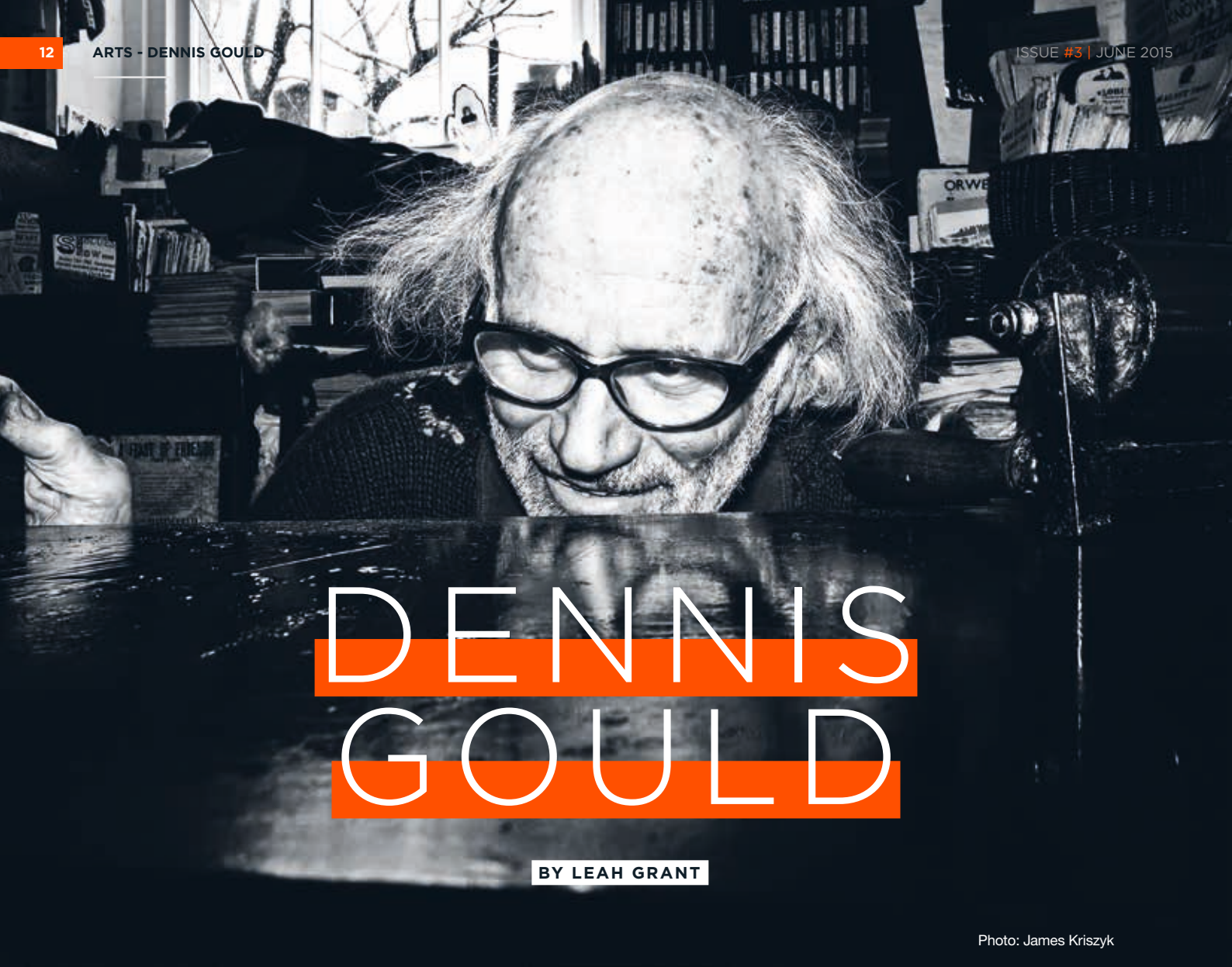
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# DENNIS GOULD

BY LEAH GRANT

Photo: James Kriszyk

**WE ARE IN DENNIS GOULD'S LETTERPRESS WORKSHOP SURROUNDED BY LOVINGLY CREATED CARDS AND POSTERS, THE AIR PERMEATED WITH THE SMELL OF WET INK AND HARD GRAFT. IT IS IN THIS SMALL ROOM WHERE I MEET DENNIS FOR A QUIET CHAT ON A TUESDAY AFTERNOON AND COME AWAY WITH ARMFULS OF HIS ICONIC ARTWORK.**

Born in Burton-On-Trent and raised in Derbyshire, Dennis Gould is not just a man defined by his letterpress printing, although for this he has become renowned in the local area and beyond. His background is marked by his pacifism, by a stint in the army and a spell in prison, and finally, by his poetry. "DH Lawrence was a major

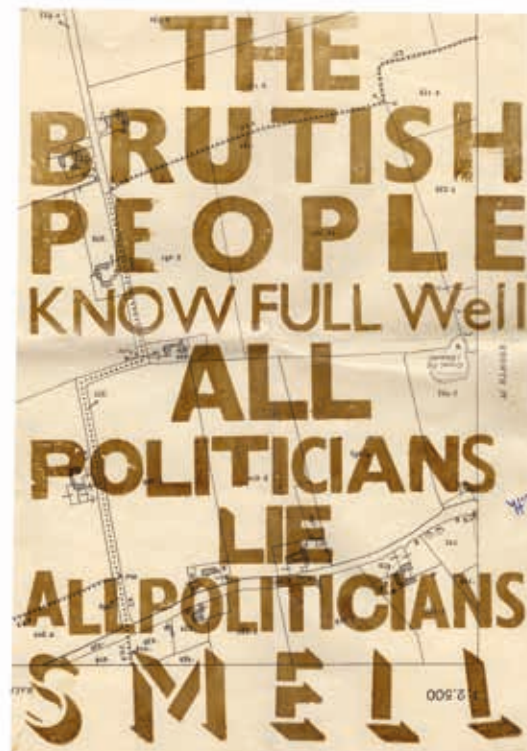
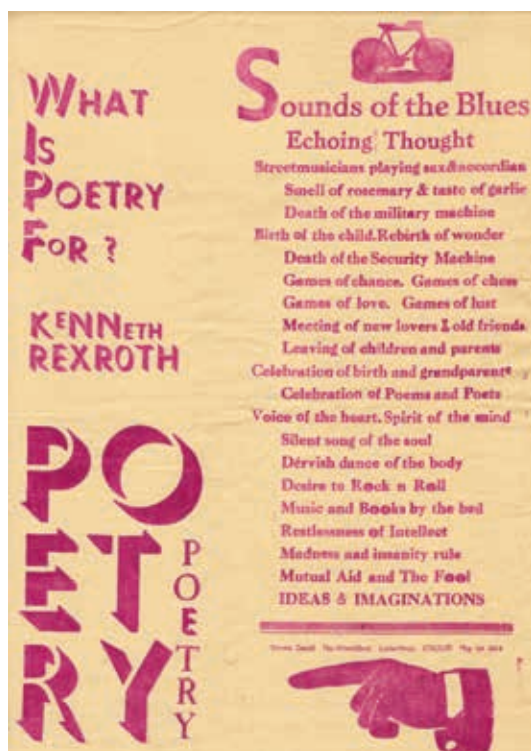
influence on my writing, on writing poetry, because he's well known as a novelist, but he's also a brilliant poet...I began writing after reading his essays and letters and poems because they seemed very simple, but of course simplicity is the hardest thing in any field."

In printmaking, Dennis has found a way to present his poetry that perfectly echoes the beauty of his prose and in combining these two passions he has created a career that spans almost twenty-five years. But life wasn't always so straightforward and the circuitous route Dennis took to get to this point has had a dramatic impact on the man and his art.

After leaving school at sixteen, Dennis spent two years as a trainee hotel manager before joining the army: "I saw these wonderful adverts - 'join the army, see the world' - and I was very naïve, but I did

ask if I could make maps." Dennis was enrolled at the School of Military Survey near Newbury and spent eighteen months there before being posted to Cyprus. (Interestingly, he frequently utilises maps in his artwork, contrasting their fine detail against the heavy print of his letterpress.) On leaving the army, Dennis spent a year with the International Voluntary Service and then became involved with the Campaign for Nuclear Disarmament and the Committee of 100. It was during this time that Dennis and thousands of others were imprisoned, yet he speaks passionately about the peace movement of the sixties and it is clear in his work that this is a subject close to his heart.

In a roundabout way it was Dennis's pacifism that brought him to Stroud in 1989, when he came to visit his old friend and fellow peace activist, John Marjoram. But it was printmaking and the beautiful



countryside that forced him to return; when asked what he loves most about the area, Dennis said, “I like the diversity of the people, the fact that it’s a working town and it’s got lots of craftsmen and artists, poets and writers. And I love the countryside, I write a lot of poems about my cycle rides and the landscape.”

**“I TEND TO PRINT JUST CARDS AND POSTERS. I LIKE THE EPHEMERAL NATURE OF THEM AND THEY’RE ACCESSIBLE TO MOST PEOPLE.”**

Dennis’s smooth transition into life as a ‘Stroudie’ is evident in the vast quantities of his work that is sold both on his stall in the Shambles market every Saturday

morning and at Made In Stroud on Kendrick Street, yet despite the popularity of his prints (which are replicates of both his own poems and the works of people he respects such as Bob Dylan and Lawrence Ferlinghetti), Dennis admits that for the first ten years of letterpress printing his lack of technical knowledge meant he still considered himself an apprentice. Now, he passes his skills on to those wishing to experiment in the trade themselves, opening up his shared workshop for free and demonstrating the process of setting a poem or a business card: “The essential thing is for people to feel relaxed when they come in here...”

It is this generosity of time and knowledge that perfectly characterises Dennis. As I leave his workshop, keen to explore my armful of goodies, I find myself inspired

by his unique adaptability and as I search through the pamphlets and poems, newspaper and barely-dry prints, I soon find myself reaching for my notebook eager to pen a verse of my own.

If you’re interested in exploring the art of letterpress printing, Dennis is running a course at Hawkwood College on July 28th as part of their Creative Arts Summer School. Visit [www.hawkwoodcollege.co.uk](http://www.hawkwoodcollege.co.uk) for further info

*Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, Bellyful of Art, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own lovingly created pieces of short fiction.*



# ART LISTINGS

## Centre For Science And Art

12TH MAY - 7TH JUNE

Gillian Keightley  
& Grizelda Holderness

This inaugural exhibition is brilliant for the large entrance hall in what must be one of Stroud's grandest buildings. Gillian Keightley and Grizelda Holderness share a studio in Frampton on Severn and have common interests in politics, humanity and spirituality. Grizelda's work portrays the impact of her childhood in Zimbabwe and later education at The Central School of Art. Gillian was raised in Skegness and came to Gloucestershire to attend The Gloucestershire College of Art, she then went to Goldsmith's, taught by Jon Thompson and The Royal College of Art with Carel Weight. The artists are available by appointment

[gilliankeightley.com/](http://gilliankeightley.com/)  
[grizeldaholderness.co.uk](http://grizeldaholderness.co.uk)

## Gallery Pangolin

15TH JUNE-24TH JULY

Terence Coventry: Recent Sculpture and Works on Paper

One of the gallery's most popular and best-selling artists Terence Coventry returns for his fourth solo show at Gallery Pangolin. Coventry's recent works continue his career-long exploration of familiar birds and beasts, subjects drawn from his intimate knowledge of the natural inhabitants of the Cornish landscape where he lives and works. Other sculptures examine the ancient relationship between Man and Nature. In 'Woman Releasing Bird' and 'Man Releasing Bird II' Coventry expresses a joyous sense of exhilaration and vitality. Highlights of the show include 'Swallow Brooch' and 'Spinning Piece Pendant', Coventry's first forays into wearable sculpture, and 'Corten Owl III', a new

work fabricated in corten steel which perfectly captures the concentration of a powerful predator poised for flight Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

## Museum In The Park

7TH JUNE - 12TH JULY

Terence Millington: Etchings, Drawings and Paintings

This exhibition covers the entire career of painter and printmaker Terence Millington. It includes some rare copies from the artist's earliest published editions, through to examples of his most recent work. It also charts his development of multiple plate etching, for which he is now a highly regarded exponent. Born in 1942, Terence began his artistic training at Moseley Secondary Art School, aged thirteen. Further years of study at Birmingham and Manchester Colleges of Art laid the foundations for a professional career spanning five decades. His early monochromatic etchings established a wide range of subject matter and on-going themes, including still life, landscape, architectural façades and animal studies. His work is always based on sound draughtsmanship, closely observed and often combined with a good measure of wit and invention

Tues-Fri 10am-5pm/Sat-Sun and Bank Holidays 11am-5pm

Terence Millington will be available to meet visitors to the exhibition on Saturdays and Wednesdays between 2pm and 4pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## Lansdown Hall

1ST - 7TH

Karen Grainger & Wendy Rochefort: Two Women

An exhibition of recent paintings by Karen Grainger and Wendy Rochefort. Meeting at art courses at Cirencester's Brewery Arts, the two have found

increasing friendship and ties; both live near Stroud and their individual connections with the USA have inspired some of the work on show.

The two women will also be showing landscape and still-life works in acrylic, pastel and mixed media, all demonstrating their combined love of strong colour and form Mon 12-4pm/Tues-Sun 10am-4pm

9TH - 13TH

Carolyn Watts & Belinda Durrant: Drawing on Experience

Raw experimental drawings and prints from Carolyn Watts and an exploration of the role of woman in the domestic environment by Belinda Durrant 10am-4:30pm

15TH - 21ST

Examined Expressions: Art by Art Psychotherapists

Following a highly successful exhibition at Star Anise Arts Cafe in Stroud in 2013, a group of Art Psychotherapists have again come together to exhibit as artists. Art Psychotherapy is a form of psychotherapy that uses art media as a primary form of communication. This approach is particularly useful for expressing and exploring complicated experiences, feelings and ideas. Art Psychotherapists work with a wide range of clients with emotional, behavioural or mental health problems, learning or physical difficulties, life-limiting conditions, neurological conditions and physical illnesses. The artists exhibiting include Carl Arroyo, Ali Coles, Hilary Forbes, Justine Glynne Jones, Fiona Harrison, Suzanne Jones, Anna Knight, Louise Luscombe, Helen McGuire, Lin Revington and Rachel Simmonds. Mon 2-5pm/Tues-Sat 10am-5pm/Sun 10am-4pm

23RD - 28TH

Peter Maynard: A Slow and Quiet Arrangement

Exhibiting a selection of work created from 1986 to the

present, comprising silver prints, paintings/collage and mixed media. During the exhibition soundscapes will be played, which have been composed by the artist during the last ten years Tues-Sun 10am-5pm

[lansdownhall.org](http://lansdownhall.org)

## Stroud Valleys Project

7TH

Rodborough Real Gardens and Sculpture Trail

Explore beautiful, ordinary and inspiring gardens in and around Church Place, Rodborough, displaying sculptures by local artists including Gabriel Bennett, Lucy Birtles, Sophia Hughes, Paul Grellier, Dave King, Helen Lomberg and more! Plus tea & cake, ice cream & mystery bran tub, floral display in the church, stall from Stroud Valleys Project, discounted ploughmans lunches at the Prince Albert with ticket, and a plant sale. Some sculptures available for purchase or commissions taken 11am-5pm £5 per adult, children free Advance tickets available from Stroud Valleys Project and the Prince Albert or on the day from the Old Endowed School (Proceeds to The Old Endowed School and Stroud Valleys Project)

[stroudvalleysproject.org](http://stroudvalleysproject.org)

## Stroud Festival Of Nature

16TH

Drawing from Nature – Illustrated Talks

Botanical and wildlife illustration with Sally Birch and Steve Roberts 7:30-9:30pm

17TH

Scarlet and Green Art Walks

Join The Cotswold Conservation Board and the Walking the Land Art Collective exploring some of Stroud's rich wildflower meadows.



Observe, photograph, draw and write about your response to these unique and increasingly rare landscapes. Places limited to 20 £5.00 per person Meet at Stroud Subscription Rooms 9.30am-12:30pm

**17TH****Wildlife Photography**

Local wildlife photographer Iain Green has travelled the world photographing wildlife. Join him in our own meadows and learn how to photograph the flora and fauna

**27TH****Wild Art – Incredible Invertebrates**

Gloucestershire Wildlife Trust with Cath Hodsman. Examine insects up close and draw them under the guidance of internationally acclaimed illustrator Cath Hodsman 1-5pm £20 Booking essential. [stroudnature.co.uk](http://stroudnature.co.uk)

**Subscription Rooms****2ND - 11TH****Carolyn White: A Retrospective Exhibition**

Carolyn M White 1945-2013. A retrospective exhibition spanning Carolyn's lifework in pastel, watercolour and oils. A colourist of repute she sought her subjects in many countries though her passion was predominantly for the wild coast of West Cornwall and her beloved Slad Valley in all its seasonal guises. Many previously unseen works are included. All are for sale. At Carolyn's request, proceeds go to the Sue Ryder Hospice in Leckhampton. Please note exhibitions will be closed on certain days, contact the Subscriptions Rooms on 01453 760900 for opening times [subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**Upper Lock Cafe****1ST - 30TH****Pauline Thomas**

Pauline was born and brought up in Birmingham but moved to Gloucestershire in 1974 to be nearer to the open air. Her love of the countryside - especially the mountains and coast - is evident in her paintings. Her walking and cycling expeditions lead her into wonderful places, which she tries to recreate in her pictures, aiming to recapture the unique 'feel' of each setting, such as the texture of rock and the sound of the sea. Constant companions Robin and Tweed the terrier also appear in some of the pictures.

Pauline was a teacher and school librarian in the Stroud area for over 30 years. Now she takes life easy by walking, volunteering at Westonbirt Arboretum, dancing with Stroud Morris, learning to make stained glass and painting.

She is also a keen photographer; cards made from her photos will be on sale at the exhibition Mon-Sat 10am-4pm/Sun 10am-3pm [upperlockcafe.co.uk](http://upperlockcafe.co.uk)

**Ruskin Mill****16TH MAY-14TH JUNE****Room With A View**

An exhibition of printed textiles made by a group of students from the art foundation course at SGS College WISE campus. Working on long drops of unbleached calico, each student has used monochrome or colour printing processes to explore individual themes such as fossils, feathers, flowers, water and architecture 10am-4pm

[rmt.org](http://rmt.org)





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**Terence Millington Retrospective**

Sunday 7 June – Sunday 12 July 2015  
 at The Museum in the Park, Stroud

Terence Millington will be available to meet visitors to the exhibition on Saturdays and Wednesdays between 2pm and 4pm.

# THEATRE PREVIEWS

BY JOHN BASSETT

*John Bassett is an actor, writer and the director of Stroud Theatre Festival and Spaniel in the Works Theatre Company*



## REDUCED SHAKESPEARE COMPANY: COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) (REVISED)

The three man comedy troupe The Reduced Shakespeare Company will be presenting all 37 of Shakespeare's plays in 97 minutes. This irreverent fast paced romp through the Bard's plays was London's longest running comedy having clocked up nine years.

The Reduced Shakespeare Company has been running since 1981 and in that time they have created 8 stage shows, two television specials and numerous radio pieces.

The show is a high speed roller coaster condensation of all Shakespeare's plays and the Today Show said of it "If you like Shakespeare you'll love this show. If you hate Shakespeare you'll love this show."

### SUBSCRIPTION ROOMS

21st June 8pm  
£16, £14  
(concessions)

The company weave their way through all of Shakespeare's Comedies, Histories and Tragedies in one wild hilarious ride. This new revised version contains the same recycled jokes but not necessarily in the same order.



## TALENT IN A SHOEBOX THEATRE COMPANY: DOCTOR FAUSTUS

Stroud College's student company present Christopher Marlowe's classic tale of the man who sells his soul to the devil for power, experience and pleasure.

The production is being performed, designed and created by the Stroud College Students and will take place in the Courtyard at the College. The performance will showcase the skills and elements learnt by the students not only on the stage but also in production with all lighting, sound and costume design created by the students.

"He that loves pleasure must for pleasure fall." Faustus says and in showcasing new young talent this promises to be a production which will be a pleasure to see.

### STROUD COLLEGE

25th-26th June  
1:30pm/7:30pm £8/£6

Marlowe was a contemporary of Shakespeare and although written over 400 years ago the play has a great resonance with recent events – the Machievellian scheming offers a great allegory to the political situation today, as well as offering views of heaven, hell and madness.

# THEATRE LISTINGS

## Cotswold Playhouse

17TH-20TH/24TH-27TH

Aspects of Love

It's 1947 and as the curtain falls on the last performance of Rose Vibert's latest play in Paris, a small audience gives a rather lacklustre response. As the tiny audience leaves, her one faithful admirer, 17 year-old Alex, has his wish granted when Rose's manager introduces them.

This meeting is the start of a compelling story of passion, love, life and loss across three generations of a family. Spanning 17 years and every aspect of love, this musical features the classic ballad Love Changes Everything (made famous by Michael Ball) and other glorious numbers including Seeing Is Believing and The First Man you Remember. Almost entirely sung-through and entwining passion and romance with the wonderful music of Andrew Lloyd Webber. Please note, that due to adult themes, Aspects of Love is not suitable for children 7:30pm Tickets are £14 on Fridays and Saturdays and £13 on Wednesdays and Thursdays

cotswoldplayhouse.co.uk

## Lansdown Hall

13TH-14TH

StroudSong: Our Song

Our Song has been written by local writer and theatre director, Jo Bousfield with music by six Stroud composers. A heart-lifting and often amusing account of life in a community choir, punctuated with 15 lively and moving songs on subjects including protests, dogs, bereavement, birth, and knitting, the piece will be performed by StroudSong, under the direction of Jo McAndrews Sat 3:30pm & 8pm/ Sun 3:30pm £8 (£4 under 18's) Tickets in advance from Star Anise Arts Cafe or on the door

lansdownhall.org

## Subscription rooms

12TH

Offstage Theatre Group: Secretarial Services & Waiting for a Friend (double bill)

Secretarial Services: First of tonight's one-act plays which has been nominated for many prestigious awards in the theatre community - it is Barrie's birthday and his personal assistant Janet is helping him get ready for the party.

Waiting For A Friend: Norman Fairbanks is a man who likes the outdoors. Waiting for a Friend has won three awards during its original tour in 2001 and features the original cast. Both of these one-act plays produced for the stage by the Offstage Theatre Group are being performed in aid of charity, with none of the theatre group taking any fee 8.15pm £10 (£8 concs)

19TH

Dyad Productions: I, Elizabeth

From the company that brought you Austen's Women...1568: At a vital crossroads in history a young queen steps from the shadows to reveal her thoughts on marriage, succession, religion and war. But time is against her...Queen at 25, political phoenix and famously unmarried - but who was the woman beneath the crown? Using only Elizabeth's words, Rebecca Vaughan explores the queen's struggle to reconcile the desires of womanhood with the duties of sovereignty. Adapted & performed by Rebecca Vaughan (Austen's Women) and directed by Olivier Award winner Guy Masterson (Morecambe) 8pm £12 (£10 concs) subscriptionrooms.org.uk

## Vue Cinema

10TH

Royal Opera House Live

La Boheme 7pm

11TH

National Theatre Live

Man and Superman 6:45pm

14TH

Royal Opera House Live

La Boheme (Encore) 1:45pm

18TH

Globe on Screen

Anthony & Cleopatra 6:45pm

23RD

Julie Taymor

A Midsummer Night's Dream 6:45pm

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2015 SGS student performances

"AMPED" SGS Music students End of Year Show Friday 19th June at Lansdown Hall 7pm-1am. Tickets £4/£5 OTD

"Dr Faustus" by Christopher Marlowe performed by our Performing and Production Arts students. Thursday 25th and Friday 26th of June at SGS College. Call 01453761162 to book.



South Gloucestershire and Stroud College





# JONNY FLUFFY- PUNK

BY JAMIE BALDWIN

**JONNY FLUFFYPUNK IS A MAN OF QUICK WIT, TOUCHING METAPHORS AND A SIMPLY QUITE WONDERFUL MOUSTACHE. I CAUGHT UP WITH STROUD'S SILVER TONGUED COMIC POET AND HIS YOUNG SON, PERCY, AT THE UPPER LOCK CAFE.**

**What inspired you to do stand-up poetry?**

I've always written poetry, but in the past it's mainly been boring political stuff pointing the finger at other people. Then I realized it was far more interesting pointing the finger at yourself. I started working with Tony Allen – the godfather of alternative comedy – when I lived in London and loved it. To be honest I found it tedious watching poetry, pretty lifeless. I enjoy the performance.

**Your stand-up poetry is still quite political though perhaps in a more self-deprecating way?**

Some of it is still political but delivered through my stage persona. I'd like to think I'm making the political personal and the personal political. I'm not sure you can turn the lens on yourself without being self-deprecating.

We're all idiots trying to make sense of it all as we spin round and round. You have to laugh at the ridiculousness of it all.

**What tips would you give to wannabe comic poets?**

Avoid rhyme. In fact declare war on rhyme. Why restrict yourself? And also do stuff that is true to yourself, because you won't fool anyone if you don't. My poetry is just as much about form as it is content. A well-timed awkward pause or good use of attitude can have great comic effect. Finally, speak about things people identify with like your relationship with your mum or dad.

**How have you found Stroud since moving here and previously living London and Brighton?**

I really, really like it. It's taken a while to find my feet, partly because with a little baby I didn't go out for about a year! But as a small town it's unparalleled. It has all the pleasant things of living in the countryside, but without sacrificing the culture you get with big cities. Although that's in no small part down to the SVA. So many small towns are a hell of watercolour landscapes and tribute bands. Stroud is so much more than that. The only thing missing is the sea.

**Tell me more about the Penny Gaff events you run at the SVA. How are they going?**

Yeah, they're going great. We usually hold them every two months with occasional extras. We've been getting between 60-100 people each time which is fantastic.

**And where does the name Penny Gaff come from?**

In the Victorian era, music halls provided genteel entertainment for the affluent middle-classes, whilst rough house popular entertainment was the staple of the great unwashed masses. These were known as penny gaffs and would include clowning, dancing, variety shows and story telling. Today's Stroud equivalent is really a sort of alternative cabaret with a spoken word spine. It hasn't always got to be funny but it must be interesting. I'm, always looking out for new local talent, the more bizarre the better.

**What are your plans for the summer?**

I'm performing at several festivals over the summer including WOMAD, Shambala, Glastonbury and Port Elliot. Oh, and Edinburgh Festival in August. That'll be my one man performance 'Man up,

Jonny Fluffypunk' which I describe as a one hour low-fi stand-up theatre show about big dreams, small victories and the hero within, however unpromising the exterior.

**Finally, I have to ask about the moustache. Is it England's most pretentious moustache?**

Ha, ha! I nearly managed to get through it without the moustache coming up. I would counter the accusation – made, by the way, by an Independent journalist in Hackney of all places. I simply like old fashioned Edwardian facial hair, not a statement of any sort. I don't wear tweed and read The Chap magazine, sorry to confound expectations.

The next Penny Gaff is being held on Saturday 13th June and features, amongst others, Simon Nunnery. And Jonny Fluffypunk of course. It's likely to sell out so buy tickets in advance from SVA or the Trading Post.

.....  
*Jamie Baldwin is a renewable energy specialist with a background as a freelance journalist for the BBC, Discovery Channel and Panos International.*

# LITERATURE LISTINGS

## Ale House

**3RD/10TH/17TH/24TH**

**Rick Vick: Writing Group**

A weekly writing group run by Stroud Art Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

## Black Book Cafe

**2ND**

**Book Club**

Join the Black Book Cafe for a discussion of this month's book 7pm Free

**3RD**

**Word Up**

Bring along your spoken word and display it to music 7pm £3

**4TH**

**Creative Writing**

Creative writing workshop with acclaimed writer Robert Lipscombe 7pm £5

**10TH**

**Script Sessions**

Creating/improvising scripts with Stroud scriptwriter Max Waller £3

**21ST**

**Children's Story time**

11am Free

**26TH**

**Cafe Conversations**

New topic every month! Free  
blackbookcafe.com

## Hawkwood College

**19TH-21ST**

**As I Walked Out One  
Midsummer Morning:  
The Laurie Lee Wildlife Way**

Hawkwood makes an ideal base for this six mile circular walk,

created by Gloucestershire Wildlife Trust. It follows a trail of ten poetry posts around the wildlife-rich Slad Valley, each one featuring a different poem by Gloucestershire's most famous twentieth century writer, inspired by the landscape around him. The weekend includes enjoying poetry, readings, films and recordings of Laurie Lee. A reasonable level of mobility is necessary for the walk. It is very steep in places, but well worth the effort and guidance for less confident walkers will be provided. Similarly, if you are a strong walker, there are many other trails to enjoy in the vicinity, including stretches of The Cotswold Way. In partnership with the Gloucestershire Wildlife Trust Residential single £245; shared £215; Non-residential £170 includes all meals except breakfast 10% reduction for members of Gloucestershire Wildlife Trust Registration between 4pm - 6pm. Course begins with supper at 6.30pm  
hawkwoodcollege.co.uk

## SVA

**13TH**

**Mr Fluffypunk's Penny Gaff:  
Simon Munnery sings Soren  
Kierkegaard**

This month's headliner is serial innovator and multi award-winner Simon Munnery - 'One of the funniest, most original comedians of the past twenty years' (Guardian). Munnery will endeavour to perform a selection of the 19th Century Danish existential philosopher's writings, talk about them, and make them funny. Also features Bill Jones and other special guests plus films, competitions, prizes and spinning tunes until late 8pm £8.50adv from the SVA and Trading Post or £10otd  
sva.org.uk

## Subscription Rooms

**10TH**

**Scriptwriting**

A monthly group for anyone who is interested in scriptwriting for theatre, radio or television. These groups will offer an opportunity to share scripts that you may already have, to develop new works and meet other writers. The group is hosted by John Bassett from Spaniel in the Works Theatre, Stroud Theatre Festival and Good On Paper Theatre columnist! 7-9pm Free

**26TH**

**Stroud Out Loud!**

Monthly spoken word showcase featuring poetry, storytelling, stand-up, monologues and more 7:30pm Free

subscriptionrooms.org.uk

## Horsley Mill

**27TH**

**Fiona Eadie: Introduction  
to Storytelling**

An engaging, practical day for beginners wishing to tell stories to family and friends or as part of their work. Find out about the range of traditional stories you might wish to tell, learn useful storytelling techniques and develop confidence with support and plenty of fun in a beautiful, peaceful valley setting 9:30am-5pm £70

fionaeadiestoryteller.com

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# DEBBIE

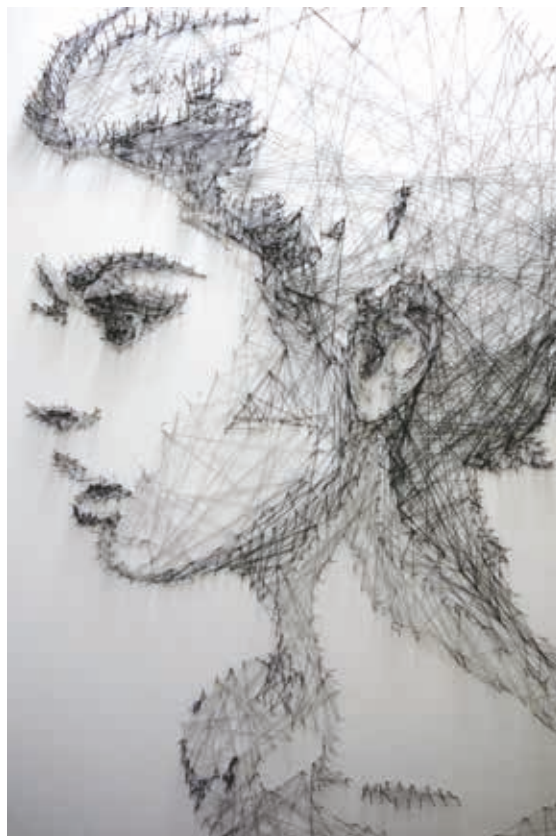
## S M Y T H

DEBBIE SMYTH IS TEXTILE ARTIST MOST IDENTIFIABLE BY HER STATEMENT THREAD DRAWINGS; THESE PLAYFUL YET SOPHISTICATED CONTEMPORARY ARTWORKS ARE CREATED BY STRETCHING A NETWORK OF THREADS BETWEEN ACCURATELY PLOTTED PINS. HER WORK BEAUTIFULLY BLURS THE BOUNDARIES BETWEEN FINE ART DRAWINGS AND TEXTILE ART, FLAT AND 3D WORK, ILLUSTRATION AND EMBROIDERY, LITERALLY LIFTING THE DRAWN LINE OFF THE PAGE IN A SERIES OF "PIN AND THREAD" DRAWINGS.

Debbie plays with scale well; creating both gallery installations and works for domestic interiors. Her unique style lends itself to suit corporate environments, public spaces, window display, set design, graphic design and illustration. By collaborating with interior designers, architects and other creative practitioners, Debbie pushes the expected scope of her work even further.

Debbie has worked with companies both nationally and internationally including Adidas, Ellesse, The New York Times, Mercedes Benz, The Canadian Red Cross, Sony, Hamburg Philharmonic Orchestra, Hermes and The Dorchester Hotel Group.

[debbie-smyth.com](http://debbie-smyth.com) / @SmythDebbie



*Soho Myriad*



*In Full Swing*





*Jubilee Bridge*

“

“ON FIRST GLANCE, IT CAN LOOK LIKE A MASS OF THREADS BUT AS YOU GET CLOSER SHARP LINES COME INTO FOCUS, CREATING A SPECTACULAR IMAGE. THE IMAGES ARE FIRST PLOTTED OUT BEFORE BEING FILLED OUT WITH THE THREAD, THE SHARP ANGLES CONTRASTING WITH THE FLOATING ENDS OF THE THREAD. AND DESPITE THE COMPLEXITY OF THE LENGTHY PROCESS I TRY TO CAPTURE A GREAT FEELING OF ENERGY AND SPONTANEITY, AND, IN SOME CASES, HUMOUR”

# GOOD ON PAPER

A free monthly guide to Music, Art,  
Theatre & Literature in Stroud

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# STOCKISTS

IF YOU WOULD LIKE TO STOCK GOOD  
ON PAPER PLEASE GET IN TOUCH.

Ale House  
9 John Street

Atelier  
19A Lower Street

Black Book Cafe  
Unit 2, Nelson Street

The Black Horse  
Amberley

Bisley House  
Middle Street

Centre for Science and Art  
13 Lansdown

Cotswold Playhouse  
Parliament Street

Cluster.  
No. 2 Emerald House

The Crown and Sceptre  
Horns Rd

Dinner at Six  
6 Union Street

Duffle Vintage Outfitters  
2 John Street

The Exchange  
Brick Row

Fourteen Lifestyle  
14 Kendrick Street

Funky Falafel  
1 London Rd

Gallery Pangolin  
9 Chalford Ind, Estate, Chalford

Get Casual  
Frogmarsh Mill, South Woodchester

Hawkwood College  
Painswick Old Rd

Kendrick Street Gallery  
20 Kendrick Street

The Kings Head  
Kingscourt

Lansdown Hall & Gallery  
Lansdown

Lavender Bakehouse  
20 London Rd, Chalford

Made In Stroud  
16 Kendrick Street

Museum in the Park  
Stratford Park

Music Dynamics  
Station Rd

No. 23  
23 Nelson Street

Pegasus Art  
London Rd, Thrupp

The Prince Albert  
Rodborough Hill

R & R Books  
Nelson Street

Ragged Moon  
65 Bath Rd

The Retreat  
28 Church Street

Socialight  
High Street

Star Anise  
Open House, Gloucester Street

Stroud Brewery  
Unit 7&11, Phoenix Works, Thrupp

Stroud Bookshop  
23 High Street

Stroud Town Council  
Thanet House, 58 London Rd

Subscription Rooms  
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SVA  
4 John Street

Trading Post  
26 Kendrick Street

Twisted Fix  
Nelson Street

Upper Lock Cafe  
Wallbridge

Victoria Works  
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Winstones Ice Cream Factory  
Rodborough Common

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