

Dan Stirling / Three Storeys / DiSect / Michael Horovitz / Mandy Robotham
Young Artists: Art Without Class / August Festivals, Fairs and Fringes / Neighbourhood Playlist

OFF THE WALL

Over forty sculptures that all work, interact, lean or hang
'Off the Wall'

2nd August - 11th September



Clockwise from top left: *Like Mother* Sue Freeborough, *Wind* Charlotte Mayer, *Black Line* Ann Christopher, *Kidney* Ellis O'Connell, *To Mars with Love* Almuth Tebbenhoff

GALLERY PANGOLIN

9 CHALFORD IND. ESTATE CHALFORD GL6 8NT

www.gallery-pangolin.com

galler@pangolin-editions.com

01453 889765



**COVER ARTIST:
Mark Levy**

"THE PASSING OF MICHAEL HOROVITZ HAS LEFT A BIG HOLE IN THE LOCAL STROUD COMMUNITY AS WELL AS THE WIDER POETRY AND LITERATURE COMMUNITY AT LARGE. WITH THIS ARTWORK I HAVE ENDEAVOURED TO REPRESENT HIS MANY CREATIVE OUTLETS AND TALENTS AS WELL AS THE INSPIRATION MICHAEL HAS GIVEN TO YOUNGER GENERATIONS. THIS WAS CREATED ENTIRELY ON AN APPLE IPAD BASED ON A PHOTOGRAPH OF HIS PERFORMANCE AT THE LANDMARK INTERNATIONAL POETRY INCARNATION AT THE ROYAL ALBERT HALL IN 1965."

TRAFFIKCONE.INFO
INSTAGRAM.COM/MARKLEVYART

EDITOR'S NOTE

WELCOME TO ISSUE 75.

For this month's issue we pay tribute to poet, editor, artist and anarcho-troubadour Michael Horovitz OBE who sadly passed away on the 7th July with a special cover designed by Mark Levy and by bringing forth an interview from our archives first featured in Issue 20, November 2016.

Our thoughts are with him and his family including his son and our friend Adam Horovitz. RIP Michael. Long live your printed words...

Elsewhere in this magazine you hold in your hands we found out that one of our favourite artists has relocated to Stroud so we can now finally feature his work on our pages, we also cover a new arts centre recently opened in Nailsworth, a new book by a local author, delve into August festivals, a playlist by Dubbu and Mendoza prior to their new DJ night 'Neighbourhood' and a young writer continues her takeover of our monthly Young Artists feature.

Listings are also pretty rammed this month so get out there and support local arts and culture if you can.

Stay safe dear readers. See you for issue 76.

Long live the printed word.
Alex Hobbis and Adam Hinks

FRONT COVER: Mark Levy
CONTRIBUTING WRITERS: Paul Harper, Lucy Rothwell, Amy Fleming, Judith Gunn and Stella Howe

TEAM:

ALEX HOBBS
Advertising/Editorial/Listings
alex@goodonpaper.info

ADAM HINKS
Artwork and Design
adam@goodonpaper.info

ONLINE: goodonpaper.info
FACEBOOK: /GoodOnPaperStroud
TWITTER: @GoodOnPaper_
INSTAGRAM: @GoodOnPaperStroud

SPONSORED BY:



PRINTED BY:



DELIVERED BY:



BARNFEST
SUMMER THEATRE FESTIVAL

TWEEDY: AL FRESCO!
BRITAIN'S GOT TALENT WINNER
JAI MCDOWALL
THE GREATEST SHOWTUNES
WITH WEST END STARS ADAM BAYJOU & LUCY O'BYRNE

MR BENN

THE RUNAROUND KIDS
MOVIE MAGIC SING-A-LONG
WITH DAVID FROM CHANNEL 5'S MILKSHAKE

EMBRACE THE IMPOSSIBLE
WITH MAGICIAN TOM BRACE

60 MINUTE SHAKESPEARE
WITH SCOOT THEATRE AT NOTGROVE VILLAGE

SPONTANEOUS SHERLOCK
SPONTANEOUS POTTER KIDZ
SUPERHERO ACADEMY

SUPPORT YOUNG COTSWOLD TALENT IN
THE FUTURE OF MUSICAL THEATRE CABARET

barntheatre.org.uk/barnfest-2021 01285 648 255

NDP Greus and Woodchester-Mansion present
Scenes and Characters from

NOTRE DAME DE PARIS
AT THE MANSION

Saturday 31st July 1pm, 3pm & 5pm
Woodchester Mansion, Gloucestershire, GL10 3TS
£16 pp, Free for under 14's
Book online: <https://www.woodchestermansion.org.uk/ndp-circus/>

ARTS COUNCIL ENGLAND THE NELSON TRUST

DAN STIRLING

BY PAUL HARPER

Dan Stirling's series of still-life works, *Aurora*, *Mutatio* and *Shrine* are anachronistic. Hyper-real, astonishing in their detail and their precise draftsmanship, they evoke Northern Renaissance art of the 17th Century, when there was an interest in creating realistic studies of everyday things. But Dan's paintings are not merely exercises in technical mastery or simulacra; they are in a tradition of vanitas paintings favoured by Dutch masters. Like *memento mori* these paintings are intended to remind us that life is fleeting, but they also show the trapping of a hedonistic lifestyle to refer explicitly to the vanity of worldly pleasures. *Aurora* depicts a dense mass of flowers, palpably fresh and colourful, vividly and exquisitely rendered in Caran D'Ache coloured pencil. In *Mutatio*, the flowers tired, in a state of decomposition, heaped up with the detritus of a debauched weekend. *Shrine*, painted in oils on canvas, most clearly references its source. Against a dark background, an assembly of objects is tightly arranged on a table covered by a fine cloth. Topping the group is a sunflower, beneath which nestles a gourd and a human skull, symbolic allusions to mortality that are typical of *memento mori*. Everything else in the painting is

suggestive of dissolute and corrupted modernity: money; a lucky eight ball sitting on a lottery card; more roses, wrapped this time in cellophane; a bounty bar; condoms, and a bowling ball with the lustrous surface and the deep colour of a fat ripe aubergine. Beauty and decay sit side by side in uneasy balance.

All of these works are closely observed and realised with an unsettling, concrete exactness. The literalness of their execution has not rendered them lifeless. They are unsettling in their content, but most particularly because they seem to have been brought so absolutely to life – they hum with a kind of energy. The compelling dynamism and meticulous exactness of Dan's art are its most striking characteristics, beyond his subject matter, and it speaks to two ideas that are significant in his work: firstly, quite early on he became fascinated by the experience of reproducing something tangible, of bringing something into being, which he describes as being almost like magic, and this is still something that excites him; secondly, he has found that in committing himself to the slowly acquired and daily practiced discipline of skilful making he is rewarded by





both pleasure and solace - the pleasures of feeling competent and of being absorbed in his work, and the solace of alleviating and rising above the stresses and difficulties that he has faced in other areas of his life. He describes a kind of compulsive state of mind, whereby the more time that he spends immersed in the work, the harder it becomes to pull himself away from it. However, this is not to say that he is overly introverted. He says that art has taught him both how to be alone with himself and how to engage more fully with the world. Through practice, he has learned to switch in and out of work mode. He talks easily and eloquently about his work and is reflective and curious by nature. Although he has highly developed and distinctive technical skills and has established a rich visual language, he wants to grow through his practice and is interested in making looser, more expressive work.

Dan's talents and creative habits were nurtured in an artistic household. His father had been to art school and was a painter, although he had been reluctantly forced to find other employment to sustain his family, but it was his mother, a mosaic artist who he describes as 'strong and competent' who most encouraged him to be an artist. He went

to Brighton to do an art foundation course, with the intention of going on to university. However, he was picked up by a printed fabric design company and offered work drawing plant studies that would be made into repeat patterns, which meant that he could earn a living through his art. It was repetitive work, but it was technically challenging, sufficiently interesting and organised in such a way that he could manage his own time. Alongside this he was becoming involved in a graffiti scene in Brighton and had developed a parallel career as a professional roller-blader, touring the country's skate-parks doing demonstrations and promotions.

In this way he gainfully spent his early adulthood until a series of family crises prompted him to return to his family home in Gloucestershire. His father was suffering from a rare brain condition called Pick's Disease that resulted in early onset dementia when his mother became seriously ill with breast cancer. Dan came back to Cirencester to support her through her illness and to help manage the care of his father. Thankfully, his mother has made a good recovery, but his father passed away at the beginning of last year.

He has subsequently come to Stroud and to be near his partner – just as lockdown was declared. So, an early test for their relationship and the normally vibrant town reduced to the four walls of his flat. Happily, the relationship has thrived and as things start to open up Dan is eager to enjoy being part of a cultural community again.

Dan met his partner whilst working for Damien Hirst at Science – where she still works. He found making art for someone else too much of a distraction from his own art. Nevertheless, whilst his father had been unhappy about having to find alternative work, Dan is extremely pragmatic and has happily done a variety of jobs to earn an income that supports his practice and leaves him with the time and headspace to carry on drawing and painting for himself.

.....
 He also sells fine prints of his work in signed limited editions, which can be seen on his Instagram page [@danstirling](#) and via his website [dan-stirling.com](#) – both of which offer insights into his working processes, and, incidentally, where they are for sale.

—
 PAUL HARPER IS A LECTURER AND WRITER ON VISUAL ART AND CRAFT.



THREE STOREYS

BY LUCY ROTHWELL

THREE STOREYS IS A MULTI-FUNCTIONAL CREATIVE VENUE IN THE HEART OF NAILSWORTH. OPENING ONLY IN SPRING THIS YEAR, IT IS QUICKLY ESTABLISHING ITSELF AS A SHARED COMMUNITY AND PROFESSIONAL SPACE, FACILITATING CREATIVE COLLABORATIONS AND EXCHANGES. I SPOKE WITH CREATIVE DIRECTOR SUSIE HETHERINGTON TO LEARN ALL ABOUT IT...



THREE STOREYS - IS IT IN THE NAME: THREE STOREYS, EACH WITH ITS OWN 'STORY' TO TELL?

Yes, and more. It is a play on words really: three different activities on each storey of the building and three different stories - 100 years as Nailsworth Brewery and then another 100 as the ex-servicemen Comrades Club, and now, we are the third story. We are a team of three too - Nicki our Director, Deb our Business Manager, and myself working as Creative Director. And we've really run with it - the three storeys are the 'Storey Makers' private artist studios on the top floor, 'Multi Storey' is where you'll find 'The Plot' café and 'The Setting' gallery, and our co-working space and meeting room 'Storey Book' is on the lower-ground floor.

WHAT WAS THE DRIVE BEHIND CREATING THREE STOREYS?

Stroud has a number of excellent studios and workspaces now, including Victoria Works in Chalford, SVA in Stroud, and Inchbrook Mills on the outskirts of Nailsworth. But with such a dense collection of artists and creatively-minded people in the area, Nicki felt there was still demand, and when the Comrades Club came up for sale, the location felt right. The recent Select Arts Trail really highlighted the loop around the valleys that Three Storeys has helped to complete. We're very excited to join the other creative hubs, and also start a new chapter in such a historic and culturally important building for Nailsworth.

THE BUILDING DOES HAVE QUITE A STORY TO TELL. HAVE THESE STORIES BEEN WOVEN INTO THE RENOVATION AT ALL?

It is incredibly important to us to keep the history of the building alive. We've accentuated some of the original features, like the cast-iron columns that run throughout the building; these support a massive hidden tank in the roof that is a relic from the brewery days. And in the

café, we've used the original bar from the Comrades Club, we've just updated it. When we were stripping back the building to its foundations - removing floating ceilings, uncovering old windows, removing the 80's decor - we revealed so much history. We recorded it as we went and now have a history display upstairs to document and share what we learned. We also spent time at the Nailsworth Archives to bring context to what we were revealing, but we want to learn more. In fact, on the 11th of September, we are opening the whole building for Heritage Open Days 2021 and one of the things we are really keen to hear are personal memories of the place. We don't want to lose that, we want to make sure it is recorded because it is an important building in the community and we want to keep its heritage alive.

THREE STOREYS IS DESCRIBED AS A MULTI-FUNCTIONAL CREATIVE VENUE WITH A UNIQUE COMMUNITY WORKING TOGETHER, WHAT EXACTLY DO YOU MEAN BY THAT?

We wanted to create a shared professional space where connections, collaborations, and skill-sharing can take place. When people work together across disciplines and industries, opportunities arise that might not have otherwise. So our resident artists might end up collaborating, or an artist from the studios might connect with a marketing professional from the co-working space, and who knows where that might lead? Whether artistic collaboration or skillshare, that really was the vision for Three Storeys - to create a space for collaboration. With more of us working from home, Three Storeys also provides a local space to allow for some home/work separation. For those travelling by bike, we have indoor and outdoor bike storage and a shower room too. And we are just a two-minute walk from the town centre. With COVID restrictions easing, we are planning regular social events for our tenants to build that sense of community.

YOU OPENED IN SPRING 2021 AFTER A COVID-RELATED DELAY, HOW DOES IT FEEL TO FINALLY START THE NEXT CHAPTER OF THE BUILDING?

It is amazing and rewarding to see momentum picking up and see the connections being made. We quickly filled the Storey Makers studios and have started a waiting list. The mix of disciplines throughout the building is just what we hoped for - from landscape architects and accountants in the co-working space to painters, and basket weavers in the studios. And it is lovely to feel the energy of the café and gallery - the space in the middle of it all.



THE PLOT CAFÉ AND THE SETTING GALLERY ARE OPEN TO THE PUBLIC, WHAT CAN PEOPLE EXPECT?

Three Storeys is a community space, so the ground floor - Multi Storey - is fully accessible and open to all. The Setting gallery has a broad range of really interesting exhibitions to visit in the coming months. You can find out about these on our website. The gallery space can also be hired for workshops, talks, even pop-up shops, so there's an exciting future ahead! But if you just fancy a good coffee with locally sourced beans and a locally sourced pastry, you can just pop into the café.

TELL US ABOUT THE NEXT EXHIBITION AT THREE STOREYS...

The next major exhibition is a really special one. Artists Alice Shepard Fidler and Rebecca Stapleford are here for three weeks in September, with the first weekend coinciding with the Heritage Open Day on the 11th. Their exhibition 'Leave / Stay / Arrive' is a response to uncovering the history of the Three Storeys building through the chaos of deconstruction, as Alice was a resident throughout the renovation. It will be really interesting to experience the exhibit alongside the Heritage Open Day - to explore the deconstruction and reconstruction simultaneously and experience how it has changed throughout its chapters.

HOW CAN WE GET INVOLVED AND BE PART OF THREE STOREYS?

Pop along for a coffee, and come and explore the building on the 11th of September. If you're interested in a studio, we do have a waiting list now, but artists can get in touch if they're interested. We are also open to exhibition proposals for 2022. As for Storey Book, the rates for the co-working space and meeting room are on our website and we offer a one-day free trial to see if the co-working space works for you. The best way to contact us about all of these things is by emailing info@threestoreys.co.uk. We also have an Instagram profile: [@threestoreysnailsworth](https://www.instagram.com/threestoreysnailsworth) and we send a regular newsletter, both are great ways to keep connected to the goings-on of Three Storeys. You can sign up for our mailing list on the contact page of our website: threestoreys.co.uk

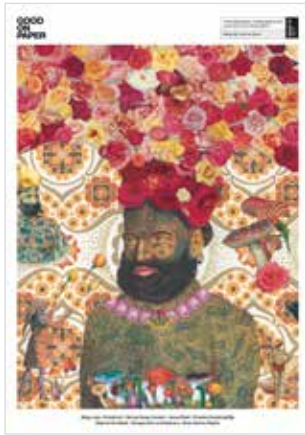
Three Storeys is on the Old Bristol Road in Nailsworth. The Plot café will be taking a break for staff holidays from the 1st of August, reopening on the 17th of August. The café will then be open Tuesday to Friday at 9am-3pm and Saturdays at 10am-3pm. The three floors will be open to explore as part of Heritage Open Days on the 11th of September 2021. Details of current and future exhibitions can be found at threestoreys.co.uk

LUCY ROTHWELL HAS A BACKGROUND IN HUMAN EVOLUTION AND ANTHROPOLOGY AND IS PARTICULARLY INTERESTED IN THE CHANGING NARRATIVE OF WHAT IT MEANS TO BE 'HUMAN' IN THE 21ST CENTURY.



EXHIBITION
SPACE

DiSect



I'M SITTING IN MY STROUD STUDIO STARING OUT OF THE WINDOW TO THE PARK ACROSS THE ROAD SCRATCHING MY CHIN – HOW THE FUCK AM I GONNA CUT OUT THE IMAGES I NEED FOR THE COLLAGE THAT'S SWIMMING AROUND MY HEAD? IT LOOKS GREAT THERE BUT GETTING IT CUT N STUCK IS SOMETHING ELSE. IDLES ARE HELPING, CHEERS BOYS.

I've only been collaging properly for a couple of years, before that I'd make one or two a year for fun and give them to friends or my wife. I'd cut up fancy 'coffee table' books that have fabulous images but only get looked at occasionally and mostly sit on a bookshelf forever. NO. cut them up, glue them together, and hang on the wall!

Music and mushrooms have a massive influence on what comes out of my head and on a good day I can see songs as collages and try to write down what I see but rarely do. It's Chaos and Beauty. Loud n fast brings chaos like in the collage 'Snow Flake'. Slower chilled tunes create work like 'Takin' the Mick'. Feeding my brain on the turntable this week I have mostly been listening to (very loudly) Hawkwind, Idles, Moon Duo, Squid, Dry Cleaning, LKJ and Eek-a-Mouse.

The cover for July's issue of GOP 'You Promised Me A Rose Garden' was born from me flicking through a great charity book find on Roses whilst listening to Idles track 'Model Village' it has the chorus line "I beg your pardon I don't care about your rose garden" nicked from Lyn Anderson's 1970 original? Genius.

Street Art and Graffiti play a massive part in my life and the likes of Shepard Fairey, Findac, Sickboy, Dan Hillier, Maria Rivans and Osgemeos to name a few continue to inspire what I do, as well as regular visits to London to walk the streets and visit Galleries. Living in Stroud amongst so many talented people is amazing, I worked as a part time studio assistant for Andrew (the WORD) Wood for three years and it gave me a lot of confidence to go further and experiment more. Besy mates Silas and Mary Rose hounded me to do this properly for ages and Keef Reay built me a website, for free! Thank you.

I guess the dream commission would be an album cover..... just sayin'

.....
A Limited Edition Print of July's front cover of Good On Paper will be released at the upcoming joint show 'Almost Unbelievably Normal' alongside Rex Birchmore's Crab Museum and paints in oils by Galina Gardiner at Lansdown Gallery, plus new originals and limited edition prints. The exhibition runs the 25th until 29th August open daily from 11am till 5pm.

.....
DiSect.me
[instagram.com/Disect_Art](https://www.instagram.com/Disect_Art)



FROM THE ARCHIVES:
ISSUE 20, NOVEMBER 2016

MICHAEL HOROVITZ

BY AMY FLEMING

MICHAEL HOROVITZ OBE
4 APRIL 1935 – 7 JULY 2021

NOT FAR FROM STROUD, A FEW MILES BEYOND SLAD, IS A RELATIVELY REMOTE NOOK, KNOWN AS THE SCRUBS. ONE GUY FAWKES' NIGHT IN THE LATE 1970S, THE GROUND THICK WITH SODDEN LEAVES, FIVE BARDS STOOD HERE IN THE DARK, HUDDLED AROUND THE BACK END OF THEIR HIRED VAN.

Tom Pickard, Allen Ginsberg and Peter Orlovsky were due at a poetry reading in town, but had got stuck in the steep valley where their hosts - fellow poets Frances and Michael Horowitz - lived. Orlovsky was Ginsberg's long-term partner, often referred to as "Ginsberg's wife, or husband," recalls Michael Horowitz. "A solid, heavyweight chap," he continues, "which came in handy when we had trouble getting the van to go up the hill again".

Horowitz had started publishing works by Beat poets, also including Jack Kerouac, William Burroughs and Lawrence Ferlinghetti, after launching the periodical *New Departures* in 1959 - his final year as a literature student at Oxford. During the 1970s, he toured the US often, where he and Ginsberg used to sing William Blake poems together. Horowitz has also been a driving force behind performance poetry for over 50 years, from his role in helping to gather an audience of 8000 to the Royal Albert Hall for the International Poetry Incarnation in 1965 (Ginsberg headlined), to over 35 years of Poetry Olympics events, up and down the country. Notable Olympians include John Hegley, John Cooper Clarke, Benjamin Zephaniah and Damon Albarn.

Musical collaborations have been many, including a recording in 2013 of his poem *Ballade of the Nocturnal Commune*, accompanied by Albarn, Graham Coxon and Paul Weller, which sold out on Record Store Day that year. The ballade was a rural rhapsody he had written many years before, at the family cottage in The Scrubs.

The Horovitzes moved to, what Michael describes as their "wild offshoot of the Slad valley," when their son Adam (who still lives and writes in Stroud) was a baby. The cottage was an idyllic antidote to the congestion

of London, with stunning views. "On a clear day," he says, "the postman used to say, 'I can see them having breakfast in Slad today'." The first decade of living there, he says, was "Frances' happiest, but more or less her last decade."

When it came to poetry, he says Frances was "kind of a purist," whereas he was "very much a jazz poet and performance poet. We were creative counterweights to each other." She died of cancer in 1983. "We had so much joy and then so much misery and despair, missing her," he says.

Phase two, in the cottage, saw Horowitz, "trying to be a good dad and make up for Fran's absence and get Adam through GCSEs and A levels." In spite of their loss, they managed to have quite a good time, he recalls, discussing books, going for walks and "playing hand tennis across the dry stone wall."

Horowitz lives in London now, but he will return to perform in November at the Stroud Book Festival. "There were always a lot of artists and poets around Stroud, as there still are," he says. "We did a lot of gigs that drew big audiences around here, so I'm hoping this book festival will do the same." He and Frances, he says, "pioneered literary festivals and particularly sundry overlaps between different art media." However, he is distressed that most "so-called art and literature festivals" these days, seem mainly to be concerned with booking best-selling stars, and making money, rendering them "pretty predictable and often downright boring."

That's not to say that some of the stars aren't authentic, but the scene has become too commercial. "My whole stance on society and art is very much with William Blake," says Horowitz. "Ignore commerce and hype and corruption, and instead stick to what we know matters, which is doing the best work we can and moving society away from greed, bad behaviour, intolerance and violence. As Blake put it, 'where any view of money exists, art cannot be carried on.'"

2007 saw the publication of a 500-page book by Horowitz, called *A New Wasteland: Timeship Earth at Nillennium* (the title, a reference to T S Eliot's *The Waste Land*), bemoaning, he says, "ruthless mega-marketing, the degradation of arms manufacture, trading and wielding on the part of political bleeders such as Bush, Clinton, Blair, Putin and Trump, sucking up to corporations and plutocrats, and telling everyone they've got to compete like mad to get to the top of the pile - which ignores everybody except those at the top of the pyramid, which of course crushes the majority." A sad state of affairs, but on the other hand, he says, "it seems to me that Jeremy Corbyn, Diane Abbott and Caroline Lucas and other such idealists keep the faith, and many poets and artists worldwide are concerned with continuing the resistance movement against these monstrous extremes of *homo rapiens*."



"IGNORE COMMERCE AND HYPE AND CORRUPTION, AND INSTEAD STICK TO WHAT WE KNOW MATTERS, WHICH IS DOING THE BEST WORK WE CAN AND MOVING SOCIETY AWAY FROM GREED, BAD BEHAVIOUR, INTOLERANCE AND VIOLENCE."

At his upcoming Stroud performance, Horowitz will read from his 1986 poem, *Midsummer Morning Jog Log*. "It's ostensibly a memoir of jogging round the valley," he says. All 679 lines of it were published in a hand-printed booklet, with delicate nature drawings by Peter Blake and a posthumous dedication at the front to Frances.

Horowitz will perform, as he often does now, with his partner of the last four years, the singer-songwriter-guitarist Vanessa Vie. "She grew up in Northern Spain," he says, "but she's been in England the last 15 years. We are doing a lot together as a duo." A CD is in the works. "We'll be performing our settings of some Blake songs, including ones where we get audiences to join in. Blake's *Laughing Song*, for instance, which has refrains where everyone chants *Ha Ha Hee*, to lighten things up..."

AMY FLEMING IS A WRITER AND EDITOR FOR THE GUARDIAN, WHO ALSO CONTRIBUTES TO INTELLIGENT LIFE, THE FT, VOGUE, NEWSWEEK, NEW SCIENTIST AND MORE.

MANDY ROBOTHAM

BY JUDITH GUNN

"I HAD A BABY AND THAT KIND OF BLEW ME OUT OF THE WATER IN EVERY SENSE OF THE WORD. I DECIDED THEN THAT I HAD TO BE A MIDWIFE...IT WAS DEFINITELY AN EPIPHANY OF THE TRUEST KIND."

That is not a common decision made at childbirth, but Mandy Robotham moved to Stroud, had a baby and changed career. She was a midwife in Stroud for nearly twenty years, but now Mandy is known to the rest of the world as a bestselling author; her first book *A Woman of War* was published in 2018 via HarperCollins and was an immediate success.

Mandy didn't start her career as a midwife, she started out as a writer. She studied Sociology and the University of Kent in Canterbury "I found it very interesting, but I did not want to be a sociologist or a social worker or anything like that. I discovered that I could actually work on the university paper so I just used to write to celebrities and ask 'can I interview you for our college paper?'. From those interviews she built a portfolio which got her a job for a local paper in Finchley, and then promptly went on strike. "We were called the Finchley Fourteen..We were very much a David and Goliath, a little group." The strike lasted six months and they challenged the system that sought to come in and "annihilate the little people". It was a pyrrhic victory though "we all lost our jobs" and Mandy did get "a bit blacklisted" so it took her a while to get another. Undaunted, she worked as a local journalist in North London and covered the Broadwater Farm Three and worked for the Evening Standard contributing to City Limits and Time Out.

She was still a freelance writer when she moved to Stroud, but by the time her first baby was 21 months old she had started her training to be a midwife. "I kept on writing for nursing magazines and midwifery, mainly to finance my training." Soon she had two children and was kept busy on call, so writing had to take a back seat. "But it was always in the back of my mind and as the children got older, I started to think I'm going to write this book! I know there is a book in me somewhere. I know that's what a lot of people say, but if I don't get on with it it's never going to happen."

Mandy joined two local groups, one at Prema in Uley and the Gloucestershire Writing Group. She completed a Guardian Masterclass and decided to do an MA at Oxford Brookes University - part time (she was

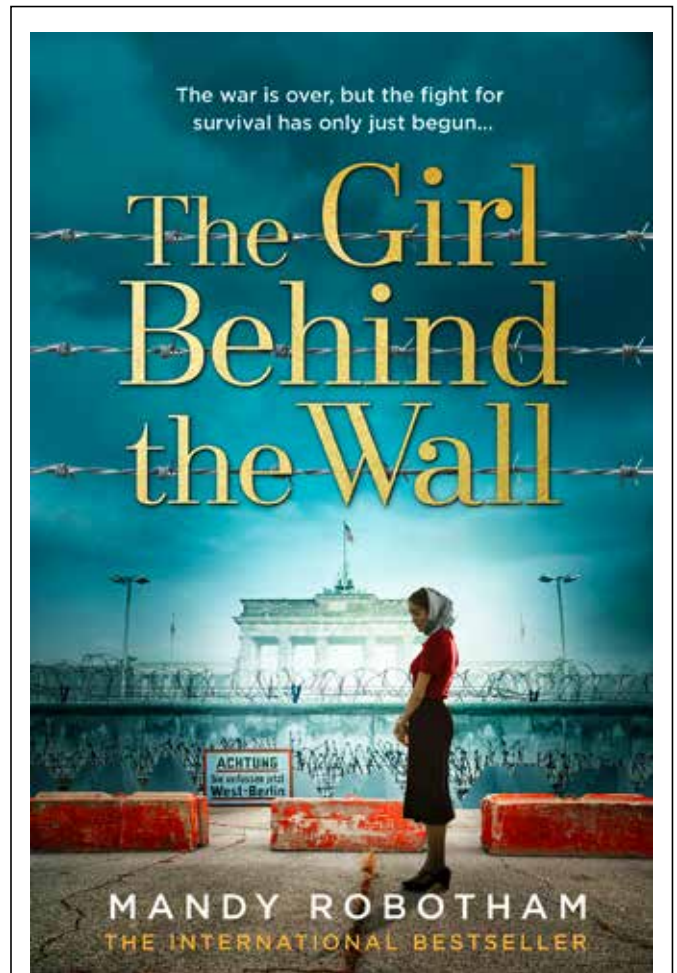
still a midwife). "I would recommend that to anybody, or a similar course, because it just keeps you writing, you have got to do it, you have to meet the deadlines, it was invaluable." She did not go straight to publishing success but she did have a few ideas and it was a conversation with Katie Fforde that encouraged her to write. She explained an idea to Katie, which she thought would be a short story "That's not a short story!" she was told "That's a novel, that's your first novel." Challenge accepted!

And then came the rejections.

Still a midwife, still on call but it was the rejections that she found exhausting. Working with an agent didn't really work out either and so she decided to take a break...almost. Then someone mentioned that Avon (an imprint of HarperCollins) was taking submissions from unagented authors. She almost didn't send it off, fearing another rejection but... "I got this email and I remember opening it thinking oh it's another 'Thank you for ... but...' and I think the first line of it was 'We love this and we would like to offer...' I must have read it about 15 times before leaping around the room, doing all those cliches that you do - yeah you do them!"

That was *A Woman of War* "It landed on the right desk at the right time." Not only that, it sold well on publication, not always a given for first time authors... and Mandy was still a midwife.

Since *A Woman at War*, she has completed a book a year and her process takes about eight months. "I spend about two months researching - that's reading a lot of textbooks, watching films and reading in the British Library." She devours contemporary newspapers looking at the minutiae of the lives of the characters, what was advertised to them, what was in the news. After the research stage she writes for about five months which leaves a month to re-edit before sending it to her publisher. "I don't have the luxury of eight years like Hilary Mantel, but then again if I had a deadline of eight years I'd never get anything done, in eight months I can get it done! I'm a journalist through and through!"



MANDY ROBOTHAM
The Girl Behind the Wall
Paperback

Mandy is drawn to the history of WW2 and pre-war Germany and her depictions of that period have brought her many readers. The books also do well in America and Canada because, Mandy says, "They love WW2 fiction there - so it's a bit of a leap to go to the early sixties and take my readers with me."

The Girl Behind the Wall covers the impact of the Berlin Wall on two main characters and their sisters. Mandy is fascinated by the history surrounding that Wall "It took the western world by utter surprise, it literally went up overnight and people in Berlin woke up to their city carved in half." When she researched this novel, she managed (in between lockdowns) to get to Berlin to pound the pavements, find the right cafes and do a cycling tour of the Wall itself. The novel's publication is to coincide with the 60th anniversary of the building of that wall and will be available everywhere, including supermarkets (but get it from your local bookshop if you can!).

And is she still a midwife? "I absolutely love the life of a writer..." says Mandy. She stopped being a midwife ten days before the first lockdown.

.....
The Girl Behind The Wall is out on the 2nd September published by HarperCollins. For news and updates follow Mandy on twitter @mandyrobothamuk

JUDITH GUNN IS A FRUSTRATED SCREENWRITER AND THE AUTHOR OF *DOSTOYEVSKY: A LIFE OF CONTRADICTION*. SHE HAS TWO STORIES IN THE LATEST EDITION OF *STROUD SHORT STORIES* AND IS THE CREATOR OF ONLINE EDUCATIONAL CONTENT AND BOOKS. SHE DOES THIS WHILE TUTORING STUDENTS ONLINE AND WRITING THE GREAT NOVEL. JUDITHGUNN.COM



ART WITHOUT CLASS

THOM DEANE AND STELLA HOWE CONSIDER THE RELATIONSHIP BETWEEN OPPORTUNITY AND CREATIVITY...

Let's start with a big statement: art is everywhere. As young artists, we consider that art is an umbrella term for creativity and the desire to create is innate to everything we do. Our lives are constantly centred around the development of ourselves and the reimagining of the world around us. Through that practice, art forms a framework for our lives. So why is it that many view it as such a niche? Something for the privileged few rather than the public at large? The question of inclusivity in the arts is currently a hotly debated topic amongst artists and writers for this very reason. We think that without any effort to equalise the space art inhabits, to challenge the control exercised by an art world elite, we cannot change century-long tropes and truly revolutionise art practises.

We believe collaboration is key to making this happen. By this spirit, this article is reflective of the change we hope to enact. Thom is a member of the Working Class Creatives Database, a collective founded to highlight and share the works of underserved practitioners. Originally hailing from Stonehouse and currently studying BA Fine Art: Painting at Camberrwell, their practice commonly amplifies the plights of the working class as well as challenging the ethics of their middle class counterparts in a provocative and edifying manner. Stella Howe is a Stroud based artist and aspiring writer, going on to study Fine Art at Falmouth University. She is currently considering ideas of the 'unknown'- exploring the facets of human behaviour through social struggles.

Our paths have both led to further education and study of art at a 'higher' level, but our journeys to this point have been wholly different. So in an effort to assess differing levels of accessibility to the arts, especially when experienced on a class-bound axis, we feel it's important to showcase the contrasting ways in which we have developed as artists up to this point.

Stella's exposure to the arts has been a constant throughout her life. Having two parents involved in the creative industries she has been provided with a wider lens than many can dream of or afford. Art was already the foundation she grew from, making her entry into the art world all the more inevitable. To dream is a privilege often overlooked, because in order to dream you must first be reassured that there is limitless potential. This limitless potential however can only truly flourish when supported by a like minded environment.

In order to contrast, now we turn to Thom's experience.

Although instilled with a similar sense that they could achieve anything, we feel a contrast arises when observing the points our authors felt they could consider pursuing the arts. For Thom, the point where art felt like a valuable pursuit, one they could chase confidently, came at the age of 18. Spurred by the gentle encouragement of their college art tutor, suddenly a world of opportunity was opened. This exposure to art was like the cleaning of a lens that opened a new view on the future. As gratifying as this narrative may appear, it is important to assess however, the likelihood of this outcome coming to fruition. So was it simply chance that led Thom

to consider art? What if the teacher had been uninspiring? Or their method of encouragement had been different? Then we start to see an infinity of possibilities - and in many of them Thom is today not an artist.

During the mid 18th century there arose a separation of 'fine art' from the everyday. The emergence of art as a commodity had set it apart from the reach of anyone other than the moneyed classes, even if the artists themselves continued to come from backgrounds nowhere near the status of their new patrons. Autonomous art became something in and of itself, a rare 'aesthetic' experience, compared to the earlier focus on religion. But this distinction began to build an intensely classist divide within art, it picked apart the un-cultured from the cultured solely on the basis of their societal status. The exponential knock - on effect of this commodification can be traced into the commercial art world we see today.

A 2018 article by Christy Romer in Arts Professional cites a report which claims that even though "a third of the UK workforce comes from working class origins, just 18.2% of the music, performing and visual arts workforce is working class." This leaves us questioning why it is that art excludes the working class. Despite the working class making up less than 1/15th of the population, we feel there is an overwhelming void where their presence should so rightfully be.

From our own experience we find it integral to our practice as artists that we engage in activities that uplift our fellow creatives, most importantly those suffering most from austerity and hardship. Actions like these, as far as an individual's efforts are concerned, are important elements in working towards equalising the space art inhabits. Today, unpaid work within the arts sector - one of the most profound barriers to poorer people's access to the art world - is still highly prevalent. It could be viewed as classist that unpaid work - e.g. as interns / studio hands - is trumpeted as anything other than inhumane. To put it plainly - unpaid work is not an option for many working class people. When your main concern is economic survival, unpaid work is never going to be a viable option. Work in the arts is already grossly undervalued and with the added setback of class hierarchy, as a career it can become wholly unsustainable.

As aspiring young artists, we choose to believe in the possibility of an art world that is wholly accessible to as many people as possible. Growing up and working in Stroud, we have tried to realise this ethos through engagement with collectives like 'Mould' that focus on community outreach and engaging young people. Moving forward, we want to continue our promotion of these ideals as we aim to liberate all fellow artists. So let us all strive to change. To change art as a medium that enriches the lives of the many, rather than the few.

For examples of Thom and Stella's work plus news and updates follow them on instagram **@thom.deane** and **@ancupla**

The WCCD can also be found on instagram **@workingclasscreativesdatabase**



AUGUST FESTIVALS, FAIRS AND OUTER FRINGES



NAILSWORTH FESTIVAL

20TH - 27TH AUGUST

NAILSWORTH

Nailsworth Festival is back with free entertainment for all the family on Festival Saturday (21st). From 10am the town will be alive with music from the Boogie Band, Rich and Luke on guitars, Rodborough Folk Orchestra and the Five Valleys Choir. There are circus tricks and Punch and Judy for the children and duck races too! The evening entertainment includes stand-up poet, comedian and broadcaster, Elvis McGonagall (Fri 20th); US country blues performers, Michael and Sadie Roach (Sat 21st); 'The Second Best Bed' by Avril Rowlands, starring Liz Grand (Sun 22nd); local author, Kate Riordan (Mon 23rd); guitarist Keith Hyett (Tues 24th); comedy magician Tom Elliott (Weds 25th); presentation and performance "120 Years of the Blues" from Tim Hughes (also on the 25th); singer/pianist Helen Porter (Thurs 26th); award-winning Stroud writer-performer, Philip Douch (Fri 27th). Tickets for the evening entertainment are available online at nailsworthfestival.org.uk Tickets can also be bought in person (cash or cheque only), from the Town Information Centre during library opening hours. The Library, Nailsworth, tel: 01453 839222

nailsworthfestival.org.uk



STROUD STEAMPUNK: PICNIC IN THE PARK

14TH AUGUST

STROUD

Steampunk returns to Stroud in August with a picnic in the park featuring many wonderful themed events and a special market selling all things craft and steampunk related. During the day at the Museum in the Park there will be talks and presentations from leading Steampunk authors including Nils Visser with his Smugglepunk fish related tales, Mat McCall author of the Dandelion Farmer, Craig Hallam author of the Alan Brown series of books and local authors and artists Tom and Nimue Brown - the creators of Hopeless Maine. There will also be family fun events including tea duels and miniature cheese rolling as well as presentations from satirist and comic book artist Dr Geof looking at why museums and steampunk go well together and inventor and creator Herr Doktor displaying his latest creations. In the evening Lansdown Hall will play host to a remarkable concert featuring local humorous trio Way Out West, leading French band Victor Sierra and the father of chap hop Professor Elemental. Tickets for the evening cost £20 and are available from the Stroud Steampunk website.

stroudsteampunk.weebly.com



STROUD ART FAIR

28TH AUGUST

STROUD

Following on from the very successful launch event held in June this year, the Stroud Art Fair returns on Saturday 28th August outside the Sub Rooms. A similar number of stall holders are on show but this time they will also be using the George Exhibition Room inside the Sub Rooms to extend the event. Since the organisers began the concept of starting the non profit making Stroud Artists Cooperative they now have 51 different local artists from a diverse genre, age and ability who have signed up to exhibiting on the square and participating in the group. The August fair will see a number of new artists. The Stroud Artists Cooperative are keen to develop shared projects where artists group around themes to then put on an exhibition, share skills and network. If you are an artist who would like to join the cooperative you can get in touch via stroudartcooperative@yahoo.com



THE OUTER FRINGE

27TH - 30TH AUGUST

STROUD

A full weekend of live music, a beer and cider festival and great food...Music lineup: Saturday - Mr Markos Outer Space Emporium (1:30pm), 3 litre Capri (2:30pm), Tamzin Barnes (4:10pm), Shady Past (5:30pm), Lost Submarines (6:50pm), Dry Seamen (8:10pm) and Les Bernadettes (9:30pm)/ Sunday - Earl (1:55pm), Howling Matt (3pm), Texas Tick Fever (4:05pm), Woo Town Hillbillies (5:10pm), Trevor Babajack Stieger (6:40pm), Big Joe Bone (7:45pm) and Luke Philbrick and Solid Gone (8:50pm)/Monday - Stroud Red Band (12:30pm) and DJjerk sauceproject (2pm). The Famous Chilli Cookoff also comes back on the Sunday, with local chefs competing for the coveted Cup alongside Americana bands. Bank Holiday Monday will see the return of Erin Baker's fabulous Veggie/Vegan Pad Thai Noodle Bar after the slow march down Horns Road with the Stroud Red Band!

crownandsceptrestroud.com



FRESH ART FAIR

FRI 6TH-SUN 8TH AUGUST

CHEL TENHAM

Britain's biggest provincial art fair returns to Cheltenham Racecourse hosting 45 Galleries, 500 artists and 5,000 original prints and paintings, sculpture, glass and ceramics. Exciting new talent and famous names like Hockney, Banksy, Perry and Matisse. Talks and Artist Demos, Outdoor Sculpture Park and fun for kids. Tickets from £6. Private View 5.30pm Thursday 5th August with free wine.

freshartfair.net

BARNFEST

10TH - 29TH AUGUST

CIRENCESTER

Cirencester's Barn Theatre Summer festival returns to The Pavilion, located next to the theatre within the grounds of the newly opened hotel Ingleside House as well as a two-day residency from 21-22 August at the Manor House at Notgrove Estate, in association with Scoot Theatre. The varied programme includes Spontaneous Potter Kidz, Spontaneous Sherlock, the Greatest Showtunes by Lucy O'Byrne and Adam Bayjou, Tweedy and much more! Tickets for performances at The Pavilion are priced at £15 for adults and £8.50 for under 16, plus booking fee.

barntheatre.org.uk



WITCOMBE FESTIVAL

FRI 27TH - SUN 29TH AUGUST

WITCOMBE

Now in its ninth year, Witcombe Festival has become a top annual event in Gloucestershire and is one of the fastest growing music festivals in the UK. The 2021 return will be headlined by global superstars Tinie, John Newman and Basement Jaxx and also includes the likes of Annie Mac, Andy C, DJ EZ, Joel Corry, DJ Luck & MC Neat, Artful Dodger and Raye, alongside Nathan Evans viral sea shanties and local fan favourites Duke.

witcombefestival.co.uk



LISTINGS

MONTHLY GUIDE TO ARTS & CULTURE THROUGHOUT THE STROUD DISTRICT.

ART

GALLERY PANGOLIN

MON 2ND AUG - SAT 11TH SEPT

Off the Wall

An exhibition exclusively of Modern British and Contemporary sculpture that all work, interact, lean and hang off the wall. With over 40 works by 24 British and International artists, this exhibition is the first of its kind at Gallery Pangolin. Mon-Fri 10am-6pm/ Sat 10am-1pm

gallery-pangolin.com

HALLIDAYS MILL

THURS 8TH JULY - SAT 7TH AUG
TJUKURPA

Summer Aboriginal art exhibition. Tjukurpa is the creation period and it forms the basis of all Aboriginal knowledge. It is a complex, all-encompassing belief system that defines religion, law and moral systems for Australia's indigenous people. It comes from their ancient ancestors who created, and brought life to the earth, during what non-indigenous people know as 'Dreamtime', or the 'Dreaming'. Tues-Sat 10am-4pm

hallidaysmillgallery.com

HAWKWOOD COLLEGE

FRI 6TH - SUN 8TH

Gurkha Getaway

The world's first Gurkha activity weekend gives you the chance to experience the lifestyle of a Nepalese Gurkha in the great outdoors, learn about their culture and history, take part in fun physical activities. Eat Nepalese curry cooked by the Gurkha chefs around the campfire!

SAT 21ST

Indian Block Printing

Join Clare Walsh for a day of printing exploration using hand-carved Indian wooden blocks. Using a selection of hand carved blocks you will print onto a variety of surfaces and will create your own design on a tea towel or bag. A relaxing and enjoyable craft steeped in history, you will also have the chance to see photographs of the process of block printing in Jaipur and

handle examples of printed fabrics. All materials are included. Suitable for beginners. 9:30am-4pm £95

hawkwoodcollege.co.uk

LANSDOWN HALL AND ART GALLERY

WEDS 28TH JULY - SUN 1ST AUG

We Three: Nicola Clark, Karina Gabner and Barbara Leidl

The We Three exhibition continues with the addition of Barbara Leidl - a painter based in Stroud with a passion for traditional/historic oil painting techniques. 11am - 4pm

WEDS 4TH - SUN 15TH

Jessy Plant: Create Playfully

Jessy will be presenting a new collection of work for this year! Come to see the colourful way that Jessy witnesses the world, enjoying the pleasure of the materials that she works with to bring joy to those who join her. Jessy was featured in the July issue of Good On Paper, the exhibition will be a wonderful opportunity to see more of her paintings. 10am-5pm
Open late Friday 6th Aug 6pm - 10pm

WEDS 18TH - MON 23RD

Gordon Wilkinson: Life

There are two main themes in the exhibition. The first series of paintings takes inspiration from the 22 cards which illustrate the Major Arcana of the Tarot. It is a personal exploration based on the visual elements of each card. The second series documents a personal journey which started with a diagnosis of cancer leading to a major operation and its aftermath. It is an attempt to visually come to terms with that experience. 10am-5pm

WEDS 25TH - SUN 29TH

Almost Unbelievably Normal: DiSect, Rex Birchmore and Galina Gardiner

DiSect: Stroud based collage idiot back at Lansdown with a limited edition print release of 'You Promised Me A Rose Garden' the front cover of the July issue of GOP, plus a load of originals and prints. Crab Museum by Rex Birchmore: Ethically sourced crabs. Plastic snatched from our beaches and bellies. Reordering and documenting things. Enjoying doing that. Galina Gardiner: Paints in oils.

Everything can be pretty (even Whitty). Commonplace things are what catch and throw Galina (i.e mostly you can tell roughly what it is and guess what it's about). Mystique: notably absent. In a parallel world, also a local painter of cows and ice cream. 11am-5pm.
Private vie Fri 27th 6-8:30pm

TUES 31ST AUG - SUN 5TH SEPT
Stitches In Time

Global antique textiles, rugs, carpets and ethnic clothing from the Dominic Orr Collection. 10am-5pm

lansdownhall.org

MUSEUM IN THE PARK

SAT 10TH JULY - SUN 12TH SEPT

Gallery Pangolin Presents: Jon Buck : March of Mutability

Following Jon Buck's successful 2019 exhibition Time of Our Lives, a major body of work shown across both Pangolin Galleries, Gallery Pangolin and The Museum in the Park have teamed up to present a new exhibition entitled 'March of Mutability'. This show will include a group of new sculptures relating to contemporary theories of evolution, alongside prints and drawings. Buck draws inspiration from a wide range of historical and contemporary scientific and anthropological sources; his work explores primary patterns derived from the natural world. They embellish the surfaces of his sculptures implying that this diversity requires conserving.

museuminthepark.org.uk

THE PAINSWICK CENTRE

FRI 28TH MAY - MON 30TH AUG

Handmade In Painswick

A pop-up shop for the summer showcasing incredible local makers and artisans all based in and around Painswick. From art to jewellery to food to flowers featuring the Bespoke Flower Company, the Painswick Beekeeper honey, local artists Rupert Aker and Jennie Barber, hand knitted woolies from the Tibbiwell Alpacos, jewellery from Photogem and Ooblin, amongst many more! 10am-5pm

painswickcentre.com

PREMA

WEDS 19TH MAY - SAT 14TH AUG

Christine Dack

From her Gloucestershire base, painter Christine Dack has become a prolific explorer, regularly dotting about the country to conquer hills and mountains, always drawing and painting and finding flashes of inspiration for her next painting. In recent years the Severn Valley and the woodlands of North Wales have brought about an impressive body of work; paintings in various scales and a family of sketchbooks in which the artist explores colour and texture.

Weds-Sat 9am-5pm

prema.org.uk

STATION GALLERIES AT STROUD AND STONEHOUSE RAILWAY STATIONS

Let's Create Stuff

An exhibition celebrating the magic of the landscape and our connection with nature through a colourful and playful exploration created by Stroud based illustrator Hatty Staniforth and moving-image artist Katherine Glynne-Jones who are both part of the Let's Create Stuff collective. Footage captured on walks in Stroud forms the basis for 12 prints by Hatty and also a short video piece by Katherine, which can be found at @okletscreatestuff. This work forms a series of exhibitions by local people at Stroud and Stonehouse railway stations.

cscic.org

STROUD BREWERY

FRI 6TH

Mad About Art

Looking for something different to do with the kids this summer? You are invited to put the ART into PARTY! Maddi will be hosting a pop up pARTy here at Stroud Brewery where you can turn up and pARTy with her for an hour and keep your creation! All equipment is provided and will be chance for kids to have some fun while the parents can have a much deserved drink in our taproom for an hour! 10am-3pm £18 + booking fee

SAT 14TH

Creature Illustration On Wood With Imogen Harvey-Lewis

Using the grain, texture and colour of recycled wooden offcuts, learn how to transform a piece of wood into a precious artwork. Parent and Child (aged 7 and up) or young people (aged 11 and up) 2-5pm £45

FRI 20TH

Paper Sculpture Dioramas With Imogen Harvey-Lewis

Create your very own traveling stage company to tour around the families front rooms. Build a scene from an alien world, a monster from the deep! Low tech and very satisfying - fold, draw, cut, stick and evolve. Parent and child (aged 6 and up) 2-5pm £45

stroudbrewery.co.uk

STUDIO 18

SAT 31ST JULY - SUN 15TH AUG

Studio 18 Open Exhibition

Come and celebrate Studio 18's annual open exhibition showcasing work by artists from Stroud and further afield, spanning medium such as film, installation, sculpture and a full range of visual art. Opening night Saturday 31st July 5pm-10pm, with complimentary drinks and in-house djs.

NEW RELEASE



MARA SIMPSON

Stroud based multi-instrumentalist and storyteller Mara Simpson has announced her new album In This Place which is due to be released on September 24th. A heady blend of alt-folk, analogue synth and classical composition, the record is a tale of quiet rebellion, and taking back control...

marasimpson.com

The exhibition will run until 15th August open 12pm-5pm Thursday to Sunday.

[facebook.com/Studio18Stroud](https://www.facebook.com/Studio18Stroud)

THE SUB ROOMS

SUN 22ND

Stroud's Charity Fashion Show

Expect prosecco on arrival, goody bags and a stunning catwalk from Stroud's favourite local shops. Stage dressed by Haberdashery Twist. Hair: Summerbees. Makeup: Holly from Blossom and Bee, and Jadie. A huge thank you from SCHS to Phetsai Designs, Red Heart, Duffle Vintage, Butterfly Ball, Kashmir Dreams, M&CO, Humphries & Begg, Moonflower, Time After Time, A Brilliant Disguise, Sub Couture, Lily & Me and The Dressing Room. 7pm £15

[thesubrooms.co.uk](https://www.thesubrooms.co.uk)

SVA JOHN STREET GALLERY

MON 26TH JULY - SUN 8TH AUG

Young Artist Residency #9: Rose Bendall

As an artist Rose Bendall strives to create work that combines minimalism with surrealism, mainly through sculpture. Rose enjoys experimenting with themes of repetition, movement and large, physical scale. Playing on simple, geometric shapes and using salient and "taken for granted" concepts, such as gravity and balance. Thurs - Sat 10am-4pm

FRI 13TH - SAT 21ST

Junk Baby presents: Let's Get Thrifty

Showcasing their upcycled, vintage and retro summer collection, join Rochelle and Izzy, AKA 'Junk Baby' in their flamboyant, thrifted wonderland. They will be taking over the SVA gallery for two weekends in August with one of a kind, hand painted Levis, 80s/90s bomber jackets, candy coloured tie dye tees and handmade jewellery jam packed with disco glitter. Expect abstract mannequins, a polaroid dress-up corner complete with feather boas to drape yourselves in and plenty of Hip Hop & RnB... This is not one to miss! Fri and Sat 10am-4pm

MON 23RD AUG - SAT 4TH SEPT

Noela James Bewry: Residency and Exhibition

Noela James Bewry, abstract artist, will be resident in SVA John Street Gallery from Mon 23rd until Sun 29th: "I plan to use this opportunity as a challenge to paint on a very large canvas in public. It will be a process

of discovery, so please do walk past and follow the progress..." Following on from her residency in Noela will be showing a selection of abstract paintings from Mon 30th August until Sat 4th September: "I belong to Brancaster Chronicles which is a forum for live and recorded discussions on abstract painting and sculpture organised and filmed by participating artists ([branchron.com](https://www.branchron.com)). Taking part in this group has liberated and expanded my understanding of abstract art and is key to my development as an abstract painter." The exhibition will be open to the public on Thurs - Sat from 10am till 4pm

[sva.org.uk](https://www.sva.org.uk)

THISTLE BY NATURE

SUN 1ST

Lammas: An Evening Of Food, Wine, Flowers and Folklore

The ancient festival of Lammas marks the year's first harvest, halfway between the summer solstice and the autumn equinox. To celebrate this seasonal turning point and in support of local business, creatives and performers, a feast of the summer's abundance: food, wine, flowers and folkloric performance will take place beneath the trees at Voltaire's Wood. 5:30pm from £68

[thistlebynature.com/shop](https://www.thistlebynature.com/shop)

VICTORIA WORKS STUDIOS

SUN 8TH

Stained Glass Copper Foil Workshop

Join glass artist Sarah Davis for this colourful and fun workshop and create a beautiful stained glass decoration. There will be plenty of opportunities to develop your skills in this traditional craft. You will learn how to cut glass, in colours of your choice, and to join it using copper foiling techniques. This workshop is suitable for beginners and for those with some glass working experience. 10am - 5pm, £75

[victoriaworksstudios.co.uk](https://www.victoriaworksstudios.co.uk)

WEVEN

THURS 5TH-TUES 24TH

Holiday Craft Club

An Artist led Summer holiday club for 4-10 year olds who love to make, share and play. We will collaborate on engaging individual and group projects each session to encourage creativity, language and expression within the arts. These informal workshops will

GOOD ON PAPER



NEIGHBOURHOOD PLAYLIST



DUBBU AND MENDOZA (STROUD BLOCK PARTY) ARE LAUNCHING A NEW SERIES OF DJ EVENTS AT THE SUBS, MAKING USE OF THE REFURBISHED ART DECO BAR SPACE. THE FIRST EVER NEIGHBOURHOOD TAKES PLACE ON SATURDAY THE 28TH OF AUGUST FROM 8PM - 1AM. IT'S FREE ENTRY SO ARRIVE EARLY TO ENSURE THAT YOU GET IN! MUCH LIKE THIS PLAYLIST THEY'VE CURATED FOR THIS MONTH'S ISSUE IT'LL START OFF LAID BACK AND BUILD UP THE VIBES AS THE NIGHT UNFOLDS. HEAD ON DOWN AND MEET THE PEOPLE IN YOUR NEIGHBOURHOOD...

SEARCH ON SPOTIFY FOR 'GOOD ON PAPER -NEIGHBOURHOOD PLAYLIST' OR SCAN THE QR CODE AT THE BOTTOM OF THE COLUMN.

1. **Ice Cube:** It Was A Good Day - Remix
2. **A Tribe Called Quest:** Luck Of Lucien
3. **The Pointer Sisters:** Pinball Number Count
4. **Wilmouth Houdini:** Black But Sweet
5. **Bacao Rhythm and Steel Band:** PIMP
6. **The Blackbyrds:** Rock Creek Park
7. **Soul II Soul:** Jazzie's Groove
8. **Bô'vé:** Check 4 U
9. **Massive Attack:** Lately
10. **McKay:** Take Me Over
11. **SAULT:** Wildfires
12. **Letta Mbulu:** Nomalizo
13. **The Boogie Man, Sippo Gumedé:** Jika Jika
14. **Latyrx:** Lady Don't Tek No
15. **Ty:** Ha Ha
16. **A Bossa Electra:** Sob a Luz Do Sol
17. **Mungo's Hi-Fi, Eva Lazarus, Max Romeo:** Babylon Raid
18. **Damian Marley, Bounty Killer, Eek-A-Mouse:** Khaki Suit
19. **Tenor Saw:** Golden Hen
20. **Paul Simon:** Me And Julio Down By The Schoolyard
21. **Toquinho:** Carolina Carol Bela
22. **S.O.U.L.:** Memphis Underground
23. **The UMC's:** One To Grow On
24. **War:** Low Rider
25. **Blackalicious, Lateef the Truthspeaker, Cut Chemist:** Alphabet Aerobics
26. **Liquid Liquid:** Cavern
27. **Soho:** Hot Music
28. **The Joubert Singers:** Stand On The Word
29. **Alicia Myers:** I Want To Thank You
30. **Roy Ayers:** Love Will Bring Us Back Together
31. **Jungle Brothers:** Doin' Our Own Dang
32. **Mandrill:** Fat City Strut
33. **Roberto Roena Y Su Apollo Sound**
34. **Brenda Russell:** A Little Bit Of Love

SCAN WITH YOUR PHONE CAMERA TO ACCESS THE PLAYLIST!



BOOKS

Mary Portas

How to thrive in the new Kindness Economy

Rebuild
Rebuild
Rebuild
Rebuild

MARY PORTAS

Making a bold and persuasive case for how to resurrect the economy post-pandemic, retail guru Mary Portas identifies the power of social progress as key to ensuring brands and businesses survive. Rebuild: How To Thrive In The New Kindness Economy is out now via Transworld Publishers Ltd, an imprint of Penguin Books.

[weareportas.com](https://www.weareportas.com)

be fun and light, providing your child with the chance to express themselves artistically while making new friends and learning new skills. There will be mask-making, basket weaving, book binding, clay, treasure boxes and more! The cost includes all materials, but please pack your child a lunch. Healthy snacks will be provided. 10am-4pm £25 per child

SAT 7TH

Traditional Roses and Castles Style Narrowboat Painting

Learn how to paint in the traditional Roses and Castles style as seen on the waterways of Great Britain. This heritage style of painting evolved on the working boats that serviced our canals for many years, and is still popular with narrow-boaters today. You will learn brush care and brush techniques. And you will be guided through each stage of painting a traditional rose, enabling you to complete a beautiful wooden tray to take home with you from the workshop. 10am-3pm

weven.co.uk/events

KINGSHILL HOUSE DURSLEY

MON 19TH JULY - FRI 27TH AUG

A Very British Summer

A fun packed exhibition celebrating all that is great about a traditional British day out. What's top of your list? A trip to the seaside? A day out at the zoo? A lazy day in the countryside or the thrills and spills of the funfair? Tues-Fri 10am-3pm

Kingshillhouse.org.uk

UNDER THE EDGE ARTS

SAT 21ST - SUN 22ND

An Introduction to Sketchbooking

This two part workshop is all you need to get started on your sketch-booking journey. Day 1: Book binding - Jump the first hurdle of overcoming that blank page by making a sketchbook yourself. Day 2: The art of the Sketchbook - Get stuck in to filling your beautiful sketchbook by learning the tips and tricks of an everyday sketcher. You will have the chance to try out a multitude of techniques and explore a use of sketchbooks that works for you. £110

utea.org.uk

NEW BREWERY ARTS CIRENCESTER

SAT 26TH JUNE - SUN 5TH SEPT

Misshapes: The Making of Tatty Devine

An exhibition celebrating 20 years of a personality-packed jewellery brand. This exhibition is the first retrospective of Tatty Devine and will explore entrepreneurship, innovative British making and the power of creativity...

SAT 7TH - SUN 8TH

Creative Garden Journaling

Over this two-day workshop you will have the chance to experiment and create your own garden journal, by merging scrapbooking, sketchbooking and mindful-journaling with botanical

illustration and the ins and outs of your garden. Day one will cover book-binding, paperfolds and creative, visual journaling. On day two you will focus on observational drawing, painting botanicals in watercolour and creating eye-catching journal pages. £180

newbreweryarts.org.uk

CIRCUS

GIFFORDS CIRCUS

THURS 19TH - TUES 31ST

The Hooley

Giffords Circus continues to push the boundaries of circus artistry by combining high production value with creative flair and attention to detail, with acclaimed production designer Takis bringing his magical touch to the production with their biggest set ever. The Hooley 2021 stars Tweedy the Clown, Nancy Trotter Landry, Lil Rice, Rebecca Musselwhite, and Duo Imagine, with live music from the Giffords Circus band directed by musical director James Keay. Following the show Giffords unique travelling restaurant, Circus Sauce, will be open serving three-course hearty locally-sourced seasonal feasts and new for this year - there is a licensed bar! Fennell Farm, Stroud.

giffordscircus.com

WOODCHESTER MANSION

SAT 31ST JULY

Notre Dame de Paris at The Mansion

NDP Circus presents Scenes and Characters from Notre Dame de Paris at The Mansion. Saturday 31st is the culmination of two weeks of an exciting and adventurous intensive theatrical circus course as Woodchester Mansion plays host to NDP Circus. NDP Circus have taken over the Mansion and welcome you to join them for a special day of theatre, circus and dance performances in and around the Mansion and grounds. Step into the fantastic gothic world of the Court of Miracles...wander through the mansion to experience screaming gargoyles, dancing Esmeralda's and the mayhem of Victor Hugo's 15th century Paris! 12-6pm £16/free for under 14's!

ndpcircus.com

DANCE

HAWKWOOD COLLEGE

FRI 20TH - SUN 22ND

Dance The Circle Round

This weekend explores the tale of Scheherazade, storyteller of the Arabian Nights, taking us dancing beyond the Bosphorus and into the Orient. Stephanie will teach both traditional folk and choreographed circle dances that expand on this exotic romance. Some previous dance experience will be necessary. Opportunities to unwind and enjoy summertime at Hawkwood are also included in the programme. 4pm from £235 (non residential)

hawkwoodcollege.co.uk

FILM

STROUD BREWERY

FRI 13TH

Adventure Film Night

The return of Stroud Brewery's Adventure Film Nights.. Come to the brewery as they dive head-first back into an inspiring evening of tales from the trails. From fast-running rapids, to wild days in the desert, ending with a feature length ocean adventure. 7pm £5 (raising money for Breast Cancer Research)

stroudbrewery.co.uk

MUSIC

KITSCH COFFEE AND WINE BAR

SUN 1ST/SUN 15TH

The Breakfast Club at Kitsch

The first and third Sunday of each month sees Dubbu bringing The Breakfast Club to Kitsch at Ebley Wharf. Boho Bakery supply the scrumptious breakfasts, Kitsch supply the gourmet coffee whilst Dubbu plays a relaxed and chilled soundtrack all on vinyl...10am - midday Free

facebook.com/KitschCoffeeWineBar

LANSDOWN HALL

SAT 15TH

Stroud Steampunk Saturday

Steampunk returns to Stroud with a special concert at Lansdown Hall featuring humorous Gloucester band Way Out West, leading French band Victor Sierra and the master of chap hop Professor Elemental. Compered by Count Rostov this will be a lively fun evening complete with gin bar! 7:30pm £20 from stroudsteampunk.weebly.com

lansdownhall.org

META

FRI 27TH

Dark Corners

Bringing the underground back to Stroud. Dark Corners marks their debut at Meta with an event dedicated to electronic music, a night of rumbling techno, jackin house, and filthy drum and bass. DC's own Goochi will be providing the sounds with a 4 hour set that will span all the BPMs. 7pm Free

weven.co.uk/events

THE MUSEUM IN THE PARK - THE PAVILION



THURS 5TH

Music In The Garden With James Watson

Enjoy a relaxed evening visit to the Walled Garden in all its summertime glory. Acclaimed classical guitarist James Watson will be playing some of his favourite pieces from the Garden Pavilion. Sit awhile and listen, either inside the Pavilion or outside on the terrace, or meander along the winding pathway and enjoy the sound of music drifting across the borders as the light changes and day turns towards night. The Pavilion, with its open glass doors, provides shelter if it rains, and refreshing drinks will be on sale. 7:30pm £5

THURS 12TH

Music In The Garden With James Watson and Patsy Gamble

The third and last in our Summer Lates series and this time guitarist James Watson will be joined by talented session saxophonist Patsy Gamble. Drinks will be available to buy and the Art Gallery will also be open where you can see Jon Buck's 'March of Mutability' - sculpture and drawings curated by Gallery Pangolin. 7:30pm £7/£5concs

museuminthepark.org.uk

STROUD BREWERY

WEDS 4TH

Open Mic Night

The return of Stroud Brewery's open mic night! Bring your instruments and your own microphone (if you're a singer or poet) and share your music, poetry, story or dance with an inclusive crowd of like minded people! 8pm £1.50

THURS 5TH

Phoenix Foundry Jazz Club Presents: The Hopkins Hammond Trio

Formed on a rare sunny day in Bristol, UK in 2016, this organ trio knew they were on to a winner after the first tune they played together. There is an undeniable chemistry between the three of them that is evident in everything they play. This could be well known jazz standards, tunes by the likes of John Scofield and Pat Metheny or the trio's own compositions. 7:30pm £5

SAT 28TH

Crooked Stylus: Back In The House

After more than 18 months in the corona wasteland with only the medium of radio broadcasts to sustain, Crooked Stylus is back to serve the dancefloors of Stroud! Contorted

STROUD ROTARY CENTENARY PHOTOGRAPHIC COMPETITION

Stroud Rotary has been serving the local, national and International communities for 100 years on 1 November 2021. Help them celebrate by entering their photographic competition - 100 Years of Stroud. Photographers can interpret the theme as they wish, free entry, closing date 4th Sept.

facebook.com/StroudRotary

Come to **the Fair**



CONTEMPORARY
ART FAIR
Cheltenham Racecourse
06-08 **AUGUST 2021**



Foto Ritchie Wien Gallery

5,000 original prints and paintings
from exciting **new talent to Hockney,**
Banksy, Picasso and Matisse

45 leading galleries showing 500
artists in one convenient place

Outdoor Sculpture Park

Visit: freshartfair.net

Stroud Steampunk Picnic In The Park

Saturday 14th August 2021 10.00a.m. - 4.00p.m.

Steampunk Craft Market
Workshops
Author Talks
Performances

Games including:

Mini Cheese Rolling
Spurring The Barre
Tea Duels

and much much more
ADMISSION FREE

Stratford Park and the Museum in the Park,

Stratford Road, Stroud GL5 4AJ

Evening Entertainment 7.00p.m - 11.00p.m.

featuring

The Master of Chap Hop

From Paris
Leading French Band

Gloucester's own
humorous
renditionists



Professor Elemental



Victor Sierra



Way Out West's
Internal Machine

Lansdown Hall,

Lansdown, Stroud GL5 1BB

Evening Tickets £ 20.00

Available from www.stroudsteampunk.weebly.com

YARD TRAIL IS BACK!

**BIGGER AND BETTER
THAN BEFORE!**



**BANK HOLIDAY
MONDAY 30 AUGUST**

**SIGN UP TO TAKE
PART IN STROUD'S
BIGGEST SECOND-
HAND* TRAIL**

*SANITISED :)

YARDTRAILSTROUD.CO.UK
FIND US ON FACEBOOK & INSTAGRAM:
@YARDTRAILSTROUD

house, twisted disco, acid bungalow and skewed funk all lovingly sewn, knitted and sellotaped together by DJ Darius Akashic. 8pm £5 from Sound Records

stroudbrewery.co.uk

THE SUB ROOMS

FRI 6TH

Seth Lakeman

Westcountry folk singer, songwriter and multi-instrumentalist Seth Lakeman was nominated for the Mercury Music Prize in 2005 for 'Kitty Jay'. It catapulted Lakeman into the forefront of the new British folk movement and his follow up was the gold-selling 'Freedom Fields' which was released twice in 2006. Produced by his brother Sean Lakeman it came out on iScream and was then re-released by Relentless (EMI) where it went on to become Seth's first of 6 UK Top 40 albums. 8:30pm

SAT 28TH

Neighbourhood Launch Party

Dubbu and Mendoza are established promoters, DJs and vinyl enthusiasts. They masterminded the Stroud Block Party which has gone down in local history as one of the best parties in town. They're responsible for Notorious, Uptown and most recently Overproof. And now? They're bringing their good vibes to the Subs brand-new art-deco bar with Neighbourhood. Prepare to dance until the early hours with a top-of-the-range sound system, and these wicked DJ's taking to the decks. More good news?! The launch party is completely free...8pm

thesubrooms.co.uk

SVA GOODS SHED

FRI 6TH

Ishmael Ensemble Presents: Visions Of Light Soundscape Show

Ishmael Ensemble will be celebrating the release of their new album 'Visions Of Light' with a special unique soundscape show in collaboration with d&b audiotechnik at the Goods Shed.. The group have spent the last year developing this special performance using the cutting edge 360 speaker technology at the venue and will be inviting a whole load of collaborators to take part. Please note tickets will be fully refunded in the event of a cancellation due to COVID-19! 8pm £10adv online/£12otd

sva.org.uk

CARPENTERS ARMS MISERDEN

SAT 7TH

Harmonica Nick and John Hammond

Long term stalwarts of the vibrant Bristol music scene. Nick Hannah & John Hammond have been performing their eclectic mix of roots music as resident musicians at venues in Bristol for the last eight years. Mixing old standards with a new approach to improvisation they are looking forward to blowing the Covid bubble away for the customers at The Carpenters in Miserden. 4pm Free

SAT 14TH

The Shaggy Dog Raconteurs

The quartet sing story-based Americana Folk/Blues tunes with a tinge of country, ragtime and jazz. They are quickly becoming the pedigree hounds of the Americana/Folk circuit and festivals. 4pm Free

SAT 21ST

Miserden Music and Cider Day

The Julie July Band and The Bob Porter Project headline the event in the evening and are ably supported throughout the afternoon by James Slater, James Hollingsworth, The Shaggy Dog Raconteurs, Blackthorne Buskers, Rebil, The Peekies and Sid Harvey with Mansfield-Smith. In addition to lots of different ciders, there will also be real ales, hot food, ice cream and morris dancing. 1-10:45pm Free

WEDS 25TH

Jan Vaisey and Ian Harvey

Jan and Ian perform a variety of songs from contemporary and traditional folk to easy listening with Ian sensitively accompanying Jan's vocals on guitar. Their songs are often interspersed with a tunes with Ian playing mandolin accompanied by Jan on guitar. Their influences range from James Taylor to Alison Krauss, Mary Black and Cara Dillon to name but a few! 8:30pm Free

thecarps-miserden.co.uk

TETBURY GOODS SHED

SAT 28TH

James Morton and Pork Chop

Postponed from earlier this year join Saxophonist James Morton and his Band "Pork Chop" for a magical night of Jazz and Soul mixed up with New Orleans and Funk. £16.50

shed-arts.co.uk

SPOKEN WORD/ LITERATURE

EGYPT MILL

MON 23RD

Nailsworth Festival: Kate Riordan

Richard & Judy Book Club describes "The Heatwave" – Kate Riordan's fourth Penguin novel – as 'suspense and danger, set in a blissfully beautiful place': Provence. It's a dark, fascinating read with hints of du Maurier as well as a compelling intensity all of its own. Before Kate moved to the Cotswolds, she worked as a journalist for the Guardian and Time Out; she also wrote the novelisation of ITV's Sanditon by Andrew Davies. 7:30pm £8

nailsworthfestival.org.uk

ENGLAND UNCOVERED

SAT 14TH/FRI 27TH

Stroud: Bottoms Up! A Guided Walk

Known disparagingly as the Bottoms, Stroud grew to be the textile capital of the Cotswolds. It clothed the Redcoats, supplied trade goods to the Native Americans, and gave the world a place to put its billiard balls. It may even have supplied the cloth for the first US flag! On this guided walk we explore the growth of Stroud from backwater to behemoth and on the way discover the last fatal pistol duel, Blackbeard the Pirate, the Napoleonic hero who almost became a schoolboy statistic and the man who made the suburban weekend. The tour ends at the Stroud Brewery - where you get a free beer to toast Stroud's most famous son. Starts outside the Sub Rooms, Sat 11am/Fri 5pm £12pp booking in adv essential

FRI 20TH

Painswick: Paradise and Puppy Dog Pie: A Guided Walk

Known as the Queen of the Cotswolds, Painswick may look sleepy, but it's certainly seen its share of action. Legend has it the Devil watches the churchyard, and it was here that the doomed English King Charles I - soon to lose his head - realised his kingdom was lost to Oliver Cromwell. It is even said he is still here! Come with me on a guided tour and hear about the origin of bowls, donkey doors, Puppy Dog Pie and the famous Clypping ceremony. We'll also raise a cup to some of the famous sons and residents of Painswick, one of whom went on to create a beverage empire.

Starts at the Lychgate of St Mary's Church, 5pm £12pp booking in adv essential

Englanduncovered.eventbrite.co.uk

THREE STOREYS

FRI 20TH

Nailsworth Festival: Elvis McGonagall

Stand-up poet, comedian and broadcaster, armchair revolutionary and walking shortbread tin, Elvis McGonagall resides at The Graceland Caravan Park somewhere in the back of beyond where he scribbles satirical

verse whilst drinking malt whisky and listening to Johnny Cash. Two series of his sitcom "Elvis McGonagall Takes A Look On The Bright Side" have been broadcast on BBC Radio 4 where he appears regularly, most recently on "Stand-up Specials" featuring a live recording of "Full Tartan Jacket", as well as popping up occasionally on the telly. 7:30pm £10

threestoreys.co.uk

THE SUB ROOMS

FRI 27TH

Any Questions?

BBC Radio 4's iconic discussion programme comes to Stroud. Described as 'a topical discussion programme in which a panel of personalities from the world's politics, media and elsewhere are posed by the audience' the show has been just that for 70 years since its first broadcast from the Guildhall in Winchester on 12th October in 1948. Hosted by David Jacobs from 1967 to 1984 and most memorably by Jonathon Dimpleby from 1989 to 2019 the show is one of Radio 4's flagship programmes and remains hugely popular. 6:30pm Free

thesubrooms.co.uk

PREMA ULEY

TUES 3RD

Introduction To Short Story Writing

Join Sarah Erskine for a fun-filled two-hour workshop. Let your imagination run wild while learning to develop your creative voice through practical tips and writing guides, building your confidence along the way. Just in time for our creative writing competition! 7-9pm £14/£12concs

THURS 5TH

Introduction To Poetry

With a brand new poetry category in our 'Prema Pen to Paper' writing competition, this two-hour workshop with Sarah Erskine will be the perfect opportunity to get you in the poetry groove! Find your rhyme and rhythm, while learning useful tips and tricks along the way. 7-9pm £14/£12concs

prema.org.uk

THEATRE

LANSDOWN HALL

SAT 21ST

D.E.S.T.I.N.Y

Written by Florence Espeut-Nickless, directed by Jesse Jones. A story that resonates with present day isolated teenagers and the experience of vulnerable young people's safety living in rural Britain. D.E.S.T.I.N.Y gives an insight into the country's most forgotten youth and the 4.5 million children currently living in poverty in the UK. Exploring social injustice, services, support and how we learn to love and be loved, this semi-autobiographical monologue follows the story of a teenage girl growing up on a rural Wiltshire council estate and features a 90's and 00's Grime, Hip Hop and R&B soundtrack.. Age guidance: 14+. Trigger warning:

TRAILS




YARD TRAIL STROUD


The hugely popular Yard Trail Stroud returns this Bank Holiday Monday, a great way to get to know your neighbourhood, hunt some bargains or make some cash whilst saving the planet by reusing and recycling and building stronger communities! Sellers have until 8th Aug to register to be added to the Yard Trail map.

facebook.com/yardtrailstroud


BEER ORGANIC BEER ON CASK & KEG




FOOD ORGANIC LOCALLY PRODUCED HOMEMADE



CANS TAKE HOME GIFT SHARE



MERCH HOODIES T-SHIRTS BEANIES



STROUD BREWERY Kingfisher Business Park, London Road, Thrupp, Stroud, Gloucestershire GL5 2BY

01453 8871212 www.stroudbrewery.co.uk

**POETIC FORM
BEGINNING TO WRITE
LONG FICTION
and more**

Starting September 2021

DIALECT
WRITING CRAFT SERIES

Courses at Stroud's The Sub Rooms and online. Facilitators include best-selling author Melanie Golding.

FOR MORE DETAILS AND TO REGISTER:
WWW.DIALECT.ORG.UK/COURSESWORKSHOPS



JON BUCK
MARCH OF MUTABILITY

Recent sculpture & drawings exploring the nature of Evolution

10th July - 12th September

Open subject to government guidelines
Booking may be necessary, see our website

 **Museum in the Park**
Stroud District (Cowie) Museum Service

Artist's talk at the Museum
2nd September

Museum in the Park
Stratford Park, Stratford Rd, Stroud GL5 4AF
www.museuminthepark.org.uk
01453 763394

Curated by Gallery Pangolin
www.gallery-pangolin.com
Becoming the Fool, 2020, Bronze, 30cm high

Sexual abuse and violence. Length: 70 minutes (approx). 7:30pm £9 from trybooking.co.uk/BDXM

lansdownhall.org

THE MUSEUM IN THE PARK

SUN 8TH

IKP Productions: Beauty and the Beast

IKP Productions are back at the Museum in the Park, Stratford Park, for another fabulous family show in the open air! Following their sell-out success with The Wonderful Wizard of Oz, IKP return with a brand new retelling of this classic fairy tale. This enchanting production promises to be fast-paced, family-friendly and fun so prepare to be amazed and amused as IKP give this tale of adventure and acceptance their trademark 'bonkers' treatment. 2pm and 6pm £12/£10concs

FRI 13TH

Henry V: A Game Of Crowns

For its 35th Year of touring, Festival Players International brings you Shakespeare's most popular History Play. Follow the charismatic King Henry the Fifth in this stirring tale of leadership, bravery, humour, and love; two hours of exhilarating entertainment for a summer's evening. An unmissable play performed by the UK's premier all-male Shakespeare touring company. Grounds open 6.30pm, picnics welcome. Bring rugs or low backed chairs to sit on and clothing to suit the weather. 7:30pm

museuminthepark.org.uk

STROUD BREWERY

SAT 7TH

Paper Jungle Presents: Three Suns

Weaving together innovative puppetry, storytelling and live music Three Suns

tells three stories from three different continents- from Africa, to Europe, to Asia. We rejoice in the cosy relationship we have with our home, whilst being transported to other cultures where we taste the flavour of new lands. This magical show is aimed at young people aged 5 and upwards who enjoy stories. 2pm £8

stroudbrewery.co.uk

THE SUB ROOMS

SAT 7TH

Joseph Beuys Centenary

An inaugural performance of Joseph and the 7000 Trees - a 40-minute long fairy story highlighting environmental and social issues in an entertaining show suitable for all ages. This takes place in an innovative form of Puppet Theatre using animated 2D cartoon-style characters and scenery. Exhibition - 10am - 5.30pm Puppet Theatre - 12pm then again at 2pm Presentation "Joseph Beuys. His relevance today as a provocateur and ecological activist." - 4pm. Pay up to £5 for puppet show.

thesubrooms.co.uk

PAINSWICK ROCOCO GARDEN

MON 30TH

IKP Productions: Beauty and the Beast

Following their sell-out success with The Wonderful Wizard of Oz, IKP return with a brand new, "delightfully daft" (The Stage) retelling of the classic story Beauty and the Beast. This enchanting

production promises to be fast-paced, family-friendly and fun so prepare to be amazed and amused as IKP give this tale of adventure and acceptance their trademark 'bonkers' treatment. This is an outdoor performance, and will take place in all safe weathers including wet weather. Please bring something to sit on. 2:30pm

rococogarden.org.uk

BARN THEATRE CIRENCESTER

TUES 24TH - THURS 26TH

Superhero Academy: Environmental Adventure

Join the Superhero Academy to be part of the greatest quest of all: to save the world quite literally! The planet needs all the help it can get, and we can't rely on David Attenborough to do all the work! The young superheroes will be defeating human actions; learning ways to fight climate change and save the planet through the art of interactive storytelling, music, puppets and games! Join us as we train up the next generation to go green (not like the Hulk!) 3pm £16.50adults/£10under 16s

barntheatre.org.uk

TRAILS



UNIPIGGLE MAGIC MAYHEM TRAIL

Local author and illustrator Hannah Shaw has created a unique family trail at Painswick Rococo Gardens based on her Unipiggle series published by Usborne. Fans of the books will no doubt love to see all the familiar characters on the trail which runs until the 5th Sept!

rococogarden.co.uk

TEA, CAKE AND WATERCOLOURS CLASS:
FRIDAYS 1:30-3:30PM
10TH SEPT-8TH OCT.
PEGASUS, STROUD

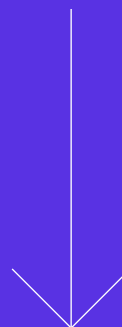


Over this 5 week course you will learn the mindful arts of tea-drinking, cake-eating and watercolour painting. From stitching your own sketchbook to learning about materials and the tricks and tips of the watercolour artist; this is all you need to get started.

£110 FOR THE TERM

TO BOOK CONTACT:
WWW.VALERIAN.CO.UK
OR 07584436655

GET YOUR
COPY OF
GOOD ON
PAPER
DELIVERED
TO YOUR
DOOR



VISIT GOODONPAPER.INFO
TO SUBSCRIBE



JAMES TAYLOR QUARTET - 8PM SUN 5 SEPT

NATALIE DUNCAN - 8PM SAT 11 SEPT

AYANNA WITTER-JOHNSON - 8PM SUN 12 SEPT

MICA PARIS - 8PM SAT 4TH SEPT



THE SUB ROOMS, GEORGE ST, STROUD, GL5 1AE

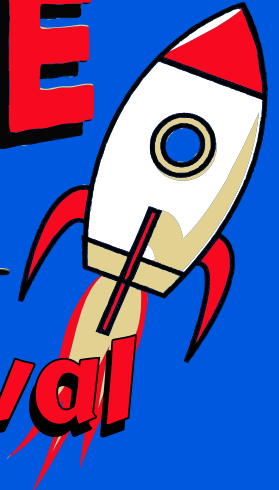
01453 796880

BOXOFFICE@THESUBROOMS.CO.UK

THESUBROOMS.CO.UK

STROUD FRINGE

OUTER
SPACE



AT THE CROWN AND SCEPTRE
Beer & Cider Festival

27th - 30th AUGUST 2021

Music all weekend & Chilli Cook-Off on Sunday

**The Soul Destroyers,
Frankly Skankly, The Pumps on Friday.**

Les Bernadettes,

**Dry Seamen, Lost Submarines, Shady Past,
Tamzin Barnes, 3Lt Capri,**

Mr Marko's Outer Space Emporium on Saturday.

Luke Philbrik & Solid Gone,

**Joe Bone, Trevor Babajack Stieger, Woo Town Hillbillies,
Texas Tick Fever, Howlin' Matt, Earl on Sunday.**

DJ Jerksauceproject & Big Red Band

with the Pad Thai Noodle Bar & Yard Sale on Monday.

**FREE ENTRY, Located in the Pubs Beer Garden
The Crown and Sceptre, Horns Road
Stroud, GL5 1EG 01453 762588**