

Issue #7
Oct 2015

FREE
MAGAZINE

TAKE ME HOME



GOOD ON PAPER

AN INDEPENDENT, FREE
MONTHLY GUIDE TO MUSIC,
ART, FILM, THEATRE, COMEDY
& LITERATURE IN STROUD





Dom and the Ikos

Friday 9th October 8:00pm £16/14.50

London based piano player Dom Pipkin was originally a member of Errol Linton's Blues Vibe, before splitting to form his own group Dom and The Iko's. His style developed out of a love of the New Orleans piano professors – Professor Longhair, James Booker, Huey 'Piano' Smith, Jon Cleary as well as from a whole host of jazz and blues influences, such as Errol Garner and Otis Spann. His solo set (most famously booked privately by the late Stanley Kubrik) shows his classical and sometimes rhapsodic influences, married with a tough approach to the blues and driving left hand rhythms. The band The Iko's takes the New Orleans influence and fleshes it out with drums, harmonies, wailing sax etc, and has been resident at Ronnie Scott's London and around the RnB club scene where it's reputation as a top level live act is second to none.



Eve Loiseau Sings

The Songs of Edith Piaf

Friday 16th October 7:30pm £15/13

A celebration of Edith Piaf in 2015 - the 100th anniversary of her birth. Edith Piaf has become synonymous with French Cabaret of the 1940s & 50s and remains France's most popular singer. Piaf's life was the stuff of legend, from her dramatic rise from Paris street urchin to star of international renown. Her life, however, was anything but 'La vie en rose'. In the centenary year of Piaf's birth, this powerful celebration comes from a company whose credentials include Kneehigh Theatre and Canteve Vocale. This acclaimed show has played over 100 venues & festivals around the UK & abroad.



The Box

Sunday 11th October 7:30pm

£12/10 (under 18's £5)

The true and extraordinary tale of a very special box, a rediscovered First World War time capsule. Devised and performed by Alice Mary Cooper "The Box" lifts the lid on this unique treasure and finds out what is inside. The time capsule, also known as The Memorial Shrine, was created in 1921 by people all linked to the Outdoor Branch of the Dundee postal service. They filled it with photos, essays, newspapers and other objects from the time. On the front was a plaque asking that it be reopened on the hundredth anniversary of the start of The Great War. It was then slowly forgotten about, and it was only shortly before the anniversary that the box was found, on a shelf in a sorting office, by a woman tracing her family tree. Great War Dundee have allowed Alice special access to examine the documents, and the creation of the show has been generously supported by Harlow Playhouse, Essex. Q&A session after the performance.



The Sherry Babys - Jersey Boys Tribute

Saturday 10th October 8:00pm

£19.50/17.50

A Celebration of Frankie Valli and the Four Seasons presented by Europe's number 1 tribute 'The Sherry Babys'. The Sherry Babys will take you on a musical journey through the sounds of one of the most successful bands of all time. With classic songs such as "Sherry", "Walk like a man", "Oh what a night" and many more, The Sherry Babys recreate the iconic sound of the Four Seasons. In the first part of the show, the Boys will take you back to where it all began: performing the classic 50's songs as the Four Seasons once did. By the end of the first half you will definitely be "hanging on" to your seats and 'beggin' for more. The second half of the show is truly party time, where all the famous hits come out such as, "Can't take my eyes off you", "Let's hang on", "Ragdoll", "Grease", "Working my way back to you" and many more.....

EDITORS' NOTE

**WELCOME TO THE SEVENTH ISSUE OF GOOD
ON PAPER - YOUR FREE MONTHLY GUIDE
TO MUSIC CONCERTS, ART EXHIBITIONS,
THEATRE PRODUCTIONS, COMEDY SHOWS
AND LITERATURE EVENTS IN STROUD...**



ALEX HOBBS
EDITOR



ADAM HINKS
DESIGNER

In this month's issue we take our first delve into film with Jamie Baldwin interviewing an award winning filmmaker on his thought provoking new documentary and Jess Bracey visits an international film production company based at the Centre for Science and Art. Elsewhere we speak with a highly recommended (by us) local electronica duo, Caroline Aistrop slips on her dancing shoes for Stroud's longest-running festival, Chris Head returns with his regular comedy feature, we share

some photographs we recently collated of this year's Stroud Fringe and Leah Grant introduces a brand new bi-monthly feature showcasing poetry, short stories and flash fiction by local authors...

As some of you might already realize, Good On Paper is not available to read online. The reasons being that we want to celebrate 'old school print' and encourage our readers to visit the venues, shops, galleries, café's and pubs that stock it.

This is something we are unlikely to change – however over the next few months we will be developing our website to include content not currently available in the magazine including reviews of local shows, music and books. If you are a local writer and would like to get involved feel free to get in touch - goodonpaperstroud@gmail.com

Keep on goppin' in the free world
Alex and Adam

memē.

memecafebar.co.uk

memē is a design led independent cafe bar, offering carefully crafted lush, local food and brilliant coffee in a multipurpose stylish venue.

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under: [Opportunities](#)

MEMECAFEBAR.CO.UK



OPENING SOON



BODY CLOCKS

BY ALEX HOBBS

IT'S BEEN A BUSY FIRST YEAR FOR LOCAL ELECTRONICA DUO BODY CLOCKS. THEY'VE PERFORMED THEIR FIRST EVER SHOW AT GLASTONBURY FESTIVAL, THE DEBUT EP IS IN THE PROCESS OF BEING MIXED AT THE LEGENDARY DEAN ST STUDIOS IN LONDON AND THEY ARE INCREASINGLY GAINING RECOGNITION IN THE BRISTOL MUSIC SCENE.

Image by: James Kriszyk

REVIEWS OF THEIR LIVE SHOWS, WHICH DEFTLY INCORPORATE ELECTRIC GUITAR AND DOUBLE BASS WITH SAMPLED BEATS AND ATMOSPHERIC SOUNDSCAPES, ARE NOTHING BUT FAVOURABLE. THEY OFFER SOMETHING TRULY DIFFERENT; A CAPTIVATING LIVE EXPERIENCE INSTEAD OF FEELING AS THOUGH YOU ARE MERELY WATCHING SOMEONE CLICKING A SERIES OF BUTTONS BEHIND A LAPTOP SCREEN.

We are no strangers to Body Clocks having witnessed their impressive hometown debut at the Goods Shed back in July, a show which

subsequently left us no choice but to invite them to play our stage at this year's Stroud Fringe Festival.

We caught up with the instigators Jo Kaspar and Joe Craven shortly afterwards...

HI JO AND JOE - YOU HAVE BOTH PREVIOUSLY PLAYED IN OTHER STROUD BANDS WITH A DISTINCTLY DIFFERENT SOUND, WHAT WAS THE DECISION BEHIND THE FORMATION OF BODY CLOCKS?

JK - I think Body Clocks naturally came about as a result of the convergence and development of our musical tastes. We have been good friends since we were 11 and have often played

together informally and shown each other tracks we have been working on, but until now we have never had a shared vision of where we wanted to take the music.

JC - Having never been in a band before, it took me a lot of experimentation and development to get to a point where I was comfortable with performing my stuff live. It also really helps me to have someone else to bounce ideas off and keep the motivation up, plus a more experienced gigging partner.

YOU MENTION THE LIKES OF FOUR TET, BONOBO AND VARIOUS ARTISTS ON THE ERASED TAPES RECORD LABEL AS MAJOR INFLUENCES, HOWEVER THERE ARE ELEMENTS OF OTHER GENRES

EVIDENT IN YOUR SOUND. WOULD YOU SAY THIS IS MAINLY DUE TO USING INSTRUMENTS NOT GENERALLY ASSOCIATED WITH ELECTRONIC MUSIC? OR A CONSCIOUS DECISION TO INCORPORATE OTHER GENRES?

JC - I grew up listening to strange Bristolian electronic stuff like Tricky and Massive Attack, along with more guitar-based artists like Radiohead and Pink Floyd, and world music like Tinariwen. So I suppose it made sense to incorporate elements of each in the sound. The double bass has influenced it a lot too as it's definitely given us a jazzy edge that hasn't really existed in the music I've made before.

JK - I think it's really important to include the live instrument element for our shows. Apart from being more unusual, it adds a really important visual element that is often lost with live electronic music. I don't think we've ever made a conscious decision to write our tracks within a particular genre; they just seem to come naturally when we play together and I feel like we've started to find a coherent sound that we're both happy with.

JC - For me, if you restrict yourself to a particular genre you are restricting yourself to a certain set of sounds, whereas what I find interesting and exciting about electronic music is the manipulation and creation of new and unique sounds.

BODY CLOCK'S IS AN INSTRUMENTAL VENTURE HOWEVER YOUR PERFORMANCE IN A PACKED OUT ROOM AT THIS YEAR'S STROUD FRINGE FEATURED AN INCREDIBLE GUEST APPEARANCE BY BRISTOL BASED VOCALIST RHAIN - HOW DID THIS FIRST COME ABOUT? AND ARE YOU PLANNING ANY FUTURE COLLABORATIONS TOGETHER?

JC - We first met Rhain at Glastonbury's Rabbit Hole, and immediately got on really well. She came along to a few practices and we were blown away by her voice, so we invited her last minute to join us at the Fringe and Tadstock Festival. We are going into the studio soon to record her vocals for one of the tracks on the forthcoming E.P. and fingers crossed she'll be joining us for more upcoming gigs.

YOUR LIVE SHOW OFTEN INCLUDES THE USE OF LIVE VISUALS, DID YOU HAVE AN IDEA AS TO WHAT TYPE OF IMAGES WOULD ACCOMPANY EACH SONG? WHO PRODUCES THEM?

JK - I filmed and edited the underwater video for our first demo 'Still Life' but then came

across the work of our friend Joe Garcia. Joe's a talented young Stroud-based visual artist. We basically just sent him a recording of our live set and let him get on with it. It was a choice between using that, or projecting some lo-res 70s sci-fi porn as a backdrop. It was a tough decision....

YOUR FORTHCOMING DEBUT EP 'STILL LIFE' IS BEING MIXED AT DEAN ST STUDIOS IN LONDON, HOW DID IT FEEL TO WORK ON YOUR OWN MUSIC IN A STUDIO WHICH HAS PREVIOUSLY HOSTED THE LIKES OF DAVID BOWIE, COCTEAU TWINS AND MORE RECENTLY WOLF ALICE?

JC - I had no idea that any of those artists had recorded there but that's pretty cool I guess. Basically the house engineer really liked our music, got in contact and wanted to help out with mixing the tracks. It is such a great studio, and we're so lucky to get the chance to mix the EP there. Can't wait to go back and finish it off!

BEING ABLE TO UTILIZE FACEBOOK, TWITTER AND STREAMING WEBSITES SUCH AS LASTFM AND SOUNDCLOUD HAS ENABLED ARTISTS TO REACH A HUGE AUDIENCE WITHOUT THE AID OF BOOKING AGENCIES, MANAGEMENT, PR COMPANIES AND RECORD LABELS. ARE YOU PLANNING TO SELF-RELEASE 'STILL LIFE' AND REMAIN SELF-MANAGED? OR STILL FEEL THERE ARE BENEFITS TO SIGNING TO A RECORD LABEL?

JC - We had initially decided to self-release the E.P. back in July, but since talking to a Bristol-based label and management collective, we feel that we would really benefit from the exposure and distribution that the label can provide. It helps that we have paid for (or wangled for free) most of the parts of an E.P. that a label would traditionally pay for, so we won't have to compromise on our vision for it.

WHEN CAN WE EXPECT A PHYSICAL COPY OF THE DEBUT?

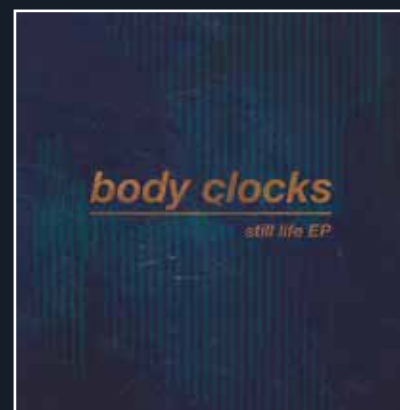
JK - If all goes to plan it should be released next March.

WHAT'S NEXT?

JK - We are just in the process of moving to Bristol to live together and give the music some proper time. The scene in Bristol is really thriving so it's going to be really exciting to be part of it! We have several gigs booked in the next few months in London, Bristol, Gloucester and Stroud but will mainly just be working on getting the EP finished, promoted and released.



Images by: Tom Keyword



FOR FORTHCOMING SHOWS, RELEASE INFORMATION AND OTHER BODY CLOCK'S NEWS FOLLOW THEM ON:

facebook.com/bodyclocksband

YOU CAN ALSO LISTEN TO THE TITLE TRACK FROM THEIR FORTHCOMING EP VIA:

soundcloud.com/body-clocks

MUSIC LISTINGS

You **Tube**

G.O.P. YOUTUBE
PLAYLIST

goo.gl/LUTWae

Each month we bring you our youtube playlist featuring artists taken from our music listings...
To access the playlist, type the above into your search engine. Enjoy.

Ale House

FRI 9TH

Steve & The Achievers

Upbeat Soul, Lowdown Blues, Rock n' Roll & Gospel!! 8:30pm Free

THURS 15TH/29TH

The Human Juke Box

Aron Atwood plays your selection acoustically 8:30pm Free

THURS 22ND

The Ale House Jazz Trio

Regular evenings of world class jazz with John (violin), Matt (guitar) & Dave (double bass) bringing together their combined experience of working with artists such as Dave Norton, Chick Corea & Sir John Dankworth to create a vibrant and unique sound 8:30pm Free

FRI 23RD

Jim Reynolds & Dave Griffiths

Jim Reynolds, the much-respected Bristolian singer, songwriter and guitarist, is one of the finest singer/songwriters on the contemporary acoustic scene. Individual pieces tap into blues, ragtime, rhythm and blues, music hall and folk traditions. Dave Griffiths plays mandolin and is a double bass wizard 8:30pm Free

FRI 30TH

Thee Ones

A powder keg of Rhythm & Blues and broken strings. Echoes of singer, Nick Buckle's collection of 50's and 60's vinyl can be picked out in their style. It is said that shadows of The Doors and Captain Beefheart can be found dancing in their twisted grooves... 8:30pm Free

The Crown And Sceptre

FRI 2ND

The Bob Porter Project

A fine blend of mellow Alt Country and gritty Roots Rock... Often described as music with a 'growl & twang' 8:30pm Free

THURS 8TH

Will Kileen

A highly acclaimed Irish acoustic blues guitarist, singer and songwriter mixing Celtic Roots with American Blues 8:30pm Free

FRI 16TH

Worried Men

These Blues, R&B axe men have toured the UK and Europe non-stop, performed at countless festivals and these road tested veterans have only just begun! 8:30pm Free

FRI 23RD

Otis Mac and the Tubby Bluesters

A 4 piece band specialising in high octane classic covers and original R&B, Rock'n'Roll, Soul numbers with a touch of Blues thrown in 8:30pm Free

THURS 29TH

Rodda's Hairy Crack Irish

Acoustic Session with Tim Potts 8:30pm Free

FRI OCT 30TH

The Ruzz Guitars Blues Revue

A new powerful, soul injected Blues/R'n'B/Rock'n'Roll band hailing from Bristol and led by Gretsch wielding guitarist Ruzz Guitar 8:30pm Free

SAT 31ST

All Cramped Up

A dirty, raw rock'n'roll band playing Cramps songs in the best possible taste for a Day of the Dead Special!! Mexican food and the best selection of Tequilas this side the Rio Grande...

crownandsceptrestroud.com

Lansdown Hall

FRI 2ND

Save the Rhino Fundraiser

Join Festival favourites The Rinky Dinks for a night of explosive ukulele action in aid of Save the Rhino. The Rinky Dinks are the UK's first Ukulele Supergroup. . Make no mistake this is a band, not an orchestra! With support from songwriter/author Dave Green and Bristol/Stroud comedian James Ryan (see interview in Comedy p17!) 7:30pm £12adv from Star Anise, Sub Rooms, Trading Post & seetickets.com All profits go to the Save the Rhino Charity

lansdownhall.org

The Prince Albert

THURS 1ST

Sprocket

Taking influences from groovy night, and forest trance, James manages to weave a story which twists and turns through many moods and feelings, giving the listener a satisfying ride with his chunky bass, funky rhythms, and complex textures 8-11pm Free

SAT 3RD

Waiting for Kate

Waiting for Kate weren't born, rather they emerged in 2009, kicking and screaming, from the remnants of Cheltenham's finest Ska band, SKANKt, adding a big beat, funky, alternative edge to their ska backbone 8:30-11pm Free

SUN 4TH

Land of the Giants + Jess McAlister

Land of the Giants return after a busy festival season with inspired song writing, pumping drums, infectious bass licks, scorching guitar, soulful yet commanding vocals and a high jumping brass section! A double bill tonight with really strong songwriter Jess McAlister opening this pick of South West talent 8:30-11pm Free

TUES 6TH

Le Skeleton Band

Nutty French band performing with such emotion and dedication that you will feel like you have witnessed births, deaths and a few consummations after a night with this fantastique lot 8:30-11pm Free

WEDS 7TH

APPLEWOOD ROAD + Nibs Van Dur Spey

Applewood Road is Emily Barker, Amber Rubarth and Amy Speace. In September 2014, the three songwriters meet in a cafe in East Nashville, two hours later they had written the song they called "Applewood Road". Support is from Nibs van dur Spey – a talented multi instrumentalist from South Africa, a musician's musician, a real talent who weaves and combines the many threads of the rich culture 8:30-11pm £10

THURS 8TH

Gaz Brookfield

Winner of Acoustic Magazine's 2010 Singer Songwriter of the year the Bristol-based Gaz Brookfield has shared the stage with the likes of Levellers, Frank Turner, New Model

Army, Nick Harper, Miles Hunt, Beans On Toast, and many more 8:30-11pm

FRI 9TH

Pepe Belmonte

A folk-blues guitar player and singer song-writer from Co. Cork on the West coast of Ireland. His musical influence meanders through Irish, Malian and Hawaiian folk to the pre-war blues of Chicago along The Delta and down through the lyrical landscape of Dylan, Mitchell and Young 8-11pm Free

SAT 10TH

Port Erin

"A perfectly weighted three-piece dispensing precision rock full of space and dynamics with a pysch groove that's undercut by sharp guitar and vocal lines that never settle for an obvious pattern" Venue 8:30-11pm Free

MON 12TH

Baroque Evening

Dave Ayre returns with the exciting and ever popular classical music evening. An informal night where beautiful and traditional pub ditties are performed by professional trained musicians with audience participation and total enjoyment guaranteed 8-11pm £10

TUES 13TH

Elliott Morris

A singer-songwriter and guitarist, highly active in the UK folk and pop music scenes. "Redefines folk with a little John Martyn influence delivered in Seth Lakeman style" Write Wyatt UK 8:30-11pm Free

WEDS 14TH

Open Mic

The Prince Albert's regular monthly open mic night – open to all!

THURS 15TH

Sam Green and Joe James + Tobias Ben Jacob

Sam and Joe play the Albert for the first time as a duo rather than in their 'Midnight Heist' gang, and Tobias plays for the first time solo. Lotte reckons the evening may just end up with the birth of a new trio... 8:30-11pm Free

FRI 16TH

The Pussy Rustlers

You may have seen them performing on the streets of Stroud as the Prince Albert's favourite buskers – tonight they are on a stage and more than worthy. 8:30-11pm Free

FRI 23RD**The Soggy Bottom Boys**

When the Prince Albert first started hosting regular music it was with these two wonderful characters of Gig on guitar and Mark on the fiddle. 8:30-11pm Free

SAT 24TH**The Noses**

Winning competitions to grace the stage festivals across the country and also winning The Convent's acclaimed Band competition beating literally hundreds of competitors the boys are back with a new album 'Even if your Voice Shakes' 8:30-11pm Free

SUN 25TH**Gilmore and Roberts**

Twice-nominated at BBC Folk Awards, contemporary folk/acoustic duo Gilmore & Roberts combine award-winning songwriting with astounding lap-tapping guitar, fiery fiddle and their trademark harmonies, creating a powerful wall of sound 8-10:30pm Free

WEDS 28TH**Ma Polaine's Grand Decline**

Eclectic London band taking inspiration from the 40's Jazz of Billie, blues grit of Howling Wolf and genre sidestepping of Waits 8:30-11pm Free

FRI 30TH**Effra**

"A trio of the highest order that, despite their young age, sound like they have always sat comfortably among the greatest of the folk scene." Bath Folk Festival 8:30-11pm Free

theprincealbertstroud.co.uk

Star Anise Arts Café**MON 5TH****In Gowan Ring**

B'ee is a leading figure in symbolist folk, who has recorded under the pseudonym 'In Gowan Ring' since the 90's. A modern day troubadour who makes his own instruments and travels the world 7pm £8adv/£10otd

staraniseartscafe.com

Stroud Brewery**SAT 3RD****Edd Donovan and the Wandering Moles**

A highly distinctive contemporary folk singer-songwriter returning to the brewery with songs reflecting his interest in modern folk music and the work of such performers as Nathaniel Rateliff, Ane Brun, Fleet Foxes and Bowerbirds 7:30-10pm Free

SAT 10TH OCT**Jan Vaisey & Ian Harvey**

Acoustic duo with influences that range from James Taylor to Alison Krauss, Mary Black, Cara Dillon to name but a few! A big hit when they last performed at the Brewery 7:30-10pm Free

SAT 17TH**Steve Febrache**

A popular local musician who plays a wide variety of music from a mix of stomping blues to classic folk, country and rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more... 7:30-10pm Free

SAT 24TH**Ghost Trail**

An acoustic duo from Bristol made up of vocalist Nicola Jayne; an experienced singer-songwriter and Ed, accomplished guitar player with a beautifully unique finger style technique. Playing a range of covers from the 1930's to the present day, as well as some original material 7:30-10pm Free

SAT 31ST**Henry Bateman**

A singer-songwriter and guitarist from Fairford inspired by the likes of Peter Gabriel, Randy Newman, James Taylor and Michael Hedges 7:30-10pm

stroudbrewery.co.uk

Subscription Rooms**SAT 3RD****Stroud Ceilidhs present: Captain Swing**

Traditional, rhythmic tunes with their own wonderful, syncopated and laid-back layered jazzy sound, including the wonderful, not to be missed, Salty Dog Rag. Caller Mike Griffiths 7pm £11adv/£10concs-£12otd/£11concs/£5children

SAT 3RD**Joy-Amy Wigman's 50s & 60s Flashback**

Join singer Joy-Amy Wigman on a harmonious journey through the 1950's to the early 1960's... 7:30pm Free Mr Twitchett's Coffee House and Bar

FRI 9TH**Dom & the Iko's**

Dom's solo set shows his classical and sometimes rhapsodic influences, married with a tough approach to the blues and driving left hand rhythms. The band The Iko's takes his New Orleans influences and fleshes it out with drums, harmonies and wailing. "I can't hold a candle to this guy. He's a great piano player" Jamie Cullum 8:30pm £16/£14.50concs

SAT 10TH**The Sherry Babys Jersey Boys Tribute show**

A Celebration of Frankie Valli and the Four Seasons presented by Europe's number one tribute 'The Sherry Babys' 8pm £19.50/£17.50concs

SUN 11TH**Fran Smith + Ben Maggs**

A mesmerising solo performer who was named 'Live Music Highlight of the Year' by the BBC in 2014. She weaves intimate, piano-based pop melodies with a dark, baroque quirkiness that evokes Florence Welch and Antony Hegarty 8pm £12/£10concs

FRI 16TH**Piaf: The Songs**

A celebration of Edith Piaf with Eve Louiseau singing the songs of the legendary French singer accompanied by Fiona Barrow (violin) & Edward Jay (accordion). This acclaimed show has played over 100 venues & festivals around the UK & abroad 7:30pm £15/£13concs

SAT 17TH**Chris Cleverley**

A sound at times likened to the magnitude of a full orchestra only to moments later pull audiences to the very edge of their seats to soak in the delicate spider-like touch of his finger style guitar playing 8pm £10/£8concs

WEDS 21ST**Mr Twitchett's Live presents Tarran Gray**

Mainly traditional folk songs using vocals, guitars, bodhran, violin and viola, they perform regularly at local folk clubs and concerts 7:30pm Free

FRI 23RD**Baka Beyond: After The Tempest Tour**

After 22 years of mixing African and Celtic music in equal measures, Baka Beyond has become one of the finest danceable bands around creating the sound of the global village and attaining worldwide recognition 8pm £16/£14concs

SUN 24TH**Caerphilly Male Voice Choir**

Established in 1906, this 109-year-old choir is one of the longest running in Wales. Currently the age range of the choir is from 32 to 91 years of age, with some members having seen service for over 50 years! 7:30pm £10/£8concs/£5under 16's

SUN 25TH**Cory Band**

Hailing from the Rhondda Valley in South Wales, the Cory Band have a multitude of honours to their name. They have a rich history dating back to 1884 when it was first formed as Ton Temperance and continues to be a

highly successful band performing at many of the world's finest venues 3pm £10/£8concs/£5under 18's

subscriptionrooms.org.uk

SVA**SAT 3RD****Disco Sucks**

Lose yourself in the smoke and light as the full Disco Sucks returns to the SVA. Full Disco Sucks DJ team will be in attendance, plus the Black Box Soundsystem 9pm - 3am £6adv/£8otd

THURS 8TH**Stroud Jazz Sessions presents Kevin Figes**

This month's special guest is Bristol-based Kevin Figes. Kevin is a distinctive voice both as a player and composer on the UK jazz scene mixing up old school bop with a contemporary attack and edgy harmony! Stroud Jazz Sessions, a hub for all interested in jazz 8:30-11pm £5otd

SAT 24TH**Jet Set Radio**

Bands/DJs include: Emlyn, New Carnival, Benson & El Rewind Take Over. Plus food from Will Harpers Kitchen and famous bread maker Dom Salter - Goods Shed 6pm - 12:30am £6adv from Trading Post/ £8otd

FRIDAY 30TH**October Vine Club presents The John Street Social Club**

Killer Vinyl all night... The Vine Clubs residents Ollie and Harvey host 'John Street Social Club' a series of weekly Friday night club socials hosted by different artists each week. 7pm - 11pm £1membership on the door

SATURDAY 31ST**October Mockers**

With Halloween approaching its time for a 'Mockers Party'! Join the campaign to keep music evil...with DJs Paviny! & Nick Solid Kick! Expect a night of debauchery, Hammer visuals and the wildest range of vintage beats played by any club in the west 9pm - 3am £6adv from SVA or Trading Post/£8otd

sva.org.uk

Twisted Fix**FRI 2ND/9TH/16TH /23RD/30TH****DJ J Keylex & Friends**

Twisted Fix's very own resident DJ - House / D&B / Hip Hop / Dance & everything in between 11pm-3am Free before 12/£5after

SAT 3RD

Croaktek & Reprobate
present: Skankers vs Stompers

Two rooms of Jungle, Drum & Bass & the finest free party! 4x4 ft Kelvin 373, Aurality, Coms B2B the Fly + many more...9pm - 4am £5before 12/£7after

SAT 10TH

FUK NOSE: Launch Event

A night of Old School Jungle & Drum & Bass ft. Kenny Ken, Unknown Sound System & DJ's + many more...10pm - 4am £TBC

SAT 17TH

Tree Hugging Crew present:
Tree Tekkers

Drum & Bass, Neuro, Raggaetk, Tek ft. Incept, David Wired live set, On the Sly B2B Deakoy + many more...9pm - 4am £5

SAT 24TH

Twisted Fix Resident
Take-Over Vol 7

A night of Hard Trance, Drum & Bass, Reggae, Tek, Breaks brought to you by a selection of Twisted Fix's resident DJ's 10:30pm-3:30am £4

SAT 31ST

Twisted Fix presents:
A UV Halloween

This year Twisted Fix are completely transforming the venue into a visual wonderland with a few spooky surprises thrown in...10pm-3:30am £5before 12/£TBA after

UNIT 2**SAT 10TH**

World Music Showcase:
Stephen Kent + Lara Conley

Ragged Moon are delighted to host world music master Stephen Kent on his international tour, drawing on his vast knowledge and experience of many cultures to inspire truly moving and meaningful music. Support from Ragged Moon Records artist Lara Conley 7:30pm £8

unit2studio.com

The Convent - Woodchester**FRI 2ND**

Benjamin Folke Thomas

An electrifying performer whose characterful and resonant vocal style is complemented by highly accomplished guitar playing 8-11pm £10adv

SAT 3RD

Judy Dyble & the Band
of Perfect Strangers

"Judy Dyble is real and rare a

practitioner strain of English Magic Music...Beautiful and needed now more than ever" Gavin Martin 8-11pm £10adv

SUN 4TH

Auburn

"We've been stopped in our tracks by Liz Lenten and Auburn's dramatic genre-amalgam Nashville" Flying Shoes 8-11pm £7.50adv

THURS 8TH

Sam Lewis

Compelling songs, stirring melodies, and soulful voice; Sam is one of Nashville's most talented new tunesmiths 8-11pm £8.50adv

FRI 9TH

Georgia Ruth

"One of the British folk discoveries of the year" The Guardian 8-11pm £10

SAT 10TH

George Montague

This piano-hitting, string-twanging, gravity-defying singer songwriter and multi-instrumentalist brings the party to town! 8-11pm £7.50

SUN 11TH

Philip Henry & Hannah Martin

"This duo has a combination of virtuosity, intensity and charisma that merits a slot on much bigger stages" The Guardian 8-11pm £10

FRI 16TH

Hank Wangford & the
Lost Cowboys

The Godfather of British Country Music still seeks to take the flame to non-believers - music and fun aplenty 8-11pm £15

SAT 17TH

David Ford

"Smart, angry, witty, emotional songs, delivered with raw-throated passion." The Telegraph 8-11pm £10

WEDS 21ST

Charlie Dore & the
Convent Choirs

A seasoned singer, songwriter whose eclectic songs have been covered by Tina Turner, George Harrison, Lisa Stansfield and many others 8-10pm £10

FRI 23RD

Jo Harman

Recently voted 'Female Vocalist of the Year' at the British Blues Awards, Jo currently has three major label deals to her name 8-11pm £10

SAT 24TH

Duke Special

Hailing from Belfast with a sound that is self-confessed 'hobo-chic', Duke

Special is once heard, never forgotten 8-11pm £20

SUN 25TH

Beth Porter & the Availables

Well loved and ubiquitous session cello player Beth Porter takes centre stage with her debut album release 'Open Doors' 8-11pm £7.50

MON 26TH

Tom Robinson Band

The ever evolving Tom Robinson of '2-4-6-8-Motorway' fame continues to impress audiences with ever vibrant and edgy songs 8-11pm £25

FRI 30TH

Sion Russell Jones

Hailing from Cardiff, Wales, Sion has a unique and infectious vocal backed by intricate guitar melodies and cracking choruses 8-11pm £7.50

SAT 31ST

Josh Kumra

A heartfelt singer and writer of songs. Best known for his raspy vocals featured on the UK Number 1 single with Wretch 32, 'Don't Go' 8-11pm £7.50

theconvent.net

Christ Church - Nailsworth**SUN 11TH**

Bristol Ensemble

Bristol Ensemble's ever-popular series of tea-time chamber concerts at Christ Church gets under way with a pair of Piano Trios from the romantic era. Schumann's D minor trio Op.63 is the first of the three that he wrote, and is brooding and fantastical. Brahms' Piano Trio in C minor Op.101 displays all the passion and lyricism you'd expect from the composer, despite its relatively minimalist style. Featuring Roger Huckle (violin), Robyn Austin (cello) and Yoshiko Endo (piano) 3pm £10otd

bristolensemble.com

Ruskin Mill - Horsley**FRI 16TH**

Spiro

Despite their folk-friendly instruments (violin, acoustic guitar, mandolin and accordion), Spiro's unique sound defies easy categorisation. Their music is unified but never uniform, delivered in a high-octane, mesmerising style which makes for a truly exhilarating live experience 8pm £16/£13

rmt.org



Tea-time concerts with the BRISTOL ENSEMBLE

A monthly series of Sunday afternoon chamber music concerts given by the professional musicians of Bristol Ensemble

Christ Church, Newmarket Road, Nailsworth

Sunday 11 October, 3pm
Brahms & Schumann Piano Trios

Sunday 6 December, 3pm
Chamber music by Brahms & Haydn

Sunday 22 November, 3pm
Piazzolla & Vaughan Williams

Sunday 17 January, 3pm
Schubert's *Trout Quintet*

TICKETS £10 on the door

For full programme details visit www.bristolensemble.com

LEO MAGUIRE

BY JAMIE BALDWIN

OVER THE PAST FEW MONTHS STROUD HAS ONCE AGAIN SHOWN ITS INDOMITABLE COMMUNITY SPIRIT, COMING TOGETHER TO HELP THE THOUSANDS OF REFUGEES STRANDED IN CALAIS.

This month, I caught up with Stroud-bred, award-winning documentary film maker and photographer Leo Maguire on his extraordinary account of life in Calais's Jungle in 'Breaking into Britain: The Lorry Jumpers', shown recently on Channel 4.

LEO, YOU HIT THE HEADLINES WITH YOUR PREVIOUS TWO CRITICALLY ACCLAIMED FILMS 'GYPSY BLOOD' AND 'DOGGING TALES', WHAT INSPIRED YOU THIS TIME TO FILM THE REFUGEES IN CALAIS?

In late spring of 2014, reports of large migrant disturbances in Calais began appearing in the media. I started following what was happening and how it was being reported, I felt there was nothing really being shown from the ground, who these people were, why they were in Calais, for me it left many unanswered questions. It seemed the story of mass migration was going to be the major issue of our times. I decided I had to go and make a film about these people.



HOW EASY WAS IT TO GAIN PEOPLE'S TRUST?

Gaining peoples trust is always a delicate and time intensive process, but getting people to be a part of this film was almost impossible. When I arrived in Calais in the autumn of 2014, most people had been there for several months. The media had been and gone, writing reports that the migrants felt hadn't improved their situation, it left them jaded and very reluctant to be filmed. Many people had fled oppressive regimes and were convinced that if they went on camera their government back home would

watch this, find their family and kill them. People were also worried that if they showed their face on camera, it could be used as evidence of them being in France and they ran the risk of being deported back to France.

DID YOU GET ON WITH THE PEOPLE YOU MET?

When making a film, you tend to genuinely care about the people who you film, you become a part of their life, and they become a part of your life. I am still in touch with everyone I have ever filmed.



HOW DO YOU FEEL ABOUT THE SITUATION IN CALAIS?

I always try and immerse myself in the world of the people I am trying to understand. Calais was a brutal place to be and I couldn't help but sympathize with them and their situation. The conditions people were living in were horrendous, I felt disgusted that a civilized society such as France could allow people to live in those conditions and not offer any support, it made me very angry.

AT ONE POINT YOU WERE HOSPITALISED BY THE FRENCH POLICE. WERE YOU AWARE OF THE DANGER YOU WERE PUTTING YOURSELF IN WHEN FILMING?

Before embarking on a film, a broadcaster requires that you do a full risk assessment. The risk assessment for this film was over 80 pages, but at no point did we envisage being at risk from the police. The worst of the attack wasn't filmed as the officer had broken my camera. It was an intense experience and had my producer and assistant producer not arrived on the scene it could have been far worse. We are taking the officer to court, the trial is in

November, but I don't hold much confidence in the French justice system and I imagine he will keep his job.



WHAT'S THE SOLUTION FOR HELPING DESPERATE PEOPLE WANTING TO GET INTO BRITAIN?

If people had safety, freedom and economic prosperity in their countries then they wouldn't feel the need to leave for a better life. The international community needs to focus on stabilizing and investing in the countries people are fleeing, but it's a mammoth task and there is no easy solution.



YOU'RE BASED IN LONDON NOW BUT SPENT YOUR CHILDHOOD IN STROUD, IS IT A PLACE YOU CALL HOME?

I spent my teenage years in Stroud, they were not the most productive of times and Stroud can be a tough place for a young person but I do now enjoy going back when I have time. My school didn't understand me and I thought the teachers were from another planet. Art school was my saviour and gave me my ticket of escape. My parents still live in Stroud; it's where I go when I need to get away from it all, I love walking the dogs on Rodborough common.

leomaguire.com

Jamie Baldwin is a renewable energy specialist with a background as a freelance journalist for the BBC, Discovery Channel and Panos International.

ZEBRAFISH

MEDIA

HAVE YOU EVER WATCHED A FILM OR MUSIC VIDEO AND
ADMIRED ITS BEAUTY? FROM THE GLISTENING LIGHTS
TO THE AWE INSPIRING LOCATIONS AND WONDERED
WHO ARE THE MINDS BEHIND SUCH A MASTERPIECE?

BY JESS BRACEY

Tucked away in the nooks and crannies of our humble town of Stroud are creative creatures with artistic wizardry that make you mutter "Oh, I didn't realise you made that. Are you not based in London?" This time the tables are turned as Zebrafish Media built the foundations for their film production company right here in the land of Laurie Lee, and have become such a success that they have now expanded their brand to New York and London. Their versatility, creativity and can-do attitude have earned them their stripes and led them to work with some of the best names in the business.

Director and Producer Guy Davies has an impressive portfolio, graduating from New York Film Academy's Cinematography program he has worked with the likes of Kanye West, Little Mix and Tiesto to name a few. While James Norbury - who met with me at their Stroud office in the Centre of Science and Art - is one of their latest recruits who has worked on their highly acclaimed short film Sick To My Bones. Zebrafish Media's vision for the film fully demonstrates their thinking 'out of the box' mentality. "A year ago we produced our second short film which was written by Matt Leonheart. It's a really conceptual, post apocalyptic film which took place in the Isle of Skye. It was a three day shoot and we had the most ridiculous horrendous weather the whole time - gale force winds and absolutely pouring down with rain," says James about the unglamorous side to movie production. "We had a two hour hike up a mountain with a quarter of a million pounds worth of camera equipment, lens boxes, tripods and a thirteen foot puppet of a demon which we had to carry to the top." This demon optimized the storyline of a warrior pulling its prisoner through a deserted wasteland towards salvation. Deep thinking it may be, but the relentless teamwork and meeting of creative minds pulled off as the 15 minute production recently got

nominated for Best World Short Film at the 2015 Soho International Film Festival. But how does it feel to receive such acclaim? "It's amazing when you get nominated for awards and recognised for the work you do," says James "Even when you just have people commenting on your work. A friend I haven't spoken to in a while sent me a message just to say 'did you do this video?' which is amazing because we're from humble beginnings in Stroud, Stonehouse and Randwick. To have your work recognised on a global scale at film festivals in America, have big artists wanting to work with you and your videos watched by thousands of people around the world is really cool."

Their flexibility to work on films, music videos and commercial productions has taken them on numerous international shoots. This year they ventured on one of their favourite shoots to date working with tropical house DJ Thomas Jack. "We pitched a project for Island Records and went out to Corfu for six days to shoot the music video which has just received over half a million views. There were huge energy levels between the team and it was a really positive project to work on. We were shooting on this speed boat and I looked at the surroundings thinking I'm working right now and it's awesome! Every day is different."

Tropical locations aside, their heart is still at home and they have no qualms about using their expertise to work with artists starting out in their musical careers. "It's fantastic to work with local artists and we've worked with a lot of local rock and indie bands. We did this more so when we were starting out but we still get chance to do it and I love it because it's a chance to get a bit creative. It's nice to go back to your roots," says James, who follows up with an example this year working with singer-

songwriter Emi McDade. "We showed the track to a choreographer who has worked on some of Ed Sheeran's videos and he was really interested in it. Two of his dancers got involved and we had our steady cam operator Matt Allsop involved who has worked on massive music videos and feature films. It was shot in January, the coldest day of the year, and together we made this stunning music video shot in a 15th century barn with these incredible dancers."

"Sometimes when budgets aren't massive people can still get involved and make brilliant things. And it's organically progressed to a point where we're making organic projects, but we all go into them with the same drive and passion and excitement behind them," says James about the team and their band of freelancers who they work with time and time again.

Looking to the future Zebrafish have just got the rights to their first feature film which they're hoping to take into pre production later this year. But in the meantime, with their portfolio growing internationally day by day, can they see their headquarters venture beyond Gloucestershire? "I don't think we want to change that any time soon. Guy and I both grew up here and spent our lives here, and have always been part of the Stroud community."

zebrafishmedia.com

Jess Bracey works with BBC Radio Gloucestershire, BBC Introducing in the West and is also a writer who loves nothing more than indulging in local music. She's reported from Glastonbury Festival, Maida Vale Studios and has co-presented with Phill Jupitus off the telly.



Sick To My Bones



Filming 'Sick To My Bones', Isle of Skye (2014)



Owen Pallett 'In Conflict'



Hudson Mohawke 'Warriors'

ART LISTINGS

The Blue Room Gallery

EVERY FRI & SAT

Oliver Vivian: Lucidity

Oliver Vivian's Lucidity Exhibition continues with colourful expressive abstracts in oils on canvas, evoking the primal forces of the natural world 10am-3pm

Gallery Pangolin

**SAT 26TH SEPT
- FRI 6TH NOV**

**Lynn Chadwick:
Draughtsman**

Despite Chadwick's well-established reputation as one of the most important Modern British sculptors, 'Lynn Chadwick: draughtsman' is the first major exhibition to focus on his mastery of line in two dimensions. The exhibition brings together an impressive collection of drawings, including 'Teddy Boy & Girl IV' (1955) and 'Teddy Boy & Girl V' (1955), first shown at the 1956 Venice Biennale, where Chadwick was awarded The International Prize for Sculpture. Chadwick employed an impressive range of techniques and media in order to create different effects in his two-dimensional work: bold, spiky ink lines in 'Study for Dance' (1957), subtle monochrome ink and wash in 'Study for High Wind' (1980), innovative use of wax-resist with coloured wash and ink in 'Study for Beast' (1958), and lively, expressive woodblock monoprints and surprisingly bright colour with linear ink details in 'Standing Man' (1961) Mon-Fri 10am-6pm/Sat 10am-1pm gallery-pangolin.com

Lansdown Hall

TUES 6TH - SUN 11TH

Janice Frape

A painter and illustrator based in Stroud Janice's paintings take form as naive and whimsical scenes and landscapes inspired by the beauty of nature and the writings and philosophy of the Pre-Raphaelites, with storytelling as a key focus. Other influences in her work stem from her many years working creatively with children with special educational needs. Janice is currently working on several self-published children's books as well as a collection of landscapes drawn entirely on her iPad 10am-5pm

MON 12TH - SUN 18TH

Honour the Horse

A celebration and exploration of the vast world of feelings that horses can open up in us when we allow ourselves to listen. Featuring work by by Katy Duinn & 'Horse Dance' photography Dawn Morgan, Lucy Storrs and India Oakley Smith. Evening talks by Dawn Oakley Smith of Heartshore Horses on equine facilitated therapy, Dawn Morgan on 'Horse Dancing' & a screening of the groundbreaking documentary 'The Path of The Horse' 10am-4:30pm

**MON 19TH OCT
- SUN 1ST NOV**

Fairy Tale Themed Art Show

Exhibiting as part of this year's Stroud Festival featuring the work of Karen Green, Henry Kyriacou, Jo Sanders, Gypsy Gee and Corinne Hockley. 11am-4pm/Private view Thurs 22nd 6-9pm lansdownhall.org

The Line Gallery – SVA

FRI 2ND - SUN 25TH

Cut & Stick

The Line Gallery's debut exhibition 'Cut and Stick' explores the diverse medium of collage. Collage, defined as an assemblage of diverse fragments in juxtaposition to one another. This exhibition aims to create a dialogue around this subject. Artists include Lucy Irwin, Ben Lewis Giles, Sean Heather, James Green and Jude Tedaldi Private view Friday 2nd 6pm - 9pm/Friday and Saturday 10am-5pm /Artist talk Saturday 3rd 11am-12pm/ Collage workshop Saturday 24th 11am-3pm linegallery.co.uk

Museum In The Park

**SAT 3RD OCT
- SUN 8TH NOV**

Dail Behennah: Fieldwork

FIELDWORK n. Practical work conducted by a researcher in the natural environment, rather than in a laboratory or office Oxford Dictionary. This exhibition is about journeys: firstly the process of leaving a special place; secondly documenting walks there; and thirdly a creative journey to find new materials and processes. Accompanied by a weekend masterclass with Dail Behennah on the 10th and 11th October, creative 'Nature Table' activities for all ages and hands-on learning sessions for schools. A beautiful book, published by Ruthin Craft Centre, will be on sale in the Museum shop, price £12. To reserve a copy email: museum@stroud.gov.uk Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

TUES 6TH - SUN 18TH

Drawing from Studio 10

Five second year Foundation Degree students in Fine Art at Stroud School of Art, SGS College, take you on a journey through drawing, both abstract and figurative. They explore different media including fire and water. Some investigate pure form, others describe and interpret what they see and experience. Gallery Two opening hours vary, so please call ahead before making a special visit on 01453 763394

museuminthepark.org.uk

Subscription Rooms

TUES 27TH - SAT 31ST

**The Woodchester
Photography Group:
"LIFE" - As We See It**

The Woodchester Photography Group started about 10 years ago and has been working on themes at home and abroad. They have exhibited yearly and over the last 7 years have been part of the Painswick Arts Festival. The group is led by photographer Margaret Lister. Those taking part in this exhibition are: Judy Bill, Jenny Bircher, John Daniell, Libby Graesser, Margaret Lister, Andy Marsden, Ian Peters, Margaret Ratcliffe, Maggie Slader and Val Thomas 10am-5pm subscriptionrooms.org.uk

SVA

EVERY FRIDAY

Art Hubs

Regular Friday morning coffee breaks for artists and friends. Meet up, make connections, talk projects 11am-12pm

THURS 1ST - SAT 31ST**The Weaving Shed**

Sally Hampson, an artist and weaver, is back in SVA'S project space at no 29 high street bringing Weaving workshops and events in the coming months. Tim Parry Williams will be a guest weaver in during the autumn. Drop in or by appointment Email SVA for further information office@sva.org.uk
sva.org.uk

Upper Lock Café**SUN 27TH SEPT
- SUN 26TH OCT****June Styles**

June Styles believes there comes a time to explore who we think we are creatively. Art is something she always thought only others could do. Her pictures are an attempt, and ask the eternal question, 'What is art?' Mon-Sat 10am-4pm/Sun 10am-3pm
upperlockcafe.co.uk

Studio Maru**MON 14TH SEPT
- FRI 30TH OCT****The Life Instinct featuring
James Kriszyk & Ric Stultz**

An exhibition of two artists' (including resident Good On Paper photographer James Kriszyk) with greatly contrasting styles and backgrounds. A gritty British urban photographer and an American painter inspired by pop culture. Their work finds common ground in the exploration of the visceral energy of life, survival, passion and instinct Mon-Sat 10am-5pm/Weds 10am-1pm
studiomaru.uk

Prema Arts Centre**SUN 27TH SEPT
- SUN 1ST NOV****Julian Bovis:
The Cotswold Way**

An urban landscape artist working

predominantly in pen & ink on paper, his large-format original pieces and limited-edition Gicleé prints illustrate the built environment in intricate detail 10am-4pm

**SUN 27TH SEPT
- SUN 1ST NOV****Stuart Mitchell**

Stuart employs traditional techniques such as oil painting, drawing and etching alongside digital image-manipulation and video editing to produce paintings, prints and moving-image. Due to its composite nature, the final imagery often contains an element of ambiguity, leaving it open to interpretation 10am-4pm

**SUN 27TH SEPT
- SUN 1ST NOV****Cleo Mussi**

Cleo Mussi's mosaics are made from a maverick motley collection of recycled ornaments and china are deconstructed and reconstructed; combining inherent patterns and forms to create intricate humorous

and beautiful characters with strange twists that make you look twice 10am-4pm
prema.org.uk

**GOOD
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	23-25 October Funky Fused Glass
	8 November Poetic Edges with Jay Ramsay
	18 November Painting the Seasons: Winter
	22 November Stand-Up Comedy
	11-13 December Stained Glass Mosaic
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Hawkwood is an ethical centre providing courses, facilitating training and offering venue hire, set in a beautiful location overlooking the Severn Vale.

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Lynn Chadwick

draughtsman

26th September - 6th November



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www.gallery-pangolin.com

Sitting Couple 1971



STROUD FESTIVAL

15TH OCTOBER - 1ST NOVEMBER

BY CAROLINE AISTROP

RUGBY WORLD CUP FERVOUR IN GLOUCESTER IS CAUSING AN AVALANCHE OF WANNA-BE JONNY WILKINSON'S TO HEAD TO SPORTS SHOPS ALL OVER THE CITY, JUST AS WIMBLEDON ALWAYS PROMPTS A RUSH OF OPTIMISTIC HOPEFULS TO THEIR LOCAL TENNIS COURTS DURING JULY. IF THE SAME APPLIES TO DANCE, THEN THE RETURN OF STRICTLY TO TV SHOULD GENERATE A MULTITUDE OF ITCHY FEET WANTING TO LEAVE THE SOFA AND WHIRL AROUND A DANCE FLOOR. WELL NEVER FEAR, DANCE'S FAIRY GODMOTHER HAS WAVED HER SEQUINED WAND AND IN LATE OCTOBER WILL TRANSFORM STROUD INTO A PLACE WITH MORE DANCING THAN IN THE BALLROOM WHERE CINDERELLA LOST THAT GLASS SLIPPER.

The fairy godmother in reality is Stroud Arts Festival, a local charity which brings a host of local and national artists, performers and theatre to the town every spring and autumn for its twice-yearly arts' festivals. Past festivals have celebrated Laurie Lee, presented the first-ever 'poetry punch-up', staged operas such as *La Traviata*, echoed the spirit of International Workers' Day, shown Woody Allen films, and considered what is love and death. Their autumn festival for 2015 is a new direction for Stroud's longest-running festival (it started in 1946) concentrating upon dance and, for a bit of fun, taking the theme of fairy tales.

"We didn't want to repeat what was being offered by other Stroud festivals and saw that dance hasn't been included in any festival since the early days of the Fringe," says Rick Vick, organiser of the Stroud Festival's programme.

"Although there are lots of weekly dance classes around Stroud, we wanted to go beyond the usual dance styles and show that there's so much more

than the cha-cha-cha. Plus we want people to experience the fun and joy that dance can give. After all, it was one of the earliest ways that human creativity was expressed as shown by pre-historic cave wall paintings."

But rest assured that neither being light on your feet nor a dance diva will be compulsory. The two-week programme includes a host of performances to satisfy those who just want to tap their toes to the rhythms whilst workshops offer the chance for the more eager to have a go at a new dance style. Added together, the events offer a sort-of '14 days around the world' tour stretching from Japan to Rio and America then back to Europe and taking-in the Middle East on the way.

Raqs Sharqi combines classical Egyptian dance with earthy Egyptian 'blues' and is performed at the Centre for Science and the Arts in Lansdown (Stroud) on the 25th October, whilst the southern Spanish soul is brought to Stroud on the 24th with an evening of Flamenco. Representing the other side of the 'Pond' on the 29th, the Mary Lou Review and its Vintage Cabaret brings the excitement of the American music halls and movies with Charleston, tap routines and vaudeville razzamatazz. Stilts have been taken out of their traditional setting and onto the streets of the world by the Longblackcoat duo, an offshoot of New York's Bread and Puppet Theatre company. They stilt-dance around the streets in Stroud's town centre during Saturday 24th.

A bunch of feisty performing mermaids are up to something fishy with octopuses and mermaid mambo manoeuvres on the Subscription Rooms forecourt at noon on Saturday 17th. Whooa - vicious mermaids? But dance should be refined! You'd never see Darcy Bussell shaking fish maracas. But then this is the Kitsch and Sync Collective who are renowned for their fun-filled comedy dance performances.

Setting the festival's fairy tale theme is the Ballet Cymru which adds a new twist to the story of Cinderella at the Cotswold Playhouse on October

21st. The Ballet Cymru's classical storytelling brings this traditional fairy tale to life whilst circus company Citrus Arts injects wonder and magic. But will there be a glass slipper?

Getting young people involved is a key aim of the festival and so, to kick-start the event, many of our local schools' dance groups take to the stage and perform at the Subscription Rooms on Thursday 15th October at 7pm. Go along and give them some encouragement.

If these performances leave you keen to dive in, the programme of workshops offers the choice of sampling Rio's Samba no pe, Raqs Sharqi, the Charleston or, if you need something more gentle, the Japanese dance form of Butoh. Initially developed as a reaction against Japanese dance imitating Western styles, it's slow, hyper-controlled motion must be so good for you that one of its founders was still dancing it when he was 103!

And Men – you've no excuse for not taking part. A special men-only workshop will teach the Tahtib, a ritualised combat dance from upper Egypt using sticks.

Transporting us to mythical places is completed by fairy tales and ghost stories told by Jamila Gavin, plus art shows in Lansdown Gallery and at Slimbridge.

Stroud Festival is preparing to celebrate its 70th anniversary next year. Originally begun by Margaret and Netlam Bigg, it also has a trust fund which gives annual grants of up to £500 for groups wanting to bring arts or craft activities to Stroud and the five valleys. For more information about both the dance festival and possible grants, visit www.stroudartsfestival.org

Caroline has been dancing since she was 8 years old. She now performs with dance troupe, Haziz, whose leader, Hazel Kayes, teaches Arabic and belly-dancing in Stroud: hazizbellydance.com

balletcymru

Image by: Sleepy Robot

THEATRE LISTINGS

Cotswold Playhouse

**FRI 9TH - SAT 10TH/
THURS 15TH - SAT 17TH**

Cotswold Players: Oedipus & Antigone

Driven from his home in Corinth by a prophecy that he would kill his father and marry his mother, Oedipus arrived in Thebes when it had just lost its king and was under the spell of the malevolent Sphinx. Having foiled the Sphinx, he was acclaimed king, taking the former king's widow to wife. Some 20 years later, Thebes is again in trouble: what could be the reason for the latest affliction? The Greeks thought Oedipus the best play ever written. Certainly, it is rare to find so much dramatic tension between what the audience knows and what the characters on stage have yet to discover. Some time after the action of Oedipus, his brother-in-law Creon is king of Thebes. Oedipus' son Polynices has been condemned as a traitor. His sister Antigone, Oedipus' daughter, is caught burying him, although Creon has expressly forbidden it. What is he to do? Enforce the law and execute his own niece; or pardon her and so stand accused of favouritism? Antigone offers a devastating portrayal of the un-resolvable tension between the law and the individual. This is a unique opportunity to see a double bill of Greek tragedy: two of the greatest works of drama ever created, staged in true Classical style, but in a new adaptation...7:30pm £12

WEDS 21ST

Ballet Cymru: Cinderella

Ballet Cymru prides itself on being different and Cinderella will be no exception, with a brand new

music score and circus elements combined with the finest classical dance. They will be working with award winning composer Jack White and Circus Company Citrus Arts to conjure a surprising world of wonder and magic.

Featuring choreography by Creative Wales Award winner Darius James and costumes by Welsh designer Steve Denton, Ballet Cymru brings to life this timeless story using the company's unique blend of classical technique and storytelling 7:30pm £16 (£12 under 18) STROUD FESTIVAL

FRI 23RD

**Trevor T Smith:
An Evening With Dementia**

Once again at the Cotswold Play House! There have been three sell out performances of 'An Evening with Dementia' with many people unable to get in. The two performances at the Ustinov in January sold out and the play was hailed in the Bath press as 'a spell binding theatrical treat'.

The play portrays the inner life and feelings of an old man cut off from society, living in a care home. It has been performed in many hospitals and medical departments of universities as it offers an understanding of the personal impact of dementia on both the individual and their families and carers. "A love-letter to a life well-lived.....Insightful and undercut with a surprisingly upbeat sense of humour" The Daily Express 7:30pm £12/£10concs cotswoldplayhouse.co.uk

Lansdown Hall

TUES 27TH

**Journeymen Theatre:
Over the Top**

Over the Top is a play written and performed by Lynn and Dave Morris of Journeymen Theatre. Battle lines are drawn between peace activist parent and pro-military head over the military in schools leading to a confrontation. The performance is followed by a talk by Owen Everett of campaigning organisation Forces Watch which questions the ethics of armed forces recruitment and a "military ethos" in schools. Questions and discussion with Owen Everett and Over the Top performers Suitable for 14yrs+ 7:30pm Free/Collection lansdownhall.org

Subscription Rooms

SUN 11TH

The Box

The true and extraordinary tale of a very special box, a rediscovered First World War time capsule. Devised and performed by Alice Mary Cooper "The Box" lifts the lid on this unique treasure and finds out what is inside. The time capsule, also known as The Memorial Shrine, was created in 1921 by people all linked to the Outdoor Branch of the Dundee postal service. They filled it with photos, essays, newspapers and other objects from the time. On the front was a plaque asking that it be reopened on the hundredth anniversary of the start of The Great War. It was then slowly forgotten about, and it was only shortly before the anniversary that

the box was found, on a shelf in a sorting office, by a woman tracing her family tree. Great War Dundee have allowed Alice special access to examine the documents, and the creation of the show has been generously supported by Harlow Playhouse, Essex 7.30pm A Q&A session follows the performance £12/£10concs/£5 under 18s

THURS 15TH

Schools Dance Showcase

The aim of this evening is to create the opportunity for the young people to experience and share a wide range of dance and movement forms, from Hip Hop, tap right through to Ballet and Contemporary Dance. 'Swerve', the Swindon dance group, will complete the evening with one of their performance pieces from their repertoire so that the students can experience Dance at a professional level 7pm Free but donations welcome (STROUD FESTIVAL)

THURS 29TH

The Mary Lou Revue

The Mary Lou Revue is a vintage cabaret show inspired by the music halls and movies of the 20s, 30s, 40s and 50s. Featuring an 11-piece swing band, with tap routines, Charleston numbers, classic swing tunes and some Vaudeville razzamatazz, the show is a riot of song, dance, theatre and comedy, guaranteed to have the audience up on their feet 8.00pm £15/£12under 18's (STROUD FESTIVAL)

subscriptionrooms.org.uk

COMEDY

BY CHRIS HEAD

**CORNISH BORN MATT PRICE
ONCE TRAINED AS A BOXER.
NOW A HIGHLY REGARDED
STAND-UP HE IS PART OF
A STRONG-LINE UP AT THE
SECOND CRAZY BIRD COMEDY
NIGHT AT THE LANSDOWN
HALL ON SATURDAY 3RD
OCTOBER. MEANWHILE RELATIVE
NEWCOMER JAMES RYAN
FROM BRISTOL IS APPEARING
AT THE SAME VENUE THE NIGHT
BEFORE TOGETHER WITH
'UKELE SUPERGROUP' THE RINKY
DINKS FOR A SAVE THE RHINO
FUNDRAISER. I SPOKE TO
THEM BOTH.**



MATT PRICE



JAMES RYAN

HOW DID YOU GET STARTED IN STAND-UP?

JR: I started doing a 6 week comedy course, without doing I don't think I'd ever had got behind a microphone.

MP: I was trying to write a book about boxing. It failed. I had some stories about the people I met and wanted to tell them to an audience. I thought a comedy audience would be right and after many years of trying, I was right.

WHERE ARE YOU BOTH AT NOW IN YOUR CAREERS?

JR: I'm still at early stages but I'm gigging regularly, run a couple of my own nights and I'm writing a film script. Really enjoying it and it keeps me out of trouble!

MP: I just wanted to be good at comedy. I never viewed it as a career. Comedy isn't a conventional career anyway. There are tried and tested routes to certain places in the business, but for most comics it's a question of developing your craft and keeping yourself busy.

WHAT ADVICE DO YOU GIVE BRAND NEW COMICS JAMES?

Just gig as regularly as you can, practice your set, and most importantly write what makes you laugh.

MATT, I OFTEN HEAR ABOUT YOU FROM NEWER COMICS. ALL OF WHOM RATE YOU HIGHLY AND SAY YOU GIVE GREAT ADVICE. WHAT SORT OF ADVICE DO YOU GIVE?

I tell them to learn to play the room they are in. It takes time to learn how to read a room, but often if it goes badly it's due to a mistake on my part. So it's worth learning. Other than that, work hard and be nice to people. And be aware that you can learn from every gig, which means the next time you are in a similar scenario (good or bad) then you will know what to do.

CAN YOU BOTH TELL ME ABOUT YOUR WRITING PROCESSES?

MP: I tend to try one joke at a time and then build a new bit or story around that. I usually try the joke a few times. It's often an idea rather than something that is fully formed. Most of my material is developed in front of an audience. I find I need that in order to get the rhythm of it. That said, we all work in different ways.

JR: I write loads of notes on my phone of anything that I think I could use, then I transfer on to notepads. I've got notepads from four years ago that I still find things in that I can use now. I also find giving myself a deadline helps, some of my best ideas have come just before a deadline.

HOW OFTEN DO YOU DO NEW MATERIAL IN CLUB GIGS?

MP: It depends on the gig. There are times when it's best to just stick to tried and tested material because failure isn't an option in that room. It could mean not getting re-booked for example.

JR: Yes I only do new bits on no pressure new material nights or if I MC I'll try new bits then.

MATT, I GATHER YOU DID A STORY- TELLING SHOW AT EDINBURGH. WHAT TOOK YOU IN THAT DIRECTION?

I've always told stories. It's just that in recent years, storytelling comedy has become a thing. Over an hour, I like to have a narrative and tie up the loose ends at the end of the journey. I've just

stuck to what I do and now finally after five solo shows it's become fashionable.

ARE YOU THINKING ABOUT DOING AN EDINBURGH SHOW JAMES?

Yes it's my aim to next year and I've got a few ideas. One being going around my family tree and I've been writing some material around language and translations. I found out that in China the film the Sixth Sense was called 'He's a Ghost'. #spoileralert!

AND FINALLY WHAT KEEPS IT FRESH FOR YOU?

MP: I try to do what makes me happy on stage. I banter with the audience a lot, which keeps me amused and makes the overall set a bit different every night. Making the audience laugh is my priority. It's really about them, or at it's best, us.

JR: One of the best things about doing stand-up is being able to watch other comedians. There are so many amazing comics around at the moment doing open-mic nights and little gigs in coffee shops and pubs. There's probably never been a better time to watch comedy locally.

.....
Chris Head has established himself as one of the UK's leading comedy coaches and has nearly twenty years' experience as a director of live comedy.
chrishead.com

Lansdown Hall

FRI 2ND

SAVE THE RHINO FUNDRAISER

Bristol and Stroud comic James Ryan appearing as support for The Rinky Dinks (see music listings for further info) 7:30pm £12

SAT 3RD

CRAZY BIRD COMEDY NIGHT

Following the roaring success of their last comedy night, the CrazyBird Comedy Club return for another night of fantastic live comedy with MC Geoff Whiting, London's Comedy Store regular Dave Thompson, comedy cabaret magic from Paul Martin and fresh from receiving 5 star rave reviews from the Edinburgh Fringe Festival our

favourite Cornish comedian Matt Price Doors 7pm/Show starts at 8:15pm £12.50adv available from Made in Stroud or Stroud Subscription Rooms/£14otd Tickets can also be reserved from Nick Bird on 07967214477 or crazybirdcomedy@gmail.com

lansdownhall.org

Subscription Rooms

FRI 2ND

BOWJANGLES PRESENT ON THE BOX !

A witty and dynamic TV stage show with four energetic musicians parodying a variety of familiar programmes, with exhilarating dance routines and rousing songs chunked in for good measure. Meet hilarious characters such as the

Despairing Newsreader, the Operatic Adulterers and the Fleet Footed Strictly Contestants, accompanied by the quartet's flawless string playing £12/£10concs/£5under 18's

SAT 10TH

THE ART OF COMEDY WORKSHOP WITH CHERYL PARMENTER

The Art of Comedy was mastered many years ago by the actors of the Commedia dell'Arte. This hugely popular masked theatre style brought forth hilarious comic characters and slapstick routines that we still know and love today. This is your chance to explore the mastery of this classic theatre form in a highly physical day of comic techniques. You will learn the movement, mannerisms and behaviours of characters, such as Pantalone, Arlecchino and Capitano as well as

the key principles of mask work and audience interaction 10am-4pm £35 Booking Essential
subscriptionrooms.org.uk

SVA

FRI 23RD

HOT BREW PRESENT THE JOHN STREET SOCIAL CLUB SPECIAL

'Hot Brew' are 70s folk parody Oona and Crispin Wheatflake, played by Alice Lowe and Antony Elvin. This live musical character comedy promises to 'open your third eye'. They will also be showing some short films and spinning some vinyl!! 7-11pm £4adv from Trading Post /£5otd Discounted members tickets will also be available sva.org.uk

POETRY, SHORT STORIES & FLASH FICTION

STORIES OPEN OUR MINDS; THEY LET US INTO WORLDS WE'VE NEVER SEEN, ALLOWING US TO VICARIOUSLY EXPERIENCE THE EVENTS, THE EMOTIONS, OF CHARACTERS FAR REMOVED FROM OUR EVERYDAY LIVES. EQUALLY, THEY CAN SHOW US WHAT WE NEED TO KNOW ABOUT OURSELVES, REFLECTING OUR OWN WORLDS BACK AT US, FORCING US TO REASSESS WHAT IT IS THAT MAKES US WHO WE ARE.

Uta Baldauf's poem, *Things We Carry*, beautifully epitomises this latter instance and is a perfect example of the kind of poetry we are looking for as part of our latest feature. Every other month, emerging and established poets, short story writers and those interested in flash fiction are being given the opportunity to see their lovingly

crafted words in print.

This is the chance I'm sure many of you (including myself – see my own short story below!) have been waiting for, so don't delay in sending in your pieces – no longer than 1000 words – to goodonpaperstroud@gmail.com

Leah Grant



THINGS WE CARRY

by Uta Baldauf

Sometimes the things we carry
don't fit in shopping bags
Or in my hands at all

I carry the memory of us
In a corner of my creased heart
To keep my eyes free for hay-fever tears

Things we carry
Can be big or small
Light or weightful

You carry sunglasses
Like a rock star
Hiding last night's beers

She carries time
Like a rock on her back
Pushing her gaze to the ground

We carry on



THE ROOM

by Leah Grant

Through the thin gap in the doorway, the room shone.

Danny could feel the pull, the drag of his feet through the carpet towards it. He held on, the sound of his own reproach bouncing off the shadowy walls. After several seconds, he attempted to move away, but the smell had already caught him; it slid between the light-filled gap, clinging to luminous particles of air. It filled his head, smothering his brain, his vision, until all he could see was a hand in front of him, the touch of smooth wood beneath his fingertips. He pushed.

Inside, the full force of shop-bought newness hit him; it rose from the fine-fibred carpet, mingling with the soft scent of recently varnished pine. Paint fumes underpinned it, burning through his nostrils until a dull pain pulsed behind his eyes. The walls throbbed. As he stepped over the threshold, he became aware

of the faint buzz of the light bulb above him, illuminating the room with its bare, unfiltered glow.

It was unforgiving in its clarity, highlighting his clumsy brush-strokes as thick mounds of yellow paint butted up against sparse patches of barely-covered wall.

There was a foreign object in the room today; it caught Danny's eye immediately. A tower; it leaned. Labels daggled from amid tight layers of white and yellow, peppered with dots of pink and blue. He reached out, he pulled and the tower tumbled. Clothes fell like bricks, unravelling themselves as they rolled away from the rubble. Danny picked up a t-shirt, felt the delicate softness of cotton between his fingers. As his hands traced the miniature neckline and shrunken sleeves, the face of a rabbit smiled back at him. He folded it, carefully, reassembling the stack.

He watched; he waited.

When the familiar surge of panic came, it was small, innocuous; breaking against his resolve quickly and with little effort. It wasn't until he began to move around the room, his hands drifting across the gentle contours of perfectly-

placed furniture, that the pain behind Danny's eyes intensified, travelling southward on a wave of pulse-quickenning terror.

He bent double when he reached the window, crumpling down against the cold ribs of the radiator. In and out, he breathed.

It lasted for five minutes; when it was over, Danny tried to stand. He gripped the windowsill, tasting the acrid saliva that moistened his mouth. He was shaking. With small steps he moved to the door, flicking the light switch off with a sweaty palm. In the dark, a full moon shone ethereal light into the small room, throwing the furniture into shadow. Momentarily, Danny was caught in prison-like bars of light and shade. His eyes followed the outline to its source, to the thick wooden slats of the cot prominently erected in the middle of the room. How ironic, he thought.

.....
Leah Grant is a writer and photographer with a keen interest in art and literature. On her blog, Bellyful of Art, you can find reviews of exhibitions, installations, dance performances and literary events as well as her own pieces of short fiction

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PAPER

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goodonpaperstroud@gmail.com

LITERATURE LISTINGS

Ale House

**WEDS 7TH/14TH
/21ST/28TH**

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

Museum In The Park

SUN 25TH

Magical Tales with Jamila Gavin

Join award-winning author, Jamila Gavin, on a spellbinding journey to faraway lands. Be prepared to encounter the magical and mysterious! A special Stroud Festival storytelling event, for adults as well as for children aged 7 and above 3pm £5adults/£3children Booking necessary, please call the Museum on 01453 763394 (STROUD FESTIVAL)

museuminthepark.org.uk

No 23

SUN 18TH

Philip Douch: Short Stories for Grown Ups

Unlike other short story events, where you get a smattering of lots of writers, these bi-monthly evenings at No 23 each feature an excellent 'headliner' alongside Philip's own entertaining tales. Philip also coordinates the annual Feast of Stories events in Cheltenham and regularly performs at the Stroud Theatre Festival. Audience members are welcome to come early for a meal before moving upstairs to the cosy performance venue 8pm £5adv To make sure of a seat please book by emailing: pandjdouch@gmail.com

Storytelling With Fiona Eadie

THURS 1ST/15TH/ 22ND

Storytelling Evening Classes

A series of evening classes for all abilities, 'Telling Tales' began with an

introductory session on 17th September and runs for six more sessions (at slightly random intervals) including the 5th, 19th and 26th Nov £70 Horsley Mill, Nailsworth

SAT 24TH - SUN 25TH

Introduction to Storytelling 2

For those with some storytelling experience! A weekend to develop existing skills and learn more also offers an opportunity to find or bring along a story of your choice to work on. Plenty of games, exercises, practice, encouragement and fun £140 Horsley Mill, Nailsworth

SAT 31ST

Storytelling

Fiona will be telling stories for all ages (5 to 105!) at Ruskin Mill on Saturday mornings, with the next monthly event taking place on the 21st Nov and 19th Dec. Everyone welcome to come and listen 10:30am-12:30pm £4adults/£3 children/£10 family ticket

For further information, or to book, please call 01453 834793 or email fiona@fionaeadietd.co.uk
fionaeadietd.co.uk

SVA

SAT 10TH

Mr Fluffypunk's Penny Gaff featuring John Osbourne and Molly Naylor

It's reached number 10! A birthday of sorts. And the Autumnal Penny Gaff is gonna be a good 'un, featuring a Stroud stop on the little tour of John Osborne and Molly Naylor...John and Molly are two of this country's most innovative and original voices. For the past five years they have both been performing poetry and theatre shows and they decided to come out on tour together. Come and hear a selection of their best material; accessible, funny, life-affirming poetry and stories from the creators of John Peel's Shed and Sky 1's After Hours 8pm £8.50adv via SVA website or Trading Post/£10otd

SUN 18TH

ListenIn - Poetry Slam

Poetry slam with Eley Furell and guest

poets from all over the country! 7.30pm £5otd (STROUD FESTIVAL)

THURS 29TH

Miserable Poets Café featuring Miserable Malcolm & Uta Baldauf

Miserable Poets' Café – the Open Mic' night purely for miserable poems returns with the same rules as before: "No Positivity", "No Glimmers of Hope" and "No Looking on the Bright Side". This is your chance to read your most depressing poems to an appreciative audience, and is hosted by Stroud's resident poet of the morose, Miserable Malcolm. As usual, there will be prizes for the most disheartening poems, opportunities to mingle with other disconsolate souls, and a selection of dispiriting spirits and whines at the bar. There will also be a melancholic performance by Uta Baldauf. So dig out your poems of heartbreak, agony and existential angst and share the despair at Miserable Poets' Café 8pm £4otd/ readers get in free

sva.org.uk

Yellow Lighted Bookshop

FRI 16TH

Finding Your Way in Nature: Tristan Gooley, Rob Cowan & Dominick Tyler

Join three of the country's foremost documenters of nature and landscape for a very special evening. Tristan, Rob and Dominick have been at the forefront of the resurgence in nature writing and photography over the last five years, this is the first time that all three have met up and discussed their writing and their art. Tristan Gooley is the author of four books and numerous articles about natural navigation. Rob Cowen is a journalist and broadcaster, and author of two books, 'Skimming Stones' and 'Common Ground'. Dominick Tyler studied philosophy but has been a photographer all his life. His most notable books have been 'Wild Swim', and most recently the stunning 'Uncommon Ground - 7pm Horsley 3in1 (at the Parish Church)

yellow-lightedbookshop.co.uk



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& LITERATURE IN STROUD

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SVA
4 John Street

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30 High Street

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Wallbridge

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24 High Street

STROUD BREWERY



THE BAR IS OPEN

Thursday 5–11pm ❁ Friday 3–11pm ❁ Saturday 3–11pm

🦊 Kids 'til 8pm only: excessive cackling likely thereafter

OCTOBER EVENTS

Sat. 3rd ❁ Edd Donovan and the Wandering Moles ❁ folk singer/songwriter

Sat. 10th ❁ Jan and Ian Harvey ❁ traditional folk ft. mandolin

Sat. 17th ❁ Steve Febrache ❁ classic country, blues & rock

Sat. 24th ❁ Ghost Trail ❁ acoustic covers and originals

Sat. 31st ❁ Henry Bateman ❁ acoustic singer/songwriter



Sun. 25th ❁ Hedgehog awareness day ❁ 11am–4pm

The hedgehog hospital bring their prickly patients down to raise hedgehog awareness over winter (hedgehog related crafts for children will also be on offer as well as Sunday brunch)

Sat. 31st ❁ Pumpkin carving ❁ midday–3pm



Sat. 3rd ❁ Warminster Maltings ❁ 9am–6pm

A coach trip with lunch and beer and a guided tour by the head maltster at Warminster Maltings (we may also visit one of our regular pubs on the return journey) – Tickets £25

www.stroudbrewery.co.uk

Phoenix Works ❁ London Road ❁ Stroud ❁ 01453 887122



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OCTOBER

- 01 THE DUSTBOWL CHILDREN
- 02 BENJAMIN FOLKE THOMAS
- 03 JUDY DYBLE & THE BAND OF PERFECT STRANGERS
- 04 AUBURN
- 08 SAM LEWIS
- 09 GEORGIA RUTH
- 10 GEORGE MONTAGUE BAND
- 11 PHILLIP HENRY & HANNAH MARTIN
- 15 DANIEL KOEK
- 16 HANK WANGFORD & THE LOST COWBOYS
- 17 DAVID FORD
- 18 BETH ROWLEY
- 21 CHARLIE DORE & CONVENT CHOIRS
- 23 JO HARMAN
- 24 DUKE SPECIAL
- 25 BETH PORTER & THE AVAILABLES
- 26 TOM ROBINSON BAND
- 29 SADIE & THE HOTHEADS
- 30 SION RUSSELL JONES
- 31 JOSH KUMRA

NOVEMBER

- 05 SIMI STONE
- 06 SARAH MCQUAID
- 07 THE GRAHAMS
- 08 MAWKIN
- 12 TREACHEROUS ORCHESTRA
- 13 MARK MORRIS
- 14 KEVIN PEARCE
- 15 DANA IMMANUEL & THE STOLEN BAND
- 18 MARTIN HARLEY
- 19 MARK BILLINGHAM & MY DARLING CLEMENTINE
- 20 BLUE ROSE CODE
- 21 TOM BAXTER
- 22 JAMES YORKSTONE (SOLO)
- 26 SONGWRITERS IN THE ROND
- 27 KATHRYN WILLIAMS & MICHELE STODART
- 28 TOPETTE
- 29 MARRY WATERSON & DAVID A JAYCOCK (SUPPORT: DAN WEBSTER)

DECEMBER

- 02 BEN OTTEWELL
- 03 THE JOHN LANGAN BAND
- 04 PANIC BROTHERS PRESENT: JOHN MALONEY
- 05 BEN MAGGS
- 06 THE MAGIC NUMBERS
- 10 SHINE
- 11 STARK
- 12 ALBION CHRISTMAS BAND
- 13 NORTHSYDE
- 18 A CONVENT CHRISTMAS WITH CARA DILLON & FRIENDS
- 19 JACK OF ALL
- 20 THE DYLAN PROJECT
- 21 KATE RUSBY

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