

GOOD ON PAPER



**ISSUE
#36**

INSIDE:

**STROUD FILM
FESTIVAL**

**EMILY
HALL**

**ANTON
CORBIJN**

+

Tankus The Henge | Stroud Women Artists: Suffrage & International Women's Day

Fractalight: Festival Of Light | Emilie Marsden & Gillian Holmes: A Mother's Gaze

What's On in March

at the Subscription Rooms

WHAT'S ON

Fri 2 Mar
8pm | Music

THE MARLEY EXPERIENCE

Committed to being green, the award-winning reggae band Marley will be the original Rastaman.

Thu 8 Mar
8pm | Comedy

SHIM SHY DAVE

The Post Show star will perform sketches for some of his greatest characters.

Sat 10 Mar
8pm | Music

ELECTRO SWING CIRQUE

Enjoy '50s swing and dancing electro beats.

Tue 13 Mar
8pm | Music

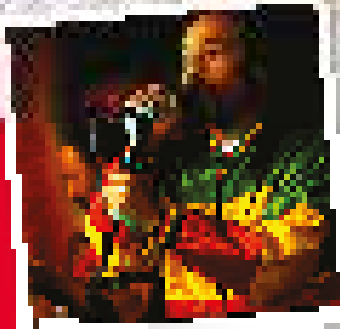
SELEBY ONE

A unique fusion of folk, soul, rock and R&B.

Sat 17 Mar
2.30pm | Family

THERE WAS AN OLD LADY WHO SWALLOWED A FLY

A hilarious new musical with all your favourite fairy-tale songs.



Sat 24 Mar
7.30pm | Family

TABLES

Enriched by glassware, flowers, and a carefully selected and thrilling menu.

Thu 22 Mar
8pm | Music

THE MAR FAMILY

Enriched with

Thu 28 Mar
8pm | Music

III & THE MEDICS

Featuring all of Marley's up to date.

Sat 31 Mar
7pm & 8pm | Family

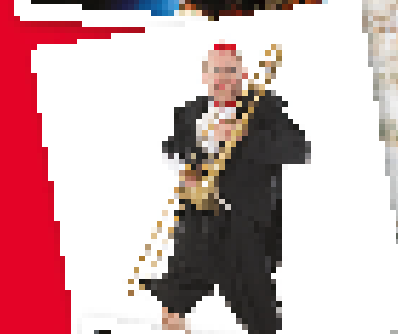
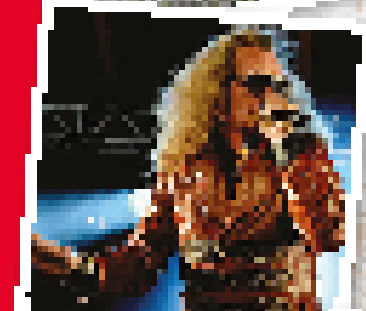
TWEEDY

Comedy and reggae legend

Sat 31 Mar
8pm | Music

SUBTAX PRESENTE: DRAFTY KUTS + ENLIMBE

Highly individual music, masterfully crafted DJ sets and professional production.



EDITOR'S NOTE

WELCOME TO THE THIRTY SIXTH ISSUE OF GOOD ON PAPER
– YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART
EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS,
FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

It seems Stroud's busy Festival season is well on its way with the Stroud Film Festival returning for its fourth year boasting a packed programme of film screenings, Q&A's, exhibitions and workshops. We are happy to announce that Good On Paper is heavily involved in this year's festival presenting a screening of Anton Corbijn's Control at SVA's Good Shed ft. a Q&A with local actor Craig Parkinson led by Joe Magee, followed by a Factory Records DJ set by Sean Roe from JunKroom Records at SVA John Street. We are also curating an exhibition with nine artists and illustrators reinterpreting iconic film posters in their own unique style...

If that's not enough to get the season started we are also in for a treat with Fractalight's month long Festival of Light which will be taking place in the epic surroundings of St Laurence Church featuring breath taking light sculptures alongside live music, talks and much more.

Elsewhere many pages in this issue is dedicated to events marking the anniversary of women's suffrage and International Women's Day 2018 with a hoard of Stroud women artists, musicians, poets and comedians all coming together to celebrate and highlight the battle for equality...

IN NEXT MONTH'S ISSUE:

Third anniversary issue ft. our annual Stroud Festival Guide!!

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SANDRAPORTER

Stroud Museum in the Park
Stratford Park
Stroud GL5 4AF

10 March - 15 April 2018

Tuesday to Friday
10am-4pm

Saturday, Sunday and
Bank Holidays
11am-4pm



Museum in the Park
 STRAID
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Stroud Film Festival

Let's get something straight, I don't much care for film festivals. They usually comprise of committees with puffed up, missed-my-chance-in-life individuals espousing their third hand critiques of Hitchcock and Capra.

By Paul Watson





Heard of the former I assume but "Capra who?" I hear you ask. Well for the record, Frank Capra was a one-time door to door brush salesman in pre-war America who got tired of sleeping in ditches and bus stations and decided to become a film producer and director (feel free to Google him now) and yes, his dream was realized. Zero to Nero in the film pantheon. Now the relevance of his story relates directly to the reason I make an exception in my preconception- that's to say, how I approached being sent to write about the Stroud Film Festival and how the two organisers altered my perspective on this regional endeavor.

You see, the programme of events is rather exceptional in breadth and quality. I have had an epiphany. Where else could you find the wonderful concept of film workshops, catering for those who have recently just learned how to put one piece of Lego atop another, right up to octogenarian Spielbergs, armed with an iPhone?

There is the simply brilliant and accessible competition to write and make a 60 second film- in a day!

For those of us who prefer passive entertainment, the two week festival is a polyglot of global documentaries and locally produced, esoteric short films.

If like impatient me, you like your pudding first, before the brussel sprouts, here is the treat that closes the festival; entitled The Queens of Syria. It is an uplifting documentary following female Syrian refugees as they stage a production of the Women of Troy. See it. Please.

Then the grey nag on my card is Even when I Fall, a feature-length documentary about the illicit indenturing of child performers in the Indian circus. This practice has recently been outlawed, for the record.

For the kids, try the animated masterpiece that is The Red Turtle.

So who is working the strings behind the scenes? Jo Bousfield and Andy Freedman are good mates. They live right here in Stroud. This dynamic duo met some 20 years ago and adopted Stroud "because of the underlying rebellious nature of the locals" says Andy. That's a compliment by the way. Jo adds: "unlike other Cotswold towns it is not merely some green-welly retreat."

They declare Stroud has a creative front and they too have fire and passion in their bellies for film and the community- and I bloody like them- a LOT.

They finish each other's sentences and emphasize the festival has no political agenda, commercial imperative or even prizes. The venues decide what films they

fancy showing. Jo and Andy merely facilitate and do not act as some selective demi gods. This is a work of love.

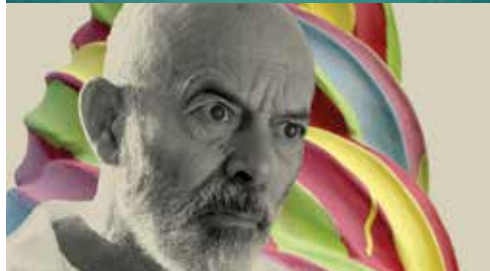
Jo, confessing her age before I ask, still has that twinkle of youth in her eyes and she gets excited as Andy preaches his love of film and more telling, his love of winning over new disciples to film. She listens, perched like an eager to serve imp upon the sofa as Andy details how he

workshops are available for all.

Both are semi-retired professionals from the world of theatre and production and so full of passion and selfless enthusiasm for the local community that their honesty and energy hit me like some spiritual tsunami, akin to a religious experience. My only moan is that they offer me just one cup of coffee in 90 minutes of interrogation...

Jo has decades of theatrical experience; covering credits as tutor, writer, director, producer and performer in her resume, "My first memory was as a child of three, acting the part of a fairy in a play written by my father" she says, eyes sparkling. I imagine her running off to get changed back into that tutu and wings as she continues, "My father was a frustrated thesp- but times were different then and he had a desk job in the Navy. He wrote little plays instead..." She drifts a little as her eyes dim but the outgoing tide of reflection is soon washed away by Andy's next anecdote, "I taught David Yates when he was a lad" in a matter of fact way and certainly not out to impress. Andy is actually answering one of my previous questions, namely "why do you not outreach to some household names to headline the festival?" Which is not a criticism but the way of all things nowadays- basically "tack on a bit of celebrity". I understand then- for Andy is no opportunist to serve his ego. Celebrity would overshadow the very egalitarian menu on offer- and not add to the quality. I was however impressed that the unassuming Andy taught David Yates, the director du jour of the Harry Potter franchise.

So here we go, the festival is a cornucopia of filmic experiences for the curious and cognoscenti. Cheaper than a trip to the multiplex and you will learn from the experience by talking to the film makers and seeing how film is made. Bring your imagination, forget your inhibition. Oh! Just for me, remember to look up Frank Capra, for he made some landmark Hollywood films; not bad for a door to door brush salesman eh?



found his own love of film as an only child, left to watch Laurel and Hardy or Monsieur Hulot's Holiday, in grainy black and white at the local flea pit. Yet after five decades as film fans, they are extremely aware of today's ever fragmenting viewing habits of their audiences.

Andy is ahead of the game. He is at pains to point out the immersive nature of the festival programme; film makers will appear for Q and A sessions for example and immersive

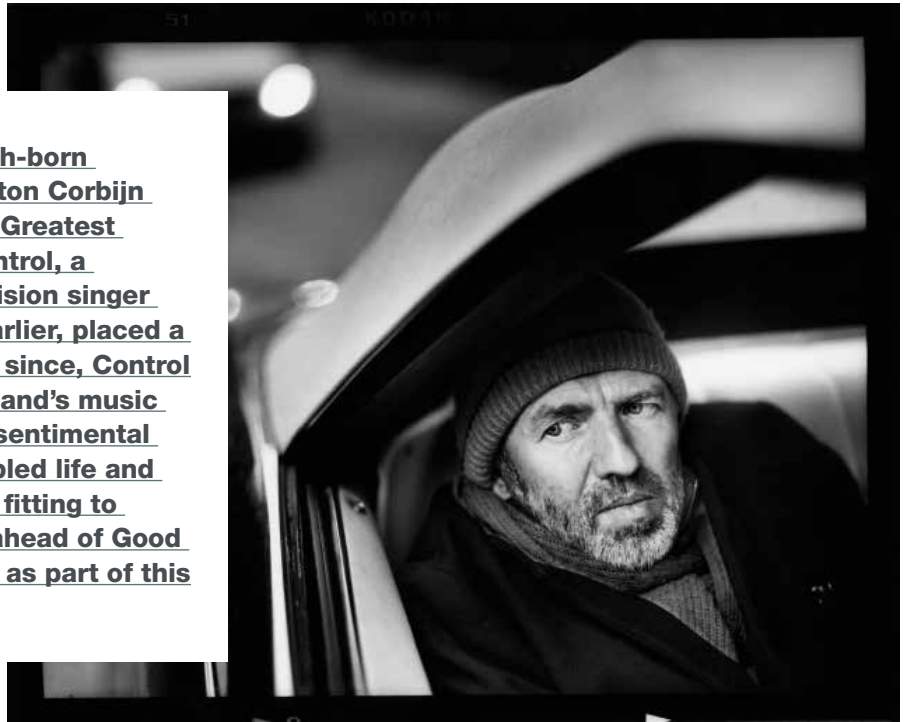
The Stroud Film Festival runs from the 4th to the 18th March, visit stroudfilmfestival.org for the full programme, tickets and updates.

Paul Watson lives in Stroud and has been a film maker for over thirty years for the BBC, Discovery, Channel 4 and ITV to name just a few. He is also a screenwriter and artist.

Anton Corbijn

By Rupert Howe

Back in 2009 I interviewed Dutch-born photographer and filmmaker Anton Corbijn for Q magazine's list of "The 25 Greatest Rock Movies". Corbijn's film Control, a haunting portrait of late Joy Division singer Ian Curtis released two years earlier, placed a respectable eighth. In the years since, Control has proved as enduring as the band's music thanks to its elegiac visuals, unsentimental depiction of Curtis's short, troubled life and superb soundtrack. So it seems fitting to again share Corbijn's thoughts ahead of Good On Paper's screening of Control as part of this year's Stroud Film Festival...



You've said Control is about Ian Curtis rather than Joy Division. Why did you make that distinction?

I never set out to make a Joy Division film – and as a Joy Division movie it would not be correct. In fact, I never thought of it as a music film at all. It was a love story, with fantastic music.

Was it a project you'd had in mind for a long time?

I'd been reading scripts for years thinking I should at least try to make a movie. But every time I read a script, I felt there must be a hundred directors out there that would do a better job! When Control came around, I felt there was a link to my own story. What held me back was the idea, especially in England, that I'm just a rock photographer. I thought people would see it as a rock film. So it took me a few months to think about it.

What changed your mind?

Funnily enough, it was researching a book I did for U2. Looking through all the old contact sheets from the early-80s, I suddenly started to feel like I did when I'd come from Holland to photograph Joy Division [in 1979]. How cold it was, waiting at bus stops, not speaking the language, how much music meant to me. And then I felt that the story was so much part of

what I am now, I needed to connect with it again.

It was still a risky move – you've said that you and lead actor Sam Riley were film "virgins" when you started...

Absolutely! One of the reasons I live in Holland now is because I had to sell my place in London to finance the shoot. We never got proper funding for the film. All these elements were against us: shooting in black and white, Sam Riley was not a name actor, I was a first-time director, the subject matter could have been really depressing. Once we had the cast and locations the producers said the money would be there, but on the day it wasn't. So I said, I'll pay for a week. Then I paid for the next week. In the end the whole thing was shot on my money. But it was a film I made out of love. It was a risk, but I was fortunate enough to be in a position I could take that risk.

How much did working with the band in their early days influence your approach?

I was emotionally attached enough to be interested in the story, but not so much I would be overcome with emotion when I made it. Contrary to what [Joy Division and New Order

bass player] Peter Hook says, I was never a friend to Ian Curtis. I hardly spoke English and only met him two or three times. He could be outgoing, but not to me. It was the music that I adored. One of the reasons I came to England was hearing Joy Division for the first time.

By shooting in black and white were you concerned the film might be judged on its look?

The Dutch have a very strong visual culture – and the English don't. But what I learned in England was to pay more attention to stories. Because I think the English are all actors!

Still, Ian Curtis comes across as quite a normal bloke...

I felt the strength of the story was that he was a normal guy. I went to the house where he lived and it's so tiny and makes you realise how conservatively they lived. Not at all the makings of a so-called rock star.

Peter Hook later said Ian's widow Deborah Curtis hated the film, even though the screenplay was based on her memoir Touching From A Distance. Did that upset you?

Well, I showed Debbie the film twice and she came to the premiere, so I'm not sure how true that is. Plus New

Order were always very supportive and agreed to do the soundtrack album. It's very hard to make a biopic of someone like Ian Curtis because there's always a myth surrounding someone who takes their own life. I don't know why he killed himself, I can only hint at possible reasons in the film. But it becomes a myth because of what he created.

an edited version of this interview first appeared in the April 2009 issue of Q magazine.

The screening of Control takes place at SVA's Goods Shed on Friday 9th March at 7:30pm followed by a Q&A with local actor Craig Parkinson (Line of Duty, Soulboy, Four Lions) who appears in the film as Joy Division's manager Tony Wilson led by film maker and illustrator Joe Magee (a previous Factory Records employee). After the Q&A head on over to SVA John Street for a DJ set by Sean Roe from Junkroom Records who will be playing songs from the Factory Records archive from 10:30pm – 12:30am. Tickets costs just £7 and are available now from stroudfilmfestival.org

Rupert Howe is a freelance writer based in Stroud whose work has appeared in Q, Esquire and numerous now-defunct magazines, including The Face

FILM LISTINGS

LANSDOWN HALL

FRI 2ND

Transition Stroud and Stroud Community Seed Bank Presents: In Our Hands

In Our Hands documents a growing movement of farmers and food workers in the UK creating vibrant farms, living soils, thriving food markets and a fairer food system for all. Come and hear their story, join the discussion - and swap some seeds. This new and beautifully-shot film, created by the Landworkers Alliance, features farmers and growers both urban and rural. Exploring human scale agriculture, from seed production to dairy farming, and how to connect people to the land and their food in new and better ways, the film is both a message of hope and a

call to action. There will be time for discussion, sharing, seed swapping and tea drinking. 6:30pm Free (donations welcome!)

SUN 4TH

Stroud Greenpeace Presents: Two Short Films About Greenpeace

A Time Comes: The Kingsnorth Six - Director Nick Broomfield tells the story of the Kingsnorth Six, a group of Greenpeace volunteers who scaled the 220m chimney at a coal fired power station in Kent in 2007 to protest against government plans to build new coal plants across Britain. In 2009 E-on where forced to shelve their plans to build a Kingsnorth coal power plant. Black Ice: The Story of the Arctic 30 - When the Greenpeace ship Arctic Sunrise set sail to protest the first ever oil drilling in the Arctic Ocean, none of the people on board could have known what was coming. Seized at gunpoint by Russian special forces, the 'Arctic 30' were thrust into headlines all over the world, facing up to 15 years in prison and finding themselves at the centre of a bitter international dispute. 2:15pm Free (donations welcome!)

lansdownhall.org

OPEN HOUSE

THURS 22ND

Stroud Film Society Presents: Embrace of the Serpent

We follow the interwoven stories of 2 European explorers through the Colombian Amazon, one in the

early 1900's the other 40 years later. Karamakate (the younger - Nilbio Torres, the older Antonio Bolivar) is an Amazonian Shaman, helping first the German, Theo Von Martius (Jan Bijroet) in 1909 and an American Evan (Brianna Davis) in 1940 to discover a "sacred" plant Yakruna. Art Cinema Award Cannes Film Festival, and many other awards. 7:30pm £6

stroudfilmsociety.org

THE ARKELL CENTRE

FRI 16TH

Nailsworth Film Club: Manchester By the Sea

Best Actor Oscar winner Casey Affleck stars as Lee, working as a janitor in Boston, socially isolated by choice and burdened with a tragedy from his past. Called back to his home town in Massachusetts on the death of his brother, he finds he is guardian to his teenage nephew Joe and is forced to try and deal with his past. It's a powerful film about life in the real world without Hollywood endings. 7:30pm £6

nailsworthfilmclub.co.uk

THE PAINSWICK CENTRE

FRI 2ND

Wick Flix: Dunkirk

Christopher Nolan's new film follows soldiers from Belgium, the British Empire, Canada and France as they're

surrounded by the German army and evacuated during the eponymous World War II battle. But this is a war film like few others, one that may employ a large and expensive canvas but that conveys the whole through isolated, brilliantly realized, often private moments more than via sheer spectacle, although that is here, too. 7:30pm £7 (includes one drink!)

painswickcentre.com

ELECTRIC PICTURE HOUSE CINEMA WOTTON UNDER EDGE

WEDS 14TH

My Generation + Q&A

This engaging and playful documentary, narrated by and starring the inimitable Michael Caine, chronicles the cultural revolution of the Swinging Sixties and the societal upheaval it cause that still resonates today. Sourced from over 1,600 hours of footage, extensive research and over 50 interviews with key players, My Generation is an insider tour of a defining era. The screening is followed by a Q&A with Michael Caine and director David Batty, broadcast live from the BFI. 6:30pm

wottoncinema.com

STROUD FILM FESTIVAL:

Timetable

SUN 4TH

Festival Launch: George Platts

4pm Free (The Prince Albert)

WEDS 7TH

Cold Water Swimming

7:30pm £6/£5concs (The Marshall Rooms)

THURS 8TH

Unrest + Q&A

7:30pm £7.50adults/£6.40seniors + students (Electric Picture House, Wotton Under Edge)

FRI 9TH - SAT 17TH

Good On Paper Presents: Film Posters Reinterpreted

10am-5pm (SVA, John Street)

FRI 9TH

Good On Paper Presents: Control + Q&A

7:30pm £7adv (SVA, Goods Shed)

SAT 10TH

Film School

10am-4pm £50 booking deadline 3rd Mar (Atelier)

SAT 10TH

Lansdown Film Club Presents: The Red Turtle

3pm £6adults/£3children (Lansdown Hall)

SAT 10TH

Strictly Cinema Presents: A Sci-Fi 'Alien' Disco-Topia

7:30pm £15 (includes film screening, cocktail, snacks and Disco Sucks after party)/£6 (Disco Sucks after party only) (The Makespace)

SUN 11TH

60 Second Film Challenge

£5 entry fee

SUN 11TH

Lansdown Film Club Presents: Cherry Blossoms

7:30pm £6/£5concs (Lansdown Hall)

SUN 11TH

WAAS Presents: Mother's Day Film Screening

3pm £6/£5concs (Atelier)

TUES 13TH

The River: Documentary Premiere + Q&A

8pm £12/£9concs (Hawkwood College)

WEDS 14TH

Film-Maker Focus: Joe Magee

8pm £5 (the Marshall Rooms)

THURS 15TH

Stroud Film Society Presents: Even When I Fall + Q&A

8pm £6/£5concs (The British School)

FRI 16TH

Jazz Stroud Presents: Wattstax

8pm £5 (SVA Goods Shed)

SAT 17TH

Animation Weekend: Aardman Animations Clay Modelling Workshops

10:30am/12pm/2pm £5 (the Museum in the Park)

SAT 17TH - SUN 18TH

Spaniel in the Works Theatre Company: Meet the Animator

3pm Free (the Museum in the Park)

SAT 17TH

Stroud Community TV Awards

7:30pm Free (Lansdown Hall)

SUN 18TH

Animation Weekend: The Halas and Batchelor Cartoon Café

11am Free (the Museum in the Park)

SUN 18TH

Drawing Breath

4pm £3adv/£5otd (SVA, John Street)

SUN 18TH

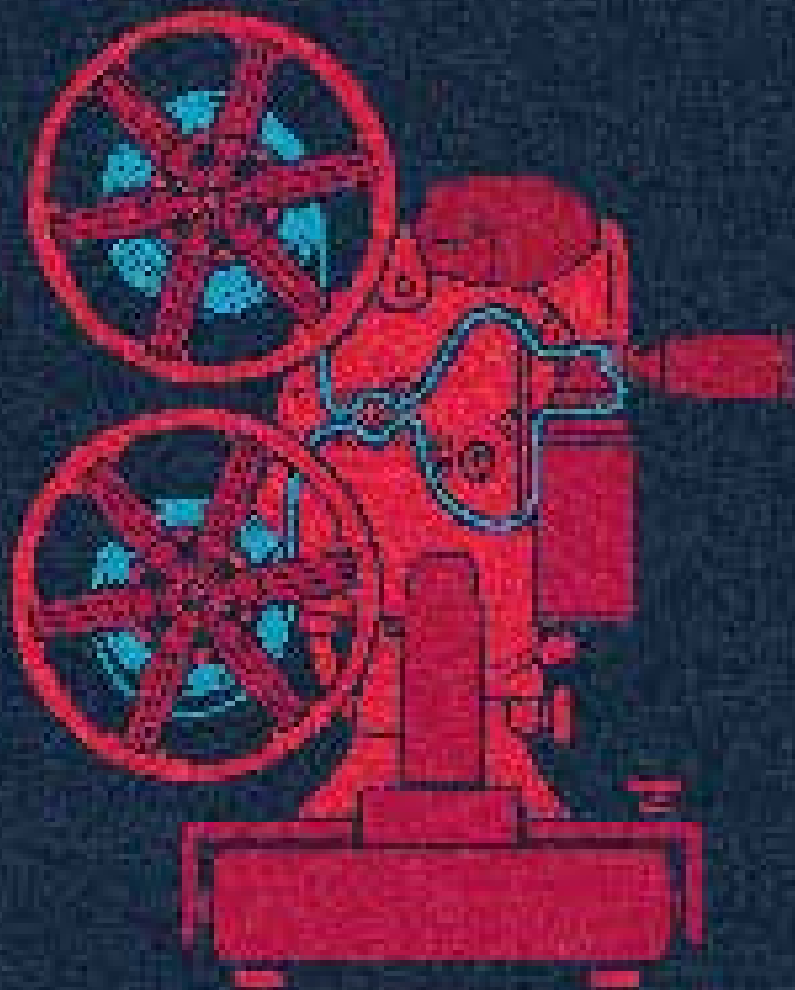
Lansdown Film Club Presents: Queens of Syria

7:30pm £6/£5concs (Lansdown Hall)

Visit stroudfilmfestival.org for tickets and further info!

Fri 9th - Sat 17th March
Open Fridays and Saturdays 10am-5pm, Private view Thurs 9th 6-8pm

ARTS



Good On Paper Presents

FILM POSTERS

REINTERPRETED

An exhibition created by Good On Paper of new prints by Stroud based artists and illustrators reinterpreting iconic film posters from classic and cult films in their own unique style.

Featuring works by

MARK LEVY MARCUS WATERS HANNAH DYSON JENI MAGEE ANDY LOWELL ADAM HINES
ROSALIE DANIEL JONES TOM PENNYAL and INOGEN HARVEY LEWIS

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57
SVA

SVA, John Street, GL5 2HA

stroudfilmfestival.org



Emily Hall

By Nikki Owen

Life, sometimes, needs quiet. It requires a calm clarity that, all too often, does not happen, such is the way the busy world today works. But when the need arises, when the need not only for calm but also for understanding arrives, music helps. But not just any music - music written by a composer who can reflect the feelings we feel deep inside.

Step forward composer Emily Hall. Winner of the Paul Hamlyn Foundation Award for Artists, the Genesis Opera Prize and the Royal Philharmonic Society Composition Award, amongst others, Emily is the living embodiment of a mindful moment. When we meet in a café - Emily wrapped warm from the cold under a black woolly hat, with a pretty, heart-shaped face, rosy cheeks, a kind smile that reaches her eyes - what strikes me first is what an aura of calm she has.

It's a calm that's helped Emily create some of the most beautiful and emotionally touching music around. A composer who's been described by industry magazine MOJO as having "a restless modernity (that) mixes classical precision with an ear for folk and electronics," Emily is releasing a live recording of her composition collection entitled 'Life Cycle' on the 8th March 2018 (which is, fittingly, International Women's Day).

"THERE IS SO MUCH CLASSICAL REPERTOIRE THAT COVERS LOVE AND DEATH BUT NOT MOTHERHOOD"

Emily's latest album is unique. Not simply in that it consists of enchanting, simple melodies mixed with hard-edged lyrics, but because it's music that addresses motherhood. The anxiety and impatience of pregnancy, the shadow of loss, the joy of birth, the sleep deprivation (my days, the sleep deprivation!) and the wonder of watching a baby grow.

Once we settle in with our warm drinks, snow falling outside, I ask Emily what inspired her groundbreaking album. "Before I had children," Emily says, "I was on the cusp of wanting to write more accessible music for myself, music that I would listen to myself. And then I had the baby and writing while I had a baby meant I had to be more direct and quick. Having the baby meant having little time and so the music I made was instinctive - the melodies were not edited, they just came and the songs were associated with what I was experiencing at the time. But I wanted to work with lyrics written by other people."

The lyrics to *Life Cycle* were written by Toby Litt. A successful author shortlisted for the notoriously lucrative Sunday Times EFG Private Bank Short Story Award, while Emily composed the music, it's actually Toby who wrote the words on the rollercoaster that is motherhood. "He totally gets it," Emily says of Toby, smiling. "We started working together in 2006 when I was asked to pitch a children's opera to Glyndebourne (which didn't come to anything) but then he started to send me lyrics for songs and then we worked, the two of us, more and more."

Life Cycle is the second song cycle they wrote together, after 'Befalling' which was essentially a collection of songs about unrequited love. The final part of the trilogy is 'Rest', a secular requiem. "Toby had lost one of his parents," Emily says, reflecting for a moment on her words. "The idea was for the album to be written for a vocal trio and to be performed on chamber level, true chamber music. The two elements came together."

The result of this sadness mixed with Emily's talent and Toby's clear

idea, was the creation of some very poignant and haunting music. *Life Cycle* is a mix of clear water vocals from singer Mara Carlyle (who has previously appeared on albums by Plaid and Matthew Herbert), with melancholic sounds from cellist Oliver Coates (London Contemporary Orchestra, Jonny Greenwood) and pianist John Reid (Aurora Orchestra). But what makes it stand out, is that not only does it make you think of motherhood and what it means, it forces you to stop and ponder life. Makes you mindful. And this is all, really, thanks to the quiet, calm clarity Emily brings to everything she creates.

"There is so much classical repertoire that covers love and death but not motherhood," Emily says, animated by the subject. "*Life cycle* covers the extremes of life - light then dark then back again - bliss one minute, exhausted the next." And boy is this true. Just one listen of a track entitled 'Not Just Milk' and you find yourself pausing for a second, thinking. Breathing.

It's no surprise, really, that Emily Hall is as good as she is at her craft. She has written five operas. Yep, five. Her first opera, "Santé" (2006), produced by Aldeburgh Music, was described by *The Times* as "a dynamic new opera worth everyone's time and hopes". She's worked with one of the writers who worked with Bjork. She is constantly in demand to create sound installations and developing live performances. And yet, despite all this, she is quiet and calm and very unassuming.

But I think it's Emily's unassuming manner, her inner calm mixed with a clear rod of ambition and drive to always want to create, that results in the stunning music she composes, with no two projects ever being

created in the same way.

Very excitingly, on International Women's Day on 8th March, BBC Radio 3 will be playing tracks from the *Life Cycle* album, an accolade which unassuming Emily only drops into conversation right at the end when we are about to depart.

So, what's next for this talented Stroud-based composer? "After *Life Cycle*," Emily says, "I've been asked to write some music in response to a photo by Andreas Gursky at the Hayward Gallery and I'm going to do this with my new duo with Misha Law, and I've also written a new song for a project in USA being premiered at the Washington Art Gallery. After that will be another album when I'm ready. But maybe, for now, just a bit of a break."

We end our chat laughing how we all need a little head holiday sometimes, especially when we create things for a living. But as she leaves in a calm, happy fashion, woolly hat back on, braced for the cold, something tells me it won't be long until Emily Hall's back in the studio, making another hauntingly beautiful piece of music, music that force you to pause and breathe - in the most mindful of ways.



Life Cycle is released on the 8th March via the Icelandic based label Bedroom Community

(bedroomcommunity.net). Visit emilyhall.co.uk to find out about Emily Hall's back catalogue, updates and forthcoming live performances.

Nikki Owen is an author and writer. Her third and final book in the Project Trilogy - *The Girl Who Ran* (Harper Collins), is out now. Follow her on twitter @nikkiwriter and nikkiowenauthor.com

Tankus The Henge

By Christopher Taylor



There's a rumbling on the horizon, a sound, a happening, a frog on roller-skates in a thunderstorm!?! I catch up with Jaz Delorean of Tankus the Henge, to talk all things music, his upcoming show in Stroud, life as a new resident here and that all important Tankus The Henge live experience...

Tankus the Henge have been going for well over ten years now, which is impressive in the music industry, what's the secret to your longevity?

Smoke and mirrors, and a large dose of madness. Like any belief system, there has to be an element of blind faith and confidence if we're being honest with ourselves. We believe in this band because it's the band we would want to go and see. We tour extensively. We go to places that other bands neglect, and because of that, we get the people coming out in return. We love our audiences, because they're so enthusiastic and they care about each other.

On my rough calculations, you have played over 350 gigs, is the live performance where it is best to experience the band?

We have played over 1200 gigs. We play around 120 gigs a year, and in the last couple of years, in seven or eight different countries. We make the live show an interactive and emotional experience, so if that's your bag, then come on down. If you have time and prefer to sit at home with headphones and a bag of mushrooms, then our twenty three recorded tracks will turn your kaleidoscope mind inside out. We put a lot of effort and soul into our recorded tracks. It's a different art form to the live performance. We have many friends and guest musicians who pop up on the records. So, both is preferable. Live and recorded. Why not?

For someone who does not know Tankus the Henge how would you describe your sound?

We try not to describe it. So many superlative phrases being bandied around. If you're trying to convince a friend to come to a Tankus the Henge show and you can't find

the words, then we can organise a kidnap in twilight hours on the day of the gig. Black van. Black windows. Sounds like a frog on roller-skates in a thunderstorm.

How did the band start?

The band is made up of musicians who have been kicked out of other bands. I collect them. There have been a few who have left us, but the rogue rock n roll contingent continues to travel and gather pace. Any underdogs, disheartened or downtrodden; we will embrace you and give you noisy, joyful hope.

The band have been based in London, but I know that you are a now a Stroud resident, what brought you to the town?

London has many wondrous corners, and I lived there for a very long time, but sadly it is falling victim to the curse of gentrification, and many of the venues myself and my friends used to play in, night in night out, have simply disappeared because of rising rents. I used to play six nights a week before the band started touring. I couldn't do that now, there aren't enough places. On a positive note, the arts and music scene is spreading into the regional nooks and crannies, and there are some truly special venues blossoming. Don't hesitate to support live music, people. I know I'm preaching to the converted here, but it really makes a difference. We now play more on the continent than we do in the UK, because there are so many flourishing scenes in Germany, France and Switzerland. I moved to Stroud because the air is cleaner, I like the Republic, and I love cows.

What memories do you have about playing in Stroud?

Well the first time we played in Stroud was at the Prince Albert.

They trusted us before anyone knew who or what we were. We played there as a full band two or three times, then myself and Tim (guitar) as a duo. I have hazy memories but they are all happy, and mostly centred around the charmingly tuned piano in the corner and Eric the hedgehog. Then we played two strange and beautiful gigs at Prema Arts Centre and the Convent two years ago.

You are playing the Marshall Rooms later this month - what can the good people of Stroud expect from the gig?

This will be our biggest Stroud gig ever. To say we're excited is an understatement. I've seen inside the Marshall Rooms and it's looking fantastic. If you're wondering what to expect and you've never seen Tankus the Henge live, then we recommend you dress up (it can be a bit of a psychedelic catwalk), come with the people you love and prepare to go down the rabbit hole and out the other side feeling uplifted and ready to spread some love in the world.

Finally, your 'You Can Do Anything' EP is just out, is there a theme to the five tracks?

Yes, this release is doing a couple of jobs. It's the single version of the song You Can Do Anything which is on the upcoming album (31 March), but it also features four other tracks which aren't. Rain On A Sunday with a gorgeous string arrangement by The Langan Band's Alastair Caplin, Glitterlung, Two Steps Ahead and Love Me At The End which we've been playing live this last year. There is a broad theme of travel, loneliness, longing and feeling like the world you knew is disappearing. All with an underlying feeling of hope. It's pretty special and we're proud of it...

Tankus the Henge play the Marshall Rooms on Fri 16th March, tickets cost just £10 in advance from themarshallrooms.co.uk. The You Can Do Anything Ep is out now and available from tankusthehenge.com

Christopher Taylor is a creative producer in the advertising and marketing industry, also specialising in film and music presenting for TV and Radio. - weareaudiophiles.com

MUSIC LISTINGS

ALE HOUSE

FRI 2ND

Hotwires

Led by seasoned blues harp player, vocalist and guitarist Dave Purple, Hot Wires deliver a bluesy & rocky mix of originals and covers played with a gritty passion. Dave's songs cover a wide range of genres and influences from Blues, funk and rock and content can be unashamedly political or personal. 8:30pm Free

FRI 9TH

Jimbo & Griff

Bristol guitar legend Jim Reynolds and long standing musical collaborator Dave Griffiths play a unique collection of blues, folk, ragtime and ballads. 8:30pm Free

THURS 15TH

Dave Ayre Trio

Double bass wizard Dave Ayre and his trio returns to the Ale House for another jazz evening with special guests in tow...8:30pm Free

SAT 17TH

The Badgers

Rock and Pop Classics from the 60s to modern day. 8:30pm Free

FRI 23RD

Chequered Souls

Northern Soul, Motown, soul and Rhythm and Blues. 8:30pm Free

SAT 31ST

Nothin' but Blues

Straight ahead, loud and proud Stroud Blues-Rock. 8:30pm Free

CHRISTIAN COMMUNITY CHURCH

FRI 2ND

The Ruscombe Duo

Formed in 2014 the Ruscombe duo ft. pianist Geoffrey Poole and cellist Benjamin Dry, have quickly established an excellent reputation among discerning music audiences. Tonight they perform Vivaldi's Sonata in E Minor, Beethoven's Sonata in F Major Op. 5/1, Shostakovich's Sonata and Poole's own composition Elegy for Keith Nimmo. 7:30pm (free, donations welcome!)

stroud.thechristiancommunity.co.uk

THE CROWN AND SCEPTRE

FRI 2ND

Alex Chapman

A trinity of one man, one voice, one guitar...8:30pm Free

FRI 9TH

Lorise Eton and the Stealers

Gloucester based female fronted blues/rock n roll troupe. 8:30pm Free

SAT 10TH

The Reverend Stretch

Acoustic, Americana, country, folk and blues...8:30pm Free

THURS 15TH

Open Mic

Hosted by Stroud's own Americana troubadour the Rev. Stretch...All welcome! 8pm Free

SAT 17TH

St Patrick's Day ft. Kings and Queens of Inishboffin

Crown and Sceptre celebrates St Patrick's Day screening the England vs Ireland 6 Nations Rugby International, cheap Guinness and Powers whiskey and live music from the Kings and Queens of Inishboffin...The craic will be mighty!

FRI 23RD

The Marsh Fires

Four-piece rock band from Glastonbury. 8:30pm Free

THURS 29TH

Rodda's Hairy Craic

Irish acoustic session with Tim Potts. 8pm Free

FRI 30TH

Big Joe Bone

Blues-grass music - a heady mix of Delta Blues, Bluegrass, Oldtime, Gospel and Hillbilly. 8:30pm Free

crownandsceptrestroud.com

HOLY TRINITY CHURCH

SAT 24TH

Stroud Symphony Orchestra: Spring Concert

The SSO returns to the Holy Trinity Church with a programme which includes Weber's Overture - Der Freischutz, Borodin's In the Steps of Central Asia, Saint-Saens Piano Concerto No 2 (ft. soloist Katya Apekisheva) and Symphony No 1 by Brahms. 7:30pm £12/£10concs from Subscription Rooms or otd/Children under 14 free

holyltrinitystroud.co.uk

LANSDOWN HALL

SAT 3RD

Three Acres And A Cow

A history of land rights and protest in folk song and story. Connecting the Norman Conquest and Peasants' Revolt with current issues like fracking, the housing crisis and Brexit via the Enclosures, English Civil War, Irish Land League and

Industrial Revolution, the show draws a compelling narrative through the radical people's history of Britain in folk song, stories and poems. Part TED talk, part history lecture, part folk club sing-a-long, part poetry slam, part storytelling session... Come and share in these tales as they have been shared for generations. Ft. Katherine Hallewell and Robin Grey. 6:30pm £10/£8concs from threecresandacow.co.uk (incl. £1 booking fee) or R&R Books (no booking fee)

lansdownhall.org

THE MARSHALL ROOMS

FRI 2ND

Carnyvillains

A raucous circus show band from Bristol known for their high energy, original, stomping swing and ska, with balkan-esque folk. Live they are a full power theatrical experience, with clowning and antics that keep crowds laughing and dancing, until the end where the entire place will be jumping...8pm £8

SAT 3RD

Uncle Frank and the Allergies

Uncle Frank: Fun Lovin' Criminal Uncle Frank's star is rising with thrilling live shows throughout the UK, in particular with Craig Charles' Funk and Soul nights. The Allergies: Since forming in 2012 The Allergies have made a name for themselves with their take on sample-led beats and breaks. Latest album Push On, was a melting pot of vintage licks and modern production featuring heavily on many end of year roundups when it dropped in 2017. 10pm £11adv (+ booking fee) from ticketweb and Trading Post Records

THURS 8TH

47Soul

With a 4* review in the Guardian, front cover of music mags and total respect wherever they play 47Soul combines Dabke, traditional Palestinian street music with deep electronic beats mixed with sounds of the Middle East. Taking these sounds to the dance floor with analog synthesisers, dub-effects and trance inducing guitar lines, their lyrics delivered in tripped-out verses by four singers in a mixture of Arabic and English, call for freedom of movement on global dance floors and across border checkpoints...8pm £8/MOTD

FRI 9TH

Guy Pratt Is the Sideman

A one man show celebrating 30 years as a bass player for the heavyweights of rock and pop. Pratt is a Grammy award winning bassist who has played with such megastars as Pink Floyd, David Gilmore, Roxy Music, Bryan Ferry, Robert Palmer, Gary Moore, Womack & Womack, Jimmy Page and David Coverdale...oh and more importantly, he co-wrote Vindaloo with Fat Les. 8pm £10adv/£12otd

SAT 10TH

The Tribe, The Gremlins Kremlin

A new collective have landed! Bringing a hip hop & upbeat reggae sound with snappy lyrics and extremely funky beats The Tribe are an exciting new entity. DJ and

producer Tek Gremlin returns with a late night session of old school drum and bass and other very danceable types of sounds. Confirmed acts include Incus, Altered Perception and Auzi from Terrabyte records. 8pm £5

THURS 15TH

Tom Williams

Former front man of Adele support act, Tom Williams & The Boat. Deciding to carve his own path as a solo artist, Williams has released his most successful album to date, All Change. The record, a feast of rock and folk songs drenched in strings, has captivated key tastemakers and critics alike and has recently been announced as one of 6Music's Albums of the Year. 8pm £5

FRI 16TH

Tankus the Henge

London based, five wheeled, funk fuelled, open top, custom paint job, rock 'n' roll jalopy that comes careering round the corner on a tranquil summer's day. Ruining the silence and disturbing the bats. Combining wild showmanship and musical dexterity their sound incorporates rock, funk, blues, ska, roots and gypsy rhythms and their songs tell stories of wonder and woe. £10adv ((+ booking fee) from ticketweb and Trading Post Records

SAT 17TH

Laid Black

The Laid Blak sound takes massive inspiration from ska and reggae, but has often been described as 'street soul'. The influences are broad and represent sounds that define the eclecticism of Bristol music, from reggae, to dancehall, soul, hip hop, funk and jazz, whilst of course never forgetting their jungle heritage. 9pm £12adv (+ booking fee) from ticketweb and Trading Post Records

FRI 23RD

Chris the Poets Open Microwave

The first ever Chris the Poet's Open Microwave - an eclectic, eccentric showcase of the best of British, and even European underground, and festival and sideshow acts!! Tonight features naughty twin legends, My Bad Sister as well as Doghouse, previous frontman of cult techno punks Sicknote, all of whom are making their Stroud debut. Also Ed Cox, Teddy T, Flow Flow, Karaoke...Mind bending!8pm £10

SAT 24TH

Danceteria

A brand new club night for Stroud! Expect records from 30 years ago alongside tracks that were released and downloaded the day of the party - an eclectic mix of Disco, Funk, House Techno and Electro, and lots more in between. DMX Krew headlines the maiden voyage to Danceteria, He's released 5 full albums on Aphex Twin's label Rephlex Records and numerous singles/EPs for both Rephlex and his own Breakin' Records. Joining him will be regular DJ's/Producers Brain Rays, Tofuti Klein, and Stogie Houzer, part of the crew behind the legendary Bizarre Rituals parties from further out west in Totnes, Devon. Also joined by Mully and Todd Bonzalez. 10pm £6

FRI 30TH

The Langan Band

A dynamic three piece offering a unique sound emerging from Celtic, Gypsy Swing, Roma and Flamenco and tuned in savvy. Wrapping pan European traditional acoustic music with infectious grooves, epic, pounding, sing along, punch the air anthems to intricately arranged instrumentals. Challenging the limitations of what people might expect acoustic instruments to sound like, the use of bowed harmonics between fiddle and bass can be as menacing and eerie as it can be psychedelic and mesmerising. 8pm £8

FRI 30TH

DJ Nutzie

Playing cross genre music, it will be rocking for sure...11pm £6

SAT 31ST

Ronald RimRam and the RimRam Rammers, Bones Like These

Yes - the MR have gone done it and convinced one of the legendary Marshall Rooms bands to re-form for ONE NIGHT ONLY. Coinciding with bands members and friends 50th birthdays relive those sweaty nights of the eighties with Sultana Baby, I Love Stroud and other classy Rim Ram anthems. Support from Bones like These. 7:30pm £8

SAT 31ST

Uptown

Bringin' the downtown sounds of NYC - Uptown! Hip Hop, Latin Breaks, Dance Hall, Post Punk and NYC Classics from resident DJ's and Stroud Block Party honchos Dubbu and Mendoza...10pm £8 (+ booking fee) from ticketweb and Trading Post Records

themarshallrooms.co.uk

NO 23

SAT 10TH

Monobrow's Vinyltopia

Monobrow returns with his pop up record store - over 1100 records including rock, house, folk, drum n bass, indie, hip hop, latin, funk, soundtracks, breaks and experimental sounds. A number of free records will be given out to those who arrive early and listening facilities are available so you can try before you buy. Full vegetarian/English served downstairs for the hungry diggers! 11-2pm free

facebook.com/No23BarAndBistroStroud

THE PRINCE ALBERT

THURS 1ST

Jo Carley and the Old Dry Skulls

Imagine a British punk band playing a sleazy 1930's New Orleans nightclub, armed only with acoustic instruments from 1890's Tennessee and you are half way there! Jo Carley and The Old Dry Skulls throw Old Time Roots music, Ska and Punk into a backwoods still to make musical moonshine! 8:30pm Free

SAT 3RD**The Magnificent AK47**

Unlocking the inner minstrel by lowering the tone with their deep, Georgian-inspired harmonies and serious silliness, those Magnificent Men of Ashton Keynes and their multi-hatted singing machine love taking to the stage to prove they can truly live up to the claim of perhaps being the best all bloke singing troupe ever to escape from the depths of North, North Wiltshire. 8pm Free

THURS 8TH**Open Mic**

All welcome to join in the Albert's popular Open Mic night, the longest running in the Stroud district and most friendly. Experienced people to help you set up if you are a newbie and great equipment for you to use as well! 8pm Free

SAT 10TH**Green Rock River Band**

Fuelled by their love of Big Bill Broonzy, Silver bands, Delta Blues and northern colliery bands and Hank Williams this mega band delight in performance with bouncing from old time Bluegrass but bringing it right up to date. This is the real Americana but born in London ...and here in Stroud tonight. 8pm Free

THURS 15TH**The Underscore Orkestra**

Ft. members hailing from many corners of the globe playing a blend of Balkan, Klezmer, Hot Jazz, Swing and Americana music, both original and traditional. Evokes the old world and the new, the eerily haunting sounds from the east, with definite roots in the west. 8pm Free

SAT 17TH**Tangerine Cat**

Fierce yet tender vocals, provocatively honest lyrics, the huge many faceted sound of the hurdy-gurdy played with unparalleled virtuosity, mesmerizing whistles, massive drone bass, field recordings, loops, and electronic beats all come together in brilliant compositions which utterly captivate you in an image evoking, emotionally intense, hypnotic, healing and unforgettable live experience...8pm Free

WEDS 21ST**The Odd Folk**

A passionately ramshackle quintet, playing their own brand of "triumphant folk" while journeying up and down the country in a vintage Renault 4! Recently seen supporting young troubadour Johnny Flynn and folk legend Steve Tilston, and equally at home on the main stage of the corner of an old barn, the boys treat each 'giggle' with the same gusto and aim to make people smile and bounce! 8pm Free

THURS 22ND**Phil King**

Since his last visit has had his music played on many local radio stations and also by Bob Harris, Steve Lamacq and Alex Lester on BBC Radio 2. Phil has also composed music for Theatre, Dance, TV and film and worked with

Laila Diallo, Theatre Rites, Arthur Pita, Redweather Productions and Champloo Dance Company among others. 8pm Free

FRI 23RD**Garance and the Mitochondries**

Garance Louis. Extrovert, eccentric composer, singer and accordionist from Perpignan, who finds a fresh and new way of interpreting the French Chanson tradition with her formidable band The Mitochondries. Her band is a mixture of Tom Waits, Edith Piaf and Frank Zappa, with the melancholy softness of alternative post-musette songwriting. You may recognise her from a certain circus...8:30pm Free

SAT 24TH**Solana**

With their polyrhythmic folk-world fusion, Solana have made quite a splash on the music and festival scene managing to appeal to both sit-down audiences and lively crowds with their rhythmically complex and harmonically rich sound. With flute/accordion, violin weaving together folk- and klezmer-inspired melodies which soar over a tight rhythm section. 8pm Free

SAT 31ST**The Model Folk**

A six piece band hailing from the deepest darkest reaches of North Somerset. Their sound is an eclectic cocktail of influences that could loosely fit in the folk canon. Live shows are full of self-deprecating humour, romance, pathos, audience engagement and interaction with music created with clarinet wizardry, trumpets, trombones and accordion topped off with epic harmonies...8pm Free

theprincealbertstroud.co.uk

ST LAURENCE CHURCH**SAT 3RD****Fractalight: A Different Kind of Honey**

Opening night of Fractalight at St Laurence Church ft. live music from A Different Kind of Honey. This extraordinary group with their foot tapping, upbeat sound, have been quietly building a buzz in the West Country scene since they started touring last year. £6adv/£7otd

SAT 10TH**Fractalight: Tony Hymas Jazz Trio**

Three outstanding figures in British jazz and contemporary music whose combined experience encompasses an extraordinarily wide variety of musical life. Ft. pianist Tony Hymas (Cleo Laine, John Dankworth, Jack Bruce, Jeff Beck, Evan Parker, Frank Sinatra), bassist Chris Laurence (John Taylor, Sting, Elton John, Peter Gabriel) and drummer Martin France (Lee Konitz, Elvis Costello, Ralph Tower) 7pm £12.50adv/£14otd

FRI 16TH**Fractalight: Luminance**

An evening of immersive and experimental, ambient music. Toby Marks (Banco de Gaia) on guitar and electronics, leads a set of improvised

performances together with three other eclectic musicians. Simon McCorry on solo cello, Andrew Heath on piano and treated field recordings and Phonsonic on electronics and glitch percussion. A continuous performance with each artist giving way to the next. Featuring live visuals by Patrick Dunn. 7pm £10adv/£11otd

SAT 17TH**Fractalight: Reclaim the Light**

An evening of women performers to mark International Women's Day. Molteno: Atmospheric dream pop with flavours of folk and trip hop. Aunt Fish: A fine selection of disco, funk, soul and boogie to help you shake off your winter blues. Further performers to be announced! 7pm £7.50adv/£8otd

fractalight.co.uk

STROUD BREWERY**SAT 3RD****Bex Jazz**

Possessing an impressive vocal range, Bex moves seamlessly from big and powerful to soft and subtle, through jazz, Latin and pop with ease. She specialises in singing in Brazilian Portuguese and is also an accomplished percussionist. 7:30pm Free

SAT 10TH**Madi Setmpson Trio**

Madi set up his own trio in 2011, playing a mix of gypsy, jazz, bluegrass and folk roots, but with a definite emphasis on the manouche sound pioneered and made famous by the great Django Reinhardt. 7:30pm Free

SAT 17TH**Wildwood Jack**

A unique acoustic duo from Kent. Their melodic songs blend the guitar and ukulele with outstanding fingerstyle playing drawing influences from folk, country and world music. 7:30pm Free

SAT 24TH**Aroha**

Australian/German acoustic folk rock trio playing nyckleharpa, guitar and bass guitar. Their tunes range from Celtic influenced and Latin instrumentals to Australian rock music, the Levellers and Bob Dylan. 7:30pm Free

SAT 31ST**Dead Dog Cider**

Pru on Bodhran and Mark on Guitar playing a lively mix of English, Celtic and American Song - all powered by Pru's mighty Bodhran! 7:30pm Free

stroudbrewery.co.uk

SUBSCRIPTION ROOMS**FRI 2ND****The Marley Experience**

This Bob Marley tribute band, are committed to bringing you the closest thing to the original Wailers sound with lead singer 'Lionart'. 8pm £16.50adv/£18otd

SAT 3RD**Ceilidh: Committee Band**

Described as "...barnstorming ceilidh band". 8pm £11adv/£10concs/£12otd/£11concs/£5 U16s

SUN 4TH**Virtuosi GUS Band**

Hailing from Northamptonshire this outstanding brass band, have won six national titles and have produced 75 years of outstanding music. 3pm £12/£10concs/£7children (Season Ticket: 5 for the price of 4)

SAT 10TH**Electric Swing Circus**

A live six piece fusion of saucy '20s swing and stomping electro beats with an explosive sound with everything from electronica, big beat & Rock n' Roll, with their own unique style of swing. 8pm £14adv/£17otd

SUN 11TH**Refugee Mozart Requiem**

After the tremendous success of Messiah-in-a-day last year, the Refugee Choir returns to tackle Mozart's formidable Requiem, accompanied by Capriol Chamber Orchestra, who also play Mozart's Symphony No.35. This is a grand community event, with over 100 singers of all abilities plus four soloists, conducted by Hugh Barton and Jon Trim. The concert is in aid of two charities: the Emergency Appeal for Rohingya refugees and Stroud Women's Refuge. 7:30pm £13.50/£11.50concs

TUES 13TH**Skerryvore**

Twice winners of Scotland's Traditional Music 'Live Act of the Year' Award, Skerryvore hail from different regions of Scotland creating a unique fusion of folk, trad, rock and Americana. 8pm £18

SAT 17TH**Roving Crows' St Patrick's Day Party**

Pushing the boundaries of Celtic Folk and playing with passion, energy and soul, Roving Crows are a must see live act. 8pm £15.50/£14.50concs

THURS 22ND**The Jar Family**

Hartlepool-based The Jar Family, are five songwriters and musicians who decided to pool their talent and create their 'industrial folk' sound. 8pm £12

FRI 23RD**Jive Dance**

Great atmosphere on a great dance floor with top swing and jive music. 8pm £8

THURS 29TH**Dr and the Medics**

Celebrating their 35th Anniversary this year, the current line-up brings you a flamboyant show! 8pm £12adv/£14otd

CROWN AND SCEPTRE

MAD MARCH

- THURSDAY 1ST** Exhibition of Motorcycle Art by KIRSTY TALLON
- FRIDAY 2ND** ALEX CHAPMAN LIVE - one man, one voice, one guitar
- SATURDAY 3RD** CUSTARD MUSTARD - Pop-up restaurant with Gil Bennet - Booking Essential
- WEDNESDAY 7TH** STEAK NIGHT - Booking Essential
- THURSDAY 8TH** Friends of Daisy Bank AGM from 8pm
- FRIDAY 9TH** LORIS EATON and the STEALERS - R&B with lots of soul
- SATURDAY 10TH** THE REV. STRETCH LIVE - Americana
- SUNDAY 11TH** MOTHER'S DAY Sunday Lunch - Booking Essential
- THURSDAY 15TH** OPEN MIC hosted by the Rev. Stretch
- FRIDAY 16TH** Cheltenham Gold Cup LIVE IAN LUTHER LIVE
- SATURDAY 17TH** St Patrick's Day - Guinness & Whiskey, England v Ireland 4.30pm - KINGS & QUEEN OF INISHBOFFIN LIVE - LATE LICENCE
- FRIDAY 23RD** THE MARSH FIRES LIVE - Bluesy rootsy rock
- MONDAY 26TH** MEAT-FREE MONDAY with Erin Baker - Booking Essential
- WEDNESDAY 28TH** THE CURRY LOUNGE - Booking Essential
- THURSDAY 29TH** RODDA'S HAIRY CRAIC - Irish Acoustic Session with Tim Potts
- FRIDAY 30TH** BIG JOE BONE LIVE - Delta blues/bluegrass/oldtime/gospel
- SATURDAY 31ST** JULES'S FONDUE NIGHT - Booking Essential

SAT 31ST**Subtrax presents: Krafty Kuts, Evil Nine**

Renowned for his technical turntablism with meticulously crafted DJ sets and party-punching productions, Krafty Kuts is in a league of his own. Evil Nine use post punk, italo-disco, vintage, electronic, jungle, house, R&B, techno, Krautrock, R&B and 80's electronic horror movie soundtrack influences in their music. 9pm £14adv/£17otd

subscriptionrooms.org.uk

SVA**FRI 2ND/9TH/16TH/23RD****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

MON 5TH/12TH/19TH/26TH**Kids Chill Out Lounge**

Kids disco for children and adults, bubble machines, cakes, tea and coffee with an episode of Clangers to finish off. 9:30am-12:30pm £3adults/£1children (John Street)

WEDS 7TH/14TH/21ST/28TH**Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

THURS 8TH**Stroud Jazz Sessions with Craig Crofton**

Stroud Jazz Sessions is delighted to host Craig Crofton on sax as special guest. Craig is jazzegorically fantastic, packing a fluid bebop punch and weaving the masters into his playing... It shall be a delight to j-star him at the jazz session! Craig's opening performance will be followed by the usual energeti-frenetic jam. All welcome, singers, players, listeners. Stroud Jazz Sessions is a hub for all interested in jazz. 8pm £5otd (John Street)

SAT 10TH**Sailing Stones**

Sailing Stones is the musical moniker of singer songwriter Jenny Lindfors. Both elegiac and mesmerizing there are classic soundtrack influences from the likes of Blade Runner and Paris, Texas and heroes such as Neil Young and Fleetwood Mac. 8pm £7adv/£8otd (John Street)

THURS 22ND**Introduction to Flamenco Rhythms Workshop + Performance**

A free workshop introducing flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. Workshop 7pm/Performance 8pm £5otd for performance/workshop free (John Street)

FRI 23RD**Remi Harris Trio**

The Remi Harris Trio take Gypsy Swing characteristics and infuse them with influences from Jazz, Blues, Rock'n'Roll, Funk, World Music and more. £10adv/£12otd (John Street)

SAT 24TH**Kamura Obscura (ft. Atsuko Kamura), Bethany Kay, DJ Sean Roe (JunkRoom Records)**

Kamura Obscura explores experimental original composition across genres including traditional Japanese folk songs, surreal chanson, electric vocal improvisation and avant-classical. Their songs are cut through with humour but with a political edge. Fronted by Atsuko Kamura from Mizutama Shobodan, a pioneering female punk band in Japan, she was also a member of Frank Chickens cult award winning UK based performance group. Support from Bethany Kay, member of experimental rock band Nature Centre, exhibition of prints by Haruko Boot and Japanese music DJ set from Sean Roe (JunkRoom Records).7:30pm £3adv and before 9pm/£5otd after 9pm (John Street)

THURS 29TH**Andy Nowak Trio**

Launching their 2nd Album...Since 2005, the ANT have been captivating audiences throughout the South West, Wales and London with their enthralling combination of powerful themes, subtle interplay and raw beauty. The combination of truly original compositions and striking reworking's of well-known material is fast becoming a hallmark of this highly empathic and musically adventurous trio. £8adv/£9otd (John Street)

sva.org.uk

TRINITY ROOMS**SAT 17TH****Raga Babas: St Patrick's Day Celebration**

Come celebrate St Patrick's Day with the Raga Babas - a 9 to 15 piece band based on World Fusion Devotional music with ancient and contemporary sounds specifically for dancing! 7pm £5-£10 (suggested donation).

holyltrinitystroud.co.uk

CHRIST CHURCH NAILSWORTH**SUN 11TH****Bristol Ensemble: Tea Time Concerts**

The Bristol Ensemble's popular series of tea-time concerts at Christ Church continues with a recital of oboe quartets. As part of the Ensemble's Notes for Women series, the recital includes Marie Grandval's Romance, Scherzo and Gavotte for oboe and strings. 3pm £10otd

bristolensemble.com

ST MARY'S PARISH CHURCH WOODCHESTER**SAT 17TH****The Cappella Singers**

Spiritual choral music for Passiontide from the 19th and 20th centuries. Includes Funeral Ikos by John Tavener, The Reproaches by John Sanders and The Lamentations of Jeremiah by Edward Bairstow. With John Marsh, Organ. 7:30pm £10adv/£12otd (carers and school students free)

stmaryswoodchester.org.uk

THE VAULT NAILSWORTH**SUN 4TH****Bob Bowles**

Superb, versatile Blues and roots guitarist. 2:30pm Free

SUN 11TH**Indra's Web**

Stroud and Bristol based trio that travels through world folk musics, with jazz and swing sensibilities to keep the grooves moving. 2:30pm Free

SUN 18TH**The Reverend Stretch**

Folk, blues, country, Americana and beyond! 2:30pm Free

SUN 25TH**Honeymoon trio**

Songs and tunes from the golden era of the 1930's, combining the great American song book with a touch of pre-war continental Europe. 2:30pm Free

thevaultnailsworth.co.uk

THE VILLAGE INN NAILSWORTH**SAT 10TH****Ken Wood and the Mixers**

Ken Wood and The Mixers return to offer red-hot rhythm & blues, soul and irresistible dance music to the good people of Nailsworth. Covers and originals ranging from ska to soul via Stax and Atlantic-era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

villageinn-nailsworth.co.uk

RUSKIN MILL HORSLEY**FRI 16TH****Lady Maisery**

Whether unearthing a feminist twist in a traditional tale, delivering a poignant anti-war ballad, or showcasing their immense multi-instrumental talents in original compositions that draw on a myriad of musical influences, Lady Maisery are skilful explorers of the power, beauty and vitality of song. 8pm £15/£13concs

rmt.org

ST MARY'S CHURCH PAINSWICK**SAT 24TH****Painswick Music Society: The Schubert Ensemble**

The Schubert Ensemble is widely recognised as one of the world's leading exponents of music for piano and strings and have decided to bring their 35 year career to a close at the end of June 2018 so their Painswick concert will be part of their final celebratory season and will include the second performance of a new quintet by Master of the Queen's Music, Judith Weir, to be premiered at the Wigmore Hall 3 days previously...

painswickmusicsoc.co.uk

PREMA ARTS CENTRE ULEY**SAT 10TH****Tantz**

Tantz consists of six musicians: clarinet, violin, acoustic guitar, bass, percussion and drums. Their sound is hailed as a "frenzied hyper klezmer", fusing many genres and styles alongside the more traditional Jewish sound. 7:30pm £11concs/£12friends/£9concs/£18otd

prema.org.uk

PARISH CHURCH OF ST MARY THE VIRGIN WOOTON UNDER EDGE**SAT 3RD****The Schubert Ensemble of London: Spring Concert of Chamber Music**

The Wotton Concert Series continues with the Schubert Ensemble of London performing Schumann's Three Canonic Studies Op.56, Faure's Piano Quartet No.1 in C minor and Piano Quartet in G Minor by Brahms. 7:30pm £30/£18/£12/£10/£5 for students

wottonconcertseries.co.uk

UNDER THE EDGE ARTS WOTTON UNDER EDGE**SAT 3RD****The Hut People**

Mixing global rhythms with folk tunes from Quebec to Spain, Scandinavia to Sussex and everywhere in between, this is a quirky celebration of our rich musical heritage - and it works so well! 8pm

SAT 10TH**The Achievers**

Professional touring band from Stroud specialising in vintage dance music. They light-up events with a setlist packed full of Rhythm & Blues, jump-blues, boogie-woogie, gospel and a hint of southern soul - music that inspires even the most casual of dancers. 8pm £10/£8.50concs

SUN 18TH**Steve Knightley**

Multi-award-winning songwriter Steve Knightley invites his audience on a musical journey, charting the winding roads of his unrivalled career...8pm £19.50

utea.org.uk

RODDA'S BAR

ST PATRICK'S DAY

SATURDAY 17TH MARCH

Open from noon 🍀 Late Licence

ENGLAND v IRELAND
6 NATIONS RUGBY INTERNATIONAL

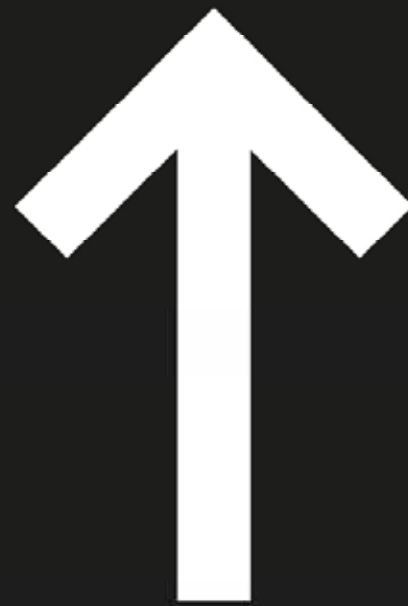
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The Craic will be Mighty!

GROWN AND SCEPTRE-HORNS ROAD-STROUD



Uptown



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Resident DJ's:
DUBBU & MENDOZA (Stroud Block Party)

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ensemble

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series of chamber music concerts

Christ Church, Nailsworth

Sunday 11 March at 3pm

A recital of oboe quartets
by Marie Grandval and
Johann Baptist Vanhal

Sunday 15 April at 3pm

April's chamber recital features
piano trios by Clara Schumann
and Felix Mendelssohn

TICKETS £10 on the door
www.bristolensemble.com



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Fractalight: Festival of Light

Fractalight, a new creative venture specialising in light sculptures, are creating and curating a month long Festival of Light this March in Stroud. A collaboration between yurt aficionado Hal Wynne Jones and lighting genius Jack Wimperis Fractalight's multi-sensory light sculptures focus on using the basic building blocks of lighting and construction to craft intricate and ingenious pop-up pieces. These include the dazzling light and mirror combination 'Tusk' and the monumental '96 Tons', as recently seen in the forecourt of the Subscription Rooms.

By Dan Guthrie

The Festival of Light will be held at the picturesque St Laurence's Church, located in the heart of Stroud, which was also the venue for the Good On Paper's shows at the Stroud Fringe last year. St Laurence's is currently undergoing a transformation from solely being a place of worship into becoming a vibrant and thriving community space for the whole of Stroud, and what better way to do so than by hosting this festival. Jack and Hal have been hard at work over the last few months refining old pieces and building new ones for the exhibition, in order to transform the magnificent Victorian parish church into a cavern of curiosities and wonder.

It all begins on Saturday the 3rd of March, and is open every Thursday, Friday and Saturday until the 24th of March. During the festival, visitors can walk around the church to experience the amazing visual installations close up, or alternatively just sit down, have a drink and relax

alongside them. Fractalight have also curated the event to feature a variety of different performers and experiences whose work you might not necessarily associate with light sculptures, with music on the opening night coming courtesy of A Different Kind of Honey, a big band group from Cornwall.

On Saturday the 10th of March, the church will be filled with the sounds of free improv jazz from the Tony Hymas Jazz Trio, led by Tony Hymas (Cleo Laine, John Dankworth, Jack Bruce, Jeff Beck, Evan Parker, Frank Sinatra) on electric piano with Chris Laurence (John Taylor, Sting, Elton John) on double bass and Martin France (Lee Konitz, Elvis Costello, Ralph Tower) on drums. The trio's melodies are certain to coalesce beautifully with the light sculptures. Luminance, an evening of immersive and experimental ambient music, takes over the space on Friday the 16th of March, featuring performances by Banco de Gaia, Phonsonic, Simon McCorry and Andrew Heath, all

complemented with live visuals from Patrick Dunn.

To mark International Women's Day 2018, Reclaim the Light an evening of music with a solely female line-up takes place on Saturday the 17th of March. Confirmed so far are dream pop musician Molento and disco fanatic Aunt Fish, with more performers to be announced in the coming weeks. If you're as much as a fan of miniature car racing as you are live music, then the inaugural Stroud Grand Prix will be right up your street. On Wednesday the 21st of March, Fractalight and St Laurence's will be opening their doors for help with building a mammoth, community sourced Scalextric track around the church and installations ahead of race day on Thursday the 22nd, where prizes will be available for the best car...

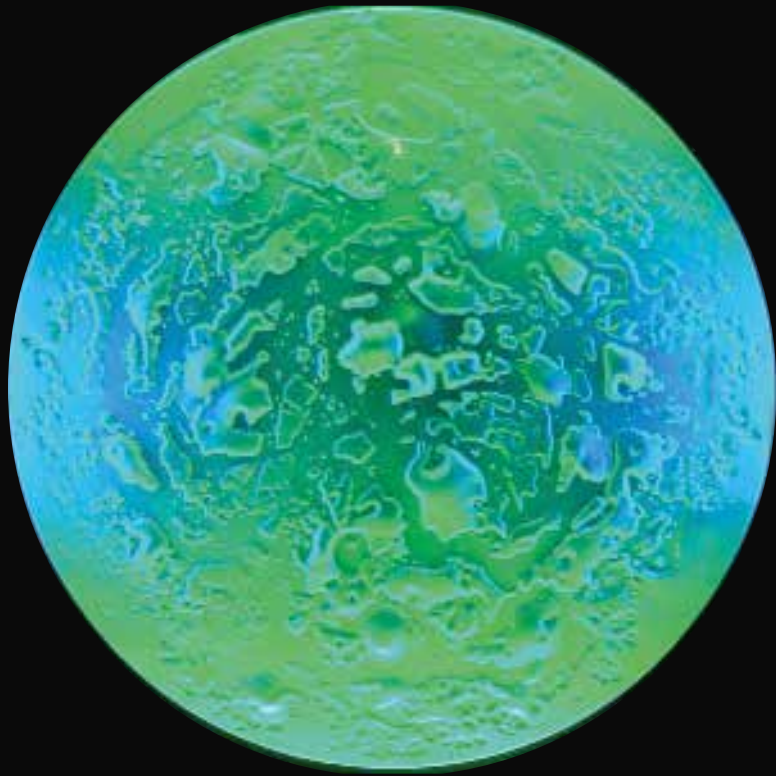
Two millennia after the death of St Laurence, the patron saint of chefs and comedians, his namesake church will be hosting a debate about the meaning of true wealth

on Friday the 23rd of March. Panellists including environmental lawyer and author Polly Higgins and Lotte Lyster director of the Stroud Fringe, the Marshall Rooms and proprietor of the Prince Albert discussing their understanding of true wealth, after which the floor will be opened up for questions from the audience. Sadly, the festival closes the day after, on Saturday the 24th of March, with one last night of music and light before Fractalight's sculptures are packed away...

This is certainly not an event to be missed, as the Fractalight team will be working flat out to make sure the Festival of Light will be their best work yet. Head to fractalight.co.uk and stlaurencefuture.org.uk for further information and ticket links.

Dan Guthrie is a Stroud based writer and filmmaker. He tweets from @danglefree, he blogs as Black Boy in da Burbs and he now has a website too - danguthrie.net





Stroud Women Artists:

Suffrage & International Women's Day

By Jill MacKeith & Sarah Dixon

Having been decreed 'a dangerous woman' by Winston Churchill, one might imagine that had she been alive today, suffragist Margaret Hills (Stroud Urban and District Council's first woman councillor, 1928) may have shown solidarity with the 'Nasty Women' movement and been interested in the artistic activity it, along with other women's rights campaigns, has sparked here in Stroud.

One hundred years on since the first women were given the vote, and there is still so much to do. Equally, thanks to the likes of Margaret, there is much to celebrate. Indeed Stroud's womenfolk have been planning a number of exciting events to mark the centenary of partial suffrage (6th February) and to celebrate International Women's Day on 8th March.

Local art collective, Women's Art Activation System (thewaas.org) are organising a number of events kicking off on Saturday 3rd March (10am - 4pm) when they will be hosting the second Stroud Art+Feminism Wikithon at Atelier Textile & Craft Club on Lower Street. This free event is to improve coverage of women, feminism and art on Wikipedia, and particularly to encourage women and girls in Gloucestershire to learn to edit the content.

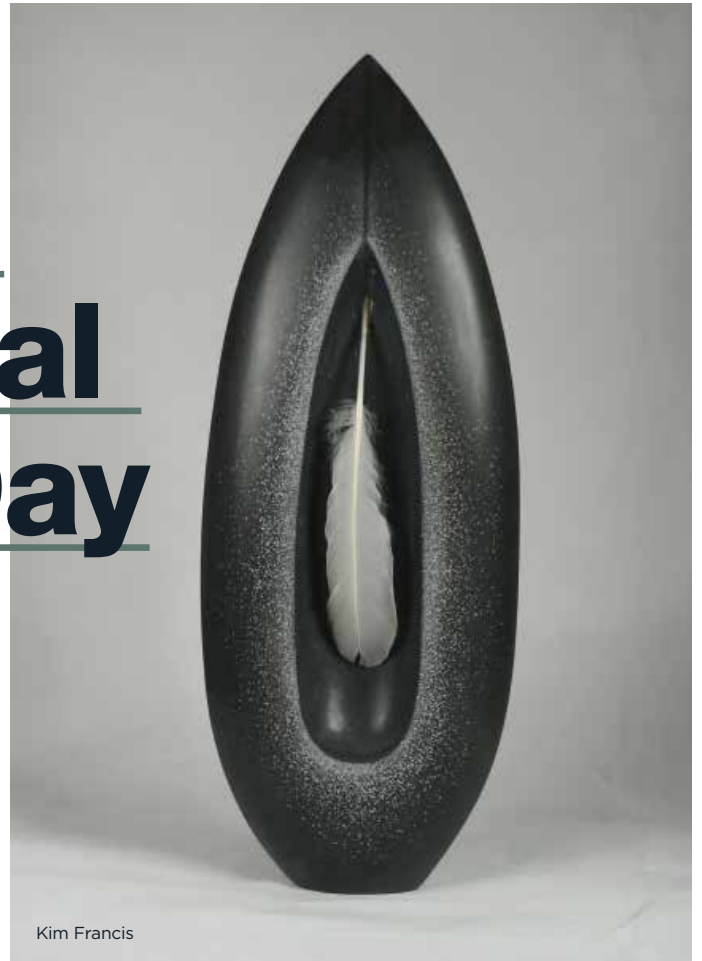
In a 2011 survey, the Wikimedia Foundation found that less than 10% of its contributors were female. This lack of female participation, and other factors, have led to an alarming shortage of content about women and art in the world's most popular online research tool.

The WAAS launched the Stroud

Wikithon last year; among its achievements was WAAS member Deborah Abramson creating a new entry on Suffragette Jewellery. They will be working around the suffrage theme this year, with a focus on the centenary of The Representation of the People Act being passed. Here in Stroud they'll be celebrating the contributions of suffragist and district councillor Margaret Hills as well as offering a list of suggested subjects to write about. The public can also bring their own material and subjects on feminism and art in Gloucestershire - the WAAS will be on hand to help people learn how it's done.

They also plan to draw on their own banner-making tradition, with workshops at the Museum in the Park (dates tbc), where members of the public will be invited to make banners inspired by the campaigns for suffrage. If funding bids are successful, the resulting banners will form part of processions and may also be used during public speech making and street theatre, linking with events in Gloucester and Cheltenham too.

WAAS member Katharina Child of Atelier Stroud will also be hosting a Radio Cinema Podcast evening on Tuesday 27 February,



Kim Francis

a talk on Margaret Hills on March 8th at 7.30pm by councillor Chas Townley, a Mothers Day film event Sunday 11th March - screening of Those Dangerous Women as part

the Global Peace Party (GPP) are curating a series of events to both honour and mark the centenary and to explore femininity.

Joziet Khimba of the GPP gave

THROUGH VISUAL ART AND PERFORMANCE STROUD'S WOMEN WILL BE EXPLORING LIFE FROM THE FEMININE PERSPECTIVE; THE DARK AND THE LIGHT; THE FRAGMENTED VICTIM ALONGSIDE THE POWERFUL MATRIXA; THE WOUNDS AND THE GIFTS WHICH COMPRISE THE WHOLENESS OF WOMANKIND

JO KHIMBA

of the Stroud Film Festival and a feminist craft day on the 20th May as part of the arts festivals (atelierstroud.co.uk).

Moving on from Atelier, and mirroring the men's exhibition 'eMANcipated?' of a month earlier,

us a brief overview of their plans: "The exhibition, ('Honouring the Divine Feminine'), which is being organised by Leonie Alleman, will take place at the Lansdown Gallery from the 5th - 10th of March (10am - 5pm). Also, on Saturday 10th

March at Lansdown Hall, there will be a cabaret called 'WombSong' featuring a range of acts including dance performance from Poheng San with Sharon Gimpel and Martha Locke who embody landscape and honour the Earth through their creative movement; spoken word from Jo Khimba and Jo Bousfield with friends; poetry from Leisa DeBurka and Jay Wilkinson; song from Liz Terry alongside some young voices adding their strand to the general mix; and a dash of comedy from Kate Lewis, Amy Godfrey, the comic ukulele band and others."

Leonie told us about some of the artists taking part in the exhibition: "There are some fantastic artists involved, including Amy Dadachanji of the wild apothecary, with her amazing work of ink and aquarelle, combining nature & feminine powers; and Ellie Sumpster of surreal spaces who will create a hazel structure embodying 'the womb', and acrylic paintings on canvas. Louise Amelia Phelps, an established artist, will bring words of poetry & watercolour goddess paintings. Kim Francis is a sculptor making divine forms of natural materials with inspiration found in nature that invite you to touch. Sam Causon will be exploring the theme 'Honouring the Divine Femininity' by women connecting together on small watercolour paintings". Proceeds from sales of artwork will go to support Stroud Woman's Refuge.

Leonie and Jo are keen that there are many opportunities for women who may not consider themselves artists to get involved

too. As Leonie elucidates, "during the week the gallery will be offering free events and activities (10am - 5pm) including: - 'She Sings' workshops by Liz Terry, which will also help in preparation for the singing & nia gathering in front of the Subscription Rooms on 8th March at 5pm. There will be Yoga sessions offered by Dani Jones, Red Tent Tasters by Stroud Sisterhood, Poetry readings by Louise Amelia Phelps, Sam Causon will offer a wish tree and a Stroud Sisterhood offline 'sisters connection board', on which you can both offer or request some sisterhood assistance".

Jo Khimba offers some background context to the exhibition and cabaret: "through visual art and performance Stroud's women will be exploring life from the feminine perspective; the dark and the light; the fragmented victim alongside the powerful matrixa; the wounds and the gifts which comprise the wholeness of womankind". Jo goes on to explain "for the GPP, this is not about women reclaiming their power from patriarchal domination; it is about women recognising that their power comes from within; from meeting the shadow and embracing those aspects which have been ignored, suppressed or unacknowledged through shame, fear or the distorted body perceptions which cause such pain and anguish. It's time to heal these things and through making peace with these facets of ourselves within, space is created for greater harmony in our external relations with both men and women"

(lansdownhall.org).



Amy Dadachanji



Amy Dadachanji

Next, from a visual feast to a gastronomic one, Stroud Constituency Labour Party Women's officer, Gemma Jerome, is planning a year of women's events beginning with a celebratory meal at the Old Town Hall in Stroud on the 10th March. "The idea is for women to bring a dish using a recipe passed down from their mother or grandmother to honour their lineage and pass it forward by sharing with others" Gemma explained. "The centenary of partial suffrage and International Women's Day offer some great opportunities for all people who identify as women to take a moment to celebrate regardless of what political party they support. The journey for women becoming equal members of society took over 86 years of hard campaigning. The struggle continues with equal pay, representation in the boardroom and on the front benches. However, there also needs to be space to take stock and celebrate everything

that has been achieved" and there's certainly plenty of opportunities planned for that. Later in the year Gemma talks of organising "a naked bike ride with a fiesta feel where women will be encouraged to decorate their bodies with radical words of political and artistic freedom", a woman only club night to encourage women to dance without inhibition, and more. Visit [facebook.com/StroudCelebrates](https://www.facebook.com/StroudCelebrates) for future events and further info.

With so many opportunities to join together and celebrate, let's hope International Women's Day 2018 in Stroud supports our community to 'press for progress' in a creative and collaborative way...

Jill MacKeith is a Stroud based freelance researcher, project manager, budding writer, curator and mother of two.

Sarah Dixon is a local artist sarahdixonfineart.co.uk

Exhibition Space:

A Mother's Gaze

By Emilie Marsden & Gillian Holmes



"Physical practices, breathing exercises and relaxation practices may be an appropriate form of light physical activity to manage depressive symptoms." (Kinsler, 2015).

A Mother's Gaze aims to promote the positive benefits of practicing mindful yoga during and after pregnancy.

The juxtaposed black & white images share two intimate moments of time; a Mother's gaze into the unknown, followed by her gaze into the now known.

Presented with a diptych of a Mother-to-be; and then Mother - both in the same powerful yoga stance - encourages the viewer to witness the emotions of apprehension and joy of parenthood; captured in the serene Art of Yoga.

Colour portraits also follow the mothers' pre & post birth. Firstly, apprehension evident on facial

expressions, quickly followed by expressions of happiness - sometimes relief. Here we also see a glimpse of the personality within: the child.

A survey by the NCT of 1,000 women who had recently given birth found half suffered from mental or emotional difficulties before and/or after birth.

This exhibition has been produced by Emilie and Gillian to highlight this striking, often unspoken statistic, and draw attention to the strength, vulnerability and joy of women at this pivotal moment in their lives.

The exhibition takes place at the Subscription Rooms from Sat 3rd to Sat 10th March. Visit [facebook.com/amothersgaze](https://www.facebook.com/amothersgaze) and [subscriptionrooms.org.uk](https://www.subscriptionrooms.org.uk) for further info and [nct.org.uk/get-involved/campaigns/hidden-half](https://www.nct.org.uk/get-involved/campaigns/hidden-half) to find out about the NCT's Hidden Half campaign.



ARTS LISTINGS

AMBERLEY INN

THURS 1ST FEB – SUN 4TH MAR

Photographic Exhibition by Deborah Roberts

Images from the Stroud Valleys by local photographer Deborah Roberts. Private view Thurs 8th at 7pm.

TUES 27TH FEB – SAT 28TH APR

Tony Meeuwissen

An exhibition of prints and drawings in the restaurant of the Amberley Inn. Tony Meeuwissen has designed postage stamps for The Royal Mail, covers for the Radio Times and illustrated feature articles for the London Sunday Times Magazine. Tony is not just the only illustrator ever to win the D&AD Black pencil award, he's won it twice!

theamberleyinn.co.uk

ATELIER

SAT 3RD

The WAAS Presents: Stroud Wikithon

Stroud-based collective the Women's Art Activation System return to Atelier for their annual Stroud Wikithon. This all-day event is designed to improve coverage of women and the arts on Wikipedia, and encourage women and girls in Gloucestershire to learn to edit Wikipedia. It will be child-friendly and free to take part. Drop in for a short while or stay all day - bring suggestions and reference material, learn to edit Wikipedia, help others to learn and discover local women artists you may not have heard about! 10am-4pm Free

atelierstroud.co.uk

ART OF CLAY

Clay Sinclair

Provocative post-pop paintings on Perspex by local/international artist Clay Sinclair situated at 48 High Street. Plus prints for those on a budget and People's Republic of Stroud tat for those joining the revolution. Open Mon - Fri 11am-5pm/Sat 10am-5pm

claysinclair.com

CROWN AND SCEPTRE

THURS 1ST – THURS 15TH

Kirsty Tallon

A new exhibition of motorcycle and vehicle artwork by local artist Kirsty Tallon. Her sensitive but technical watercolours capture the spirit and essence of the subjects she is depicting. 15% of any commissions taken from the exhibition will be donated to the Daisysbank Defibrillator Fund.

crownandsceptrestroud.com

ELVERS STUDIO

THURS 1ST FEB – SAT 31ST MAR

Colin Heavingham

New work by Colin Heavingham including 'Looking for a Mother in a Well' and 'From the Beginning to the End'. New addition - Wall of Art Studio Sale - affordable works of art in a mixture of media. Plus new jewellery designs including Handmade Silver jewellery, Crystals & Stars by Tristana

facebook.com/Elversstudio

GALLERY PANGOLIN

MON 15TH JAN – FRI 2ND MAR

Fast Forward

A glimpse of what's coming up in 2018, featuring works by Jon Buck, Marino Marini, Anita Mandl, Peter Randall-Page and Terence Coventry amongst others. Mon-Fri 10am-6pm/Sat 10am-1pm (closed Sundays and Bank Holidays)

MON 19TH MAR – FRI 18TH MAY

Marino Marini: A Sculptor's Prints

The Gallery's annual exhibition of sculptors' prints is this year dedicated to the work of Marino Marini... Mon-Fri 10am-6pm/Sat 10am-1pm

gallery-pangolin.com

LANSDOWN GALLERY

TUES 27TH FEB – SAT 3RD MAR

Ruskin Mill Exhibition

Inspired by the insights expressed by Rudolf Steiner, John Ruskin and William Morris, Ruskin Mill College staff and students have joined together to celebrate the creativity and skills central to the curriculum at

Ruskin Mill College. 10am-4pm

TUES 6TH – SAT 10TH

Honouring the Divine Feminine

An interactive exhibition of the artistic exploration of Stroud women ft. works by Ellie Sumpster, Kim Francis, Amy Dadachanji, Sam Causon, the Red Thread Project and many other beautiful women from Stroud Sisterhood. For more details see facebook.com/stroudsisterhood. 10am-4pm

TUES 13TH – SAT 17TH

Expressions

A group art exhibition showcasing the very varied creative work by artists who attend Stroud Life Drawing's sessions at the Centre for Science & Art. Their sixth group exhibition and the most varied and interesting so far, the gallery walls will be covered with approximately one hundred pictures! Well worth a visit! 10am - 4:30pm

TUES 20TH – SUN 25TH

Lynne Woods: The Voice Within

Working predominantly in charcoal and pencil on large scale archive paper, this body of work showcases the exploration and development of the artist's "voice within" and symbolizes her perception of the female struggle against male domination. Tues-Sat 10am-4pm/Sun 10am-2pm

TUES 27TH – SAT 31ST

Conversations

A group exhibition by five local contemporary artists featuring works by Imogen Ash, Lori Tebbutt, Dean Noble, Judith Dipple and Caroline Howells. Presented as collective conversations using a range of materials, techniques and ideas. An opportunity to engage with new artists. 10am-4pm

lansdownhall.org

MUSEUM IN THE PARK

SAT 3RD FEB – SUN 4TH MAR

Cathedral of Cloth

In 2018 Ebley Mill celebrates the building of the Long Block at Ebley 200 years ago. The story of the mill reaches back to the early 1400s; it was owned by a fashionable man about town before Samuel Marling made it into the powerhouse of the Stroud

Valleys. The finest cloth for Victorian gentlemen was made there, but also materials for 1960s dolly birds and racing car drivers. This fascinating exhibition presented by Stroudwater Textile Trust in partnership with the Museum in the Park reveals the stories of the famous people and the ordinary workers connected to the mill and includes many rarely seen items. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

SAT 10TH MAR – SUN 15TH APR

Sandra Porter: All Things Being Equal

Grids and stripes feature heavily in Sandra Porter's work which often finds its beginnings in architecture, usually grand as in St Basil's Cathedral in Moscow or Siena Cathedral in Italy. Recently, humble corrugated iron bothans on the Isle of Skye have caught her eye, appearing like drawings in the landscape and inspiring the new works which are shown in this exhibition. This is Sandra Porter's first solo museum show and will include large-scale carborundum prints, drawings and paintings. Join the Artist for drinks to mark the opening on Saturday 10 March, 1-4pm. Tues-Fri 10am-4pm/Sat-Sun 11am-4pm

museuminthepark.org.uk

ST LAURENCE CHURCH

SAT 3RD – SAT 24TH

Fractalight: Festival of Light

Fractalight is a new venture supplying lit sculptures for events and by kind arrangement with St. Laurence Church they are running a major show of their mesmerising work in one of Stroud's most iconic buildings. Each open night will have a different theme or headline act and will be a multi-sensorial experience. There is a bar and comfortable heated spaces to hang out, so bring your friends and make a night of it. Open exhibitions 8th/9th/15th 7pm £50td visit the website and music listings for other dates and further info!

fractalight.co.uk

STAR ANISE

TUES 6TH MAR – SUN 8TH APR

Imagine Therapeutic Arts

An exhibition of new artwork from studio members of Imagine Therapeutic Arts.

staraniseartscafe.com

Marino Marini

A Sculptor's Prints
19th March - 18th May



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Steve Russell Studios Unit 04, Chalford Industrial Estate, Gloucestershire, GL6 8NT

STEVE RUSSELL STUDIOS**MON 5TH – FRI 30TH****The Future of Imagery**

A visual demonstration of the process of capturing sculpture in detailed 3D and virtual reality. By appointment Monday-Friday 9am-5pm. Contact rebekah@steverussellstudios.com

steverussellstudios.com**SUBSCRIPTION ROOMS****SAT 3RD – SAT 10TH****Emilie Marsden and Gillian Holmes: A Mother's Gaze**

A collection of photographs of 12 women, firstly pregnant and then postnatally with their babies. The women are shown in strong yoga positions both in pregnancy and then incorporating their new-born baby into the pose. The women photographed all attended Yoga for Pregnancy classes antenatally, most postnatally too, and benefitted from many weeks' yoga practice to nourish their bodies and minds. The exhibition aims to highlight the National Childbirth Trust (NCT)'s current campaign 'Half Hidden' on mental health to improve postnatal check-ups so that all new mothers with mental health problems get the treatment they need. 10am-5:30pm

subscriptionrooms.org.uk**SVA****FRI 9TH – SAT 17TH****Good On Paper Presents: Film Posters Reinterpreted**

An exhibition curated by Good On Paper as part of this year's Stroud Film Festival of prints by Stroud based artists and illustrators reinterpreting iconic film posters from classic and cult films in their own unique style. Featuring works by Joe Magee, Marcus Walters, Hannah Dyson, Mark Levy, Andy Lovell, Adam Hinks, Rosalie Darien Jones, Tom Percival and Imogen Harvey Lewis. All prints will be available to order! Open Fridays and Saturdays 10am-5pm/Private view Thurs 8th 6-9pm (John Street)

Meanwhile Space: UP This Way

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

Meanwhile Space: Fungusloci

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment fungi@cscic.org

sva.org.uk**WETPAINT GALLERY****THURS 22ND FEB – SAT 31ST MAR****Dreaming: Western Desert Art**

A cosmos of narratives through time and space. Contemporary Australian Aboriginal Art Exhibition Nadia Phillips' curated collection from Aboriginal communities in the Northern Territory and Western Australia. Weds-Sat 10:30am-4:30pm

wetpaintgalleryonline.com**RUSKIN MILL HORSLEY****WEDS 28TH FEB – SUN 25TH MAR****Andrew Hardwick: Fragmented Land**

Andrew Hardwick's work is large and landscape based, he creates collaged images by glueing and sticking. He uses different types of paint, varnish, pigment, soil, plastic and other unconventional materials in their construction. Edgeland zones are a continuous theme. His work looks at all kinds of wilderness areas, some of which could be manmade, like neglected sites around heavy industry or major ports. For this exhibition old quarries and M.O.D land on Dartmoor feature. 10am-5pm

rmt.org**THE OLD PASSAGE ARLINGHAM****TUES 28TH NOV – APRIL****Found**

An exhibition curated by Kel Portman showing a variety of approaches, media and techniques; painting, photography, collage, jewellery and printmaking. The work creatively explores the theme through objects and places, as well as real and imagined events. Ft works by Alice Adams, Anne Bate Williams, Chris Bingle, Carolyn Black, Alexander Caminada, Valerie Coffin Price, Alexandra Collins, Debbie Cox, Sabine Crittall, Lucy Guenet, Sylvain Guenet, Patricia Homewood, Valerie Jordan, Susan Kester, Sara Kirby, Penel Kirk, Tonia Maddison, Barbara Manzi-fe, Rachel McDonnell, Linn O'Carroll, John Playfoot, Teresa Poole, Kel Portman, Vicki Portman, Christine Smith, Angie Spencer, Nik Taylor and Melyvn Warren-Smith.

theoldpassage.com**PAINSWICK CENTRE****SAT 24TH – SUN 25TH****Ange Mullen-Bryan: Pop-Up Exhibition of Paintings**

An opportunity to view some new work and some smaller pieces all inspired by the Scandinavian landscape. Oil paintings and prints available. Also an opportunity to see the Artists studio space in same building. 10am-5pm

painswickcentre.com**PREMA ARTS CENTRE ULEY****TUES 6TH MAR – SAT 14TH APR****Greg Harris**

In his paintings, Harris invites the spectator to reconnect with the familiar by bringing together both a literal and non-literal interpretation of the people he depicts and environment around them. Greg achieves this through the use of carefully-considered colour combinations and his characteristic painterly style.

TUES 6TH MAR – SAT 14TH APR**Pam Smy**

Fuelled by a love of literature (for all ages) and an over-enthusiasm for ghost stories and period and crime dramas, Pam produces work with an atmosphere of romance and mystery for publishers. Her first illustrated novel, Thornhill, was published in 2017.

TUES 6TH MAR – SAT 14TH APR**Martha Opher**

Young artist Martha Opher's passion for painting has inspired her to create a range of ceramic enamel transfers, allowing her to create multiples and ranges within her work. In addition to the transfer decoration, her porcelain thrown pots are washed with oxides painted directly onto un-fired ceramic.

prema.org.uk**NEW BREWERY ARTS CENTRE
CIRENCESTER****SAT 6TH JAN – SUN 11TH MAR****Methods of Making**

Methods of Making brings together designers working in Britain and explores different materials, concepts and making processes used in contemporary furniture. Artists Edward Teasdale, Jim Partridge & Liz Walmsley, Gareth Neal, Sebastian Cox, David Gates, Jay Watson, Ben Huggins, Nicola Henshaw. Mon-Sat 9am-5pm/Sun 10am-4pm

SAT 17TH MAR – SUN 20TH MAY**Lucienne Day: Living Design**

This exhibition celebrates the life and work of one of most influential designers of the post-war generation, Lucienne Day. Lucienne Day: Living Design tells the story of Lucienne Day's design career, unfolding in a sequence of photographs drawn from the archives of the Robin and Lucienne Day Foundation. Mon-Sat 9am-5pm/Sun 10am-4pm

newbreweryarts.org.uk

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LITERATURE/SPOKEN WORD LISTINGS

ALE HOUSE

MON 5TH

Piranha Poetry

A brand new open mic night for poets hosted by Gary Death (Glastonbury Poetry and Words Compare 2009). Piranha Poetry was established in Edinburgh back in 2003 and has played host for lots of performers including Buddy Wakefield the two-time Individual World Poetry Slam Champion (2004 and 2005), Rob Gee, Jenny Lindsay, The Poetry Vandals and many more. This month it will be headlined by Ziggy Dicks, founder of the Gloucester Poetry Society and Festival. He draws inspiration from socialist ideals, esoteric teachings and martial training...7:30pm Free

WEDS 7TH/14TH/21ST/28TH

Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

LANSDOWN HALL

SAT 3RD

Three Acres And A Cow

Three Acres And A Cow, A History Of Land Rights And Protest In Folk Song And Story. Connecting the Norman Conquest and Peasants' Revolt with current issues like fracking, the housing crisis and Brexit via the Enclosures, English Civil War, Irish Land League and Industrial Revolution, the show draws a compelling narrative through the radical people's history of Britain in folk song, stories and poems. Part TED talk, part history lecture, part folk club sing-a-long, part poetry slam, part storytelling session... Come and share in these tales as they have been shared for generations. Featuring Katherine Hallowell and Robin Grey. 6:30pm £10/£8concs from threecresandacow.co.uk (incl. £1 booking fee) or R&R Books (no booking fee)

SAT 10TH

Wombsong

A cabaret show for International Women's Day, featuring dance performance, comedy, song, spoken word, music and poetry starring Jo Bousfield, Amy Godfrey, Kate Lewis, Joziet Khimba, Poheng San, Leisa Deburca, Liz Terry, Young Voices Comic Ukulele band and more TBA...7:30pm £6otd

lansdownhall.org

LITTLE GEORGE

WEDS 21ST

Stroud Radical Reading Group: Michel Foucault - Governmentality

The Stroud Radical Reading Group meet every month at the Little

George and aim to read a variety of articles and books on radical issues, feminism, environmentalism, trade unionism, politics, and current affairs. This month the group will focus on Michel Foucault's Governmentality. Governmentality is a concept developed by Foucault in the later years of his life (between 1977 and his death in 1984) particularly in his lectures at the Collège de France. 7:30pm Free

stroudmicropub.co.uk

ST LAURENCE CHURCH

FRI 23RD

Fractalight: Question Time

What is the meaning of true wealth? Two millennia after the death of St Laurence, a debate will take place as part of the Fractalight exhibition on the contemporary definitions of true wealth. The format will be for each to speak in turn about their understanding of what true wealth consists and then open the panel to questions from the floor. Featuring environmental lawyer and author Polly Higgins and Lotte Lyster - Director at The Marshall Rooms, Stroud Fringe and proprietor at The Prince Albert...Further panellists tba! 7pm £5adv/£6otd

fractalight.co.uk

SVA

THURS 1ST

Stroud Artists Books

A group of practising artists and other creative individuals with an interest in Artist Books. An inclusive group, one which embraces all abilities and interests Stroud Artists Books meet at SVA Johns Street on the first Thursday of each month. It is involved in Open Studio Events, Artist Book Fairs and Workshops. You are very welcome to come and see what they are all about! 11am Free (John Street)

SAT 3RD

Mr Fluffypunk's Penny Gaff: Rob Auton, Tina Sederholm and Miserable Malcolm

Hosted by affable word-bandit Jonny Fluffypunk, Mr Fluffypunk's Penny Gaff brings to Stroud a splendid 'spoken word cabaret', featuring some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. This month featuring Penny Gaff and Edinburgh favourite Rob Auton, bringing his uncombed Edinburgh Fringe hit the Hair Show. The award winning stand-up comedian and poet returns with another heart-felt and offbeat comedy/theatre/spoken word show that explores hair and hairs. Plus, from Oxford, Edinburgh veteran, raconteur and poet Tina Sederholm wows with words. And- like a green/

grey mould-blob suddenly appearing on the crumpet you'd been really looking forward to - Miserable Malcolm. 7:30pm £10adv/£8.50otd (John Street)

sva.org.uk

RUSKIN MILL HORSLEY

SAT 24TH

Stories To Welcome in Spring with Fiona Eadie

Come and join storyteller Fiona Eadie round the fire and listen to stories from all over the world...Some old, some new and all enthralling tales, fabulous fables or elaborate lies... Suggested minimum age 5. 10:30am £4/£3concs/£10family

WEDS 28TH

Sarah Corbett: Craftivism - How To Be A Craftivist

Sarah Corbett is the founder of the Craftivist Collective, a social enterprise which uses the technique of craftivism - combining craft and activism - to engage people in social justice issues "in a quiet, non-confrontational manner involving pretty, handcrafted gestures of defiance." She will be talking about her book 'How to be a Craftivist', and the potential for radical social change through small acts of craftmaking. 7pm £7.50/£5concs from ticketsource.co.uk

rmt.org

ST GEORGES CHURCH NAILSWORTH

WEDS 14TH

George Monbiot: Out of the Wreckage - A New Politics for An Age of Crisis

Based on his latest book, Out of the Wreckage, Monbiot seeks out the best new ideas and streamlines them into a coherent, inspiring story that describes the present and shows the way to a better future. Although this special event is aimed at younger people (16-25), everyone interested in radical political change is very welcome! 7:30pm £5/£3concs from ticketsource.co.uk

thenailsworthbenefice.co.uk

PREMA ARTS CENTRE ULEY

SAT 24TH

Modern Calligraphy

Have you often fancied having dandier handwriting? During the session, you'll be learning all the key modern calligraphy basics. Discover how to use the essential tools, mark making drills and alphabet practices before moving on to full words. 10am-1pm £34/£31concs/£32friends/£29concs

prema.org.uk

NEW BREWERY ARTS CENTRE CIRENCESTER

MON 19TH

Calligraphy with Josie Brown

This workshop is a chance to learn a new creative skill as it introduces the popular Modern script for various practical and decorative uses. Beginning with how to use a dip pen, the basic strokes and letter shapes, then progressing to using colour for writing tags, cards or decorating a folded box or gift bag. A fun and useful day. 10am-4pm £80

newbreweryarts.org.uk



OPEN NOW

Stroud Short Stories

SSS is now open for submissions from Gloucestershire and South Gloucestershire writers for its 16th event taking place on Sunday 20th May 2018 at the SVA, John Street.

It's free to submit - max two stories, upto 1,500 words. Published or unpublished. Ten are chosen with the winning authors reading to a packed audience of short story lovers and will also be included in the new anthology due out this year. Submissions close on Saturday 14th April.

For further information including how to submit your works visit: stroudshortstories.blogspot.co.uk

THEATRE LISTINGS

COTSWOLD PLAYHOUSE

WEDS 14TH – SAT 17TH

Cotswold Players: Murder On Cue

Murder on Cue is a murder mystery in the vein of Agatha Christie. Set in a Retirement Home for aged actors, the residents all know each other and have worked on-stage together over the years. There are the usual egos found among a group of actors. Someone is sending poison-pen letters, which is making everyone anxious. The home is also under threat of closure by the Council, which also adds to the anxiety. While they are trying to work out who is sending these vicious letters, one of the residents is murdered. Snow has been falling for a couple of days and the home is cut off. A visitor to one of the residents has also been stranded, and the staff have called for the police. But they have not yet arrived. Question is - who and how and when??? 7:30pm £12

cotswoldplayhouse.co.uk

LANSDOWN HALL

SAT 10TH

Wombsong

A cabaret show for International Women's Day, featuring dance performance, comedy, song, spoken word, music and poetry starring Jo Bousfield, Amy Godfrey, Kate Lewis, Joziet Khimba, Poheng San, Leisa Deburca, Liz Terry, Young Voices Comic Ukulele band and more TBA...7:30pm £6otd

lansdownhall.org

MUSEUM IN THE PARK

SAT 17TH – SUN 18TH

Spaniel in the Works Theatre Company: Meet the Animator

Not many people realise that by the mid twentieth century, Stroud was home to Britain's biggest and most influential animation company, Halas and Batchelor. Discover more about the work of this famous studio presented by Spaniel in the Works Theatre Company as part of this year's Stroud Film Festival. 3pm Free

museuminthepark.org.uk

SVA

THURS 22ND

Introduction to Flamenco Rhythms Workshop + Performance

A free workshop introducing flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. Workshop 7pm/Performance 8pm £5otd for performance/workshop free (John Street)

sva.org.uk

SUBSCRIPTION ROOMS

SAT 17TH

There Was An Old Lady Who Swallowed A Fly

A charming new musical with all your

favourite sing-along songs based on the popular children's nursery rhyme with a uniquely entertaining mixture of live action, puppetry and animation. 2:30pm £12/£11concs/£42family ticket (2 children + 2 adults)

SAT 24TH

Tassels: The Burlesque Show

Enter the titillating world of Tassels... Burlesque, but not as you know it. Prepare for a show that breathes new life and a touch of fire into the much-loved genre. Be seduced by glamorous dancers, exotic contortionists and thrilling acrobats. Tassels combines the wonders of the circus with the decadence of the original art form to create the perfect blend of danger and delight. 7:30pm £25 (over 18's only)

subscriptionrooms.org.uk

PREMA ARTS CENTRE ULEY

FRI 9TH

Third Angel: 600 People

Here's a theatre show which asks if it really is possible that extra-terrestrials exist in our galaxy. A show that asks what it means to be human. We said they were big ideas... Tonight's show is perfect for boffins, scientists, pub quizzers, those who are quizzical and the rest of us who are consumed with existential questions. 7pm £7/£5concs/ £6friends/£4concs/ £15family/£12friends/£15otd

SAT 24TH

Touched Theatre: Twinkle Twinkle

There are melodies that live in all of us. No one knows that more than Marty the puppy, whose songs and playtime with his Dad are the best part of his day. But sometimes, you have to learn how to find the music inside yourself. Twinkle Twinkle is a beautiful adventure in music and light that features high quality puppetry, magical interaction and a gorgeous original score with live music-making for everyone. This original tale of love, loss and light has been especially made for audiences aged 1-3 and its rich, near-wordless storytelling entrances toddlers and parents alike. 10am/11:30am/1:30pm £10/£7concs/£8friends/£6concs/ £25family/£24friends/£15otd

prema.org.uk

BARN THEATRE CIRENCESTER

FRI 16TH MAR – SUN 15TH APR

The Secret Garden

Cirencester's brand new theatre launches with a production of the Secret Garden. A powerful story about one small orphan girl shining hope into the desolate lives of her new-found relatives. Challenging, moving and inspiring for all ages. Special effects and puppetry will ensure that this story is told in a fresh, innovative and exciting way. Guaranteed to challenge, inspire and move you. By Pulitzer Prize-winner Marsha Norman and Lucy Simon, a family musical based on the 1911 novel by Frances Hodgson. Tues-Sat 7:30pm/Thurs 2:30pm/Sun 12:30pm and 5:30pm See website for ticket details!

barntheatre.org.uk

TETBURY GOODS SHED

SAT 3RD

Keira Martin: Here Comes Trouble

A rigorous personal investigation into womanhood and Keira Martin's individual identity. Through a series of robust episodes drawing on social and cultural influences from Yorkshire, Ireland and Jamaica, Keira rhythmically weaves together traditional music, authentic song and gutsy dance. 7:30pm £9

SAT 10TH

Rhodri Miles: Dylan Thomas – Clown in the Moon

The Clown in the Moon (the title of a poem written when Dylan was 14) is a dramatic portrait of the poet's chaotic, frequently hilarious, and all-too-brief life. Set in a BBC studio, it recreates some of Dylan's famous broadcasts and iconic works alongside vivid reminiscences of his clownish antics in pubs, bars and at parties and his encounters with a host of eccentric and volatile women. 7:30pm £15

shed-arts.co.uk

COMEDY LISTINGS

COTSWOLD PLAYHOUSE

FRI 23RD

Jonny Fluffypunk and Helen Wood: Finding Your Way

Two solo shows about finding your way presented by Jonny Fluffypunk and Helen Wood...How I Came To Be Where I Never Was: Jonny Fluffypunk grew up in suburban nowhere. In 1984, he was fifteen. This is a story about trying to find yourself, when you find yourself somewhere you don't belong. It's about unrequited love, John Peel and the importance of a good record shop. It's about trains and memory and letting go. This is a new lo-fi, stand-up, spoken word, theatre show for anyone who has ever loved, owned a vinyl record or just been alive. The O.S Map Fan Club: Join Ordnance Survey enthusiast, Helen Wood, for a humorous exploration of the much-loved, fold-out, paper map. Be led on a fascinating, laughter-filled, virtual ramble and celebrate the simple beauty of Britain's inspiring national treasure. In this delightful solo comedy you'll find your way along the ancient byways of sheet no. 168, 4cm to 1km, Explorer map of Stroud, Tetbury and Malmsbury. O.S. fanatics, the O.S. curious and O.S sceptics are all welcome at the O.S. Map Fan Club...7:30pm £10

cotswoldplayhouse.co.uk

LANSDOWN HALL

SAT 10TH

Wombsong

A cabaret show for International Women's Day, featuring dance performance, comedy, song, spoken word, music and poetry starring Jo Bousfield, Amy Godfrey, Kate Lewis, Joziet Khimba, Poheng San, Leisa Deburca, Liz Terry, Young Voices Comic Ukulele band and more TBA...7:30pm £6otd

lansdownhall.org

SUBSCRIPTION ROOMS

THURS 8TH

Simon Day

British comedian Simon Day comes to Stroud, performing sketches for some of his greatest characters. The creator of characters such as Competitive Dad and Tommy Cockles in The Fast Show, Simon will be touring throughout the UK in 2018. Expect to see prog rocker and humanitarian Brian Pern, the Fast Show pub bore Billy Bleach, unpublished Yorkshire poet Geoffrey Allerton and one of Britain's most dangerous men Tony Beckton...8pm £21.50

SAT 31ST

Tweedy's Slapstick Symphony

Tweedy - the comedy and slapstick legend and star of Gifford's Circus, Cirque Berserk and the Cheltenham Everyman pantomime, returns with a brand new theatre show for all the family! Tweedy has an impressive repertoire of comedic talents which have made him one of the most respected and popular clowns the country currently has to offer. He decides to put on a new show to show off these skills, unfortunately classical musician Ludvink Loyal thinks he's there to put on a classical symphony concert. Whilst Tweedy tries to put on his show Ludvink is trying to put on his classical concert causing mayhem and music in this fantastically funny, family friendly show. 11am and 2pm £13.50/£11.50concs/£44family

subscriptionrooms.org.uk

SVA

SAT 3RD

Mr Fluffypunk's Penny Gaff: Rob Auton, Tina Sederholm and Miserable Malcolm

Hosted by affable word-bandit Jonny Fluffypunk, Mr Fluffypunk's Penny Gaff brings to Stroud a splendid 'spoken word cabaret', featuring some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. This month featuring Penny Gaff and Edinburgh favourite Rob Auton, bringing his uncombed Edinburgh Fringe hit the Hair Show. The award winning stand-up comedian and poet returns with another heart-felt and offbeat comedy/theatre/spoken word show that explores hair and hairs. Plus, from Oxford, Edinburgh veteran, raconteur and poet Tina Sederholm wows with words. And- like a green/grey mould-blob suddenly appearing on the crumpet you'd been really looking forward to - Miserable Malcolm. 7:30pm £10adv/£8.50otd (John Street)

SAT 17TH

Tonight with Elvis – Spring Special

Spring is on its way and that can only mean one thing... Elvis. Yes it's Stroud's only regular live Chat Show hosted by the King. Prepare for laughter, madness, chaos and debauched behaviour, and that's just Neil. 8pm £3otd (John Street)

sva.org.uk

BARN
theatre

16 MAR - 15 APR / 7:30PM
TUES-SAT 7:30 / THURS 2:30 / SUN 12:30+5:30

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Music by Lucy Simon
Based on the novel by Frances Hodgson Burnett
Directed by Dominic Shaw

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The Gallery

Lucienne Day: Living Design