

Issue 1
April 2015

GOOD ON PAPER

A free monthly guide to Music, Art,
Theatre & Literature in Stroud



Photo: York Tillyer



www.theprincealbert.co.uk

BeER Fest

Beer, Cider & Music Festival
April 31st - May 4th

Music From:

Bonfire Radicals

Neck - Ben Jordan

Jasper in The Company of Others

Duncan Disorderly & The Scallywags

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EDITORS' NOTE

Welcome to the first issue of Good On Paper – your new free monthly guide to music concerts, art exhibitions, theatre productions, film screenings and literature events in Stroud...

It seems to be the general consensus that Stroud has long been in need of a regular guide to the multitude of events, festivals and artists it harbours. It's own 'Time Out' bringing everything into one place.

A month and a half ago we decided to take it upon ourselves to create a magazine which would do just that, informing the community in its development and involving local venues, artists and writers in its content.

We begin our first issue with a guide to Stroud's festivals, fayres, fringes, trails and weekends (all of which will be covered in more detail as the months roll on) and what will now be our regular Music, Arts, Theatre, Literature and Exhibition Space features.

Our thanks go out to our advertisers, sponsors, printers and the writers and artists featured within, without them Good On Paper magazine could not have been made. A magazine which we hope will support the music and arts scene in Stroud for the foreseeable future!

Alex and Adam



ALEX HOBBS

EDITOR



ADAM HINKS

DESIGNER

FESTIVALS IN STROUD

SITE FESTIVAL

1st - 30th April,

Various venues



Contemporary arts festival now in its 18th year, and a month earlier than usual! Expect a full dynamic programme of visual arts, performance, music and much more. See this

month's music, arts and literature listings for further info...

Featuring: Will Gregory Moog Ensemble, Andy Holden, Stroud Short Stories, Johnny Fluffypunk, Lorraine Robbins, Secluded Bronte...

sitefestival.org.uk

STROUD UNPLUGGED & CRAFT BEER FESTIVAL

3rd - 6th April,

The Crown and Sceptre



Two events in one with Stroud's First Craft Beer Festival offering over 20 craft beers from home and abroad running alongside the 2nd year of Stroud Unplugged

which will include a staggering 25 acoustic artists over the Easter weekend

Featuring: Emily Barker, Thee Ones, the Reverend Stretch, Falling Dan, the Bob Porter Project...

crownandsceptrestroud.com

MYSTROUD WEEKENDER

10th - 12th April,

The Crown and Sceptre



A weekend of music, comedy, great food, craft beer and politics all under one big yurt, organised by the campaign My MP Stroud and its candidate Richard Wilson. The

weekend will be split into three themed events; comedy & politics for 'International Night' on Friday, music & politics for Saturday's 'National Day' and folk, arts, poetry and politics for the final event 'Local Day' on the Sunday. Offers a unique chance to debate the future of our community, country and world; just 3 weeks before the election

Featuring: National Question Time with Sarah Lunnon (Green), David Drew (Labour), Neil Carmichael (Conservative), Caroline Stephens (UKIP) and Richard Wilson...

mystroudmp.org

THE PRINCE ALBERT BEER FEST

31st April - 4th May,

The Prince Albert



Much loved annual Beer, Cider & Music Festival held at the Prince Albert on the scenic top of Rodborough Hill. Featuring the raucous woodwind

and percussive beats of Birmingham's Bonfire Radicals, Worcester's Jasper in the Company of others fittingly self described "Everybody happy-vibe Folk-Pop" and of course ample supply of beer and cider

Featuring: Bonfire Radicals, Neck, Ben Jordan, Jasper in the Company of Others...

theprincealbertstroud.co.uk

SELECT SPRING FESTIVAL

2nd - 25th May

SELECT TRAIL OPEN STUDIOS & ARTIST LED EXHIBITIONS

9/10 & 16/17 May

Various locations

Building on previous successes and reputation over 8 years for presenting inspiring exhibitions and linked events the 2015 festival will not disappoint. Leading artists feature alongside new emerging talent to delight inspire and excite. Pick up a free brochure!

sitselect.org

STROUD AMERICANA FESTIVAL

5th - 7th June,

Various locations

Celebrating American roots music including Country, Folk, Bluegrass, R&B and Blues styles. American born, now Stroud native, Heather Bristow will be hosting the opening evening on Friday 5th with Janice Anderson.

Featuring: Heather Bristow, Billy Brandt & Sarana VerLin, the Bob Porter Project...

stroudamericanafestival.co.uk

STROUD FESTIVAL OF NATURE

13th - 28th June,

Various locations

A fortnight long celebration of the natural world featuring practical activities, events, talks, exhibitions and walks in and around Stroud.

Featuring: Transition Stroud Film Night, Stroud Beekeepers Buzz Club Open Day, Stratford Park Biodiversity Activity Day...

stroudnature.co.uk

SEED FESTIVAL

17th - 19th July,

Hawkwood College

An EcoArt Festival to inspire change and reconnection held in the beautiful surroundings of Hawkwood College. Speakers, music, poetry, stories, dance and life skills workshops are all on offer to support us in making the changes we want for a future living and flourishing with nature.

Featuring: Satish Kumar, Sura Susso, Chirs Paradox, Martin Kiszko...

seedfestival.co.uk

STROUD FRINGE FESTIVAL

28th - 30th August,

Various locations



A free family festival during which the whole town comes together to celebrate the special community, and creative heritage, of the Stroud Valleys.

Expect over 300 performers contributing to a spectacular weekend which will include everything from poetry to punk, fine art to folk, comedy to chaos theory and a good bit of everything else too!

Featuring: TBA

stroudfringe.co.uk

STROUD FOLK FESTIVAL

18th - 20th September,

Various locations



Organised by local folk organisations and Stroud District Council offering a weekend of folk concerts, ceilidh, morris dancing, workshops and sessions.

Featuring: Jim Moray, FolkLaw, The Willows, Heg and the Wolf Chorus...

stroudfolkfestival.co.uk

STROUD THEATRE FESTIVAL

11th - 13th September,

Various locations

Now in its third year, Stroud Theatre Festival returns in September and will be bigger and better than ever, presenting over 30 companies performing at 5 venues in Stroud.

Whilst featuring many talented local companies and performers, the festival also attracts leading theatre makers from around the U.K. The programme is currently being put together – so more news to follow soon...

Featuring: TBA

stroudtheatrefestival.co.uk

STROUD ARTS FESTIVAL

15th October - 1st November,

Various locations

One of the oldest festivals in the country, the Stroud Arts Festival has been organising festivals in Stroud for 69 years and has also supported local arts organisation with grants. This year SAF is organising a Dance Festival on the theme of Fairy Tale inspired by their headline event; Ballet Cymru's production of Cinderella at the Cotswold Playhouse

Featuring: Kostka Garcia, Ballet Cymru, Kitsh n Sync, Mari Lou Vintage Cabaret...

stroudartsfestival.org

THE WILL GREGORY MOOG ENSEMBLE

Composer, musician, producer and Goldfrapp member Will Gregory will be bringing his mighty Moog Ensemble to the SVA later this month as part of the Resound weekender and Stroud's SITE Festival. A concert can be made up of between 6 to 10 musicians including none other than Portishead's Adrian Utley, composer Graham Fitkin and Stroud based accordionist/jazz pianist Pete Rosser.

We thought we might embrace the world of social media and conduct a live twitter interview with Will ahead of their Stroud debut; however it restricts you to just 140 characters per answer which didn't seem fair...So here it is. on paper.

Hi Will, why moogs?

Moog has become a blanket term for a vintage synthesiser a bit like "Hoover" became what everyone called vacuum cleaners. The Minimoog was such an iconic instrument that most other mono synths that came after function in a similar way and everyone knows what you mean when you say 'Moog'. So actually we don't just have "Moogs" in the ensemble. There are Korgs, and Rolands Arps and all kinds of lesser known keyboards but they all share the aesthetic of being monophonic, analogue and covered in knobs and sliders for direct instant access to the sound. And this is the beauty of them. They are wonderfully flexible and therefore very expressive when you get to know them. They don't have presets like later electronic keyboards that let you call up a

sound at the flick of a switch, but then nor do violins or trumpets etc. You have to become familiar with them to be able to coax out the sound you want. And by adjusting the controls as you play the sounds can vary subtly and continuously in ways that keep your ear interested, on a par with conventional acoustic instruments in the hands of an experienced performer.

Is there a certain level of risk involved when performing with vintage analogue equipment?

Yes there is a risk. Like all electronic appliances they go wrong. Usually the early ones are wonderfully simple and contain electronics that are easy to replace. Some of the later ones do contain esoteric chips that are no longer made,

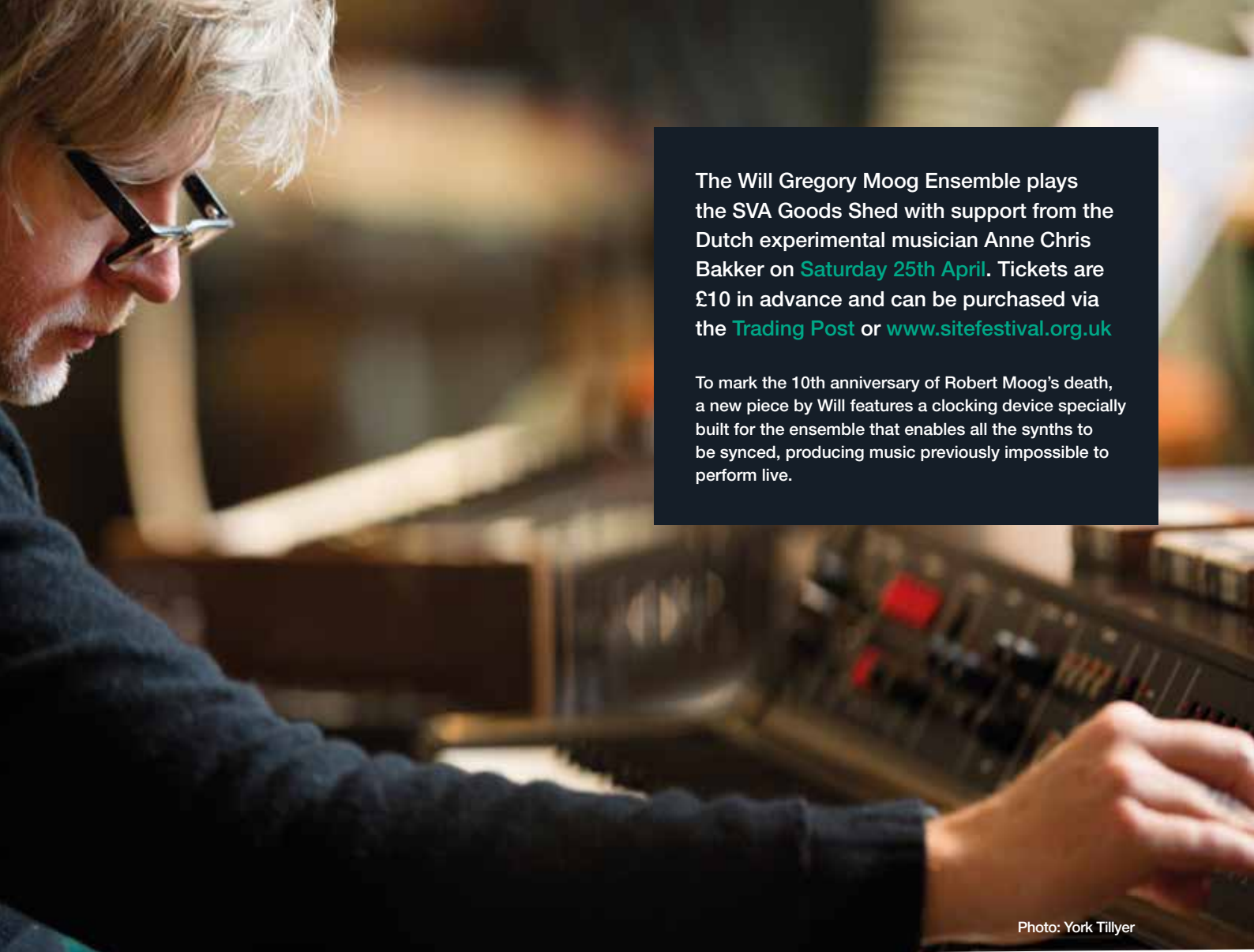
and that is a worry. Also they do drift out of tune. Resistance of electrical components varies with temperature and they need to warm up. Sometimes if you open a door the pitch can drop as much as a semitone. We have to continuously tune up as an ensemble. But then all this is true of acoustic instruments ... although acoustic instruments don't have the potential to catch fire or electrocute you....

I hear you are an avid collector, how many synths do you currently have in your collection?

More than is necessary or sensible. However I do use them all in the studio....they don't languish in a garage.

How did the ensemble come about?

Simply put the idea of multiplying up all the great qualities these instruments have in a large group seemed long overdue. The amazing and seminal Walter Carlos record "Switched On Bach" showed us what one fantastic performer could achieve by multi tracking themselves up in the studio. It seemed the time was right to try putting a roomful of amazing musicians together with these instruments to see what would happen in a live situation.



The Will Gregory Moog Ensemble plays the SVA Goods Shed with support from the Dutch experimental musician Anne Chris Bakker on **Saturday 25th April**. Tickets are £10 in advance and can be purchased via the **Trading Post** or www.sitefestival.org.uk

To mark the 10th anniversary of Robert Moog's death, a new piece by Will features a clocking device specially built for the ensemble that enables all the synths to be synced, producing music previously impossible to perform live.

Photo: York Tillyer

Does the amount of musicians involved depend on availability or the music itself?

We have a slightly floating number of 9 to 11. 9 is the number we need to play Bach's Brandenburg Concerto No3 which is the first piece we learnt. So all the arrangements or new compositions we create tend to be for this number.

Last year you performed at the Bristol Old Vic for the Bristol Proms, how does the 'classical world' perceive your music?

I think the classical world is open to the synth as a legitimate sound for some classical pieces. No lesser musician than Glen

Gould cited Walter Carlos's version of Brandenburg 4 the best interpretation of Bach he had ever heard. As long as you are using these instruments to bring something of value to the music rather than using the music as a vehicle to show off the synth you will be respected for the honesty of your intentions, even if the result is not successful. I am sure there is a conservative faction who doesn't get that. But actually many "classical" composers were fascinated by new instruments and would even help in developing their technology. I think Bach would have gone nuts for Moogs if his enthusiasm for church organ design is anything to go by.

Having composed numerous works for film and television which soundtracks are you most influenced by?

A good SciFi soundtrack is always inspiring. The composer gets their chance to exercise the extremes of their range as they speculate about what music might be like in the future. Gerry Goldsmith's "Planet Of The Apes", Lalo Schiffrin's "THX1138", Bernard Hermann's "The Day The Earth Stood Still", Vangelis's "Blade Runner", Danny Elfman's "Men In Black", Morricone's "The Thing" etc etc.

WGME have previously tackled Bach's Brandenburg Concerto No.3, what can we expect during your show at the SVA?

We explore some electronic soundtracks and music written especially for the group. Come and see!

What's next for the Moog Ensemble?

We have just recorded an album for Society of Sound and there is a UK tour in June.

For further info on the Will Gregory Moog Ensemble including tour dates and releases visit willgregorymoogensemble.co.uk

MUSIC LISTINGS

YouTube Playlist

Each month we bring you our youtube playlist featuring artists taken from our music listings...

To access the playlist subscribe to our channel or type '**youtube Good On Paper playlist**' into your search engine. Enjoy.

ALE HOUSE

4th **Jacqueline Kroft & the Sensations**

Performing songs from her CD 'Woven', a delicately crafted, multi-layered, alternative pop/jazz funk album from an accomplished and inventive artiste 8 – 9pm Free (SITE Festival). sitefestival.org.uk

BAR GREYOUND

24th **Newbolds**

Delivers sets of original music inspired from the sounds of Rock, Funk and Blues, with the odd self-styled cover thrown in for good measure 8pm Free. facebook.com/BarGreyhound

CENTRE FOR SCIENCE AND ART

9th/16th/23rd/30th **Singing Out Stroud**

Local choir singing rounds, part-songs, short songs and a variety of material that can be learned by ear. They occasionally perform for friends and family during their twice-yearly Sharings event. A friendly, inclusive and accessible choir for all! 8-9:30pm.

THE CROWN AND SCEPTRE

3rd - 6th **Stroud Unplugged and Craft Beer Festival** See p4-5.

10th The Dukes of Mumbai Featuring four stalwarts of the Bristol music scene, instrumental four-piece the Dukes of Mumbai play loud '60s surf-related/TV & film theme tunes influenced by the likes of Dick Dale and Link Wray 8:30pm Free.

10th - 11th **MyStroud Weekender** See p4-5

17th Subduction Local hybrid-reggae-fusion ensemble 8pm Free.

23rd St Georges Day with Jeff and Beck Local folk duo 8:30pm Free.

24th The Charlton Blues Kings Six piece blues band with a growing reputation for their energetic performances of authentic blues, from 50's Chicago to 40's jump blues and modern West Coast swing 8:30pm Free.

25th Barrio Kingdom Bristolian five piece rock/drum n bass/hip-hop group with powerful vocal melodies and rapping, together with heavy bass lines and all live beats 8:30pm Free. crownandsceptrestroud.com

LANSDOWN HALL

5th **Stroud Jazz Sessions presents: Gypsy Fire**

Breathes new life into deliciously dark and impish melodies from the worlds of classical, jazz, Latin, rock, blues and beyond 7:30pm £10adv. lansdownhall.org

THE PRINCE ALBERT

1st **Jim Causley and Lukas Drinkwater**

Jim Causley stops off at the Albert bringing his take on traditional West Country folk with him. He will also be joined by Lukas Drinkwater, accomplished multi-instrumentalist and performer within his own right, not to mention someone that is becoming an Albert regular 8:30-11pm Free.

2nd **Andy White**

The first date of his tour with new album 'How Things Are'. Andy is an amazing troubadour and the Albert have been firm fans since the release of his Religious Persuasion EP in 1985. Tonight will be a mix of old classics and heart warming current songs written in his Australian habitat 8:30-11pm Free.

3rd **MrTea and the Minions**

An energetic mixture of Gypsy flavoured live Ska, Dub and Swing with an infusion of soulful melodies, cheeky Eastern riffs and booming beats and bass 8-11pm Free.

4th Bristol Childrens Parents House Fundraiser

Another opportunity to prove your generosity, this time for Bristol Children's Parent's House. Performers will include Four Mile House, Ardryn (Kitten & Bear) and Cordelia O'Driscoll 12:30-11pm Suggested minimum donation of £3.

5th Model Folk

Entirely acoustic, from the humble washboard and the throb of the double bass via the wheezing of the harmonium and the shriek of the clarinet, with a chorus of voices telling tales of steam, soviet farming machinery and 1930s drag queens. A ramshackle troupe of musicians unafraid to fraternise with the audience, whipping them into a frenzy of folk and roll 8-10:30pm Free.

6th Reggae Sun Splash

If you fancy a cool laid back skank to end the long Bank Holiday hosted by George Withy and Friends. You can bring your own albums along too as there will be open deck slots over the day. Caribbean food available all day 12-10pm Free.

7th Tuff Love

Creators of hyper-infectious, fuzzed-up, lo-fi pop music from the incredibly wonderful Lost Map record label. This is their second visit to Stroud in support of their recent e.p release 'Dross' 8:30-11pm Free.

8th Martin Harley

A phenomenally talented guitarist, singer and songwriter he fronts the highly praised UK-based acoustic trio; The Martin Harley Band. He comes to the Albert in the wake of his new album 'MOJO fix' 8-11pm £10adv.

9th The HitchHoppers

Mark, Calum, Joe and Shane reform for a special 'Home for the Holidays' show. The Albert doesn't put much on in the way of blues, but when they do it's The HitchHoppers "cos they are so good". Expect a few guests 8:30-11pm Free.

11th Arthur Ebeling

Known in Holland as one of the most authentic, awesome and all round rhythm n' blues guitarists and singer-songwriters 8:30-11pm Free.

12th Mad Dog McRea

Returning to Stroud with their infectious fusion of folk, rock, pop, gypsy jazz and bluegrass. Mad Dog are a fully functioning touring band and left the Albert a heaving sweaty mess when

they packed the pub during last year's visit 8:30-11pm £12.

16th Edd Donovan & the Wondering Moles

A highly distinctive, indie folk songwriter with a collective of remarkable musicians around him called The Wondering Moles. Their debut album 'Something to take the Edge of' received glowing attention including Folk Radio UK's album of the month, a fantastic 4* review in Maverick Magazine and extensive radio play 8:30-11pm Free.

21st Theo Bard

Touring his album The Springtime, Bard offers up a great mix of soulful lyricisms, harmonies and rhythmic melodies 8:30-11pm Free.

23rd Professor No Hair and the Wig Lifters

A Jazz and Boogie Woogie Piano Trio from South East London, dragging their foot tapping reworks of boogie and blues with them 8:30-11pm Free.

26th Jessie Pie & The Thorn

Bringing theatrical and technical possibilities to an agile frontier, Jessie Pie & The Thorn harnesses a passion for the glamour and pomposity of rock while affirming a shared commitment to making fresh, bold, sensational live music 8-11pm Free.

28th The Littlest Birds

Hailing all the way from California, this cello and banjo duo play deep twanging old time folk with an uplifting tempo 8:30-11pm Free.

30th The Bonfire Radicals

Eight piece folk group bringing a sound as diverse and unrestrained as each individual member. Prepare for deep folky soundscapes and rich melodies 8:30-11pm Free.

31st Apr - 4th May The Prince Albert Beer Fest

See p4-5.

theprincealbertstroud.co.uk

RESOUND PRESENTS: MUSIC IS WIRES

Left-field, lower case, eccentric - Resound is Stroud's own experimental music laboratory. Resound has devised an exciting programme of events for Site 15 which range from untamed electronica to ambient soundscapes with a few stops off along the way...

24th John Street Social Club

Hosted by Resound Experimental musicians and artists will be hosting this special evening with Hogge and David Hopkinson from the Cube in Bristol sharing some sounds and visuals. Joining them will be Modularity - Gareth Brock, both sound designer and sonic abstract expressionist SVA 7 - 11pm £1 membership on the door.

25th Beyond the Event

Horizon Modularity

Part installation and part performance, showcasing the sonic mayhem from modular synths at full tilt. Modularity is Gareth Brock, who carves pure electronic tones shaped by the endlessly interchangeable electronic modules that he works with giving rise to a sound that is firmly based in the grand traditions of electronic music. Especially for this performance, Soundbeam have kindly lent equipment that will allow members of the audience to get involved and make changes by moving themselves around the room SVA 3-5pm Free.

25th Will Gregory Moog Ensemble

+ Anne Chris Bakker

See interview on p6-7 SVA 7:30pm £10adv.

25th Kaumwald

From Lyon in France, Kaumwald's music is right on the edge between challenging artistic excursions and curatorial common grounds built on penetrating continuums, spitting drum patterns, harsh spasms and drifting echoes SVA 10pm-late £6adv.

26th Toby Marks

Falling Tides & Chora Perpetua Aka Banco de Gaia, Toby is a Mercury Award nominated recording artist, performer, producer and label owner, specialising in eclectic global dance and chill-out music. Falling Tides (one hour duration) performed by Toby and Anne Chris Bakker is a self-generating, immersive music composition. Chora Perpetua (20mins duration) is a sound installation based on an obscure medieval Welsh text. Both Falling Tides and Chora Perpetua are quadraphonic pieces and members of the audience are invited to move within the sound-space St Laurence Church, Shambles 2-4pm Free.

sitefestival.org.uk

STROUD BREWERY

4th Danadra

A fusion of semi-acoustic guitar and dynamic precession creating a unique and distinctive mix of blues, latin, jazz and indie original material 7:30 -10:30 pm Free.

11th Ghost Trail

Vocalist/Songwriter, Nicola Jayne and Guitarist, Ed Dutfeld formed Acoustic Duo, Ghost Trail in March 2012. Located in the Bristol area and covering surrounding areas they perform a wide range of acoustic covers and original material 7:30-10:30pm Free.

18th Stroud Brewery Bottle Club

A quarterly informal get together offering an opportunity to sample beers from around the world as well as Stroud's own. This is a great chance for home brewers to bring their own beers along for peer review and have a afternoon out with a group of friends or workmates 2 - 5pm £15 per person/Beer Club members get 10% discount.

18th Gav & Nat

Acoustic duo playing indie / Americana songs and their own material. Bespectacled and respectable 7-10:30pm Free.

24th Open Brewery Tour

Held on the last Friday of every month. Meet in the Brewery Bar from 7pm. Tours start around 7.30pm and last about an hour. The Bar is open till 11pm so plenty of time to try Stroud Brewery's various beers and the pizzas are available till late. Beer Club Members may join the tour as often as they like, and bring along a couple of friends 7-9pm £5/Free for Brewery Club Members.

25th Anon Amos Based in the South West Anon Amos consist of singer / songwriter, multi-instrumentalist and award winning fine-artist Vince Brown (formerly of Irish Folk band Wyldes Green), French-Canadian guitarist J-F (Jean-Francois Roy – formerly of the Canadian Rock band Sage Delire), bass guitarist and Cellist Martin Cook (formerly of Fungus) and usually other guest musicians, percussionists and friends. Best described as 'acoustic alternative-pop' their unique sound incorporates many influences of Folk, Bluegrass, Blues, Rock, Jazz and even Classical 7:30 -10:30pm Free.
stroudbrewery.co.uk

SUBSCRIPTION ROOMS

2nd Bandit 14 - Modes of Transport

Students performing songs created at the Bandit Workshop 7:30pm £12.

4th Stroud Ceilidhs - The Ship Band

A mix of high-energy traditional and contemporary music 8pm £11 adv.

10th Jan Vaisey & Ian Harvey

Contemporary, traditional and easy listening songs influenced by James Taylor, Alison Krauss, Mary Black and Cara Dillon 8:15pm Free.

15th Twitchett's Live

Music and song from some of Stroud's finest 7:30pm Free.

17th Atomic Blondie + The Bowie Experience

Featuring all the hits by two of the UK's leading and well established tribute bands 8pm £12 adv.

18th Moscow Drug Club

A curios musical place where elements of 1930's Berlin Cabaret, Hot Club de France and Neuvo Tango meet. Combining original material and songs by the likes of Jaques Brel, Tom Waits and Leonard Cohen 8pm £12.

23rd 4 Parts Guitar

Remarkable guitar playing by four of the most influential guitarist in Britain; Gordon Giltrap, Raymond Burley, John Etheridge and Clive Carroll 8pm £14 adv.

25th Mumbo Jumbo

The best in House music in an intimate setting 9pm £5.

subscriptionrooms.org.uk

SVA

3rd John Street Social Club

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected youtube clips of archive footage and informative curiosities...7-11pm £1 membership on the door.

5th Sunday Gospel Service

Early afternoon service of vinyl rarities with Nick Buckle, Neil Walker and co including Gospel Soul, Born Again Funk, Funk Hymnal and Gospel Blues 12noon.

9th Stroud Jazz Sessions:

Karen Street One of the UK's most well known and respected accordionists, also highly regarded as a saxophonist and as a composer for both instruments 8:30 – 11pm £5.

10th John Street Social Club:

Hosted by Ryotaro, Keiko Yamaguchi & Sean Roe. Fresh from their performance in Paris at Espace Culturel Bertin Poirée (ECBP) SITE Festival hosts MIDI accordionist ryotaro and dancer Keiko Yamaguchi visiting from Kyoto, Japan bringing together experimental art, music and dance together in one event. Stroud based artist and musician Sean Roe will be DJing with a selection of rare and unusual Japanese records from his collection- expect shamanistic chanting, psychedelic folk screamers, prog rock and some bubblegum pop! 7 – 11pm £1 membership on the door.

11th Hamish Guerrini's Carnage Cabaret

Mik Artistik's Ego Trip, Hamish Guerrini and Andy Dunn, Guy Thompson Hamish Guerrini the legendary White Rabbit of The Rabbit Hole presents Carnage Cabaret. Live music, comedy followed by carnage disco...it's cuddly, ludicrous, toxic but above all Hamishesque! 8pm till late £8adv.

16th Men Diamler presents John Street Blues

"A young man with a cult reputation in the South West who will not be tamed by the powers that be, reconfiguring a English/Welsh soul music through woozy operatics and wild and weird song/stories" Qujunktions 7:30pm £3 donations.

17th John Street Social Club

Hosted by Xposed Club A deliciously enticing, expressive platform that blends a luscious variety of arts from the internationally acclaimed to the local acts in one tantalising evening of performance! 7 – 11pm £1 membership on the door.

30th Music Doc with Harvey Brook

A series of screenings of music documentaries covering the often elusive and intriguingly underground music networks and movements 5:30pm £3.

sva.org.uk/sitefestival.org.uk

TRADING POST

22nd Emily Barker

A special in-store solo appearance by Stroud's cherished songstress celebrating Record Store Day and the release of limited edition 10" vinyl EP 'Songs Beneath the River' 7pm Free.
emilybarker.com

TWISTED FIX

11th Mockers Club Night: Police and Thieves

The popular Stroud Mockers club night with Paviny and Nick Solidkick 9pm-till late £5 (SITE Festival).
sitefestival.org.uk

WOODCHESTER:

THE CONVENT

3rd Moore Moss Rutter

Combining musical material, style and tradition from Norfolk, Somerset and Yorkshire, reworking English tunes and compositions into sets and songs described as "intelligently crafted musical adventures" 9 – 11pm £15.

4th The Invisible Hand presents:

Mambo Mamas

Live DJ set celebrating exciting rhythms from the heart of North & South America, Africa and the Caribbean Live Lounge 9-11pm Free for members & up to 4 guests.

10th Black Coffee Light jazz with Odile Rault & Richard Gardiner

Live Lounge 8-11pm Free for members & up to 4 guests.

11th Ethemia

Acoustic duo for fans of Fleetwood Mac, The Beautiful South and the Civil Wars 9-11pm £15.

17th Nadia & Rodolfo

Spanish/Argentinian duo influenced by World music, Bossa Nova, Jazz and Blues. Their delivery is sensitive, intimate, full of detail, combining music and poetry in a unique fusion 9 – 11pm £15.

18th The Nelson Brothers

Itinerant musicians and songwriters the Nelson Brothers travel the world playing gigs and writing songs; from the Midlands to the Isle of Dogs; the Arizona desert to Sydney, Australia; Amsterdam to Bermuda 9 – 11pm £15.

24th Dom Pipkin

Blues and roots solo artist. When not travelling the world sessioning he's been found privately playing solo piano sets for the late Stanley Kubrick and running long-standing New Orleans nights at Ronnie Scott's Lounge 9-11pm Free for members & up to 4 guests.

25th Fabian Holland

Singer, guitarist and songwriter praised for his virtuosic guitar playing and enchanting songs 9 – 11pm £15.

theconvent.net



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ANDY HOLDEN



Andy Holden one of the highlights of this year's SITE festival, is an artist based in Bedford, UK, whose work spans a number of divergent mediums; from large scale sculpture and installation, to painting, pop music, lectures and performances, films and theatrical productions.



Recent exhibitions have included Towards a Unified Theory of MIIMS at Zabudowicz Collection, London and Spike Island, Bristol (2013-14), Chewy Cosmos Thingly Time at Kettles Yard Cambridge (2011) and Art Now: Andy Holden, Tate Britain, 2010.

For this two-part exhibition presented by BRICKHOUSE (a London based curatorial project founded by Guy Gormley and Thomas Bush) Andy Holden will present two collaborations which both expound on the impact of technology on the landscape and mental ecology of rural Britain; firstly with the implementation of the enclosures act in the 1830's and secondly with the introduction of broadband to the provinces at the end of the twentieth century.

The first collaboration is with Ivy Leeson (1909-2012), the Grandmother of Holden's partner George Leeson, and the gallery display is centred on enlarged prints taken from the drawings she made in her late nineties,

after buying a laptop and teaching herself to use the internet and MS Paint.

These are exhibited alongside a set of new sculptures made from re-claimed telegraph poles turned into possible vertical stanzas, recalling the repeated block forms of seminal Carl Andre works.

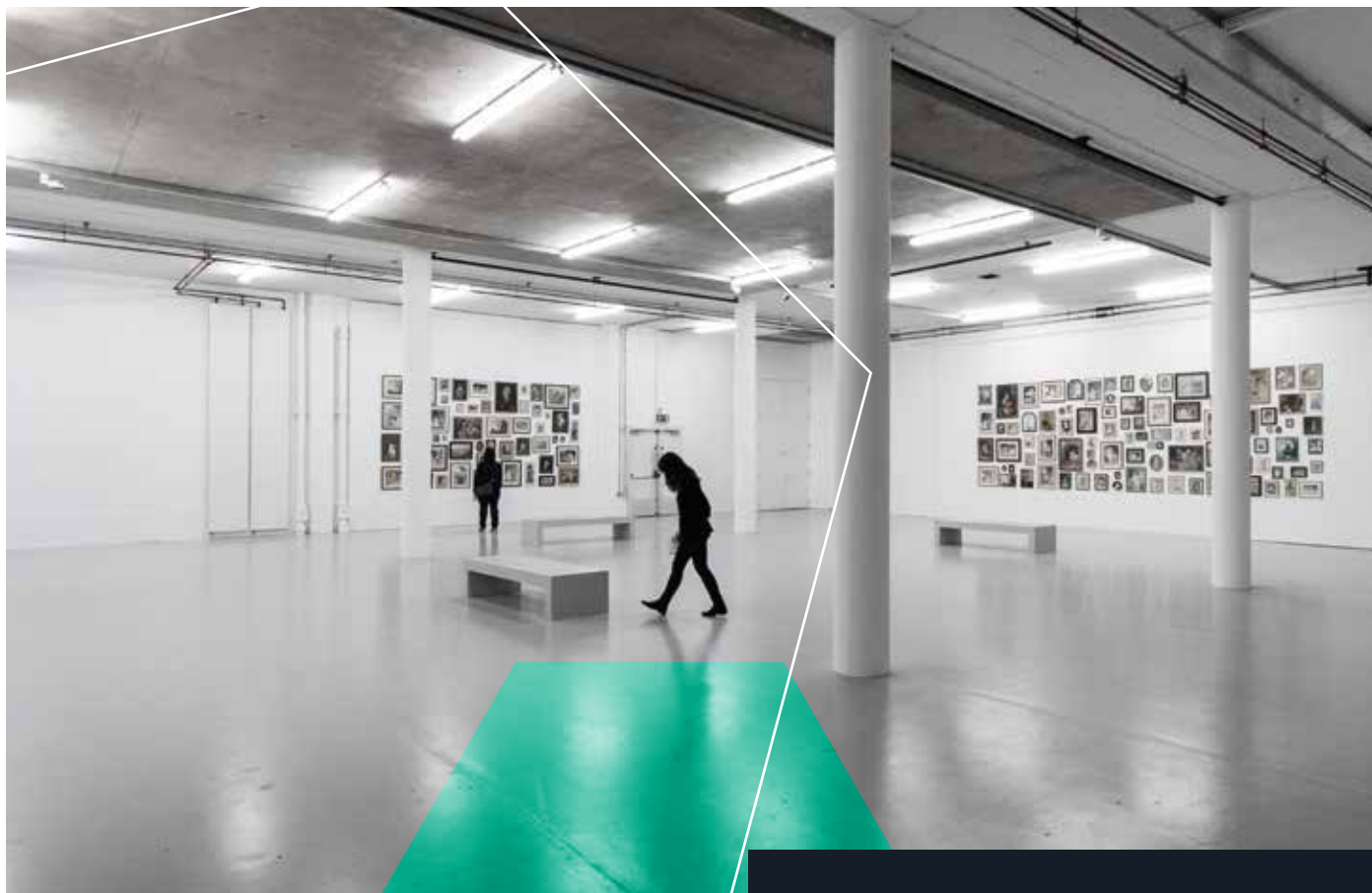
Other elements in the ensemble include a new knitted textile wall hanging depicting the division of the village of Helpston, John Clare's home territory, before and after the enclosure act.

The second collaboration, taking over the Brunel-designed Goods Shed, is with Secluded Brontë; a trio comprising of the legendary London improvisers the Bohman Brothers and Richard Thomas, whose conceptual scripts and object-oriented musical performances have been providing synaptic re-wirings in the public houses of London and further afield for many a year.

The Good Shed will become a set for a work-in-progress film, which loosely takes the form of a television sitcom set around the time of the Swing Riots. The film will see text broken down to the point of absurdity; spam, algorithms, high-end garden furniture, broadband, birdsong, the industrial revolution, and the life of John Clare and his decent into madness.

Andy Holden also runs his own record label Lost Toy Records and plays with the band The Grubby Mitts, who recently released their debut album (which was eight years in the making!) and last summer toured the UK performing their multi-projection live show at artist-run spaces.

A Q&A with Andy Holden will take place at the SVA on Monday 2nd May.



Unified Theory of MIIMS at Spike Island,
Bristol (2013-14)

Brontë Country

Andy Holden and Secluded Brontë

4th April 6-9pm

7th-19th April

Tuesday - Sunday 11am-6pm

SVA Goods Shed

It's Only Bondage Was the Circling Sky

Andy Holden, with Ivy Leeson

4th April 7-9pm

7th April -2nd May

Tuesday - Sunday 11am-6pm

SVA

John Street Social Club

Hosted by Resound Secluded Brontë

(Bohman Brother's with Richard Thomas)

with Andy Holden (The Grubby Mitts)

present a concert of live music from the
work in progress film, Brontë Country

1st May 7-11pm

SVA Goods Shed

ART

LISTINGS

ALE HOUSE**1st April - 31st May****Adam White and Amery Blow: We Are All Hunted Animals**

Giant innovative watercolours developed over 20 years by humble watercolourist Adam White. Adam's work is also informed by fossils and minerals, prehistoric art and laced with humour, necessary mischievousness and the callous pursuit of Aesthetics. Amery Blow will be joining Adam with his Animal inspired sculpture pieces Special Opening 4th April 6-9pm (SITE Festival). sitefestival.co.uk

BISLEY HOUSE**1st April - 31st May****Lorraine Roberts & Soozy Roberts: Cream**

An exhibition including photographs, drawings and collage, within a relaxed cafe/bar/restaurant setting Tues-Sat 11am-11pm/Sun 11am-9pm /Special opening Sat 4th Apr 7-9pm (SITE Festival).

bisleyhousecafe.co.ukGALLERY PANGOLIN**20th April - 29th May****Toro!**

Sculpture and works on paper by Nick Bibby, Jon Buck, Lynn Chadwick, Robert Clatworthy, Terence Coventry, Nicola Hicks, Marcus James, Anita Mandl and Mick Ponting exploring and celebrating the bull, a formidable beast with mythological significance. The centrepiece of the show is a powerful series of life-size drawings by new gallery artist, Marcus James Mon-Fri 10am-6pm/Sat 10am-1pm (SITE Festival).

gallery-pangolin.comMUSEUM IN THE PARK**10th March - 26th April****Gloucestershire Printmaking Cooperative: Alchemy (SITE Festival)**

Exploring the alchemy of printmaking through showcasing a wide variety of techniques and processes offering visitors an insight into how prints are created, and what Fine Art Printmaking is all about! Tues-Fri 10am-5pm, Sat + Sun 11am-4pm (SITE Festival).

18th April - 31st May Tara Downs & Bart Sabel: **The Friction Project - A Miniature Museum of Museums**

Produced by Flow Contemporary Arts the project presents a unique interactive artwork inspired by the collections of three Gloucestershire Museums. Visitors are invited to explore their intriguing inventions through touch, sound and movement Tues-Fri 10am-5pm/Sat-Sun 11am-4pm (SITE Festival).

museuminthepark.org.ukLANDDOWN HALL

15-25th Paul and Helen Green: **Lives, Light and Biodiversity**

Working over a period of time with local environmental charity, Stroud Valleys Project, Paul and Helen Green have produced a contrasting yet complimentary series of images looking at the value of conservation to both biodiversity and the individuals involved Tues-Sat 10:30am-4pm.

27th Apr-3rd May Timeless – the Art of **Black & White Photography**

10 local artists including Jonny Barratt, Sylvain Guenot, Ruth Davey, Fred Chance, James Kriszyk, Jessica Jackson and Lauren Seatter explore the art of black and white photography.

Each artist is invited to show 4 pieces in black and white that represents them, their style and their approach to photography. There will also be an opportunity to talk to the photographers on Saturday 2nd May as the artists discuss their own approach to their work and offer valuable tips for everything from setting up, using smart phone photography, printing and framing 10am-5pm.

lansdownhall.org

SUBSCRIPTION ROOMS

20th - 25th After the Animal

Sometimes it's hard to know whether one is chasing the animal inside or pursuing imaginary beasts. Is mankind's fascination with all that is wild a focused way of understanding ourselves? An experimental project space in an empty shop in Stroud high street will provide the space and starting point for artists to explore this idea further and collaborate to make new work during the Site Festival. This culminating work

will then be shown in a one week exhibition at the end of the festival.

Featuring work by Jo Casling, Adam White, Holly Marsh, Zoe Heath, Aimee Lax, Alison Cockcroft, Emily Joy, Kim Francis, Paul Grellier, Roger Jones, Simon Ryder with added spoken word ingredients which will be provided by Rick Vick, Eley Furrell and others Mon-Sat 10am-5pm (SITE Festival).

subscriptionrooms.org.uk

SVA

7th - 19th Andy Holden & Secluded

Bronte: Bronte Country

See preview on p12-13 Tues-Sun 11am-6pm/
Sat 4th 6-9pm (SITE Festival).

7th Apr-2nd May Andy Holden with Ivy

Leeson: It's Only Bondage Was the Circling

Sky See preview on p12-13 Tues-Sun 11am-6pm/Sat 4th 6-9pm (SITE Festival).

15th Simon Ryder: Ricochet

How best to explore the multiple identities of The Verne: part 18th-century coastal hilltop fort

built to defend against the French; part 20th-century island prison (HMP); and in the process of becoming the UK's latest immigration removal centre (IRC) for the deportation of illegal immigrants? That was the task set for the artist-in-residence, Simon Ryder, who will talk about his time in The Verne, and why he invited a team of squash players to come and 'play' the cells, corridors and underground passageways of this extraordinary site. The talk will end with a showing of 'Ricochet', the film Simon made in response using heat-seeking infrared cameras 7:30pm £4 (SITE Festival).

19th Friction - A Blend of Fact and Fiction:

Breakfast discussion with Tara Downs, Bart Sabel and Carolyn Black "How might contemporary art and museums skill-share to inform innovative thinking that challenges our understanding of knowledge?" Anyone with an interest in contemporary art and/or museums are invited to join this conversation. Friction - a blend of fact and fiction - and there's the rub. Do the two together disrupt our understanding of authoritative knowledge, or expand it? £5 Breakfast included 11am - 1pm Booking essential - email: office@sva.org.uk or call 01453 751440 (SITE Festival).

25th-26th Kirsty Limburn: Tears of Niobe

A ten minute looped audio, visual installation with treated images by Kirsty Limburn and music composed by Andrew Heath. It explores the tidal movement of water around rock. Investigating its contrasting power to erode and rebuild the organic structures that it makes contact with 11am-5pm (SITE Festival).

sva.org.uk

UNIT 23, MERRYWALKS

4th /11th/18th MycoCulture: The

Art, Design, & Cultivation of Fungi (and other organisms)

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. To celebrate the launch of this new urban food project Dominic has curated an exhibition of art and design inspired by the world of mycology and microbiology 10am-3pm Special opening 4th 7-9pm (SITE Festival).

mundusloci.org

WILD BOAR

4th - 5th Meet the Makers

A meet the makers event as part of the Site Festival 2015. Meet some of the artists and makers whose work is for sale at Wild Boar 4th 7-9pm/5th 1-5pm (SITE Festival).



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seminar workshops
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photo: mark watson

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ARTS COUNCIL
ENGLAND

THEATRE

PREVIEWS

by John Bassett

John Bassett is an actor, writer and the director of Stroud Theatre Festival and Spaniel in the Works Theatre Company



**Subscription
Rooms**
19th April 7:30pm
£12adv £10
(concessions)

ISOCELES THEATRE: JEKYLL AND HYDE

Isoceles Theatre, the company that brought the highly entertaining "On Our Way to Lisbon" – the story of Celtic's 1967 European Cup triumph – and "The Man Who Left The Titanic" return to the Sub Rooms with a new take on the classic Robert Louis Stevenson story.

Doctor Jekyll experiments in his laboratory – chemicals gurgle and steam around him – he drinks – and becomes a monster!! The hairy hand of history has portrayed Mr Hyde in many ways and the tale is as gripping as ever...but what does Jekyll want to do? Commit unrespectable deeds and simply blame something else? Is he a coward fired by his own lusts and desires? Or is he a courageous man using science to explore the darker side of human nature?

The one question overall must be – is there a Mr Hyde in us all?

Performed by Pat Abernethy and Dave Marsden and written by Patrick Prior, this production of the classic story portrays the doctor as a prisoner of his own experiments trapped in a hell of his own mind and on a downward spiral into tragedy.

The story has evolved from Victorian melodrama to a topical and relevant drama for today.

This two man company always present works which are engaging, challenging and above all else entertaining looks at the world whether it through classic works such as this, the challenge of being a football supporter or true stories such as the Titanic.

A show not to be missed.



**Costwolds
Playhouse**
23rd – 25th April
7:30pm £12

HEXAGON THEATRE: THIS MAY HURT A BIT

Hexagon Theatre are celebrating 30 years of presenting entertaining and thought-provoking plays in Stroud, with a potentially controversial play This May Hurt A Bit by Stella Feehily.

A month after stating "we will stop the top-down reorganisation of the NHS that has got in the way of patient care", the government launched the biggest top-down reorganisation the service had seen in its 65-year history.

Written for Out of Joint Theatre, Stella Feehily's play explores one family's journey through the digestive system of the NHS, using characteristic wit, tenderness, and dives into surrealism and asks: what

is the prognosis for this much-loved, and fiercely debated, institution? Faced with an urgent need to choose between seeking private medical treatment or sticking to long-held beliefs and trusting in the NHS, a family are at loggerheads. Will they make the right choice? Will there be regrets as well as recriminations?

"This May Hurt A Bit" was described by The Observer as "Hilarious and hard-hitting - moves

to tears". This humorous and poignant play is extremely topical.

Its first national tour was in 2014 and Hexagon have scored something of a coup by being one of the first amateur companies to have obtained permission to perform it. In their 30th year Hexagon are an amateur company who have a passion for presenting theatre and whatever your politics this will be a performance to question what we really value in our society today.

THEATRE LISTINGS

COTSWOLD PLAYHOUSE

10th Almost Legal Productions: Shaun of the Dead Live

Sean Pegg's zombie-comedy favourite gets a theatre makeover.

With audience participation, goody bags (including all the kit required to take part) songs and dances, Stroud's own theatre and film production company Almost Legal Productions are set to bring theatres life after death! 7:30pm £15

11th Hecate Theatre Company: Aristophanes' Frogs

A brand new adaptation of Aristophanes' zany comedy about summoning dead playwrights to settle a divine score.

Featuring a literary smack-down between William Shakespeare and Jane Austen, and with a quirky choral soundtrack, Hecate Theatre Company create an eerie post-apocalyptic world in which the grotesque 'frogs' tell their story as an ensemble cast of five females 7:30pm £10

cotswoldplayhouse.co.uk

LANSDOWN HALL

3rd - 4th Flies on the Wall Youth Theatre: Fairground

Explores a story of a 1990's fair and the impact it has on a small town 7.30pm (+ 3:30pm matinee performance on the 4th)

10th - 11th Flies on the Wall Youth Theatre: Monkey Business

A comedy thriller set in a disused 1930's theatre 7.30pm (+ 3:30pm matinee performance on the 11th) lansdownhall.org

SUBSCRIPTION ROOMS

30th Nicholas Collett: Nelson - The Sailors Story

A new solo show about Nelson at Trafalgar through his own eyes and those who served him 7:30pm £12 subscriptionrooms.org.uk

VUE CINEMA

1st Royal Opera House Live:
Rise and Fall of the City of
Mahagonny 7pm

5th Royal Opera House Live:
Rise and Fall of the City of
Mahagonny (Encore)
1.45pm

9th Globe on Screen: Titus
Andronicus 7pm

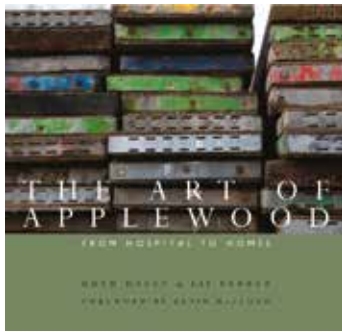
16th National Theatre Live:
The Hard Problem 6:45pm

19th Bolshoi Ballet Live:
Ivan Le Terrible 3:45pm

25th The Met Opera:
Cavalleria Rusticana/Pagliacci
5:15pm

30th Globe on Screen:
Julius Caesar 7pm

myvue.com



Ruth Davey & Liz Parker:

THE ART OF APPLEWOOD

Interview by Sue Flook

As a town that is full of passionate, creative and engaged people, it's no surprise that Stroud is home to projects that are national beacons. The latest of these is Applewood, a groundbreaking housing development on the site where Cashes Green hospital was located.

Applewood is outstanding for many reasons: its 78 flats and houses are a healthy mix of privately owned units, 'affordable' rented properties and shared ownership homes, and there are community spaces along with an orchard. This is a home for wildlife as well as for people – the area's bats, for example, can roost in the specially designed roof of the allotment building.

Stroud-based photographer Ruth Davey had long held a fascination for the site, well before there were plans to transform the derelict hospital and nurses' accommodation into a housing scheme. Regularly cycling past the old hospital on her way to Standish Woods, Ruth wanted to explore the long-empty buildings with their broken windows and falling-in roofs, as well as the overgrown grounds. 'I was curious and was often tempted to jump over the security fences with my camera to explore the dereliction – it was a photographer's paradise!'

There was, in the end, no need for Ruth to resort to trespassing; in fact, her involvement with the site has become very public as well

as being championed by a high-profile personality. A few years ago, it was announced that new homes were to be built on the site, in a project led by HAB (Housing, Architecture, Beauty), a pioneering company established by Kevin McCloud, the presenter of Grand Designs. Applewood is HAB's second project and from the start it set out to offer something very different to the mediocre housing developments seen around the country.

Together with Liz Parker, an artist who has lived in Cashes Green for 27 years, Ruth approached HAB to ask if they could document the demolition of the hospital and the construction of Applewood. With permission granted, the women spent three and half years capturing the site's story in words and pictures. The result is 'The Art Of Applewood: From Hospitals To Homes', a thorough and soulful recounting of the area's journey. Starting with a reproduction of an ordnance survey map of Cashes Green from 1901, the book goes on to explain how the hospital was designed by a local architect and opened in 1904, and that its services were gradually decommissioned until the hospital finally closed in 1993. The book shows the unloved, abandoned buildings, features portraits of people who worked at the hospital, and then captures the demolition of the old buildings and the construction of the new homes.

Lis stresses that a central part of the project was to hear from local people, such as Dawn Timbrell who worked at the hospital for 13 years, mostly as an auxiliary nurse: 'The people I looked after were bedridden mostly; people

who had bedsores or cancer. It was a brilliant hospital, the staff were lovely – a really properly run hospital.' 'Applewood marks a new chapter in Cashes Green's history. It was important to me to tell the story of the people already connected with the area,' Lis says.

Few would doubt that Applewood is anything other than a positive initiative, and this is clearly reflected in the book. But it is also honest, recounting people's sadder memories about the hospital and partners' frustrations about aspects of the scheme's process. 'I wouldn't have liked to end my days there,' recalls Bryan Kirby, a former gardener at the site. 'Everybody was on pills and given tranquilisers just to calm them down.' 'The hurdles that we as a group have faced with little previous experience have at times been overwhelming,' says Peter Allen, Director of the Cashes Green Community Land Trust.



Photo: Ruth Davey/look-again.org

It is a testament to the authors' vision that Kevin McCloud wrote the foreword for the book and spoke at the recent launch, which took place at the Cashes Green Community Centre, happily spending time signing copies.

'Kevin McCloud has been brilliant since the start. We first met him at a community tree-planting day on the site; we told him that we'd been charting Applewood's creation and that we had hopes to produce a book. He's been genuinely engaged with Applewood and supportive of the book,' says Ruth.

'The Art Of Applewood' has been published by Ruth's photography company, Look Again, and retails at £10.99. As well as being available from look-again.org, it is sold in various outlets in Stroud, including Made in Stroud, Stroud Bookshop and The Green Shop. The Arncliffe in Bristol has taken a few copies, HAB is sending the book to its 200 shareholders and as we go to print, there is talk of it being stocked by a national organisation.

'I'd like the book to serve as an inspiration,' Ruth concludes. 'To show how pictures along with words can tell stories about people, organisations, the land and the environment.'

look-again.org

Sue Flook is a freelance journalist and copy editor. Before moving to Stroud, she worked for various publications and organisations including Time Out, the Soil Association and Oxfam.

LITERATURE LISTINGS

COPELAND BOOK

MARKET

4th - 5th **Duffie, 2 John Street**

Copeland Book Market runs an annual art book market in a unique London location with over forty publishers from across the world. Founded by Guy Robertson and Tom Saunderson in 2011 it offers publishers and artists an opportunity to showcase the best of their recent work (SITE Festival).

sitefestival.org.uk

SUBSCRIPTION

ROOMS

24th **Stroud Out Loud!**

Monthly spoken word showcase featuring poetry, storytelling, stand-up, monologues and more
7:30pm Free

subscriptionrooms.org.uk

SVA

11th **Man Up, Johnny Fluffy Punk!**

Bohemian layabout, armchair revolutionary and poet Jonny Fluffypunk has become a father. Who is he to shape a young life? Part lo-fi spoken word theatre, part stand-up, part publicly-funded cry for help ...Goods Shed 3pm £5adv (SITE Festival).

18th **Mr Fluffypunk's Penny Gaff: Obscure Art for the Masses Penny Gaff?**

Scattered amongst the genteel music halls of Victorian London were their bawdy, low-life cousins, the 'Penny Gaffs'- rough-house variety shows bringing colourful entertainment to the great unwashed.

Mr Fluffypunk seeks to continue that tradition, presenting an eclectic alternative cabaret of oddball comedy, stand-up poetry, performance art and low-budget film 8pm £8adv (SITE Festival).

19th **Stroud Short Stories**

A non-profit making community event, which takes place twice a year at the SVA, ten of the best writers in Gloucestershire will read stories specially selected by the Stroud Short Stories judges. SSS will also soon be publishing its first anthology which will cover all nine of their events since its inception in 2011 8pm £5 advance only (SITE Festival).

23rd **Miserable Poet's Cafe Miserable Malcolm**

Stroud's gloomiest poet, presents Miserable Poets' Cafe, a chance for poets of all persuasions to read their poems of heartbreak and despair in front of a suitably sombre audience. Any glimmers of hope will be treated very sternly indeed 8pm £4/Free entry for performers (SITE Festival).

sva.org.uk

THE CONVENT

30th **Charles Spencer in conversation with James Long**

Sunday Times bestselling author Charles Spencer talking about his latest book, Killer of the King, the Men Who Dare to Execute Charles I, the shocking stories and fascinating fates of the men who signed Charles I's death warrant 8-9pm £10

theconvent.net

Readers Book Recommendations!

Each month we will be asking our readers to submit their own recommendations of a favourite book (or one that you may not have finished reading yet) which we will then publish in the magazine...

Pop into the Black Book Cafe on Nelson Street, get a coffee or beverage of your choice and a submission form at the counter, pick up a pen and then get writing!

JAMES KRISZYK

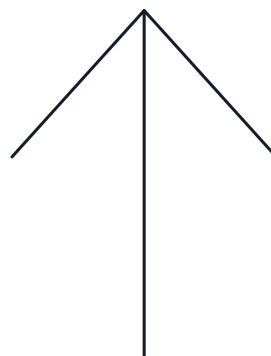


Stroud based photographer James Kriszyk was born in south London in to a family of diverse European heritage.

It was quite late on in his life and whilst at Art College that James found photography, and after some exploration & travelling around with a camera he studied a degree at Gloucestershire University. This gave him an insight in to the mechanics, styles, history and representations of photography.

Although familiar with all avenues of the subject, it was through discovering the spontaneity, freedom and theatre of street photography that he fully connected with the medium.

[@kriszyk](http://kriszyk.com)





'I feel there is a binding theme throughout my work that is of an intensity that goes deeper underneath the surface. With each piece of work I do there is a bit of me in it, a record of what I am feeling at the time. I feel as though I am constantly trying to look inside to see what's outside.'



GOOD ON PAPER

A free monthly guide to Music, Art,
Theatre & Literature in Stroud

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9-11 Kings Street

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6 Union Street

Duffle Vintage Outfitters
2 John Street

The Exchange
Brick Row

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9 Chalford Ind, Estate, Chalford

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Painswick Old Rd

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Kingscourt

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Lansdown

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16 Kendrick Street

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Stratford Park

Music Dynamics
Station Rd

Number 23
23 Nelson Street

The Pink Cabbage
1 Middle Street

The Prince Albert
Rodborough Hill

R & R Books
Nelson Street

Ragged Moon
65 Bath Rd

The Retreat
28 Church Street

Star Anise
Open House, Gloucester Street

Stroud Brewery
Unit 7&11, Phoenix Works, Thrupp

Stroud Bookshop
23 High Street

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www.crownandsceptrestroud.com



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