



GALLERY PANGOLIN



Clockwise from top left: *Crystalline Tower* Halima Cassell, *La Bête* 1975 George Taylor, *Acapella* Halima Cassell, *Skins* George Taylor, *Bow Wave* Halima Cassell
(GT photography Steve Russell Studios & HC photography Jonathan Keenen)

NATURAL GEOMETRY 13.03.21 - 30.04.21

George Taylor
Halima Cassell

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Visit our website for up-to-date exhibition and opening details.



**COVER ARTIST:
ELEANOR HARPER**

"POLLUTION IS NOT A SOLUTION! HOW TO SAVE A PLANET IS THE BURNING QUESTION FOR OUR GENERATION. DESIGN INSPIRED BY MATCHBOOK COVERS. HAND PAINTED USING MODERN TECHNIQUES AND TRADITIONAL MATERIALS."

ELEANORHARPERSIGNWRITER.COM
[@ELEANORSIGNS](https://www.instagram.com/ELEANORSIGNS)

EDITOR'S NOTE

WELCOME TO ISSUE 70.

Huge thanks to Made In Stroud, Stroud Brewery, The Prince Albert, Salt Bakehouse, Sound Records, Simpsons and Thistledown Cafe for helping out with the Big Takeaway GOP Drop for last month's issue and this seventieth edition you now hold in your hands! A way in which to distribute the magazine to our readers (new and old!) during lockdown...

This month we look at organisations and exhibitions inviting discussions and inspiring thoughts on climate change and cultural recovery, find out about arts institutions supporting and developing younger artists, the launch of a record label, delve into the writing of a rising local author, the return of the Good On Paper Young Artists pages, a playlist from a multiple award winning musician...and more arts and culture news from across the Stroud District.

So read on dear readers. Fill yer boots. Hopefully across 24 pages we can offer you a brief respite from this strange world we currently find ourselves living in....

Long live the printed word.
Alex Hobbis and Adam Hinks

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NEXT MONTH: Anna Bailey, Claudi Williams, Imogen Harvey-Lewis, Clare Hammond and more...

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LIVE THE
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WORD.**

NEWS

Arts and culture news from across the Stroud District

ARTS

STROUD TEXTILE TRUST

The Stroudwater Textile Trust has recently launched a redesigned website full of new features, content and the online shop. The Trust has also just released a



brand new video about the Dunkirk Mill Museum. The film, produced by Squeaky Pedal with the support from South West Museum Development's Art Fund, tells the story of the museum with a focus on the heritage and passing on of the traditions and skills of the textile industry. The aim of the film is to create more awareness about the Trust and encourage school visits, open days activities, and support the charity by volunteering, donations, membership and the purchase of books and merchandise from the online shop. The Stroudwater Textile Trust's main mission is: 'Promoting a lively textile culture where the heritage of the past meets contemporary textile art'. The film is now live on their website.

stroudtextiletrust.org.uk

BOOKS

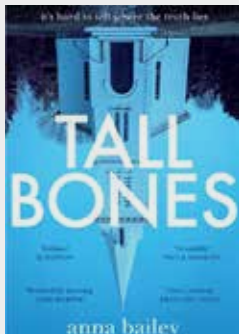
ANNA BAILEY

Journalist, author, illustrator and regular Good On Paper contributing writer Anna Bailey's gripping debut thriller Tall Bones is due to be published on the 1st April via Penguin's imprint

Doubleday. When seventeen-year-old Emma leaves her best friend Abi at a party in the woods, she believes, like most girls her age, that their lives are just beginning. Many things will happen that night, but Emma will never see her friend again. Abi's disappearance cracks open the façade of the small town of Whistling Ridge, its intimate

history of long-held grudges and resentment. Even within Abi's family, there are questions to be asked - of Noah, the older brother whom Abi betrayed, of Jude, the shining younger sibling who hides his battle scars, of Dolly, her mother and Samuel, her father - both in thrall to the fire and brimstone preacher who holds the entire town in his grasp. Then there is Rat, the outsider, whose presence in the town both unsettles and excites those around him. Anything could happen in Whistling Ridge, this tinder box of small-town rage, and all it will take is just one spark - the truth of what really happened that night out at the Tall Bones....Find out more in next month's issue!

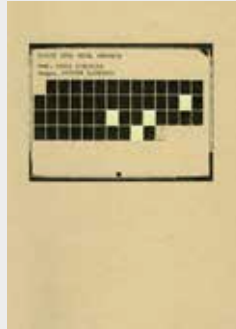
penguin.co.uk



MARIA STADNICKA

Romano/British Maria Stadnicka's latest poetry collection Buried Gods Metal Prophets has just been published by Guillemot Press, inspired by the experiences of her brothers, who lived in a Romanian children's home between 1978-1987. This was the period of Romania's Communist Party's disastrous 'Decree 770', which banned contraception and abortion, at the same time as awarding women with more than five children an 'Order of the Heroine Mother'. As a result, an estimated twelve million illegal abortions took place between 1967 and 1989 and over 250,000 children were placed in orphanages or care homes.

mariastadnicka.com



FESTIVALS

JAZZ STROUD

Over lockdown Jazz Stroud decided to come together and create an environment at The Goods Shed for in the round performances using d&b audiotechnik



Soundscape but with the addition of a central cluster, inspired by Alabaster dePlume's Peach Nights and Church of Sound. Funded through the PRS Foundation and supported by SVA the Goods Shed Sessions is a way of supporting some of the artists that the festival have worked with in the past and build new relationships with artists they admire. The first Session aired on Sunday 21st February with artist/composer/trumpet player Yelfis Valdes with his quartet ft Al MacSween (keys), Ernesto Marichales (drums), Marcus Mcneish (bass). Future performances include Sarathy Korwar, Ishmael Ensemble, Grizz-O, Mermaid Chunky, Roella Oloro, Tim Davies and more...Follow Jazz Stroud on instagram @jazzstroud_ and their website for further info and updates.

jazzstroud.org

STROUD FESTIVAL OF FOOD AND DRINK

The new Stroud Festival of Food and Drink Festival which was due to be launched this May has been postponed until 20th-22nd May 2021. Tickets are on



sale now via the Sub Rooms website and includes a packed and diverse programme featuring the likes of Loyd Grossman, Jay Rayner, Rustie Lee, Oz Clarke, Matt Pritchard, Romy Gill, Ken Hom, Laura Rowe and much much more...

stroudfoodanddrink.com

MUSIC

CLARE HAMMOND

For her fifth release on BIS Clare Hammond has constructed an adventurous programme of twentieth and twenty-first-century variations for piano. From the imposing

Chaconne by Sofia Gubaidulina, to the tender grief of Paul Hindemith's variations or Aaron Copland's bold and uncompromising proclamation, the album presents a fresh perspective on the genre.

Hammond opens with Karol Szymanowski's Variations on a Polish Theme from 1904, a virtuosic and intensely Romantic outpouring that contrasts strikingly with the wit and irreverence of Helmut Lachenmann's set on a theme by Schubert. The most recent works in the programme are Harrison Birtwistle's mercurial elegy and its polar opposite I Still Play, a lyrical waltz composed in 2017 by John Adams. Variations is out now as a digital download on all platforms and released on CD on the 5th March.

clarehammond.com



I, THE LION

Three piece post-punk trio I, The Lion have released their new single Own Way accompanied by yet another impressive music video. Since their inception in 2011 the



band have gained a huge following with regular concerts and tours across the UK sharing stages with the likes of Three Trapped Tigers, Black Peaks, Arcane Roots and DZ Deathrays and have continued to produce their unique infectious music combining pounding drums and monstrous riffs throughout lockdown. Together with Own Way the band are planning to release a set of singles in the next three to four months including guest vocalist Becky Blomfield from Milk Teeth on Reset.

facebook.com/ithelionuk

SPOKEN WORD/LITERATURE

TEDXSTROUD

Originally planned to take place at the Sub Rooms in autumn, the first ever TEDxStroud has ridden the shifting sands of a covid winter, now emerging to a global



audience via a virtual event. Emergence takes place on the 21st March with a line-up of eight phenomenal speakers bringing leading edge ideas fostered right here in Stroud, a pro film crew capturing the magic at Hawkwood and local artists providing original music and film for your entertainment. What happens when TEDx meets Stroud? Join live online to find out...Tickets are just £7.50 to ensure access for all.

tedxstroud.com

EMILY BARKER PLAYLIST

"One of the positives to come out of this made last year is that I've been afforded more time to listen to music. A lot of these songs I have on vinyl and over the course of the past year, I've been doing a series of 'Music + Coffee' posts - combining two of my passions - in which I order a record from an independent record store in the UK and a bag of coffee beans from an ethical coffee roasters in the UK, then post a picture on my socials with a shout out to the retailers. These songs include new music I've discovered like Arlo Park and Tré Burt, as well as some of my all-time favourite songs by artists I've loved for years like Emmylou Harris, Gillian Welch and Aretha Franklin, as well as celebrate some Stroud talent with the likes of Adam Horovitz (Cerys Matthews collaboration) and Maja Lena. I hope you might discover something new and fall in love with a song or two."

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER - EMILY BARKER PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN...

1. **Arlo Parks:** Caroline
2. **Tre Burt:** Caught It From The Rye
3. **Darlingside:** Ocean Bed
4. **Adia Victoria:** South Gotta Change
5. **Lady Nade:** Ain't One Thing
6. **Gillian Welch:** Strange Isabella
7. **Emmylou Harris:** Where Will I Be
8. **John Prine, Iris DeMent:** In Spite Of Ourselves
9. **Tracy Chapman:** For My Lover
10. **Brandi Carlile:** The Joke
11. **Sister Rosetta Tharpe:** Strange Things Happening Every Day
12. **Memphis Minnie:** If You See My Rooster (Please Run Him Home)
13. **Karen Dalton:** Something On Your Mind
14. **Rhiannon Giddens, Francesco Turrisi:** Calling Me Home
15. **Elizabeth Cotten:** Wilson Rag
16. **John Smith, Sarah Jarosz:** Eye To Eye
17. **Ondara:** Saying Goodbye
18. **Laura Marling:** Fortune
19. **Stella Donnelly:** Boys Will Be Boys
20. **Maja Lena:** Avalanche
21. **Phoebe Bridgers:** Halloween
22. **Erin Rae:** Wild Blue Wind
23. **Sam Brookes:** Ekarma
24. **Fiona Apple:** Newspaper
25. **Adam Horovitz, Cerys Matthews, Hidden Orchestra:** A House Built From Cloth
26. **Gurrumul:** Wiyathul
27. **Archie Roach:** Took The Children Away
28. **Aimee Mann:** Lies Of Summer
29. **Aretha Franklin:** Do Right Woman, Do Right Man
30. **Etta James:** I'd Rather Go Blind
31. **Ann Peebles:** Slipped, Tripped and Fell In Love
32. **Charlie Rich:** Feel Like Going Home

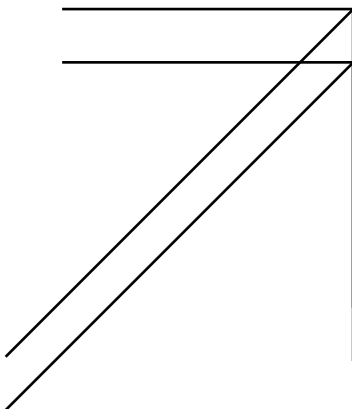
SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



HAWKWOOD:

CENTRE FOR FUTURE THINKING

BY JENNY PATTON



CULTURAL RECOVERY

Culture shapes our behaviours and our mindset, affecting our values and what we consider right and wrong. Culture influences our choices, which in turn can also influence others and ultimately help shape our society.

Culture could be defined as 'the ways of our society' through observation and experience we learn to behave in a way that is acceptable to our society.

As we tread the waters of the new world and emerge from the dark winter back into society, how will we recover our culture in a way that benefits our society?

- How can we build a more ethical future?
- How can we guarantee equality and justice in the way our societies work?
- How can we ensure the decisions and actions we take today serve our future generations?
- How can we really instil behaviour change so organisations apply values led thinking into all aspects of their work?
- How can we listen to individuals and their different perspectives to encourage real conversations?
- How can we build resilience alongside restoration?
- How can we begin to answer these questions?

FUTURE THINKING

Answering 'how' questions in the context of an uncertain future takes both imagination and creativity - to do something meaningful with it.

If only we had a space for imagination to thrive, for culture shifting ideas to develop, for creative expression to be nurtured, so that ideas which benefit society at large come into being.

We do have such a space. It is here, right on our doorstep.

It is internationally renowned

It has supported individuals, artists and cultural organisations of all disciplines, talents and notoriety to evolve concepts critical to human endeavour and the future of the planet.

It will be a vital resource if we are to truly build back better.

And it is available and accessible to you dear reader.

HAWKWOOD, JUST OFF THE OLD PAINSWICK ROAD HERE IN STROUD, IS OUR CENTRE FOR FUTURE THINKING.

Registered as an arts and education charity, contained within a gothic Cotswold mansion set in 42 stunning acres of land, Hawkwood is a unique place, described by artists and change makers as place to find time and space to be nurtured and nourished into drawing out the essence of their ideas.

With the recent launch of their Climate Action Labs, Hawkwood, can also be described as an organisation encouraging action in society.

When the pandemic hit and the doors of Hawkwood had to close, the team behind them worked hard to design online experiences to continue to bring a broad spectrum of people and organisations together around creative, social and environmental topics.

Climate Action Labs became one of their first offerings to move online. Inspired by the success of the Hawkwood Seed Festival and driven by the team's desire to generate action rather than just talk, each two-day Climate Action Lab featured live talks from high profile thought-leaders providing inspiration and the ground needed to get practical about climate change.

The first online event was streamed live as part of the Gift Economy and attracted a respectable 60 people, however with Hawkwood's international profile on the rise, their most recent event in February this year attracted 350 people from all over the world. A signal perhaps of the far-reaching importance of their message and their work.

The Hawkwood team have both free and paid for online courses available to book throughout the Spring, and as restrictions sub-side they hope to reopen their doors to deliver their full program for individuals, organisations, artists and change makers and in doing so begin to sustain themselves financially again.

Like many charities Hawkwood has been set back by the pandemic, while the doors have been closed their operating costs have continued to eat away and severely impact their finances. A distressing outcome for the team particularly after they'd had their best year ever in 2019, successfully achieving a £1m turnover, the surplus from which they were able to put back into supporting artists and change makers through their residency program.

This huge success was achieved by a small but dedicated team of twelve working with over 20,000 people, providing 200 cultural/creative courses



and events with 5000 participants on-site from 28 countries. They also offered 156 Organisational Development retreats, 100 artist retreats, produced four commissioned works and supported 70 new artistic pieces of work.

RECOVERY

Speaking to Alicia Carey, CEO of Hawkwood it is clear her team care very deeply about their role as a creative cultural centre for Stroud and they know what they have to offer will be of great benefit locally in the coming months as we re-emerge into society, rebuild our culture and look to recover both as individuals and as a community.

To be of service they are developing a social prescribing program called Create Health in partnership with Kingshill House, New Brewery Arts and Create Gloucestershire to support people suffering from loneliness and isolation by offering creative opportunities to connect with others. Even in its infancy this project is already providing much needed support to participants who are either self-referring or are referred by their GP.

Their outdoor community classroom is available free of charge to local charities who can make use of it for their work. Charities such as Journeyman UK who support teenage boys going through difficult times, Nelson Trust who support people in recovery to be outside in nature in a safe space.

They are keen for everyone in Stroud to connect with Hawkwood, and while the doors to the house will be closed for the coming weeks, Alicia and her team invite you to enjoy a walk in their beautiful grounds, sign up to one of their free or paid for online courses available on their website or join one of their Facebook live events.

If you are able to help, there are ways to donate via their website. They would also be most grateful for words of endorsement which they can use in support of their application for the Arts Council Culture



Recovery Fund and other trusts and foundations. Securing funding will make sure this vital centre remains part of the culture of Stroud.

"We all feel so grateful for the support of the local community in Stroud and hope to be able to continue our onsite events and courses in the future." Alicia Carey.

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To share words of support and endorsement please email Alicia directly: alicia.carey@hawkwoodcollege.co.uk

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For more information see the Hawkwood website: hawkwoodcollege.co.uk and follow their Facebook page [@HawkwoodCFT.uk](https://www.facebook.com/HawkwoodCFT)

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JENNY PATTON IS PASSIONATE ABOUT THE REGENERATIVE ECONOMY AND ONE HALF OF LEVELSTUDIO.UK A BRANDING AGENCY WORKING TO LEVEL THE PLAYING FIELD BY MAKING BIG AGENCY TALENT ACCESSIBLE TO EVOLVE BRANDS WITH INTEGRITY



ABIGAIL FALLIS

BY PAUL HARPER



IN MANY RESPECTS, OUR LIVES DURING LOCKDOWN HAVE BECOME CIRCUMSCRIBED, REDUCED FOR SOME OF US TO THE FOUR WALLS OF OUR HOMES. WE ARE HOMEWORKERS NOW AND THE KITCHEN TABLE HAS BECOME THE FOCAL POINT WHERE THE DOMESTIC AND THE PROFESSIONAL COLLIDE. FOR THE ARTIST, ABIGAIL FALLIS, IT HAS BEEN THE STARTING POINT FOR NEW WORK, BUT IT CANNOT CONTAIN HER, THINGS WILL CARTWHEEL OUTWARDS EXPANSIVELY. SHE TALKS ABOUT HER PROJECTS AS PHYSICAL AND INTELLECTUAL ADVENTURES IN WHICH AN ORIGINAL IDEA WILL TAKE HER IN UNEXPECTED DIRECTIONS, BOTH METAPHORICALLY AND LITERALLY. EVERY PIECE IS THE PRODUCT OF A SERIES OF CONNECTED INCIDENTS INVOLVING MULTIPLE, OFTEN UNLIKELY, LOCATIONS AND A CAST OF CHARACTERS.

She originally trained as a silversmith at Camberwell College of Art and is a skilled metalworker, though she works with all kinds of materials, often recycled, including papier mâché, everyday objects, fish skeletons, textiles and bronze. Her art practice has been rooted in process, object making and attention to material possibilities.

Although currently furloughed, Abigail has been working at Ruskin Mill, teaching forging skills at an iron-age forge that has been recreated above the Horsley Valley. She describes setting a convivial tone to her workshops in which the lighting of a fire and the making of tea is every bit as important as hammering metal. Teaching has made her think about performance. Her attention to the details of engaging her students, the rituals involved in staging the environment and entering into the part has suggested a way of making work that only exists in the moment and that does not add to the proliferation of our material culture – ‘there is too much stuff in the world’ she says. This openness to rethinking practice and her sense of social responsibility, sits

easily alongside a joyful surrealist humour in her work – the playfulness that seems to be a vital element in her sculpture is matched by seriousness and intentionality.

Typical in this respect is a series of fish sculptures and prints with punning titles such as *In Cod We Trust* and *Only Here For The Halibut*. The sculptures are cast in bronze (at Pangolin in Chalford) from fish bones – filleted by Abigail herself at Loch Fyne. The obvious humour of the work is matched by a distinctive material sensibility and lends a certain lightness of touch to a commentary on the declining numbers of common fish species as a result of over consumption. The process of making the work and exploring the larger issue has forged an active relationship between Abigail and Greenpeace.

Another example of Abigail’s ability to balance absurdity and gravitas is a public sculpture, *DNA DL90*, commissioned in 2003. It has been installed in various prominent locations, including various Science Centres up and down the country. It is currently installed on *The Line*, a sculpture trail that roughly follows the line of the Greenwich meridian from Stratford in North London to Greenwich in the South. The work consists of 22 shopping trolleys, stacked 9 metres high in the form of a double helix. It was commissioned by the Somerfield Supermarkets (part of the Co-Op group), to mark the 50th anniversary of the discovery of DNA’s distinctive structure by Crick and Watson, based on Rosalind Franklin’s pioneering X-ray images. Their findings were hugely important in developing our understanding of muscular dystrophy and the commission was intended to raise awareness of that disease. In addition to this, the trolleys make an unmistakable comment on environmental degradation and consumerism, which she believes has become entwined in an individual’s genetic make-up. As such, the work stands, at the same time, as a droll pun, a striking sculptural object and a thought provoking commentary on aspects of modern life.

Listening to Abigail talking about the evolution of *DNA DL90*, it also seems typical in the way that her process becomes a spooling narrative. From an original concept, ideas proliferate, and people and places become part of an unfolding story that attaches itself to the work.

Her latest project, which riffs ingeniously on the image of the banana, began with the need to make a birthday card for her daughter. Alone in her kitchen on the evening before the birthday, inspired by a bunch of bananas in her fruit bowl, she had the idea of cutting out cardboard banana shapes that could

be painted and slotted together to form a pile. The structural arrangement clearly had sculptural potential and evoked all kinds of pop and conceptual art associations for her – Andy Warhol’s album cover for the Velvet Underground; Lichtenstein’s pop art banana and Maurizio Cattelan’s *Comedian*, consisting of an actual banana gaffer taped to the wall, that sold for £120,000 at Art Basel. As well these cultural references, Abigail made the link between the banana as an object of humour, and the inescapable social and ethical issues that it embodies – its place in our on-going colonial history and its association with unregulated labour and unsustainable farming practices. With these reflections in mind, she has gone on to develop a series of new works, including a limited edition of modular banana sculptures in painted aluminium and birch ply, an edition that pastiches Cattelan’s banana, titled *Comedienne*, with one of her sculpture components taped to a canvas board, and she has worked with Stroud based art fabricator Cory Burr to produce a large scale modular flat pack sculpture, *UFCo . Banana splits*. This piece is made of hand painted birch ply and stands over two metres high. What began as a playful, domestic and pragmatic project has evolved into a highly ambitious sculpture, a jolly image that, at the same time, makes witty reference to its art historical precedents and gently but insistently carrying a social and political charge.

UFCo. Banana splits is being shown at Fulham Town Hall from the 18th March as part of an exhibition organised by the gallery *Art Below* and curated by Ben Moore and MC Llamas. *Art Below* hope to open the exhibition to the public, subject to covid precautions, but it will also be filmed and available to view online.

“When invited to show at the FTH exhibition by curators Ben Moore and MC Llamas, I knew how well my banana sculpture would sit in this grand, crumbling, empirical building, an architectural emblem of colonial Britain. Housing its own courtroom and jail cells, dance halls and meeting rooms, where the term “your going down” hit me like the gavel’s slamming condemnation. It would be the perfect setting for a horror movie, summoning ghosts of lives gone past. I could sense the presence of much criminal undertaking at the hands of the British Empire whilst walking the corridors of this decaying structure of Victorian Britain.”

For news, updates and further examples of Abigail’s work follow her on instagram [@abigailfallisart](https://www.instagram.com/abigailfallisart)

PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT.



SVA: YOUNG ARTIST RESIDENCIES

BY RUBY KESTER

Launched on the 6th of January and running through to the 21st of March, the Stroud Valleys Artspace has a wide range of artists showcasing their latest works as part of their Young Artist Residency scheme, funded by the Arts Council Recovery Fund. Out of 18 applicants, five gallery residents and one studio resident were selected to take part with the aim to support young artists who may be struggling to make work without studios, and to help them engage with their practice in a different context.

The gallery residencies are currently taking place in the John Street Gallery, which has a wide window front open to the street, so whilst it will not be open to the public, people will be able to view the work and the making process from the outside. I caught up with Jo Leahy, co-founder of the SVA, and the successful applicants to discuss how they are going to make the most of this exciting opportunity.

For Jo, the “focus for these residencies is not to make exhibitions but for the artists to have time, space and money to make new work in new ways.” She hopes that “the artists will be able to...creatively play around with materials,” inspired by the new environment, and spurred on by the idea of responding to “audiences in this unique social distanced context.” She stresses the importance of these residencies in aiding young people “who are studying online, feeling isolated or struggling with the lack of creative dialogue with their peers.”

Moina Walker (@moinamoin_), the first residency participant, is a past student of both the Royal Drawing School and Goldsmiths University. She is moving to Margate to join Open School East’s Artist Associates program in April, and makes “performative costumes, wobbly sculptures, immersive installations, ceremonial events and music” that often have collaborative and site-specific elements. Her residency used costumes and sculptures made in collaboration with Mermaid Chunky, Milbo Couture, Junk Baby and Mould Collective to provide “active storylines and settings for performative films”.

The sole studio resident is Daisy Timpson (@daisphotoy), a second year Fashion Photography student at London College of Fashion. She focuses on portrait photography, whilst including elements of collage and mixed-media. Daisy plans on using the studio to develop techniques and ideas around screen printing photographs onto “fabric and canvases... eventually designing clothing using [her] printed designs”, which is being documented on a camcorder with the aim to make a short film post-residency.

At the same time, Millie Steele (@millie.steele_), University of Gloucester graduate and now artist technician, utilised her time in the gallery by “test[ing] out some work... made during lockdown”, which consisted of “motorised sculptures out of unwanted items.” One of these kinetic sculptures involved three PlayStation wheels that spun around in circles, “until it either wears down its plastic or runs out of battery.”

Following Millie, the current Artist in Residence, Kes Wilkie (@keswilkie), will be showing work until the 21st March. He produces “drawings, sculptures, and other artefacts”, taking influence from “Japanese cinema, the kinetic properties of everyday objects, and hobbyist model-making – in particular,

toy aeroplanes.” “Excitement at the conception of an idea or image,” is a key part of his work and he tries to see if “this particular energy can be sustained if the work becomes more realised.”

In addition to the solo artists, the SVA selected two collectives to work in the gallery in final months of the residency. The first collective is composed of Leeds Arts University graduates and performance art duo, Tanith Rhodes (@tanithmab) and Isobel Harper (@sobel.a.j.h). For them, this residency is to be a site of play, using “motifs and characters from childhood” to look at themes of “ritual, nostalgia and un-coming of age”. “We want this residency to be a celebration of ceremony and ritual,” they say, “marking our current state of limbo with the deepest sincerity and silliness.” Their residency started on the 22nd February and runs until the 7th March, invoking “a sense of unity through a shared nostalgia”.

Leading on from that, the final artists are Milo Kester (@milo.kester), Dougal Kirkland (@dougalkirkland), and Willa Hilditch (@willahilditch), who will be working together and collaborating through drawing in all its forms. The three have a variety of different practices, ranging from sculpture to drawing, to film and performance art. They are separately inspired by mythology, ritual, science-fiction, comics and the absurdity of the white cube, but are coming together under the “collective refuge” of drawing, exploring the possibilities of “size, medium, and subject matter” by getting “big and juicy” with their new environment.

All the artists have been engaging with the public in ways specific to their practice, often mediated through social media and the internet. For those of us who will not be walking through town to chance upon whatever fresh treat we can spy through the gallery window, the SVA have also commissioned Motz Workman to film the residencies in order to reach audiences in their own homes. Moina plans on presenting the films made during her residency as an “online cabaret”, on the 4th March. Tanith and Isobel will be broadcasting live streams of their performances, and Dougal, Willa, and Milo are hoping to run short drawing exercises for the public framed by the respective rectangles of the gallery window and computer screens. The SVA aims to continue their work supporting young artists through future residencies.

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For further examples of the work by the Young Artists Residents follow them on instagram (links in article) and visit sva.org.uk for more information and forthcoming residencies.

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RUBY KESTER IS AN ART STUDENT AND ASPIRING WRITER FROM THE STROUD AREA, CURRENTLY RESIDING IN LONDON. SHE RUNS THE SUNDAY SHORTS POETRY SHOW ON DEEPBED RADIO EVERY OTHER SUNDAY. @RUBY.KESTER





EXHIBITION
SPACE

ART BRIDGE EMERGENTS: LUNGS OF THE EARTH

FORESTRY ENGLAND HAS
BEEN WORKING WITH LOCAL
GLOUCESTERSHIRE CHARITY
ART SHAPE ON A PROJECT
USING ART TO CONNECT MORE
PEOPLE WITH TREES AND
NATURE.

Thanks to funding from Arts Council England, Forestry England joined forces with Gloucestershire charity Art Shape on a project to help improve diversity in the arts. The Arts Bridge Emergents project gives opportunities for professional development to up-and-coming artists who face disabling barriers.

Since May 2020 the Art Bridge Emergents artists have been working with artist in residence Deb Hoy (debhoy.com), and through a series of workshops looking at the critical connection between humans and trees they have created an exhibition of work and a brand new installation entitled Lungs of the Earth based in Silk Wood at Westonbirt Arboretum.

The Lungs of the Earth installation is based on the exchange of air from trees to lungs, mirroring the alveoli in lungs where oxygen enters the body and carbon dioxide is expelled. It poses the question to the viewer, are they looking at a human lung or the branches of trees overlapping in a forest? The installation will be in place until May 2021 for visitors to engage with and reflect on the connection they have with trees.

The Art Bridge Emergents exhibition has unfortunately had to be postponed to 2021 but through the wonder of technology Art Shape are thrilled to be able to bring this diverse and glorious exhibition of painting, mixed media, drawing and installation online. The exhibition is now live and can be viewed at artshape.co.uk/pages/virtualexhibition

The partnership between Art Shape and Westonbirt Arboretum has proved a solace and inspiration for the Art Bridge Emergents artists who have presented different perspectives on the critical connection between humans and trees. The work demonstrates a deep engagement and connection with nature and the Arboretum.

forestryengland.uk/westonbirt/art-bridge-emergents





CREATE GLOUCESTERSHIRE: KICKSTART A CAREER IN THE ARTS

BY LOUISE BARDGETT

A FEW YEARS AGO CREATE GLOUCESTERSHIRE WAS FORTUNATE TO BE INVOLVED IN A LIFE CHANGING INITIATIVE, THE CREATIVE EMPLOYMENT PROGRAMME (CEP). THE CEP SUPPORTED 40 YOUNG PEOPLE AS PAID INTERNS AND APPRENTICES IN 20 DIFFERENT CREATIVE ORGANISATIONS AND HELPED THEM TAKE THEIR FIRST STEP INTO WORKING IN THE CREATIVE SECTOR. OF THOSE 40 YOUNG PEOPLE, OVER HALF OF THEM WERE KEPT ON BY THEIR EMPLOYER OR MOVED ON TO FURTHER STUDY.

But what was true then, is still true now. We know that the UK's creative industries are missing out on promising young people. And we still have a long way to go in how we prepare young people, particularly from low-income and BAME backgrounds for careers in the sector. Unless you have a route into the industry, it is still very difficult to have an understanding of the breadth of roles and career paths within the creative industries.

Create Gloucestershire is a network of people who share the belief that it's possible to make Gloucestershire a better, more creative and equal place to live, work and play. And that if we do this together, we are more likely to be successful. So since the CEP scheme came to an end we have been actively seeking other ways to support emerging

young talent – by partnering with others to signpost recruitment and volunteering opportunities and advocating for young people to be represented on the boards of arts organisations – all in the hope of cascading change across the workforce.

We are also currently recruiting for 'Meeting Life' – a personal development programme for 16 – 24 year olds that helps develop skills and empowers young adults to harness their creativity. Please have a look on our website for more information about that...

When we heard about the government's Kickstart Scheme last summer, we were hopeful we could make it work for the creative industry in Gloucestershire. The scheme's goal is to create hundreds of thousands of high quality 6-month work placements aimed at those aged 16-24 who are on Universal Credit and are deemed to be at risk of long-term unemployment.

We posted about the opportunity on social media and contacted local organisations to find out if there would be any interest in creating placements and were overwhelmed by the positive reaction. We successfully applied to become a gateway organisation, which means we will coordinate and support the employers that have signed up.

There are 13 organisations and employers signed up so far and between them they have created 31 placements for young people in Gloucestershire. The hope is to give the participants the chance to build their confidence and skills in the workplace, and to gain experience that will improve their chances of going on to find long-term, sustainable work.

The current list of employers is very exciting. We have placements offered by The Music Works, Prema, Art Shape, Hawkwood, New Brewery Arts, Chosen Hill School, Camphill Village

Trust, Kingshill House, Gloucester Culture Trust, Cheltenham Festivals, Stroud Valleys Artspace (SVA) - which is fantastic.

This scheme provides a rare chance for young people to experience work in the arts and cultural sector and is a great opportunity for the sector to engage new talent and diversify their workforce with younger people from more diverse backgrounds.

Alongside bespoke training and mentoring support offered by the individual employer, Create Gloucestershire will coordinate peer networking sessions, and signpost to other relevant training, so that the young people are able to engage with others on the Kickstart programme.

Young people aged 16-24 years old, who are unemployed and claiming Universal Credit can apply. Recruitment is through the work coaches at 7 Glos Job Centre Plus in Gloucester, Cheltenham, Cirencester, Stroud, Coleford, Cinderford and Tewkesbury.

You can find out more about the roles by signing up for one of the Open Doors virtual events. You will have a chance to meet the organisations involved, find out what they do, more about the role and ask any questions before deciding to apply.

More info to follow on social media or you can book via the Create Glos website creategloucestershire.co.uk/create-talent

Current dates are Weds 3rd March, 11am at Hawkwood College, Weds 3rd March, 2pm - New Brewery Arts with more dates to be confirmed soon.

There are placements available all over the county but we thought we'd highlight the ones nearest to Stroud for Good On Paper readers:

Stroud Valleys Artspace: SVA is looking for a Database Developer. They have created a placement for a bright, enthusiastic and articulate young person who has a really strong desire to gain database and website skills. Recruitment is open and closes in early March 2021

Hawkwood: Hawkwood has 8 exciting vacancies from fundraising and artist residency support, curation and programing to marketing support, and running the house and gardens. Recruitment opens soon to start in March - July 2021 – depending on current restrictions.

Prema Arts Centre: Prema Arts based in Uley are looking for 4 young people as Arts Education Interns and Arts Marketing Interns. Recruitment opens in March and July 2021, to start in April and October 2021

Kingshill House: Kingshill House arts centre in Dursley are looking for an Events and Operations Assistant. Recruitment is open, to start once the venue is able to open to the general public.

.....
We can support more employers so if you are in Gloucestershire and can offer a placement in the arts, cultural or education sector, we'd love to talk to you and tell you more about it. contact: louise@creategloucestershire.co.uk to arrange a chat.
.....

All the information about this programme is on our website on the News and Blogs page creategloucestershire.co.uk
.....

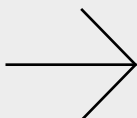
You can find out more about the Kickstart Scheme on the government website via gov.uk/government/collections/kickstart-scheme

FLIPSIDE

RECORDS RECORDS RECORDS

BY TOM BERRY

IT WOULD BE FAIR TO SAY THAT DAN BURNER HAS MORE IRONS IN THE FIRE THAN A BLACKSMITH. NOT CONTENT WITH ORGANISING THE HUGELY SUCCESSFUL CHALFEST EACH SUMMER AND BEING THE BRAINS BEHIND THE STROUD FESTIVAL OF FOOD AND DRINK, HIS LATEST VENTURE IS A RECORD LABEL WITH FELLOW HOUSE AFICIONADO AND DJ, LISA THORPE. AS FLIPSIDE RECORDS APPROACHED ITS FIRST RELEASE WE THOUGHT IT ONLY RIGHT TO FIND OUT MORE...



It might seem illogical or contrary to start a dance music focused label at exactly the time that none of us can go out and dance but Dan insists now is the perfect time "People don't always need to be out in a group to dance, people dance at home with their families or on their own, on zoom calls or out running...people also need a lift right now and music is certainly one of the ways to raise spirits and optimism." It makes a compelling case for sure and given the success of Roisin Murphy and Sophie Ellis Bextor hosting popular online broadcasts and Bicep shifting huge numbers of records there is clearly still an appetite for dance music. He claims that Flipside is also giving people a taste of a positive future. "This time will pass" he says "and people will be out dancing and socialising again..."

So how about the music? Given that Lisa is an ex-Fantazia DJ and that Dan has a long history of clubbing from Cheltenham's Café Tabac through to legendary London clubs like Bagleys and the End it's fair to say the focus is firmly on house music with a commercial edge.

The first release on the label came out in February and is a collaboration of two legends of the dance world, Sol Brothers and vocal diva Marcella Woods, with an anthemic reworking of the classic track Break of Dawn (Suitcase at the Door). The duo have had numerous dance hits between them and relished the chance to come together for the label's first release. It's a tune that harks back to the post-millennial world when the likes of Moloko and Stardust dominated the charts and no home was complete without a Cream Classics CD. The second release will be by an as yet unnamed producer with a track written by herself and produced in collaboration with fellow dance newcomers Audiohertz who also provided a remix of Break of Dawn.

The pairs' enthusiasm for the venture is infectious. Both have an extensive knowledge of dance music,

Lisa, having played at the likes of Pacha and Ministry of Sound, was also one of the pioneers of the UK garage scene, Dan happily listens to anything from Tony De Vit to the Prodigy. "We started the label first and foremost as music fans. Lisa is the creative genius with all the knowledge of the industry while I'm the guy standing in the middle of the dance floor with his hands in the air" says Dan. "It's currently a house music label looking to promote credible, commercial tracks but we're already seeing the possibilities of diversifying."

"WE'RE LOOKING TO COMBINE DANCE MUSIC LEGENDS WITH UP AND COMING TALENT WITH THE OVERALL ETHOS OF STAYING TRUE TO THE VISION OF THE ARTISTS."

Flipside also wants to bring an ethical set of practices to what can be a murky world of unpaid royalties and lack of support within the industry. "We're also not looking to bombard the market with track after track making sure we can give our full attention and support to our artists and their releases."

The pair are on the lookout for acts to compliment their roster and highlight the fact that they're on the lookout for local talent, whether vocalists, producers or writers. Currently, releases are in a digital or online format but they will also be considering vinyl releases further down the line. They insist that the key factor in the selection of an artist is music that stimulates an emotional response in the listener rather than commercial viability. It's certainly an interesting partnership and makes Flipside Records one to watch for 2021.

Finally a word about those other projects. "An early call was made on the food and drink festival once Covid hit us and this has now been postponed until May 2022" says Dan. And Chalfest? "Hopefully it's all systems go for July. Although it takes a year to plan, it takes a week to build so we have some leeway at the moment." Fingers crossed...

Dan and Lisa are also putting on a Classical Retrospective of House at the Centaur Centre in Cheltenham on December 4th. It features a 40 piece orchestra playing Ibiza house classics along with the legendary DJ Seb Fontaine plus a host of well-known guest vocalists. In the meantime for Dan its homeschooling. Not an iron in the fire perhaps but it certainly takes up any remaining energy and time – something many of us can relate to at this time!

.....
Break of Dawn (Suitcase at the Door) by Sol Brothers and Marcella Woods is out now on all platforms including Spotify, Amazon and Apple Music, for further info head to flipsideuk.com
.....



.....
Tickets for A Classical Retrospective of House are available now from classicalretrospective.com
.....

TOM BERRY IS A DJ AND CO-PROPRIETOR OF SOUND RECORDS. FOR EXCLUSIVE DJ MIXES VISIT MIXCLOUD.COM/MONOBROW73



RACHEL MARKS

BY ANNA BAILEY

Following hot on the heels of her debut Saturdays At Noon, Rachel Marks returns with another engaging read that is sure to tear your heart out as much as it'll tenderly stitch you back up again.



Until Next Weekend follows divorced father-of-two Noah, who is struggling with the fact that he only gets to see his sons every other weekend, and to make matters worse, it turns out he's still in love with his ex-wife. With the help of barmaid Mimi, he attempts to win his ex-wife back – the only problem is, she's about to marry someone else. "I'd say it's about how our past shapes our future," Rachel explains. "About second chances, about how sometimes our lives don't work out the way we want them to but that's not necessarily a bad thing."

In terms of subject matter, when it comes to writing, family is really the gift that keeps on giving, and I'm always interested in the different ways that authors draw on this. "Families are just fascinating, aren't they?" Rachel agrees. "How different they all are but how within that there are so often elements we can all relate to. How some families are demonstrative, and others reserved. The unspoken rules and systems. How some families barely see each other whereas others can't stand to be apart. I think family hugely shapes you as a person and affects your future relationships, and I find that really interesting."

"I think it's inevitable that elements of yourself or people that you know are going to infiltrate your characters," she says, when I ask her if she ever finds herself reflected in her characters. For all that families might influence us, it's hard to write about somebody for 90,000 words or more without aspects of you rubbing off on them. "For example, I'm a primary school teacher and so is Noah. I often write quite strong-minded women and I think my husband would tell you that I'm not afraid to say how I feel! But

ultimately my characters are their own people – it's so odd because I create them but it's like they come alive in my head and their thoughts, feelings and actions are their own, not mine."

Rachel reveals that despite the "horror stories" of second novel writing, she found Until Next Weekend much easier than her debut. (God, I wish that were me.) "Noah's voice came very naturally to me and I kind of just found myself going on his journey with him. With my first novel it took years because I kept stopping due to my self-doubt, so I suppose having the backing of a publisher helped a little bit with that."

Of course, being stuck inside for most of the year hasn't exactly been conducive to creativity. I ask Rachel how the publication process has been for her during lockdown. "My debut, Saturdays at Noon, came out just before the first lockdown so I was lucky enough to have an in-person launch in Waterstones and see my books on the shelf in various bookshops. It's been hard though – my book got a place in the WHSmiths travel chart, so it was prominent in airports and train stations, but then everyone stopped travelling! I hope things might improve a bit by April in time for the publication of Until Next Weekend, but we'll just have to wait and see. There have been lots of online events I've taken part in. In fact, it's possibly made Literary events more accessible to all, so that's a positive thing, and the lovely reviews readers regularly tag me in help to brighten up a dull lockdown day!"

Rachel tells me that Nick Hornby was the first author whose books made her want to become a writer. "In my opinion, he is the absolute master of 'voice',"

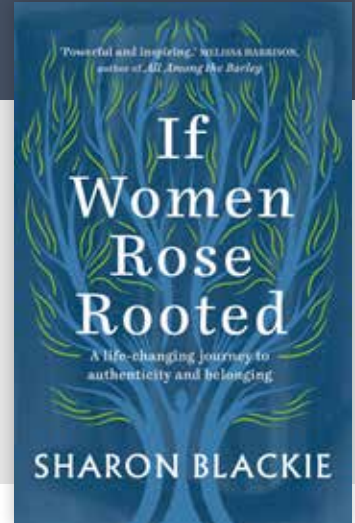
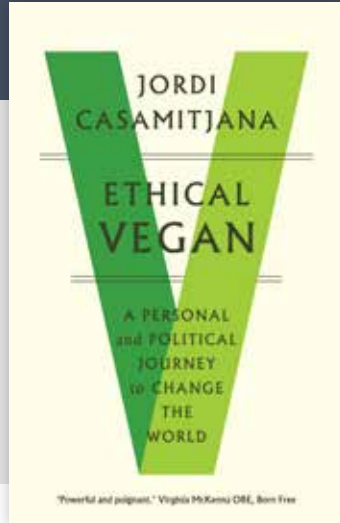
she says. "I still pick up High Fidelity and marvel at how funny and relatable his writing is and how his characters just come alive on the page. And after that – David Nicholls. One Day is one of my favourite books of all time. For me, he strikes the perfect balance between humour and pathos and writes about the everyday in such a beautiful and insightful way."

What advice would Rachel give any of our readers thinking of embarking on writing their own novel during lockdown? "Even if you only write a few hundred words a day, in a year you will have a novel. So just write, and don't over analyse as you go along or be overly self-critical. The edit is the time to perfect. Just get the words down on paper and worry about them later! And also, I never would've dreamed it would be me in this position with my second novel due out in a couple of months so, in the words of the National Lottery: it could be you!"

If there's one thing we have all been able to rely on during these grim times, it's books. Although bookshops have been closed, reading rates have absolutely soared during lockdown, as people turned to the written word for some much-needed escapism. If you're feeling like the end is still a long way off, Until Next Weekend is exactly the sort of pick-me-up you need right now.

.....
Until Next Weekend is out on the 29th April published by Penguin Michael Joseph.

ANNA BAILEY IS A WRITER AND JOURNALIST BASED IN GLOUCESTERSHIRE. HER DEBUT NOVEL TALL BONES WILL BE PUBLISHED APRIL 2021



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& BIRTH OF HOPE?"
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MEET THE
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JUNE 9TH

"THE LAND IS OURS"
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Thank
you!

We would like to thank Good on Paper for their support to local people & events during covid.



YOUNG ARTISTS

GOOD ON PAPER
YOUNG ARTISTS:

AKIRA ROE

GOOD ON PAPER YOUNG ARTISTS IS A REGULAR, DEDICATED SPACE FOR YOUNG ARTISTS ACROSS THE STROUD DISTRICT, GIVING THEM A VOICE AND A PLATFORM TO SHARE AND PROMOTE THEIR WORK.

THIS MONTH WE STEP INTO THE WORLD OF 18 YEAR OLD ARTIST AKIRA ROE...

WHEN DID YOU START MAKING ART?

I've enjoyed making art throughout my school years but only started to take the subject more seriously during my GCSEs, where we were encouraged to do more of our own research. But I've enjoyed the act of drawing in my free time since I was a child.

WHO INSPIRES YOU? AND WHO ARE YOUR MAIN INFLUENCES?

Living in Japan when I was younger, the works of manga illustrators were a big inspiration. I often read 'Barefoot Gen' by Keiji Nakazawa and the 'Akira' manga by

Katsuhiro Otomo. In recent times I have been looking into the work of Francisco Goya and I'm also getting into the work of Jake and Dinos Chapman.

HOW WOULD YOU DESCRIBE YOUR WORK?

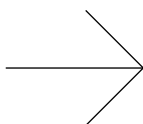
I would say my artwork attempts to merge things drawn from life and things drawn from my imagination and subconscious. I like strange juxtapositions within the same piece. I guess my work is influenced by surrealism, but I'm also trying to make work which delivers an emotional response.

YOU ARE CURRENTLY WORKING ON A SET OF ILLUSTRATIONS TO KAORI FUJINO'S SHORT STORY 'IDENTITY'...HOW DID THIS PROJECT COME ABOUT?

My father has been helping with the translation of this short story. He allowed me to read the proofs and I found the idea to be interesting. The story explores the tortured consciousness of the 'Merman' a man-made creature which is half-monkey, half-salmon and its journey from the workshop in Japan, where it was made, to a display cabinet in a European museum. I liked the story so much that I took it on as a project.

DO YOU THINK THERE IS MUCH OF AN ARTS SCENE IN STROUD FOR YOUNGER AUDIENCES?

I know about various youth lead projects at SVA, which is great for younger people. I'm at Stroud College on a foundation course which has been inspirational but with the arrival of COVID restrictions perhaps the experience isn't as dynamic as normal times.





HOW HAVE YOU MANAGED TO STAY CREATIVE DURING LOCKDOWN?

Weirdly I found the isolation due to lockdown makes me more aware of the need to be constructive with my time. Apart from painting and drawing I've also learnt to play bass guitar and have been experimenting with a Roland groove box making beats and songs.

WHAT ADVICE WOULD YOU GIVE TO OTHER YOUNG ARTISTS?

I'm not very good at giving people advice but I would say it's always important to make the work you want to make even if people try to dissuade you.

WHAT IS THE BEST ADVICE YOU HAVE BEEN GIVEN?

The best advice I've been given is to not be precious about the things you make because you can always start something again and improve on it.

FINALLY, WHAT'S NEXT?

I would love to go to University to further study art, but I find it's not good value for money under the current circumstances. Now I'm considering developing my own work independently and hoping to find a job that utilizes my artistic skills.

For further examples of Akira's work follow him on instagram @hidakaoe



ART LISTINGS

GALLERY PANGOLIN

SAT 13TH MAR - FRI 30TH APR

George Taylor and Halima Cassell:
Natural Geometry

Showcasing the strong geometric sculpture of Halima Cassell and the exquisite feather creations by George Taylor. Their first joint show together, Cassell and Taylor have a very different approach to making. Using materials that are poles apart, the similarity is in the way they manipulate their chosen medium to demonstrate repeat patterns which is pleasing to the eye. Visit the galleries website for up to date exhibition and opening details.

gallery-pangolin.com

HALLIDAYS MILL GALLERY

THURS 11TH MAR - SAT 24TH APR

Aboriginal Art Exhibition

Online art exhibition and gallery exhibition by appointment only. For further info visit: aboriginalartuk.com
hallidaysmillgallery.com

IMAGINE THERAPEUTIC ARTS

MON/TUES/WEDS

Studio Practice Sessions

This is an open studio space for you to pursue your own artistic process. The group is facilitated by one or two therapeutic art practitioners, who are available to support the participants artistically, technically and – if needs be – emotionally. The emphasis, however, is on the members to develop their own work, in a supportive and social environment. These sessions run through term times, new members can join at any time. Basic art materials are provided. In case of financial hardship, Imagine Bursary Fund or individual grants (within certain criteria) are available. Mon-Tues 2-5pm/Weds 7-9pm £7.50/hour, or £20 for a 3-hour session.

TUES

Clay Sculpture Club

Within the Studio Practice Session, this is a congenial artistic atmosphere, where you will be able to work with clay independently and/or under experienced guidance. Different kinds of clay supplied, firing will be available at a separate cost. These sessions run through term times, new members can join at any time. 2-5pm £7.50/hour, or £20 for a 3-hour session

imagine-therapeutic-arts.co.uk

RAW UMBER STUDIOS

Raw UMBER Studios are running regular, free online portrait and figure drawing sessions. They're a chance to draw or paint from high resolution photographs at the same time every week. The videos mimic a traditional / portrait drawing session. Tutor Lizet Dingemans joins in, does a

demonstration, and gives hints and tips. At the end of the session Raw UMBER give you a link where you can download the photographs from so you can continue working on your drawings. Wednesday, 8-9pm: Figure Drawing/Sundays, 4-5pm: Portrait Drawing. £5 per session or subscribe for just £9.50 a month. Subscriptions also include regular bonus material and access to our weekly portrait drawing sessions.

rawumberstudios.com

SVA

MON 22ND FEB - SUN 7TH MAR

Young Artist Residency #4: Tanith Mab and Isobel Harper

Using relics from childhood as tools for storytelling, Tanith Mab and Isobel Harper navigate the exponential acceleration of the world. In a period where nostalgia is more rife than ever, with both positive and negative repercussions, they reflect on the pop culture they grew up with. Realising the comfort and the absurdity, as well as the prophetic nature, of the cultural products that children consume and how they have shaped modern day internet culture.

MON 8TH - SUN 21ST

Young Artist Residency #5: Willa Hilditch, Dougal Kirkland and Milo Kester

Drawing is an accessible and dynamic artform because it doesn't require vast amounts of space or resources. A drawing could be intuitively etched into the earth with a stick or it may require much intimate concentration in the studio. Creating art amidst a pandemic has been challenging but Willa, Dougal and Milo have found a collective refuge in drawing. During this residency they aim to explore the possibilities of collaborative drawing by experimenting with size, medium and subject matter. They will be encouraging others to draw with them and will share exercises online and via the window at SVA.

THURS 25TH MAR - SUN 11TH APR

R&D Residency: Brenda Waite and Anna Cady - The Space Between Us

Using installation, video and interactive performance in the gallery window, Brenda and Anna bring dry humour to current preoccupations with isolation, barriers and the difficulty of sharing experience. The residency closes with a livestream presentation and discussion of Invisible, their short film exploring - from the perspective of older women - how it feels to be unseen. A Stroud Film Festival event.

sva.org.uk

NEW BREWERY ARTS

Whilst New Brewery Arts are currently closed they continue with online painting, drawing and printing classes. 5-week watercolour with ink course and one-off printing

workshop bookable now. More online classes coming soon. Online shopping with click and collect is also available. Buying from New Brewery Arts supports makers to earn a livelihood from their skill and supports our work as a charity to connect people with craft. The online shop features a wide selection of ceramics, textiles, jewellery online, plus cards, books and magazines.

newbreweryarts.org.uk

FILM

STROUD FILM FESTIVAL

THURS 18TH

To The Edge: A Film By Pip Heywood

Screening plus Q&A. Oliver Heywood was a landscape painter, who lived near Stroud. His son Pip goes in search of one of his Dad's last sketching places, in The Outer Hebrides. On the way, we celebrate the paintings of a lifetime, and the film becomes a conversation between a painter and a filmmaker. 7-8:15pm. Tickets for this charity fundraiser screening are £5 with all proceeds donated to Longfield Community Hospice, Minchinhampton. If cost is an obstacle to your participation please email info@stroudfilmfestival.org for a free ticket

stroudfilmfestival.org

THE SHOP SESSIONS

Sound Records and Good On Paper Presents: The Shop Sessions - weekly vinyl sets

Featuring some of the best DJ's from across the Stroud District, Gloucestershire and further afield out of Sound Records - Stroud's independent record shop. Head to the Good On Paper vimeo page for previous sets from Tom Monobrow, Sean Roe, the Donnelly Sisters, Moina Moin, Mendoza, DJ Matty B, JagP, Dubbu, Darius and Tom Piper.
vimeo.com/goodonpaper

THE RECORD SHOP SESSIONS

Hidden Notes and Sound Records Presents: The Record Shop Sessions

A new series featuring contemporary classical/avant garde artists performing out of the popular independent record store situated on the high street of Stroud, amidst a plethora of records, neon signs, music magazines, a till and the occasional appearance of Enid; the vinyl loving record store cat.

hiddennotes.co.uk/
recordshopsessions

SPOKEN WORD/ LITERATURE

FIONA EADIE

SUN 21ST

An Afternoon of Storytelling To

Celebrate The Spring Equinox

The spring equinox marks a turn in the seasons celebrated by many different cultures throughout history. A time of great rejoicing for the renewal of life and the point when day and night are of equal length. At this time of balance between light and dark, we bring you stories of growth, hope and regeneration. So, kindle the fire, find a comfortable seat and prepare to set your imagination alight. Enjoy listening as a host of local, experienced storytellers bring seasonal stories from all over the world into your home. Suitable for all aged 5 to 105. Storytellers - Fiona Eadie, Kelvin Hall, Kirsty Hartsiotis, Austin Keenan and Ariane Olnier plus singer Cherry Wilkinson. 4-6pm This event will be hosted on Zoom. Tickets cost £6 (plus 50p booking fee)

Fionaeadiestoryteller.com

HAWKWOOD COLLEGE

THURS 4TH

Conversations That Matter with Sir Tim Smit and Alan Moore

Book launch with author Alan Moore in conversation with Sir Tim Smit. Alan Moore, author of the bestselling Do Design: Why beauty is key to everything, has written a new and timely business book for our post-Covid world. Business is changing. The single pursuit of 'profit at any cost' has been replaced by a desire to build companies that create a better future – and enjoy commercial success. 7pm

MON 15TH

The Writers Clinic: March Introductory Session with Tessa Harris

A writer's life can be a lonely one. Yet, over the course of the year, we'll be running a creative on-line community 'clinic' each month. For this first clinic, we are offering an introductory session for those not quite sure yet if they want to sign up for the rest of the year. The cost of this session will be deducted from the full membership if you decide to join the group. 7pm Membership £205 / with Support Hawkwood donation £255

TUES 16TH - TUES 23RD

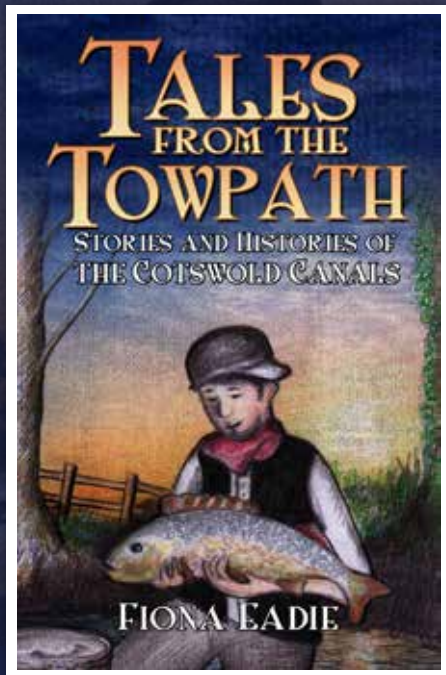
The Creativity Room with Helen Chadwick

This online creativity workshop will awaken your creative juices through a combination of: writing, drawing, singing, stretching and connection. Hawkwood are excited to welcome composer, singer, song-theatre creator: Helen Chadwick to their programme. 5pm £24

WEDS 24TH

Conversations That Matter with Olivier Mythodrama

Join in for this one-hour online Conversation That Matters with practitioners and facilitators of Olivier Mythodrama as you explore how the ancient and powerful old tales and original myths can enable



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fionaeadiestoryteller.com/books

Cotswold Sculptors Association
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www.abbeyhousegardens.co.uk
www.cotswoldsculptorsassociation.com

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OPENING TIMES
 MONDAY TO SATURDAY 3PM-6PM - SUNDAY 1-4PM

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us to transform the living beating story of our experience. 7pm

THURS 25TH

Conversations That Matter with Jaz O'Hara: The Refugee Crisis

The Refugee Crisis remains the biggest humanitarian crisis of our time. The UNHCR predicts that by 2050, 1 billion people will be displaced. But for many of us, this raises lots of questions... Why are so many people leaving their countries? Where are they coming from? Where are they going? What are their journey's like and what is life like inside Europe's refugee camps? For the opportunity to explore this issue, join in the conversation with Jaz O'Hara, founder of The Worldwide Tribe and leading voice on migration. Although we might not relate to being a 'refugee' or 'asylum seeker', we all live on this earth together and are all impacted by migration. 7pm

hawkwoodcollege.co.uk

HAWTHORN PRESS

TUES 16TH

Book Launch: Stories to Light the Night by Susan Perrow

Join Therapeutic Storyteller Susan Perrow for the online global launch of her new book, *Stories to Light the Night: A grief and loss collection for children, families and communities*, hosted by Hawthorn Press. Susan Perrow will be joined in conversation by Alida Gersie Ph.D.,

Dramatherapist and author, and Martin Large, Director of Hawthorn Press. The event will take place on Zoom at 9am GMT and is free to attend, but registration is essential.

hawthornpress.com

THE MUSEUM IN THE PARK

TUES 23RD

Cotswold Utopias: Experiments in Living and Dreaming in the late 19th and early 20th centuries

The Cotswolds has drawn dreamers and practitioners to try to create utopias for well over a century. This talk explores some of the communities who took up the challenge of living well and creating craft in our local area, such as C R Ashbee's Guild of Handicraft in Chipping Campden, the Whiteway community near Stroud, Prinknash Abbey, and the Taena Community in the Forest of Dean, as well as more unexpected experiments, such as Rodmarton Manor, and Gloucestershire's part in national movements, such as women's suffrage. Craft and art were at the heart of these new communities, and Kirsty will explore the personalities, histories and art of our radical area. 3:30pm via Zoom/£5

museuminthepark.org.uk

STROUD DISTRICT GREEN PARTY CLOUD CAFE

WEDS 10TH

The End of Trump and the Birth of

Hope? An Alternative View of the State of the Union

How do we recover from the nightmarish four-years of Trump's presidency? What is the future for American progressives when confronted with a far right that is not likely not to go away? What does the Biden presidency mean for the US and the rest of the world facing two of the most serious crises in modern history: the climate crisis and the pandemic? How do we put the issues of racial and economic injustice and inequality front and centre as we face the future? The speakers are: Rebecca Kemble, Paul De Main and Larry Sanders. This is a free event and everyone is welcome. 7:30pm Register online

stroud.greenparty.org.uk

RADIO/PODCASTS

DEEPBED RADIO

A project led by artists and supported by artists that has self set the task of profiling DJs and audio projects with roots or threads to artist led hubs in the Stroud and Gloucester area. Deepbed is an online station but it's also a meeting place for an emerging artists community with a common interest in each other's creativity. Follow Deepbed on facebook and instagram for weekly programme schedules and the website to listen back to previous shows.

deepbedradio.org

STROUD LOVE RADIO

Stroud Love Radio is a local live and interactive 'pirate radio meets chatroom'. A DJ collective playing MOBO and World music SLR features 14 of Stroud's favourite DJs performing every weekend, Friday evening to Sunday..Selection ranges from the Northern Soul of veteran DJ Andy Edwards through to the Acidiscotek of Crooked Stylus. To listen, follow Stroud Lockdown Radio Facebook page, clicking on the links posted at showtimes.

facebook.com/stroudlockdownradio

THE THUNDER MUTTERS

Poetry and traditional folk fiddle music from the British Isles presented by poet Adam Horovitz and fiddle player Becky Dellow. Featuring poets such as John Clare, Thomas Hardy, Blake and other Romantic poets with fiddle tunes from 18th and 19th...The Thunder Mutters is a podcast in love with music, and with the music of words. Presented fortnightly by poet Adam Horovitz and fiddle player Becky Dellow, it takes its name from the poem by John Clare.

the-thunder-mutters.captivate.fm



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stories to inspire change



‘Stroud has long been a kind of hothouse for new ideas, led by people with the courage of their convictions and support of those around them. This practical and inspiring book draws together the stories of ordinary people who decided to "be the change", and who will be your guides into a more sustainable way of living.’

Rob Hopkins, founder of the Transition movement and author of *From What Is to What If*

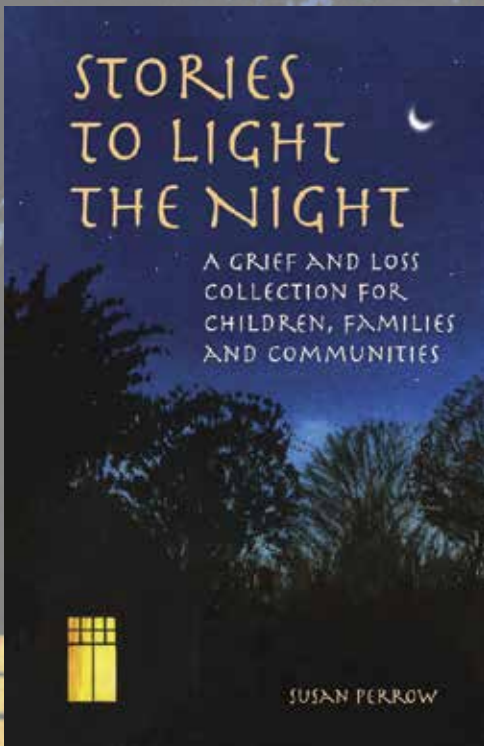


ACTION ON PLASTIC

Available from your local bookshop or www.hawthornpress.com



Hawthorn Press Thoughtful Books



‘The stories in this book are deeply tender, consoling gifts for children and adults who are wounded by overwhelming loss. They matter. A lot.’

Alida Gersie, *Storytelling for a Greener World*

Stories to Light the Night by Susan Perrow offers story medicine for children, families and communities at times of grieving, loss and separation. Stories and words have therapeutic potential, they can strengthen us, help to reframe things, and help make meaning.

SUSAN PERROW