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Bandit / Newmaj / Orbury Common Playlist

# GALLERY PANGOLIN

## NATURAL GEOMETRY

*Showcasing the dynamic geometric sculpture of Halima Cassell and the exquisite feather constructions and installations of George Taylor*



*Online only from 13th March  
Open to the public by appointment 12th - 30th April - subject to restrictions*

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**COVER ARTIST:  
MELVYN WARREN-SMITH**

**“MANY WILL RECOGNISE THE PLACE BUT POSSIBLY NOT THE FACES. THE FACES OF ALEX HOBBS AND ADAM HINKS, THE CURATORS AND EDITORS OF GOOD ON PAPER. THEY ARE USUALLY ANONYMOUS HOWEVER I DECIDED TO EMBED THEM INTO THE BRICKWORK TO THE SOUND OF THE OVERHEAD TRAINS. LARGE ORIGINAL OIL PAINTING ON CANVAS...”**

MELVYN-WARREN-SMITH.COM  
@MELVYNWARRENSMITH

# EDITOR'S NOTE

## WELCOME TO ISSUE 71.

Our sixth birthday edition!

The idea of starting a magazine was born in February 2015 at the Stroud Brewery, fuelled by a pint (or three) of Tom Long... Two months later Issue 1 April 2015 was distributed around the town.

Since then we have published 71 issues (would have been two more. But. You know. Lockdown 1.0) and as well as the magazine we have produced festival programmes, organised screenings, exhibitions, concerts, record shop sessions and the annual Good On Paper Party, curated our own stages at festivals, run our own festival Hidden Notes and have just launched our latest project - Hidden Notes Records...

A huge THANK YOU to all our contributing writers, photographers, filmmakers, cover artists, advertisers, sponsors and subscribers - without you this magazine would not exist!

Who knows what the future holds for arts and culture? There does however seem to be a faint light at the end of the tunnel... All we know is that Good On Paper will continue to be here to discover, document and promote it. Well what's happening across the Stroud District anyway.

Looking forward to celebrating our birthday/GOPday with you all in a non virtual way at some point in the not too distant future.

Long live the printed word.  
**Alex Hobbs and Adam Hinks**

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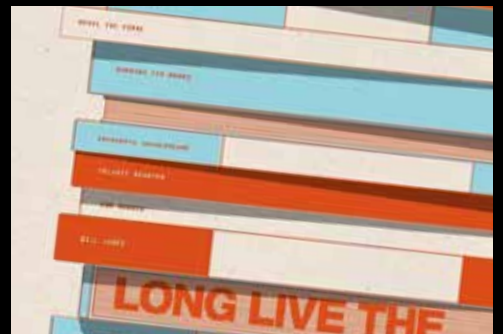
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# NEWS

Arts and culture news from across the Stroud District

## ARTS

### GALLERY 1673

Following its cancellation last year the highly anticipated New Forms exhibition at Gallery 1673 is finally due to launch later this month with five contemporary artists exhibiting new works including sculpture, painting and drawings with influences ranging from constructivism, street art and architecture. Opening on the 12th April it will feature works by Matt Eko, James Gallagher, Tim Woolner and Shikha Kuehn.



[theclayloft.co.uk/gallery-1673](http://theclayloft.co.uk/gallery-1673)

## BOOKS

### MELANIE GOLDING

Following her critically acclaimed debut Little Darlings, Melanie Golding has just announced the publication date and revealed the cover of her new book.

The Hidden - a spine-tingling twist on Celtic mythology will be published via Crooked Lane Books on the 9th November. In the meantime Little Darlings has been optioned for film by Free Range Films.

The London-based production company Free Range Films was co-founded by Kevin Loader and Roger Michell in 1996. Loader's credits include "The Death of Stalin" and "The Lady in the Van" while Michell has directed films such as "Notting Hill". Free Range recently developed "My Cousin Rachel" for Fox Searchlight. The company has optioned Little Darlings for Michell to write and direct.

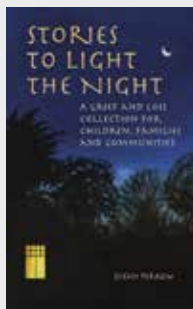
[crookedlanebooks.com](http://crookedlanebooks.com)



### HAWTHORN PRESS

Local publisher Hawthorn Press have continually been publishing books throughout lockdown and as well as the forthcoming Small Steps To Less Waste they have recently released Stories To Light The Night by Susan Perrow. This book offers story medicine for children, families and communities at times of grieving, loss and separation. As well as many original stories from Susan Perrow, there are stories from different countries and cultures worldwide by writers from a diversity of professions and backgrounds. Each story includes a description of who the story was written for, the age group and the situation. Using the power of metaphor and imaginative story journeys, combined with the sensitive art of 'listening', the stories in the collection offer a light in the night.

[hawthornpress.com](http://hawthornpress.com)



### RACHEL MARKS

Rachel Mark's new book Until Next Weekend is available later this month, described as an unforgettable and feel-good novel it has already garnered rave reviews: "Within a few pages I was totally invested in Noah and his relationships. I laughed with him, cried for him and cheered him every step of the way. Rachel Marks packs a novel with all the emotions - hope, fear, love, despair and - ultimately - joy." Clare Pooley, bestselling author of The Authenticity Project. Her inspiration for her first book, Saturdays at Noon, came from the challenges she faced with her eldest son, testing and fascinating in equal measure, and the research she did to try to understand him better. Until Weekend is her second novel and will be published on the 29th April.

[penguin.co.uk](http://penguin.co.uk)



## CIRCUS

### GIFFORDS CIRCUS

Giffords Circus is back with its long-awaited show The Hooley that will now open on 19th May 2021. The Hooley



comes from the imagination of Nell Gifford who dreamt up the show with Director Cal McCrystal. There will be fairies, trolls, pixies, leprechauns, wild horses, Celtic music and dancing and all the magic for which Giffords is synonymous. So join the Celtic dance and get down with the fairy folk! Starring Lil Rice, Tweedy the clown and Nancy Trotter Landry.

[giffordscircus.com](http://giffordscircus.com)

## FESTIVALS

### STROUD FILM FESTIVAL

Stroud Film Festival continues their series of on-line screenings this month with Children of the Snowland in support



of not for profit organisation Snowland Journeys. Taking place on the 8th April the film will be followed by a Q&A with the film's female protagonist, Tsering Deki live from Nepal. She will be joined by the film's Stroud based director and producer Zara Balfour and Phil Briggs, Director of Snowland Journeys.

[stroudfilmfestival.org](http://stroudfilmfestival.org)

## MUSIC

### BLANCMANGE

Blancmange have just released the third instalment in the groups exploration of ambient music, experimental



soundscapes and imaginary film soundtracks. Written and recorded in 2019 and early 2020, Nil By Mouth III flows between the dark, cinematic and dreamlike but always with a subtle sense of atmosphere in the arrangements. Some moments are lit with an optimistic shimmer, while the darker tracks possess an evocative atmospheric drift, like haunting memories from a distant future...

[blancmange.co.uk](http://blancmange.co.uk)

### LAYMAN

Layman aka MC/producer/songwriter Harry Greenstreet has just released his debut EP Winter Heat- a soulful



downtempo album ft guitars, bass and synths offering his own unique take on hip hop. Layman started his musical journey as an MC for the legendary Stroud hip hop group Alcatraz Swim Team who performed at various festivals, supported many of the UK's best hip hop acts including the likes of Foreign Beggars and Black Twang and released an acclaimed album back in 2007. Harry is also currently working on music with legendary producer DJ Pandamonium and new AST material.

[layman2.bandcamp.com](http://layman2.bandcamp.com)

## SIMON MCCORRY

Cellist Simon McCorry has just returned with a brand new album titled *And Where Are You Really From?* In which he



continues to explore the musical lands located between ambient electronica and modern classical composition. *Strange Charm* and *Bold As Love* are dense, hypnotic drone pieces layered with yearning sonorous melodic lines on cello recalling the hallucinatory sound-worlds of artists such as Stars of The Lid and the 4th world music of Jon Hassell. *Music Like Water & Migrations* fuses polyrhythmic pizzicato structures reminiscent of the Zimbabwean Mbira music of Dumisani Abraham Maraire mixed with a nod to the landscape music of Richard Skelton. Full Circle brings the album to a peaceful conclusion.

*And Where Are You Really From?* is out now via Polar Seas Recordings.

[simonmccorry.com](http://simonmccorry.com)

## SPOKEN WORD

### AMPLIFY FM

Lockdown seems to have provided the impetus for many folks to dip their toes into the wonderful world of podcasting. In this regard, the crew at Amplify are no exception. Coming at you through the power of the internet, Stroud's very own grassroots media platform proudly presents Amplify FM. "The audio format affords a different style of content production and consumption, and we look forward to bringing on guests from the community, folks who have something to contribute to the local conversation and hopefully in the future recordings from out and about in the district. We kicked off the show with a few episodes including amongst other things an interview on the controversial HS2 project with socialist and transport systems engineer Gareth Dennis." If you want to tune in you can find Amplify FM on spotify, Apple Podcast and Stitcher. Alternatively, you can head on over to the Amplify FM page on their website. [amplifystroud.com/amplify-fm](http://amplifystroud.com/amplify-fm)



# ORBURY COMMON PLAYLIST

**"AROUND THE NEXT CORNER, UNDER THE SURFACE AND JUST OUT OF REACH LIES THE SPECTRAL HAMLET OF ORBURY COMMON. FANATICAL ANTIQUARIAN EMLYN BAINBRIDGE AND OCCULT SCIENTIST JOSHUA DAY-JONES ARE DEDICATED TO SEEKING, RECORDING AND INTERPRETING EMANATIONS FROM THIS OTHERWORLD, AND TRANSLATING THEM INTO DIGESTIBLE MUSIC, ARTWORK, AND FILM. WHEN TAKING READINGS IN THE FIELD (FOR EXAMPLE, AROUND MINCHINHAMPTON'S LONGSTONE OR ULEY'S HETTY PEGLER'S TUMP) THE PAIR HAVE OFTEN REPORTED TO HAVE HEARD SWEET, MELODIOUS SOUNDS DRIFTING UP TO THEM, SEEPING OUT FROM THE STONES. THEY DESCRIBE THE EXPERIENCE AS AKIN TO INTERCEPTING A WARPED, SUPERNATURAL FM RADIO STATION, AND THEY CLAIM THAT WHAT THEY ARE HEARING IS THE POPULAR, ROUSING FOLKSONG OF THE ORBENFOLK. DAY-JONES AND BAINBRIDGE HAVE COMPILED A SELECTION OF THEIR MOST MEMORABLE AURAL FINDINGS, AND HAVE TRIED TO HIGHLIGHT THE SURREAL DIVERSITY OF THE ORB'S REPERTOIRE IN THE FOLLOWING PLAYLIST..."**

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - ORBURY COMMON PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN...

1. **Princess Nokia:** Dragons
2. **Folkal Point:** Sweet Sir Galahad
3. **Glen Campbell:** Wichita Lineman
4. **Issam Hajali:** Ana Damir El Motakallim
5. **The Corries:** The Skye Boat Song
6. **Graeme Miller, Steve Shill:** Woodland Band
7. **Magnet:** Fire Leap
8. **Fat White Family:** Lend Me Some Cutter
9. **Linda Perhacs:** Hey, Who Really Cares?
10. **Matchess:** For Lise
11. **Mark Jenkin:** Polmeor Rising
12. **Floating Points:** Kites
13. **Okay Kaya:** Mother Nature's Bitch
14. **Kaitlyn Aurelia Smith:** To Feel Your Best
15. **Julia Holter:** Hello Stranger
16. **Nicolas Jaar:** A Coin In Nine Hands
17. **Dean Blunt:** Flaxen
18. **Can:** Thief
19. **The Gothic Archies:** Walking My Gargoyle
20. **Japan:** Ghosts
21. **Carpenters:** Let Me Be The One
22. **Christopher Casson:** My Mother Said
23. **Vashti Bunyan:** Rose Hip November
24. **Burt Bacharach:** Something Big
25. **Darling Dears:** I Don't Think I'll Ever Love Another
26. **Sunny and the Sunliners:** Should I Take You Home
27. **The Joubert Singers:** Stand On The Word
28. **The Electric Prunes:** Holy Are You
29. **Vanishing Twin:** Magician's Success
30. **Talk Talk:** Myrrhman
31. **Roger Webb:** Moonbird (Heaven and Hell)
32. **Koreless:** Sun
33. **Gloria Ann Taylor:** Love Is A Hurtin Thing
34. **Laurie Spiegel:** Drums

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



# ANNA BAILEY

BY CAROLINE SANDERSON



**“I’VE BEEN WRITING FOR GOOD ON PAPER FOR A FEW YEARS NOW, SO IT’S REALLY STRANGE BUT WONDERFUL TO BE ON THE OTHER END OF AN INTERVIEW”, ANNA BAILEY TELLS ME.**

Well, with no disrespect to its committed band of readers, it’s wonderful to report that the work of one of Good On Paper’s regular contributors is about to be unleashed on a much wider readership in the shape of her blisteringly good debut novel, Tall Bones which is published this month.

This dark and compelling story is set in the fictional town of Whistling Ridge in Colorado and begins after a teenage girl named Abi goes missing from a late-night outdoor party where “trailer-park boys and schoolgirls...holler and dance in the shadow of the Tall Bones”. Her disappearance shatters the town’s façade of respectability, revealing a history of long-held grudges and resentments – not least within Abi’s own family - and unleashing a tinder box of small-town rage as the truth of what has happened to her is revealed.

Anna and I talk on Zoom, she from Bordeaux where she has been living throughout lockdown with her French girlfriend, and me from uptown Stroud. She tells me she is a bit shattered after a series of late night Zooms the previous week. “I’ve been doing this virtual tour with booksellers across the US. Which is really cool except that it had to be done on American time so I was up at 2am each morning” (Tall Bones comes out in the US in August).

It’s fascinating to speculate what American readers will make of this remarkable novel which was inspired by the period a few years ago when Anna, now 25, was herself living in Colorado. I tell her that I admire her ambition in setting her first novel in an entirely other place from the Cotswolds landscape where she grew up. Anna responds that actually, it didn’t feel such an outlandish thing to do. “Maybe it’s a generational thing but I feel like all my life I’ve been so exposed to American culture. All the TV that I had growing up was American, and a lot of the books that I read are American”. However in terms of setting her

first novel aight, the astonishing contrast between the grandeur of the landscape and the narrowness of small-town life was seminal. “I was so inspired by the brutal beauty of the mountains: but also by the people who live in isolated towns in these huge landscapes, miles from anywhere; and the way they look after their own and often remain suspicious of outsiders coming into their community”. In short, it was the perfect setting for a mystery. “The space is so overwhelming: I realised I was living in a place where if I went missing, it might be days or weeks before anyone realised that I wasn’t there anymore. I loved the idea from a writing perspective of somewhere that was cut off and a little bit lawless”.

Cut off and a little bit lawless may not necessarily call somewhere like Stroud to mind, but despite its far away setting, Tall Bones brilliantly conveys the way

Texas, the setting by the way for her well-underway second novel, Anna, who went to school in Cheltenham, did a degree in creative writing at Bath Spa University which, she says, was hugely helpful in providing her with the tools required to plot out her supremely suspenseful fiction. But it also equipped its students with a sense of realism about the difficulties of making a living from creative writing. “I think they did a great job of encouraging us to explore other avenues, saying: here are some other things you can do with a creative writing course – you can go into journalism, you can go into TV scriptwriting – it’s not all about novels”. In truth, Anna herself is admirably down to earth for a young woman who is being billed as “one of the most exciting new voices of 2021”, and whose first novel has already garnered praise from such luminaries of the thriller genre as Paula Hawkins (Girl on the Train);

and SJ Watson (Before I Go to Sleep), as well as keeping our own Katie Fforde reading into the wee small hours.

Whilst Tall Bones has already been described as “a firecracker of a literary crime novel”, Anna herself doesn’t entirely think of it as such, pointing out that two of the novelists who most inspired her do not write crime. She credits Elizabeth Strout for helping her understand how to write about people who are unhappy, as well as Celeste Ng’s novel Everything I Never Told You for its portrayal of a “family collapsing in on itself” and for showing her the fertile possibilities of writing about a missing girl.

Anna also pays tribute to her writer mother Jane Bailey, author of novels including Tommy Glover’s Sketch of Heaven and What Was Rescued for always being “super-encouraging” of her long-held ambition to be a published writer. “I’ve loved making up stories since I was a child and that’s something that my mum and I have always shared. Even when I was a teenager and there’d been some blazing row about me being late home on a school night, she’d be like: do you want to look over my manuscript? We’d always respect each other’s opinions and that was wonderful”.

While it doesn’t do to be too parochial, particularly in the light of the trouble it causes in Tall Bones, we in the Good on Paper parish have every reason to be immensely proud of its author.

Tall Bones is due to be published on the 1st April via Doubleday, an imprint of Penguin. For news and updates follow Anna on twitter @annabailey and instagram @annabaileywrites

CAROLINE SANDERSON IS THE ASSOCIATE EDITOR OF THE BOOKSELLER, THE EDITOR OF THE AUTHORS LICENSING AND COLLECTING SOCIETY’S MONTHLY MAGAZINE THE ALCS NEWS AND THE PROGRAMME DIRECTOR OF THE STROUD BOOK FESTIVAL. SHE IS ALSO THE AUTHOR OF FIVE PUBLISHED NON-FICTION BOOKS. @CAROSANDERSON



that gossip fuels our communities, and the potential for explosive secrets to lurk within small towns everywhere. “There are always going to be these very tiny dramas that expand to fill the space: anywhere where people look inwards rather than outwards I guess”, muses Anna.

Prior to her time in the US where she also lived in

# CLAUDI WILLIAMS

BY JUDITH GUNN

"WE DIDN'T BUY PASTA FOR NEARLY A YEAR, UNTIL WE FOUND UNPACKAGED PASTA" CLAUDI WILLIAMS WAS SPEAKING ABOUT THE YEAR WHEN SHE AND HER FAMILY DECIDED TO LIVE WITHOUT PLASTIC, THAT'S NO PLASTIC WHATSOEVER, IN 2016. "IT WAS HARD AND IT WAS EASY AS WELL, BECAUSE WHERE WE LIVE, OBVIOUSLY WE HAVE GOT LOTS OF THINGS LIKE THE FOOD NETWORKS, STROUD COMMUNITY AGRICULTURE, STROUD CO FOOD HUB AND WE HAVE GOT THE FARMERS' MARKET AND FANTASTIC FARM SHOPS."

Claudi tracked the family's progress through a blog (Living Without Plastic) toured the festivals, spoke at Womad, Seed Festival and Atelier (about which you can read more in the book) and then, as Claudie puts it, "the Blue Planet watershed moment" came along and single use plastic was on the public agenda. Since then she and her family have continued to stay largely plastic free, medicines, contact lenses and a few other things excepted.

Plastic free online shopping was impossible in 2016, but things are beginning to improve now. Meanwhile Claudie has worked with Transition Stroud setting up Stroud District Action on Plastic (SDAP) which has got the Stroud district accreditation as a plastic free community from Surfers Against Sewage - I know we're not near the sea - but Surfers Against Sewage set some "quite meaty targets" says Claudie. Districts, their communities, institutions and employers seek to meet in order to achieve accreditation as a plastic free community. Employers such as Renishaw, Ecotricity and Snow Business among many others have worked alongside SDAP to achieve this accreditation as well as local councils and individuals. "I think we have made significant progress in highlighting the issue" says Claudie "There can be hardly anyone now who has not heard of plastic pollution and the over use of plastic as a topic...it's just become so well known and it's not going away."

Which is part of the problem, plastic doesn't go away so now Claudie has written a book: Small Steps to Less Waste, because action on plastic is a growing movement in Gloucestershire and it made sense to take the call to action a step further. "So it's both - individual action and collective action and the idea is that if we all do a little bit, this grows and this takes hold in the community." Small Steps is due to be published via Quickthorn, an imprint of local publisher Hawthorn Press, which publishes a variety of titles from children's fiction to self-help while Quickthorn focuses on sustainability.

In the book, there are familiar faces and individual stories of life in Stroud, either at home or in business with proper how-to tips to give anyone who wants to have a go at reducing their use of plastic some real guidance. Paul Hofman who set up the Nailsworth Repair Cafe recalls his childhood, watching his grandparents mend and restore things, something that did go out of fashion for a while, in the consumer boom, but now over tea and biscuits and a community



of volunteers with skills, stuff gets fixed. Fashion itself, particularly fast fashion has a huge impact on the climate, so Martha van der Laan of the Sewing Shed describes her path from bespoke new garments to repair and remake styles and she offers patterns and tips for restoring clothes. Shalize Nicholas, founder of Madia and Matilda, speaks of her aim to create a sustainable fashion brand sold in Stroud and on the big sites. She wants to provide classic quality clothing that lasts, that is sustainable. Closer to home, Judit Németh-Rátfai offers recipes not for food, but for cosmetics and natural cleaning products to detoxify the home. Other contributors include patterns for homemade nappies, sanitary pads and baby wipes. Katy Bevan, offers tips on how to make your own yarn. Claudie's husband, Peter offers a guide to plastic free DIY. The stories are individual, the tips small and possible, but the issue is international.

Most of the contributors are keen to go beyond using less plastic and to aim for sustainability and zero waste, that way everything gets used. The book addresses the international battle against plastic and its role in climate change. A recent study by the UN states that 80% of biodiversity loss is caused by extractive industries (mining to the rest of us) "by the way we scrape resources out of the earth" says Claudie. In a chapter on Earth Protectors, Anita van Rossum offers an update on Ecocide and the Earth Protector movement founded by the late, great Polly Higgins while councillor Simon Pickering explores movement towards zero waste and sustainability.

"My bigger project" says Claudie "is to take the Stroud District Action on Plastic on to the next level with the launch of our new website." This has been put together with the help of the Summerfield Charitable Trust, and the idea is to provide a resource for Gloucestershire but Claudie hopes that this can be something that can be replicated across the country, "You don't just have to be in Stroud to take part in this initiative.". The website

is intended to be a one-stop shop for information "whether you are an individual, a school, a business, a civic institution or you want to make a plastic free community, you can go to the site and find out how to get started".

Small Steps To Less Waste is due to be published on the 30th March and has been hailed as "a pragmatic call to arms" by Hugh Fearnley-Whittingstall and has a foreword by Hugo Tagholm, Chief Executive of Surfers Against Sewage. The website is going live the week before the book launches.

The entire effort is a not for profit endeavour that is intended to help people make their individual commitment "The proceeds from the book are going towards the website and Action On Plastic, Hawthorn are kindly giving all proceeds to us for our initiative."



For further information visit [hawthornpress.com/series/quickthorn](http://hawthornpress.com/series/quickthorn) and [actiononplastic.org](http://actiononplastic.org) Follow Claudie on twitter [@PlasticFreeJoy](https://twitter.com/PlasticFreeJoy) and instagram [@livingwithoutplastic](https://www.instagram.com/livingwithoutplastic) for news and updates.

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF DOSTOYEVSKY: A LIFE OF CONTRADICTION. SHE HAS TWO STORIES IN THE LATEST EDITION OF STROUD SHORT STORIES AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM





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# Coming up at The Subs...



MUSIC

## The Real Thing

Sat 31st July | Tickets TBC

Formed in 1972, The Real Thing are universally known for their legendary hits 'You To Me Are Everything', 'Can't Get By Without You' and 'Can You Feel the Force', as well as their ground-breaking 1977 song, 'Children of the Ghetto'. The Real Thing remain pioneers in soul, funk and dance music. Original members - Chris Amoo and Dave Smith - are now celebrating over 45 incredible years in the music industry, and they're still going strong, playing hundreds of gigs across the world.



MUSIC

## Jazz Stroud: James Taylor Quartet

Sun 5th Sept | Tickets from £20

One of the most exciting and well-respected touring bands in the UK. With numerous albums to its name, the band's recorded output is not to be scoffed at. 'Prolific' is an understatement, with albums touching genres as diverse as jazz, funk, soul, rock, and even rap, not to mention a handful of library albums in between.



MUSIC

## Cassidy Janson

Thurs 23rd Sept | Tickets from £24.50

Olivier Award 2020 Winner, Classical Brit nominated singer, actress and West End star, presents her new live show 'It All Happened in Laurel Canyon' performing the songs telling the story of the incredible Laurel Canyon music scene that flowered in LA in the late 60s and early 70s.



MUSIC

## Trading Post Presents: Don Letts

Fri 1st Oct | Tickets from £12.50

Don Letts' reputation has been firmly established in both the film and music world by a substantial body of work from the late 70's through the 80's, 90's and well into the millennium. His work has been exhibited in The Kitchen N.Y.C, The Institute of Contemporary Art, The N.F.T in London and was honored at Brooklyn's BAM festival and The Milan Film festival. In March 2003 he won a Grammy for his documentary 'Westway To The World'.



MUSIC

## The Magic Numbers

Sat 9th Oct | Tickets from £18.50

Led by Trinidad-born singer/songwriter Romeo, London's Magic Numbers blend the melodic experimentation of artists like the Flaming Lips and David Axelrod with the sweet harmonies of '60s pop groups like the Lovin' Spoonful and the Mamas & the Papas.



MUSIC

## The Waterboys

Mon 18th Oct

**SOLD OUT**

The Waterboys have consistently blended tightness, inspiration and improvisation to reach heights of performance few other acts can. Led by mercurial and brilliant Scottish guitarist/vocalist Mike Scott, the current version of the band features the established line-up of Memphis keyboard great "Brother" Paul Brown, Irish electric fiddler Steve Wickham, ace British drummer Ralph Salmins and funky Irish bassman Aongus Ralston.

The Sub Rooms is a Charitable Incorporated Organisation (no. 1180350)

All information is correct at the time of printing.

For more information about how to find us, access, and ticketing and booking information, please visit [TheSubRooms.co.uk](http://TheSubRooms.co.uk)

VISIT:

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**SUPPORT US**

# CLARE HAMMOND

BY ROB CLUCAS-TOMLINSON



## “THE PIANO HAS A MASSIVE REPERTOIRE. MOST COMPOSERS HAVE WRITTEN FOR IT.”

Clare Hammond is a concert pianist who, in 2016, won the prestigious Royal Philharmonic Society's Young Artist award. A year earlier, she performed and recorded the music score for the film version of Alan Bennett's *The Lady in the Van* and also appeared in the movie, playing the younger self of Maggie Smith's character, Margaret Fairchild. Clare is a regular contributor to BBC Radio 3 and has a life-long love of contemporary classical music. In 2012, she earned a doctorate in 20th Century left-hand concertos and she has recently released her tenth album, *Variations*, which *The Guardian* critiqued as 'dazzling'. She moved with her family to Stroud four years ago.

*Variations* is Clare's tenth classical release and includes five pieces by early 20th Century Polish composer, Karol Szymanowski, together with pieces by John Adams, Harrison Birtwistle, Paul Hindemith, Sofia Gubaidulina, Helmut Lachenmann and Aaron Copland. The album incorporates a huge range of emotions, with lesser known Polish movements at the forefront again. "I love exploring Polish music," Clare says, "because there are so many inspiring and moving pieces that we just don't encounter very often, particularly from the last century or so. Everybody knows Chopin, but the music of Szymanowski, Panufnik or Palester is equally vivid and insightful.

There is so much to discover." Listening to *Variations* has introduced me to the wonderful Karol Szymanowski, and I'm happier for it, as I am for being introduced to other lesser-known composers on the record. However, my own personal album favourite has to be American composer John Adams' melancholic 'I Still Play' which provides the perfect musical backdrop whenever I stare longingly out of the window, hot coffee in cupped hands, meditating on an empty street and waiting for the world to open up again.

It is, of course, difficult to interview Clare without mentioning either the global pandemic or our national lockdown, as both continue to profoundly affect us all in different ways. Clare's pre-Covid world was one of regular European travel - she toured the continent, especially Poland, performing the music of contemporary composers such as Robert Saxton, Edwin Roxburgh and Arlene Sierra. She also gave regular recitals in local schools as well as playing children's concerts and hosting masterclasses in the UK and France. The wretched virus, however, has curtailed live performances and it's been a bittersweet experience for her.

"I've had a few broadcasts," she says, "a few live streams. But I've mainly become a full time housewife through the pandemic. You have to be completely dedicated as a classical performer, so to lose that was awful, I felt a loss of identity." For someone who, in 2020, was preparing to light up London's Southbank Centre and Queen Elizabeth Hall before those events were understandably cancelled, normal work life has, for her, been spectacularly derailed. And yet this enforced exile from performing has also proved to be a blessing, allowing Clare the opportunity to spend more time with her two young children, in turn helping them to form a

deeper relationship. In 2017, following the birth of her second child, Clare began to suffer from postnatal depression, and so the importance of parental connection cannot be overstated. The episode has had a profound effect on her life, and she summed up her experiences, movingly, in a 2019 article for *Classical Music Magazine*. "It was only in June (2018) when the sight of anything triggered apocalyptic thoughts that I realised something was wrong. When walking through lush woodland in the Cotswolds, I would agonise over whether it would survive increasing temperatures over the next decades. The sight of my gorgeous baby's chubby cheeks induced a sense of panic. How would I feed her if there was a famine. On public transport I would feel wretched when meeting someone younger than me - 'They have no idea of the pain that lies ahead.' And marvel when someone older than me smiled - how can they bear being alive for so long?"

Clare's depression led her to seek out ways to cope and recover, and it was during this time that she started to

perform in prisons, bringing Debussy, Rachmaninov and Rimsky-Korsakov to incarcerated men and women, many of whom had had little exposure to classical music, an experience she describes as "Intense, fulfilling and difficult." Frustratingly, these prison concerts have also been momentarily put to one side in order to combat and contain Covid 19, and I do hope that she gets to continue with this work of social inclusion as soon as is safely possible. As a proud working-class boy with a love of classical music and poetry, it is comments like the one below which resonate with me the most.

"Classical music suffers from being perceived as elitist," she says. "However

you relate to music - as a performer, composer or listener - think how you can use it to connect with your communities, families, and people who need support or an escape."

And it certainly connected with one prisoner in particular, a man serving a life-sentence who writes a regular blog about his life in captivity under the pseudonym, *The Jailhouse Moose*. His short soliloquy to one of Clare's prison performances is beautiful, poignant, and tragic - like all great works of art should be - and so I give him the final word.

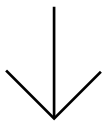
"We left the chapel and returned to our sentences - our efforts to repay our debt to society. Clare's 88 Keys had helped me escape, but rather than being traumatised by my return to captivity I found myself above it. Like the men listening to the Italian ladies singing in the *Shawshank Redemption* the music gave me armour against the world - a means of escape without fear of pursuit. Thank you Clare."

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Variations is out now via BIS Music ([bis.se](http://bis.se)), for news and further updates visit [clarehammond.com](http://clarehammond.com)



ROB CLUCAS-TOMLINSON IS A WRITER AND QUIZ WRITER WHO ALSO GOES UNDER THE NAME MR. BOBBINGTON. HE HAS A FREE QUIZ SITE - BOBBINGTON'S BAFFLER - BAFFLER.CO.UK - AND HE HAS BEEN HOSTING REGULAR ZOOM QUIZZES THROUGHOUT THE PANDEMIC.

# BANDIT



WORDS BY PAUL MCLAUGHLIN  
IMAGES BY SIMON PIZZET

## **BANDITS OFTEN COME WITH MASKS DEMANDING NICE THINGS FROM GOOD PEOPLE. 2020 HAS SEEN MANY OF US MASKED UP AND THE TEAM FROM THE BANDIT PROJECT ARE CONTINUING TO DEMAND GOOD MUSIC FROM GREAT YOUNG MUSICIANS!**

Bandit has recently come of age, reaching 18 years in 2021, but the team shows no sign of slowing down or losing any of its vibrant enthusiasm and passion evident from the very beginning, all those years ago. These were the heady days when schools achieved things like Performing Arts status and were funded accordingly. Leaving the politics of such a system aside, this did mean that schools employed specialist staff. Kevin Howlett was one such appointee at Maidenhill School in Stonehouse and it was here that the Bandit Project was born. "For the price of a free lunch", as he told me when we Zoomed in, Kevin worked with students at the school to encourage and support them in their music making and song writing. His background as a rock musician and his passion for songwriting and music making made him a popular figure amongst the students. With the funding available, the school brought in musicians from Dartington College in Devon. They had been doing similar work there and were happy to bring their expertise to Stroud. This worked well for a couple of years, then Kevin looked around him and recognised that there were as many talented and experienced professional musicians hanging around in Stroud who could be involved in this project, so transporting people up the M5 was unnecessary: the completely homegrown Bandit Project had begun! One of the major differences between the Dartington model and the Stroud model, if you will, was that the Dartington team worked with young people to create a recording, while the Stroud model finished with a public performance in a prestigious venue, giving the young musicians an experience they would never forget. This has been the goal of the

project ever since.

Stroud and its environs are a hotbed of creativity and Kevin has harnessed this in many ways to get and maintain great support for Bandit from musicians, producers and venues, all working towards enhancing the experience for the students. As well as the core team of 10 or so musicians on each project, there are heads of music and staff from a number of schools, venue owners and managers and producers encouraging and promoting the projects in the background.

While it's safe to say that the majority of students come from the "rock" tradition in both instrumentation and style, there have been plenty others, from brass sections to string players who have been involved over the years. This has meant that the tutor team has had to be as musically diverse as the students. It is clearly a source of great pride to the core team of Kevin, Dave Ayre and Jon Green that they have never turned anyone away from the project's courses for being musically "unsuitable"!

Each of the projects is given a theme to help the students begin the writing process, rather than just the terrifying blank sheet! These have ranged from The Supernatural, to Emotions and Cities of the World, with the next one (starting on 12th April) rather fittingly being Escape! Guest speakers are often involved in the early stages of the projects to inspire the musicians and begin the creative flow. These have ranged from a therapist talking about how different sounds and music stir the emotions differently, a poet talking about the use of words and members of the Severn Rescue service describing their jobs. Having a theme kickstarts the musicians into thinking creatively and recognising that there's no such things as a bad idea. This is a key tenet of the projects: confidence building, giving everyone a voice and valuing all ideas. What Bandit never has been and never will be under these talented guardians, is a competition! The final gig isn't a Battle of the Bands scenario with a winner. The whole process of the Bandit Project is collaborative. More experienced students are often paired with those on their first course to help them along and the lack of any competitive element makes this a much easier proposition to have everyone buy into – the lack of overt competition (even though there are always the "we're better than them" thoughts that every musician secretly harbours) does mean that often the students will listen in to each other's rehearsals and have a good old singalong to the choruses at the gig! Interestingly, it can be parents who are looking for the "prize" at the end of it. The "prize" as far as Kevin, Dave and Jon are concerned is the process itself, the skills learned and the joy of performing live music at the end of the 4 days. Even the bands who come to the projects fully formed have to create something brand new

in that week. Dave explained that he believes in nurturing tomorrow's audiences as well as musicians and that these projects engage young people in a way that teaches them the benefits of creatively working with others. It's not just about writing a good song, it's about being that creative collaborator that is necessary in all walks of life.

One of the many legacies of this project is that, not only have students returned year on year to participate, but a good number have come back to do work experience, learning more about the industry in general, working with the team on stage management or sound engineering and, ultimately, becoming student leaders of the next generation of participants. This student leadership is often of particular help to younger players who may need someone alongside them onstage, or an additional instrument to boost the sound and confidence of that group and is a shining example of the softer skills the students learn as well as their music making.

Monday morning is the team's scariest time as they look at the assembled students, who come not only from Stroud but from far and wide (even France!) and form 15 or 16 bands out of the group. The team will put bands together based on their own instinct and wide experience. This instinct is usually correct and only rarely will bands or musicians have to be redistributed! Yes, there are little squabbles and differences of artistic opinion, but that's what being in a band of any kind is about – and is another learning curve all players go on. Students from these initial Monday morning sessions have been given the confidence to go on and develop careers in the industry, while many more have learned to value their own ideas and those of others.

The enthusiasm continues amongst the team, the students and their families. That enthusiasm is infectious and continues to bring new players to this amazing project and long may it continue. New ideas are flowing and world domination is a distinct possibility!

The latest iteration of Bandit will take place from 12th April this year with their final gig again being back at The Subs on the impressive set still in place from the recent light installation in the venue. The film crew are booked, the applications are coming in and the stage is set for another hugely successful year. Here's to Bandit, the great work it does and the happy young musicians it produces.

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For further information visit  
**[banditmusicprojects.co.uk](http://banditmusicprojects.co.uk)**

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PAUL MCLAUGHLIN IS A FREELANCE MUSICIAN AND TEACHER. HE IS ONE OF BRASS BAND ENGLAND'S YOUTH DEVELOPMENT BRASS SPECIALISTS AND MUSICAL DIRECTOR (IN WAITING!) OF VARIOUS PROJECTS. SPARE TIME IS A CONCEPT THAT CONTINUES TO PASS HIM BY BUT HE'S HAPPY.



# IMOGEN HARVEY-LEWIS

PHOTO BY RUSSELL SACH



## STROUD BASED ARTIST AND ILLUSTRATOR IMOGEN HARVEY-LEWIS HAS BEEN BUSY OVER LOCKDOWN...

Whilst on her millionth uphill walk, trying to stay sane and keeping her drawing practice active, she has been dreaming the big time in the production of *Lockdown Graphics: 3 short illustrated books* that state the current ordeal of social isolation and distance.

As a crossover between zine, comic strip and poetic illustration, each book sits in a select position of popular zeitgeist current affairs and everyday humanity. They are gentle, obliquely humorous and very topical.

Published by Yew Tree Press of Stroud, *Lockdown Graphics* are about being alive and 'normal'. They are about feeling feelings, and that being ok. The easy graphics and minimal text directs them to all readers open to illustration as a means in itself for suggestion and simple story telling.

These short books represent a snapshot of the lockdown mindset for many everyday people. They are intended to reflect the mundanity, monotony and seeming absurdity of staying at home and doing very little in our usual busy, task driven world. They are an ordinary yet poignant illustration of isolation and how it is getting to us the third time around.

The chosen illustration style for these books is direct and largely unedited. A poetic stream of consciousness.

A bit SHIT makes a story out of nothing. A conversation between familiars, with nothing new to share and nothing new to report. Its humour is charming and the text a gentle reaction to the current lockdown rules of extreme locality. Two souls forced to find comfort in platitude.

Is this far ENOUGH? Plots the cumbersome manoeuvres of 'correct' social distancing. A snatched conversation that is way more about logistics than content, the narrative plays on an innate and awkward desire to 'do the right thing' and in doing so, systematically undermines the notion of spontaneous interaction.

RUBBISH is a truism, a love poem and a wide-eyed double take on what it means to social distance from a loved one. Autobiographical, this book underlines the simple but seemingly absurd infringement on our social liberty to physically love somebody outside our social bubble. Rudimentary guidelines are poignantly spelt out in few words and simple graphics. Seemingly so easy to abide by, in practice each and every one becomes a gargantuan challenge with every 'normal' day.

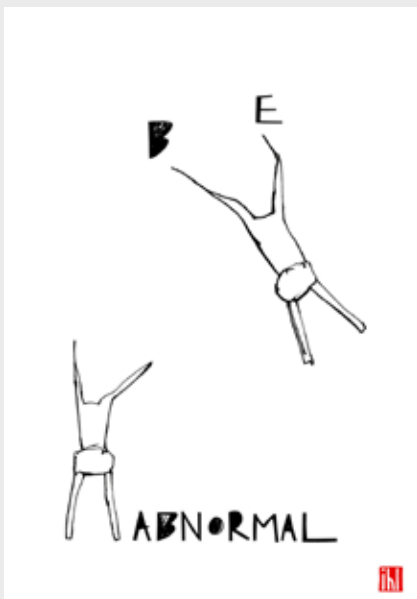
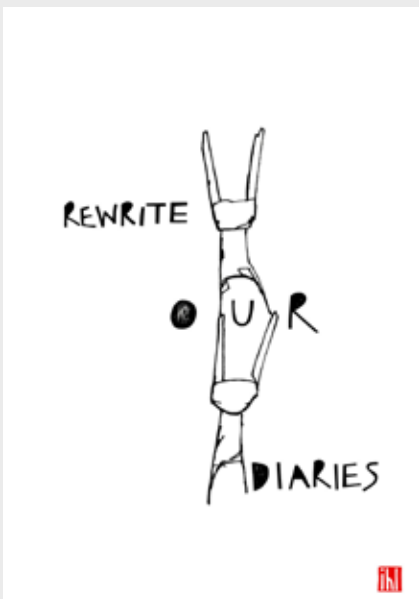
The appeal of *Lockdown Graphics* is their humanity. All three capture a shared experience of nothing much at all, a social connectivity. The reader finds humour and solace in the reassurance that they are not alone in the unfamiliar reorganising of our daily rhythms and interactions. An awareness of our delicate and 'presumed upon' mental health, is obliquely underlined in these depictions of emptiness, distance and missing.

"I see these initial editions of *Lockdown Graphics* as a pilot. A starting point for a much larger public engagement drawing project, capturing the social challenges of the current lockdown zeitgeist, that demands so heavily on our enduring ability to remain 'mentally healthy'. I see these books not only as a heart-warming reflection of human camaraderie and shared experience, but also as a talking point tool for social reflection – verbal and visual – encouraging readers to identify in a collective rewrite of our every days, as a helping means to staying mentally well. The potential to gather, discuss, capture and reflect a growing archive of lockdown graphics from all walks of everyday-ism to create a library of 'new normals'. The unifying experience of lockdown has highlighted the fragile

state of both our national and personal mental health. *Lockdown Graphics*, with the potential of further books in this series, provide a light hug and a mirror of shared experience to us all. With the pandemic still very much in process, the impact on our collective mental health is yet therefore to be assimilated. I see these books as an opportunity to put finger on pulse and connect in an immediate and palatable way: art, popular culture, shared social experience, bringing it back to being human, individual and alive. They are a creative sensitive response to now."

"My usual creative dreams tend to reach the 75% mark and then find themselves sidled onto the shelf, side-lined by the next big idea or the next must do commission, and there they stay, waiting for completion and gathering dust. With a bit more time on my hands however, I am determined that this one is going to rock and roll."

Lockdown Graphics are available to purchase online from [imogenharveylewis.co.uk](http://imogenharveylewis.co.uk) and [yewtreepress.co.uk](http://yewtreepress.co.uk) Copies are also available from Made In Stroud and Stroud Brewery.



# I'm a photographer, but I've never been hugely satisfied by photographic prints.

They always seem a little behind the surface, when I wanted them to feel more like an object. More like a painting, in fact. So at the start of last year I thought I'd have a go at becoming what I like to think of as a human printer. Initially, I saw it as a bit of a retirement plan - spend 10 years learning to paint, and maybe I could supplement my income by selling a few here and there, and maybe spend a bit less time driving all over the country for my day job.

10 weeks later that day job - commercial and wedding photography - disappeared.

I had nothing to do, no income, a family to feed and a mortgage to pay. Painting hasn't exactly filled the hole that photography left, but it has kept me busy, entertained and vaguely sane over the last year while the debts piled up and the weeks became months.

My working method is quite straightforward - I go out for walks with a camera from home in Thrupp, find

subjects, and work them up later in the studio into paintings. I've walked hundreds of miles, crossing and recrossing the valleys, hunting down effects of sunlight and atmosphere. They're all painted in oil on board, generally quite small.

I've put several of them, and some dog paintings, at [uncertainworld.com](http://uncertainworld.com) - an address I registered immediately after 9/11. I've used it for various little projects since, and it seemed appropriate for these pictures. I've even taken to signing them with the lopsided question mark.

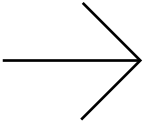
I don't know what turn the paintings will take after things get back to normal. For now, they're simply reactions to the small part of the world that's been accessible to me over the last year - a part I'm rather fond of.

.....  
For further examples of Martin's work and to purchase paintings and prints visit [uncertainworld.com](http://uncertainworld.com)





# YOUNG ARTISTS



**GOOD ON PAPER**  
**YOUNG ARTISTS:**

## NEWMAJ

**FOR THIS MONTH'S GOOD ON PAPER YOUNG ARTISTS SERIES WE CAUGHT UP WITH 21 YEAR OLD MUSICIAN NEWMAJ (AKA SAM JUDD) PRIOR TO THE RELEASE OF HIS NEW SINGLE DAY AND NIGHT FROM HIS FORTHCOMING SELF-PRODUCED DEBUT ALBUM LONG HOT SHOWER...**

**WHEN DID YOU START MAKING MUSIC?**

I grew up playing guitar and piano from about age-3. My creative process really took off when I discovered Ableton a few years ago - the level of control and freedom with production is really exciting, so I basically just got addicted to that!

**WHO INSPIRES YOU? AND WHO ARE YOUR MAIN INFLUENCES?**

Right now I'm listening my way through Joni Mitchell's back catalogue in pure awe... The level of detail and intention in her music is amazing. I've been getting into vinyl recently, and it's day-&-night [badumtsss] better hearing her older stuff in that physical format. There's also been this recent wave of folk-inspired electronic and pop music - artists like Maggie Rogers and Sylvan Esso. I find that combination of avant-garde experimental electronic and warm, country-folk really appealing, and I'm sure that's been an influence.

**HOW WOULD YOU DESCRIBE YOUR MUSIC?**

In the loosest way, it's 'alternative pop', purely for the fact there's a focus on lyrics, simple chords and catchy melodies. My music is strongly connected to the idea of landscape. In 2019-2020 I lived in Leeds, and the experience of being in a city spilled into what I was making - it just felt right to use a lot of large-sounding synths and electronic, 'night-time' atmospheres, I guess to convey the sense of heightened energy and scale in that environment. Then, last year when COVID started, I came home to Stroud and those synthesised, glossy, regimented sounds gave way to acoustic guitars, field recordings of birdsong etc, and things became very 'organic'. The music sort-of adopts the characteristics of my surrounding environment, so you might be surprised by the range of sounds.

**YOU RECORDED AND SELF-PRODUCED LONG HOT SHOWER IN A CABIN IN A SECLUDED WOOD NEAR STROUD - HOW DID THIS WAY OF APPROACHING THE ALBUM COME ABOUT?**





It was that idea of 'returning to nature'. The world has been going crazy recently, and when I was living in Leeds I felt like I was just getting sucked into that craziness. The cabin found its way into my life last spring alongside an instinctive feeling that I had to stop and just 'zoom out'. And, since we weren't even allowed to leave the house at that time, I started writing songs. Going back to nature is really a survival instinct at this point - we're seeing what happens when we disconnect ourselves from ecology en-masse and it's pretty alarming. When the album's out, you'll probably be able to hear that level of introspection, and at points it definitely explores the outmoded 'man vs nature' narrative.

**DO YOU THINK THERE IS MUCH OF A MUSIC SCENE IN STROUD FOR YOUNGER AUDIENCES?**

Stroud is such an anomaly. For a relatively small town, there's an extraordinary amount of creativity and art going on, and a large proportion of it is actively led by the youth. In Stroud we're lucky, because we have an open-minded, creative local community with hubs like the SVA, yet the scene here is still at an accessible scale for young people. I personally feel really lucky to have grown up here!

**HOW HAVE YOU MANAGED TO STAY CREATIVE DURING LOCKDOWN?**

Over lockdown I started 'The Artist's Way', which completely changed how I view creativity. There was definitely an initial wave of boredom, but afterwards I found that I could focus on creating in a way I never had before. I think space is really important for creative

work, and though this pandemic has been challenging in many ways, it has certainly created plenty of space - without that, I doubt this album would exist.

**WHAT ADVICE WOULD YOU GIVE TO OTHER YOUNG MUSICIANS?**

Let go and just have fun! It sounds obvious, but it took me so long to understand this! As artists, we're all so 'serious' and 'sensible'. We're often told that we have to focus on being strategic with our careers and making 'good' art. What exactly is 'good' art anyway? 'Good' is entirely subjective. In reading 'The Artist's Way' by Julia Cameron I learned that it's our job to make things, not judge the result. So just have fun with it! Be playful, and don't worry too much about making something 'good'. The most powerful music you'll ever create comes when you let yourself be free to do things in your own authentic way.

**WHAT IS THE BEST ADVICE YOU HAVE BEEN GIVEN?**

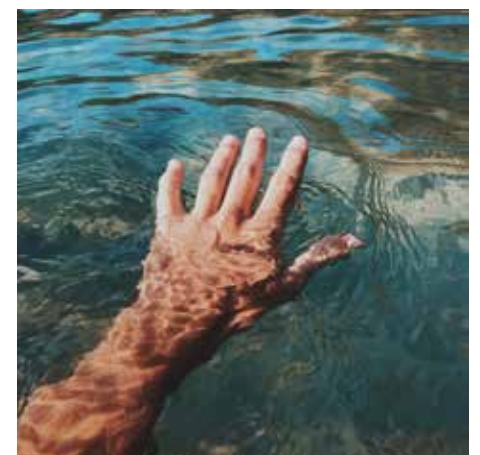
I've heard this from various places, but: 'doubt is often a sign that you're doing something right'. I found this really hard to believe at first, but then the evidence kept stacking up. It's particularly valid in creative pursuits, because breaking new creative ground comes with a lot of self-doubt - from my experience, pushing through always works out well.

**FINALLY, WHAT'S NEXT?**

The album's coming in May, then after that you can expect a lot more music! Already there's a collaborative

EP and a handful of singles queued up for after the album. Like many, I'm praying for the return of live music, because I absolutely can't wait to form a band and start gigging again!

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Day & Night is available on all streaming platforms from Tuesday 6th April closely followed by the album Long Hot Shower on Friday 28th May. For further info visit [newmaj.com](http://newmaj.com) and follow Sam on instagram [@newmaj\\_](https://www.instagram.com/newmaj_) for regular news and updates.



## ART

### FELT CAFE

THURS 1ST - FRI 30TH APRIL

Lucy Inder

Artist Lucy Inder will be displaying her unique artwork as a selection of giclee prints and 42 different greeting cards at the Felt Cafe in Brimscombe throughout the month of April. A multimedia artist based in Stroud her work is a combination of drawing, painting, photography and collage all layered together. Further examples of her work can be found at [sundialhousedesigns.co.uk](http://sundialhousedesigns.co.uk) Mon-Sat 9am-5pm/Sun 10am-4pm

[feltcafe.co.uk](http://feltcafe.co.uk)

### GALLERY PANGOLIN

SAT 13TH MAR - FRI 30TH APR

George Taylor and Halima Cassell:  
Natural Geometry

Showcasing the strong geometric sculpture of Halima Cassell and the exquisite feather creations by George Taylor. Their first joint show together, Cassell and Taylor have a very different approach to making. Using materials that are poles apart, the similarity is in the way they manipulate their chosen medium to demonstrate repeat patterns which is pleasing to the eye. Visit the galleries website for up to date exhibition and opening details.

[gallery-pangolin.com](http://gallery-pangolin.com)

### GALLERY 1673

MON 12TH APR - TBA

New Forms

Following its cancellation last year the highly anticipated New Forms exhibition at Gallery 1673 is finally due to launch later this month with five contemporary artists exhibiting new works including sculpture, painting and drawings with influences ranging from constructivism, street art and architecture. Opening on the 12th April it will feature works by Matt Eko, James Gallagher, Tim Woolner and Shikha Kuehn. Open every day 10am-3pm

[theclayloft.co.uk/gallery-1673](http://theclayloft.co.uk/gallery-1673)

### HALLIDAYS MILL GALLERY

THURS 11TH MAR - SAT 24TH APR

Aboriginal Art Exhibition

Online art exhibition and gallery exhibition by appointment only. For further info visit: [aboriginalartuk.com](http://aboriginalartuk.com)

[hallidaysmillgallery.com](http://hallidaysmillgallery.com)

### SVA

THURS 25TH MAR - SUN 11TH APR

R&D Residency: Brenda Waite and Anna Cady - The Space Between Us

Using installation, video and interactive performance in the gallery window, Brenda and Anna bring dry humour to current preoccupations with isolation, barriers and the difficulty of sharing experience. The residency closes with a livestream presentation and discussion of Invisible, their short

film exploring - from the perspective of older women - how it feels to be unseen. A Stroud Film Festival event.

FRI 9TH - SUN 11TH

Brenda Waite and Anna Cady:  
Invisible

Brenda and Anna will be sharing the work which they will be developing during the 3 week residency for this public event which will include improvised performance, projection, sound and installation. There are limited tickets available for each event, due to social distancing. There will be 10 seats placed at 2 metre distances outside the street front and courtyard windows. 8pm £4 (booking essential)

[sva.org.uk](http://sva.org.uk)

### NEW BREWERY ARTS

Whilst New Brewery Arts are currently closed they continue with online painting, drawing and printing classes. 5-week watercolour with ink course and one-off printing workshop bookable now. More online classes coming soon. Online shopping with click and collect is also available. Buying from New Brewery Arts supports makers to earn a livelihood from their skill and supports our work as a charity to connect people with craft. The online shop features a wide selection of ceramics, textiles, jewellery online, plus cards, books and magazines.

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## CIRCUS

### SCHOOL OF LARKS

MON 12TH - FRI 16TH

Easter Circus School

The hugely popular School of Larks Easter Circus School returns this month at the Nailsworth Subscription rooms... Mon 12th 10am-12noon ages 5 - 9's Aerial (Static Trapeze, Rope and Silks) Max 8/£16, Mon April 1pm-3pm ages 9-12's (Static Trapeze, Rope and Silks) Max 8/£16, Mon 12th 4pm-6pm age 11+/Teens (Static Trapeze, Rope and Silks) Max 8/£16, Tues 13th 10am-12noon ages 5-9's Circus Skills Max 10/£16, Tues 13th 1pm-3pm ages 9-12's Circus Skills Max 10/£16, Weds 14th 10am-12noon ages 5 - 9's Aerial (Static Trapeze, Rope and Silks) Max 8/£16, Weds 14th 1pm-3pm 9-12's Aerial (Static Trapeze, Rope and Silks) Max 8/£16, Thurs 15th 10am-12noon ages 5-9's Circus Skills Max 10/£16, Thurs 15th 1pm-3pm ages 9-12's Circus Skills Max 10/£16, Fri 16th 10am-12noon ages 5 - 9's Aerial (Static Trapeze, Rope and Silks) Max 8/£16, Fri 16th 1pm-3pm 9-12's Aerial (Static Trapeze, Rope and Silks) Max 8/£16. Centre for Science and Art, Gold Room - Adult private aerial sessions (Static trapeze, aerial silks, rope and hoop) are available for individuals or those in the same household or bubble from 12th April-16th April. 1 student for an

hour private class £40, 1.25 hours is £45, 1.5 hours £50, 2 students for an hour private class £50, 1.25 hours is £57.50 and 1.5 hours £65.

[schooloflarks.co.uk](http://schooloflarks.co.uk)

## FILM

### STROUD FILM FESTIVAL

THURS 8TH

Children of the Snowland

This special online screening of Children of the Snowland is part of Stroud Film Festival, in support of nonprofit organisation Snowland Journeys. The film will be followed by a Q&A with the film's female protagonist, Tsering Deki, live from Nepal. She will be joined by the film's director and producer Zara Balfour, who is Stroud-based, and Phil Briggs, Director of Snowland Journeys. 7pm

[stroudfilmfestival.org](http://stroudfilmfestival.org)

### SVA

FRI 16TH - SAT 17TH/FRI 23RD-SAT 24TH

Loss<<>>Gain Presents:  
Dumbworld - Drive by Shooting

Drive by Shooting, written and directed by John McIllduff, with a huge soundtrack composed by Brian Irvine, is a 10 minute looped graffiti style, animated opera video projection, designed to be projected in an urban context. The film will be screened at SVA John Street Gallery, viewed from outside on the street. The synced soundtrack is broadcast through a dedicated wifi network which you can tune into on your phone... 8:30pm

[sva.org.uk](http://sva.org.uk)

## MUSIC

### BANDIT

MON 12TH- THURS 15TH

Bandit 28: Escape

Bandit the band and songwriter project returns! The four day workshop runs from the 12th - 15th April with the final performance taking place at the Sub Rooms which will be live streamed to all families and friends. Head to the website for further information and to apply...

[banditmusicprojects.co.uk](http://banditmusicprojects.co.uk)

## SPOKEN WORD/ LITERATURE

### DIALECT

TUES 20TH APR/TUES 4TH - TUES 18TH MAY/TUES 8TH - TUES 22ND JUNE/TUES 6TH JULY

Poetry and Journals: A Series of Workshops

Yew Tree Press and Dialect are running a series of six online poetry workshops. Looking at work from writers including Bernadette Meyer, John Burnside, Matthew Dickman, Jorie Graham, Ishion Hutchinson and others, we will explore the links

between poetry and journals. We shall look at the Japanese principle of 'shuhari': learn/ break/ transcend. Participants will read poems together and write in response to these, with opportunities to share and get feedback from the group. Fortnightly meetings, Tuesdays 7pm - 9pm from 20th April, with a half term break. £75 for six workshops (concs. available), led by Philip Rush and JLM Morton. For full details see [Yew Tree Press/Dialect](http://YewTreePress/Dialect) websites [dialect.org.uk](http://dialect.org.uk)

### HAWKWOOD COLLEGE

THURS 1ST

Improv: Movements and Mindset

Have you ever seen an improv show - where a team of performers create spontaneous scenes and stories based on audience suggestions? Here is your chance to experience an hour-long taster session on April Fools' Day, run by one of the most respected improv performers and teachers in the world. It's not stand-up comedy. It's about ensemble skills which you can apply every day - at work and at home - in person and virtually. 11am

MON 5TH APR - MON 10TH MAY

Wild Ways To Writing

Wild Ways to Writing offers a unique creative writing journey into deeper Nature connection. Assisting participants to develop a 'co-creative writing practice' inspired by the natural world and our 'wild self'. Helen offers guidelines and themed assignments to inspire your outdoor writing adventures, followed by online feedback. Our journey is an opportunity to enhance authentic self-expression, and nourish resilience & wellbeing in the face of collective planetary crises. 4:30pm £150

THURS 8TH - THURS 22ND

Creative Narrative Nonfiction

The only difference between fiction and non-fiction writing is that the latter is based in truth. With this Creative Narrative Non-Fiction course, you will learn all the writing skills you need to tell engaging and inspiring stories which people will want to read more of. You may want to write your own life story, a biography of someone else or even a blog series or How To guide based on your own field of expertise. But before you decide what to write, you need to find your unique voice which is what this first part of the course will help you to do. 6pm £70

THURS 22ND

Futures Literacy: Conversations That Matter On Futures

A 1hr journey into the powerful capability of Futures Literacy. Giving a taste of what it has to offer you, how you can apply it and why UNESCO has recently named it a critical competency for the 21st century. Facilitators: Loes Damhof, Alex Lambie and Steve Fuller. 7pm



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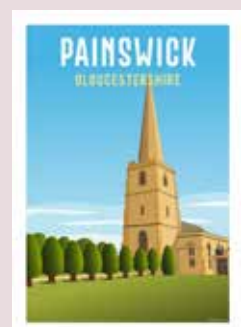
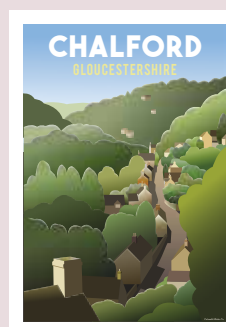
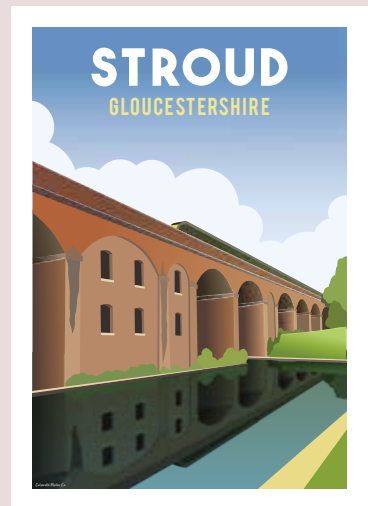
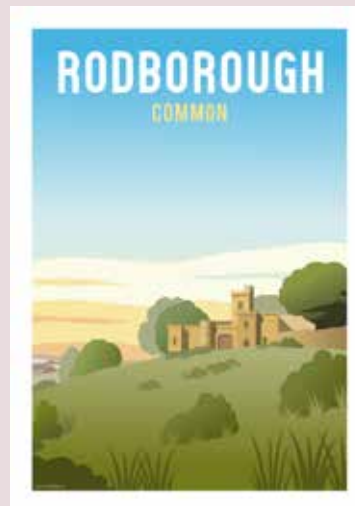
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## MON 27TH

### Trestle Theatre Workshop

Following several months of online and socially distanced working Trestle Theatre Company will be running a 3 – hour practical session Theatre Workshop online. You'll explore some of the mask and physical theatre techniques from their practice that have worked well online and in a blended / socially distanced classroom or learning environment. The session will be run on zoom and will be a mix of practical exercises, discussion and sharing resources and approaches. 2pm £95

## THURS 29TH

### Do Something For Nothing With Joshua Coombes

Five years ago, Joshua began offering haircuts to men and women who were sleeping rough on the streets of London. He has since traveled the world continuing to do this, whilst sharing his experiences on social media amplifying the lives of people who are all too often invisible. Using the hashtag #DoSomethingForNothing to sign off each post, a movement sparked, as others began using their skills and time to join in their own way. A haircut has been the perfect vehicle to sit and listen, because how often is it really that we get to spend an hour with a complete stranger? This presentation will explore themes

of isolation and how crucial telling a new story is to pave the way for change. 7pm

[hawkwoodcollege.co.uk](http://hawkwoodcollege.co.uk)

### STROUD DISTRICT GREEN PARTY CLOUD CAFE

## WEDS 14TH

### Local Election Special: Greens in Power – Meet the Candidates

Following the shock and devastation of 2020, this year offers us the opportunity for change. We in the Green Party have an environmental, social and economic strategy for the future which aligns with what many people see as the right way for our nation to develop, to secure a good future for ourselves, our children and grandchildren. This session gives you the opportunity to meet some of the candidates, listen to our vision for the future and how electing a green councillor can make a difference to the Stroud District. There will be opportunities to ask questions and take part in debate. 7:30-9pm (register online)

[stroud.greenparty.org.uk](http://stroud.greenparty.org.uk)

### YEW TREE PRESS

## THURS 29TH

### Online Showcase: Andrew Fusek Peters, Imogen Harvey-Lewis, Diana Humphrey

Andrew will talk about the composition of 'Hill & Dale', his

record of a calendar year in the landscapes of Shropshire, and share some of the stunning images from that book. He will also say something about his new book, 'Flight'. Imogen will introduce to you her trilogy of booklets which look with a quizzical eye at the impact of lockdown and social distancing on human relationships. Told in her characteristically laconic style, Imogen's stories touch a nerve, capture a moment and raise a smile. Diana Humphrey's poetry examines with good humour and insight the experience of life in Stroud. These are in some ways poems about growing old but also, perhaps in more important ways, they are poems about staying young. She will also read from her pamphlet, 'Remnants'. 7:30pm via zoom.

[yewtreepress.co.uk](http://yewtreepress.co.uk)

## RADIO/PODCASTS

### DEEPBED RADIO

A project led by artists and supported by artists that has self set the task of profiling DJs and audio projects with roots or threads to artist led hubs in the Stroud and Gloucester area. Deepbed is an online station but it's also a meeting place for an emerging artists community with a common interest in each other's creativity. Follow Deepbed on facebook and

instagram for weekly programme schedules and the website to listen back to previous shows.

[deepbedradio.org](http://deepbedradio.org)

### STROUD LOVE RADIO

Stroud Love Radio is a local live and interactive 'pirate radio meets chatroom'. A DJ collective playing MOBO and World music SLR features 14 of Stroud's favourite DJs performing every weekend, Friday evening to Sunday. Selection ranges from the Northern Soul of veteran DJ Andy Edwards through to the Acidscotek of Crooked Stylus. To listen, follow Stroud Lockdown Radio Facebook page, clicking on the links posted at showtimes.

[facebook.com/  
stroudlockdownradio](https://facebook.com/stroudlockdownradio)

### THE THUNDER MUTTERS

Poetry and traditional folk fiddle music from the British Isles presented by poet Adam Horovitz and fiddle player Becky Dellow. Featuring poets such as John Clare, Thomas Hardy, Blake and other Romantic poets with fiddle tunes from 18th and 19th...The Thunder Mutters is a podcast in love with music, and with the music of words. Presented fortnightly by poet Adam Horovitz and fiddle player Becky Dellow, it takes its name from the poem by John Clare.

[the-thunder-mutters.captivate.fm](http://the-thunder-mutters.captivate.fm)

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